

the anchor

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THE ANCHOR SAYS:

WE LOVE OUR NEW HOME.



Bake Sale For Local Charities

By: Ann-Marie Piantadosi
Anchor Staff

The amount of money one student organization made from its bake sale wasn't the only thing raised.

Hopes were high as the club's members found the total came to more than \$120. This meant the organization, the official communications honor society known as Lambda Pi Eta, was closer to reaching its goal to get actively involved with local charities.

Lambda Pi Eta President Carie Moreau said the bake sale "was one of the most

spectacular examples of team work that I have ever seen."

Moreau said the organization is hoping to get involved in the Adopt A Family Program, one of the community programs regulated by the Amos House agency, which is overseen by the Rhode Island Coalition for the Homeless.

The program screens and accepts 150 families every year. Individuals or groups like Lambda Pi Eta then adopt these families. Donors make a monetary commitment of \$50 per child and \$20-\$25 per adult. In other words, a family with a mom and three chil-

dren would require a \$170-\$175 commitment by the donor.

Moreau said that getting involved would create a sense of meaning for Lambda Pi Eta in that it could give back to the community by helping those in need.

Moreau also said the organization was considering making visits to nursing homes and hospitals in Rhode Island.

"By all means we hope to bring a little light into some lives this year,

even if it is just for a moment," she said. "We have to start somewhere!"

Anchor Has a New Home in Media Center

By: Ann-Marie Piantadosi
Anchor Staff

"It's nice to have our own space again."

Those were the words of Tony Rodrigues, the Managing Editor of The Anchor, as he sat back in a chair in the campus newspaper's main office. Like Rodrigues, the rest of the staff can sit back and relax because they're not going anywhere anytime soon.

The newspaper, along with RIC-TV and the campus radio station 90.7 WXIN, moved into the new Media Center a few weeks ago.

Rodrigues said the move was much easier than when The Anchor moved into its temporary office in Alger Hall over the summer. He also said it took three to four weeks to move into Alger, whereas it took only three days to move into the Media Center and get the newspaper running.

"We were pretty prepared for it," Rodrigues said.

The school's administration was also prepared for the move. Mark Paolucci, Assistant Director of Operations and Services, said the plan to move the Anchor out of the Student Union building had been in the works for about four years. He said a planning committee was formed in 1998 to discuss renovations for the Student Union, which would be made to meet students' needs. Observation was a major key needed to put these plans into action.

"We went to about a dozen schools in New England to look at what their student unions did," Paolucci said.

A year after the Planning Committee was established, the school appointed architect Robinson, Green, and Beretta Corp. (RGB) to design the new Student Union and Media Center. The school then hired Turgeon, the general contractor that also built Building #10 on the East Campus, to build the two facilities.

Paolucci said that among the needed renovations to the Student Union are a new roof, more office space for student organizations, and a place where students can eat and socialize. He also pointed out a need for mailboxes for those students living on-campus. He said that the two latter renovations would generate more traffic and make the Student Union "a more happening place." Paolucci also said this would enable the Student Union to serve its purpose as a place where students can go to hang out with their friends or significant others.

The Student Union, however, wasn't able to provide 24/7-access for members of organizations who had offices in that building. Paolucci said that was one reason why The Anchor and WXIN were moved out of the Student Union. He explained that since organizations like these were located on the top floor, members would have to be given 24/7-access to the entire building in order to get into their offices.

Paolucci said that students from all three organizations located in the Media Center facility have 24/7-access to the Media Center. However, he didn't mention whether or not such access would be accorded to organizations that will remain in the Student Union.

The renovation projects for both the Student Union and the Media Center combined cost about \$6 million, a price that wouldn't hurt the school in the long run. Rodrigues said that he had no major complaints about The Anchor's new location so far.



The Anchor's meeting area in its new office.

on the
inside

Football
and junkies
on page 3

Vaginas
Abound
page 5

METROID
MANIA!!!!
page 16

Holiday Weight Gain

The average person gains 5-7 pounds between Thanksgiving and the New Year. Start your weight gain defense program now. You will reap benefits for yourself and possibly others as well. Make a commitment to exercise just a little bit every day. The extra calories you burn will leave room for a few holiday goodies. Give up one snack food every day. Eliminating a few calories from your daily diet will prevent a holiday indulgence from turning into a disaster. Keep track of the money you save on snacks, then donate it to charity that will provide food for those in need. All the help you need is right here on campus. Come to the Rec Center to exercise. Contact the Chaplain's Office about the charitable donations. See the nutritionist for calorie information. Read the next Anchor for more tips on weight control, plus some stress busters.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome

Everyone is welcome to weekly open discussion AA meet-

ings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Lifeguard Jobs

The Recreation Center has an immediate need for lifeguard coverage Mondays and Wednesdays 10:00 AM- 1:00 PM. If you are currently certified in lifeguarding, first aid and CPR and are available either or both of these days at least until noon, please call Janice at 456-8238.

Pool Hours

Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday
10:00 AM- 10:00 PM

Friday
7:00 AM- 4:00 PM
Saturday
8:00 AM- 12:00 PM
Sunday
5:00 PM- 10:00 PM

Aquatic Exercise Classes

Aquatic Exercise Classes are offered every day:
Monday & Wednesday
9:00 AM 12:00 PM
5:00 PM
Tuesday & Thursday
12:00 PM
5:00 PM
Friday
9:00 AM 12:00 PM
Saturday
AM 9:00
Sunday
7:30 PM

Swimming Instruction

Swimming for the Terrified
Tuesdays
November 12-December 10
1:00-1:45 PM

Beginner

Thursdays
October 31-December 12
10:00-10:45 AM

Lifeguard Training

Lifeguard training will be offered during the Spring semester from 6:00-9:00 PM on Thursday nights. The cost is only \$45 for students and this certification will guarantee you a good summer job. Don't get eliminated from the class because your swimming skills aren't up to par. Make an appointment with Alan or Janice to review the necessary skills and get tips on how to improve. Success takes planning and preparation. Start training now to insure your future success.

Dorm Special

Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of run-

ning, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Water Safety Instructor Course

The Red Cross Water Safety Instructor course will be offered for academic credit during the Spring 2003 semester (PED 280-01; 3 credits; Tu, Th, 8:00 AM - 9:50 AM). Students may register through the regular process through the telephone or the web. While some knowledge of water safety if desirable, lifeguard certification is not required to take this course. A combination of classroom and pool practicum activities will enable students to learn how to teach swimming and water safety to all age groups and populations. WSI certification will make physical education students more marketable at job search time. For more information, call Janice Fifer at X8238.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

Christian Student Organization
Wednesday evenings from 6 - 8 p.m. in the Campus Ministry

Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at RAB-BIBENL@YAHOO.COM to schedule an appointment with him or call Campus Ministry at 456-8168.

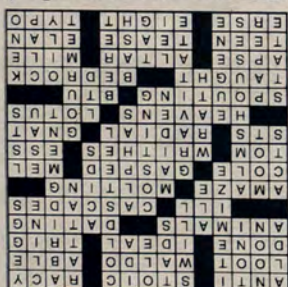
AIDS Quilt

The AIDS Quilt will be at Adams Library from December 2nd through the 6th, for International AIDS Awareness Week. This quilt was created as a means for remembrance and healing. The goal is to increase public awareness of AIDS, assist with HIV prevention, and to illustrate the enormity of the AIDS epidemic. The quilt is 792, 000 sq. feet (50 miles long from end to end), and weighs 50 tons. The names on the quilt represent 19% of US AIDS deaths.

Latex Condoms

The Womens Center is now selling Durex condoms: 10 for one dollar! We also sell pads & tampons for 30cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474

-END-



Hi Honey,

Good luck with exams. can't wait to see you for vacation. remember, don't drive faster than your angels can fly.

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and full freedom of expression.

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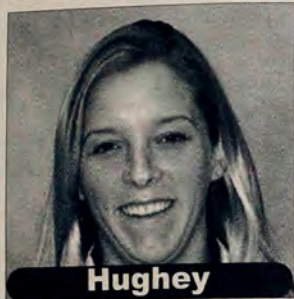
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A Year for Improvement Part III

2002-2003 RIC Gymnastics

By: James Bessette
Anchor Staff

There are three reasons why the RIC Gymnastics team finished the 2001 - 2002 season with a 0 - 9 overall record and a 0 - 5 record in the ECAC



Hughey

Conference: 1.) Injuries. 2.) Injuries and 3.) More Injuries. Last year's Senior Captain Kristen Oliver suffered a broken ankle that kept her out of action for the year. Nikki Taylor suffered a blown out knee. Makayla Hogan blew her knee out so severely that her gymnastics

career ended. And on top of that, two others suffered ACL injuries. "Normally a team with a full roster of fifteen would go into a meet and pick out six of their best gymnasts to compete. We only had six total after all of the injuries. A team can't be successful competing in that kind of state," says Kim Wells, who was on the RIC squad for two years before coming down with knee problems that will prevent her from competing this year. She also suffered a dislocated big toe injury last year. Needless to say, they were hurting last year.

This year, Coach Nicole Pannone has some optimism on how the team will fare. "If everything goes accordingly, we could potentially be one of the top teams in the East," says Pannone. "We have five freshmen and one transfer as newcomers on the team. The chemistry is great and everyone on the team are such great motivators. We also hope to have an assistant coach soon to give more help to the team." Coach Pannone also stated that the team will rally

around Shannon Hughey, Caren Normandin, Ashley O'Brien, and Nikki Longo. Hughey, Longo, and Normandin represented RIC in the NGCA Championships last year. Hughey had a fabulous year in the All - Around, and



Normandin

Normandin was named RIC MVP last season. The first meet for the 2002 - 2003 will be held at home against MIT on Wednesday January 22 at 7:00pm. Let's hope this year the injury bug doesn't pay RIC another visit. It wore out its welcome.

The Wrestling Report

By: Scott Gibbons
Sports Information Director

Head Coach Jay Jones team is currently ranked 10th in New England among all schools and seventh in Division III. RIC finished sixth (16 teams) with 83.5 points at the Doug

Parker Invitational, hosted by Springfield on Nov. 23. RIC placed seventh (17 teams) with 77.0 points a week earlier at the Roger Williams Invitational on Nov. 16. Sophomore Justin Deveau (North Attleboro, MA) placed first at 197 lbs. at the Doug Parker Invitational. He placed third at the Roger Williams Invitational. He is 8-1 at 197 lbs. with 34 points, 18 takedowns, one reversal, seven escapes, nine near-falls and three pins. Senior Mike Riley (Lowell, MA) placed first at 133 lbs. at the Roger Williams Invitational. He placed second at the Doug Parker Invitational. Riley is 8-1 at 133 lbs. with 30 points, 37 takedowns, 11 escapes, and eight near-falls.

Sophomore Matt Kelly (Carver, MA) placed fourth at 141 lbs. at the Doug Parker Invitational. Kelly is 6-4 at 141 lbs with 30 points, six takedowns, two reversals, one escape, two near-falls and four pins. Sophomore Keith Nelson (Rhinebeck, NY) placed third at

165 lbs. at the Doug Parker Invitational. He placed fifth at the Roger Williams Invitational. Nelson is 8-3 at 165 lbs. with 29 points, 14 takedowns, six reversals, 12 escapes, three-near falls and one pin.

Freshman Carlos Lopez (Lowell, MA) is 4-2 at 157 lbs. with 19 points, nine takedowns, four escapes, 38 near falls and one pin. Freshman Todd Bloom (Wantagh, NY) is 4-4 at 141 lbs. with 12 points, six escapes, and one near-fall. Sophomore Eddy German (Providence, RI) is 4-4 at 125 lbs. with 16 points, 15 takedowns, five escapes, two near falls and one pin.

Freshman B.J. Atkinson (Danbury, CT) is 2-4 at 285 lbs. with 12 points, five takedowns, one reversal, two escapes, two near-falls and two pins.

Freshman Matt Bussiere (North Attleboro, MA) is 1-2 at 141 lbs. with four points, two takedowns, one escape, and two near-falls. Sophomore Ryan Klupt (North Providence, RI) is 1-4 at 184 lbs. with three points and three escapes. Sophomore Andre LaBonte (Harrisville, RI) is 2-4 at 197 lbs. with six points, three takedowns, one reversal and two near-falls.

Sophomore Gerard LaBonte (Harrisville, RI) is 2-4 at 174 lbs. with nine points, two takedowns, one reversal, nine

escapes, two near-falls and one pin. Freshman Arty Privedenyuk (Springfield, MA) is 3-2 at 157 lbs. with 13 points, four takedowns, seven reversals, three near-falls and one pin. Sophomore Tim Robblee (Wakefield, MA) is 1-2 at 157 lbs. with three points, four takedowns, and four escapes.

Freshman Dennis Stone (Danbury, CT) is 1-2 at 165 lbs. with six points, three takedowns, one reversal, two escapes, one near-fall and one pin. Freshman Vito Tedesco (Johnston, RI) is 1-4 at 149 lbs. with six points, four takedowns, three reversals, five escapes and two near-falls. Sophomore Amos Traystman (Oakdale, CT) is 1-2 at 141 lbs. with three points, one takedown, and two escapes. Freshman Ron Antaya (Ludlow, MA) is 0-2 at 184 lbs. with one reversal and two escapes.

Junior Steve Signore (North Providence, RI) is 0-4 at 184 lbs. with six takedowns and one escape. Freshman Richard Chute (Wrentham, MA) is 0-2 at 133 lbs. with one takedown and one reversal. Freshman James Bradford (Johnston, RI) is 0-4 at 125 lbs. with one takedown, and seven escapes. In upcoming action, RIC will take part in the RIT Invitational on Saturday, Dec. 7.

Confessions of a Football Junkie

Attending Games and/or Cheering in Enemy Territory

By: Tiffany Ventura
Anchor Editor

If you're a football junkie, one experience rises above all, and no, that isn't meeting the "Twins" from the Bud Light commercials or for you lady football junkies, meeting ex-Minnesota Viking hunk Robert Smith. It's attending a football game. A big stadium, pleasant or horrible weather, expensive food, lots of beer, and spending time with drunken fans is an experience you can't take for granted. This was my past experience, as I attended the November 24th showdown of the Minnesota Vikings vs. the World Champion New England Patriots at their new home, Gillette Stadium. Therefore, this portion of "Confessions" deals with the issues of the essentials to attending football games, particularly from the aspect of cheering in enemy territory. What's safe? What isn't? These are the burning questions that faces a football junkie when they choose to attend a game *not* in their home stadium.

For starters, plan on leaving early if you leave with a football junkie. My father and I left my house at 8:45 in the morning. For a 1:00 PM game. Yes, 8:45. I know because he had to wake me up. You see, there's this phenomenon called "Tailgating." Tailgating, as defined by Webster's, is "to have a picnic on a tailgate, the rear of another vehicle." Basically, for football junkies, tailgating is defined as "an excuse to leave the house, kids, and responsibilities behind four hours

early to drink, eat sausage and beef products, throw a football around, and establish camaraderie with fellow football junkies."

Being the non-beef eater that I am, I would be content to just pick on chips. But that's inconsequential. Tailgating is a social event. It is crucial to attending a game of football. It's great to get a group of football lovers together, set up a grill, and cook your own food. It's cheaper than buying in the stadium, plus, you can head over very quickly at whatever time you choose, instead of worrying about where to park, because you're already there. Plus, after the game, you can stumble back to your vehicle with a designated driver (or walker), and either drink to celebrate a win, or drink to forget a loss, and cook dinner and not fight the incredibly mind-blowing traffic exiting the stadium.

However, my father and I were not tailgating on this particular occasion. We were leaving early to scope out the brand new Gillette Stadium, also known as The House That Bob Kraft Built. Upon arrival, we promptly found three lanes of traffic established on Route 1 starting from Plainville extending into Foxboro. So here's another tip: If you don't want to leave and sit around for six hours, at least leave with plenty of time. Traffic does get backed up. We then turned into a small parking area in front of a restaurant. Another good tip: Never park in the stadium parking if you can help it. Search for smaller lots where you don't get boxed in. You

continued on next page

Allergy Study

Have you suffered from allergy symptoms for 2 or more years?

If you are 12 yrs old or older and have symptoms of sneezing, nasal discharge, itchy nose, mouth or throat and itchy, watery red eyes you may be a candidate.

Clinical Partners, LLC is conducting a research trial to test an investigational medication to treat allergy symptoms. Qualified participants may receive compensation for time and travel. Call now for more info:

Clinical Partners, LLC
1524 Atwood Ave suite 330
Johnston, RI 02919
(401)454-3800

Special Election

Freshman Class Seeks A New Treasurer

Sign up period will be November 27, 2002 at 12 PM
Through December 10, 2002 at 12 PM in Roberts 115
Election will be held from 12-2 in Donovan Dining
Center on Wed. Dec 11, 2002
Questions - Please contact Sarah Nichols at 456-8547 or
come to the SCG office in Roberts 115.

Football from previous page

can usually pull right out and leave, without the hassle, and the walk is worth it to work off the pound of cow you just ate. (Or in my case, a pound of pizza) So, pulling into the parking lot we paid thirty dollars for parking. Another key point: Bring lots of money.

After paying for parking, my father had to bring up how torn I looked. Now, before I go further, I have to stress that I do root for the Patriots. They're the home team, they're lovable, they're a team, Bill Belichick is a genius, Tom Brady is a doll, Lawyer Milloy is a babe, and Richard Seymour is one of the scariest men I've ever seen in my life. But, if you're a loyal fan of my columns, you and I both know that I've been a San Francisco 49er fan my entire life. Therefore, I was faced with the dilemma of who to cheer for: The Vikings, a NFC team after my own heart, or the World Champion Patriots? But I stuck with my original decision to root for the Vikings on this day. They needed my support (at 3-7, they can use all the support they can get) and besides, it's fun to root for the enemy. That's what's great about football. It's great to have a common ground, to slap high-fives with the majority of fans in the crowd of the home team, but it's just as fun to be the enemy. You get teased, picked on, yelled at, and usually commended for a good effort.

We began walking and sure enough, honks, beeps, and stares followed our travel, as I had my Robert Smith jersey and my bright purple beads glistening in the sun and my father had the jacket, hat, pins, and the Cris Carter jersey. I started to get panic attacks thinking that maybe we were the only Vikings fans that existed. But, soon, the beautiful stadium extended before me, and it was like a Mecca for sports fans. Plus, Krafty Bob had his access road!

Gillette Stadium is absolutely stunning. The practice facility is impeccable with a special dome for the players to practice inside. As we walked, we had to yell at some Patriot fan making fun of Cris Carter and saying the Vikings "suck." Gee, you think at 3-7? How much does it "suck" to be 5-5 as Super Bowl Champions? But I digress. So we walked and were lucky enough to find a Viking fan and headed to the pro shop together. This is essential. EVERY time you go to a stadium, you MUST look in the pro shop. The pro shop was loaded with terrific Patriots apparel, and the amusing thing was that the following conversation actually occurred: Viking Fan: Where's all the Vikings stuff? Patriot Vendor: In Minnesota.

Foxboro, Foxboro, it's a hell of a town.

So we proceeded to the gates and headed down to the field. Lucky bastards we were, we had tickets eleven rows away from the Patriots bench. Unfortunately, this would likely put us smack dab in the middle of Patriot Country. On

our way to our seats, we had a security guard accost our shirts. "Hey, you from there? Good luck today!" But, we also ran into two Vikings fans who proceeded to give us high fives, which made me feel at ease. As we put our jackets down, we decided to go down to the Vikings entrance to see who else but Randy Moss and Daunte Culpepper.

Here's a tip: If you want to see players up close, get there as early as possible. Most players start trickling out at 11:30 to test the field, and usually, all players are on the field by twelve. If nobody is sitting in the seats next to the exits and entrances of the players, you can lean right over and salute your favorite players and get great pictures. This is precisely what my father and I did. Not only did Michael Bennett, Vikings running back hold his finger up in a number one salute to us wishing him luck, but another Viking, Corey Chavous, nodded his appreciation towards us, as did Randy Moss, and Mike Tice, head coach, talked to me. Talking to me, the Sports Gal. I said, "Good luck, Mike," and he looked up, smiled, winked, nodded, and said "Thank you." The greatest thrill of my life so far.

By that time, my hands were growing numb. Here's another tip: DRESS WARMLY. Wear at least two layers and bring an extra sweatshirt and jacket. Gloves are essential and so is a hat, particularly if you're in the upper tier of any stadium. The wind is a factor, as it will make you shiver even if you're not cold. We decided to eat so we headed to the concession stands and my father promptly placed down 20 bucks for two mini pizzas, a soda, and a bottle of water. We ate at our seats and watched the rest of the players coming out, their helmets gleaming in the sun. It was a great day for football.

Then, the game began. It was a great game, with a terrific effort by the Minnesota Vikings, coming close, but losing, 24-17 to the Pats. However, usually by the end of a game you deal with acosting, drunken fans that like to yell how you're "losers." Boston fans are some of the greatest fans in the world, but if you mix alcohol with their fiery devotion, it definitely goes bad.

If you're cheering in enemy territory, I'm not saying you shouldn't root for your team and give it back to the home crowd if you're ahead. In fact, I encourage it. After all, this is America, and I believe along with freedom of speech the founding fathers meant to add "and freedom to like whatever football team you choose and to have fun with it." But at one point, my father and I were screamed at by this idiot who said we were losers. So I yelled back something about where's Drew Bledsoe and why isn't he starting? Daddy saw fit to drag me back down to my seat and just said it was better to ignore him so he wouldn't have to jump in and protect me.

(CUE: EYE ROLLING)

People treat the game of football as if it were life and death. I suppose, if you're a football junkie, you do. But treating it life and death as in being upset your team is playing horribly and making someone afraid to be a fan of the other team is quite the opposite. I believe it is the mission of football junkies everywhere to not make people afraid to go to opposing stadiums and have a good time. Alcohol does play a factor, particularly at the pro football level. However, drinking does not give you the right to make someone like me, trained in martial arts and physically fit, afraid to root for the Vikings because I'm going to get yelled at. So to that Patriot fan, and to that Patriot fan only: Grow some teeth, and think back fondly on the days when your team was a pathetic loser for fifty years. And then be thankful for the success your team has.

Okay, so that may have been petty and childish. But, hence is the nature of football. If you think about it, it is "childish" that grown people such as myself get giddy upon seeing Daunte Culpepper or volunteering to cure Lawyer Milloy's injury on the field. But it makes you feel like a kid again. Leaving behind adult responsibilities to attend a football game is an essential part of a football junkie's life. We can be around 68,000 people who are truly like us: Crazy about football and unafraid to admit it. And it's okay to have a childlike hobby. Isn't it what keeps us younger, away from wrinkles and the unpleasantness of aging?

It's never easy to cheer in enemy territory. But these two basic tips: stay away from drunken people and ignore personal attacks should keep you alive. Regardless, engaging in conversation, be it trash talking or what not, is making connections with people like you. Half the fun of football is the conversation it sparks. Whether we're talking about why Mike Tice won't run Michael Bennett towards the largest man in known existence, Bryant McKinnie (6'9", 345 pounds in case anyone was keeping track), or why Romeo Crennel's defense is suffering, conversation is the spark that bonds humans together. After all, football is fun, and meant to be enjoyed. My challenge, then, to football junkies, is to try to make the game a pleasant environment so that everyone can enjoy the game, even those of us who are the enemies.

As we departed from Gillette Stadium, heads held high, my father throwing evil glances at anyone looking at me funny, and running to our car to get into the heat, a fond tradition was to listen to WBCN as they did the post game show. And as we negotiated Foxboro traffic and tried to stop shivering, my only thoughts were: "The Patriots fans think I'm obnoxious now? Wait until San Francisco comes to town."

GET INVOLVED! JOIN THE V-DAY COMMITTEE! MEN AND WOMEN ARE WELCOME!

V-day committee meetings will be held on Tuesdays beginning November 19, 2001 at 7:30PM in the Psychology Department conference room on the third floor of Horace Mann. Please join us!

For more information, please contact:

- * Jaime Durand e-mail jdur136@aol.com or call at (508) 574-4025
- * Ruth Wartenberg e-mail Ruth560@cox.net or call at (401) 523-4814
- * Andrea Yattaw e-mail chiuiwowa11@cox.net or call (401) 374-0050

This February, Rhode Island College will perform Eve Ensler's award-winning

THE VAGINA MONOLOGUES

in celebration of V-day. V-day is a global movement to stop violence against women and children. Proceeds from the performances will be donated to local organizations that assist women and children who have been victims of violence.

We are looking for individuals to help with the production, direction, press, and attainment of sponsorships. Women are needed to perform the monologues.

Students Having Smarter Sex, Says New Survey, But More Education Needed

smartersex.ORG

New research about the sexual habits of students is offering a positive look at what might really be happening behind closed doors.

New survey results suggest students ages 18-24 take sex and monogamy seriously and that more men than women in this age group say they are virgins. The survey also showed that most students know the basics of "safe and smart" sex (using both barrier and hormonal contraceptives), but there is still a need for more communication and reliable resources.

For the Smarter Sex Survey, sponsored by Bacchus and Gamma Peer Education Network and Pharmacia Corporation, makers of DEPO-PROVERA® Contraceptive Injection (medroxyprogesterone acetate injectable suspension), 1,051 men and women ages 18-24, currently enrolled in school, participated in an online survey that asked about various sexual topics ranging from contraception to sexually transmitted infections (STIs).

The survey revealed that about 34 percent of males surveyed have not had sex, compared to 18 percent of females surveyed - in part because more women than men reported being in monogamous relationships. In general, both men and women scored well when asked about STIs, HIV, and contraception - with 89 percent agreeing that monogamous couples should get first tested for HIV before they stop using condoms.

Likewise, men and women share similar views on relationships, emphasizing the importance of monogamy and healthy relationships. On average, those surveyed had 1.2 sexual partners during the last year.

"The good news is that most students have the knowledge they need to make smart sexual health decisions. But more information is always beneficial," says Drew Hunter, executive director, Bacchus and Gamma. "If students truly know the facts, we should see a further reduction in unintended pregnancy and STI transmission rates."

To provide more information about smart and safe sex, a new website, www.Smartersex.org has been established to help college students manage their sexual health safely and smartly.

Survey results suggest that three out of four women (73 percent) do not use a condom as a back-up method when they have missed a birth control pill - the form of birth control used by most women surveyed. And, more than half of the survey participants (62 percent) believe they can tell if someone has an STI "just by looking," even though the two most common STIs, chlamydia and HPV, may not exhibit any noticeable symptoms.

"A problem is that women and their partners don't always use contraception correctly or consistently, which puts them at risk," says Margaret Bridwell, MD, OB/GYN, and Director of the University Health Center, University of Maryland. "With so many birth control methods available that do not require daily dosing, such as DEPO-PROVERA®, we hope that information on www.Smartersex.org will encourage women to discuss with their healthcare providers what birth control options may be better suited to their lifestyles."

Depo-Provera does not protect against HIV/AIDS and other sexually transmitted infections (STIs). Depo-Provera should not be used by women with known or suspected pregnancy, unexplained vaginal bleeding, breast cancer, blood clots, liver disease or a history of stroke. Some women using Depo-Provera do experience side effects, with the most common side effect being irregular menstrual bleeding or spotting. To find out if Depo-Provera is the right birth control option for them, young women should consult their health care provider. For important product information, visit the Web site at www.depoprovera.com.

For more information on the Smarter Sex Survey and sexual health topics or to test your own "sex smarts," visit www.Smartersex.org.

*When taken as scheduled - just four times a year - Depo-Provera is 99.7 percent effective, making it one of the most reliable prescription contraceptives available to young women.

the anchor

needs you!

Do you like to write?

Are you up on current events?

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Do you have any gripe?

Do you want to make an impact?

Can you take a photo?

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The Anchor.

meetings held every
Wednesday at 12:30
Media center 100

456.8280
call for info

Diary of a TV Intern Out on the Town

By: Andrea J. Stewart
Anchor Editor

Last Wednesday I got to take a ride on the "live truck". Whenever you see a TV reporter live on a scene, there is a "live truck" at the location, sending a signal back to the newsroom. The trucks appear at the scene a couple of hours before the broadcast, so that reporters and photographers have time to do on-location editing. The package they put together can be "fed" back to the station with only minutes to spare before broadcast.

As you probably remember, Wednesday was the day of the first "real" snowfall of the year, and the busiest travel day of the year due to Thanksgiving. For this reason, we did a story for the 6 o'clock news about travel conditions and the weather. I hopped into the "live truck" at around 4 pm to head down to T.F. Green for a live report. The live truck operator and I met a reporter and photographer at a nearby gas station. We actually had to set up there, because news crews are no longer allowed inside the airport. Since September 11th, live trucks haven't been allowed in T.F. Green due to heightened security measures. So, we set up at a gas station across the street.

It was an easy story. The reporter/photog team pieced together some earlier footage and sound bytes, and then shot the live stand-up at six. The hardest part was trying to survive the frigid night air. Of all nights, I chose that one to forget my scarf. And, of course, I wore shoes that were stylish, not sensible. If I ever decide to become a reporter, I'm going to have to remember to bring several pairs of socks and snow boots with me when I go out on stories. Once my toes go cold, that's the end of me. But we were all frozen, standing outside waiting for it to be our turn. Luckily, we were the second story, following the latest Buddy Cianci report.

Speaking of Buddy Cianci, we ran into him later that night at the Biltmore. The producer of the 11 o'clock news wanted us to try to get an interview with him, so we did a "drive-by" of his local haunts. After circling

Federal Hill for a little while and making some phone calls, we decided to just try to reach him at his home, the Biltmore Hotel. And would you believe our luck... he was right there in the lobby when we walked in. The reporter asked him a few questions about his upcoming imprisonment, and about what he had to be thankful for on this Thanksgiving. Cianci behaved like a true politician, answering those questions skillfully.

I didn't say anything to him that night. I'll admit, I was a little star-struck, being so close to such an infamous RI figure. I just stood a little off to the side, and smiled a little when he glanced in my direction. Perhaps my behavior will change one day when I have a greater exposure to celebrity... But for now, I'm content to just watch from a distance.

Later that night I got the chance to go out with a photog and act as a reporter. Since the much-anticipated Thanksgiving Day football game between East Providence High and LaSalle Academy was postponed due to inclement weather, we were sent out to get student reactions. Sounds easy, right? Unfortunately, it was bitter cold at eight o'clock on the night before Thanksgiving. Finding high school students wasn't a walk in the park. Our producer suggested that we try "pizza parlours" and other teen hang-outs. Now, I don't know about you, but I never hung around a "pizza parlour", or any other kind of 1950s substitute for entertainment. We, instead, headed to the Dunkin' Donuts parking lot and the local Blockbuster.

We couldn't find any actual East Providence students. We, instead, talked to a few graduates who were planning on attending the scheduled game. And that, of course, was like pulling teeth. As I discussed in my last entry, NO ONE wants to appear on camera!

So it was an interesting night. I spent a lot of time out "on assignment", which has always been the most exciting part of my internship. I have Monday night off, because I'm going to see Guns N' Roses in Boston, but Wednesday should promise new adventures as the semester winds down!

Vaginas Abound

By: Jamie Durand

On behalf of a small committee of women and men who have joined together in an effort to help end violence against women and children, I would like to introduce you to or perhaps remind you of Eve Ensler's award winning play *The Vagina Monologues*. The monologues are a collection of essays, stories, facts, and political pleas to end violence in both our communities and the world at large. A group of students will be performing the play in Roberts Hall on February 21st and 22nd.

I want to share with you a personal story about my experience with *The Vagina Monologues*. Like many of you may be right now, I was a little taken aback by the title. However, I knew some of the people involved in a production of the play at U-Mass Dartmouth, so I went to see the play. I absolutely loved it. This was something that was outrageously funny at times and incredibly sad at other times. The experience of seeing the play is more than just that. It's a stirring of emotion. It's also a political movement to end domestic violence, genital mutilation, rape, incest and sexual slavery. Since then, I've seen it two more times.

This year, I knew I wanted to

be involved with the production this year. Johnson and Wales put the play on, as did Brown University. I knew that it hadn't been done at RIC, and wondered if there were people interested in doing a production of the play. Since I have been involved with the Psychological Society, I decided to start there. I asked if anyone else was interested... and it turned out there were several people interested. Word spread, and now we've got several organizations involved, including the Poetry Club, Amnesty International, and the Women's Center on-campus.

Why get involved? If you are a college age woman, you may be interested to know that "nearly 3 percent of college women experienced a completed or attempted rape during the college year in 2001." ("The Sexual Victimization of College Women," National Institute of Justice and Bureau of Justice Statistics, January 26, 2001.) You might also want to know that every 21 hours on each college campus in the U.S. there is rape. (Campus Outreach Services). If you are a college age man on campus, you may be interested to know that 84% of college men identified as having committed rape said what they did was defi-

nately not rape. ("I Never Called it Rape," by Robin Warshaw, New York: Harper and Row, 1988.) The *Vagina Monologues* is about education, raising awareness, bringing people together to work on issues and most importantly, ending violence in our community.

After speaking with others on-campus, I found that many other people are interested in this too. Both men and women involved in this effort. The response has been wonderful, but we still need more people to get involved both on and off stage. If you're interested in having fun, working for the cause of ending violence against women and would like to participate, please get involved. You can do so by coming to our meetings on Tuesdays at 7:30pm upstairs in the Psychology Department. If you can't make the meeting, send one of the organizers an email at jdur136@aol.com, ruth560@cox.net or chiwowall1@cox.net. There are all kinds of things to help out with, including performing in the play, trying to get sponsors to donate money, advertising, helping the night of the event with seating, cleaning up, etc. There are a wide variety of things to get done, and we welcome anyone who wants to help out with this event.

How Hard Is It To Answer a Telephone?

By: Heather Black
Anchor Staff

Steps to answering a telephone. Step one: Acknowledge the ring. Step two: Walk over to the phone. Step three: Place your hand on the receiver. Step four: Place the receiver up to your ear and say hello. Sounds simple right? In fact many people learned this skill as small children. My cousin Daniel is not in kindergarten yet and he can answer the telephone. Why then is this something so difficult for the Records office to accomplish?

How many of you out there have ever tried to call the Records office, only to listen to the phone ring or be directed to an answering machine? Has anyone ever gotten through to the records office and spoken to an actual human being? If so let me know because you are the one of

the only students on campus that has managed to do so. Even if you do manage to get through (during a full moon) you are immediately placed on hold and left there too terrified to hang up and call back, because you know you will never get through again.

Being the person that I am, before writing this article I asked almost everyone I knew if they had ever gotten through to Records and the responses appalled me. Could it be true that all of my friends had had problems getting through? Not only that, members of the faculty told me of problems they have had trying to contact Records. I was then advised to try calling from an off campus phone because they pick up those calls. I was also told not to call the listed number because they never pick it up. Instead, I was advised to call their unlisted numbers, which are by the way x8212 and

x8214. Why does Records even have one phone line let alone three if all they do is ignore them?

I then began to think that I was being too hard on the Records office until it occurred to me that the phone number that is given to students doesn't even have an answer machine attached for students to leave a message. The unlisted numbers do however, proving that Records has no interest in our calls and certainly no interest in calling us back. Well isn't it a shame then that we pay their salary and their job is to help us rather than sit around ignoring the phone. If it is too difficult for them to answer the phone and do their job I suggest hiring extra help to do so because the way it is now just adds to the feeling that nothing ever goes right here and to the attitude that the school could give a damn about the students.

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Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

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Students must complete an Entry Form along with their Faculty Sponsor. Any interested professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. In addition, students are asked to include a letter from their Registrar verifying eligibility.

**FIRST PRIZE: \$5,000
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HONORABLE MENTIONS: \$500 EACH**

Contest entry form, detailed guidelines and further information are available online at www.eliewiesel.org, or by sending a self-addressed, stamped envelope to:

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The Elie Wiesel Foundation for Humanity
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New York, NY 10017
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You are cordially invited to the

**Rhode Island College
Annual Art Auction**

Art Center, room 8A
Friday, December 6, 2002 at 7:00 p.m.
Preview art works at 6:00 p.m.

Alumni and friends of Rhode Island College are encouraged to donate works of art for bid at this year's auction. Money generated at the auction will be used to help fund our student run Art Club. Please come and join us. Your participation and generosity are greatly appreciated. Thank You.

To arrange for donations please call the RIC art department office at 401 456-8054. Deadline for drop off is November 30.



**401-272-4004
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Life at RIC is...

*The Committee on Student Life wants to know
what you think...*

Wednesday, December 4, 2002

Donovan Dining Center

12:30-1:30 and 5:30-6:30

Share your comments and suggestions about RIC with
your fellow students and you will earn a chance to win a

\$50 Gift Certificate

(Complements of the RIC Campus Store)

Raffle Drawing at 1:30pm and 6:30pm

Questions: Contact MHayden@ric.edu

Sponsored by the RIC Committee on Student Life

www.ric.edu/committee_student_life

Rhode Island College Artist's Co-Operative

Holiday Art Sale

*Ceramics
Fibers
Prints
Jewelry*

**December 4th & 5th
9:00am to 4:00pm
On the Quad**

*Painting
Sculpture
Photography
Drawings*





by Josh Lapan

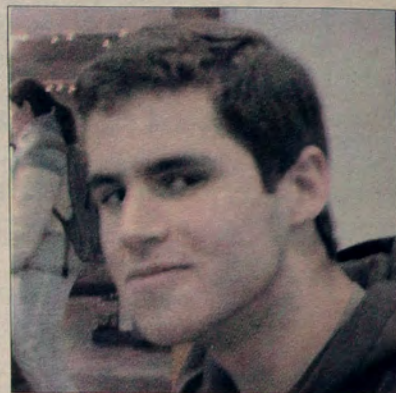
roving reporter

What do you like about the Anchor, or what would you like to change?



Craig Chaves
Music performance
Freshmen

I'd like to see some funny pages added, really funny pages. I'd like to see it in black and white getting back to the traditional newspaper, and an adult section



Don Curtin
Music education
Freshmen

I'd like to see more funny pages

Kelly Brinza
Undeclared
Freshmen

I'd definitely like to see more publicity on The Anchor because I don't even read The Anchor. There all in those stack things so I don't usually pick them up. There's no sign that says The Anchor read it! It's all just signs for other advertisements.



Steven Marine
Psychology Major
Freshmen

The comics that aren't funny should at least be little more coherent.



Andy Farias
Secondary education
major
Freshmen

I like the humor and the clever ways of filling space

Kinga Dobrzycki
General studies
Freshmen

All I want to say is that before you hire writers for the newspaper I think you should look over their qualifications because not all the writers in the news papers are qualified for their position.



Stacey Allard
Special ed.
Freshmen

The Anchor has articles that students are interested in and I like the opinion section. I like to see how people feel that live on campus.

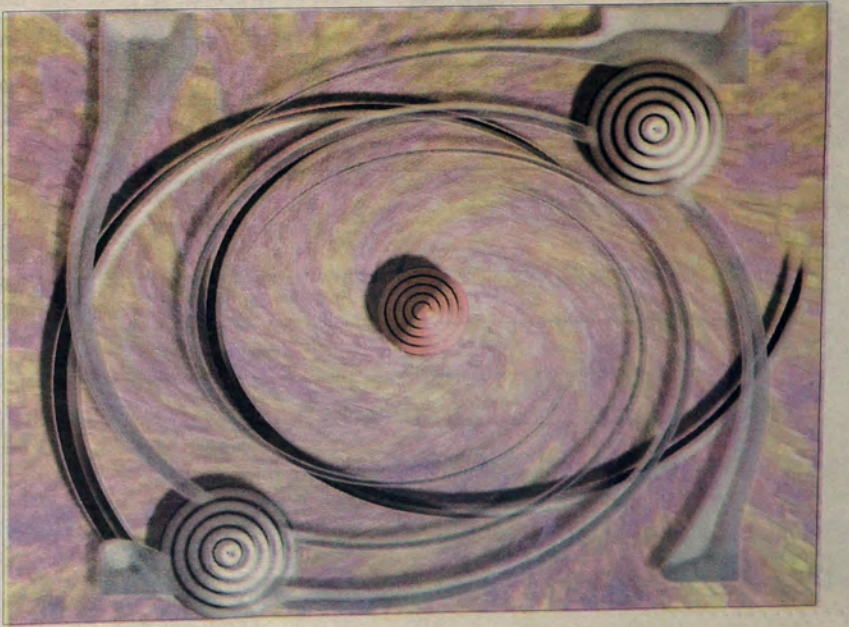
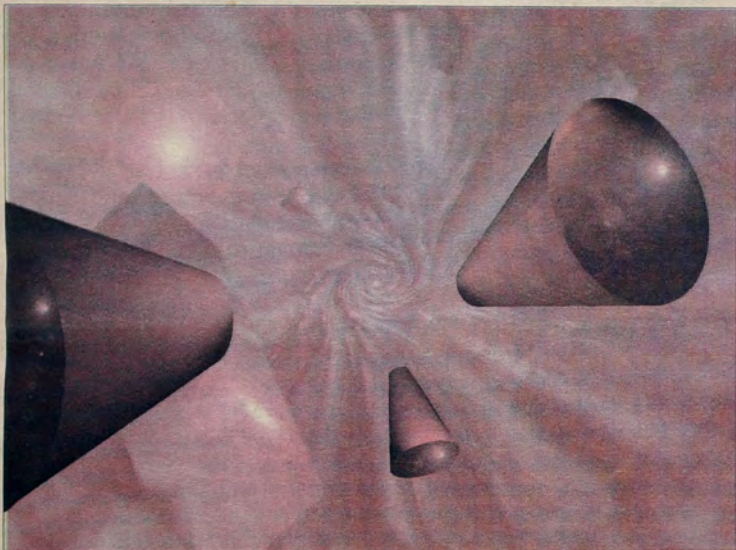
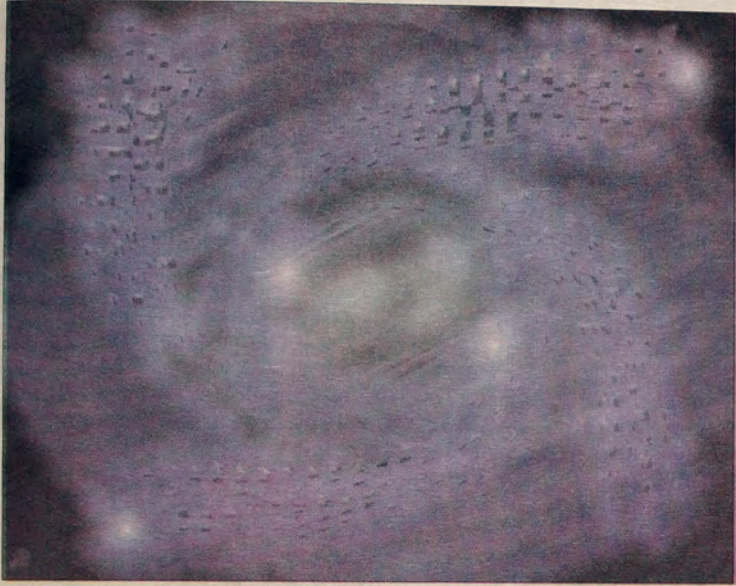


Kim Mazza
Gernal management
Freshmen

Okay I personally like the format of The Anchor I think that all the writers use very good vocabulary and good writing style. I do like the cartoons - I think the art is very creative.

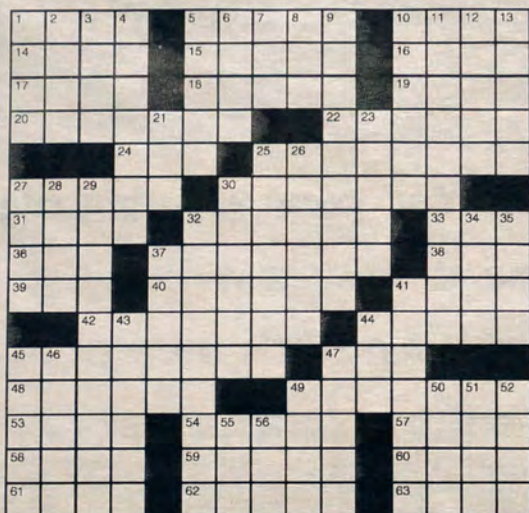
around campus

**Here for your viewing pleasure is
some computer generated artwork
by the Anchor's own photography
editor, Josh Lapan . . . wee!**



Crossword

- ACROSS**
- 1 In opposition
 - 5 Impassive
 - 10 Risque
 - 14 Plunder
 - 15 Emerson's middle name
 - 16 Competent
 - 17 Finished
 - 18 Standard of perfection
 - 19 Math. branch
 - 20 Ark cargo
 - 22 Seeing regularly
 - 24 Not well
 - 25 Waterfalls
 - 27 Astonish
 - 30 Shedding, as feathers
 - 31 Composer Porter
 - 32 Struggled for breath
 - 33 Brooks or Blanc
 - 36 Half a drum?
 - 37 Squirms
 - 38 Double curve
 - 39 Ave. crossers
 - 40 Tire type
 - 41 Pesky insect
 - 42 to Betsy!
 - 44 Water lily
 - 45 Gushing forth
 - 47 A/C measure
 - 48 Instructed
 - 49 Firm foundation
 - 53 Church recess
 - 54 Church table
 - 57 Bannister's distance
 - 58 Adolescent
 - 59 Rib
 - 60 Flair
 - 61 Scottish Gaelic
 - 62 " Days a Week"
 - 63 Keyboard error



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12/03/02

**Worst
Anchor...
ever!**



- DOWN**
- 1 Alan of "M*A*S*H"
 - 2 Midday
 - 3 Nobel Prize winner Morrison
 - 4 List
 - 5 Cheap liquor
 - 6 Slight degrees
 - 7 Bullring cheer
 - 8 Actress/director Lupino
 - 9 Bayonet
 - 10 Wickerwork material
 - 11 Shortened version
 - 12 Singer Patsy
 - 13 Safe crackers
 - 21 Taproom order
 - 23 Corrosive substances
 - 25 Estimating expenses
 - 26 Greek letters
 - 27 Play parts
 - 28 Debatable
 - 29 Homeless shelters
 - 30 First
 - 32 Irresistibly drawn
 - 34 Biblical birthright seller
 - 35 D-day landing craft
 - 37 Fierce anger
 - 41 Connoisseur
 - 43 Dramatist O'Neill
 - 44 Inc. in Great Britain
 - 45 Aver
 - 46 Treatise or essay
 - 47 French headwear
 - 49 Lively party
 - 50 Like a dipstick
 - 51 Applaud
 - 52 Game similar to lotto
 - 55 Waikiki garland
 - 56 Label

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad:

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

classified ads

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Spring Break 2003

Travel with STS. America's #1 student tour operator. Jamaica, Cancun, Acapulco, Bahamas, or Florida. Sell trips, earn cash, travel free. Information/reservations 1-800-648-4849 www.ststravel.com

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Earn up to \$300 per day. No experience necessary. Will train. Call 1-886-291-1884, ext. U343

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Center stone nearly 1CT 2 side diamonds. Valued at \$4750.00, asking \$3500.00, Call 763-0138, leave voice message. Call returned after 6pm.

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flexible hours, free meals, good \$, great atmosphere. Position available; host/hostess, bussers, waiters/waitresses, bartenders. Stop in! Tues. 4-5pm, Wed. 5-8pm, ask for Joyce. 245 Atwells ave. Providence, R.I 02903 (Federal Hill)

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3 bedroom unfurnished apartment for share. Near RIC, 1st floor, living, dining rooms, kitchen, hardwoods, parking lot, appliances. Quiet area, excellent condition. No utilities. \$1200.00. Call: 401-521-7879

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Spring Break Insanly

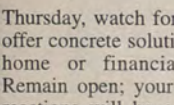
guaranteed lowest prices. Hottest destinations - Free meals and drinks! Cancun, Jamaica, Florida and bahamas party cruise! Our seventeenth year! Reps wanted - free trips

By Lasha Seniuk

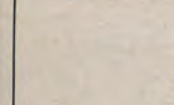
Aries (March 21-April 20). Business relationships may become complex over the next few days. Early Tuesday, watch for a boss or work partner to be critical of small errors or unexpected messages. Planetary aspects suggest that workplace disagreements may be easily blown out of proportion. Don't be derailed; all passes quickly. Later this week, relationships from the past may be on your mind. After Friday, a social request from a distant friend may demand a quick response. Stay alert.



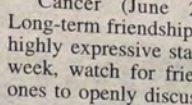
Taurus (April 21-May 20). A close friend or lover may understand your motives more clearly this week. Planetary movements suggest that a stalled relationship will begin moving forward. Key issues involve disagreements with family members or long-term conflicts in lifestyle. Late Thursday, watch for loved ones to offer concrete solutions to ongoing home or financial differences. Remain open; your proposals and reactions will be carefully scrutinized by relatives and romantic partners.



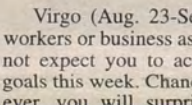
Gemini (May 21-June 21). Messages, written communications and subtle decisions in love relationships may be strong influences over the next few days. At present, loved ones may need to express delicate regrets or doubts. Remain open to unique gestures or unusual methods of communication.



Cancer (June 22-July 22). Long-term friendships may enter a highly expressive stage. Early this week, watch for friends or loved ones to openly discuss yesterday's events and decisions. Previous disagreements or minor conflicts will be publicly and quickly resolved. For the next 12 days, key relationships will re-establish a solid base of trust, belonging and understanding. After Thursday, ponder recent family decisions or review past emotions. Valuable wisdom and insight are available.



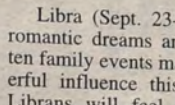
Leo (July 23-Aug. 22). Set clear boundaries in family or love relationships this week. For the next few days, negative family patterns from the past may repeat. Use this time to choose different group ideas and new social alternatives. This week many Leos will be offered an excellent opportunity to dispel past behaviors and change their emotional outlook. After Saturday, watch also for a series of incoming messages, tasks or contracts. New business information will be promising.



Virgo (Aug. 23-Sept. 22). Co-workers or business associates may not expect you to accomplish set goals this week. Chances are, however, you will surprise even the most disapproving of business officials. Pay close attention to small details and carefully follow all

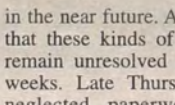


information. Success will be assured through a consistent and steady acceptance of traditional methods. After Friday, share your thoughts with loved ones. Career advice and emotional support will be helpful.



Libra (Sept. 23-Oct. 23). Past romantic dreams and long-forgotten family events may have a powerful influence this week. Many Librans will feel strongly compelled to return to old values or ideals. Present romantic relationships, however, or recently renewed promises between loved ones may be a motivating force. Spiritual wisdom and emotional clarity are available this week. Spend extra time alone or in meditative pursuits before discussing final decisions or revised long-term plans.

Scorpio (Oct. 24-Nov. 21). Friends or loved ones may reveal unexpected feelings early this week. Expect emotions to be easily expressed. Key issues may involve family power struggles or loyalty between friends. Don't anticipate solving any of these issues in the near future. Aspects indicate that these kinds of emotions will remain unresolved in the coming weeks. Late Thursday, focus on neglected paperwork or home finances. Small details and late revisions may be costly.



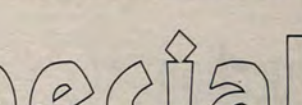
Sagittarius (Nov. 22-Dec. 21). Office communications will

increase early this week. After Tuesday, expect a flurry of messages and unique ideas from co-workers or associates. For many Sagittarians this marks the start of an intense period of workplace advances and temporary duties. Ask authority figures for clear instructions and thoroughly check all facts. This week's influx of information may be slightly confusing. Late this weekend, rest and allow time for reflection. Emotional energy may be low.

Capricorn (Dec. 22-Jan. 20). Your romantic or social insight will be rewarded. Late Wednesday, watch for a friend or lover to reveal new feelings of love or attraction. Many Capricorns will leave a period of stalled emotion and minor conflict behind. Expect shared sensuality to be a delightful theme. After Friday, a family member may also require your attention. Financial planning and long-term payment schedules are accented. Be supportive and offer practical advice.

Aquarius (Jan. 21-Feb. 19). Family relations will enter a brief period of open discussion and shared ideals. Even though recent conflicts are not yet resolved, the next few days will be a time of social enjoyment, rekindled understanding and common goals. After Thursday, many Aquarians will also begin a fairly intensive period of workplace ambition and

renewed faith in authority figures. Stay well informed and quickly offer completed assignments. Your expertise will be noticed.



Pisces (Feb. 20-March 20). Small details, facts and figures may be extremely important to loved ones this week. Early Tuesday, expect a close friend or lover to ask probing questions or offer unexpected criticism. Dates, times, amounts and motivations may be prime concerns. Social and romantic doubt will pass quickly, so not to worry. Realize that emotional outbursts in family or love relationships may have little to do with your past actions. Stay focused.



If your birthday is this week

Expect loved ones to press for fast romantic decisions over the next two to three months. Emotional attachment and sentimentality are on the rise. In the coming weeks, watch for rare ultimatums or quick home proposals in close relationships. After mid-January, financial improvements and new job openings may also trigger key decisions. Lifestyle changes, revised career goals and family expansion will be ongoing themes for much of 2003. Remain attentive to the private needs of loved ones in the coming months. After early June, minor family disagreements, social doubts or unresolved home disputes will also demand attention.

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Saturday	7-Dec	10:00 PM	Clark U.	HOME
Saturday	25-Jan	10:00PM	Becker College	HOME
Saturday	1-Feb	10:00PM	RISD	HOME
Saturday	8-Feb	10:00PM	Brandeis	HOME
Saturday	15-Feb	TBA	Clark U.	AWAY
Saturday	22-Feb	TBA	Becker College	AWAY
Saturday	1-Mar		TBA	
Saturday	8-Mar		TBA	

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Wolf from 16

Another aspect of this film that makes it good is the mystery of characters, the first of which is the Beast itself. While the plot is centered around the Beast, it does not appear until more than half-way through the movie, and what an appearance it is! The Beast is truly terrifying as it is a bizarre mix of supernatural and technological (it makes sense in the movie) that just makes your skin crawl. It appears without warning and appears unstoppable. This mystery is only seconded by the mystery of Mani. An almost mute warrior, Mani is not the typical Native American as portrayed by films. He is in tune with the earth itself and for most of the film seems to be the only person who can make sense of what's going

on. In possible the greatest scene of the movie, he prepares for battle wearing war paint and engages in battle with the Beast. The result is an incredible fight scene as monster and man collide and you are unsure of who will come out the victor. This is repeated through many characters though, all of whom deserve mentioning, but to do so will give the film away (yes, the ending is that twisted and must be guarded as such).

All of the film is not as serious. There is moments of levity as demonstrated by Fronsac unveiling a "furry trout" to the court. An odd interlude to action, it serves to present the film with a feeling that the impossible is possible. Another point that is repeatedly

drove home in the beginning is the fact that the hero Fronsac is a gardener. A knight who's profession is a gardener. Watching this official made this the weirdest occupation for an action hero ever (well, second, next to Jackie Chan as a TV cook in *Mr. Nice Guy*). In even this dark film, there are moments that will make up giggle.

In short, I highly recommend this film. While you may think that 2+ hours of subtitles seems long, you just end up "hearing" the characters after about ten minutes as it seems more natural than the God-awful dub. If mystery/action/romance/intrigue is your game, give *The Brotherhood of the Wolf* a try. It's a howling good time.

Metroid from 16

the music here, as the tunes are mostly remixes of old tracks. That's not a bad thing though, as the old tracks were great. The weapons all sound exactly as you would think they would. The enemy's screeches sound great. One of the best audio selections I've ever listened to.

The gameplay is the part of Prime that will attract the most fans. The game is done completely in first-person view, except when Samus rolls into a ball, where the camera switches to a third-person view. The transition between first and third-person is done very casually, and it really adds to the experience. One of the main aspects of Metroid Prime is the scanning of items to reveal important information. Unlike most first-person games, which concentrate basically on twitch shooting, this one relies heavily on adventure and exploration. The scanning adds much to the

gameplay experience, but if you don't like it for some reason, only certain objects actually need to be scanned, so you can skip most of this sequence. However, the scanning of enemies usually reveals important information on how to defeat them, and bonuses can be unlocked if you scan a certain amount of things. If you start to play though, be sure you can play for quite a while, as save points are few and far between. Overall, one of the most engrossing games I have ever played. Prime holds a lot of surprises for anyone who is willing to delve deep enough into the game to find them. Beat the game once, and you unlock a new difficulty setting, where the enemies are harder to defeat. Beat the game and scan 50% of the entries in your data book, and you can unlock an art gallery. Likewise, scan 100% to open a new art gallery. If you have Metroid Fusion for the GBA, just connect

it to the Gamecube and you can unlock and use the Fusion Suit in Metroid Prime after you beat it once. That's not that big of a deal really, as Samus' main suit looks cooler anyway. Beat Fusion, connect it to the Gamecube, and you can unlock the entire version of the original NES Metroid. The NES Metroid holds up very well, even today, and Retro has taken the liberty of getting rid of that nasty password system and letting you save your game directly to your memory card. Two games for the price of one, not a bad deal, eh? Skip the renting, buy this game now! You won't regret it. Even if you don't own a Cube, it's worth getting one just to play this game. When you're not playing it, you'll want to play it. When you're sitting in school, you'll be thinking about playing it. When you're writing a review of it, you'll want to quit and go play. In fact, uh, I gotta go.

arts and entertainment

Dean from 16

Everything from an ice beam to a double whammy was at your command. As children, these are the type of weapons you imagine using during make-believe and they were in the game! It inspired multiple playings, as you just wanted to try using every weapon, just because you could.

The one thing I remember about this game was the password system. Back in the old days, only one game had saving capabilities and that was the Legend of Zelda. If it wasn't Zelda, you had to use a password. Well, for Metroid, the password was JUSTIN BAILEY to reach

the end. Because of this, I thought for the longest time that this was Samus' name, which in turn led me to believe that she was a man. It wasn't until a year and a half of having the game that I found out her name was Justin and she was indeed a she. Weird

For a good dose of NES old school, pick up the new Metroid for Gamecube. Not only is it a great game in and of itself, but it also allows you to play the original as well. Only though playing will you be remind of this game's staying power.

Slow from 16

humorous, depressing, and self-deprecating lyrics. "I can't wait for my next rejection/I'm always the first in the queue," they quip in "Public Displays of Affection". Their wry wit definitely sets them apart from many of their contemporaries, giving them an edge that has certainly contributed to their success on the British Pop Charts.

The album comes enhanced with computer extras: the video

for the first single, "Otherwise", and an Electronic Press Kit that features interviews with members of the band, behind the scenes glimpses of the recording of the album and the making of the video, and live performances.

Charango is presently available in record stores. Visit the band's website, www.morcheeba.net, to find out more about the band.

From The Desk Of Dave Mederios

I am writing to inform you of a tremendous opportunity. You have the chance to participate in the interview process for the Vice President of Academic Affairs. There are five finalists for the position. Below are the times and dates for the interviews:

- Wednesday, December 4, 3:30PM - 4:30PM
- Friday, December 6, 3:30PM - 4:30PM
- Monday, December 9, 3:30PM - 4:30PM
- Tuesday, December 10, 3:30PM - 4:30PM
- Wednesday, December 11, 12:30PM - 1:30 PM

Please E-Mail or call Scott Kane, Associate Dean for Student Life at 456.8061, E-Mail Skane@ric.edu if you're interested in attending.

Arts & Entertainment

What Do You Mean Samus is a Girl???



By: Stu Moody
Anchor Staff

Anyone with an NES will fondly remember the game Metroid. This game was the first of its type, and it captivated many across the world. It saw sequels on the Gameboy, the SNES, and the GBA. All four of these games, in my opinion, were the greatest games to ever grace my video game library. Enter Metroid Prime, undoubtedly the best in the series. The graphics in this game are wonderful. Everything from the lush greenery of tropical forests to the stars in the sky above a derelict space station all look and animate beautifully. Samus Aran herself looks amazing, as do the many, many enemies scattered across the worlds. The level designs are huge and look absolutely picture perfect. This game packs tons of neat little graphical touches in, such as seeing Samus' face as a reflection in her visor after a bright light is emitted or seeing the bones in Samus' hands toggle the switches in her power suit while using the X-ray visor. In my eyes, this is the most graphically stunning game on the Gamecube, or on any console for that matter. My only little complaint with the graphics is that at very close range, a few small seams are evident, and some of the textures look a little blocky. If you've played any of the previous Metroids, you'll recognize a lot of

see **Metroid** on 15

Slowing Down with Morcheeba



By: Annalisa Moretti
Anchor Staff

Morcheeba, the British trance/trip-hop group who first entered the public spotlight with their moody debut, *Who Can You Trust?* in 1997, recently released their newest album, *Charango*. In some ways the album carries on the band's familiar ethos - dark, somber vocals from lead singer Skye Edwards accompanied by brothers Ross and Paul Godfrey's various sonic tricks - but it also shows them broadening their horizons.

Charango presents a near perfect balance between several genres of music: the trip-hop that made them famous, combined sometimes with acoustic imbued folk (complete with pseudo-Bohemian flute in "Aqualung"), rap (helped along by collaborations with Pace Won and Slick Rick), jazz ("Slow Down", "Get Along"), and even experimental, Brazilian-influenced pop ("São Paulo", "Charango"). Another memorable track is "What New York Couples Fight About", penned by Kurt Wagner of the band Lambchop, who sings alongside Skye in the quirky but oddly pretty tune.

Ever present are the band's trademark alternately

see **Slow** on 15

Dean of the Old School



Mother Brain freeze

By: J.D. Salisbury
Anchor Editor

To coincide with the release of the newest game in the series, this week's installment is going to be a trip to the beginnings of the Nintendo era. That's right, I'm going to be discussing one of the classic side-scrolling shooters, Metroid.

The story of Metroid was simple: you were Samus Aran, a kind of lone space cop. You went to an alien planet to kill space pirates, led by the nefarious Mother Brain. They plan to destroy the universe using energy suckers called "Metroids" if you will. You had to adapt to the planet, gaining skills along the way such as learning to become a ball, and you also gain new weaponry as you progress.

Now, there are several reasons why one can classify this game as classic. First, it was one of the first action games to have a woman as the hero. Prior to Metroid, women were usually only in video games to be rescued as exemplified by the classics Donkey Kong and Super Mario Bros. In Metroid, though, it was Samus Aran who was doing the butt-kicking. It is the success of this female hero that paved the way for Lara Croft, Jill Valentine, and the other numerous heroines of video games. For once, it was cool to be the girl in a game.

Another classic aspect of this game was the way it approached the sci-fi genre. You were in an alien environment that was incredibly hostile. You had no allies, no help, and no way out. You had to fight to live...or die trying. It was pretty much what one would expect at the time, as around every corner, there were weird creatures, exotic landscapes, and odd concepts. Considering this was a game from the 80s, it was a rather complex premise that attempt to show what it was to be alone against the world. If you view it in this regard, it's like a space-western, with the lone sheriff trying the wrangle up the outlaws. Interesting concept to say the least. Also, like any good sci-fi/ western, you had cool weaponry.

see **Dean** on 15

Movies You May Have Missed



Hungry Like the Wolf

By: J.D. Salisbury
Anchor Editor

Seeing as how it was a long weekend, I decided it was high time I caught up on some movies that I've been meaning to see, but haven't gotten around to. Some were okay (*Big Trouble*), while others weren't (*Dude, Where's My Car?*), but one stood out. This little piece of a cult jewel was far and above one of the best movies you probably have never seen. The movie I speak of is *Brotherhood of the Wolf*, a French film by Christopher Gans.

The plot of the film is semi-historical. During the 18th Century, the Gevaudan province of France was being plagued by a monstrous wolf that was killing women and children. This wolf, dubbed the Beast of Gevaudan, was an unstoppable killing machine. To combat this, the King sends Gregoire de Fronsac (Samuel Le Bihan, whom looks like wrestler Triple H), a member of the Royal Garden and his partner Mani (Mark Dacascos), an Iroquois Indian whom is tres, tres mysterious. Fronsac and Mani try to hunt down the Beast, but the further they dig, the more and more things become complicated. Soon, they discover that the Beast is a tool for something much more dark and mysterious of "X-Files" proportions. To tell more, would give away a plot with more twist than a pretzel stand in the mall.

Prior to this, my only real experience with French cinema is the cult favorite *La Femme Nikita*, which I consider to be one of my fave movies. This was a pleasant surprise though. The acting is phenomenal, as we feel the terror of the town's people and the curiosity of Fronsac. Every character conveys themselves, so each has their own distinct personality that sets them apart. Not only that, some characters are not what they appear to be, and while you may take a guess, sometimes it's wrong. Truly, a hallmark of European cinema.

see **Wolf** on 15

Double the Adventure

By: Patrick Tierney
Anchor Staff

With the release of the new movie on December 18, there are a few facts that should be cleared up for fans of the *Lord of the Rings* who have only seen the movies. This is not a sequel. J.R.R. Tolkien wrote the entire 1500 page work called *Lord of the Rings*, which was finished in 1955.

The American publisher of *Lord of the Rings*, Houghton Mifflin decided that no one would buy a 1500 page book. The economy was not in the greatest shape and it was so big that many at the company predicted libraries would not purchase it. It was decided to split the one story into three parts. The publishers came up with the titles and the books were published. *The Fellowship of the Ring* (part 1) and *The Two Towers* (part 2) were published in 1955. Part 3, *Return of the King* wasn't published until 1956.

The end of the books with the exception of *Return of the King* is simply the end of a chapter so if you saw the first movie and it seemed incomplete, its because that was only the first third of the story.

The book *The Two Towers* is probably the most action packed book, but not the best. It is very

much like *The Empire Strikes Back*, with it being extremely dark. There is no start to this book it merely continues from *The Fellowship* and I would not advise you to read it unless you have READ *Fellowship*.

The Fellowship movie was extremely accurate but to understand it best it is imperative to read the book. There is also no end to the book since the chapters end on cliffhangers and the end of the book is the end of a chapter.

There are new characters introduced in this book that play an important part to stopping Mordor's army so that Frodo and Sam can destroy the ring. The plot of the entire book is to destroy an evil ring made by the dark lord, Sauron. Some of these new characters are Theoden the King of Rohan. Aragorn and company needs his help to stop the evil Mordor army. Theoden's chief advisor is called Wormtounge. This name describes him very well!

My advice for those whom liked *Fellowship of the Ring* but hated the ending is not to see *The Two*

Towers movie until 2003. Rent it and then see *Return of the King* and only then will you be satisfied. I also advise fans of only the movie to read all of the books starting with *The Hobbit* until *Return of the King*

