

royal tenenbaums

review on page 15



jason harris kicks butt

on page 5



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Free Access to Ideas  
and Full Freedom of Expression

# the anchor

## Diesel Fuel Spill at RIC

by: William Dorry  
Anchor Editor

Since late November students and staff that work in the Student Union have reported smelling diesel fuel in the building. Physical Plant was notified several times but was unable to locate the source of the smell because of its ephemeral nature. The source may have been finally located Saturday night when more than 100 gallons of diesel fuel leaked into the stream located beside the President's house.

The fuel was found to have come from a storage tank on top of Adams Library. The fuel flowed from the roof into the campus storm drain system. Though the fuel itself followed the flow of gravity into the stream, fumes could be smelt all over campus due to the interconnectedness of the storm drain system. This possibly explains the reported diesel smell in the Student Union.

The Department of Environmental Management and North Providence Fire Department responded to the scene. The cleanup crews used absorbent materials to stem the flow of fuel which had turned the stream a bright pink color. Officials on the scene reported that they felt much of the fuel was contained and that the environmental damage was negligible.

Cleanup efforts continued into the early hours of Sunday as trucks pumped contaminated water into onboard tanks for proper disposal.

## Want to Know More About Counseling, But Afraid to Ask?

### Then Read This...

By Elisabeth Sundermeier,  
Ph.D.  
Anchor Contributor

Have you ever thought of going to talk to a counselor, but stopped yourself because of the stigma attached to asking for help? For a lot of people, the thought of seeing a counselor stirs up a lot of negative thoughts and feelings. People often make comments like "Isn't getting therapy just admitting that I am crazy?" or "Don't counselors read too much into your problems, and make you feel like you're nuts when you're not?" Sometimes movies and the media feed this stigma. They make it seem as though counselors are out to label everyone as "sick", mental hospitals are like the Hotel California ("you can check in but you can never check out"), and psychiatrists are drug-happy doctors who are only interested in keeping people in a medicated fog at all times. Movies like Jack Nicholson's classic *One Flew Over the Cuckoo's Nest*, for example, show mental health professionals talking to the patients like they are children, over-medicating people, and hampering people's attempts towards creativity and self-suf-

ficiency.

The most important message about mental health counseling college students need to know is this: whatever past stereotypes there have been about psychotherapy; going to counseling is no longer about being labeled as crazy or weak. It's not about being humiliated just because you asked for help. Psychotherapy, particularly as it is practiced at Rhode Island College, is about *developing as a person*. It's about intelligent, competent people seeking help for their problems in a confidential, respectful way. It's about being mature and taking care of yourself and your problems; not letting problems fester and hold you back from success.

A recent study of college counseling centers found that contrary to popular belief, the people who tend to seek therapy on campus are NOT stereotypically weak people who are destined to fail. Rather, they are more often campus leaders, students with high GPA's, and highly creative and open-minded students who have enough maturity and insight to know when they need help. They are "doers" and "thinkers"; people

who seek to actively resolve the pain in their lives, rather than be controlled by it.

This study indicates a possible change in the negative stereotypes of psychotherapy. Some recent portrayals of counseling in movies and television seem to echo this change in attitude. In the movie "Good Will Hunting", for example, counseling is the

lynchpin of positive change for Matt Damon's character. Damon's relationship with his therapist is integral to his healing after an abusive childhood. Shows like "The Sopranos" are also breaking stereotypes. Instead of showing a therapy patient as the hysterical, incompetent, and highly traditional female; the show has a very macho, non-tradi-

tional character admitting he needs psychotherapy.

But even if the negative stereotypes are changed, the question remains for many people: "How would I know when to refer myself or a

see "counseling"  
pg. 3



TUE Feb 5	WED Feb 6	THU Feb 7	FRI Feb 8	SAT Feb 9	SUN Feb 10	MON Feb 11
Mostly Sunny	Slightly Sunny	Slightly Sunny	Mostly Sunny	Sunny	Mostly Sunny	Slightly Cloudy
hi 30°F lo 23°F	hi 38°F lo 19°F	hi 36°F lo 27°F	hi 37°F lo 25°F	hi 35°F lo 20°F	hi 33°F lo 25°F	hi 41°F lo 31°F



## Interested In Earning Some Extra Cash?

Local companies have immediate openings for college students who are interested in steady weekend work. For more information call (401) 353-2155

## Ice Skating Party

Sunday February 10th, 2002 there will be an ice-skating party and all alumni, faculty, staff, and friends of the college are invited. The time is from 2-6 pm at the Fleet Skating Center in downtown Providence. The cost is \$7 for adults and \$5 for children under 12. Price includes admission, hot beverages, and snacks in a heated tent. If you are interested in attending, call Shana Murrell at (401) 456-9625.

## Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

## Speaking For The Terrified

Beginning the week of February 11th, 2002, Tom Lavin will conduct an 8-week self-help group for students with a fear of speaking in public situations. A brief interview will be required and for more information call (401) 456-8094.

## Assertiveness Workshop

This workshop will be offered in three sessions on Monday, February 18th, 25th, and March 4th from 2:30-4 pm in CL 130 with Elizabeth Sundermeier. This workshop requires a commitment to actively participate so call ahead to reserve a spot (401) 456-8094.

## Student Teacher Information Meeting for fall 2002

The meeting will be on Wednesday, February 6th in HM 193 at 12:30 pm for art, music, secondary, educational studies, technology, and special education programs. All who wish to apply for Fall 2002 student teaching must attend the appropriate meeting.

## How to Ace Your Luncheon Interview

Tonia Matthews from Etiquette Advantage will be presenting "How to Ace Your Luncheon Interview" in the Faculty Center, at Donovan, on February 25, 2002, from 12-2 pm. The ticket cost is five dollars per person for R.I.C. students only, refunded to those who attend, and are available at the S.U. Info

desk or the Career Development Office. Ticket includes formal luncheon and presentation (proper attire recommended). The event is sponsored by R.I.C. Programming and the Career Development Office. For further information, contact either Rose x8319 or Ellen x8031.

## RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC-room 9.

## Weight Watchers

Deborah Cabral Martin will run another session of weight watchers. The sessions will be on Tuesdays from 1-2 pm in CL 460 for twelve weeks. The cost of the program is \$130 and registration will begin on Tuesday February 5th. If you have any questions call X8026 or email dcabral@ric.edu

## Jobs For You

Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development Center for more details.

## Practice and Improve Your Spanish

The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1 pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

## Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

## Sunday Mass On Campus

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

## Bible Study

Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

## Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

## Opportunities For Students

RI Campus Contact and the RI Service Alliance have received and award of \$800 for an educational grant for students providing community service. Students will be expected to devote 300 hours of service over the course of the academic year. For more information or any questions, call Maggie Grove at RI Campus Contact at 598.1319.

## New Email Accounts

Beginning this fall, RI College students will be issued college E-mail accounts. Their email address will be their first initial followed by an underscore, last name, and postoffice.ric.edu. For instance, John Smith will be J\_Smith@postoffice.ri.edu. If there are two people with the same name, variations will be assigned using middle initial or numbers. In addition RIC's new online student resource is now up and running and available to RIC students, and will be available to faculty and staff after October 1st.

## Student Health Insurance

Attention all students with the Rhode Island College Insurance Plan: the preferred Provider Network has changed from BEECH STREET to HEALTH CARE VALUE MANAGEMENT (HCVN) - the same network that has been utilized for the past two years. The network's available online at www.bollingerinsurance.com/ric

## Student Conservation Association Internships

They will offer over \$1500 in internships in national parks, forests and historical sites this year. Interns can receive up to \$4,725 for college, free travel to and from the site, stipends, housing, and insurance. Positions available for summer 2002 are available on http://www.sca-inc.org and additional information is available in the career development center.

## Diversity Committee Seeks New Members

Are you interested in becoming a member and expanding the diversity on campus? This committee is seeking new members for the 2001-2002 year. Anyone interested should e-mail Roger Simmons at rsimmons@ric.edu or call X9865.

## Volunteers Needed

The VNA of Rhode Island Hospice Program is looking for volunteers to work with hospice patients and their families in their home environment and/or to fill office and clerical positions at the VNA offices. For further information about opportunities for a rewarding experience in a caring environment, please contact JoAnna Vanaria at 401-335-2603.

## Join BACCHUS

If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

## Urban Debate League Needs Volunteers

This organization links up Providence's high school students with college students mentoring and coaching students in debating skills. This organization is also part of a national movement to reinvigorate debate in central city schools. No experience in debating is required, it will be provided. If you are interested please contact Donick Scarpelli coordinator of the Providence Urban Debate League at 863-9836

## Thinking About Kicking Butts?

Call the Office of Health Promotion, 456-8061 to develop a strategy for success.

## Aquatics Programs And Special Events

There is a Red Cross Lifeguard Training Course being offered on Thursdays February 7th-April 25th from 6-9 pm. It includes life guarding, first aid, and CPR, and the cost for RIC students is \$45. If you like scuba class there is a scuba-naui certification class being offered on Tuesdays February 5th-April 30th from 6-9 pm. The fee for RIC students is \$165 and can be paid in two installments. There are also swim classes available with Swimming for the Terrified - Tuesdays at 11 am, beginners on Thursdays at 1 pm, and intermediate swimmers on Wednesdays at 6:30 pm. Also, there are aqua games on Wednesday February 6th at 1 pm for a relaxing hour of fun. Aquatic exercises are held Monday, Wednesday, Friday, and Saturday at 9 am, Monday and Friday at 12 pm, and Monday and Thursday at 5 pm. There is also Swim Stroke Analysis where you have the chance to see yourself swim on tape and get some expert coaching advice. If you have any questions call Alan at X8227 or Janice at

X8238.

## Low Cost Dental Cleaning

Where can you get a thorough and professionally supervised dental cleaning for just \$10? Or how about a full set of dental x-rays for \$10 (which usually costs upwards of \$100 at a private practice)? The Community College of Rhode Island's Dental Hygiene Clinic is now scheduling cleaning appointments for the public. Complete dental hygiene services are available at the Flanagan Campus in Room 1120, 1762 Louisiquist Pike. Each cleaning includes blood pressure monitoring, oral cancer screening, periodontal examination, cleaning, polishing, fluoride treatment, and personalized oral health education. For more information or to schedule an appointment, call CCRI's Dental Hygiene Clinic at (401) 333-7250.

## Congressional Internship in Washington, DC

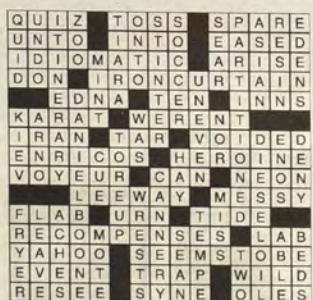
The Political Science Department is now accepting applications for the Spring semester Congressional Internship Program in Washington, DC. The program is open to all RIC students. The Department will select six students to intern for one week in the offices of Sen. Jack Reed, Rep. Patrick Kennedy, and Rep. James Langevin. Each student will receive a travel stipend of approximately six hundred dollars. The applications are available in the office of the Department secretary, CL 210. The deadline for completed applications is February 15th.

## Video & Discussion: The Angry Eye

Wednesday, February 20th in the Unity Center. Jane Elliot has conducted her "blue eyed" experiment in both educational and corporate settings. This documentary explores the nature of prejudice in a classroom exercise conducted on a college campus. Participants will be invited to engage in a discussion of the issues raised in the video.

## Rhode Island College Talent Show

Sponsored by the Alumni Association and open to all RIC students, faculty and staff. Auditions will be on February 27th and March 6th in the Student Union Ballroom, from 12:30 to 2:00 pm (during the free period). Prepare a 5-minute routine (maximum). The Talent Show will be held in Gaige Auditorium on March 27th from 7:30 to 10:00 pm. Cash prizes are: \$500 1st place, \$250 2nd and \$100 3rd. There will also be raffle prizes, free ice cream, and much more!!! For more information call Julio at x8404. All proceeds to benefit the Rhode Island College Foundation.



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the anchor

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counseling from front

friend to counseling?" The answer to this varies. Some people have no major trauma in their lives, but want to use counseling as a way of enhancing their self-esteem, and of promoting their own development to become the best version of themselves that they can be. In counseling they gain insight and self-awareness, and enhance their skills for dealing with life.

For other people, seeking counseling is a response to some major stressor. There are some specific signs that you should be aware of that indicate that someone is under severe emotional distress.

Dramatic Changes in Behavior

Change is key in identifying if someone is in distress. If you witness a dramatic change in appetite, weight, mood, energy level, sleep, or ability to function, you may be witnessing someone who is in severe emotional distress.

Signs of Trauma or Depression

Some signs of trauma or depression are *excessive sadness or tearfulness* (the person is literally unable to stop crying and cannot function in their daily lives for over two weeks, or they are haunted by thoughts of meaninglessness or death); *flashbacks* (actually reliving some past trauma); *self-harm* (cutting, hair pulling, burning); *loss of time*

(the person "spaces out" and is unaware of their surroundings for a significant period of time); and *loss of energy and motivation* (the person is not interested in the things they normally are interested in, and there is a dramatic drop in energy).

Signs of Substance Abuse

To identify if someone's substance use has crossed the line, keep your eye out for things like showing up to class or work under the influence, black outs, excessive absences due to hangovers, and excessive risk taking. Additional warning flags are financial problems that don't make sense. This is a possible sign that rent or tuition money is going for drugs.

There are obviously many other signs of distress, all of which cannot be listed here. Luckily, the Counseling Center on Rhode Island College's campus is free, so if you have questions or concerns, you can come to the center and ask a psychologist free of charge. If you are not interested in getting therapy, you are also welcome to stop to the center at any time to peruse our books and self-help materials that address a variety of issues. Whether you need to see a therapist or just need to get information about a specific issue, don't let an outdated stereotype about psychology stop you from getting the help you need. The Counseling Center is located in 130 Craig Lee Hall, one door down from the Student Life Office.

'Pimps and Ho's' Party at FSU Law School Causes Outrage

By: James L. Rosica  
Knight Ridder Newspapers

TALLAHASSEE, Fla. - Jean-Simon, a black Florida State University law student, is stunned that white students don't understand why dressing up as black prostitutes and pimps offends her.

"Pimps and whores come in all colors," said Jean-Simon. "But when you put on afro wigs and gold chains, you offend a majority of us. And you don't seem to care if you offended us."

Jean-Simon spoke at Tuesday's "town meeting" at FSU's College of Law after a group of law students organized a "Pimps and Ho's Party" Friday at Painted Lady, a local bar near campus.

Some whites at the party reportedly wore costumes, including Afro wigs and fake gold chains, to look like prostitutes and pimps in 1970s-era "blaxploitation" films. Those films, such as "Superfly" and "The Mack," often had criminal characters that reinforced negative stereotypes about blacks.

One major theme emerged from Tuesday's meeting: Some white students didn't understand how Friday's party was offensive, which further upset already-irate black students.

At noon, hundreds of teachers, students and alumni packed the auditorium, including Circuit Judge Nikki Clark and Senior Assistant Attorney General John D.C. Newton, both of whom graduated from the law school.

After a lively back-and-forth, law school Dean Don Weidner said the dialogue would continue in small group sessions in the coming weeks. No student or school money was used to support or promote the party, he said.

"It's clear there's some misunderstanding about how people feel," Weidner said. "We need to be more understanding of the points of view of others."

The controversy started last week when the party was advertised in e-mails and on fliers as the 3rd Annual P&H Party, "proudly" sponsored by the Student Bar Association. The association was going to help promote the party and collect donations at the door for charity, said Kelly Moss, SBA president.

But the fliers and theme of the party created a storm of opposition from some students and faculty members. As a result, said Moss, the SBA decided to with-

draw its support of the party and asked the organizers to change the theme to "The Seventies," which had been suggested by some students who had been offended, Moss said.

At FSU, the debate continued after the hour-long meeting, with groups squaring off in the aisles and halls of the law school.

"I wish I could understand, but honestly I can't," said second-year law student J.D. DuRant, who is white. "I feel like this was overblown. I was at the party, and there was never any underlying theme of racism or sexism."

First-year law student D'Lo-rah Butts-Lucas, who is black, said students like DuRant don't get it.

"If you step on my toe, and you didn't mean it, you're still going to apologize, aren't you?" she said.

But another black law student said he went to the party and was not offended by what he saw.

"It was blown out of proportion," said Carlton Pierce, a third-year student. "I saw blacks,

whites, Asians and Hispanics together, having a good time. It was very, very tame."

Pedro Malaret, a third-year student who is Puerto Rican, agreed. Malaret also said he manages his own hip-hop production company and works with many black artists.

"It's been around for three years and nobody complained before," he said. "It's never been a racial thing. The Afro was a common hair style in the Seventies."

Cyndee Williams, a black first-year student, said that misses the point: The hair style was common among blacks.

"So the perception is that pimps and whores are only African-American, and we don't corner the market on that," she said.

Earlier, law professor Charles Ehrhardt warned students that such events hurt the reputations of the school and of lawyers in general.

"When you enter law school, you enter the legal profession, and you have a responsibility as young lawyers," he told the crowd. "Kinds of conduct that might be appropriate as an undergraduate are not necessarily appropriate as a member of the legal profession."

Newton, who works in the state attorney general's civil rights and economic crimes unit, said his office has not received a civil-rights complaint about the party.

"Did I hear anything that would make me want to open a file? No," Newton said. "Do I have complete information? No."

"I left as one alumnus who felt that the school faced the issue quickly, publicly and correctly," he added. "As a child of the South, I was reminded of how far we have come from overt racism, and also how far we have to go."

This story has been published courtesy of the Knight Ridder/Tribune Information Service, available on-line.



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## The New Add-Drop Policy

By: Andrea J. Stewart  
Anchor Editor

A recent amendment to the Student Handbook now allows students to drop a class until the last week of classes, with the permission of the instructor. President John Nazarian approved this amendment on Friday, January 25<sup>th</sup>, to be effective immediately. This adjustment to the Student Handbook Section 3.5.7 makes it less difficult to drop a course after the mid-semester. Previously, it was required that the student obtain a Special Drop form from the Records Office. This form was to be filled out and then approved by the course instructor and the appropriate academic dean. If a stu-

dent wished to drop a class during the last two weeks of classes, he/she would have needed to appeal before a panel to review the circumstances.

According to the new amendment, however, the student only needs the permission of the instructor. The student must, of course, exhibit extenuating circumstances to warrant the drop. Academic difficulty in a course alone is not a justified reason for dropping it in the last week. And as outlined in the Student Handbook, tuition refunds are only available at one-hundred percent during the two-week Add period. After the Add period, students will be unable to be reimbursed for dropped classes.

## Crime on Campus Week in Review

Jan 25, 2002: Drug activity reported in Willard Hall, three students were confronted and no drugs found. An incense burner was found and the students were informed that the RA would write them up.

Jan 28, 2002: Disorderly disturbance reported in the dormitory areas.

Jan 28, 2002: Vandalism reported at Alger Hall.

Jan 28, 2002: Parked vehicle hit and damaged, damage was to driver's side door. No one came forward to report being responsible for the damage.

Jan 28, 2002: Fax/copy machine in Student Union vandalized.

Jan 29, 2002: Individual escorted from Thorp Hall for trespassing, the subject had been found wandering around dorm unescorted. The subject was a guest of a student who was written up for an unescorted guest.

Jan 29, 2002: Disorderly disturbance reported at Student Union. Youth reportedly threw rocks and then ran away.

Jan 30, 2002: 911 hang up reported from Brown Hall. Phone was removed.

Jan 30, 2002: Theft reported at Recreation Center. Subject reported the theft of identification and a leather jacket.

Jan 30, 2002: Female student found using father's handicapped tag illegally. Tag confiscated by campus police.

Jan 30, 2002: Parked vehicle hit and damaged. No one came forward to report being responsible for damage.

Jan 31, 2002: Stolen car found behind building #2, Campus Police notified owners who picked up vehicle.

Jan 31, 2002: Parked vehicle hit and damaged. A witness left note on the windshield of the damaged vehicle stating the license plate of the offending vehicle.

Feb 1, 2002: Theft from vehicle in parking lot L. Rear window was broken to gain entry. Once inside a CD player, speakers, and assorted CDs were stolen.

Feb 1, 2002: Motor vehicle reported stolen from parking lot B.

Feb 1, 2002: Vandalism reported to vehicle in parking lot E.

Feb 1, 2002: Vandalism reported to vehicle in parking lot J.

Feb 2, 2002: Drug activity reported in Willard Hall, disposition unknown.

Feb 2, 2002: Vandalism reported to vehicle in parking lot J

## An Outline of a R.I.C. Policy

### Academic Probation:

Compiled By: Anchor Editor

As a service to you, the R.I.C. community, the Anchor will be publishing some college policies (as stated in the Student Handbook), which you may or may not have been aware of. The first of such policies addresses academic probation:

#### Academic Probation

A student who attains the minimum cumulative grade point average index to remain in college (see *Academic Dismissal*), but who fails to reach the minimum for the next higher level, will be placed on probation.

A student placed on academic probation shall be restricted to registering for a maximum of 12 credits of course work, until such time as the student's cumulative index is raised to one step above the minimum required.

At the end of each fall semester, spring semester, and summer session II, students will be placed on academic probation based on the above criteria.

#### 1. Students on academic

probation will receive written notification from the Records Office with an explanation of the consequences and policies relating to probationary status. A copy of the probation notification letter will be sent to the student's academic advisor.

2. Students on academic probation will be held to a semester course load limit of 12 credit hours (or 13 credits with one four-credit course). If a student placed on probation fails to adjust a course load exceeding this limit for which he or she has previously registered, the appropriate dean will adjust the schedule and notify the student of the action taken.

3. Students on academic probation will be monitored as follows:

a. Approval of the student's faculty academic advisor or major department will be required for access to the next registration(s). Therefore, students placed on probation at the end of the fall semester will need advisor approval to register for the next summer session and/or fall semester and students placed on probation at the end of the

spring semester and/or Summer Session II will need advisor approval to register for the next spring semester.

b. Midterm grade reports will be sent to students on academic probation and their advisors.

4. Students on academic probation may receive focused academic assistance and support from the College in the form of:

a. A self-assessment instrument administered through the Academic Development Center designed to help students identify factors contributing to their poor academic performance and to suggest appropriate ways to address those factors.

b. Conferences with their faculty academic advisor or another member of the student's major department designated by the department chair

c. Conferences with academic advisors in the Academic Advisement Information Center if the student has not declared a major, including students in education curricula who have not yet been formally accepted into their intended program of study.

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## RIC's Jason Harris: Men's Basketball Building Block

By: Kristen DiChiario  
Anchor Contributor

Six months ago Rhode Island College freshman Jason Harris didn't think he would be playing college basketball, let alone becoming an impact player. Despite his thoughts, Harris has been a bright spot for the Anchormen in a season with little light.

Harris, who was an all-star football and basketball player in high school, had his hopes set on playing college football. "I applied to all football schools but it fell through for me. Then I got recruited by Coach Johnston [last season's interim Head Coach]," says Harris. "During try-outs I was saying to myself 'I don't think I can play at this level.' The other guys at try-outs were really talented and I just didn't think I could compete with them."

Harris ended up making the team and becoming the starting power forward for the Anchormen. This season has been a tough one for the team, posting only a 1-19 overall record and a 0-9 record in the Little East Conference.

However, Harris's season has been solid. He is leading the

team in scoring with 9.4 points per game. He is second in rebounding with 6.7 rebounds and third in steals. He scored a career-high 22 points and grabbed ten rebounds in the team's lone win of the season against Bridgewater State on Jan. 10.

Harris' impact on the team has come as a surprise to him but with each passing game he gains more confidence in his playing abilities. "I use my size as an advantage," says Harris. "I'm one of the shortest guys at my position at 6'3" so the guys I'm matched up against are usually 6'6" and taller. I'm bigger than a lot of them so I try to take advantage of that and use my body."

Even though the Anchormen have been in last place in the LEC all year, Harris feels many positive things have come out of the season. Losing has only driven the team to play harder. "We're all willing to do whatever it takes to win," says Harris. "The whole team bonded this year. Everyone on the team hangs out together," says Harris.

The Anchormen have eight new players on the roster and an entirely new coaching staff with Head Coach Mike Kelly and his assistants Jeff Caron and Patrick Mc-

Nulty. With this mixture the future looks bright for the team. Kelly and his staff came on board late last summer and missed an entire season of recruiting.

"Jason really surprised the coaching staff this season," says Assistant Coach McNulty. "He gets the most out of his abilities and is a tireless worker in the paint. Although he's only a freshman, he's definitely one of the leaders on this team."

The team is looking forward to next season and plans on working hard during the off-season. "I can guarantee I will be ready for next season," Harris says adamantly. He plans on getting into better shape and working on his outside game during the off-season.

"I think we're just one player away. If we can get one more good player, I think we will have enough talent to start winning games," says Harris.

Harris is a 2001 graduate of Bedford High School in Bedford, Massachusetts. He was a four-year letter winner in basketball and football while at BHS. He was also a captain, an all-star and earned All-League honors in both sports during his senior year.



## The Wrestling Report

By: Scott Gibbons  
Sports Information Director

Head Coach Jay Jones' Anchormen are 7-9 overall and 5-3 in the New England College Conference Wrestling Association (NECCWA). RIC has yet to see action in the Pilgrim Wrestling League.

The Anchormen traveled to Southern Maine on Saturday Jan. 26 and defeated the Huskies 30-11. RIC is currently on a five-match winning streak. Freshman Amos Traystman (Montville, CT) was named the Pilgrim League's Co-Rookie of the Week after winning both of his matches last week. Traystman is 8-6 at 125 pounds with 36 points, nine takedowns, two reversals and nine escapes on the year.

Junior Mike Riley (Lowell, MA) is currently ranked number one in New England at 133 pounds. The co-captain is 29-4 at 133 pounds with 124 points, 93 takedowns, ten reversals, 37 escapes, 14 near-falls and three wins by fall on the year. Riley is currently riding an 18-match winning streak. He has not lost since the championship match of the Scranton Invitational on Dec. 1. Riley has missed the club's last two matches while battling the flu.

Freshman Justin Deveau (North Attleboro, MA) is ranked sixth in New England. He is 23-10 at 197 pounds with 105 points, 30 takedowns, 11 reversals, 25 escapes, eight near-falls and six wins by fall on the year.

Sophomore Walter Borden (East Providence, RI) is 12-15 at 165 and 174 pounds with 64 points, 28 takedowns, ten reversals, 35 escapes, seven near-falls and six wins by fall on the year.

Sophomore Gerard D'Arezzo (Cranston, RI) is 5-15 at 184 and 285 pounds with 25 points, nine takedowns, one reversal, 34 escapes, one near-fall and two wins by fall on the year.

Sophomore Luke Emmons (West Greenwich, RI) is 18-12 at 141 pounds with 83 points, 28 takedowns, 14 reversals, 19 escapes, nine near-falls and seven

wins by fall on the year.

Freshman Eddy German (Providence, RI) is 3-4 at 125 pounds with 12 points, five takedowns and nine escapes on the year.

Freshman Jordan Goor (Lowell, MA) is 8-16 at 285 pounds with 36 points, four takedowns, five reversals, 18 escapes and one win by fall on the year.

Freshman Matt Kelly (Carver, MA) is 5-8 at 141 and 149 pounds with 24 points, six takedowns, two reversals, 17 escapes, six near-falls and two wins by fall on the year.

Freshman Andre LaBonte (Harrisville, RI) is 2-5 at 184, 197 and 285 pounds with nine points, three takedowns, two reversals, nine escapes and one win by fall on the year.

Freshman Gerard LaBonte (Harrisville, RI) is 7-18 at 165 and 174 pounds with 28 points, 14 takedowns, 17 reversals, 42 escapes, eight near-falls and two wins by fall on the year.

Senior Chad Lampert (Georgetown, MA) is 7-12 at 141 and 149 pounds with 29 points, 22 takedowns, four reversals, 28 escapes, five near-falls and one win by fall on the year.

Freshman Mike LoSasso (Riverside, RI) is 1-3 at 149 pounds with four takedowns, two reversals, one escape, two near-falls and one win by fall on the year.

Senior Mike Penza (Cranston, RI) is 3-5 at 157 and 165 pounds with 18 points, one reversal, 15 escapes, one near-fall and one win by fall on the year.

Freshman Tim Robblee (Wakefield, MA) is 4-12 at 157 and 174 pounds with 14 points, ten takedowns, four reversals, 13 escapes and eight near-falls on the year.

Freshman Mike Skaling (Greene, RI) is 3-11 at 157 pounds with nine points, nine takedowns and 19 escapes on the year.

Freshman Mike Vieira (Narragansett, RI) is 4-10 at 125 and 133 pounds with 21 points, five takedowns, four reversals, nine escapes and two wins by fall on the year.

## Sports Gal's Sports Update New England, the Patriots...and ME?

By: Tiffany Ventura  
Anchor Editor

Before I continue, I have something deadly to confess; something that could cause me to lose all credibility for writing about sports in the New England area. I...am not a Patriots fan.

That's right, my friends. Since the age of 7, there is only one team I can truly love unconditionally. That would be the time-honored tradition of a team that Bill Walsh coached and where Joe Montana, Steve Young and Jerry Rice played. I am the enemy. I am a San Francisco 49er fan.

And to be frank, I grew up for a large part of my life hating the Patriots. Not just hating the Patriots, mind you, but *despising* the Patriots. I actually rooted for the Green Bay Packers in 1997 when the Patriots played them in Super Bowl XXXI, even though the Packers humiliated my team in the playoffs. I thought the Patriots were brash, cocky, and arrogant (while turning a blind eye to some of the biggest talkers in San Francisco). Not to mention I suffered the great injustice of having to watch the Patriots every week, given my location on the East Coast, while my West Coast team wasn't broadcast. Oh, the agony.

But, things changed this year. And to recap a truly amazing season for these Pats, here are my five turning points to make me believe, root for, and love, albeit in a secondary fashion, our local boys.

First, there is Tom Brady. A sixth round draft pick enters the scene after Drew Bledsoe gets hurt and takes the NFL by storm. He was accurate and precise, and frighteningly enough, can only improve.

Next comes Bill Belichick. The man is a genius. After Bledsoe was cleared to play, he made the definitive statement that Tom Brady was the quarterback of this team until Armageddon. While sportswriters like myself debated the age-old question "Brady or Bledsoe?" Tom Brady went 13-3

as a starter, proving that Bill Belichick knows more than we do about football. As a defensive expert, he has been able to stomp nearly every offense the Pats have played. He surrounds himself with excellent personnel, a la Charlie Weis and Romeo Crennel. Bill Belichick is *the* icon. Bill Parcells, we hardly knew ye.

Third, there was Bryan Cox. An outspoken leader with veteran presence, Cox delivered one of the best hits this season on Indianapolis Colts tight end Jerome Pathon at Foxboro Stadium. For those of you who missed it, Pathon fell down with the ball, and probably forgot where he was for a few minutes. The hit set the tone for the rest of the season. Plus, he still wears those funky hats!

Fourth, we have Robert Kraft, or, as I like to call him, Krafty Bob. Krafty Bob made a huge mistake in not letting Bill Parcells "shop for his groceries," but now, he's made all the right moves. Getting Bill Belichick was one. Letting go of beleaguered general manager Bobby Grier was another. Tack that onto building a gorgeous new stadium with working bathrooms (With *most* of his money), and you have yourself one of the best owners in football history.

Last, but certainly not least, there is Drew Bledsoe. He puts guys like Randy "I Only Play When I Want to Play" Moss to shame. Instead of complaining about how he wasn't starting, he remained quiet and supported Tom Brady. And then, when Tom Brady went out with an injury in the AFC Championship Game, Drew, much like John Wayne's last hurrah, came strolling onto the field and threw an immediate touchdown. Tears of joy streamed from his face at the end of the game. You have to love it!

Add to this the fact that the entire Patriots team was made up of free agent acquisitions considered by some to be "spare parts," and you have yourself the story of the year in the NFL. But, I know some of you may think that I'm

jumping on the bandwagon. However, there's an even bigger and better reason to root for the Patriots.

Now, more than ever, people are wearing football hats and coloring their faces red, white, and blue. You can feel the excitement in the air. Two strangers wearing Patriots paraphernalia, who don't even know each other, could pull up alongside each other in traffic and exchange pleasantries. Horns are honking at New England Patriot bumper stickers. Providence's 790 The Score and Boston's 850 The Score are getting so many phone calls the lines are burning. And why? The New England Patriots, who started out 0-2, are AFC East Champions. Better yet, they're the champions of the entire AFC. Better yet, they're in the Super Bowl.

Watching this team throughout the season, I saw how New England and its fan nation began to unite under the Patriot banner. And that's the main reason I began to root for the Pats. After all, I tend to be a sentimental fool. So to see this beleaguered area of New England to finally have something to cheer about, I couldn't help but be swept up in it. To see the happiness of my New England brethren is more than enough reason for me to join the crowd. We have suffered indignities with the Boston Red Sox, bad trades with the Boston Celtics, and the Ebenezer Scrooge of hockey (a.k.a. Jeremy Jacobs) with the Boston Bruins. It's about time we had something to cheer about.

So, I guess all of these reasons are why I've become a Patriot backer. And while I'll never be ready to throw out my 49er banjo or my lucky Jerry Rice jersey, I'm ready to wear that banjo and lucky jersey if it gives the Patriots luck. They've become my second team. Anything that brings the greatest sports area in America, New England, together, is worth cheering for.

Come what may...I'm happy to sing about "New England...the Patriots...and me!"





# This Section Has Been Brought To You By: **BELK.**

## THE BEGINNING, THE MIDDLE, THE CONCLUSION.

THIS CARTOON WAS BROUGHT TO YOU BY SCOTT PACHECO

JACK WAS STRAPPED FOR CASH THE OTHER DAY, SO HE DECIDED TO HOLD UP A BANK.

BUT HE QUICKLY FOUND OUT HE DIDN'T HAVE THE MUSCLE.

JACK DECIDED TO MAKE A RUN FOR IT, AND FOR THE FIRST TIME IN HIS LIFE, HE WAS ON THE LAM.

REALIZING THAT HE NEEDED A PLACE TO HIDE, HE FOUND A LITTLE HOLE IN THE WALL.

THE RENT WAS GOOD, BUT HE HAD TO SHARE THE PLACE WITH AN OLD HERMIT.

HE SPENT ABOUT A WEEK IN HIDING.

BUT THEN THE PIGS SHOWED UP AT HIS DOOR.

HE WAS ABLE TO MAKE A NARROW ESCAPE THROUGH THE BACK ALLEY (GET IT? SKINNY ALLEY).

BUT HE WAS EVENTUALLY CAUGHT, AND AT THE TRIAL THEY THREW THE BOOK AT HIM.

THEY SENT HIM UP THE RIVER...

TO THE ROCK.

HE WAS DOING ALRIGHT UNTILL ONE DAY HE PISSED-OFF A GUARD.

FOR THAT THEY GAVE HIM THE CHAIR...

AND NOW HE'S PUSHIN' UP DAISIES.

THE END

Scott Pacheco '02

**Curious George Killed the Cat**  
BY: SAUL M. GRUNDY

HEY DR. BETTY, MY MOM SAID MY GRADES WERE SO BAD THIS YEAR THAT SHE'S GOING TO SEND ME TO ANIMAL TESTING SCHOOL. I'M SCARED.

OH GEORGE, ANIMAL TESTING SCHOOL ISN'T THAT SCARY, YOU CAN MEET NEW ANIMAL FRIENDS THERE, LIKE THE DOG, CAT, RAT AND RABBIT.

WOW! MAKING NEW FRIENDS SOUNDS EXCITING! BUT THE WORD TESTING MAKES ME NERVOUS. I'M NOT VERY GOOD AT TESTS, ESPECIALLY MATH. ARE THEY GOING TO MAKE ME DO TESTS EVERYDAY?

DON'T WORRY GEORGE, THE TESTS THAT THEY GIVE OUT AREN'T PASS OR FAIL.

HOORAY! SO YOU'RE TELLING ME NO MORE LATE NIGHT STUDYING, NO MORE D'S ON TESTS?

THAT'S RIGHT GEORGE!

SO WHAT DO I HAVE TO DO AT THIS ANIMAL SCHOOL THEN?

DEPENDS ON YOUR TEACHER, GEORGE. SOME TEACHERS FORCE FEED CHEMICALS BY SYRINGE DIRECTLY INTO STUDENT'S STOMACH. OR IN THE CASE OF HARMLESS PRODUCTS, LIKE LIPSTICK, RIDICULOUS QUANTITIES WILL BE FED TO THE ANIMAL STUDENTS TO SEE HOW MUCH THEY CAN CONSUME BEFORE THEY KEEL OVER AND DIE. WHILE OTHER TEACHERS RASP OFF PATCHES OF SKIN OFF THE ANIMAL STUDENTS AND SCRUB TOXINS INTO THE NEWLY RAW FLESH.



This Section Has Been Brought To You By:

BELK.



Victim of Chance  
"The Belled of Falling Angels." Part One.

By: JD Salisbury

Digital Art by: Dan Blouin

PEOPLE ASK WHAT I HAVE AGAINST THE WORLD... WHAT MADE ME TURN INTO JUST ANOTHER DISENFRANCHISED PERSON, BUT I HAVE MY REASONS.

I WAS ONCE A NORMAL MAN, A COP WHO TRIED TO UPHOLD THE LAW.

DESK

BUT EVENTS TOOK A TURN FOR THE WORST WHEN CERTAIN PARTS OF MY WORLD STARTED TO CRUMBLE. ALL OF A SUDDEN, THE TRUTH DIDN'T MATTER AS MUCH AS CEREMONY.

THE PURSUIT OF JUSTICE FAILS...

THE WORLD SEEMS TO STOP CARING...

AND THE PEOPLE YOU THOUGHT OF AS SAINTS ARE SINNERS.

"SO CHANCE, WHAT'S YOUR STORY? IT IS JUST ANOTHER ONE OF THOSE DIME A DOZEN LOSSES OF FAITH? NO... THIS ONE'S DIFFERENT.

SIT BACK FOR A WHILE. THIS ONE STARTS WITH A MAN CALLED..

Justice be done, though the Heavens might fall.  
-Jim Garrison, "JFK" (1991)

## The Cheesecake Man

by: Ryan Parmenter

OUR HERO IS ATTENDING COLLEGE IN A HEARTWARMING MANNER.

WATCH YOUR STEP YOU PATHETIC ASS!

I AM SICK OF THE SCHOOL AND EVERYONE IN IT.

I NEED TO GET TO CLASS.

I WILL NOW HAND OUT THE RESULTS OF LAST WEEK'S QUIZ.

MR. CAKE, MAY I SPEAK WITH YOU?

MR. CAKE, I THOUGHT I WOULD LET YOU KNOW THAT YOU GOT A SCORE OF 10 OUT OF 100 ON THE LAST QUIZ, AND I AM AFRAID IF YOU DO NOT GET AN "A" ON THE NEXT TEST YOU WILL FAIL.

AWW, MAN...

LATER, AT THE CHEESECAKE'S DORM...

I HATE COLLEGE. I THINK MAYBE I SHOULD MURDER MY PROFESOR, OR SET FIRE TO MY BOOKS, TEAR MY CLASSMATES' EYES OUT, DESTROY THE CAMPUS, LEARN HOW TO HACK INTO THE COMPUTERS AND CHANGE EVERYONE'S GRADES. I COULD GIVE MYSELF ALL "A'S".

OR I COULD JUST STUDY.

NEW THE WILD ADVENTURES OF GOOLIE MCBACON!!!

BY: THE CHIN STROKER

WOW. ANOTHER EMBROIDERED SCHOOL. GLAD THEY LET ME BACK AFTER I ATE MY PROF LAST SEM. I WON'T DO THAT AGAIN. THAT'S A PROMISE.

I'LL PUT ON MY BACO-GOOBLES BEFORE CLASS TO EATEN THINGS UP.

HERE WE ARE... BACON 101

WOW...

EAT ME, GOOLIE!

ALL THE KIDS ARE BACON!

EAT ME, GOOLIE!

DO YOU HEAR ME? GOOLIE? I SAID GET IN YOUR SEAT! IF YOU INSIST.

ARE YOU CRAZY, GOOLIE? STOP BITING ME!

YEAH! YEAH! THAT'S IT. EAT ME!!

AND HE DID... AND WAS KICKED OUT OF SCHOOL AGAIN... OH, GOOLIE... WHAT CRAZY SHEANANIGANS WILL YOU GET INTO NEXT?





by JD Salisbury

# roving reporter

What is your reaction to the Presidents State of the Union Address?



**Allyson Cook**  
Tech Theater  
Public speaking

I actually didn't watch the State of the Union Address.

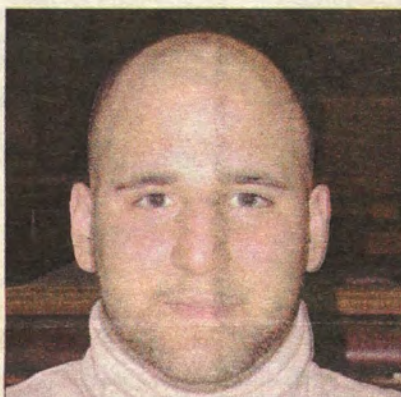
**Nelson Aguiar**  
CIS  
Senior

I actually didn't have time to watch it being really busy between work, school and my internship.



**Jamiel M. Shloul**  
Political Science  
Freshman

I wasn't interested in it, I didn't know it was on and that's about it.



**Phil Schecter**  
Computer Science  
Well you know, all of the things Bill Clinton screwed up, what George Bush has basically said is that he's going to correct them. You know things like the military, how Bill Clinton downsized it, well he's (Bush) going to increase it. The intelligence that Bill Clinton downsized then brought back up a little bit, he's going to increase it, you know, things like that.



**Emily Ferland**  
Music Education  
Freshman

I didn't watch it. I didn't even know he was giving it. It's just not something that's terribly important to me.

**Adam Stephens**  
Undecided  
Sophomore

My reaction to his address is that he has very good speech writers.



**James DePasquale**  
French Major  
Second Senior year

I feel that the Presidents address was, in my opinion, one of the best I've seen in a long time. I think that President Bush is an excellent leader and he's telling the world that we have a mission and that is to stop terrorism and we will do anything it takes to do so.

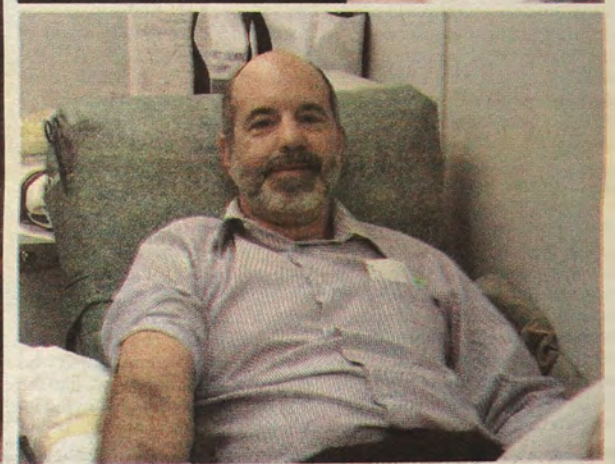


**Stephen Chase**  
Justice Studies  
Sophomore

I think that he was right on when he was talking about terrorism, that we have to keep pressing the terrorism and that it's now become a problem. It's unfortunate that it took such an incident for him to recognize terrorism. And, what he said about the recession, I think that we're going to be in it for a much longer time though he proclaims that we won't be. President Bush says that we'll be coming out of the recession soon and I still think that it's going to be a little bit longer than he expects.



# around campus



## *Remo's art takes time to complete itself*

A wall display featuring a live video feed of the ants in "Video Studio for Insects."



In order to encourage colony expansion, Remo Campopiano waters down his project.

Two cameras closely record the work of the ants in the expansion of their colony.



## Save The Drama For Your Mama

By: Cliff Rebelo  
Anchor Editor

'Everyone has problems!' There isn't one day that goes by when someone isn't stressed out or at least bothered by something or

### Cliff's Corner

other. I've found recently that a lot of people like to pretend they are stuck in a cheesy Aaron Spelling soap opera. Every little thing that goes wrong suddenly becomes a huge, freakin' disaster where you'd swear the world was ending just by listening to someone cry and whine. I'm picking out those people who can't deal with their ordinary life, those people who actually want problems just so they can have a reason to throw their emotional bodies against a wall and have random people give them hugs. If you can't handle life's everyday technicalities without flipping out on everyone you see, then maybe you shouldn't be in college. Maybe it's time to take a semester to yourself. I'm not trying to sound like a cold bastard because I do like to know that people can come to me when they're unstable and just need to talk, but when you become unstable everyday and it starts to affect how you treat your friends and family, that's ridiculous. Like I said, everyone has problems and I am in no way, shape, or form an exemption to the rule.

When I'm having a crappy day, I keep it to myself. I may swear here or there, but for the most part, I deal. That may not be a healthy way to live, but it's been working so far. I do not feel the need to drag everyone and their mothers down with me if my day sucks ass. That's selfish to do and not to mention, RUDE. If you feel that you're going to be a bitch to someone you

regularly see because you're having a bad day, then just walk away or keep your damn mouth shut. If you can't talk about what's wrong in your life without putting another person down, then keep your damn mouth shut. I've got a shoulder to cry on, but I've also got an AKA-47 in my back pocket if you get out of hand. I'm a nice guy, although it may not seem like so. I have a hard time confronting people who do me wrong, unless they're total strangers. I don't like to seem like an A-hole so a lot of times I take the brunt of these peoples' crap and sit there with my mouth shut. Well, times they are a changin'. Fair warning: If you know me and think you're going to come up into my face with all this bull about treating people like crap because school, work, or your home life sucks, expect a fat lip.

What's my point? Well, I'm hoping that those self-centered, pity loving people out there read this and finally realize that the pathetic look isn't in. Trying to make other people feel bad for you isn't cool and it just makes you look like a dick. Stop please. Get it into your heads that you are NOT the center of the universe and you are NOT the only person out there with problems. If you think your problems are BIGGER than the world, then get help and learn to deal with your anger and frustration. The world isn't going to stop for you and if you expect it to, you better have some massive problems, problems which would make me think twice about this article. I'm talking terminal illnesses, deaths in the family, assault, something along those lines. However, if you're bitchy because your grades are falling and your family hates you, I can get you a room in Butler to think things over in. Maybe your problems wouldn't seem so bad the next morning when you're released and realize that there are A LOT more people who are worse off than you are, like the guy in the next room over who isn't going anywhere anytime soon.

## Club Hell Is Hell

By: D.L. Roth  
Anchor Staff

I've been living up here almost ten months now and I still can't seem to fathom why the "clubs" up here are total garbage. Well I have some idea, but it's still pretty baffling to see that in a city with such a variety of people that one has such few choices when it comes to going out and getting a few drinks. If I actually do want to go out, it always ends up that some kind of shit get stirred up and there's trouble, on the other hand if there happens not to be that special kind of douche bag there who will start trouble for no real reason, then there is a bouncer who will. If neither of these things happen it seems that the terrible music and the steep cover charge will be enough to piss me off to the point of becoming disgruntled. As much as I shouldn't name any names (which was my original plan) but after my last trip out, that notion was thrown completely out the window.

First of all there's places such as Metropolis and the hundreds of other "dance clubs" that seems to ravage this town. I've only been to a select few; Metropolis and RIC's very own Mugshots to name a couple. This isn't really my type of environment, so I could be a little biased. Consider-

ing my idea of fun isn't paying 10 bucks at the door, 5 bucks for drinks that usually consists of 3 drops of liquor and the rest being whatever else, then going out on the dance floor and rubbing my crotch in between some slutty girls ass and by the end of the night contracting herpes. You could say that my opinion is rather weighted, so I'll leave these establishments to the "special" types of people there meant for.

So what could be left for you ask? Well there is some "clubs" that won't blast top 40 house remixes all night, and are packed double their capacity. One of these clubs being club Hell, which I have frequented more so than any other place in hopes of making myself like it, but alas I was sadly mistaken. Club Hell largely caters to the more gothic crowd, which also isn't exactly my calling. They do have one night a week that I have been more times than I should've, it seems to attract a more well rounded crowd, this being none other than 80's night. It seems that every time I have gone it has ended in horror without fail. I thought that it wasn't going to be so bad when I arrived for the first time. As it turns out I was sadly misled by my pre-judgment of this establishment. First of all let me start with the crowd that seems to congregate there, hmmm how could one de-

scribe such a surreal environment without sounding too mean? I guess as nice as I can put it into summation is this. The crowd at club hell on eighties night, save for a select few who I already knew (I think it was about three to be exact) I was surrounded by various "punk" and "emo" scene rejects that give these two lifestyles such a bad wrap. Don't get me wrong though, even if you took away every single moron that was inside you would still have the bouncers, whom, save for one or so, are total douche bags on a power trip who think there actually important outside of that cesspool. To really put it into as little words as possible this could be said, "club Hell lives up to its name, because if god existed, this is truly where he would make you go if you didn't listen to him." I don't even think it would look any different, the same setting, the same awful people, and one hell of a bad time (no pun intended) I know that was fairly lame of me to say. Maybe I do deserve to be there after all...Naaa, I think I would rather go down to Mugshots and watch guys give date rape drugs to under aged girls, at least that would be slightly more entertaining. I feel that I need to stop bitching now, so heed my warning all that read, do not go to club Hell, just go to the real place instead.

## It's About Time

By: Ted August  
Anchor Contributor

It all started while I was in second grade. Don't ask me how, but it happened - I got hooked. Not on to drugs, or to alcohol, or even Flintstones vitamins, but on to sports. In the fall of 1985, the New England Patriots were in the midst of a Cinderella season, similar to this year's, and as a second grader I was ecstatic. I even had my "Squish the Fish" painter's cap.

I was as happy as a clam. Then the disappointment of being a New England sports fan began.

It began when the Chicago Bears sucked the life out of the Patriots, 46 to 10 in Superbowl XX. Oh how I cannot forget that score. It continued that year, when my other favorite team, the Boston Red Sox, lost to the Mets in the 1986 World Series, thanks to Bill Buckner and the Red Sox bullpen being paid off by the ghost of Babe Ruth.

The Boston Red Sox and the New England Patriots are the only two sports team I really follow.

Let the pain begin. The pain continued throughout the years, with every winning streak, every wild card birth, every divisional championship, every "maybe this year", only to be followed by sorrow and disappointment.

And let's forget those years where I can count the number of Patriot's victories on one hand. And let's forget the year that the Red Sox were managed by Butch Hobson.

And it was forgotten Sunday night.

However, this won't, or shouldn't be forgotten. Mark the date down

in your calendar. Make it a paid holiday. Let school kids have the day off so that they can remember February 3, 2002 - the day the New England Patriots won the Superbowl.

Of course, a true New England sports fan, I was waiting for the disaster to occur, even as the Patriots lead 17 to 3 in the second half - and it did. With less than two minutes left, the St Louis Rams had found a way to come back and tie the game at 17. I felt the disappointment coming. I felt the pit opening, waiting to devour all of us again.

But it didn't happen.

Don't ask me how, or why, but the team that believed in itself more than its fans did came back, and somehow with seven seconds left got into field goal range. Of course, this is the torture, the setting being prepared for even more weeping by those of us dumb enough to think the Patriots were going to come back and win after being scored upon. Even Miss Cleo, in the middle of being investigated by the Feds, took the time out to say that the future was not looking good for the Patriots as regulation time in Superbowl XXXVI came to a close.

But it didn't happen - and Miss Cleo is a crook.

Instead, not only was the field goal Adam Vinatieri kicked as time ran out good, but it was perfect. It could not have been any straighter down the middle.

It wasn't blocked. The snap wasn't mishandled. Nothing bad happened. The New England Patriots were the 2002 NFL champions.

And I was in shock.

Of course I was high-fiving everyone in the room, but it was as if

I had just been sucked into another world. Weren't you? A place usually reserved only for residents of other cities like New York, Dallas, and San Francisco. I couldn't believe it had happened. The Patriots had just won the Superbowl. All those years of heartache and disappointment were kicked out right along that field goal as it went through the uprights.

And I was happy as a clam.

I know in the grand scheme of things, there are so many more important things in life than a football game that was watched on television and played by strangers that you will probably never meet. But for once, and I know there are others out there on the Rhode Island College campus who feel exactly the same, it's nice to be on the winning side of things, and for once, not to say "maybe next year". The feeling is almost too difficult to describe in words.

This also could be the beginning of a trend. Maybe the Red Sox will win the World Series this year. Maybe the Student Union will get renovated soon. Maybe Alger Hall, which Cliff Rebelo so eloquently speaks of in his column, will get renovated too. Maybe WXIN will get that 22,000 watt transmitter they were supposed to get back in 1984, (when I was in Kindergarten), so that they can be heard in Westerly, not just Weber.

Nahh. Now that's just asking for too much. But you never know - and if anything, the 2002 New England Patriots taught us that it's sometimes okay to hope for the best, wish for more, and actually not be disappointed in the end - and you know what?

It's about time.

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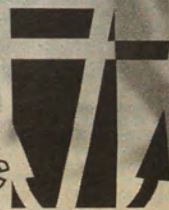
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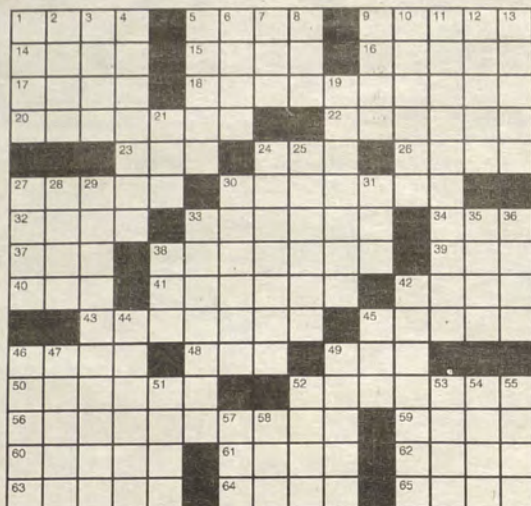
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## Crossword

- ACROSS**
- 1 Wild party
  - 5 Prohibits
  - 9 Yields
  - 14 Mobile starter?
  - 15 Isle of exile
  - 16 Fashion shape
  - 17 Small group
  - 18 Large black-and-white mammal
  - 20 Construction worker
  - 22 Rob or Carl
  - 23 Chaney of film
  - 24 Grippe
  - 26 Beatty and Buntline
  - 27 Point in question
  - 30 Raised bubble
  - 32 Pal
  - 33 Nebraska river
  - 34 Bikini part
  - 37 Place for cranberries
  - 38 Assigned a position
  - 39 Always, in a poem
  - 40 Actress Ryan
  - 41 Breathed in short gasps
  - 42 Excessive criticism
  - 43 Boxer Holyfield
  - 45 Soothers
  - 46 Detonator cord
  - 48 Decade count
  - 49 Animal coat
  - 50 Punctual
  - 52 Made of baked clay
  - 56 Wanderers
  - 59 Employ
  - 60 Exists
  - 61 Public disturbance
  - 62 Author Ferber
  - 63 Sowing needs
  - 64 Blyth and Sheridan
  - 65 Take a break



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02/05/02

**Ferris Buel-itzer,  
where's my  
Pulitzer?**



- DOWN**
- |               |                               |                               |                     |                           |
|---------------|-------------------------------|-------------------------------|---------------------|---------------------------|
| 1 Shower      | 6 Landed                      | 31 Tycoon Turner              | blue cheese         | 52 Harrow's rival         |
| alternative   | 7 Hoopsters' org.             | 33 Container for a small tree | 45 Mongrel          | 53 Conceal                |
| 2 Emanation   | 8 Antonio                     | 35 Twenty quires              | 46 Thwarts          | 54 Sea eagles             |
| 3 The slammer | 9 Cod or Fear                 | 36 Capacious boats            | 47 Pull the bow     | 55 Tidy                   |
| 4 Gangster    | 10 Actress May                | 38 Hot tub                    | 49 Abstention       | 57 Parseghian of football |
| 5 Started     | 11 Summoner to supper         | 42 More distant               | 51 Untidy condition | 58 Diarist Anais          |
|               | 12 Ceased                     | 44 Streaked, like             |                     |                           |
|               | 13 Scorches                   |                               |                     |                           |
|               | 19 Credible                   |                               |                     |                           |
|               | 21 Weeder's tool              |                               |                     |                           |
|               | 24 Squash                     |                               |                     |                           |
|               | 25 Makeshift stretcher        |                               |                     |                           |
|               | 27 Long-range weapon, briefly |                               |                     |                           |
|               | 28 MacNelly strip             |                               |                     |                           |
|               | 29 Evocative                  |                               |                     |                           |
|               | 30 Shade of a bombshell?      |                               |                     |                           |

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|---|--------------------------------------|--|
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By Lasha Seniuk  
Knight Ridder/Tribune News Service  
Feb. 4-10, 2002

**Aries (March 21-April 20).** Early this week long-term romantic plans are highlighted. Expect loved ones to openly express their needs, social aspirations and goals. Respond with warmth and honest enthusiasm. This



is not a good time to withhold important emotions. After Thursday new financial information may arrive. Watch permissions, contracts or legal paperwork for valuable clues. Accurate numbers and calculations will now insure success. Stay focused on fast changes and small errors.

**Taurus (April 21-May 20).** Work agreements or team projects will now bring quick results. Late Tuesday watch for a colleague or key official to propose a fresh approach to recent setbacks. For many Taureans this will initiate two weeks of rapid expansion



and fast decisions. Expect new contracts or job openings to be complicated and demanding. After Wednesday a close friend or relative will be moody or doubtful of their abilities. Offer encouragement. Loved ones are now vulnerable to self-criticism.

**Gemini (May 21-June 21).** Romantic or family discussions are accented early this week. Watch for loved ones to actively participate in romantic decisions, daily planning or family changes. Many Gem-



inis will now begin a key phase of emotional increase in the home. Expect long-term relationships to soon deepen or require reliable plans and promises. Before next week powerful dreams and vivid intuitions will be difficult to avoid. Your social awareness, insight and family judgment are accurate.

**Cancer (June 22-July 22).** Important relationships will now expand. Before midweek expect loved ones to be temporarily moody. For many Cancerians this brief phase of mild irritation will



be quickly followed by an increase in passion, romantic attraction or long-term love commitments. Some Cancerians may also experience unusual proposals from lovers or spouses. New travel plans or emotional needs may be a strong influence. A compelling week, expect loved ones to reveal complex emotions.

**Leo (July 23-Aug. 22).** Social communications are now on the rise. Before Thursday watch for a close friend or relative to introduce unique activities or friendships. Many Leos will now expand their social circle, daily commitments or romantic activities. Welcome all new energy.



This is a positive time for growth and social increase. After Saturday work information, business requests or financial statements will be misleading. Pace yourself for bothersome delays. Facts and figures may be unreliable.

**Virgo (Aug. 23-Sept. 22).** A previously distant friendship may now of-

fer rare moments of romantic seduction. After Tuesday watch for friends and lovers to change their outlook or social opinions. Some Virgos will now successfully re-establish a recently stalled or postponed relationship.



If so, expect others to provide the initial communications: social optimism and confidence are now on the rise. By early next week loved ones will be honest and openly needy. Expect rapid progress and fast decisions.

**Libra (Sept. 23-Oct. 23).** A recently neglected business project will now become active. Over the next few days expect officials or close colleagues to



re-introduce outdated business ideas or long-term work strategies. Watch financial negotiations carefully. Before early March small debts, calculations or hidden clauses may be draining. After Wednesday a powerful wave of confidence and social optimism returns. Ask loved ones to explain their inner needs and past reactions. All is well.

**Scorpio (Oct. 24-Nov. 21).** Old relationships or social patterns may now reoccur. Before midweek emotional



wisdom and life lessons can be easily learned by making contact with past friends or lovers. Pay close attention to progress made or decisions avoided. At present, others may reveal valuable information or detailed examples of recent events. Later this week vivid dreams and insights are

accented. Creative ideas, new declarations of love or delightful romantic suggestions also will soon arrive.

**Sagittarius (Nov. 22-Dec. 21).** Hidden information or past social truths may be revealed over the next eight days: watch for long-term relationships to now provide a new or different understanding. Social triangles,



old fears or past disagreements may be more complex than imagined. Offer added support. After mid-week work relations will be mildly strained. Avoid asking for extra assistance or special permissions from authority figures. A challenging week, remain dedicated to short-term business gains.

**Capricorn (Dec. 22-Jan. 20).** Over the next few days unique business methods or controversial social ideas will



be proven accurate. Early Tuesday watch for a difficult relationship to enter a quick stage of discussion or, in some cases, open laughter. Emotions are high this week but extremely helpful. Expect important progress between co-workers and subtle social negotiations. After Friday romantic tensions may also increase. Loved ones will openly vie for your attention and loyalty. Stay alert.

**Aquarius (Jan. 21-Feb. 19).** Late Tuesday a close friend or family member may ask for delicate advice. Key areas involve parent/child relations, business partnerships or long-term financial promises. Offer wisdom but avoid active involvement. Although

emotionally needy, loved ones now need to define their own terms with older relatives and key officials. After



Saturday family promises or group events will be temporarily delayed. Wait for final information before planning complex social gatherings.

**Pisces (Feb. 20-March 20).** Before Wednesday a close friend may be moody, introspective or overly focused on recent workplace criticism.



Maintain a safe distance. At present, many Pisces may be easily drawn into the emotional turmoil of loved ones. Romantic or social dramas will be annoying and unproductive this week. Find more creative outlets for your energy. After Thursday home relations are affirming and cozy. Extra time spent with family or long-term friends will bring confidence.

If your birthday is this week... avoid financial risk or fast business decisions before March 22, if at all possible. Over the next few weeks misinformation from authority figures or rare disagreements may prove costly. Expect colleagues and officials to be moody and unresponsive. Shortly after April 4, however, all rapidly progresses forward. Watch for a unique team assignment or communications project to arrive without warning. Social and family relations may also be affected. After much doubt or social delay loved ones will now push for new promises and passionate dedication.

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# The Royal Tenenbaums



By: Heather Bryant

Directed by Wes Anderson, this atypical film centers on an eccentric absentee father Royal Tenenbaum (Gene Hackman), who fakes a terminal illness to try and get his family to love him again. Barring him from entering is his estranged wife Etheline (Anjelica Huston) and his children, who happen to be famous Tenenbaum child-geniuses: now three jaded adults struggling with their former status. Chas the business expert (Ben Stiller) is now a neurotic widower overprotecting his two sons, Margot (Gwyneth Paltrow) won a Pulitzer Prize as a child playwright, and now spends six hours a day in the bath, appearing in public under black kohl eyeliner and fur coats. Ritchie the tennis pro (Luke Wilson) retired after a disastrous televised match: now traveling around the world on a ship, pining over his secret love for his adopted sister Margot. As all the Tenenbaums find themselves gathered under the same Manhattan roof for the first time in seventeen years, humor, sarcasm, hatred and pure dysfunction incur.

The soundtrack consists of mostly unknown artists and symphony movements. The choices, although sometimes odd, are unexpectedly moving. During moments with Margot, the theme from Peanuts "Christmas Time is Here" plays softly in the background. Instead of seeming silly, it washes a poignant feel over the whole scene. The attention to detail is excellent as well. Each character has a specific style, which transcends from the clothes they wear to the posters and trinkets in their rooms. These fine points create a little world around each character, helping us as an audience to uncover their secret personalities visually, instead of relying solely on dialogue and ac-

tion.

Much has been spoken of Gene Hackman's performance, which is well-deserved. Hackman's Royal Tenenbaum is animated, unruly, full of quirks and wry observations about life, intelligence, and forgiveness. Despite the unkind things he did in the past, it is impossible to want anything but redemption in the eyes of his family. He's just too entertaining to hate. One of the more surprising performances comes from Ben Stiller. Instead of relying on physical comedy (such as 2001's *Zoolander*) he's compelling as the hyper-paranoid father still grieving the death of his wife. His delivery of a simple line, "It's been a rough year", is a shot to the gut, and so full of meaning it explains his entire role in the film. Luke Wilson blew away all expectations with his portrayal of Ritchie Tenenbaum. Seemingly the most together of all the Tenenbaum children, his truth is understated, but deeply wrenching.

Intriguing performances form in the subplots of the film. Owen Wilson plays the childhood friend next door, now a drug-addicted author who "always wanted to be a Tenenbaum". Danny Glover and Bill Murray make the most of their limited screen time, and their quiet devotion to Etheline and Margot is a welcome release from the stifled family relationships.

With the obvious "star power" of this film, one might expect to see glimmers of stereotypical behavior emerging from these well-known actors. Instead, everyone immerses themselves in their quirky, sometimes unflattering roles. In turn, this movie becomes a complex statement of how strange family, love, and fate can be. The Royal Tenenbaums is an odd little film with truly original characters and a poignant, moving story. (A)

created by simplistic, yet powerful dual-guitar work of guitarists Andrew and Hamish. Vocalist Aaron Stainthorpe has truly found his place on this album, using his deep, somber voice to drone, sing, and on occasion snarl his tragic and romantic lyrics.

To put it simply, My Dying Bride is perfect music to make slow, passionate love to in a room surrounded by dead flowers - or to kill yourself through intense morphine injection, and "Dreadful Hour" is no exception to this. As usual, their average song is approximately 8 minutes long, and sweeping symphonies of despair and lust are found throughout. If you like it deep, slow, and passionate - My Dying Bride is for you, like thorns dragged across a lovely palm as it reaches for the sky.

## psycle from pg. 16

ing Monks".

Pat with a more eclectic list says that he "started playing guitar because of Kirk Hammett" (Metallica), he was a huge fan of Stevie Ray Vaughn, and other influences include Jerry Cantrell (Alice in Chains), Rob Halford (Judas Priest, Fight, Two) and bands such as Machine Head and Pantera right along with Bob Marley and Peter Tosh. Ryan who started the band that evolved into what is now Psycle about six years ago is said to be "beyond influence, and will be influencing others in due time" according to music 'connoisseur' Eric Hodosh. However, Ryan did insist that his influences come from the likes of Carter Beauford (DMB), Danny Carri (Tool), as well as Mike Portnoy (Dream Theater), Dennis Chambers, and Stuart Copeland (The Police).

There is a common link between the members of the band - can you find it? That's right, Tool. So do they sound like Tool? Well, they do have a sound that can be compared to Tool, playing heavy,

heady music in different time signatures, but their sound is truly unique.

They create a sound that anyone can enjoy. The educated musician can appreciate the intricacies, the time signatures, and the talent, but their music is for everyone. It has a groove you can dance to, and an overall sound that you can just soak in. For Liz Alexander, a High School Senior from Cranston, "their vibe and tightness connects the audience to the music. Even if you aren't into that kind of music, it's so good you'll love it anyway."

Mike Grace explains that "what catches your attention first is not necessarily the best thing, it's the subtleties that make the music great, and there is never anyone in the spotlight". In reference to the show as a whole, he says "it gets your attention, and gets under your skin with all the elements combined..." - "it's a trippy experience," interjects Gaumond.

Second-year freshman Tom G. notes that their music really goes somewhere. Every part is meticulously planned out, and you can tell. The drumming would be in an insane time signature -

yet still keeping a groove. The vocals just float over the top of the music, and there is a lot of motion in the background.

Eric Hodosh comments on Psycle's live show stating that he's "seen many bands who've playing out for years, and they can't play half as well as Psycle, who've only been playing out since December." That may sound like a strong statement, but you can come to your own conclusions about the band by seeing them for yourself.

If you are looking for something to do, maybe an alternative to the Complex or the Strand, check out the much less expensive, and much more entertaining Psycle. You won't even need the E (It's bad for you anyway).

For more info contact Carnal Tom - Psyclemail@juno.com

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## Night Mother A Review

by: Tessalina Kinnunen

"A suicide dies once. Those left behind die 1000 deaths trying to understand why..." A gripping way to start the Rhode Island College's production of *Night Mother* - a loud and powerful play about the tragic character of Jessie Cates who has lost all hope to live, and her mother, Thelma Cates, who grasps to keep her daughter alive by asking "Why?" There was fine acting to be seen - Christin L. Goff brilliantly played the part of Jessie Cates with her effective sad demeanor, and Laurea Osborne who beautifully portrayed Thelma Cates with an engaging tongue of quick wit and compelling story telling.

Woah, even the second time around and certainly the best two dollars I have spent thus far.



## remo from pg. 16

inally, Remo began involving kids in his Waterspiders project when his friend's son showed an interest in the project. He now has a club in which kids help with his work and obtain training for the future.

Another of Remo's projects that can be viewed in his RIC exhibit, entitled "Video Studio For Insects," features a colony of ants. This is no ordinary ant colony, however. The large mound of sand in which these 3000 red ants make their home is placed in the center of a large disk, eight feet in diameter, not unlike a tremendous petrie dish. On the perimeter of the disk are affixed two camcorders that are continuously broadcasting on the web. Guests who visit the web site can actually control one of these two cameras. In this way, viewers from all over the world can watch as the ants expand their colony to cover more and more of the disk. Like the waterspiders, this project creates for the viewers a way to experience a new form of social interaction.

Remo's art takes time to complete itself, so to encourage the ants to expand faster, he periodically waters down the mound, collapsing some of their tunnels and forcing them to rebuild. Each time the ants rebuild, the colony expands.

Between the waterspiders and the ants, I began to wonder if Remo had a special interest in bugs. When

I asked him, though, he told me that his fascination is not so much for bugs as for animal life in general. As an example of this interest, Remo gave me a few details of his next project. Imagine an enormous maze, he told me, covered with Plexiglas. Within this maze lives a family of rats, as well as a couple of rat-sized robots. These robots are equipped with cameras and remote controls; and, like the cameras in "Video Studio For Insects," are able to receive orders from the Internet. Viewers will therefore be able to explore the maze from the rat's point of view. They will also be able to interact with the rats - spy on them, chase them, and be chased by them. The interactive possibilities of a project like this are endless.

Other projects of Remo's are not all interactive, but are all equally innovative. For instance, travelers flying into T.F. Green airport may someday be able to witness his "Providence Star," a series of blue lights, blinking simultaneously, that are placed on rooftops and other elevated locations throughout downtown Providence so that they form the shape of a star. This project would also be virtually maintenance free, as the lights would be powered by solar cells that charge themselves during the day. Remo hopes that this project will be accepted by Rhode Islanders in the same way that Waterfire is.

Another of Remo's eventual projects consists of a series of "artistic robots," small steamroller-like

machines that will create sand art based on random motion. This is another project in which he hopes to include his "robot-club."

These are only a few of the projects that Remo Campopiano has brought and will bring to our community. His combination of art and technology is fascinating, as are his creation of artificial social interaction and his unique perspectives on natural social interaction. His concern with allowing viewers to interact with his art is innovative as well. Anyone interested would do well to watch his website, www.remo.net, for information on further projects, as well as details on current projects, and when his Waterspiders will be in Providence (sometime next summer, although he doesn't know exactly when they will be back in Waterplace Park). Also, be sure to check out his exhibit, which is set up in Roberts Hall and will remain so until this coming Friday. Fans of both art and cutting edge technology will find it well worth the look.

more images  
of Remo's art

page 9

## bride from pg. 16

Their next release "The Light at the End of the World" appeared the wolves, however. Not only did it incorporate their older, death-metal sound with their newer, droningly gothic ambience, but they did it tastefully, seamlessly, and with more passion than most had heard in years. The phenomenon that was My Dying Bride had returned, darker, heavier, and more beautifully tragic than ever.

Their latest release, "Dreadful Hour", is no exception to this ominous sound and, in my opinion, is, musically, one of their best ever. Their newest keyboardist, Yasmin Ahmid seems together an atmospheric backdrop to the obsidian melodies and harmonies



# Arts

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## On Campus

### Art Imitating Life

*Waterspiders Come to RIC*



"Waterspiders" like this can be seen in Waterplace Park during summertime exhibitions.

by: Brent Robitaille  
Anchor Editor

My primary function in this newspaper is photo editor. Therefore, when I heard that Remo Campopiano was bringing his techno-artistic Waterspider exhibit to Rhode Island College, my first thought was to take some pictures for our center spread. When I saw exactly what Remo's art was, however, I knew that The Anchor had to feature an article on this fascinating exhibit.

The idea for the Waterspiders actually came from Remo's friend, who had already done some artistic work with this theme. Remo added a unique flavor, however, when he combined his art with robotics to create the Waterspiders. This project, which is about two years old, is concerned primarily with creating a social component in the "lives" of Remo's creations. They were originally conceptualized as a "family" of floating robots, which would eventually be able to live on their own, with little intervention from the outside world. The robots are not quite maintenance free at this time - they still require hu-



"Circuit City," another of Remo's projects, represents part of a model city constructed entirely of circuit-board pieces.

mans to guide them, via remote control, to the center of a body of water before they can begin their random motion. Eventually, Remo hopes to include in the spiders a component that will allow them to move about the water without fear of colliding with each other. He originally hoped to use infrared to serve this need, but found it not powerful enough. He next thought of sonar, but that was too easily confused by the waves and plumes of water created by the robots. Currently, Remo hopes to use something called a radio ID tag, which will enable each spider to "know" where it is in relation to the other spiders. According to Remo, this addition to the robots will even make them capable of synchronized movements such as dances.

The project is proceeding at its own pace. Hopefully a new generation of spiders will be ready within a couple of years. With each generation of "smarter" Waterspiders that the project produces, however, members must be concerned with funding. According to Remo, certain corporate sponsors, such as Volkswagen and Ro-Jacks, have been generous towards his work, and he has also depended on equipment donations.

Remo, whose education has been primarily in sculpture (and partly obtained here at RIC), depends on people with technical expertise to provide him with schematics, technological info, etc. His experience with people trained in these fields, however, has proven educational. In addition, Remo extends the educational value of these projects to kids who enjoy working with robotics. Orig-

see "remo" pg. 15

## New Noise

### My Dying Bride

*Dreadful Hour*



by: Lord Drake  
Anchor Editor

In the dank, depressing world of gothic doom metal, there is one name that tends to stand out more than any other, and that name is My Dying Bride. Beginning as an oddly romantic Death Metal band in the early nineties, MDB began to incorporate more tragically melodic elements into their music such as violins and keyboards (thanks in part to their now former friend and musician, Martin, who recently joined the ranks of the theatrical black-metal outfit Cradle of Filth). The big turning point for the band, however, was their album "The Angel and the Dark River", which turned the tides with its agonizingly slow tempos and droning melodies which continued into their follow-up "Like Gods of the Sun". After Martin's dismissal, however, experimentation with different musical thought forms began, and even though they kept to their doom-metal roots, their album "34.7888... Complete" incorporated not only hints of dark alternative and noise, but even tidbits of trip-hop, (they were later to do a cover of a Portishead song, no less). Of course, the album was appreciated by musicians - but hated by fans.

see "bride" pg. 15

## Local Music

*Psycle*



By: Cameron Moquin

Psycle is a visionary four-piece band that plays a form of 'melodic-metal'. Their fascinating performance is filled with feelings of tense anticipation, excitement, and power. They will take you places with their music that you didn't know existed, and by the end of the show you feel spiritually cleansed. Even if you've never heard a real guitar in your life, you will find yourself hooked on Psycle.

The band draws a consistently larger crowd from show to show, consisting of fans of all different genres - all united with the experience that is Psycle. Their songs are meticulously constructed - sometimes over the course of a few months and up to a year. They would spend uncountable hours working out one small section of a song just to get it perfect, and with the music they produce, it must have been no easy task.

Psycle consists of vocalist Mike Scudieri, Bass player Mike Grace, Percussionist Ryan Gaumond, and Pat Borone on the guitar. The four guys in the band come from very different musical backgrounds, which help them to create their unique sound.

For Mike grace on bass, inspiration comes from Flea (RHCP), Justin Chancellor (Tool), Chi Cheeng (Deftones) and Danny Loner (NIN). Scudieri grew up listening to singers such as Robert Plant (Led Zeppelin), Jim Morrison (The Doors), Chris Cornell (Soundgarden), Maynard (Tool), and others such as Bowie, Lennon, and the "Chant-

see "psycle" pg. 15

# A.E.A.S.

## My Lover

by: Shana Emmett

Where he came from / how he got here I do not know

He brings the release

Gently he pushes me back from the door / it closes behind - trapping us together

He takes off my shirt - I offer no resistance  
Bra seemingly melts away at his touch

Hands work over my half naked body  
Nerves are on fire. This is strange, unfamiliar, this is **wrong**.

Thoughts jumble as he moves me toward the bed.  
I fall right where he wants me.  
He is in control, not me.

Me - the person, who bashes heads against lockers, faces into windows.  
The person who will not be dominated without permission granted.  
I am helpless. My strength is gone.

Trying to struggle, he pins my hands against the bed above my head.

His tongue works my body to potential. Potential I did not know existed.

He releases my hands but I am still helpless. Not wishing or wanting him to stop.

His tongue envelops my nipples - hands move lower and lower 'til they grab the waistband of my pants and like a magician, makes them vanish.

Hands work a pattern down my stomach and into me, where he plays a game.  
To the brink and stop, brink and stop, brink and stop.

Over and over, he does this until I am incapable of thoughts / other than the one that starts in the pit of my stomach and spreads out across my body.

When he stops / eyes open to see him standing there - Naked.  
Perfection. Eyes eagerly drink his body, his perfect body.

I stand and move to embrace him, his beauty. I come only up to his chest but there my inexperienced lips caress his chest, tongue wraps around a nipple like a charmed snake. Hands work their way down to his manhood and attempt to work him the way he worked me.

Only he is still in control. Lips begin to dance.  
Slow waltz leads to rapid exchange of new steps - each time one trying to impress the other.

Our bodies beg...

He pushes me onto the bed. Involuntarily legs come together. He pushes them apart not to be denied his prize.

With a thrust we are joined in passion.  
He thrusts / in and out quickly.  
I raise my hips to meet his every thrust.

'Til in one perfect and absolute moment the world around us ceases to exist as together we explode...

My body comes down from this. I look into his eyes.  
They are strange, mystical, eyes of my lover.  
Eyes I will never see.

He moves away and I start to whisper / thank you...

Alarm wakes me. Eyes fly open and I am blinded by light pouring over my face.

I take a deep breath, pause a second...  
Then slam my fist in my pillow with frustration.

Frustration that can only be known by a 19 year old...  
Virgin.