

mccalligett qualifies

on page 4



damages to willard

on page 9



Vol. 74, No. 20 • Rhode Island College's Student-Run Newspaper • Feb 19, 2002

Free Access to Ideas  
and Full Freedom of Expression

# the anchor

## editorial

### Racist Intimidation In Sweet Hall

*"I Hate You Nigger"*

By: William Dorry  
Anchor Editor

The right of individuals and groups to express their opinions is guaranteed by the First Amendment. This guarantee often comes into question however when the speech is of a racist, sexist, or homophobic nature. These types of speech offend the collective morality and social norms that we as a society hold. Often times this is the type of speech we try to restrict. Though well intentioned, we have to remember that free speech is indivisible. Restricting the speech of any group or individual could jeopardize everyone's right to free speech. This being said two incidents occurred in Sweet Hall last week that were profoundly disturbing.

An individual or group took it upon themselves to leave the message "I hate you nigger" on the door of an African American student, and a flyer for OASPA's African Hair Expo was defaced with a swastika. No one took credit for the defaced flyer or racist message.

When an individual or group lacks the testicular fortitude to identify themselves and hide behind anonymity, they are no longer just expressing unpopular viewpoints, they are engaging in intimidation. This is not protected by freedom of speech.

The college needs to send a clear message that though it believes in freedom of speech it will not tolerate the intimidation of any member of this community. Our administrators need to speak out loudly and act firmly against this type of harassment. If the administration does not affirm, in the most public way, that this is unacceptable, then their silence will amount to acceptance.

**African Hair Expo**

*Presented by OASPA*

For info call Sonnah at 456-8322

**For Show & Party:**  
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From the beginning of ancient African history we have always dressed ourselves and honored our hair. This is our hair. This is our identity. We will display the evolution of our rich legacy.

**Saturday, February 23**  
**Gaige Auditorium, 7pm to 9pm**  
**Post Extravaganza Celebration**  
**Student Union Ballroom**  
**10pm to 2am**

### With Honors

By: Andrea J. Stewart  
Anchor Editor

"It's been an interesting and productive year," remarks Spencer Hall, Director of the Honors Program. This year, the honors program has undergone vast improvements, allowing students a more active participation in the program.

In the fall, Dr. Hall recruited about a dozen students to serve as the very first "honors mentors". These mentors are students who have made significant progress in the honors program, and are willing to give guidance to incoming freshmen. Each mentor was assigned five or six freshman, and was instructed to serve a "big brother/sister" role.

Unfortunately, faulty communication between the mentors and the mentees made the program increasingly ineffective. It proved difficult to establish even original contact between the groups, let alone have a successful mentoring relationship.

Dr. Hall is not disheartened, however. "Now we know what the bugs are," he asserts. "And we can begin streamlining the program for next year." The mentors believe that the program will be more effective if they can meet their mentees over the summer, rather than after the first few crucial weeks of school. This way, they can

offer support for new students as they begin their college careers, and ease some of the frightening first-day anxieties. It has been suggested that the mentors and mentees establish contact during the freshman orientation cycles, where students generally have the most questions and concerns.

The mentoring program is only one area where communication proves critical. In the past, the honors program has not had the best communication. Dr. Hall was forced to rely on the mailing system, which often resulted in lost information. Letters were sent to dorm addresses (and didn't surface until weeks after the fact) and home addresses, where they were lost by family members or the postal service. As of this week, however, honors students are guaranteed to remain on top of things with the arrival of the new-and-improved honors webpage.

The honors web page provides students with news, upcoming events, and course information. Also, a forum will be underway soon which allows students to discuss various honors topics. Honors students are en-

see "honors" on pg 3

### Rancid Smells In Willard

By: Cliff Rebelo  
Anchor Editor

Over the years Rhode Island College's building and facilities suffered from a lack of maintenance and general upkeep. There are many reasons for this failure including insufficient financial investment in asset protection, various personnel problems, and poor communication between various departments on campus. This weekend it would seem that all three of these reasons conspired against the students of Willard Hall.

This past Saturday the Office of Security and Safety received a report that there was a water problem in Willard Hall Suite D. This initial report was made by Brian Dougher, Weber Resident Hall Director, at 3:35pm. Campus Police immediately notified Mr. John Bucci, Assistant Director of Maintenance and Repairs, who returned the phone call at 4pm and said that he was calling a contractor to fix the problem.

Two hours later at 6pm Mike Gorman, Sweet Resident Hall Director, reported that grey water was continuing to flood Suite D and that it was now spreading to Suite E. With the problem unresolved and apparently spreading, Campus Police called Mr. Bucci again; when

no one answered they left a message.

At this time Physical Plant was contacted, and workers were sent to contain and clean up the problem. Around 8pm Mr. Bucci returned Campus police's phone call and asked if the contractor had arrived. He was informed that the contractor had not arrived and that the flooding was spreading.

Five hours after the initial report, at

see "smells" on pg 3


TUE  
Feb 19  
Sunny

hi 47°F  
lo 33°F

WED  
Feb 20  
Cloudy

hi 52°F  
lo 41°F

THU  
Feb 21  
Rain

hi 53°F  
lo 34°F

FRI  
Feb 22  
Slightly Sunny

hi 48°F  
lo 36°F

SAT  
Feb 23  
Rain

hi 41°F  
lo 28°F

SUN  
Feb 24  
Blustery

hi 41°F  
lo 28°F

MON  
Feb 25  
Slightly Cloudy

hi 39°F  
lo 20°F



## Free Legal Advice To Students

The lawyer will be in the SU student government room 200 on Wednesdays from 12:30-2 pm. Appointments must be made by calling X 8088 or X 8545.

## Biology Seminar

Sir John Kornberg, university Professor at the Boston University Biology Department will present a seminar called "The Unity Of Life - what E. coli tells us about elephants". It will be on Wednesday February 20th in FLS 050 at 12:30 pm and all are invited.

## Commencement Marshals Sought

Volunteers are being sought for the various commencement activities going on. There is the cap and gown day convocation on Wednesday may 1st, the grad school commencement on May 16th, and the baccalaureate exercises on Saturday may 18th. If you are interested in this please call X8022 to sign up.

## Leaders wanted

Do you want to become a resident assistant for the 2002-2003 school year. An RA has to be a full time undergraduate students who can hold this responsible position as well as handling their academics. If you have any questions call Brian Dougher at the Office Of Residential Life And Housing at X 8240

## Organize Your Photos and Scrapbooks

Come in and enjoy the fun of learning to put together a scrapbook on Thursday February 26th in SU 211 from noon to 2 pm. The cost for this event is \$10 and it will be an additional \$3 for a lunch. For more information, or to see sample pages, contact Kristin Salemi at X 8034. Tickets will be available at the SU info desk.

## Research Study

Miriam Hospital is conducting a free research study to help RIC students cut down or give up smoking. All meetings will be held during the free period on Wednesdays. Participants may receive free nicotine patches and up to \$100 for their participation. For more information call 866-793-8400.

## City Year

City Year is now accepting applications; due by April 30th for August 2002-June 2003. Successful applicants will complete 1700 hours of service, receive a taxable weekly living stipend, a free uniform, health insurance coverage upon completion of the program, and will receive an education award of \$4725. For more information call the Career Development Office in CL 054 or call City Year Rhode Island at 401-553-2500 X244

ceive an education award of \$4725. For more information call the Career Development Office in CL 054 or call City Year Rhode Island at 401-553-2500 X244

## Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

## Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

## Assertiveness Workshop

This workshop will be offered in three sessions on Monday, February 18th, 25th, and March 4th from 2:30-4 pm in CL 130 with Elizabeth Sundermeier. This workshop requires a commitment to actively participate so call ahead to reserve a spot (401) 456-8094.

## How to Ace Your Luncheon Interview

Tonia Matthews from Etiquette Advantage will be presenting "How to Ace Your Luncheon Interview" in the Faculty Center, at Donovan, on February 25, 2002, from 12-2 pm. The ticket cost is five dollars per person for R.I.C. students only, refunded to those who attend, and are available at the S.U. Info desk or the Career Development Office. Ticket includes formal luncheon and presentation (proper attire recommended). The event is sponsored by R.I.C. Programming and the Career Development Office. For further information, contact either Rose x8319 or Ellen x8031.

## Aquatics Programs And Special Events

**Free Snorkel Class:** Thursday, February 28th; 5-6 pm. Equipment is provided, please sign up at the front desk. **Swimming for the Terrified:** Tuesdays at 11 am, beginners on Thursdays at 1 pm, and intermediate swimmers on Wednesdays at 6:30 pm. **Aquatic Exercises:** held Monday, Wednesday, Friday, and Saturday at 9 am, Monday and

Friday at 12 pm, and Monday and Thursday at 5 pm. There will also be a Swim Stroke Analysis where you have the chance to see yourself swim on tape and get some expert coaching advice. **Aqua Boxing:** where you can punch and kick in the water on Mondays at 5 pm and Tuesdays at noon. **Water Way To Relax:** find out how great it can feel on Wednesday march 6th from 1-1:30 pm If you have any questions call Alan at X8227 or Janice at X8238.

## POOL HOURS

Monday	7 am - 10 pm
Tuesday	10 am - 10 pm
Wednesday	7 am - 10 pm
Thursday	10 am - 10 pm
Friday	7 am - 4 pm
Saturday	8 am - 12 pm
Sunday	5 pm - 10 pm

## RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

## Jobs For You

Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development Center for more details.

## Practice and Improve Your Spanish

The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

## Sunday Mass On Campus

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

## Bible Study

Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev.

Larry Nichols. All are welcome call 456.8168 if you have any questions.

## Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

## Student Health Insurance

Attention all students with the Rhode Island College Insurance Plan: the preferred Provider Network has changed from BEECH STREET to HEALTH CARE VALUE MANAGEMENT (HCVM) - the same network that has been utilized for the past two years. The network's available online at [www.bollingerinsurance.com/ric](http://www.bollingerinsurance.com/ric)

## Student Conservation Association Internships

They will offer over \$1500 in internships in national parks, forests and historical sites this year. Interns can receive up to \$4,725 for college, free travel to and from the site, stipends, housing, and insurance. Positions available for summer 2002 are available on <http://www.sca-inc.org> and additional information is available in the career development center.

## Diversity Committee Seeks New Members

Are you interested in becoming a member and expanding the diversity on campus? This committee is seeking new members for the 2001-2002 year. Anyone interested should e-mail Roger Simons at [rsimons@ric.edu](mailto:rsimons@ric.edu) or call X9865.

## Volunteers Needed

The VNA of Rhode Island Hospice Program is looking for volunteers to work with hospice patients and their families in their home environment and/or to fill office and clerical positions at the VNA offices. For further information about opportunities for a rewarding experience in a caring environment, please contact JoAnna Vanaria at 401-335-2603.

## Join BACCHUS

If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

## Thinking About Kicking Butts?

Call the Office of Health Promotion,

456-8061 to develop a strategy for success.

## Low Cost Dental Cleaning

The Community College of Rhode Island's Dental Hygiene Clinic is now scheduling cleaning appointments for the public. Complete dental hygiene services are available at the Flanagan Campus in Room 1120, 1762 Louisquisset Pike. Each cleaning includes blood pressure monitoring, oral cancer screening, periodontal examination, cleaning, polishing, fluoride treatment, and personalized oral health education. For more information or to schedule an appointment, call CCRI's Dental Hygiene Clinic at (401) 333-7250.

## Video & Discussion: The Angry Eye

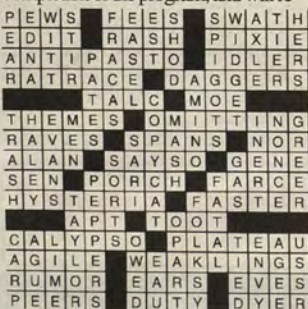
Wednesday, February 20th in the Unity Center. Jane Elliot has conducted her "blue eyed" experiment in both educational and corporate settings. This documentary explores the nature of prejudice in a classroom exercise conducted on a college campus. Participants will be invited to engage in a discussion of the issues raised in the video.

## Rhode Island College Talent Show

Sponsored by the Alumni Association and open to all RIC students, faculty and staff. Auditions will be on February 27th and March 6th in the Student Union Ballroom, from 12:30 to 2:00 pm (during the free period). Prepare a 5-minute routine (maximum). The Talent Show will be held in Gaige Auditorium on March 27th from 7:30 to 10:00 pm. Cash prizes are: \$500 1st place, \$250 2nd and \$100 3rd. There will also be raffle prizes, free ice cream, and much more! For more information call Julio at x8404. All proceeds to benefit the Rhode Island College Foundation.

## RIC ANGELS- Easter Wish List Giving Basket

RIC Angels will be assisting Camp Heartland, a camp for children with and affected by HIV and AIDS, with an Easter Wish List Giving Basket in Donovan on February 25-27th from 11 AM to 2 PM. Come, take an "egg" ornament and purchase a wish list item for Camp Heartland! Some of the wishes are for \$5 gift certificates to McDonalds, popular CD's, small toys, sand art kits, children's books and much more! All items need to be returned by March 20th to the Chaplain's Office (SU 300). If you have questions or for more information, call the office at X8168.



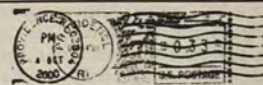
Hi Honey,

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Love,  
Mom

To:

My favorite Student  
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**the anchor**

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# Everything We Eat Is An Organism

by Nuria Chantre  
Anchor staff writer

On Tuesday February 12th, Rhode Island College students and faculty members gathered in the lounge of Fogarty Life Science for a Biology Phylum Party to savor food from different phyla.

The event, which was sponsored by the RIC biology club and faculty, provided a display of several dishes embodying all five kingdoms of life forms. Dishes ranged from seafood paella, to roasted salmon salad with honey mustard vinaigrette, to desserts such as sevia (made with vermicelli, sugar, butter and honey), and somasas (appetizer made with puff pastry stuffed with chicken, potato or spinach).

Biology professor Lloyd Matsumoto said: "This is to educate people that biology doesn't just occur in the lab, it occurs in the food too."

"On the other hand, it's also a social event where students and professors have the

opportunity to converse and get to know each other", said Diatine Huglin, manager of the biology greenhouse department. "We get to know the things that we're involved in, the sciences", she added.

For Kenneth Kinsey, chair of the biology department, the phylum party shows, "Education in a fun way ... for people to see a wide range of creatures that we eat, that people aren't aware of."

President John Nazarian said that the phylum party, "brings people together and puts a different light on biology."

Dr. Matsumoto stressed that all proceeds of the ticket sales will fund biology awards and scholarships. Ultimately, he added, the phylum party serves to emphasize that everything people eat, is an organism.

**see photos of the party on page 9**

## smells from page 1

9:05pm, Speedy Drain Services arrived on campus and was escorted to Willard Hall.

Jeff Zander, Willard Resident Hall Director, reported to Campus Police that he and the resident students were angry that no one had come from Physical Plant to check this problem. Mr. Zander also reported that considerable damage had been done to students' property.

According to a memo issued to the residents of Willard Hall by Mr. Zander, Physical Plant vacuumed the floors Saturday night and returned Sunday morning to finish the job. According to the memo, House-keeping shampooed and disinfected the carpets in all the rooms, and sanitized the bathrooms on Sunday. Staff reportedly "did their best to clean affected areas and clean around personal belongings," Mr. Zander also stated in the memo that

if any residents had problems with the cleaning job he would see to it that the room was cleaned again.

Students thus far have complained of rancid smells, as well as damaged property in the suites. Students were instructed to make lists of any damaged property. Students also informed The Anchor that they were told that any damage they had would have to be settled through their parents' homeowners insurance. Residents who complained of a lingering smell were offered a room in another dormitory until the problem could be fixed.

The residents of Willard Hall were still in disbelief at the complete breakdown in Physical Plants response. Residents thought that more should have been done to fix the situation and that the five-hour time difference between the initial report and Physical Plants response contributed to the worsening of the situation, and damage of personal property.

## honors from page 1

couraged to interact with the site, and to send news updates and messages to the websites active producer, Kevin Middleton. Middleton is one of the most dynamic students in the program, and serves as a co-chair of the new Student Honors Advisory Committee.

"We're a group of honors students interested in furthering the development of the program. We have different committees, including ones that handle social/extracurricular activities, community service, and intercollegiate affairs," explains Anne-Marie Dean, the other co-chair of the SHAC.

The intercollegiate affairs committee, also new and extremely active, works to build a connection with honors programs at other colleges. The first conference is set for March 23rd and is to be held at R.I.C. According to Dr. Hall, our General Education Honors program serves as a model for other colleges. He, as well as the students set to attend, are interested in the responses they will get from the conference.

Also in March is a trip to the American Repertory Theater in

Cambridge, Massachusetts. An overwhelming response forced Dr. Hall to cap the amount of attending students at fifty. Of those fifty, ten students are from nearby Providence College, yet another attempt at intercollegiate interaction. At the theater, students will see a performance of Marat/Sade, a play about the French Revolution. First-year students were specifically encouraged to attend, in hopes that they will gain some exposure to the time period that they are studying, as well as build a greater rapport with each other.

The Honors Lounge is another exciting credit to the honors program. Orchestrated by Anne-Marie Dean, the Lounge (located in Gage 120) is equipped with a couch, two computers and a printer, a stocked book-shelf, and a bulletin board bursting with on and off-campus news. The Lounge is kept open on Monday, Tuesday and Wednesday nights between five and eight P.M., but is also available during the day. To access the Lounge in the daytime, honors students are instructed to request the key at the office of the Dean of Arts and Sciences (Dean Richard Weiner).

"I appreciate the amount of time and effort the students have put into these projects, particularly

in a rejuvenated Student Honors Advisory Committee," Dr. Hall insists. Obviously, Dr. Hall is pleased with the present state of the honors program. Of course, he still insists on looking towards the future, and making the necessary leaps forward to ensure that it is fruitful.

For example, within the next week Dr. Hall will be submitting a proposal to the College Curriculum Committee which will attempt to add two new honors classes in the Junior Year. These additional classes will allow students a genuine four-year honors experience, since most students complete their Gen. Ed honors requirements by the conclusion of sophomore year. They will also benefit students who choose to do a senior honors project, which involves an intensive study in the discipline of their choice. This senior honors project, as well as completion of the General Education Honors program and two junior year courses, is required to graduate with college honors.

With all of its new features, it's clear that the R.I.C. Honors Program is abundantly successful. This year alone has done wonders for the program, since it involves the students in multiple respects.

## student organization?

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## Student-Athlete Diaries

By: Angela Sarette  
Anchor Contributor

The past two seasons have been a huge learning experience for everyone including myself. Last year we had two seniors, two juniors, one sophomore and seven freshmen on the team. As you can tell we had a very young team. The season was very tough and frustrating for all of us, but by the end of the season in our first playoff game, we had finally started to

uphold all the expectations that everyone had for me, including myself. At first it was very painful for me, but I knew that if I wanted to play at such an intense level I would have to work hard to make my knee stronger. Even though I still have complications with my knees, I try to look past it and do the best I can for my teammates.

Our team, as well as the men's team, receives a lot of negative comments from other students. It's hard to keep our heads up and have positive attitudes when our records don't prove how hard we work all season long. We have a lot of talented players with many different styles of play. It's just a matter of getting us to click. The hardest thing to maintain is the desire to play everyday for five months, showing up for practice when you're tired, sick or just don't feel like being there. I feel the will and drive that we have makes us that much stronger and tougher as a team.

We, as a whole, have become closer as a team, making it easier for our different styles of play to blend together. I know that all of our hard work will pay off and everyone will start to see a change in the women's program. This team deserves a lot of credit for sticking out such a tough season and maintaining our composure and showing up for every practice. Hopefully, in my next two years here I will improve as an athlete as well as the rest of the team.

Angela Sarette is a sophomore guard on RIC's women's basketball team. She is currently leading the team in scoring and steals. She started the season as the team's sixth man but has earned a role in the starting lineup. The Anchorwomen are 5-19 overall and 2-11 in the Little East Conference. RIC closes out the 2001-2002 season at Plymouth State on Saturday Feb. 16

## Indoor Track's McCalligett Qualifies for New England & ECAC Championships

By: Kristen DiChiaro  
Anchor Contributor

Freshman Katherine McCalligett has qualified for both the New England and ECAC Division III Indoor Track Championships in the 200 and 400 meters. McCalligett placed second in the 400 meters with a time of 1:00.73 and third in the 200 meters with a time of 27.25, both season highs, at the Alliance Championships on Feb. 10, making her eligible for both Division III Championships.

Although Head Women's Indoor Track Coach Kevin Jackson told McCalligett she had a good chance of making it to the championships, she wasn't expecting it.

McCalligett has surprised many all season long, including herself. "I really didn't know what to expect this season because it's my first season running in college," says McCalligett.

McCalligett has had an excellent freshman season as one of only two runners on the women's indoor team. At the Brandeis Invitational, held on Jan. 19, she placed third in the 400 meters with a time of 1:02.80 and fourth in the 200 meters with a time of 27.66. She placed first in both the 200 and 400 meters with times of 27.59 and 1:01.34 at the Southern Maine

Invitational on Jan. 26 and fourth in the 400 meters with a time of 1:00.83 at the Wheaton Invitational on Feb. 2.

Three of McCalligett's teammates qualified for the championships as well. Senior Joyelle Galli qualified in the long and triple jumps, freshman Jessica

qualified.

McCalligett is glad to be going with some of her teammates to the championships. The men's and women's teams practice and compete in the same meets together. "Practicing with the men's team pushes me harder because there's always someone ahead of me. There is only one other runner on the women's team with me so it's nice to have other people there to practice with," says McCalligett.

Coming to RIC was an adjustment for McCalligett, who came from a large track team in high school. The Anchorwomen only have 11 members on the team with only about six competing in each of the team's meets.

The Warwick native is a 2001 graduate of Pilgrim High School. She was a member of both the indoor and outdoor track teams for four years at Pilgrim. She was a captain for both teams during her junior and senior years and received numerous awards including being named All-Division and All-Class.

McCalligett is also a member of RIC's outdoor track team, which will begin its season on Mar. 30 at the Northeastern Invitational. The ECAC Division III Championships will be held at Tufts on Mar. 2.



look like a team. This season has been very hard and frustrating as well. As a team, we still lack experience. We still only have two seniors, one junior, six sophomores and two freshmen on the team.

Our team lacks what most teams have and which is height, but Head Coach Mike Kelley is trying to recruit some taller players for next year. Having no height makes it difficult to have an inside game, so therefore if our shots are not falling then we have no game at all.

Our team has also never had a consistent rotation off the bench. Injuries and illnesses have caused most of this. This year alone we have had players with injuries that include a broken nose, bad ankle sprains, bronchitis and the flu. I personally have had problems with my knees.

I was coming off one surgery as I entered the 2000-2001 season. Last year it was very tough coming into the college level with an injury. It was very hard for me to



Leonard qualified in the weight throw and freshman Rolanda Mangum qualified in the weight throw and shot.

Four members of the men's indoor team, which the women's team works closely with, qualified as well. Sophomore Tim Rudd qualified in the 800, 1,000 and 1,500 meters. The distance medley relay team of Rudd, senior Chris Puleo, junior Mike Daniels and freshman Joe Parenteau also

## The Johnny Lobello Fund

Johnny is an 8-year old boy who has cancer- lymphoma. Johnny is in 3rd grade at St. Thomas School, just down the street. He has come to Rhode Island College with his gym class when they come to help our future Phys Ed teachers practice on some real children.

He has already undergone some chemotherapy and surgery, but they have found more cancer. His family is in need of help. He will be going to Boston in the next few weeks for more aggressive chemo. Every time he enters the hospital, it costs his family \$200.00 out of their pocket, just for him to be admitted, never mind what else he needs when he is there.

A "Johnny Lobello Fund" has been established to help the family with the cost. A raffle is being held the first weekend of March to help raise funds. Alan Shawn Feinstein is matching all money raised from this raffle. Tickets are \$1, and are available by contacting Joan Barden at the Chaplains' Office, Student Union 300, 456-8168. If you would like to purchase raffle tickets, make a donation, or for more information, contact Joan.

## Rhode Island College Men's Golf Organizational Meeting

By: Scott Gibbons  
Sports Information Director

Anyone wishing to compete for the RIC Men's Golf team must attend this meeting on Thursday,

March 7, 2002, 5 p.m. at the Main Lobby of the New Athletic Building. Practices daily at Triggs Golf Course Starting Mar. 14. For more information, call the Athletic Office at 456-8007.



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## Sports Gal's Sports Update

### An Angry Social Commentary

By: Tiffany Ventura  
Anchor Editor

shenanigans when it would be abhorred if a "common person" dared to commit the same crimes.

Certainly, this doesn't ring true for all athletes. But I, for one, am sick and tired of some of today's athletes believing that they are larger than the real game of ordered society. These brazen acts show that athletes believe they can do what they like simply because they have athletic talent. If these Braintree boys are proved guilty of the charges, one belief is that they are able to command sex, whenever they please. As we've seen with Mo Vaughn, it's okay to drive under the influence of alcohol and get a mere slap on the wrist. There have been several reports by women across the country, particularly at the University of Minnesota, where Division I colleges have refused to take action about claims of rape against their basketball and football stars.

Athletes do not get this "I want what I want when I want it" attitude overnight. No, it is given to them by a society who will overlook shortcomings for a world championship, and for a society who apparently thinks it is in short need of "real heroes," although this columnist fails to see how that can be. As I've said before, athletes can be role models, but they are not entitled to be, nor should they be. There's a problem when one cannot distinguish between appreciating athletic ability and justifying every action, illegal or otherwise, that they do.

You cheer for your favorite athletes. And sometimes, you overlook minor transgressions, such as yelling at the umpires, getting suspended for too many technical fouls, and fines for making insensitive comments about officiating. But drug offenses, rape offenses, and murder charges? How can fans, owners, and coaches overlook this? Will there come a time when athletes will be held accountable, and society rechecks its idea that athletes are above the law and not forgive and forget?

I'm tired of the rape allegations such as those in Braintree. I'm tired of seeing athletes cut deals with district attorneys and get off with slaps on the wrist for infractions my family could spend five years in prison for. Until society learns to reorder its values and its ideas of athletes as ordinary or extraordinary citizens, we'll have to continue to deal with all of these charges of inappropriate behavior from athletes who have the world handed to them on a silver platter by the society around them. We assure athletes, by overlooking and forgiving actions such as that of a Mike Tyson or a Ray Lewis, that they are above us in every sense of the word. Here's a news flash: Athletes are bound to follow the same rules of organized society such as ours as everyone else.

Get rid of the "Athletes are Elite Citizens" complex, America. For your own good.

Sports Gal is angry. It takes an awful lot to make this easy-going columnist angry. Seeing New York Yankees fans yell racial epithets at an Atlanta Braves fan in Yankee Stadium during the World Series wouldn't be enough. Watching Philadelphia Eagles fans mocking cheering injured Dallas Cowboy Michael Irvin when he's being carried off the field couldn't do it.

But seeing this latest story about four high school students in Braintree, Massachusetts, is enough to infuriate me. For those of you who haven't heard, these four "good boys," three of them high school hockey players, were arrested on allegations of sexual assault and rape of underage girls. According to articles written in *The Boston Herald*, the boys lured girls back to their houses, sometimes having consensual sex, and other times, forcibly having sex.

Here's the sad part: Many in the community feel that the boys are being mistreated and are being lied about by these brave girls who have come forward. Now, I'm fully aware that there are some people in this world who lie about being raped, as was seen in the infamous Scottsboro Boys case of the 19th century. And it remains to be seen whether or not these charges will ring true. But to see how the community immediately takes the side of the four accused, and, interestingly enough, three of them are high school athletes, make me realize that there's a bigger picture here. I believe that these citizens have a particular belief system. It's called the "Athletes are Elite Citizens" belief system.

This belief is simply that athletes are considered to be above the law of common man. This rings true for crimes and all other actions, actions that apparently they no longer become responsible for. The people who adhere to this belief recognize that athletes deserve to get away with simple things like driving under the influence (Mo Vaughn). Things like having the stupidity to carry bags with drugs in them (Ty Law). Heinous things like refusing to release information about a murder and then going on to win the 2000 Super Bowl MVP with the Baltimore Ravens (Ray Lewis). And of course, things like having a man convicted of having raped a woman, come back to professional boxing, when, upon his return, bites another human being in the ring and then faces another rape charge (Mike Tyson). Recently, on our own Rhode Island College campus, *The Anchor* reported that female basketball player Katie Hansen allegedly smashed the car windows of another player, Tara Mekuto, reportedly over a male companion of both players. Judges, attorneys, coaches, and yes, even fans turn a blind-eye to these unlawful

## Several Qualify for Indoor Track New England and ECAC Championships

By: Scott Gibbons  
Sports Information Director

Several members of the Rhode Island College men's and women's indoor track and field teams have qualified for postseason competition.

On the men's side, sophomore co-captain Tim Rudd (Warwick, RI) has qualified for both the New England and ECAC Division III Championships in the 800, 1,000 and 1,500 meters. Rudd has earned All-Alliance/Little East honors in both the 1,000 and 1,500 meters.

The men's distance medley relay team of Rudd, freshman Joe Parenteau (Smithfield, RI), junior Mike Daniels (Warwick, RI) and senior co-captain Chris Puleo

(Barrington, RI) has qualified for both the New England and ECAC Division III Championships.

On the women's side, freshman Rolanda Mangum (Providence, RI) has qualified for both the New England and ECAC Division III Championships in the shot and weight throw. She is a provisional qualifier for the NCAA Division III Championships in the weight throw. Mangum has earned All-Alliance/Little East honors in both the weight throw and the shot.

Freshman Katherine McCalligett (Warwick, RI) has qualified for both the New England and ECAC Division III Championships in the 200 and 400 meters. McCalligett has earned All-Alliance/Little East honors in both

the 200 and 400 meters.

Freshman Jessica Leonard (Warwick, RI) has qualified for the New England Division III Championships in the weight throw. Leonard has earned All-Alliance/Little East honors in the weight throw. Senior Joyelle Galli (Exeter-West Greenwich, RI) has qualified for the New England Division III Championships in both the long and triple jumps. Galli has earned All-Alliance/Little East honors in both events.

The New England Division III men's championships will be held on Saturday, Feb. 16 at Bates. The women's championships will be at Southern Maine. The ECAC Division III Championships will be at Tufts (men and women) on Mar. 2.



### Student Rates

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Providence

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3 Months

\$89.00

### What About Student Rates?

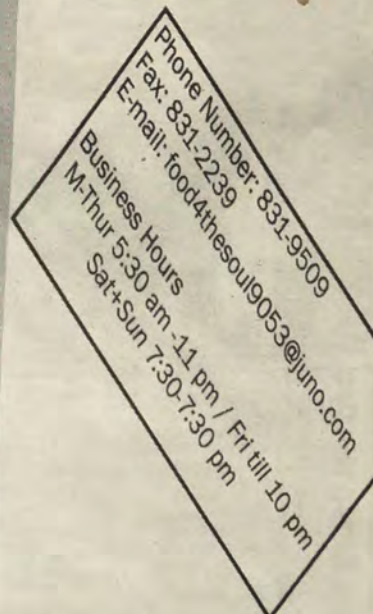


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# GO N = AORA NA GRÁINNEOGA CEALGRÚNACHA DO CHUID FO = ÉADAIGH.

CLIP a R t Comics

from the skull cavity of scott pacheco

"SWEAT & FIRE" OR "HOW I LEARNED TO STOP WORRYING AND LOVE CUT AND PASTE"

HEY YOU WANT TO COME HAVE A DRINK WITH ME AFTER WORK?



SORRY RAY, I'D LOVE TO BUT I CAN'T



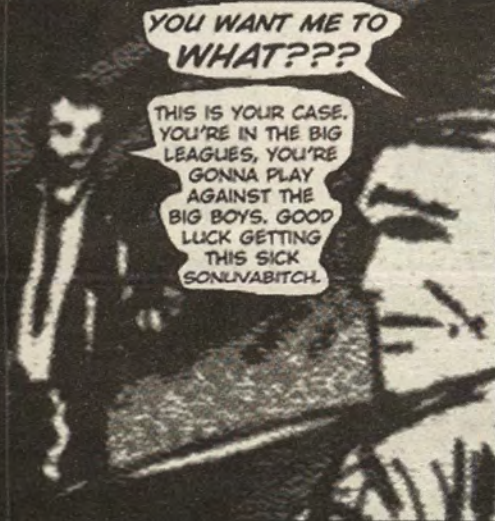
YOU SEE, THE OWNER OF THE GAY BAR HAS HAD IT IN FOR ME EVER SINCE I LIT THE PLACE ON FIRE.



(c) 2000 Scott Pacheco

YOU WANT ME TO WHAT???

THIS IS YOUR CASE. YOU'RE IN THE BIG LEAGUES, YOU'RE GONNA PLAY AGAINST THE BIG BOYS. GOOD LUCK GETTING THIS SICK SONUVABITCH.



I GUESS I SHOULD BUS MY ASS DOWN TO THE STATION...

OH, NO YOU DON'T! BLUE-BOYS HAVE ALREADY SCOUTED THE AREA AND FOUND ALL YOU NEED TO KNOW. YOUR FIRST STOP....



"IS THE MORGUE...?"

CAN I HELP YOU?

YES, I'M DETECTIVE FORTUNE. I'M HERE FOR THE JOHNNY ANGEL VICTIM. HAS HE BEEN BROUGHT IN YET?

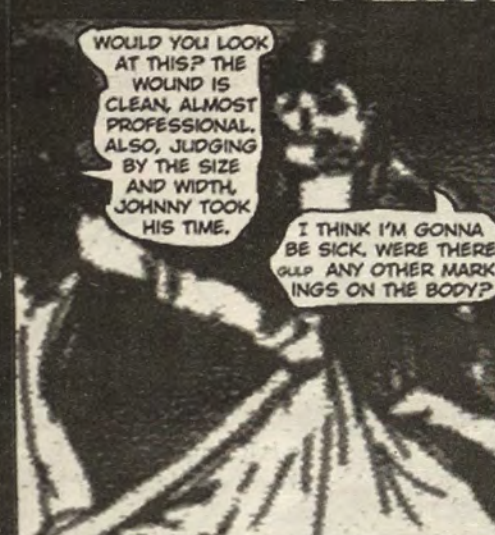
BODY

YES, ABOUT AN HOUR AGO.



WOULD YOU LOOK AT THIS? THE WOUND IS CLEAN, ALMOST PROFESSIONAL. ALSO, JUDGING BY THE SIZE AND WIDTH, JOHNNY TOOK HIS TIME.

I THINK I'M GONNA BE SICK. WERE THERE ANY OTHER MARKINGS ON THE BODY?



YES, JOHNNY APPARENTLY PUT THIS MARKING ON THE BODY, ALTHOUGH I DON'T KNOW WHY..

JOHNNY DIDN'T PUT THAT THERE. ONLY MEMBERS OF THE RINGMASTERS HAVE...



THAT TATTOO... I THINK I KNOW WHERE I NEED TO BE.

"I have a tattoo... Would you like to see it?"  
-Violet, "Bound" (1996)

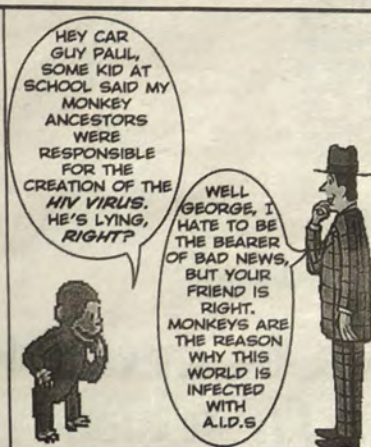


## Curious George Killed the Cat

BY SAUL M. GRUNDY

HEY CAR GUY PAUL, SOME KID AT SCHOOL SAID MY MONKEY ANCESTORS WERE RESPONSIBLE FOR THE CREATION OF THE HIV VIRUS. HE'S LYING, RIGHT?

WELL GEORGE, I HATE TO BE THE BEARER OF BAD NEWS, BUT YOUR FRIEND IS RIGHT. MONKEYS ARE THE REASON WHY THIS WORLD IS INFECTED WITH A.I.D.S.

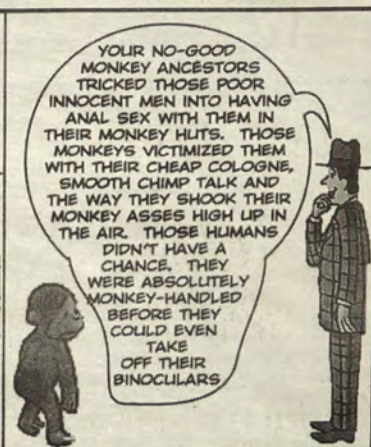


I DON'T UNDERSTAND.

GEORGE, IT ALL STARTED BACK IN THE EARLY 1980'S, WHEN A BUNCH OF SAFARI SEEKERS FROM SAN FRANCISCO DECIDED TO DO SOME SIGHT SEEING IN CENTRAL AFRICA. LITTLE DID THEY KNOW THAT THEY WERE GOING TO BE SEDUCED BY A BUNCH OF SEX-STARVED MALE CHIMPANZEES.

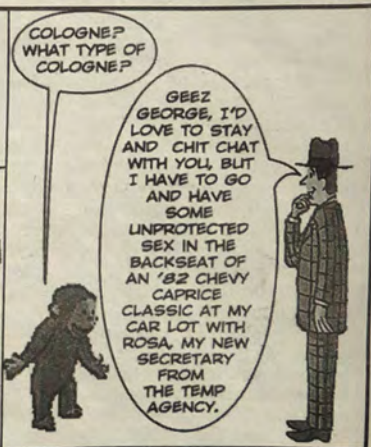


YOUR NO-GOOD MONKEY ANCESTORS TRICKED THOSE POOR INNOCENT MEN INTO HAVING ANAL SEX WITH THEM IN THEIR MONKEY HUTS. THOSE MONKEYS VICTIMIZED THEM WITH THEIR CHEAP COLOGNE, SMOOTH CHIMP TALK AND THE WAY THEY SHOOK THEIR MONKEY ASSES HIGH UP IN THE AIR. THOSE HUMANS DIDN'T HAVE A CHANCE. THEY WERE ABSOLUTELY MONKEY-HANDLED BEFORE THEY COULD EVEN TAKE OFF THEIR BINOCULARS.



COLOGNE? WHAT TYPE OF COLOGNE?

GEEZ GEORGE, I'D LOVE TO STAY AND CHIT CHAT WITH YOU, BUT I HAVE TO GO AND HAVE SOME UNPROTECTED SEX IN THE BACKSEAT OF AN '82 CHEVY CAPRICE CLASSIC AT MY CAR LOT WITH ROSA, MY NEW SECRETARY FROM THE TEMP AGENCY.

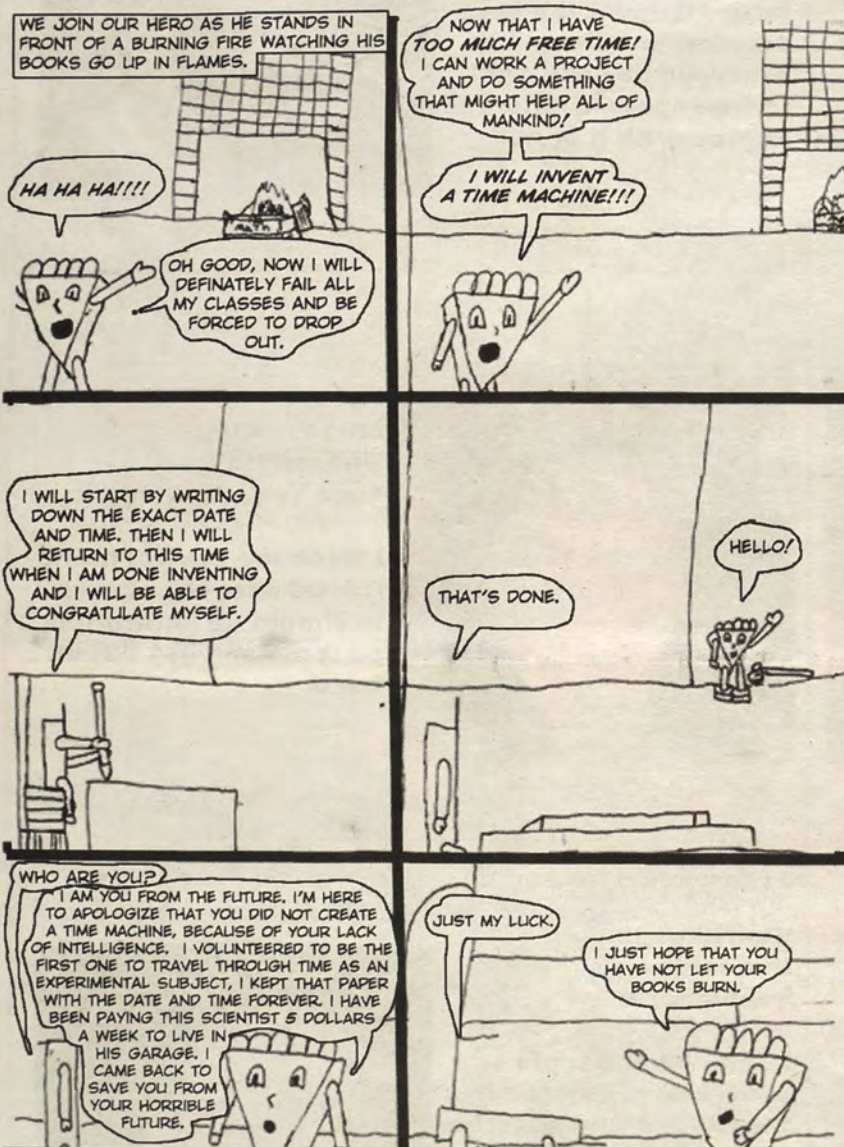




# GO, N = AORA NA GRÁINNEOGA CEALGRÚNACHA DO CHUID FO = ÉADAIGH.



## The Cheesecake Man in... Time Travel by: Ryan Parmenter



Steve Mania is coming?

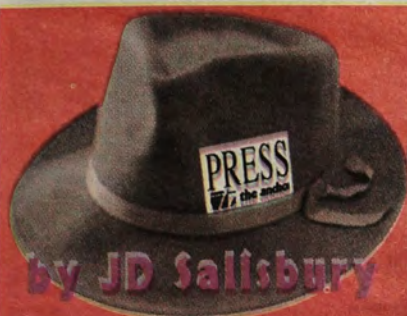


**REJECTED DR. SUESS BOOKS**  
Who shat in the hat?  
My pocket rocket needs a socket.

**DAILY PROVERB**  
"Give a man a fire and he's warm  
for a day, but set fire to him and  
he's warm for the rest of his life."







# roving reporter

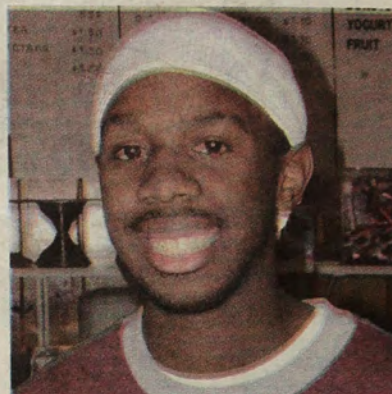
Should racist speech be protected by the first amendment? Why or why not?

**Jasmine Malley**  
Elementary Ed  
First Year Student



No, I don't think racial comments and speech should be covered under the first amendment, because I think it invades other people's privacy...Being different is what makes America, so I don't think we should offend others because they are different.

**Hollis Lima**  
English/ Comm  
First Year Student



I believe it should be covered under the first amendment, because everyone has the right to free speech, whether I agree with it or not.

**Kelley McGinnis**  
Undecided  
First Year Student

It depends on the situation. It could go either way.



**Meg Freaney**  
Undecided  
First Year Student

I think the environment [racial speech] occurs in should be controlled, so it doesn't get out of hand.



**Carlos DoSouto**  
Communications  
Second Year Student

I think that it shouldn't be, because people shouldn't go around and make racial comments. If they are, they're basing them off of one person, such as Osama Bin Laden.



**Vinny Lucciola**  
Undecided  
Sophomore

I think what people say should be protected by the first amendment, because everyone has the freedom to say whatever they want, but as far as moral responsibility, I think they should keep their comments to themselves.



**Myles Murray**  
Physical Education  
Junior

I believe it should. People can voice their opinions, say what they want, but they have to be aware that there are consequences that they are going to have to handle.



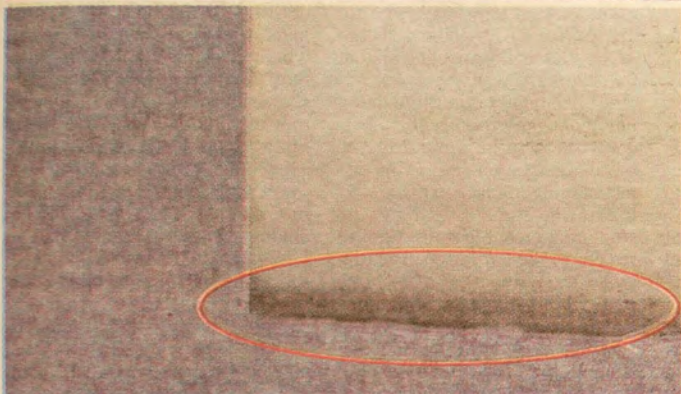
**Margaux Lanoie**  
CIS/ Marketing  
Senior

I think racist speech should be limited.



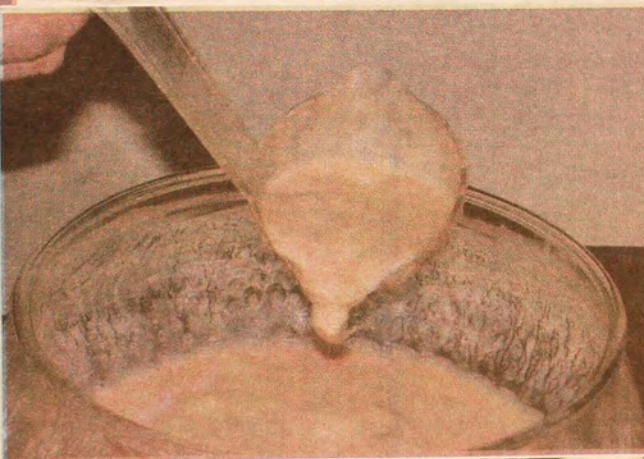
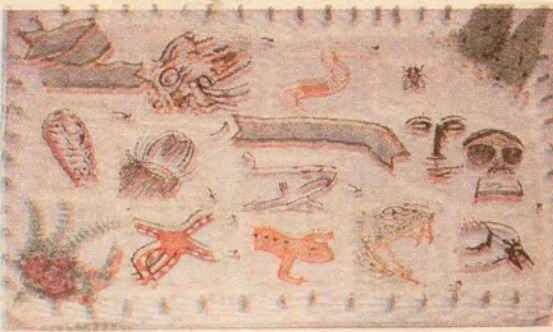


# around campus



above clockwise from left: The top three photos are articles damaged from the flood, the next two illustrate the water level from the flood in two damaged rooms. A damaged rug, used to replace one ruined by the flood, will also be throw out . . . soon.

below: The Phylum Party - back again after a short hiatus was held by the Biology Dept here at RIC. The event proved to be a great success, President Nazarian even made an appearance. The Phylum Party enables the participants to experience hors d'oeuvres from some non-standard areas of the natural world.





## Stop Being So Nosey

By: Cliff Rebebo  
Anchor Editor

There's nothing that aggravates me more than traffic on the highway. When it takes me 45 minutes to complete a journey

### Cliff's Corner

which normally takes 15, I get extremely upset. The worst part is when your ankle goes numb from constantly pushing down and then releasing the gas. Then there are also those moments where you sneeze or someone suddenly cuts you off and you have to reach for the brake as all the blood in your body rushes up to your head and you'd swear you were going to have a heart attack. Man, I hate traffic. You know what I hate more than traffic? I hate when there's traffic for NO REASON WHATSOEVER. When there's an accident and you're headed straight for the scene, well then, there's not much you can do but grin and bear it. However, when you're in traffic and it all of a sudden disappears and you're free and clear to speed off again, that's when it hurts. It's times like those when I want to throw my car into the barrier just so at least there would be a reason for it, it's aggravating. If nothing is in the way of the oncoming traffic, there's no reason why traffic should be halted, even slowed down. So, I direct this article at the morons out there, the ones who are the cause of this ridiculous phenomenon, the nosey people.

If you are driving on 95N and there is an accident on 95S, why do people feel the need to slow down and stare if they are on the north bound lane? Have you people never seen an accident before? Are you guys maybe hoping that you'll end up on the

six o'clock news behind Mario Hilario, waving hysterically from the other side of the highway? What exactly do you people expect to see as you go from 80 to 10 and stick your fat necks out the window? Someone you know, a body, an alien, what? Are people these days that cold to hope for a bloody scene? I can guarantee you that most of the people who drive by say, "Damn, no body." Well excuse me, I'll fling a family member out the window right before the car turns over and hope it ends up landing on him/her. I don't know why, but I'm so fascinated by this whole ordeal. I just don't understand why people slow down to look cross the highway. It would serve them right to rear end each other and then stand there scratching their heads, wondering how they could have been so stupid.

Why do people act like idiots and why are there so many idiots in the world? If only we could have barriers on the highway which reached up about 20 feet to help stop this problem. Then again, people might see the faint flashing of sirens, stop their cars, and climb up the barriers to look over and see what's happening. Either way, I'm probably screwed. I just wish people on the road would have some respect. Crap like this always happens when I have to go to work. I sat in traffic 50 minutes one time and got to work extremely late all because people were slowing down to see an accident on the other side of the road. People, if you're one of these men/women/children start focusing on the road and have a little courtesy for the drivers 10 miles behind you who are coming up on you fast.

## "Nazis" Have Invaded Student Housing

By: D.L. Roth  
Anchor Staff

I ramble a lot, probably too much for my own good. There are so many things that I see around campus that tend to piss me off to no reasonable end. So I sit down, write about it, then most of the time I send it in to the Anchor to be published. Why do I do this? It seems that regardless of what I have to say, no one cares to read it. The slim numbers of people who do read it find the gall to at least write me telling me how much of an idiot they think I am. It may seem negative, but hey, at least it's feedback. Lately it seems that the more I really look around RIC, the more things I find wrong with it, contrary to this, I just don't feel like writing about any of it. The simple fact is that I just don't care any more about the people or the things that make this campus such a cesspool. I'll keep complaining even though it seems to get harder to do every week.

Despite my current lack of enthusiasm on all levels I still feel slightly compelled to piss and moan about something. I find it pretty ridiculous as I'm sure (for once) that more people than me actually get mad about this, and this thing is the student housing and the R.A.'s that manage these run down, sorry housing facilities that the students are forced to live in. As if the fact that the kids that live there have to live amongst such bad conditions isn't bad enough, you have these R.A.'s that make the living experience that

much worse. In case you haven't seen this amazing behavior up close, just picture the following. You remember back in elementary school there was always that one kid that would try to rat on you for not having a hall pass, even when you were excused to go. These kids would tell on anyone for anything rather it be in any way harmful or not. No one liked these kids, you know? You and your friends would give them wedgies on the playground, or make them eat food that was dropped on the floor. You know the type of kids I'm talking about, right? Your classic "tattletale" kids. Anyway, these are the kids that grew up and seemed to all join forces and set up camp at RIC by taking charge of the student housing and all that live within its walls.

I personally don't live there, but a lot of my friends do so I always seem to be around to see these overgrown hall monitors just barging in place to place, trying to find something to get the students in trouble with. I got to see one particular fiasco in action; an RA came in and "busted" one particular student for having a candle, which is corny enough in itself. To top it off he punished the student by "writing them up." What the hell is this, high school? Since when do kids in there 20's get written up? This is the most asinine thing that I have ever seen. These so-called "rules" that the students are strictly enforced to follow. Most of these things that RA's end up reporting is ridiculous; these things include, in-

cense, candles, and being "loud"; loud being completely determined by what the RA thinks loud should be, not from the complaints of other students. These people, mature as they may appear to some, are about as immature as your typical jr. high hall monitor. The way I see it, when the RA's write somebody up its like some kind of traffic violation. So basically it just all boils down to money, plain and simple. The school wants to rip of the kids in student housing even more by milking their pockets for roughly 25 dollars at a time. I see that the RA's, as uncool as they generally are, may be nothing more than underlings to the housing department, who make them give the no where near fair "violations" that they seemingly enjoy doing in some sick, demented way. I know that the students that live there know what I'm talking about. They have the displeasure of living with it everyday. I just have the disgust of having to be amongst it now and again. Ah, but I drag this on more so than I need to. Let me just finish by saying this to the students that live in any on-campus housing. Don't put up with the RA's infantile shit. Complain to someone, other than them, and try writing about it and sending your oppressive experiences of RIC housing to the Anchor, we would love to have some, or if you don't feel like doing that, just flip them off or something, but do whatever it takes to live through the hell that you seem to live in now.

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This is an excellent opportunity for highly motivated juniors and seniors to perform a variety of tasks that will ensure the safety, treatment and nurturance of our clientele. You will be working as a vital member of our treatment team to care for male adolescents age 13-18. All clients are placed by the Department of Children, Youth and Families in our community based residential programs. We are seeking full-time and part-time employees.

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Communities For People  
221 Waterman Street  
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(401) 273-7103  
Attention: Joan Valcourt

Since 1997 over 250 students have volunteered in RIC's statewide preschool literacy initiative,

## Once Upon A Time...Reading Program for Preschoolers



A community outreach program, Once Upon A Time...prepares preschoolers for kindergarten by placing student volunteers in childcare facilities to conduct read-aloud sessions.

If you want to become a Once Upon A Time...volunteer call 456-8877 or visit the Once Upon A Time...office located in the Basement of Adams Library Room 119 (With the Counseling and Educational Psychology offices).



# The London Course, Summer 2002



you are invited to attend

## The First London Course Informational Forum

find out about:  
dates of travel and program itineraries; course  
content and expectations; costs, budget planning and  
financial aid; accommodations in London and Paris;  
payment schedules and logistics; the pro-  
seminar held during Summer Session  
One that will prepare you for our  
exciting adventure abroad;  
what you need to do  
next, and who your  
professors will be.



**Tuesday 19th February, 2002**

**Noon-1 pm**

**Gaige Hall, Rm 250, West Wing**

**Questions? call Dr. Mark Motte at 456.8378 or Dean Weiner at 456.8106**

## March Metal Massacre

Featuring:

Friday 03.01.2002

*Dead Friend*  
*A Vengeful Heart*  
*Crowne Vict*  
*Silence Erebus*  
*Post-Coital*

Doors at 6:30

Show at 7:00

Student Union Ballroom  
Rhode Island College

\$5 w/RIC ID

\$6 General Public



**Spardello's**  
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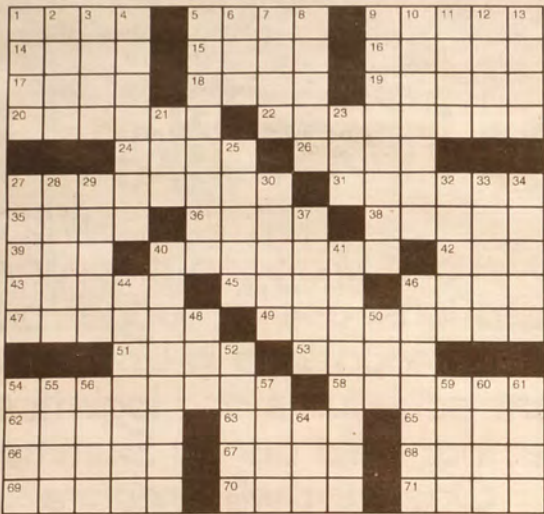


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Crossword

- ACROSS
- 1 Identical
  - 5 Model Kate
  - 9 Small medicine bottles
  - 14 Hunter's quarry
  - 15 Med. sch. subj.
  - 16 Pond scum
  - 17 \_\_\_ of Cleves
  - 18 Sped
  - 19 Dolly the sheep, e.g.
  - 20 Whipped dessert
  - 22 Puts in order
  - 24 Gumbo veggie
  - 26 Musical symbol
  - 27 Russian empresses
  - 31 Make downhearted
  - 35 Beginning of fairy tales
  - 36 Region
  - 38 Missouri feeder
  - 39 Gymnasts' pad
  - 40 Rustic
  - 42 \$5 bill
  - 43 Eat away
  - 45 Light gas
  - 46 "\_\_\_ She Sweet"
  - 47 Tranquil
  - 49 Swedish turnip
  - 51 Quote as a reference
  - 53 Ms. Hayworth
  - 54 Type of confinement
  - 58 FDR center
  - 62 Ornamental feather
  - 63 Sleuth Wolfe
  - 65 Frank and honest
  - 66 Poe's middle name
  - 67 ERA or RBI
  - 68 Tidy
  - 69 \_\_\_ Ste. Marie
  - 70 Fork prong
  - 71 Industrial show, casually
- DOWN
- 1 Electronic junk mail
  - 2 Florence's river
  - 3 Bill of fare
  - 4 Blight on the landscape
  - 5 Motherly
  - 6 Lennon's Yoko
  - 7 Poet Teasdale
  - 8 Shock-jock Howard
  - 9 "Mr. Hobbs Takes a \_\_\_"
  - 10 Unhealthy state
  - 11 Highly excited
  - 12 Clark's Lois
  - 13 Understands
  - 21 Schuss
  - 23 Angler's need
  - 25 Moses' brother
  - 27 Weighty works
  - 28 Trap
  - 29 Thespian
  - 30 Waste conduit
  - 32 Criminal organization
  - 33 Maturing
  - 34 Gossipy woman
  - 37 Secret love affair
  - 40 Remorseful sinner
  - 41 Toxin neutralizer
  - 44 Point of math?
  - 46 Pacific coast
  - mollusk
  - 48 Greek letter
  - 50 Had a meal
  - 52 German artist Max
  - 54 Health resorts
  - 55 \_\_\_ podrida
  - 56 Humdinger
  - 57 Abominable snowman
  - 59 Highest point
  - 60 Tide type
  - 61 Aware of
  - 64 Operated



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02/18/02

Who put the bomp in the bomp-sha-bomp?



classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

- ☐ For Sale/ Rent      ☐ Help Wanted      ☐ Roommates  
☐ Services      ☐ Personal      ☐ Miscellaneous

Print ad: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.  
Classified ads may be placed, with payment, at The Anchor, Student Union room 308.

classified ads

Spring Break

Nassau/Paradise Island, Cancun & Jamaica from \$459. Air, Hotel, Transfers, Parties and More! Organize a small group - earn FREE trips plus commissions! Call 1.800.GET.SUN.1

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Hottest Destinations/Parties! Lowest Prices guaranteed! Best Airlines/Hotels! Free Booze/Food! 2 Free Trips on 15 Sales. Earn Cash! Group Discounts! Bookonline. www.sunsplashes.com 1.800.426.7710

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Earn \$1,000-2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not include credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

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Rhode Island College



InterVarsity Christian Fellowship

InterVarsity Christian Fellowship (n.): a group of people who get together to serve the RIC community, form lasting friendships, have a lot of fun and explore God and spirituality.

Interested? Come!  
Wednesdays 12:30 - 2  
Nazarian Center 188  
snacks provided

Call for info: Terri 521-7855 or James 274-2955

Great Job Opportunities!!!

Summer Jobs

Secure your summer employment now. Limited number of opportunities available. Earn \$11.00 per hour!

Part Time Jobs During School Year

Earn \$13.25 per hour! You will be eligible to work full time during the summer!

Full Time Year Round Jobs

Earn \$16.05 per hour! Full time employees enjoy an excellent benefits package including a 401K Plan with company match and tuition assistance!

Day and night start times available. Overtime available! No experience necessary. We will train you to work as a machine operator on state of the art computerized bakery equipment.

Please apply in person to: Gold Medal Bakery, 21 Penn St. Fall River, MA 02724.

Directions: Take 195 West to exit 5 to 138 South. Go through 1 set of lights & take 1st right Williams St. (Williams St runs into Bay St.) Follow for 2 miles. The bakery is on the right. Take a right onto Penn St. Take a left into the parking lot of the corporate office. Complete an application and drop it off in the drop box. The office is open Monday - Saturday.



**Aries**  
(March 21-April 20). Work officials may soon ask for detailed records. Watch for recent disputes or team indecision to create a need for accurate paperwork, completed duties or proof of ownership. Don't hesitate to refer to old rules or official contracts.

**Taurus**  
(April 21-May 20). An unusual business request may captivate attention. Shared duties, public relations, news gathering or media events may all be a concern. Authority figures will leave key elements vague; don't expect detailed or obvious instructions.

**Gemini**  
(May 21-June 21). Old promises, past employment aspirations or ongoing family discussions may be annoying. Even though career options are strong, loved

ones may still not understand your motives or goals.

**Cancer**  
(June 22-July 22). Concentration and daily performance will be greatly affected by social events. Private discussions with colleagues or close friends may create an atmosphere of mistrust. Take extra time for reflection and inward thought.

**Leo**  
(July 23-Aug. 22). Although career prospects and new educational projects are promising, avoid unclear documents or poorly defined contracts. Authority figures will react poorly to unfinished paperwork, delayed decisions or unusually creative input.

**Virgo**  
(Aug. 23-Sept. 22). Close friends and relatives may be

unexpectedly emotional. Watch for past family commitments or outdated romantic promises to captivate the attention of loved ones. Little of this will manifest as a serious or long-lasting concern, so don't worry.

**Libra**  
(Sept. 23-Oct. 23). Financial promises and new workplace instructions are accented. Watch for outdated procedures to create controversy. The past may be challenged. Pay close attention to minor political delays or unusual requests from managers.

**Scorpio**  
(Oct. 24-Nov. 21). Marital relations and long-term romantic expectations will clarify. Expect loved ones to request solid promises or shared home responsibilities. Some Scorpios, especially those born in early November, may also welcome several new friendships into their private lives.

**Sagittarius**  
(Nov. 22-Dec. 21). Work attitudes and daily duties may dramatically change. Watch for previously silent workmates to publicly challenge the ideas of authority figures. Much of this may lead to fast action or temporary team assignments.

**Capricorn**  
(Dec. 22-Jan. 20). Gentle romantic overtures will be delightfully seductive. Rare flirtations and genuine statements of affection may all be captivating. However, new relationships will not be easily established; wait for romantic tensions to build before taking risks.

**Aquarius**  
(Jan. 21-Feb. 19). Pay close attention to the requests or observations of older friends and relatives. Someone close may of-

fer valuable advice concerning family dynamics, home schedules or the private emotions of a loved one. Provide sensitive thoughts and new ideas; your efforts will soon create successful combinations.

**Pisces**  
(Feb. 20-March 20). Social messages will be emotionally productive. Expect previously shy or silent friends to propose unique group events, travel adventures or creative activities. Join in and enjoy the moment.

*If your birthday is this week...*

Romance will greatly intensify. Watch for potential love affairs to soon create controversial choices. Some Pisceans will begin an important four-year cycle of social independence and new sensuality. Old memories or outdated relationships need to fade. Don't be drawn back into the comforts of the past.

## college special

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Cannot be combined with any other offer and/or coupon.  
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## HOW TO ACE YOUR LUNCHEON INTERVIEW



**Monday - Feb. 25, 2002**

**Faculty Center Dining Room (Donovan)**

**12-2 p.m.**

**Tickets - \$5**

Tickets available at S.U. Info Desk or Career Development Office.  
\$5 returned to those who attend. Includes Formal luncheon and Presentation  
by Tonya Matthews from Etiquette Advantage.

Sponsored by RIC Programming & Career Development  
For Information contact Rose x8319/Ellen x8031

## The Ananda Lewis Show in NYC

**Friday, March 1, 2002**



\$20 Tickets at S.U. info desk  
starting 2/18 @ 9am

RIC students only

Bus leaves Student Union Loop @ 7am

Bus returns to RIC @ 11pm

Only 25 tickets are available

Sponsored by Student Activities - 456-8034

**MAKE IT:**

## Scrapbooking Workshop

(Great ideas for organizing your photo/memories,  
creating meaningful gifts, and for presenting education portfolios, etc..!)

**Tuesday, February 26, 2002**

**12:00 noon-2:00 pm**

**Student Union #211**

\$10/ Beginner's Class or \$3/ Crop Time  
Tickets @ S.U. Info Desk

Pizza will be Served  
Sponsored by Student Activities 456-8034

# The Rock Hunt

ric's annual battle of the bands

**tuesday nights  
from march 19th  
to may 7th**

**locations and times TBA**

**if you're in a band,  
know a band,  
or have no musical talent  
yet think you can compete,  
contact dave @456.8541  
daria or tony @456.8280**

sponsored by:



**SCG INC**





# The class of 2002 is holding auditions for Cap and Gown Convocation speaker

dates for auditions:

Gaige Auditorium

wed march 6th 4-6pm

sat march 23rd 9-12 and 2-5

dress appropriately  
bring copy of speech to audition  
email [exeter46@aol.com](mailto:exeter46@aol.com) for appointment

speech- no more than 5 minutes  
topic- Rhode Island College,  
lessons learned, experiences, etc  
keep speech focused on the class as a whole.  
do not use the word "I"



## You're Invited!

### Senior Nursing Students & New Grads

*Memorial Hospital of Rhode Island Cordially Invites You to  
Attend a Dinner in your Honor*

**What:** Discover Memorial Hospital - Dinner

**Where:** Memorial Hospital of Rhode Island  
111 Brewster Street, Pawtucket, RI 02860

**When:** Thursday, February 21, 2002  
4:00 PM to 7:00 PM

**RSVP:** 401-729-2137 or e-mail [Joanne\\_Baslik@mhri.org](mailto:Joanne_Baslik@mhri.org)

Take this opportunity to learn about Memorial Hospital of Rhode Island and  
our comprehensive orientation, Specialty Track, and Growth Programs.



Memorial Hospital of Rhode Island

## Learn German This Summer At URI

### 2002 GERMAN SUMMER SCHOOL

June 23 - August 2, 2002

The University of Rhode Island, in cooperation with the Goethe Institute Boston, is hosting the 20th Annual German Summer School of the Atlantic. German will be the sole language of communication, and German life and culture the heart of this six-week residency program of intensive language study. Earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic Newport. This program is ideally suited for anyone wishing to enroll in beginning through master's-level German. Take advantage of this rare opportunity to participate in this total German language experience.

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Dept. of Languages,  
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Phone: 401-874-4720  
E-mail: [hedderich@uri.edu](mailto:hedderich@uri.edu)  
web: [www.uri.edu/lep/dssa](http://www.uri.edu/lep/dssa)  
Hearing impaired: 401-277-5020



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# Arts

# And

# Entertainment

events-art-  
theatre-books-  
reviews-music-  
movies-cd's-  
- and stuff

# Local Noise

## Gruvis Malt

"...With the Spirit of a  
Traffic Jam..."



by Cameron Moquin  
Anchor Contributor

I started to write a totally different article and decided to trash it and write a new one... Why? Some of the editors more or less complained that all of my reviews have been very much in favor of the bands of the past articles.

As I looked back at my past reviews I thought, "hmm Cameron, have I been too nice in the past?" I realized, not more than two seconds later, that I have to date written only two (2) reviews, three by the release of this week's paper. Certainly, two good reviews cannot be excessive, furthermore, who the hell wants to read a bad review?

Ok, given any random CD to review or checking out a show coming to town may indeed yield a bad review by default - however, I have up to this point chosen the bands to review myself, those being bands that I personally like.

Say then, that I'm given a CD or a show to review and it produces a good review, in this case, some positive interest may be sparked in a few people, increasing the band's popularity, even just a little. If a negative review results, the band gets negative publicity, and the article, which is likely to be forgotten within hours, still manages to make a little impact because anyone who reads it would then know the name of the band, and may not necessarily remember whether or not the band had a good review, which is why any publicity is good publicity. Therefore, I can do more damage to a band by not publishing anything about them, because an unknown band will remain unknown. That is why I hold that I will continue to write good reviews of bands, and simply not support bands that... suck.

Anyone who has no association with a member of Gruvis Malt, past or current, is a rarity. In fact, a person who has been to a concert that hasn't seen Gruvis Malt is even more uncommon. 'The Malt' has opened for countless artists, all very notable from the chart-topping, yet very annoying Blink-182, to the eclectic Incubus, and seemingly everyone else.

The band has been touring since 1996, a year after the band was founded, and have released a total of seven e.p.'s/Albums, the latest "...With the Spirit of a Traffic Jam..." the album that inspired this article. Their sound has changed significantly since the release of their first studio album "Breakfast All Day", which can be attributed greatly to the change-over of musicians in the band, as well as the overall maturing of the band in the six years since they left high school.

At the beginning, the band could have been easily described as 311 with horns, but five or six years later, with their newest release, they cannot be easily compared to any band. The vocals still have the flavor of 311, but Brendan has perfected a more solid and sultry way of sending his well-constructed lyrics across.

The music is like P-Funk mixed with Phish, and rather than being influenced by Incubus, close examination would prove that Incubus may well have been influenced by Gruvis Malt - you may hear similarities to the album "Morning View" in The Malt's music, but the sound belonged to Gruvis Malt first. Having played on multiple occasions with Incubus, this is very feasible. In fact, Brandon Boyd of Incubus once told Ethan, a past member of the Malt (now in college in NY) that he didn't think his band could follow Gruvis Malt's performance. (I learned this while getting a tattoo from Ethan's then girlfriend).

Incubus is not the only famous group to appreciate the talents of the band. Ben and Jerry's Ice Cream introduced a new ice cream shake "Gruvis Malt" to their product line in the summer of 2001. This, not surprisingly, gave the band a tidal wave of new attention. Selling 8,000+ units independently over the years, Gruvis Malt boasts an intensely large underground fan-base that reaches as far as California, where a music magazine warned the music industry of this band's potential to redefine what is considered pop.

On "...With the Spirit of a Traffic Jam..." the songs will not immediately strike you as exceptional, but after playing the album three or four times, the subtle hooks sneak up and grab you unexpectedly, and it turns out to be quite good.

Gruvis Malt is almost always playing somewhere, so check them out sometime if you haven't already seen them a billion times, and if you have, check them out again - why not? You can pick up an album at any Gruvis Malt show, or at your local record store, or online at [www.gruvismalt.com](http://www.gruvismalt.com)

## Reel Review

### In the Bedroom



by Heather Bryant  
Anchor Contributor

The term "in the bedroom" refers to, believe it or not, lobster traps. Two lobsters in a trap are fine, but enter a third "in the bedroom", and there's bound to be claws a-snappin'. The consequence of triangle love is the central conflict within the film "In the Bedroom": a simple story with a killer ending.

College man Frank Fowler (Nick Stahl) has a growing love relationship with older woman Natalie (Marisa Tomei) - a separated mother of two young boys. Frank's parents, Ruth and Matt Fowler (Sissy Spacek and Tom Wilkinson), are apprehensive about the blossoming relationship, and speak of their concern often. Through all of this discussion and development of love, Natalie's anger-challenged, estranged husband Richard (William Mapother) becomes infuriated at the sight of her falling for Frank. A gunshot is fired, tragedy ensues, and the Fowlers are left with an indescribably rift between them, hardly able to look at each other through their overwhelming grief.

Todd Field's first time directorial effect is, in one word, inspiring. This is a simple, uncomplicated film - no swooping cameras, no special effects. There is little to no music, save for a school choir. This minimalism lets the setting and the acting come into the foreground, and that's where the film shines.

Rarely do films feel like they occur in a real home or a real place. The perfection that consists in so many set designs (and brings that air of movie magic) just doesn't exist here. The Fowler home consists of messy, cluttered shelves and the sort of little decorations that tend to exist in the baby boomer house. The location shooting in Maine is simple, open and natural - the eerie feeling that the traumatic events of Frank's death could happen to anyone exists because of these down-to-earth surroundings.

Little unexpected touches bring the film its most poignant moments: the sudden reading of a William Blake poem in the one place it fits, the meaning of taking down a child's swing set. The screenplay makes silence a main character - it's an incredible use of non-verbal activity that really makes this film stand out as unique. Watching these people physically turn away from each other tells more than drawn-out speeches ever could. The sheer heaviness of these emotions weighs over each scene almost to the point when it overbears and almost suffocates.

That is the experience of grief, and the film's unflinching presentation of it is brave and remarkable.

Performances are diverse and very well done. Things start to heat up and get strange when it appears that there isn't enough evidence to charge Richard with murder. The ending, in ways expected (and in other ways, not) could be considered a disappointment in terms of predictability - the slow nature of the first two-thirds is a noticeable contrast with the suspenseful third. This is the only area in this film that stood out as anything but impeccable. (B+)

## Dean of the Old School

### A Vampire Movie That Doesn't Suck



By J.D. Salisbury

Many old, 80s properties have become popular in the past few years, as retro has become the style. Transformers has come back in a big way, as has GI Joe, but one thing that never went that far out of style was anime, aka Japanese animation. One of the pioneers of this form of animation was the film *Vampire Hunter D*, made in 1985 that recently had a sequel released.

The story you might recognize. A dunpeal (half human, half vampire) has become a vampire hunter and his freelancing his services. He is hired to rescue a young girl from the local vampire lord, Count Magnus Lee, and is met with challenges along the way. The end consists of a showdown between D and Magnus, where you find out D's true name and heritage as he saves the day. You might recognize this from the 1998 film, *Blade*, which took some liberties from this great vampire flick.

You might ask though, "What makes this movie great if I've already seen it?" Well, there are many aspects of D that make it a great movie. First off, it's a wonderfully done Gothic romance, as D learns to love the country girl, but can't be with her due to his... "blood condition." He fights to keep her alive, but knows that he can never take part in her normal life. Also, the design is engaging, as D doesn't look like a typical vampire. He looks like what one might imagine as a gothic Clint Eastwood, with a cold stare and set moral code. The castles, creatures, and landscapes that litter the movie all look very well researched down to the last pain-staking detail. But possible the greatest part of the film, as many say, is the comic relief, which comes from a parasite that has materialized as a face on D's left hand. He dispenses sage advice, as well as clever put-downs that keep the film light-hearted when the darkness seems a little much. He is "hands down" the best supporting character this side of the Hamburger Helper.

*Vampire Hunter D* is a sword and sorcery epic that would entertain today's gothic crowd. With plenty of swordfights, magic, and blood to satisfy the average Renaissance fair connoisseur, this is one movie that any anime fan should watch. It's filled with a style, both visual and in story, that has been echoed by many modern animes, most notable *Wicked City*. So if you want to introduce yourself to a little foreign culture, this is one movie that neither bites nor sucks.

## When monsters lay dreaming...

By Drake

What else?

For when monsters lay dreaming, mortal  
Make certain you trouble their sleep  
So they may rise up, De Profundis  
And quake the ground with their bloodlusts  
Rending flesh and fabric of Tellurian Pride  
To feed upon the entrails of reason.  
Ask not what rips thy heart in two  
But savor the pain in masochistic delight  
For therein lies a morsel of madness  
A taste of quintessential freedom  
Not found in dogma or disdain  
But in primal expressions of joy  
Embrace me, Tiamat, inject me with thy venom  
So I may witness the ages not as a man  
But as a God

## A.E.A.S.

### A Rock

by James Nero

Hard and Impregnable  
Cold and Alone  
Free from pain  
Free from joy

Secure in a world of my own design  
Safe within my books and poetry  
Safe in a womb of my own creation  
Here in this place no one can touch me

Truly I am a rock