

Free Access to Ideas
and Full Freedom of Expression

the anchor

A Hair Story

by: Adam Babbitt
Anchor Contributor

A Hair Story. That is one description of the African Hair Expo, held last weekend in Gaige Hall by the Organization of African Students and Professionals in the Americas. The event, which was a lively multimedia tour de force with a slide show backdrop, music, and enough different hair colors to form a few rainbows, was organized with the idea of showing off new and current and classic Afrocentric hairstyles.

"We just want to show people that Black is beautiful" said Deneia Fairweather, Vice President of the organization. The hairstyles showcased at the Expo were indeed beautiful, with many different styles. There was a range of styles including all natural twists, dyed, gelled, straight haired styles all of which seemed to scream, "touch me!"

In light of the recent racist statements scrawled across a flyer for this week's African Hair Expo (see the cover of last week's *Anchor*), the show seemed wholly unaffected by the hate of the individual(s) who deserve the credit for the racist graffiti.

"I'm happy the people at R.I.C. could get together and have such a show...it shows how diverse R.I.C. really is," one attendee stated. He was, "amazed and awed by the talent of these young adults who pulled off some things so spectacular that it makes you wonder about the capabilities of our next generation that's coming up today."

February, as we all know, is Black History Month, and what better way to close it out than to celebrate it with the beauty of black women.

"It was a lot of hard work," stated Daphney Jean-Baptiste to which Sonnah Sampson, secretary of OASPA added, "and next time it will be even better."

Minor technical difficulties during the program didn't stop the show, and by the end, the audience of about one hundred people applauded the efforts of OASPA.

see "hair" on pg 3

RIC Army Cadets Take Part in "Ruckathon"

by: Joshua P. Camara
Anchor Contributor

Early this month on a bitterly cold Saturday morning cars began piling into the parking lot of Alumni Hall at Providence College. The morning was windy and the Army ROTC Cadets who had just arrived rushed from the parking lot to the Peterson Field House at a near sprint trying to escape the chill. They carried on their backs 'Rucksacks' or Army Backpacks that contained several BDU's (Battle Dress Uniforms), and assorted outdoors gear. Once inside they assembled their Rucks in neat rows and waited for their Senior Commanders to check things over. Today they were taking part in the Patriot Battalion's annual 'Ruckmarch'

and things had to be just right.

The Army ROTC program tries to duplicate the actual Army as much as it can, so it gives each of its cadets a different rank. Freshmen have the rank of 'Cadet—Private', Sophomores - 'Cadet—Corporal', Juniors - 'Cadet-Sergeants', and the Seniors an entire array of officer ranks, from Cadet-Lieutenant to Cadet Lt Colonel.

The groups in the Field House had arranged themselves according to their rank. Cadet Privates and Corporals making up the ROTC Basic Course stood off to the left. Cadet Sergeants, as the Advanced Course stood in the Center, and

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How to Ace Your Luncheon Interview

By: Karen Whitehead
Anchor Staff

Graduation is right around the corner and with it comes the joy of knowing that those four or more years of hard work are finally going to pay off, literally. At some point in your education, you may have heard that having a college degree, for most people, is a requirement for getting a well paying job. With the exception of a lucky few, this is true. Just because you have a piece of paper in your hand that says you've earned the right to have a job that pays more than minimum wage doesn't mean you can sit back and wait for the offers to pour in. It is unlikely that the CEO of a multi-million dollar corporation is going to walk up to you and offer you a great salary complete with benefits and a company car. For the most part, you'll have to initiate the search.

The first step in getting that dream job, or the one that can help you cover the cost of living, is looking for it. Once you have found a prospect that interests you and possibly relates to what you earned your degree in, you should set up an interview. The most important part of the interviewing process is showing up. The next, is your etiquette.

Believe it or not, a potential employee's manners are a factor in whether or not the interviewee is hired. This is where *Etiquette Advantage* can help. *Etiquette Advantage* is a business etiquette firm offering workshops in professional etiquette to educational institutions, corporations, individuals and

groups. *Etiquette Advantage* has helped thousands of college students and corporations. Some examples are would be: IBM, Sovereign Bank, Hasbro, University of Maryland, Harvard College, and Roger Williams University. *Etiquette Advantage* will be making its next stop at Rhode Island College.

They will be holding their workshop, *How to Ace Your Luncheon Interview*, on Monday February 25, 2002 in the Faculty Center Dining Room in Donovan Dining Center. The workshop will run from 12-2pm and includes a Formal luncheon and Presentation by Tonia Matthews owner of *Etiquette Advantage*. Tickets are being sold at the Student Union Info desk or Career Development Office at a cost of 5 dollars. The 5 dollars will be returned to those who attend. This workshop is being sponsored by RIC Programming and Career Development. For more information, please contact Rose at x8319/Ellen at x8031.

"Firms have come to the same conclusion—good manners make good business." —USA Today. "...good manners are essential weapons in the arsenal of the young job hunter." —Time Magazine. "If you want to get to the top, you should watch your executive etiquette." —Cosmopolitan. These quotes from some of the world's most widely read magazines serve as a testament to the role that good manners play in the interview process. *Etiquette Advantage* can help you improve your manners, or acquire some if you don't have them already.

TUE
Feb 26
Partly Cloudy



hi 60°F
lo 40°F

WED
Feb 27
Drizzle



hi 43°F
lo 23°F

THU
Feb 28
Sunny



hi 36°F
lo 21°F

FRI
March 1
Mostly Sunny



hi 38°F
lo 25°F

SAT
March 2
Slightly Cloudy



hi 42°F
lo 29°F

SUN
March 3
Cloudy



hi 45°F
lo 33°F

MON
March 4
Mostly Sunny



hi 60°F
lo 40°F

campus tidbits

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Relationship Group For Women

This group will meet for eight Wednesdays from February 27th from 12:30-2 pm in CL 130. This is your opportunity to improve your skills working with others. Unfortunately there is only room for eight in the group and a brief intake interview is required. Call X 8094 to make an appointment.

Living With Fear

This event will be on Thursday March 7th from 2-3:20 pm in the DDC faculty center. It will be a panel of faculty staff and students. This group is intended to focus on historical and cross-cultural perspectives, and discuss what contemporary psychology has to offer. All attendees are allowed to voice their opinion on how disastrous events have impacted them.

Managing Test Anxiety

This workshop will be held on Tuesday March 5th from 12:30-2 pm in CL 130 with Jan Park. Learning how to deal with this stress will make you a better student. So come on in and learn some helpful tips on how to deal with this common problem.

Daffodil Days Are Here

Tie time is here to help raise funds for the American Cancer Society. Bunches of Daffodils will be sold for \$6 and gifts of hope will be selling for \$15 until Thursday February 28th. The flowers will be delivered to campus by March 25th or 26th. Call the chaplains office at X 8168 to order.

Senior Photos

These will be taken on Monday, Tuesday, and Wednesday March 4-6th. The time will be from 11 am to 6 pm in SU 304. To make an appointment log on to www.mcgrathstudios.com the password is: njc2

Commencement Marshals Sought

Volunteers are being sought for the various commencement activities going on. There is the cap and gown day convocation on Wednesday, May 1st, the grad school commencement on May 16th, and the baccalaureate exercises on Saturday May 18th. If you are interested in this please call X8022 to sign up.

Leaders wanted

Do you want to become a resident assistant for the 2002-2003 school year. An RA has to be a full time undergraduate students who can hold this responsible position as well as handling

their academics. If you have any questions call Brian Dougher at the Office Of Residential Life And Housing at X 8240

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office Of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

Assertiveness Workshop

This workshop will be offered in three sessions on Monday, March 4th from 2:30-4 pm in CL 130 with Elizabeth Sundermeier. This workshop requires a commitment to actively participate so call ahead to reserve a spot (401) 456-8094.

Free Legal Advice To Students

The lawyer will be in the SU student government room 200 on Wednesdays from 12:30-2 pm. Appointments must be made by calling X 8088 or X 8545.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC-room 9.

Weight Watchers

Deborah Cabral Martin will run another session of weight watchers. The sessions will be on Tuesdays from 1-2 pm in CL 460 for twelve weeks. The cost of the program is \$130 and registration will begin on Tuesday February 5th. If you have any questions call X8026 or email dcabral@ric.edu

Jobs For You

Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England

Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development Center for more details.

Practice and Improve Your Spanish

The Department of Modern Languages invites the entire college community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Easter Wish List Giving Basket

RIC Angels will be assisting Camp Heartland, a camp for children with and affected by HIV and AIDS, with an Easter Wish List Giving Basket in Donovan on February 25-27th from 11 AM to 2 PM. Come, take an "egg" ornament and purchase a wish list item for Camp Heartland! Some of the wishes are for \$5 gift certificates to McDonalds, popular CD's, small toys, sand art kits, children's books and much more! All items need to be returned by March 20th to the Chaplain's Office (SU 300). If you have questions or for more information, call the office at X8168.

Sunday Mass On Campus

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study

Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more info call the Chaplains Office at 456.8168.

Student Health Insurance

Attention all students with the Rhode

Island College Insurance Plan: the preferred Provider Network has changed from BEECH STREET to HEALTH CARE VALUE MANAGEMENT (HCVM)—the same network that has been utilized for the past two years. The network's available online at www.bollingerinsurance.com/ric

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Volunteers Needed

The VNA of Rhode Island Hospice Program is looking for volunteers to work with hospice patients and their families in their home environment and/or to fill office and clerical positions at the VNA offices. For further information about opportunities for a rewarding experience in a caring environment, please contact Jo Anna Vanaria at 401-335-2603.

Join BACCHUS

If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

Urban Debate League Needs Volunteers

This organization links up Providence's high school students with college students mentoring and coaching students in debating skills. This organization is also part of a national movement to reinvigorate debate in central city schools. No experience in debating is required, it will be provided. If you are interested please contact Dorick Scarpelli coordinator of the Providence Urban Debate League at 863-9836

Thinking About Kicking Butts?

Call the Office of Health Promotion, 456-8061 to develop a strategy for success.

Aquatics Programs ; Special Events

Free Snorkel Class: Thursday, February 28th; 5-6 pm. Equipment is provided, please sign up at the front desk.

Swimming for the Terrified: Tuesdays at 11 am, beginners on Thursdays at 1 pm, and intermediate swimmers on Wednesdays at 6:30 pm. **Aquatic Exercises:** held Monday, Wednesday, Friday, and Saturday at 9 am, Monday and Friday at 12 pm, and Monday and Thursday at 5 pm. There will also be a Swim Stroke Analysis where you have the chance to see yourself swim on tape and get some expert coaching advice. **Aqua Boxing:** where you can punch and kick in the water on Mondays at 5 pm and Tuesdays at noon. **Water Way To Relax:** find out how great it can feel on Wednesday March 6th from 1-1:30 pm. If you have any questions call Alan at X8227 or Janice at X8238.

POOL HOURS

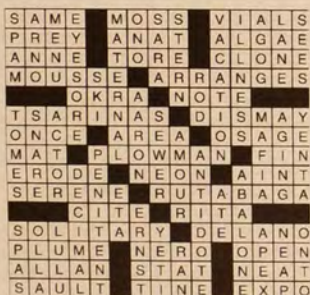
Monday	7 am - 10 pm
Tuesday	10 am - 10 pm
Wednesday	7 am - 10 pm
Thursday	10 am - 10 pm
Friday	7 am - 4 pm
Saturday	8 am - 12 pm
Sunday	5 pm - 10 pm

Rhode Island College Talent Show

Sponsored by the Alumni Association and open to all RIC students, faculty and staff. Auditions will be on February 27th and March 6th in the Student Union Ballroom, from 12:30 to 2:00 pm (during the free period). Prepare a 5-minute routine (maximum). The Talent Show will be held in Gage Auditorium on March 27th from 7:30 to 10:00 pm. Cash prizes are: \$500 1st place, \$250 2nd and \$100 3rd. There will also be raffle prizes, free ice cream, and much more! For more information call Julio at x8404. All proceeds to benefit the Rhode Island College Foundation.

Seventh Annual Richard K. Gehrenbeck Memorial Lecture

On March 7th, the Physical Sciences Department is sponsoring the seventh annual Richard K. Gehrenbeck Memorial Lecture in the History of Science. This year's title is *The Crisis in Russian Science*, and the speaker is Loren R. Graham, Professor of the History of Science at the Massachusetts Institute of Technology, and a noted expert on the study of contemporary science and technology in Russia. The lecture will take place at 8:00 PM in the Clark Science building, room 128. All who are interested are invited to attend. For further information, call X8049 or X9609, or email Llooker@ric.edu.



Hi Honey,

Failing to plan is planning to fail.
Hope you have your classes and activities
straightened out.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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Student Teaching Is Full of Surprises

By Nathaniel G. Turner
Anchor Staff

The Rhode Island Normal School...
Rhode Island College of Education...

Although the name has changed several times over the years and the degree programs have evolved to encompass a broader range of curricular offerings, Rhode Island College still maintains its longest standing tradition of training future teachers.

A large percentage of Rhode Island's teachers graduated from RIC, and an even larger percentage of the college's student body are currently seeking teaching certification at either the elementary or secondary level. Although the curricula for elementary and secondary education are significantly different, those of us who are enrolled in the Feinstein School of Education and Human Development have one common "rite of passage": Student Teaching.

Like the internships that many other degree programs require, student teaching provides future teachers with field experience. It allows us the opportunity to put all of that theoretical "stuff" we learn from our professors and textbooks into practice.

Well, let me just say that all the textbook preparation in the world will not prepare a student teacher for what he or she will face in the first month of their "internship."

I have been student teaching at Cumberland High School since the start of the semester. I am teaching English with a wonderful teacher

who has been nothing but helpful to me in my quest for pedagogical excellence. However, when I first met my cooperating teacher and we discussed his grading methods, disciplinary techniques, and academic standards, I could not help feeling a little (translation: a lot) overwhelmed.

There are so many intricate details to remember, from when the next department meeting is to how much credit a Writing Homework holds over a Vocabulary Homework to how much time is allowed before a late assignment will not be accepted... oh yeah, then there are the kids' names.

I have to remember about eighty-five names, overall. Some names are easier to recall simply because they're the ones I keep repeating in moments of frustration. "'Nate', keep your voice down while someone else is talking." "'Matt', where's your homework today?" Others I remember because they always have exceedingly insightful, funny, or crazy things to say (or write). The rest of the names got easier once I started handing back papers. But even now, after a whole month, I still get confused at times.

Checking homework is a unique experience in itself.

I can remember being in high school, sitting at my seat, smirking as I told my teachers that I didn't need to do homework because I got A's on the tests, (yeah I was one of those) "why do I need the practice?" I can now understand why so many of my teachers wanted to kill me.

Well, I'm getting the Karma ten fold. For some rea-

son many of the students refuse to do homework, at least on time, simply because they see no need for it. They are all bright, capable young people (as are all of my students) that could all do exceptionally well... if they would only put the time in.

The irony rests heavily on the amount of homework I do to prepare for class, because I actually do it. I never thought I would be doing so much. For everyone going into teaching: you will be constantly preparing for your classes. And believe me; you will never have been so tired in your life.

I must be making my student teaching experience sound absolutely horrible. I have merely listed some of the "surprises" that have come my way because those are the details that most people care to read about. My experience has actually been wonderful and fulfilling up to this point, and I hope that it continues to be wonderful.

I care deeply for all of my students, even those I consider to be the collective "Bane of my existence" (phrase coined by my colleague Laura Whitaker). I have met many intelligent, bright, and capable individuals that have endless potential. I hope that in my next ten weeks as a student teacher I can help them reach that potential. More work is coming in than was when I first began teaching classes (the first week or two consist mainly of observations). I enjoy getting up in the morning to go to school to continue the tradition that many RIC alumni have completed before me... and to think they actually have to pay some interns.

Crime on Campus

Week in Review

Feb 19, 2002: Larceny from coin-operated machines in Thorp Hall. Product and money were stolen from the machine.

Feb 19, 2002: Police responded to calls from a female student that a drunken male friend had passed out and she needed help to get him into Weber Hall. When police arrive male was conscious and refused medical attention.

Feb 20, 2002: Disorderly conduct in Brown Hall, disposition of report unknown.

Feb 22, 2002: Vandalism reported to car in parking lot J. Radio antennae bent on victims vehicle.

Feb 22, 2002: Vandalism reported in Thorp Hall, complaint to be handled by housing.

Administration Response to Racist Incident

To: Campus Community
Fr: Gary M. Penfield
Vice President for Student Affairs and Dean of Students

On February 14, 2002, in the early hours of the morning, person or persons unknown defaced fliers and a message board in Sweet Hall with racist statements and symbols. Students reported this incident to Residential Life staff who promptly notified Campus Security. An investigation is ongoing. The Attorney General's Office has been notified of this hate crime.

This incident should be of great concern to all of us. It is not only reprehensible, but also cowardly and does not reflect the sensitivity and concern for each other that defines the Rhode Island College community. These words and symbols are representations of ha-

tred and ignorance and will not be tolerated. Let me assure you that anyone found responsible for this behavior will be held accountable through the College disciplinary process, as well as through civil or criminal action by appropriate authorities. The Rhode Island College community respects the dignity of each person. This incident serves as a reminder that our efforts to create and foster a community that is appreciative of diversity must continue. Your support of this endeavor is appreciated. Anyone with information regarding this incident is encouraged to contact Mr. Cyrille Cote, Director of Security and Safety.

Gary M. Penfield
Vice President for Student Affairs and
Dean of Students

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Senior Nursing Students & New Grads

*Memorial Hospital of Rhode Island Cordially Invites You to
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What: Discover Memorial Hospital - Dinner
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111 Brewster Street, Pawtucket, RI 02860
When: Thursday, February 21, 2002
4:00 PM to 7:00 PM

RSVP: 401-729-2137 or e-mail Joanne_Baslik@mhri.org

Take this opportunity to learn about Memorial Hospital of Rhode Island and our comprehensive orientation, Specialty Track, and Growth Programs.



Memorial Hospital of Rhode Island

"hair" from front

From behind the scenes, Will Goodridge (who did a lot for the show including providing some of the music for the event and helping with lights), said that, "It's definitely a learning experience" and emphasized the "communication, teamwork, and coordination" that went into the show.

Since OASPA is a R.I.C. student organization, the club doesn't have the budget to spend thousands of dollars on an event of this nature. The hairstyles showcased at the Expo were all done with common styling products, which can be found at almost any store, and with natural talent, which is priceless, yet free of price. The hairstyles at the show were styles that could be reproduced by anyone with some time and effort.

The five or so hairstylists that did the hair for approximately thirty models included even the president of the organization and the treasurer, Sata Jallah and Weayonnah Nelson, respectively.

After the Expo, there was a post Hair-show celebration, which featured 3 D.J.'s spinning hip hop, reggae, and various types of music. "That's how we do," admits Deneia Fairweather with a laugh.

As demonstrated by the African Hair Expo, OASPA is developing a reputation for throwing successful events. Next on the agenda: the OASPA fashion show, coming April 20th. Members of the organization assure *The Anchor* that it is an event not to be missed.

student organization?

low on promotion
money?

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"ruck" from front

the Cadet Officers as Headquarters Company, stood off to the right. Everyone stood behind their 'Rucks', except for the Seniors, who as Cadet Officers walked up and down the formation ensuring everyone had the proper gear and was wearing the proper uniform.

Each group of Cadets is assigned specific senior cadets as their Company Commanders. The Basic Course commanders, in charge of the freshmen and sophomores could be seen jogging back and forth between the ranks keeping track of who arrived, and answering questions from underclassmen on their first Ruck March. Would they need to throw on their thermal gear? 'No, you'll warm up on the march'. Should they have filled

their canteens? 'Yes. You should have done it before you came. You've got two minutes - do it now

A sophomore's Rucksack was 'Soup' (an army term for 'a serious mess'). Cadet Captain Dumas went down on one knee to help 'square it away' (to make it look sharp). He gave the Cadet Corporal some friendly instruction on how to repack the Rucksack with equipment, and then hinge the straps.

In the freshman class, standing towards the back of the formation, was RIC's sole Basic Course representative, Cadet Private John Davis. Davis, a history major at RIC had just started in ROTC and this was his first Ruck March. He said was looking forward to a little 'Good Exercise' that Saturday morning. The march would certainly provide that; 10 miles long it began at Providence College and fol-

lowed a path that lead it down Smith Street, through College Hill, and down Thayer Street, reaching its midpoint at the World War I memorial in downtown Providence. It then followed a path through Federal Hill and back to PC.

The march began at 0700. The Advanced Course-juniors began the march; lead out by a police escort on bike. The bitter wind turned out to be no serious problem. Cadet Commanders who'd done this march many times before had been right, after about a mile body heat easily made up for the winter chill.

Someone who didn't have to be told this was Jeff Ahern, a RIC junior marching with this group. A La Salle Academy Grad in '99 he enlisted in the Army just after high school, finishing Basic Training in November of that year. After Basic Training he was stationed with the Rhode Island

National Guard's 172nd Mountain Infantry at Camp Fogarty, in East Greenwich. He served two tours in Europe, one in Germany, and one in Italy, as well as spending time in Puerto Rico. During his enlistment he also found time to get jump-qualified, trained by the army to jump out of planes into combat. Cadet Sergeant Ahern in all his training had had plenty of experience with Ruck marches, so the wind issue was of no surprise to him.

The march itself was uneventful; a few cadets with cameras sneaked pictures of the early morning city as they marched. Both groups Basic and Advanced Course, made good time and were at the half waypoint by nine o'clock. At the WW I memorial, people dropped their rucks, arranged them neatly and grabbed a cup of soup and hot chocolate for their fifteen minute break. A quick foot inspection

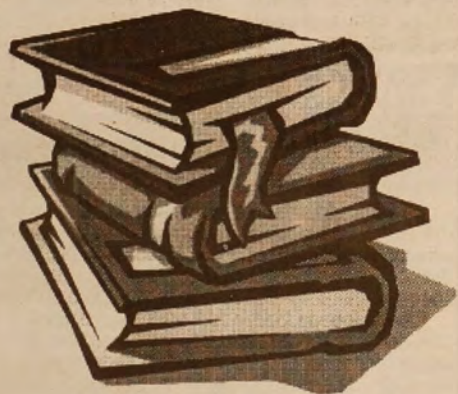
was done to deal with any 'hot spots' or serious blisters caused by their boots; then rested and fed the ROTC cadets headed back out.

The marched finished heading by Convention Center, and through Federal Hill onto Atwells Ave, where it snaked through side streets until it hit Chalkstone Ave and headed straight back to Providence College. Back at PC one more foot inspection was done to make sure nobody would be leaving injured or untreated. Then the Cadet Lt. Colonel addressed the battalion, telling everyone that they'd done a great job and that they should take the rest of the weekend off to relax.

When asked what he thought of the march RIC Cadet, Jeff Ahern replied, "I thought it was pretty good - hey, the Infantry in Afghanistan probably don't get a police escort."

Since 1997 over 250 students have volunteered in RIC's statewide preschool literacy initiative

Once Upon A Time . . . Reading Program For Preschoolers



A community outreach program, Once Upon A Time . . . prepares preschoolers for kindergarten by placing student volunteers in child-care facilities to conduct read-aloud sessions.

If you want to become a Once Upon A Time . . . volunteer call 456.8877 or visit the Once Upon A Time . . . office located in the Basement of Adams Library Room 119 (With the Counseling and Educational Psychology offices).

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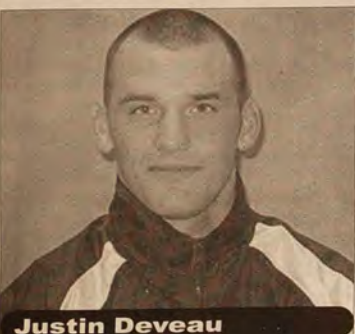
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Wrestler Justin Deveau Closes Out Stellar First Season

By: Kristen DiChiaro
Anchor Contributor

With the '01-'02 winter sports season coming to a close at Rhode Island College, one thing that has stood out for most of the teams this season has been the success of freshmen athletes. Freshman wrestler Justin Deveau has perhaps had the most success of all first-year athletes at RIC.



Justin Deveau

15 and in points with 135. He had 33 takedowns, 15 reversals, 37 escapes, 12 near-falls and seven wins by fall on the year. He was named the Pilgrim League's Co-Rookie of the Week for the week of Feb. 4.

The North Attleboro native says the transition from high school to college wrestling was, for the most part, easy for him and credits that to some of his success this season. "The second I got here I felt like it was my home," says Deveau. "I really liked the coaches from the start. Coach Jones has really motivated me and has been very supportive."

The biggest adjustment coming from high school for Deveau, besides the level of competition, was the smaller team size. "My team in high school had about 50 wrestlers on it and here there are only about 20," says Deveau. "Both have their advantages though. A smaller team is more of a tight knit group but there aren't as many people to practice with like a bigger team."

The good team atmosphere helped the whole team according to Deveau. "Everyone is really close. We all get along well and hang out together."

Deveau first began wrestling in high school, following in the footsteps of his older brother. The 2001 graduate was a member of the North Attleboro High School wrestling team for four years. He was a Massachusetts State Champion and a three-time state place winner. He was also ranked fourth in New England as a senior in 2000-01.

Deveau has high hopes for the team next season and plans on competing in several spring and summer wrestling clubs in the off-season.

Deveau ended the season by placing second at the New England College Conference Wrestling Association (NEC-CWA) Championships at 197 lbs., which was the best finish by any wrestler on the team.

Although Deveau's goal was to place first at the NECCWA Championships, he is pleased with his performance. "I'm happy that I got second place but I'm still a little disappointed," says Deveau. "My goal from the start of the season was to be number one in New England."

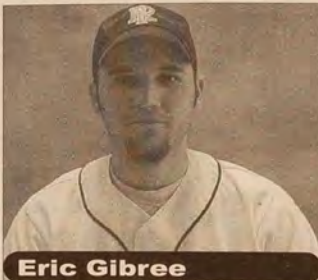
The Anchormen finished the '01-'02 season with a 10-13 overall record, an 8-7 mark in the NECCWA and a 2-3 record in the Pilgrim League. RIC placed 12th as a team at the NECCWA Championships.

Deveau was second on the team in wins with a record of 31-

RIC Baseball Headed in Right Direction

By: Kristen DiChiaro
Anchor Contributor

The 2002 Rhode Island College baseball team has a lot in store this season with a mix of many talented new players and some of last



Eric Gibree

year's top players. Coming off a difficult season, the Anchormen have almost an entirely new roster and Head Coach Jay Grenier feels the team is on the road to success.

"We're headed in the right direction. We took a big stride in our recruiting this year and got a lot of good recruits," says Grenier. "We have a bunch of talented young kids. They're young, but they'll learn from their mistakes."

Of the 24 players on the roster this season, 16 of them are new to the team. "We made a big jump from last season," says Grenier. "We're more of a team this season. We have

a full roster so there's more depth at each position." Last season the Anchormen were plagued by injuries and saw their roster dwindle down as the season went on.

The team finished up the 2001 season with a 6-22 overall record and a 2-12 (eighth place) mark in the Little East Conference. It was Grenier's first year as head coach after leaving CCRI where he was the head baseball coach for eight years.

The majority of standout players from last year's team will be returning this year and Coach Grenier looks for them to anchor the young team. "We have good leadership this season," says Grenier. Seniors Russ Barron (right field), Sean McNamara (catcher) and Dave Quaglia (catcher/first baseman) will guide the young players throughout the season.

Sophomores Mike Melucci (second base/shortstop) and Jeff Steere (pitcher) and juniors Eric Gibree (first base) and Dan Furtado (pitcher) are expected to be the team's top players. Gibree, who started off well last year, had his season's cut short with a knee injury last spring. Melucci led the team last year with a .291 average, 21 runs, and 30 hits. Russ Barron was second with a .277 average and also second in hits with 28.

Righties Steere and Furtado

were two of the team's top pitchers. Steere led the Anchormen with 38 strikeouts and 56.2 innings pitched. Furtado was second with 34 strikeouts on the year.

Grenier doesn't expect the team to start off the season perfectly



Mike Melucci

but knows they will work hard. "We're in a tough conference so we're probably outmatched right now, but every player is committed to doing what they have to do to improve," says Grenier.

The team will get their first test when they travel to Florida at the start of the season. "We're just hoping to go out there and play hard. It will be our first time playing together this year so we're just hoping to play well."

RIC opens the 2002 campaign against Albertus Magnus at the Homestead Challenge (FL) on Mar. 10.

The Indoor Track & Field Wrap-Up

By: Scott Gibbons
Sports Information Director

Head Coach Kevin Jackson's Anchormen competed at the New England Division III Championships on Friday, Feb. 15, and Saturday, Feb. 16. The team finished tied for 21st (24 teams) with three points on the weekend.

The distance medley team of senior co-captain Chris Puleo (Barrington, RI), junior Mike Daniels (Warwick, RI), sophomore co-captain Tim Rudd (Warwick,

RI) and freshman Joe Parenteau (Smithfield, RI) was named All-New England, placing sixth with a time of 10:44.84.

Head Coach Kevin Jackson's Anchorwomen competed at the New England Division III Championships on Saturday, Feb. 16. The team finished tied for 19th (26 teams) with seven points on the day. Freshman Rolanda Mangum (Providence, RI) was named All-New England in the weight throw, placing fourth with a mark of 48'07.25". Mangum previously

qualified for the NCAA Championships in the weight throw. Freshman Katherine McCalligett (Warwick, RI) established a new school record in the 400 meters with a time of 60.37. That time earned her a seventh place finish and All-New England honors. McCalligett also placed ninth in the 200 meters dash with a time of 27.40.

In upcoming action, the Anchorwomen will compete at the ECAC Division III Championships to be held on Mar. 2 at Tufts University.

RIC to Host Middle Infielder's Clinic

By: Scott Gibbons
Sports Information Director

Rhode Island College will host a Middle Infielder's Clinic on Sunday, Mar. 3 from noon to 4 p.m.

Under the direction of Rhode Island College Head Baseball Coach Jay Grenier and his staff, campers will receive professional instruction on the proper techniques of middle infield play. This camp is for serious middle infielders only. The cost is \$75 per person. If you pair up with another person and

send in your payment together, the cost is \$65 per person.

To register, or for additional information, please call Rhode Island College at (401) 456-8258 or 456-8007.

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The Johnny Lobello Fund

Johnny is an 8-year old boy who has cancer- lymphoma. Johnny is in 3rd grade at St. Thomas School, just down the street. He has come to Rhode Island College with his gym class when they come to help our future Phys Ed teachers practice on some real children.

He has already undergone some chemotherapy and surgery, but they have found more cancer. His family is in need of help. He will be going to Boston in the next few weeks for more aggressive chemo. Every time he enters the hospital, it costs his family \$200.00 out of their pocket, just for him to be admitted, never mind what else he needs when he is there.

A "Johnny Lobello Fund" has been established to help the family with the cost. A raffle is being held the first weekend of March to help raise funds. Alan Shawn Feinstein is matching all money raised from this raffle. Tickets are \$1, and are available by contacting Joan Barden at the Chaplains' Office, Student Union 300, 456-8168. If you would like to purchase raffle tickets, make a donation, or for more information, contact Joan.

WRITER'S CIRCLE CALLS FOR MANUSCRIPTS

The Rhode Island Writer's Circle Anthology editors are still accepting manuscripts. The contest is open to Rhode Island residents only. Send your essays, short stories, film treatments, plays and poetry. Deadline is April 30, 2002. Winners receive cash awards, publication and public showcase. For information or a detailed submission guide, call 461-6691 or send SASE to The Winners Circle 1087 Warwick avenue, Warwick, R.I 02888



Look into the Section of Truth!

Victim of Chance
The Ballad of Felling Angels. Part Four.
By: JDSalisbury
Digital Art by: Dan Blouin

I KNEW I RECOGNIZED THAT TATTOO. IT'S FROM THE **RINGMASTERS**, THE LOCAL GANG... MAN, WHY DO ALL GANGS HAVE THE WORST NAMES...



A FEW FREENDS OF MINE THINK YOU'LL TALK. ALL NAMED **BEN**.



IF ANYONE KNEW WHO WAS THE MEMBER THAT RETIRED PREMATURELY AND WHO MIGHT BE RESPONSIBLE, IT WOULD BE THIS MAN....



RYAN.

HE HAS NO PROBLEM TELLING ANYBODY ANYTHING. ALL HE NEEDS IS SOMEONE TO LISTEN. AND I GOT A FEW FRIENDS WHO MIGHT BE WILLING TO LISTEN...

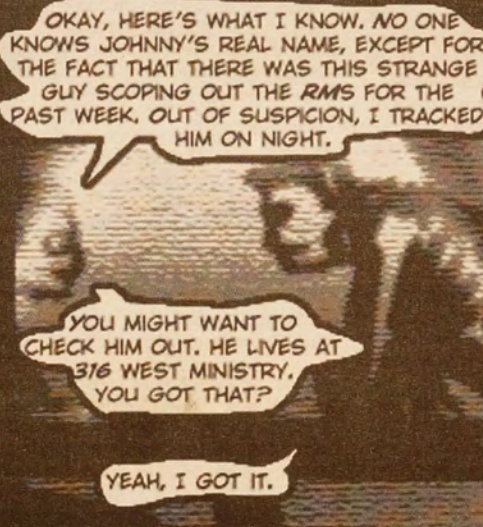
SO I SAYS TO HER, "WRECKED 'EM? I DAMN NEAR..."



"KILLED 'EM." GOD I HATE THAT JOKE. WHY DON'T YOU LEARN A NEW ONE FOR CHRIST'S SALES? ANYWAYS, I CAME HERE LOOKING FOR SOME INFO ABOUT SOME **ANGEL** SIGHTINGS.

WHAT MAKES YOU THINK I WANT TO SAY ANYTHING?

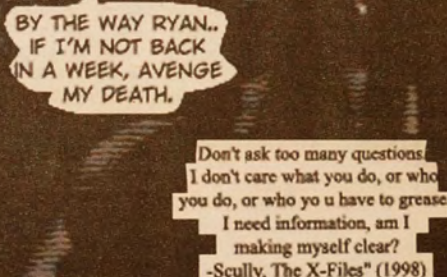
OKAY, HERE'S WHAT I KNOW. NO ONE KNOWS JOHNNY'S REAL NAME, EXCEPT FOR THE FACT THAT THERE WAS THIS STRANGE GUY SCOPING OUT THE **RMS** FOR THE PAST WEEK. OUT OF SUSPICION, I TRACKED HIM ON NIGHT.



YOU MIGHT WANT TO CHECK HIM OUT. HE LIVES AT 316 WEST MINISTRY. YOU GOT THAT?

YEAH, I GOT IT.

BY THE WAY RYAN.. IF I'M NOT BACK IN A WEEK, AVENGE MY DEATH.

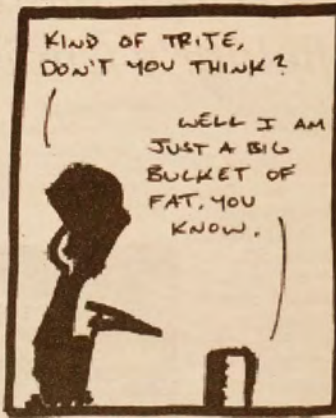
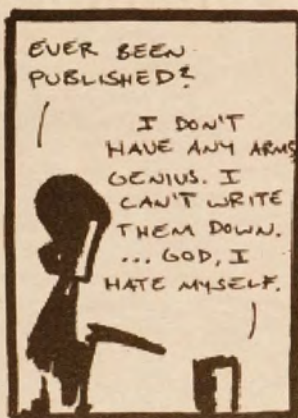
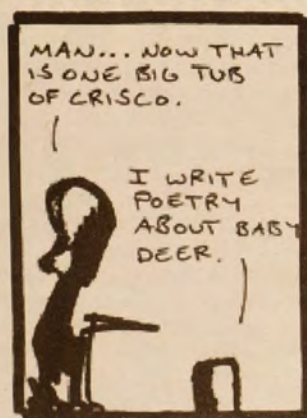


Don't ask too many questions. I don't care what you do, or who you do, or who yo u have to grease. I need information, am I making myself clear?
-Scully, The X-Files" (1998)

Buttercup Festival

by Elliott G. Garbauskas

(elliottgg@buttercupfestival.com)



America is the only country in the world where a poor little black boy can grow up to be a rich white woman.

Look into the Section of Truth!



above right: John Doe of Weber Hall is pictured here with his favorite new pastime, fishing for RIC rats. This became his hobby when the RIC Physical Plant, attempting to plant a tree, broke the dorms sewage system. When he confronted them about the issue they simply stated that "there were no sewers to begin with." Doe, an avid fisherman decided not to look a gift horse in the mouth and has caught three 5 pound rats since then. He has not filed any complaints, and just bought a new fishing pole.

Daily Proverb:

If lawyers are disbarred and clergymen defrocked, doesn't it follow that electricians can be delighted, musicians denoted, cowboys deranged, models deposed, tree surgeons debarked, and dry cleaners depressed?



by **JD Salisbury**

roving reporter

What actions do you think should be taken on the people who left the racist flyers up in Sweet Hall?



Joshua J. Lapan
Music Ed
First Year Student

The perpetrators should be subjected to a mob of minorities armed with taser guns and baseball bats.

Rita M. Seppala
Nursing
Sophomore

I think they should be suspended...People shouldn't be discriminated against [in their home].



Christine A Furtado
Nursing
Sophomore

I think the people who did this should be punished...and should give the people they did this to an apology.



Stacy Peters
Undecided
First Year Student

I think they should be expelled.



Sanjay Merchant
Theater
Unknown

I think the people responsible should make a public apology...

Kedrin Frias
Art Education
Junior

I think this person should be put through some awareness training, some type of multicultural, anti-racism rehab, so the person knows how their actions affect people.



Laura Desmarias
Elementary Ed
Sophomore

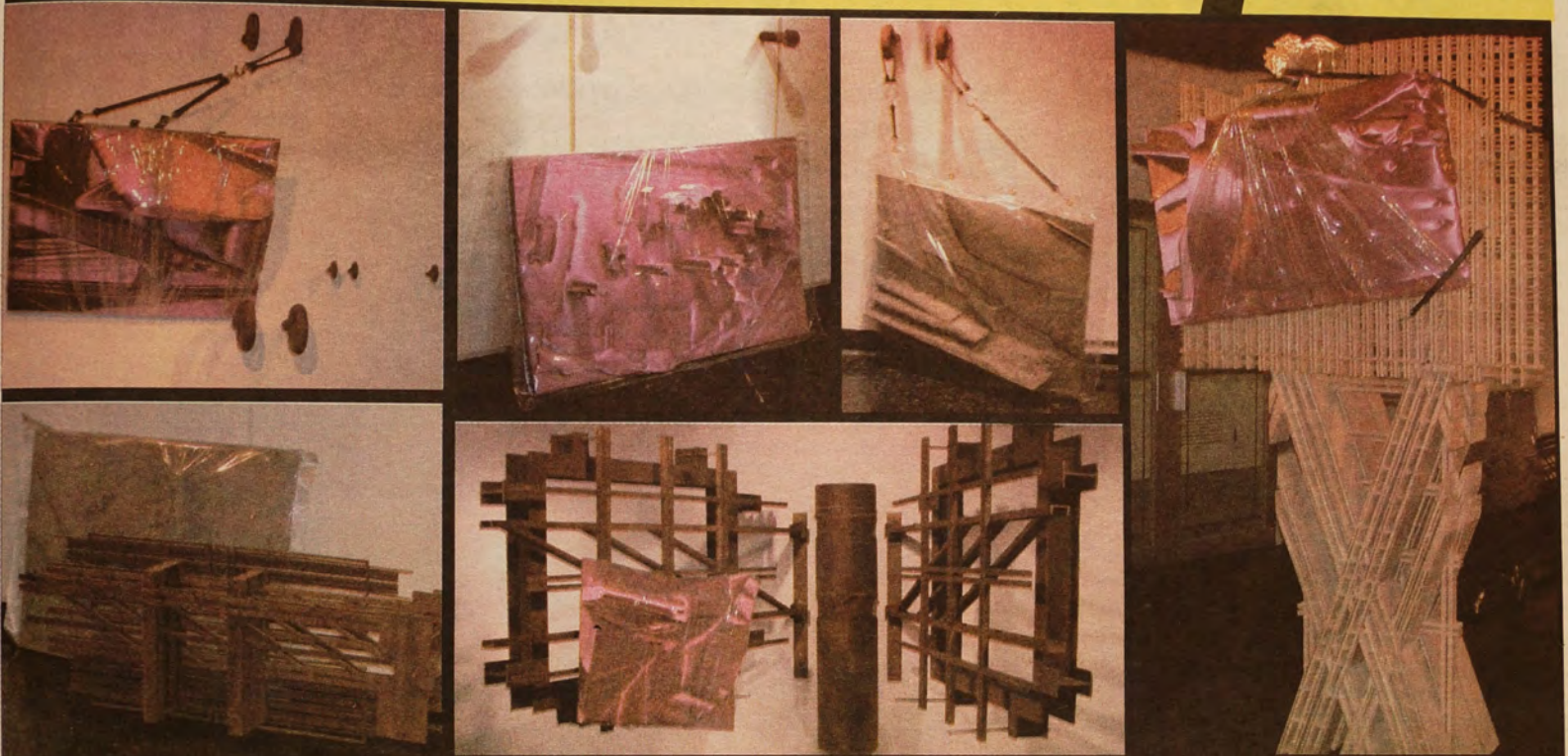
I think a formal trial should be done and from there, a decision should be made on what actions to take.



Tom Ricci
History
First Year Student

I believe that there should be some sort of definite action that stands out so it doesn't happen again. I believe expulsion is necessary.

around campus



Krisjohn Horvat's Sublimation: The Sculpture Series

This art being exhibited until March 8 in the Bannister Gallery here at RIC. His sculpture is a complex hybrid of anatomical, architectural, and automotive details through which he explores their relationship to human needs and psychology.

OASPA's Hair Expo after party in the student union ballroom. The Hair Expo showcased many types of native and modern hair styles, for more information turn to "A Hair Story" on the front page.



So Much For Community

By: Cliff Rebebo
Anchor Editor

"If a tree falls and no one is around to hear it, does it make a sound?" Well you know what, someone had to have cut that tree down so there's someone out there

Cliff's Corner

who would have heard it. The same goes for the racial discrimination which took place at Sweet Hall over the past week. You mean to tell me that nobody knows who made those fliers and wrote those racial slurs around Sweet? Give me a break. In this spirit, I dedicate this article to the residents of Sweet Hall and the so-called community they once had.

One of the theories which was spread around last week was that this act was done by someone who must have slipped into the building either by someone not closing the door forcefully behind them or someone actually letting them in from the cold. Yeah, that's a cute little explanation to focus any attention off of the residents of that dorm. I refuse to believe that someone would actually break into the dorms just to hang those fliers up. Why that dorm? Why not any of the other dorms? Strange, don't you think?

I also find it hard to believe that a stranger could walk into that residence and head right for the door of an African American student. Lucky guess? I think not. Whoever did this had the intention of walking straight to her door and writing the message they did. This was obviously an inside job either done by a resident of Sweet Hall or one of their guests.

Someone went through those hallways, had time to hang up a racist flier, wrote those racist messages, and not one person saw what happened. Not only did no one see what happened, no one seemed to care. I attended a discussion about the situation which took place in Sweet last Monday and if I remember correctly, there were twelve people present. Mind you, after excluding myself, three

administrators, and a few RAs, there were actually five people present, people who really didn't have to be there. How big is Sweet Hall? This was obviously not a problem on peoples' minds, since nobody bothered to even show up and express their concerns.

The best part about this whole situation is that, as far as the administration has reported, nobody has come forward with any information. People brag all the time, it's human nature. You know whoever did this would be bragging until the cows came home. There's no way the person or persons responsible could stay silent this long. I can picture someone getting a hard-on just by the *Anchor's* front page last week. Someone out there knows who did this but we obviously are surrounded by cowards who can't even come forward anonymously to help find the party responsible for this.

Almost a week has gone by since the story broke out in the *Anchor* and the phones are silent. I thought for sure that the phone up here in the office would be ringing off the hook with angry people asking what is going to be done about this situation. I thought the Opinion section would be full of angry writers lashing out at the administration, students, etc for letting something like this happen and yet, I have heard nothing. How interesting that an issue like this does not enrage the students of this campus. What is this, the old south? Something like this should not go unnoticed.

So, I challenge the administration to do something more overt about this. I also challenge students out there, to help us find out who is responsible for this. If no one seems to want to do anything to resolve this issue, then we here at the *Anchor* will. My e-mail address is **AnchorOpinion@aol.com** and I challenge you all out there to finally open your mouths. As for Sweet Hall, I suggest you all take a good look at your roommates, neighbors etc because I am almost positive there's a snake living among you and anyone covering up for he/she/they is just as bad and just as racist as they are.

Are You A RIC Student?

Letter to the Editor

By: Danielle Chamberland

I have been a student here at this "fine institution" for 3 years, and have compiled a list of interesting observations that I would like to share with your readers. After comparison of stories with friends from this and other colleges, I have noticed a shocking number of similarities that RIC students share. Therefore, if anyone out there partied just a bit too hard last Thursday and can't remember where they go, this may be helpful:

You know you're a RIC student when...

10. Every semester, no matter what the class, the guy to girl ratio is 1:87.
9. The biggest celebrity you know is either Buddy Cianci or John Nazarian.
8. You accept the fact that the campus is being taken over by blonde Elementary Education majors.

7. Most of the people you have class with, as well as half of the administration, are related to you.

6. "I had Donovan for lunch" is a perfectly acceptable reason not to go to your 2:00 class.

5. You just got a letter notifying you that the Bursar's Office has finally dispersed your Financial Aid award... for the Fall '99 semester.

4. Living in "the ghetto" is actually better than living in Browne Hall, but not as good as Thorp.

3. You have taken a class in which one or more of the following has happened: a flood, a fire, no heat, no air conditioning, the building fell down, etc...

2. You throw yourself down some icy steps in a desperate attempt to obtain a legal handicapped parking permit.

1. The *Anchor* is seen as an example of good journalism. Here's hoping this clears up any confusion!

RAs Good Anchor BAD Letter to the Editor

By: Rachel Pike

My name is Rachel Pike and I have been a student here at RIC for almost three years. I have never felt so angry, outraged, frustrated or furious about an article in the *Anchor* as I was after reading this week's issue.

The article entitled "Nazis Have Invaded Student Housing" was not only rude and inconsiderate it was also grossly inaccurate and ignorant.

First, how can someone who does not even live in the dorms speak about how they work and how they are kept orderly? This would be like me writing an article about how the police in Boston treat the citizens there. Sure, I've been to Boston and yeah, I have friends that live there but that in no way makes me an authority on Boston police.

Secondly, Mr. Roth is completely ignorant about why there are RAs, what their job is and what the rules and policies of the residence halls are. All residents are given a very detailed policy handbook clearly stating all of the rules and regulations of the dorms. When a new resident signs the room contract, they are signing a contract that states that they understand the rules of their new home and agree to abide by them or face the consequences. Like laws of a state or nation are put in place to keep order and avoid chaos, so are rules in the residence halls. While I may not agree with all of these rules, I did agree to obey them when I signed my room contract. As did all other residents.

RAs are not 'Nazi's'. They are simply students who have decided to answer the very difficult challenge of trying to keep order among their peers. Mr. Roth likens them to "jr. high hall monitors." This is very obviously an ignorant statement. There are four RAs in the building where I live and none of them en-

joy "writing up" other residents. However, this is a necessary evil to keep order in the dorm. There are 180 residents living in very close quarters. Without rules like "no candles" and "no incense" there is a fire hazard. And without rules about noise level, the residence halls would not be a very constructive place to live. We are however, in school. Also, Mr. Roth's comment about how loud is "completely determined by what the RA thinks loud should be, not from the complaints of other students" is totally unfounded. RA's go through extensive training on how not to start conflict within a dorm by "rafting out" which students complain about the noise level.

Furthermore, to liken a few students who are under contract to enforce a few rules, to an oppressive, racist, murdering, group of people is also ignorant. I have nothing but the utmost respect for RA's. They put aside their own desire to party or break the rules and take on the responsibility of governing their peers.

RA's are not just in place to act as police, they are also to be used by the residents as a resource. For information or as an arrow to a source that could provide the information a resident is looking for. They also act as someone residents can go to in times of need; whether this is a problem with a roommate, suitemate or even a class. Without RA's, the residence halls would be a place of anarchy and chaos. Residents would fight with one another and the Hall Director would be inundated with numerous questions and complaints. RA's do so much more than "write people up." They plan events and promote dorm unity. They are responsible for running programs that cover a very wide spectrum including sex education, health and fitness awareness, movie nights, Adopt-A-Child at Christmas, open mic nights,

games like scavenger hunts and assassins, teams for OlympRIC's and end of the year parties. Only someone totally unaware and ignorant of who and what RA is would write an article calling them "Nazis," "overgrown hall monitors," and tell the RIC student body to "flip them off."

Perhaps Mr. Roth has no respect for authority or he thinks that all his bosses or supervisors in his whole life will be older than himself. Well they won't be. Having to answer to an RA teaches us how to be governed by our peers later in life.

I am surprised the *Anchor* would even print an article so riddled with ignorance and no background research. Wait; actually I'm not surprised. The *Anchor* has a history of printing false and inaccurate information from an uninformed source. I guess I'm just disappointed that RIC's students' only choice of a newspaper has to be one of such poor quality.

So, my advice to you Mr. Roth, grow up. Find something else to complain and moan about besides an issue you know nothing about. Stay out of the dorms; you obviously cannot handle the few rules that there are. And finally, never take a job where your boss is younger than you. Because I do not think you could handle it. Next time you plan on writing a quarter page article about something, do us all a favor and make sure you have an idea what it is you are talking about.

To the *Anchor*, maybe you should pay more attention to the accuracy of what you print and stop printing a newspaper purely on shock value. The blatant disregard for accurate and valid information is rather disturbing. A good newspaper is known as fair, balanced, and credible. Three things the *Anchor* is not. The motto is "all the news fit to print." Not "anything we feel like printing."

Editor's Note

Miss Pike's anger over D.L. Roth's article was understandable, however being a college educated individual she should have recognized that the article *Nazis Have Invaded Student Housing* was an opinion and not representative of the views of *The Anchor*. Secondly if *The Anchor* were to follow Miss Pike's advice that we only print opinions that are from an "informed source" and not print opinions with a "blatant disregard for accurate and valid information" we would not have been able to print hers. This is because while Mr. Roth decided to discuss only his negative observations, Miss Pike decided to only discuss her positive observations. Both opinions lack the credibility, balance, and fairness that Miss Pike spoke of because neither addresses the views or concerns of the other side, both of which have elements of truth and validity. If *The Anchor* was to combine the opinions of both authors we would probably have a more holistic representation of dorm RA's. This opinion would probably illustrate that there are some excellent RA's and some terrible RA's. Most RA's would probably be shown to be individuals, who like the rest of us, make both good and bad decisions. If Miss Pike or Mr. Roth would like to educate themselves as to the successes and failures of RIC's RA program we would welcome them to examine our records. In the mean time, *The Anchor* will continue to be the forum for the free exchange of ideas and opinions.

SENIOR YEARBOOK PICTURES

MARCH 4, 5, & 6th

11am - 6pm

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FREE!

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To make an appointment go to our web site at:
www.mcgrathstudios.com password: RIC2

American Academia: An Enshrinement of Mediocrity

Letter to the Editor

By: Jeffrey R. Jackson

I have been a university student for some years now and in the course of this time I have noted what seems to be a disturbing trend within American academia. Of all things, there is indeed a very pronounced aversion to the free-flowing exchange of ideas and different patterns and ways of thought within the very context that was designed to entertain it. This may sound extreme, or based on some misperception of my own, though I am far from the first to have carried such an opinion and certainly will not be the last.

For the past three or more decades, a certain political persuasion or school of thought has dominated thinking within most academic settings in this country. With this has come not only a blatant disregard for opposing ideas, but also in many instances an organized effort within such contexts to in fact oppress and ridicule the expression of dissenting thought.

A valid and current example of this is certainly the War on Terrorism and the contentious debates taking place regarding this. The popular wisdom on the matter and on military related matters as a whole within academia is that war is wrong, the military is bad, George W. Bush is a tyrant, the terrorists are somehow victims of their environments and upbringing, America has mistreated Muslim peoples, the existence of evil is only a notion because everything is relative, America is a tyranny, funding for the military is a waste and such be used for more peacekeeping efforts which should be handed over to the U.N., etc., etc., etc.

Those who offer opposing views are often targeted with labels that will follow. Such labels include "bigot," "racist," "full of hatred," and of course, "supporter of tyranny." It seems that rather than arguing and disagreeing like full-grown adults, let alone students and faculty of a college, such labels are espoused, based more upon mere visceral no-

tions and the apparent urge to be sensational than a demonstration of cohesive knowledge of the issue at hand. Even when popular wisdom provides its valid reasons for its disagreement with the agendas of the current Administration, it seems that seldom is the other side granted its entitled opportunity to have fair hearing for its perspective without blatant ridicule.

Another recent and profound example of this matter occurred about a year ago on the campus of nearby Brown University. This instance involved the publishing of an ad by political activist David Horowitz regarding his personal view in opposition to the movement toward granting reparations to those who are descendants of African American slaves. Upon the publication of the edition of the student newspaper that included Horowitz's ad, a group of students seized all copies on the grounds of their belief that such an ad was racist propaganda. Given that such action on the part of these students was in violation of University policy and perhaps even illegal, the University Administration was called upon to take disciplinary action. Not only did the University Administration fail to follow through with its responsibility, many of the official faculty spoke out on behalf of the students' agenda.

Granted, the University Administration did express some regret that the students took what action they took on the grounds that having done so was suppressing of the right to free speech and print. However, the Administration did not follow through with disciplinary action and appropriate provisions to prevent future occurrences of such an event. Similar events followed on other campuses nationwide, often with the same results.

As it is often argued, this is definitely an impingement upon freedom of expression rights. This has been argued time after time. However, I will go as far as to give the assertion that such events and trends mentioned here within are in viola-

tion of the central tenet of the existence of any university, that is, the freedom to learn. A primary mission of any university, anywhere, at any point in time is to present a plethora of ideas in order to allow for students to learn and to be informed of all perspectives so that they may choose for themselves what they are to believe. This is not to say that I believe that only one side of hot-button political issues is presented without ANY discussion of opposing views. What I am saying is that there is innumerable evidence, being so obvious in so many ways that there is no need to rehash within these pages, to demonstrate a disregard and even spite for viewpoints opposing the prevailing politically correct sentiments within American academia.

Of course, the so-called "conservative" perspective on matters will be presented, but very seldom from what is truly the orthodoxy of such thought. Rather, the presentation on such counter-thought will be as follows: "Conservatives, because of their innate racism and bigotry believe that..." or, "sexism as perpetuated by conservative thought..." etc., etc., etc. I, for one, am an avid believer in going directly to the source in order to learn of something. For instance, if one wished to learn about Buddhist forms of monasticism and meditation, it is appropriate to study it based on the interpretations of the Buddhist monks themselves who, through the many centuries have practiced, developed and brought to the world these techniques. I wouldn't, in other words rely upon right-wing Christian Fundamentalists' explanation and understanding of Buddhist dogma to form my understanding of its essentials. Perhaps I would be interested in learning about opposing and dissenting thought upon having gained an understanding of the matter from the source, all in order to produce my own objective evaluation. That's what TRUE intellectual formation is.

But rather, we as students are sub-

ject to a narrow, predominantly politically correct and emotionally charged subjective rhetoric representing leftist thought and ideologies. Now I will tell you right here and right now so that when some liberal goes on to accuse me of this it will have been stated herein in plain English; that is, I am NOT opposed to and am actually IN FAVOR OF the free expression of leftist teaching and thought within the academic context. Go ahead, I have courses in the study of Marxism, I'll even sign up! Likewise, I am in favor of free expression of opposing viewpoints being expressed in a likewise manner. That is, as the late John Cardinal Henry Newman coined it, "The Idea of a University."

In my future columns, I will greatly expound upon this matter in greater depth. I will seek to expose what I consider to be this very lack of balance within academia, whether it be within the campus of Rhode Island College or elsewhere. But even more so, my objective is to speak on behalf of those whose opinions on a wide variety of matters and issues are subjugated in this age of politically correct tyranny. But allow for me to close on this disconcerting thought: As of right now, American education has hit a lull. Many schools are failing, everywhere. But consider this: many students with the will and desire to learn, are subject from very early on with this drive to inculcate within them a notion of relativity in a world where (as taught) personal self-esteem matters most of all. There is, in my humble opinion and in those of many that are more informed and brighter than I, more feeling than learning in schools nowadays.

Allow me to expand this with yet another grim idea. American higher education is bound to receive most of such good willed and intentioned students that graduate secondary school with sub-par intellectual formation (not all secondary schools are sub-par, however ...) It is almost a necessity for so many to attend college these days, in my opinion, to make up for the lost time in high

school "feeling rather than learning" oriented curricula. (Of course, there is still math, science and technology courses mandated in high school, but in all honesty there is enough of that to give students an adequate foundation even for college?) So higher education has an amazing responsibility, greater than ever before in my opinion. But the ominous thing here is that there is some real question as to whether or not such a mission is being fulfilled to its fullest extent given the issues I mentioned herein regarding questionable pedagogy.

American culture has practically, since early on, enshrined the institution of higher learning as something sacred, which in principle it is. There is indeed much hesitation within society to criticize it. However, there is plenty of evidence, especially with students at Brown and other self-proclaimed "elite" universities oftentimes as demonstrated in the newspaper incident acting and thinking in such partial manners with official institutional support that, in my opinion American academia (undergraduate higher learning) is becoming an enshrinement of mediocrity. That's right. That Brown incident in my opinion is a prime example of this, with the students involved apparently lacking even a cursory understanding of the argument to which they are so opposed, so much so that to them it shouldn't even be expressed. This, my dear friends and readers, is the perpetuation of what is known as ignorance, and this is not only an isolated string of incidences on a few campuses. You'll be reading from Yours Truly examples of what I consider to be similar (though not so extreme) nonsense right here at home on the RIC campus. There are in fact very valid points on both sides of that issue, so why not instead argue the validity.

I will expound on this much further in greater depth in pieces to come. And of course, I plead for disagreement and the expression of such, for the sake of my learning and yours.

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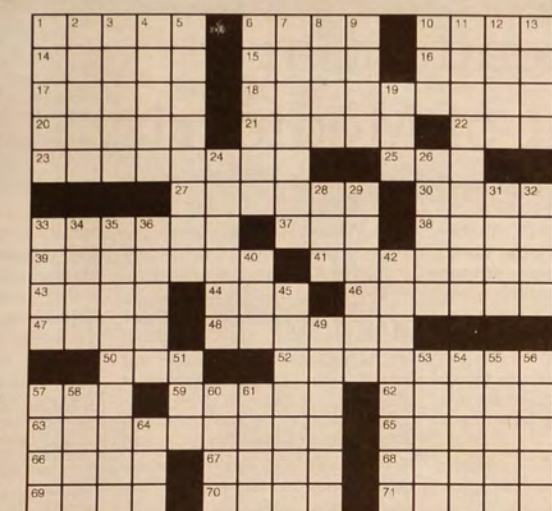
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1 Go away!
6 Space saucers
10 Trolley car
14 University of Maine location
15 Location
16 Hawkeye State
17 "Little ___ Lupe Lu"
18 Town north of Denver
20 Chew the scenery
21 Glistened
22 Anil or woad
23 Graffiti artist's equipment
25 Performance
27 Cartoon sailor
30 Ginsberg poetry collection
33 Interrupt rudely
37 Cowboy's nickname
38 Black-and-white treat
39 RSVP-er
41 Hot fudge, e.g.
43 Verdi opera
44 Dashed
46 Florida explorer
47 The slammer
48 Increase
50 Put the collar on
52 Viennese, for example
57 Director Howard
59 Overjoy
62 Eagle's abode
63 Too willing
65 Andes beast
66 Poi root
67 Waistcoat
68 1946-52 N.L. home-run leader
69 Otherwise
70 Concerning
71 Eyelid swellings

DOWN
1 Parts of shoes
2 Constrict
3 Distributor part
4 Baker or Pointer
5 Long/Hanks movie, with "The"



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02/25/02

Chikadee - China
the chinese
chicken.



6 Consumes completely
7 Mesh fabric
8 Football great
9 Visualized
10 Betting guide
11 Hope/Crosby movie
12 Askew
13 Manufacture
19 Body of water
24 Doomed ones
26 Uses an axe
28 Still
29 Mass departure
31 Departed
32 Peacock of TV, e.g.
33 Slant
34 Military group
35 At-home fast food
36 Crownlet
40 Have a hero
42 Pre-game encouragement
45 Most orderly

49 ___ Vallarta, Mexico
51 Hive builder
53 Started the fire again
54 Teheran man
55 Singer Mann

56 Closes in
57 Memorization by repetition
58 The ___ Office
60 Volcano output
61 Gets older
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By Lasha Seniuk
Feb 25-March 3, 2002

Aries (March 21-April 20). Work routines will greatly improve early this week. Expect financial negotiations or business proposals to be quickly finalized. Some Aries natives may soon enter into an unusual partnership, contract



or short-term investment. If so, thoroughly research all details. Ethics or timed payments may be central issues. After Friday expect romantic partners to question new social plans or family decisions. Offer detailed explanations. Tempers may be high.

Taurus (April 21-May 20). Before mid-week watch for loved ones to ask personal questions. Old promises, yesterday's attractions or delicate social triangles may all be at issue. Although others are now critical, important emotional gains are available. Stay focused on honesty and newly revealed information. After Friday financial reversals are annoying. Bad debts or forgotten payments may soon require attention. Be consistent. Shared responsibility and reliable planning are needed.



Gemini (May 21-June 21). New romantic attractions will this week offer strong evidence of affection, trust and loyalty. At present, potential mates may be highly focused on past social history or outdated



memories. Don't give it a second thought. Loved ones now need to privately resolve old disappointments and reclaim their public lives. For many Gemini intimacy will greatly increase in the coming weeks. Watch for emotional safety and delicate flirtations to soon trigger deep passion.

Cancer (June 22-July 22). Long-term friendships will soon change. Late Tuesday watch for a friend or lover to openly discuss past events or recent social dynamics. For some Cancerians public disclosures and renewed honesty will now be an ongoing theme. After Friday pay attention to the mood or expectations of loved ones. Someone close may wish to clarify a recent comment, event or family promise. Small clues will be meaningful. Expect bold decisions in the coming weeks.



Leo (July 23-Aug. 22). Social and work routines will increase this week. Before Thursday expect key officials and close friends to clearly state their expectations. Revised assignments and unusual social invitations may be a prime theme. Watch for group planning and team events to be important. Some Leos will now leave behind unrealistic projects, lost ambitions and outdated friendships. Use this time to evaluate social priorities and develop new career confidence. Others will follow your lead.



Virgo (Aug. 23-Sept. 22). Late Tuesday a close friend or lover may wish

to discuss past events, romantic promises or ongoing social obligations. Before Thursday others will be highly focused on social triangles or rare displays of public loyalty. Avoid openly showing emotion. A balanced response may be important. After Saturday news from a co-worker may rapidly change a key business or educational project. Study written errors and financial miscalculations for valuable hints.



Libra (Sept. 23-Oct. 23). Family relations may demand special attention this week. Expect both loved ones and marital partners to doubt their self worth or place in the group. All is well, however. At present, low confidence is mostly a passing mood. For many Librans brief social questioning will be followed by a sharp increase in romance, sensuality and valid family decisions. New growth will soon arrive. Be patient and expect important home and romantic changes by mid-March.



Scorpio (Oct. 24-Nov. 21). Short-term flirtations and new attractions are particularly pleasing this week. After Tuesday expect a colleague or friend to express a subtle romantic interest or new affection. Remain cautious, however: social politics and group dynamics may be more complex than anticipated. Go slow and carefully consider the feelings of mutual friends or relatives. At present,



silent emotions, social competitions and minor jealousies are a strong influence.

Sagittarius (Nov. 22-Dec. 21). Financial obligations or a revised public reputation are accented this week. Before Wednesday watch for colleagues to rely heavily on your ability to finalize contracts or represent the needs of the group. Accept all new duties and proposals. Recent doubts concerning leadership qualities or business potential can now be steadily resolved. After Friday a close friend may be excited by a new love interest. Remain cautious. Romantic promises will change by later next week.



Capricorn (Dec. 22-Jan. 20). Subtle attractions and new sensuality will be unavoidable over the next few days. Watch for powerful wave of social interest to soon arrive. For many Capricorns a fairly long period of emotional distance or social boredom is coming to an end. After Thursday expect a potential lover or new friend to issue an unexpected invitation. Later this week watch also for canceled projects or a fast reversal of work assignments. Stay alert. Authority figures may be moody.



Aquarius (Jan. 21-Feb. 19). Relations with co-workers may dramatically change this week. Over the next few days expect work methods and daily routines to be complex, unusually political and socially intense. Time re-

quirements or delicate team decisions may require extra attention. Don't avoid small or difficult tasks. For many Aquarians competing schedules will soon lead to improved workplace standing or new long-term agreements. Expect valid and rewarding negotiations in the coming weeks.



Pisces (Feb. 20-March 20). Romantic partners will now rely heavily on your advice. Before Wednesday watch for an unusual social complication or family disagreement to cause lovers or marital partners to doubt their self worth or community standing. Point out obvious misinterpretations. At present, loved ones may be overly influenced by long-established emotional patterns. After Saturday business obligations will slowly increase: expect older managers or officials to opt for controversial new methods.



If your birthday is this week . . . avoid challenging older relatives and authority figures for the next few weeks. At present, the structure and definition of key work projects, home rules or long-term family expectations need to be examined or changed. After May 11th a new era of social independence and fast progress in all financial matters will arrive. Expect family members and older officials to soon adopt highly creative methods. By late June an important romantic choice may be needed. A new relationship versus ongoing romantic promises may be at issue.

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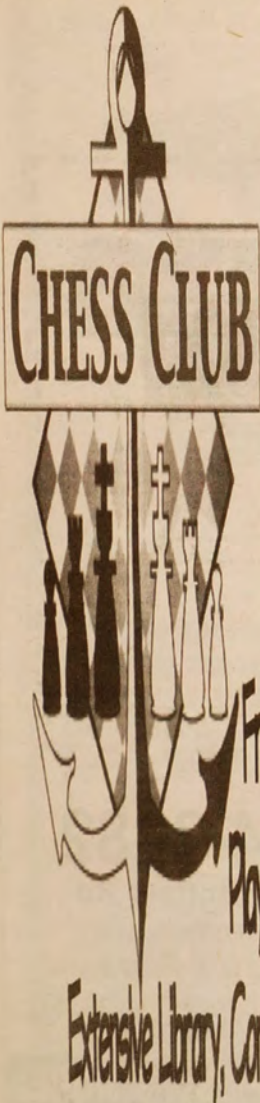
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Mezzanine Jocosity

A Couple of Blaguards is a Barrel of Laughs!

By: Patrick Tierney
Anchor Staff

A Couple of Blaguards, which was showing at the Nazarian Center this weekend, was a very funny show. It starred Jarlath Conroy and Howard Platt as Frank and Malachy McCourt, and was directed by Howard Platt. The setting is Limerick in the 1930's and 40's. Limerick was, at that time, basically run by the church, and was known as "the city of the ferociously chaste girls". The plot revolves around their strict catholic upbringing.

The costumes were very simple: two people were on the stage, playing many different characters using simple props. Using a black bib, Howard Platt was suddenly a priest, or wearing a black bonnet, both Jarlath and Howard were supposed to be two women chatting at a funeral. Although the costumes were very simple, they were very effective.

The lighting was reflective of the scene in many cases. The stage was set with a white board behind a table and two stages. For most scenes, green light was used to give a green aura to the play. For those of you who don't know, Frank and Malachy McCourt are Irish. During some scenes when the priest was talking about how people sin and are going to go to hell, the light changed to red; or, when they come in off the boat to America, the lighting is blue.

Overall, this play has many laughs and is very funny. If you have read *Angela's Ashes*, you would recognize many of the scenes that come directly from the book and can also be seen in the movie. It overshadows the depression and sorrow of their story with laughter. I thought this was an excellent production, which unfortunately left RIC on Saturday. However, I encourage people to find other showings of *A Couple of Blaguards* across the area, it's definitely worth your time.

Dean of the Old School Sweet Dreams Are Made of This

By J.D. Salisbury
Anchor Editor

The topic for this week's "Dean" actually isn't entirely something I planned on doing just yet. A coworker of mine inspired me that the time was right when we both coincidentally wore a shirt dealing with the same topic. So, I'm dedicating this week to *The Sandman*.

In 1988, the comic world wasn't exactly busting with literary genius. There were a few stories, most notable Frank Miller's *Dark Knight Returns* and Alan Moore's *Watchmen*, that were hailed as wonderful, but other than that, most were regarded as children's stories. At this time, Neil Gaiman, a British writer who only wrote a handful of comics before, was offered a chance to rework any DC character he chose. He took a little care about 50s character named the Sandman. The dreams he wove were pure magic.

The series followed Dream, the king of the realm of the Dreaming. There, he monitors the theater of the mind as it unfolds in our slumber. He watches things we can not even comprehend and would rather not as he sits quietly on his throne. He has had his share of adventures, most notably being when he acquires the key of Hell from Lucifer and is forced to figure out how to run it. Seems odd? It is.

The greatest aspect of this series is that it is a well-written horror anthology. Filled with creatures and situations that would make your skin crawl, the series doesn't hold back. While this alienated children readers and permanently found a niche for mature comics, it also met with rave reviews from *Rolling Stone* and *Entertainment Weekly*. It even found a celebrity following with Tori Amos writing a song based on the story.

The Sandman is the type of story you read right before you fall asleep. It hangs between the moments before sleep but after thought. You may not realize the time fly as you read this one, but it's definitely worth of your time and thought. If you've ever wonder what really makes up your dreams, here's your chance. Pleasant dreams.

Live Review Abandoned Pools



By Lord Drake
Anchor Editor

If ever there was a book called "How to Look and Act Like an Alternative Rock Star", the band known as Abandoned Pools most probably would have studied it cover to cover. I had the liberty of viewing them as they opened for Flickerstick over at Lupo's Heartbreak Hotel, and couldn't help but laugh.

The singer-guitarist was picture-perfect. He was rail-thin with bad posture and shabby (yet not dirty) dressing habits. A long-sleeved dark shirt was seen underneath the crappy orange t-shirt he wore, and his straight, chin-length, floppy hair bounced about his baby face as he played repetitive chords on his vintage Fender guitar. He even whined out of key at all the right points for that "apathetic and jaded" feel.

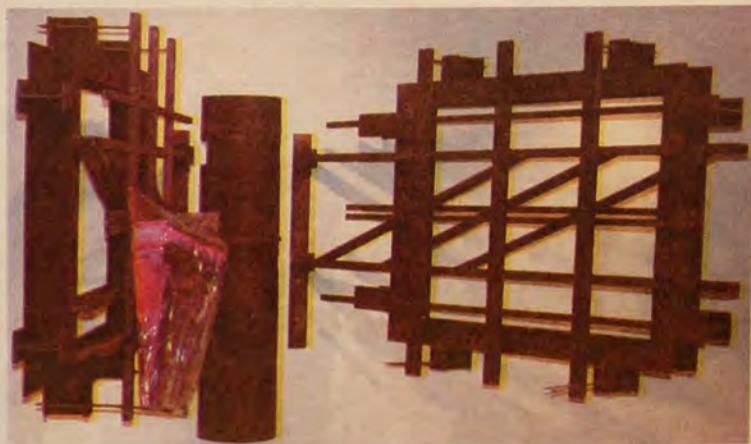
The lead guitarist was of course the artsy type. A tight, long sleeved black shirt and black slacks adorned this Gourmet Coffee-House intellectual, and he, of course, played his guitar down around his knees. I was personally waiting for a random man with a stand-up bass to appear out of nowhere and help to serenade bad beatnik poetry.

The bassist was - you guessed it! - female and gorgeous. In fact, I think there is a mandate in the alternative-rock law books that states that women can only play bass guitar, and that ugly or overweight women are not allowed. This lovely grrl was, as expected, grungy in appearance. She wore tight jeans with a leather studded belt, and had a red-flannel half-shirt, exposing her adorable tummy and (surprise) a belly-button ring. Her waist-length blonde locks were put into a plethora of small braids, and she bounced to and fro as she played onstage like a proper alterna-grrl.

The drummer was the only member of the band that I did not have a proper view of, which is just as well, since musically, he's the only member of the band who actually impressed me. His timing was impeccable, his fills were intelligent and well-placed, and he truly knew how to accentuate a song.

Oh, you were interested in how their music was? Take all of the stereotypes you found in their outfits, and combine them into one. Nirvana, Bush, and Smashing Pumpkins are a good start, I suppose. The Smashing Pumpkins inspiration is probably the most obvious of the three (with or without the cute blonde bassist), though in defense of Abandoned Pools, even their singer's voice isn't as annoying as Billy Corgan's. In fact, his voice wasn't the problem as much as what came out of it - which was the standard nonsensical, pseudo-intellectual poetry (yes, they even made fun of rock stars - 15 extra points on the Alternative scale).

I had seen this type of band a few hundred times before back in high school, so I was rather bored with the performance, and spent most of my time staring at the (did I mention) REALLY cute bassist. Apart from that, if I ever did attempt to listen to the music, I concentrated on the drums and did my best to drown out the rest of the bar-chord driven alterna-rock from my head. The folks from Abandoned Pools are not bad musicians, nor are they necessarily an annoying band. They are simply something that I have seen hundreds of times before.



Local Noise

The Secret Handshake



By Dirty Camm
Anchor Staff

Matt - Drums
Eric - Guitar
John - Keyboards + Vocals
Pauly - Bass
Matty - Vocals + Guitar

Well the first thing to be said about *The Secret Handshake* is that they are an Emo Band. That could be the end of the article right there. I'll elaborate. "Emo", or "Emotional Hardcore", for those who are fortunate enough not to know, is anything but hard, and is one of the many genres of music that emerged from punk rock. Other bands that are included in this genre are "Jimmy Eat World", "The Getup Kids", "Boy Sets Fire", and local group "Bradford Ave." This kind of music has been around for a while, but only recently has it gained popularity. It's like punk music if you take out the word 'punk' and replace it with 'girly and annoying'. It sounds something like Ska minus the horns, but add a singer who sounds like he'd been castrated at the age of 11. TSH has had no trouble in supporting my current view of the genre that defines them.

I've been to two of *The Secret Handshake's* live shows and listened to two collections of songs - one of which was homemade, whilst the other sounded more professional - neither of which was very impressive. The high-pitched and irritating vocals aren't all that contribute to the nauseating experience. The keyboard is at its most annoying possible setting throughout every song, and the few notes that are repetitively played make it hard to distinguish which song is which. You can hear their new E.P. on their website www.thesecondhandshake.com, or you can pick up a CD at a show or your local record store, though I wouldn't suggest it.

"Emo" was once described to me as "a melting daisy in the sunlight" - well, those daisies are melting, and they're melting hard on stage with *The Secret Handshake*. The songs played by TSH don't set them apart, but they aren't particularly bad songs if you replace the vocalist, removed the keyboard, and put some balls into it. There is nothing about them that makes them good enough to rise above the stigma of femininity that emotional hardcore will never drop.

One thing I have to credit this band with is the impressive crowd that appears at their shows. The only thing I can figure is that those people don't go to shows normally, but are only there because they think it's cool that they might know someone in the band. Of course, the size of the crowd is how most bands get paid. Big bands get big because the wrong band gets the right press.

In order to write a review that was educated I tried to listen to the new E.P. several times just to see if it got better the more you listen to it, as is the case with many albums. However, I actually started to get sick, not just annoyed, but sick. I had to turn it off. I would rather personally listen to the Dixie Chicks - at least they sing about killing a dirty old man named Earl. That has balls; that's entertainment at least. But *The Secret Handshake* is just happy, in a very sappy, pathetic kind of way.

Sublimation Exhibit

see
page 9