



Housing is **Considered A Luxury!**

By Nuria Chantre Anchor Staff

Anchor Statt Rhode Island College housing director, John S. Denio, has noti-fied RIC's resident students that a maximum of 420 room deposits will be accepted between March 18th and the 29th, from those interested in keeping their rooms for the next school year. "We're anticipating a high interest of students coming to live on campus next year", explained Denio. Due to this high expectation, he says there's an ongoing attempt by the housing office, to balance the number of upperclassman that would like to continue residing on cam-pus and the new incoming freshmen applying for housing Denio also added that in a yearly basis, between 450 and 460 resi-dents submit the \$214 room deposit required in order to maintain their on-campus residence status. Thus, the housing director guarantees that the 420 maximum is a reasonable number considering past records. The other 420 spaces available will be on reserve for new incoming students who must submit their room deposits by May Ist. Some RIC residents are concerned; they believe it's too large a risk for the office to take, knowing that most of its revenue is collected from room rentals, as well as the laundry and vending machines placed in the residential buildings.

in the residential buildings

In the residential buildings. But Denio says that if the number of incoming freshmen applying for campus housing is less than anticipated, a waiting list will be cre-ated for other students requesting on-campus housing and aren't able to make their deposits by March 29th. Current residents who don't meet the deadline of the deposit sub-mission to secure their rooms for next year, said Denio, will be placed on the same waiting list that will be created on April 1st. On the other hand, if the demand for residential housing is as high as it has been in the past, said Denio, triple bedrooms will be set up in the residential building of Willard Hall, as it is custom. This situation usually lasts until the first half of the fall semester when a few resi-dents which their financial aid awards could be applied, said Denio. However, he added, this alternative may not still be available today. Despite the housing shortage on the RIC campus, Denio insists that Rhode Island College will continue to be a predominantly com-muter institution. "Unless new residential buildings are built," Denio concluded. At the present time, however, there are no plans for the

concluded. At the present time, however, there are no plans for the construction of new residence halls.

Light the Fire Within

by Kristen Mojkowski Anchor Staff

On Wednesday, February 18th, the Psych. Society held their ordinary weekly meeting in Horace Mann 183, with one ex-traordinary addition. Dorothea Maynard, a senior here at RIC, came to the meeting to tell of her heart-warming story of bearing one of the many Olympic Torches for the 2002 Olympic Winter Games that were held in Salt Lake City, Utah.

Her Story Dorothea's story begins in her youth. Her childhood was fairly normal. Born to an Irish family, she was moved around a lot, finally landing in Rhode Island after her finally landing in Rhode Island atter her family lost their house in Pennsylvania. They lived in an apartment complex known as "the Big Yard". Though she attended a private school with her siblings, their fam-ily was thought less of because of where they were from. Eventually, she got married and moved to Touisset point in Swansea, Massachusetts. There in Swansea, she and her husband had a daughter whom they named lennifer. named Jennifer. From early on, Jennifer had many

health problems. She has had diabetes since she was about 9 months old. She was in the hospital sporadically for years. When Jen-nifer had developed anemia in her late teens,

along with a whole new onset of illnesses, along with a whole new onset of illnesses, the doctors performed an operation which was supposed to help Jennifer get her Red Blood cell count back to normal. Unfortu-nately, this surgery proved to be unsuccess-ful, and when she was 20 years old, Jennifer was given 6 months to live. Dorothea and her husband planned the funeral arrange-ments, notified friends and relatives of Jen-nifer's condition. They had done everything ments, notified friends and relatives of Jen-nifer's condition. They had done everything they could to prepare themselves for the events to come in the next 6 months. 10 years later, Jennifer is doing well. She moved out and got married 2 years ago and she recently celebrated her 30th birthday. Dorothea calls Jennifer her "miracle baby".

The Essay "I didn't believe it until the uniform came in the mail!" remarked Dorothea on came in the mail!" remarked Dorothea on being chosen for torchbearer. She didn't re-alize how easy it was to nominate or be nom-inated by someone to be torchbearer: all it takes is an essay. It doesn't have to be long or short, but it does have to be about some-one who inspires you and why. Over 210,000 people were nominated from all over, but only 11,500 people were chosen to bear the torches. After the attacks on Sep-

see "fire" on pg 3

Come Talk About HATE CRIMES

Jametta Alston from the Attorney Generals Office will be on campus talking about hate speech and hate crimes. In light of recent events The Anchor encourages all students to attend this talk on Wednesday March 6, at 7:00pm in Horace Mann Hall 192.

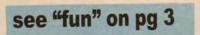
Fun, Sun, Beer, and Safety

By Andrea J. Stewart Anchor Editor

The sun is gently kissing your skin as you lie on a sandy blanket, palm trees swaying overhead and the sound of the blue-green ocean tide resounding gently in your ears

Spring Break 2002 gets underway next week, and many students are aban-doning Lil' Rhody for the exotic beaches of Cancun, Miami, and Jamaica, as well as other exciting locations. Academically, this week before Spring Break can be one of the most dif-ficult, since concentration is likely to invaded by visions of tropical paradise

During all of this pleasant musing, it is important to remind yourself that





campus tidbits

On-Line Alcohol Screening The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/then click on alcohol screening.

Living With Fear

Living With Fear This event will be on Thursday March 7th from 2-3:20 pm in the DDC fac-ulty center. It will be a panel of fac-ulty staff and students. This group is intended to focus on historical and cross-cultural perspectives, and discuss what contemporary psychology has to offer. This group is also meant to help those in attendance share what to help those in autodatice share what they have in common and identify ef-fective strategies for living with fear. All attendees are allowed to voice their opinion on how disastrous events have impacted them.

Daffodil Days Are Here

The time is here to help raise funds for the American Cancer Society. Bunches of Daffodils will be sold for \$6 and gifts of hope will be selling for \$15 until Thursday February 28th. The flowers will be delivered to cam-pus by March 25th or 26th. Call the chaplains office at X 8168 to order.

Harry Potter

If you have read this book by J.K. Rowling and you are interested or just curious come on down on Wednes-day march 20th for two separate showings of the movie Harry Potter And The Sorcerer's Stone. The first showing is at 12:30 in the Gaige Auditorium and the second is at 7 pm in the SU ballroom. The event is free and open to the whole college community.

A Film By Meredith Messer

Dr. Jan Park hosts this film on Thurs-day March 7th from 12:30-2 pm in CL 130. This film explores the im-pact of sexual assault and the healing process from the perspectives of the survivors and their loved ones. There will be also be time for discussions and questions.

Free Legal Advice To Students

The lawyer will be in the SU student government room 200 on Wednes-days from 12:30-2 pm. Appointments must be made by calling X 8088 or X



Commencement Marshals Sought Volunteers are being sought for the various commencement activities go ing on. There is the cap and gown day convocation on Wednesday May 1st, the grad school commencement on May 16th, and the baccalaureate exercises on Saturday may 18th. If you are interested in this please call X8022 to sign up.

Leaders wanted

Do you want to become a resident as-sistant for the 2002-2003 school year. An RA has to be a full time under-graduate students who can hold this responsible position as well as han-dling their academics. If you have any questions call Brian Dougher at the Office Of Residential Life And Housing at X 8240

Evervone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office Of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some be-ginners some basic instruction for beginners and will give more experi-enced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Cen-ter is located in the lower level of DDC-room 9.

Weight Watchers Deborah Cabral Martin will run another session of weight watchers. The sessions will be on Tuesdays from 1-2 pm in CL 460 for twelve weeks. The cost of the program is \$130 and registration will begin on Tuesday Febru-ary 5th. If you have any questions call X8026 or email dcabral@ric.edu

Jobs For You

Stop by the Career Development Cen-

Hi Honey,



the anchor

Established 1928 Free access to ideas and full freedom of expression.

Executive editor Managing editor News editor **Editorial editor** A & E editor Sports editor Photography editor Layout editors Scott Pacheco, Antonio P. Rodrigues Copy editor Graphics editor Dan "Don't Look At Me" Blouin **Business** editor Technology editor **Public Relations** Ads Manager Faculty advisor Professional advisor

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Abel Hernandez

Kristen Mojkowski

the anchor March 05, 2002

ing Center's web page. This is confi-Ing Center's web page. This is confi-dential and will only take a few min-utes to tell you whether or not profes-sional consultation or evaluation would be helpful to you. For any in-formation or an appointment call X8094.

Join BACCHUS

ter/Student Employment Office in CL 054 and they will help find a job suited

for you. Here are a few of the avail-able jobs: Cranston Public Schools,

Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and

John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development

Practice and Improve Your Spanish

The Department of Modern Lan-guages invites the entire college com-munity to join the Spanish conversa-tion hour from 12-1pm in CL 102. Come and talk about current events,

experiences, and interests. For any one with a basic to intermediate leve

of Spanish is welcome to attend and

for more information call X8711

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday

from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning

writing issues given out in free pam-phlets. For more information call

Sunday evenings at 10pm in SU 306, Fr. Pescatello, celebrant. For more in-formation call the Chaplains Office at 456 8169

Mondays from 12:00-1:00pm in Stu-dent Union 300. Conducted by Rev. Larry Nichols. All are welcome call

456.8168 if you have any questions.

Christian Student Organization

Meetings are Wednesdays from 12:30-1:45pm in SU 300. For more

info call the Chaplains Office at

Attention all students with the Rhode Island College Insurance Plan: the

preferred Provider Network has changed from BEECH STREET to

HEALTH CARE VALUE MAN-AGEMENT (HCVM) – the same network that has been utilized for the past two years. The network's avail-

able online at www.bollingerinsur-

Now the RIC campus can be screened for depression on the RIC Counsel-

Student Health Insurance

Sunday Mass On Campus

phlets. F 456.8141.

456 8168

Bible Study

456.8168.

ance.com/ric

Depression Screening

Center for more details.

If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousne Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

Thinking About Kicking Butts? Call the Office of Health Promotion,

456-8061 to develop a strategy for success

Aquatics Programs And Special Events

Free Snorkel Class: Thursday, February 28th; 5-6 pm. Equipment is pro-vided, please sign up at the front desk. Swimming for the Terrified: Tuesdays at 11 am, beginners on Thursdays at 1 m, and intermediate swim-mers on Wednesdays at 6:30 pm. Aquatic Exercises: held Monday, Wednesday, Friday, and Saturday at 9 am, Monday and Friday at 12 pm, and Monday and Thursday at 5 pm. There will also be a Swim Stroke Analysis where you have the chance to see yourself swim on tape and get some expert coaching advice. Aqua Boxing: where you can punch and kick in the water on Mondays at 5 pm and Tuesdays at noon. Water Way To Relax: find out how great it can feel on Wednesday march 6th from 1-1:30 pm. In addition for fun there is also water volley ball during the free pe-riod on Wednesdays, and if you have any questions call Alan at X8227 or Janice at X8238.

POOL HOURS M

Fri Sat

Su

Monday	7 am – 10 pm
Tuesday	10 am - 10 pm
Wednesday	7 am – 10 pm
Thursday	10 am - 10 pm
Friday	7 am - 4 pm
Saturday	8 am - 12 pm
Sunday	5 pm - 10 pm

Rhode Island College Talent Show Sponsored by the Alumni Association and open to all RIC students, faculty and staff. Auditions will be on Febru-27th and March 6th in the Student Union Ballroom, from 12:30 to 2:00

pm (during the free period). Prepare a 5-minute routine (maximum). The Talent Show will be held in Gaige Au-ditorium on March 27th from 7:30 to ditorium on March 2/th from 7.30 to 10:00 pm. Cash prizes are: \$500 130 place, \$250 2nd and \$100 3rd. There will also be raffle prizes, free ice cream, and much more! For more in-formation call Julio at x8404. All pro-greek to benefit the Block Island Colceeds to benefit the Rhode Island College Foundation.

Page 2

Easter Wish List Giving Basket

Easter Wish List Giving Basket RIC Angels will be assisting Camp Heartland, a camp for children with and affected by HIV and AIDS, with an Easter Wish List Giving Basket in Donovan on February 25-27th from 11 AM to 2 PM. Come, take an "egg" ornament and purchase a wish list item for Camp Heartland! Some of the wishes are for \$5 gift certificates to McDonalds, popular CD's, small toys, sand art kits, children's books and much more! All items need to be returned by March 20th to the Chaplain's Office (SU 300). If you have questions or for more information. call the office at X8168

Seventh Annual Richard K. Gehrenbeck Memorial Lecture

On March 7th, the Physical Sciences Department is sponsoring the seventh annual Richard K. Gehrenbeck Memorial Lecture in the History of Science. This year's title is The Cri-sis in Russian Science, and the speaker is Loren R. Graham, Professor of the History of Science at the Massachusetts Institute of Technology, and a noted expert on the study of contemporary science and technology in Rus-sia. The lecture will take place at 8:00 PM in the Clark Science building, room 128. All who are interested are invited to attend. For further informa-tion, call X8049 or X9609, or email LCooley@ric.edu.

Scholarships For Nursing Students

The Albert E, and Florence W. New-ton Fund at the Rhode Island Foun-dation is seeking applications from nursing students who require schol-arship assistance for the Fall 2002 semester. All recipients must be attend-ing a nursing school in Rhode Island. Selection is based on financial need and the number of academic credits an applicant is taking each semester. Awards generally range from \$500 to \$2,500. Applications for this and other scholarships may be obtained from The Rhode Island Foundation web site, www.rifoundation.org.

My favorite Student Rhode Island College 600 Mount Pleasant Ave. Providence, RI 02908

General456-8280 Advertising456-8280 Fax.....456-8792 Web.....www.anchorweb.org E-mail.....anchoremail@yahoo.com

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and and To.

ber- your greatest problem may present itself your greatest opportunity. Keep smilin'.

Mom

Sorry for the snafu last weekend. Remem-

Love,

Student Union Room 308 Rhode Island College 600 Mount Pleasant Avenue Providence, R.I. 02908

Distribution

Photography Assistant Fred "Photo Guy" Bieberbach

Office Support Staff



Thought about it? Not really Oh, maybe once in a while. Not seriously. Well, actually, I did quit once..., but not now. I like it. I just do it with friends. I just do it when I go out. Yeah, cigarettes are four bucks and change a pack. I bum a few. The dirty looks annoy me. It's a free world. I'm 18, 1 can do what I want, Besides, I can quit anytime I want.

Sometimes SMOKING IS A DRAG.

If you've had some of these thoughts ... If you just sometimes wish you didn't want a cigarette consider talking to someone about that idea. YOU BE THE BOSS. Be on the lookout for future SMOKE SIGNALS in the ANCHOR.

The decision is yours. Good Luck!

For more information, call the Office of Health Promotion 456-8061.

SMOKE SIGNALS is a frequently occurring feature of the Office of Health Promotion

Mar 3, 2002: Disorderly re-

ported between two Physical Plant workers. Victim reported

Support for WXIN Dwindling

By: Tim Staskiewicz Anchor Contributo

Let's face it, when it comes to community and togetherness, the Rhode Island College campus is all but lacking. Nonetheless, various campus organizations continue to try and spark life into the otherwise dreary campus life. Through events such as concerts and dances, one organization, the campus radio sta-tion, WXIN (90.7 FM), tries to bring the campus together, and make a little money on the side. WXIN has tried to promote its

events to the campus, with some success. Since the fall semester, the success. Since the fall semester, the station has held "RIC Night" every Wednesday at Mugshots over on Manton Ave. They've held various shows and events, such as the Valen-tine's Day Bash and the March Metal Massacre, to name the most recent. Yet, with all of this time and effort, the turnout is mediocre at best best

It seems apparent that most of the commuter students have no idea what events are going on. When asked if they went to WXIN events, the vast majority said no, because they didn't know anything about them.

"I've never gone to anything that the radio station has put on. I didn't even know we had a radio station." Kyle Santos stated when asked what he thought of the station-

sponsored events on campus. The lack of student support is apparent when there are flyers plas

honor the Greek Gods on Mt. Olympus. They continued until about the year 330BC when the dawn of Christianity arose and the pagan religion was banished. Many centuries later, in the year 1894AD, the Olympics were trated acais not to worshin the an

started again not to worship the an-cient Greek Gods, but to bring together people of the world; to unite people in one commonplace, all with the dream of becoming an Olympian. It wasn't until the Olympics in 1920, however, that the Olympic flame was brought back to the games

Dorothea and the Torch The first torch of the 2002 Winter Olympic Games was lit in Athens on November 19, 2001. Athens on November 19, 2001. The flame traveled over 13,500 miles through 46 states in only 65 days. The flame was passed through 11,500 people over the trek from Athens to Utah. The design of the torch is, in itself, a symbol of the Olympic games. For each Olympic game, a new torch is designed to represent the spirit of the Olympics to the

the spirit of the Olympics to the place where the games are held. For the Olympic games in Utah, the design was a symbol of the state and the spirit that the state olds. The top of the torch where the flame is contained is surrounded by glass symbolizing the fire that comes from within. The next level of the torch is made of aged or unpolished silver with icicles etched in the silver representing the past winter games. The next level of the torch is made of brightly polished silver, which represents the heart and speed of the athletes and the future games. Engraved in the polished silver are the words "Light the Fire Within". The original design, which was

ine original design, which was minus the phrase engraved in the torch, was rejected by the Olympic Committee. When the de-signer received his rejected de-sign, he wrote the words "Light the Fire Within" on the torch, sent it back to them and it was an it back to them and it was ap-proved. Also, hidden within the torch, are 5 rings, which represent the rings of the Olympics. For Dorothea, this was an ex-

perience of a lifetime. For her, car-

tered everywhere on campus, and no one ever seems to pay attention to them. The promotions depart-ment at WXIN is forced to reach outside the campus community for prospective attendees at other schools in the area. When asked to comment on the lack of commuter comment on the lack of commuter knowledge on campus events, Paul Perreira, General Manager of WXIN said, "[The commuters] don't know, or care, they haven't opened their eyes, they just want to get in and out of here as quickly as possible.

Yet even this practice is in jeopardy with the looming limit the ad-ministration is planning to put on non-students. According to bit of plan, they want to make attendees from other schools be 'guests' of a RIC student, with a limit of two guests per student. This will seriously cut down on an already dwin-dling pool of people who attend these WXIN events, as well as those events held by other campus organizations

For the moment, WXIN prowill bring in more people to its events, including flyers, advertising in newspapers, both on and off campus, and radio spot ads. As with student-run organizations, the radio station requires an income to oper-ate, and much of this money comes from its concerts and shows, designed primarily to entertain the student body, but also to rope in funds for station operations, as well as future events

rying the torch was not just about carrying the torch- it was about the joining of humanity for this one common event and sharing the spirit of the Olympics with every-one around her.

On December 27th, the day of her run, Dorothea was of mixed emotions. She carried her torch for 2/10 of a mile near the Braga Bridge in Fall River. The entire she was overwhelmed with feelings of excitement, pride and spirit. When a person is chosen to bear a torch, they choose their rate at which they will carry the torch from point A to point B. Dorothea had originally chosen to walk briskly, but after the flame was passed, she was so excited that she didn't even notice the weight of the torch or how fast she was walkthe torch or how fast she was walk-ing. "I was walking so fast" said Dorothea, "that when I looked be-hind me, my family was practi-cally running to keep up with me! I felt bad for my poor mother who was trying her best to keep up, but all I could think was 'why are they walking so fast' I wasn't even aware of how fast I was really go-ing." ing.

Now Dorothea travels to area schools showing the torch to stu-dents and talking to them and allowing them to share in "the Olympic spirit. While visiting a kindergarten class, a student asked her what the torch means to her. At first she was surprised that such a question would come from such a young child. Then she replied that the torch, to her, means her daugh-ter who nominated her and who ter who nominated her and who was her own inspiration, her hus-band who has been there with her through all kinds of situations, and it means all of the spirit that one could have and the coming to-gether of all humanity. The spirit of the torch, for her, is all of the people that have shared in the spirit of the torch. spirit of the torch. When Dorothea returned

When Dorothea returned home, she was greeted by her fam-ily and friends. She walked in the door and was approached by her little brother who gave her a hug and said "Who would've thought... the little Irish girl from the big yard."

Crime on Campus

Week in Review

Feb 25, 2002: Larceny reported in Craig Lee Hall.

Feb 25, 2002: Two youth caught trespassing on RIC baseball field. Youth appre-hended and parents notified.

Feb 25, 2002: Vandalism re-ported to vehicle in parking lot J. Vehicle was keyed during wrestling meet. Estimated damage \$500.

Feb 26, 2002: Larceny re-ported in the Recreation Cen-ter. Gold earrings valued at \$300 were stolen from an unlocked locker.

Feb 27, 2002: 911 hang-up re-ported in Weber Hall. Two stu-dents in suite found who said they did not have any knowledge of the event.

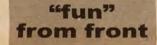
Mar 1, 2002: Mental health emergency reported in the dor-mitory areas, disposition of report unknown.

to have had a wrench thrown at his foot. Alleged aggressor claimed he just dropped the wrench. Police were posted to ensure that aggressor did not return to harass victim. Mar 3, 2002: False fire alarm reported in Willard Hall, officers found several residents tampering with smoke detector. Campus Police will follow up

incident with Housing Office

Correction

The quote by Steven Chase in the February 5 Roving Reporter was paired with the wrong photograph. The individual pictured is not Steven Chase.



you are traveling to another part of the world, and that sin cere traveling requires a decent amount of responsibility. Even if you are only spending a few days in Boston or New York, or other semi-local areas, you are still traveling. So this week, while you are daydreaming about a Cancun sunset, take a

few minutes to review some travel tips, including impor-tant safety information: According to the U.S. De-partment of State Bureau of Consular Affairs, more than 2,500 Americans are arrested abroad every year. About half abroad every year. About half of these arrests are for the possession of narcotics; sometimes, people are arrested for carrying even very small amounts of illegal substances with them. It's important to re-member that the laws are different in other countries; what is legal in one country may not be legal in another. And while you are visiting another country, you are expected to obey its laws. For this reason, make an effort to go over the laws of the country that you are trav-eling to, and try to leave all narcotics at home.

narcotics at home. Alcohol can also get you into trouble. It is possible to be arrested for public drunken-ness, as well as drunk driving and underage drinking. While you may be on Spring Break to relax and cut loose, you must remember that the law is not. Drink and be merry, but make an attempt to stay in the realm of legality. of legality. Tourist areas are havens

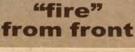
for pick-pockets and scam artists. Make sure to keep a close eye on your money, espe-cially in bars and crowded ar-eas. You already know that you will be dropping a signifi-cant amount of cash on your vacation: food, beer, sou-venirs... it all adds up. Getting

robbed would certainly put a damper on your fun. CollegeSpringBreak.net provides helpful tips on stick-

ing to your budget, so that you won't return home in insufferable debt. It is suggested to drink at the hotel, rather than at the bar, as long as you have a designated driver to get you where you're going safely. This way, your entire vacation savings won't be going into the bartender's pocket. You can bartender's pocket. You can also save money on food by buying bread, lunchmeat, and snacks, at an area convenience store so that you can assemble your own meal. Finally, make an attempt not to forget any esan attempt not to forget any es-sentials (bathing suits, sun-glasses, toiletries, etc.) at home. Save your money for fun rather than waste it on things you already own! Do some research this

week and find out what's go-ing on at your destination dur-ing your stay. This way, you won't miss out on any interestwon t miss out on any interest-ing sights or exciting events. Remember that you're only staying for a few days, so it's important to manage your time efficiently. Try to also throw in some time for relaxation; you are on vacation after all you are on vacation, after all. Otherwise, you'll come back to school needing another whole week off to recuperate

from Spring Break. CollegeSpringBreak.net eloquently makes it clear that: "He who hesitates sucks." The "He who hesitates sucks." The website advises that you should "get on the dance floor, talk to that girl or guy, get out of bed, drive the extra mile! Make it happen and remember Spring Breaks are only a hand-ful in a lifetime." While it's crucial that you stick to the laws of the land and be as safe as you can, be sure to remem-ber that you decided to go away for Spring Break to have fun. As the palm trees sway in the background and sand col-lects between your toes, let yourself get caught up in bliss. It won't be that difficult.



tember 11, the Olympic committee chose 100 more runners who were survivors or survivors of victims of the attacks. When her daughter told her

that she had nominated Dorothea, she was surprised. But when she found out why she nominated her, Jennifer's reasoning was not what Dorothea would have expected. When Dorothea found out that it was her daughter who had written in about how her mother was her inspiration, she never imagined that she could have ever been thought of by her own daughter as her inspiration. Dorothea could have thought of a dozen things in an instant to write about how Jenan instant to write about how Jen-nifer was her inspiration; she couldn't think, however, of how she was Jennifer's inspiration. When Dorothea thought about it for a while, she assumed that it was because of all of the hardships that she went through with her daughter. However, when she asked Jen-nifer what she had written in the letter, she received something completely different than she had expe cted.

Jennifer had written about how her mother (though she was almost always tied to her daughter, taking her to the hospital, tak-ing care of her, etc.), always found time to stay as calm and bright as she could be. And she always man-aged to find time for herself. Even when she was preparing for her daughter's funeral, she remained as if nothing was wrong. She man-aged to remain happy though she

aged to remain happy though she really had no reason to be. When Dorothea heard this, she was surprised. She said, "You mean you didn't write about you and the hospital and everything?" And Jennifer's response was, "No, if I wrote about me it wouldn't be been becauter up injered me."

The Olympics For those who don't know, he Olympic Games were created originally in Athens, Greece in 776BC. They were played to

1 CANAS



Mangum Puts Together An Impressive Freshman Campaign

By Marc Meyers Sports Information Intern

Freshmen athletes often have trouble with the transition between high school and college athletics. This has not been the case for Rhode Island College



thrower Rolanda Mangum.

In her first season of indoor track, Mangum has excelled in the weight throw competition, taking first place at the Little East/MAS-CAC Alliance Championships with a distance of 44'4" and finished in fourth place at the New England Div. III Championships England Div. III Championships with a season-high distance of 48'7.25". She is also a provisional qualifier for the NCAA Champi-onships in that event. Mangum has also fared well in the shot, placing fourth at the Little East/Alliance Championships with a mark of 34'4.25". With a little coaxing from her high school coach, Mangum got into throwing. "Freshman year, I was doing basketball at first and then the coach of the track team

then the coach of the track team said I looked like I could do the hammer throw," says Mangum, "After awhile, I just got into it."

During her career at Provi-dence's Hope High School, Mangum had success in four throwing events. She earned All-Division honors in the weight throw, hammer, shot and discus. She was also named All-State in the shot and qualified for the national championships in both the

shot and weight throw. Mangum considers the weight throw to be her favorite event because of her early success with it. "I like the weight throw. I started with the hammer in my freshman year, but the first year I did weight throw I made nationals 'Mangum states with a

smile The transition from high chool to college was easy for Mangum because of a good track team and a knowledge-able coaching staff. "I like the people on the track team. (Throwing Coach Liz Legault) is teaching me a lot of stuff. I have learned a lot from her. According to Mangum,

According to Mangum, the secret to her success in the throwing circle relies on her mentality at the meet. "At ECACs, I'm just going to go into it like it's practice. Coach talks to us before we throw just like its practice." Mangum says. With the indoor season com-ing to a close, Mangum will be-gin to look towards the outdoor

gin to look towards the outdoor season, which begins on Mar. 30 at the Northeastern Invitational. "I don't really see any differences between indoor and outdoor. I hope I do better. I like outdoor just because there's more events for me to compete in, so it keeps me into it the whole time." Mangum states. During the indoor season, the only events for throwers are waight throw and the shot. The weight throw and the shot. The outdoor season adds the discus and hammer to go along with the shot and weight throw. Mangum hasn't let her early

successes go to her head. "For my-self, I hope that every year I throw and that Liz teaches me more stuff," Mangum says, "For the team, I'd like to see more girls come out

The RIC men's and women's indoor track teams compete at the ECAC Division III Champi-onships on March 2 at Tufts University

Dick Ernst Steps Down as Head Men's and Women's **Tennis Coach**

By Scott Gibbons Sports Information Director

Dick Ernst has resigned, effective immediately, as Rhode Is-land College's Head Men's and Women's Tennis Coach due to personal reasons. A search for a new head coach will begin imme-

"Due to complications with bue to complications with the Rhode Island State Retire-ment Board," Ernst says, "I can only coach at one level, either high school or college, at a state institution. I'm currently in my 41st year of coaching high school hockey at Cranston High School East and do not want to give up that part of my coaching life. I am really going to miss coaching ten-nis at Rhode Island College. My 12 years there have been very exciting and fulfilling. Unfortu-nately, I had to make a choice that I really didn't want to make, but I am sure the tennis program at RIC will continue to flourish under new leadership.

As the women's tennis program's head coach, Ernst com-piled a career record of 90-54-2 in 12 years at the helm. Ernst won the Little East Conference Championship four times (1994, 1995, 1999 and 2001). This past fall, the Anchorwomen were 12-3 and won the LEC title for the second time in the past three seasons. He compiled a 77-53 record

as the men's skipper in 12 sea-sons. During his tenure, Coach Ernst's team captured the Little East Conference Championship in 1992, 1993, 1994 and 1995. He is one of only two coaches in LEC history to win four consecutive Little East titles on the men's side. In 2001, the RIC men's ten-nis team was 7-7 overall and placed third at the LEC Champi-orshipe onships. His eight Little East Confer-

Rhode Island College Head Coach, past or present, com-bined. He has coached and combined. He has coached and com-peted in tennis at almost every level, always achieving great success. He began his coaching career at Providence College, where he was the Head Coach from 1970-75. He then took over the Head Coaching duties at the Head Coaching duties at Cranston High School East, where he won two New England

Championships and had one state runner-up squad.

As a competitor, he was a four-time Rhode Island Closed Tennis finalist and a champion in 1969. He is a three-time Rhode Island Open finalist and won the event in 1968. He is a six-time Rhode Island Tennis League sin-Rhode Island Tennis League sin-gles finalist and a three-time champion. During an eight-year stretch, he was undefeated. He was ranked in the New England Tennis Association's "A" Divi-sion for 11 years and was ranked in various NETA divisions for over 30 years. In 1975, Ernst cap-tured the New England Class B singles title, the Rhode Island singles title, the Rhode Island Open Junior Veterans singles ti-tle, and the New England Junior Veterans Hardcourt Champi-

onship. Ernst is a Frank Lanning Award recipient for his contributions to Rhode Island athletics Ernst was recently inducted into the Rhode Island Tennis Coaches Association's Hall of Fame. He resides in Cranston, Rhode Island

with his wife, Rollie. The Rhode Island College men's tennis team opens the 2002 campaign at the

University of Rhode Island on Mar. 22.

Rhode Island Baseball Academy and RIC to host Annual Hitting Clinic

By: Scott Gibbons Sports Information Director

Rhode Island College, in conjunction with the Rhode Is-land Baseball Academy, will host its annual hitting clinic at RIC's Recreation Center. There are two sessions: Session I is on Friday and Saturday, Mar. 22-23. Ses-sion II is on Friday and Sunday, Mar. 29-30. Under the direction of RIC

Head Baseball Coach and R.I.B.A. Camp Director Jay Gre-nier, instruction will include: grip, stance, bat selection, hips, head, shoulders, arms, weight dis-tribution, strike and more in adtribution, strike and more. In addition, each camper will be videotaped.

Instructors include: Brad Bustin, Rhode Island College As-sistant Coach, Marc Pantazis, Rhode Island Col-lege Assistant Coach, Shifty

Shea, R.I.B.A.Hitting Coordina-tor, Tom McDermott, Dartmouth High School Head Baseball Coach, John Pacheco, Diman Voke Head Baseball Coach, and Dave Driscoll, Bay State Baseball Camp and R.I.B.A. Hitting Instructor.

To register, or for additional information, please call the RIC Baseball Office at (401) 456-8258 or the Rhode Island Baseball Academy at (401) 766-2066.

SPRING COTILLION 2002

Friday, April 12

6:30-midnight

Tickets on sale March 4 - April 9 at the Student Union Info Desk

for more information call

456-1998 mailbox 2552#

the anchor March 05, 2002 Page 5



Student Athlete Diaries

By Tim Rudd Anchor Contributor

There were many doubts in the minds of many of the athletes on the Indoor Track Team this year. Who is the head coach, what will be expected, and how will we perform this season, in the seasons beyond, and lastly how can a sport get the respect that it deserves. Four of the five questions have already been answered. The new head coach of track and field is Kevin Jackson, nothing but hard work and merited effort is expected, we placed third in conference and had four all New-Englander's, and are starting to gain some recognition on campus. The recognition is indicated by the many students on campus who have become interested in competing on a team which is undergoing the start of a new tradition anchored by Head Coach Kevin Jackson.

There is a lot more to track than just running around in a circle. From a middle distance runner's perspective I must run distance four days a week and take part in two speed work-outs, not to mention a whole lot of pain. The total mileage of an average week will be some where around forty to forty-seven miles. There are meets once a week, every week of the month throughout the whole academic year. It can become very hectic when one throws into the mix the other variables such as classes, work, studying, and the social scene.



Top Row: Joe Parenteau, Mike Daniels, Tim Rudd Bottom Row: Chris Puleo, German Cardona, Head Coach Kevin Jackson

A lot is expected of a studentathlete at R I C. Many compare the rules and regulations of our academic standing to that of a Division I school. Many also say that our policies such as a mini-

CLUB

mum 2.5 grade point average to stay out of study hall, and the six hours of study hall per week are more difficult than other institutions such as URI and UCONN and this policy often erases many

talented athletes from the mix and this is an unfortunate occurrence. Therefore, it is not as simplistic as one might think to be a Division III student athlete. As a student-athlete at RIC juggle my classes, work, practice, track meets, and still manage to attain a 3.3 cumulative average while hanging out with my teammates at the clubs on the nights we come back from our meets

nanging out with my teammates at the clubs on the nights we come back from our meets. I sincerely feel that the biggest difference between an average team and a high quality team is the high-quality team is a family, there are no clicks, they eat together, work out hard together, hang out together, study together, and are just simply there for each other anytime somefor each other anytime somefor deach other anytime somefamily theme is a theme that Coach Jackson firmly stresses at practices and at meets and I think this family theme will be our foundation for a productive future.

ture. We wrap our season up after this weekend when we venture off to ECAC's at Tufts University. We are running our distance medley relay team which is comprised of Joe Parentaue, Mike Daniels, Chris Puleo and myself. At ECAC's we expect to place in the top 8, make All-ECAC, run a personal best time of 10:30 and run faster than our neighbors form URI which are a Division I program. Then the very next day I must travel back up to Tufts to run the 1500 meters, place in the top four, set a new school record and hopefully qualify for nationals. There is much on the horizon for the Rhode Island College Track and Field team and this horizon is overflowing with PROMISE.

Come Join a National Championship Contender

Free Lessons Available, Play Games All The Time, Extensive Library, Computer Access, Travel RIC Chess Club Student Union 204 456.8175 http://scg.ric.edu/chess



By: JD Salisbury Digital Art by: Dan Blouin

Five.

Angels.

The Ballad of Fal

Vict

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, na

316 MOMENT OF RECOKONING. THIS IS WHERE HISTORY DECIDES WHETHER I'M A HERO OR A CASUALTY. HERE GOES NOTHING...

Door

WHOA!





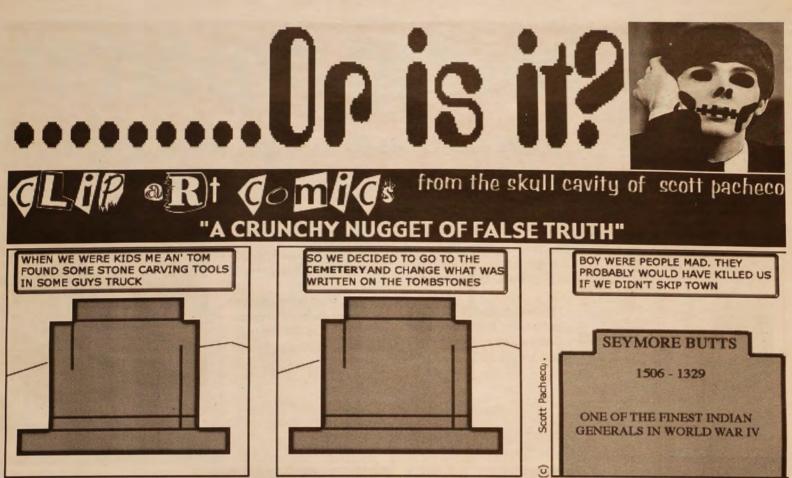


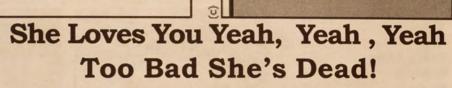


Poli Stupp

"And Sheperds we shall be For thee, my Lord, for thee Power hath descend from thy hand That our feet may swiftly carry out thy command We shall flow a river forth to thee and teeming with soul shall it ever be In Nomine Patrie Et Fili Et Spiritu Sancti -The MacManus Brothers, "Boondock Saints." (1999) NIGHTY NIGHT, ASSHOLE.

Lun





By George Epstein

We've been getting your letters regarding the whereabouts of your **BELOVED** Dan and Jessica. There had been rumours circulating campus that your BELOVED Dan and Jessica are DEAD! Word on the street is that they were both horribly mangled in a car crash and when they looked at each other they instantly died... maybe it was fear, or shock, or maybe it was due to the fact that both Dan & Jessica have laser beam eyes and when they looked at each other they were simultaneously zapped into oblivion. We can't really be sure any of this actually happened... but as my friends and I were reading old issues of The

Anchor (as we usually do conspiracy. on Saturday nights), we noted some eerie clues that deserve mention.

Clue #1: In Anchor is-sue #21... in the "Ask Dan & Jessica" column, question #4 asks, "Dan, do rats have 9 lives just cats.... It like rhymes...why not?" Dan answers. "Why do I care? I'm dead."

Clue #2: My friends, Miguel, Louis, Antonio, and their sister Theresa all went down to the Anchor office and asked "Hev-What happened to the 'Ask Dan & Jessica' column" to which Managing Editor Daria D'Amore replied: "there ain't no 'Ask Dan & Jessica', and there never was!".... this, as you can tell, implies

Clue #3: Finally, we all went to the cemetery to look for Dan & Jessica's head stones when we came across on that said "Here Lies Ruth Worthington" which back-wards is "Not Gn Ither Uwh Tur" which sounds like "Not Gone either.. a Tour", and then there these flowers were planted by old Ruth's grave in the shape of an arrow so we looked over and saw it was pointing to a tour bus.. which was painted psychedelically and was full of weird people and.. get ready... a midget! This was the final "nail in the coffin" because Dan has said himself (to me, many times) that "over my dead body will I be seen in the company of a midget driving a psychedelic bus!" Well, even though the midget wasn't driving, you can understand where we would draw our conclusions.

We won't tell you what to believe, all we can tell you are the facts. Me and my team will further investigate the sitch and get back to you, the good folks at Rhode Island College, ASAP. And remember, in the end, the love you make is equal to the Dan and Jessica are dead.

Buttercup Festival by Elliott G. Garbauskas (elliottgg@buttercupfestival.com)

A SQUARE

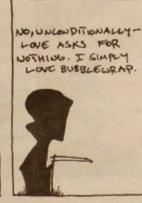
CAN'T

SUPERMAN?

MORE LIKE

YOU





ONE MORE

JUST ONE MORE

C



AND WAFFLE IRONS.



What does the word freedom mean to you?

ng report



Kathleen Ribeiro Gradute First Year Masters

I believe that freedom is having the ability to believe in any values you want to believe in. Julia Santos English Secondary Ed Fourth Year Student

To me, freedom means you can pursue happiness in your life without fear of harm from others.



Tracy Enos English Senior

Freedom means being able to be the person you were created to be.





Ka Chan Computer Science Unknown

In my opinion, freedom is a personal thing...You can do whatever you want to do with no one disturbing you.



Dina Carpenito Elementary Ed Sophomore

Freedom to me is the ability to see something you need to obtain and having the ability to go after that, visualize it without anyone swaying your decision one way or the other. It's definitely in your mind. Jason Goding English Unknown

Freedom to me is basically just a word.



James Pacheco Computer Science Junior

Freedom is having the right to make decisions for yourself but all of your freedom ends when it interferes with someone else's rights.





Chad Musska Math First Year Student

Freedom is the ability to do whatever you want within the bounds of the law and good judgment.

around campus











Friday night's March Metal Massacre featuring: Dead Friend, A Vengeful Heart, Crowne Vict, Silence Erebus, and Post - Cotial. This even had a great turnout - many came to shake thier heads to the local metal sounds. The Massacre was sponsored by WXIN

From left to right: **National Acrobats of Taiwan, R.O.C.**, Tuesday, March 5, 2002 at 8 p.m. *in the Roberts Hall Auditorium*. Award-winning pianist **Ning An** will perform at the seventh annual Samuel and Esther Chester Performance Award Concert. Monday, March 18, at 8 p.m in Sapinsley Hall. **JAZZDANCE by Danny Buraczeski**, Wednesday, March 20, 2002 at 8 p.m., *in the Roberts Hall Auditorium*. **Our Sinatra, A Big Band Musical Celebration**, Tuesday, March 26 at 8 pm *in the Roberts Hall Auditoium*. For a more comprehensive listing of events visit: <u>http://www.ric.edu/pfa/</u>



Where is my cable?

By: Steven Chase Anchor Contributor

I have been going to this school for almost two years now and I keep hearing these false and I keep nearing these false promises that we are going to have cable but all we get is a bunch of red tape. Since I have joined Par-liament, all I hear is people say-ing that it would take a while be-fore the president eats to see it fore the president gets to see it. Then the issue was at the top of his pile (what ever that might be) and now the newest excuse is that finance needs some time to figure out how to pay for it. Meantime, the president hasn't mentioned anything publicly that he has even seen the proposed issue on his desk. What makes matters even worse is that every time I, or any other member, bring this issue up at our meetings, it is generally dis-regarded and forgotten about until someone brings it up again at another meeting. My point is that we are just

student organization?

low on promotion

to may 7th

advertise FREE in:

going in circles and the students are the ones that have to suffer while nothing gets done about it. Now to refresh all of the dorm students' memories, last year there was a questionnaire that went around asking if the students would pay \$30 or so extra for reg-ular cable and one premium channel. I never saw the end result, but I know that all my suite mates had filled out yes to both cable and a premium channel. Therefore, I else here, hoping to make a differ-ence to improve our college experience

money

can't help but question our school's democracy and wonder whether or not we have one. Hopefully after you have read this article, you will be inspired to write to the paper and voice your opinion on an issue like this, or any other that you feel that should be addressed by the school and not forgotten about. For I am not a writer for the school paper, but, merely a student like everyone

thropology and African and Afro-American Studies seminar in Critical Race Theory, a multiracial class, whose majority is white.

From The Students in the An-

opinion

What is a Hate Crime?

In defining "hate crime" the Rhode Island General Law 42-28-26 charges police depart-ments with reporting any "crime motivated bigotry and bias, in-cluding but not limited to threatending but not initiate to infeat-ened, attempted or completed acts that appear after investiga-tion to be motivated by racial, religious, ethnic, sexual origina-tion, gender or disability preju-dice." Among the 13 items listed on the FBI checklist of acts that constitute bate agained are the constitute hate crimes are the following

1) Bias-related statements oral or written, or gestures made by the offender 2) Bias-related drawings,

symbols or graffiti left at the crime scene

Why Hate Persists The Seminar in Critical Race Theory decided to respond to the racist incident on campus the anchor to the racist incident on campus in Sweet Dormitory. This was written by members of the RIC NAACP Club and their friends, and the students in Dr. Carolyn Fluchr-Lobban's class on Criti-cal Race Theory. We believe that the racist hate speech that ap-**Adam G** peared on a poster is not pro-tected as free speech, but is rather a racially motivated hate

crime. We are appalled and an-gry at this event on our campus and believe that the college should facilitate a campus-wide discussion of its "no tolerance" policy towards hate crimes. In an effort to educate the student

What is a Hate Crime?

body we have written 10 state-ments that offer reasons why hate exists and persists. Hate persists because racism continues to be a central

feature of American life. Hate persists because racism serves the interests of the political and economic elite.

Hate persists because Amer-ica remains in denial about the centrality of race; racism affects us all.

Hate persists because the subject of race is not honestly or seriously addressed. Hate persists because the power and privilege of being white in America is exploited. Hate persists because Amer-

Hate persists because Amer-ican culture teaches its students mainly about the history of Eu-rocentric masculine heroism.

Hate persists because the majority of our leaders cynically manipulate the sensitive and complex issue of race in America for their self-interest.

Hate persists because mainstream America prefers "feel good" multiculturalism to real practical advances in race relations

Hate persists because blame for racist acts is placed on the individual without taking into ac

count the historical context of

social injustice. Hate persists I American society is because American society is "color blind" believing that race does not matter while our courts and society justify "reasonable society justify racism."

For your further under-standing we offer these explana-tions of terms used. "Reasonable Racism" is a phrase used to describe fear ex-pressed by whites when encoun-tering— especially black males— in normal circumespecially black in normal circum-Examples include a stances. white woman's non-rational fear expressed by clutching her purse in an elevator with a black man, or when a black male enters per-sonal space occupied by whites,

such as in an ATM cubical. "White Privilege" is a term used to describe the unearned benefit afforded white Americans is this society. One need not be aware of this to benefit from it. For example white priv-ilege operates when whites can shop or drive undisturbed and are not racially profiled as are women and men of color. "Color-Blindness" is a

phrase used to describe the re-fusal of predominantly white so-ciety to acknowledge that race is visible and important. This results in the persist belief that race does not matter; i.e. "we noticed his race but did not take that into consideration when making our decision.

I he h ric's annual battle of the bands fuesday nights from march 19th

if you're in a band, know a band, or have no musical talent yet think you can compete, contact dave @456.8541 daria or tony @456.8280

in the Student Union Ballroom door at 7.30 show at 8



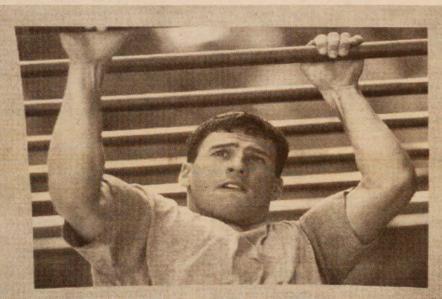
contact Adam @

The class of 2002 is holding auditions for Cap and Gown Convocation speaker

dates for auditions: Gaige Auditorium wed march 6th 4-6pm sat march 23rd 9-12 and 2-5

dress appropriately bring copy of speech to audition email exeter46@aol.com for appointment

speech- no more than 5 minutes topic- Rhode Island College, lessons learned, experiences, etc keep speech focused on the class as a whole. do not use the word "I"



confidence, pride, [gfit] and plenty of time

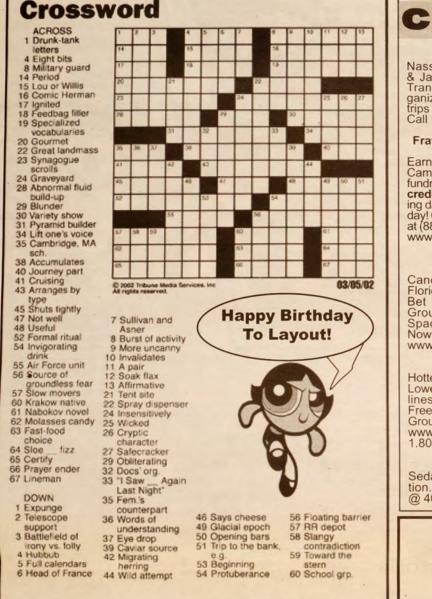
to shower before calculus.

In Army ROTC, you'll get to do some pretty challenging stuff. Stuff that builds character and discipline. Not to mention muscles. You'll also learn how to think on your feet and be a good leader. *Talk to your Army ROTC advisor to find out more.* And get ready to sweat a little.



ARMY ROTC Unlike any other college course you can take.





classified 20

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words

Date ad placed:

Classification:

o For Sale/Rent o Services

o Help Wanted o Personal

Date of issue:

o Roommates o Miscellaneous

Print ad:

Name:

For verification purposes only.

Telephone:

Classified ads will be unacceptable if this form is not filled out completely. Classified ads may be placed, with payment, at The Anchor, Student Union room 308.



Spring Break Nassau/Paradise Island, Cancun & Jamica from \$459. Air, Hotel, Transfers, Parties and More! Or-ganize a small group - earn FREE trips plus commissions! Call 1.800.GET.SUN.1

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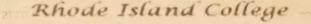
1984 Volvo for sale Sedan, A/C, Sunroof, great condi-tion. \$2000, negotiable. Call Jeff @ 401.331.3548

SRING BREAK 2002 PARTY WITH THE BEST! Join STS at these great destina-tions: ACAPULCO, MEXICO, CANCUN, MEXICO, NEGRIL, JA-MAICA, NASSAU, BAHAMAS, PANAMA, CITY BEACH, FL, DAY-TONA BEACH, FL, Call for current specials with savings up to \$100 per person, organize your group per person. organize your group and travel free!! Student Travel Services 1.800.648.4849 www.ststravel.com

Marketing & Finance Majors Mortgage Company looking for telemarketer: part-time evenings, salary, plus bonus-growth poten-tial. Contact Joe 401.464.4610.

For Sale-Furniture Sofa, rocker, bookcases, wardrobe, desk and chair, lamps, coffee table, end table. Also, movies, motorcycle helmet and math/science books. Call Jennifer @ 766.7540

Drivers Wanted Looking for Conneticuit students, male/female to sell Good Humore this summer. \$9.50 - 12.50/weeky routes in your area, apply now. Bring a friend. Call Monday -Friday 9am - 3pm only 1-800-899-1009





Inter Varsity Christian Fellowship

InterVarsity Christian Fellowship (n.): a group of people who get together to serve the RIC community, form lasting friendships, have a lot of fun and explore God and spirituality.

Interested? Come! Wednesdays 12:30 - 2 Nazarian Center 188 snacks provided

Call for info: Terri 521-7855 or James 274-2955



the anchor March 05, 2002 Page 13

By Linda C. Black **Tribune Media Services**

Aries (March 21-April 19) - Today is a 7 -Make an investment in something for yourself.

P

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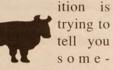
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down on



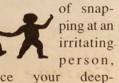
that cruise, or new bike, or new car. If you don't have that much to spend, how

about dinner out? Taurus (April 20-May 20) - Today is a 6 - If in doubt, don't. If your intu-



thing, listen. If you feel the urge to step aside and let the rats race right on by, do that. It's wise not to play in the traffic.

Gemini (May 21-June 21) - Today is a 6 - Instead



practice

breathing exercises. The irritating person may be right.

Cancer (June 22-July 22) - Today is a 7 - Better pack a lunch. There may not be time to go out. Put

travel

hold.

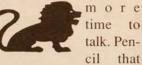
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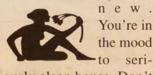
too. Simplify your schedule as much as you can. If something goes wrong, you'll need time to fix it.

Leo (July 23-Aug. 22) - Today is a 7 - If your love life is encountering difficulty, maybe you need



into your schedule for Sunday. Meanwhile, listen.

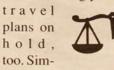
Virgo (Aug. 23-Sept. 22) - Today is a 6 - Out with the old, in with the



ously clean house. Don't

toss out something your mate wants to keep, or there'll be trouble.

Libra (Sept. 23-Oct 22) - Today is a 7 - New complications arise, blasting your schedule to bits.



if

messages to let people know something you

Send out

promised will be late. New information may convince you that a change is required. Stay flexible.

Scorpio (Oct. 23-Nov. 21) - Today is a 6 - Don't pour money down a rat



hole: Кеер close tabs on

you're getting good value on your investment. You can get a fair deal, but you probably won't get a great one.

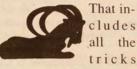
Sagittarius (Nov. 22-Dec. 21) - Today is a 7 -You used to put up with all sorts of irritations, but not

anymore. You want things to go your

way, and you're willing to pitch a fit.

That will work better on Friday.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 -You don't have to reveal everything you know.



you tried that didn't work. Let people think you always do it right the first time

Aquarius (Jan. 20-Feb. 18) - Today is a 7 -Some people admire you for your lofty credentials,



smart. Others give you a run for your money. Which are your true friends? The ones who make you laugh.

0

Pisces (Feb. 19-March

20) - Today is a 6 - Do your best to provide what's needed - once you can fig-

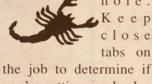


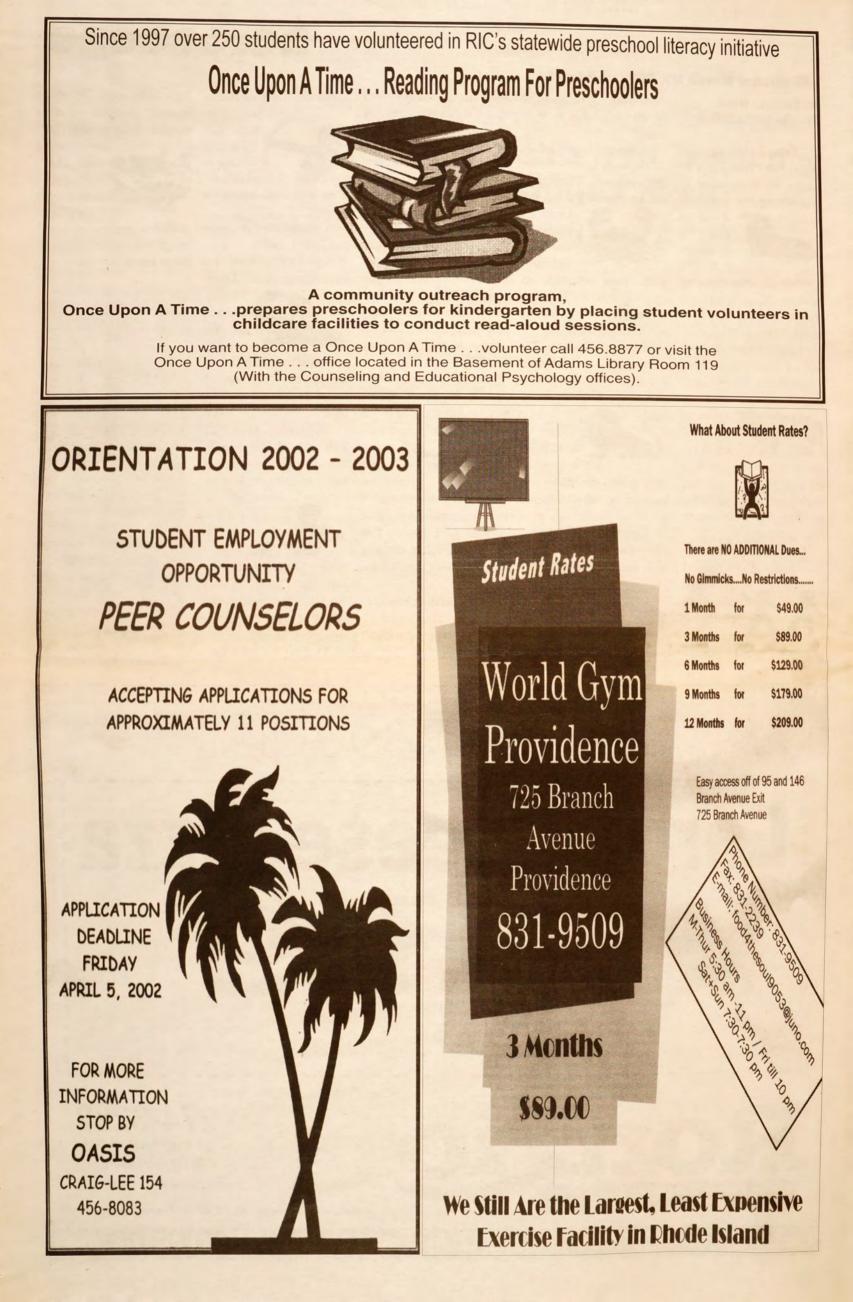
ure out what that is. Respect authority. They'll

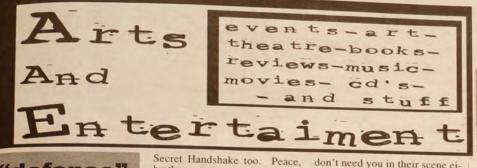
love that, and one of them might even start making more sense.

Today's Birthday (March 5). Should you invest all of your time and talent at work, or spend it on projects at home? That's one of the big dilemmas you're facing this year. The answer? Everything in moderation. A risky proposition probably won't pay off. A gentle romance could. A difficult household task is a pain, but immensely satisfying when complete. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.









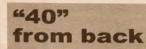
Now I know The Anchor-fine

brother

the anchor March 05, 2002 Page 15

"urkel" from back

ting into nerd-like mischief and responding to people's anger by say-ing, "Did I do that?" He was the lowest common denominator given form and he won the people America's hearts somehow... My America's nearts somehow...My guess is a secret pact with Satan. Anyways, within three seasons, the focus of the show was on him in-stead of the Winslow's, which was disappointing. Because he took up so much airtime, they actually wrote one of the daughters, Judy off the show completely. It was horrible



and frustration as the sexual ten-

sion grows. Trying everything to get her to stay until the forty days are up, Matt uses orchids in one scene to stroke Erica – a clever touch. All the supporting characters are lik-able and amusing, especially the priest and the roommate. As the money in the pool grows, Matt's desperate friends go to extreme measures to try and get Matt to break his vow. They put Viagra in his orange juice, one girl Xeroxes her butt and writes her number on two other women try the old

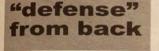
"fake-lesbian kissing" routine. A few criticisms? The rea-sons why Nicole and Matt broke up are hinted at, but never explained. Matt tells Nicole: "You

Greg Palast

Urkel could've been funny, but due to the fact that he never changed his gimmick, it got tired and boring. Soon, the show relied on some worse gimmicks to keep afloat, such as Urkelbot (a robotic version of him), Stephan (a cool version of him), and even celebrity versions of Urkel (such as Bruce Lee and Elvis). It didn't try to pass itself off as a sitcom and just became a car-toony show that served no purpose. It insulted viewers intelligence and and ruined viewers intelligence and ruined the career of Reginald Vel Johnson (if you're saying "who?" then you see my point...He played the cop opposite Bruce Willis in Die Hard). It is for all this and more that, "Family Matters" is the first official Expulsion from the Old School Expulsion from the Old School. Class dismissed.

always took everything from me." Well, what'd he take? Consider-ing that Nicole is the reason why Matt took on the vow in the first place, not knowing the details of the relationship made it hard to see why the bitchy Nicole had such an impact on him. Another questionable feature was the amount of beautiful young women in knee-high boots and little skirts working at Matt's dot-com office. Yes, it's the movies and set in San Francisco, but c'-mon: dot-com beauties all over the office'

This is the kind of film where the sweating, smoking and screwed up Matt dreams that he's flying over (no joke) hills of breasts. If you find that funny, and if you have a liberal sense of hu-mor about the ideas of sex, this is good movie to kick back and laugh at without much thought afterwards. (B)



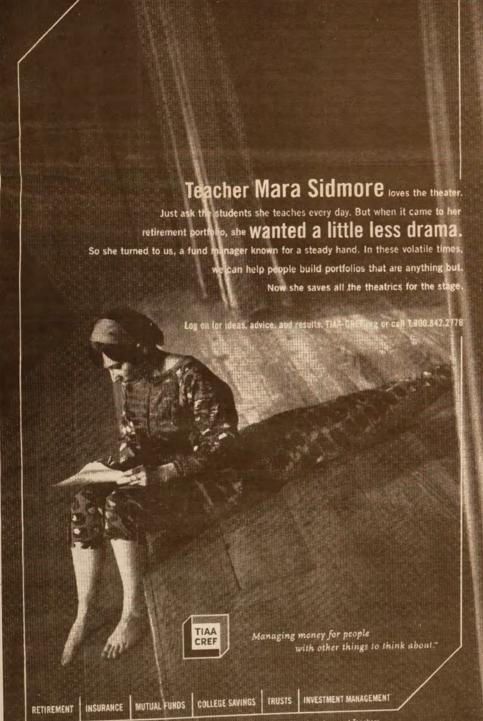
shall we? "Girly and annoy "Singer who sounds like he ing been castrated at the age of 11" "Put some balls into it" "Rise above the stigma of feminin-Why Dirty Camm, that's avitv eraging at almost one sexist re-mark per paragraph! You're almost as bad as the guy in the col-umn to your immediate left (Yes, Lord Drake, we know the female bassist you were ogling had an "adorable tummy." But how'd she play? I don't think I caught that part. Now I'm no Freudian, but what's your beef, man? Trust me, they'll always be room for your big and angry, testosterone seething music in this topsy-turvy world. And there's room for The

Now I know The Anchor-tine publication that it is-supports "free access to ideas and full free-dom of statement." And for that matter, so do I. But Dirty Camm, when you take it upon yourself to be a critic-that is, to relay experiences, interpretations, and, yes, personal opinions to those who are not fortunate enough to have had those experiences for themselves don't you think you owe it to your readers (and the artists you're judging, for that matter) to be fair and open minded? You obviously hated the scene long before you critiqued The Secret Handshake, and yet you continued to go to their shows and listen to their recordings- making yourself "an-noyed" and "sick" in the process. Well, Dirty Carm, I've got a lit-tle secret for you: these kids don't want you in their scene. And they

don't need you in their scene ei ther. This is INDEPENDENT music belonging to an UNDER-GROUND music scene. Go lis-ten to your Dixie Chicks if that has enough "balls" for you-I guaran-tee you kids in the indic circuit won'thother you. Just please law won't bother you. Just, please, lay off on the pointless bashing. The vocalist is doing a fine job. Lastly, I don't know anyone in the band, but best I can tell, The

Secret Handshake is nothing more than a group of guys trying to have fun and maybe make some cash in a business that's very hard to be successful in. Writing an article simply to say, they're "happy, in a very sappy, and pathetic way" and telling people you don't "suggest" buying the band's CD would be like me writing to The Anchor simply to say that you're a bad journalist. And I would never do that.

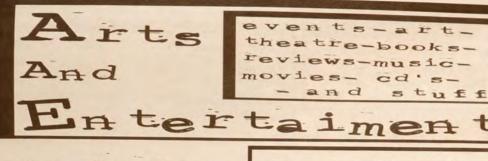
Cheers!



Mara Sidmore became a participant in 2000, TIAA-CREF Individual and Institutional Services. Inc., and Teachers Personal Investors Services, Inc., distribute securities products. © 2001 Teachers Insurance and Annuity Association - College Retirement Equities Fund (TIAA-CREF), New York, NY, Mara Sidmore was compensated.



At Brown, call 867-6706.



On CamPus



JAZZDANCE

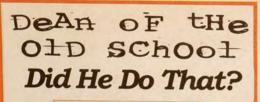
JAZZDANCE by Danny Buraczeski Dubbed the "country's most sophisticated jazz dance maker" by the VILLAGE VOICE, and one of the most musical of choreographers, Danny Buraczeski pos-sesses an expansive vocabulary - full of gorgeous sub-tlety, - wit and cool imagination. His choice of first class scores attracts jazz music and dance lovers alike. The NY TIMES hails his company as "downright terrific".

Wednesday, March 20, 2002 at 8 p.m. Auditorium, Roberts Hall



Our Sinatra, A Big Band Musical Celebration is a thoughtful and elegant tribute to a legend of American popular song and will feature over fifty hits made famous by Frank Sinatra

Tuesday, March 26, 2002 at 8 p.m. Auditorium, Roberts Hall





Anchor Editor

For the next month, this sections going to take a dif-For the next month, this sections going to take a dif-ferent spin. For the past month, I have given out nothing but cheers to the 80s for all the joys and wonder they gave us. For the month of March though, I'm going to focus on items from the 80s that should've remained dead and buried.

Items from the 80s that should've remained dead and buried. These are memories you wish you could forget. These are the Expulsions from the Old School. The first piece of nostalgia I'm giving this dishonor to is the old show, "Family Matters." This show was a spin-off from ABC's popular sitcom, "Perfect Strangers," and originally followed the Winslow family, which lived in the suburbs of Chicago. At first the show was fairly funny, not great, but not bad, but on the twelfth episode (according to www.imdb.com) which aired December 15, 1989, *he* debuted. He was the geeky next door neighbor that made Screech from "Saved by the Bell" look like Matt Damon and his voice made Fran Drescher sound like an angel. His name was Steve Urkel, or just Urkel as most would call him, and was supposed to be a one-time occurrence. People liked him so he stayed on the show for a while... Eight years to be exact...

I was only seven when the show debuted and back when I was around that age I liked MC Hammer too, but that did-n't make it right. The character was a one trick pony, get-



The Local 411 By DirtyCamm

Musicians, painters, photographers, artists of all genres and anyone who enjoys and appreciates entertainment, great atmosphere, en-ergy and art-You need to know about "The Local 411" Last Saturday at"the Cat's Club' in Pawtucket four great local bands played and pho-tographer/painter Christian Correra showed his latest work which is described to ake on "the same impact that

Tool or Nine inch Nails does." The music for the night defi-nitely took on the hard rock side of the 411 (The rock division of the 411 will occur periodically at the same venue.) In upcoming weeks Thursday nights will be taken over at The Cat's Club, and the finest DJ's in Rhode Island will be as-sembled for another branch of the 411, of course the main feature of this party will be House-but as the 411 expands, all genres will be represented at many different clubs.

In the past, Mario, the promoter behind M3 entertain-ment, has set up events at clubs all over Providence including Pulse, Metropolis, Fusion and the Strand. The local 411 will be popping up all over the greater Providence area cover dif-ferent styles ranging from dance music to hard rock and every-thing in heurone. thing in between.

The local 411 is a different kind of party," says Mario,



get comfortable with it © Christian Correra 2001

© Christian Correra 2001 "it's true Providence flava." An artistic fusion of sight and sound, the 411 will take a specific theme that will be present thru-out a particular night, M3 uses the appropriate clubs artist musicians, props, etc. to make the night cohesive and excit-ing-such as a couple of bands who play heavy music in com-bination with an artist who evokes heavy imagery in his or her work-as was the case last Saturday. There are countless combinations of art and music from genre to genre, which will keep each party different and interesting. Hip-Hop and Graf, R&B and clothing design, and Techno with video are just a few of many possible combinations. "All of the events revolve around atmosphere," Mario says via e-mail, "the production, drinks and dancing, there are incentives for attending such as give-a-ways from the spon-

incentives for attending such as give-a-ways from the spon-sors including but not limited to Vox Vodka, MixMag, and Numark.

These events are designed to cater to all genres and styles, and are geared toward support www.thelocal411online.com artists and musicians while providing the best possible enter-tainment for those who attend. The first part of the mission statement to unose who attend. The first part of the mission statement as posted on the website describes what M3 will do for artists in our community: "M3 Entertainment identifies with you, the artist, whom at one time or another has been overlooked, been taken advantage of, and/or been raped of

overlooked, been taken advantage of, and/or been raped of creativity, vision, and more ... but we haven't lost our focus." M3 then states that their " experience and knowledge of the entertainment industry..." including, "event coordination, pro-motions, marketing, and production," will take everyone to a new level in "experiencing or being part of The Local 411..." You can check out the website, www.thelocal41 lon-line.com, for information on upcoming events, and how to get involved. This website will provide a service to the arts that has never been provided in the past, it's total local artist/musician support that includes free promotion (M3's success depends on your success) and an outlet for your work indiscriminate of style or genre. The events planned to sprout all around the providence area will cater to all different tastes artistically and musically and The Local 411 will continue to grow as it has since it's in-ception in February. Check out the website for all the info you need about the 411 or e-mail Mario at M3 Iil_mario40@hot-mail.com with any questions you may have.

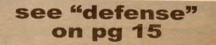
LocAl Noise In Defense of The Secret Handshake Oh, Dirty Camm, you silly, silly monkey:



By: Eric Simmons

So you could've encapsulated your entire critique of The Secret Handshake with the words, "they are an Emo Band," ch? Well, I actually wish you had, because the five paragraphs that follow do very little to articu-late, in any intelligent way, exactly why you find the band so unimpressive. Can it be that you have absolutely no clue what this genre of music is meant to express? I think the fact that you feel the need to define the style (for the good of mankind) suggests as much. That was think the fact that you feel the need to define the style (for the good of mankind) suggests as much. That was good, by the way... "It sounds like Ska minus the horns." The only real problem is the fact that you compare a third-wave offshoot of punk that originally emerged from the D.C. hardcore scene in the mid-80s to a form of dance music popularized in Jamaica during the 1960s. Why, Dirty Camm, that's kinda like saying, "Rembrant is like Picasso, minus the squares". Or how about, "a hamburger is like cake, minus the frosting." Ooh, bad example, Dirty Camm. You have absolutely no ear; not a good trait for a guy who pens music reviews in his a good trait for a guy who pens music reviews in his spare time

I think what really surprises me, however, is how many times you managed to slip a derogatory comment aimed at females into your review. Let's count 'em up,



ReEt Review 40 Days and 40 Nights



by Heather Bryant Anchor Staff

Matt (Josh Harnett) is a miserable slave to his sex-ual desires. Dumped by his girlfriend Nicole (Vinessa Shaw) six months ago, he's now sleeping with a differ-ent girl every night and still pining after Nicole. When he finds out that Nicole's engaged, Matt runs to his priest-in-the-making brother for advice. He comes out of the confessional with the film's concept: during the period of Lent, Matt will abstain from sex, any form of sexual contact, and even masturbation in order to try and get over Nicole for good. His roommate and co-workers find out and start a pool, betting when and how Matt will break his vow. But Matt's biggest temptations come when he meets Matt (Josh Harnett) is a miserable slave to his sexwhen he meets

Erica (Shannyn Sossamon) and Nicole suddenly

Erica (Shannyn Sossamon) and Nicole suddenly, reappears on the thirty-eighth day. The beginning and end of the film have a weird, trippy quality to them. When Matt makes the Lent deci-sion, he's so pleased with himself that the outside world is all florescent colors and winking Mary and Joseph stat-ues. Matt describes the emptiness he feels during sex as a black hole opening over his head - during one sex scene, he sees the ceiling cracking above him and has to fake an orgasm to cover up his distraction. The whole film has a quick, fun, breezy feel to it.

The whole film has a quick, fun, breezy feel to it. The growing relationship between Erica and Matt was believable and funny – Erica wavers between acceptance

