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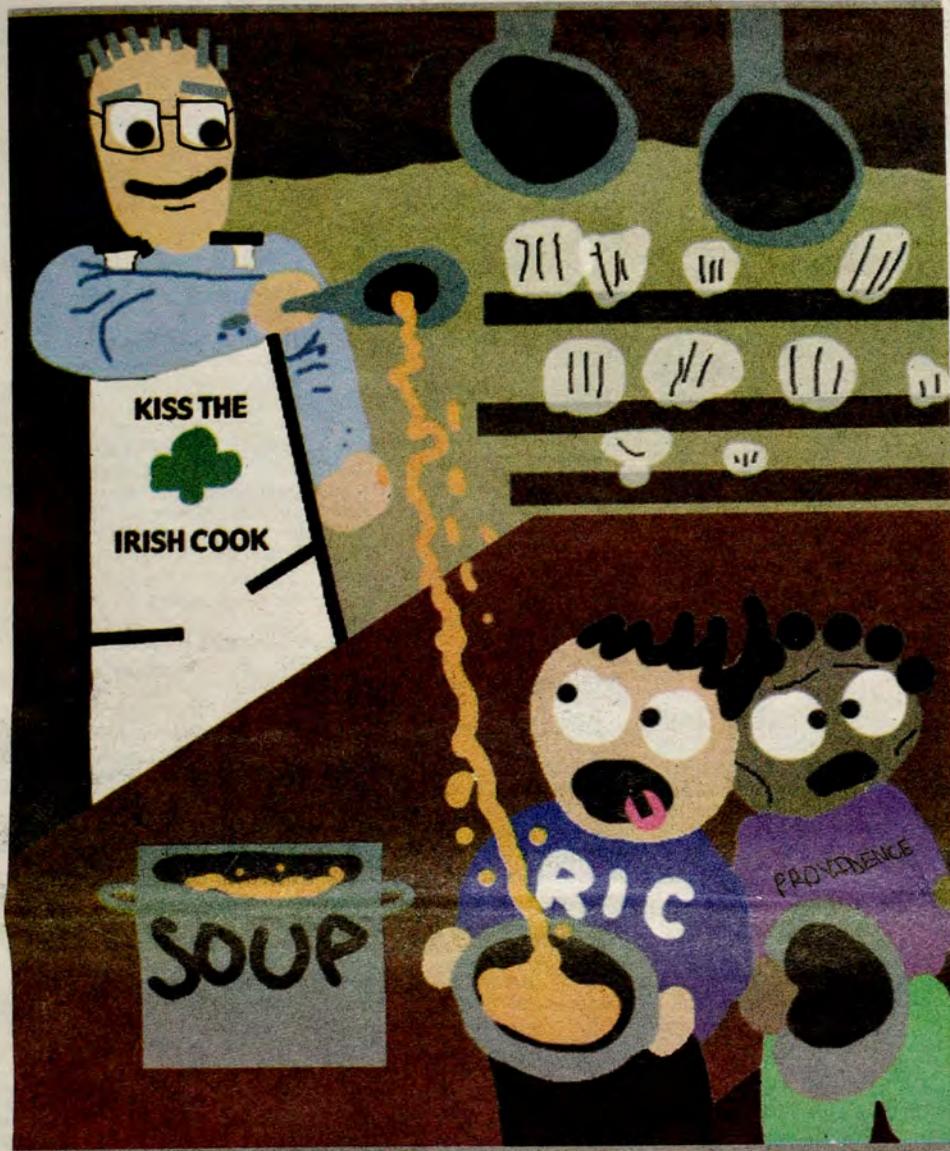
the anchor



**Sports
Spotlight**

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How to Help A Friend Who Drinks Too Much

By Denise Smith- Counseling Center

I am in the process of planning, along with the offices of Health Promotion and Residential Life, our annual National Alcohol Screening Day at Rhode Island College which will take place in Donovan, Faculty Dining Room South, from 12-2p.m on Wednesday, April 10th. As part of that process, last year, around this same time, I submitted an article to the Anchor in which I wrote about my own drinking behavior, and that of my friends, when I was in college. In that article, entitled, "What Do Drinkers Want?" I surmised that I, and perhaps some students today, drink, in

part, as a way to connect with friends. But when does drinking go beyond the normal desire to join in a mutual activity with friends?

In my own college years, I can recall wondering and worrying about certain friends who I suspected may need help but fearing that if I suggested they had a problem it would damage or even put an end to our relationship. I was afraid they would think that I was making a big deal out of nothing. And for all I knew, maybe I was making a big deal out of nothing. Yet, I wondered if I was really being a good friend if I merely watched in silence while they put themselves at risk. Alcohol abuse and risky drinking can cause more

than just a nagging hangover. Other dangers associated with alcohol abuse and risky drinking include property damage, disciplinary problems, date rape, risky sexual behavior, poor academic performance, physical injury, illness and even death.

Quarters, three man, beer pong, cups, anchorman – for some, drinking games are an integral part of the college experience. Drinking during the college years is often seen as a rite of passage. It can be difficult to determine whether a friend has a serious problem and even more difficult to get a friend to admit they have a problem. The following is a list of possible signs of an alcohol problem:

Drinking to calm nerves,

Feeding the Invisible People of Providence

By: Andrea J. Stewart
Anchor Editor

Paul Pinault, a R.I.C. graduate who operates a local soup kitchen at Sts. Peter and Andrew Church, claims he is a selfish man. "People say to me all the time that it's so wonderful what I'm doing. Well, I do it for me. I do it for the way it makes me feel. I'm fulfilling my part in the social contract," he asserts firmly.

Pinault has worked as a professional chef for twenty-seven years. He had been employed at both the Marriot and the Dunes Club (a private club in Narragansett), cooking meals for the wealthier part of society. During that time, he would work from eight in the morning to nearly eleven at night, getting paid very little to indulge the very rich. Pinault points out that the wealthy want to be treated specially, to be coddled and pampered.

"And then I would come home to Providence to find the invisible people out on the streets, hungry and homeless."

Several years ago, he decided to become proactive in helping the hungry in his community. Using his culinary expertise to his advantage, Pinault became a crucial figure in the soup kitchen at Sts. Peter and Andrew Church on Pomona Ave., Providence. Although located inside of the church, the soup kitchen is run separately, and operates on the last Sunday of every month. The food is purchased through a monthly hundred-dollar donation from Alan Shawn Feinstein, and also from the thoughtful contributions from some volunteers.

Pinault does all of the shopping himself, buying most things wholesale. He always looks for the best ingredients he can find, including quality meats and vegetables. His goal is to provide rich, balanced nutrition, with lots of protein for good health. Other soup kitchens rely on carbohydrates like pasta, but Pinault says that he presents a full course dinner, including a nutritious salad and good meats like roast beef, pork, and chicken.

He handles food costs with skill, and manages to successfully stretch each month's hundred-dollar donation as far as it can go. Pinault learned some of his strategy from his mother, who managed to create beautiful meals for her husband and nine children on a very small budget. Although the family struggled with money, their dinner table did not reflect any hardship.

At the soup kitchen, Pinault collects the food, brings it to the church, cooks it, and then presents it. The recipients of his dinners are from all walks of life, including homeless people as well as displaced families with little income towards the end of the month. Pinault and others at the soup kitchen give them a nice presentation, including real china plates, metal silverware, and tablecloths with flower centerpieces. The food is garnished and made to look

see Providence on pg. 3

National ACLU Executive Director Coming to RIC

By: William Dorry
Anchor Editor

Rhode Island College has had an active year in the sphere of civil rights abuses this year. The fall semester saw the chalking of the quad by the Rainbow Alliance, and the subsequent homophobic hate fliers that were posted around campus. This semester an African American student was the victim of a hate crime in the dorms. In both, campus members of the college community were left without answers and with a feeling that things were not resolved.

Though things may not be resolved, The Dialogue on Diversity Committee is taking steps to promote dialogue and a greater understanding among the college community. To facilitate this understanding, Anthony Romero, Executive Director of the ACLU, has been invited to speak at the college.

Romero, the first Latino and openly gay man to head the

see ACLU on pg. 3

see Drinking on pg. 5

TUE
April 9
Cloudy



hi 61°F
lo 49°F

WED
April 10
Partly Cloudy



hi 65°F
lo 40°F

THU
April 11
Sunny



hi 59°F
lo 36°F

FRI
April 12
Mostly Sunny



hi 62°F
lo 40°F

SAT
April 13
Cloudy



hi 64°F
lo 46°F

SUN
April 14
Partly Sunny



hi 65°F
lo 44°F

MON
April 15
Cloudy



hi 61°F
lo 49°F

National Alcohol Screening Day
This program will provide for students who are concerned or even curious about their alcohol use an opportunity to see what their use of alcohol is considered. It will be Wednesday April 10th from 12-2 pm in DDC in the faculty dining room. There will be a brief written questionnaire and an interview with a counselor.

New Service Available at Health Services
Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for both males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

Wall Of Hope Tile Painting Workshop
This is a RI community service project that is dedicated to the victims and heroes of the September 11th tragedy. It will be on Tuesday April 23rd from 5-7 in the alumni house. The cost is \$10 for materials and pre-registration is required. Call X 8086 for more information or to register.

On-Line Alcohol Screening
The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/then click on alcohol screening.

Commencement Marshals Sought
Volunteers are being sought for the various commencement activities going on. There is the cap and gown day convocation on Wednesday May 1st, the grad school commencement on May 16th, and the baccalaureate exercises on Saturday May 18th. If you are interested in this please call X8022 to sign up.

Leaders wanted
Do you want to become a resident assistant for the 2002-2003 school year. An RA must be a full time undergraduate student who can hold this responsible position as well as

handling their academics. If you have any questions call Brian Dougher at the Office Of Residential Life And Housing at X 8240

Everyone Welcome
Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office Of Health Promotion at X8061.

Mindfulness Meditation
Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center
The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Weight Watchers
Deborah Cabral Martin will run another session of weight watchers. The sessions will be on Tuesdays from 1-2 pm in CL 460 for twelve weeks. The cost of the program is \$130 and registration will begin on Tuesday February 5th. If you have any questions call X8026 or email dcabral@ric.edu

Jobs For You
Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development Center for more details.

Practice and Improve Your Spanish
The Department of Modern Languages invites the entire college

community to join the Spanish conversation hour from 12-1pm in CL 102. Come and talk about current events, experiences, and interests. For anyone with a basic to intermediate level of Spanish is welcome to attend and for more information call X8711.

Writing Center Tutors Available
The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Sunday Mass On Campus
Sunday evenings at 10pm in SU 306 Fr. Pescatello, celebrant. For more information call the Chaplains Office at 456.8168.

Bible Study
Mondays from 12:00-1:00pm in Student Union 300. Conducted by Rev. Larry Nichols. All are welcome call 456.8168 if you have any questions.

Depression Screening
Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Join BACCHUS
If you are interested in being a charter member of RIC's BACCHUS Chapter (Boosting Alcohol Consciousness Concerning the Health of University Students), call Lauren Dulude at x8345, or stop by the meetings any Wednesday during the free period in Craig-Lee 203.

Now On Sale At The Box Office
Evita Thursday-Sunday April 18-21st. The Turtle Island String Quartet Monday April 22nd. Ballet Concerto De Puerto Rico Tuesday April 23rd. RIC dance Co. Student Choreography Showcase Thursday-Friday April 25-26th. What Makes It Great Friday April 26th, and the RIC Symphony Orchestra on Monday April 29th. For more information or tickets call x8144.

Coming to RIC
Author Janet Taylor Lisle will be coming to RIC on Wednesday April 10th at 5 pm in Sapinsley hall to speak to the audience about writing in children's and adolescent's literature. Noel Paul Stookey of Peter Paul and Mary and Michael Kelley Blanchard will be performing in Sapinsley hall on April 20th to benefit Hasbro Children's with a concert called There Is Love for the price of \$18. Lastly Anthony Romero the executive director of the ACLU will come to RIC to speak on April 24th in the Gage auditorium. Mr. Romero will be speaking on civil rights.

Student Teacher Meetings
There will be two student teacher meetings in for those students who will be student teaching next spring all who wish to apply must attend the appropriate meeting. Call x9673 or x9865 to find the appropriate meeting.

Thinking About Kicking Butts?
Call the Office of Health Promotion, 456-8061 to develop a strategy for success. In addition there is a campus focus group being organized that is limited to 30 students. Students get \$25 and free pizza.

Aquatics Programs And Special Events
Swimming Instruction: New swim classes are starting. Sign up at the Recreation Center Front Desk.
Swimming for the Terrified: Wednesdays at 6:30 pm, **Beginners** on Tuesdays at 11 am, **Intermediate** on Thursdays at 1 pm, and **Sync and Swim** Tuesdays 4 pm to 4:30 (4/2 to 4/16). This program is three, half-hour sessions for those who know how to swim and are comfortable in deep water. Emphasis is on proper breathing technique and building endurance at swimming.
Water volleyball: will be during the free period on Wednesday April 10th from 1-2 pm.
Lifeguard Training Renewal: a 12 hour American Red Cross Lifeguard refresher course will be offered on April 5th- April 26th and the fee is \$40 for RIC students. You will receive certifications in life guarding, first aid and CPR. If you need to renew your Lifeguard Certification before the summer, this is a chance to do it at a reasonable price, right

on campus. If you are interested and available during the day Fridays, call Janice at 456.8238. Leave your name and phone number. **Summer lifeguards** are needed at the rec center. The summer schedule starts on may 13th-August 10th. Applications are available at the front desk of the rec center. Come to **Water Way To Relax** to unwind on Friday May 3rd from 1-1:30 pm. For more information about aquatic activities, call Alan at X8227 or Janice at X8238.

POOL HOURS
Monday 7 am - 10 pm
Tuesday 10 am - 10 pm
Wednesday 7 am - 10 pm
Thursday 10 am - 10 pm
Friday 7 am - 4 pm
Saturday 8 am - 12 pm
Sunday 5 pm - 10 pm

Scholarships For Nursing Students
The Albert E. and Florence W. Newton Fund at the Rhode Island Foundation is seeking applications from nursing students who require scholarship assistance for the Fall 2002 semester. Eligibility for the Fund was expanded last year to include not only registered nurses pursuing a bachelor's or advanced degree, but also undergraduate students who are in their final year to become registered nurses. All recipients must be attending a nursing school in Rhode Island. Selection is based on financial need and the number of academic credits an applicant is taking each semester. Awards generally range from \$500 to \$2,500. Applications for this and other scholarships may be obtained from The Rhode Island Foundation web site, www.rifoundation.org.

Study Abroad Programs
The Office of Student Activities, RIC office of Study Abroad Programs and Council Travel will be presenting "Europe on a Budget" seminar on Wednesday April 10th at 12:30 in Craig Lee 251. The seminar's focus is to educate students about travel and study abroad opportunities and to show them what it takes to successfully budget and plan and exchange or summer vacation to Europe. Everyone is invited to attend. Refreshments will be served. For more information contact Kristen Salemi at X 8034.



Hi Honey,

Sounds like a difficult situation. Don't find fault. Find a remedy

Love,
Mom

To:
My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
0 2 9 0 8





the anchor
Established 1928
Free access to ideas and full freedom of expression.

**Student Union Room 308
Rhode Island College
600 Mount Pleasant Avenue
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ACLU from front

ACLU, will be coming to Rhode Island College to address the college community on civil liberties and civil rights. He has worked at the Ford Foundation as Director of Human Rights and International Cooperation, and at the Rockefeller Foundation.

Romero, a graduate of Princeton University and Stanford Law School, has stated

that his understanding and dedication to civil rights and civil liberties has come from his life experiences. Of his life experiences Romero has stated "My memories of discrimination, homophobia, and poverty stand in sharp contrast to the dignity and love I got from my family".

The forum, which is free and open to the public, will be held Wednesday, April 24 in Gaije Auditorium. For more information contact Donna Huntley-Newby (456-9673), Roger Simons (456-9865), or Daniel Scott (456-8679).

By: William Dorry
Anchor Editor

RIC Student Arrested In Major Marijuana Bust

Austin Livesey, a Rhode Island College student from Coventry, was arrested by Providence Police with \$15,000 worth of marijuana on April 1, 2002.

According to reports in the Providence Journal, Livesey's Pontiac Grand Am was pulled over on North Main Street where

detectives found a canvas bag holding four pounds of marijuana. The street value of the product found in the vehicle was approximately \$3,700 a pound.

The Providence Journal also reported that Rhode Island College had spoken with detectives concerning drug activity on campus. The presentation of the story alluded that the campus was experiencing drug problems. The

meeting was in fact an annual meeting that is conducted every year. The meeting is held in order to facilitate a better understanding by college officials as to the drugs that their students may encounter.

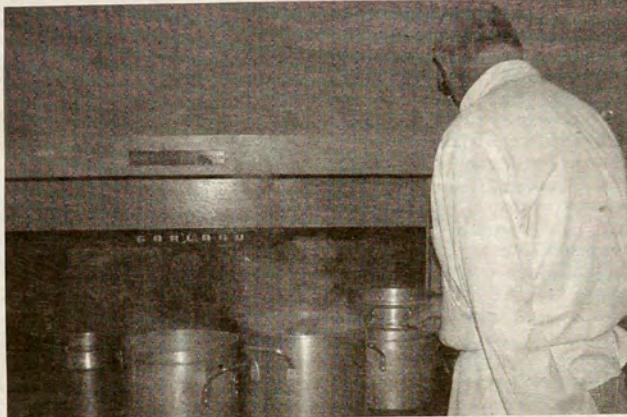
Investigations by the Anchor have found that drug use among Rhode Island College students is comparable to other institutions of similar size and demographic.

Providence from front

attractive. "We acknowledge their dignity as human beings," Pinault states. "Their sense of their own self worth is often diminished by caustic and callous treatment by society."

Pinault believes that the people who arrive at the soup kitchen deserve a wonderful meal, and strives to provide them with a positive environment. He finds that it is similar to the way that teachers treat their students, in that teachers are constantly attempting to make their students recognize their true value. At the soup kitchen, Pinault hopes to re-affirm that value for the "invisible people" in the city.

Of course, he is also getting something back in return. Pinault insists that "the people who have the least have taught me the most." He claims to have gotten so much more out of



working in the soup kitchen in contrast to working for the wealthy, who receive everything based on demands. The people in the soup kitchen demand nothing, and are grateful for everything they receive. The returns he gets from working with them are permanent, and will outlast all materialistic desires.

Pinault also learned a few life lessons from a bout with cancer in 1999. He was on chemotherapy for thirteen months, and fell into great depression. He was sick all of the time and could not work; yet, Pinault continued on with the soup kitchen. This brought him out of his troubled state, and aided him on his revised perspective on life. For him, material goods have completely diminished in importance, replaced with a complete love of life. The combination of his sickness and what he has learned through his work at the soup kitchen have caused

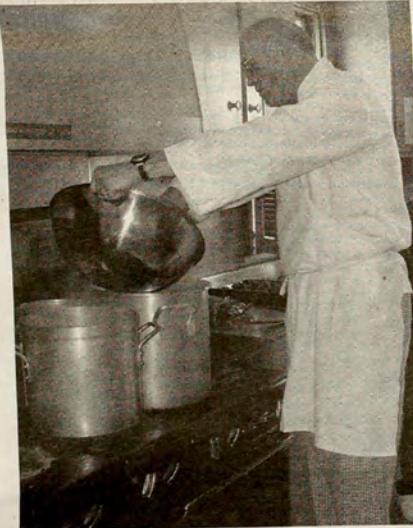
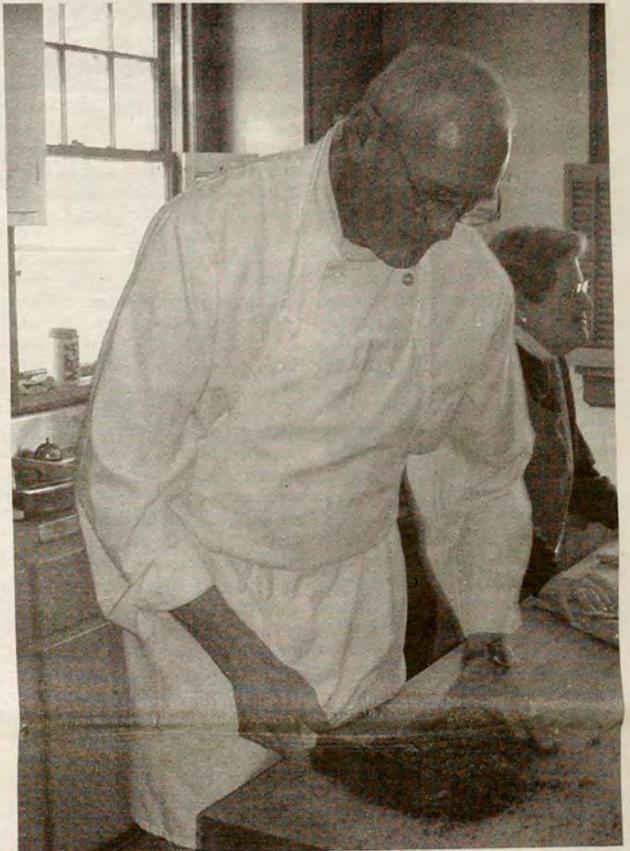
him to prioritize his life, so that he can live it to its fullest.

Pinault wants to begin teaching full-time in September, so that he can hopefully instill in his students the value of serving the community. He already has obtained a bachelor's degree in both Geography and Career and Technical Education here at RIC, and graduated with Magna Cum Laude for both majors. He did his student teaching at Davies Career and Technical High School, where he earned student teaching honors. He is currently working on finishing a history academic load, which will utilize his Geography degree.

Pinault is looking forward to bringing his many life lessons into the classroom. In a world obsessed with instant gratification, he hopes to enlighten students as to the ultimate value of giving without measure.

"I've been given a clarity as far as where I fit in the division of labor. I choose the labor of love," Pinault affirms with the smile of a man at peace.

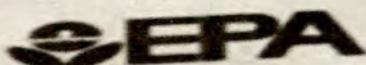
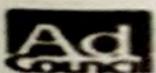
Paul Pinault is currently looking for volunteers, including someone to cook, to work with him at the soup kitchen. If you are interested, please e-mail him at PinaultP@aol.com.



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For a free brochure, please call 1-800-CALL-EDF or visit our web site at www.edf.org



Notes on Changing for Good:

The Six Stages of Change and How to Free Yourself from Bad Habits

By: Christina Coulombe and Jan Park, Ed.D. of the Counseling Center

It is important to understand that changing an addictive behavior like smoking requires effort that can typically last for many years. Thanks to research by Prochaska, Norcross and DiClemente (1994) based on those

successfully. These people may need to create greater self-awareness and a better action plan before becoming successful changers. Finally, once a person has changed, maintaining that level of success is an ongoing process. Relapse prevention for a number of addictive behaviors is where discussions on treatment effectiveness focus these days. Al-

excuses, or otherwise softening the consequences of their behavior. Steady encouragement is needed to begin to break through the defenses that pre-contemplators use to shield themselves from a fuller awareness of their problems.

Contemplation: People contemplating change have examined some of their defenses and resistances against change and are actively engaged in learning about the problem they want to change. They are more open to talking about their problems, sometimes to their detriment if they believe they must know the absolute cause or cure. They may believe there is a perfect time to change, but this day never comes. It is important to know what constitutes full recovery for the problem you are trying to change. With smoking, the target goal is total abstinence. Contemplators have in mind they may want to take action at some point in time, in the not too distant future. Defining your own goals for change is important, as is collecting data about your problem behavior. Analysis of the behavior, including its antecedents and consequences, can help contemplators prepare a plan for change. For example, every time you begin work on a project, you light up a cigarette, causing you to procrastinate and to become more anxious. Eventually, you need a plan to cope differently with beginning projects. Contemplators can get stuck in this stage due to their ambivalence about changing. With the social movement to ban smoking, it can be a good time to consider using this social support in one's efforts to change. Individual supportive relationships with those who know you are gearing up for change can also be helpful.

Preparation: Problems usually take years to create; yet people often do not bear this in mind when planning or trying to

change. This is a transition stage when the link is made between decisions arrived at during contemplation and actual steps you will take during the action stage. It's a stage when people may cut down on the behavior they want to change. During the preparation stage people continue to evaluate themselves and their problems, while increasing their personal commitment to change. The balance between the pro's and con's of change is tipped in the direction of the positives. They evaluate suitable action steps. It is during this stage that a date to begin changing can be set, such as at the end of a month. Making a public pronouncement can help to increase your anxiety about not following through, therefore increasing your chance of success. Making an action plan that you believe in is part of preparing.

Action: This stage is self-explanatory in that it is the time when people take action to do things differently- changing behavior, the environment, and push themselves to the utmost on the commitment to change. This step requires a lot of energy and, maybe, a lot of time. Change should be the biggest priority.

Substituting healthy behaviors for the old unhealthy ones is a useful technique in this stage. Creating diversions, exercise, relaxation techniques, making contracts, establishing rewards, avoiding temptations, and manipulating the environment are others techniques. Many of us are familiar with the action strategies. However, since few people are prepared for this stage, many "act" prematurely, and, then, they hold on to the fallacy they really can't change for one reason or another.

Maintenance: This is a stage that many would like to think doesn't exist. During maintenance a person guards against slips and relapses. This stage lasts

from six months to a lifetime. In it, a person remains committed to using the strategies for change devised and implemented in the preceding stages. Without a strong commitment, to continue working on change, after the target behavior is stopped, relapse is common. If a person has a slip in this stage it is important to intervene quickly and decisively before the slip becomes a relapse, and the person has to recycle through the stages. A person can find himself or herself back at pre-contemplation or contemplation. Many behavioral programs are built on action plans, which can do a disservice to those that approximate 80% who are in other stages. There is no such thing as "cheap change".

Termination: This is the ultimate stage for self-changers. There are many people who are able to become free of the urge to smoke after many years, while others continue to experience cravings at times of greater stress. With other problems, people may go for as many as five or ten years, and then in response to an extraordinary event or crisis, they resume the problem behavior. Alcoholism, for example, is mainly viewed as a problem that requires lifelong maintenance. Not everyone completely overcomes their problems but many can decrease the vigilance required in the maintenance stage. Research has suggested four criteria of those who reach termination: a change in their self-image, no temptation in any situation, solid self-efficacy, and achieving a healthier lifestyle. Smokers have been found to need 36-48 months of maintenance before the temptation to smoke again nearly disappears.

The decision is yours. Good Luck! For more information call the Counseling Center at 456-8094 or the Office of Health Promotion at 456-8061.



ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

who have tried to stop smoking on their own, we now know even more about how to assess the "stages of change", and provide help for those trying to make changes in their lives. At the Counseling Center (Craig-Lee 130), a counselor can help you individually assess where you are in your efforts to quit and give you support, information, and relaxation strategies. In addition, the Center offers a weekly meditation group (Thursdays noon to 1pm) and biofeedback services that may be helpful in reducing stress and other emotional triggers to smoking.

The usefulness of a stage model of change, is that it gives people new hope to continue trying to change. First a person needs to assess where they are in their readiness for change. We need to understand the problem we are trying to work on, and have a clear goal and a way to measure success. A self-changer can spare effort and time with this knowledge. Insight alone doesn't bring about behavior change, and making change is not necessarily equal to taking action. Many people try to stop smoking before they are prepared for the consequences psychologically or physically and, then, don't change

though we can get stuck at various stages, or repeat stages, there are a number of interventions and change processes relevant to each particular stage.

These are the stages of change:

Pre-contemplation: When people are in this stage, they do not see they have a problem that they need to work on or to change. For example, many people are in denial of the health consequences of their behavior. They have no intention to stop smoking in the foreseeable future, even if they may have a wish to do so. The person in this stage may be feeling coerced and angry about new smoking policies prohibiting indoor smoking in public places.

Since there are no inherent motivational forces that move us from one stage to another, the person in this stage may need others to move them along. With regard to any number of problems such as smoking, problem drinking, or negative relationships, estimates are that fewer than 20% of the population are actually prepared for action at a given time. It's important not to push the person to take action before they are ready. Don't nag the person, but don't give up on them either. Do not enable them by minimizing, making

The Rock Hunt

ric's annual battle of the bands

tuesday nights
from march 19th
to may 7th

in the Student Union Ballroom
door at 7.30 show at 8

if you're in a band,
know a band,
or have no musical talent
yet think you can compete,
contact dave @456.8541
daria or tony @456.8280

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class
of
2002




Drinking from front

forget worries, or boost a sad mood.

Guilt about drinking
Unsuccessful attempts to cut down/stop drinking

Lying about or hiding drinking habits

Causing harm to oneself or someone else as a result of drinking

Needing to drink increasingly greater amounts in order to achieve the desired effect

Feeling irritable, resentful or unreasonable when not drinking

Medical, social, family or financial problems caused by drinking. Getting low grades or missing classes because of drinking.

Spending a great deal of time getting alcohol and drinking alcohol. Acting more interested in alcohol than in relationships, sports or classes.

Drinking in risky situations such as before driving, or before

engaging in unwanted or unprotected sex.

Getting mad or upset if asked about his or her drinking.

If any of the above applies and you think your friend might have a drinking problem don't step back and pretend it's none of your business. It may mean getting involved in some embarrassing discussions or situations. But you can help, and you don't have to do it alone. If you would like information, guidance, or emotional support with helping a friend or family member, you can schedule an appointment to speak with a counselor in the Counseling Center at RIC.

Many problem drinkers say that talking with friends helped them seek professional guidance or gain better control of their drinking. If you care, show your concern. Don't be too polite to bring up the topic, but be tactful. Choose a good time to talk with your friend, such as soon after an alcohol related problem has occurred. Choose a time when he or she is sober, when both of you are calm, and when you can speak privately.

Be specific. Tell the friend

that you are concerned about his or her drinking and want to be supportive in getting help. Back up your concern with examples of the ways in which his or her drinking has caused problems for both of you, including the most recent incident. Ask whether the person feels he or she has a drinking problem and continue asking questions that encourage honesty but indicate understanding and support, not blame. Avoid sermons, lectures and verbal attacks. And know your own limits - don't continue the discussion if you start getting impatient or angry. You may find that short, periodic discussions of the problem work best.

Once you have raised the subject, the person may respond defensively, deny having a problem, or agree that he or she has a problem with alcohol. Make it clear to the problem drinker that you dislike the behavior, not the person. If you drink, be honest about your own drinking and attempts to control it. Understand that the person's defensiveness is based on fear of facing the problem and isn't directed at you.

If your discussions have no effect on your friend's drinking behavior, you should still tell him or her how the drinking problem affects you. For example, you can say how hard it is for you to enjoy going out together to a party because you are afraid he or she will get sick, pass out, or otherwise embarrass you both. While it is important to be sensitive to what your friend needs to control his or her problem you must also remember that you can't control your friend's life. At some point, your responsibility ends. Don't feel guilty if you reach that point.

If at some point your friend agrees that drinking is creating personal problems, you may want to ask, "Why do you think you have a problem with alcohol and what kind of support do you need from me to stop or limit your drinking?"

You may also want to have some referrals ready for your friend. You can refer them to the Counseling Center at RIC, Craig-Lee 130, 456-8094; or you yourself can stop by our office and pick up a copy of our

list of community referrals and resources for your friend. Other resources on campus include the Campus Health Services, Residence Hall Staff, Office of Health Promotion, and Campus Ministry.

National Alcohol Screening Day, held at health centers and colleges across the country, and at RIC on April 10th from 12-2 p.m. in Donovan Dining Center, offers students the opportunity to get their "drinking score" (and a free ice cream sundae courtesy of Residential Life and Dining Services). In addition to taking a brief, anonymous, paper and pencil test, students will have the opportunity to talk one-on-one with a health professional and, if appropriate, will be directed to support or treatment services on or off campus. On-line alcohol screening is also available. To take the screening go to www.ric.edu, select 'campus life', select 'counseling center', then select 'on-line alcohol screening'. You will get immediate on-line feedback as well as ideas about where to get help if you want it.

! AUDITIONS !



Tom Griffin's
The Boys Next Door

A Comedy that reveals sometimes being a little
DIFFERENT means being a lot more wonderful.

Rhode Island College's
Department of Music,
Theatre, & Dance
Announces
Auditions for the
Fall Mainstage Show

Audition Dates:
April 29 & 30, 2002
Monday & Tuesday
7-9 PM
The Little Theatre
(NCPA 128)

- The audition will consist of reading scenes from the play; the actual scenes are available in NCPA 133 (Office Suite), on the file cabinet as soon as you enter the office.
- If unable to attend Monday's audition, then you can attend Tuesday's audition. Actors do not have to attend both audition dates, although some "Monday" auditioners will be asked to come back on Tuesday.
- Copies of the play are on reserve at Adams Library on RIC campus.
- Fall Mainstage show dates: October 2-6, 2002.
- Rehearsal begins September 3, 2002 (First day of class).
- The cast includes: 7 men & 3-4 women.
- For any additional information, please contact the director of the show, Dr. Taylor at 456-8639 or JLTaylor@ric.edu.

RICTV

Have you been looking
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in various aspects of
film, video, and television production?

Here's your opportunity to get involved.

RIC TV's meetings
are held every
Thursday at 1:00pm
in Room 305 in the Student Union.

For more info, contact Suzy at 331-4603.

Student Athlete Diaries

By: Kim Warrington
Anchor Contributor

Put me in coach, I am ready to play, said the Rhode Island College Softball team on February 1st, the day that started the 2002 season. After having winter break to condition and weight train individually, we were ready to bring it together as a team.

Our practices were held in the Recreation Center, but whenever the spring-like weather came we would head out to the field. Being in a gym can be limiting, but we put it to good use.

Our practices consisted of jumping rope, sprinting, plyo-metrics, hitting and fielding drills and game-like situations. The whole team was working hard. We were focused and determined, and after several weeks we felt prepared for a much needed spring break.

For spring break we traveled to Myrtle Beach, South Carolina. When we stepped out of the airport the weather was gorgeous. We immediately took our sweat-shirts off and waited for the vans in short sleeves; some of the girls were even in shorts! The weather was about 70 degrees the whole week, and there were no rainy days. It even reached 80 on Friday. Michele Fanelli, who plays first base for the team said, "It is probably the best weather we will get to play in all season. God was with us on the trip!"

We all enjoyed our first day when we stepped onto the field in our new cleats. It felt so good to be on dirt and out of the gym. We played a total of eight games. Our record was 5-3 and our team batting average was .355. This is very respectable for the first

games of a new season. Every girl put their best effort forward and played with their utmost enthusiasm. We tried to focus on team achievement and not just individual achievement. Amy Machado, who plays third base, stated this perfectly when she said, "There is no I in team."

Besides waking up early and playing two games every day we

took part in several other activities. As a team we went out for lunch and dinner nearly every day and night. Other activities during the week included the beach, shopping, mini-golf, the arcade, the haunted house, and pulling pranks on our team-

mates. We had an exceptional time in Myrtle Beach. The trip really helped us grow together as a team. It gave us an opportunity to learn about teammates personalities on and off the field. This helped to understand one another better. Our achievements on the field have proved to us that we have the ability and potential to go as far as our hearts and minds will take us.

Both coaches were pleased with our level of play and are equally excited for the season to start. It is a great feeling to know that our coaches have confidence in us to bring the 2002 Rhode Island College Softball season to new heights.

Kim Warrington is a sophomore pitcher/outfielder from North Kingstown, RI. As a freshman in 2001, she was named First Team All-ECAC and All-Little East as a designated player. She also earned Second Team All-Little East honors as a pitcher. She established a new RIC record for a season with 136 strikeouts last spring.



Kim Warrington

Outdoor Tracksters Off To Running Start

By: Kristen DiChiaro
Anchor Contributor

The spring sports season is underway at Rhode Island College and the goals are firmly set for the men's and women's outdoor track team. The two teams, which begin their season at the Northeastern Invitational on Mar. 30, have several goals set and hope to improve upon their indoor season success.

Head Coach Kevin Jackson is impressed with both teams' growth and is looking forward to his first season as head coach. "The teams are progressing far beyond what I thought they would. I recruited none of the athletes, but they have adapted well to my style of coaching and have made immediate contributions," says Jackson. Jackson was named the head coach late into the year, missing the recruiting season.

Both teams hope to place in the top three of the Little East Conference Championships and have more qualifiers for the New England Championships.

"We had eight members of the teams [four from each team] qualify for the New England Championships during the indoor season. Our goal is to have more and more people qualify," says Jackson.

With the amount of talent the two teams have, outdoor track is anticipated to be one of the more successful teams at RIC this spring. Despite a tough schedule with many Division I opponents, Jackson feels it will be a plus for the teams. "It will better prepare

us for the New England's," says Jackson.

Jackson looks for several members of each team to be key competitors this season. On the men's side sophomore Tim Rudd is expected to be one of the team's leaders.

Rudd is coming off a record-

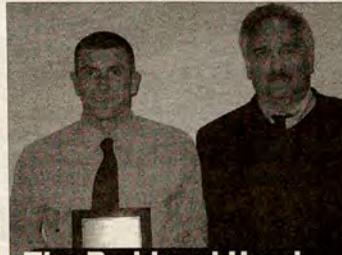
"I'm looking forward to the upcoming season. This is a rebuilding season for us but I'm expecting us to be a good team and good things to come out of this season," says Daniels.

Jackson feels the freshmen on the team, including those that have never run before, will be very good additions. "Germain Cardona ran very well during the indoor season and he had never ran before. That proves you can come right in and make an impact."

On the women's side, freshman Rolanda Mangum is expected to continue her success during the indoor season. Mangum finished the indoor season ranked 15th in the nation in the weight throw and first among all freshmen in that event. She earned All-New England honors in the weight throw and set a new school record for that event. Mangum was also named All-Alliance/Little East in the weight throw and shot.

Freshman Katherine McCalligett is also expected to have a successful outdoor season. She earned All-New England honors and set a new school record in the 400 meters during the indoor season. She also earned All-Alliance/Little East honors in the 200 and 400 meters.

Other key members of the women's team will be freshman's Courtney Gardner and Jessica Leonard. Gardner earned All-Alliance/Little East honors in the triple jump and Leonard earned the same honors in the weight throw during the indoor season.



Tim Rudd and Head Coach Kevin Jackson

breaking indoor season this past winter in which he set new school records in the mile, 800, 1,000, 1,500, and 3,000 meters. Rudd was named All-Alliance/Little East in both the 1,000 and 1,500 meters.

Rudd earned All-Alliance/Little East honors in the 800 and 1,500 meters for the 2001 outdoor season.

Other key members of the men's team will be junior Mike Daniels and freshman Joe Parenteau. Both earned All-New England honors as part of the distance medley team, which also included Rudd. Daniels was named All-Alliance/Little East in the 600 meters and Parenteau was named All-Alliance/Little East in the 800 meters.

SUMMER IN MAINE

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The 3rd Annual Rugby Alumni Match



By: Keith W. Lazarski

This year was year of redemption for the Alumni of Rhode Island College. Last Year proved disheartening with a 28-0 loss to the 2001 Club team. This year was a different story. Several seniors left the team last year and joined the Alumni this year in combination with a greater turnout by the Alumni.

The event was a great one. With the Alumni maintaining the advantage the majority of the match, the 2002 team showed excellent defensive coverage the whole game. Gerry D'Arezzo led the pack with several fabulous tackles and steals from the Alumni. Providing offensive direction was lone Senior, Paul "PJ" Lague at scrumhalf. Excellent communication between PJ and flyhalf, Ryan Duggan, kept the club in the game the whole match.

The Alumni provided itself several opportunities to score

with Rod Poland leading several drives down the field. Providing support was Bill Spinelli and Brian "Sgetti" McCormick. The forwards sustained control by way of stealing several scrum-downs and key tackles throughout the match. The lone offensive score came off of a penalty by the Anchormen, Dan "Rudy" Saccoccio took advantage of the situation and caught the 2002 Anchormen on their heels and ran in for the try to end the first half.

The match ended with the score of 5-0 and the Alumni walking away with the win. This year proved to be the Alumni annual event more successful than the previous years and will look forward to future events to be even better.

The 2002 Team would like to thank all the parents, fans, and alumni for taking part in this great annual event and hope for your return next year and each event.

The Sports Spotlight With: Christy Stabile

By: Tiffany Ventura
Anchor Editor

Greetings to my faithful readers, as most of you recognize me as the Sports Gal. It's my pleasure to bring to you my brand new monthly interview series called simply, "The Sport's Spotlight." Each month, I hope to conduct an in-depth interview with student athletes here at RIC, to probe their minds and their egos and figure out just how and why they do the amazing things they do.

This month, I have focused on a sport that appears to receive little attention on campus: Cheerleading. Before everyone giggles, rolls their eyes, and turns away, let me assure you, that if this interview could change my mind, perhaps it could change yours, too. Christy Stabile, recently named Most Valuable Performer of the RIC cheerleading squad and a junior majoring in Political Science and History, was able to give the Sports Gal some time to discuss her goals in cheerleading and about some of the issues that are unique to cheerleaders. And, she gave us a little insight into just what it takes to make the squad. Without further ado, the Spotlight shines on Christy's comments.

SG: First, congrats to you on your Team MVP award. How does it feel to be your squad's MVP?

CS: Although I definitely feel honored, nobody really understands what it means to be MVP, as in performer, not player as it was

written on my plaque for a cheerleading squad. But hey, I'm not even sure why I received it...I'm being modest here.

SG: How did you first become involved with cheerleading?

CS: I first started cheering in 8th grade for men's basketball and wrestling. I knew I would make the team because I was flexible, loud, and small. Probably about 50 girls tried out for 15 spots with 3 alternates. I knew it was always a sport that I wanted to participate in. The girls on the squad before me were talented and I wanted to experience that.

SG: Did you have a lot of family support?

CS: Of course. My mom has always told me I could do anything I put my mind to.

SG: How many years have you been cheerleading, and for what squads?

CS: I have been cheering for eight years. I cheered for the Football (high school) squad, men's and women's (women's in college) basketball, and wrestling.

SG: How has cheerleading influenced you in other areas of life, such as school and work?

CS: Cheerleading gave me the confidence to perform well in academics and work. When I have a rough day I cheer, even when I don't have practice or a game.

SG: What are some of your favorite experiences in the sport?

CS: Performing is the best... executing stunts come next. The adrenaline rush makes you feel

like you can do anything. My favorite experience, however, was competing for the first time in 8th grade. We placed 3rd, but the experience is indescribable. Also, trying out for the RI all-state cheerleading competition gave me the ability to show off all my hard work, even though I didn't make it.

SG: We hear often that cheerleading is a very expensive sport for the athletes and parents involved. Would you say this is true, based on your experiences?

CS: Cheerleading is expensive if the school or organization for which one cheers does not financially support it. At Cranston East, our school would not pay for our uniforms. They cost \$350 without sneakers, pom poms, and lolipops (briefs). It also costs money to attend cheerleading camps and competition.

SG: Many consider cheerleading to not be a sport. How do you respond to that type of claim?

CS: Some cheerleaders aren't athletes; some squads can't be considered a sports team. It really depends upon what they do. Some cheerleading squads, especially in the South, work harder than any other sport. To those people who want to know what makes cheerleading a sport, here's your answer. First, there's teamwork involved, absolute trust is a necessity. When cheerleaders practice stunts, they literally hold one's life in another's hands. Second, there's perseverance, whether it's to ob-

tain a trophy at competition or too execute the half time performance. Next, one must have flexibility. You need spirit, as getting the crowd hyped is a cheerleader's goal, even if the crowd sits in the stands like a bump on a log. Last, you need the ability to dance. A large portion of our routines consist of dancing. Although prior dance experience isn't necessary, most cheerleaders have taken ballet, tap, jazz, or modern dance.

SG: Do you believe that colleges in general show a lack of interest in cheerleading as a serious sport?

CS: It depends upon what region of the country we're talking about. The South and West absolutely consider cheering a serious sport. Girls and guys receive athletic scholarships to cheer. New England colleges, however, have not seemed to recognize cheerleading for what it is...and unfortunately cheering has not been able to develop as competitively in New England.

SG: How do you feel Rhode Island College has treated you as a cheerleader?

CS: Cheerleading at RIC is not officially a sport. Unfortunately, cheerleaders are not considered athletes because we do not practice everyday. But the athletic administration will not allow us to practice every day. We desire to "become athletes." However, cheerleading over the last two years has received an incredible amount of attention by the administration, thanks to the efforts of our coach Christine Palmaccio. I have to admit, Don Tencher has done a great deal for us, but more has to be addressed. It's difficult for us to obtain practice time because our practice schedule must coincide with an athletic trainer. This wouldn't be so bad, except for the fact that this means we usually have to meet when another sports team has practice. This also means that practice space is limited. But as I mentioned earlier, this disadvantage has increased incredibly over the last two years. We're able to work things out so that we can use the dance studio for about an and then use the field house for the rest of the time. Overall, certain issues need to be improved, but the athletic administration has really developed a positive attitude and a helping hand.

SG: Tell us, in a nutshell, what a typical practice entails:

CS: Warm ups, reviewing and perfecting half time routines, creating new material for half time and sideline performances, and practicing team and partner stunts.

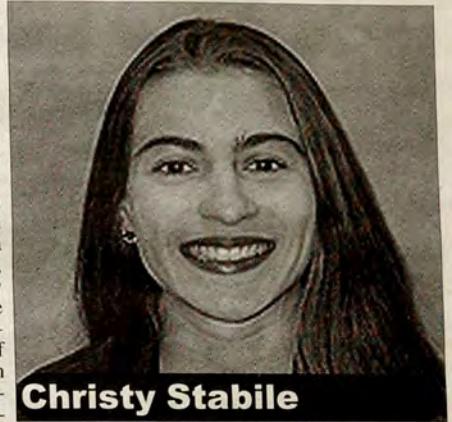
SG: What physical regiments and habits must you follow on your own time to stay in shape?

CS: To maintain excellent health, I have my own plan which includes cardiovascular exercises three times a week, weights two times a week, stretching every day, and crunches six times a week.

SG: How difficult is it to balance the pressures of being involved in a collegiate sport as well as being involved with school and work?

CS: It's very difficult. I'm usually so stressed out in the Fall, the Spring is a little better because cheerleading is over in March.

SG: How do you feel other athletes perceive you and your squad? In turn, do you think these feelings



Christy Stabile

are warranted or needs changing?

CS: To tell you the truth, I'm not sure how other athletes perceive us. I have friends on different sports teams and not one of them has ever said anything degrading about cheerleading. I don't think every athlete believes cheerleaders are athletes also, but we're out to prove them wrong. It's definitely going to be a long process and I believe that you and I will have graduated before the cheerleading program at RIC takes off. A negative attitude will change, but it will change when the program becomes larger and cheerleaders are more involved. Some day competition will be a regular phenomenon, not just something we're working towards.

SG: I understand you're a history major. Who is your favorite historical character?

CS: Carrie Chapman Catt, woman suffrage advocate and president of the National American Woman Suffrage Association.

SG: Why?

CS: Her "winning plan" (a lobbying tactic) and her superior organizational abilities resulted in the passage of the nineteenth amendment.

SG: What political party do you affiliate yourself with?

CS: Independent—I vote for politicians not parties.

SG: Who has been the most influential person in your life and why?

CS: My Lord and Savior, Jesus Christ. I would be nothing without him. He is my source of strength and hope.

SG: What are your main goals in life?

CS: To fulfill the destiny that God has set forth for me. Moreover, I desire to make a difference in this world through Him.

SG: And my last three Very Important Questions: If you had to live on a deserted island with three other people, who would they be?

CS: Mike, my boyfriend, a doctor, and a preacher.

SG: You're handed a million dollars. What do you use it for?

CS: Put my family and myself through college and grad school.

SG: Last, what is the secret of life?

CS: Love Jesus with all your heart and all your soul, for He will set your path straight.

SG: Thank you for your time.

CS: No problem. I enjoyed doing it.

So ends my first spotlight interview. Perhaps something must be done to change the perception of cheerleading as a sport. Sports Gal issues this challenge to the faithful readers: Let me know what you think. Is cheerleading a sport? I happen to believe it is. And it's about time we give those girls and guys our support. It takes a lot of fortitude to hit a ball or to throw a pass. It also takes a lot of fortitude to do back flips, tumble stunts, and complicated dance routines in front of crowds too.Until next month, readers.

The Dialogue on Diversity Committee Presents Its 2002 Spring Speaker

ANTHONY ROMERO

Executive Director, National ACLU



Anthony D. Romero

Wednesday, April 24

**12:30 p m
Gauge Auditorium**

Rhode Island College

Romero is the first Latino and openly gay man to head the ACLU. He worked at the Ford Foundation for almost a decade. As Director of Human Rights and International Cooperation there, he headed the corporation's largest program with \$90 million a year in grants. He joined Ford in 1992 as a program officer in the Rights and Social Justice Program and, after less than four years, was promoted to become the one of the youngest Directors in Ford's history. Before joining the Ford Foundation, Romero worked at the Rockefeller Foundation. Born in the Bronx of immigrant Puerto Rican parents, he is fluent in Spanish. He graduated from Stanford Law School and Princeton University.

Free and Open to the Public.

For more info contact: Donna Huntley-Newby (456-9673 or dhuntlev@ric.edu);
Roger Simons (456-9865 or rsimons@ric.edu); Daniel Scott (456-8679 or dscott@ric.edu)

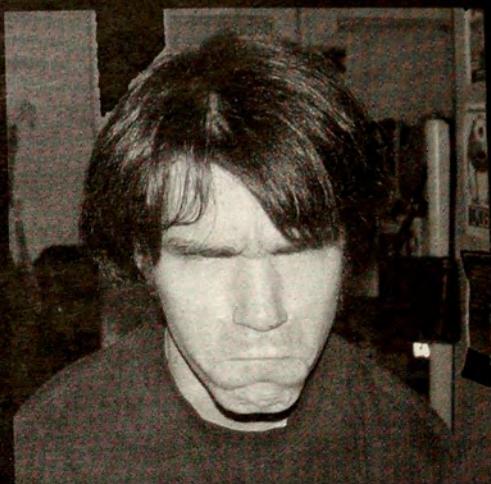


SECTION SUPERCLARENCE

Daily Proverb:

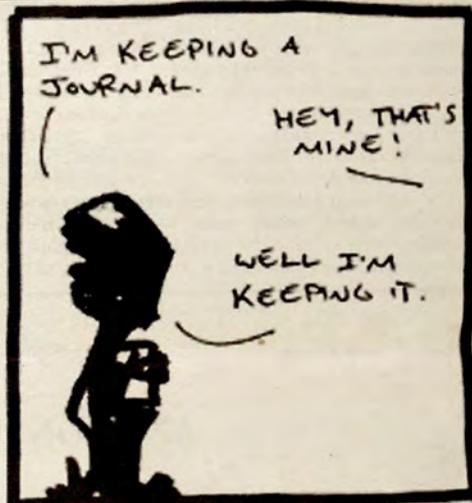
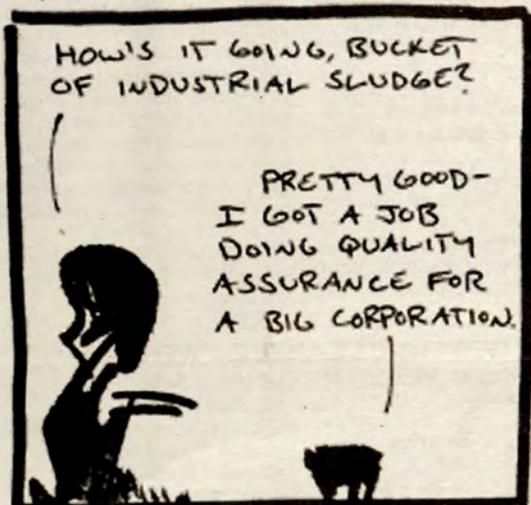
**If a turtle doesn't have a shell.
Would it be homeless or naked?**

THE FACE OF SCOTT



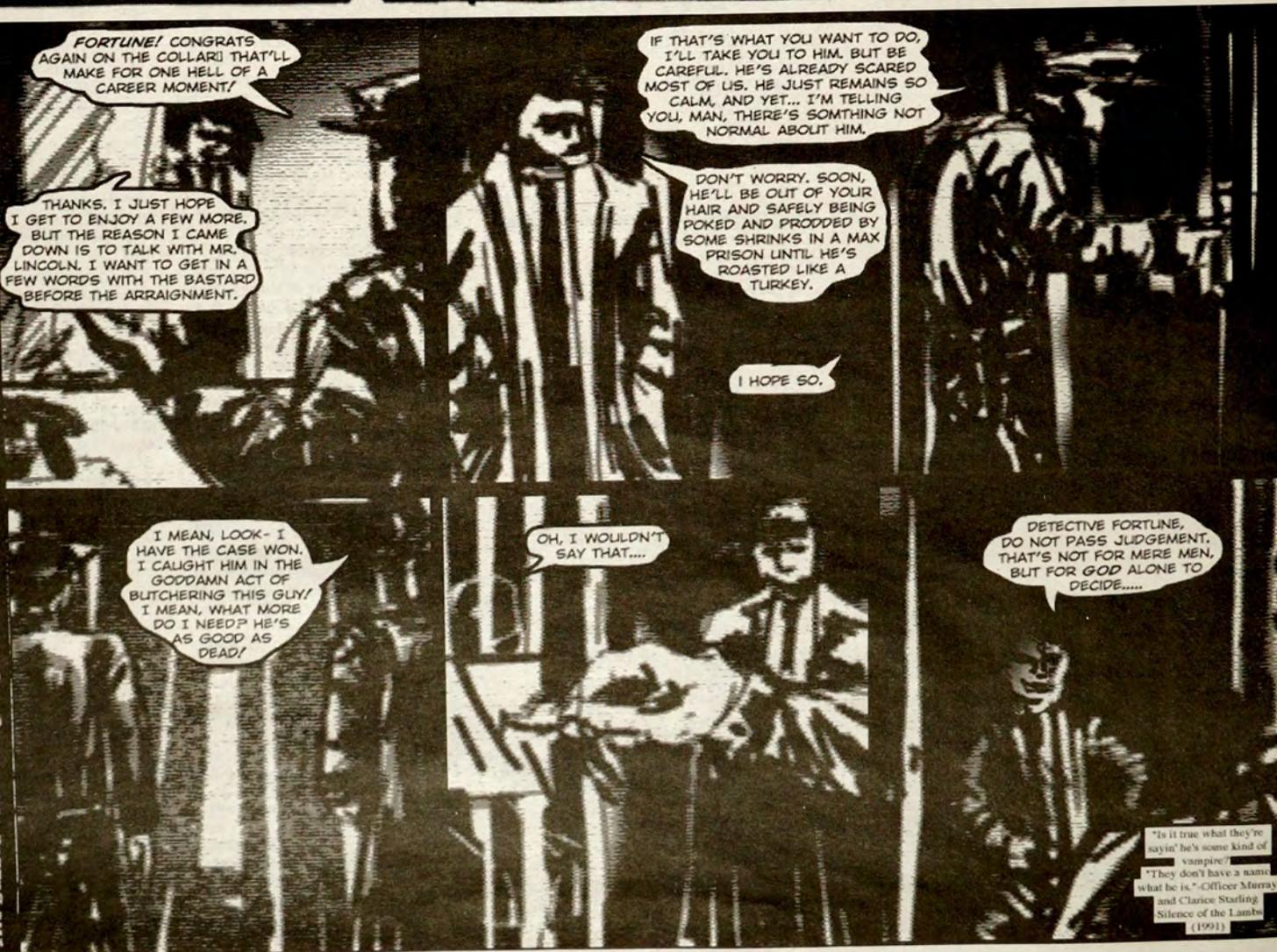
"THE CAVEMAN"

Buttercup Festival
by Elliott G. Garbauskas
(elliottgg@buttercupfestival.com)



By: JD Salisbury
Digital Art by: Dan Blouin

Victim of Chance
The Ballad of Palling Angels, Part Six.

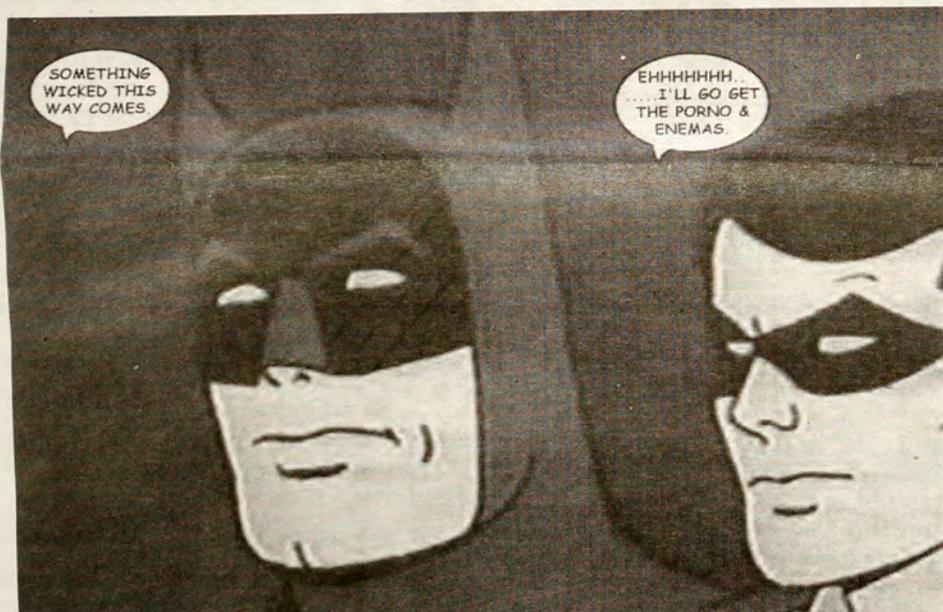


*Is it true what they've sayin' he's some kind of vampire?
*They don't have a name what he is." -Officer Murray and Clarice Starling
Silence of the Lambs (1991)

SECTION SUPERCLARENCE

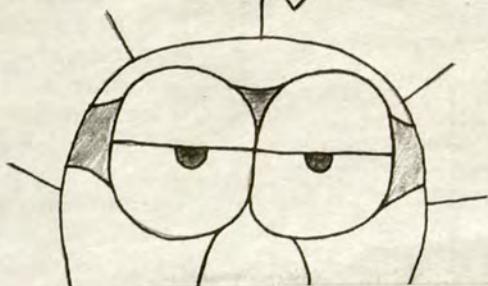


With the high rate of attacks that women have experienced in secluded parking lots across the nation, Rhode Island College has taken positive steps towards eliminating this problem on campus. The consensus among campus officials has been to designate an "all women" parking area. Here is one photo of the new "Women only" lot.



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OF
SUPERCLARENCE



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(AND THE BEST ONE) Is this guy smart or what-

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roving reporter

by J.D Salisbury

What do you think of the situation in the Middle East?



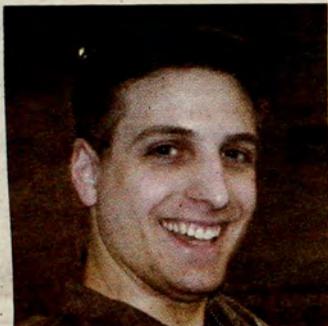
Graham Heffernan,
Art Education,
Second Year Student

" I think what's going on [in the Middle East] is definitely their problem, caused by them, and they're the solution...They should solve it before the ripple effects hit us..."



Ingrid Calderon,
Psychology,
First Year Student

" I really don't know that much about it, so I'm not really affected, but from what I've seen on TV, it's horrible."



John Fruscella,
Economics,
Third Year Student

" I feel the crisis in the Middle East is a shame, because it's built on a lot of miscommunication and I think things could be done in a less violent manner."



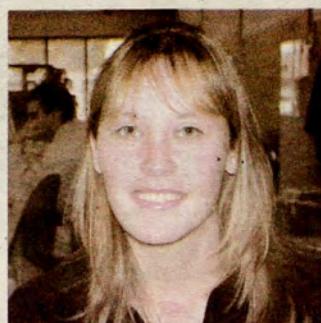
Joshua Kent,
Psychology,
Sophomore

" It's a difficult situation between the two of them. They both have their valid points, and both are fighting a war to get the Holy Land...They both need to take a step back and resolve this with peace...It's something we'll have to probably deal with for a long time."



Keenan Wright,
Accounting,
Junior

" With what's happening in the Middle East, I don't believe we as Americans have any say so in what's happening...This is a battle that's been going on for many years, so us getting involved is only going to make it worse..."



Kerri Wheeler,
Elementary Ed,
Fourth Year Student

" I think that the situation has gone too far there are many other ways we can handle it and things should be sorted out, handled differently."



Rebecca Custis, Theater,
Second Year Student

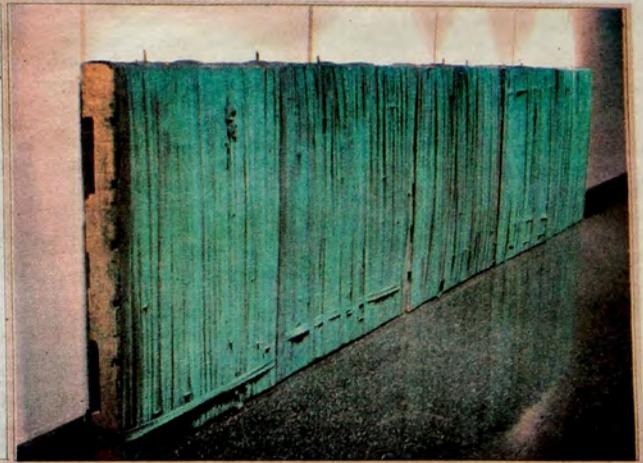
" I don't think people realize the impact of the conflict over there, they only see what's on the news. They [people] need to understand that it's been going on for a while...I tend to be pro-Israel. I understand that the Palestinians deserve their own state, but they need to realize that Israel is their own country."



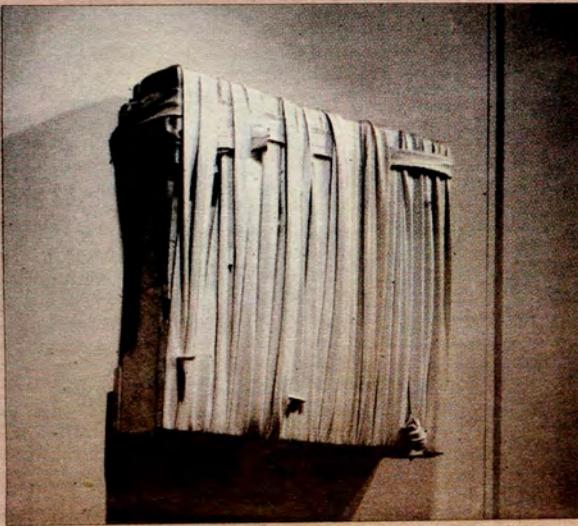
Steve Flynn, Health/ Phys Ed.,
Junior

" I think it's unfortunate that people would kill themselves over an economic war, because that essentially is what it is. It's not so much a territorial war, again it's more economic than anything."

around campus

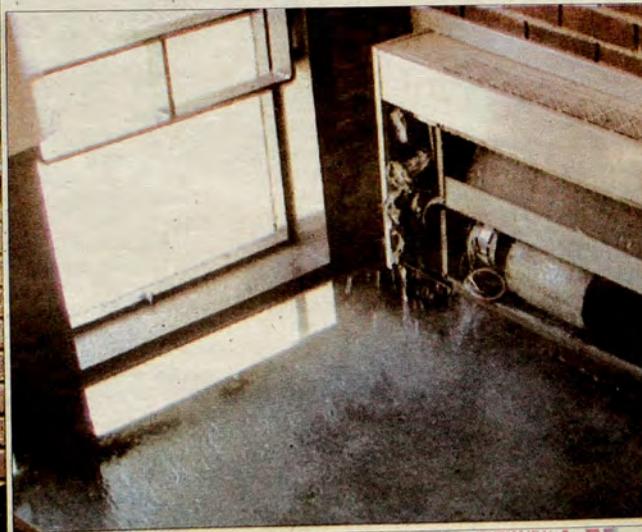


"Talking to Myself: A Response to Interior and Exterior Space" by Gregory Coates. A Response to Interior and Exterior Space runs March 20 to April 18 in the Banister Gallery. Coates' artwork was described by critic Karen Wilkins, in a recent issue of Partisan Review, as "...an effective amalgam of the traditions of High Modernism and a kind of street-smart opportunism." Admission: Free



Last week a heater on the second floor of the Student Union broke, causing the entire lounge to flood, and water to leak through to the first floor.

FIX ME, FIX ME, FIX ME, Or Build The New Student Union.....Soon...Please



God Wins, We Die Part II

EDITOR'S NOTE:

Mr. McMillan is referring to an article he wrote entitled "God Wins, We Die" which ran in the November 21st, 2000 issue of *The Anchor*. In it, Mr. McMillan expressed concerns over the ignorance in America when it comes to the situation of the Middle East. Whether or not America's support of Israel is needed was questioned as well as America's approach to the situation.

By: Bryan McMillan

About eighteen months ago, I wrote part one of a planned two-part article entitled "God wins, we die" about the Arab-Israeli conflict. I'd always intended to finish it, but each week, the Al-Aqsa Intifada dragged on, and I attempted to wait out the storm. But after spending the last hour online, reading news reports from around the world, I am filled with anger and sadness and feel I must offer my own voice, not to the chorus of disapproval which meets everything Israel does but in the hopes of clarifying some very important misperceptions about the current conflict.

Arafat - Around the world, people are saying, "There will be hell to pay if Israel harms Arafat." I've been paying attention - whenever Arafat sends a brainwashed kid into a bar mitzvah to blow up ten or twenty old men and little girls, the Arab nations say nothing. But if one Palestinian gets a bruise, there are a dozen Arabs there to take that picture and condemn Israel and its supporter, good old' US, the great Satan. Of course, the overwhelming bias towards the Palestinians is not just an Arab phenomenon. Europe, which gave the world imperialism and anti-Semitism, frequently condemns Israel while singing Arafat's praises. Here's the real deal, folks. Arafat refuses to address his people in Arabic calling for an end to the suicide attacks because of three very important reasons: 1) if they continue to occur, Israel will continue to respond (obviously), and sooner or later, an all-out war will erupt and he hopes this will result not in another humiliating defeat for the Palestinians and Arabs but in a position where he can get more land from Israel. 2) If he calls for an end to the attacks and they continue, his ineffectiveness as a statesman and leader of the Palestinians would be exposed for all to see, and 3) Arafat, simply, wants to kill as many Israelis as he can. I'd like to make this point

loud and clear, especially since the relentless Arab propaganda machine will talk of nothing but how great the guy is and how barbarous Ariel Sharon is: Arafat is a liar and a murderer, plain and simple. He cannot be trusted. It would be a tremendous boon to the Middle East if his own people assassinated him and someone who wasn't brainwashed and delusional rose up to talk to the Israelis and the world and end the violence.

The Palestinians started this Al-Aqsa Intifada when Ariel Sharon visited the Temple Mount in Jerusalem. Of course, another intifada was inevitable, given the incredibly reductive actions taken by the Netanyahu government in Israel, and just from the fact that "the Palestinian question" has been left simmering on the stove for far too long. An explosion is inevitable in those circumstances. But let's not forget and let's not overlook the eerie Nazi-esque ideology that seems to go hand-in-hand with the Arab world's conception of Israel and America. I'm reminded of the Algerian women during the Algerian War, who were able to sneak explosives by the French guards because it was "disgusting" for a "French pig" to touch a Muslim woman. War and occupation are tragic and terrible, and desperate measures are an unfortunate feature of any revolution. But this tacit acceptance of militant Islam's disgust with the West has to be addressed.

Sharon is called "the Butcher" by the Palestinians because during Israel's disastrous war with Lebanon in the 1980s - Lebanon now, by the way, is occupied by Syria, but the Arabs don't seem to care about that too much; I guess since the Syrians are Arabs, they're good enough to be occupiers. - Sharon was in charge of the military when the Lebanese army - note: the Lebanese army - entered Palestinian refugee camps and massacred old men, women, and children. It was like a scene right out of this recent Passover massacre - people who were not fighting suddenly subjected to the murderous hate of their enemy. Thousands of Israelis massed in Tel Aviv for demonstrations, and Sharon's career was thought to be over. I'd like you to think about that. Sharon, who had nothing directly to do with the massacre, accepted responsibility and stepped down; Israelis themselves protested this action by their ally. Have we seen anything comparable to this on the Arab side, or more specifically,

the Palestinian side? When has Arafat been condemned as a murderous thug who coordinates military attacks on the civilian populace of Israel and when have Arabs marched to condemn the relentless hate and violence emanating out of his office? Everything Israel does is twisted by the Arab propaganda machine, and what worries me is that people go ahead and buy it. I don't know what Israel is thinking these days. Exiling Arafat is absurd as both a suggestion and as a possible solution. We need a realistic solution to the conflict, one that does not proceed from false premises of right or wrong, and one that does not punish the Israelis out of some misguided propaganda. Clearly, the Israelis must do something militarily, as clearly this is a war. Another injustice: Palestine has been at war with Israel for eighteen months, but if Israel rolls a tank anywhere, it's "aggression." This is a common Arab reaction. When a Jew or an American is killed, well, that's only fair. If an Arab gets a scratch then this is clearly a case of colonialism. Ridiculous. I'm reminded of September 11th. The world has been living in this skewed take on terrorism for too long. Suicide bombers and guerrillas should not determine the course of history or current events, and governments are responsible for the actions their people commit, especially when they actively cultivate and promote them.

Don't be hoodwinked by the errant media. Palestine and Israel are at war. There is, ultimately, no right or wrong. Both sides have committed grievous errors. But one side is getting away with murder and worse, making sure everyone thinks it's the other side that's doing it. Don't be falsely shamed into denouncing Israel or America. Be fair, be compassionate, but be strong.

The Coffee Ground

By: Cliff Rebedo
Anchor Editor

As most of you know, the Coffee Ground has ceased to exist. Now, there are students wan-



dering aimlessly around campus wondering where they can go study now. As for the fate of that newly gutted space, I do not know. I've heard rumors of what they are going to put in there, but to my knowledge, nothing is definite. I was talking outside the other day about what should be put in that space and I suggested that a Dunkin Donuts would be a good addition to this school. However, I was pounced by two of my fellow students who didn't think that would be such a good idea. One made the argument that whatever is there should be student-run and not some corporation. The other simply said that Dunkin Donuts coffee gives him the runs. So, I asked what they would like to see there and they were not exactly sure but they had a few ideas of the environment they would like.

They wanted something that would provide students with some kind of great service but they also wanted a place where students could convene and hold various events at. They felt that places like Dunkin Donuts and Taco Bell would only add to the students' aggravation because they couldn't see students going to hang out at a Dunkin Donutesque place all day. They also felt that a business of this

nature would bring in workers who were not students and therefore the service would probably be crappy. They didn't think there would be the same community feel that the Coffee Ground provided many students. Besides, if you want Taco Bell or Dunkin Donuts, you can just walk right up the street, as one of them put it. So, they wanted something new, student-run, and coffeehouse-ish...

What's the point of me telling you all this? Well, something is definitely going to be resurrected down where the Coffee Ground used to be and it seems that a lot of students are chock full of ideas about what it should be. However, simply standing around the quad and sharing those ideas may not be good enough. If you guys out there have ideas, you need to know that services on this campus, such as *The Anchor*, provide outlets for you to get those ideas out into the open. If something is resurrected down there that no one likes, they can't really complain about it. It's like complaining about who is president but knowing that you didn't vote. Obviously, this isn't a guarantee that whatever you write about in your opinion is going to be done. However, *the Anchor* does get around to important people if you get my drift and just maybe your ideas can influence those of the people who matter when it comes to rebuilding down there. If you have a strong opinion about what they are going to do with the Coffee Ground, feel free to send your opinion up to *the Anchor* before it's too late. People like me who like Dunkin Donuts and are impartial to what they do down there may just end up making you miserable for the rest of your college career.

A Formal Apology to Dirty Camm: Or Free Publicity for The Secret Handshake: Part IV

Letter to the Editor

By: Eric Simmons

Dirty Camm, I feel as though you and I got off to a poor start, and as this will be my last epistle to you, I would like to now right my blatant wrongs. I understand that you are perplexed by The Secret Handshake's somewhat strong fan base, and this is reasonable, given that you are obviously unimpressed by the band's musical abilities. You state that you decided to investigate this phenomenon, "not just because they are emo, but because they aren't anything special." However, by first establishing "emo" as a genre you dislike, and then linking The Secret Handshake to that genre, you are setting the band up for a bad review, regardless as to how many times you listen to their recordings. To invoke another silly metaphor: if you openly state that you despise Italian food, can you really be expected to present an unbiased critique on a plate of spaghetti? Reread my first letter and you'll see that it wasn't someone ragging on The Secret Handshake that ticked me off, so much as it was someone ragging on a band they were predisposed to hate. And as for an unjustified fan base? Thumb through a copy of Rolling Stone sometime and tell me if anyone in that entire publication truly deserves the attention

they receive. The music industry is fragmented, often shallow, and always open to opinion. You can't go on the warpath every time a band you don't like gains support. Deal.

Regarding sexism? Dude, you're totally right; I was way out of line on that one. I've never been a female, and therefore I had no right to accuse something that screams with latent misogyny as being sexist. Likewise, I've never been black, and therefore if I ever read or see something that I mistakenly think is racist, I'll keep my mouth shut. You have every right to call someone "girly and annoying" without me dragging gender into it. And when you write: "there is nothing about them that makes them good enough to rise above the stigma of femininity," why hell, Dirty Camm, you're practically today's poster-boy for the Women's Rights Movement. And for the record, as you pointed out, me calling you names truly was "poor." Therefore, I apologize for calling you a "silly monkey." I'm such a potty-mouth.

Lastly, I'll let your "Ska minus the horns" comparison slide, but I stand by my hamburger analogy. I was simply pointing out that you really don't get the bands lumped under the genre of emo as much as you think you do, and perhaps you're not the best guy

to pass judgement on The Secret Handshake. Above everything else, I was not criticizing you so much as I was asking you to take responsibility for your words.

People are easily manipulated and, believe it or not, they do read what you write. "Slamming" a band that you deem to be "crappy" doesn't do much to make me "cry," however, it may result in one less CD the band sells. And that ain't fair.

Anyhoo, that's all I have to say, big-guy. I hope you accept my apologies, as I never meant to jeopardize your credibility as a journalist (and yes, Dirty Camm, you are a journalist, a great journalist). Please don't feel the need to write an apologetic response back to me, as it's unnecessary, and I'd much rather you spend your time penning yet another critique for us all to enjoy. We're kissing & making up in spirit, Dirty Camm, trust me. Maybe we can hook-up sometime and listen to some Dixie Chicks or Britney Spears over a nice plate of cheese-fries or something.

Oh yeah, I almost forgot, Saves the Day & The Getup Kids are playing some venues this April. They have national appeal, so a bad review probably wouldn't be as damaging to them as it might be to a local band, but it would still be fun to bash them anyway, no?

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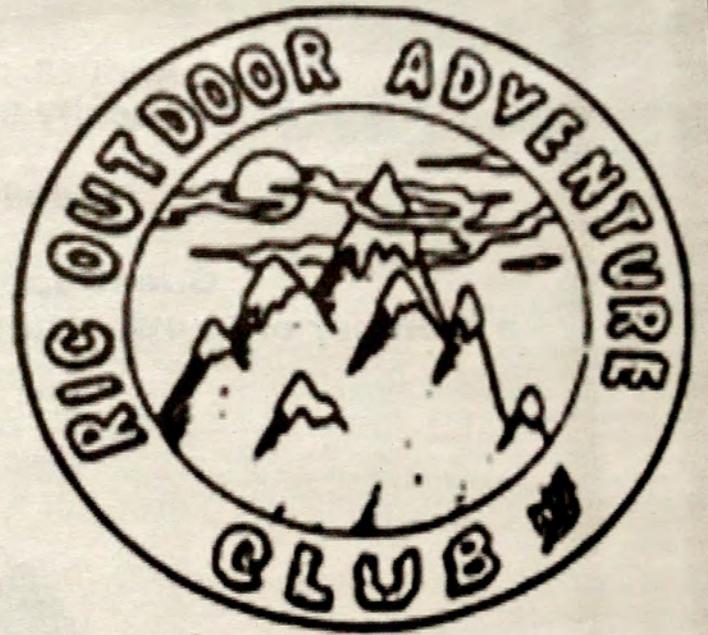
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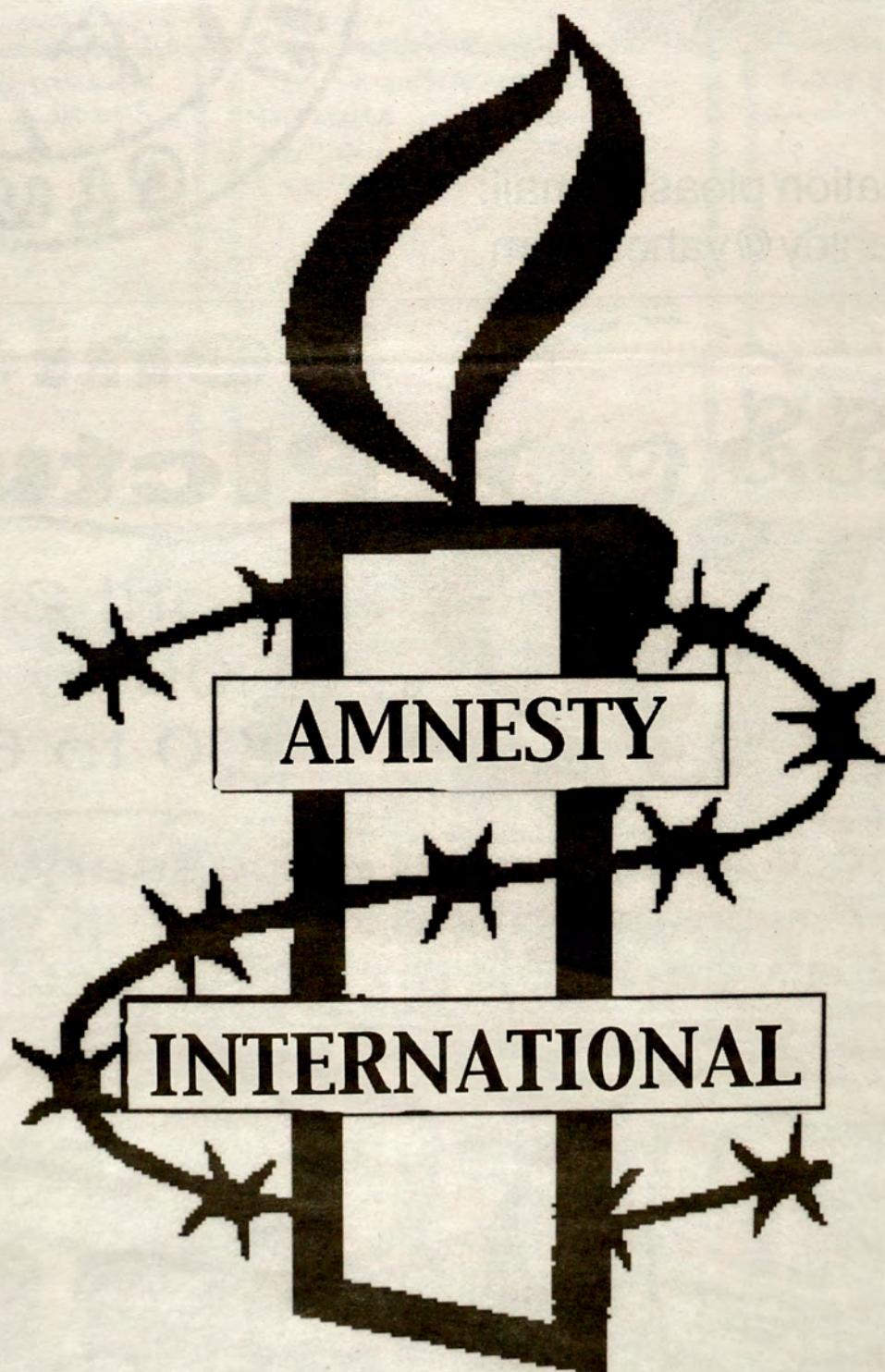
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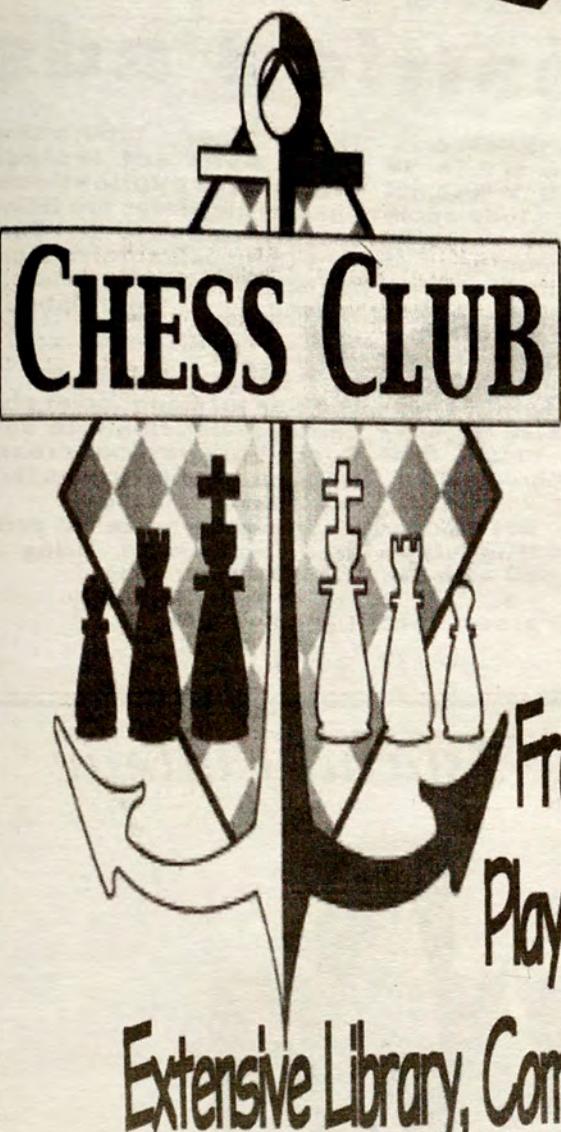
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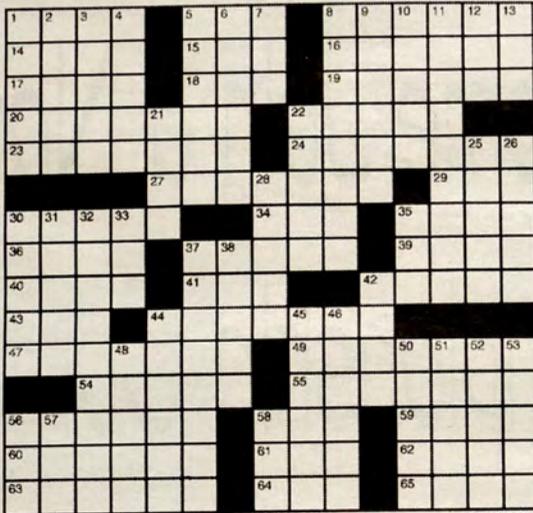
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Crossword

- ACROSS**
- Historical periods
 - Tourist's guide
 - Strut
 - Andean country
 - Pub choice
 - General directions
 - Chilled
 - Schuss
 - Clicks the default button
 - Double-deck game
 - Tag
 - Cocker or springer
 - Petroleum source
 - Chicago paper
 - Sticky stuff
 - Cod and May
 - Exploit
 - Heroic legend
 - Pay attention to
 - Bet
 - Module
 - "... It a Pity"
 - What the winner takes
 - Retrieve
 - Ready alternative?
 - More seasick or jealous?
 - Outdoor
 - Makes possible
 - Nobleman
 - Chic
 - Dupe
 - Sch. grp.
 - Aware of
 - Sounds of disapproval
 - Mr. Baba
 - "A Death in the Family" author
 - Goes in
 - Part of GTE
 - Throw away



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03/28/02

- DOWN**
- Large-scale productions
 - Story so far
 - Field of endeavor
 - Khartoum's country
 - Original copy

- Acid neutralizer
- Canadian prov.
- Sieve
- Highest pitch
- Stitch anew
- Unpolished
- Banned insecticide
- Double curve
- Poses
- Contemptible person
- Sound judgment
- Reluctant
- Taps horn
- Twilled cotton cloth
- Fable man
- Seventh Sunday after Easter
- Summer hrs. in NYC
- Take to court
- Caution
- Standing ready
- Skirmish
- British revenue officer

Mmmm, Mmmm
Mmmm, Mmmm



- Snuggle
- Involve
- Hangman's knot
- Puff up
- Specialized language
- Sen. Kefauver
- Pumps and loafers
- Haggard novel
- Man with Dorothy?
- Light touch

classified ads

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Mystic Stars: weekly horoscope April 8-14
By Lasha Seniuk
April 8-14, 2002

Aries (March 21-April 20). Before Thursday, past love affairs and old work assignments will demand completion. Expect forgotten emotions to soon cause new inspiration. Use this time to move worthwhile relationships forward. Recaptured passion will lead to workplace fulfillment, fast changes and shared goals between lovers. Friday through Sunday, social triangles are unavoidable. Watch for valuable insights into the romantic plans and emotional needs of a close friend.

Taurus (April 21-May 20). Social contacts are promising. Before midweek, watch for an old friend or past colleague to introduce fresh opportunities. Written documents and financial calculations will also work in your favor; use this time to finalize projects or complete outstanding applications. After Friday, romantic desires are strongly felt. Expect seductive invitations from potential lovers. Flirtation will create delightful moments of passion.

Gemini (May 21-June 21). Celebration and social belonging are the themes for the next few days. Before Thursday, watch for an important work or social project to gain acceptance.

Don't look back; this is the right time to evaluate potential relationships and move forward. Past limitations or restrictions will not reoccur. Be romantically optimistic and creative. Late Saturday, a message from a friend or business associate may bring unique financial rewards. Remain open to job changes and fast contracts.

Cancer (June 22-July 22). Work and family relations will adopt a predictable pattern. Watch for past disputes or broken promises to be easily forgotten. For many Cancerians, recent moments of confusion between loved ones will soon become a source of strength. Pay attention to minor conflicts and newly resolved power struggles. Before emotional progress can be trusted, love relationships will need to be briefly tested. Sincere passion will be rewarded. Respond truthfully to all questions.

Leo (July 23-Aug. 22). Over the next few days, a once promising business option or skill may need to be left in the past. Career and financial issues are changing dramatically. Use this time to discover improved routes to success and make key decisions. Some Leos will find that an important project now becomes secondary. Watch for ongoing duties to require diplomacy and group sensitivity. Stay balanced. Authority figures need to witness underlying talent, dedication and pride.

Virgo (Aug. 23-Sept. 22). Solid agreements are available in business relationships. Over the next four days, expect key officials and co-workers to leave unresolved or troublesome issues in the past. Before the end of April, many Virgos will be offered a uniquely creative work project. Small opportunities may lead to valuable breakthroughs. Don't avoid minor tasks or unusual business partnerships. After Thursday, rest and spend extra time with trusted friends.

Libra (Sept. 23-Oct. 23). Team projects and public appearances will require a special effort. Expect colleagues and professionals to search out your opinions and expertise. Watch also for a rare social invitation to usher in a delicate workplace alliance. Group events or strategic gatherings will be privately profitable. Remain alert to hidden suggestions. After Saturday, a close friend or lover may propose unique travel activities or entertainment plans. Sensuality and new hobbies are accented.

Scorpio (Oct. 24-Nov. 21). Over the next few days, watch love relationships and new friendships closely. Romantic wisdom and rare social insights are available. Agreements between friends, financial motives and long-term promises may soon be important issues between loved ones. Gather valu-

able insight; this is the right time for emotional evaluation and revised romantic planning. After Sunday, rest and gain strength. Physical energy and social optimism may need time to recover.

Sagittarius (Nov. 22-Dec. 21). Home projects and family finances will begin a period of expansion and new emotional demands. Late Tuesday, expect loved ones or close relatives to introduce new money proposals. Although all looks promising, proceed with caution. Home growth and family opportunities depend on a consistent effort. Respect your own pace and avoid emotional pressure. By late next week, a clear route to home, financial and romantic success is accented.

Capricorn (Dec. 22-Jan. 20). Someone close may propose an unusual emotional agreement. Before Thursday, expect a recently troubled relationship to evolve into a predictable pattern. Past disputes will be replaced by revised boundaries. Expect colleagues and romantic partners to issue improved expectations, regulations or ambitions. Listen carefully to the passionate ideas of loved ones; although dramatic, a fresh approach to romantic rules may hold the key to ongoing differences.

Aquarius (Jan. 21-Feb. 19). Social and romantic disputes will soon be resolved. Before Thursday, watch for loved ones to of-

fer subtle apologies, new statements of affection and revised romantic plans. For many Aquarians, work professionals will also opt for harmony. Over the next eight weeks, expect team leadership to be a top workplace priority. Friday through Sunday, family communications will be subtle but meaningful. Listen carefully for newly revealed financial ideas or property plans.

Pisces (Feb. 20-March 20). New love affairs and rekindled faith in romance are prime themes. For many Pisceans a creative approach to love will be difficult to avoid. Expect friends and lovers to request controversial activities or present highly seductive ideas. Express your thoughts and opinions. This is the right time to ask for added attention, reveal private desires or create new intimacy between loved ones.

If your birthday is this week... lovers and long-term friends may be extremely temperamental over the next two to three weeks. Key issues may involve romantic disappointments, traditional values or rare family pressures. Avoid complex social triangles. Before late April, loved ones will drain your mental or emotional reserves. Later this summer, watch also for a sudden financial opportunity or property proposal. Planetary movements suggest that rental agreements, family changes and home-based businesses may soon provide a secondary income.



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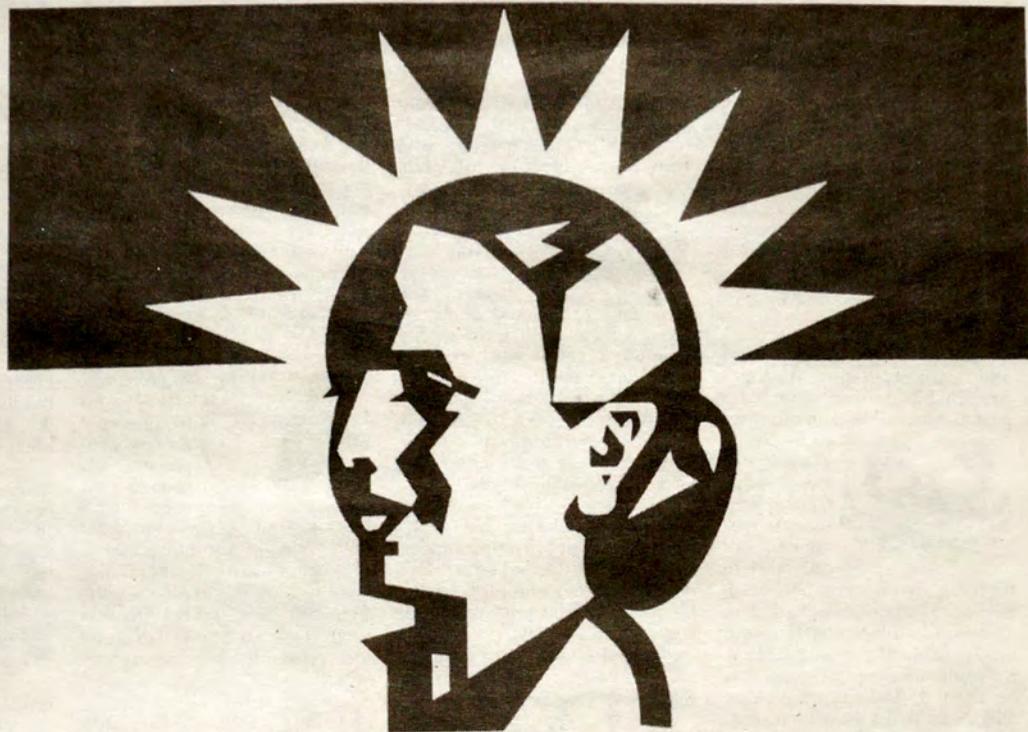
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Ballet from 20

many works it has commissioned from Hispanic choreographers.

Ballet Concierto celebrated its eighth visit to the mainland in the spring of 1995 with a six-week tour, which began in the west with performances in Hawaii and California and ended in a weeklong engagement at the Joyce Theatre in New York City.

It has performed at Jacob's Pillow Dance Festival, the Washington Performing Arts Society and the New Orleans Ballet among others. Outside the U.S.,

it has been seen in other Caribbean countries and in Germany.

These are in addition to its many performances in San Juan, building a large and enthusiastic following on the island.

Many of the company's productions have been broadcast on television, including *The Nutcracker*, *Giselle* and *Romeo and Juliet*. *Carmen*, with choreography by Jimmy Gamonet de los Heros, features Rebeca Canchani.

"The *Carmen* of Rebeca Canchani, as the saying goes, 'certainly had it all.' A sultry raving beauty, she possessed a passionate intensity, combined with a silken elegance. Here was star material, if

ever we saw one. And we have seen some great dancers as *Carmen*. Ms. Canchani's incisive characterization was up there with the best of them," said New York's Backstage.

Latinissimo is a ballet concept created by five of the most distinguished Hispanic choreographers using music by Latin American and Caribbean composers. Reserved seat tickets are \$22 with discounts for senior citizens and students and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.

Noise from 20

vocal chords of Ed Santana; on guitar the demonic Jay Pontes shreds it with speed and experience, and Bill Bell, the most preppy hardcore guitarist ever, plays with the same fervor of his demonic companion. The bass is played solid and evil by Steve Martinka, and the beats are banged by the brand new drummer of the band, Evan Whitman.

Dedset started out three years ago and have seen more member changes than the Chili Peppers—well, not more than the Chili Peppers, but quite a few for a three-year-

old band—a new guitarist, a new drummer, and the loss of secondary vocalist Damien Davis. Through the struggles the band has had in replacing members or learning to deal without them (Damien was never replaced), the music and the band have come out stronger than ever. The songs have changed and evolved where necessary, and their sound has grown much more mature in the process.

The 8 songs on the band's new CD "emotional abstracts" were written very deliberately to be danced to, to drink beer to, and to release aggression to. The songs are a hybrid of hardcore and metal sounds—the band's influences cover most of both genres. Their sound is full bodied

and robust, heavy and satisfying, everything you could want in a hardcore band.

Ed's vocals move from sections that are sung with a cool sounding voice reminiscent of mid-ninety's garage bands, abruptly changing to grating, yet refined screams.

The live show is filled with energy as well Dedset really puts their balls into every performance they do and it shows, not their balls, their effort, sick-o. You can see Dedset play soon at a venue near you. In fact you can see them play at the Livingroom on 4:20 Day, so roll your blunts and get to the Livingroom at 8, and bring \$5 or you won't be able to get in... duh. Also playing with Dedset are Imprint, and Ishmael.

Death from 20

on the expected insanity. A romance between Sheldon and ice-queen / misunderstood-executive- Nora? Was it really necessary? What about Randolph tricking Smoochy into singing at a full-attendance Nazi rally? Are there that many secret Nazis in New York? Why are they even brought into this film, when the real evil is supposed to be the shady world of children's television, or even Randolph? The idea is pushed a bit far in Smoochy's kiddie ice-skating show when midgets are chasing him around waving Nazi flags. What sponsor or parent would ever watch that? What about the unexpected revelation of mild-mannered Sheldon having to take anger-management courses? It was mentioned once and hardly explored - a major missed opportunity.

There are numerous bad guys in this film, and they jum-

ble the plot with all the back stabbing and stereotypical mob crap. As a result, we don't get to see nearly enough of the film's basic premise - the rivalry between Randolph and Smoochy. Instead, Randolph is portrayed as more of a pathetic loser than raving lunatic - more background on Randolph's former success was needed, more involvement on his part to sabotage Sheldon - sure, there are a few attempts, but the "Who can you trust" world of kids' television overshadows Randolph, and it's unfortunate because Robin Williams was surprisingly decent in the role. Edward Norton's *Sheldon* wasn't complex enough to keep interest. Crooked executive Jon Stewart was under-used, shady agent Danny DeVito was nothing new. The film would have been much more entertaining if it had focused on the rivalry between Randolph and Smoochy and the action / prank / murder attempts by those two individuals. After all, that initial premise was the reason most people went to see the film in the first place. (C+)

Dean from 20

film that boldly states "Six Reasons Why the West Was Wild." And how it was too. The story, told the same as many stories before, follows the rise of lawman, William H. Bonney, aka Billy the Kid, as he dispenses justice to the west. Soon, his superiors are up in arms and he revolts, becoming an outlaw. Standard Robin Hood tale about a good bad guy' who is trying to change the laws with nothing too special to make it stand out. That is, except for the stars...

As I mentioned, this film was the equivalent to last summer's *Ocean's Eleven* with the names it boasted. From the brothers, Emilio and Charlie, to screen legend Jack Palance, everyone had a part in the movie. This is the main reason why one should look at this film. It reminds us of all the actors who have had their 15 minutes pass us by. You'll remember all the faces from the past. It really is a walk down memory lane.

So, in short, if you want to remember all the actors from the 80s, *Young Guns* is one you should try. It has the flash and flair of an action movie, with the unbridled spirit of the *Brat Pack*.

The initial filing period for petitions to become a 2002-2003 Student Parliament member begins Monday, March 25, 2002 and ends Friday, April 12, 2002.



During this filing period,
you may only
represent your own major.
After this period you may
represent any major.

SCG INC

Election Day:
May 1, 2002 @ 6 pm in
SU room 211
contact Vice President,
Seneca Nowland,
or call 456-8088.

Declaration of candidacy for Student Government office begins on Tuesday April 23, 2002 and ends on Tuesday, April 30, 2002 at noon. You must be a member of student Parliament by then to run for office.

Arts And Entertainment

events-art-
theatre-books-
reviews-music-
movies-cd's-
- and stuff

LOCAL NOISE

Who is DEDSET???



By: Dirty Camm
Anchor Staff

Thank you, thank you... no please, I know... Ok please hold you applause until the end... I don't know what's going on most of the time, and I don't even know what this article is about... but I'll tell you what I do know... Instant coffee just doesn't cut it. I recently picked up a pair of motorcycles, they don't work, but it's cool to just sit on them. I just sit in that seat and make the vvvvrrroom vvvvroommmmmmm noise and think about how much I wish I hadn't paid the \$80 for a u-hual to pick up two motorcycles that I can't afford to fix. But enough of that, today my band just got our first practice space and it is much cooler than my mom's basement. Whatever. We ran into the woman from the rental office at the 711 afterwards, that was weird....

I'm going to do a band review. But on who to write an article? I will do a review on DEDSET. Yes Dedset. Who is DEDSET. And what do they do? Well, they are a band, and they play music. But to go deeper, you must know the individual components that make the band what it is.

The vocals of the band are produced by the calloused

see noise on pg. 19

ON CAMPUS President's Music Series:

*Turtle Island Strings to
perform on April 22*



News and Public Relations

Turtle Island String Quartet, whom the New York Times describes as having "impeccable precision," will perform Monday, April 22, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts as part of Rhode Island College's President's Music Series.

The quartet first appeared in the series at RIC in 1991.

The Turtle Island String Quartet devised its name from creation mythology found in Native American folklore. Since its inception in 1-986, it has been a singular force in the creation of bold, new trends in chamber music for strings. This quartet fuses the classical esthetic with 20th century American popular styles, and by devising a performance practice that honors both.

Cellist Yo-Yo Ma describes the quartet as "a unified voice that truly breaks new ground - authentic and passionate - a reflection of some of the most creative music-making today."

The quartet's members are founder and violinist David Balakrishnan and Evan Price, violin, Danny Seidenberg, viola and Mark Summer, cello.

It's birth was the result of Balakrishnan's brainstorming explorations and compositional vision while writing his master's thesis at Antioch University West in 1983.

The journey has taken Turtle Island through forays into folk and bluegrass styles, swing jazz, be-bop, classical Indian forms, funk and R&B, New Age, rock, hip-hop, Bossa Nova and Salsa - a repertoire consisting of hundreds of ingenious arrangements and originals.

The recipe also includes a blending of adventurous ingredients that creates completely new textures and forms.

While losing none of the rhythmic force and groove structure that has always been the foundation of the group's "American Vernacular" style, the Turtle Island String Quartet also pays attention to its Euro-Classical roots.

Tickets are \$22 with discounts for students and senior citizens and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.

A pre-concert buffet at 6 p.m. will be held in the Faculty Center. Pre-paid reservations are required. Call 456-8144.



ON CAMPUS Performing Arts Series

*Ballet Concierto de Puerto
Rico in performance of
'Carmen' and Latinissimo*



News and Public Relations

Ballet Concierto de Puerto Rico, a ballet company with a Latin flair, will perform Carmen and Latinissimo in the Auditorium in Roberts Hall Tuesday, April 23, at 8 p.m. as part of Rhode Island College's Performing Arts Series.

Now firmly established as the leading Hispanic classical ballet company in the United States, Ballet Concierto was dubbed "one of Puerto Rico's best kept secrets" by the New York Times after its mainland debut in 1990.

Founded in 1978 by former ballerina Lolita San Miguel, who is now its artistic director, Ballet Concierto, offers a signature style, polished technique and a distinctive repertory.

The company excels in the classics as well as the

see Ballet on pg. 19

DEAN OF THE OLD SCHOOL

Billy the Kid Rides Again



By J.D. Salisbury
Anchor Editor

Let me start off by saying that I'm not a big fan of westerns. There is only a handful that I can really say that I enjoy. One of them happened to be one of the first few movies I remember seeing in the theater, so that just adds a little bit more nostalgia to the memory.

The movie I'm talking about his week is *Young Guns*, 1988's version of the Billy the Kid legend. One of the first things to note about this movie is the 80s star power in this movie. Emilio Estevez, Lou Diamond Phillips, and Keifer Sutherland headline the

see Dean on pg. 19

REEL REVIEW

Death To Smoochy



By Heather Bryant
Anchor Staff

Rainbow Randolph Smiley (Robin Williams) is the king of kiddie television: worshipped by children, bribed by parents desperate to have their kids on the show. When the FBI busts Randolph in the midst of a bribe, pressured television executives Nora (Catherine Keener) and Frank (Jon Stewart) must find a squeaky-clean replacement. They end tip with Sheldon Mopes (Edward Norton) a C-rate performer who sings at methadone clinics as "Smoochy" the Rhino. When Sheldon is given Randolph's old time slot, a Smoochy era explodes and Randolph's jealousy gives way to psychotic mania.

The film makes use of some interesting techniques - take the rapid dismantling of Rainbow Randolph's old set, billboards taken down, Smoochy's new set built, costumes and props created. Combined, all these scenes listed take less than two minutes to show, and speeding up the film in these places to show the quick rises and falls of fame was a neat idea. There are also some moments of very funny dialogue. When telling Nora his ideas on non-violence, Sheldon mentions that as a kid, "when the other kids were the cowboys and Indians, I was the Chinese railroad worker." The shady Parade of Hope charity is whispered about as "the roughest of all the charities." Sheldon, as Smoochy, sings odd but cheerful songs, including "My Stepdad's Not Mean, He's Just Adjusting." Several scenes are shockers - one of the most memorable was Randolph replacing Smoochy's normal cookies with ones shaped like male genitalia. The stunned silence and the look on Sheldon's face when he pulls out one of the "cock cookies" - live on TV were fantastic. The Irish mob that starts performing hits in Sheldon's honor was an amusing touch too.

Yet this film with crazy potential never delivers

see death on pg. 19