

# WELCOME BACK TO R.I.C



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Free Access to Ideas  
and Full Freedom of Expression

# the anchor

## WXIN Sings the Student Union Blues

By: William Dorry  
Anchor Editor

As the fences went up around the Student Union last semester there was a palatable sense of excitement among the members of student leadership. After five years of committee meetings and endless debates, the project was finally starting.

The project that had captivated the student leadership last spring was meant to upgrade and improve the existing Student Union. The thirty year old Student Union was built to serve a campus population of 3,500 students. As the campus population more than doubled, to between 8,000 and 10,000 students, the increase strained the available resources of the Student Union. In addition, a lack of maintenance and technological upgrades had left the Student Union infrastructure barely functioning and piecemealed together. "There were wires running all over the place, the carpets were falling apart, and every office had one problem or another," commented RIC student Dave Morrone.

While the project seems to be moving forward at a good pace, it may be finished earlier than planned. However, some problems have arisen that have somewhat muted the earlier enthusiasm for the project.

The first and most significant development was the collapsing of the projects phases. The project was originally meant to be accomplished in phases that would accommodate WXIN and The Anchor to remain in the building until the completion of the project. However, soon after the start of the project, the reality of construction proved to be all but insurmountable for even the most well thought out plans. Over the next several months, student organizations found themselves in a building where electrical power was being cut into sections of their offices, internet access was lost, phone lines were in constant disruption, and all sanitary facilities were turned off.

After making an effort to deal with these problems, student leaders appealed to the administration for relief, or to be relocated out of the Student Union. Unfortunately, the appeals initially either fell on deaf ears or were rebuffed with comments such as "What, did you really expect that there were going to be no problems with a project of this size?"

In a last ditch effort student leaders appealed directly to President Nazarian, who quickly found not only the biggest organizations space, but also took care of the smaller organizations that had been overlooked by lower ranking administrators. President

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## As Tuition, Enrollment Increase, Budget for College Decreases

By: Jeffrey R. Jackson  
Anchor Staff

Students return to Rhode Island College this week to be met with a climate of uncertainty: tuition increases and budget decreases that lead many to wonder exactly how perilous this situation already is, and how much worse it could get. This is a result of the severely reduced budget for this fiscal year for all three state-supported institutions of higher learning, stemming from a \$10million cut in spending by the Board of Governors for Higher Education on the institutions. This action stems from the Rhode Island General Assembly reducing Governor Almond's proposal for Higher Education Spending this fiscal year by \$12million, leaving the colleges with \$5million less than a year ago. The result for those students of Rhode Island College is, for in-state tuition, an increase by 6.8% to \$3,761 annually (the initial proposed increase was 4.1%).

This rise in tuition, in effect also at URI and CCRI, will generate about \$9million in revenue for the three schools, making up for the losses in the budget.

According to the Providence Journal this past June 19th, the total operating budget for the College, including revenue from tuition, fees and State subsidies is \$74.9million, a 1.9% total increase over a year ago. According to a letter issued by President John Nazarian that same day to the College Community, State appropriation to RIC as enacted by the General Assembly would be \$42,361,665. "This amount is \$2,951,604 less than the original recommendation of the Governor and \$1,221,327 less than what was allocated [by the State] in FY '02..." In his letter, President Nazarian mentions that Governor Almond's proposed budget for Fiscal Year 2003 for the College would have increased spending by 4% over last year, thereby allotting RIC \$45,313,269. In addition, "The College's FY '03 obli-

## "Plaque Represents Truth at the John Brown House"

By: Andrea J. Stewart  
Anchor Editor

Last month, RIC professor Richard Lobban and the Rhode Island Black Heritage Society achieved success in a long-term struggle regarding the John Brown House, an 18th century Providence mansion. According to research collected by both the Black Heritage Society and the Rhode Island Historical Society, the mansion was constructed primarily from the wealth that John Brown had accumulated through the slave trade. This mansion is currently a well-trafficked museum. The museum's brochures, put out by the Historical Society, previously failed to mention Brown's active role in the slave trade. The Black Heritage Society insisted that the museum patrons have a right to know this historical information.

In his early enterprises, John Brown worked closely with brothers Nicholas, Joseph, and Moses. Their company, Nicholas Brown & Co., facilitated slave trading between Rhode Island and the West Indies/West Africa. Eventually, Nicholas, Joseph, and Moses Brown would leave the slave trade industry

(Moses would later found the abolitionist movement in Rhode Island), while John continued in prosperity.

On August 1st of this year, a plaque was unveiled at the John Brown House; its purpose is to honor the lives of enslaved Africans in Rhode Island. The event was



attended by over 150 people, and began with a half-hour of West African Drumming. The unveiling featured a variety of speakers, including Superior Court Justice O. Rogerie Thompson, Rhode Island Historical Society

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## "Blues" from cover

Nazarian had all the organizations moved to either Roberts Hall or Alger Hall. Going the extra step, the President also personally verified that organizations would have what they needed in a personal walkthrough with Student Government President David A. Medeiros.

Though the move created some problems for the student organizations, it was a welcome relief from the noise, debris filled air, and hazards of the Student Union.

One organization, however, experienced more problems than most. WXIN, the college's radio station, was put into the difficult position of not only moving an office, but also trying to move three radio studios. The radio station asked for more time to facil-

itate an orderly move to Alger Hall. They received the extra time. However, it was quickly exhausted due to poor management and what was described by some as an ever increasing adversarial mood between WXIN and Mark Paolucci, Assistant Director of Operations and Services.

The radio station's staff had been irate with Mr. Paolucci ever since he had kicked in one of their doors. Though the specifics are still in question, Mr. Paolucci claims that they (WXIN) had been told to give him a key. They didn't, and he had the door broken down. WXIN disputes this version saying that an individual was on campus that could have let Mr. Paolucci into the office. Whatever the reality of the case

is, the incident soured the relationship between WXIN and Mr. Paolucci. When the time came for WXIN's move out of the Student Union they were the only organization that was not helped by Mr. Paolucci's office. Without a dumpster or a moving truck WXIN members finally lost their cool.

On the final night of moving out WXIN staff members left graphic graffiti depicting Mr. Paolucci in one of the studios. Also left around the office space were several nooses hanging from the ceiling. In addition, all of the trash that was to be deposited into a dumpster that was not made available to WXIN, was thrown into one of the rooms in the radio station creating a pile of garbage five feet high.

The administration immediately called a meeting with the student leadership of WXIN. Over the course of the next several weeks the radio station and the administration discussed what the ramifications should be for the graffiti. Initially the administration put forth the plan that WXIN would pay the cost of a dumpster and for the time of a student who had to help Mr. Paolucci remove the garbage.

When Student Community Government (SCG) heard about the punishment suggested by the administration, it threw itself into the discussions. Though SCG felt the organizations actions needed to be addressed, it felt that the administration was not addressing the problem and was improperly trying to take money out of

the student activity fund to pay for portions of the Student Union project. SCG also felt that the suggested ramification missed the point of poor leadership at the radio station. The radio station's executives took the initiative and, at this point, have decided to forfeit their stipends for the month of September as an acknowledgment of their poor leadership in the situation.

Today as school starts WXIN finds itself located in Alger Hall off the air and its web-cast down. Looking to the future the station's executives hope to soon move to the new media center and start broadcasting again. Paul Perriera, General Manager of WXIN, said it best "The radio station is not going anywhere; we're like a zit that won't go away."

## tidbits

### Internships with Mayor Cianci

Internships with Mayor Cianci offer valuable workplace experience for one Rhode Island College student

Internships in the office of Vincent A. Cianci, Jr., Mayor of Providence, provided one Rhode Island College student with first-hand experience working in Rhode Island's capital city in a wide variety of departments over the last academic year. At a City Hall reception, all interns were recently presented with a citation from Mayor Cianci. During the summer of 2001, Lauren Panzarella ('05), a resident of North Providence, RI interned for in the Mayor's Office and other offices in City Hall. Her primary duties included working in the Recorder of Deeds Office. Interns shared responsibilities with students from other institutions, including Johnson and Wales University, Brown University, Providence College, University of Rhode Island, and Roger Williams University. Interns are required to work a minimum of 12 hours per week,

for a total of 125 hours. The positions within City Hall are unpaid, but students may obtain college credit for their efforts. Students interested in serving internships in the Mayor's Office this summer or next fall should contact Internship Coordinator DeWolf Fulton at 421-2489.

### New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

### On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to [www.ric.edu](http://www.ric.edu) then click on cam-

pus life/then click on counseling center/then click on alcohol screening.

### Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

### Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

### RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and

emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

### Jobs For You

Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X 8031 or stop by the Career Development Center for more details.

### Health Services

Any 1992 graduates wishing to obtain their health records may arrange to do so by calling health services at 456-8055. All health records with no activity since 1992 will be shredded in June.

### Writing Center Tutors Available

The writing center will have

writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

### Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

### Thinking About Kicking Butts?

Call the Office of Health Promotion, 456-8061 to develop a strategy for success in quitting smoking. In addition there is a campus focus group being organized that is limited to 30 students. Students get \$25 and free pizza.



**your tidbits can be here,  
contact us at the anchor**  
call us @ 456.8280



**the anchor**

Established 1928

Free access to ideas and full freedom of expression.

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## Welcome Back From SCG

On behalf of Student Community Government and its clubs, I would like to welcome you to Rhode Island College. For those of you who are first-year or transfer students, I would especially like to welcome you to our Community. To all returning students, "Welcome back," and may there be another great year in store for you.

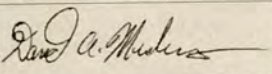
As Rhode Island College enters its 150th year, it is our responsibility to make sure that it keeps moving in the right direction. Together we make up the student body, and the student body is the heart and soul of RIC. With this in mind I say to you, if RIC is to be it's best then we must work together to place it at that level.

We have a lot of different people that attend classes at our college, but we all have one thing in common. Whether it's your first year in college or your a returning for a second ( or third, fourth or fifth ... ) whether you're full-time or part time or you're just here to take a class or two; regardless of what your motivation is, everyone shares one common characteristic. That is WE are all students. And for that reason, we have Student Community Government, Inc. It was created by students for us, the students.

I want to encourage you all to get involved. Student Government and its clubs always have activities planned and we're constantly looking for more to do. One of our goals is to provide you with activities that you the student are interested in. So come to Student Community Government's office in Robert's 115 to see what's up, or tell us your ideas. If you are interested in joining Student Government or any club come by our office.

As a student, and Student Community Government President, it is my responsibility to be your voice to the College administration. My only obligation is to you the student. As your President, I am available twenty-four (24) hours a day. I may be reached at (456-8547). If you have any concerns or ideas please feel free to contact me. I will always be willing to listen.

David A. Medeiros



President Rhode Island College  
Student Community Government, Inc.

Contact Information:  
456-8547 (President's Office)  
456-8088 (Main Number)  
RICSCG@aol.com (email)

## "Brown" from cover

Executive Director Bernard Fishman, Rhode Island Black Heritage Society Executive Director Joaquina Bela Teixeira, and Providence Human Relations Commission Executive Director Christine Roundtree, along with various others.

"Installing this plaque at the John Brown House represents the important recognition of how pervasive the effects of slavery were in Rhode Island's early history. I am proud that the Rhode Island Historical Society is taking this significant

step towards recognizing the true complexity and poignancy of our past," remarked Fishman at the unveiling. Fittingly, the memorial plaque was unveiled on Emancipation Day, which is an anniversary marking the freedom of the West Indies from Britain in 1834.

Now, for the Black Heritage Society, August 1<sup>st</sup> has become even more significant. It will also commemorate a triumph of will, whereby their efforts have ensured that visitors of the John Brown House will have access to a more truthful history.

gations just for salary increases...amount to \$3.2million. Therefore, in order to live with-in the dollars available...significant reductions must be made in several categories of spending."

Nazarian told the Anchor that "we saw this coming...never thought it would be so drastic" but that it "could be worse." The same Journal article list a litany of cuts for this campus, including hiring freezes, reduction in staff overtime and student employment, a \$300K reduction for part-time faculty, purchases in new technology, overall operating expenses reduced by \$657K. In addition, funds for emergency repairs would be the only funds available for the physical plant. Though, as Nazarian explained to the Anchor, there has been since 1993 an "Asset Protection Plan" for the College, thereby having allowed for the earmark of existing

funds over the course of several years prior for the financing of capital projects, such as the renovation of the Student Union. The President insists that such projects will continue in spite of this current situation. He also noted such continuing work as the heating/vent replacement project (\$1.2million) in the Fogarty Life Sciences Building, as well as \$600,000 in physical improvements to the library building, and other projects that are necessary and happening but that "people don't see."

Of great concern to students is obviously the hike in tuition, as well as the possibility of the scaling back of academic programs and services. Dave Medeiros, President of the Student Community Government of Rhode Island College, echoes such concerns as he participated along with students from the other state colleges in leading the protest at the State House over the budget

cuts this past June. Along with these students were some members of the Board of Governors. Medeiros acknowledges that thus far, no programs for students have been scaled back, though he "holds caution." And though he is concerned about these increases in tuition, Medeiros believes that this year it "could have been worse" and described President Nazarian as being "receptive to our concerns" while "keeping the students in mind." Though Medeiros states that the administration has handled the matter well thus far, he and the SCG will continue to "scrutinize the administration's actions on this matter." It is also worth noting that the financial aid budget for the College has NOT been reduced, and will remain at approximately \$5.1million for the year.

John Nazarian meanwhile, stresses that the main function of the College, the academic

programs, has not been reduced for this upcoming academic year. "Our goal is to maintain momentum and quality of programs" while "keeping fees at affordable costs." Of particular note this year is that enrollment of new students has increased by about 100 over the last year with the largest freshman class (1,119 students) in ten years. Total enrollment figures are not yet available as returning students continue to register for their fall courses through the next two weeks. The President is hopeful that overall enrollment figures will be of increase as "it will mean more money for the college."

With regard to tuition increases, this President of RIC for the last twelve years reflected on similar situations with budget shortfalls in the past, particularly in the early 1990's. "The early '90's were extremely difficult," he noted, as the '92-'93 school year alone saw a

28% tuition increase over the year before (though he noted that the base for that increase was much smaller than what it is today). As for the future, Nazarian believes that the College is "pretty well set for the academic year," in that probably there will be no additional reductions in this year's budget further initiated by the General Assembly, such further cuts that would affect academic programs. However, in preparing the budget proposals for next year, Nazarian sees there being a "recommended tuition increase for next year" but that tuition will still remain, for in-state students, under \$4,000. He stipulates though, that among "peer" institutions, schools like RIC in terms of size and scope, places like UMASS Dartmouth and Central Connecticut State, our tuition will remain the lowest.

"We are confident we will get through it," says Nazarian

## Update: Relocation Of Offices

August - 26, 2002

A number of offices on campus have relocated into new homes over the summer. In addition, renovation projects have resulted in a number of temporary moves, primarily for operations and organizations normally housed in the Student Union. Here is a current listing for your reference.

Building 10, East Campus

Alumni Affairs - Upper Level  
Development Office I RIC  
Foundation - Upper Level  
Conferences & Special Events - Lower Level  
News & Public Relations - Lower Level  
Publishing Services - Lower Level

Alumni House

Rhode Island Technical Assistance Project (RITAP)  
Rhode Island Writing Project  
Exodus Yearbook (temporary until completion of Student Union project)

Alger Hall - temporary until completion of the Student Media Center

The Anchor -Room 136  
WXII -Room 125

Alger Hall - temporary for Fall '02 semester only

American Marketing Association (AMA) - Room 102  
Asian Student Association (ASA) - Room 133 B  
Chess Club - Room 133A  
Harambee -Alger 133C

Latin-American Student Association (LASO) - Room 133D  
Rainbow Alliance -Room 104

Donovan Dining Center - temporarily until completion of the Student Union project

Chaplain's Office - Lower Level (Unity Center)

Roberts Hall - temporary until completion of the Student Union project

Campus Card, Etc. - Room 120  
Campus Center Office - Room 120  
Graphics -Room 109  
Programming -Room 120  
Student Activities - Room 120  
Student Community Government, Inc. - Room 115

## Get Involved With These Student Community Government Comities

The following are committees and commissions of Student Government. Most of these committees and commissions consist of both parliament and non-parliament members, so even if you're not a member of Student Parliament you can still participate!

Elections Committee- 4 parliament, 4 non-parliament seats open

Supervises class elections and referenda for changes in Student Community Government. The committee also validates petitions for students who want to be members of Student Parliament.

Student Organizations Committee- 4 parliament, 4 non-parliament seats open

Reviews the by-laws and constitutions of newly formed organizations and recommends them to Parliament for their approval. The committee also reviews the status of all student organizations each

year. Finance Committee- 4 parliament, 4 non-parliament seats open

Approves, amends, or rejects budget allocations and re-allocations for student organizations. They also recommend student organization budgets for the coming fiscal year.

Audit Commission- Chairperson seat open, 4 parliament, 4 non-parliament seats open

Examines the financial records, reports, or minutes of student organizations each year.

By-Law Commission- 4 parliament, 4 non-parliament seats open

Proposes amendments to Student Community Government By-Laws and makes recommendations to Parliament for their approval.

Conditions and Services Committee- Chairperson seat open, 4 parliament, 4 non-par-

liament seats open

Serves as a liaison for students with college personnel in matters of services and facilities. The committee seeks improvement or a remedy of services and/or conditions of facilities around campus.

Personnel Review Committee- Chairperson seat open, 4 parliament, 4 non-parliament seats open

Reviews the general personnel business of Student Government.

Public Relations Committee- 4 parliament, 4 non-parliament seats open

To publish and distribute pamphlets and materials for the student body concerning Student Community Government. They also publicize regular and special Parliament meetings, class and parliament elections and special events.

Website manger position open.

## "Budget" from cover



## Sports Gal's Sports Update The One Constant is...Baseball?

By: Tiffany Ventura  
Anchor Editor

Another summer gone, and another semester upon us, and I welcome everyone back from his or her hopefully enjoyable time off. As I pondered about what to write about in my first column, I realized that there has only been one prevailing thing on everyone's mind when it comes to the world of sports: The chaos, confusion, and the constant questions that surround the wonderful world of Major League Baseball.

Now, James Earl Jones as Terrence Mann in *Field of Dreams* makes the comment that "the one constant through it all...has been baseball." Perhaps about thirty years ago that was true. Through world wars and social upheaval, baseball was America's pastime and number one sport. Today, baseball is slowly fading from that illustrious post. It was a lucky save on the last day of negotiation that made the season continue. As the season goes on, so do I...looking forward to football.

My job is to point the finger at who I think is responsible for the decline and explain why that's so. However, in this situation, there isn't a clear-cut winner as to who is responsible. The owners, Commissioner Bud Selig's Water Boys, created the mess baseball is in. The players are acting like whiny babies making quotes such as "I don't want to give up my salary" (Texas Ranger Shortstop Alex Rodriguez commenting on whether he would give up part of his \$252 million contract in order to win a World Series) and "It's capitalism; we're doing this for my nephew playing Little

League" (Boston Red Sox shortstop Nomar Garciaparra commenting on the players' cause). The whole situation is enough to make someone sick. So instead of rehashing the entire power struggle between the owners and the players, contraction actions, and discussing subsidizing and a luxury tax, I'm addressing this column to those who really suffer: The fans.

Perhaps the fans who haven't come back since the work stoppage in 1994 had the right idea. After all, baseball excited us for a few years when Mark McGuire and Sammy Sosa were chasing the home run record, and eventually when Barry Bonds broke that. But this year, nearly every move made by baseball was doomed. Who can forget the "tie" in the All-Star Game at Milwaukee in July? A tie? Granted, the All-Star Game is considered an exhibition game by practically everyone, including the players, but try telling that to the people who paid \$150 dollars for the tickets.

Usually, this columnist has all the answers. But when it comes to baseball, I must admit, there are no easy answers. It's clear that even with a labor agreement, these same issues will continue to come up as Bud Selig pushes for contraction and the players grumble about a luxury tax. The prices continue to go up as new stadiums are built that don't even come close to selling out to pay for players' salaries. At this point, I'm fed up. Who cares anymore?

Maybe that's the attitude we all need to take when it comes to baseball. Because the constant isn't the game. The constant that

keeps coming up is money, greed, and power. How can any fan take the side of the players? The same players who whine about being tested for steroids that is done for the Olympics and the National Football League? The same players who whine about not getting their salaries even if it means a World Series ring? On the same token, how can any fan take the side of the owners? The same owners who meet the outrageous demands that Scott Boras and other sports agents like him make for players? The same owners who caused the mess in the first place?

It seems to me that baseball as a discussion grows old and tiring, and that isn't because the Red Sox season is slipping away faster than an avalanche. It's because the fans will always pay, either way, for the mistakes. The fans will never be considered in the equation on how to fix the problems. The fans will be expected to pay the high ticket prices and take what baseball dishes out.

This is all that needs to be said about the state of Major League Baseball. Football season is upon us and as one fan sign aptly points out, "Go ahead and strike, we have football." Football has clearly replaced baseball as America's sport. It has intense popularity and a huge following, and all of this with steroid testing and a salary cap. Maybe I'm tired of baseball; maybe I wish it'd go away. Because the more complaining I hear from both sides, the more I switch the channel.

The one constant isn't baseball anymore, James. The one constant is greed.

## Fall Preseason Preview

By: Scott Gibbons  
Sports Information Director

hosted their first-ever LEC playoff game last fall.

Once again it's time for the Rhode Island College athletic program to get underway for yet another exciting season of competition. Each of RIC's six varsity sports took important steps a year ago and those teams are poised to take it to the next level in 2002. When looking at Little East Conference Championships, you don't have to look further than the women's tennis program. With four titles in eight seasons, including taking home the championship in 1999 and 2001, the Anchorwomen will once again challenge for the crown. The team will be under the direction of first-year head coach Kelly Lange.

Returning is senior Carminda Rocha, who has been an LEC champion in each of her three years at RIC. Rocha has an excellent shot to become RIC's all-time leader in career points, singles wins and doubles wins by the time she concludes her career later this fall. Junior Samantha Hedden and sophomore Meghan Mooney are also returning LEC champions. Senior Donna Vongratsavay paired with Mooney to win the LEC at number two doubles in '01. Head coach Kevin Jackson's men's and women's cross-country teams will look to move up in the standings this season. The men's team is anchored by senior Tim Rudd and sophomore Joe Parenteau, who are coming off outstanding indoor and outdoor track campaigns. The women's team will be led by juniors Michelle Boudreau and Michele Dunphy. RIC's women's soccer team is under new leadership this season with head coach Ryan Angel and assistant coach Jessica Robitaille. The Anchorwomen finished fourth in the Little East and

The team will be co-captained by senior midfielder Allison Vales and junior back Kim Wood. Vales earned Second Team All-LEC honors a year ago. Sophomore forward Alexis Bouchard, who had ten goals and three assists for 23 points in 17 games last season, will be the squad's offensive catalyst. Returning goalkeeper sophomore Melissa Carpentier logged a 1.51 goals against average and posted six shutouts in her rookie campaign. The men's soccer team is also coming off a fourth place finish in the LEC a year ago as well as a heartbreaking loss in the opening round of the playoffs. Head Coach Len Mercurio has brought in a talented class of recruits who he hopes will fill the void left by several key players. Junior Paul Sousa is a returning All-LEC midfielder who is among the best at his position in the conference. Junior midfielder Johan Calderon and sophomore back Mike Maciel are also outstanding players.

Freshman forwards Kyle Teixeira and Cory Lopes and midfielder Matt Borges all come in as highly touted rookies. Junior midfielder Jorge Pemberthy is a transfer from CCRI who should also make a difference. The women's volleyball team, under first-year head coach Craig Letourneau, will try to recover from the loss of three seniors who were the backbone of the team last year. Senior Stephanie Callaghan along with junior Vicky Bilalyan and sophomore Tracy Lopes are the foundation of a young squad. Head coach John Fitta's men's golf team, which sees action in both the fall and spring, will start their season as well. Junior Ken Ferrara is the squad's top competitor.

# Class of 2003, 2004, 2005 & 2006 Elections

**Declare your candidacy at  
Parliament Office,  
Roberts Hall Room 115  
from Tuesday, Sept 17  
thru Tuesday, Sept 24  
12:00 noon**

**Election Day  
Wednesday September 25  
10:00 am to 4:00 pm  
Donovan Dining Center**

- President
- Vice President
- Secretary
- Treasurer
- Freshman Student  
Parliament Representatives  
(3 seats)

**Any questions, contact Sarah Nichols @ 456.8808 or 456.8547**



# mildly intelligent silly comics

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## CLIP a R+ Comics from the skull cavity of scott pacheco "BACK BY POPULAR DEMAND"



## Lawrence of Amore



Whenever I look at a guy passing by, my boyfriend is doing the same thing. He's always looking at other guys asses and he never gets upset when I do. My question is: do I have the coolest boyfriend or what?

In a word, no. You do not have the coolest boyfriend ever. For you see I would be the coolest boyfriend ever, so here's what I suggest you do. Dump his sorry ass lookin' ass and defect over to the dork side baby. You haven't been sexed until you've felt me. Love with Lawrence is truly a Freudian experience, that's right, it's like sex with your mother. If your mother was a 130lb stud with a comic book and pop culture memorabilia collection that would make The Smithsonian cry out in ravenous envy. Our first date would be truly memorable. We would start the evening with dinner, I'm thinking Papa Gino's or better yet Wendy's because they have those cool Super Mario Kid's Meal toys now. I would have two 5 piece chicken nuggets a Biggie fry and no drink. You would have the salad and a diet coke. Because you have to watch your calories. After our dinner we will go to a movie, I think the Powerpuff Girls movie is still playing. Next, it's onto my parents place, where you will carry me up all three flights of stairs to my room in the attic. Once in the attic I will fire up the DVD player and I will continue to watch my bootleg version of Star Wars: Episode II because I was unable to finish it yesterday. You may watch as well. After the movie comes the sex, but not just any sex, you will dress up in a specially tailored 100% cotton Catwoman suit that my mother made for me, and claw at my naked body. Then after you will proceed to lick the wounds (and there better be some on my genitals). By this time I will be spent. The DVD player will go back on and I will commence watching The Simpsons: Complete Second Season. You will take off the Catwoman suit, fold it and put it away. You will stay with me until I fall asleep and then leave. Please remember to take some homemade cookies from my mom as you leave. If you need, my parents will call a cab for you.

Dear Lawrence, I have this problem. I met this girl a few months back and I was interested in her, but I didn't want to ask her out so I got a friend to do it.

Now just recently I met this other girl and we started dating, and then just today I find out my friend has been talking to the first girl and now she wants to hook up with me. What should I do?

Let me start off by saying bravo on being clever enough to get a friend to ask her out for ya, chicks dig that kind of spineless junk. Now, onto your question. The solution is simple; all you have to do is create a secret identity for yourself. Here's what you have to do. First, start out by dating one, it doesn't matter which, then after a few dates fake your own death. After the funeral assume your alter ego and go out with the other chick using your new identity. After a few dates with her, decide which girl you like better. If you like the second one, no problem. Go on living the lie that you created. Who cares if you're a fake, at least there is sex involved. Now, if you happen to like the first girl more you're going to have to put in some effort. First, show up at her house unexpectedly wearing raggedy clothes. When she answers the door and asks how you're alive, tell her this:

"I was taking a stroll through the park one day when this group of circus elves approached me. They filled my head with hopes and promises of fame and fortune in the world of miniature gymnastics. Naturally my eyes lit up and I joined immediately, hoping to fill an old void in my life that had just opened up. But I quickly found out that it wasn't all candy canes and hairnets. Sure, the first month was great, but they quickly turned on me, stole my watch, and dumped me in a foreign area. I've spent the last two weeks fighting bears to stay alive. The only thing that kept me going was the thought of your shining personality, warm heart and angelic face."

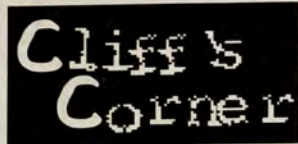
Now, by this time she will be putty in your hands, and you will be free to have passionate post-bear fight-mini-elf-gymnastics sex with her all night in your parents basement with the t.v and radio turned up to full blast so they cannot hear you. Or you could just go out with them both once, determine which you have more fun with and continue your relationship with her, while explaining nicely to the other girl that, while you like her, you don't think it should move beyond the friend phase and hope that we can work everything out.



## It's Getting Dark Out Here... So Get Out All Your Mace...

By: Cliff Rebelo  
Anchor Editor

I'd start off by saying 'Welcome Back' but I doubt many of you fine folk even want to be here, so I'll skip all the warm, mushy stuff. Over this past sum-



mer, I've come to recognize a major problem here on campus. The Anchor's office is temporarily located in Alger Hall because of the massive construction going on in and around the Student Union building. So, this summer I spent a lot of time around Alger Hall, hanging out in our spacious new office. At the Student Union, it always felt like we were surrounded by people, light, animals, etc. Now, at Alger Hall, I find it a bit unnerving to be here past 7pm. There are a number of reasons why I feel like arming myself when I'm around here now at night.

First of all, there's been a skunk roaming around in the area. I personally think it's a skunk on a mission to kill all humans. I, along with a few others, have been chased down by this animal, just centimeters separating us from its spray. Another reason why I've wanted to hire a bodyguard to follow me around here has to do with the fact that Alger Hall is in the middle of nowhere. If you walk outside of Alger at night and look around, there is absolutely no one around, unless you count the occasional dog walker and jogger. If someone were to kill you out here, I don't think anyone would notice. In fact I myself had an encounter with a psycho killer this summer while I sat around the office with a friend, but that's another story. I did call the campus police that

night to let them know that someone was roaming around in the building at 10pm, but I was yelled at for telling them how to do their job... but hey, I digress. It's not campus police's fault that someone was wandering around the building late at night. If the lock on the outside door facing Whipple had been fixed when we complained about it in the beginning of the summer, all of this could have been avoided. So, I blame the lock for breaking and nothing else.

The BIGGEST reason why I hate this side of the campus has to do with the lighting. If you've never been around here after dark, I suggest you come on by and take a walk. Anyone, and I mean ANYONE, could be hiding behind a bush or in a corner, waiting to rape and pillage any unsuspecting person. It's great to look around and see all the light fixtures and actually count which ones are on. I don't understand why it has to be so damn dark around here, especially when the college is accessible to anyone. I just feel bad for the people who have night classes and have to trek across campus. Look at all the dog walkers who come around here at night, any one of them could be a serial killer just waiting to kill one of us. Is it too much to ask the administration at this campus to re-evaluate the lighting around here? I've been told that this isn't a new problem and that long before we started hanging out around here, it's been dark and dingy. It's bad enough that I barely saw a campus police car drive by to keep the peace, but do we have to live in the dark too? If you call campus police at night, they will escort you to your car if you don't feel safe, but that service isn't well publicized and many students have no clue. If you're not going to fix the lighting around here, my only suggestion is that we move our classes over to the new entrance over on Mt. Pleasant Ave. where there are more lights than we'll ever need.....

## To the Anchor Staff

I am writing in regards to last week's edition of the Anchor. You know, the infamous sex issue. I want to take this opportunity to express my disgust with the Anchor staff. The issue was a great idea. The articles were informative and on target for the most part. The only problem is that you carelessly left ten percent of the population out. In an entire issue about sex there wasn't a SINGLE mention of homosexuality.

In the article "Choose Safety; Not STD's" homosexuals were carelessly left out. What about tips on safe oral sex? Something should have been mentioned about the importance of condom use amongst homosexual males. And what about safe lesbian sex? Believe me the tips are out there. More research needed to be done.

In Ariana Testa's article "It's a Good Thing" she says "ladies, make me proud and use the condom in this issue".

How about dental dams? What about those women amongst us who want to have "a good thing" with another woman? Forget the homosexuality issue even. Why weren't dental dams mentioned in an issue which DID mention that oral sex can also spread disease?

Andrea Stuart wrote an article called "How Sex Defines You". Whereas the point of the article is true...sexuality is a HUGE part of who we are as people...I find it appalling that an ENTIRE article about SEXUALITY doesn't mention homosexuality once. The article talks about ramifications of one night stands on self esteem. It talks about protection of our partners...but in a strictly heterosexual manner. This is unacceptable.

Presumably there are staff members on the Anchor who want to continue their careers in journalism. Someone should have caught this. It's a

little frightening that none of the multiple people involved in the construction of this issue stepped in and said "what about the homosexuals?". Ten percent of the population doesn't disappear just because a topic is touchy. I brought this issue up to a friend of mine before deciding to write this letter. Her response was "well maybe they're straight and it just didn't occur to them". In order to succeed in journalism you need to be objective.

A huge portion of the population can't be an oversight. There are a LOT of pride stickers around the RIC campus. The ramifications of this issue are huge. An issue about ethnicity would never ignore African Americans. So how is it that an issue about sex can completely ignore homosexuals?

Respectfully Submitted,  
Laura Mulholland.s

## Editors Response:

The Anchor does not normally respond to editorial comments of this type, however, Ms. Mulholland's letter was so erroneous that it begged for a response.

During the two month planning stage for the sex issue The Anchor identified several things that we wanted to pay close attention to. One of these was the homosexual community, and the staff believed that there should be several articles that addressed the homosexual community's needs. The Anchor staff also decided that articles written by the staff would take a gender neutral tone, so as to be more inclusive to the entire RIC community.

The Anchor then contacted individuals and groups that could write stories about sexuality, from the perspective of their various communities. One of the groups contacted

was a student GLBT (Gay, Lesbian, Bi-sexual, and Transgender) group on campus, which expressed interest in the issue and promised to write at least one story geared specifically toward the needs of their community. Despite continued reassurances from this organization the stories never appeared, and The Anchor found itself without any articles on press night. That is why there was no GLBT specific article in the paper, hardly an oversight. Furthermore, press night is not the time to throw together a story on such sensitive matters.

As for the Andrea Stewart's article, it took a gender neutral tone as to be inclusive to the entire RIC community. There was no slant either homosexual or straight. Ariana Testa's "article" was not an article, it was a letter to the

editor, and that was why you found it in the opinion section. The fact that Ms. Testa chose to only address straight women was her choice, it's her opinion.

The Anchor's staff has always been supportive of the GLBT community, it is in this spirit that we would invite Ms. Mulholland to write a column in this publication, instead of just ranting both in this newspaper and on her website. ([www.subkultures.net/LilyPi](http://www.subkultures.net/LilyPi)) The Anchor would challenge Ms. Mulholland to actually use the column to further a productive and open dialog about GLBT issues at RIC.

If, however all Mrs. Mulholland is interested in doing is preaching to the choir, then she has missed the point and is doing herself and the community a massive disservice. Remember, the world is run by those that show up.

## Bush's Go-It-Alone Policy Can Only Lead to Trouble

By James Klurfeld

To fully appreciate just how radical a departure the Bush administration's unilateral approach to foreign policy represents, imagine if it had been in charge in the late 1940s when the Truman administration created the Marshall Plan and the North Atlantic Treaty Organization.

The unilateralists of that day—and there is a direct link to the unilateralists of today—opposed those initiatives. They were led by the Sen. Robert Taft, R-Ohio, and others of his ilk, Democrats as well, who believed the United States was dangerously sacrificing its sovereignty by being part of any joint venture.

In fact, unilateralism has a long history in U.S. foreign policy, although as Johns Hopkins University Professor Michael Mandelbaum writes in his new book, "The Ideas That Conquered the World," it has

often been mislabeled as isolationism. It's a belief rooted in a sense of American exceptionalism and distrust of traditional international diplomacy. The United States is special and should not allow itself to be corrupted by the alliances and traditional rivalries of the Old World.

Of course, the creation of the post-World War II alliances proved to be one of the most creative and effective periods of diplomacy in world history. Working with Britain and France as well as the defeated powers Germany and Japan, the United States led a military and economic alliance that not only kept the peace in Europe but eventually led to the downfall of the Soviet Union and the communist system.

The unilateralists continued to oppose cooperative security during the Cold War. For instance, there was strong opposition to Richard Nixon's policy of detente, especially the signing

of the 1972 Anti-Ballistic Missile Treaty and almost every other attempt at arms control. The split inside the country was not so much Democrat vs. Republican as it was the unilateralist vs. multilateralist. And the differences were most pronounced inside the Republican Party.

But for the past half-century, the unilateralists have been in the minority. Until now.

The administration's obvious disdain for trying to build an alliance against Saddam Hussein is only the latest, if not the most disturbing manifestation. The abrogation of the Anti-Ballistic Missile Treaty, the abandonment of the nuclear test ban treaty and the overall rejection of international cooperation at every level is a singular feature of this administration's foreign policy. Secretary of State Colin Powell and State Department colleagues are fighting rear guard actions against the unilateralists, but not

successfully.

It's also not surprising or unprecedented that the controversy over the Bush administration's go-it-alone approach against Iraq has been led by Republicans such as Sens. Richard Lugar, R-Ind., and Chuck Hagel, R-Neb., as well as former officials of the first Bush administration, including two former secretaries of State, James Baker and Lawrence Eagleburger. They are all from the internationalist wing of the party.

Is there a reason now to be more inclined to the unilateral approach than back then? Actually the opposite is true. In the late 1940s, in the wake of all the destruction done by the war, the United States was the strongest power in the world, militarily and economically, and there was nobody else close. Today, power—especially economic power—is much more evenly distributed. The United

States is still the pre-eminent military power, with the collapse of the Soviet Union, but Germany and Japan are economic powers themselves, and the U.S. economy cannot dominate the rest of the world.

That is, there is more reason than ever for alliances and joint ventures, more need to share the burden. And yet, the Bush administration seems hellbent on going it alone in the world, even waging a pre-emptive war against Iraq no matter what European and Mideastern allies think.

The unilateralists have stirred up a hornet's nest of opposition to the administration's plans both abroad and at home. That's a testament to its diplomatic blundering and blind adherence to a go-it-alone approach. The unilateralist approach would have had dire consequences had it been followed 55 years ago. The same is true today.



## Gay Pride's Date With Shame

By Tommi Avicolli Mecca

The formal celebrations of Gay Pride are over for another year. The parades have come and gone, the floats have been taken apart, the partying is a memory. But amid all the glamour and glitter a loud clamor of protest is rising once again from within the queer community itself.

Ironically calling itself "Gay Shame," this movement denounces the overabundance of corporate sponsorships of these parades, which this year included Bud Light, Miller Brewing Co., United Airlines, Coca-Cola and Smirnoff. The dissent is nothing new. But the fact that it is spreading throughout the world signals growing pains for a movement well past its adolescence.

Gay Shame began in New York in 1998 with a group of disenchanted activists who felt that the apolitical Gay Pride parade had passed them by. So they held their own event in Brooklyn. During Barcelona's celebration last year, activists pushed shopping carts, yelling, "We are not for sale." In San Francisco this year, "Gay Shame Awards" were given to individuals and groups that organizers felt showed the hypocritical side of gay pride, among them Vice President Dick Cheney's openly lesbian daughter, Mary, cited for her work as liaison between the queer community and Coors Beer, a contributor to anti-gay right-wing causes. Rosie O'Donnell was dubbed a celebrity "Who Should Never Have Come Out of the Closet," for

coming out "after years of fiercely denying she's a lesbian and professing crushes on numerous straight celebrities ... right as her talk show ended and just in time to sell her new autobiography."

Throughout the country and in London and Stockholm as well, the scene was the same: dissatisfaction over the heavy reliance on corporate dollars to put on the grandest festivities possible, devoid of politics and heavy on partying. For many, this is not what these celebrations are meant to be about.

Gay Pride grew out of a three-day riot in Greenwich Village, sparked by a routine Friday night police raid on the Stonewall bar. That patrons fought back, throwing bottles and bricks and forcing the police to barricade themselves in the bar, is not surprising. This was June 1969, and the nation was at war, not only in Vietnam but also within its own shores, over segregation and racism, women's issues and less noticeably "homophile" rights.

The homophile movement, begun in 1949 by a group of gay men active in the Communist Party in Los Angeles, was less visible than the civil-rights movement or the counterculture. It didn't have an "I Have a Dream" speech or a trial of a Chicago 7. But that night in June 1969, inspired by the social unrest in the country, it suddenly had an uprising of its own.

To commemorate those riots, gay liberation groups in New York organized the first "Gay Pride March" down Fifth

Avenue in June 1970. I came out in April 1971 while a student at Temple University in Philadelphia, joining the campus Gay Liberation Front. I had already been marching in civil-rights and anti-Vietnam War protests. In June 1972, I helped put on the city's first Gay Pride March.

To our surprise, 10,000 people marched through the center of the city. We weren't asking for acceptance; we were looking to change society. We didn't want marriage, inclusion in the military or white picket fences. We wanted to go beyond the boundaries of institutional marriage to have the freedom to live in alternative relationships, smash the military-industrial complex and instead of suburbia set up communes and collectives. We had a sense of our struggle as connected to other movements, such as the Black Panthers, who also supported us.

Times change. For the queer movement, there was much to deal with in the '70s—including the emergence of powerful resistance in the form of Anita Bryant, a pop singer with a self-proclaimed God-given mission of repealing a Dade County, Fla., gay-rights ordinance, and the assassination of one of our first elected officials, Harvey Milk, in San Francisco. In the '80s we faced a disease that slaughtered thousands as most Americans watched indifferently or with the attitude that we were getting what we deserved. It wasn't until Rock Hudson died of AIDS in the late '80s and his friend Liz Taylor went on the road promot-

ing compassion that the nation began to acknowledge that we were its sons, brothers, fathers.

Gradually we achieved acceptance in many areas of the country—at work, in social situations, in areas of the law. By the early '90s, we were characters in TV sitcoms and an untapped market, especially for pharmaceutical and liquor companies. Full-page ads for AIDS drugs, liquor and cigarettes began appearing in gay papers. Slicker gay publications appeared with fashion ads. Pride lost its political edge. We marched under trivial themes such as "Queerific" and "Be Yourself." Political speakers played second fiddle to big-name grand marshals.

As a fringe group in the early '70s, we made "gay" a household word. We taught the nation not only about same-sex love but transgender issues and bisexuality. We challenged the homophobia and discrimination. We made psychiatry drop us as a disease classification. We raged through the streets demanding an end to anti-gay violence. We made it safe for people to come out.


Now we are victims of our own success. Politicians court us, even some Republicans. Corporations want our dollars, some churches our souls. Our once powerful symbols—the rainbow flag and the pink triangle—are mere mass-marketed trinkets. In San Francisco, gay marriage is practically an institution, with the mayor and the board of supervisors presiding over a yearly blessing of the couples at City Hall.

But, what does it matter if we gain the right to marry and don't have national health care to protect us when we get sick, or a living wage to guarantee that we can support ourselves and our loved ones? We can be proud of gay business people and CEOs, but if they exploit their workers are they any better than their straight counterparts? What does it matter if we can go to the PTA meeting as out lesbians or gay men if the schools continue to avoid teaching queer history or educating kids on the whole range of human sexual expression?

We need a gay movement to fight for marriage, for the Boy Scouts to stop discriminating against us, for full transgender rights. But we need this movement to understand that a living wage and health care are our issues, too, as is homelessness and the lack of affordable housing. Fourteen percent of people with AIDS in San Francisco are homeless, for example, and many queer seniors suffer on fixed incomes.

We can settle for being a part of this society as it is, or we can be a social force seeking to make it and our own lives better. We can ask for inclusion in the military or we can question war and militarization. We can struggle against destruction of forests or be content with gays being CEOs in companies cutting down the trees. The choice is ours.

-Tommi Avicolli Mecca is a longtime leftist gay activist who lives in San Francisco.




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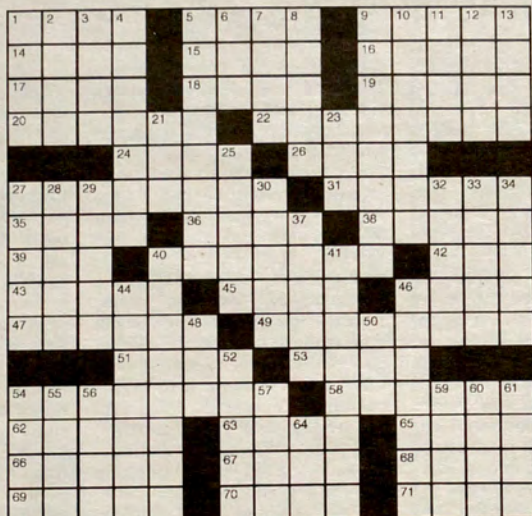
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5 Spoiled child  
9 Major European river  
14 Answer-man Trebek  
15 Fury  
16 Duck down  
17 Take flight  
18 Sign  
19 Unsoiled  
20 Airport runway surface  
22 Forlorn  
24 Early inhabitant of Scotland  
26 Tightly drawn  
27 Public lavatory  
31 Punctual  
35 Burden  
36 Secular  
38 Doughnut in a trunk  
39 Small bill  
40 Undress  
42 Pinch  
43 Sweet treat  
45 Rip  
46 Seep  
47 Sonora snooze  
49 Without incurring a penalty  
51 Rocky peaks  
53 Ungulate's foot  
54 Scholarship  
58 Ritually pure, in Judaism  
62 China neighbor  
63 Spoken  
65 Ireland  
66 Happening  
67 Slim and muscular  
68 Stumble  
69 Irish dramatist  
70 Bridge  
71 Min. units
- DOWN
- 1 Crazy  
2 Earthenware pot  
3 Lascivious look  
4 Frees from obligation  
5 Green veggie  
6 St. Louis griddle  
7 Advanced in



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09/03/02

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Job Security?



- 8 Doctrine held to be true  
9 Source of help  
10 Elevation's summit  
11 Concept  
12 Tidy  
13 Sea eagle  
21 Broadcast  
23 Dupe  
25 L'chaim or prosit  
27 Skyline elements  
28 Boredom  
29 Nappy leather  
30 Bogs down  
32 Lord's domicile  
33 Value highly  
34 Native American dwelling  
37 First-class alternative  
40 Explode  
41 New York City borough  
44 One of six on a guitar  
46 Lithographs  
48 Jackie's second  
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Mystic Stars: weekly horoscope  
Sept. 9-15  
By Lasha Seniuk

**Aries** (March 21-April 20). Business communications will be stalled over the next few days. Watch for co-workers to forget



important details or present conflicted paperwork. Short-term

contracts or financial promises made over the last few weeks may need to be redefined. Expect work officials or colleagues to offer unusual solutions. After Friday a close friend or loved one may reveal unexpected social information. Private romantic triangles or past love affairs are accented. Stay balanced.

**Taurus** (April 21-May 20). By midweek, a previously calm relationship with a co-worker may be riddled with conflict. Key issues may involve mild power struggles or longstanding disagreements with authority



figures. Avoid all emotional triangles in the workplace. Before next week, personality clashes in business will be unproductive. Late Thursday, a powerful wave of attraction and romantic interest arrives. Accept new overtures of love. Emotional support is important.

**Gemini** (May 21-June 21). Late Monday, loved ones may ask for detailed explanations of your



thoughts and plans. Over the past few weeks, subtle

social changes may have led to a greater need for private discussions. For the next four days, spend extra time establishing lasting bonds and listening to the needs of others. Your efforts will be rewarded. After Friday, intimacy in family relations is also on the rise. Watch for new messages or emotional breakthroughs with siblings.

**Cancer** (June 22-July 22). Early this week, a strong-willed friend may become focused on your approach to intimate relationships. Many Cancerians are in a brief but intense phase of emotional pressure or social evaluation from friends. Expect your opinions or



ideas to be important. Remain sensitive to the lifestyle choices of close friends. Before next week, a financial or business decision will bring greater freedom. Don't shy away from business risks.

**Leo** (July 23-Aug. 22). Monday through Wednesday the business advantage is yours. Over the past few days, a boastful colleague may have been the focus of much energy in the workplace.



However, co-workers and bosses will appreciate your expertise. Pace yourself over the next few days and try not to appear too eager. After Thursday, romantic restrictions will no longer be an issue. Expect loved ones to leave unrealistic home plans or family differences in the past.

**Virgo** (Aug. 23-Sept. 22). Great wisdom and understanding is

available early this week. Relations with older friends or decisions affecting close relatives may be strong focuses. At the moment, the very young and the very old will benefit from your friendship and emotional generosity; don't withhold important thoughts. Late Friday, watch for minor financial difficulties or last-minute business solutions. Co-workers or reluctant authority figures will set plans in motion. Expect small challenges.



**Libra** (Sept. 23-Oct. 23). Sensuality and romantic attraction will be difficult to ignore this week. Many Librans will explore complex issues of sexuality, romantic sharing and body health. This would be an excellent time to begin new exercise regimes, diets or sleep patterns. Physical awareness, deep unconscious movement and a new appreciation of romance will be strong themes in the coming weeks. Let relationships develop to their full potential.



**Scorpio** (Oct. 24-Nov. 21). Friends and lovers will be non-responsive or difficult to communicate with over the next four days. Expect loved ones to offer conflicting information or purposely-delayed social messages. Pace yourself for slow progress. At present, long-term relationships may need a brief period of evaluation. Next week, much of this shifts. Remain patiently attentive. Some



Scorpios may also feel pressured into new financial commitments. Go slow here and watch for outstanding errors.

**Sagittarius** (Nov. 22-Dec. 21). Adopt a slow pace on the work scene this week. At present, business relations will be stressful or frustrating. Over the next few days, you are in no mood to have your skills or emotions ignored. Remain patient and avoid complicated instructions. By late Thursday, afternoon marital or romantic relationships may require added attention. Trust, social promises or last-minute home changes may be at issue.



**Capricorn** (Dec. 22-Jan. 20). Before Tuesday, watch for a sharp rise in creativity or a new interest in artistic pursuits. Some Capricorns may find that this new creative approach applies almost exclusively to solving problems with close friends or roommates. At the moment, your ability to shape the daily routines of those around you is strong. Take full advantage of this delicate emotional time. Late Friday, business relations will be frustrating. Avoid complicated work projects.



**Aquarius** (Jan. 21-Feb. 19). Early Wednesday, a brief but intense mood of reflection or romantic evaluation will arrive. This is a time of vivid awareness and strongly



felt emotional needs. Some Aquarians will experience this as a four-week wave of social insight. Watch for powerful moments of clarity and renewed romantic desire. Later this week, a friend may offer advice or a new perspective. A fresh view of long-term family or social power struggles will be helpful. Remain open to unusual ideas or suggestions.

**Pisces** (Feb. 20-March 20). Over the next few days, expect lovers and family members to be sentimental, nostalgic and socially curious. Spend extra time listening to the needs and observations of others. At the moment, honest and satisfying relationships with loved ones can be easily established through open dialogue and newly revealed feelings. Key issues may involve memories of past lovers or shared life values. Late Saturday, a quiet mood arrives. Enjoy the company of trusted friends.



If your birthday is this week! Expect long-term relationships to expand to include home plans, travel ideas or exotic cultures. Unique emotional and romantic choices in the coming weeks will initiate a new era of security, intimacy and shared trust. Watch for a two- to three-year period of disappointment with friends or lovers to soon end. By late February 2003, expect close relatives to ask probing questions or express ongoing doubts. Don't be dissuaded. The coming year will bring remarkable emotional changes into your life.

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# A Day of Remembrance

Wednesday September 11<sup>th</sup>

Activities on the Quad will include:

- Broadcast from the Quad beginning at 8:00am provided by WXIN 90.7 FM RIC Radio
- Donations will be collected to benefit the RI STATE FIREFIGHTERS MEMORIAL FUND
- Come sign the quad with your messages, chalk will be provided
- Moment of Silence during the free period beginning at 12:45pm
- Candle light vigil beginning at 9:00pm on the Quad (rain location: Gaige Auditorium 100 at 9:00pm)

For more information contact:

Cliff at ricstudent@aol.com

Ariana at wxingoddess@aol.com

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**"Summer" from 16**

imaginations. Shyamalan managed to frighten and startle the audience that has been jaded by most attempts to scare them. If the movie is indeed a sign of the director's future, Shyamalan will have few more surprises with his next films.

As with the good though comes the bad. Possibly the worst movie of the summer was Triple X (or XXX, if you prefer). The premise of the film seemed like there could have been so much more: a criminal is drafted by government to become an agent and infiltrate the bad guys. On paper, it sounded great, much like communism. In practice, it was horrible...like communism. The main problem of the movie was Vin Diesel. Don't get me wrong, he's a great actor, he just can't tell a bad script from a really, bottom-of-the-barrel crappy script. He didn't fit as a rebellious indie-video star turned hero. He was just too much of a good guy to be bad. It made half the plot seem moot. The other problem was the stunts. I like crazy stunts if they are in context to the movie, but this one just seemed to have them to appeal to the skaters in the crowd. For instance, while being chased by helicopter, he holds onto the seat of a dirt bike and does a "superman" move. Problem is, this would make a bigger target for the copter. What could've been, was just turned into another cartoonish action with plot holes so big, you could trip in them.

Another let down this summer was George Lucas's Star Wars Episode 2: Attack of the Clones. Granted, it was a million times better than Phantom Menace, but Lucas still failed to capture the magic of the originals. First off, the title was just as bad as Phantom Menace.

Sorry, it needed to be said. Next, Hayden Christensen was too wooden to be a likable character. His Anakin was just "Poor me! Boo Hoo!" and it took away from what could've been a great character. The one aspect that really disappointed me was all the CGI. So much of the film looked fake and took away from the story, as it seemed it was just there to show what could be done. The only real scene it really added something was the water planet, which was astonishing. The only reason I'm upset about the CGI can be summarized in one word: Yoda. Yoda is my favorite character of the series. As a Muppet, he had a certain charm that was just heartwarming and reassuring, kind of like a stuffed animal from your childhood. In this film though, he was completely computer generated and seemed to lack this quality. He seemed cold and dead. Sure, he had his moments, but it wasn't the same. The nostalgia quality was taken away to make way for a cold, sterile future of computers. Sometimes, it's best not to improve on something. Some may disagree with me, but that's just my view.

Looking back, this summer had its share of ups and downs. Two of the most heavily hyped movies were disappointing, while a relative dark horse stole the show. Hard to believe, considering one was part of the most successful franchises in history. Was it a blockbuster summer? It was good, but not quite a blockbuster. It had its moments, but it still lacked some elements it needed. Hopefully, next year with films like The Hulk and X2, we can truly have a summer worthy of the title blockbuster.

tional. This wasn't the true appeal though. The appeal was both its historical significance and rich characters.

In the 1960's, FCC ruled it so cartoons and toys could not be tied to each other. Think about it: have you ever seen Flintstone figures? Jetsons? Looney tunes? No, because they didn't exist (well, they might've but that's because bootlegs were made). The reason behind this could be blamed on Hot Wheels. In 1969, Mattel produced a Hot Wheels cartoon. Seems fair enough, except for the fact that the show was a glorified toy commercial. Outraged parents complained and the FCC ruled that TV shows could not be based on toys, as they were lacking educational material. This went on until 1983, when the FCC decided to reverse the decision and the first to merge the world of figures and cartoons was He-Man. As such, children went wild and a success was born. The franchise was so big that at its peak in 1985, the revenue brought into Mattel was \$450 million and rumors have it that the original line's profit to Mattel was \$1 billion! (All facts and figures for this are reported from ToyFare magazine #12).

The reason behind the figure boom though could be traced to the characters. Originally, the toy line was set to be a cheap, Conan knockoff (if you think about it, it's easy enough to see). Once the cartoon started though, this changed. He-Man was actually a prince who was just trying to protect the world his parents built. He was aided by his

**"Power" from 16**

friends Man-At-Arms, the captain of the guards, Teela, Man-At-Arms' daughter, and Battle Cat, his faithful pet tiger that was transformed from a coward to a savage. I'm not leaving out Orko though. Orko was the court magician/ jester with no face (think Final Fantasy), who tried to help, but more often than not, messed up. He was the comedic relief to the series that made everything just seem funnier. The villains were something less than human on the other hand. They included the monstrous Beast-Man who controlled animals; Trap-Jaw, a hideous cyborg with ever changing hands; and Evil Lyn, a dark sorceress whose powers were almost limitless. The leader of these baddies though was the evil genius Skeletor, a dark priest with a skull for a face. Their quest was to break into Castle Greyskull to steal the secrets of Eternia so they could take control. As the episodes went on, so did the characters, and soon, there were more than double the original number. Not bad for a children's show.

The He-Man empire was truly impressive for a children's show. It soon launched a live-action movie starring Dolph Lundgren as well as a new cartoon when the original end. Unfortunately, both were received with little fanfare. Still, the line was remembered and for the twentieth anniversary last year (the toys were originally made in 1981, but the series came in 1983), the original figures were reproduced and re-released and became an instant collector's item. So much so, a new series was released to explain unex-

plained stories, such as why Skeletor has no face. It airs on Cartoon Network on Fridays.

Now, for a personal recollection of the series. He-Man will always be special to me, because of what it represented. It was the first thing I ever got into as a child. Some people remember Muppets with a great fondness, others have Transformers, but I have He-Man. As a child, I would always watch each new episode as the fate of Eternia always seemed to also affect my day. When my aunt gave me a dog for my fourth Christmas, I tried to ride the back of the dog like Battle Cat, but I kept on falling off. These are bit memories, but there are two that hold strong. The regular He-Man figure, which was hard to find (at least to me back then), was given to me by my Grandfather as a gift. It also happened to be one of his last, as he shortly passed away after this. This figure is now very dear to me. The other reminder I will always have is my brother. When he was born in 1985, my parents couldn't agree on a name, the two being Alex and Bryant. Deciding they'd leave it to me, I suggested He-Man, to which they left. I then suggested Adam, He-Man's secret identity. They agreed. My 17 year old brother is named after a cartoon. Not many can say that. After reading this, hopefully, you understand that to me, He-Man is not just another Old School cartoon to me, but rather a part of my life I'm very fond of. In the mind of this college student who's still a kid at heart, He-Man truly does have the power.

# RHODE ISLAND COLLEGE

## 2002-2003

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# Arts & Entertainment

## A & E Declaration of Intent

Students of Rhode Island College,

As a new year at RIC begins, so does a new year for *The Anchor*, the student run newspaper. With this year though, I have become the new A & E Editor and have decided to try and bring this section in a new direction. It's not that there was anything wrong with the old section, but sometimes, change needs to happen.

First off, this section is called Arts and Entertainment, not Movies and Music. As such, we will be cutting down on the amount of movie and music reviews in this section. Granted, they will still be here, but *The Anchor* should be a unique paper unto itself, so we do not wish to have the same content you could view by picking up *The Phoenix* or the *Providence Journal*. Instead, we will offer a myriad of alternative forms of A & E. Play reviews, books of the month, graphic novel watch, all of these will hopefully be covered as the writers of this section hope to cover everything arts related. We hope to expand the horizon of what this section was to what it could be.

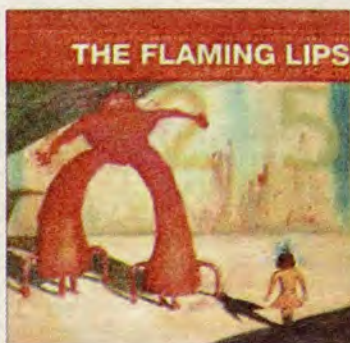
Secondly, this section is published in the Rhode Island College newspaper. With this in mind, more of this section will be dedicated to A & E happenings that are transpiring on campus than in the past. We will bring you a personal touch of the entertainment experience that goes on at RIC. This college has a lot to offer, so we hope to show what one could view at RIC. The Bannister Art Gallery will be a focus and there will be play previews to show what's coming up. It is our hope that this will allow more of a focus on Rhode Island College in the Rhode Island College newspaper.

Lastly, I wish to pose a challenge. There are some out there whom feel that they are being over looked. Whether it is because the art form they are a fan of isn't being covered or they feel it isn't being covered enough, they feel that they aren't getting what they deserve. Well, here's the challenge: if you don't think something's being handled the right way, come to *The Anchor* and offer your help. We can't be on top of what everyone wants, so if you have something you feel is newsworthy, let us know or better yet, offer to write about it yourself. This is the only way you might feel it has been given justice. Change is not a static process, so be bold and be daring and offer to lend us a hand to be better served to by your paper. The old saying goes, "If you can't beat them, join them." Well, if you offer to help write for the A & E section, you just might be able to affect that change.

In closing, I hope that this section will become that it is truly meant to be. It will focus on all art forms and will deal more with this college. This is what you students deserve. You deserve a paper that is deals with what you want. It is only my hope that I can give you this.

James Davis Salisbury  
A & E Editor, Fall 2002

## Go, Yoshimi! Go!



By James Davis Salisbury  
Anchor Editor

The Flaming Lips is an alternative band with a rather large cult following. Many people consider them to be a new age Pink Floyd, where it's not just music, but it also tells a story. These people are devote followers. Up until recently, I've never really listened to them in all honesty. I didn't think they'd appeal to me. That changed once I listened to their new release, "Yoshimi Battles the Pink Robots."

The best way to describe the music on this album is to compare it to the later Beatles, with soft melodies and bizarre lyrics. It's the type of music you might not want to sleep to, but rather meditate. The actual music is very light, relying on deceptively simple sounds to create an atmosphere to get lost in. Electronic sounds, yes, but by no means techno like we know today. It does nothing less than absorb you, making you most just hear but feel the music as well. Very few musicians in today's market can achieve this kind of experience, but somehow, the Flaming Lips manage to.

The lyrics follow as simple stories. Whether it be the title track "Yoshimi Battles the Pink Robots," which follows the story of...well, Yoshimi battling the Pink Robots, or "All We Have is Now," which follows a person talking about the Apocalypse, the songs are easy to understand. The amazing thing though is the way the music blends with the lyrics to create something special. They don't just go together, they "flow." And the lyrics are very simple, but complex. An example of this is in the previously mentioned "All We Have is Now," which starts, "as logic stands you couldn't meet a man who's from the future but logic broke as he appeared he spoke about the future 'we're not gonna make it' he explained how the end will come." Now, if you break down the words, it's very plain, but the way they are in the song, they are wonderfully twisted and meaningful. The best example though is "Yoshimi Battles the Pink Robots Pt. 2" which is simply random screaming and at the end contains a crowd applauding, reminiscent of how the Beatles did the same thing with "Sgt. Pepper's Lonely Hearts Club Band." The lyrics are just spectacular and unique. They empower the music.

In an age where hard rockers spew loud, incomprehensible words and teeny boppers giggle random syllables, the Flaming Lips offer an alternative. They don't rely on a cheap gimmicks, like swearing or choreographed dances. They only rely on the power of their music and words to enlighten the listener. The only way to summarize the listening experience is to say that with "Yoshimi Battles the Pink Robots," the Flaming Lips have found themselves a new fan.

## Dean of the Old School

### He Has the Power



By J.D. Salisbury  
Anchor Editor

With the start of a new school year, also comes the start of a new series based off of an Old School cartoon. Normally, I'd think they were butchering a classic, but after viewing the new series, I was quite happy with it. This was very important to me, and I'll get to why later.

The story of "He-Man and the Masters of the Universe" follows young Prince Adam as he has a mystically empowered sword that turns him into a muscle bound hero named He-Man. His quest is to defend his parents' kingdom of Eternia from the evil sorcerer Skeletor (little known fact: according to the mini-comics that came with the figures, Skeletor was He-Man's uncle!). The concept seems simple and in practice it was simple. The show was easy for most children to follow and at the end had the characters explaining the story's moral, so it was also educa-

see "Power" on pg.15

## Performing Arts

### Series at RIC

To offer Moschen's juggling, an opera satirist and Dance from Lindy Hoppers to Rhythm and Shoes

By George LaTour

Performing Arts Series at Rhode Island College will present a "potpourri series" of eight acts for its 2002-03 season, from Michael Moschen's movement/juggling to Rhythm and Shoes dance company.

In between will be Keyboard Conversations with pianist Jeffery Siegel, Grammy award guitarist Sharon Ibsin, the Georgian State Dancers, B.J. Ward's Stand-Up Opera, the Jivin' Lindy Hoppers, and the Urban Bush Women.

Also on tap for the 10th consecutive year is the Muir String Quartet for performances from Oct. 7 to April 21 in the President's Music Series.

Acts in the potpourri series will be staged in the Auditorium in Roberts Hall starting at 8 P.M. All the President's Music Series concerts will be in Sapinsley Hall in the Nazarian Center for the Performing Arts at 8 P.M.

For subscription information, call 456-8144

Moschen, who performs Saturday, Oct. 12, blends movement and juggling into a unique dance-theatre. Last appearing in the series in 1997 before a capacity audience, Moschen defies definition. He is a juggler, but moves with the deftness of a French mime, and his work has an awe-some effect of magic. Colleagues and critics have labeled him an "illusionist", a "movement artist", an "animator of objects" and "dancer-physicist." He has appeared on the Tonight Show, David Letterman and Great Performances on PBS, among others.

Keyboard Conversations

Oct. 23, Rhode Island audiences will be introduced to the first of two of Jeffery Siegel's extremely popular, Keyboard Conversations®. A world class pianist, Siegel's program begins with an insightful and entertaining prologue on the music and its composer, followed by a full performance of the works, and ends with a lively question-and-answer session.

The first program entitled "The Power and Passion of Beethoven," will include the "Moonlight Sonata" and the "Appassionata." The second, on March 3, is entitled "Three Great Romantics: Chopin, Liszt, and Greig." It offers virtuoso 19th century piano music at its best, including polonaises of Chopin, saucy Hungarian rhapsodies of Liszt, and the intimate, poetic lyric pieces of Greig.

## Blockbuster Summer or Lackluster Bummer

By James Davis Salisbury  
Anchor Editor

Summer is traditionally viewed in the entertainment industry as the season of movies. This is when children are out of school, parents take vacations, and generally, people go to the movies more...or at least, that's the theory. This is the reason why summer is when all the big movies of the year seem to come out and are hyped so heavily. Sometimes, they live up to the hype. Sometimes, they don't. But was this a good summer? Hard to say...some were very well done, others were not even worthy of straight to video.

The movie I associated with great this summer was the Steven Spielberg directed *Minority Report*. While doing fairly well at the box office, it was truly a step in the right direction after Spielberg's flop with *A.I.* The film followed John Anderton, head detective for a government project that stops crimes before they happen. All goes well, until a FBI agent visits the program for an inspection and learns that John is fated to commit murder. Now, the driving point of the film is the philosophy behind it: can free will and destiny coexist to the point where we can change what we are going to do? This ideology carries through the entire film and plagues John as he tries to figure out

why he is going to do what he doesn't want to. Another aspect of this film that stood out was the visuals. Much like *A.I.*, the landscape and technology of the movie is neo-futuristic and looks amazing. From the vertical highways to the "spiders," this movie looked and felt like it was truly the world of tomorrow. It was for these reasons that I chose *Minority Report* to be the film of the summer.

One movie that was hyped and actually delivered was *Signs*. The third movie by director M. Night Shyamalan was a suspense/thriller that discussed that possibility that we are not alone in the universe. Mel Gibson played a preacher who lost his wife and is now threatening to lose his faith in God until he starts noticing weird occurrences such as crop signs in the corn field. Gibson's performance in this film was one of his best since *Braveheart*, as the audience echoes his passions and doubts. We go through what he goes through. The other aspect of this film that shined was the suspense. Many films claim to keep you on the edge of your seat, but this one succeeds. By showing very little of what's actually going on and leaving the rest to the viewers'

see "Summer" on pg.15