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the anchor



**We
Remember**

Vol. 75, No. 2 • Rhode Island College's Student-Run Newspaper • Sept 10, 2002



**on the
inside**

**Starting on page 4, is a list of the
victims of September 11th**

Whale Watching Trip
Join us for a chance to see some of the majestic creatures of the deep up close as they swim by your boat. We depart from Provincetown Harbor on Cape Cod and cruise Stellwagen Banks, the center of the whale feeding grounds. All this happens on Sunday, September 22nd. The bus leaves the Student Union loop at 8:00 AM and returns at 8:00 PM. The cost is \$8 for RIC students and \$16 for their guests. Tickets are on sale at the Recreation Center Front Desk and Student Activities/Campus Card (Roberts #120). Lunch is included. For more information, call the Recreation Center at X8227 or Student Activities at X8034.

Internships with Mayor Cianci
Internships with Mayor Cianci offer valuable workplace experience for one Rhode Island College student. Internships in the office of Vincent A. Cianci, Jr., Mayor of Providence, provided one Rhode Island College student with first-hand experience working in Rhode Island's capital city in a wide variety of departments over the last academic year.

At a City Hall reception, all interns were recently presented with a citation from Mayor Cianci. During the summer of 2001, Lauren Panzarella ('05), a resident of North Providence, RI interned for in the Mayor's Office and other offices in City Hall. Her primary duties included working in the Recorder of Deeds Office. Interns shared responsibilities with students from other institutions, including Johnson and Wales University, Brown University, Providence College, University of Rhode Island, and Roger Williams University. Interns are required to work a minimum of 12 hours per week, for a total of 125 hours. The positions within City Hall are unpaid, but students may obtain college credit for their efforts. Students interested in serving internships in the Mayor's Office this summer or next fall should contact Internship Coordinator DeWolf Fulton at 421-2489.

New Service Available at Health Services
Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening
The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as

ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome
Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation
Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center
The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Jobs For You
Stop by the Career Development Center/Student Employment Office in CL 054 and they will help find a job suited for you. Here are a few of the available jobs: Cranston Public Schools, Cox Communications, New England Financial, Meditech, First Investors Corp, Attleboro Public Schools, and John Hope Settlement House. There will be more available so call X

8031 or stop by the Career Development Center for more details.

Health Services
Any 1992 graduates wishing to obtain their health records may arrange to do so by calling health services at 456-8055. All health records with no activity since 1992 will be shredded in June.

Writing Center Tutors Available
The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening
Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Thinking About Kicking Butts?
Call the Office of Health Promotion, 456-8061 to develop a strategy for success in quitting smoking. In addition there is a campus focus group being organized that is limited to 30 students. Students get \$25 and free pizza.

Aquatic Exercise Classes
Monday 9:00 AM 12:00 PM 5:00 PM
Tuesday 12:00 PM 5:00 PM PM

Wednesday 9:00 AM 12:00 PM 5:00 PM
Thursday 12:00 PM 5:00 PM
Friday 12:00 PM 9:00 AM 5:00 PM
Saturday 12:00 PM 9:00 AM 12:00 PM
Sunday 7:30 PM
(starts 9/22)

Swimming Instruction
Swimming for the Terrified
Thursdays
September 19-October 24
10:00-10:45 AM
Beginner
Tuesdays
September 24-October 29
1:00-1:45 PM

Swim Fit
[Can turn ordinary swimmers into fit swimmers with coaching and drills to improve stroke technique, strength and endurance.]
Thursdays

October 3-November 21
12:00-1:00 PM
Video Swim Stroke Analysis
Thursday

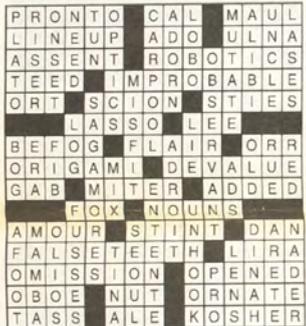
October 3
7:00-8:00 PM
Lifeguard Training (includes First Aid & CPR)

Wednesdays
September 25-December 11
6:00-9:00 PM
Fee: \$45.00 for students

Snorkeling (equipment provided)
Thursday

October 17 & 24
7:00-8:30 PM
Pilates in the Pool

[Will challenge your body and your mind with a focus on developing core strength and stability to shape and tone muscles]
Tuesdays



**your tidbits can be here,
contact us at the anchor
call us @ 456.8280**



the anchor
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WXIN Sponsors "A Day of Remembrance."

by: Jackie Crevier

WXIN 90.7 Radio plays the right tunes to get the campus community involved in "A Day of Remembrance" to commemorate the events of September 11th. Dedicated members of the radio station, along with members of Student Community Government, will be on the quad all day from midnight on Tuesday, Sept. 10 to midnight of Wednesday, Sept. 11, to take donations that will go to the Rhode Island State Firefighters Memorial Fund. WXIN will begin broadcasting at 8 a.m. to live up the crowd. A message board, along with provided chalk, will be up for students, faculty and administration to sign in lieu of September 11. A commemorating flag made out of carnations will also be on the quad for viewing.

Campus club participation does not end with the support of WXIN. The Chaplain's Office on campus will provide the candles. Student Community Government

will provide red, white, and blue ribbons that will have "A Day of Remembrance" printed on them.

A moment of silence will be observed during free period, beginning at 12:45 p.m. A candlelight vigil will convene at 9 p.m. (If it rains, the vigil will be in Gage Hall 100 Auditorium.) President Nazarian, *Anchor Editor* William Dorry IV, and Student Government President Dave Medeiros will each make a speech on the quad about how the RIC community is trying to show its support to the families of Sept. 11 victims. Cliff Rebelo and Ariana Testa, members of WXIN, will also speak. They will read a letter written by the father of Shawn Nassaney from Pawtucket, who died in the attacks.

Those interested in participating in this "Day of Remembrance," or those with questions concerning the day's scheduled events, can contact Cliff at ricstudent@aol.com, or Ariana at wxingoddess@aol.com.

Timeline of events on 9/11

8:48am
American Airlines Flight 11, a Boeing 767 en route from Boston's Logan Airport to Los Angeles International with 92 people onboard, slams into the north tower, 1 World Trade Center.

9:05am
Approximately 18 minutes later, United Airlines Flight 175, also a Boeing 767 enroute from Boston to Los Angeles with 65 people onboard, hits the south tower, 2 World Trade Center.

9:21am
New York City Port Authority closes all bridges and tunnels in New York City.

9:24am
President Bush calls the crashes "an apparent attack on our country."

9:32am
New York Stock Exchange closed.

9:40am
The FAA orders the entire nationwide air traffic system shut down. All flights at U.S. airports are stopped.

9:43am
American Airlines Flight 77, a Boeing 757 enroute from Dulles Airport outside Washington to LAX with 58 passengers and six crew members, crashes into the Pentagon. One of the building's five sides collapses.

9:45
The White House is evacuated.

9:59am
The south tower of the World Trade Center collapses in a plume of ash and debris.

10:00am
United Airlines Flight 93, a Boeing 757 en route from Newark, N.J., to San Francisco with 38 passengers and seven crew members, crashes just north of the Somerset County Airport, about 80 miles south-

east of Pittsburgh. Shortly before impact, a passenger called on his cell phone from a locked bathroom: "We are being hijacked, we are being hijacked!" At this time there was concern the plane was headed to Camp David.

10:24am
The FAA reports that all inbound transatlantic flights are to be diverted to Canada.

10:28am
The FAA reports that all inbound transatlantic flights are to be diverted to Canada.

12:15
The United States closes some border crossings with Canada and Mexico.

1:02pm
New York Mayor Rudolph Guiliani orders an evacuation of Manhattan south of Canal Street.

1:04pm
In a speech at Barksdale Air Force Base in Louisiana, President Bush announces that security measures are being taken and says: "Make no mistake, the United States will hunt down and punish those responsible for these cowardly acts."

1:44pm
President Bush leaves Barksdale Air Force Base for Nebraska's Offutt Air Force Base, home to the U.S. Strategic Command. The Navy dispatches aircraft carriers and guided missile destroyers to New York and Washington. Around the country, fighters, airborne radar and refueling planes scramble. The North American Aerospace Defense Command go to its highest alert.

4:45pm
The City of New York announces that 200 firefighters have been killed and 78 police officers are missing.

5:20pm
Seven World Trade Center, a 47-story tower, collapses from ancillary damage.

"Still Watching The Sky"

By: Andrea J. Stewart
Anchor Editor

Even before the dust settled at "Ground Zero", there was a collective understanding that the world would never be the same.

"We think of ourselves as insulated from the terror that plagues too many countries. Today's horrifying acts clearly illustrate that this is not the case any longer," Dr. Mark Motte told me in an interview just hours after the September 11th attacks. Dr. Motte is the director of the Study Abroad program and professor of Geography at R.I.C. During our September 11th interview, he spent a lot of time discussing the new sense of vulnerability that had invaded Americans.

Now, one year later, Dr. Motte still believes that a "profound sense of vulnerability" is prevalent across our nation. However, he admits that time has provided for some crucial alteration.

"I think we've started to heal from the particular events of September 11th," Dr. Motte explains, "but now there is a more generalized fear. A fear that something similar, or even worse, might happen."

As September slipped into October, people seemed to be waiting for the next phase of terrorism. When the media exploded with news of anthrax-infected letters, something so simple as reading the mail became terrifying. People were warned not to go to the mall on Halloween, because terrorists were going somehow put anthrax in perfume samples that day. People were still watching the sky.

As difficult as life had become for Americans, it is important to remember that the terrorist attacks also had repercussions on Middle Easterners.

"My students find out that there is more than what the media presents," asserts Dr. David Thomas, a professor of Middle East/Islamic history. Since September 11th, Dr. Thomas has noticed that his students seem more aware of the Islamic culture, and it has become more real to them.

"It was a difficult moment for them [in the Middle East] as it was for us," he admits. The entire Arab nation suffered at the hands of the September 11th terrorists. Average citizens were scorched by hate and paranoia, an invisible stigma attached to their names and

faces. Islam and Politics in Modern History, taught by Dr. Thomas, is one of the many courses offered at RIC that engage students in the understanding of a nation other than their own. Through the General Education program, students are able to gain "a global perspective", and, according to Dr. Thomas, can "make sense of the world they live in."

As we arrive at the one-year anniversary of the September 11th attacks, it is important to take a look back at how the world has changed. Certainly a greater interest in foreign politics has developed out of the wreckage, and a resurgence of American patriotism. People have learned that we are not impenetrable; that we, as Dr. Motte expressed, have an increased sense of vulnerability.

Who knows what the future has in store? One year later we are still feeling the impact in every glance to a plane flying over head. The world shifted on September 11th, 2001, and that shift has placed us on a new course to the future. We have been affected, and those effects will stretch far past this first anniversary of our most recent national tragedy.

Perspectives on Islamic Civilization

This is an exercise used at the start of Dr. David Thomas' classes in Islamic/Middle East history, to see what knowledge his students have of the Muslim world prior to taking course. Dr. Thomas is a professor of Middle East/Islamic history at RIC.

Warm-Up

What Do You Know About the Muslim World

The following questions are designed to give you an opportunity to test your knowledge of the contemporary Muslim World. Answer each question to the best of your ability. Do not leave a question blank and do not sign your name. Your responses will provide a framework for discussion.

A = Agree D = Disagree U = Undecided

- The greatest stumbling block to progress in countries of the Muslim world is religious tradition and belief. A__ D__ U__
- Turkey has a 98% Muslim population but is a secular state like the U. S. and is not governed by religious laws. A__ D__ U__
- Should it be necessary, for example for strategic reasons, the U. S. has the right to take Middle East oil by force. A__ D__ U__
- Most Muslim men in the Muslim world have as many wives as they are permitted. A__ D__ U__
- All Muslims have an obligation to learn Arabic. A__ D__ U__
- It snows in the Middle East. A__ D__ U__
- Saudi Arabian law forbids the public practice within Saudi Arabia of any religion except Islam. A__ D__ U__
- About three-fourths of the world's oil is found in Muslim nations? A__ D__ U__
- All Arabs are Muslim. A__ D__ U__
- Arabs are a minority of the total population of Muslims. A__ D__ U__
- Muslims live in every country of Europe and North America. A__ D__ U__
- Muslims are the largest of the ethnic and religious minority groups in China and India. A__ D__ U__
- The nation which has the largest Muslim pop is Indonesia. A__ D__ U__
- Muslims recognize and worship the same God (which they call Allah) as do Christians and Jews. A__ D__ U__
- Islam considers Judaism and Christianity as legitimate religions, of which Islam is the continuation and perfection. A__ D__ U__
- Many of the countries of the world which have a majority Muslim population currently have some of the highest birth rates in the world. A__ D__ U__
- Islam is the fastest growing religion in the world. A__ D__ U__
- Islam is the fastest growing religion in the U.S. A__ D__ U__

From The Anchor Staff

The staff of The Anchor tried to craft an editorial that could somehow encapsulate our feelings on this, the anniversary of 9/11. Try as we might, however, we could not muster words that adequately summarized our collective feelings.

Instead The Anchor decided to let the human toll speak for itself.

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Christopher Mozzillo
Stephen V. Mulderry
Richard Muldowney
Michael D. Mullan
Peter James Mulligan
Dennis Michael Mulligan
Michael Joseph Mullin
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Nancy Muniz
Carlos Mario Munoz
Francisco Munoz
Theresa (Terry) Munson
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Marc A. Murolo
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Christopher W. Murphy

Edward C. Murphy
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James Thomas Murphy
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Robert Eddie Murphy
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Lt. Raymond E. Murphy
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John Joseph Murray
Susan D. Murray
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Narender Nath
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Francis J. Nazario
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Marcus R. Neblett
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Laurence Nedell
Luke G. Nee
Pete Negron
Ann Nicole Nelson
David William Nelson
Michele Ann Nelson
Peter Allen Nelson
James Nelson
Oscar Nesbitt
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Soichi Numata
Jose R. Nunez
Brian Felix Nunez
Jeffrey Nussbaum
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Dennis O'Berg
James P. O'Brien
Timothy Michael O'Brien
Michael O'Brien
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Lt. Daniel O'Callaghan
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Richard J. O'Connor
Dennis J. O'Connor
Diana J. O'Connor
Amy O'Doherty
Marni Pont O'Doherty
Douglas Oelschlagler
Takashi Ogawa
Albert Ogletree
Philip Paul Ognibene
James Andrew O'Grady
Joseph J. Ogren
Lt. Thomas O'Hagan
Samuel Oitice
Patrick O'Keefe
Capt. William O'Keefe
Gerald Michael Olcott
Gerald O'Leary
Christine Anne Olender
Elsy Carolina Osorio Oliva
Linda Mary Oliva
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Maureen L. Olson
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Peter J. O'Neill
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Kevin O'Rourke
Juan Romero Orozco
Ronald Orsini
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Sonia Ortiz
Alexander Ortiz
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James Robert Ostrowski
Timothy O'Sullivan
Jason Douglas Oswald
Michael Otten
Isidro Ottenwalder
Michael Chung Ou
Todd Joseph Ouida
Jesus Ovalles
Peter J. Owens
Adianes Oyola
Israel Pabon
Angel M. Pabon
Roland Pacheco
Michael Benjamin Packer
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Richard (Rico) Palazzolo
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Vijayashanker Paramsothy
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Robert Emmett Parks
Hasmukhrai Chucklul Parmar
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Diane Marie Moore Parsons
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Horace Robert Passananti
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Dipti Patel
Manish K. Patel
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Manuel Patrocino
Bernard E. Patterson
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Angela Susan Perez
Angel Perez
Ivan Perez
Nancy E. Perez
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Emelda Perry
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Franklin Allan Pershep
Daniel Pesce
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Davin Peterson
William Russel Peterson
Mark Petrocelli
Lt. Philip S. Petti
Glen Kerrin Pettit
Dominick Pezzulo
Kaleen E. Pezzuti
Lt. Kevin Pfeifer
Tu-Anh Pham
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Shawn Edward Powell
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Carrie B. Progen
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Lars Peter Qualben
Lincoln Quappe
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Jesus Francis Quinn
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Leonard Ragaglia
Eugene J. Raggio
Laura Marie Ragonese-Snik
Michael Ragusa
Peter F. Raimondi
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Ehtesham U. Raja
Valsa Raju
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Lukas (Luke) Rambousek
Julio Fernandez Ramirez
Maria Isabel Ramirez
Harry Ramos
Vishnoo Ramsaroor
Lorenzo Ramzey
A. Todd Rancke
Adam David Rand
Jonathan C. Randall

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Faina Rapoport
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Amenia Rasool
Roger Mark Rasweiler
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William Ralph Raub
Gerard Rauzi
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Sarah (Prothero) Redheffer
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Lt. Robert M. Regan
Thomas M. Regan
Christian Michael Otto Regenhard
Howard Reich
Gregg Reidy
Kevin O. Reilly
Timothy E. Reilly
James Brian Reilly
Joseph Reina
Thomas Barnes Reinig
Frank B. Reisman
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Karen Renda
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Eileen Mary Rice
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Linda Rivera
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Carmen A. Rivera
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Leo A. Roberts
Michael Roberts
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Catherina Robinson
Michell Lee Robotham
Donald Robson
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Laura Rockefeller
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Efrain Franco Romero
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Aida Rosario
Angela Rosario
Fitzroy St. Rose
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Brooke David Rosenbaum
Linda Rosenbaum
Sheryl Lynn Rosenbaum
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Lloyd D. Rosenberg
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Joshua M. Rosenthal
Joshua A. Rosenthal
Richard David Rosenthal
Daniel Rossetti
Norman Rossinow
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Adele Sessa
Sita Nermalla Sewnarine
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See-Wong Shum
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Ruben Solares
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Fabian Soto
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Saranya Srinuan
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Capt. Timothy Stackpole
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Alexandru Liviu Stan
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Patricia Stanton
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David S. Suarez
Ramon Suarez
Yoichi Sugiyama
William Christopher Sutra
Daniel Suhr
David Marc Sullins
Patrick Sullivan
Thomas Sullivan
Lt. Christopher P. Sullivan
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James Joseph Suozzo
Colleen Supinski
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Claudia Suzette Sutton
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Kristine M. Swearson
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Kenneth J. Swensen
Thomas F. Swift
Derek O. Sword
Kevin T. Szociak
Gina Szejnberg
Norbert P. Szurkowski
Harry Taback
Joann Tabeek
Norma C. Taddei
Michael Taddonio
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Keiji Takahashi
Phyllis Gail Talbot
Robert R. Talhami
Sean Patrick Tallon
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Rachel Tamares
Hector Tamayo
Michael Andrew Tamuccio
Kenichiro Tanaka
Rhondelle Cherie Tankard
Michael Anthony Tanner
Dennis Gerard Taormina
Kenneth Joseph Tarantino
Allan Tarasiewicz
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Yeshavant Moreswar Tembe
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Nigel Bruce Thompson
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Perry Anthony Thompson
Capt. William Harry Thompson
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Nichola A. Thorpe
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William R. Tieste
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Stephen Edward Tighe
Scott C. Timmes

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Glenn J. Travers
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Donald Joseph Tuzio
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John G. Ueltzhoeffler
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Michael A. Uliano
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Anil Shivhari Umarmkar
Allen V. Upton
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John Damien Vaccacio
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William Valcarcel
Mayra Valdes-Rodriguez
Ivan Vale
Felix Antonio Vale
Benito Valentin
Santos Valentin
Manuel Del Valle
Carlton Francis Valvo
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Glen J. Wall
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Mitchel Scott Wallace
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Matthew Blake Wallens
John Wallace
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Weibin Wang
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James Thomas (Muddy) Waters
Capt. Patrick J. Waters
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Michael H. Wayne
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Todd C. Weaver
Nathaniel Webb
Dinah Webster
Joanne Flora Weil
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Michael Weinberg
Scott Jeffrey Weingard
Steven Weinstein
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David T. Weiss
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Whitfield West
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James Patrick White
John S. White
Leonard Anthony White

Wayne White
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Malissa White
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Crossley Williams
David Williams
Louis Calvin Williams
Louie Anthony Williams
Deborah Lynn Williams
Kevin Michael Williams
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Donna Wilson
William E. Wilson
Cynthia Wilson
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Yin Ping (Steven) Wong
Yuk Ping Wong
Jennifer Y. Wong
Siu Cheung Wong
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James J. Woods
Patrick Woods
Richard Herron Woodwell
Capt. David Terence Wooley
John Bentley Works
Martin Michael Wortley
Rodney James Wotton
William Wren
John Wright
Neil R. Wright
Sandra Wright
Jupiter Yambem
Suresh Yanamadala
Matthew David Yarnell
Myrna Yaskulka
Shakila Yasmin
Olabisi L. Yee
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Raymond York
Kevin Patrick York
Suzanne Youmans
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Jacqueline (Jakki) Young
Elkin Yuen
Joseph Zaccoli
Adel Agaby Zakhary
Arkady Zaltsman
Edwin J. Zambrana
Robert Alan Zampieri
Mark Zangrilli
Ira Zaslow
Kenneth Albert Zelman
Abraham J. Zelmanowitz
Martin Morales Zempoaltecatl
Zhe (Zack) Zeng
Marc Scott Zepelin
Jie Yao Justin Zhao
Ivelin Ziminski
Michael Joseph Zinzi
Charles A. Zion
Julie Lynne Zipper
Salvatore J. Zisa
Prokopios Paul Zois
Joseph J. Zuccala
Andrew Steven Zucker
Igor Zukelman

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Maj. Steve Long
James Lynch
Terence M. Lynch
Nehamon Lyons
Shelley A. Marshall
Teresa Martin
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Lt. Col. Dean E. Mattson
Lt. Gen. Timothy J. Maude
Robert J. Maxwell
Molly McKenzie
Patricia E. (Patti) Mickley
Maj. Ronald D. Milam
Gerard (Jerry) P. Moran
Odessa V. Morris
Brian Anthony Moss
Ted Moy
Lt. Cmdr. Patrick Jude Murphy
Khang Nguyen
Michael Allen Noeth
Diana Borrero de Pedro
Spe. Chin Sun Pak
Lt. Jonas Martin Panik
Maj. Clifford L. Patterson
Lt. J.G. Darin Howard Pontell
Scott Powell
(Retired) Capt. Jack Panches
Joseph John Pycior
Deborah Ramsaur
Rhonda Rasmussen
Marsha Dianah Ratchford
Martha Reszke
Cecelia E. Richard
Edward V. Rowenhorst
Judy Rowlett
Robert E. Russell
William R. Ruth
Charles E. Sabin
Marjorie C. Salamone
Lt. Col. David M. Scales
Cmdr. Robert Allan Schlegel
Janice Scott
Michael L. Selves
Marian Serva
Cmdr. Dan Frederic Shanower
Antoinette Sherman
Don Simmons
Cheryle D. Sincok
Gregg Harold Smallwood
(Retired) Lt. Col. Gary F. Smith
Patricia J. Statz
Edna L. Stephens
Sgt. Maj. Larry Strickland
Maj. Kip P. Taylor
Sandra C. Taylor
Karl W. Teepe
Sgt. Tamara Thurman
Lt. Cmdr. Otis Vincent Tolbert
Willie Q. Troy
Lt. Cmdr. Ronald James Vauk
Lt. Col. Karen Wagner
Meta L. Waller
Staff Sgt. Maudlyn A. White
Sandra L. White
Ernest M. Willcher
Maj. Dwayne Williams
Lt. Cmdr. David Lucian Williams
Marvin R. Woods
Kevin Wayne Yokum

Flight 11
Crew

Barbara Arestegui
Jeffrey Collman
Sara Low
Karen A. Martin
First Officer Thomas McGuinness
Kathleen Nicosia
John Ogonowski
Betty Ong
Jean Roger
Dianne Snyder
Madeline Sweeney

Passengers

Anna Williams Allison
David Angell
Lynn Angell
Seima Aoyama
Myra Aronson
Christine Barbuto
Carolyn Beug
Kelly Ann Booms
Carol Bouchard
Robin Caplan
Neilie Casey
Jeffrey Coombs
Tara Creamer
Thelma Cuccinello
Patrick Currian
Brian Dale
David DiMeglio
Donald Americo DiTullio
Albert Dominguez
Paige Farley-Hackel
Alex Filipov
Carol Flyzik
Paul Friedman
Karleton D.B. Fyfe
Peter Gay
Linda George
Edmund Glazer
Lisa Fenn Gordonstein
Andrew Peter Charles Curry Green
Peter Hashem
Robert Hayes
Edward (Ted) R. Hennessy
John A. Hofer
Cora Hidalgo Holland
Nicholas Humber
Waleed Iskandar
John Charles Jenkins
Charles Edward Jones
Barbara Keating
David Kovalcin
Judy Larocque
Natalie Janis Lasden
Daniel John Lee
Daniel C. Lewin
Susan A. MacKay
Christopher D. Mello
Jeff Mladenik
Carlos Alberto Montoya
Antonio Jesus Montoya Valdes
Laura Lee Morabito
Mildred Naiman
Laurie Ann Neira
Renee Newell
Jacqueline J. Norton
Robert Grant Norton

Jane M. Orth
Thomas Pecorelli
Berinthia Berenson Perkins
Sonia Morales Puopolo
David E. Retik
Philip M. Rosenzweig
Richard Ross
Jessica Sachs
Rahma Salie
Heather Lee Smith
Douglas J. Stone
Xavier Suarez
Michael Theodoridis
James Trentini
Mary Trentini
Pendyala Vamsikrishna
Mary Wahlstrom
Kenneth Waldie
John Wenckus
Candace Lee Williams
Christopher Zarba

Flight 77
Crew

Charles Burlingame
David M. Charlebois
Michele Heidenberger
Jennifer Lewis
Kenneth Lewis
Renee A. May

Passengers

Paul Ambrose
Yenesh Betru
Mary Jane (MJ) Booth
Bernard Curtis Brown
Suzanne Calley
William Caswell

Sarah Clark
Zandra Cooper
Asia Cottom
James Debeuneure
Rodney Dickens
Eddie Dillard
Charles Droz
Barbara G. Edwards
Charles S. Falkenberg
Zoe Falkenberg
Dana Falkenberg
James Joe Ferguson
Darlene Flagg
Wilson "Bud" Flagg
Richard Gabriel
Ian J. Gray
Stanley Hall
Bryan Jack
Steven D. Jacoby
Ann Judge
Chandler Keller
Yvonne Kennedy
Norma Khan
Karen A. Kincaid
Dong Lee
Dora Menchaca
Christopher Newton
Barbara Olson
Ruben Ornedo
Robert Penniger
Robert R. Ploger
Lisa J. Raines
Todd Reuben
John Sammartino
Diane Simmons
George Simmons
Mari-Rae Sopper
Robert Speisman
Norma Lang Steuerle
Leonard Taylor

Hilda E. Taylor
Sandra Teague
Leslie A. Whittington
John D. Yamnicky
Vicki Yancey
Shuyin Yang
Yuguang Zheng

Flight 93
Crew

Lorraine G. Bay
Sandra W. Bradshaw
Jason Dahl
Wanda Anita Green
Leroy Homer
CeeCee Lyles
Deborah Welsh

Passengers

Christian Adams
Todd Beamer
Alan Beaven
Mark K. Bingham
Deora Frances Bodley
Marion Britton
Thomas E. Burnett Jr.
William Cashman
Georgine Rose Corrigan
Patricia Cushing
Joseph Deluca
Patrick Joseph Driscoll
Edward P. Felt
Jane C. Folger
Colleen Laura Fraser
Andrew Garcia
Jeremy Glick
Lauren Grandcolas
Donald F. Greene

Linda Gronlund
Richard Guadagno
Toshiya Kuge
Hilda Marcin
Nicole Miller
Louis J. Nacke
Donald Arthur Peterson
Jean Hoadley Peterson
Waleska Martinez Rivera
Mark Rothenberg
Christine Snyder
John Talignani
Honor Elizabeth Wainio
Olga Kristin Gould White

Flight 175
Crew

Robert Fangman
Michael R. Horrocks
Amy N. Jarret
Amy R. King
Kathryn L. LaBorie
Alfred Gilles Padre Joseph Marchand
Capt. Victor Saracini
Michael C. Tarrou
Alicia Nicole Titus

Passengers

Alona Avraham
Garnet Edward (Ace) Bailey
Mark Bavis
Graham Andrew Berkeley
Touri Bolourchi
Klaus Bothe
Daniel R. Brandhorst
David Reed Gamboa Brandhorst
John Brett Cahill
Christoffer Carstanjen

John (Jay) J. Corcoran
Dorothy Alma DeAraujo
Ana Gloria Pocasangre de Barrera
Lisa Frost
Ronald Gamboa
Lynn Catherine Goodchild
Peter Morgan Goodrich
Douglas A. Gowell
The Rev. Francis E. Grogan
Carl Max Hammond
Peter Hanson
Sue Jue Kim-Hanson
Christine Lee Hanson
Gerald F. Hardacre
Eric Samadikan Hartono
James E. Hayden
Herbert W. Homer
Robert Adrien Jalbert
Ralph Francis Kershaw
Heinrich Kimmig
Brian Kinney
Robert George LeBlanc
Maclovio Lopez
Marianne MacFarlane
Louis Neil Mariani
Juliana Valentine McCourt
Ruth Magdaline McCourt
Wolfgang Peter Menzel
Shawn M. Nassaney
Marie Pappalardo
Patrick Quigley
Frederick Charles Rimmele
James M. Roux
Jesus Sanchez
Robert Michael Shearer
Mary Kathleen Shearer
Jane Louise Simpkin
Brian D. Sweeney
Timothy Ward
William M. Weems

9-11

Interfaith Prayer Service



When: -September 11, 2002

Where: -8:45 a.m. Chaplains Office
(Unity Center: Room 14 Donovan)

Come join us for a brief prayer service in remembrance and reflection on the 1-year anniversary of when the world was silent.

A Day of Remembrance

Wednesday September 11th

Activities on the Quad will include:

- Broadcast from the Quad beginning at 8:00am provided by WXIN 90.7 FM RIC Radio
- Donations will be collected to benefit the RI STATE FIREFIGHTERS MEMORIAL FUND
- Come sign the quad with your messages, chalk will be provided
- Moment of Silence during the free period beginning at 12:45pm
- Candle light vigil beginning at 9:00pm on the Quad (rain location: Gaige Auditorium 100 at 9:00pm)

For more information contact:

Cliff at ricstudent@aol.com

Ariana at wxingoddess@aol.com

Sponsored by WXIN, SCG, Inc. and The Chaplain's Office

Auditions for HAMLET

Monday, September 16th
7 p.m., Gaige Auditorium

All undergraduates who are
enrolled for 6 credits and
All graduate students who are
enrolled for 3 credits
are eligible to audition.

HAMLET WILL BE A NOVEMBER
RICH THEATRE/ DEPT. OF MUSIC,
THEATRE, AND DANCE
PRODUCTION.

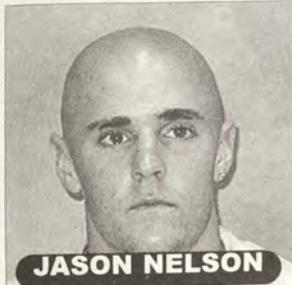
Scripts and instructions are
available in the Nazarian Center.

For more information call
456-9883/8642.

RIC Men's Soccer Remembers 9-11

By Brian Buonaiuto
Anchor Contributor

As we approach the first anniversary of September 11th, we all remember the horrific events of that day. The country



JASON NELSON

stood still and all eyes were focused on New York City and Washington D.C. Many people went home from work to be with their families in this time of national mourning.

Many people struggled to

stay at their jobs and get through the day. That is something the Rhode Island College men's soccer team knows all too well. On that fateful day while many other games were cancelled, they played their scheduled match vs. Rivier College in Nashua, New Hampshire.

Sophomore goalkeeper Jason Nelson remembers how he first heard about the World Trade Center attacks. "A kid in my class came in late who heard it on the radio. At first we thought he was joking."

Head Coach Len Mercurio, who works as a Master Control Operator for WPRI Channel 12, remembers the shock of that morning. "We broke in with a special report. At first we thought it was an accident, but after the south tower was hit we knew it was something much bigger than that."

Like many other college

athletic programs across the country, RIC had games scheduled to be played later that afternoon. The decision to play was not an easy one to make. "I talked to people in administration here and the people over at



MERCURIO

Rivier and decided it was something positive to bring people together," said RIC Athletic Director Don Tencher. "People were glued to the television all day; we wanted to take them away from that for a while."

For Coach Mercurio it was tough getting his team ready for a soccer game. "Everyone was absolutely petrified by what we witnessed. Going on with the game was an attempt to return to normalcy. We just wanted a return to stability."

For stopper Josh Nelson it was not an easy game to get pumped up for. "When I found out what happened I didn't think there was any way we would play, but you have to treat it as any other game."

The mood of the game was somber with few fans showing up. "The feeling at the field was surreal. We had a moment of silence before the game and the players just tried to go out there and give it their best," Mercurio says.

Though Rhode Island College lost that game 3-0, playing that game was a victory in itself. In an odd twist of fate Rhode Island College will face

Rivier College once again on September 11th.

Now that a year has passed and the country has had time to reflect, the mood figures to be a little different this time. When the soccer teams



JOSH NELSON

goes out to play its match on September 11th it will be with a heavy heart but with a tougher resolve. This time instead of playing despite the tragedy, they will be playing to honor the victims.

Life Over Sports

By: Tiffany Ventura
Anchor Editor

This column proved to be more difficult to write than any other column I have previously written. Most columns are a pleasure to write, particularly when they include poking fun at the New York Yankees or discussing the greatness of Jock Jams. Those columns were simple compared to this one.

Because this column will be read on September 11th, 2002, a year removed from the day when terrorists attacked our country. And who wants to read a column from a sportswriter about how bad the Red Sox are (Common knowledge) on this day of remembrance? To me, anyway, this is not a time to discuss how great the first Sunday in the National Football League was. It's a time to reflect upon what we realized on that day in relation to sports.

We'll never forget what happened to the sports world on and after that day. All games were cancelled in the NFL and in MLB. Players were afraid to fly for fear that what happened aboard those four planes would happen to them. As the entire world changed, so

did sports. Security was heightened. I'll never forget when a year later I was patted down and had my pocketbook searched to get into Fenway Park, and saw seven-year-olds getting the same treatment. It's then one realizes the entirely different situation than what would have happened the previous year, when young children could bring their book bags with their cameras into Fenway. To this day, book bags are not allowed. Now, this type of security occurs at all stadiums.

When the attacks first happened, this columnist and all sports fans lost interest in sports. Who cared if games were cancelled? Who cared if they ever came back on? A period of numbness struck everyone throughout the nation. After all, the attacks on 9/11 made us consider what is important and what is insignificant.

What is insignificant? Sports.

Yes, sports are insignificant. As a sports writer, I can have the courage to recognize that sports are insignificant to the greater issues in this world. Professional athletes are also insignificant. We exalt their accomplishments,

praise them, write books about them, and throw four Escalades with the twenty-inch rims with television screens in the steering wheel at them. Yet these accomplishments could not hope to come close to the accomplishments of those police officers and firefighters on 9/11. Forget even the bravery of 9/11 for a moment. We realized that on a daily basis these brave women and men risk their lives while professional athletes risk a hamstring injury. Perhaps 9/11 made some of us wake up a bit and realize that those we exalt aren't really worthy of our attention. Perhaps those we root for at the stadium aren't worthy of having \$252 million dollars placed in their lap. Perhaps the ones who deserve that exaltation are those who risk their lives on a daily basis to serve and protect all of us.

As sports fans reflect upon 9/11, we can all say with certainty that if we didn't know it already, sports are pretty insignificant in the big picture of life. But we also learned something that sports can not only provide us and what sports can imitate in our daily lives: Hope and unity.

When football came back to us on a glorious Sunday afternoon,

we could turn off CNBC with the daily body count running across the bottom of the screen. We could take a step away from the horrors that we had just witnessed, that the eyes would never forget, and try to gain some sense of normalcy. For sports fans, that was watching a game they loved. Perhaps a game they played as young people. Maybe a game that their children or grandchildren play. They could, for three hours, at the least, watch a game and leave our lives behind.

If you think about it, it's what sports fans do on a regular basis. When you enter Fenway Park, Yankee Stadium, 3Com Park, the Metrodome, you leave the stress of work, home, school, and family, and you become a part of something special. You become a part of a huge family. A family who (for the most part) is rooting for the home team. You bond with them, you chat with them, you complain about Carl Everett with them; and at the end of the night, everyone goes back home. A greater sense of unity sprang from those football games on the Sunday that football returned. It began with the players, continued with heartfelt dedications to those who had lost their lives, and the

fans did the rest.

Because isn't that what being part of a nation, indivisible with liberty is all about? We have our own separate lives. But when we pledge allegiance to the flag, or stand at a game for the Star Spangled Banner, or sing "God Bless America," we become part of something bigger. We become a nation. We have unity. We have hope. We have hope for survival and strength.

I'm sure that I haven't done this column justice. Perhaps there's more I should say and more that needs to be said. But in any event, I just ask that today, sports fans...let's put aside the sports chatter. Let's think about what's really important. Let's think about how great it would be if firefighters and police officers got the salary that professional athletes do.

And, let us think about our fellow Americans who lost their lives on that day a year ago. May they be in our thoughts, prayers, good wishes, and in our minds. They won't be forgotten.

Dedicated to those who lost their lives on September 11, 2001 and to those family and friends who carry on their memory.

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\$149⁰⁰

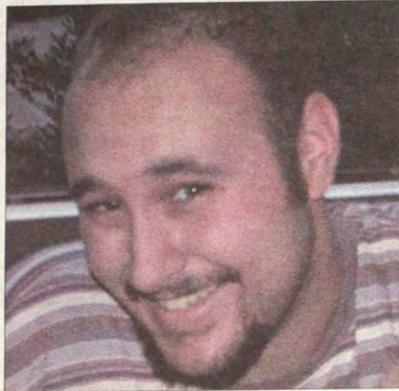
KIDS STAY FREE!



roving reporter

by Josh Lapan

Where were you when you heard about the 9/11 attacks?



Jacob Harvey
Junior
Music
I was in the Nazarian Center hallway

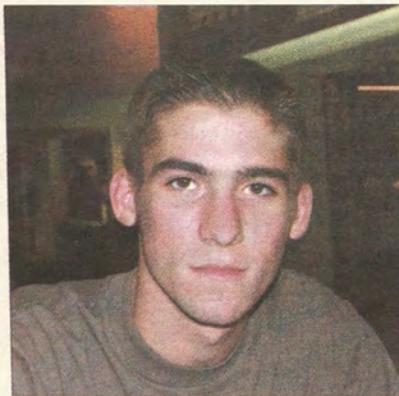
Allison Clark
Freshman
Undeclared
My period 4 study class, room 206, Lincoln High School.



Michael E. Hammond
Sophomore
Music Performance
I was in the history department hallway in Gaige right before class.

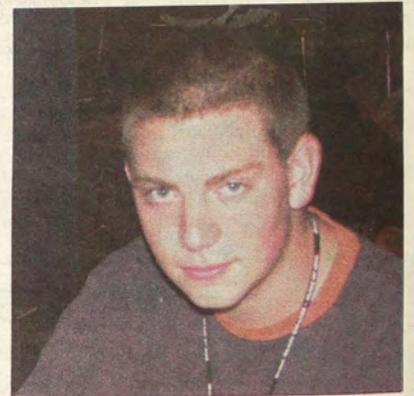


Nicole Laprise
Senior
Music Performance
I was in my dorm room when one of my suitemates told me to turn on the T.V., I watched the second plane hit the other tower.



Eric Fallon
Freshman
Political Science
In current events, Exeter W. Greenwich.

Jon Reese
Freshman
Elementary Education
I was at school in Pawcatuck, Connecticut sitting in Spanish class.



Amy Parise
Freshman
Elementary Education
Westerly High School, anatomy and physiology, room 321



Jenn Lavoie
Freshman
Elementary Education
In human development, Tiverton High School, room 102B.

Remembering Our Local Victims of 9-11.



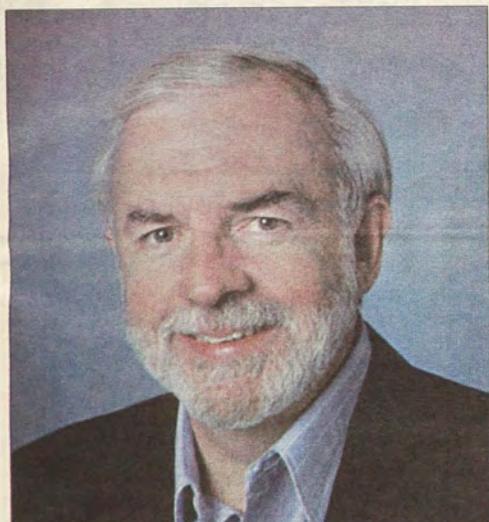
Lynn Goodchild, 25, of Attleboro, a plan administrator for Putnam Investments and a 1998 graduate of Bryant College. She and her boyfriend, Shawn Nassaney, were on United Flight 175 on their way to Hawaii.



Amy Jarret, 28, of North Smithfield, a flight attendant for United Airlines. She was working on the Boston-to-Los Angeles Flight 175.



Carol Bouchard, 43, of Warwick, an emergency-services secretary at Kent County Memorial Hospital. She was on American Airlines Flight 11 with her friend Renee Newell. They were planning to combine a business trip for Newell with a brief vacation in Las Vegas.



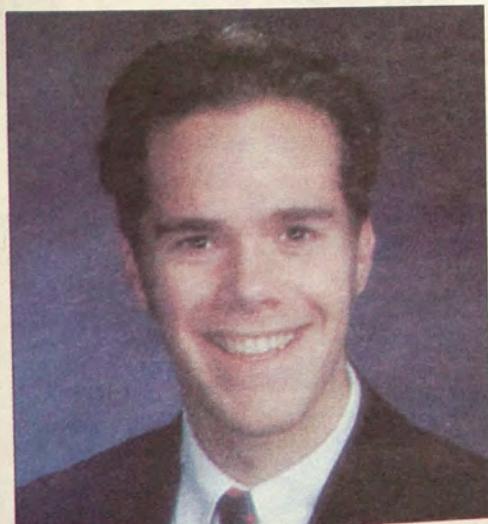
David Angell, 55, a native Rhode Islander, executive producer of the Frasier television series. He and his wife, Lynn Edwards Angell, 52, were flying home to Pasadena, Calif., on American Flight 11 after vacationing with family, including his brother, Kenneth A. Angell, a former auxiliary bishop for the Roman Catholic Diocese of Providence.



Kathryn Yancey LaBorie, 44, of Providence, a United Airlines flight attendant based at Boston's Logan International Airport, was working on Flight 175. A native of Colorado Springs, Colo., she and her husband, Eric LaBorie, had recently moved to Rhode Island.



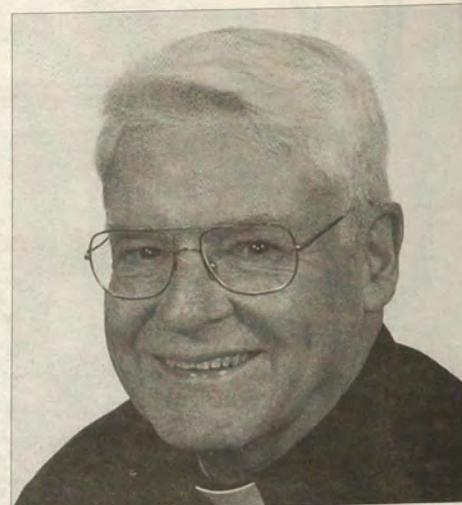
Renee Newell, 37, of Cranston, a customer-service agent for American Airlines. She was aboard American Flight 11 with her friend Carol Bouchard, planning to combine a business trip with a brief vacation in Las Vegas.



Shawn Nassaney, 25, of Pawtucket, a sales manager at American Power Conversion and a 1998 graduate of Bryant College. He and his girlfriend, Lynn Goodchild, were on United Flight 175, the first part of a trip to Hawaii.



Michael Gould, 29, formerly of Newport, worked at Cantor Fitzgerald, which occupied four top floors of the trade center's north tower. Gould was a 1990 graduate of Rogers High School. In 1994, he graduated from Villanova University, where he majored in finance.



The Rev. Francis Edward Grogan, 76, of Dartmouth, Mass., served as acting pastor at St. Stanislaus Church, in Fall River, and was a former associate priest at Holy Cross Church, in Easton, Mass. He was on United Flight 175, going to visit his sister in California before beginning a new assignment in Albany, N.Y.

mildly intelligent silly comics

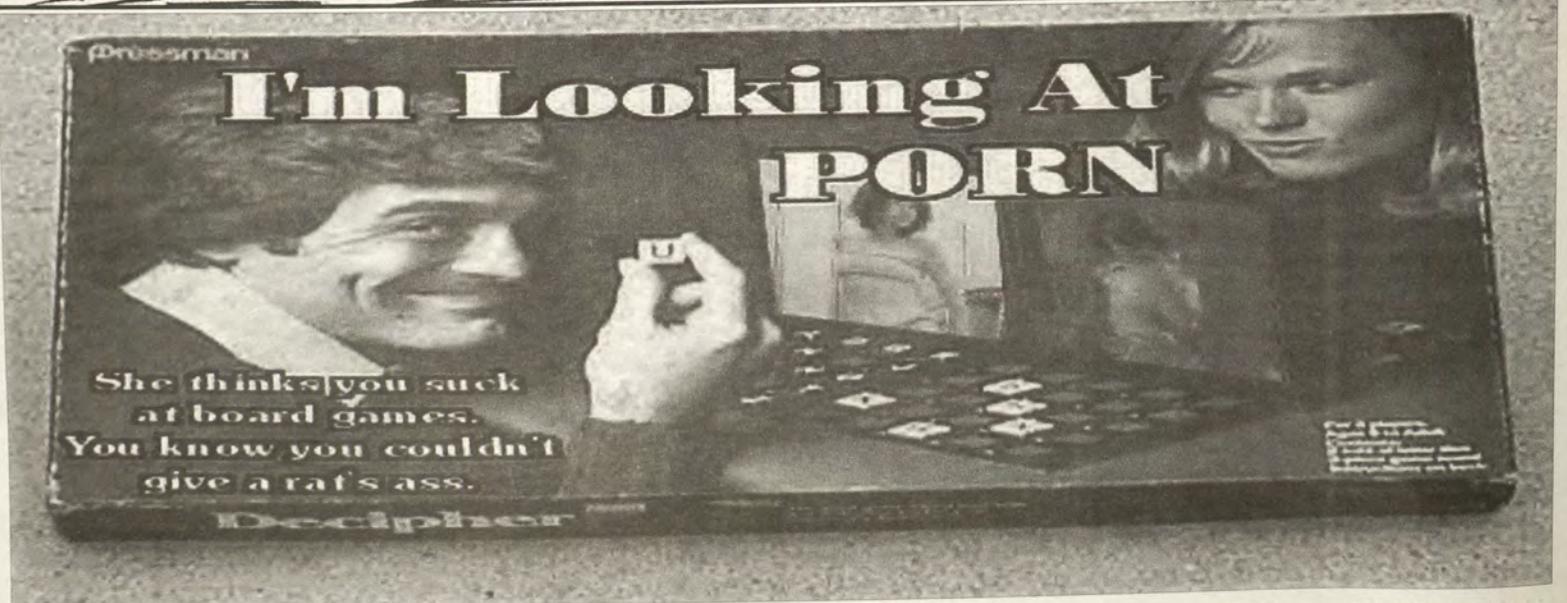
CLIP aRt Comics from the skull cavity of scott pacheco

"SO IT DIDN'T MEAN HAPPY AFTER ALL"



BECAUSE YOU DEMANDED IT... THE RETURN OF...

The Vegetarian Goat! By: Carob Ricecake



Paula Poundstone Makes a Return Trip to Donovan

By: Douglas Fresh
Anchor Staff



The ever lovable comedian Paula Poundstone will be making a repeat appearance on October 24th at the Donovan Dining Center. She has been seen on the David Letterman Show, the short lived, The Paula Poundstone Show, and was a regular on the New Hollywood Squares. She also received an Oscar nomination for Best Cameo Appearance for a Female in the movie, The Muppets Take Manhattan. This would be her third time around at Rhode Island College. Will a third time around be a charm?

As you may or may not know, Ms. Poundstone pleaded innocent to child molestation charges in late June of 2001. The 41-year-old standup comic was arraigned on charges of committing a lewd act on a girl under age 14 and endangering two other girls and two boys. An LA judge sentenced her to 5 years probation and 180 days in rehab on felony child endangerment and misdemeanor child injury. Shortly after, she entered a rehab center for alcoholism, which she says brought about the recent abuse charges involv-

ing her children.

In an exclusive over the phone interview regarding her alcoholism, alleged child thrashing, cheating on the SAT's and money laundering schemes, Paula Poundstone declined comment on all accounts. The only thing Paula was able to say on record was that Rhode Island College students should get ready for a barrage of spine bending jokes ranging from the West Nile virus to Sickle Cell Anemia.

Will there be an uproar in the RIC community over her appearance based on her alleged actions towards young children and heavy drinking problems? Susan Tattler, head of RIC Programming, offers her opinion. She said, "RIC students shouldn't be upset over her arrival. Her agent has reassured me that Paula is absolutely innocent of all molestation charges and that she only drinks late at night and on weekends now."

In a contrasting view, Dr. Morton Levee of the Counseling Center here at RIC added, "Ms. Poundstone has a serious problem. I don't believe that the student activities fees should be paying for an appearance by an entertainer that was found in a drunken stupor lying on railroad tracks while her five adopted children are left alone at home. It's just sending the wrong message to our students."

Either way, it is set in stone that Paula will be on here way to the Ocean State next month. It will be up to you to decide if you will welcome that decision by your choice of attending or not.

RIC Student Expelled for Plagiarism

By: Douglas Fresh
Anchor Staff



There have been several accounts of expulsion due to behavior reasons on campus before. In fact,

seven students were kicked out just last year alone. But this is the first time in 11 years that a student at RIC has been expelled for academic reasons. Did you know that in RIC's entire history, only nine students have ever been expelled due to cheating? That's right, only nine.

Anthony Shelton, whose name is being withheld from the public due to The Family Educational Rights and Privacy Act of 1974, was found guilty of plagiarism in his Psychology 451 class during this past summer session. Professor Black, who instructs the class, keeps an accurate record of all psychology papers that he has graded throughout his 16 years of teaching the course at Rhode Island College. Professor Black added, "Most students think the professors read a particular student's work between 10 and 15 minutes, grade it, hand it back and forget about it. This may be true in most cases, but not mine. Not only do I take my time scrutinizing over the student's paper, but I make a photo copy of the student's work and then I file it. Every new batch of papers I get each term, I cross reference them to see if anyone is plagiarizing. I

guess I finally caught someone with my system."

The copied piece of work was titled, "The Dynamics of Interbeing and Monological Imperatives in Dick and Jane: A Study in Psychic Transrelational Gender Modes." According to Professor Black, the original piece of work was written in the spring semester of 1991 and it received a C minus for a grade.

Gary Penfield, Vice President for Student Affairs, warns, "Rhode Island College will not tolerate blatant acts of cheating. It is clearly stated in the Student Handbook that plagiarism will not be condoned. Swift punishment will be dealt." He went on to say, "I feel bad because the boy's parents came to me for an appeal on the policy. They said it was an honest mistake. I looked them straight in the eyes and said that the phrase honest mistake is an oxymoron in my book and that in the interest of time if would be a good idea to exit the premises."

In the student handbook, plagiarism is defined as any attempt to present someone else's work as one's own, on quizzes, examinations, reports, or term papers, constituting plagiarism, an act closely analogous to the theft of money or goods or to any form of swindling or fraud, and in the academic world, just as deplorable. Let this be a lesson to all of us. Think real hard before you decide to try the easy way out of doing a term paper. You never know when you'll get a professor like Professor Black.

FOR A CHILD, ADOPTION IS JUST AS SCARY AS WALKING A TIGHTROPE. LET'S LEAVE THIS STUNT TO THE CIRCUS ENTERTAINERS.

FOR MORE INFO. CALL 1-800-ADOPTED

Ad Council

New Computer Lab Set to Open in Craig Lee for Handicapped Students in Fall

By: Saul M. Grundy
Anchor Staff

The mission of Information Services (IS) is to provide computers, systems, software, telecommunications services and management information in sup-



port of the College's mission of teaching, research, service and administration, while adhering to high standards of ethics, performance, and financial responsibility. That is why Information Services is setting up a mini computer lab on the fourth floor in Craig Lee. Tom Moss, Director of Information Services, states, "This has been one of the pet projects at Information Services for a long time. The lab will consist of four computers, in which two will be in working condition, and one printer. It is just like any of the other labs but on a smaller scale. This lab will only be used by our handicapped and special needs students here at RIC." Mr. Moss then went

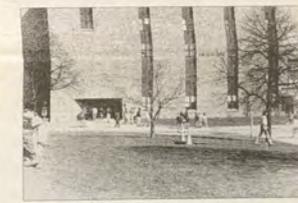
on to add, "Handicap students have had their parking spaces repeatedly taken and abused by lazy able-bodied students for as long as I can remember. The reckless abandonment of enforcing handicap privileges ends here! There will be one student in charge of troubleshooting at the lab and another in charge of making sure non handicap people do not sneak into the new lab. Any able-bodied students caught pretending to be handicap in the lab will be kicked out immediately. If any able-bodied imposters are found in the lab, the first offense will be a warning; the second will result in severe disciplinary action."

According to Patricia Davis, residing coordinator of Information Services, the lab should be completely done and set up to go by the beginning of the second week on the Fall semester. She went on to say, "I think the lime-green colored walls adds an appealing allure to the computer lab and it helps cover up the fact that there are no windows located in the room."

So far, the reactions to the new lab have been mostly positive. Tina Petti, a handicap student at RIC, had this to say about the new lab, "I love it, if they do as good a job running this new lab as physical plant does shoveling the

walkways for handicapped students, things will be fine."

The only negative feedback from the new addition is that the Craig-Lee lab will be allowing all the students to print out 3 copies of their work instead of two which is mandated at all the other computer labs. Dan Wilder, a Biology



major, who just found out the stipulation showed his displeasure by saying, "That's bullshit!" His girlfriend, a CCRJ dropout, wonders why RIC just doesn't make everyone have the luxury of being able to print out three copies of their work. I posed that question to Tom Moss, the Director of Information Services who answered that he doesn't make the rules, he just applies them.

This is a great idea and a perfect way to expand new horizons for all students in the RIC community. The Information Services should be commended for a job well done and they deserve the recognition for getting the project on its feet and completed.

Rhode Island College opens up a New Full-Time Position for Doug Seaberg

By: Saul M. Grundy
Anchor Staff

Rhode Island College has added yet another new full-time position to the payroll. According to President Nazarian, this is only the second new full-time position that has opened up in the last 25 years at the college. The first time only happened two months ago when Wendy Scappetti was added to payroll in the Physical Plant department by becoming assistant supervisor in paint chip removal.

In an odd twist, Doug Seaberg has also been assigned



to the Physical Plant department. Doug will be in charge of overseeing all paperwork and scheduling of dusting and vacuuming on the upper floors in buildings only. Mr. Seaberg has made it known that his first

action in his newly formed position will be replacing all of the old Dirt Devil vacuums with Hoovers. Mr. Seaberg says, "It may seem very trivial to most students, but even an action as small as this will save the college in the long run. Plus the latest Consumer Report says the new Hoovers have a stronger suction capability than the old Dirt Devils."

This college needs more professors to teach more classes and the college goes out and hires two new full-time employees in the Physical Plant department. Where are the priorities at this college?

Ream This!

By: Cliff Rebelo
Anchor Editor

This is my fifth year at this lovely college and in these past few years I thought I had seen it all. Between sewage filling up classrooms in Fogarty Life and basketball players beating each other up, I thought that there was nothing left to shock me here this college. Well, in my very first week of class this year, I was proven completely wrong.

Now that I have taken up

Cliff's
Corner

English as a major, I have been forced to take up some English classes. It was a pretty good week up until Friday morning when I had my creative writing class. My teacher, Professor Mark Anderson, handed out the syllabus, a normal thing to do in any class. I got mine and my eye began to wander but it suddenly came to a halt. Under the requirements for the class were the books that we needed, but there was also something else. One of the requirements was ONE REAM OF COPIER PAPER. Well, in my usual Cliffness, I rolled my eyes and immediately gave out the look of death. Professor Anderson began to go over the syllabus and I sat there, waiting for him to reach that requirement. When he finally did, I felt like I was going to puke.

He said that he was sorry that the ream of paper was a requirement but the English department was low on money and there wasn't enough paper to cover what the class would need. My jaw dropped and I immedi-

ately began thinking about all the useless things on this campus which cost money, things we didn't need. How dare they! Not only do I have to pay tuition to come here and buy paper for my own printer at home, I now had to buy paper to keep the English department here well stocked. I thought I was going crazy, I was even ready to admit myself to Butler Hospital, but I controlled myself. Instead, I decided to do what I always do when people on this campus piss me off. I decided to sit down and write about it, hoping other students will read this and come forward with the same problem.

When I went to the Student Life Office to complain to Scott Kane, dean of student life, there was one girl at the main desk who mentioned that her teacher Dr. Thomas Cobb, also an English professor, was doing the same thing. However, she didn't think that it was such an issue. As she stated it, a ream of paper was only about three bucks and it wasn't a big deal. I guess it's not a big deal... but if you went to Kinko's and asked them to make 100 copies of something, how would you feel if they asked you to go and buy some copier paper first? Where does all the tuition money go around this place? I'm depressed that professors are now resorting to begging students to bring copying paper in. It's pretty disgusting what is happening here. If these teachers have in fact been told by the English department to go around and do this, I spit on the English department and all it represents. What next? If there aren't enough desks to go around in a room, are we to bring our own? Instead of new buildings, entrances, and student unions, can we PLEASE spend a little time focusing on making our education better so maybe some of us can get out of here without going COMPLETELY broke?

The Troubling New Face of America

By Jimmy Carter

Fundamental changes are taking place in the historical policies of the United States with regard to human rights, our role in the community of nations and the Middle East peace process—largely without definitive debates (except, at times, within the administration). Some new approaches have understandably evolved from quick and well-advised reactions by President Bush to the tragedy of Sept. 11, but others seem to be developing from a core group of conservatives who are trying to realize long-pent-up ambitions under the cover of the proclaimed war against terrorism.

Formerly admired almost universally as the preeminent champion of human rights, our country has become the foremost target of respected international organizations concerned about these basic principles of democratic life. We have ignored or condoned abuses in nations that support our anti-terrorism effort, while detaining American citizens as "enemy combatants," incarcerating them secretly and indefinitely without their being charged with any crime or having the right to legal counsel. This policy has been condemned by the federal courts, but the Justice Department seems adamant, and the issue is still in doubt. Several hundred captured Taliban soldiers remain imprisoned at Guantanamo Bay under the same circumstances, with the defense secretary declaring that they would not be released even if they were someday tried and found to be innocent. These actions are similar to those of abusive regimes that historically have been condemned by American presidents.

While the president has

reserved judgment, the American people are inundated almost daily with claims from the vice president and other top officials that we face a devastating threat from Iraq's weapons of mass destruction, and with pledges to remove Saddam Hussein from office, with or without support from any allies. As has been emphasized vigorously by foreign allies and by responsible leaders of former administrations and incumbent officeholders, there is no current danger to the United States from Baghdad. In the face of intense monitoring and overwhelming American military superiority, any belligerent move by Hussein against a neighbor, even the smallest nuclear test (necessary before weapons construction), a tangible threat to use a weapon of mass destruction, or sharing this technology with terrorist organizations would be suicidal. But it is quite possible that such weapons would be used against Israel or our forces in response to an American attack.

We cannot ignore the development of chemical, biological or nuclear weapons, but a unilateral war with Iraq is not the answer. There is an urgent need for U.N. action to force unrestricted inspections in Iraq. But perhaps deliberately so, this has become less likely as we alienate our necessary allies. Apparently disagreeing with the president and secretary of state, in fact, the vice president has now discounted this goal as a desirable option.

We have thrown down counterproductive gauntlets to the rest of the world, disavowing U.S. commitments to laboriously negotiated international accords.

Peremptory rejections of nuclear arms agreements, the biological weapons convention, environmental protection, anti-

torture proposals, and punishment of war criminals have sometimes been combined with economic threats against those who might disagree with us. These unilateral acts and assertions increasingly isolate the United States from the very nations needed to join in combating terrorism.

Tragically, our government is abandoning any sponsorship of substantive negotiations between Palestinians and Israelis. Our apparent policy is to support almost every Israeli action in the occupied territories and to condemn and isolate the Palestinians as blanket targets of our war on terrorism, while Israeli settlements expand and Palestinian enclaves shrink.

There still seems to be a struggle within the administration over defining a comprehensible Middle East policy. The president's clear commitments to honor key U.N. resolutions and to support the establishment of a Palestinian state have been substantially negated by statements of the defense secretary that in his lifetime "there will be some sort of an entity that will be established" and his reference to the "so-called occupation." This indicates a radical departure from policies of every administration since 1967, always based on the withdrawal of Israel from occupied territories and a genuine peace between Israelis and their neighbors.

Belligerent and divisive voices now seem to be dominant in Washington, but they do not yet reflect final decisions of the president, Congress or the courts. It is crucial that the historical and well-founded American commitments prevail: to peace, justice, human rights, the environment and international cooperation.

Since Sept. 11, New Heroes and Villains

By David Ignatius

PARIS—One simple way to think about how the world changed in the past year is to note that ordinary firefighters became America's heroes and brilliant financial tycoons became villains.

Heroes and villains define the cultural values of any society—in that sense, you are what you admire. And by that measure, we really do live in a different world from the one that existed a year ago. Simple, working-class virtues have come back, not simply into fashion but into our hearts. My French friends got a lump in the throat when they saw the Fire Department of New York truck come rolling down the Champs Elysees on Bastille Day, just like the Americans who for months after Sept. 11 left flowers and notes at the firehouses of New York.

The world may disagree bitterly about whether the United States should send soldiers to Iraq or anywhere else. But when people think of those firefighters racing up the stairs of the World Trade Center to what they must have sensed could be their deaths—to do their duty, selflessly—we are reminded of the uni-

versal values that make us human beings.

The second cultural transformation of the past year is that America fell out of love with business. The Enron scandal symbolized it, but the roots of this mood change went much deeper. It wasn't sexy to be an Internet whiz kid anymore. It was sexy to be a firefighter. Even Bill Gates focused on philanthropy.

The long boom had ended more than a year before Sept. 11. But it was only during the past year that we realized that in the Gilded '90s, many giant corporations had been padding their earnings through deceptive accounting or, sometimes, outright thievery. The tower of greed—that culture of exuberant avarice that, for a while, caught up the whole world—came crashing down this year, vaporizing the fortunes of wealthy bankers and retired steelworkers alike.

Over the past year, even Wall Street titans seemed to grow weary of the turmoil of business. They became cautious, frightened, risk-averse. Ordinary folks bravely kept spending, but professional investors sat on their hands. They bragged to one another about how they were only in

Treasury bills—how they had escaped the destruction they'd helped bring down on everyone else.

It was that smell of fear permeating the financial markets that sapped the global economy, not the larger problems analysts often cited. Sure, the United States ran a big trade deficit, but there was nothing unusual about that. Sure, the tech bubble burst, but that was in many ways overdue. What changed was that the world became more uncertain. The time horizon over which one could predict earnings became shorter.

Intellectuals wrote articles expressing new doubts about capitalism, but the real skeptics seemed to be the capitalists themselves, who preferred to sit on their money rather than invest it.

If business executives believed in the future again, the tone of the global economy would firm up in a few months. But the daily psychobiography of the financial markets told us our business tigers had lost their roar. They weren't like those dauntless firefighters. They were scared, and in hiding.

Someone like me who has been living overseas will

never understand fully what happened to America in the last year. But as glimpsed from afar, it seemed the rest of the country—the folks who live between the slivers of super-affluence on the two coasts—reasserted themselves after Sept. 11.

It was George W. Bush's good luck that his laconic, underachiever style resonated with the world of the firefighters. It was his bad luck that his early career as a spendthrift Texas businessman exemplified some of the Enron crowd's dubious ethics. When he talked about economics, the markets tended to go down—as if they sensed he was winging it.

Bush and his advisers need to remember that firefighters are brave, but they're not stupid. They're willing to risk their lives, in war or peace. But what they hate, most of all, are false alarms—noisy demands for action that aren't backed up by solid facts.

A president who plans to lead his country into war had better be sure people understand what they're being asked to sacrifice for. They'll climb that burning building, but only if they see the flames.

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Remembering 9/11 Is a Necessity

By Ronald H. Rozensky

Celebrating the lives of those we have lost and commemorating our love for them and their contributions to our world is a natural step in the grieving process.

Similarly, reliving, repeating in our minds and reworking the events of a terrible tragedy such as Sept. 11 also serve a purpose in coming to terms with the strong emotional, psychological and physiological reactions we all have when trauma occurs. At some point the intensity of our reactions to that trauma and the sense of loss we experience begin to fade.

However, we, as a nation, are not yet ready to set aside the memories of those killed on 9/11 in New York, at the Pentagon or in Pennsylvania. We clearly are not ready to forget the shock of the day.

It has not been a full year since that day. It would be a sad reflection on our society if we had moved on already and placed those events behind us even before the first anniversary of the tragedy.

We are in the midst of a natural progression toward healing and we should use each ongoing remembrance of 9/11 to help us move forward in that process. If we utilize the images of that day or recall events in that manner, then we are constructively commemorating our losses. If we are emoting for the sake of emoting, then we are wallowing and we do a disservice to those we have lost and to those who are truly grieving for their loved ones.

Traumatic memories linger on for a reason and thus can be used constructively. By directly facing these losses we give ourselves the chance to accept the

reality that change, even traumatic change, is really part of our lives. Focusing on the memories and images of the tragedies of Sept. 11 gives us the opportunity to face those experiences head on so that they do not become a forgotten nightmare that might pop unannounced into our thoughts and surprise us when we least expect it.

We actually can gain a sense of mastery when we face evil. We can develop a sense of control and the beginnings of understanding "why" when we directly confront loss. However, this must be done constructively and with a purpose.

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But these events certainly can become cheapened and maudlin if only used to fill newsprint or airtime or to elicit tears without being tied to true understanding and some level of resolution. Thus, each individual must assure for himself or herself that they will use these images as a vehicle to move forward, to achieve or maintain balance in their life, and work toward personal resilience and psychological health. Only then will 9/11 become the important and influential memory it should become rather than a constant source of affect and

terror on a daily basis.

The American Psychological Association has said there are ways to assure resilience in the face of traumatic events or the stresses of life. One should allow oneself to have strong emotions but also realize there may be a need to avoid experiencing them at times. Action should be taken to deal with one's problems and the demands of the day should be met.

However, it's also important to step back and rest and reenergize one's self, to spend time with loved ones and gain support or encouragement. From these recommendations one can see that a true focus on commemoration can have a positive effect on building the foundation of a new, collective nation as well as individual feeling of resilience.

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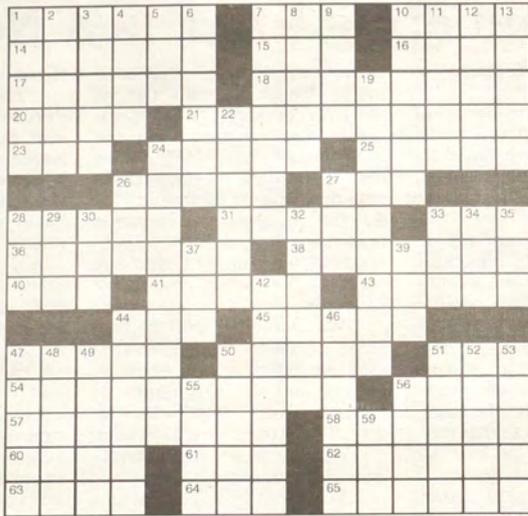
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Crossword

- ACROSS**
- 1 Right away
 - 7 Coolidge's nickname
 - 10 Heavy hammer
 - 14 List of starting players
 - 15 Fuss
 - 16 Forearm bone
 - 17 Agreement
 - 18 Branch of automation
 - 20 Set up for a drive
 - 21 Not likely
 - 23 Table scrap
 - 24 Descendant
 - 25 Porkers' pads
 - 26 Roper's rope
 - 27 Spike or Brenda
 - 28 Make unclear
 - 31 Knack
 - 33 Bruins' great
 - 36 Paper folding
 - 38 Cheaper
 - 40 Chatter
 - 41 Bishop's hat
 - 43 Totaled
 - 44 Crafty critter
 - 45 Parts of speech
 - 47 Nice love?
 - 50 Job shift
 - 51 Rather or Marino
 - 54 Choppers
 - 56 Turkish money
 - 57 Missing link
 - 58 Unfolded
 - 60 Reed in the winds
 - 61 Obsessive fan
 - 62 Showy
 - 63 Sov. news agcy.
 - 64 Pub quaff
 - 65 Ritually pure, in Judaism
- DOWN**
- 1 Greek philosopher
 - 2 Stairway part
 - 3 Beginning
 - 4 Requirement
 - 5 Large cask
 - 6 Study of light
 - 7 Commuter group
 - 8 Decorate
 - 9 Gray wolf
 - 10 Undergo genetic
 - 11 Excuse
 - 12 Family member
 - 13 Emits a beam of light
 - 19 Quick to perceive
 - 22 Square peg
 - 24 Algonquian leaders
 - 26 Ship's diary
 - 27 Golf ball position
 - 28 Marsh
 - 29 Period
 - 30 White lie
 - 32 Skillful
 - 33 Advanced in years
 - 34 Regret bitterly
 - 35 Dancing Buttons
 - 37 Shuffle
 - 39 Madison Ave. output
 - 42 Informal alliance
 - 44 Needless commotions
 - 46 Detach
 - 47 Underway
 - 48 Venomous snake
 - 49 Medleys
 - 50 South Korean capital
 - 51 Heroine of "The Red Tent"
 - 52 Sharp mountain ridge
 - 53 "Unsafe at Any Speed" author
 - 55 Actress Louise
 - 56 Camera part
 - 59 In favor of



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09/10/02

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horoscope

By Lasha Seniuk
Sept. 9-15, 2002

Aries (March 21-April 20). Business communications will be stalled over the next few days. Watch for co-workers to forget important details or present conflicted paperwork. Short-term contracts or financial promises made over the last few weeks may need to be redefined. Expect work officials or colleagues to offer unusual solutions. After Friday a close friend or loved one may reveal unexpected social information. Private romantic triangles or past love affairs are accented. Stay balanced.

Taurus (April 21-May 20). By midweek, a previously calm relationship with a co-worker may be riddled with conflict. Key issues may involve mild power struggles or longstanding disagreements with authority figures. Avoid all emotional triangles in the workplace. Before next week, personality clashes in business will be unproductive. Late Thursday, a powerful wave of attraction and romantic interest arrives. Accept new overtures of love. Emotional support is important.

Gemini (May 21-June 21). Late Monday, loved ones may ask for detailed explanations of your thoughts and plans. Over the past few weeks, subtle social changes may have led

to a greater need for private discussions. For the next four days, spend extra time establishing lasting bonds and listening to the needs of others. Your efforts will be rewarded. After Friday, intimacy in family relations is also on the rise. Watch for new messages or emotional breakthroughs with siblings.

Cancer (June 22-July 22). Early this week, a strong-willed friend may become focused on your approach to intimate relationships. Many Cancerians are in a brief but intense phase of emotional pressure or social evaluation from friends. Expect your opinions or ideas to be important. Remain sensitive to the lifestyle choices of close friends. Before next week, a financial or business decision will bring greater freedom. Don't shy away from business risks.

Leo (July 23-Aug. 22). Monday through Wednesday the business advantage is yours. Over the past few days, a boastful colleague may have been the focus of much energy in the workplace. However, co-workers and bosses will appreciate your expertise. Pace yourself over the next few days and try not to appear too eager. After Thursday, romantic restrictions will no longer be an issue. Expect loved ones to leave unrealistic home plans or family differences in the past.

Virgo (Aug. 23-Sept. 22). Great wisdom and understanding

is available early this week. Relations with older friends or decisions affecting close relatives may be strong focuses. At the moment, the very young and the very old will benefit from your friendship and emotional generosity; don't withhold important thoughts. Late Friday, watch for minor financial difficulties or last-minute business solutions. Co-workers or reluctant authority figures will set plans in motion. Expect small challenges.

Libra (Sept. 23-Oct. 23). Sensuality and romantic attraction will be difficult to ignore this week. Many Librans will explore complex issues of sexuality, romantic sharing and body health. This would be an excellent time to begin new exercise regimes, diets or sleep patterns. Physical awareness, deep unconscious movement and a new appreciation of romance will be strong themes in the coming weeks. Let relationships develop to their full potential.

Scorpio (Oct. 24-Nov. 21). Friends and lovers will be non-responsive or difficult to communicate with over the next four days. Expect loved ones to offer conflicting information or purposely-delayed social messages. Pace yourself for slow progress. At present, long-term relationships may need a brief period of evaluation. Next week, much of this shifts. Remain patiently attentive. Some

Scorpios may also feel pressured into new financial commitments. Go slow here and watch for outstanding errors.

Sagittarius (Nov. 22-Dec. 21). Adopt a slow pace on the work scene this week. At present, business relations will be stressful or frustrating. Over the next few days, you are in no mood to have your skills or emotions ignored. Remain patient and avoid complicated instructions. By late Thursday, afternoon marital or romantic relationships may require added attention. Trust, social promises or last-minute home changes may be at issue.

Capricorn (Dec. 22-Jan. 20). Before Tuesday, watch for a sharp rise in creativity or a new interest in artistic pursuits. Some Capricorns may find that this new creative approach applies almost exclusively to solving problems with close friends or roommates. At the moment, your ability to shape the daily routines of those around you is strong. Take full advantage of this delicate emotional time. Late Friday, business relations will be frustrating. Avoid complicated work projects.

Aquarius (Jan. 21-Feb. 19). Early Wednesday, a brief but intense mood of reflection or romantic evaluation will arrive. This is a time of vivid awareness and

strongly felt emotional needs. Some Aquarians will experience this as a four-week wave of social insight. Watch for powerful moments of clarity and renewed romantic desire. Later this week, a friend may offer advice or a new perspective. A fresh view of long-term family or social power struggles will be helpful. Remain open to unusual ideas or suggestions.

Pisces (Feb. 20-March 20). Over the next few days, expect lovers and family members to be sentimental, nostalgic and socially curious. Spend extra time listening to the needs and observations of others. At the moment, honest and satisfying relationships with loved ones can be easily established through open dialogue and newly revealed feelings. Key issues may involve memories of past lovers or shared life values. Late Saturday, a quiet mood arrives. Enjoy the company of trusted friends.

If your birthday is this week
Expect long-term relationships to expand to include home plans, travel ideas or exotic cultures. Unique emotional and romantic choices in the coming weeks will initiate a new era of security, intimacy and shared trust. Watch for a two- to three-year period of disappointment with friends or lovers to soon end. By late February 2003, expect close relatives to ask probing questions or express ongoing doubts. Don't be dissuaded. The coming year will bring remarkable emotional changes into your life.



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What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period, **ONLY** within the first 5 days after childbirth if not breast-feeding; and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestin only	0.5	-
IUD	-	3
Progestin	2.0	-
Copper T 380A	0.8	-
Condom (with/without spermicide)	2	12
With/without spermicide	2	18
With/without spermicide	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal sponge	-	-
used before childbirth	6	16
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet Gynecol* 1990;74:556-567.

*From Norplant[®] package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

• if you have had cancer of the breast
• if you have had a stroke
• if you have or have had blood clots (phlebitis) in your legs
• if you have problems with your liver or liver disease
• if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients).

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 95% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

1. Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 53% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This side effect increases your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

3. Cancer
Some women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties and a drop in blood pressure.

6. Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years; those who used DEPO-PROVERA for 4 years gained an average total of 13.8 pounds over those 4 years; or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years; or approximately 2.75 pounds per year.

2. Other Side Effects
In a clinical study of over 3,000 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness, or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infection, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions
Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA Contraceptive Injection.

How often do I get my shot of DEPO-PROVERA? DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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arts and entertainment

"Dean" from 18

of whack as either Miss Piggy tried to steal the show or Crazy Harry attempted to blow up the stage, it never worked out for poor Kermit, but it did for the audience. The antics of the Muppets were enough to keep kids interested, while the humor of backstage kept adults tuning in. The success was large enough to spawn five feature films and three shows. Impressive for what was considered "Just a kids' show."

One of my personal favorite Muppet moments is from the episode in which Elton John was the host. Backstage, Kermit and a few others were arguing on how to play a song, and Elton came in. In a matter of moments, he burst into singing "Benny and the Jets" with all of the present Muppets dancing to this 70s pop

tune. It's one of those memories from childhood that you can't shake away...

If you want to take a trip down Muppet lane, then you happen to be in luck. First off, you could visit www.yesturday-land.com, which helped with some of the research in this article. It's filled with tons of information on this, and many other classic shows, but that's not all you could do. Last week, in honor of the 25th anniversary, "The Best of the Muppet Show" has started to be released nationwide. The first two volumes are currently available on VHS and DVD at most retailers. Go out and enjoy the most sensational, inspirational, celebrational, muppetational show ever made. This is what we call "The Muppet Show."

"Novel" from 18

stranger his life becomes. This adds layers to the story. The main draw of the book though is the structure. One thing that immediately comes to mind about the structure is that every time the word "house" appears in the novel, it is in blue. There is no reason explained, but there are rumors such as every third word after a blue word creates a new story. Another example is how the pages are formatted. The deeper you get into the book, the less organized it becomes. Sometimes, a page is written so you can only read it with a mirror. Some pages only have one word on them. Some are just footnotes. The structure makes this not just a unique read, but rather a unique experience.

Just as a sidenote, the book's author, Danielewski, is the brother of singer Poe, known for her songs "Angry Johnny," and "Hey Pretty." In fact, in the latter song, he was the narrator of the young boy's midnight ride. He wrote this book as a way of coping with his father's death. His sister did the same and wrote her *Haunted* album at the same time. If you want a little something extra, play the CD while reading the book. They link up like nothing you've ever imagined.

"House of Leaves" is available at most local bookstores for \$19.95. The first words in the novel are "This is not for you." The only way to know for sure is to give it a try. Go on...you're not afraid, are you?

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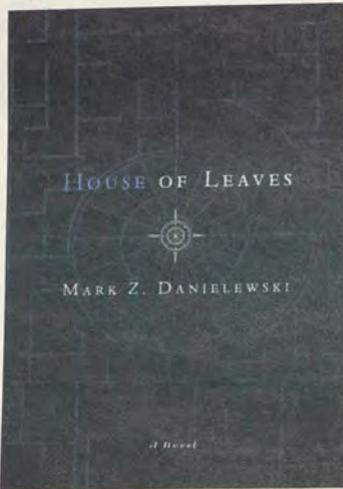
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Arts & Entertainment

A Novel Idea Home Is Where the Horror Is



By J.D. Salisbury
Anchor Editor

For the first installment of "A Novel Idea," I've decided to recommend possibly one of the most innovative novels written in the past ten years. Not only does it have one of the most captivating horror stories I've ever read, but also has a style unlike any other.

Mark Z. Danielewski's first attempt at a novel was 1999's *House of Leaves*. Although quickly grasped by the art community, it never attained the success it deserved. Like most modern novels, it was briefly a national bestseller, before falling back onto the overcrowded shelves of your local bookstore. It stands out though. The plot is that of the mysterious house on Ash Tree Lane. Will Navidson, a Pulitzer Prize winning photojournalist, has moved here with his family, trying to document what everyday life is like after touring the world and photographing everything from war to natural disasters. Everything is fine until one day he notices that the house apparently has large dimensions on the inside than on the outside. This physical impossibility plagues him, although it seems harmless at first. Suddenly, rooms start appearing on their own and his children become what could only be described as a living labyrinth. It's not your average haunted house story with ghost and bleeding walls. It scares the reader by simply changing the familiar. To put it in easier context, you know your home inside and out, right? How would you feel if all of a sudden, the place you knew since when you can't even remember started being different for no reason? It's terrifying.

What adds to this story is the way it is told. The book is told by not one, but two characters. The first is Zampano, an old blind man who was somehow editing a project called, "The Navidson Record," which served as a documentary of what happened in the house. The second is Johnny Truant, a young tattoo artist who happens upon Zampano's notes and proceeds to edit these. He also adds his own story, as the further and further he gets in "The Navidson Record," the stranger and

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A.L.A.S

I Dreamed About Her

A Poem by Jack Knight

I dreamed about her again last night
Sitting on the dock of some unnamed beach
In some unnamed town
Just sitting there
Waiting for me

Her hair blows with the wind
Gently the seabreeze carries it upward
Gliding in the air it beckons
Calling me
To go to her

I walk up and tell her those words
The words that in the waking life I dare not speak
She understands
Nodding
Agreeing on what can't be said

I move my arm to hold her close
Her cheek presses against mine
Feeling of soft roses petals
Yet with her it's so much softer it defies words
Creating its own form of intoxication

As I sit there with her
Watching as the sunset splits into a myriad of mirrors
Just for us
Dancing on the water
I am awoken

I turn in my bed
Slumber still heavy in my mind
I look in confusion
To find the answer I already know
She's not there

It's a dream I realize
Nothing really about it but my feelings
If only it were true
Then I wouldn't be haunted
By the images my mind betrays

A smile crawls across my face
As the sun creeps in the eyes
For you can't erase the dream
You can only wake up
And I can live in its unspoken bliss

Dean of the Old School It's Time to Get Things Started



By J.D. Salisbury
Anchor Editor

From September of 1976 until May of 1981, the eyes of children everywhere were glued on the above image. Actually, let me rephrase the above...From September of 1976 until present day, the eyes of many people, from the young, to the young at hearts are glued at the image above. You see, it's not just any 80s property we are talking about this week, but rather of the ones that has stood the test of time. This week, we talk about...the Muppets.

The Muppets started as the brain child of Jim Henson. He came up with the idea while working on a puppet show, "Sam and Friends," that he and his wife had created. The term "Muppet," by the way, does not stand for "Mop and Puppet" like Homer Simpson might like you to believe. It was a combination of "Marionette and Puppet," which is what the Muppets were, in case you didn't know. Previous to having their own show, the Muppets would frequent other shows, such as "The Ed Sullivan Show," "The Tonight Show," and many others. They were instant hits. Soon, the first Muppet show, "Sesame Street" debuted in 1969. This would lead to problems.

Because of the success of "Sesame Street," Muppets had been branded a "Kids Only" property, but Henson wanted to make the jump to prime-time. Despite this problem, he went to England, where he received financing from Sir Lew Grade. The show was made a first run syndicate series, and was one of the most popular of all times. In fact, it was the most widely seen series of the 70's, having an estimated 235 million viewers!

It's not hard to see why though. The series followed the exploits of the crew working at the Muppet Theater. Kermit the Frog was trying to run a variety show with his cast while dealing with a guest host, whether it be former "James Bond" star Roger Moore or singer Elton John. Like all good comedy though, it's always going wrong. Something would always be out

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Eye of the Beholder

By James Davis Salisbury
Anchor Editor

The first show of the Bannister Art Gallery this year is the Annual Faculty Show. I had the privilege to view this body of work, and must say I was impressed. There is so much to talk about, that I believe I will not be able to tell it all in a single week's column.

The exhibit is meant to highlight the abilities of the members of the Department of Art. Each piece of work characterizes a different form of art, whether it be charcoal, oil, or even just plain photography. Each piece though also has its own personality. I'd like to talk about a few that stood out to me.

The work that immediately caught my eye the first time I entered the gallery was an untitled

piece by Jason Travers. The main reason it grabbed my eye was because it was probably the largest of the features on display. Now, this piece is very simple, but I couldn't get over the way it pulled me into itself. The painting was an oil on canvas that was simply white vertical stripes going down a blue background. The immediate image in my mind was how much it reminded me of a picket fence, the type one would see in a suburban neighborhood. I don't know what Travers was hoping to convey with his work, but it gave me an instant feeling of nostalgia, of what a simple life is like, the type you see in old magazines. It's power is how simple, yet thought provoking it can be.

Another piece that is actually quite the opposite of Traver's was Richard Whitten's "Riflessione Ed Invenzione," which when

translated, is Italian for "Reflection and Invention. This oil on wood work was bright and ostentatious, almost shouting "LOOK AT ME! I'M COLORFUL!" This didn't take away from it though; rather it gave it character. Whitten showed what seemed to me to be the lobby of an old house, like a Newport mansion, done primarily with red and gold trimming. This made the painting look like an animal crackers box, as the colors and pillars just looked so similar to those packaging. I'm not sure what the intent was, but after viewing it, I had this vague feeling of innocence, like I'm not supposed to know what I'm viewing, but feel honored none-the-less. It looked as if to truly wanted to be awesome: that which inspires awe, which it did.

The last artist I'm going to go into now is Edward Stapel.

Stapel's work is photography. That doesn't make it any less personal. The first of his series of three pictures is "6th Ave, NYC," and reminds me of a Hallmark card. It is a black and white photo of a child, a boy that couldn't have been more than 5, with his foot dangling off the sidewalk. It is a cute picture that just reminds us of the innocence of youth, as the boy doesn't seem to care about what he's doing, he's just having fun. It extends this view to the viewer as you stare at it. The second photo, "SOHO, NYC," is a humorous picture. It's a girl running in front of a wall that has "I AM NOT A GRAFFITI ARTIST!" spray painted in big black letter. The charm of this photo is the visual oxymoron that presents itself. It's the kind of silent joke that makes one chuckle at the level of comedy it presents. The last of Stapel's

photo's was "5th Ave, NYC" with an old woman walking down the stairs to the subway with a large sign for McDonalds behind her. This one could stand as a metaphor about how we as a society seek shelter in the fast paced world of economy, or it could just be a picture about how we just need to treat ourselves. Either way, the photographs make you think about what symbolism is present in the everyday world.

Next week, I will discuss some of the other works, such as Paola Ferrario's untitled prints and Stephen E. Fisher's "Albatross II." I highly recommend checking out what the Department of Art has to offer. Some of the art is not for everyone, but that's the beauty of the art: it's open to interpretation. You see what you want to see, and that my friends is why this is worth looking at.