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the anchor

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Fruit Hill Entrance Gets New Face

By: Ann-Marie Piantadosi
Anchor Staff

Rhode Island College is getting another make-over. Construction began on the campus' Fruit Hill entrance two weeks ago. Gregory Gammell, Assistant Director of Facilities and Operations, said the new entrance would look like the Mt. Pleasant one, which was renovated last year. Like Mt. Pleasant, a stonewall bearing the college name and a wrought-iron fence will be placed on each side of the Fruit Hill entrance.

Gammell said this renovation will improve traffic flow and help beautify the campus.

The curbing on each side of the entrance was moved back seven feet on the end where traffic enters the campus and 10 feet where traffic exits. Gammell said the wider exit would make room for two new lanes, which he said would help control traffic flow because cars leaving the campus would be able to use two lanes instead of cramming into one lane.

A sidewalk will also be built on the same side of College Road (the main road on campus) as the dorms, making it safer and easier for pedestrians to walk to and from Fruit Hill Ave. Some trees that once stood on both sides of the entrance have been cut down to accommodate these renovations.

Gammell said the drainage area, located on the same side of College Road as President John Nazarian's house, would be "re-straightened to facilitate water flow."

Lenore A. DeLucia, Vice President of Administration and Finance, said the college got the money to pay for the Fruit Hill project from the Rhode Island Capital Fund. She said this fund is only used to pay for needed construction work.

"We can't use the fund, let's say, to hire a faculty member," said DeLucia.

The cost of renovating the Fruit Hill entrance was \$131,670. However, DeLucia said this project was cheaper than the work that had been done on the Mt. Pleasant entrance, which cost \$173,978.

"[Mt. Pleasant] cost a little more because it was bigger," she said.

Both entrance renovations - particularly Mt. Pleasant - were highlighted in the college's current Campus Master Plan, which was put together three years ago. This plan generally highlights improvements needed on existing facilities, such as roadways and buildings.

Gammell said the renovated entrances would not only improve traffic flow on campus, but also would help make the campus land-

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Taking All Talents

By Jackie Crevier
Anchor Staff

WANTED: Any RIC male or female that wishes to exhibit his/her tantalizing talent to the community. Wackiness requested. School Spirit needed. If you are a master of tongue twisters, can juggle spoons, can sing or dance-whatever your claim to fame is, come share it.

Sounds like a pageant, doesn't it? Wrong. The advertisement above is a glimpse into RIC's own "unpageant", otherwise known as the "AmeRICan Idol" contest.

The spotlight will be on students who take to the stage and compete for the title at the contest, which will be held on Wednesday, Oct. 2 at 7 p.m. at the Donovan Dining Center.

Besides achieving those moments of fame, the chosen AmeRICan Idol will be the Grand Marshall at our 3rd Annual Homecoming Parade, which will be held on Saturday, Oct. 5 from 11 a.m. to 12:30 p.m. He/she will help represent the theme of this year's parade, which is, "AmeRICan Bandstand: Feel the beat! Move your feet!" The winner will also receive a cash prize of \$100 after the parade.

OASIS, Residential Life and Housing and Student Activities are

sponsoring the AmeRICan Idol contest. Resident Director of Sweet Hall, Mike Gorman, is one of the co-coordinators of the talent search. He points out that the "purpose of this unpageant is not to focus on beauty, but on school spirit, and who is going to have fun with it." He acknowledged the fact that Homecoming generally appeals more to the alumni, rather than the current students. He felt integrating a new and unique Homecoming-related event like this one, "would make current students want to come back after they graduate." Mike would like to see this event become a RIC tradition. After all, he concluded, "RIC students have a lot of personality."

"AmeRICan Idol should drum up students' interests," said Kristen Salemi, who is on the Homecoming Committee and Director of Student Activities. She expects a positive response from students in regard to the contest. Since the contest will be held in Donovan, the audience will be the average dinner crowd. Kristen would also like to see this event continued next year. "Things build up as years go on," she said. "We start small, and move up from there."

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Hate Begins In the Silence of Ordinary People

By: Nuria Chantre
Anchor Staff

Hate crime expert Jack Levin left his mark last Wednesday, on a topic he says is vitally important and called for a stand for people who are oppressed in today's society.

In his speech to over a hundred students and faculty members at Rhode Island College, Levin highlighted the principal motives of hate crime in college campuses. Groups of teenage boys, according to Levin, commit the majority of the hate crimes reported to the police. "And they do it for the thrill or the excitement to feel something they believe is totally lacking in their own lives, a sense of power and control and dominance". In addition, he added, these youthful perpetrators get the stamp of appreciation from their friends who regard hate and violence as cool or hot.

When it comes to hate crimes, there are often the so-called leaders and the fellow travelers, said Levin. "The leaders of the group have this need to be powerful and in charge of things. The fellow travellers, they're the friends who might not necessarily despise the people they dash but at least they get the approval of their pals and that's enough to keep them going."

The perpetrators of hate crime come from dysfunctional families and often have

troubles at school with their peers. Thus, by committing hate crimes, Levin says, "they gain a sense of belonging or a sense of family that has long been missing from their dull dreary miserable lives."

Perpetrators don't specialize, and they will attack anyone who is Black, Asian, Latino, Muslim, Jewish, catholic, and female or disabled as long as the hate crime provides them with the feelings of power and importance.

To accentuate what can happen when those feelings turn into an ambitious form of revenge, Levin referred to the Colorado high school shooting of 1999 where two students went on a rampage killing twelve fellow students as well as a teacher before they took their own lives. "It really blurs the differentiation between murder and terrorism," Levin said, suggesting that the tragedy was meant to compensate for the perpetrators' profound sense of vulnerability.

On the subject of terrorism Levin also pointed out that although he'd hope that Americans would identify with the victims of the September 11 attacks of last year, he said, "Unfortunately some Americans, especially those who feel bullied by a boss, or the political system, will identify instead with the ter-

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on the
inside

They Hate
Us
page 8

Campus
in Decay
page 11

Alf's Back.
In Paper
Form!
page 20

Baseball Hall of Fame
November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome
Everyone is welcome to weekly open discussion AA

meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is

also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Aquatic Exercise Classes

The pool is up and running and so are Aquatic Exercise classes. They're a blast! New this year are Noodle Mania and Pilates in the Pool. Monday and Tuesday at noon respectively. Aqua Boxing is Tuesdays at 5:00 PM. Classes are offered 7 days a week.

| | |
|-------------|----------|
| Monday | 9:00 |
| AM 12:00 PM | 5:00 |
| PM | |
| Tuesday | 12:00 PM |
| PM | 5:00 |
| Wednesday | 9:00 AM |
| 12:00 PM | 5:00 PM |
| Thursday | 12:00 PM |
| | 5:00 PM |

| | |
|------------------|------|
| Friday | 9:00 |
| AM 12:00 PM | 5:00 |
| PM | |
| Saturday | 9:00 |
| AM 12:00 PM | |
| Sunday | 7:30 |
| PM (starts 9/22) | |

Swimming Instruction

| | |
|--|----------------|
| <i>Swimming for the Terrified</i> | Thursdays |
| September 19-October 24 | 10:00-10:45 AM |
| <i>Beginner</i> | Tuesdays |
| September 24-October 29 | 1:00-1:45 PM |
| <i>Swim Fit</i> | Thursdays |
| October 3-November 21 | 12:00-1:00 PM |
| <i>Video Swim Stroke Analysis</i> | Thursday |
| October 3 | 7:00-8:00 PM |
| <i>Lifeguard Training (includes First Aid & CPR)</i> | Wednesdays |
| September 25-December 11 | 6:00-9:00 PM |
| Fee: \$45.00 for students | |
| <i>Snorkeling (equipment provided)</i> | Thursday |
| October 17 & 24 | 7:00-8:30 PM |
| <i>Pilates in the Pool</i> | |

[Will challenge your body and your mind with a focus on developing core strength and stability to shape and tone muscles]
Tuesdays 12:00 PM

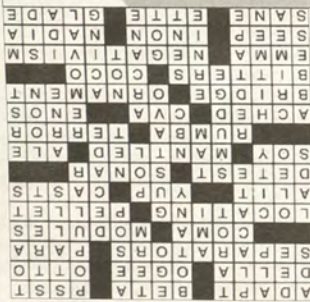
Swim Fit

Swim Fit is a new program that will teach people how to swim for exercise. Swimming is a great form of exercise, but most people's can't sustain the effort long enough to get any aerobic benefits. Each Swim Fit session will work on skills needed to swim longer distances while delaying fatigue. Participants will learn how to develop a swimming fitness regimen to meet their needs. Sign up for all eight weeks, or just a few.

Dorm Special

Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

your tidbits can be here, contact us at the anchor call us @ 456.8280



Hi Honey,

There's no such thing as an ordinary day.
Don't forget to bring home your laundry this weekend.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928
Free access to ideas and
full freedom of expression.

Alger Hall Room 136
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

General.....456-8280
Advertising.....456-8280
Fax.....456-8792
Web.....www.anchorweb.org
E-mail.....anchoremail@yahoo.com

Executive editor
Managing editor
News editor
Editorial editor
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Distribution

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Office Support Staff

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Being Aware of Abuse

By: Tiffany Ventura
Anchor Editor

Each year, 2 million women are abused in the United States. According to the National Women's Health Information Center (NWHIC), one out of four women will be raped or physically assaulted, and one out of every six women has experienced some form of sexual assault or abuse. Although numbers are limited, one study conducted in 1977 shows that a man is abused by his wife or girlfriend every 14.6 seconds in this country. If those numbers aren't frightening enough, the Centers for Disease Control (CDC) reports that the average rate for non-sexual dating violence (emotional and physical abuse) among college students is 32 percent.

Unfortunately, abuse and abusive relationships are prevalent and happen to men and women from all walks of life; rich, poor, from broken or stable homes, smart, popular, loner, successful or unsuccessful. The topic is difficult to discuss or detect, but here is some general knowledge that everyone, single or involved, should know to prepare themselves for the risk of abuse.

According to the Webster's Dictionary, the definition of abuse is "to mistreat another person". In a relationship, it usually involves words or physical acts that are meant to humiliate, be deceitful, or to harm physically or sexually. Abuse takes three general forms: physical, sexual, and emotional. Physical abuse involves hitting, kicking, pushing, or any other unwarranted physical act that would cause harm. Sexual abuse involves any form of sexual contact not explicitly wanted or requested. This includes date rape, unwanted touching, unwanted mouth to genital contact, or the forcing of someone's head, hand or body onto and into someone's genital area. Emotional abuse can be the most damaging form, as psychological scars can last a lifetime. This type of abuse is usually combined with physical or sexual abuse. Emotional abuse is found in three primary forms; aggression, coercion, or intimidation. Aggression involves

threats made by your partner against your well being or your family, name-calling, and humiliation. Coercion involves any statements or actions meant to convince you to do something you ordinarily wouldn't want to do. Manipulation involves a denial by the abuser of any action or statement that caused his or her victim harm. It can also involve lying, causing unnecessary guilt, and controlling the emotional feelings of the relationship.

Whatever the type of abuse, all three are damaging and immoral. The West Virginia Bureau of Public Health provides some guidelines to help you determine whether you or someone you know is at risk of abuse. Jealousy is an indicator that a partner is an abuser; particularly if the partner demands to know where their partner will be at all times. Be careful if there is a pattern of controlling behavior, such as needing to control each date and giving orders. Other common signs include isolation and over-sensitivity. If you or someone you know is consumed by their partner or your partner is keeping you away from family and friends, this is not a sign of a healthy relationship. Over-sensitivity involves someone who views what you say as personal attacks, even if they aren't meant that way. A more difficult sign to interpret, according to the Bureau, is very quick involvement into the relationship. Many abusers tend to "accelerate" a relationship along very quickly, either wanting to be sexual very quickly, or talk about a future together, usually within the first two to three weeks. Be suspicious if you or someone you know hears this type of talk from their partner.

Also, many abusers share a characteristic of being sexually aggressive or exerting sexual pressure. For men and women, no means no. But saying you feel pressured to have sex is way of saying no. Moving away from someone during a sexual moment means no. Being reluctant or uneasy means your body and your instincts are telling you something isn't right. Listen to these instincts and get out of the situation immediately. Be wary of anyone who makes you feel guilty for not having sex, constantly brings up having

The Psychological Impact of 9/11 One Year Later

By Dr. Tom Lavin
Director, Counseling Center

Two weeks ago we were all flooded with images and memories of the horrors of 9/11. As I began to wonder about the con-

Insight Out



tinuing psychological impact of that day, I realized what a difficult topic it seemed to address, if for no other reasons than the variability of human responses to trauma and the unprecedented magnitude of our losses as a nation on that day (although I heard the other day that more Americans died on a single day during the battle at Gettysburg). Thus, any observations below should be taken with the proverbial grain of salt and viewed with some skepticism about their generalizability. At worst they may be my own projections and at best the perspective of a working psychologist. With that, I feel that it is essential to differentiate between the immediate psychological impact of September 11th, from its current and continuing impact.

The initial impact of the planes crashing into the Twin Towers was to penetrate not only steel and concrete, but to puncture our necessary psychological defenses. In particular, our sense of safety and our illusion of invulnerability. It is these defenses, which Ernest Becker referred to as the "denial of death," that allow us to function in the world and not be paralyzed by the inevitability and unpredictability of our death. After

September 11th we felt not only wronged, but threatened, in a collective way, on our own soil, in ways that have not been a part of most living Americans' experience. Several predictable consequences followed. It has been said that nothing so concentrates the mind as fear, and after 9/11, our minds and our perceptions seemed to constrict to the point where we were all preoccupied with those events, indeed mesmerized with their repetitive depiction on our T.V. screens. In our efforts to make sense and derive meaning out of what seemed like an absurd and incomprehensible event, there followed a polarization of mental constructs. It is an old finding in social psychology that a way to unify two groups in conflict is to give them a common enemy. "Us" vs. "them" and "good" vs. "evil" became part of the rhetoric not only of the government but of our minds.

There were a wide range of emotional and behavioral responses to these inner experiences. Surges of strong feelings—sadness and tears, anger, hatred, the desire for revenge—were frequent occurrences. American flags sprouted on cars and windows everywhere; people were detained and arrested for wearing turbans; there was a sense of national unity and patriotism that sometimes spilled over into acts of hatred and prejudice. There were also increased safety and avoidance behaviors. Many people stopped flying and avoided shopping malls. It has also been said that nothing puts life and what really matters into perspective like death, and in the wake of the death and the threat that 9/11 embodied, we saw more people reassessing their values and priorities, and turning to sources of comfort like religion, family, and community. At the

far end of the spectrum of impact, there were individuals who suffered the symptoms of post-traumatic stress syndrome—the characteristic alternation between hyper-arousal and reliving on the one hand and emotional constriction and psychic numbing on the other. Obviously, the people who were in immediate proximity to the terrorist attacks or who lost loved ones, were most vulnerable to these intense responses. Finally, we all witnessed and were inspired by extraordinary acts of heroism, and more sustained acts of altruism and rebuilding, both of buildings and of lives.

So, we may ask, what about now? How much of those early consequences persist? One psychologist has written that "Bin Laden is still at large, the economy is reeling, airport security is in question...and our own government argues that further attacks are inevitable. In addition, the conflict between Israel and the Palestinians continues to escalate, as do talks about an attack on Iraq. So, fears, frustration, anger and prejudice related to 9/11 are still with us, and not likely to go away any time soon."

There is no question that there are still people, many concentrated in New York and Washington, and scattered across the country, that were personally affected and continue to grieve and suffer post-traumatic symptoms. However, consistent with what we know about the psychological phenomenon of habituation and the way memory works with the passage of time, the impact of September 11th has been transient and has faded for most Americans. At least before the spate of memorial programs of two weeks ago and the rekindling of those fiery memories, September 11th had become a somewhat surreal image in our

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"Speech" from cover

rorists." Thus, there are numerous copycats who in the aftermath of the September 11th attack on America, have pulled fire alarms, put white powder on envelopes just to get themselves on the news, he added.

On college campuses around the country however, the expression of hate tends to be slightly more sophisticated than Columbine high school or terrorist attacks. This is partly due to the growing numbers of Blacks, Asians, Latinos and international students around the country as well as gays and lesbians, said Levin. "Conflict on campuses reflects the growing racial and cultural diversity in this country over the past three decades."

In a situation where everyone has more or less the same background, inter-group relations doesn't present itself as an issue and people become accustomed to a homogeneous society. Most of them don't have to deal with a broader range of humanity until they go off to college, said Levin. "Under conditions of increasing diversity, the differences between groups become salient on an everyday basis and that is where the conflict arises for the first time, when students are forced to deal with a classmate and a roommate, and a schoolmate who are different from

them."

Some of the hate incidents at colleges and Universities are perpetrated by students who feel threatened and who really don't comprehend the complexity of race. However, to an increasing extent, he added, campus hate attacks have become more a form of defense by those who feel vulnerable and threatened.

"The complexity of America is literally about to change", said Levin referring to the massive influence of newcomers who are not from Western Europe. "In all white suburban towns, minorities have reached a critical mass causing some white residents to feel threatened by the people they see as intruders or outsiders."

Like students on college campuses, Americans feel threatened by the newcomers who are different in terms of their race or religion, or are the people who might compete for scarce resources.

According to Levin, the two groups at greatest risk of victimization today, are Asians and Latinos whom he calls the new kids on the block, or immigrants. And the only factor that matters to the perpetrator of a hate attack is the victim's race, ethnicity or religion, gender, sexual orientation, disability or anything which in the mind of perpetrator separates him from the victim.

Two simple ways to avoid being victimized, Levin advises, is to stay away from criminal life and to change directions walking the safest way home. However, this does not work when one's being attacked because he's different. "It doesn't make a difference whether you walked the safe path or not because when you get home that's when the rocks come through the windows", said Levin.

Most crimes are not perpetrated by the 50,000 Americans who belong in organized hate groups, but by ordinary people who live down the block from their victims.

Levin also shared his experiences as a teenage bystander of hate crime that increased his concern of inter-group conflict and hostility. "Playing the role of a bystander, being a spectator is all too comfortable. It's much more difficult to be a rebel, to stand up for those who are in trouble." Hate crimes are easy for some people, because they understand that the spectators will do absolutely nothing, that they will stand from a safe distance and hope for the best until it's too late, he explained.

Levin ended his speech urging the audience to be rebels and stand up for what is right, just and decent. "Please don't forget where hate begins, and that is in the silence of ordinary people."

see "Abuse" on pg. 4

"Fruit" from cover

scape more attractive. The Campus Master Plan pointed out an aesthetic problem. It said "there are heavily used parts of the campus where vehicles dominate the landscape making it difficult to appreciate," and especially noted those parking lots near the Mt. Pleasant entrance.

Gammell agreed with this statement and added that the wooded areas on the campus hid the college grounds.

"You couldn't tell what was

there," he said.

It's evident that once the construction on the Fruit Hill entrance has been finished, there will be a lot more to see. And Gammell said that time is coming soon.

"Things should be finished by around Thanksgiving," he said. "Maybe even sooner if things continue to run smoothly."

With the second new entrance underway, RIC will end off this year with a new look.

Smoke Signals

ANCHOR GRAPHIC By JAY S. KINOSTON ART MAJOR

Are you choking on the costs of tobacco? \$5/pack.
7 packs/week. \$1,825 this year up in smoke.
One semester in-state RIC tuition = \$1,832
For more information, call the office of
Health Promotion at 456-8061

"Abuse" from pg.3

any kind of intercourse, or gets angry when you don't want to be sexual. Having consensual sexual relations with your partner most of the time, does not mean that your partner is allowed to demand, coerce, or force sexual relations on you the rest of the time. Remember, you can say no whenever you do not want to have sex. Your partner must respect that. If it appears that they don't, you may be in danger of being abused and should get out of the relationship as soon as you can.

Other signs that the Bureau mention, include the use of threats or actual force that are consistent in nearly every argument you may have with someone. This may cause you or someone you know to avoid arguments for fear of that partner becoming angry or upset, which is a definite warning sign of abuse. If your partner has a history of battering past partners, there is an excellent chance he or she will do that to you. Many abusers also have witnessed acts of abuse or have suffered abuse themselves, whether it is physical, emotional, or sexual. So, take notice if

they have this type of history and if their behavior mimics the signs above.

Lastly, the Bureau points out that if you feel as if you are never good enough, or if your partner makes you feel that they are the only person who will ever want you; leave the relationship. This applies particularly if your partner makes unwarranted criticisms of your personality, your family, your belongings, or your friends. *Never* feel as if you have to change yourself. If you find yourself staying away from your friends because your partner doesn't like them, or changing your wardrobe to fit your partner's desires, or noticing your family relationship deteriorating, the abuser is establishing himself as the only main influence in your life, and then serious damage may occur.

If you, or someone you know, is experiencing this in a relationship, there are places you can turn to for help. If you have been sexually assaulted or abused by a partner, you can contact the Rape, Abuse, and Incest National Network at 1-800-656-HOPE, and they will transfer you to the closest rape

crisis center in your area. If you have been a victim of physical or emotional abuse, contact your local domestic violence shelter for counseling and treatment, or call The National Domestic Violence Hotline at 1-800-799-SAFE (7233) to get a listing of shelters in your area or for immediate help. You can also contact the Counseling Center on campus for help and resources at 456-8094.

So, what happens next if you or someone you know has been abused? Hopefully, you or that person will seek counseling to recover from your experience and move forward into healthy relationships. Remember: Love hurts, but it should never cause you to lose your self-worth, your family and friends, or your emotional, physical, or sexual well being.

Compiled from online pamphlets by the West Virginia Bureau of Public Health, the National Women's Health Information Center (NWHIC), the Centers for Disease Control (CDC), and a paper written by Dr. David L. Fontes, "Information on Male Victims of Domestic Violence."

"Insight" from pg.3

minds, and most of us had and have resumed our ordinary routines of daily living.

Our psychological defenses and illusions of safety have snapped back (though perhaps not completely) and we seem to feel safer and less afraid that what happened to the "victims" will happen to us. Following from this restoration of our defenses, there seems too to be a decrease in that early sense of patriotic unity, and increased (and in my opinion, useful) complication and differentiation both in our mental constructs and in the voicing of dissenting perspectives. Certainly our attention has broadened beyond the narrow focus of twelve months ago. Although we are still concerned with the Al Qaida, and increasingly about Iraq, we have become concerned with other issues—the plummeting stock market, the summer drought and heat wave, the Enron debacle, Cianci and Plunder Dome, the perennial swoon of the Rex Sox, and the sex scandals in the Catholic church.

To whatever degree the above description is accurate, I believe it is attributable to several psychological realities: the power and necessity of those psychological defenses that allow us to function; the resilience of the human spirit and our capacity for healing after loss; and less flatteringly, our narcissism, that is, the tendency of each of us to live inside our own heads and our own small worlds. Nevertheless, it is important to remember September 11th and to once again experience the feelings that

came with it. That is the work of grief and healing. Allowing ourselves to remember, to be touched by the pain of those who suffered loss, and inspired by those who showed great courage on that day, can humanize us and keep us from getting stuck in anger, isolation, bitterness and self-absorption.

Several days after September 11th when I presented these comments at a panel discussion, I received a letter that did not have a clear return address. It was from a town in Florida and my name was handwritten on the front. Recalling the anthrax scare of last fall, I felt some reluctance to open it and came close to throwing it unopened into the trash. It occurred to me that even though 9/11 and the fears that followed, it no longer seemed to be in the forefront of my consciousness. Those fears and memories have infected me and remain dormant, ready to be reactivated should the appropriate constellation of warning signals appear, at some subconscious level. I suspect that in this respect I am not unique.

(This article is part of an occasional series in which The Counseling Center staff addresses mental health issues. The Counseling Center provides free, confidential, professional counseling, and groups and workshops, for any currently enrolled RIC student. The Center is open 8:30am to noon and 1:00 to 4:30pm, Monday through Friday. The phone number is 456-8094. You can get more information at our website: www.ric.edu/counselingctr/).

"Talent" from cover

Needless to say, this contest is not your average beauty pageant. Sound bites from students indicated they also felt the contest was an interesting idea.

Andrea Rasicot, a junior is not signed up to participate in the contest, but believes it is a

positive event. "Maybe RIC has some talent somewhere out there and it will be discovered," she said.

"Students will get the chance to belt out that great voice they may have or put on their dancing shoes and show us how it is done," said fresh-

man Trista Escobar. "I think the idea of an AmeRICan Idol is a great idea."

The Donovan Center will be the place to be next Wednesday night, so make sure you are there to find out who will be this year's AmeRICan Idol!

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◆ Art

◆ Field Trips

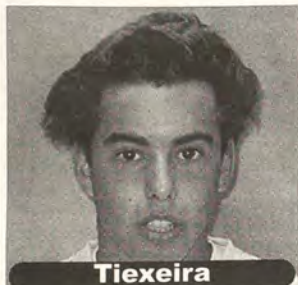
◆ Contact the coordinator - Lisa Spooner
or the head teacher - Mrs. Dwyer, to apply.

456-8154

Freshman Fusion Powers RIC

By: Brian Buonaiuto
Anchor Contributor

The old adage is you don't win with freshmen. That is something the RIC men's soccer team is challenging head on.



Teixeira

With seven of the team's 11 starters freshmen, the Anchormen have won six consecutive games. Of the 24 goals scored by the team so far this season, rookies have netted 19 of them. The 2-1 victory over Salve Regina on Sept. 24 showed the pressure hasn't yet affected this group. Trailing 1-0 with less than four minutes to go, freshman Kyle Teixeira scored a goal to force overtime. Five minutes into the overtime period, freshman Cory Lopes headed in the game-winner on a corner kick from Brian Schimmel.

This level of production is not what Head Coach Len Mercurio had expected from his freshmen. "We have been talking about these guys coming for a long time," says Mercurio.

"But I never thought they would be this good, this fast."

The Anchormen are led by Teixeira (10 goals, 4 assists, and 24 points) who has been honored twice by the Little East Conference, first as the Rookie

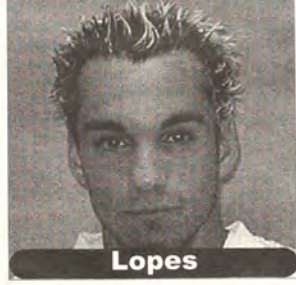


Mercurio

of the Week before being named the top player in the conference for last week's performance. Mercurio thinks there is no limit to what Teixeira can accomplish. "He is a very talented player who keeps surprising us with what he does. We haven't seen the best of him yet. He has all the tools to be the best ever at RIC."

Cory Lopes, RIC's second leading scorer (six goals, one assist, 13 points), has already adjusted to the college game. "The players are more bigger, more physical," says Lopes. "I knew the goals would come, but I didn't think it would come this easy." Assistant Coach Brian Dougher is impressed by Lopes' hustle. "Cory is a workhorse. He runs after everything and helps create a lot of chances off the ball for Kyle."

Dougher is excited about the influx of freshmen talent on this year's team. "It's nice to start at square one and really build for the future. We have competition at the positions, which really pushes everyone to



Lopes

play at their best."

After dropping the first two games of the season, the Anchormen are gearing up for conference play. "It's up to the boys now to decide how far they are going to go in the conference," says Dougher. "I think we can beat Keene State on the road, and I don't think that is something that's been done before at RIC."

Everyone seems to agree that this team has what it takes to have a great season. "If we stick together, there isn't a team in the conference we can't beat," says Teixeira. With all six game-winning goals being scored by freshmen, this team figures to be a force in the LEC for years to come. "Just think if we are doing this good as freshman, what things could be like in four years," says Lopes.

A New Start to an Old Love

By: Aaron Bazzle
Anchor Contributor

The popularity of women's soccer has greatly increased throughout the country over the years, one reason being the success of the women's US championship team. At RIC, on the other hand, soccer has been one of the most competitive and respectable women's sports.

Just ask incoming freshman, Laura Fusco. Before coming to Rhode Island College, Laura played for the Chieftains of Ponaganset, where the team won two division-state championships. Laura has been playing soccer since she was eight years-old and has been playing ever since. With high school out of the way, Laura sees her

chance to compete at a higher level. "I really never expected to play in college, but I was happy when I received a call from the coach," she said in a recent interview. Laura has made her dreams a reality, as she now suits up as a defender to protect starting goalie, Melissa Carpentier. She even had the chance to start in a recent tournament at Roger Williams University. When asking her how she felt about her new team, Laura replied, "it is going to take me a while to get familiar with the style of play, but the coach and the girls are really nice and made me feel right at home." Hopefully, we get to hear more from women's soccer and to Laura and the rest of the team I say, "good luck with the rest of the season."

Intramurals provide "Ultimate Study Break"

By: Paul J. Spetrini
Anchor Contributor

Rhode Island College offers a variety of ways for a student to get involved on campus. Whether running for class office, joining a club, or writing for The Anchor, students can satisfy their need to interact in a multitude of ways.

Sports are an excellent way for a student to get involved with a group of people that have common interests. It also provides a way for a shy student to bond with people that they might not know, and to become comfortable with making new friends. So, from a social aspect, sports provide a great way for a person to get out and about around the school.

Sports also provide a way for students to relieve some of the pressures they may encounter academically. While it may only be temporary, hitting a line drive or nailing a three-pointer help students carry on without getting overwhelmed with the pressures of writing reports and taking exams. To some students, sports are exactly what they need to take their heads out of the books, even if only for a couple of hours a day.

While the benefits of playing sports are obvious, many times students just don't have the time necessary to participate. Even though they may want to play a certain sport, working and studying often force them to miss out on this opportunity. Well, luckily, there is a way for this all to be resolved: Join Intramurals!

"Intramurals are the ultimate study break. They provide a chance to bond with other students in a recreational environment, and to have some fun," says Mike Kelly, head of the Intramural Program. "These programs are very important to the athletic department because they provide a chance for everyone to get involved, even if they're not interested in joining a varsity sports program."

Intramurals are also very popular because they are not as demanding as most of the other sports offered at RIC. While the

varsity sports meet many times a week, most intramurals meet once or twice a week, at the most. This provides a student with a chance to bond, without the feeling that there is a major commitment involved. Also, there is not as much stress involved because winning isn't the main focus of the groups. Intramurals are offered for anyone just looking to have a great time in a new environment.

"I joined the flag football program because I really like playing sports. Sports are a great way to relieve stress, and they also help you to get in shape. I mean, I'm sure some people like to sit at home and eat junk food, but in the long run, that's not going to get you anywhere," explains Vannak Pouk, freshman. "I really was not interested in the sports here because they expect a lot of you. With flag football, though, it's more about having fun than it is about competition."

The intramural program is also diverse. In addition to offering Flag Football, the program also sponsors Wiffleball, Volleyball, Basketball, and a golf tournament. The fall season has just kicked off, however, but those interested in joining can look forward to a spring program that looks very exciting. In addition to Football, Basketball, and Soccer, the program also hosts what has become known as the "Olymp-RIC's".

"The Olymp-RIC's is a school-wide one day competition. There are many events that students can participate in. It is defiantly a great event. There are wacky relay races, water sports, trivia, as well as many other sport related competitions. Pretty much everyone can find something they're interested in."

So, are you a commuter looking for something to do on campus? Are you a shy person looking to meet new people? Are you just looking to have some fun? Well, look no further. The Intramural Program has everything you need to satisfy the athlete inside. Visit the Recreation Center or call Mike Kelly at 456-8400. See you there.

Sports Gal's Sports Update: The Ryder Cup Conquereth!

By: Tiffany Ventura
Anchor Editor

When someone says the word "golf" to you in conversation, what comes to mind? Be honest with yourself. If you are, then the images that come to mind are likely the same images I have: Falling asleep, a much too quiet playing field, people clapping politely after an amazing putt, strategy, strategy, and more mind-numbing, silent strategy, a sport dominated by one player, Tiger Woods, or playing mini-golf with your friends.

When it comes to listing popular sports, not many sports fans consider golf as a part of the equation. As we have all become accustomed to sports being played in loud, noisy stadiums with elaborate sound systems, the quiet, gentlemanly and ladylike manner in which golf proceeds is much like comparing a Twisted Sister concert at the Fleet Center to a string quartet at Symphony Hall. Football, basketball, baseball, and hockey were created so that men and women could paint their bare skin in forty-degree weather and throw octopuses on the ice. Golf was created so that men and women could relax with a game of accuracy and poise.

For a while, even I admit that I found golf to be, as Furio (Federico Castelluccio) from *The Sopranos* so eloquently put, "a (expletive deleted) stupid game." I made fun of my father for playing golf instead of the action-packed game of softball. But if there was one event that changed my mind about golf, and could change your mind, too, it would be the event listed in my headline: The golfing extravaganza known as the Ryder Cup.

Every two years, the golfers of the Professional Golfer's Association (PGA) gather together and break off into two teams: Europe and America. A nominated captain for both sides selects a team. Usually, players are selected based on point standings, and then the captain selects two others. The location rotates every two years as well, switching between European and American golf courses. On Friday and Saturday of the Ryder Cup, four foursome match plays and four four-ball matches will occur between 8 players, as selected by the teams' captains. On Sunday, it will be strictly 12 singles matches. Sounds boring, right? Sounds so boring that you wouldn't believe it if I told you the Ryder Cup has existed since 1927?

Well, the Ryder Cup is one of the most exciting sports events of the year. And in 1999, the Ryder Cup convinced me that golf is a sport to be reckoned with. Golf has some of the most tense, exciting, and urgent moments that could rival any moment in a football or baseball game.

In 1999, the stage was set at The Country Club in Brookline, Massachusetts. Ben Crenshaw captained America and Mark James captained Europe. Europe was up 10-6 in match play after the first two days, and every golf analyst in the world said that Europe would capture the Ryder Cup. However, Sunday was the day of one of the greatest comebacks in sports history. On that day, nearly every American golfer won their singles match and America captured the Ryder Cup, 14 ? points to 13 ? points. It was capped off by a long putt by Justin Leonard, which caused the fans, caddies, wives, and players, to erupt into loud cheers, to finally

capture some of the emotion of golf that it had been sorely missing.

Of course, my father switched the channel at the moment before Justin Leonard putted the ball, with his famous last words: "He'll never hit that long putt." I saw the jubilation afterwards. I *hear* it was a great putt.

So the Ryder Cup Comeback was the story of legends. As the Europeans complained that the New England fans were too rowdy (Gee, in Boston? Go figure) and that the American golfers themselves weren't being "classy" enough in victory, the late Payne Stewart delivered a moment of class and dignity to the American golfers by conceding a twenty foot putt and match to the certain victor, Colin Montgomerie.

Many memories emerge from that 1999 Ryder Cup. For me, it was a turning point in the realization that golf can be exciting. Golf can be fun. Golf can be nerve-racking and anxious for all fans as they watch their golfers furrow their brow with concentration as they prepare to hit a nine foot putt to win about a half million dollars. The Ryder Cup more than any other event epitomizes just how exciting golf can be.

Certainly, I'm not asking that all doubting sports fans watch every single golfing event on television, because even I couldn't do that. But if you missed the Ryder Cup this past weekend, give it a shot the next time it comes around. Watch the highlights. Read some of the history. And if you're feeling brave, watch The Masters, The PGA Championship, or the U.S. Open. Shed some of your misconceptions about golf...the way the Americans in 1999 shed domination by Europe in Ryder Cup play.

mildly intelligent silly comics

Editors Note:

For those community members that may have been confused m.i.s.c (mildly intelligent silly comics) is the HUMOR section. This section may include, but is not limited to, both visual and written humor.

Written humor may include quotes attributed to the public personalities on this campus. These quotes are fictitious, and probably do not represent the actual views of the individuals.

Study German The Language of Love at URI

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Phone: 401-874-4714
E-mail: braun@uri.edu
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Ex-RIC Student Dies in Hot Air Balloon Mishap

by Douglas Fresh
Anchor Staff

There are stories that even the most news worthy reporter doesn't want to cover. I can think of two, reporting a death and mentioning organized crime in a negative way. As you can probably guess from the title, this news article talks about the former instead of the latter. Josh Von Hilgich, a RIC graduate in 1987, died in a "not so clear" hot air balloon tragedy last Wednesday, September 18th. Details of the incident are being withheld by authorities until all wrong doings have been eliminated. So who is Josh Hilgich?

Due to the emotional impact, a source that wishes to remain anonymous had this to say, "[My wife and I] are still heart stricken over the whole tragedy. Josh was our [only child]. Even though he never wrote or called, we knew those numerous blank post cards were from him. He will always be in our hearts. We miss you Josh." So, who exactly is Josh Von Hilgich?

Unless you're a life long student at RIC or are part of the faculty, you will have no idea who Josh was. Josh was just like you and me. Our connection is that Josh, you and I all go to RIC and even though you don't know him or don't even really care, he was a part of our RIC community nonetheless. He should be remembered. So, who exactly is Josh Von Hilgich?

I was one among few writing condolences written in chalk this week about Josh on the quad. (They were outnumbered by the abundant Rainbow Alliance messages but I felt my choice of pale yellow for a chalk color was a wise choice). While I was there writing my sympathy message for Josh, I ran into one of the Deans and told him the horrible news.



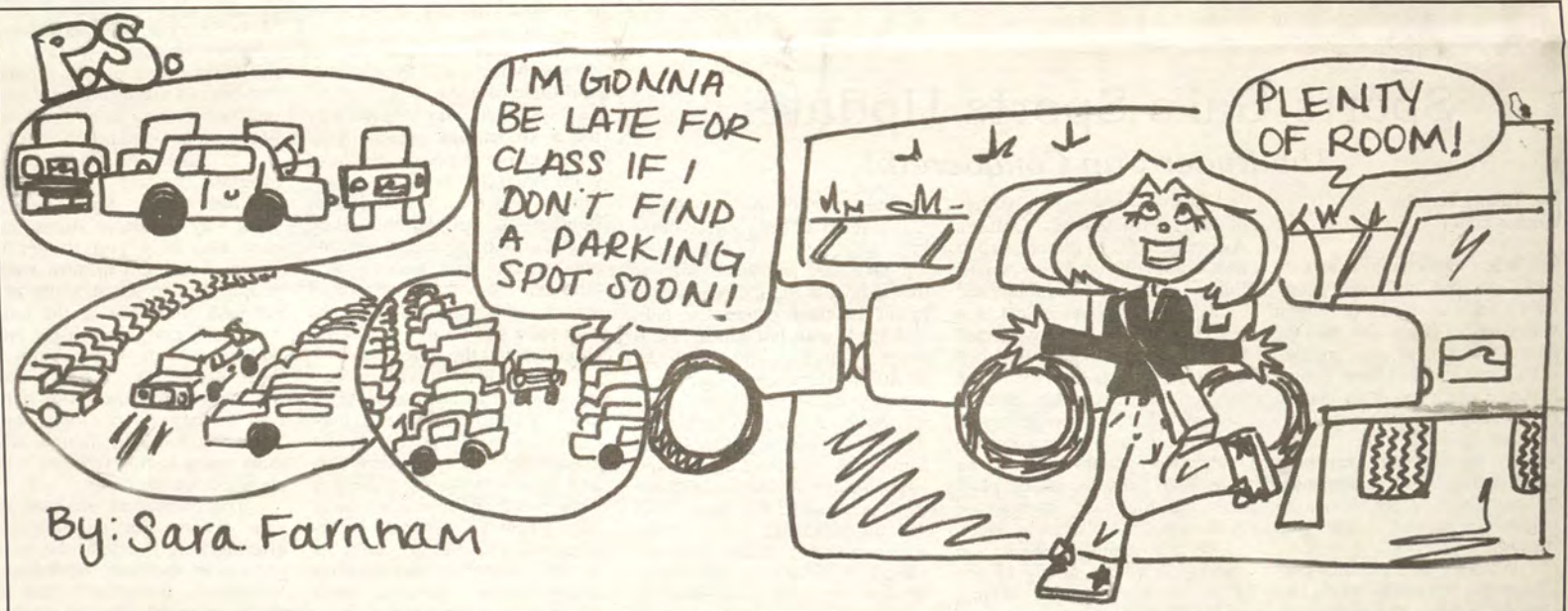
Showing how much impact Josh had with the faculty, the dean had this to say, "Oh gosh, that name rings a bell." So, who exactly is Josh Von Hilgich?

Josh should be remembered for getting his B.A. in Communications (first degree ever in his family), even though he never did anything with his degree, he eventually joined the Audubon Society (Audubon is French for a certain type of peacock in New Zealand). Josh quickly became disenchanted with the mundane activities at the Audubon, such as putting Saran Wrap over bird's nests to protect them from prey and writing picket signs for the "Save the Pigeons"

campaign." According to a fellow Audubon Society worker, "Josh just left one day. I don't know if one of the rabid chipmunks we let roam around at the central offices attacked him or what, but the love just disappeared with him." So, who exactly is Josh Von Hilgich?

Josh then turned to dead end jobs. He was a supermarket bagger and a crossing guard for the city during one three year stretch. One friend remarked, "Josh was a pretty mellow guy, but the constant 'Mr. Mom' comments during his crossing guard days were too much for him." An ex-girlfriend added, "Josh and I just didn't work out. When he came home in the neon orange crossing guard outfit, we were history."

Josh shouldn't be remembered for allegedly falling out of a hot air balloon while trying to take pictures. He should be remembered for being a caring son, a non-married father and a contributing member of both his home and school community. I would like to end this tribute article with an inspiration homage by Josh's only living grandparent, Jean. "Josh, as your granny, I love you, but God damn it! I told you the day before the accident, that I had a dream that something dreadful was going to happen to you and a hot air balloon. I wished you'd listen. Josh, God has a plan for everyone. If God stayed up all night, devising a scheme for you to fall out of a hot air balloon, so be it. It was made to be."



By: Sara Farnham

CLIP a R+ Comics from the skull cavity of scott pacheco "JERK SAUCE FOR THE CHILI OF LIFE"

THE OTHER DAY THIS GUY CAME UP TO ME AND SAID "DUDE, WHY ARE YOU ALWAYS MAKING FUN OF PEOPLE, YOU'RE A REAL JERK!"



AND FOR A WHILE THAT BOTHERED ME. I THOUGHT, HEY MAYBE IT'S TIME FOR AN ATTITUDE CHANGE. AND I GOT WORRIED.



BUT THEN THIS WARM FEELING OF RELIEF CAME OVER ME AS I REMEMBERED THAT THAT GUY WAS A BIG PILE OF SUCK ANYWAY.



mildly intelligent silly comics

"What the Fuzz?!" by Miranda Leigh Pellegrino

mirachansevil@hotmail.com



Victim of Chance
"I'm Dreaming of a White Christmas" Part Three.
By: JD Salisbury
Digital Art by: Dan Blouin

They Hate Us!

By: Cliff Rebelo
Anchor Editor

I have come to the conclusion that the administration on this campus, and whoever has anything to do with it, hates us. All you have to do is look around here at night and you will see why. Hell, all you have to do is

Cliff's
Corner

go over to the campus police headquarters in Brown and look at the crime statistics to figure out why I say we are hated by all. Now, I'm not just talking out of my butt when I say this stuff to you people out there. Let me run down a few points to demonstrate why I feel the way I do.

First, let's start with the whole car vandalism situation on this campus. How many people do you know whose cars were broken into while they were here at school? Just the other night, my friend's car was broken into and they tried to take her radio, but couldn't get it out. So, they decided to just break the screen on it and walk away. This all happened between the hours of 5:30pm and 9pm which means it could have even still been daylight out when it happened because it gets dark at around 7pm now. Even if it was between 7 and 9, you'd think that someone would have been around to see it, but of course no one did. The best part about that whole situation, was that she was parked underneath a big old bright light. Even the campus officer who came to file the report, noticed how strange it was that it happened where it did. Now, people are breaking in to cars in spots where anyone can see them. What's wrong with this picture? You pay to be here and you pay to learn here, but now you have to pay to fix your broken windows and replace your car stereo.

Car break-ins are no longer the only things we have to worry about as students now. While that officer was taking the report about her car, he mentioned a little incident which took place

right over near the rec. center. Apparently some forty year old man was hiding in the bushes and was throwing rocks at students as they walked by. One student supposedly got hit in the head with a rock while others were just chased away by them. They ended up taking a forty year old man into custody which was good, because at least they caught the guy, but I was still in shock that students were being harassed by this guy who did not even belong on this campus. What the hell is going on around here? We are no longer a campus, we're a freaking scene out of Halloween. You want proof? Come here on a Sunday afternoon and watch all the people just wandering around. Dress them all up in white gowns and give them a little drool, you'd think Michael Myers was getting ready to jump onto the roof of your car. Yes, I know that this is a public campus but if the administration is going to allow all this to happen, can't they add some extra security?

I was told by a "colleague" that extra security would just cost too much money and that the school wouldn't be able to afford it... I guess our safety isn't as important as new entrances and new buildings. It's nice to know that they'd rather see the Fruit Hill Ave. entrance look pretty rather than satisfied students. I sit here now laughing to myself because I just thought about that black hole on the path right next to Craig-lee. You know what I'm talking about, that missing cement block that's been spraining ankles for over six months now. Just another reason why these people hate us. Maybe I should go over to Fruit Hill Ave. and pay off one of the construction workers to come to Craig-Lee and fill that thing up. Well anyway, I have decided that I am done playing around in this place and it's about time for some action. With Homecoming right around the corner, it'll be really easy to circulate a list of student signatures, students who are tired of the safety issues on this campus, whether it is personal safety or just plan vandalism. I would just HATE to be the one who gets the ball rolling on this and causes problems during the Homecoming weekend, but it's a dirty job, someone's got to do it.

Got an opinion? So do

I. I don't like you.

That's my opinion.

Buut.. I would like

you if you joined the

Anchor! That's right..

Join and I'll be your

best friend.

Diary of a TV Intern:

The Beginning

By: Andrea J. Stewart
Anchor Editor

Intern (in'turn') - n. An advanced student or a recent graduate undergoing supervised training. (American Heritage Dictionary)

As a senior, I decided that I was about as advanced as I was going to get, and it was finally time for me to get a taste of the real working world. So, I arranged for an internship at ABC 6 this September.

My first challenge arose before I ever set foot in the news room. It wasn't until the night before I was supposed to start that I realized I didn't have any clothes to wear. Now you're probably thinking, "well she's a female, of course she believes that there's a great black hole in her closet that eats all of her clothing. She'll find something." And generally, that statement is absolutely true. However, digging through my closet revealed only jeans, tank tops, tee-shirts, and a pair of shiny red plastic pants, none of which screamed "business casual".

The clock was ticking. While leisurely shopping remains one of my all-time favorite hobbies, pressure shopping is a fate worse than death. At 8 PM, I had barely two hours to capture at least one professional-looking outfit. I tackled the Providence Place Mall, my flip-flops pounding the carpet with vehemence.

Now, my friend Jen and I have a theory about the Providence Place Mall: If there

are potted plants, trees, or curtains in front of a store, it means that we probably can't afford to shop there. Using this time-tested theory, I saved time by skipping the entire first floor. Unfortunately, the fancy-looking stores are the ones which are most likely to be carrying the type of clothing I was looking for. You can't find "business-casual" in Hot Topic; I know, I've tried.

So financial limitations significantly narrowed my options, and the pressure began to cloud my outfit analysis. Nothing was right; outfits were too matronly, too tight, too business, too casual... I couldn't even find a decent pair of black pants!

I was all set to call it quits; to forfeit my internship and maybe even drop out of school. There were only a couple of unbrowsed stores left, and it was almost closing time.

Luckily, the very last store I entered turned out to be my cornucopia of working wear. Button-down shirts, khakis, black and gray pants in cotton and polyester! Walking out of the mall with the stripe on my credit card still sizzling, I was back in action and ready to intern the next afternoon.

I was obviously a little nervous going in. After all, the closest I'd ever been to a television newsroom was watching re-runs of *Mary Tyler Moore* on Nick-at-Nite. I had no idea what to expect. As I walked down the long staircase to the Channel 6 news room, my fear of the

unknown was about to be faced head-on.

I was shocked, I was amazed, everyone was so... nice. Although each person was busy putting their own effort toward the six o'clock news, almost everyone greeted me with an introduction at some point. I spent most of that first night stationed at the News Desk with an ear to the police scanners, helping the news assistants scan for breaking news. We heard the announcement of a shooting somewhere in the middle of my shift, and I watched a reporter rush out the door to get on the scene.

I wanted to go with him, but he felt that it might be a little too dangerous for a new intern. Although I was a little disappointed, I suppose I agree with him. After all, if I'm going to take a bullet while out on a story, I damned well better be on the payroll.

So instead I stayed behind and watched the news broadcast from inside of the studio. It was really interesting to see the weatherman gesture to a blank screen, while a few feet away a TV monitor showed him in front of a map of the US. And yes, I'm the geek that clapped when the show ended. If nothing else, it gave the anchors a thrill.

It was an easy beginning to my internship. It wasn't until my next night would I find myself out on the field with the professionals, attempting to capture breaking news in progress.

To be continued...

Suitcase Nukes' Pack a Much Smaller Threat Than Feared

By: Nikolai Sokov

In 1997, then-Russian Gen. Alexander I. Lebed stunned the world when he alleged that almost 100 miniature, portable nuclear devices from the former Soviet Union could not be accounted for. Russian officials denied such weapons existed, but the suspicions persisted.

Weapons of mass destruction are the most feared tool of terrorists.

Among them, portable nuclear devices, commonly referred to as "suitcase nukes", are particularly dangerous because of their small size and full-scale nuclear-explosion effects.

In the aftermath of the Sept. 11 attacks, another look at the threat posed by suitcase nukes is particularly urgent.

The Center for Nonproliferation Studies at the Monterey Institute of International Studies undertook such a study. It used its database (available to the public through the Nuclear Threat Initiative at www.nti.org), carried out additional information searches and conducted interviews. The results represent perhaps the first encouraging news in this area in the past year.

Official denials notwithstanding, there is good reason to believe that the Soviet Union possessed so-called small atomic demolition munitions, just as the United States did during the Cold War.

These devices reportedly weighed 60 to 180 pounds and had yields of 100 to 1,000 tons of

TNT.

In our view, the discrepancies the Russians reported about devices transferred to and from other former Soviet republics more likely reflected poor accounting rather than the loss of weapons.

A special commission on suitcase nukes reported in 1996 that it found all such weapons that had been in Russia before 1991, when the Soviet Union collapsed, but not those that had been in other former Soviet republics.

Most withdrawals of such weapons to Russia were, in fact, completed in 1989 and 1990, many months before the collapse of the Soviet Union, when the troops charged with control of nuclear weapons were still reliable.

The priority attached to safe withdrawal was demonstrated by a shooting incident in Azerbaijan in 1990, when a demonstration organized by the local opposition tried to prevent the takeoff of aircraft carrying nuclear weapons. The crowd dispersed after warning shots, but an officer involved said that troops had been authorized to use deadly force if necessary to prevent the seizure of nuclear weapons.

The withdrawal of nuclear weapons from Belarus and Kazakhstan in 1992 proceeded smoothly.

The governments of these states did not challenge the control of nuclear weapons by the Russian Defense Ministry.

It was the nuclear weapons in Ukraine that generated considerable concerns.

But because of these concerns, accounting and on-site verification were conducted independently by the Russians and the Ukrainians in 1992, with close monitoring by the United States. So far, there has been no credible information about the loss of even a single nuclear weapon.

Within Russia itself, the safety of portable nuclear devices is subject to the same risks as that of all other nuclear weapons. These risks are addressed by the United States through the Nunn-Lugar cooperative threat-reduction program.

Finally, even if a small number of portable nuclear devices were lost (improbable, but vital to assess nevertheless), they probably are not operational today.

These devices apparently had a short shelf life and had to be serviced frequently. Consequently, since the early 1990s they would have missed 20 or more scheduled servicing and can hardly be efficient weapons in terrorists' hands.

Our findings suggest that resources for interception of "suitcase nukes" could be more productively used against other, more likely threats, such as "dirty" bombs, in which conventional explosives are used to disperse highly radioactive materials.

Of course, it would be only prudent to keep a close eye on further developments with regard to portable nuclear devices.

We intend to continue to do just that.

Ours Not to Reason Why

By: Michael Kinsley

In London on Tuesday, British Prime Minister Tony Blair announced his conviction that Iraq has chemical and biological weapons, is ready to use them against other nations, and soon will have nukes as well. In Washington, a reporter asked President Bush why Blair offered no new evidence. Bush answered, "To protect sources." That's a good joke on journalists, and not a bad point on the merits. Much of what our leaders know about Iraq's military capacities and intentions can't be revealed. So how is a citizen of a democracy supposed to decide the most important question any nation must decide: Should we go to war?

The official government answer is "Don't worry your pretty little heads about it." Last week the White House issued a formal statement of the Bush administration's national security policy, and it is full of rhetoric about democracy. Yet that policy itself is being imposed on the country entirely without benefit of democracy.

Add it up. You may not agree that the Bush family actually stole the presidency for George W., but you cannot deny that the other guy got more votes. Once installed as president, Bush asserted (as they all do) the right to start any war he wants, with or without congressional approval. You may not agree that this is flagrantly unconstitutional, but you cannot deny that it makes any discussion of the pros and cons outside of the White House largely pointless. Finally, it's already clear that Bush will copy his father's innovation of rigorously controlling what journalists covering the war can see and report. You may not agree that the purpose of this is to protect official propaganda and lies, but you cannot deny that such will be the effect.

The absence of democracy is especially disturbing in combination with Bush's doctrine of "pre-emption"—attacking other countries that might attack us, rather than waiting for them to do so. If future wars are to be chosen a la carte, that's an especially ominous power to put in one person's hands. And if the timing is optional, then the argument that there isn't time in the nuclear age for 18th-century niceties like a congressional declaration of war seems especially lame.

But let's pretend we actually do have some role in deciding whether our nation goes to war. We aren't capable of answering the actual questions at hand: Is Saddam Hussein an imminent threat to our national and personal security, and is a war to remove him from power the only way to end that threat? So we must do with a surrogate question: Based on information we do have and issues we are capable of judging, should we trust the leaders who are urging war upon us?

The Bush administration campaign for war against Iraq has been an extravaganza of disingenuousness. The arguments come and go. Allegations are taken up, held until discredited, and then replaced. All the entrances and exits are chronicled by leaks to The Post. Two overarching concepts—"terrorism" and "weapons of mass destruction"—are drained of whatever intellectual validity they may have had and put to work bridging huge gaps in evidence and logic.

Knocking off Hussein became a top priority shortly after 9/11. It was part of the "war on terror," though the logical or factual connection between the events of 9/11 and Hussein's depredations was never explained. According to the State Department's own annual survey, the most enthusiastic state sponsor of terrorism is Iran—an enemy of Iraq that we're now try-

ing to patch things up with. The administration pounced on suggestions that 9/11 hijacker Mohamed Atta had met with Iraqi agents in Prague—as if discovery of this one meeting retroactively justified the whole hoo-hah—then dropped the allegation (though not the rhetorical connection) when it turned out to be made up.

Iraq's use of poison gas in the Iran-Iraq war of the 1980s is one example always offered to prove Iraq's ability and willingness to use "weapons of mass destruction." The other is the gassing of a Kurdish town called Halabja in 1988. The fact that these episodes happened years ago does not diminish their horror, and there is no reason to think that Hussein has become kinder or gentler over the years. But it does raise the question of why now, years later, they are suddenly a casus belli.

America's attitude was very different while these horrors were actually going on. There is controversy over whether the United States supplied ingredients for the gas, or merely supplied helicopters and other useful equipment, or did nothing more than smother the odd unfriendly U.N. resolution. But there is no question that we knew all about it and looked the other way. The administration of the time included some of the same people as the current administration, or their father. Any indignation on this subject that comes without a fairly abject apology is worthless.

To be sure, the fatuous hypocrisy of the Bush case for war is no reason to let Saddam Hussein drop a nuclear bomb on your head. Iraq may be an imminent menace to the United States even though George W. Bush says it is. You would think that if honest and persuasive arguments were available, the administration would offer them. But maybe not.

Spare the Rod and Spare the Child

By Susan Jacoby

Anyone who watches television for even five minutes a day must have seen the disturbing videotape, captured by a surveillance camera in a store parking lot recently and replayed in an endless loop, of a young mother repeatedly pummeling her 4-year-old daughter while wrestling her into a car seat.

What shocked me most was that Madelyne Toogood, 25, paused for a second and looked around furtively to see if anyone was watching. Only then did she begin striking and shaking her daughter. In fact, at least one person was watching—Toogood's sister, Margaret Daley, who did not intervene.

"I'm not shocked," said a close friend of mine, a family therapist for 30 years, when I asked what she thought of the video. "It happens every day."

Something else happens every day, too. Bystanders, like the sister, watch in silence as parents inflict all kinds of damage on small children.

The Toogood case holds up a mirror to our society's schizophrenic attitude about what constitutes child abuse and when it is appropriate to interfere with the supposedly sacrosanct relationship between parent and child.

On the one hand, there are the public mea culpas whenever we hear about the worst instances of abuse—the child starved to death in a closet, the baby deliberately scalded in the bathtub.

On the other, there is a persistent message, rooted in America's glorification of the traditional family, that what goes on between parent and child is no one else's business. The hands-off message also has religious roots, in a not-so-distant time when parents were considered God's appointed avengers for childish sins.

I've seen a father dragging a toddler by one arm along the sidewalk—pulling so hard that I feared the boy's shoulder might be dislocated—and said nothing. I am sure that I would have called the police if I had seen scars or bruises but there was never a physical mark—just as there were no marks on Toogood's daughter after the mother turned herself in to authorities in Indiana.

Toogood is charged with child battery but it is likely, as a first-time offender, that she will be required to undergo psychological counseling rather than sent to jail.

Appearing on NBC's "Today" show with her lawyer, Toogood said, "I'm no monster" and explained that she "just lost it" after her daughter misbehaved in the store. Scores of psychologists and child-abuse experts were quick to say that such incidents—and worse—are often a case of discipline gone

too far.

I have a problem with this psychologizing view of child abuse as discipline run amok.

Discipline is invariably the pretext used by abusive parents to vent their rage on someone too small to do anything but take it. According to the National Child Abuse and Neglect Data System, the rate of victimization for children under 3 is nearly three times that of teen-agers. Is that because teen-agers need less "discipline" than toddlers or is it because teen-agers are big enough to fight back?

The Indiana store officials told the prosecutor that Toogood had lost her temper with a clerk when she was denied a cash refund. Within minutes, she was in the parking lot smacking her daughter in the face.

That does not make her a monster, but it does make her someone who, not daring to hit an adult clerk, lashes out at her child. According to government statistics, mothers are responsible for 60 percent of reported abuse and neglect cases—not because women are worse parents than men, but because they tend to be the daily caretakers.

Toogood has not one but three children, ages 4 to 6. She gave birth to her first child at 20 and, by the time she was 23, had three children under age 3—surely a formula for maximum stress.

Eighty years ago, when my grandmother gave birth at age 20 to her first child, she was a responsible adult who had held a full-time office job for three years before her marriage and had helped her mother raise eight younger brothers and sisters.

Most 20-year-olds today, by contrast, have neither the traditional skills required to take care of a baby and manage a household nor the education needed to make a living in the 21st century.

Toogood should not go to jail for a first offense, but she does need mandatory counseling and supervision to improve her handling not only of her children but of her life. She shouldn't be allowed to let herself off the hook with the discipline excuse.

The famous 19th-century orator Robert Green Ingersoll, known as "the Great Agnostic," was also one of the first American crusaders against corporal punishment of children. He frequently advised parents to keep "a photograph taken of yourself when you are in the act, with your face red with vulgar anger, and the face of the little child, with eyes swimming in tears, and the little chin dimpled with fear, like a piece of water struck by a sudden cold wind."

Madelyne Toogood has that photograph now. So do we, the bystanders, who should bear the image in mind and speak up on behalf of children instead of averting our eyes the next time we see a parent who has "just lost it."



JOIN THE WOMEN'S RUGBY TEAM

TOP TEN REASONS TO JOIN THE WOMEN'S RUGBY TEAM

1. Fun Exercise.
2. Meet new people on our team and the other teams
3. Learn a new addicting sport.
4. Tackle/ take other girls down! Beat up other girls legally. (Gets aggression out)
5. Learn what words like prop, maul, try zone, grub kick, scrumage, hooker and fly half really mean.
6. We'd join your team if you had one.
7. Become part of a dedicated team.
8. Learn new songs and chants related to rugby.
9. Did we mention that you get to hit girls- hard... really hard?
10. And of course to have fun....

*** No experience necessary*** Need some dedication and heart!

See the ad on the opposite
page that looks just like
this one? The offer still
stands.



roving reporter

What do you think the college should do to increase parking?

by Josh Lapan



Kyle Fenton
Communications
Freshman

Create a new parking lot



John Davenport
Accounting
Freshman

Build a parking garage



Jessica Maher
Freshman
Nursing

Make a whole other parking lot



AB Henriquez
Biology
Freshman

Tear down Donovan and build a smaller restaurant like Burger King



Jennifer Belleville
Education
Musical Theater
Freshman

Make a huge parking lot

Carmen Ramirez
Biology
Sophomore

They need to share the teacher parking with the students



Dana Benvenuti
Senior
Psychology

With all the construction they are doing they could definitely afford to build a parking garage, I think that will solve a lot of our parking issues



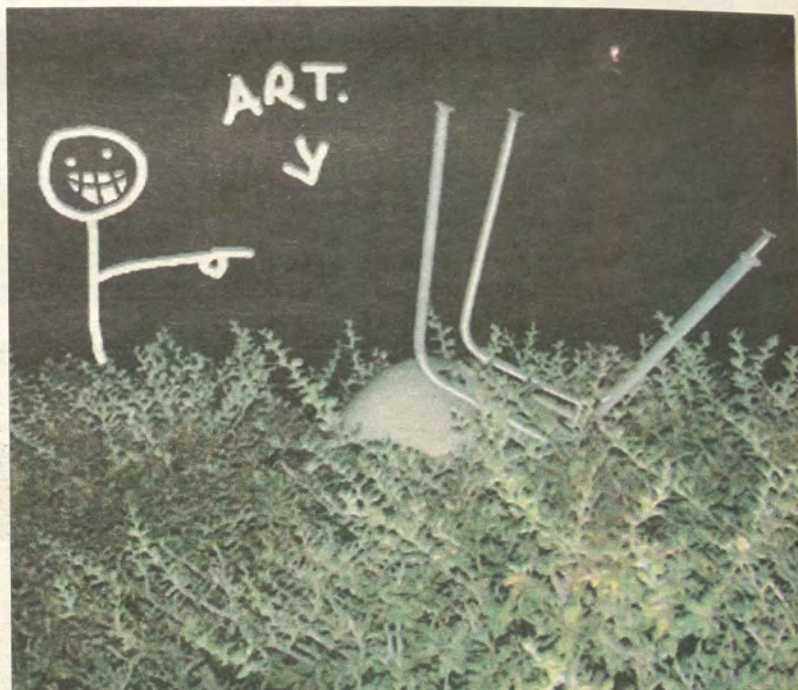
Joe Mackinnon
Freshman
Undeclared

Get rid of the yellow marked areas where you aren't allowed to park, and those little islands in [parking lot A] reduce parking, that should be one big parking lot.

around campus



If you not going to use the cation tape at least take it down. Unless the bushes are those man eating bushes that we all know about... if that is the case then just leave the cation tape on those darn bushes.

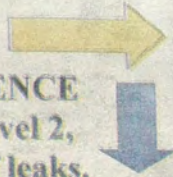


The art students at RIC might think that this is art, however The Anchor staff just wonders when this chair will be removed from the bushes. It has been there for three days, maybe it is an art project !!!

Latest issues of periodicals numbered:

PERIOD B...
through
PERIOD E...

have been SHELVED
WITH THE OLDER
ISSUES, in the
yellow stacks
or with the SCIENCE
periodicals on level 2,
because the roof leaks.

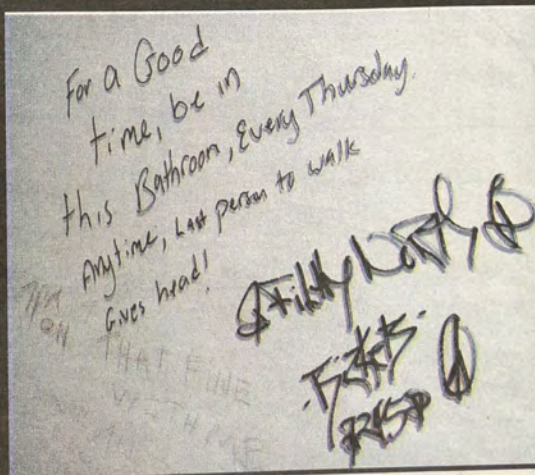


The Library:

Well to the left we have the periodicals...no wait they have been moved because of roof leaks...wonder how long these shelves will remain useless, but that is the RIC way, don't fix, relocate.

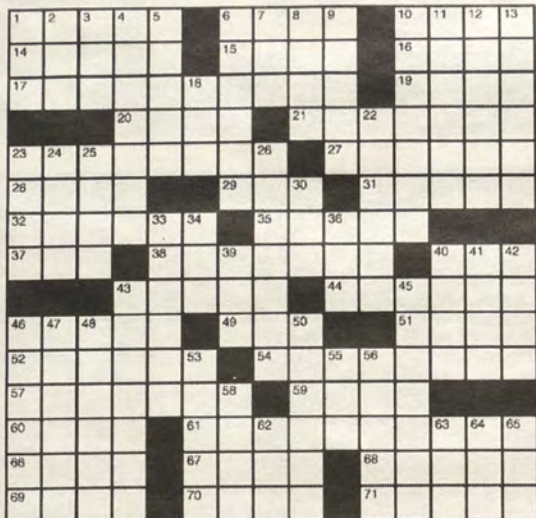
To the right we have the notorious Adams carpet. Macgiever must work at physical plant with the amount of duck tape used on this thing. For hecks sake...BUY A NEW RUG.

And last but not least the bathroom. The graffiti is a nice touch...maybe we should do something about it...HUH ...because unlike periodicals we cannot relocate the bathroom.



Crossword

- ACROSS**
- 1 Adjust
 - 6 Alpha follower
 - 10 Attention getter
 - 14 Jazzy Reese
 - 15 Curved molding
 - 16 Mr. Preminger
 - 17 Dairy machines
 - 19 Normal lead-in
 - 20 Unconscious state
 - 21 Components
 - 23 Finding
 - 27 Piece of small shot
 - 28 Landed
 - 29 Slangy affirmative
 - 31 Throws
 - 32 Abhor
 - 35 Sub detector
 - 37 Salty sauce
 - 38 Covered with a cloak
 - 40 Lager alternative
 - 43 Cuban dance
 - 44 Intense fear
 - 46 Suffered soreness
 - 49 Dam-building grp.
 - 51 Seth's son
 - 52 Span
 - 54 Decoration
 - 57 Dash in some cocktails
 - 59 Designer Chanel
 - 60 Austen novel
 - 61 Habitual attitude of skepticism
 - 66 Ooze
 - 67 Privy to
 - 68 Gymnast Comaneci
 - 69 Reasonable
 - 70 Major ending?
 - 71 Forest clearing



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10/01/02

- DOWN**
- 1 Madison Ave. output
 - 2 Sandra or Ruby
 - 3 High mountain
 - 4 Appease
 - 5 Reader's card
 - 6 Australian bay
 - 7 Freudian topic
 - 8 School period
 - 9 Fable man

- 10 Well-liked
- 11 Stable units
- 12 Mason's Della
- 13 Raises a glass
- 18 Pierre's friend
- 22 Ten-year period
- 23 Young Scots
- 24 Toast topper
- 25 Metropolis
- 26 Kuerten of tennis
- 30 D.C. old-timer
- 33 Smear
- 34 Highland hat
- 36 Seine
- 39 Peacock network
- 40 "Rule Britannia" composer
- 41 Bird with a laughlike cry
- 42 Formerly, once
- 43 Bureaucratic obstructions
- 45 Dismissal
- 46 Convent superior
- 47 Ukrainian peninsula

Oh, what a delightful tea party this is.



- 48 Hired killers
- 50 Obscure
- 53 Golfer Els
- 55 Ready alternative?
- 56 Getting top marks
- 58 Transmitted
- 62 Acquired
- 63 Actress Lupino
- 64 Entertaining Caesar
- 65 West of Hollywood

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

classified ads

smartestpills.com

Campus Representative wanted. Call: 952-943-2400

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www.inter-campus.com

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USA Spring Break Presents

Spring Break 2003. campus reps wanted. Earn 2 free trips for 15 people. Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida. Cal Toll Free: 1-877-460-6077

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the anchor

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The Anchor.

meetings held every
Wednesday at 12:30
Alger Hall 136

456.8280
call for info

horoscope

the anchor October 1, 2002 Page 13

By Lasha Seniuk

Aries (March 21-April 20). Compelling flirtations in business relationships may be distracting. Early Wednesday, watch for new customers, clients or work partners



to issue subtle or mildly unethical proposals. Take all attention as a compliment. At present, your social charisma is on the rise. After Friday, spend extra time with romantic partners and close relatives. Before next week, loved ones may feel doubtful of their self-worth. Offer encouragement.

Taurus (April 21-May 20). Late Monday, your insight and diplomacy will be needed. Romantic disagreements or minor social stresses may be bothersome over the next few days. Expect lovers and close friends to feel strongly drawn to past ideas, love



affairs or social promises. All of this is temporary and will, after Wednesday, actually help clarify unrealistic expectations between loved ones. Pace yourself and let others privately resolve outdated friendships or romantic commitments.

Gemini (May 21-June 21). Love affairs and new romantic attractions will be difficult to avoid this week. Monday through Thursday, respond quickly to fresh social flirtations, group invitations



or unusual compliments. Enjoy all such attention but also realize that long-term

relationships need equal attention. For many Gemini's the coming weeks will establish an improved home routine and new romantic intimacy. Provide solid promises and watch for increasing passion.

Cancer (June 22-July 22). Marital or long-term relationships will enter a phase of fast communications and social excitement. Humor, wit and wisdom may play key roles in intimacy. Before



Thursday, watch for loved ones to address previously painful issues with lighthearted banter or giddy social comments. Encourage friends and lovers to safely express their fears. Late Saturday, dreams may be revealing. Stay open to powerful family and romantic insights.

Leo (July 23-Aug. 22). Workplace relationships may expand to include outside social plans or unique partnerships. New friendships and enjoyable romantic



flirtations will provide a much-needed respite from daily business activities. Use this time to foster fresh hobbies or social plans. This is a strong time to expand your private life. Early Thursday, news from distant relatives or yesterday's friends may also be on the agenda. Expect lighthearted banter, fast proposals and fresh ideas.

Virgo (Aug. 23-Sept. 22). Early this week, watch for unexpected announcements or strong declarations of feeling from romantic partners. Over the next two days, loved ones may present highly structured plans for the future or

openly discuss new home and career options. Don't be shy.



Timely decisions and fresh lifestyle choices may soon create much change in your life. Late Saturday evening, rest and reflect on long-term emotional and romantic needs. Public commitment will soon be necessary.

Libra (Sept. 23-Oct. 23). Relatives may be reluctant to discuss complex home issues. Late Tuesday, expect others to shy away from practical decisions or demanding duties. Push for further clarity and involvement. This is not the right time to shelter loved ones from difficult family tasks. Key issues may involve parent/child relations, health issues or spending habits. After Friday, five days of social insight and group wisdom begins. Expect long-term friends to seek out your advice.



Scorpio (Oct. 24-Nov. 21). Social communications may be unusually scattered this week. Before Thursday, expect friends or close relatives to quickly reverse their opinions, ideas or daily promises. Areas of concern may involve private regrets, competing values or family disagreements. Refuse to



get involved. Before mid-October, emotional resolution between friends will be difficult. Late Saturday, romantic messages may be mixed. Watch for loved ones to require extra time for reflection and planning.

Sagittarius (Nov. 22-Dec. 21). Someone close may quickly change his or her romantic attitude or recent social decisions. Over the next few days, expect friends and lovers to be unpredictable and overly focused on past obligations. Remain cheerfully detached. Before next week, the emotional demands in key relationships will



be socially disjointed. Expect loved ones to experience a brief but intense wave of conflicting choices. Go slow and watch for reliable, confident announcements.

Capricorn (Dec. 22-Jan. 20). Late Monday, a romantic partner or long-term friend may request quick decisions or a sudden declaration of affection. Trust your first instincts. Planetary alignments



suggest that new emotional rules or private home agreements will soon work strongly in your favor. Some Capricorns, especially those born late in December, may also encounter a dramatic home change or a controversial proposal from a roommate, relative or friend. Stay alert.

Aquarius (Jan. 21-Feb. 19). Old lovers or forgotten friends may soon make a brief but demanding appearance in your life. Past emotions or unresolved romantic attractions will



soon require completion. Over the next few days, expect unusual messages, from yesterday's lovers

or a powerful wave of sentimentality and emotional reflection. Much of this will eventually help to further present-day relationships. Use this time to release unproductive regrets and dispel nagging romantic questions.

Pisces (Feb. 20-March 20). Friends and close relatives may issue late invitations. Over the next few days, expect loved ones to compensate for lost time or recent absences. Join in and participate. In the coming weeks, ongoing social or family tensions will fade. Late Wednesday, watch also for a recently silent romantic partner or emotionally distant lover to create a new atmosphere of intimacy. React with honesty and warmth. Romantic passions and revised promises are genuine.

If your birthday is this week

Compelling passions and fast romantic proposals may arrive over the next two to three months. Pay special attention to returning friends or old lovers. Planetary alignments indicate that yesterday's emotional obligations will need to be completed by early January 2003. After mid-April, watch also for a sudden career opportunity in the field of marketing, research, public relationships or social service. Much of the following 18 months will inspire steady workplace changes, new business ideals and revised lifestyle goals.

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Directed by Jamie Taylor

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OCTOBER 5 & 6 at 2 P.M.**

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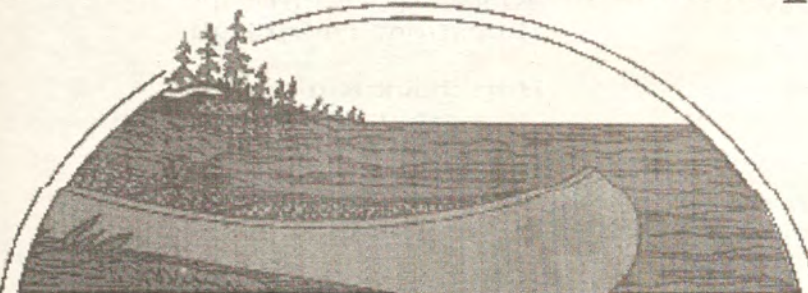
Are you the
AMERICAN Idol?
Win \$100 as the
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Watch for details!

3rd Annual Homecoming Float Parade

Saturday, October 5, 2002

Pick up a registration packet at Central Desk in Thorp Hall or Roberts Hall 120.
Co-Sponsored by OASIS, Student Activities & Residence Life

CANOE TRIP TO THE WOOD RIVER



SATURDAY, SEPTEMBER 28, 2002

Bus leaves Student Union Loop at 10 am, and returns at 5 pm.

\$7 RIC Students, or \$15 for non-RIC students. (Ages 18 +)

Tickets on sale at Recreation Center Front Desk and Student Activities (Roberts 120)

Price includes bus, bag lunch, canoe, etc.

Sponsored by: Recreation Center Aquatics x8227
& Student Activities x8034



Are you the...



Kelly Clarkson, winner of
FOX's American Idol sez...

"Oh my! Oh my! I mean, I was
excited when I won, but this
chance you have... wow! Sorry!...
You could be the AmeRICan Idol
and get cash!

All I got was some Coca-Cola, a
Ford Focus and a record deal!
Don't pass up a moment like this!"

Enter "The Search for the
AmeRICan Idol" and win \$100!

The competition will take place Wednesday, 10/2/02 in Donovan Dining Center. Winner must serve as
grand marshal of the Homecoming Float Parade in order to claim prize. Contest Applications available in
Student Activities Office in 120 Roberts Hall and Central Desk in the basement of Thorp Hall. If you
have any questions, Call Mike at x8240.

ESSAY CONTEST 2003

THE ELIE WIESEL PRIZE IN ETHICS

SUGGESTED TOPICS

*Reflect on the most profound, moral dilemma you have encountered
and analyze what it has taught you about ethics.*

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

*What ethical issue concerns you the most
and what concrete proposals would you make to deal with it?*

DEADLINE: DECEMBER 2, 2002

**ELIGIBILITY: FULL-TIME UNDERGRADUATE JUNIORS
AND SENIORS DURING THE FALL 2002 SEMESTER**

Students must complete an Entry Form along with their Faculty Sponsor.
Any interested professor may act as a Faculty Sponsor and endorse the
quality and authenticity of the student's essay. In addition, students are
asked to include a letter from their Registrar verifying eligibility.

FIRST PRIZE: \$5,000

SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500

HONORABLE MENTIONS: \$500 EACH

Contest entry form, detailed guidelines and
further information are available online at
www.eliewiesel.foundation.org, or by
sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
529 Fifth Avenue, Suite 1802
New York, NY 10017
Telephone: 212.490.7777



OAC Calendar of Events

September 26

Thursday

Meeting @ 8 PM
Location: Thorp Hall

October 10

Thursday

Meeting @ 8 PM
Location: Rec Center

October 19

Saturday

George Washington Hike
Up to 8 miles (optional)
Free for members
\$5 for non-members

October 24

Thursday

Meeting @ 8 PM
Location: Thorp Hall

November 7

Thursday

Meeting @ 8 PM
Location: Thorp Hall

November 9

Saturday

Horseback Riding
Steppingstone Ranch
\$20 for members
\$25 for non-members

Contact *Steve Burke @ 527-4521*
or *Adam Stanley @ 946-5788*
for more information.

*Prices are subject to change.

RIC Rainbow Alliance Presents....

Robyn Ochs

Thursday, October 10, 2002

In the Faculty Center

Speaking On: "Choosing to Label: What's in a Name"
"Bisexuality: Myths and Realities"

Presentations (FREE!) from 5-6:30pm and 8-9:30pm

Dinner (optional) from 6:30-8pm by RSVP ONLY \$15

**Purchase Tickets at Campus Card or from a
Rainbow Alliance Member by October 4th**

For More Information Contact Sarah at 456.8491





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\$3 at the door

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resident djs

t-money * dj blaze * reverend pity

**compete
for giveaways**

\$3 specials all night

10¢ wings • entire menu under \$5

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* NEW!!! *

Political Science/Geography Club

Meetings: Every Wednesday During the Free Period 12:30-2:00
Political Science Lounge Craig Lee Rm.217

All Majors and Interests Welcome!!

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Entertainment? Surely there
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fartsy stuff and entertaining
doo-dads for us to write
about.. that's right... THERE
ISN'T. So why is this ad here?
Because we don't have
enough writers. You can
change all that. Not the guy
sitting next to you, not your
mom, and not Santa Claus.
Just you. So why don't you
come on down and help out.
And hey, bring the guy sit-
ting next to you. The
Anchor needs help! And
we're looking in YOUR direc-
tion. That's right. We can see
you. We're the Anchor.**

Going for All Or Baroque

By Trista Escobar
Anchor Contributor

On Wednesday, September 25th at 1:00pm, the three classy Baroque masters, Ensemble Chaconne, flaunted their classical tunes and knowledge at Sapinsley Hall in the Nazarian Center. Fresh out of Boston, these sophisticated baroque masters are currently celebrating their 17th dramatic season. With the collaboration of Peter H. Bloom's baroque flute, Carol Lewis's viola da gamba, and Olav Chris Henriksen's theorbo, the trio unleashed their musical passion as they attempted to weave the audience in with their own intense thrill for the Baroque and Renaissance musi-

cal period.

Usually leading with the wheeling sounds of Bloom's flute, the group performed a variety of catchy old century rhymes. From floating their fingers to a soft, sweet lullaby into a springy enchanting beat, the "close knit ensemble" smoothly sailed from one number to the next. After each piece, one of the musicians would pause, explain their musical pieces, and instruments, which I found very informative. If it wasn't for their clarifications and corrections, I would way they were playing a common flute, violin, and banjo.

"The Glorious Ones" definitely succeeded in elaborating on their enthusiasm for all of their piece. Personally, I found

their intense bodily and facial expressions to be the most intriguing part of the program. They performed as one, being drifted off into a land of their own. It almost made me want to know what they were thinking. I was particularly amused by the looks of Lewis...it was as if she sent herself out into her instrument, creating a fully satisfying performance on her part.

Overall, I found this performance to be very informative and thorough. Their music was very tranquilizing, something that might be listened to right before bedtime. Although I wouldn't recommend it for a hot day, this was a great program for a midday break and catching up on your music history.

A.L.A.S

How do you know when you are a fast food junky?

By: Jacqueline Marie Crevier

When U envision food, the sole image of a cheeseburger appears.
When U can order your combo without looking at the price.
When U can distinguish each employees voice over the intercom.
When U drive up and recognize all of the staff.
When U can get discounts because you are the "regular customer."
When U know what toys are being given out each week.
When U start actually collecting these toys.
When the employees can no longer give you any toys for fear of running out.
When U begin to dream of the infamous "golden arches=m".
When U start to believe that "Wendy" may or may not have been a saint.
When U think your dog is reciting "Yo Quiero Taco Bell."
When U mistake the "Hamburglar" for "Batman."

When U have eaten so many hamburgers, you are mistaken for the "Hamburglar."
When U become a personal friend of "Fred the Baker."
When U go to "Dunkin" and your coffee is ready and waiting.
When the only chicken you will eat is made by the "Colonel."
When U know by taste, a "Frapple", "Coolatta" and an "Awful, Awful."
When U eat "Subway" more than the subway runs.
When "Pizza, Pizza!!!" is a selective phrase in your vocabulary.
When U have two "Papas"-one in which u live with, the other whose food you eat.
When U're car is full of fast food wrappers.
When the smell of French fries becomes an air freshener for your car.
When U're cholesterol level runs off the charts.
When U experience "1984-like" memory loss and you can remember no other foods b4.
When?

Seductive Storm

By: Ann Marie Franco

There has been a storm ready to cause a Ruckus,
Forceful and earth-trembling with high blasts of
Sound ringing out, pulling forth clouds of
Darkness filled with saturation.

Massive bolts collide with the solidity, almost
Breaking grounds.
And a rumble finally
Comes...
As streams pour from within... and the
typhoon fades,
Leaving us nothing to say or do but paint on
A multi-hued smile.

Clouds...

By: Trista Escobar

Some are dark, gloomy
Others are a pure beauty,
Together clattered,
Can duplicate characters
Where angels sleep
Tillthunder disturbs their peace
1, the ocean,
Controlled by the tide and seas,
Put ones at ease.
A fishes true home...

And one thrusts and swims,
And ships sink in.
Where the white seagulls fly over,
Feet paddle under.
When the sun goes down,
There's still no sight of a frown.

Peace spreads everywhere,
As the sweet salty oder
Scatters in the air.

Powerful and sometimes sly,
1, the ocean,
Will never die.

Where the seaweed roams,

"Dean" from 20

son (at least to the best of his abilities), but constantly got into a mess in a world not his own. The mix of puppetry and sitcom writing made this show a success, especially with children. So successful in fact, that before long, there was an ALF animated series, stuffed animals, and even trading cards. People like the exploits of an alien who's idea of a good time were eating cats, selling cosmetics over the phone, or trying to talk to the President about nuclear weapons. Everything seemed to be going his way, until 1990, though...

In June, NBC decided not to pick up the series, and as such, the cliffhanger of ALF being captured by the Alien Task Force was not resolved. Soon, his popularity dwindled to that of occasional appearance on "Nick At Nite." It was until Milhouse Van Houten uttered the words, "Do you remember ALF? Well, he's back!...In pog-form," that the world was reminded of ol' Gordon's antics. The result was a TV movie, which showed ALF's triumphant escape from the ATF. Still, it didn't revive the magic. Nowadays, ALF is stuck in

the position of trying to convince people to use 10-10-220. It's a long, sad ways from where he used to be. Personally, I'll always remember him as that wise-cracking alien with the Tanners. I'll especially remember the episode where he fell in love with a blind woman, because she didn't realize he was an alien. Let's try to remember him in these types of situations, rather than the opponent to Carrot Top for your hard-earned dollars for calls. The sole son of Melmac would've wanted it that way.

Donnie Explains it All

By: Annalisa Moretti
Anchor Contributor

Donnie Darko was slated to open in theaters Halloween 2001. But due to a 9-11ish scene, that never happened, and after playing on the festival circuit over the winter, the movie, which was writer/director Richard Kelly's debut, was released on video and DVD. It has since perpetuated a huge cult following which continues to grow as people spread the word about this strange, unnerving, and ultimately moving tale.

The movie is set in the suburban Virginia town of Middlesex in the late 1980s. Donnie (Jake Gyllenhaal), a teenager with self-described "emotional problems", is receiving nightly visitations from Frank, a giant, monstrous rabbit. Donnie confides in his psychia-

trist, Dr. Thurman (Katherine Ross), calling Frank an "imaginary friend"; but when Dr. Thurman asks him if he takes Frank's message seriously - that the world is coming to an end - Donnie replies, with some uncertainty, "No...that's stupid."

Meanwhile, the world outside him is turning upside down as well. A mysterious, untraceable jet engine falls through the roof of the Darko's house, inciting the interest of the federal government. A new girl, Gretchen (Jena Malone), moves to Middlesex, and she and start Donnie start "going together". A local self-help guru's (Patrick Swayze) books are introduced into Donnie's high school curriculum, while two young teachers (Noah Wyle and Drew Barrymore) provide beacons of illumination as Donnie's world descends into darkness.

As Donnie sees stranger and stranger things and becomes more and more alienated from his family and friends, an inescapable series of events is put into play, and the viewer begins to wonder: Is Donnie really crazy? Or are his hallucinations really visions? If so, who is giving him these visions, and why?

Donnie Darko is already well on its way to becoming a new cult classic. It is an incredible achievement for Kelly and for all of those involved. In the character of Donnie, Kelly and Gyllenhaal have brought to life one of the most memorable anti-heroes in film history. This is a movie that will make you laugh, make you cry, and, most of all, challenge you.

For more information on *Donnie Darko*, visit the official site, www.donniedarko.com, and www.ruinedeye.com/cd.

arts and entertainment

A Dose of Rock

By Mike Grigevich
Anchor Staff

Boston's Fast Actin' Fuses steal what you love most about AC/DC, Alice Cooper, and Turbonegro. Despite this, the music on their debut release, *Sayonara*, manages to avoid tired rock clichés thanks to solid songwriting ability and the skill of seasoned band members.

"Cocaine Samurai" kicks everything off with a vicious and intense brand of rock/punk that remains throughout the album. Singer Lovely Kevin Darling screams about excessive drug use, murder, and party crashing, while guitarists Scott Montopolis and Andre Stoopid play menacing riffs. Drummer Jim Maxine and bassist Darga form a stripped down rhythm section, keeping everything together.

Released on Rodent Popsicle Records in early June 2002, *Sayonara* is available at most

Newbury Comics locations, or you can buy it direct from the label at www.rodentpopsicle.com. You can also check out The Fuses on the web at www.liquid2k.com/fuses/index.html.

The Fast Actin' Fuses will be at Providence's Met Cafe, Sunday, October 6th, joined by The Sleazies (marvelous Providence punk). Swedish rock sensation and Burning Heart recording artists The Division of Laura Lee is headlining.



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Arts & Entertainment

Reel Review



Tuck Everlasting

by Patrick Tierney
Anchor Staff

This film is a very good adaptation of Natalie Babbitt's classic book which originally came out in 1975. There had been only one previous film made based on this story. The film was directed by Jay Russell (*My Dog Skip*) and written by Jeffrey Lieber and James V. Hart. I saw the new film after reading the novel and feel that Disney did a good job in converting it into a movie.

The plot revolves around a family who finds a magic spring whose water is the 'fountain of life'. When Winnie Foster, played by Alexis Bledel from the TV hit *Gilmore Girls*, stumbles on Jesse Tuck (Jonathan Jackson) drinking from the well, the Tucks have to take Winnie to their home, to explain why she must keep their immortal secret. Trouble arises when a stranger learns the secret of the magic spring.

The entire film is filled with beautiful imagery and masterful cinematography. The cast includes many academy award winners such as Ben Kingsley, Sissy Spacek, and William Hurt.

I liked the fact that many of the details from the book are fulfilled in this adaptation. For example, when the Tucks eat pancakes with Winnie, they don't like to talk because it 'spoils a good meal'. There were parts of the film that were changed from the book, but the changes made are understandable to make the film more interesting to a wider range of an audience. I felt that this film lived up to the book, which I have read and thoroughly enjoyed.

To market this film, Disney has created a program offered to teachers who can have a film maker screening. The director Jay Russell and the writers Jeffrey Lieber and James V. Hart will come to the winning school. They will hold a special screening and hold a discussion after the movie. If there are any teachers interested in this program you can enter to win this special screening at <http://disney.go.com/disneypictures/tuck/index.html>. The film will be released on Friday, October 11.

Dean of the Old School Behind the Laughter



By: J.D. Salisbury
Anchor Editor

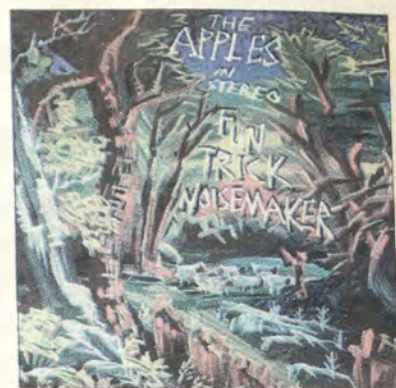
Much like VH1's hit series, "Behind the Music," we find the latest addition to the Old School Archives wallowing in the shadow of his former career. Whereas he once stood proud atop the sitcom world, he is now just a promotional tool used to hock another service you don't need. I am of course talking about Gordon Shumway, that lovable alien life form, or ALF for short.

ALF was the star of an eighties sitcom called, appropriately enough, "ALF," which aired from 86 to 90 and garnished an impressive 102 episodes. The series revolved around ALF, the last survivor of the planet Melmac, as he crashed into the house of the Tanners. Deciding to hide him from the government, the family takes him in and hilarious misadventures follow. Due to the fact that he's an alien that looks like a teddy bear with an enormous muzzle, ALF had to stay in the house, away from trouble, but constantly wanted to get out into the world to have some fun. This constantly led to situation that he'd have to find a way out of. Compiled with that fact that he wants to make a feast out of the family's cat, Lucky, and you could imagine the basis for the show.

The magic on the show though was held in the way the show was presented. Like "The Muppet Show," the star of the show was a puppet, but unlike it's "older brother," "ALF" was a sitcom, not a variety show. ALF was shown to try to be a normal per-

see "Dean" pg.19

Under The Radar



Apples, Apples, the Musical Fruit...

By Scott Pacheco
Anchor Editor

Part of the recording group known as the Elephant Six Collective, the Apples in Stereo got their start in the early 90's by releasing home made tapes of their songs. Then after about a year or so of doing this they were picked up by a record company called Spin Art with whom they are still with today.

Their first actual album called *Fun Trick Noisemaker* (consisting of new songs mixed with a few from the band's earlier recordings) came out in 1995 with little success. Not because it was bad mind you, but mainly due to the fact that it was released on an indie label who couldn't afford to give it the advertising it deserved. But those people who did pick it up were in for a real treat.

Using an overall retro sound, the Apples in Stereo were able to recapture the feel of the 1960's psychedelic pop bands like *Ultimate Spinach*, *Rupert's People* and *Tommy James & The Shondells*. The album open up with the track "Tidal Wave," a somewhat fast paced rock tune that utilizes distorted guitar riffs, synthesized sound bursts and a consistent, yet effective drumbeat. They then slow it down a bit to establish a pattern of fast, slow, slow, fast, slow, slow with the remaining songs. The band's other strong point comes in the form of experimentation. Although they use mainly conventional instruments (drums, guitar, and piano) you can see that the quartet has a fondness for making use of different types of sounds created with synthesizers.

The Apples' second album, *Tone Soul Evolution*, while not as original as *Fun Trick* is also a great CD and well worth your money if you enjoy any of their previous musical soirées. So if you dig psychedelic pop with trippy tracks this audio adventure is well worth your investigating eye.

Check these out if you like Apples in Stereo. *Olivia Tremor Control*, *Circulatory System*, *Granddaddy*, *Built To Spill*, *The Softies*, *The Sunshine Fix* and *The Shins*

It's Frank's World

By James Davis Salisbury
Anchor Editor

Like most students at Rhode Island College, Frederick I. Crossman, Jr., or just Fred to most, enjoys extracurricular activities. As an accounting/ CIS major, he's a dedicated member of the AMA, but his interests go far beyond that. In fact, he wanted to put his skills to work in a way to help others. After the tragic events of September 11th, Fred started to think about a way to help those less fortunate. He worked toward this goal through the spring, filling out legal paper work with the IRS, and other government organizations. When the paper work was completed in the summer though, Fred along with his boss Frank S. Mansella had started Fans of Sinatra, Inc., whose mission statement simply reads "To provide events and celebrations for charitable and educational purposes; to enhance and contemplate the appreciation and enjoyment of the legend - Frank Sinatra."

Right now, there's a good chance that some of you reading this article are asking, "Why Frank Sinatra?" The answer to this question is simple: Fred

believes that Sinatra embodied the very concepts he believes in. Sinatra is a phenomenon, an icon in the industry of music, but his career wasn't always great. Like most, he experienced ups and downs, but despite it all, he stuck with it, fighting with passion and always giving 110% of himself. It was this attitude that won him "Entertainer of the Century" and allowed him to have such an influence on music today. Fred says this is the image he wants for his organization: never giving up and giving it your all. Like Sinatra, Fred doesn't want Fans of Sinatra, Inc. to know the meaning of the word failure. It seems like an awfully big risk, but Fred says that, "For a cause of this nature and magnitude, it's worth the risk." The payoff was well worth it.

The first event that Fans of Sinatra, Inc. produced was "We Love Sinatra", back on August 16, 2002 at the Rhodes on the Pawtuxet in Cranston, RI. This



Fans of Sinatra, Inc.

big band celebration showcased a 15-piece band, which assembled some of the top talent in all of New England. It was headlined by Bob Mainelli, who sang songs from the Sinatra Songbook. Now, some might say that for a charity's first event, things might not go well, but this was not your typical charity. A whopping 821 people showed up for the event, donating \$6,000, which quickly turned into \$60,000 after government and corporate matching programs. This celebration saw its proceeds go to the Jimmy Fund, a Dana

Farber Cancer Institute dedicated to cancer research.

Not bad for a RIC student's project. Fred's efforts have gotten him numerous accolades from the community, including a professor of marketing at RIC, Stephen Ramocki. Dr. Ramocki praises Fred by remarking, "It is precisely these types of activities and entrepreneurial ventures which have much to predict concerning the future success of a student.

This combination of theory and practice is ideal, and relatively unique when carried to the degree that Fred has accomplished."

Ramocki's words ring true, as it is a rather unique experience to hear of a student doing so much. Fred's response to these comments is met with modesty, as he does not do this to be famous. Fans of Sinatra, Inc. was formed to help out others in need, and Fred believes the only thanks he needs is the good he does.

For those interested, the next Fans of Sinatra, Inc. benefit is "Swing with Sinatra," which will again be held at the Rhodes on the Pawtuxet in Cranston, RI on Sunday, October 27th at 5:30pm. Tickets are \$35, and proceeds go to A Wish Come True, Inc., a non-profit organization that grants wishes to children between the ages of 3 and 18 that have life threatening illnesses. This show will feature different songs of Sinatra than before, and a different nature to the event. There will be clips of Sinatra's movies and performances on two large screens. For advanced tickets, you can call Fans of Sinatra, Inc. at (401)-737-7530 or toll free at 1-888-255-7232. Ticket price includes food trays, coffee and dessert. There is no formal dress code needed, only a good time.

Fred's work could best be summed up by Dr. Ramocki, as he continued to say, "Rhode Island College should be proud of him now and it certainly seems that this pride will increase as Fred's career progresses." With this in mind, I can easily say that it maybe Frank's world, but Fred's making his way up the ladder.