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the anchor

Vol. 75, No. 8 • Rhode Island College's Student-Run Newspaper • Oct 22, 2002

Filming Afghanistan's
Loya JirgaBy Nuria Chantre
Anchor Staff

One side of Bannister Gallery's walls has been thoroughly covered with Afghan war rugs, and somehow depicts Afghanistan's chaos and unrest during the eighties. On the other side, dozens of photographs taken in the mid to late seventies, before the Soviet Union invasion, illustrate calmness with landscapes of Afghanistan. In the center of it all, John Kelly, one of the co-founders of the Afghan Media Center in the Northwest Frontier Province of Pakistan, relives his experience of just a few months ago when he had filmed the emergency loya jirga, an elective grand council private meeting where a new leader was to be chosen in Afghanistan.

"It's a historic get-together where everyone, strictly democrats meet in a very old-fashioned way" says Kelly of the loya jirga. The United Nations would have to run the elections in every district of the country, where at least two observers were required for the meetings. The film professor of Boston University, John Kelly, was to be one of them. A major drawback however, was that the number of districts had not yet been collected when Kelly entered Afghanistan at the end of last spring.

The purpose of his visit and filming of the loya jirga was to help Afghans share their stories. "They needed a way to get their story out to the outside world," says Kelly. But whenever reporters tried to reveal what was happening in Afghanistan, "they were immediately killed." "It's impossible for them (Afghans) to tell their story" because no one can go into the country. "And when someone does get in (the country) he says, 'If you can't get around by helicopter, it's almost impossible to get around by car.'"

"There are millions of landmines," says Kelly, "and they look like toys." Children often step on them accidentally blowing off the landmines. "I had never seen so many legless people in my entire life...everywhere you walk you have to be careful," says Kelly. After a while, he says, "you just learn a way to walk," and acquire local knowl-

see LOYA on pg. 3



Dance and Melody

By Sara Farnham
Anchor Contributor

Melody Ruffin-Ward is a dance instructor here at Rhode Island College. She teaches modern dance, and has undertaken several beginning level courses this semester.

Mrs. Ruffin-Ward comes from a family of artists, including her father, a pianist, and her mother, an "interpretive dancer." Melody says her mother was her inspiration to begin dancing at the age of 9, though her mother is unaware of the true impact she has had on her daughter's life. Melody's sister is also a dancer, as is her youngest daughter, age 9. Her older daughter, age 11, is a pianist like her grandfather. Her daughters' names are Hope and Joi (pronounced JOY). Her husband, Frank Ward JR, is a classical singer, so art and spirit thrive in her household.

Melody says that her family is the core of what she does in many ways. They offer support in all of her endeavors (even the crazy ones!), they have great patience, and they "help me to focus on just one thing at a time," she says. Being a busy mom who is involved with her children's daily activities, she has found many ways to "keep [her] career rich and [her] children's lives rich."

Mrs. Ruffin-Ward also came from a family of educators. As she studied dance at the University of Michigan, where she received her masters in choreography and dance performance, she always knew that after performing, she would teach. This always excited her. She wanted to help people understand what she had spent so much of her lifetime studying.

In her classes here at RIC, Melody strives for an environment that is "intellectual, obviously physical, [and] emotional (in many cases)." She tries to "create an atmosphere that is positive and inviting... and support-

ing" so that all of her students may come away with something. From her classes, Melody hopes her students will take both the imagination and creativity that she has sparked in them. She also tries to teach her students that as young people they have so much possibility in their lives, but to find it they must be willing to "go deeper than the surface."

Just as every artist does, Melody has developed her own teaching and dancing philosophies over the years. Her "essence of teaching is really about spirit," she says. Her secret to reaching out to all her students is to adapt the class to different personalities and individuals. She tries to make dance a "common language" and masks the difficulty of the course by making dance so inviting and comfortable. "I learn from myself [and] I learn from my weaknesses," says Melody.

Outside of teaching dance at RIC, Melody is very interested in Renaissance Dance and studies it often; many times including her findings in class discussions. She is a very active person and enjoys working out and swimming. Melody has recently joined a Masters Swim Program at the local Y and is currently "attempting," she jokes, "to train for a bike race," which she truly enjoys.

Mrs. Ruffin-Ward is currently teaching a series of workshops for a church in down town Providence about women and their stories, and how dance and movement has affected their lives. She also taught a one-week course over the summer at a small liberal arts college, and will be teaching a one-day class on Contra Dancing on October 18. As for performances she will take part in this year, she is planning on several upcoming events within the community and the city, though none will be held at RIC. Look for flyers on these and other performances throughout the campus, especially in the Nazarian Center for Performing Arts.

Campus Safety Measures
Take A Front SeatBy: Jackie Crevier
Anchor Staff

Note: There is a practical explanation as to why there are multiple strands of caution tape running along the walk-ways between Craig Lee and Clarke Science.

"The wiring that had supported the lights for the walk-ways failed," explained Jim Bucci, the Assistant Director of Facilities and Operations. The black lamp posts surrounding the area were out and provided no comforting security for students who would be walking between the buildings after getting out of late classes. Craig Lee, in particular, is one of the buildings where

lem immediately. Beginning this past Tuesday, Oct. 15, they dug trenches and put a conduit in the ground through which the wires could run through; hence the caution tape. "The old wiring system was direct burial," explained Bucci. "Since the new one is buried in conduits, the wires will last maybe 20 to 30 years."

This project, which was completed on Friday, Oct. 18th, exemplifies the fact that campus security is a primary concern for the college administration. Bucci stated that by the end of next week, the lights will be reinstated and the grass will be there. "Everything will be nice again," he concluded.



late classes are held. Some of these late classes run as late as 9 p.m., and by that time it is too dark outside to feel safe while walking around campus to find your car.

Physical Plant employees took students' safety into account and proceeded to fix the prob-

on the
insideSome sweet
rugs...on
page 4!Chicken Heads
on
page 8There is no
Dana... on page
20

Baseball Hall of Fame

November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with

Tom Lavin.

RIC Women's Center

The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Calling All Lifeguards

There are a few shifts open at the Recreation Center Pool. If you are currently certified in Lifeguarding, First Aid, and CPR, and would like to make some extra money, call Janice at X8238 to make an interview appointment.

Aquatic Exercise Classes

Aquatic Exercise Classes are offered every day:
Monday & Wednesday
9:00 AM 12:00 PM
5:00 PM
Tuesday & Thursday
12:00 PM

5:00 PM
Friday 12:00 PM
9:00 AM 9:00 AM
Saturday
Sunday

7:30 PM

Swimming Instruction

Swimming for the Terrified
Tuesdays
November 12-December 10
1:00-1:45 PM
Beginner

Thursdays
October 31-November 12
10:00-10:45 AM
Swim Fit

Thursdays
October 3-November 21
12:00-1:00 PM
Lifeguard Training (includes First Aid & CPR)

Wednesdays
September 25-December 11
6:00-9:00 PM
Fee: \$45.00 for students
Snorkeling (equipment provided)

Thursdays
October 17 & 24
7:00-8:30 PM
Pilates in the Pool
[Will challenge your body and your mind with a focus on developing core strength and stability to shape and tone muscles]
Tuesdays 12:00 PM

Swim Fit

Swim Fit meets Thursdays, 12:00-1:00 PM. There is a different focus each week; sign up for one or more classes:
10/24 Building Endurance
10/31 Front Crawl
11/7 Back Crawl
11/14 Breast Stroke
11/21 Turns

Dorm Special

Sunday night exercise class in the pool! Get some friends

together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Snorkling

Thursdays, October 17 & 24, 7:00 AM-8:30 PM
Learning this exciting activity in the quiet environment of the pool will greatly enhance your enjoyment of snorkeling in the natural world. All equipment is provided. Sign up at the Recreation Center Front Desk.

Water Races- Aquatics Special Event

This event has been postponed until November 24th. That gives everyone more time to get in shape for the extreme challenges that will be presented.

RIP

RIP "The Love Machine", 1988-2002, the best Beretta a girl could ask for. I'll always remember the good times: stalling on the highway off-ramps, windows falling out enroute, and the near-death experience at the Wendy's drive-thru. I'll miss your blue body, black roof, and red door. Enjoy that great big junk-yard in the sky (and the one down the street). Yours, Andi.

CATHOLIC MASS, Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

BIBLE STUDY, Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower

Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

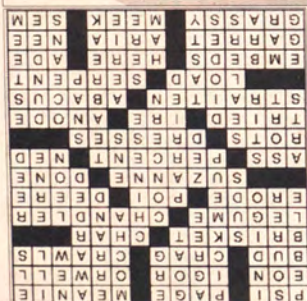
CHRISTIAN STUDENT ORGANIZATION, Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting.

The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

CATHOLIC MASS FOR ALL SAINTS DAY, Friday, November 1st is All Saints Day. Mass will be held at 11:00 a.m. at the President's House. Fr. Pescatello will be the celebrant.

RABBI AVAILABLE TO COLLEGE COMMUNITY - Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at RAB-BIBENL@YAHOO.COM to schedule and appointment with him or call Campus Ministry at 456-8168.

your tidbits can be here, contact us at the anchor
call us @ 456.8280



Hi Honey,

Thanks for all your help last week. You're the best.

Love,
Mom

To:

My favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and full freedom of expression.

Alger Hall Room 136
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600 Mount Pleasant Avenue
Providence, R.I. 02908

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LOYA from cover

edge about the land.

Weeks prior to the loya jirga, observers were losing enthusiasm for the event when they began to experience harsh realities of the country. "There are so many things we consider necessary in life that they don't have there," says Kelly mentioning the lack of banks and mail systems. In the meantime, Kelly decided not to work with the United Nations.

About four thousand troops assisted the problematic loya jirga where Kelly says elections were being fixed. He explains that although candidates were required to sign an agreement testifying that they had never been involved with terrorists, some of them were actual criminals who tried to sabotage the elections. It was really never about terrorism, he says, it was always about money and the cash capital was getting ruined in the process. "And as a press representative," he adds, "I was trying to connect the western media with the realities of Afghanistan."

Most candidates were being forced out of the elections, imprisoned or killed. "Our job was to somehow communicate this to the western press," says Kelly.

In a country where firewalls against corruption is not existent, and where Kelly says "the inflation is killing the economy," the government has gotten away with spending at least six million dollars in six years, money that is yet to be seen. The artistic heritage is another issue that

instead of helping Afghan's economy, it's being smuggled out of the country to westerners. "The traditional way of life in Afghanistan has been corrupted," he says.

Meanwhile, the loya jirga was not going as planned as the underground efforts to fix the elections persisted. "Afghans are so loyal and self-righteous that they thought they could win these elections," he says. Some thought they (elections) should be canceled while the United States decided to distance itself from the situation.

Eight hundred people were committed to the loya jirga and they could elect virtually anyone. However, about sixty percent of the elections had been fixed and only 160 women were allowed to participate in the process. "Afghans are underrepresented and they fear that their vocal expressions will bring economic problems," says Kelly.

"What we have are gangsters and thugs running the country," says Kelly referring to the figureheads of Afghanistan who consist of foreigners. They were useless and that's why they were chosen, he adds.

"They (Afghans) need a new political system, they need democracy," says Kelly. But instead "we're giving them money whenever they complain."

"They just don't want you going to Afghanistan and when you're there, they don't want you rocking the boat," he concluded.

Correction:

In last week's issue, we mis-spelled the pronunciation of "sesquicentennial". The correct pronunciation of this word is: (SES-KWI-SEN-TEN-E-EL). We apologize for any intellectual damages our error may have caused.

Thank-you,
The Anchor staff

Behind the Scences at CNN: The News You Don't See

Provided by What's News

Rhode Island College and Cox Communications, in a joint partnership, invite RIC students and the College community to a real-time, on-line chat with reporters in the CNN newsroom in Atlanta on Thursday, Oct. 24, from 10 a.m. to 12:30 p.m., in Gaige Hall Auditorium, as part of their annual Line to Learning Program. The on-line chat will also feature a panel discussion with local media personalities including Audrey Laganas

(NBC 10), Walt Buteau (CBS 12), Jim Hummel and Ken Bell (ABC 6). Representatives from the Providence Journal, Ae Warwick Beacon and Providence Business News will also be on the panel.

By clicking on a specially designed Cox internet site in Gaige Auditorium, students will have the opportunity to interact with CNN staff and meet some of people behind the scenes at CNN who are responsible for reporting the news as it happens. Through two-way video conferencing, students

will have the opportunity to be seen and heard nationally.

The focus of this year's interaction will be how to handle real-time news involving crisis, such as September 11th. RIC was chosen by Cox Communications to be the site of this year's Line to Learning Program, now in its sixth year, because of its advanced technological capabilities. The program is designed to help students and teachers learn to use broadband technology as a learning tool and to demonstrate its extensive resources.

Here for your enjoyment, winners of the class elections!

Student Community Government would like to congratulate all the winners of the class elections. We would also like to wish them luck in the upcoming school year.

Class of 2003

President - William Dorry
Vice President - David Medeiros
Secretary - Richard DelBonis
Treasurer - Paul Pereira

Class of 2006

President - C.J. Schayer
Vice President - Nichole Magnifico
Treasurer - Traci Keene
Parliament Representatives -
Michael Philbin
Alicia Morgan
Alison Maher

Class of 2004

President - Samantha Mendes
Vice President - Kimberly O'Connor
Secretary - TBA
Treasurer - Sarah Nichols

Class of 2005

President - Suzy Alba
Vice President - Ainsley Morisseau
Secretary - Laura Hartnett
Treasurer - April Arnold

Class of 2006

President - C.J. Schayer
Vice President - Nichole Magnifico
Treasurer - Traci Keene
Parliament Representatives -
Michael Philbin
Alicia Morgan
Alison Maher

If there are any questions, feel free to contact Sarah Nichols at SCG 465-8547. Have a great year!

"A SENSATION!"

—TIME Magazine

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Info+Group Sales 617.426.6912

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Charles Playhouse
74 Warren Street Boston

1.800.BLUEMAN / blueman.com

NEW YORK

BOSTON

CHICAGO

LAS VEGAS

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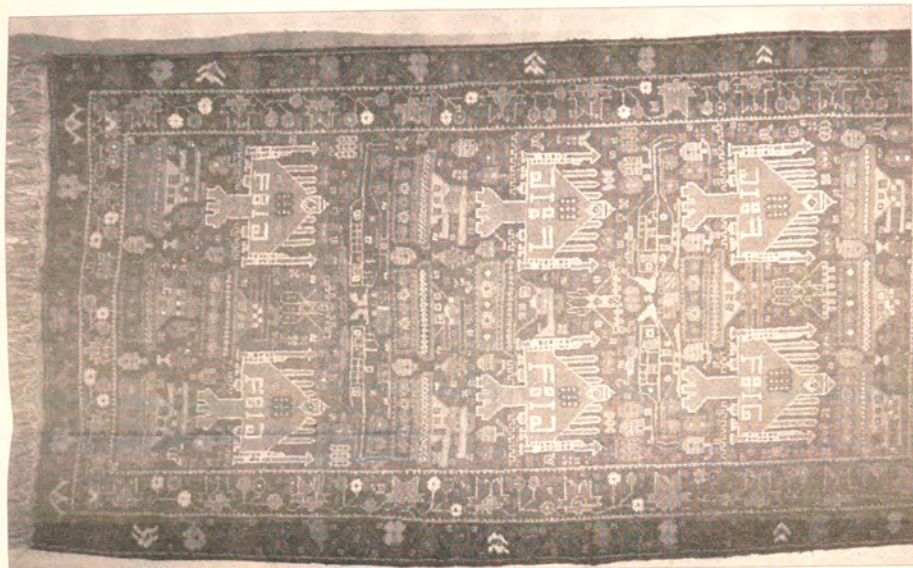
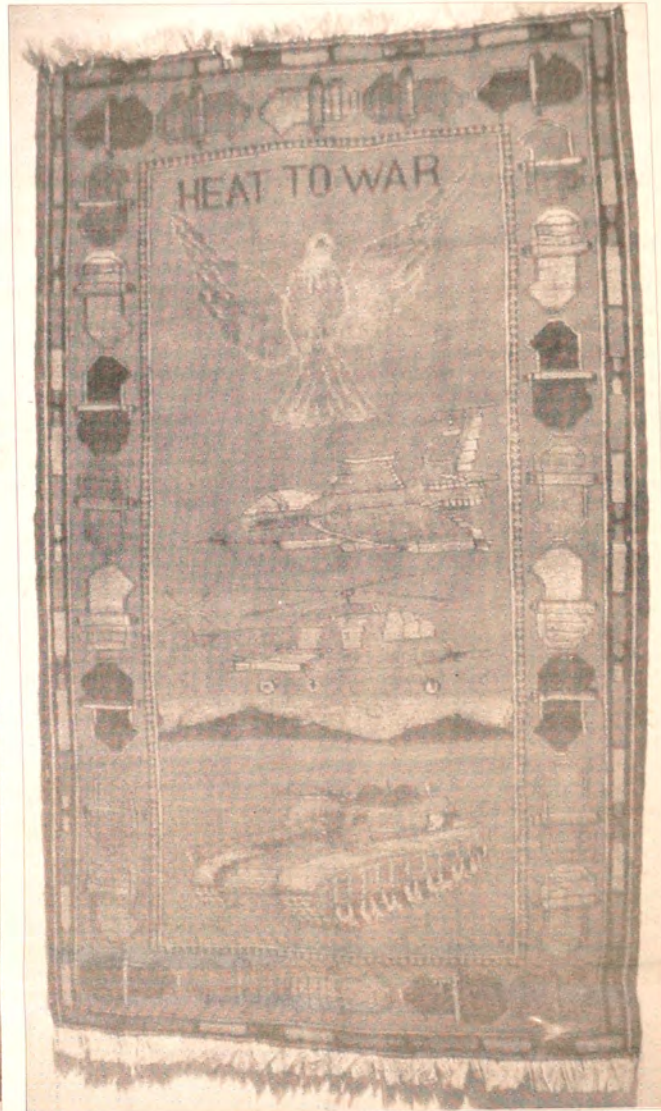
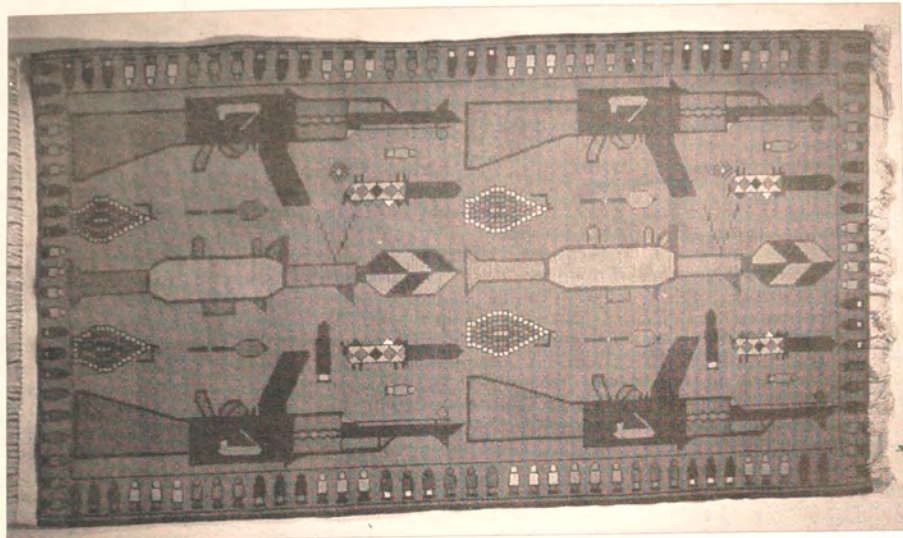
Smoke Signals

ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

Physical nicotine withdrawal symptoms usually last 1-2 weeks or less.

For more information, call the office of Health Promotion at 456-8061

More rugs from the Bannister Afghanistan exhibit.



Attention WOMEN between the ages of 13 and 35



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- concerned about sexually transmitted diseases?

If so, you may be able to join a new program to learn about protecting yourself from unwanted pregnancy and sexually transmitted diseases.

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For more information contact **PROJECT PROTECT**
tel: 401-274-1122, ext. 2828

Women & Infants'
A CARE NEW ENGLAND HOSPITAL

North Providence's Barrette and Vongratsavay Win Little East Conference in Doubles

By: Scott Gibbons
Sports Information Director

Rhode Island College freshman Liz Barrette (North Providence, RI) and senior Donna Vongratsavay (North Providence, RI) won the number one doubles flight at the 2002 Little East Conference Championships, hosted by UMass-Boston, on Oct. 11-12. Barrette and Vongratsavay received a bye in the first round, defeated Hannah Chavez and Coryne Preston from UMass-Dartmouth (6-3, 6-0) in the semi-

finals and defeated Jamie Hazard and Katie Olsen from Plymouth State (3-6, 6-2, 6-4) in the championship match to win the flight.

In singles action, Barrette was eliminated in the semi-finals of the number one singles flight. She is 8-5 (.615) at number one singles and 11-3 (.786) at number one doubles for 13.5 points on the season. Vongratsavay fell in the championship match of the number two singles flight. She is 11-3 (.786) at both number two singles and number one doubles for a

team-high 16.5 points. This is Vongratsavay's fourth LEC title in her collegiate career. She was an LEC Champion at number two doubles in 2000 and 2001. She was the LEC Champion at number three singles in 2000. Head Coach Kelly Lange's Anchorwomen placed third (five teams) at the 2002 LEC Championships with 13.0 points. Southern Maine won the championship with 22.0 points and Plymouth State placed second with 14.0 points.

Rhode Island College to Hold 2002 Midnight Madness on Oct. 30

By: Scott Gibbons
Sports Information Director

Rhode Island College will conduct its eighth annual Midnight Madness event at the Intercollegiate Athletics Building on Wednesday, Oct. 30 beginning at 10:30 p.m. RIC's women's basketball team

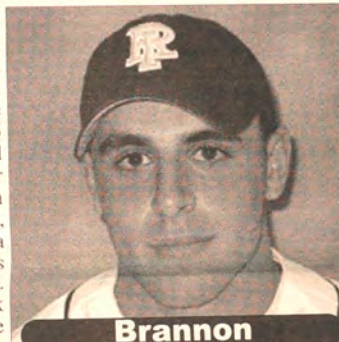
will be on at 11:15 p.m. culminating with the men's basketball team at midnight. Doors will open to the public at 10:30 p.m. and admission is free. For additional information, please call the RIC Department of Intercollegiate Athletics, Intramurals and Recreation at 401-456-8007.

RIC's Matt Brannon Earns Cardi's Furniture Fall Baseball Classic MVP Honors

By: Scott Gibbons
Sports Information Director

Rhode Island College sophomore pitcher Matt Brannon (Cranston, RI) was named the Most Valuable Player of the Cardi's Furniture Fall Baseball Classic. Brannon earned a save in RIC's 6-5 first round win over Salve Regina on Oct. 9, pitching a scoreless ninth inning. He came back to earn a save against CCRU, pitching 1 1/3 innings of scoreless relief, in RIC's 9-7 semi-final victory over the Knights on Oct. 14. He started and threw seven innings, earning a no decision, in RIC's 5-4 loss to Bryant College in the champi-

onship game on Oct. 14. As a freshman in 2002, he appeared in 12 games, starting seven of them. He was 2-4 with a 4.53 ERA, two complete games and 48 strikeouts in 55.2 innings pitched. Brannon led the team in innings pitched and strikeouts, was second in wins and third in ERA. As a hitter, he played in 21 games, starting 17 of them. He batted .233 with eight runs, 17 hits, five doubles, nine RBI and one stolen base. He owned a .301 slugging percentage, a .305 on-base percentage and a .960 fielding percentage. He is a physical education major and a 2001 graduate of Cranston High School West.



Brannon

Upcoming Athletic Events

Compiled By: Tiffany Ventura
Anchor Editor

Thursday, October 24, 2002:

RIC Anchorwomen Soccer
3:30 PM at Salve Regina University

RIC Anchorwomen Tennis
5:15 PM at Suffolk University

RIC Anchorwomen Volleyball
7:00 PM hosting Suffolk University

Saturday, October 26, 2002:

RIC Anchorwomen Soccer
1:00 PM hosting Plymouth State College

RIC Anchorwomen Volleyball

1:00 PM starting time, hosted by Plymouth State College
Little East Round Robin

Sunday, October 27, 2002:

RIC Anchorwomen Soccer
2:00 PM at Plymouth State College

Monday, October 28, 2002:

RIC Anchorwomen Soccer
2:30 PM at UMass-Dartmouth

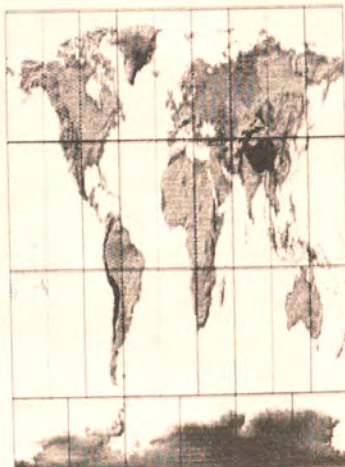
Tuesday, October 29, 2002:

RIC Anchorwomen Volleyball
7:00 PM hosting Western New England College

Wednesday, October 30, 2002:

RIC Anchorwomen Soccer
7:00 PM at Wentworth Institute of Technology

For directions to the above locations, see these websites:
UMass-Dartmouth:
<http://explore.umassd.edu/directions.html>
Salve Regina University:
<http://www.salve.edu/directions.html>
Suffolk University:
<http://www.suffolk.edu/directions.html>
Plymouth State College:
<http://www.plymouth.edu/psc/admin/directions.htm>
Wentworth Institute of Technology:
<http://www.wentworth.edu/prospect.htm>
Western New England College:
<http://www.wnec.edu/html/IF2.htm>



* NEW!!! *

Political Science/Geography Club

Meetings: Every Wednesday During the Free Period 12:30-2:00
Political Science Lounge Craig Lee Rm.217

All Majors and Interests Welcome!!

ESSAY CONTEST 2003

THE ELIE WIESEL PRIZE IN ETHICS

SUGGESTED TOPICS

Reflect on the most profound, moral dilemma you have encountered and analyze what it has taught you about ethics.

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

DEADLINE: DECEMBER 2, 2002

ELIGIBILITY: FULL-TIME UNDERGRADUATE JUNIORS AND SENIORS DURING THE FALL 2002 SEMESTER

Students must complete an Entry Form along with their Faculty Sponsor. Any interested professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. In addition, students are asked to include a letter from their Registrar verifying eligibility.

FIRST PRIZE: \$5,000

SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500

HONORABLE MENTIONS: \$500 EACH

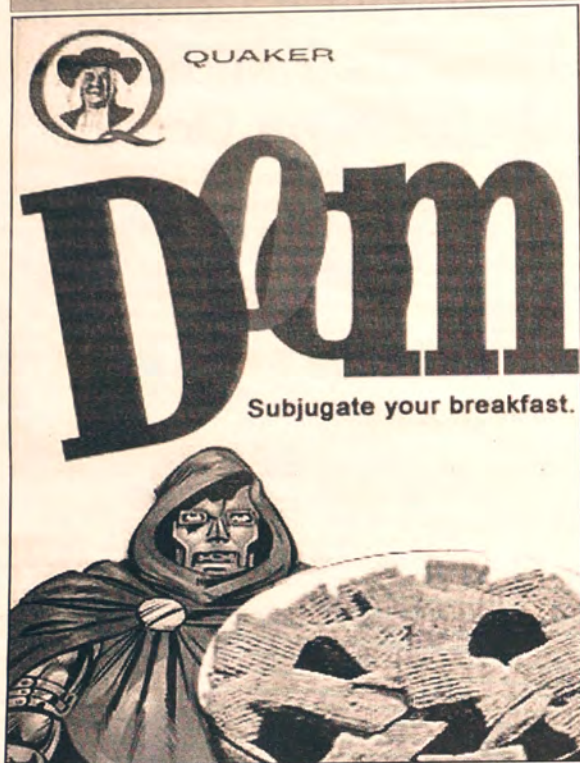
Contest entry form, detailed guidelines and further information are available online at www.eliewiesel.org, or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
529 Fifth Avenue, Suite 1802
New York, NY 10017

Telephone: 212.490.7777



mildly intelligent silly comics



"What the fuzz?!" by Miranda Leigh Pellegrino

mirachansevil@hotmail.com



I colored this comic in marker (They were so stinky...), does it look better or worse?

Angels taste like chicken.

mildly intelligent silly comics

Ask Mitch



Dear Mitch,

I use a cell phone regularly. Can you get cancer from using it?

Brad

Dear Brad,

Unfortunately, the answer is yes. Cell phones are powered by electricity, and, as a result, they give off electric and magnetic fields (EMF), also known as electromagnetic radiation. You should treat all radiation - nuclear or electromagnetic as something very dangerous. Stay away! Cell phone companies don't want the public to know that their portable handy dandy cellular phones cause malignant ear tumors especially in the ear drum region. According to a report by the *Journal of the*

American Medical Association, by the year 2010, malignant ear tumors cases will outnumber incidences of people losing their fingers in setting off illegal fireworks. That's right! There will be more people without ears due to cancer in the United States than people with nubs for hands. Scary.

Dear Mitch

Do Amish people actually exist or are they some kind of made-up community trying to preach prairie life? I heard the Amish girls have faceless dolls and the most popular toy for an Amish boy is a pitchfork. Please

elaborate.

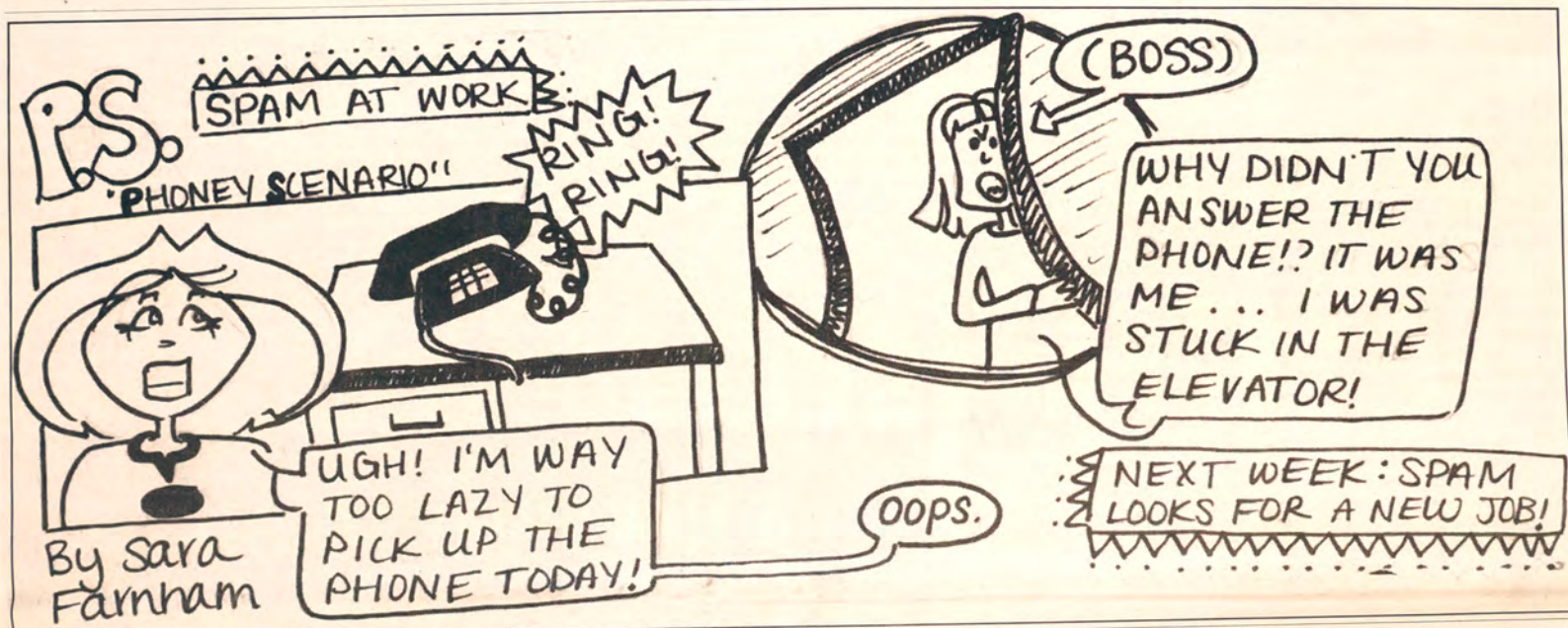
Sarah

Dear Sarah,

Unfortunately, they are real people. They mostly reside in Pennsylvania, but have been showing up in other rural regions throughout the United States. They are famously known for wearing black hats and having mustache-less beards. Real creepy. Do you know there are three barns for every house in Amish country? I was recently driving through Pennsylvania and went by an Amish community; they were in the process of

building a barn. I asked one of the Amish people, if they were allowed to use a hammer or did they have to beat in the nails with the palms of their hands. Needless to say, I did not get an answer to my question. The whole place reminded me of the film, *Children of the Corn*.

To answer your other question, I looked in the *Amish Handbook*. For the year 2001, the most popular Amish toys for Christmas were candlewicks, bonnets and white shirts. The Amish community has a different sick interpretation of our beloved Santa Claus. Their Santa is a thin, scrawny and smile less man with a black mustache-less beard.



Kellogg's SUGAR
**JUSTICE
FLAKES**



Chickenheads and the Po Po:

Happy Birthday Ariana

By: Cliff Rebebo
Anchor Editor

This past week was Ariana Testa's 22nd birthday and boy what a birthday it was. I have to

Cliff's Corner

say that it was the oddest evening of my life and it definitely belonged on an episode of *Ripley's Believe It Or Not*. It took awhile to figure out that what I was seeing was real and not the alcohol playing tricks on me. This really has nothing to do with what's going on at school, but I figured it's a night that should be shared with everyone who is still breathing.

The night started off at Legal Seafood, the restaurant on Post Road in Warwick. Ariana had specifically asked us not to tell the waiter it was her birthday, so we did. He came over and sang to us even though he didn't know which one Ariana was. He brought along a twenty five dollar birthday cake, even though I ordered the twelve dollar one, but hey, he said he didn't hear me... Anyway after eating, the bill came out to like two hundred sixty bucks and we cried a little but paid. That was the boring part.

We then went over to the Breakpoint Café, where WXIN has their RIC nights every Wednesday. It was pretty packed and they even had a hot bootie contest, which for some reason Ariana refused to enter, but hey, it was her birthday so we didn't press it. We sat there for a few hours, had a drink, admired Jim Rock, and laughed. For all of you who are wondering who Jim Rock is, he just is. If you don't

know who he is, then you don't need to know. Anyway, we danced around had some drinks and then it was time to go home. OK folks, this is where it gets good, so pay attention.

Ariana's friend Kristen was driving me home, so we cut through downtown to get to the ghetto. As we were driving, we heard a car peel out behind us and I turned around to see two drunken college students flying towards us. They were yelling and pointing at us because you know, they were cool and stuff, so we just pulled over. As we did, they lost control and flew onto the sidewalk and sparks were flying everywhere. Well, they were clapping and cheering for themselves because you know, they were cool, but apparently they missed the five cop cars which were parked alongside the road like ten feet away. As they pulled off the sidewalk cheering, the cops came over and told them to pull back over and they of course put their heads down. Ariana and I didn't feel as if they were suffering enough so we stuck our head out the windows and laughed for a minute or two while the cop started yelling.

Then, as if things couldn't get any weirder, we pulled up behind a car that had a giant chicken head sticking out of the sunroof. It was like a mascot mask and it was just hanging out there and the driver had his arm up it, making it bob back and forth. So, Ariana got one of her friends to run out of the car at a red light and take a picture of it. We followed it for awhile and we all just sat there in awe, wishing we had a chicken head of our own to stick out of the sunroof. Of course a sunroof would have been useful also, but hey, let a man dream. Yes, it was probably only a great night if you were there but too bad. I couldn't let a night like this be locked in our memories forever and I only hope all your birthdays can be as fulfilling as this one was for us.



JOIN THE WOMEN'S RUGBY TEAM

TOP TEN REASONS TO JOIN THE WOMEN'S RUGBY TEAM

1. Fun Exercise.
2. Meet new people on our team and the other teams
3. Learn a new addicting sport.
4. Tackle/ take other girls down! Beat up other girls legally. (Gets aggression out)
5. Learn what words like prop, maul, try zone, grub kick, scrumage, hooker and fly half really mean.
6. We'd join your team if you had one.
7. Become part of a dedicated team.
8. Learn new songs and chants related to rugby.
9. Did we mention that you get to hit girls- hard... really hard?
10. And of course to have fun....

*** No experience necessary *** Need some dedication and heart!

Diary of a TV Intern: Cum On Feel the Noize

By: Andrea J. Stewart
Anchor Editor

Is A.D.D. a contagious disorder? If it is, I need some exposure NOW if I want to continue working at the Channel 6 News Desk. I spent 16 hours there this week, and most of my time was spent trying to connect which beeps and buzzes went with what device. The Nextel, which keeps the Desk in contact with reporters and photos out on their stories, beeps frequently. The pagers, which inform us of important local and national breaking news, are constantly going off. The fax machine chimes. The phones are constantly ringing off the hook. The alarm clock sounds every hour on the hour so we can change the tapes for the CNN satellite feed. And the police scanners, oh, those are the loudest of them all. The static, the sirens, the voices – and there are four of them, all on at once, all the time.

Of course, you can't just ignore any of it. Each noise is vitally important, ESPECIALLY those blaring police scanners. I've noticed that in order to operate successfully on the Desk, you need to have a strong

ability to switch back and forth constantly between tasks. For example, if you're trying to type in some story ideas for the next day, you WILL be interrupted constantly by phones, pagers, and breaking news from the scanners.

And here's where the A.D.D. comes in. If anyone would like to infect me with a good dose of Attention Deficit Disorder, please bring a trial-size sample to the Anchor office, Alger 136. Please make sure to seal the disorder inside of a sterile glass jar, clearly labeled "A.D.D. for Andi". My mailbox is top row, third from the left. Please, rush all donations; it will make my stay at the News Desk THAT much easier.

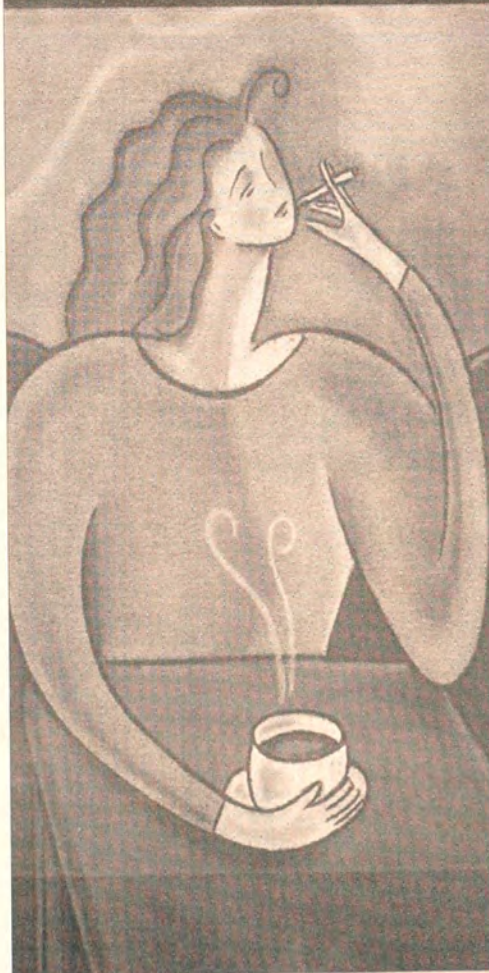
In other internship news, I was actually on the Eleven O'Clock News this Wednesday. If you had been watching the show (which you all should), you might have caught a glimpse of me in the background. I was changing the tape feed at 11:00 PM, right when the program started, and was visible behind the heads of the anchors. I was wearing a black shirt and brown pants, and my mom said I looked like a cat burglar. But I could

tell that she was very excited to have seen me. And so I made my on-camera debut, even if it was only from a distance.

Maria Shriver, Arnold Swartzenegger's wife and television journalist, once said in an interview that there are no unimportant jobs in a TV newsroom. Everyone plays a pivotal role in putting the show together, whether you are collecting the news, reporting it, or producing the program itself. So although sitting at the Desk causes little headaches to brew every once in a while, I am comforted that I'm doing something to help the show come together. Each press release I file away is a potential story for another day. I've caught a few important stories from the police scanner, which we might not have gotten otherwise. I do some tele-prompting, which helps the actual show run smoothly.

As an intern, it's important to feel that you can give something back. Trust me, once you have a sense of what's going on around you, you'll want to help out. And although observation goes a long way, it's participation that ends up being the most rewarding.

A NEW WAY TO QUIT



The Centers for Behavioral and Preventive Medicine at The Miriam Hospital is seeking healthy smokers between the ages of 18 and 75 for a research study.

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- Participants will receive a **FREE** medical screening plus **compensation** for transportation expenses.
- Enrollment is limited.

For more information about the Quit Smoking Study, please call **793-8227**.



The Miriam Hospital
A Lifespan Partner

Sexual Violence: Be Aware

By: Ariana Testa
Anchor Editor

Sexual assault or rape is defined as "oral, anal, or vaginal penetration or union with the sexual organ of another or the anal or vaginal penetration of another by any other object". The crime of date rape and sexual violence is becoming more and more of a problem for college students these days. Sexual violence is one of the most frequently reported crimes among college women. The United States Department of Justice statistics state that:

1 out of 3 women will be raped in their lifetime

77% of rapes are committed by people the victim knows

16% of rapes are not reported to the police

The National Center of Victims of Crimes reports that 1 in every 5 female college students report being forced to have sexual intercourse. These are serious and scary statistics. There are steps that can be taken to help keep you safe and not become a statistic.

While walking through campus, or anywhere for that matter, plan and know your route. Walk confidently like you know exactly where you are going. Avoid alleys, isolated and badly lit areas. Anywhere where people are not present or within hearing distance (if you needed help) should be avoided whenever possible. If you feel or are scared that you may be being followed go into the

nearest building or populated area. If you have a cell phone on you, call someone.

If you are getting into your car always have your keys already in hand. Always try to park in well lit areas and check the backseat and underneath of your car before getting into it. Always keep the doors locked, even if you are in the car.

When on dates or in social situations, never leave your drink unattended and if someone wants to buy you a drink go up to the bar with them. Never take your eyes off of the drink, even if you think you know the person you are with. There are various drugs that can be "slipped" into your drink and you will not know it until it is too late. For example: Rohypnol- also known as Roofies or the Forget Me Pill- it is odorless, tasteless and does not affect the look of the drink. They are approximately 10 times the strength of a Valium. Side effects include: drowsiness, impaired motor skills, impaired judgment, dizziness, confusion, amnesia, nausea, loss of inhibition and blackouts. Rohypnol remains in the blood stream for 2 to 4 hours and can be detected in ones urine for up to 72 hours. Another drug is GHB (Gamma Hydroxybutyrate)-also known as Liquid Ecstasy or Liquid E- it comes in a clear liquid form that is also odorless, tasteless and does not affect the look of the drink. This is a central nervous system depressant that is abused for its

intoxicating effects. Side effects include: nausea, dizziness, slow heart beat, decreased respiratory effort and blood pressure, lowered inhibitions, unconsciousness, amnesia, seizure-like activity and coma. GHB remains in the blood for 4 hours and the urine for 12 hours.

Even if you know the assailant, call the police if you suspect that you have been a victim of a drug related sexual assault. As stated before, 77% of victims know their attacker. Seek immediate medical attention since most of these drugs do stay in the system for up to 3 days. While it may be difficult for you to talk about the assault, it is usually better to get your emotions out in the open, rather than keeping them all bottled up. Call for support from agencies such as RAINN (Rape Abuse and Incest National Network) @ www.rainn.org or 1-800-656-HOPE. They will help you get through the situation and help you cope with the feelings that you are having. It is a myth that it is not rape if you do not fight back. If you have been inhibited by any of the aforementioned drugs, you may have been unable to fight back, and therefore your rights have been violated and you have been raped.

This article is meant to increase awareness and help to keep you safe in different situations. An unsuspecting person is the best candidate for a sexual assault or rape to happen to. ALWAYS BE AWARE!

What's Real

By: Susan Palmari
Anchor Staff

What Choice Do We Have?

Don't you hate all the things we don't have any say in? It seems we have to put up with so much that we disagree with, and there's nothing we can do about it. Like, what classes are offered and when. How many courses are being left out, courses that we could really use? How much equipment is lacking for us to become truly adept at our craft? How many lights there are to keep the campus safe at night. How many campus police does the college employ to protect us and our things (expensive things like cars!!!)? What can the college afford? How much funding does RIC get from the State? Why don't we get more so we can get things in order around here? Just who is making the decisions around here...decisions that mostly affect US?

And parking...don't even

get me started on that. Now, if we could stack cars on top of each other...oh, but how would we get out? Maybe we could stand them on end? No, everything inside would just fall together, then try to find what you need. Of course, the politicians, the decision-makers, don't ever have a parking problem when they drive onto campus. They're VIP's, you know. Just where do they expect us to park when we need to go to classes? Don't they think of us at all? Well, maybe they would if we let them know that we're a large, viable voting force out here, and that they'd better start listening to us and our demands or we won't vote for them.

Ah, there's the rub...you do vote, don't you...we are a large, viable voting force out here, aren't we? And that's an answer to this week's topic...

What choice do we have? Plenty, if we're willing to stop complaining about how things are, and do something about it.

RHODE ISLAND COLLEGE



INTERVARSITY CHRISTIAN FELLOWSHIP

InterVarsity Christian Fellowship (n.): a group of people who get together to serve the RIC community, form lasting friendships, have a lot of fun and explore God and spirituality.

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Nazarian Center 188

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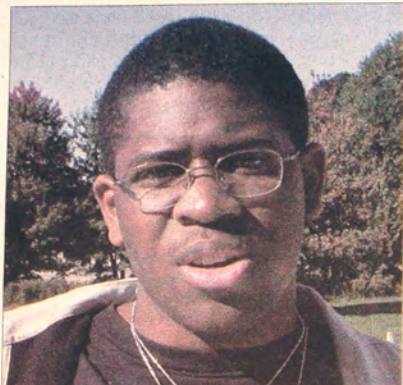
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by Josh Lapan

roving reporter

Do you think that the United States government should pay reparations to the descendents of Slaves?

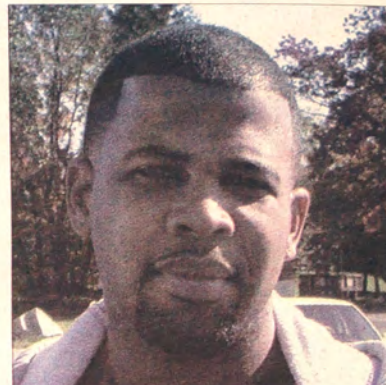


Christopher Sterling
Elementary Education
Sophomore

I have mixed emotions about [slave reparations]. They should get reparations because of what happened in the past, but at the same time, it happened a long time ago and some people should let it go. I still think that [African Americans] should be compensated.

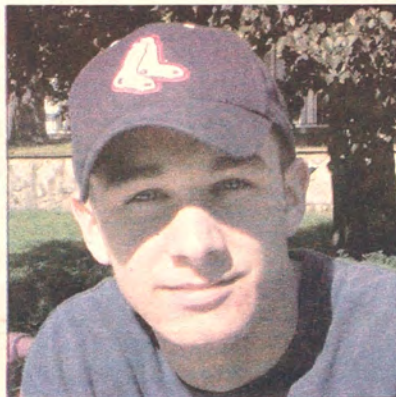
Bravell Smith
Undecided
Second year student

I think that the heart of the matter isn't so much the money, but that reparations will allow the idea of discussion. The idea that slavery hasn't been discussed shows that it is something that white society is trying to put a lid on, because they don't really want to air out their dirty laundry. The money should be given if it's going to better the community, not just because you are a slave descendant and you think you deserve the money.



Shane Wilcox
Secondary
Education History
Freshman

Yes, if [the one being compensated] can prove their family all the way back to slave society [the government] should pay them.



Chris McIntyre
Secondary
Education Math
Freshman

Yes if [the ones being compensated] can have correct history all the way back, they should get some money.



Jay Coggeshall
Junior
Public Relations

Definitely not, because all that [reparations] does is divide people even more. It will just bring up hard feelings and give people another reason to split up in society.

Sandra Pinheiro
Music Major
Sophomore

No, I think [slave reparations] are bulls**t.



Afton Oneal
Interior Design
Sophomore

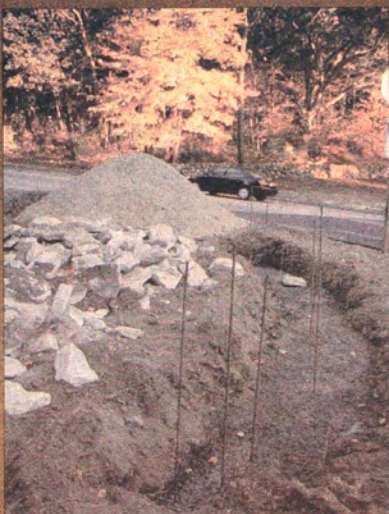
No, because [reparations] don't make any sense, what is the past is the past and that's it.



Caroline Francis
Secondary
Education History
Freshman

Well it only seems fair that [the government] pays one culture reparations if they've paid another culture reparations in the past.

around campus



Construction Projects Around RIC

Clockwise from top left: The new wall almost completed at the west entrance, and the foundation being laid for a second wall. Bulldozer excavating near Clarke Science, stones that will be used for new West Entrance walls. An electrical worker puts finishing touches on lights by Clarke Science and the electrical trenches that will connect the lights by Clarke Science.

Some pictures from the inaugural volleyball game at Weber beach.





Directions for the Rhode Island College On Line Registration System

AT YOUR APPOINTMENT TIME

- Go to the RIC Homepage (WWW.RIC.EDU)
- Click on **Online Services** (located on top right of screen)
(Click Yes/OK to any security alerts that appear)
- Click on **Login** (located top right of screen)
- Enter your **Login ID & Password**
- Click **For Students** (located on the left menu bar)
- Click **Registration** (located on the left menu bar)
- Click **Register/Add/Drop** (located on the left menu bar)
- Depending on what default Academic Career and Term have been set for you, you may need to change either/both of these to register for the Spring Term. To do this, Click on **Search** (located at the bottom of the page)
- Click the arrow next to Academic Career and make your choice
- Click the arrow next to Term. Click the **Search** button, scroll to the bottom of the page and select the Term
- Click the **Search** button to continue
- Click on **ADD CLASSES TO THIS SCHEDULE**
- Read and follow directions in Step 1 on the screen.

- You can enter the 5-digit class number or use the arrow to search for a class.
- Click the **Insert Class** button to add additional classes
- Delete when necessary
- Click the **Save Changes** button when you have completed selecting your courses, and wait for page to refresh. Click the **Submit Request** button to add the classes to your schedule. Note: If you don't want to add the class, click the **Cancel Request** button.
- A successful enrollment will take you to the Enrollment - Successful! page. If any course was not added to your schedule, click on **View Transaction Log** to determine why the class was not added.
- Click on **View Updated Schedule** to view your semester class schedule.
- To print your schedule in either a text or grid layout, go to **For Student** select either **Your Class Schedule** or **Class Schedule - Grid**, and right click on the schedule you have selected and choose print.
- Make sure to **Logout** when you are finished.

Computer Locations:

You can register anywhere you have access to the Web.

On Campus, there are several locations you can select from:

Horace Mann Hall
Whipple Hall

COMPLETE INFORMATION ON ALL ASPECTS OF THE REGISTRATION PROCESS-SEE THE "RIC STUDENT TUTORIAL" ON THE FIRST PAGE OF ONLINE SERVICES.

Student Login ID/Password

Records : (401) 456-8213
OASIS : (401) 456-8083

<Good Luck>

SHACKTOWN is an event sponsored here at RIC to raise awareness about substandard housing in our community and to raise funds for the Student Built House. We will be spending 24 hours on the quad from noon on October 30th to noon

HABITAT FOR HUMANITY



Shacktown 2002
October 30th - 31st

for more information or to receive a sponsor sheet
email habitat@postoffice.ric.edu



on October 31st rain or shine. Shacks are built mainly out of cardboard boxes but each shack has its own personal touches. All organizations and offices on campus are encouraged to participate by sponsoring and building a shack.

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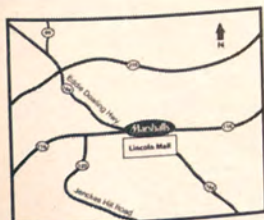
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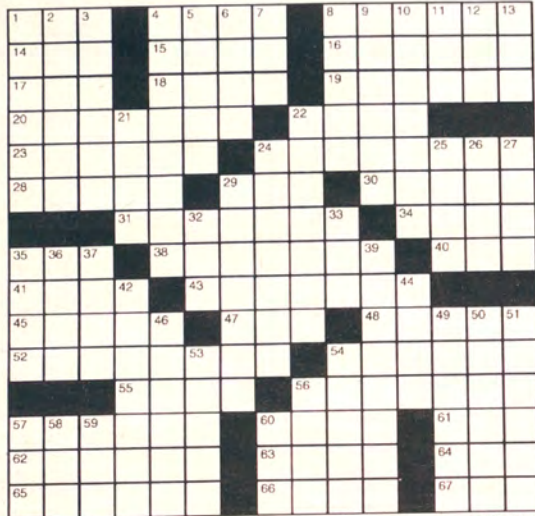
SUNDAY:
12:00 p.m. - 6:00 p.m.

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Crossword

- ACROSS**
- 1 Greek letter
 - 4 Knight's aide
 - 8 Small-minded person
 - 14 Ages and ages
 - 15 Stravinsky or Sikorsky
 - 16 "Animal Farm" author
 - 17 Early flower
 - 18 Rugged rock
 - 19 Moves on all fours
 - 20 Cut of beef
 - 22 Burn slightly
 - 23 Bean or pea
 - 24 Mystery writer Raymond
 - 28 Wear away
 - 29 Hawaiian staple
 - 30 Tractor man
 - 31 Actress Somers
 - 34 Finished
 - 35 Blockhead
 - 38 %
 - 40 Beatty of film
 - 41 Decomposes
 - 43 Dons one's duds
 - 45 Attempted
 - 47 Anger
 - 48 Battery terminal
 - 52 Put into financial difficulties
 - 54 Old calculator
 - 55 Burden
 - 56 Eden tempter
 - 57 Encloses firmly
 - 60 Attendee's answer
 - 61 Summer cooler
 - 62 Top room
 - 63 Opera melody
 - 64 Born in the society pages
 - 65 Lawnlike
 - 66 Humbly
 - 67 Theology sch.



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10/22/02

- 7 Work unit
- 8 Dark olive brown
- 9 Messenger's trip
- 10 Bestowed upon
- 11 Unused
- 12 Not well
- 13 Golfer Ernie
- 21 Beer, slangily
- 22 Type of checkers
- 24 Business organization
- 25 Author Uris
- 26 Osprey cousin
- 27 Marsh grass
- 29 Warded off a thrust
- 32 Londoner's last letter
- 33 Printer's measures
- 35 BA word
- 36 Classify
- 37 Hoosgow
- 39 Cricket intermission
- 42 Tape, glue, etc.
- 44 Lose control
- 46 Current flow restrictors
- 49 Vast amounts
- 50 "Crocodile ____"
- 51 Regard highly
- 53 Savory
- 54 Lofty abode
- 56 Withered
- 57 Humpty Dumpty, e.g.
- 58 Disfigure
- 59 Bikini part
- 60 One of Noah's sons

That's a lotta nuts!



- DOWN**
- 1 Small stone
 - 2 More acidic
 - 3 Deep blue
 - 4 Bracer
 - 5 Consent
 - 6 Billy or nanny

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

classified ads

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Guaranteed the best spring break prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, reps needed, EARN\$\$\$\$. Group discounts for 6+. 1-888-THINK SUN (1-888-844-6578 dept2626)/www.springbreakdiscounts.com

trip. Call: 1-800-327-6013
www.inter-campus.com

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the anchor

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Are you opinionated?

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call for info

horoscope

By Lasha Seniuk

Aries (March 21-April 20). Old memories and decisions may captivate your attention. Before next week, outdated romantic ideals may trigger open discussions with loved ones.



At present, yesterday's social needs and values will strongly influence the outlook of others. Expect friends and lovers to be socially nostalgic and regretful. Remain patient. By early next week, key relationships will progress. Wait for improved attitudes and an obvious change of outlook.

Taurus (April 21-May 20). Late Monday, an old friend or lover may reappear and ask for emotional guidance. Key issues may involve lost self-esteem, career expectations or social identity. For the most part, inner reflection will not directly affect your life.



However, emotions will be high. Expect past friends to be mildly critical or melodramatic. Don't be drawn in. Over the next eight days, your energy is best used for business improvement and short-term social planning.

Gemini (May 21-June 21). Business and social wisdom are high. After Tuesday, watch for sudden insights into power dynamics or the private motivations of loved ones.



Many Geminis will begin a fresh wave of business ambition, financial planning and social

renewal. Although security is increasing in many areas, emotions are still high. Expect friends and work mates to present scattered ideas and unrealistic plans. Remain dedicated to new beginnings and all will be well.

Cancer (June 22-July 22). This week, your romantic insight is strong. Watch for newly arriving intuitions concerning the motives or long-term feelings of loved ones.



Recently begun relationships will be quickly decided. Expect subtle signs or gestures from new romantic partners. Over the next eight days, long-term relationships will deepen. Trust your instincts and react accordingly. After Friday, rest and gain perspective. A demanding and emotional week. Stay alert and respond honestly.

Leo (July 23-Aug. 22). Romantic and business ideals will merge. Long-term commitments in love relationships and workplace partnerships may be quickly decided. Over the next eight days, expect private and public information to be openly discussed. Work plans, home arrangements or romantic goals may all be on the agenda. Early Saturday, listen to the ideas or criticisms of a close friend. A fresh perspective is valuable and will soon lead to improved social understanding.



Virgo (Aug. 23-Sept. 22). Late Monday, minor discussions with romantic partners may quickly become emotional. Over

the next few days, expect loved ones to explain recent social changes or defend the behavior of a friend. Don't challenge delicate emotions. At present, others will state strong opinions and rely heavily on fractured social information. After midweek, rest and gather new business information. Income potential and daily duties will soon expand. Watch for fresh openings.



Libra (Sept. 23-Oct. 23). Workplace triangles or business power struggles may intensify. Early Tuesday, an eight-day period of increased passion arrives. Expect career and romantic relationships to deepen. Some Librans, especially those born late in September, may also encounter an emotional stand-off with a close relative. If so, ignore past information and opt to follow your own rules.



Scorpio (Oct. 24-Nov. 21). Key romantic decisions may soon be necessary. Early this week watch for loved ones or close friends to request meaningful changes to intimate relationships. Some of this may be subtle. Over the next eight days, be prepared for loved ones to express strong emotions but find it difficult to communicate their needs. Be supportive but assume nothing. Friends and loved ones need to confidently arrive at their own conclusions. Stay balanced.



Sagittarius (Nov. 22-Dec. 21). Cozy romantic feelings and social comfort are returning to key relationships. Over the next few days, expect recently distant or self-absorbed loved ones to steadily change their outlook. Many Sagittarians will decide to make their deeper feelings known to loved ones. This is a positive time for shared intimacy and renewed social commitments. Don't hold back. After Thursday, avoid new financial debts or excess spending. Resources may be low.



Capricorn (Dec. 22-Jan. 20). Social messages and subtle gestures from loved ones will be difficult to ignore. Beginning Tuesday, and lasting over the next eight days, long-term friends and lovers will steadily reveal their innermost thoughts, goals and aspirations. Life decisions and romantic planning are involved. Expect obvious statements of intention. Early Thursday, a business proposal or revised educational project will need extra planning. Schedule more time for study and evaluation.



Aquarius (Jan. 21-Feb. 19). This week, a new friend or work mate may reveal unusual behavior or social values. Key areas may involve home arrangements, family



relations or romantic ideals. All is well, so not to worry. Do, however, make your own feelings known. This is not a good time to remain hidden with your opinions or needs. Late Tuesday, also marks the start of eight days of social and romantic growth. In the coming weeks, expect key relationships to steadily expand and improve.

Pisces (Feb. 20-March 20). Monday through Wednesday, watch for a friend or lover to present unusual ideas or social proposals. Over the next few days, restless feelings may emerge in key relationships. Pay attention to subtle comments or moods. Some Pisceans will begin an eight-day period of deep romantic wisdom and social change. If so, expect unproductive relationships to soon become obvious. Emotional consequences may be high. Remain honest and stay strong.



If your birthday is this week

If your birthday is this week ... Long-term romantic commitments may soon experience a brief but intense period of decision. Areas most strongly affected are family traditions, home planning and public celebrations. Over the next 14 weeks, expect key relationships to either become more firmly established or begin to fade. Stay focused and ask probing questions. After mid-February, watch also for a sudden series of job promotions or new workplace assignments to arrive. In the coming months, lie reputation and group presentations may be ongoing themes.

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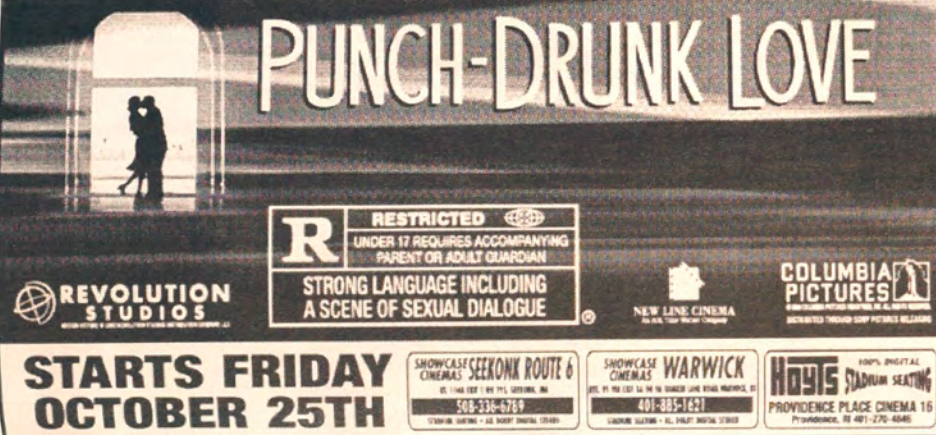
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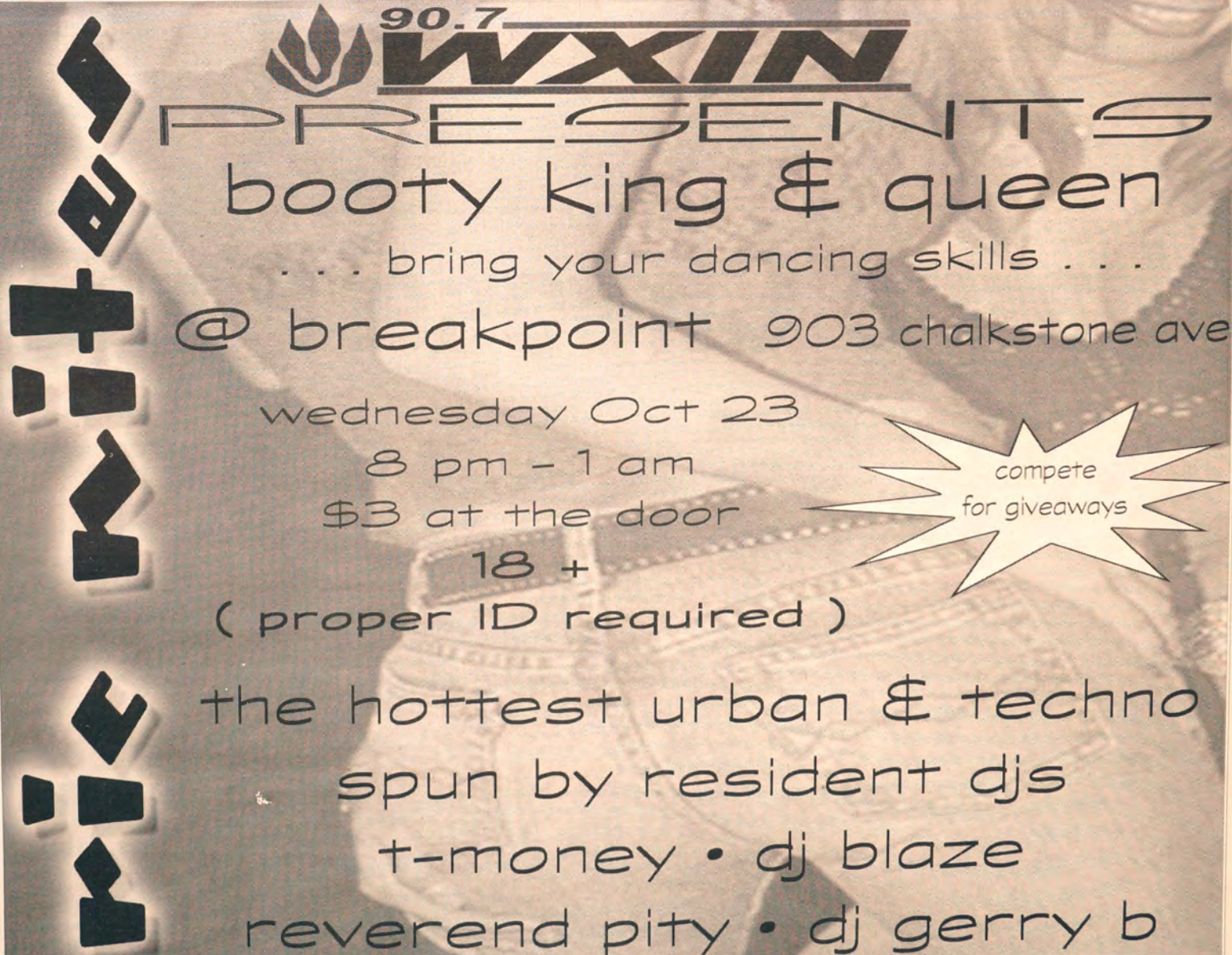
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arts and entertainment

the anchor October 22, 2002 Page 18

LECTER from 20

NOISE from 20

formance was just approaching, the lights dimmed and the group stepped aside as they took a moment to reminisce the old No Doubt years. An oversized screen filled with sweet young Gwen and the three sexy, sly studs zoomed into the main focus. The crowd grew louder. Lighters flickered throughout the stadium as the band shared with them this special glowing moment. This was definitely one of the main highlights of the show.

Of course, you never see a hot performance like that without warming up to several other sizzling songs. Opening up for No Doubt were the Distillers, a brand new "blood pumping" punk band. Although the crowd didn't respond to well to the group, their spunk and enthusiasm raged pretty high. You can tell that they have talent; it was just too bad you couldn't even hear Brody (the lead singer) over the drums and bass. Also, they didn't have enough interaction with the crowd, which is always an important factor... especially

for a band that isn't yet very well known. If you're trying to avoid the new slightly poppy punk style, this band is definitely the way to go. There isn't a slight bit of pop in Brody's voice, dressing the groups flavor nicely.

Following the Distillers was the alternative Australian group, Garbage. They were excellent. The more I listened to them the more I craved their twisted lyrics. They have definitely made a smashing come back since their last CD. The only disappointment from their performance I must confess was the lack of the song " #1 Crush" and a couple of other significant well known songs. All the songs they performed were great of course, but you can't leave out the classics. That is just wrong.

Overall, it was a very fulfilling concert. People can refer to NO DOUBT as being sell-outs all they want, but I think they're wrong. I think they'll be just as Mariah Carey, Madonna, and even Aerosmith are. They'll be around forever. They're not going anywhere.

slash, which features some original and innovative cinematography, comes after one hour and fifty minutes of doggy paddling. The story's main lagging point is that it's too slow, and it takes way too long to get anywhere. Plus it's a tad on the predictable side. By the time they reach conclusions in the movie, you've already figured them out five minutes before. Although I will say that it is interesting to watch the main character solve the case bit by bit, because the clues he uncovers and the way he does it is inventive. The other problem is

the music. Instead of striking a chord with the viewer, it just falls flat. The soundtrack is very campy, and during the first forty-five minutes or so you keep expecting Freddy Krueger to pop out. Which would be fine, if this where an amateur slasher flick, but it's not. It's supposed to be a psychological thriller, and I guess in a way it kind of is. The "psychological" kicks in when you ask yourself why the hell you paid to see this movie and the "thrill" comes after returning it to the local Blockbuster and realizing that some other sucker will soon

know your pain.

But in the end I suppose if you've already seen *Silence of the Lambs*, *Hannibal* and *Red Dragon* then I would say that this movie warrants a viewing. From what I hear it supposedly follows the book really well (remind me not to read that one), and it isn't so bad that you can't watch it, it's just that there are a lot better detective dramas that you can rent for \$4.50 *cough, *Seven**. So my suggestion is, if you want to take a gander at this flick, find a friend that feels the same and get them to pay.

DEAN from 20

Were any of these changes explained? No, but nobody really seemed to care. It was a hit, scoring with three different series and a rather large toyline. Not bad for the brainchild of an alumni of "SNL."

The one question that many people have wondered about for years now is "why was the show called 'The Real Ghostbusters' instead of just 'Ghostbusters'?" Well, the answer can be found in a little Filmation cartoon called, oddly enough, "Ghostbusters." You see, back in the early part of the 80s, Filmation, the company responsible for my favorite show of the 80s, "He-Man," produced a cartoon about some guys hunting ghost, but it was not the same as the movie. Rather, this was the adventures of two guys and a gorilla (brilliant move, as kids love monkeys!) who took a

magic elevator that appeared out of nowhere to change into costumes to fight ghost with a vacuum cleaner (I think, it's almost impossible to find info on this series!). If memory serves correct (which is only about 50/50 in reality), they even had a talking car. To avoid legal confusion, the name of the movie's spinoff was just dubbed "The Real Ghostbusters" just so you know it was the real deal.

I'd love to share some memories of the show with you, but I wasn't too big a fan of the show in my youth. No, as previously stated, I was a junkie of "He-Man," and my TV stations had the two shows on at the same time, so I was forced to choose one. Also, I had more of an allegiance with Filmation's "Ghostbusters," because it had a monkey. One episode I do

remember though, was an episode where the team went to Japan to fight a Godzilla-type ghost and used a new Ecto-1 that looked a lot like the Delorian from *Back to the Future*. I remember a few other episodes well too, like the shipwreck one and the one with the Jack O'Lantern taking over the station, but not enough to tell about them. Anyways, I believe the current rights to this series are with ABC Family, so if you check your local listings, you might be able to catch a couple laughs from this series. Otherwise, turn to the world's largest supplier to hard to find videos, eBay, where you could probably find the entire series. It's worth it, especially for this time of year, when there's something strange in your neighborhood.

Depo-Provera® Contraceptive Injection

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DEPO-PROVERA® Contraceptive Injection
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This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period; **ONLY** within the first 5 days after childbirth if not breast-feeding; and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestasert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal Sponge	-	-
used before childbirth	6	18
used after childbirth	9	26
No method	85	85

Source: Trussardi et al. *Obstet Gynecol*. 1990;76:558-567.

*From Norplant® package insert.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression
- if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?

The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

2. Bone Mineral Changes

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

4. Unexplained Pregnancy

Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

5. Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

6. Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

1. Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years; or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years; or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years; or approximately 2.75 pounds per year.

2. Other Side Effects

In a clinical study of over 3900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include: convulsions, paralysis, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

1. Missed Periods

During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

2. Laboratory Test Interactions

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

3. Drug Interactions

Cytadren (aminocaproic acid) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

4. Nursing Mothers

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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Pop Sucks Tour: Music Without the Crap

by Paul J. Spetrini
Anchor Staff

As the crowd began to exit, I found myself praying this wasn't the end. What a crappy way to end a great season of concerts. Within a couple of weeks, I had the pleasure of going from an all-day music festival (Ozzfest 2002) to the best single performance by a band that I have ever seen (Creed). Coming off such great shows, I found myself very disappointed as I exited the arena after the Anger Management Tour on July 27th.

Even though I am not a big fan of rap music, Papa Roach and Eminem sparked my interest enough to want to buy the tickets. It may have been my high standards, but by the middle of the show, I had already known this was going to be a bomb. Even a good performance by Eminem wouldn't be enough to save this stink bomb, and by the time Ludi-Suck (Ludicrous) came on stage, I wanted to "move...b***h..." and find an exit.

My harsh feelings were long forgotten by the time I took my seat on October 12th, preparing for the long-awaited "Pop Sucks" Tour, featuring Korn, Disturbed, and Trust Company. It was a cold and rainy night, but that didn't seem to matter as the bands took the stage in front a wet and wild capacity crowd.

Opening up the night were newcomers Trust Company. If you've listened to almost any modern rock station in the past month, you've probably come across their smash debut single "Downfall" on more than one occasion. Expecting a one-hit wonder group, I was pleasantly surprised to see them put on a decent performance. Their album, *The Lonely Position of Neutral*, is climbing up the charts and for good reason. A majority of their songs are radio-friendly and combine heartfelt lyrics with good beats to make an overall smooth album. Not only did they get the crowd pumped up, but they also proved themselves to be an up-and-coming group, and I expect them to be around for some time.

After a short break, the lights went black and David Draiman hit the stage with the rest of Disturbed. It's been a very good year for this

group. After their debut album, *The Sickness*, sold over 2 million copies, they released the follow-up entitled *Believe*. In a way that only good groups do, Disturbed stuck with their roots and managed to please their fans.

As for the show, Disturbed put on an unbelievable performance. Mixing fast beats and hard-core lyrics, the group rocked out almost everyone within a 10-mile radius. They performed most of the new album, but by singing their older stuff, managed to please even their most determined fans. From "Down With The Sickness" to their newest release "Prayer", not a person sat while the band performed for their hour or so set.

The only down note of the night was the long wait between sets as the stagehands prepared for the headliners to come on. Coming off an awesome performance by Disturbed, it almost wasn't fair to have to wait almost an hour for Korn. Any malice felt was quickly gone, however, as anticipation took over.

Ever since their smash album, *Follow the Leader*, I've always been somewhat of a closet Korn fan. In the years since that record, I've watched as the group has matured and continuously released hit after hit. Coming into the show I was a huge fan, but I left an even bigger one.

Not only did they perform songs from their latest release, *Untouchables*, but they also proved it was worth the money with their classic tracks. From "Got the Life" and "Freak on a Leash" to "Thoughtless" and "Here to Stay", Korn gave it their best and the crowd responded as such. There was not an occupied seat during their entire set, and that is something to be said today, with most of the music put out proving to be nothing more than worthless.

All in all, The "Pop Sucks" Tour totally blew me away. It helped to restore my faith in music by assuring me that hearing a crappy musician like Ludicrous can all be forgotten by listening to a good album from a great artist. For the two people who actually listen to Ludicrous, I feel bad for you. You probably aren't aware of what good music is, but there is good news. Both *Believe* from Disturbed, and *Untouchables* from Korn can be picked up at your local music store.

Hitman 2 Review

By Stu Moody
Anchor Staff



"Hitman 2" is Eidos' latest offering for the Xbox, Playstation2, and the PC. It follows the life of the series' main character, codename 47. The original "Hitman" was extremely difficult, almost to the point of frustration, and the shoddy play mechanics left some people with a bad taste in their mouths. Fortunately, Eidos took note of this and has made adjustments in all the right places.

The game is still pretty tough, even on the easiest difficulty level. Most missions demand stealth gameplay for at least part of the level, if not the entire mission. But unlike the last installment, the game

controls very well. Cycling through your inventory, changing clothes, dragging bodies, and shooting are all done easily, so at least the game always seems tough but fair. There's an excellent balance between realism and enjoyability, in that 47 can take a multitude of bullets before dying, but he encounters so many enemies during the game that this is a necessity. 47 can wear any male clothes he happens to come across, which may seem a little odd, but I think that the designers made a wise choice by not having the player search around for an enemy with the same pant size in every level. Perhaps the biggest selling point of the game is the fact that "Hitman 2" affords the player different options in completing each mission. It's a game that relies partly on your shooting ability, and partly on your ability to come up with solutions to problems. For example, in the first level, I happened to spot the mailman making his rounds. So, I quickly and quietly strangled him with fiber wire and put his clothes on. Now I could walk right up to the house I had to infiltrate with very little hassling from the guards. Once I got inside, I pulled out my piece and started spraying lead. There are at least two other ways to complete that mission that I know of.

In the graphics department, "Hitman 2" does not disappoint. The character models, for the most part, are pretty believable. Sometimes you might see some polygon clipping, but the visual are clean. There is a fair amount of background draw-in, but some of the levels are so expansive that it's easily forgivable. Muzzle flashes are satisfying, and blood splatters realistically. Bullet wounds don't show up on people, but that's not something that most people are going to lose sleep over. The soundtrack for the game is awesome, with many of the tracks actually being done by a full orchestra. The voice acting is done well, which is a big improvement over the original game's canned dialogue. The only gripe is that some of the gunshots sound a little thin. I would expect better effects out of a game that is otherwise pretty polished. The game gets a few points added in the replay value category, simply because of all the weapons hidden in the levels, and all the different approaches to each level. On the whole, "Hitman 2" was a very enjoyable and somewhat challenging game. I'd recommend it to fans of the original, fans of "GTAAIII," and fans of "Metal Gear Solid." All of you will definitely find something enjoyable in the game.

PHOTO from 20

ask yourself, "why is he dirty? What has he done? Why does he have a slingshot?" but it is up to you to answer the questions. Leaving it open, you can weave your own stories of adventure and mischief. It leaves the interpretation to the viewer.

The final photo I viewed intently was "Friday Mosque," from December of '74. This picture of a man on a horse drawn

buggy is very, very reminiscent of Colonial Williamsburg in Virginia, yet it doesn't seem to be in the same context. The landscape seems untouched by the modern world, as people work without technology. It's a "blast from the past," but it is not a reenactment. You get the feeling of a simpler people in a simpler world, a feeling of peace. Although, I do realize this is from one of the most war-

torn areas in the world, the photo makes it seem that the battles are worlds away.

To find out more information about the Bannister Art Gallery, you can visit the gallery in Roberts Hall or you can visit the website at www.ric.edu/bannister. There are regular speakers commenting of subjects dealing with the display. The schedule can be accessed by the above website. Happy viewing.

arts and entertainment

HEAVEN from 20

except for the original theatrical trailer. However, in a completely unforeseen maneuver, the version of the movie released is the much lauded Uncut Version, which had only previously been released in New Zealand. This uncut version is only ten minutes longer than the international version, but oh, what a different those ten minutes make!

Before further extolling the virtues of the Uncut Version, a short summary of the movie is required for those who have never seen it. *Heavenly Creatures* is set in Christchurch, New Zealand, in the 1950s, and it is about two teenaged girls who form an intense friendship. Juliet (Kate Winslet, in her very first movie role) and Pauline (Melanie Lynskey) are highly imaginative and romantic girls, and they quickly construct elaborate fantasy worlds where pop idols like Mario Lanza ("the world's greatest tenor!") and James Mason are saints (and Orson Welles, "the most hideous man alive", is reduced to "It"). The girls spend their time writing novels about a mythical kingdom called Borovnia, which they expect will be snapped up eagerly by successful New York publishing houses. They also make plasticine models of the characters and act out scenes from their stories. Alienated and shunned by their peers, they imagine that it is because they are far superior to them and they decide "how sad it is for everyone that they cannot appreciate our genius." But when their parents become worried over the effects this consuming relationship is having on their daughters, trouble arises. As things become more and more tense, the girls' immersion in their fantasies increase to terrifying proportions until finally, in a futile attempt to keep themselves from being separated, the girls are pushed to an unthinkable extreme of murder.

The most startling, horrifying part of this story is that it actually happened. The Parker-Hulme murder case is infamous in New Zealand; and many people had attempted to bring the story to the screen before. Perhaps it is a good thing that none of them succeeded, because I suspect that no one except Peter Jackson could have done it justice. His cinematic vision, devotion to detail, and love of New Zealand made him uniquely qualified for the job. As a matter of fact, it's a testament to the extent of his careful researching of the film that he actually discovered the current

identities of girls, who were released from prison in the 60s, long before any reporters did, though he did not reveal this in order to keep their privacy intact.

What the extended footage accomplishes mostly is to highlight the extreme gracefulness and genius of Jackson and his partner Fran Walsh's original script. While this is evident in the edited version of the film, there were certain points which in hindsight suffered; dialogue that came out halted and odd, actions and shots that left you slightly confused. This is almost completely eliminated in the uncut version, and the viewing experience is consequently increased intensely.

Some things which were cut were obviously done due to the gore factor. Missing or edited were some of the girl's more violent fantasies, like when Pauline imagines her parents dying at the dinner table, and Juliet's vision of a vicar being beheaded by the King of Borovnia is slightly bloodier than in the international release. Also eliminated was a shot of a tuberculosis victim coughing up blood in the sanatorium Juliet convalesces at.

Other scenes' deletions - like bits of dialogue, shots from montages, and a scene at a tennis match which, through flashbacks, contains development of some minor characters - are a mystery to me, as even at uncut length, the movie only clocks in at 109 minutes. All that I know is that the movie is much improved with them added!

If the exceptional quality of this longer version of *Heavenly Creatures* is anything to go by, we are definitely in for an extraordinary treat on November 12th when the Special Extended Version of Jackson's *The Lord of the Rings: The Fellowship of the Ring* is released on DVD and VHS. The thirty minutes added to that movie will more than likely make what is already epic and mesmerizing absolutely awe-inspiring.

Heavenly Creatures: The Uncut Version came out on DVD September 24th. To learn more about the movie and the Parker-Hulme murder case, you can visit The Borovnian Archives (<http://www.domusaurea.org/borovnia/>), which has a great collection of images, and The Fourth World (<http://www.geocities.com/Hollywood/Studio/2194/>) which contains John D. Porter's extensive Heavenly Creatures FAQ.

Look people, I'm tired of buggin' you tryin' to get a little input out of ya. this paper represents the entire college community, and if you can't find the time in your "busy" schedule to write one measley story a week then there's something wrong. Because y'know, it not only makes us look bad, but it makes YOU look bad as well, so think of that next time you're bored and opt to play Goldeneye instead of writing for this fine org.

Arts & Entertainment

DVD REVIEW



A Slice of Heaven on DVD

By Annalisa Moretti
Anchor Staff

Eight years ago, movie fans around the world were taken by surprise when a young, little known writer/director from New Zealand released his newest project; the elegant and dark masterpiece *Heavenly Creatures*. It garnered him acclaim, exposure, and even an Academy Award nomination for best original screenplay.

Nowadays, Peter Jackson has become a name recognizable beyond the horror geek/art house crowd. The first installment of his *Lord of the Rings* trilogy has received rave reviews and numerous awards, as well as experiencing enormous commercial success. More people are becoming interested in this modest and talented Kiwi and his work and, anticipating this, Miramax has finally released on DVD his most acclaimed early picture, *Heavenly Creatures*.

When Buena Vista first broke the news of the release this summer it was amid rampant rumors. The film would only be released in fullscreen pan & scan, it was said, with no extras to speak of. The movie's devoted fans were crushed.

Luckily, the rumors proved to be (mostly) untrue. The film has thankfully been released in 2.35:1 enhanced widescreen, though there are no extras

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LOCAL NOISE



No Doubt Rocked Steady at URI.

By Trista Eschobar
Anchor Staff

"Man, No Doubt are sell outs, forget them."

"I only like their old stuff, that new CD is not even their style, what's wrong with them?"

Yeah right... that's why their song on the Rock Steady album, "Underneath it All" is #1 in the country. No Doubt's new dancehall reggae CD swirl a little twist to their traditional ska-punk style, but the media is loving it... whether they admit or not!

And their creative energy pumping performance in the Ryan Center at URI on October 15th proved it. Regardless of if they were re-living their passion for their forever sizzling old school tunes ("Spider Web" and "Just a Girl") or dancing around, jamming to their brand new hip hop-ish "Rock Steady" tune the crowd went ecstatic for the bleach blonde cutie.

You have to adore No Doubt for never forgetting about the heart of the band. As the core of the per-

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Dean of the Old School



Who Ya Gonna Call?

By J.D. Salisbury
Anchor Editor

After a short hiatus, school is back in session, and oh, it's good to be back! With this week's installment, I have spent a bit of time researching the subject, as one of my loyal fans has asked me to write about one of his favorite childhood shows. Ever the innovative learning environment, I'm doing a special class on my friend's show, "The Real Ghostbusters."

Now, after the initial success of the film *Ghostbusters*, it was decided that the best way to keep 'Bustermania alive was to continue marketing the movie. Since the film was filled with ghost, ghouls, and other assorted weirdies, it was determined the best demographic to reach would be children. Thus, the cartoon was born.

The cartoon followed the continuing adventures of most of the characters from the movie. There was: Peter, the arrogant womanizer who was a bit of a coward and showoff; Egon, the know-it-all with little to no real common sense; Ray, who was the pudgy nice guy with a more than a little interest with the paranormal; and finally Winston, the streetwise guy who was the only one who wasn't a scientist. Joining the cast was Janine, the sassy receptionist, and Slimer, the lovable mascot and mischief maker. Unfortunately, my favorite character from the movie, Louis, was nowhere to be found.

Now, the interesting thing about the cartoon was the way some of the characters changed. Winston, who wasn't really that big a part in the movie was now a big-time player, being in almost every episode. Janine, who only had a small handful of lines in the movie, was now in many ways a supporting character, but had a few episodes centering around her. And Slimer, one of the first ghosts the 'busters caught, was now with the team.

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Under The Radar



Hannibal Lecter, I hardly knew her.

By: Scott Pacheco
Anchor Editor

This past Thursday I watched a movie called *Manhunter*, based on the book *Red Dragon*. Now, most of you reading this probably haven't heard of this movie, and for good reason... it sucks. I wasted two hours of my life on this cinematic catastrophe and I want them back. I only wished I had chosen to instead watch the critically acclaimed *Red Dragon*, which is a remake of *Manhunter* (looks like they got it right the second time around). But let's dispense with the formalities and get onto the details.

The story goes a little something like this; a lunar killer is on the loose and the police have one month to catch him before he strikes again. Unable to do it themselves they drag William Graham, a hot-shot detective out of retirement to help with the case. Graham starts out by going to the crime scene and looking over the clues trying to get ideas about the killer's habits. He soon realizes that this guy is way beyond his league and so he pays a visit to a certain mental case he put away years ago, Hannibal Lecter. Lecter agrees to help the gum shoe, but in common criminal fashion he betrays him. Oh and there is also a pseudo sub-plot involving the killer and his love interest, but I won't divulge into that.

Now all of these ingredients sound like they would be the perfect recipe for a flick right? Well that's what I thought too but unfortunately the movie's big

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Look at the Photographs at Bannister and See What Develops

By James Davis Salisbury
Anchor Editor

The "Artifacts of War" exhibit is still on display at the Bannister Art Gallery, and to provide continuing coverage, I'm going to examine the photographs of the collection of Pete Lowell today. Rather than bore you with some introductory details, I'm going to jump right in.

The first photograph I'm going to go into detail about was "The City Gates." This picture, from April of 1975, showcased two riders passing through two large stone structures that were more than twice their height. Now according to the card accompanying the picture, these structures served as guard post to the city, a checking point if you will. This is good to know, but it's not important while viewing the picture. What's important is to look at the dramatic contrast in the sizes and colors of the "gates" and the people. The structures loom large and imposing, but have a dead, dull shade to them. The people, on the



other hand, are small and non-threatening, but have vivid colors that seem lively. It might not seem like this at first, but if you look for a while, then the photo begins to tell you it's untold story.

From here, I moved on to "The Lone Rider," photographed in April 1975. Now, at first, I completely missed the significance of the title, as I was lost in the rolling hills. It took a few minutes for me to realize that there was a tiny person, riding a horse. The rider is almost totally eclipsed by the mountains, but that is the theme. These lush, vibrant green

hills have a rhythm that flows like waves in the ocean. They climb higher and higher, towards the sky. The rider is small, riding forward on a dirt road, almost like he is about to be engulfed by the waves of the hill. It is like the land is living and has a motion that is constant. The photo is simply magnificent.

The previous two pictures dealt with landscape, but this next one is about the subject. The photograph, "The Slingshot," from April 24, 1978, is a boy with a slingshot around his neck. First, I must applaud the framing technique, as the boy is perfectly in frame with the picture. As I stared at the photo, the boy is staring back, almost into you. His clothes, a dirty white full body piece, contrast with the dull landscape. As you look, you

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