

Free Access to Ideas
and Full Freedom of Expression

the anchor

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More Time For Campus Unity

By: Andrea J. Stewart
Anchor Editor

"I want to be just like you when I grow up," Jeanne DiPreto tells her students with a smile. She doesn't consider her time spent at the Unity Center a job; she considers it a privilege.

"I work in colleges because I love college students. It's a privilege to serve a student population. And when you love what you do, it shows," she explains. DiPreto is the Interim Assistant Director of Student Life For Minority Affairs. Her position is considered temporary, until the college can perform a thorough search for a full-time Assistant Director. A full-time Assistant Director would receive about thirty-five hours a week to perform his/her duties; DiPreto's position only gives her twenty hours.

"She's doing full-time work on a part-time basis," remarks Dave Medeiros, President of Student Community Government Inc. Medeiros is advocating a movement to give DiPreto the standard, thirty five hour workweek.

Her job description consists of many responsibilities: "The Interim Assistant Director of Student Life For Minority Affairs... will assume responsibility for the overall direction of minority programming with an emphasis on individual and group development, advising and program planning, and support, growth, and awareness of the minority cultures of the College. Additionally, s/he will direct all programs and services provided through the Unity Center, and provide leadership in developing, supervising, and implementing resources, programs, activities and services to assist minority students within the college community."

Recently, DiPreto has implemented the commemoration of United Nations Day as a signature, on-campus event; the Unity Center brought over Henry Barnard students to sing in Donovan at lunchtime on October 24th. She assisted with the very first minority panel discussion at RIC, titled "What does it feel like to be a minority student on campus?" Due to its success, a second panel discussion

see **UNITY** on 3

Mayoral Candidates Urge Students to Vote

By Ann-Marie Piantadosi
Anchor Staff

The mayoral candidates of Providence came to Rhode Island College with an important message for students: voting can make a major difference.

Candidates David Cicilline (D), Dave Talan (R), and Greg Gerritt (Green Party) spoke about voter apathy on Thursday, Oct. 31 at 12:30 in the Gaige Hall Auditorium at the college. Attorney and political expert Angel Taveras was also a guest speaker.

Voter apathy among young people has become an issue of increasing concern because college students who actively vote only make up 10 percent of the U.S. voting population.

Each candidate cited different reasons why most college students care so little about voting.

Taveras spoke first and mainly talked about the impact voter apathy could have on issues young people are affected by, such as college tuition and student loans. He said that such issues don't get a lot of attention because politicians often ignore those who don't vote.

"If people don't vote, they don't count," he said.

Taveras said politicians often cater to the elderly "because they vote religiously." He pointed out that this was most evident in the amount of attention candidates give to issues senior citizens care strongly about,

such as prescription drugs and health care.

He said young voters tend to think that their issues will be addressed automatically without any action on their part. But he said this quixotic attitude would not get their issues exploited.

"The only way to change things is to get involved and not sit on the side lines," he said.

Cicilline agreed with Taveras and said that candidates "are not going to speak too much to those who represent 10 percent of the vote."

Unlike Taveras, the three candidates went further to talk about factors that they felt caused voter apathy to increase.

Cicilline blamed voter apathy among college students on those politicians who have disappointed them. He also said that apathetic young voters are not necessarily oblivious to community service, and pointed out that although the number of young voters has declined over the last 10 years, the number of young people involved in community service has increased.

"They don't believe that participating in the political process is a way to get involved in their communities," Cicilline said.

Nevertheless, he said the only hope students have of being heard is by voting.

Talan's speech reiterated that students' votes could make an impact on a major issue. He mentioned how students' voting apathy would directly affect RIC and brought up the controversial case involving House Speaker John Harwood and former

see **VOTE** on 3

Local Media Personalities Invade RIC

By: Andrea J. Stewart
Anchor Editor

On Thursday, October 24th, Gaige Auditorium housed students from five local high schools, as well as a well-known team of local media personalities. Cox Communications teamed up with CNN for its 6th annual "Line to Learning" program, which allowed students to interact with a working CNN newsroom, via the internet.

"We not only wanted to give schools high-speed internet technology; we wanted to show them how they can use it in the classroom," explained Leigh Ann Woisard, Director of Public Affairs for Cox Communications.

Prior to this on-line interactive event, however, students were able to question a live panel of area journalists. Audrey Laganas (Channel 10), Jim Hummel and Ken Bell (Channel 6), Walt Buteau (FOX), and Amanda Milkovits (Providence Journal) were among the qualified panelists. Their responsibility: to provide students with "inside" information about the field of journalism. Also on-hand at the event were RIC president John Nazarian, Dean of Arts & Sciences Richard Weiner, and Lieutenant Governor Charles Fogarty.

"It's baptism by fire; learn as you go," Patrick Little (Channel 10) announced to the audience, which consisted of students from Barrington, Woonsocket, Toll Gate, Exeter West

Greenwich and North Kingstown High School. Little and other panelists made it clear that journalists are constantly evolving; theirs is a business of learning and adjusting.

NBC 10 reporter Audrey Laganas confessed that "I try to put my heart and soul in every story. If my story looks like the competition, then I haven't done my job that day." Laganas told students that "objective" is a highly over-generalized word in journalism. It is used frequently, but has several connotations that Laganas finds unfavorable.

"It's good to be fair, accurate, balanced... but 'objective' is boring!" she remarked, claiming that it's important for reporters to put a piece of themselves into the story.

"You have to care," added Amanda Milkovits (Providence Journal), which she admits can often be overwhelming. As a reporter on the crime beat, Milkovits spends much of her time talking with distraught families and victims. She cares enough to keep going after assignments week after week, but is detached enough to get the job done.

Some students from the local high schools had the opportunity to "shadow" these journalists for a day, to see what exactly their jobs entail.

Stephen Proux of Woonsocket High School, who "shadowed" ABC 6 sports

see **MEDIA** on 3

on the
inside

Maniacs
with drums
on page 4

Aye! The
Lawnmower
on page 8

Spidey
Sucks on page
17

Baseball Hall of Fame
November 23rd we will take a trip to the Baseball Hall of Fame. The cost is \$24 for RIC students. For more information call X8400.

New Service Available at Health Services
Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call ext. 8055 for an appointment. All services are confidential.

On-Line Alcohol Screening
The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life/then click on counseling center/ then click on alcohol screening.

Everyone Welcome
Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at X8061.

Mindfulness Meditation
Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center
The Women's Center would like to inform the college community that they are selling safe sex and sanitary supplies. Condoms are five for a dollar and emergency pads and tampons are 30 cents each. The Women's Center is located in the lower level of DDC- room 9.

Writing Center Tutors Available
The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456.8141.

Depression Screening
Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call X8094.

Lifeguard Jobs
The Recreation Center has an immediate need for lifeguard coverage Mondays and Wednesdays 10:00 AM- 1:00 PM. If you are currently certified in lifeguarding, first aid and CPR and are available either or both of these days at least until noon, please call Janice at 456-8238.

Mystic Aquarium Trip
Mystic Aquarium is alive with an abundance of creatures that will perplex and amaze you. See the newest exhibit "Swamp Things" with baby alligators that has just opened. There are many other exhibits including the "Challenges of the Deep" and the "Alaskan Coast". There are over 4,500 marine specimens in 40 exhibits. Join us for a day of underwater exploration on Saturday, November 16th. The bus will leave the Student Union Loop at 10:00 AM and will return at 5:00 PM. The cost is only \$4 for RIC students. Non-RIC students (ages 10+) will be charged \$8. The price includes bus, aquarium admission, and snacks. Tickets are on sale at the Rec Center Front Desk and Campus Card (Roberts #120). For more information, contact Alan Salemi at Ext. 8227 or Kristen Salemi at Ext. 8394.

Water Volleyball League
Start getting your team together now!

Thursdays
November 14 - December 5
7:30 - 9:00 PM

Pool Hours
Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday
10:00 AM- 10:00 PM
Friday
7:00 AM- 4:00 PM
Saturday
8:00 AM- 12:00 PM
Sunday
5:00 PM- 10:00 PM

Aquatic Exercise Classes
Aquatic Exercise Classes are offered every day:
Monday & Wednesday
9:00 AM 12:00 PM 5:00 PM
Tuesday & Thursday
12:00 PM

5:00 PM
Friday
9:00 AM 12:00 PM
Saturday 9:00 AM
Sunday

7:30 PM

Swimming Instruction
Swimming for the Terrified
Tuesdays
November 12-December 10 1:00-1:45 PM
Beginner
Thursdays
October 31-December 12 10:00-10:45 AM
Swim Fit
Thursdays continues through November 21 12:00-1:00 PM

Swim Fit
Swim Fit meets Thursdays, 12:00-1:00 PM. There is a different focus each week; sign up for one or more classes:
10/24 Building Endurance
10/31 Front Crawl
11/7 Back Crawl
11/14 Breast Stroke
11/21 Turns

Lifeguard Training
Lifeguard training will be offered during the Spring semester from 6:00-9:00 PM on Thursday nights. The cost is only \$45 for students and this certification will guaran-

tee you a good summer job. Don't get eliminated from the class because your swimming skills aren't up to par. Make an appointment with Alan or Janice to review the necessary skills and get tips on how to improve. Success takes planning and preparation. Start training now to insure your future success.

Dorm Special
Sunday night exercise class in the pool! Get some friends together and get yourselves to the pool at 7:30 PM on Sundays for an hour of running, jumping, hopping and leaping through the water. It's a killer workout for your thighs and buns and it's FUN. Need more information about aquatic programs? Call Janice at X8238.

Water Races
Are you the fastest swimmer on campus?
Sunday, November 24th, 7:30 - 9:30 PM

Water Safety Instructor Course
The Red Cross Water Safety Instructor course will be offered for academic credit during the Spring 2003 semester (PED 280-01; 3 credits; Tu, Th, 8:00 AM - 9:50 AM). Students may register through the regular process through the telephone or the web. While some knowledge of water safety if desirable, lifeguard certification is not required to take this course. A combination of classroom and pool practicum activities will enable students to learn how to teach swimming and water safety to all age groups and populations. WSI certification will make physical education students more marketable at job search time. For more information, call Janice Fifer at X8238.

CATHOLIC MASS, Sunday
evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

BIBLE STUDY, Mondays
from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity

Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

CHRISTIAN STUDENT ORGANIZATION, Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (RR5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

RABBI AVAILABLE TO COLLEGE COMMUNITY - Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at RABBIBEN@YAHOO.COM to schedule and appointment with him or call Campus Ministry at 456-8168.

AIDS QUILT
December 2-6 Adams Library. International AIDS Awareness Week. This quilt was created as a means for remembrance and healing. The goal is to increase public awareness of AIDS, assist with HIV protection and to illustrate the enormity of the AIDS epidemic. Visitors 14,500,000. Size 3x6 squares, 792,00 sq. ft. 50 miles long end to end. 50 tons. Names represent 19% of US AIDS deaths! Out of sight. Out of mind. Show you care, wear the red ribbon. Office of Health Promotion, Mary Olenn, RN, M.Ed. Karen Haiemenos, RN student



Hi Honey,
How's your budget going? Careful you don't have too much month at the end of your money.

Love,
Mom

To:
My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor
Established 1928
Free access to ideas and full freedom of expression.

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UNITY from front

will take place on November 20th. These discussions will be part of a video documentary that the Unity Center is putting together for Black History month.

Obviously, DiPretoro spends a lot of time planning events such as these. She has to make phone calls, arrange schedules, work the details out with students... The preparation for a single event would be able to fill one twenty-hour week alone.

For this reason, DiPretoro admits that:

"Everything has to be done on a small scale. I only have so much time to plan."

While Medeiros feels that DiPretoro has gone "above and beyond what is expected of her in the time she is allotted per week", he is concerned that students might be suffering from a cutback in services. Medeiros is adamant that RIC students deserve a full-time employee to be there for them when they need it. While DiPretoro is certainly making the most of her on-campus time, there is only so much you can do with twenty hours.

"I'm very privileged that students seek me out... I love being able to work on their behalf," DiPretoro confesses. Although she is extremely grate-

ful for the time she has now, she can't deny that an extra fifteen hours would be useful. She loves spending time with students, learning from them as they learn from her.

DiPretoro was surprised to learn that SCG is attempting to get her more hours. Once her situation was brought to the attention of Medeiros, he decided that it was definitely something worth fighting for. He has already met with President Nazarian and the Vice President of Academic Affairs, but has not received any adequate answers as of late. Medeiros has drawn up a formal letter to President Nazarian, which will be up for approval by Parliament at this Wednesday's meeting. The letter will contain a repeat of Medeiros' request as well as the signatures of all Parliament members.

When asked what she thought of this movement, DiPretoro claimed to be both touched and flattered. She is delighted with such an outpouring of student appreciation. Her only explanation is simple, yet effectively summarizes the relationship between DiPretoro and the student body: "They want more of me, and I want more of them."

VOTE from front

state house employee Wendy Collins. He said that the amount of money spent to compensate Collins plus to create the job for her at the college would add up to about \$1 million, a sum that would burn a hole through students' wallets.

"Could you think of a better way to spend \$1 million at RIC?" Talan asked.

He said that Harwood could remain in office and this issue could continue if students don't vote to put a stop to it.

"Not everyone affected by these things votes," he said.

Talan added that the money RIC is spending to pay Collins could be used to benefit the college, such as investing in textbooks.

Gerritt didn't talk about the Wendy Collins case, but instead emphasized that the U.S. government's lack of a democracy is to blame for voter apathy. He said that most Americans don't feel represented and cited the 2000 presidential election as a prime example.

"Only 23 percent of the voter population voted for our president," Gerritt said.

He also said that voters have a limited number of candidates to vote for because some candidates have more money to spend on their campaigns than others. He said that this enables the richer candidates to get more recognition and ultimately prevents vot-

ers from being able to choose the candidate they support the most.

He added that voter apathy would not disappear if the political system continued to operate this way.

"We're going to continue to have a system that says 'stay at home,'" Gerritt said.

Young people who want their issues to get political attention shouldn't stay at home, but go register to vote. The registration process is simple and takes about 15 seconds to complete. Voters must register a month in advance, which Gerritt said was another reason why young voters are apathetic.

"A lot of people don't pay attention to what's going on in the campaigns until the last minute," he said.

Taveras said that getting young people to vote is not so much a matter of finding time, but "finding ways to relate the issues to them."

"I think people vote because there's some kind of contact between them and the issues," he said.

The question is whether or not students will actually take the candidates' advice and register. The auditorium was practically empty, indicating "the disappointing turnout," as one attendee put it. This only proves that most college students won't be planning on going to the voting booth.

Student Poll:

Should the US Go To War With Iraq?

In respect of United Nations Day on October 24th, the Sociology & Justice Studies Club conducted a poll inquiring about the RIC community's attitude towards a war with Iraq. Out of the 148 participants in the non-random sample: 59.5% disagreed, 35.8% agreed, and 4.7% were undecided on the present situation.

The main reason that people agreed with attacking Iraq was the fear of them striking us first.

Some of those that agreed did so only if it was a multilateral attack, or if Saddam continued to resist inspections.

Unfortunately, a few respondents that agreed seemed to do so for the sole reason of hate, and "getting back at Muslims."

Among those that disagreed with going to war, some felt that the campaign would be a waste of time and money. Others disagreed because they feel that President Bush wants to go to war for illegitimate political reasons.

Furthermore, some believe that the United States needs to stop being a bully or they might be fighting a bigger war if the other Muslim countries decide to back Iraq.

Fight the Flu. Get the Shot.

It's coming! Flu season is approaching fast

By: Mary Olenk, RN, M.Ed. & Karen Haidemenos, RN Student Office of Health Promotion

Any one can get the flu. Most people are ill for only a few days, but when these days fall during exam week or holidays we feel even worse. Influenza viruses change every year making it necessary to get vaccinated EVERY year. Don't wait to long. It takes two weeks

to develop protection.

What is Influenza (flu)? Influenza (flu) is far more dangerous than a bad cold. It's a disease of the lungs and can lead to pneumonia. Can the shot give you the flu? Flu vaccines are made from killed influenza viruses. These cannot give you the flu. Not everyone can take a flu shot! If you are allergic to eggs (used

in making the vaccine); are ill with a fever; or have had a severe reaction to the flu vaccine in the past, you might not be able to get this protection.

To receive the FLU VACCINE: Wednesday November 6th 11:30 am - 4:00 pm Fogarty Life Science Room 124 \$18.00 cash or personal check Call 456-8061 to register

MEDIA from front

anchor Ken Bell, remarked that: "If one person doesn't do his job, then the whole thing doesn't fit." It was obvious to participating students that working as a team is a critical aspect of all media outlets. No matter how great a story a journalist can put together, he/she is completely dependent on the rest of the team (the photogs, the fact checkers, the copy editors...) to get the story out.

"Think in terms of clear information," Ken Bell stated. "You have one shot on TV; you have to make it as clear as possible."

Student "shadows" got to experience first-hand the pres-

sure of impending deadlines. They learned how journalists need to capture the story as quickly as possible, while simultaneously keeping it accurate, clear, and concise.

"It's an adrenaline rush," Amanda Milkovits explained. "Can I say it all in the time frame allotted to me?"

In general, students were very concerned about the recent sniper attacks. Their final questions centered around how the story was covered by the media.

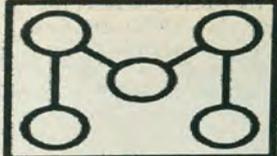
"In the need to feed the beast, [the police] came out three times a day to basically say nothing. If you can't say anything, then don't," remarked ABC 6 reporter Jim Hummel.

After a brief discussion regarding the sniper, it was time to broadcast "Behind the Scenes at CNN: The News You Don't See." This live video-conferencing event involved 30 locations across the country, and let students peek inside the CNN headquarters in Atlanta, Georgia.

As Rhode Island College president John Nazarian stated in his welcoming address: "Technology has changed the way news is gathered and presented."

And, through this program, local high school students were able to experience this for themselves.

MARAZINE



NOVEMBER 7TH
THURSDAY NIGHT
WITH SPECIAL GUEST
Sayanara
Reckless Radio
SAL'S RB CLUB
200 George Waterman Road
Johnston, RI 02919
401-232-5470/21+5.00 COVER
1 DOLLAR DRAFTS
SPIN WHEEL EVERY HOUR
FOR DRINK SPECIAL
WWW.MARAZINE.COM

Smoke Signals

ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

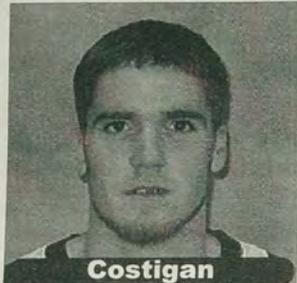
Quitting tobacco often takes several tries. give it a go!

For more information, call the office of Health Promotion at 456-8061

2002- 2003 RIC Men's Basketball A Year for Improvement

By: James Bessette
Anchor Staff

The 2001 - 2002 Rhode Island College Men's Basketball Season won't exactly be a season to think of with fond memories. It was already "a season to forget" halfway through. The RIC Men's Basketball Team, under



Costigan

first year Head Coach Mike Kelly, finished with a 1 - 24 overall record and an 0 - 14 record in the Little East Conference, the worst record in the thirty - one year history of Rhode Island College Men's Basketball.

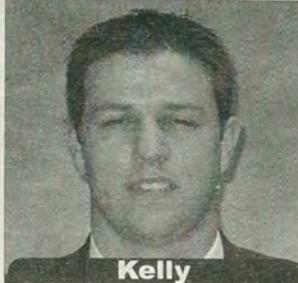
That's just the tip of the iceberg. The team was last in the conference in scoring offense (63.1 ppg), scoring defense (84.5 ppg), scoring margin (-21.4), offensive field goal percentage

(38% shooting), defensive field goal percentage (45% shooting), free throw percentage (60% shooting), and three - point shooting (29% shooting). Only one player on the team was ranked as one of the league leaders. Jason Harris in his freshman year was ranked in the top ten in rebounding, where he averaged just under seven rebounds per game for RIC. The team started the year losing their first thirteen games and ended the year losing the last eleven with their one moment of glory against Bridgewater State on January 10 sandwiched in between.

However, that was last year. This year, with eleven new players and the five returning players having a better idea of Mike Kelly's coaching style; there is optimism on the team. "Last year, it wasn't like we weren't playing hard", says Senior Mike Costigan, "We were playing hard for thirty, thirty five minutes each game. We couldn't do it the whole forty". Costigan also stated that Coach Kelly's style of play took some time for the team to get used to.

"It has been a year. The team knows what to expect from me. We have upgraded the talent from last year by better recruiting, and hopefully, we can mesh as a team, play as a team, and win

as a team", says Head Coach Mike Kelly, preparing for his second year as coach for RIC. "Our goals for this year are to be the toughest team on the court and to get that next win. We, as a team, are going to take it one day and one game at a time." Kelly also mentioned that since there are eleven new players, it is



Kelly

virtually a new team he is working with, so it will take some time for these players to learn his system.

The team's first game for the 2002 - 2003 season is against Becker College in the Scarlet Raider Tip - Off Classic in Newark, New Jersey on Friday November 22. Their first home game is on Tuesday November 26 against Eastern Nazarene College and the tip-off is at 6:00pm.

Midnight Madness: Maniacs With Drums Provide an Unforgettable Night

by Paul J. Spetrini
Anchor Staff

Drums banging, loud yelling, and a lot of toilet paper. It was as if I was standing in the middle of a battlefield, waiting for the first shot to be fired. Welcome to Midnight Madness, where you can always expect the unexpected. Upon arrival, I did not know what to expect, mostly because I am but a mere freshman. I just hoped that it was not an extended high school pep rally. Thankfully, I knew that was not the case right from the start.

As most people probably know, walking around the R.I.C. campus at night can be an adventure onto itself. You never really know what you're in store for, and there is usually something weird just waiting for you to walk by. Tonight was definitely not going to be any different.

Low and behold, what's the first thing I see? Groups of people shouting their brains off. Not exactly something you want to see at 10:00pm the night before Halloween. These groups, each representing a residence hall, each tried to out yell the others, by any means possible.

When the doors themselves were finally opened, the yells weren't as loud as the crowd rushed for the free pizza and soda provided by the Athletic Department. Within minutes, people filed in and filled the basketball court stands. Each section was divided, and the competition continued to see which dorm was truly the loudest.

Midnight Madness, now in its eighth year, has provided students with a night full of contests and excitement that few would forget. To start off the festivities, the hosts picked several students and pitted them off against each other in several competitions, with the winner receiving

money. One student even won a \$500 recliner from Cardi's.

Congratulations go out to the RIC Cheerleaders and gymnastics teams on great performances. They provided a lot of energy and fun for the whole crowd and did not let one person down. Throughout the night, they performed many skits and dance routines that really showcased their talents and displayed how good they truly are.

RIC President John Nazarian was also on hand to witness the event. Apparently feeling full of energy himself, President Nazarian made a grand entrance "himself". Even though he nearly drop kicked one of the ladies from the gymnastics team, his series of cartwheels and back flips was quite impressive. Sources close to the event have speculated, however, that in fact it was someone else. Perhaps we will never know.

As for the teams themselves, it looks to be an exciting season for RIC athletics. In a well performed skit, the Wrestling team showed that in addition to toughness, they also know how to dance. As for the Men and Women's basketball teams, each put on quick exhibitions and shot around for the crowd to see. Judging by the crowd reaction that each team got, this season has lots of potential for the Anchormen and Anchorwomen of Rhode Island College Athletics.

All in all, Midnight Madness proved to be a very good event. With loads of school spirit, and lots of adrenaline, nearly everyone in the athletic complex left exhausted from hours of yelling at the top of their lungs. No one is complaining, however, as almost everyone left happy. For those of you that missed it, I feel bad for you. But hey, look on the bright side, there is always next year.

Student Graphics is relocating. (Again.)

Dear RIC Community,

Due to ongoing renovations, Student Graphics is in the process of relocating to Alger 125 (the former location of WXIN). This is a temporary location, and we hope to be back in the Student Union by the end of the Spring 2003 semester.

Unfortunately, this means that we must suspend production of new orders for the next week, and can not accept any rush orders for the rest of the semester. (Rush orders are orders due in less than two weeks). We know that our frequent moves are causing a lot of inconvenience for our clients, and we are very sorry.

In any case, these improvements should lead to a new, improved Student Graphics department.

Regards,
The Staff of RIC Student Graphics.

**Earn \$1,000 - \$2,000
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Sports Gal's Sports Update
The Jock-ocracy Still Lives, Mr. Cosell!

By: Tiffany Ventura
Anchor Editor

This week, Sports Gal missed three days of school with a bout of bronchitis. So therefore, I was unable to get out of bed for three days. I had to suffer with horrible talk shows such as "My Wild and Sexy Teen Has Sex Too Much" and "I Have A Big And Embarrassing Secret That I Can ONLY Tell On Maury's Show On Live Television." In between calling friends who would only yell at me to go back to bed, drinking orange juice, and feeling sorry for myself, I decided to not be depressed and I got reacquainted with some great sports programming. These were shows (Pardon the Interruption, the Sports Reporters on ESPN) that I missed while having a social life and being busy with school. Although it was easy to get distracted with the Massachusetts and Rhode Island governor debates and starting my own coalition to expose Area 51 for its use of extra-terrestrial technology, I watched these shows and came to one conclusion: Howard Cosell was a very wise man.

Howard Cosell; the man every sports fan either loved or hated with a passion. His distinctive voice was synonymous for years with Monday Night Football and his friendship with Muhammad Ali is perhaps one of the most inspiring of sports tales. The educated Howard Cosell always complained about the "jock-ocracy" that was present in sports journalism. This was due to friction between him and ex-

jocks in the broadcast booth. They usually made inane comments and won Emmys for less than stellar commentary. Let's not forget the friction between Cosell and Frank Gifford, the ex-Giants football player who couldn't get players' names right. Cosell spoke to the "jock-ocracy" because he felt as though the only people capable of commenting on sports should be trained reporters and not jocks.

Well, Cosell has left this mortal coil and is no longer with us. But what he said rang true to me even today. Except in this day and age, we have another "ocracy": The comedy-ocracy.

Do you remember Tom Arnold? Well, for those of you who don't remember his short-lived acting career or his marriage to Roseanne, he's an actor and a comedian, I think, although I don't ever recall laughing at his jokes. Anyhow, I actually watched an episode of *The Best Damn Sports Show Period* and heard some of my brain cells dying. Tom Arnold? What does he know about anything, never mind sports? Is there anyone on that panel even knowledgeable enough to talk about sports? D'Amarco Farr? I remember him, wasn't he on that "one-hit wonder" NFL team, the St. Louis Rams? And what's up with Lisa Guerrero? Everytime she's on, she wants to burn Minnesota Viking Randy Moss at the stake yet support a wife-beater, New Jersey Nets guard Jason Kidd. Can we say brainless? *The Best Damn Sports Show*? More like *The Best Damn Way To Amuse a*

Gerbil for Five Minutes.

Before I launch into more reasons why the above show should be banned because it kills brain cells, Tom Arnold is my point. He's featured as the "main" sports guy on the show, and he has no training or authority whatsoever to be a "sports reporter" or even to be depended on for a sports opinion. And the comedy-ocracy doesn't stop there. Let's look at Jay Mohr, who painfully tries too hard to be Denis Leary (And there is only one Denis Leary, folks). He had his own show Mohr Sports on ESPN and thankfully, it went into the trash bin along with Bobby Knight's Christmas Special. But the fact remains...how does Jay Mohr, a guy with no training, a guy who only knows athletes, with absolutely little or no experience in sports journalism, get a show about sports? He's not even funny, people!

Perhaps it's the Levaquin combined with the Nyquil and the Tylenol PM are making me rant and rave. But for every sports journalist or broadcaster on the air, there are at least ten ex-jocks present, plus comedians. Now, why is it that we depend on ex-jocks to tell us the things we depended on sports journalists for?

Granted, I understand that ex-jocks are a viable asset. They provide a perspective to the game a sports journalist can't provide, because let's face facts, Tony Kornheiser didn't play in the NFL by any stretch of the imagination. Sterling Sharpe, Tom Jackson, and Joe Theismann are

excellent examples of ex-jocks that don't make my head hurt. But Troy Aikman? Steve Young? Randy Cross? My all time favorite must have been Marcus Allen, ex-running back for the Oakland Raiders. One day during the NFL on CBS Pre Game show, hosted by Jim Nantz, Marcus said precisely this:

Marcus: And who would've thought, the New Orleans Saints would've scored more touchdowns defensively...then they could...with their offense. (AWKWARD AND TOOTHY SMILE)

Everyone Else in the Panel: AWKWARD SILENCE, MUFFLED GIGGLES

Me: Daddy, what the hell did that mean?

Sports Gal's Daddy: <Shrugs>

You get the point. Marcus Allen didn't last long. But Daryl Johnston? Eric Dickerson? Why is it that being a jock at one point guarantees you a job that should go to a qualified sports journalist? And why do comedians think they have absolutely any credibility whatsoever? If I wanted an opinion on my bronchitis, I would go to a doctor, not a circus acrobat. Same thing applies with sports. If I wanted an opinion on sports, I would go to a sports journalist, not an unfunny comedian or a barely able to communicate jock.

The fact is that I am going to graduate school for an extra year and a half to practice for a job I take very seriously. Being a sports journalist is a proud profession in my eyes and one that

deserves respect and training. Tony Kornheiser, Mike Wilbon, and Bob Ryan are people who train at their art daily and they only improve. They are dedicated to their job and to think that somebody like Jackie Macmillan would have to compete with Carrot Top and Rafael Belliard for a sports show is ludicrous. Sports journalism is a craft and requires practice, much like being a NFL player or a NBA player. Sports journalists aren't joining the NFL, are they? Or trying to do stand-up comedy? That's not our craft, or our chosen field.

There are some decent points to the jock-ocracy, and absolutely none to the comedy-ocracy. They're taking my job, to put it bluntly. They're taking my Anchor writers' future jobs. And you know what? They're horrible at it, for the most part. Want to be a sports journalist or broadcaster? Go to school like I did and will continue to do to train in that particular field. Be an actor, motivational speaker, or a short order cook. Don't take our jobs. I'm still going to take John Clayton's opinion over Sean Salisbury's any day. With that, I think I've made Howard Cosell proud.

But, also with that, Montel has on "Which One Of These Underage Teenagers Fathered Four Children By Three Different Mothers?" so if you excuse the Sports Gal...I must be off.

And even that has more credibility than Mohr Sports ever did.

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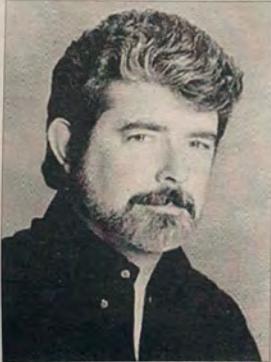
mildly intelligent silly comics



wandering reporter

by Saul M. Grundy

If you could change the Holy Bible, what would you change?



George Lucas
Movie Writer

"I would have God take human form in the Holy Bible. I would have God become the character of Pontius Pilate, the Roman governor who put Jesus to death. While Jesus is dying, I would have Pontius Pilate go to the cross and look up to him and say - Jesus. I am your father!"

Herman Melville
Writer

"I would change the story of Noah's ark. The story has Noah, an ark and 40 days and nights of raining. Where's the conflict? I suggest having a single white whale loose on the high seas. This was the only animal Noah forgot to put on the ark. And Noah's royally pissed-off. Noah doesn't want to feel the wrath of God for forgetting to put the white whale on board his ark, so he decides that killing the white whale is the only solution to make amends with his creator.



Mahatma Gandhi
Pacifist

"I believe that Jesus and his apostles should have fought the Romans with the power of fasting. Instead of The Last Supper, it should have been The No Supper. I'm sure Jesus would have lived to the ripe old age of 79, if he just starved himself for a little while. The sight of someone's ribcage, who hasn't eaten for three months, always gains sympathy and support from both enemies and supporters."



Father Inn
Priest

"I wished there were no difficult to understand words in the Holy Bible. I'm a high school dropout and I have trouble with some of the words in the Bible. When my parishioners come up and ask me questions about words in the Bible like, What does fornication mean? What does effeminate mean? What does concupiscence mean? I just look at them dumbfounded. I don't have a clue what they mean. I end up telling them to go home and read the passage with the word in it over and over again and wait for God to tell them the definition."

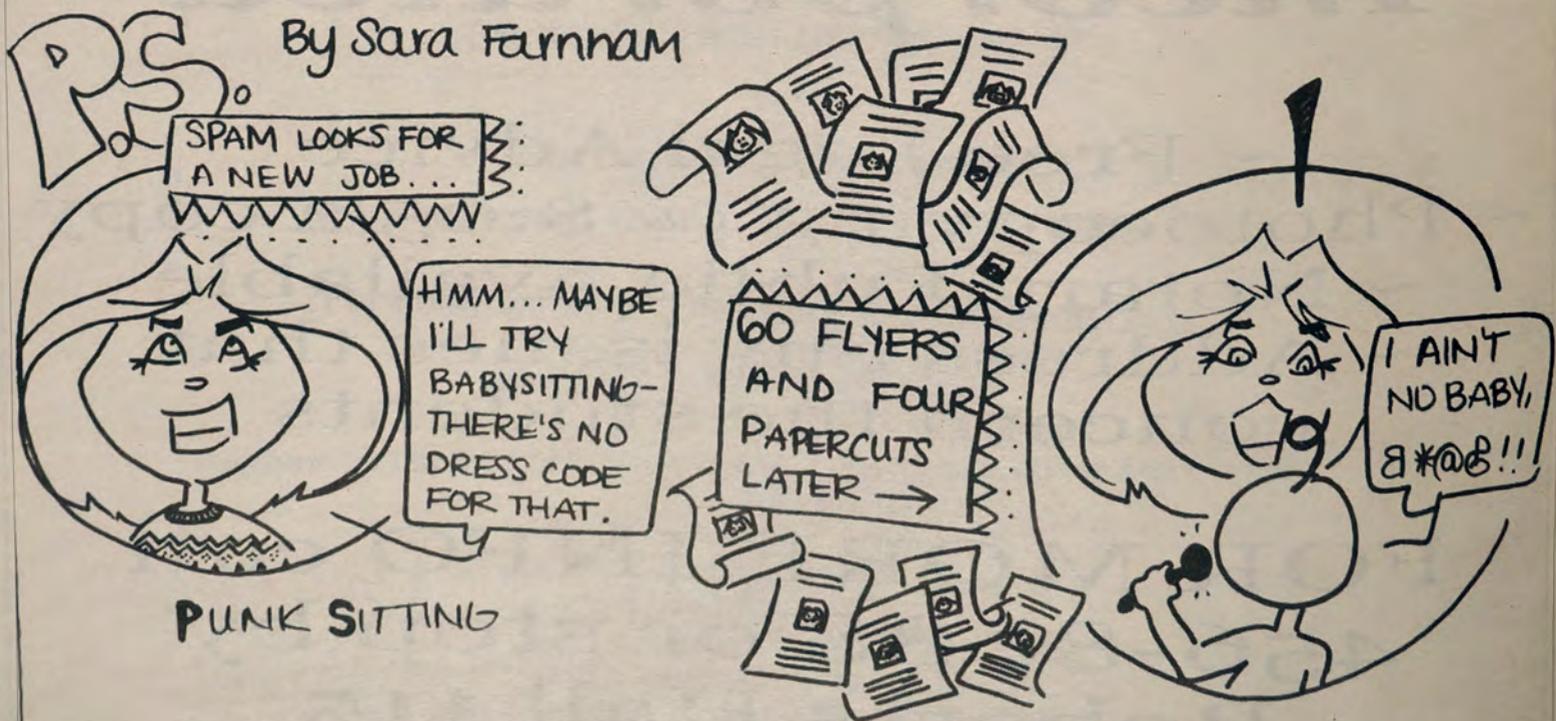


Charlton Heston
Actor

"When I was playing Moses in the film The Ten Commandments, I said to myself, if God just gave Moses a huge crateful of guns instead of a couple of stone tablets, things would have been simpler. Ask yourself this, if Moses passed out guns to everyone, how many of the commandments do you think would have been broken. None. For instance, the eighth commandment: Thou shall not steal. How many people are going to rob someone else's house if they know that they might get a Smith & Wesson pulled out on their thieving ass?"

Bob
Unemployed

"Expand Revelation! I actually wrote a passage down in a drunken stupor last week. Here it is. Defy the cataclysm! Don your gleaming armor and stride with the engines of death. And watch the gradual spreading of the slow disease. See the lingering death of the latest phase of war. And revel in the agonies of man brought low, man deprived, man humiliated, man trampled into the ground, and utterly degraded to the point of dismal decay and a futile death. And gorge yourself on the horrors of irretrievable loss; the miserable fate of the victims that still remain, the helpless bewilderment of their despair, the pitiful cries of their useless supplication and the wailing anguish of their bereavement. And grind your heel into the face of their stupidity."



mildly intelligent silly comics

Victim of Chance
 "I'm Dreaming of a White Christmas" Part Five.
 By: JD Salisbury
 Digital Art by: Dan Blouin

THIS IS OBVIOUSLY NOT GOOD.



I'VE JUST FOUND A WHOLE LOT OF COKE AND A BODY, POSSIBLY DEAD... IN THE TRUNK OF A CAR... IN A POLICE IMPOUND LOT.

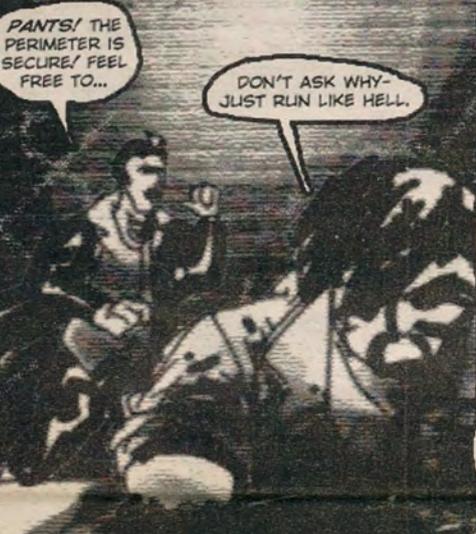
WELL... LET'S START WITH THE FIRST POSSIBLE PROBLEM.



HEY BUDDY- YOU DEAD?



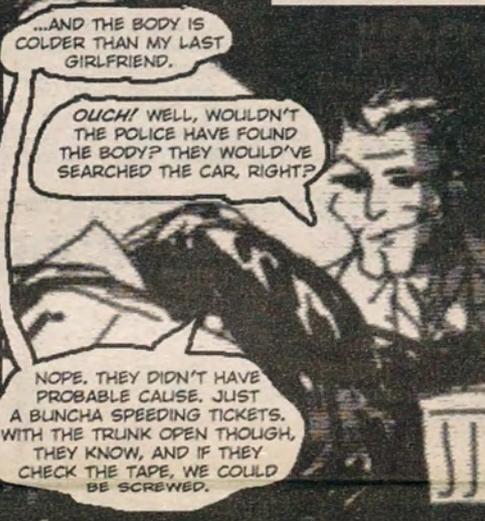
THIS AIN'T GOOD.



PANTS! THE PERIMETER IS SECURE! FEEL FREE TO...

DON'T ASK WHY- JUST RUN LIKE HELL.

ABOUT 30 MIN. LATER-



...AND THE BODY IS COLDER THAN MY LAST GIRLFRIEND.

OUCH! WELL, WOULDN'T THE POLICE HAVE FOUND THE BODY? THEY WOULD'VE SEARCHED THE CAR, RIGHT?

NOPE. THEY DIDN'T HAVE PROBABLE CAUSE. JUST A BUNCHA SPEEDING TICKETS. WITH THE TRUNK OPEN THOUGH, THEY KNOW, AND IF THEY CHECK THE TAPE, WE COULD BE SCREWED.



SO THIS GUY'S GONNA GET OFF SCOTT FREE? WE SHOULD KICK HIS ASS!

MAYBE.. BUT FIRST, LET'S SCREW WITH HIM. HE MADE US JUMP, NOW WE MAKE HIM RUN.

SO YOU MEAN...

YUP. LET'S FIND OUT ABOUT DERRICK AND THEN PAY A VISIT..

CAN I FINISH MY DRINK?

NO.

"Zed's dead, baby."
 "Zed's dead."
 -Butch Coolidge,
 "Pulp Fiction"
 (1994)

"What the fuzz?!" by Miranda Leigh Pellegrino

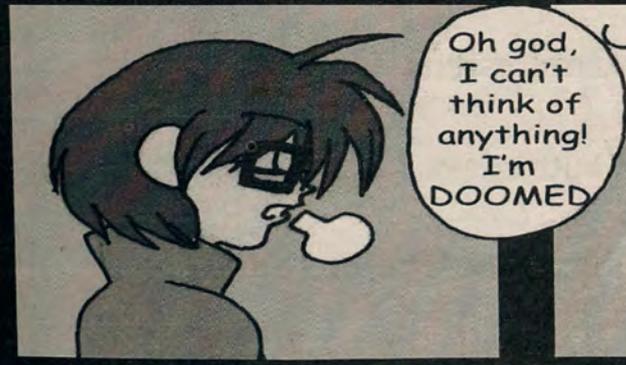
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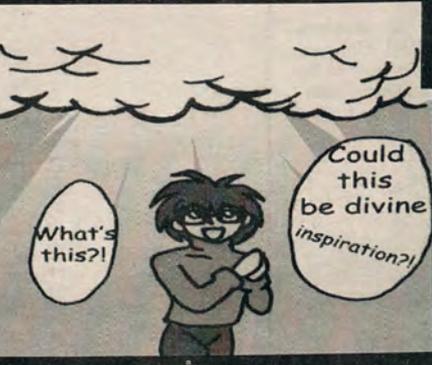
Damn.

It's been four panels now...

I'd better do something...



Oh god, I can't think of anything! I'm DOOMED



What's this?!

Could this be divine inspiration?!



Sploop!

Oh god.



Please tell me this is white rain...



GODDAMN!!!
 A BIRD CRAPPED ON ME!!!!

Aye! The Lawnmower!

By: Cliff Rebelo
Anchor Editor

Ass backwards. These are the only two words I can use to describe the way things work around here. The other day I was sitting in class trying to take notes. Granted, I usually end up



doodling and miss an entire lecture but that's not the point, because I know there are people around me who are taking notes. Notes that I'll need to copy before an exam. Well, as I was sitting there, my ears perked up and I heard this tremendous roar outside the window. It got louder and louder and then I saw where it was coming from. Sitting high was a worker from the physical plant, mowing the lawn while classes were going on.

Well, my professor began raising her voice and a student went to shut the windows, but it did no good. The guy just

kept making little circles to make sure every blade of grass was cut and the class pretty much stopped, staring out the window waiting for the ruckus to stop. Needless to say, it was a tad annoying and frustrating, but there wasn't anything we could have done. Yes, we could have opened the window and threw books at him in hopes of knocking him off, letting the mower drive off on its own, but we decided to take the high road and just wait.

I've sat back and thought about it and I realize that this is a no win situation. If they don't mow the lawns during the day, the lawns won't be mowed because I doubt there will be people around here at night to mow them. It's a problem that hurts my head because I doubt it will ever be resolved. My only solution would be to let the grass grow and get ugly so it'll match other filthy areas on this campus. So many problems, so little time. There is one piece of good news though. The new MEDIA CENTER is just about ready and we will be moving our office in there within the next week. Maybe this is the beginning of a trend to beautify our campus and it won't stop there. If it does stop, at least we have nice entrances into campus.

Un-Physical Plant

By: Ariana Testa
Anchor Editor

This week I had the displeasure of getting to know the laborers (I use that term loosely) that work at the Physical Plant. For all of you who do not know who they are or what they do, I will tell you. The Physical Plant is the place that is responsible for taking care of our campus. They are located on the west side of campus near parking lots H, I and J. And what they do is a whole lot of bitching and moaning.

The Anchor and WXIN, the school newspaper and radio station respectively, had to move this week from Alger Hall to the new Media Center. But, let me give you all a little background before I get into why these "movers" pissed me off.

Back in mid-July, when both of these offices were still located in Student Union, we, the members of these organizations, had to move ALL of the SAME things that these laborers had to move. Mind you, it was from the 3rd floor, there was no elevator access, it was sweltering hot outside, and we had to haul ass across campus; but I digress.

On Monday they arrived at 9 o'clock in the morning and left

by 2 o'clock in the afternoon. In this time they managed to move maybe half of our boxes of records from WXIN. On Tuesday after class I walked into the WXIN office to be greeted by the beautiful sounds of complaining. Amongst the sea of complaints I heard: oh my back, oh this furniture, oh I hope I get hurt so I can collect workman's comp. The culmination was when one of the workers complained about a vacuum in a doorway. He said "If this f*cking vacuum doesn't get moved, then I'm not moving another thing". Nice talk, huh? Our tuition helps to pay this guys salary and he does not want to do the work that it entails.

What I do not understand is why there is all this complaining? This is their job. They are called Physical Plant. Hello...Physical, *adj.* - Involving or characterized by *vigorous bodily activity*. We know that moving is aggravating but come on. We needed a little less complaining and a little more moving.

And from all the students here at Rhode Island College, thanks for teaching us how to be mediocre workers and great complainers. When I grow up I want to be a union worker too.

I'm going to COMMENT in the COMMENTary section. I feel that not enough people are joining the Anchor. Here's some incentive for why you should: Free Pizza on Wednesdays, a place to nap that's more comfortable than your car, and all the fat people you could every want to hang out with all day. So do yourself and us a favor. Join us. We're lonely. And hungry.

Diary of a TV Intern:

Be Nice, It Pays

By: Andrea J. Stewart
Anchor Editor

Last week, I went out with reporters both nights of my internship. This, of course, allowed for an exciting week. It also re-enforced a valuable lesson: be nice to everyone you encounter along the way to getting a story. Be especially nice to secretaries and police officers; these are the "gatekeepers" in the world of journalism. They can either open a window for information, or slam it shut on your fingertips. The nicer you are, the more likely it is that they will give you what you want. Obviously, it is also important to be courteous to prospective interviewees. Even if they don't want to talk, a persistent but kind demeanor just might help them change their minds.

This wasn't the case on Monday night. No matter how gracious we were to people, no one was talking. The reporter

was undoubtedly persistent, trying to coax them into a brief, painless interview. Still, nothing came of it. This is where the aggressiveness of reporting really shows. In situations like that, you have to wrestle with people just so you can get a few on-camera seconds with them. Reporters are highly dependent on the cooperation of these people, so they have to be pretty much relentless when piecing a story together.

Wednesday night was completely different. We covered a candlelight vigil for Tammy Chan, murdered by her live-in boyfriend, and other victims of domestic violence. These people actually wanted to talk to us. Family and friends of Chan saw us as a medium to get their message across: stop domestic violence before it's too late. Since we were the only news station on the scene, we had free reign of great footage.

And this is one of those stories that affects you. Candles illuminated a park in Westerly as

the tears of family soaked into the grass. Although the message was positive (people joining together against domestic violence), it was a sad event. We were all moved by the family's loss, and their persistence to ensure that other lives will not be sacrificed to domestic violence.

We were live at six and eleven P.M., so it was a long night in Westerly. We had left the station at 4 PM and didn't return until after midnight. Since I was out on the story for so many hours, I feel that I learned a lot. I saw the whole process unfold in front of me, from the angle of the reporter. Next week I'm supposed to tele-prompt the news from the studio. I'm a little nervous, because it's a live show and if I mess up, there's no turning back. I don't want to be the girl who single-handedly ruins the news.

I'll let you know how that turns out next week. Until then, remember: BE NICE, IT PAYS!!!

To be continued...

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roving reporter

By your own standard, do you believe Rhode Island College to be diverse?

by Josh Lapan



Levent Sak
CIS
Fifth Year Student

I think that RIC is a melting pot, that's what makes it interesting. There are many different people here and many ideas clashing, and I think that's very important.



Matthew Lavoie
Biology
Freshman

I think that RIC is diverse in students and professors, there are many students from different backgrounds and professors from many different places.

Ryan Lewis
Biology
Junior

I think RIC's diverse, we have a faculty from many different nations.



Laurie Spivey
Undeclared
Freshman

Not including the dorms by my standard, RIC is truly diverse.

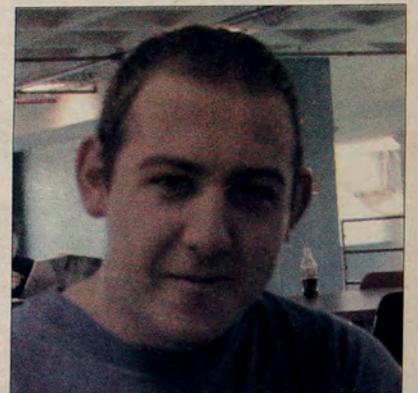


Kate Norigian
Vocal Performance
Freshman

I would say RIC is a diverse campus, there are a lot of majors here that are kind of unusual, for example in the music department we have harpsichord majors, and others that you don't see everywhere that are kind of different. There's not much unity between different majors, but within RIC there is a lot of diversity

Benjamin Sandler
Secondary Education
English
First Year Student

I think racially RIC is really diverse, but intellectually it's really suburban.



Laura Tancrede
Secondary Education
Mathematics
Freshman

Compared to Burrville, where I'm from, I think [RIC's] very diverse

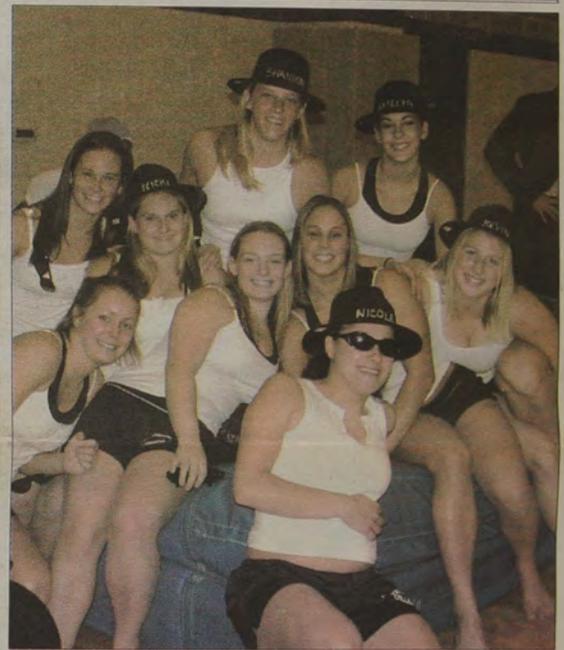


Hazel 'Hank' Murphy
Captain
Sealab
Upheld Martian Law

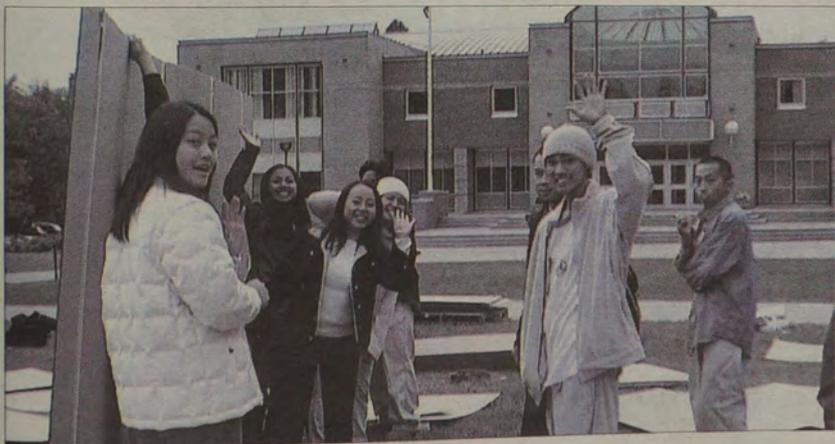
I feel like there are multi-cultural koala bears crapping rainbows in my brain.

around campus

Here are some pictures from this past Wednesday's Midnight Madness event. For the whole story head on up to page 4.



Pictures from RIC's annual Shacktown event.





Before last weekend, the only thing he'd ever burned was a CD.

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To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.



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Unity Center



Do you feel you are a minority student @ RIC?

How does it feel to be you in class and on campus?

*Please come to our open discussion
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• Can't wait until November 20th?

Visit The Unity Center or online at nahmean05@yahoo.com

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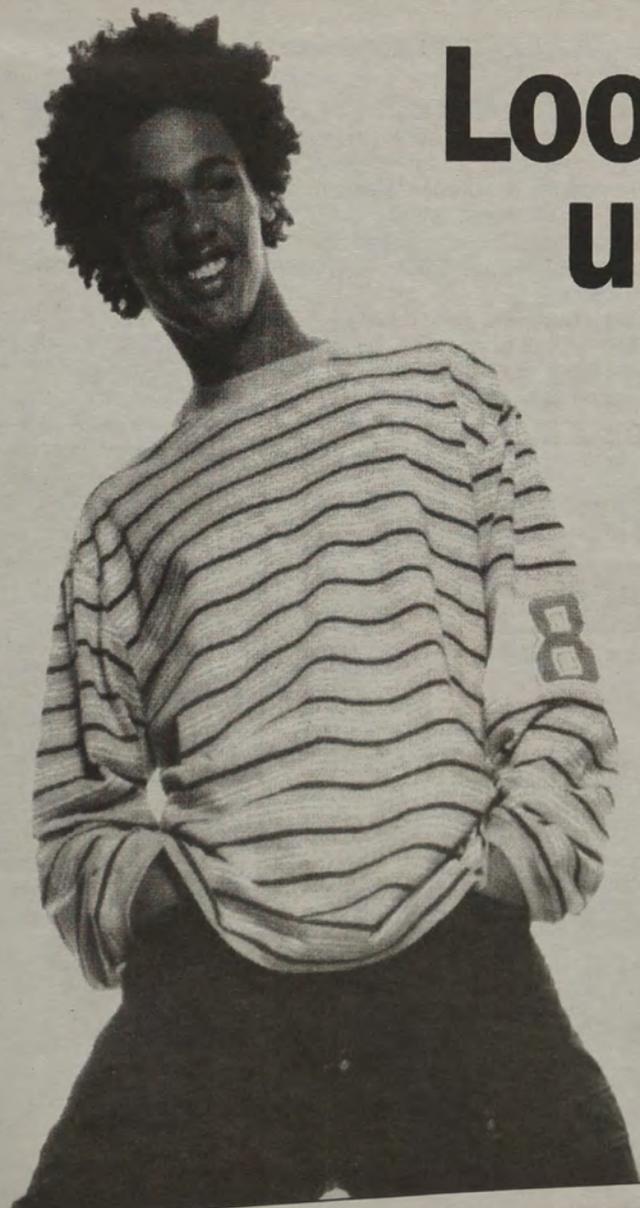
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**Loosen
up!**

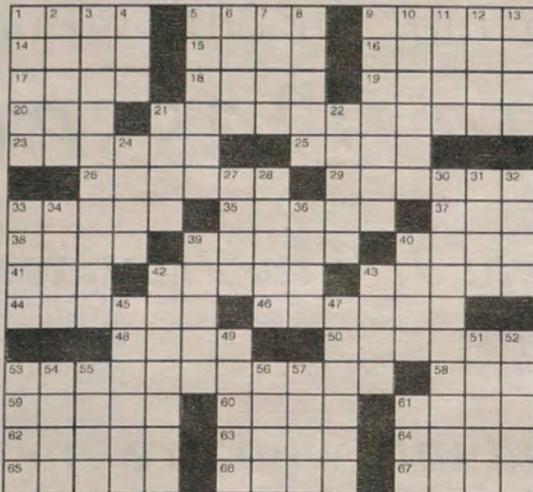


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Crossword

- ACROSS**
- 1 Play parts
 - 5 Heavy, dull sound
 - 9 Greek letter
 - 14 Booty
 - 15 Roll-call call
 - 16 Wealthy, powerful person
 - 17 Rights grp.
 - 18 Paper quantity
 - 19 Actor Flynn
 - 20 Lon ___ of Cambodia
 - 21 Old Faithful locale
 - 23 Buffalo team
 - 25 Radar's drink
 - 26 Land more punches
 - 29 African antelopes
 - 33 Wynonna's mom
 - 35 Lhasa's land
 - 37 "___ Bravo"
 - 38 Table scraps
 - 39 French artist Fernand
 - 40 Big swig
 - 41 College cheer
 - 42 Set sights
 - 43 Bottle material
 - 44 Soak up
 - 46 Do over
 - 48 Native people of Canada
 - 50 Logo
 - 53 Teeth-cleaning material
 - 58 The Greatest
 - 59 High seas
 - 60 Final position
 - 61 Roof-rack tote
 - 62 Arboreal ape, for short
 - 63 Tennis great
 - 64 Pierre's head
 - 65 Sri Lanka cash
 - 66 Russian autocrat
 - 67 French/Belgian river
- DOWN**
- 1 Aida and Ladd
 - 2 Medium brown
 - 3 Turnpike features
 - 4 R-V connection
 - 5 Use a flail
 - 6 Command to Fido
 - 7 Russian river
 - 8 Evil spirit
 - 9 Single attempt
 - 10 Comic Short
 - 11 Spanish river
 - 12 Thug
 - 13 Ready, willing and ___
 - 21 Bigfoot's Himalayan cousin
 - 22 Unit of magnetic flux
 - 24 Sailors' drinks
 - 27 Agenda topic
 - 28 Striped feline
 - 30 Source of the St. Lawrence Seaway
 - 31 Artist's medium
 - 32 Drunkards
 - 33 Writer Ephron
 - 34 Bedouin, e.g.
 - 36 Anglo-Saxon theologian
 - 39 Slander in print
 - 40 Spill the beans
 - 42 Put in order
 - 43 Jewels
 - 45 Gasoline rating
 - 47 Harass
 - 49 Key of "Eroica"
 - 51 Upper crust
 - 52 Tightwad
 - 53 Entry
 - 54 Light beige
 - 55 Tidal situation
 - 56 Highlands girl
 - 57 Workplace watchdog org.
 - 61 Pig pen



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10/31/02

I layed out this paper the Scott Pacheco way



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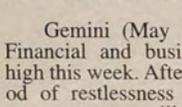
By Lasha Seniuk

Aries (March 21-April 20). Relatives may be more expressive or critical than usual this week. Areas affected are home routines, large purchases, money and property matters. Early



Wednesday, a friend may discuss vital home or romantic decisions. Important issues of loyalty, group alliances or social ethics may be involved. Be supportive but avoid being emotionally drained. After Saturday, plan quiet, cozy events with romantic partners. Public promises and continuing affection are needed.

Taurus (April 21-May 20). Business relationships will begin three days of fast communications. Expect co-workers to provide unusual documents, numbers or details. Watch also for a postponed project to quickly move forward. Previously delayed information may arrive without warning. Remain alert to minor clauses or changed agreements. After midweek, romantic flirtations will be highly seductive. New relationships will soon rapidly expand. Don't shy away from emotional risk.



Gemini (May 21-June 21). Financial and business luck is high this week. After a brief period of restlessness and anxiety, money matters will work to your advantage. Early



Wednesday, be on the lookout for revised documents, agreements or business alliances. All will bring

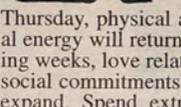
promising rewards. Thursday through Sunday invitations or new friendships will draw your attention. Social and romantic interest will soon increase. Remain open and clearly state your emotional needs to potential lovers.

Cancer (June 22-July 22). Early Tuesday, an unusual business opportunity may arrive. Watch for long-term job negotiations to shift into an agreeable or promising stage. For many



Cancerians a previously difficult business situation will work to their advantage. After midweek, offer support to relatives and close friends. Recent home or romantic decisions may soon require discussion. Friday through Sunday group activities and quick romantic introductions will be pleasing. Stay alert.

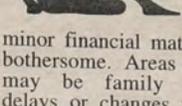
Leo (July 23-Aug. 22). Late Monday, a new mood of relaxation and social acceptance arrives. This week many Leos will make peace with past disappointments. Key issues may be recent employment changes, new duties on the work scene or broken trusts in friendships. After



Thursday, physical and emotional energy will return. In the coming weeks, love relationships and social commitments will steadily expand. Spend extra time with loved ones or in quiet, restful pursuits.

Virgo (Aug. 23-Sept. 22). Your suggestions or romantic invitations will be easily accepted this week. Over the next few days, friends and lovers will be

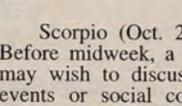
open to new discussions or social opportunities. Expect others to react to new ideas with enthusiasm and warmth. After



Wednesday, minor financial matters may be bothersome. Areas of concern may be family obligations, delays or changes to the daily budget. Stay focused on small details in the coming weeks and watch for slow progress.



Libra (Sept. 23-Oct. 23). Family relations and long-term financial decisions begin a phase of settlement and new understanding. Be prepared for constructive breakthroughs in all home and business matters. Your creativity and ability to express your own ideas is on the rise. Stay active and respond quickly to fast improvements. After Friday, watch also for unusual social news or announcements. A close friend or lover may be contemplating a major lifestyle change. Be flexible.



Scorpio (Oct. 24-Nov. 21). Before midweek, a close friend may wish to discuss important events or social consequences. Over the next two days, emotional issues will be intense. Pay



close attention to triangles between friends or recent changes in lifestyle. After Tuesday, a new period of financial change and incoming business information arrives. Over the next few weeks, watch for quick business improvements, financial approvals and new

work routines. Don't hold back. Progress will be fast.

Sagittarius (Nov. 22-Dec. 21). Social and family communications begin to make sense early this week. After a brief period of miscommunications or small errors, all progresses smoothly.



Tuesday through Thursday, watch also for a co-worker or close business associate to reveal new career or employment plans. Keep all such information private and let others handle their own business announcements. After Friday, romantic passions are unavoidable. Respond quickly to all new proposals.



Capricorn (Dec. 22-Jan. 20). Romance and long-term friendship will move to a more committed or expressive stage. Many Capricorns may have recently felt socially isolated or slow to communicate their feelings. Beginning

early this week, however, passionate commitments are on the rise. Single Capricorns may meet intriguing new romantic partners. Stay open to invitations and unique proposals. After Friday, avoid excess spending or new debt. Financial resources may be low.

Aquarius (Jan. 21-Feb. 19). Teamwork and long-term business projects will soon move rapidly forward. After a period of stalled negotiations or personality clashes on the work scene, business attitudes return to normal. Use this time to further group projects or communications tasks. After Thursday, a

mood of romantic commitment and sensuality arrives. Enjoy long-term relationships and quiet, sultry discussions. Love affairs will soon expand to a new level of trust. Be receptive.



Pisces (Feb. 20-March 20). Romantic miscommunications or social tensions will end this week. Early Tuesday, expect friends and lovers to reveal their private insecurities or emotional discomfort. Over the next few days, sensuality will dramatically increase. Remain focused on honest exchanges between loved ones and newly shared home plans. After Saturday, minor money concerns may also require attention. Areas affected are legal decisions or property matters.

If your birthday is this week

Watch for close relatives to adopt an attitude of disagreement or criticism concerning your recent social or romantic choices. All of this will be extremely short-lived, so not to worry. Do, however, expect older family members to be moody for the next 11 weeks. After mid-January 2003, a powerful phase of financial and home expansion arrives. Over the next 16 months, watch for competing job offers, sudden promotions or ongoing discussions concerning relocation, housing changes or renovations. Emotional and financial security will provide steady gains. Opt for long-term commitments and expect reliable progress.

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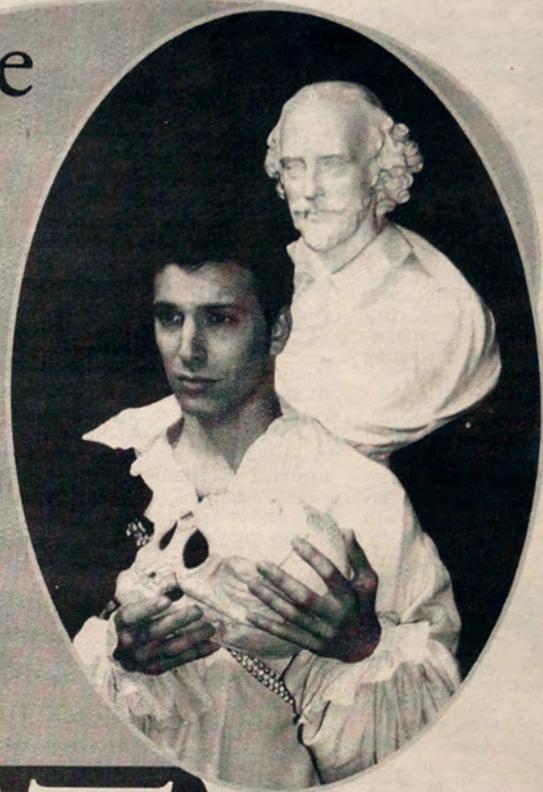
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A.L.A.S

Melancholy

By Ann Marie Franco

When it feels as though you don't exist and you hold all the pain inside two tight fists needing to let go with no resist weakening in your fingers, separating your wrists thinking of all the times you were dissed and how hard you had wished that by melancholy you were never kissed feeling as though if you left, you wouldn't even be missed

Spite

By Ann Marie Franco

How could one be so filled with spite, overflowing cup of bitter juice, with the recollection that the spark was still afloat, shining bright? For she was the poison that incarcerated the blaze... the destructive air that suffocated the burning desire of attraction.

And she did it all with a smile across her lips, saoking the attention with her cruel intentions. Savoring every moment as though the world was her stage.

The crowd adoring her every move. But just like all acting, with artificial verbatim and stale emotions,

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arts and entertainment

Spider-Sense- Tingling! PPAC Show- Sucking!

By Dan Blouin
Anchor Editor

Stan Lee would be spinning in his grave. If he were dead. This was the thought that was web-slinging through my mind while I attended the Spider-Man Stunt show at the Providence Performing Art Center last week. Now, don't get me wrong- it wasn't horrible, especially when you consider the fact that it was a production primarily made for kids. But it was, I think, a little too goofy, and a little too cartoon-y.



Now, I know that some of you reading this article are probably laughing at me with that last comment. "Too cartoon-y? Hate to break it to you bub, but Spider-Man IS a cartoon!" That's a very astute comment to make, and it would be futile to disagree with it. However, there is a line to be crossed for a property like Spider-Man to be over-dramatic and flamboyant, and in this "stunt show", that line was crossed.

Going into this, I had little idea what to expect. I think I was the only nerd in the state who hadn't seen commercials for this on TV. I kind of knew that it had a plot, and I knew that it had a lot of stunts, but that was about it. Now, normally, this would be the part where I tell you that "it had so much more," and "it was a Spider-Man fan's dream come true", and "it was the most Amazing, Spectacular and Sensational thing I'd ever seen", but in truth, it was much less.

The production opens up with a very Milhouse-looking Peter Parker (Spider-Man's secret ID for all you Spidey virgins out there.) on a field trip to a science exhibit with his friends Mary Jane Watson and Harry Osborn. After a few scenes of the bumbling Harry hitting on MJ, (who I think worked extra hard to be a "clueless", bitchy, drama queen) that fateful radioactive spider bite transforms nerd extraordinaire Peter Parker into... nerd extraordinaire Spider-Man. Now, the fun begins.

What followed next was- all sarcasm aside- Amazing. The kid that was doing such a great job at nerding it up just a few minutes before was now crawling, jump-

ing, and moving JUST LIKE SPIDER-MAN. Sure, you know that there are trampolines all over the floor of the stage, but that's just to get the ball rolling. After the first jump that kid did, he went on to climb on antennas, sides of buildings and window-sills in a manner that was so incredibly fluid that for a minute, you believe that "spider-bite" might have actually been radioactive. Sure, the actor playing poor ol' Pete was still a bit much to handle, but it didn't matter once you see him scale his first wall. After the first acrobatic extravaganza, he goes on to make his famous Spidey-Suit, and the infamous and heart-wrenching origin of Spider-Man takes place. (For those of you who don't know it, go check out the movie. They did a phenomenal job.)

The story proceeds from here. Mary Jane predictably falls head over heels for Peter, and this makes Harry jealous. In a small yet ridiculous departure from the movie, he discovers that his room-mate is Spider-Man, and to get even he ingests some chemicals that just happen to be lying around Peter's room. These chemicals transform poor Harry into- you guessed it- the Green Goblin. Now, maybe this had something to do with how close I was sitting to the front stage, but until I saw this play, I didn't think that it was possible to screw up the Goblin's appearance any more than the movie already had. His head was a spray-painted bike helmet, and his "armor" was just tubing and cardboard. I think Harry could've done a little better. His dad is a millionaire, after all.

I won't ruin anymore of the storyline for you. But I will say a little bit more about the acrobatics. (But not too much more, this article's a little too long as it is.) When you see the aerial duels between Spidey and the Goblin, it's easy to believe that this is all taking place. The twists and turns that Spider-Man does on his web, along with the heat that the audience feels every time the Goblin throws a pumpkin bomb make this production worth every penny I paid to get in. Especially the final swoop that Spidey takes from the front of the stage, OVER THE AUDIENCE to the balcony and back to the front stage, all while every spotlight in the house is pouring down on him. It was almost as if an Alex Ross painting had come to life.

All in all, this play wasn't the best thing that ever happened to Spider-Man. But it wasn't the worst either. As I previously mentioned, the Spider-Man Stunt Show was obviously geared towards little kids. I know that if I was a 6 year old in that audience, my Spidey-Senses wouldn't have stopped tingling. But speaking as a 20-year old comic book fan, it was something of a disappointment. But hey- it's bound to be leap-years better than the upcoming Batman musical. Excelsior!



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HE SAID from 20

What I was expecting, however, was a showcase of morons doing extremely stupid things to get cheap laughs.

Well, trust me when I tell you that I was not disappointed at all. In the hour and a half that it ran, I found myself laughing uncontrollably, yet visibly disgusted throughout it all. If you can sit down, watch this movie, and not laugh at least once, then I suggest you ask someone if you can borrow a sense of humor and watch it again.

It may be the inner child in me that seeks to find chaos, but after I left the theatre, my jaw hurt from laughing so much. I know I'm not alone, however, as the entire room of people watching the movie with me laughed just as hard during each idiotic stunt. I don't know about you, but I find it hysterical to see a white guy in a thong freak-dancing an unsuspecting Japanese man.

Stunts like this helped make Jackass: The Movie the top drawer last week at the box-office. The show itself had a long reputation of taking its hosts to the extreme, and the big screen multiplied that by 10. The movie stars Steve-O, Jason 'Wee Man' Acuna, Ryan Dunn, Bam Margera, and others. The group is lead by Johnny Knoxville, who left the show because he felt they couldn't do a lot of what they had

wanted because of censors. Well, censors be damned, these guys are doing whatever they want.

Without giving away a lot, because this is a movie everyone should see (at least for shock value), there are several stunts which will stay in your mind for weeks. Between watching Steve-O get a tattoo in a moving car on a bumpy road, to seeing someone shove a toy car 10 inches into their rectum, the movie is truly unique.

As for my personal favorites, they are moments that I can remember accidentally doing myself when I was a kid. Even though it only lasted for a split second, I loved watching Steve-O jumping through a ceiling fan and onto a table. It reminded me of a time when I used to wrestle with the neighborhood kids in Ultimate Cage/Table matches. That's the beauty of Jackass. It allows us to escape reality and laugh at the dumbest things imaginable.

Watching this film is a great way to relieve pressure you may get from the general public. Knoxville and his cronies make sure that everyone is a victim. For instance, who hasn't wanted to piss off the rich snobs at the golf course? I know that I'm not speaking for myself when I say it's long overdue. From rental car owners and obnoxious motorists to cocky store clerks and toilet

salesman, everyone must face the embarrassment that is in store for them.

So, if you want to take your mind off reality for a few minutes (and if you're not easily offended), then Jackass is perfect for you. You'll love the crude humor and laugh at all the stunts. Just make sure you stay for the whole thing. Most of the people left early, thinking the movie was over, and missed some of the best things.

If on the other hand, you're a prude and are devoid of any feelings of humor, then maybe this movie isn't suited towards your taste. I'm sure there is another movie out there for you, and if not, feel free to rent Terms of Endearment for the thirtieth time. It's OK. The people at the video store aren't there to judge you. If worse comes to worse, you could always listen to the critics. You won't find anything offensive (or entertaining) in the movies they recommend.

Public Service Message:

For anyone going to see a movie, please have courtesy towards others. If there are only 18 people in a theatre that seats over 600, you don't have to sit right in front of someone. It's very rude, and pisses people off. If you do this, then you deserve to get hit with popcorn all night. :)

SHE SAID from 20

Alligator Tightrope. Surprisingly, they don't really glamorize what they're doing. There are no special effects or fancy camera tricks. You get to see their cuts and bruises. In this movie, there was one legitimate trip to a hospital.

The only novelties in the movie are coarse language and the lack of a fuzzy censor to cover their naked bodies. Just like on the TV show, there are guys doing stupid stunts on skateboards and hurting themselves. I've seen guys sucking things up their noses before on the television show, and they somehow felt the need to repeat that in their movie. And not only did they rip off their own show, they also ripped off "The Tom

Green Show" by traveling to Japan and doing a sketch of old men in scooters. However, some of the stunts were very funny. The use of air horns on a golf course, for example, was hilarious. But unfortunately, I saw far too many bodily fluids (just about all of them) to say that this was a really good movie. On a few occasions, the popcorn in my hand never made it to my mouth as my stomach twisted in disgust. During one skit I even had to turn away from the screen. It was like I was eight years old again.

If these guys have any sort of message that they're trying to send their fans, I can't figure out what that is. If it were to have fun and enjoy youth, then why do the guys seem pretty miserable in

some of the segments, like the one where a man gets shot with a lethal projectile? They aren't promoting rebelliousness; Steve-O refuses to do a stunt because his dad would be disappointed in him. But who cares what these guys stand for, right? At least they're funny and shocking.

To sum it all up, I'm pretty lukewarm about this movie. While I didn't feel like I wasted my time, but I also didn't think that seeing this film was worth the nine dollars I paid to see it. When the next one comes out (and invariably it will, if the Jackass boys live that long) I think I'll wait for it to come out on DVD.

24 from 20

Many critics wonder if this season can possibly live up to the hype of last year, and if the first episode is any indication, then fans are in for a treat. With most of the tripe on television now a days, you have to wait until sweeps week until something interesting happens. With this show, however, the first five minutes provide more action than a Bruce Lee movie on steroids.

Season Two starts off with a man being brutally tortured and drilled for information. When he reveals what he has to say, it is truly disturbing. Sometime within the next 24 hours,

there will be a massive bomb blown up in LA, blowing up anything in its path. With little time to spare, President Palmer faces another crisis. The only man that may be able to help with the case no longer works for them.

Jack Bauer (Sutherland), the hero from last year, is no longer an active member of the C.T.U. Since the unfortunate death of his wife, a death he feels he is responsible for, Bauer has been guilt stricken and has since retired from the force. He spends his time watching over his daughter, who just happens to find a

way to risk her life in every episode.

With no where left to turn, the country once again calls for its forgotten son. Only problem is, Bauer wants nothing to do with it. He must come face to face with his demons, otherwise, the city of angels is toast, and he has precious little time to do so. As the case races against the clock, it will be interesting to see how they handle each twist and turn. Will Bauer come to his senses and help in the fight against terrorist psychopaths? Or will it be time to buy some marshmallows as the city goes up in flames? Find out Tuesdays at 9:00pm, only on Fox.

arts and entertainment

DEAN from 20

Why? Well, the climax was a bit much. And the ending...

This film has a rather large following due to its ending. Many consider the climax a masterpiece as it is an unexpected twist thrown in that adds a new level of creepiness to the film. The creepy factor was there, yes, but it was hardly a masterpiece. The ending only served as a "Wow! Didn't see that coming!" but once you think about it, it was really more like, "What were they thinking?" The killer (whom I won't reveal. If I had to suffer to find out, you will too!) is shown for who he/she truly is, but it seems rushed. Since when did this character stand at around 6 feet tall and covered with body hair? This was the one thing that really vexed me. All of a sudden, the character was changed physically to suit the situation, but it

defies logic. I was left scratching my head, reviewing the "clues" that reveal this revelation and still being bewildered. The clues were too jumbled to make sense and even after you know what they mean, they still don't make any sense. After the credits rolled, I was left thinking, "The people I was with chose THIS over Halloween?"

The only redeeming aspect of this movie was the most creative use ever for a curling iron. All I'm going to say is use your imagination... Yep, you got it.

Sleepaway Camp was the only true damper on my Halloween this year. As a result, I have no choice but to warn the public against viewing this POS. Someone might say it will leave you stunned, but all it will leave you with is the loss of the longest 84 minutes of your life.

RADAR from 20

that was somewhat reminiscent of bands like *Chicago* and *Blood, Sweat and Tears*, in the sense that instead of just using a few musicians playing stock instruments, his tracks were much more diverse. The band was usually comprised of 4 to 8 people playing everything from guitars to drums, horns, pianos, synthesizers and various woodwind instruments. They played slower songs, funk, fast paced rock and instrumentals. All of these elements were arranged by Zappa, and came together to make a truly unique sounding album for the time.

But enough with the history lesson, let's move onto the cds. For the most part both discs have a pretty even mix of stuff from his solo and Mother's years. Although I do prefer Larry's mix better only because I have a certain fondness for the older stuff, which is what his album is on the

heavier side of. Jon takes a different approach. While he does include a lot of the vintage tracks it seems he has a certain fondness for *Sheik Yerbouti*, which is one of Zappa's better known solo efforts along with *Hot Rats*. Both CD's are great mixes of music and when listened to in context represent some of the best that Zappa and his Mothers of Invention have offered us throughout the decades. The only quibble that I have is that neither *Jewish Princess* nor *Broken Hearts for Assholes*, which are two of my favorite later Zappa songs, were on either compilation. Also on one last note, another thing you should check out if you're turned on to Zappa is his 1971 movie *200 Motels*. A piece of classic cult cinema that shows what happens to bands that have been on tour too long. Just don't watch it stoned.

FAN from 20

The next piece was a special addition to the program courtesy of Festival Ballet and was my personal favorite. This was a duet between a man and a woman done to a very touching song called "Grey" by Ani DiFranco.

I really enjoyed it because they seemed so much like a real couple, mainly because of the everyday clothing they wore. The man was wearing blue jeans and a black t-shirt while his partner wore a small flowered dress. I also felt they depicted their roles as man and woman very well. For instance, the man was stiff and heavy in his motion and the woman was light and flowing when she moved. As they danced together and apart around the stage, I could almost hear the conversation they might be having and feel the emotions they might be experiencing.

I do not remember many details about the next piece, how-

ever. It was called "Demeter's Tears" and consisted of a group of six dancers. What I can say is each of their individual styles showed through and they complimented each other gracefully. They all moved very well together and did not seem half as nervous as I felt when they lifted each other and moved swiftly across the stage.

Finally it was time for the RIC Dance Company to perform. Their piece was very light-hearted and fun to watch. One thing I really enjoyed about the Dance Company's performance were the smiles on all of their faces. The professional dancers that went on before them all looked so serious; it eventually became a drag to watch them. The RIC dancers seemed to be having such a good time dancing.

You can get a second chance to see the RIC Dance Company this year at their Winter Concert on December 6th.

Look at all the words on this page. Just look at 'em. Sure is a lot, huh? The sad thing is, there are a lot more words than this out there. Some of these are even used twice. That's why you should join the Anchor. Then you can use all sorts of words that we've never heard of. Like fondoglug. And kwyjibo. That would make us all very very happy.

Arts & Entertainment

Fanciful Fanfare

By Sara Farnham
Anchor Contributor

Rhode Island College is home to a wonderfully talented dance company, which finally got a chance to perform on Friday October 18th, at their October Concert. Four weeks earlier, from September 13th through the 22nd, a guest choreographer named Colleen Cavanaugh came to RIC to teach a series of dance classes. The classes were held at the Melcer dance studio in the Nazarian Center and were open to all Dance Company members. There are currently about forty members in the Company, though not all of them attended.

Separate from the classes, Cavanaugh choreographed a piece especially for the RIC Dance Company. Auditions were held for the eight available spots that week. They were awarded to the following members: Nikki Carvara, Stacy Charette, Stephanie DeQuattro, Casey Harkness, Jaime Irving, Kelly Lynch, Allison Nine, and Kerri Peterson.

After only a month of practice, the girls performed their dance piece called "Fanciful Fanfare" on October 18th in the auditorium in Roberts Hall. Unfortunately, one of the girls could not perform that night due to illness. The show in its entirety lasted under an hour and a half, with a short intermission. The first four acts were performed by Colleen Cavanaugh's professional dancers.

The first act, called "Curious Sojourn" was performed by six dancers. All of them ran on and off the stage, focusing around one main female character. Although this was my least favorite of the night, I did like the girls' costumes: dresses that were white on one side and purple on the other. They each wore a vibrant purple flower in their hair on the white side, which gave them a whole new emotion whenever they faced right or left.

What I did not like about this piece was that the dance moves were repetitive; the soundtrack (two songs of sharp piano music) got to be annoying; and the whole thing seemed to drag on forever.

The second piece, titled "Impatient", was a whole other story. It was performed by a lady named Tatiana Obeso who was the only soloist that night. The program said this dance had been created just for her by Cavanaugh. This piece had a feminine, Latin flare to it, which was emphasized by her tight, revealing costume, the charming guitar music, and the dark, red-tinted lighting.

see FAN on 19

Under the Radar



CDs Ripped My Flesh

By: Scott Pacheco
Anchor Editor

Recently Ryko Records released a set of compilation albums called *Zappa Picks*, dedicated to the late great Frank Zappa. Comprised of two volumes, each disk contains the personal favorites of one Jon Fishman from Phish and Larry LaLonde of Primus.

For those of you who are unfamiliar with the stylings of Zappa, I shall elaborate. Back in the 60's Frank Zappa started a band called *The Mothers of Invention*. A conglomerate of fairly unattractive, highly talented musicians, who banded together to bring the world slightly perverted, psychedelic rock. Two of the singers even came from the *Turtles* (Mark Volman and Howard Kaylan). Throughout the late 60's and early 70's the Mothers came out with a slew of well organized great sounding records such as *Freak Out!* *Weasels Ripped My Flesh* and the highly controversial *We're Only in it for the Money*. Which was a parody of *Sgt. Peppers Lonely Hearts Club Band* that featured the Mothers in drag on the cover (something the fab four weren't too happy about at the time). While with the Mothers, Zappa produced a modern jazzish sound

see RADAR on 19

Twenty Four You thought your day was long



by Paul J. Spetrini
Anchor Staff

Mix together: terrorist plot, non-stop action, Kiefer Sutherland, and a tablespoon of adrenaline and what do you get? An explosive action series that will have fans riveted from start to finish.

"24", last year's smash hit from Fox, had just about everything you could ask for. From great acting and a superb plot to masterful suspense and incredible drama, the show strapped fans on a rollercoaster one hour at a time.

The idea for the show was brilliant and original. A day in the life of a Counter Terrorism Unit (C.T.U.) Of course, it might not have been your average day, with presidential candidates having their lives threatened and such, but none the less it as interesting. Just about every minute of the show had something important going on. Add to that a kidnapped daughter and a clock, and you've got a recipe for success.

What made the show so great was that each show was capable of standing up on its own. It didn't matter if you had watched every episode, or if you had just switched over because "The Real World" had just gone to commercial. Within five minutes, you knew exactly what was going on, and yearned to see what was going to happen next.

So, as the season kicked off last week, many people wondered if the fans would return for a second dose of "24". Apparently their questions were answered because over 13.5 million viewers tuned in, thanks to constant advertising during the World Series, and commercials for the show appearing just about every three seconds.

This year, Fox has spiced up the show a bit. With most of the cast from last year returning (some were killed off last year), the show promises to match, if not surpass, its predecessor. This time, the show has advanced a year. Last year's target, David Palmer (played by Dennis Haysbert) is now the President of The United States and faced with a grave task: stopping the detonation of a stolen nuclear weapon in the middle of Los Angeles.

see 24 on 19

Dean of the Old School



Why I Hate Summer Camp

By J.D. Salisbury
Anchor Editor

Ladies and gentlemen, I'd like to start off by saying I've tried to be nice this semester. I tried to only do "good" bits of nostalgia, and not perform any expulsions. I tried to be good, but on Halloween night, I witnessed perhaps on of the most horrible movies ever committed to film and I couldn't help but turn away in disgust. On that note, I'd like to say: let the expulsions begin!

The first expulsion of this semester is the 1983 horror flick, *Sleepaway Camp*. Up until Halloween, I had never seen this movie, as it looked cheap and appeared to have no redeeming values. Well, after seeing it, I've learned the lesson to trust my instincts.

The "plot" of the film follows a bunch of kids who are attending a summer camp. The main characters are the young Angela Baker (Felissa Rose) and her cousin Ricky (Jonathan Tiersten) with a few other characters whom I won't mention, seeing as how they are the basic stereotypes of romantic jock, evil blond, uber-bitch, and nerd. Anyways, Angela is constantly being hounded by others because of her appearance, and Ricky is always coming to her rescue. About twenty minutes into this movie, a cook who was harassing young Angela has a nasty run-in with a pot of boiling water, which almost kills him. This is the beginning of many, many death scenes that overdo the gore factor, and not for the better. Most of the scenes in the movie are drawn out and run way longer than they need to. A baseball game that serves to establish character relations runs what seems like 15 minutes. This wouldn't be a problem if A) it served a relevance (which it didn't), and B) it didn't take up this time in a movie that's only 85 minutes long. This scene only served to allow myself time to run and get something to eat: which, in hindsight, I wish I didn't do.

see DEAN on 19

He Said

Viewer Discretion Advised
Extremely Funny S***

by Paul J. Spetrini
Anchor Staff

"The depressing thing is the mostly male audience at a screening last night laughed heartily at what was half a step up from a snuff film" LOU LUMENICK, NY Post

"What's ultimately most repulsive about 'Jackass' besides how vulgar and mean-spirited it is, is the fact that there's an audience out there that enjoys it." Dr. Frank Swietek, University News

The problem with most "professional" critics is just that, they're too "professional". They don't know when something is funny, unless the people paying their salaries tell them it is funny. Just because a couple of stupid kids actually went out and performed these stunts, ignoring several disclaimers that the show and movie have, they have to write this movie off before they even watch it.

Let me start by saying that I was not expecting to see an Oscar contender when I sat down to watch MTV's *Jackass: The Movie*. If I wanted to do that, I would just go watch something with Tom Hanks in it.



She Said

Jackass:
Just a Bit Masochistic

By: Kerri Lussier
Anchor Staff

If you've ever seen the show "Jackass," then the new *Jackass* movie isn't going to bring too much new stuff to the table, unless you're one of the people raking in the cash from this low-budget blockbuster.

The movie operates very similarly to the show's format: it's a bunch of mostly unrelated sketches of young men making complete idiots out of themselves. My opinion of the movie is identical to that of the show: these segments are hit or miss. Either I'm laughing along with them or my hand itches for the remote control so I can change the channel. If only my remote would have had the same power in the theatre, I think I would have enjoyed this movie a lot more.

Johnny Knoxville, Steve-O, Wee Man the dwarf, and all of their friends become ridiculous puppets for their audiences' amusement. They operate on shock value, keeping their viewers wondering what they'll try to pull off next. One stunt had them all wearing roller skates in the back of an eighteen-wheeler while the driver did doughnuts in a parking lot. Another was titled

see HE SAID on 19

see SHE SAID on 19