

Free Access to Ideas
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the anchor

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Bush Opposes University's Affirmative Action Policy

By: Steven Thomma and Diego Ibarguen

Wading into a racially charged issue that has polarized Americans for two generations, President Bush said Wednesday that he would challenge the use of racial preferences in admissions to public universities while proposing an alternative way to guarantee diversity in college classrooms.

Bush's challenge could prove to be a historic turning point in America's efforts to overcome its legacy of racial discrimination. If the Supreme Court follows his approach, efforts to achieve diversity in higher education — and by extension, in other institutions throughout society — could shift to standards based on merit tests or socioeconomic class rather than race.

The president instructed administration lawyers to make the argument in a brief filed Thursday at the Supreme Court, in a case challenging the use of racial preferences in admissions at the University of Michigan. It is the first time the high court has considered a challenge to affirmative action in college admissions since 1978, and its ruling could affect all public colleges. The court will hear oral arguments in March.

Bush's move comes at a time when race, always a strong undercurrent in American politics, has re-emerged as a dominant issue. His two-step approach Wednesday aimed to take back the initiative on racial politics by simultaneously appealing to two groups, conservatives who oppose racial preferences and moderates who want to see the government help minorities get a leg up.

"I support diversity of all kinds, including racial diversity in higher education," the president said in a brief, televised statement from the White House. "But the method used by the University of Michigan to achieve this important goal is fundamentally flawed. At their core, the Michigan policies amount to a quota system that

see **Action** on 3

A Student Role Model

Nyisha Conry

By: Nuria Chantre
Anchor Staff

Her enthusiasm and sense of humor may lead anyone to mistake music education student, Nyisha Conry, for a typical twenty-year old lacking in any worries that could reach beyond classes or school activities. That's because there isn't a hint of fatigue in Conry's eyes, even though she has been up since the early hours of the morning taking care of three brothers and two sisters.

Since losing her mother to a kidney failure two years ago, Conry has had to grow up at a fast pace, as the guardian of five siblings whom she encourages to go to school and stay out of trouble. "I'm just trying to direct them in the right way, you know, so they can make something out of themselves," explains Conry. "Life is short," she finally adds with an indication of experience in her voice.

"They're such good kids, they do well in school, they do well in sports and you know, I really just don't want them to go the wrong way," says Conry. "I'm trying to be a good role model, mother and father," she explains.

Between belonging to Pawtucket's Hall of Fame and being named Rhode Island's youth of the year in 1999, Conry has dedicated much of her life at being a role model. "I want to strive for us to be the best," Conry says firmly while contemplating on her biggest accomplishment yet: "taking care of the kids, and trying to raise them in a household," she says.

Although Conry admits that raising a family is a struggle, she makes it clear that she can handle it and that she never forgets to count her blessings. "I pray a lot," she says with a laugh. "I really don't know how I do all the things I do, but I'm a real believer in God," she adds not forgetting to mention the never-ending support of her community.

Conry's force derives from within. "I think my drive is hoping that my brothers will follow in my footsteps...hoping that my family members will just try to work as hard as me," she admits. "I don't want them to live poor lives...I want us to have good jobs, I want us to be wives, I want us to be good mothers and good fathers, good citizens and good brothers," Conry adds.

Nyisha Conry can add good singer to that list. Inspired by the likes of Patty Labelle and Whitney Houston, she won her first talent show at fourteen while singing Brandy's single "I Wanna Be Down." From gospel to jazz and R&B, Conry performs regularly at church events, wedding parties, City Hall and baseball games, among other community events.

Although she's used to the warm acceptance of her voice from the Rhode Island public, Conry would more than welcome more challenges and criticism when it comes to her musical talents. That's why she says her ultimate perform-

see **Student** on 3

Mama Mia!

By: Andrea J. Stewart
Anchor Editor

Alice Reeder, known fondly as "RIC's Mama", has retired from the RIC community after twenty-five years of service.

Mrs. Reeder became a Cook's Helper at Donovan Dining Center in October 1977. She was nicknamed "RIC's Mama" by the students shortly after her arrival. Her now familiar white baseball cap (with "RIC's Mama" printed in bold red lettering) was an annual gift from the student body, as a token of appreciation for Mrs. Reeder's service.

"These kids are under a lot of stress - why not give them a little smile?" she explains, the lines around her eyes deepening with silent laughter. "Mama's" friendliness, which is even more recognizable than her trademark baseball cap, is well-known even beyond campus boundaries.

During a brief hospital visit, Mrs. Reeder was greeted enthusiastically by a group of nurses - all former RIC students. "Mama!" they called to her, immediately responding to her familiar smile. Mrs. Reeder claims that this happens all the time, and that she loves to see where a RIC education has taken former students.

Over the years, Mrs. Reeder has been the recipient of various awards for her outstanding service at Donovan Dining Center. In 1996, she was presented with the RIC Alumni Staff Award. This award officially recognized "RIC's Mama" as a popular on-campus personality.

In 1998, both houses of the RI General Assembly extended a congratulatory resolution to Mrs. Reeder, honoring her for her years of service to the college as "RIC's Mama".

Also in 1998, the students dedicated the annual RIC End celebration in her honor, focusing the activities around the "RIC's Mama" figure. Mrs. Reeder was recognized on stage with a special presentation by a celebrity guest: actor Andy Richter, who at the time was still sidekick to late-night TV host Conan O'Brien.

As last semester drew to a close, "RIC's Mama" left Donovan Dining Center for a much-deserved rest. However, she will soon be assisting her son at his public relation's agency, performing clerical duties for the business.

Although Mrs. Reeder will be keeping busy, she vows that she will always have time for students who need her support.

"I'll always be there for them. I love the kids here," she insists. According to Mrs. Reeder, the students are what made her job so enjoyable.

"I'll never forget the students and staff [I've met] over the years I've been at RIC, who I will miss very much. I will always remember the students who came to know me as not only someone popular on campus, but as someone they can talk to and as a friend."



on the
inside

Mutant
Republicans
on page 9

Money Hungry
Mongrels on
page 10

Martian Law
on page 16

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call 456-8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life. Click on counseling center. Click on alcohol screening. It's free, and fast!

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at 456-8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with

Tom Lavin.

RIC Women's Center...

is now selling Durex condoms: 10 for one dollar! We also sell pads & tampons for 30 cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456-8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call 456-8094.

Pool Hours

Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday
10:00 AM- 10:00 PM
Friday
7:00 AM- 4:00 PM
Saturday
8:00 AM- 12:00 PM
Sunday
5:00 PM- 10:00 PM

Spring 2003 Programs

Old favorites as well as several new programs will be offered in the pool throughout the semester...

All levels of Swimming Instruction for adults and children will be offered as well as a few one hour specialized clinics. The Aquatic Exercise schedule will continue to offer aerobics, strength training, kickboxing, and Pilates. Look for Aqua Yoga and some power aerobics to be added. New this Spring will be an opportunity to learn some boating skills.

Lifeguard Training

Lifeguard training will be offered from February 6th through April 24th, from 6:00-9:00 PM on Thursday nights. The cost is only \$45 for students and this certification will guarantee you a good summer job. Don't get eliminated from the class because your swimming skills aren't up to par. Make an appointment with Alan or Janice to review the necessary skills and get tips on how to improve. Success takes planning and preparation. Start training now to insure your future success.

Free SCUBA Experience

Tuesday, January 28th, 6:30-8:00 PM.

SCUBA

\$165 for students. Tuesdays, February 4th through April 29th, 6:00-9:00 PM.

Snorkeling - FREE

Thursday, March 6th, 5:00-6:00 PM. Take advantage of what is offered at your

Recreation Center. You'll pay big bucks for this kind of stuff after you graduate!

Water Safety Instructor Course

The Red Cross Water Safety Instructor course will be offered for academic credit during the Spring 2003 semester (PED 280-01; 3 credits; Tu, Th, 8:00 AM - 9:50 AM). Students may register through the regular process through the telephone or the web. While some knowledge of water safety if desirable, lifeguard certification is not required to take this course. A combination of classroom and pool practicum activities will enable students to learn how to teach swimming and water safety to all age groups and populations. WSI certification will make physical education students more marketable at job search time. For more information, call Janice Fifer at 456-8238.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and

enjoy the discussion. Call Larry at 465-8169 for more information.

aAquatic Exercise Classes

Aquatic Exercise Classes are offered every day:
Monday & Wednesday
9:00 AM, 12:00 PM, 5:00 PM
Tuesday & Thursday
12:00 PM, 5:00 PM
Friday
9:00 AM, 12:00 PM
Saturday
9:00 AM
Sunday
7:30 PM

Christian Student Organization

Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (rr5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at rabbiben1@yahoo.com to schedule and appointment with him or call Campus Ministry at 456-8168.



Hi Honey,

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928
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full freedom of expression.

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**General.....456-8280
Advertising.....456-8280
Fax.....456-8792
Web.....www.anchorweb.org
E-mail.....anchoremail@yahoo.com**

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Distribution
Paul Periera

Photography Assistant

Office Support Staff

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Don Carcieri Holds "Block Party" At RIC

By: William Dorry
Anchor Editor

With states facing the worst economy in six decades, many new governors' opted for more inclusive public parties instead the more traditional black tie balls. Rhode Island's Don Carcieri was among this crowd when he chose to hold a multicultural "block party" at Rhode Island College. The free party held January 7 celebrated the rich diversity of the 39 cities and towns of Rhode Island.

The RIC Athletic Complex was packed with between 2,000 to 3,000 as Governor Carcieri welcomed the assembled people to sample some uniquely Rhode Island staples such as coffee milk from Munroe Dairy, New York System wieners, and Del's Lemonade.

Individuals in attendance

where also entertained by step dancers, the University of Rhode Island Jazz Band, the Big Nazo puppets, and Paws of the Pawtucket Red Sox.

Not everyone was pleased with the nights festivities as some student leaders questioned how much money RIC had spent on the event. They were upset that the college was hosting the large event when, in their view, there where other things the college could be spending its finite budget on.

The student's fears were misplaced however because according to news reports no taxpayer money was spent on the block party. Private corporations provided most of the money for the event, and all the food was contributed by private organizations and RIC's Donovan Dining Center.

Student from 1

ance would take place in the Apollo, the popular New York theater where many hopefuls perform in search for stardom. "I would want to find some competition and I would learn from them," she explains, "hopefully at the Apollo they wouldn't boo me..." she adds with a laugh.

Her heart however, doesn't seem set on a singing career. "It's a career that's dominated by sex appeal, and you...should look this way and you should look that way, and you have to be at the right place at the right time," she adds in a serious tone.

"My biggest goal is me walking across the stage at Rhode Island College," Conry

assures raising her voice. She hasn't forgotten about her family, and continues, "I want to direct my sisters and brothers in the right way...so they know that we have to do something, we have to achieve, we have to strive, and stay out of negativity's way, that's my goal." Conry repeats herself, as if she's just remembering it now.

Perhaps it's her positive attitude that has helped Conry in raising three brothers and two sisters while getting a college degree. Whatever the reason, she's learned from her experiences. "You have to keep your eye on the prize, you have to be focused, you have to set goals for yourself," says Conry with more firmness than before.

unfairly rewards or penalizes perspective students solely on their race."

Bush criticized the Michigan system as fundamentally unfair and unconstitutional. He noted that the point system it uses to grade applicants assigns more points for being a racial minority than for getting a perfect score on the SAT test.

"The motivation for such an admissions policy may be very good, but its result is discrimination, and that discrimination is wrong," the president said.

He said the country should look to a different way of assuring diversity in admissions. He pointed to systems in California, Florida and Texas that guarantee admissions for the top graduates of every high school. Those color-blind systems have maintained diversity in the state college systems without overtly using race as a criterion.

"In these states," he said, "race-neutral policies have resulted in levels of minority attendance for incoming students that are close to, and in some cases slightly surpass, those under the old race-based approach."

Bush decided on a "narrowly tailored" legal attack that addresses only the policies at the University of Michigan, without categorically arguing that race never can be a factor in admissions.

The president weighed in on affirmative action at a time when race has surged back to the forefront of American politics.

He and his Republican Party found themselves on the defensive last month when Republican Sen. Trent Lott of Mississippi appeared to endorse former Sen. Strom Thurmond's 1948 segregationist presidential campaign.

Action from 1

Bush condemned the remarks and helped engineer Lott's ouster as Republican leader in the Senate, but then opened a new round of criticism when he renominated Charles Pickering of Mississippi for the federal bench, a man Democrats accuse of racial insensitivity.

Democrats vowed to fight Bush, casting his opposition to racial preferences as opposition to minorities.

"President Bush had a chance to show he supported civil rights and diversity, but he failed," said Sen. John Edwards, D-N.C., who is running for president.

"Once again today, the administration has said as clearly by their action as anyone can that they will continue to side with those opposed to civil rights and opposed to diversity in this country," said Sen. Tom Daschle, D-S.D., the Democrats' leader in the Senate.

If the president succeeds in persuading the high court to outlaw racial preferences, the ultimate test of his alternative approach would come in college classrooms. The nation's three largest states already have started alternatives to affirmative action in college admissions, and minority enrollments have shown promise.

In Bush's home state of Texas, a federal court in 1996 threw out racial preferences at the University of Texas law school. With then-Gov. Bush's support, the state adopted an alternative in which the top 10 percent of students in every high school are guaranteed admission to a state college or university of their choice.

The new program assured that top students from poor schools had the same access to

college as those from wealthy schools. The process also assured that the top 10 percent of students from largely minority schools were guaranteed admission.

By 1999, minority admissions to the flagship University of Texas at Austin had returned to the levels achieved with affirmative action, and grade point averages had increased, the school said.

Yet the new 10 percent policy alone was not enough to increase minority admissions, university President Larry Faulkner said Wednesday. The school also had to recruit minorities and target them with financial aid, he said.

California adopted a similar system, guaranteeing admission to the statewide college system to any student in the top 4 percent of his or her high school class. Overall minority admissions rose in the state higher-education system, though minority admissions at the more selective schools dropped. The state recently redesigned the program.

Florida also started an alternative program in 2000 at the urging of Republican Gov. Jeb Bush, President Bush's brother. It assures admission to a state college for every student in the top 20 percent of his or her high school class. Like California, the state does not give students their choice of college.

Florida's state university system sustained roughly the same level of minority enrollment under Jeb Bush's program that it had under traditional affirmative action. After an initial dip, African-American admissions rebounded at the system's most selective school, the University of Florida at Gainesville, to their second-highest level ever.

Records Office Update

By: Andrea J. Stewart
Anchor Editor

In our last issue, *the Anchor* addressed the long-time trouble with the telephone system at the Records Office. While James Dorian, Acting Director of the Records Office, insisted that service to students is highly important, there were still many students left dissatisfied. For this reason, a meeting between the Records Office and Telephone Services was held at the conclusion of last semester. Its aim:

reform.

The results of the meeting were implemented less than two weeks ago. The phone lines do alert students when they are busy, which should be less frustrating than the previous infinite ringing. Yet, rather than the accusations that "no one answers the phone", Records now receives complaints that the phones are "always busy".

Has the Records Office phone system really reformed? As James Dorian points out, "it's too soon to tell."

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Entry Fee: \$50.00
Make checks payable to RIC PE Club.
Send checks to the contact person
Listed below.

The PE club is holding their 1st annual whiffle ball tournament on Sun Feb. 9, 2003 at the Rhode Island College Recreation Center from 9:00am - 4:00pm. There will be cash awards to the 1st place finishers and gift certificates for the 2nd place finishers.

The tournament will be a double elimination tournament. We will be playing 5 inning games. For more details contact Craig.
REGISTRATION DEADLINE IS WEDNESDAY, FEBRUARY 5TH.

Date: Feb. 9, 2003

PE. Club 5 on 5 Co-Ed Whiffle Ball Tournament

Contact person: Craig
Giarrusso

401-573-3820
222 Greeley Avenue
Warwick, RI 02886



WHIFFLE BALL TOURNAMENT REGISTRATION FORM

Team Name: _____

Contact Person & Number: _____

Name of PE Club Member that Organized Team (if applicable): _____

PLAYERS NAMES:

1. _____
2. _____
3. _____
4. _____
5. _____

****Please send this completed form along with check (payable to: RIC PE Club) to: Craig Giarrusso 222 Greeley Avenue Warwick, RI 02886**

Thank you!! RIC Physical Education Club

Rhode Island College Student Organization

Late Night Events Policy

(Events continuing past 12:00 midnight)

No one admitted or readmitted after 1:00am.

Event will end before 2:00am.

Building must be cleared before 3:00am.

No alcohol, no drugs or smoking is allowed in the building. Under no circumstances should persons who appear to be intoxicated be admitted to any event. This will be strictly enforced by sponsor.

Students must show a valid R.I.C. ID for admission to an event. Guests must be signed into the room at the door. 2 guests maximum will be allowed.

Request for exceptions to any of these policies must be presented in person to the Vice President for Student Affairs at least 2 weeks prior to the scheduled event.

The Vice President for Student Affairs reserves the right to not approve or may cancel any Student Organizational event on campus.

In instances where Departmental Contacts require additional security to assist with the event, services such as SHOWTIME SECURITY (727-1966) can be contracted by the group.

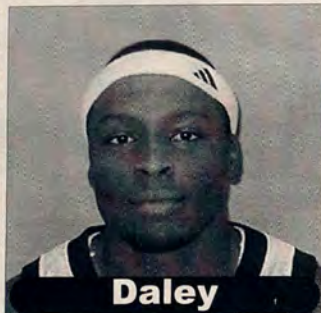
Student Community Government (SCG) rejected this late night policy, stating that it was inherently anti-student and flew in the face of the Student Bill of Rights. To be continued . . .

Anchormen Hope To Build On Success

By: Brian Buonaiuto
Anchor Contributor

What a difference a year makes.

At this time last winter, there was little excitement surrounding the Rhode Island College men's basketball program. Fast forward 12 months and the Anchormen are the buzz around Rhode Island basketball. The team is 8-4 and has given their opposition all they can handle on the hardwood.



Daley



Coach Kelly.

When Head Men's Basketball Coach Mike Kelly first came to Rhode Island College in July of 2001, his main goal was to change the perception of the program. "People in the state didn't have a high opinion of us and the people in the program didn't feel proud enough to be here," says Kelly.

Kelly had three goals to improve the program: 1) Improve the perception and increase the pride that people had in RIC men's basketball. 2) Improve the talent-level and maintain a team with great student-athletes. 3) Work hard everyday and prepare to win the next game.

After a disappointing 1-24 season last winter, the team has experienced a dramatic improvement. The Anchormen have won eight of their first 12 games, including a six-game winning streak that was the longest in 13 years (1989-90). RIC has received a major boost from a trio of transfers from Roxbury Community College, led by junior guard Andre Daley.

"When I came here, there wasn't much support for the team. Now that we have started winning some games, people feel free to support us," says Daley. "Our goal is to keep playing hard and challenge everyone we play.

We want to let them know we are here." Daley has done his part, averaging 12.5 points, 2.0 assists and 2.0 steals per game.

Kelly also feels the improvement in equipment has helped the team feel better about itself. "Our athletic director Don Tencher has been great in supporting us and getting us new uniforms and the guys on our team really feel good about being part of Rhode Island College basketball," says Kelly.

As far as the program coming back so quickly, Kelly knows it's a long road. "We are just taking baby steps right now. Our only goal is to win the next game and take care of that day." The team is comprised of mostly newcomers; with sophomore forward Jason Harris as the lone returning starter on the team. That has presented a unique challenge for the squad and

"Since it's a new system and we have a lot of new players, it's nice to see the team win some games where we have not played well. It shows the team is getting to that point where it can make adjustments on the floor," says Kelly.

Kelly feels the true measure of how far this team has come will be shown when they hit the bulk of the Little East Conference schedule in January and February. "It's important that we are able to compete in the league, that's something that will help build a foundation for the program."

Ultimately, Kelly hopes to build a team that will compete year in and year out and one day down the road be able to compete for a league title. "The important thing is that we play hard every day and worry about today."

The Good, The Bad, and The Bizarre

The 2003 NFL Playoffs

By: James Bessette
Anchor Staff

Ah, yes, the month of January. A time to celebrate a new year, deal with freezing weather depending on where you live, and to tune into FOX, ABC and CBS every weekend of this particular month to watch the extravaganza that is the NFL Playoffs; the fight for the right to play in Super Bowl XXXVII in San Diego for finger jewelry, the Vince Lombardi Trophy, and to see big companies blow a couple million for thirty seconds of air time.

The playoffs started out with something that has not happened since the 1999 season where the two participants from the previous Super Bowl fail to reach the playoffs the following year. Both the Patriots and Rams failed to qualify in 2002 much like the Broncos and Falcons of 1999. But at least the Patriots can say that they were in the hunt until the final week and finished the year with a winning record. Thank you, Green Bay for spoiling an unbelievable comeback by the Pats against the Dolphins in the last game of the year. All that work, for what? We witnessed a Jets 42 - 17 Packer pounding to deny us the right to play in January. Thanks a bunch; we appreciate it. You

received your due punishment against the Falcons in the Wild Card game at Lambeau Field. I figured those voodoo dolls from our New Orleans trip last year would come in handy.

The playoffs themselves have had events such as the world famous "non interference call" in the Giants-49ers game. First off, I'll agree, it was a poor call by the referee on not calling pass interference on Niners defensive end Chike Okefor. The penalties would have been offset and the down would have been replayed. I also applaud the NFL for quickly recognizing the error and fixing it. However, what I still don't understand is everyone blaming that one play for the game's outcome. Let me remind everyone that the Giants had a 38 - 14 lead on Frisco with less than five minutes left in the third quarter. If the Giants' Michael Strahan would have been more concerned about playing the next down on defense than showing Niners' receiver Terrell Owens the scoreboard, maybe the outcome would have been a little different for New York. The outcome would have been different if the center for the Giants didn't one-hop the snap to holder Matt Allen, which still resulted in kicker Matt Bryant having time to kick the football. If he proceeded to kick the ball, the referees would not have been

in the predicament that they were in.

The Steelers - Titans game also had a bizarre ending with Steelers' coach Bill Cowher snapping at the referee for not recognizing their time out call, neglecting to mention about one of his special teams' players roughing the Titan kicker after he missed the field goal. The play resulted in a penalty, as well as a re-kick resulting in a Tennessee victory. Coach Cowher is a good orator to his team as well as to the media, but man does he miss facts about certain things like this.

Now, we are down to the final four: Raiders and Titans at "The Black Hole" and Buccaneers and Eagles at "The Dump." My prediction is that the Raiders will definitely represent the AFC in the Super Bowl with Rich Gannon as QB, and the Buccaneers will finally pull one out in the cold weather and then fly out to San Diego. As for Super Bowl XXXVII, upset special, Buccaneers over the Raiders as world champions. If I'm wrong, at least my worst nightmare for a Super Bowl won't come true, which is the New York Jets versus the New York Giants. If that were the case, I think Comic Book Guy from "The Simpsons" would have said it best: WORST SUPER BOWL EVER!



Come watch the 2002-03 Anchormen and Anchorwomen!



2002-03 Home Basketball Schedule



Tuesday, November 26 vs. Eastern Nazarene • Men at 6 p.m.
Thursday, December 5 vs. Roger Williams • Women at 5:30 p.m. • Men at 7:30 p.m.
Tuesday, Dec. 10 vs. Johnson & Wales • Women at 5:30 p.m. • Men at 7:30 p.m.
Saturday, Dec. 14 vs. UMass-Boston • Women at 1 p.m. • Men at 3 p.m.
Friday, January 3 vs. St. Joseph's (NY) • Men at 6 p.m.
Tuesday, January 7 vs. Newbury • Men at 6 p.m.
Thursday, January 9 vs. Bridgewater State • Men at 6 p.m.
Saturday, January 18 vs. Plymouth State • Women at 1 p.m. • Men at 3 p.m.
Tuesday, January 21 vs. Western Connecticut • Women at 5:30 p.m. • Men at 7:30 p.m.
Saturday, January 25 vs. Eastern Connecticut • Women at 1 p.m. • Men at 3 p.m.
Tuesday, January 28 vs. UMass-Dartmouth • Women at 5:30 p.m. • Men at 7:30 p.m.
Saturday, February 8 vs. Keene State • Women at 1 p.m. • Men at 3 p.m.
Saturday, February 15 vs. Southern Maine • Women at 1 p.m. • Men at 3 p.m.

So, the superbowl's coming up soon, huh? I heard on the radio today the two teams that are going to be in it. The Raiders and the... Tampa Steelers, I think it is..? Something like that I think. Anyway, that's not important. What is important is that the last time I watched the Superbowl it was only because the New England Packers were in it. And I was over my friend's house and there was this other kid who was like, 30, and he kept talking about my butt. It was kind of uncomfortable. So I went to a hypnotist to block out the memory, right? And instead he blocked out EVERYTHING that I ever knew about Football EXCEPT for that night. What a drag.

Sports Gal's Sports Update
We Can Be Heroes

By: Tiffany Ventura
Anchor Editor

I was driving home from the gym, mulling over my first article that I would publish, which was a "Confessions of a Football Junkie" piece on the playoffs. I knew it was a decent article. However, something was nagging at me that caused me to slam on the brakes other than the guy that was tailgating me. This nagging came into focus and I realized one thing:

I had to scrap the article. For this week, at least.

I knew it wasn't what I was supposed to write. Or what I needed to write. Or what I wanted to write. I wanted to write about the passing of Will McDonough, sports columnist for The Boston Globe. I wanted to mention that he is the only person to cover every National Football League (NFL) Super Bowl since its inception in 1967. I wanted to write about how even athletes who hated him respected him for his honesty, class, and professionalism. I wanted to mention how some of his best friends included Dallas Cowboys head coach, Bill Parcells, and how it was Will who knew that Parcells was leaving the New England Patriots for the New York Jets at the 1999 Super Bowl. Also, I had to speak about how Will had a personal friendship with "Whitey" Bulger, still eluding the FBI authorities for his crimes as the leader of the mob-oriented Winter Hill Gang in Boston, and his brother, Billy Bulger, president of the University of Massachusetts.

But after thinking through all of the above, I realized I didn't have anything to say after these facts. Will was before my time for me to be influenced by him; my influences are more current sports writers. I knew Will first knew that the Boston Red Sox signed Manny Ramirez, and my father and I took that article online as gold because Will always knew first. I know that

Will was one of the greatest sports writers ever. But I also know I don't know how to properly remember him.

As sportswriters, we take the delegated role of not being an on-field performer. Usually, those of us who desire to be sports writers can't fully realize our sports dreams on the field. I'm 5'4" on a good day, so dreams of being a pro basketball player in the WNBA are pretty much out for me unless I would like to suffer pain every day for the rest of my life. We have a tricky role to play in our world. If we want the story, we must be able to be friendly with the athletes and make them believe we're their friends. But, if they do something stupid, we want to be able to rant and rave and call them stupid, thus risking their friendship, or, in some cases, never gaining access to those athletes ever again. It's a fine line to walk, which makes me believe that being a sports writer is one of the most demanding journalistic jobs in the field.

But Will could always walk that line. I don't know what made him able to. Perhaps it was his professionalism. Perhaps it was his ability to say to athletes through his columns that they were doing dumb things without offending them. As a journalist, Will had the uncanny knack for reporting and the ability to win respect through his words.

I mentioned to friends and family that one could only hope to be as great as Will. So great that his wake was held at the Fleet Center and that Billy Bulger actually fainted and needed to be taken to the hospital because of his sadness. So great that he could say negative things about athletes yet still get all the interviews. So great that he could play golf with commissioners and players at the same time. So great that he was, as a man, one of the most steadfast friends one could ever ask for. That's what made him so great; his human qualities as a person, and not just

his written words that could influence athletes and command respect.

Will accomplished the ultimate dream of every sports writer: To be a hero. We can't be heroes on the field so we aspire to be a hero with our words. To tell the story, to spill out an athlete's deepest dreams and secrets, to be there for the greatest games in history and have the pleasure of writing about it in books. We desire to win Pulitzer Prizes and to watch, if we're lucky, our hometown teams that we cover win it all and then we get the honor of relaying the story to future generations. I suppose, then, what Will shows to others and myself, is that in the world of sports, there's room for other heroes. There's room for sports writers to command the same kind of respect an athlete receives.

Certainly, I've said before that we (athletes and sports writers) aren't "real heroes," and that remains the same. I don't know about Will's personal life, I don't know everything about him, and I don't know if he's done anything that could lesser people's opinions of him. But I do know that his ability to make the hundreds of friends that he did, to be respected for his professionalism, to have his words inspire others to follow in his footsteps and to be recognized as the greatest in his field, makes him a hero because he is able to inspire. Heroes bring out the best in us. Will was able to bring out the best in all of us. If all we do is inspire, bring joy, or influence another human being, then perhaps Will showed us what to do and he did his job on his short time here on Earth. We can all be Will McDonough, if we're sports writers or not sports writers.

We can all be heroes.

Dedicated to Will McDonough and all of us sports writers who grieve his too-soon passing.

Rhode Island College



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Join the team or come watch a game!!
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Paperboy81@aol.com

Day	Date	Time	Opponent	Home/Away
Sunday	3-Nov	10:30PM	RISD	AWAY
Saturday	7-Dec	10:00 PM	Clark U.	HOME
Saturday	25-Jan	10:00PM	Becker College	HOME
Saturday	1-Feb	10:00PM	RISD	HOME
Saturday	8-Feb	10:00PM	Brandeis	HOME
Saturday	15-Feb	TBA	Clark U.	AWAY
Saturday	22-Feb	TBA	Becker College	AWAY
Saturday	1-Mar		TBA	
Saturday	8-Mar		TBA	

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mildly intelligent silly comics

MISC Caption of the Week



Send your best caption to misc8@hotmail.com Subject

Heading: *Caption*. You can be anonymous or you can submit your name and major with your caption. The best captions will be selected in the next upcoming MISC.

Last week's MISC Caption Winners

Winner:

(George W. Bush) "Daddy! How can I read your lips, if

you keep shushing me?"

Saul M. Grundy, *Political Science*

Honorable Mention:

(George Bush) "Okay son, you need to be quiet in the Reagan's house. I can only handle one person talking gibberish at the same time."

Doug E. Fresh, *Communications*

The Girls of MISC

Trixie, 44, Corporate Manager
Pat, 47, Real Estate Agent
Betty, 55, Home Depot Employee
Dolly, 46, Homemaker
Flo, 46, Waitress

MISC: How do you girls stay so damn good looking?

Trixie: I go to the tanning salon six days a week; I take off Sundays for church.

Betty: Lots of sex. It gets rid of wrinkles, stress and unwanted fluid.

MISC: Have you ever made the first move on a man at your job?

Pat: Of course. I'm big into the Women's Liberation movements. I believe women can make the first moves on a man. For example, when I am on the real estate job and I'm trying to sell a house to a hot looking bachelor, I love to use my favorite pick-up line. After I flirt with him for a few minutes, I nonchalantly say to him, "Oh and by the way, I come with the house."



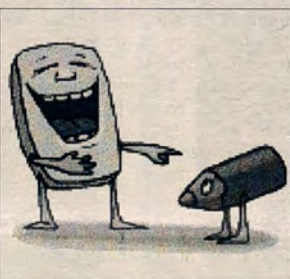
Flo: First move? I'm a waitress darling. At the diner I work at, by the time the slightest thought of a first move on my part even enters my mind, those truck drivers have already made it to third base with me.

Betty: It's hard to make relationships at my job at the Home Depot. Currently I work in the paint department and it is very hard for me to remember all 208 varieties of paint colors. Plus why should a woman make the first moves when men are nothing but Horn Dogs? I mean, just the other day, a customer told me I had a purty mouth and he said he liked the way I said the color puce. He ended up staining my bed sheets that very night.



Looking for a girlfriend? Here's your chance to scoop up this beauty. Send any serious replies to misc8@hotmail.com Subject Heading: *Personal*.

Sultry Woman Looking for Men on the Highway of Love. Road kills Welcome.



Selections from the Scholastic Ineptitude Test (S.I.T.)

Reading Comprehension
Read the following carefully and answer the questions below.

In addition to the obvious effects of solar activity on the upper atmosphere, some scientists contend that it also affects the weather. These contentions, however, are for the most part unconfirmed and some are very dubious. Even further a field, a British researcher on epidemiology claimed last year that "the periods of world dominance of successive major subtypes of influenza A virus have synchronized closely with the periodicity of sunspots." Correlations of biomedical phenomenon with solar activity, such as this one, are generally not taken seriously by most Western scientists. Many researchers in the Soviet Union, however, do believe in such possibilities, including even a correlation of sunspots with outbreaks of plague-spreading

MISC Personal of the Week



Sex: Female

Age: 49

Height: 6'4

Weight: No answer

My measurements are 44-35-44, with a C cup. I have

legs that make women jealous, and cigarette burns on my arms the size of Susan B. Anthony coins. If you and your friends are interested in me being your party girl. Get back to me. I love to hear from you.

Miscellaneous MISC

rodents in central Asia.

1. In what language is the British researcher speaking?

- a. Japanese
- b. Bengali
- c. British
- d. Media

2. The term "most Western" means:

- a. Hawaii
- b. John Ford's longest film
- c. least Eastern
- d. hotels

3. A conclusion that could be drawn from this passage is:

- a. Russian scientists are idiots and Russia is full of rats
- b. The sun has sunspots
- c. If you break it, you pay for it.
- d. all of the above

Mathematics

1. If Juan is fourteen and weighs 160 pounds, and Grover is eight and weighs 65 pounds, what is the probability that Juan can get anything he wants from Grover?

- a. 0%
- b. 100%
- c. a and b
- d. a only

2. Grant McSwine is a repairman. If he tells Mr. White that it will take him about 10 hours to do a specific job, how long will it really take him?

- a. six weeks
- b. half an hour
- c. about three hundred dollars longer
- d. not enough information because the type of repair is not indicated





roving reporter

by Heather Black

What did you do over winter break?



Aimee Gregorie
Sophomore
Art

"I went to Minnesota and Wisconsin to visit friends."



Robert Wahnon
Senior
Business
Management

"I worked out for track, worked at the hospital, and had RA training."

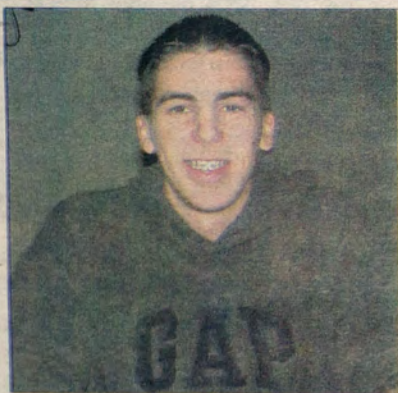
Mike Olukoye
Senior
Political Science,
Public
Administration

"I worked, went out with friends, went to the movies and finished up my RA training."



Scott Jacobs
Freshman
Computer Science,
Philosophy

"I worked."



C. J. Schayer
Freshman
Elementary
Education

"I went to Florida and went I went skiing."

Hollie Benevides
Senior
International Business
Management

"I worked and went to Florida."



Latrice McKinney
Freshman
Social Work

"I worked and went to the Royal Rumble."



Andrew Malm
Freshman
Secondary Ed History

"I watched TV and hung out with my friends from high school."

around campus

Hello, my name is Don Cacieri, and I threw this party at RIC.



Editor's Note: The Anchor has no idea what this had to do with the "Big Audit", but hey, at least Don can throw one hell of a psychedelic rave with his mutant chums.

Money Hungry Mongrels

By: Cliff Rebo
Anchor Editor

If you haven't already noticed, everything in the Student Union, with the exception of the campus store, is currently closed. Many kids on this campus will probably just shrug their shoulders because they're



commuters and probably never went past the first floor, but to all the dorm students and students in organizations, the current status of the Student Union has been a blow to us all. Why, you ask? Well, located on the second floor was a wonderful room which we liked to call the Ballroom. In the Ballroom, we used to throw fundraising events such as date auctions, parties, rock shows, etc. These events are the heart of a student organization because they are what bring the money into our budgets, helping each organization to make their revenue each year. Now, let me tell you why we should all consider President Nazarian and his other Lemmings around here to be money hungry mongrels.

You would think that since the Ballroom is currently defunct, the lovely members of our administration would give the student organizations around here a new place to throw their events. Well I should rephrase that. Instead of saying a new place, I should say a free place. The Ballroom in the Student Union was always free to any organization that wanted to do something in there, and I mean any organization. Some nights, I saw people ballroom dancing in there, proving that it was open to anyone who wanted to use it, free of charge. Now, in order to throw a party or event on campus, we have to pay for one of the build-

ings around here. For instance, renting out Roberts Auditorium can cost up to two thousand dollars. What the hell is the point of ANY organization holding a fundraiser if they have to dish out over a grand? The only way any organization would benefit from this is if they could guarantee at least five thousand dollars in ticket sales or whatever. Other buildings around here cost a good chunk of money as well, leaving me gasping for sanity!

The funny part about all this is that the administration has been encouraging all student organizations to host their events on campus. Well give us a FREE place to do it, and we will. You figure there are 30 students in one organization and each one pays tuition. Do the math and figure out how much money this school gets from those students alone, not to mention some of them may pay more because they live on campus! Having parties and other events is a good way to encourage students around here to do something else besides learn on this campus. If anything, the organizations are doing a service to this damn school by keeping kids here and spreading the word about how much "fun" it is here after dark. It's bad enough that our money doesn't keep this school looking pretty; can't it at least help give kids around here a social life at night? This school is boring already at night, why encourage it to stay that way? Also, what about the student activity fees we all pay, doesn't that count for something? I just think it takes giant balls to turn around and charge ANY organization to use a building on campus. It's not like these buildings are so beautiful and scenic. So, I say screw paying for a crappy building on this campus when I can already use some clubs downtown for free as well as other halls around the state. Dr. Nazarian, only you will lose in the end when kids begin flocking to other "fun" schools because they don't want to drive 20 minutes downtown just to go to a RIC party. A RIC party... shouldn't that be at RIC?

Well, it's a new semester and I'm writing one of these "Join the Anchor" things in the opinion section again. What a surprise. The people on this crappy campus feel apathy. Just like every other-lazy twenty-something in America. Way to be rebellious. As it is, I suppose you expect me to beg like I did last year just to get you feckless shirkadays to write something for this accursed rag. Well, I'm sorry, but (please join the Anchor) that's not my job.

A Very Physical Plant Letter to the Editor

By: Steve Nadramia

I am writing because I take exception to Anchor Editor Ariana Testa's November 5 editorial, *Un-Physical Plant*, in which the administrator of the paper employs inaccurate generalizations about the workers at Rhode Island College, false information about labor unions and a condescending tone to insult working people in general. Additionally, Testa improperly uses her position as an executive on the campus newspaper, manipulating a forum designed to inform students of campus news and controversial issues affecting the student body, into an organ to air personal grievances.

Testa's diatribe claims that workers from the College's Physical Plant maintenance department— which she inaccurately describes as a place-acted unprofessionally and used profanity while assisting the Anchor Staff move from their old office in Alger Hall to the new constructed Media Center. The editor complains, among other things, that Physical Plant staff worked too slowly to move office furniture and equipment and left the job partially incomplete. While she cannot understand why the job wasn't quickly completed, Testa does agree the job was a difficult one, as the Anchor Staff was forced to make the original move form the Student Union to Alger Hall themselves, an event the chief of the publication eloquently describes as having to "haul ass across campus" (Note that the editor of this newspaper has used profanity to criticize someone for using profanity.)

While I cannot attest to the quality of the specific performed by individual Physical Plant workers, I can refute inaccurate information offered as fact by Testa as a characterization of working people and organizations to which they belong. Workers at Rhode Island College perform services vital to the functioning of this institution. They arrive earlier than students, stay later and work harder than many students while they are at the college. Testa herself verified the importance of these workers when she described the difficulties had by the student staff when doing the job unassisted.

While it is easy to see how our esoteric college lifestyles are made possible by those who perform hard manual labor, it is more difficult to discern why Testa would so fervently employ sarcasm and disdain for the very people who make our insulated world go-round. While the editor characterizes all who work for Physical Plant as "doing a whole lot of bitching and moaning," she does not stop there. Categorically classifying unionized workers as lazy unmotivated, the editor of the Anchor insults millions of Americans workers, including professors at Rhode Island College, who belong to labor unions. She also neglects the volumes of scholarship which conclusively proves that unionized workers have higher skill levels, a better work ethic and are generally more motivated than their non-union counterparts. Finally, Testa insults the Rhode Island College graduates and students who are engaged in the teaching profession, as millions

of teachers unionized nationwide.

Testa's argument hinges on her presumptions that the job of "laborers" is to perform, without complaint or comment, the physical tasks people like her cannot, or will not do. The only supporting evidence found in the editor's article, besides her unsubstantiated criticism of working people, is her definition of "physical", gleaned from pages of a dictionary.

As students, we all need to recognize the dignity and honor of the physical work. Ms. Testa, I urge you to reflect on the occupations of your parents and grandparents. As they merely laborers whose job it is to perform, as with the help of the dictionary concluded, "Vigorous physical activity?" Or are they more than that, caring people with good families, serious responsibilities and real feelings? And yes Ms. Testa, while tuition money does help to "pay their salaries," this does not give you or any other student the right to act as anyone's supervisor. If this was the case, Madame editor, you and I would each have over one million bosses, as every taxpaying resident of Rhode Island would have the right to address every late assignment, missed exam and expletive uttered by a student of a state college in Rhode Island.

I would like to take this opportunity to apologize for Ms. Testa's, but more importantly, to thank every worker at Rhode Island College of everything you do on a daily basis. You make valued contributions to our school and are welcome members of the College Community.

A Day of Remembrance for Martin Luther King Jr.

By: Edwin A. Locke

What should we remember on Martin Luther King Day? In his "I Have a Dream" speech Dr. King said: "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

This statement, made before King became an advocate of "black power," means that in judging other men, skin color should be ignored—that it should not be a factor in evaluating their competence or moral stature. It follows that skin color should not be a factor in taking actions toward other people, e.g., hiring and admitting to universities.

What has happened in the years following King's murder is the opposite of the "I Have a Dream" quote above. Colorblindness now has been replaced with color preference in the form of affirmative action. No amount of rationalizing can disguise the fact that affirmative action involves implicit or explicit racial quotas, i.e., racism.

Consider the realm of work as a case in point. Taking jobs away from one group in order to compensate a second group to correct injustices caused by a third group who mistreated a fourth group at an earlier point in history (e.g., 1860) is absurd on the face of it and does not promote justice; rather, it does

the opposite. It promotes racism. You cannot cure racism with more racism. Singling out one group for special favors (through affirmative action) ignores the fact that people are individuals—not interchangeable ciphers in an amorphous collective.

Consider a more concrete, though fictional, example. Suppose that since its creation in 1936, the XYZ Corporation refused to hire redheaded men due to a quirky bias on the part of its founder. The founder now dies, and an enlightened board of directors decides that something "positive" needs to be done to compensate for past injustices and announces that, henceforth, redheads will be hired on a preferential basis. Observe that: (1) this does not help the real victims—the previously excluded redheads; (2) the newly favored redheads have not been victims of discrimination in hiring, yet unfairly benefit from it; and (3) the non-redheads who are now excluded from jobs due to the redhead preference did not cause the previous discrimination and are now unfairly made victims of it. The proper solution, of course, is simply to stop discriminating based on irrelevant factors. Although redheaded bias is not a social problem, the principle remains the same when you replace hair color with skin color.

The traditional solution to the problem of racism is colorblindness, or, from the other side of that coin, individual aware-

ness. For example, in the job sphere there are only three essential things an employer needs to know about an individual applicant: (1) Does the person have the relevant ability and knowledge (or the capacity to learn readily)? (2) Is the person willing to exert the needed effort? and (3) Does the person have good character, e.g., honesty, integrity?

The rational alternative to racial diversity, focusing on the collective, is to focus on the individual and to treat each individual according to his own merits. This principle should apply in every sphere of life—from business, to education, to law enforcement, to politics. Americans have always abhorred the concept of royalty, that is, granting status and privilege (and, conversely, inferiority and debasement) based on one's hereditary caste, because it contradicts the principle that what counts are the self-made characteristics possessed by each individual. Americans should abhor racism, in any form, for the same reason.

On Martin Luther King Day—and every day—we should focus on the proper antidote to racism and the proper alternative to racial thinking: individualism. We need to teach our children and all our citizens to look beyond the superficialities of skin color and to judge people on what really matters, namely, "the content of their character."

The Racism Of "Diversity"

By: Peter Schwartz

The notion of "diversity" entails exactly the same premises as racism—that one's ideas are determined by one's race and that the source of an individual's identity is his ethnic heritage.

President Bush faces an ideal opportunity to take a principled position on the issue of racial "diversity." As his administration ponders whether to support the legal challenge, now before the Supreme Court, to the University of Michigan's affirmative action policies, he should go further and raise a moral challenge to the entire notion of "diversity." Instead of timidly wavering on this question, in fear of being smeared by Democrats as racist, President Bush should rise to the occasion by categorically repudiating racism—and condemning "diversity" as its crudest manifestation.

It is now widely accepted that "diversity" is an appropriate goal for society. But what does this dictum actually mean? Racial integration is a valid objective, but that is something very different from what the advocates of "diversity" seek. According to its proponents, we need "diversity" in order to be exposed to new perspectives on life. We supposedly gain "enrichment from the differences in viewpoint of minorities," as the MIT Faculty Newsletter puts it. "It is the only way to prepare students to live and work effectively in our diverse democracy and in the global economy," says the president of the University of Michigan. Minorities should be given preferential treatment, the university's vice president says, because "learning in a diverse environment benefits all students, minority and majority alike."

These circumlocutions translate simply into this: one's race determines the content of one's mind. They imply that people have worthwhile views to express because of their ethnicity, and that "diversity" enables us to encounter "black ideas," "Hispanic ideas," etc. What could be more repulsively racist

than that? This is exactly the premise held by the South's slave-owners and by the Nazis' Storm Troopers. They too believed that an individual's thoughts and actions are determined by his racial heritage.

Whether a given race receives special rewards or special punishments is immaterial. The essence of racism is the idea that the individual is meaningless and that membership in the collective—the race—is the source of his identity and value. To the racist, the individual's moral and intellectual character is the product, not of his own choices, but of the genes he shares with all others of his race. To the racist, the particular members of a given race are interchangeable.

The advocates of "diversity" similarly believe that colleges must admit not individuals, but "representatives" of various races. They believe that those representatives have certain ideas innately imprinted on their minds, and that giving preferences to minority races creates a "diversity" of viewpoints on campus. They have the quota mentality, which holds that in judging someone, the salient fact is the racial collective to which he belongs.

This philosophy is why racial division is growing at our colleges. The segregated dormitories, the segregated cafeterias, the segregated fraternities—these all exist, not in spite of the commitment to "diversity," but because of it. The overriding message of "diversity," transmitted by the policies of a school's administration and by the teachings of a school's professors, is that the individual is defined by his race. What, then, is a more loyal adherence to that message than the desire to associate with members of one's own race and to regard others as belonging to an alien tribe?

If racism is to be rejected, it is the premise of individualism, including individual free will, that must be upheld. There is no way to bring about racial integration except by completely disregarding color. There is no benefit in being exposed to the thoughts

of a black person as opposed to a white person; there is a benefit only in interacting with individuals, of any race, who have rational viewpoints to offer.

"Diversity," in any realm, has no value in and of itself. Investors can be urged to diversify their holdings—but for the sake of minimizing their financial risk, not for the sake of "diversity" as such. To maintain that "diversity" per se is desirable—that "too much" of one thing is objectionable—is ludicrous. Does unimpaired health need to be "diversified" with bouts of illness? Or knowledge with ignorance? Or sanity with lunacy?

The value of a racially integrated student body or work force lies entirely in the individualism this implies. A racially integrated group implies that skin color is irrelevant in judging human beings. It implies that those who chose the students or the workers based their evaluations only on that which reflects upon the individual: merit. But that is not what the advocates of "diversity" want. They sneer at the principle of "color-blindness." Whether the issue is being admitted to college or getting a job at a corporation or being cast as an actor on TV shows, the "diversity" supporters want such decisions to be made exactly the way that the vilest of racists make them: by bloodline. They insist that whatever is a result of your own choices—your ideas, your character, your accomplishments—is to be dismissed, while that which is outside your control—the accident of skin color—is to define your life. Their fundamental goal is to "diversify"—and thus to undercut—the standard of individual achievement with the non-standard of race.

Racial "diversity" is a doctrine that splits people into ethnic tribes, which then battle one another for special favors. If President Bush is eager to demonstrate his disagreement with the racist views of a Strom Thurmond, let him stand up and denounce all forms of racism—particularly, the one that underlies "diversity."

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President, Student Community Government, Inc.
456.8547
RICSGC@aol.com
Roberts Hall 115

How Did
YOU
Get Into
COLLEGE?

"MY FAMILY HAS GONE
TO THIS SCHOOL FOR
FIVE GENERATIONS..."



"LIKE, MY MOM PLAYS
TENNIS WITH A BOARD
MEMBER'S WIFE AT THE
COUNTRY CLUB..."



"DADDY JUST DONATED
THE MONEY TO BUILD
A NEW SPORTS CENTER..."



"I WAS ACCEPTED AS
PART OF THE SCHOOL'S
DIVERSITY INITIATIVE..."

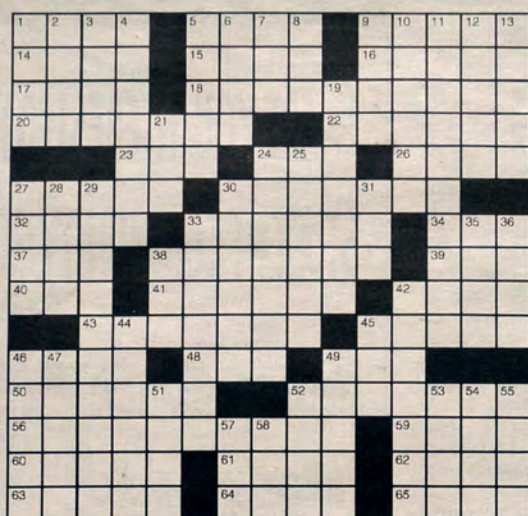


HEY!
NO FAIR!!



Crossword

- ACROSS**
- 1 Mary's little pet
 - 5 Aid in wrongdoing
 - 9 Untidy
 - 14 Opera song
 - 15 Major or Minor constellation
 - 16 Texas shrine
 - 17 Hardy heroine
 - 18 Tested anew
 - 20 Metal cutter
 - 22 Elsinore or Balmoral
 - 23 in the bag!
 - 24 Fair competition watchdog agcy.
 - 26 "Annie"
 - 27 Slugger Ramirez
 - 30 "On the Road" author
 - 32 Highly excited
 - 33 Restaurant patrons
 - 34 Dejected
 - 37 Clergyman's title: abbr.
 - 38 Waterfall
 - 39 Drs.' org.
 - 40 Caspian
 - 41 Pluses
 - 42 Persia, today
 - 43 Preservers of a sort
 - 45 Trap
 - 46 Pouchlike structures
 - 48 Blockhead
 - 49 Female GI, once
 - 50 Last pitcher
 - 52 Conference
 - 56 Crowd count
 - 59 Cab
 - 60 Scottish landowner
 - 61 Cargo
 - 62 Grand tale
 - 63 Old curse
 - 64 Muffs it
 - 65 Carrel furniture
- DOWN**
- 1 Plaster backing strip
 - 2 Region
 - 3 Catchall label abbr.
 - 4 Sunning
 - 5 Emanations
 - 6 Concoct
 - 7 Wind dir.
 - 8 Put a strain on
 - 9 Papa's mate
 - 10 O.T. prophet
 - 11 City NW of San Jose
 - 12 Stink
 - 13 Sing in the cantons
 - 19 Honda models
 - 21 Pigs' digs
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By Lasha Seniuk

Aries (March 21-April 20). Social and romantic invitations have a powerful effect over the next few days. Many Aries natives will now experience increased attraction in all key relationships. Late Wednesday someone close may request that a choice be made between friends. Take your time; before February lovers and long-term friends will expect reliable promises. Thursday through Sunday also highlights financial progress or new job options. Study the comments of authority figures for valuable clues.

Taurus (April 21-May 20). New workplace information will soon reveal mismanagement or unethical behavior on the part of employers. This week some Taureans may feel a strong need to evaluate career options. Remain silent, however, and wait for added facts to arrive. Early next week business relations will return to normal. After Friday friendships and romantic passions will flourish. Respond quickly to last-minute invitations, coy compliments or subtle overtures for your affection.

Gemini (May 21-June 21). Career ambition now returns. Over the next few days creative proposals will bring financial luck and revised job roles. This would be an excellent time to make new business plans or enter into partner-

ships. Stay balanced and watch for surprising increases; research and patience will soon ensure worthwhile rewards. Tuesday through Friday also highlight rekindled relations with family members or distant friends. After Saturday rest, contemplate, dream: There's much to do.

Cancer (June 22-July 22). Early this week a friend or work mate may offer unfair criticism or subtly attempt to derail your confidence. Respond with distant, philosophic thoughts; at present, there is no need to publicly address the ego needs of disgruntled colleagues. After mid-week workplace power struggles begin to fade. Friday through Sunday travel plans or unusual educational programs may be appealing. Openly discuss all creative ideas with loved ones and provide a fresh perspective.

Leo (July 23-Aug. 22). Business relationships may be unproductive this week. Don't expect colleagues to work efficiently before Thursday. A private awareness of workplace limitations will soon arrive. It may be wise, however, not to share your new observations with others. Early next week others will regain their confidence and motivation: Be patient. Friday through Sunday a close friend may ask for special consideration. Romantic introductions and rare group invitations are at issue.

Virgo (Aug. 23-Sept. 22). Powerful memories may captivate attention this week. Expect loved ones to be highly focused on yesterday's events or failed expecta-

tions. Let friends or colleagues relive past moments of glory and watch for slow progress. Self-esteem may now require an extra boost. After mid-week business research proves rewarding: new partnerships or financial ventures will soon begin. Remain cautious, however, until paperwork is complete and verbal promises are finalized.

Libra (Sept. 23-Oct. 23). Monday through Wednesday watch friends and lovers for signs of family stress or social misunderstanding. Some Librans may now be asked for delicate advice concerning an emotional triangle. If so, offer empathy but remain dedicated to the ethical or fair treatment of others. After mid-week public criticism is easily forgotten. Pace yourself and let others find their own solutions. A complex few days: Stay calm and avoid unnecessary arguments or power struggles.

Scorpio (Oct. 24-Nov. 22). Before Tuesday pay special attention to revised instructions and official paperwork. Workplace communications may be politically complex and, if not properly handled, could easily become unmanageable. Refuse to let minor tasks turn into major undertakings. After Wednesday new financial information will work to your advantage. Provide loved ones with clear deadlines, payment dates or records. Accuracy is now vital to lasting success in the home.

Sagittarius (Nov. 23-Dec. 21). Follow your first impressions this week. Over the next few days a subtle social dispute may reveal an important turning point in a new relationship. Some Sagittarians have recently witnessed unethical conduct from a friend or business associate. If so, opt to search out new friendships and expect a clear path to soon be revealed. Later this week business finances may be unusually complicated. Avoid new investments or last minute agreements, if possible.

Capricorn (Dec. 22-Jan. 20). Late Tuesday new financial information or workplace plans may trigger serious group discussion. Revised business methods may be the result of moody decisions by key officials. Inappropriate reactions will be brief. Remain patient and watch for an attitude of acceptance to soon reappear. Thursday through Saturday enjoy the company of interesting friends or potential lovers. Before mid-February flirtation and uniquely seductive attraction will be an ongoing theme.

Aquarius (Jan. 21-Feb. 19). Romantic intrigue may be distracting over the next few days. New relationships, however, may be challenging and unreliable. Subtle comments can now be easily misinterpreted as overtures of seduction. Avoid complicated emotional triangles, if pos-

sible, and wait for obvious signals. After Saturday an older relative or friend may require delicate family advice. Financial mistakes, missed business opportunities and past disappointments may be a key concern.

Pisces (Feb. 20-March 20). Co-workers and key officials may be unpredictable and easily annoyed this week. Avoid discussing controversial solutions to office problems. At the moment, long-term colleagues are not open to revised business methods. Mid-week a close friend may request assistance with a continuing social or romantic dilemma. Vague loyalties, canceled plans or unreliable promises may be at issue. Don't allow your emotional resources to be drained. Mistrust will be ongoing.

If your birthday is this week

Close friendships and new romance will steadily expand in the coming months. Before late April expect key relationships to demand added emotional dedication. Loved ones will soon ask for specific dates, times or promises. Remain balanced and clearly express your needs. You won't be disappointed. After mid-May a 10-month period of fast business advancement arrives. Key officials or mentors will press for final decisions, new goals and realigned priorities. Don't hesitate to offer your skills. Valuable career opportunities and new partnerships will arrive throughout the summer months.

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So there's this kid, right? His name's JD Salisbury. And like, he's the editor for the A&E section. This week, he wrote like, every article himself. Except for one of them.. I can't tell which one, because I can't read, but that's not the point. The point is, JD does an awful lot of work around here in addition to doing work as a student at RIC. So, if you also do work as a student at RIC but you don't write for A&E, then that makes you less of a person compared to JD. Which shouldn't be a very comforting thought. So come up here and write for him. Show him who the better man is.

arts and entertainment

System from 15

at this past years Ozzfest, a great accomplishment. They did not disappoint. They went on to rock around the globe and finally great alternative rock listeners with a group that actually meant something.

What's next for the group lies unanswered. Recently, S.O.A.D. released *Steal This Album!*, a collection of B-Sides and tracks that were never before available to the public but managed to find their way onto the Internet. Rather than have their fans listening to unfinished tracks, the group did the right thing and made them the best that they could be.

Steal This Album! is a must have album for any System of A Down fan. The music picks up right where *Toxicity* left off, only, it does it much better. Some

of the tracks ("IEAIO" and "Ego Brain") are just jaw-dropping works of art and showcase SOAD at their best. Other tracks look to take them in a new direction. A change of pace song, "Roulette," completely throws you off guard. It is not something people have come to expect from such a hard-nosed group. The song exposes some hidden talents that may be overlooked and is one of the best tracks on this, or any album.

"This record is like a bridge between 'Toxicity' and our next studio record," explained Malakian. "It may give our fans a clue at the direction we're headed in musically." If that statement proves to be true, then there is no doubt that 2003 will be a remarkable year for a group that, apparently, is only getting started.

Sea Lab from 15

"Sealab 2021" is very different. One year later, the crew finds their oxygen supply running low, and the result is the crew is slowly going insane. Well, actually, some are already insane with none more so than Captain Hazel "Skip" Murphy. Murphy, who's love for his Happy Cakes oven (Easy Bake Oven) caused him once to endanger the lives of three men, has no sense of reality anymore. He has forced clones of two of his crew to fight in gladiator games to the death, hijacked a radio station, and declared marshal law in the lab, but mistakenly called it "Martian Law." His mental instability makes for unusual situations, but it still undeniably funny.

The other members of the crew are just as eccentric. Marco (voiced by the only real celebrity and "ChiPs" star, Erik Estrada) is obsessed with his physicality to the point where his massively overdeveloped (only when he takes his shirt off though) and it makes the crew sick. Funny, as he tries to be a ladies man. Next is Dr. Quinn, the only real genius in the show. He often times is the only person who knows what's going on and keeps the ship afloat (pun intended). On the other hand, "Stormy" Waters, the resident idiot, has no idea about anything and think that Dr. Quinn's name is something from Quinn's African American culture...you

know, like Dr. Dre. His lack of intelligence is often leaves him making some stupid remark that he can not leave down. Debbie, the only reoccurring female on the show, is the moral compass of the show, but even she is close to snapping. In the premiere episode, she realizes that her biological clock is ticking, so she adopts a dolphin and carries it around with her. Sparks is the resident schemer who does everything from selling pot...holders...made of hemp to selling the organs of children on the black market. And finally, their's Hesh...Hesh once dressed like a Geisha just to fit in with the décor of a room. Not much else can be said.

With these collection of characters, it's easy to see why things sometimes go wrong. In one episode, an alien like the one in the *Predator* films is stalking the ship. Murphy decides the best course of action is to sacrifice the annoying child, so they wrap Dolphin Boy in a jacket of meat and leave him to die. Of course, this backfires. Another one saw Murphy being trapped under a soda machine and attacked by a scorpion. As the episode goes on, he falls in love with the scorpion...Weird stuff.

"Sealab 2021" is on every Sunday night from Midnight to 12:30. If you're into bizarre humor, you might want to give the show a try. After all, is there ever a bad time for pudding?

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Arts & Entertainment

System of a Down = Down With the System



by Paul J. Spetrini
Anchor Staff

The term "Group of the Year" is something that has grown to mean next to nothing. It is hard to justify a specific group as being better than any other one, and people that try to do this often fail miserably. In what turns out to be nothing more than a fashion show for advertising sponsors, award shows such as the Grammys attempt to glamorize specific groups, while leaving many others in the dirt.

With that in mind, the outcome on Grammy night is insignificant. After going multi-platinum with their sophomore record release, dropping three chart topping singles, and headlining the biggest concert of the year, it is hard to say that any other group had a better year than System of a Down. While they may not pick up trophies on Grammy night, it's hard to imagine they would have it any other way.

Guitarist/songwriter Daron Malakian explains why he believes System of a Down isn't getting the respect they deserve. "I think we're ahead of the game....I just feel like this band will be more respected ten years from now when people finally figure out what we're really doing."

System of a Down is composed of four members who have come from many different backgrounds, each with one goal. That goal, to change the way people think about music, is fast becoming a reality. Their self-titled debut album was met with a collective "What the f**k?" as people tried to put a label on a group that was constantly proving themselves to be unique to be classified. Shavo Odadjian says, "You can compare us to whoever you want. I don't care. Comparisons and labels have no effect on this band. Fact is fact: We are who we are and they are who they are."

It wasn't so much the album that cast light onto this group. The way they perform in concert is impossible to explain to someone who has never had the opportunity to see them live. Perhaps one of the best live performers in a long time, it is hard to see this group face to face and not find yourself in some sort of mosh pit. It may be the music, and it may be the energy that that give off, but one thing's for sure; it is something not to be missed.

After an extended tour for their album, the group recorded and released *Toxicity*. Not sure what to expect from the mainstream audience they hoped to reach out to, S.O.A.D. couldn't have asked for better results. The album, which still sells a decent amount of copies, has gone multi-platinum, and was recognized by many sources as the best album of 2001.

Stuck in a genre where the current theme is cheesy love songs with family friendly hooks, it is hard to imagine such a politically influenced group being able to stay above water. Over the past few years, it has been somewhat difficult for politically active groups to stay together long enough to make an impact. A good example of this can be found when analyzing the career of Rage Against the Machine.

Although they lacked any musical talent, Rage Against the Machine was formerly thought of as the biggest group to actually have a social agenda. With the basic theme of "Watch out for the Big Brother of Government", Rage found minimal mainstream success. Unfortunately, it would be short lived as even they couldn't commit to themselves as a band and went their separate ways. That's enough for the negativity, however. This article was designed to focus on a group that is actually worth listening to. (Sorry Rage fans.)

This past year marked a turning point for System of a Down. Still flying high off of the success of *Toxicity*, the group released two additional tracks to radio stations around the country. Those tracks, "Toxicity" and "Aerials" still stand in heavy rotation on both the FM frequencies and MTV. Even more impressive, the group was offered the headlining role

see **System** on 16

Dean of the Old School



One, Two, Freddy's Coming For You...

By J.D. Salisbury
Anchor Editor

I'd like to start off this semester by doing two things. First off, welcome back and thank you for taking time to find the back page of the paper. The second, is I'd like to share with you a magical little movie I rediscovered over the break.

Now, in the realm of modern horror, very little stands out in the way of "fresh" or "unique" with the possible exception of *The Ring*. Most follow a formula with slashers, body counts, and the such. This formula though, where did it come from? Well, it came mainly from two sources: *Halloween* and *A Nightmare on Elm Street*.

If *Halloween* is the father of modern horror, as it set the standard, *A Nightmare on Elm Street* could be viewed as the crazy uncle of horror, you know, the type that sneaks you a beer when you're a teen or lets you stay up late when you're a kid. With this type of attitude in mind, it's easy to see where *Nightmare* falls on the horror spectrum.

The movie (abridged version of plot) follows Nancy (Heather Langenkamp) as she and her friends are plagued by the same nightmare of a man with knives for fingers chasing them in a boiler room. Their parents think nothing of it, and actually seem to avoid discussing the matter, as if they know more than they are letting on. Soon, the body count starts to rise, as the kids start dying in their dreams, which translates into death in the real world. Soon, Nancy's mother reveals the dream stalker and tells her the story of a horrible man named Fred Krueger.

Fred Krueger (Robert Englund), later just Freddy, was best described by writer/director Wes Craven as "evil in the flesh." As a kind of dream ghost, he could do anything to a person, so long as it was in their dreams. The weird thing is that it also happened in real life. This added an equalizer effect, as everyone falls asleep, so no one is safe from his attacks. But his power wasn't what made him scary. No, it was the person of Fred that made the character scary.

Long before he became a monster, Fred was a monster. In his life, he worked at a boiler room, although we never really learn to what capacity. It was here that he killed at least 20 children before he was caught. I say at least, because it's never confirmed how many except that it's possibly over 20. His trial was a joke, as he was released due to problems with the evidence. It was the parents of Springfield take justice into their own hands and burned him alive. He was never told why he killed children (you could say they did in *Freddy's Dead*, but it still doesn't make a lick of sense), and it's this that gives him his edge. He killed to kill. He didn't just do it, he LIKED it and made really wicked puns as he butchered his victims. This is what separated Fred from Michael: Fred made the audience laugh at his horror.

Another of Freddy's innovations in the world of horror was it was one of the first times ever a slasher was portrayed by the same actor. You can have anyone play Michael, Jason, or Leatherface, but the charm and delightfully devilish glee Robert Englund brought to the role could never be duplicated. He is the one of the only actors to ever consistently play a horror character. And it shows. Englund always went the extra mile as he tried to evolve Freddy as an extension of himself.

Since his modest debut in an under budget movie made by a then relatively little known director named Wes Craven (think *Scream*), Freddy has become one of the most recognizable movie characters in the world. With scores of sequels, a TV show, a music video with the Fat Boys (yes, it's true...it's damn true), and numerous other accomplishments, Freddy has become a part of the American culture...or subculture at least. And he continues on, as his newest flick is now in post-production and is set for June 13th release. Before this summer, it might be best to bone up on your Freddy, as soon it will be *A Nightmare of Friday the 13th*.

After all, Fred himself said it best when he said, "...Every town has an Elm Street!"

Trivia Note: *A Nightmare on Elm Street* was the first film of Johnny Depp.

Under the Radar



Martian Law

By J.D. Salisbury
Anchor Editor

You know how *TV Guide* has a yearly issue declaring the best shows you are not watching? Well, to start of this year, I've decided to do a similar column and share a show that you should watch. In an age where cartoons are becoming mainstream for not-just-kids, many are being made to reach a more adult audience. To accommodate this, Cartoon Network has made numerous programs for a more "sophisticated" audience in a block called "Adult Swim." Among the lineup is a show that stands out... Sealab 2021.

"Sealab 2021" is what is called a cartoon remix, much like "Space Ghost: Coast to Coast." What this means is the animators take an existing animated series, recycle some of the animation, redo the voices, and make new animation for the new plot. The result is a twisted, bizarre retro-show that leaves the viewer with a shortness of breath from laughing so hard.

The show is a follow up to the original show, "Sealab 2020." The original show was about a crew in an underwater colony as they dealt with sea creatures in danger, problems with submarines, all while trying to understand the big blue. It was an animated version of "Sequest."

see **Sea Lab** on 16

Reel Review



Just Married is Just Plain Funny

By Patrick Tierney

This past week I saw the new comedy *Just Married* starring Brittany Murphy and Ashton Kutcher. The plot is that these two met each other at a bar and wound up getting married 10 months later. The entire movie is a flashback to their honeymoon, which does not turn out the way they hoped. Disaster, after disaster, plagues their honeymoon turning it into a very funny 2 hours.

Brittany's character is very rich as her father owns the Lakers and the Dodgers while Ashton's character is poor...dirt poor. Her father does not approve of him of course because he wants her to marry money. She marries him anyway and then the movie takes off.

The comedy was very reminiscent of three stooges slapstick. There was lots of physical comedy, which is what made this movie so funny.

Some of the highlights of the film is when the couple tries to join the "mile high club" in a toilet stall but Ashton gets his foot stuck in the toilet and the stewardess ends up getting hit in the nose. The film was filled with bright moments.

There was nothing technologically advanced about this film and the special effects probably was limited to only the slapstick and the titles.

All in all I thought this movie was very good and I give it 4 stars.