

Free Access to Ideas
and Full Freedom of Expression

the anchor

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A Housing Lottery

By: Nuria Chantre
Anchor Staff

According to Housing Director, John Denio, the 420 rooms set aside for current campus residents who submit their deposits by mid-March, will be assigned to students randomly by computers.

"We took the feedback from students and parents to implement this system," said Denio. Last spring when he had announced that a maximum of 420 room deposits would be accepted from returning residents in an attempt to reserve the remaining 420 rooms for incoming freshmen, students had gone into frenzy and rushed to the Bursar's office to secure their rooms.

This time, however, students won't have to rush, just as long as they submit their \$214 room deposit by the March deadline. Everyone will have the same chances at getting a room. "We're trying to make this as fair and as equal for both groups," said Denio, referring to current residents and the new incoming students. "If we gave in to either side, it wouldn't work," he added.

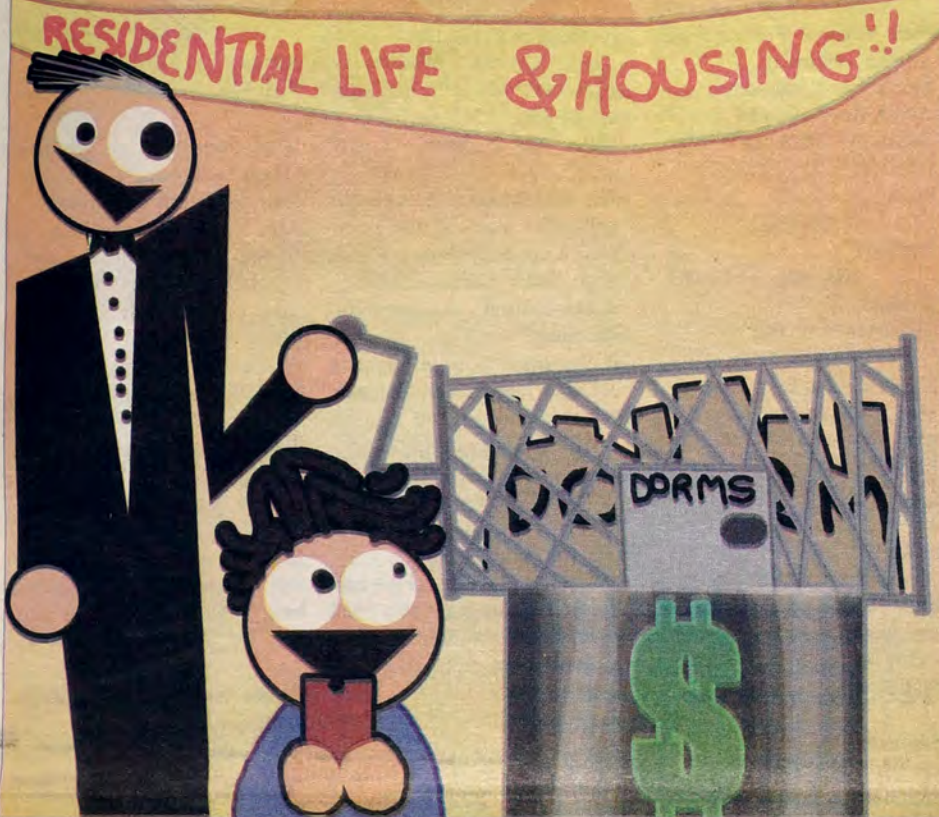
While some students agree that the lottery may be the only fair way to go about the housing issue, others are concerned. "It doesn't make sense," said RIC sophomore, Kimberlee Johnsen pointing out that athletes have to be on-campus often for practices and games and thus require housing facilities.

"Last year's system was better, this is so chanced," put in sophomore Jaclyn Richardson. "What if those out-of-state don't get housing," she asked, although she's an in-state resident. Freshman Karissa Francone agreed, "Out-of-state students should have priority."

"I don't like it but I think it's the only fair way to do it," added sophomore Tyla Perry. This week, residents will receive a cover letter eligibility form to be completed with basic demographic information, said Denio, while they express their interests in housing for next year. Students must submit the form by February 14th.

Denio also stressed that both those who plan to live on campus next year and those who don't, should all complete and return the eligibility form. This way, said Denio, the school will have an estimate of how many students are actually planning to live on campus.

Building new dorms is the first thing that comes to students' minds when housing is mentioned at Rhode Island College, and while Denio says there isn't a plan to do so just yet, he doesn't rule it out completely as a possibility. "The goal is that by the end of the summer we'll have a report," says Denio. This report will then demonstrate whether or not a new dormitory is necessary on the Rhode Island College campus.

New Committee Chair Hopes
to Assess Gen. Ed. ProgramBy: Ann-Marie Piantadosi
Anchor Staff

The Committee of General Education at Rhode Island College appointed its new chairperson. Dr. James Magyar, who is scheduled to start this semester, is replacing former chair Carolyn Fluehr-Lobban, who is on temporary leave.

The committee, which encompasses all academic departments, oversees the general education program by assessing it about every five years to make sure the program is continuing to provide students with a well-rounded education. If it sees the program is failing to meet this goal, the committee makes the necessary changes. It also views and determines which potential courses will be added to the curriculum.

General Education 2000 (Gen. Ed. 2000), which was introduced in the fall of 1996, is the college's current program which consists of the general education classes all students must take in order to graduate.

The committee chair is responsible for setting the agenda and guiding discussions during meetings. However, Magyar said the committee is not an entity directed by one individual.

"The chair just doesn't run the committee," he said. "All the members work together."

Magyar said evaluating the general education program is vital because such

assessment highlights a program's strengths and weaknesses, which have an impact on students' education.

"What effects students directly is the nature of the program," he said. "The goal of assessment is to see if the program needs improvement. It looks at the program and asks what is the program, how's it doing, and what could be done to improve it?"

Assessing Gen. Ed. 2000 is one task among a few that Magyar hopes to accomplish as chair. In fact, he said that he hopes to devise and test an assessment plan, as well as start gathering data needed to evaluate the program, within this semester. Magyar said that this data would be obtained from sources including student surveys, focus groups, and student evaluations.

"I feel it's ready to be reviewed because it's been around for a while," he said of Gen. Ed. 2000. Magyar added that evaluating the program would help the committee determine if the program is "still doing the best job to meet its goals." He said that he hopes to bring up this issue at the committee's first meeting for this semester, which will take place on Wednesday, Jan. 29.

Besides assessing Gen. Ed. 2000, Magyar said he also wants to make the transfer process easier for students transferring their credits from different schools.

see Gen Ed. on 3

Math Anxiety

By: Ellen Curran & Dena Mahar

Do you suffer from Math Anxiety? You're not alone! Math anxiety is a feeling of internal frustration or helplessness

about one's ability to do math. This includes participating in math class, working through problems, listening to a math lecture, and taking a math exam. Some of the symptoms include panic, lack of confidence, feelings that everyone can do math except for you, and that there is nothing you can do to become better at math, which often results in giving up. Some people even experience physical symptoms when taking math exams such as increased heart rate, sweating, headaches and nausea.

If you are experiencing math anxiety, most likely it is a result of a chain of negative experiences regarding math. These negative experiences shape one's attitude toward math. In addition, the anxiety may also arise due to other life stressors that occur simultaneously with learning math. This stress becomes associated with the math and can cause math anxiety.

In our society, math is understood to be difficult and often incomprehensible. It is generally considered acceptable for people to not be good at math. Unlike illiter-

acy, which is usually stigmatized and often hidden, people tend to openly relate to one another regarding math incompetence. For women this is particularly true. A stereotype regarding math exists for

women in that competence in math can be viewed as unfeminine. Women are viewed as being less able to become proficient at math than men.

However, the numerous female mathematicians may disagree!

Tips for Beating Math Anxiety:

1. Admit you have math anxiety.
2. Don't give up on math.
3. Recognize self-defeating thoughts.
4. Don't put math off until the last minute.
5. Become aware of where your math anxiety originated.
6. Ask questions.
7. Try to relax when studying math.
8. Study in groups.
9. Get help the same day you don't understand (Math is cumulative!)
10. Attend the Math Anxiety Group this Spring Semester. For more information contact the Counseling Center, 130 Craig-Lee 456-8094.

Insight Out

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Hard Hat Tours

Want a "sneak peek" of the Student Union's new interior? "Hard Hat Tours" are being offered on Wednesday, February 5th, for groups of 10. The tours run every half-hour from 11 AM-2 PM. Call Campus Card (X8394) ASAP to secure a space.

Weight Loss and Fitness for Students

The Office of Student Activities along with Carol Mier, the Donovan Dining Center's consulting dietician, is sponsoring "Six Weeks to Food and Fitness" - every Tuesday, starting January 28th, from noon to 1 pm, in Roberts Hall Kelly Board Room. The total program is \$10 and includes a six-week guide, topical discussions, refreshments and a t-shirt to those who complete the program.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call 456-8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go on

www.ric.edu then click on campus life. Click on counseling center. Click on alcohol screening. It's free, and fast!

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at 456-8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center...

is now selling Durex condoms: 10 for one dollar! We also sell pads & tampons for 30 cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456-8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call 456-8094.

Pool Hours - For recreation and lap swimming

Monday & Wednesday

7:00 AM - 10:00 PM

Tuesday & Thursday

10:00 AM- 10:00 PM

Friday

7:00 AM- 4:00 PM

Saturday

8:00 AM- 12:00 PM

Sunday

5:00 PM- 10:00 PM

Aquatic Exercise Classes

Mon, Wed, Fri, Sat

9:00 AM

Mon - Fri

12:00 PM

Mon - Thurs.

5:00 PM

No need to sign up. Check the Front Desk for a current schedule that includes aerobics, strength training, boxing, Pilates, deep water and yoga.

Swimming Instruction - Sign up at the Front Desk. No Fee.

Swimming For the Terrified -

Tuesday 11:00 - 11:45 AM 1/28-3/4

Beginner - Thursday 1:00-1:45 PM 1/30-3/6

Intermediate- Wednesday 6:00-6:45 PM 1/29-3/5

Swim Stroke Analysis Wednesday 12:00-1:30 PM 2/19

Other

Instructional Programs- Sign up at the Front Desk.

Lifeguard Training- Thursday,

6:00-9:30 PM, 2/6-4/24. \$45

Snorkeling- Thursday, 5:00-

6:00 PM 3/6

Free SCUBA Experience-

Tuesday, 6:30-8:00 PM 1/28

SCUBA Course- Tuesday,

6:00-9:00 PM 2/4-4/29

Recreation Programs

Aqua Games- Wednesday,

1:00-2:00 PM 2/12 (no sign-

up, no fee)

Water Way to Relax - Friday,

1:00-1:30 PM 3/7 (no fee)

The second half of the semester will offer more of the same, plus Water Volleyball, a Canoe Trip, Water Carnival, boating instruction and a triathlon training clinic.

If you need more information or have suggestions for new programs, please call Alan at X8227 or Janice at X8238.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Mondays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy

the discussion. Call Larry at 465-8169 for more information.

Aquatic Exercise Classes

Aquatic Exercise Classes are offered every day:

Monday & Wednesday 9:00 AM, 12:00 PM, 5:00 PM

Tuesday & Thursday 12:00 PM, 5:00 PM

Friday

9:00 AM, 12:00 PM

Saturday

9:00 AM

Sunday

7:30 PM

Christian Student Organization

Wednesday evenings from 6 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rena Rossi (one of our Peer Ministers) leads this weekly meeting. Please email her (rr5815@aol.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at rabbibenl@yahoo.com to schedule and appointment with him or call Campus Ministry at 456-8168.



Hi Honey,

Have a great semester. Remember this is not a dress rehearsal.

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and full freedom of expression.

Rhode Island College
Media Center
600 Mount Pleasant Avenue
Providence, R.I. 02908

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Student Organization Profile Amnesty International

By: Sara Farnham
Anchor Staff

Amnesty is a worldwide organization consisting of one and a half million members. At least fifteen of those dedicated members belong to the Rhode Island College Chapter of Amnesty International here on campus. These people voluntarily prevent human rights violations around the world through research and action. They try to uphold all human rights put forth by the universal declaration of human rights by following a set mission statement. Amnesty's mission statement has three main goals: 1) to defend freedom of conscience and expression; 2) to prevent abuse of physical and mental integrity; and 3) to defend freedom from discrimination.

Each year, the Rhode Island College chapter of Amnesty picks two topics to focus on throughout both semesters. This year they have chosen the Women's Action Network and The Russia Campaign. These topics have been named by Amnesty International. The first one chosen by the Rhode Island College students allows them to focus on human rights violations against women around the world. This includes domestic violence, rape, custody, etc. One specific case the group is working on is that of a woman in Nigeria named Amina Lawal. She has been sentenced to be stoned to death for having extramarital relations - after her and her husband had been separated! Amnesty plans to stop this from happening.

Amnesty's second topic, The Russia Campaign, has several areas to focus on. For example, there are several hate crimes being committed against ethnic minority groups in Russia. Even the police target them for ill treatment. The group is also working on "The Chechnya Situation," a clash of hostages, troops, refugees, and indepen-

ence. They also concentrate on the preservation of women and child's rights in Russia.

One activity the organization does on a regular basis is writing letters of protest and advice. These letters often call for the fair and prompt trial of political prisoners or to end "disappearances" and torture done by government armies in many countries. Amnesty's letters also call for the abolition of the death penalty and write what they call "Urgent Actions" to release prisoners of conscience. That is, anyone in prison for the non-violent expressions of their political or religious beliefs, ethnicity, or sexual orientation. Sometimes the Rhode Island College chapter of will even hear back from the Amnesty headquarters that a prisoner they wrote about has been released.

Future plans for the organization include a Russian information session here on campus. They wish to simply raise awareness of the many issues Russia is dealing with. Amnesty is also planning to hold a day of silence to represent and to remember victims of human rights abuse. Past activities include candlelight vigils, discussions, and various trips to Washington D.C. where the group participated in demonstrations.

Amnesty's next event will be their Human Rights Dinner, which is held once every semester in the Faculty Center. Each semester they choose a new topic for the dinner and always invite a guest speaker to attend. This semester they will host a domestic violence speaker from Russia. The dinner will be held on March 17 and will cost \$5 for Rhode Island College students to attend.

Amnesty meets regularly every Wednesday from 12:30 to 2:00 in the Unity Center. For more information, please visit the website at www.amnestyusa.org or email the president, Heather Fisch, at Fischhi@yahoo.com.

Gen Ed. from front

He said that he hopes this would be a convenience for transfer students, among those with whom he interacts on a daily basis.

Not only is Magyar the committee's new chair, he is also a chemistry professor in the physical science department at the college and has been so for 20 years. Magyar received his Bachelor's degree from Dartmouth College and earned his doctorate at Northwestern University in Evanston, Ill. prior to teaching at RIC.

Magyar has been an active figure in science education. Among his endeavors, he served as director of the NASA Educational Resource Center at RIC. The center provides teachers throughout the region - from kindergarten teachers to college professors - with access to space-related education materials. He said that he plans to continue to teach at RIC while serving on the committee.

Nevertheless, Magyar said he's looking forward to his new position on the committee, and is overall satisfied with Gen. Ed. 2000 because of its focus on students' understanding of various issues. He noted that courses in the core curriculum especially manage to educate students about such issues, and added that their uniqueness is also attributed to the fact that RIC is the only college in the state that offers them.

"General Education helps students to be articulate about something," said Magyar. "It provides students with something to think about and write about."

Although evaluating Gen. Ed. 2000 and improving the credit transfer process were at the top of his priority list, Magyar said that the most important task is to remind people that general education is an important part of students' intellectual growth.

Diversity Committee Goes into High Gear

By: Daniel M. Scott III

Dear Colleague:

Rhode Island College's Dialogue on Diversity Committee is organizing a series of Diversity Forums for spring semester 2003. The first of these events will be a talk by Mike Wilke of "Commercial Closet" on Thursday, February 27 at 4:00 p.m. in Gaige Auditorium.

We hope to coordinate this visit with interested faculty and students in a variety of areas in the Center for Management and Technology, the Faculty of Arts and Sciences, the Feinstein School for Education and Human Development, and the School of Social Work.

What is Commercial Closet? "The Commercial Closet Association is a unique, non-profit educational and journalism organization that proactively reaches out to ad agencies, marketers, the media and world-at-large to encourage more inclusive and flattering representations of lesbian, gay, bisexual and transgender people in advertising."

"The association leverages journalism, public relations, public speaking, and an interactive virtual museum collection of over 1,000 ads from around the world since 1917 under the direction of veteran ad and media journalist Michael Wilke and a board of industry professionals to carry out its mission. The social impact of advertising is far greater than other media because it is not sought out like TV shows

or films... it comes to you. Advertising has the power to change much more than just buying habits - it can also change how we think about each other."

(Feel free to learn more about Commercial Closet by visiting the website: www.commercialcloset.org) We intend the Diversity Forums to provide the RIC community with the chance to expand the dialogue about diversity on and off campus and to connect real world issues to their learning.

Please contact Lesley Bogad (extension 4635) or Elizabeth Rowell (extension 8563) if you want further information about this or any of the Diversity Forums.

We hope that, as you make plans for your courses next semester, you will remember Mike Wilke's Commercial Closet talk. Sincerely,

THE DIALOGUE ON DIVERSITY COMMITTEE PRESENTS MICHAEL WILKE

Thursday, FEBRUARY 27, 2003 at 4:00 p.m. in Gaige Auditorium

New York City business journalist Michael Wilke has charted the emergence of gay marketing and advertising since 1992. He is credited with coining the popular term "gay vague" - which appeared in articles he wrote for *Advertising Age* from 1994-1998.

In 1998, he won a GLAAD Media Award from the Gay & Lesbian Alliance Against

Defamation for his work covering gay marketing and in 2001 was named one of *OUT* magazine's OUT 100. He has also written about gay advertising and media for *The New York Times*, *The Advocate* and *Brandweek*. Mr. Wilke has appeared frequently on major news networks, "Entertainment Tonight" and "Extra!" as well as on CNN and the BBC to discuss the subject.

Mr. Wilke now devotes himself fulltime to the non-profit Commercial Closet project, launched in May 2001. Its web site CommercialCloset.org has handled over 1.5 million visits since its launch and contains over 1,000 gay-themed ads spanning the globe and the last 85 years.

Mr. Wilke currently also writes a syndicated twice-monthly advertising column carried by gay.com, the Gay Financial Network (gfn.com) and leading gay newspapers.

He also travels frequently with The Commercial Closet video presentation, which first appeared at the NY Lesbian & Gay Film Festival in 1997 and has since been seen across the US and overseas in countries including Brazil, Italy and Switzerland. The program has also been shown at universities including Columbia, Princeton, Duke and Yale Universities, Notre Dame and Wharton Business School as well as corporations like American Express, JP Morgan Chase, Hewlett Packard, Motorola, AT&T and Lucent.

Colleges Will Soon Have To Report Status Of Foreign Students

By: Jennifer Peltz

In the name of national security, schools soon will be required to keep a closer watch on foreign students.

New rules won't change how students qualify or apply to study in the United States. But starting Jan. 30, colleges, universities, vocational institutes and high schools will have to tell federal authorities if international students don't turn up on campus when expected.

The schools also must submit to inspections - intended to ensure their business is education, not easy visas - and contribute to a new database that aims to track the almost 600,000 foreigners in the United States on student and academic exchange visas.

If schools don't comply with the rules, they won't be able to bring in foreign students - a potentially significant loss for many colleges and universities.

College officials nationwide have wondered whether the \$37 million system, designed swiftly in the wake of the Sept. 11 terrorist attacks, will work smoothly when 5,000 or more schools try to tap in at the end of this month. If it doesn't, they fear it may discourage some foreign students - who contribute research, teaching assistance and diversity to U.S. campuses and often become ambassadors of American ideas and ideals - from studying in the United States.

"There has not been a lot of

time for testing ... and there's real concern about what the impact of (any potential problems) will be on students and then on programs," said Ursula Oaks, a spokeswoman for NAFSA: Association of International Educators, a group of administrators of college and university international education programs. "We take it very seriously to do our part for national security, (but) we need to find a balance with being able to achieve that and also continuing to be open to international students."

Over the past half-century, U.S. schools have welcomed a stream of students from overseas, swelling from about 34,000 in 1955 to 583,000 last year, according to the Institute of International Education, a prominent private group.

Some academic fields, especially in science and engineering, now draw heavily on international students. So do some schools' budgets, particularly as foreign students mostly pay full tuition. They poured almost \$12 billion in tuition and living expenses into the U.S. economy last year, according to NAFSA.

And the State Department proudly maintains a list of overseas leaders educated at least partially in the United States, including French President Jacques Chirac and Jordan's King Abdullah.

But some critics say importing students drains resources from U.S. students, trains for-

eigners in fields that could compromise national security and is too convenient a vehicle for entering the country.

Immigration officials historically haven't scrutinized students too closely, requiring schools to provide such information as foreign students' addresses only on request, according to U.S. Immigration and Naturalization Service spokesman Chris Bentley.

But government leaders called for crackdowns on student visas after the Sept. 11 terrorist attacks. One suspect had a visa to go to language school but never went to class. Two others had taken courses at a Florida flight school - which got notice of their student visa approvals six months after the attacks.

The attacks rushed the new student tracking system to a front burner, though it actually had been planned since a previous act of terrorism, the 1993 bombing of New York City's World Trade Center.

The new rules take effect Jan. 30 for future students, and Aug. 1 for all students. Public and private schools will have to feed foreign students' personal information, academic status, and fields of study into a nationwide database, linked to immigration records. Schools will be notified when a student arrives in the country and will have to notify authorities if the student hasn't appeared on campus a month later.

THANK YOU! FROM CAMPUS MINISTRY

Campus Ministry would like to thank the entire RIC community for your help in making this holiday season special for those less fortunate. Seventeen families were adopted this Thanksgiving and enough additional food was sent to help feed at least another ten families. The Christmas Giving Tree and Toy Collection was incredibly

successful as well. We had adopted 375 children between St. Teresa of Avila Church, St. Charles Church, and the New Hope Emergency Family Shelter. When all was said and done, we sent gifts for all of these children plus an additional 75 children and the gifts are still coming in! We would like to send out a special "Thank You!" to the American

Marketing Association, Pat Giammarco and Affirmative Action, Human Resources, the Women's Center, Slightly Older Students, Alumni Affairs, Development Office, Payroll, Purchasing, Student Loan, Bursar's Office, the Costume Studio, WXIN, the Anchor, the Cooperative Preschool, Browne Hall Council, Pamela Benson, Cy Cote, Regina Peters, Donna

Mandeville, Jeanne DiPretoro and the Unity Center, the Psychology Club, Sociology and Justice Studies Club, Carlos Lopez, Rosa Jimenez, Kristen Hoffman, Elisha Derby and everyone else who took in canned goods or took a name from the tree. Now, last but definitely not least, I want to thank Trisha and her Mom who took 75 ornaments from

the tree and provided gifts for all of those children. Without all of you, we would never have been able to make this such a joyous holiday season for the 130 plus families that were helped. Thank you all so very much for making this world a better place!

Deacon Mike, Rev. Larry, & Joan

Entry Fee: \$50.00

Make checks payable to RIC PE Club.

Send checks to the contact person

Listed below.

The PE club is holding their 1st annual whiffle ball tournament on Sun Feb. 9, 2003 at the Rhode Island College Recreation Center from 9:00am - 4:00pm. There will be cash awards to the 1st place finishers and gift certificates for the 2nd place finishers.

The tournament will be a double elimination tournament. We will be playing 5 inning games. For more details contact Craig.

REGISTRATION DEADLINE IS WEDNESDAY, FEBRUARY 5TH.

Date: Feb. 9, 2003

PE. Club 5 on 5 Co-Ed Whiffle Ball Tournament

**Contact person: Craig
Giarrusso**

401-573-3820

222 Greeley Avenue

Warwick, RI 02886



WHIFFLE BALL TOURNAMENT REGISTRATION FORM

Team Name: _____

Contact Person & Number _____

Name of PE Club Member that Organized Team (if applicable) _____

PLAYERS NAMES:

1. _____
2. _____
3. _____
4. _____
5. _____

****Please send this completed form along with check (payable to: RIC PE Club) to: Craig Giarrusso
222 Greeley Avenue
Warwick, RI 02886**

Thank you!! RIC Physical Education Club

RIC's Carlos Lopez Named NECCWA Rookie of the Month

By: Scott Gibbons
Sports Information Director

Rhode Island College freshman Carlos Lopez (Lowell, MA) was named the New England College Conference Wrestling Association (NECCWA) Rookie of the Month. Lopez was also named Pilgrim Wrestling

Roger Williams University. Lopez has logged a 16-5 record since Dec. 1. He increased his win streak to nine matches, by defeating Jason Pagan of Div. II A.I.C. on Jan. 15. He is currently 20-7 at 157 lbs. with 76 points, 53 takedowns, 22 escapes, and

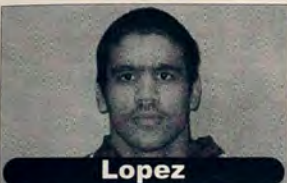
three pins. He is an industrial technology major and a 2002 graduate of Greater Lowell Technical High School.

Head Coach Jay Jones' team is 7-5 overall, 2-1 in the NECCWA and 0-0 in the

Pilgrim League. RIC won its only match of the week, topping Division II

American International, 22-18. The Anchormen are currently 10th in New

England among all institutions (Div. I, II and III) and sixth in Div. III.



Lopez

League's Co-Rookie of the Week. Lopez shares the honor with Rick Baumgartner from

A Difficult Season for RIC Women's Basketball

By: James Bessette
Anchor Sports

It started out on a good note down in New Jersey in the Rose City Classic at Drew University. The RIC Women's Basketball team split two games there with a loss to Georgian Court and a win against Mount St. Vincent, making their record at the time 1 and 1, looking in pretty good shape for the year. But then, the loss at Connecticut College became the one small clump of snow at the top of the mountain that triggered the major avalanche of twelve consecutive losses before a victory over Western Connecticut State at the Interscholastic Center here at RIC; their first win in the Little East Conference, as well as in a month and a half. One of those losses was at Pine Manor College on January 16th. Final Score: Pine Manor 62, RIC 44 in Overtime. An interesting thing about this game is that the score was 44 to 44 at the end of regulation.

Right now, their record is 2-13 overall and 1-5 in the Little

East. Much like last year, RIC is ranked last in the Little East in virtually every team category, such as Scoring, both offense and defense, Rebounding, Shooting, and Three-Point Shooting. At this rate, the team could finish worse than they did last season where they finished 5-20 overall and 2-12 in Little East play.

There are some bright spots for RIC this season on an individual basis. Junior guard Angela Sarette is ranked fifth in the Little East in scoring (16.1ppg), seventh in blocked shots (15), and first in steals (61). Junior forward Liz Shields is ranked fifteenth in scoring (11.8ppg), fifth in blocked shots (20), and sixth in steals (20). Junior guard Abby Ferri is ranked eighth in steals (37).

Unfortunately, none of the members of the Basketball team were available for comment. Their next game is against UMASS-Dartmouth on January 28th at 5:30 at RIC. There is good talent on the team, however for one reason or another, 5-20 is looking *really* good right now.

Confessions of A Football Junkie The Playoffs and the Devastating Wrath it Incurs

By: Tiffany Ventura
Anchor Editor

Ah, football. Sadly, it is over by this point, as the Super Bowl has ended and the glorious joy of America's sport is over with a champion. But, I had to give you another installment of "Confessions." I decided that instead of focusing on the Super Bowl (Which *everyone* knows about) that I would focus on the madness that is the National Football League (NFL) Playoffs, what it does to a football junkie, and the carnage left behind.

To begin with, PLAYOFFS! YEAH! WOO! These are the only thoughts that go through a football junkie's mind when 17 gut-wrenching, horror-filled, heart-pounding, spleen smashing weeks of football are over with. That is...if your team is one of the 12 to make it to the post-season. So therefore, football junkies who have a winning team, like me, a San Francisco 49er fan, are ecstatic! Of course, if you're, say, the Sports Gal's Daddy, whose Minnesota Vikings went 6-10 this year, you were waiting for the aura that is the NFL Draft a long time ago. (No offense, Vikes fans.)

But, even if your team isn't involved in the Super Bowl fight, if you're a football junkie, you *have* to watch the playoffs. Because why watch 17 weeks of football when you can get five more weeks before suffering through hockey, tennis, golf, and basketball highlights? Football junkies consider it an obligation to watch the playoffs. Usually, a team sneaks in, which may have beaten their team. Maybe one roots for another team as well. Or, maybe one just can't deal without football in their lives. This isn't like ordinary football, though, that one watches in the first 17 weeks. One must understand that the intensity is raised.

The reasons are simple. First, the playoffs wipe out the entire regular season. Forget who went 15-1 or 12-4 or even 9-7; the team is in the playoffs and it's a whole new season. Whoever gets on a roll can win it all (A la Baltimore Ravens of 2000). It doesn't really matter how bad your team was on the road, as the playoff intensity may kick them into high gear and get them to win (A la John Elway in "The Drive" against the star-crossed Cleveland Browns).

Second, the intensity is raised due to the fact that if you lose, you're out. No bye weeks, no week after to make up for it: you are out, you go home. Third, now you really get to play for keeps. Now you're playing for the Super Bowl, the greatest show on earth. You're playing for the Lombardi Trophy, the trophy to end all trophies. You're playing for rings that if you're lucky enough, a nice owner will buy them for you (A la "Krafty" Bob Kraft purchasing the most expensive rings in Super Bowl history for his Patriots in 2002).

It must therefore be understood that football junkies will be more intense during these games. As opposed to yelling at the television every three minutes, we'll be yelling every thirty-five seconds. Instead of flinging one object across the room, we'll fling seven. The

playoffs are what we wait for our entire season.

But, like anything, the playoffs can crush our hopes or raise our spirits. I was on an emotional roller coaster. I first watched my team go down at home 35-14 to the New York Giants, with a punk of a tight end rookie, Jeremy Shockey, mauling off to anyone that would listen. I was so embarrassed I had to take off my Terrell Owens jersey and hat. Of course, then it became the Jeff Garcia Show as he led an amazing comeback to take the lead, and I put it back on. Then I was ready to burn it once Terrell Owens had to act like an idiot and start antagonizing Shaun Williams, which could have cost the Niners the game had the Giants not retaliated. They would have had great field position to kick a field goal. Alas, Terrell got away with it not *once*, but *twice*. Then...what I thought was pass interference was an "illegal man downfield" call (later, the NFL apologized saying the call was incorrect and that the Giants should have been able to re-kick) and thanks to a horrible special teams flub, the Niners win. Emotional high! Flaunt that Terrell Owens jersey! Go Niners!

Then...it fell apart. Let's flash to the next Saturday. The Niners visit the Tampa Bay Buccaneers in Tampa Bay. Now, I stress that I really *believed* that the Niners had a shot. In the beginning, the defense works Brad Johnson to a third and about thirteen and he converts to a first down. Oy! As I was listening on the radio on my way back from Wrentham Outlets, I was yelling so much that spit was flying over my steering wheel and people drove by thinking I was rabid. Then, the Niners intercept. Terrific! Good defense, turnover, score points, yes!

No points. None. Punt the ball away.

Then...it *really* fell apart. Bucs score: 7-0. Bucs score: 14-0. Niners field goal: 14-3. Bucs score. Bucs score. Bucs score. Bucs score. In between all that, Ahmed Plummer goes down with a dislocated shoulder, for some reason, Steve Mariucci sits on the ball on his own forty and goes into the half down by a touchdown or two or three, the Jeff Garcia Show is getting sacked by the Warren Sapp Fun Hour, and basically, time ran together until the horrible catastrophe was over.

31-6. Demolished. Annihilation.

Thus begins what all football junkies know is necessary for playoff losses. It's known as the Five Step Process for Football Junkies Who Suffer Defeat. The first step is intense anger. I don't even think there's enough symbols to spell out the profanity I used. I hit my dashboard, hit my closet with my stuffed animals, nearly broke the treadmill and the stationary bike in my gym, and was ready to throw my television out the window.

The second step is sarcastic humor. Nearly all football junkies try to laugh at their loss. "Ha-ha, what a surprise, another interception!" Or, "Way to go, defense, another touchdown allowed!" Unfortunately,

humor doesn't help. In fact, it was like rubbing salt, alcohol, and nail polish remover, all at once, in an open cut. The third step is numbness. You become numb to football. I couldn't concentrate on the New York Jets-Oakland Raiders game afterwards. I walked around the house like a zombie, quietly muttering to myself. My father, a football junkie himself, understood and gave me space. As I went to Bally's the next day, I couldn't even discuss the game, and I told everyone there, "I'm numb, I can't talk about it." You don't care about football at all. You are an empty vassal.

The fourth step is coping. Coping involves talking, complaining, griping, and explaining with fellow football junkies what you thought went wrong with your team. As a tip, be sure and pick out supportive football junkies, and not obnoxious ones that will make you feel worse. The fifth step, finally, is moving on. You do watch the rest of the playoffs, even if you just want to see Warren Sapp's face smashed into the turf or Brad Johnson sacked in the back repeatedly or to see the entire city of Tampa Bay implode into the Atlantic Ocean.

With the playoffs comes finality. There's no other time in professional football that means the end of coaching careers, just like with Steve Mariucci recently being fired by the Niners, or player personnel moves, or trades. The playoffs are considered everyone's time to shine. If the bar isn't met, or even raised, owners will usually make moves to prepare for next year. So with the playoffs also comes sadness. You may not see these players that you've come to grow, love, hate, tolerate, admire, worship, or want to marry again. Another key element to moving on is being able to deal with this backlash in an appropriate way. Screaming at the television upon your coach's firing when you're home alone is quite okay. Screaming at the radio in a train station surrounded by an angry mob...might not be appropriate.

My advice to those of you who know and love (or tolerate) football junkies? Be aware of these five steps and try to be supportive. Even if you can't understand, or think it's highly immature that grown men and women are this disturbed by a playoff loss, try and think of something very important to you, and what would happen if you couldn't do it anymore for six months. You'd be pretty upset, wouldn't you? Support is the key for suffering football junkies. Take for instance, one of my good friends, Marlena, who said, "Sunday is football day, we never call Tiffany." She understood the need for me to grieve. My guy friend Chris, a Miami Dolphin fan, did not pursue the topic when I said I needed time to recover. My best friend Kate always gives me space; she's been doing this for fifteen years.

So, in close, just deal with your beloved football junkie. At the least, upon this reading, football has long ended and you have a plan for next year: being supportive and caring!

Or...keeping the breakable things out of harms way.

Rhode Island College



Ice Hockey Club

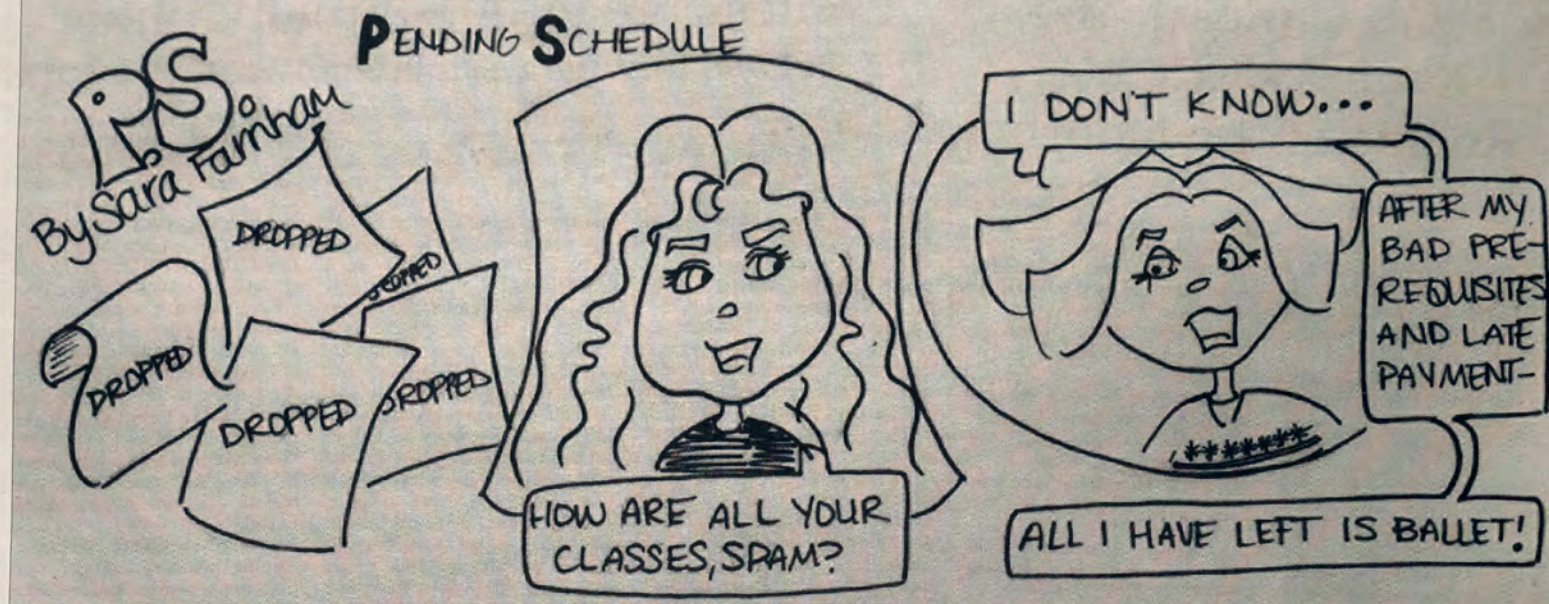
<http://scg.ric.edu/icehockey>

Join the team or come watch a game!!
Come support the first year of this exciting new club!

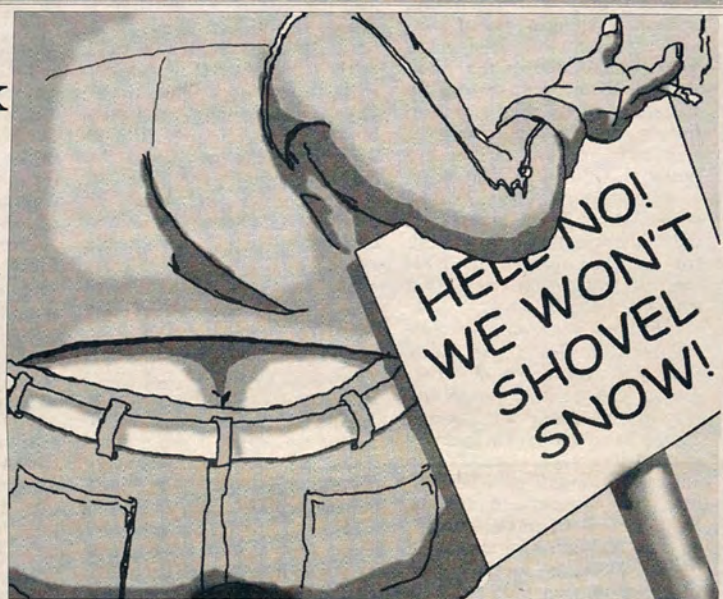
For More Info contact Jeff Day
Paperboy81@aol.com

Day	Date	Time	Opponent	Home/Away
Sunday	3-Nov	10:30PM	RISD	AWAY
Saturday	7-Dec	10:00 PM	Clark U.	HOME
Saturday	25-Jan	10:00PM	Becker College	HOME
Saturday	1-Feb	10:00PM	RISD	HOME
Saturday	8-Feb	10:00PM	Brandeis	HOME
Saturday	15-Feb	TBA	Clark U.	AWAY
Saturday	22-Feb	TBA	Becker College	AWAY
Saturday	1-Mar		TBA	
Saturday	8-Mar		TBA	

mildly intelligent silly comics



Striker
on Break
by -
Fatman
LittleBoy
Ink



**FILL
ME.**

COMIC BOOK DUDE AND VEGETARIAN GIRL

by Q.BECK AND G. STACY



mildly intelligent silly comics

MISC Caption of the Week

Winner:

"All I want for Christmas is my two front teeth...Doh!"

Saul M. Grundy, Political Science

Honorable Mention:

"Elmer Fudd and Bugs Bunny have a baby."

Alicia Gagnon, Nursing



The Girls of MISC

The Girls of MISC

Trixie, 44, Corporate Manager
Pat, 47, Real Estate Agent
Betty, 55, Home Depot Employee
Dolly, 46, Homemaker
Flo, 46, Waitress



MISC: Would you ever wander off to a younger man?

Trixie: A couple of years back at my son's High School wrestling match, I saw this thin hunk of boy in the 119-130 pound range. I couldn't get my eyes off of him. Even though he had the shape of a lamppost, he still had a great looking face. At the conclusion of the wrestling matches, I told my son I was having mini-van troubles and that he'd have to walk home. But my real intention was to see what this 17 year boy had to offer. I figured as long as I don't ask him to kill my husband, I would be out in the clear of any wrongdoings because of the age difference.

After a few minutes of chit chat, I had him eating out of the palm of my hands. Even when we got into the topic of menopause, his interest didn't wane. Which just goes to show you what a horny teenager would endure just to have sex. After 30 minutes, I was able to convince him to rent a motel room using all of his newspaper delivery money from the last three weeks. Put it to you this way, it took 10 minutes to register for the room and it took 3 minutes for him to

release his manhood. Talk about being overanxious and overdoing it, I felt I just had sex with an elastic band. Teenagers are too excited and don't know how to settle down. That's why I stick with the thirty something men.

MISC: In your workplace, describe your favorite sexual fantasy?

Betty: At the Home Depot I work at, my sexual fantasy would be to have a customer who looks just like Bob Villa come into my store. He has sawdust in his hair and he's holding a blueprint of a house he's building. He asks me where the 10 by 12's are. I tell him I only work in the paint department. He says, "Thanks anyways." And he walks away. I ask my shift supervisor if I can take my fifteen minute break. Then I go play with myself in the bathroom.

MISC Personal of the Week



Looking for a girlfriend? Here's your chance to scoop up this beauty. Send any serious replies to misc8@hotmail.com Subject Heading: Personal.

Elton John-esque Woman
Looking for
Someone to Share her Coconut
Pies with.

Sex: Female
Age: 43
Height: 5'8
Weight: 150 lbs

I'm what you call a "perfect ten" in the platinum blonde world. I'm good in the kitchen as my coconut, pecan and custard pies can attest. I can turn the world

on with a smile. I like long walks in the park and tea and biscuit picnics afterwards. I'm looking for a funny man who has a heart as big as his appetite. I've been a tomboy since I can remember and I'm still like that today. Honestly, sometimes I forget I'm a woman. I think so much like a guy." By the way, smokers, you can leave your replies and ashtrays at home.



Miscellaneous MISC



A fun activity to represent the 10 plagues can be reenacted. Ten days before Passover begins, do something in your home to represent each one of the 10 plagues.

1. Nile waters turning to blood—put red food coloring in the water glasses at the dinner table, in the bathroom sinks, in the dog's water bowl, and anywhere else you can think of.

2. The frogs—Use green construction paper to cut out roundish frogs with thin green legs. Bend the legs to make the frogs look as if they are jumping. Put them everywhere, in cereal boxes, in the shower, refrigerator, drawers, etc.

3. The lice—Use a hole punch to make many small white "dots" out of plain white paper. Scotch tape them on your body and leave them on for a few hours. The appearance and irritation will make you think of itching lice.

4. The flies—Use clear scotch tape to tape pepper or small "dots" of black construction paper in different areas of the house, the windows, the bathroom mirrors, grandma's soup, etc.

5. Disease afflicting the Egyptian livestock—put stuffed animals in different areas of the house, upside down. Take a knife and rip out their insides and then dump a handful of molasses in them.

6. Boils—Use a hole punch to make many small red dots out of red construction paper (or cut out circles). Cover each other with boils by scotch taping them on your body and leave them on for a few hours. The appearance and irritation will make you think of the boils.

7. Hailstorm—Put ice cubes around the outside of your house, the porch areas and on the outside window sills. Then pelt each of your family members with ice inside and outside the house.

8. Locusts—Use brown construction paper to cut out oval-looking locusts. Put them everywhere as you did the frogs (you'll even think of some new places to surprise your family).

9. Darkness—Tape brown paper bags over all the windows, draw all draperies to keep it dark in the daytime, and don't turn on any lights in the evening. Get your "Tail-On-The-Donkey" blindfolds out of the party closet and have all family members wear them throughout the day and night time.

10. Put a slab of lamb on top of door post of your house to avoid the death plague. When the neighbors ask what the ribbon is for, tell them you don't want the firstborn child in the house to die!

MISC Joke of the Week

Send your best joke to misc8@hotmail.com Subject Heading: Joke. You can be anonymous or you can submit your name and major with your caption. The best joke will be selected in the next upcoming MISC.

There was a farmer who owned a bull and a female cow and was trying desperately to mate the two. No matter what he did the bull didn't want any. Finally he went to a friend who claimed to have had the same problem. So he asked him what he could do. The friend told him



that he had to stick his arm up the cow's pussy and rub it on the bull's nose. After doing so the bull went crazy and started

humping the cow over and over. With the success of the bull the farmer starts to wonder if this will work for him. So that night he gets in bed and starts playing with his wife. He rubs his nose with his hand and gets the biggest boner he has ever gotten. He wakes his wife and tells her to look. She looks, and with a mean look on her face says, "You woke me up to show

me that you have a bloody nose."

Doug E. Fresh, Communications

That comic to
the left is
pretty good.
Read it, jerk.



roving reporter

by Heather Black

How do you feel about a possible war with Iraq?



Richard Delbonis II
5 th Year
Economics & Math

It's about time. We should have [done it] 5 years ago, instead of wasting all of our money setting up a perimeter.



Robin Burkitt
2 nd Year
Music Education

I don't think we need to go to war, I think the President needs to pay attention to us.

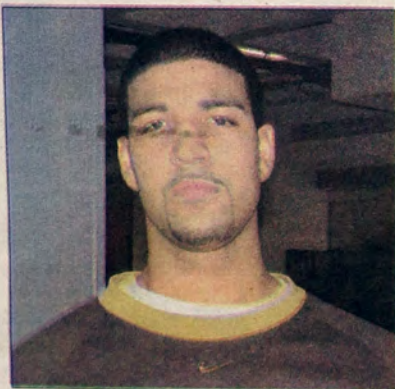
Danielle Raoul
Freshman
Early Childhood Education

I am kind of undecided, but I am leaning more toward going to war.



Paul S. Baptistia
Freshman
Art Photography

It makes me mad.

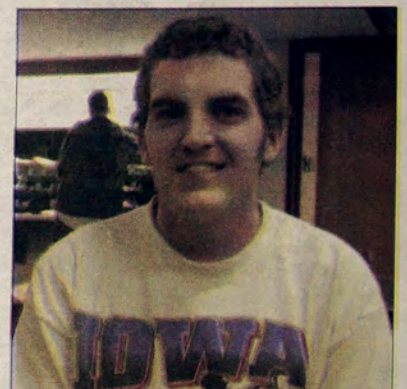


Ernesto Nunez
Freshman
Accounting

The idea is pretty scary but I think that we can pull through and win in the end.

Ryan Kobliska
Junior
Finance & Economics

I don't feel I am currently informed enough to make that decision.



Christine Bouchard
Freshman
Psychology

I feel that it is stupid and President Bush is going about it the wrong way.

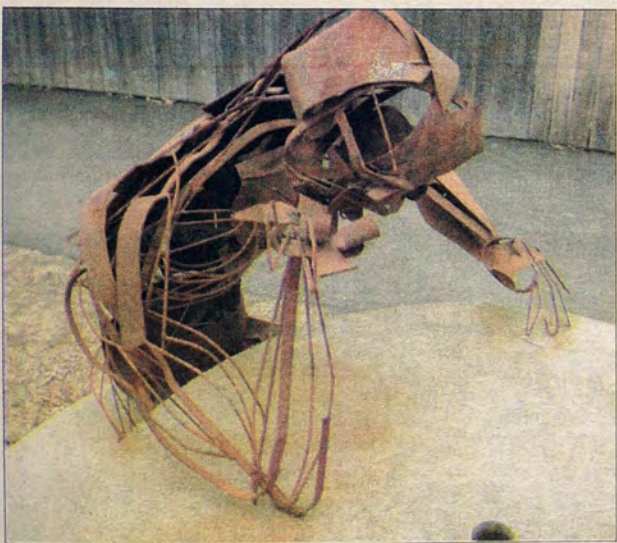
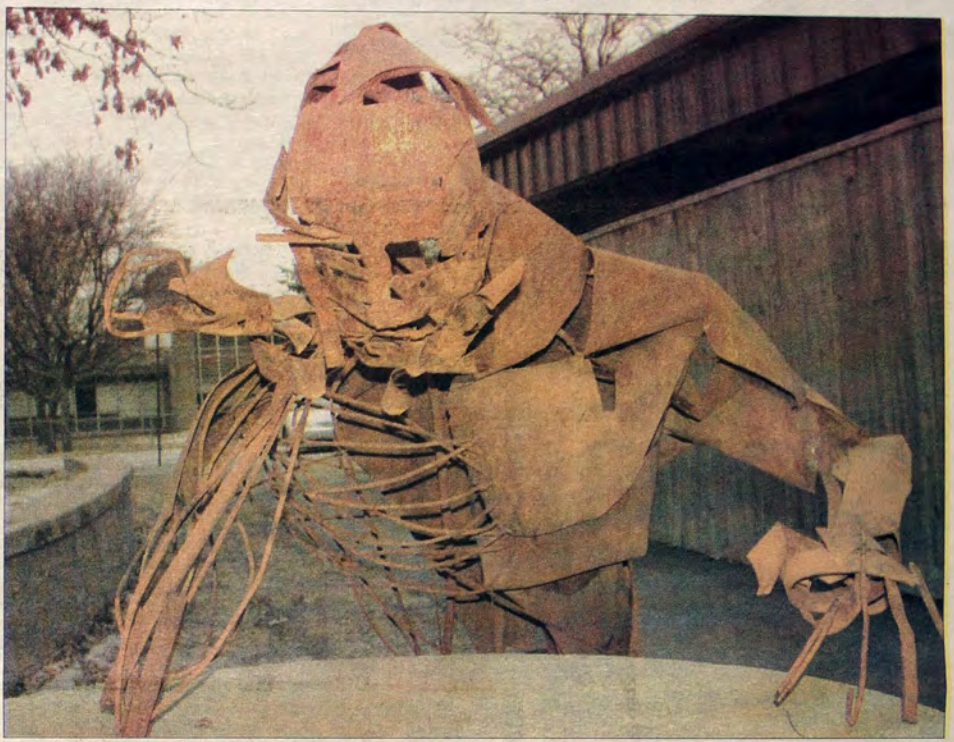


Kelsey Mulligan
Freshman
Musical Theatre

I think in one way it is good because Saddam Hussein is such a threat, but there are other things we need to be worrying about. So I don't know if war at this time is the right thing to do.

around campus

This week we have a wide assortment of pictures for you. So let's all join hands and take the time to appreciate the new additions to our lovely Rhode Island College campus. First off there seems to be a new figure sculpture down by the art department, maybe someone should tell him that the classes are **INSIDE** the building. Next we have shots of the new Student Union entrance that allows access to the ground floor via the quad. Here's hoping that we'll be able to use it sometime this semester!



Violent Schools A Problem New Teachers Face

By: Ariana Testa
Anchor Staff

Being enrolled in the Secondary Education program here at Rhode Island College and aspiring to become a teacher in the Providence school system I was shocked and saddened to hear what happened at Mount Pleasant High School on January 22nd where a student was arrested for possessing a gun. This incident caused me to think about the safety of teachers and students in school. The fact of the matter is that there is none. We, as future teachers, could have a student in our own classroom with a gun and that is a scary prospect.

I never felt that safety was a concern until this incident happened. You always hear about "zero tolerance" plans in schools, but do they really work? Obviously not or less

students would be coming to school with weapons. I believe that in order to combat violence in schools there are two main goals teachers and administrators have to aim for.



The first is that the teachers have to play a very active role in their student's lives. Teaching should not be a "9 to 5" job. We have all had a teacher who just does not care. It seems as though they are just there for the paycheck and that is it. Although playing an active role in the student's lives is not the easiest

task in the world, students need to know that there is ALWAYS someone there for them. Students who are connected and involved are less likely to exhibit inappropriate behaviors and are more likely to become involved in positive activities.

The second is that the administrators have to place better safety measures into effect. The school system seems to be reactive not pro-active. They react to the situation AFTER it happens instead of putting plans into effect to prevent it from happening in the first place. It is a sad day when metal detectors and police details have to be placed in schools but if that is what needs to be done in order to get the ball rolling, then so be it.

School should be a safe-haven for children not another place for them to encounter violence.

A Very Physical Response

By: Ariana Testa & Heather Black
Anchor Staff

Hello faithful Anchor readers, sorry to keep revisiting the issue of the Physical Plant but we feel the need to respond to recent inaccurate statements made by Mr. Steve Nadramia. Mr. Nadramia, take a step to the right, now down...ahhh there you are...off your soapbox. Now we can have an educated discussion. Before we shred your argument apart, we would like to take a minute and say that we take exception to your January 21st article attacking a student's right to express an opinion.

We have a professor who would be very proud of you Mr. Nadramia because you took a single line in Ms. Testa's article and twisted it to fit your own ridiculous argument and then got an entire article out of it. Ms. Testa does not "improperly use her position as an executive on the campus newspaper to manipulate a forum designed to inform students of campus news" but rather she uses the OPINIONS (a belief or conclusion held with confidence but not having to be substantiated by positive knowledge or proof) section of the Anchor to inform her peers of situations that she encountered while observing the physical plant workers from her point of view.

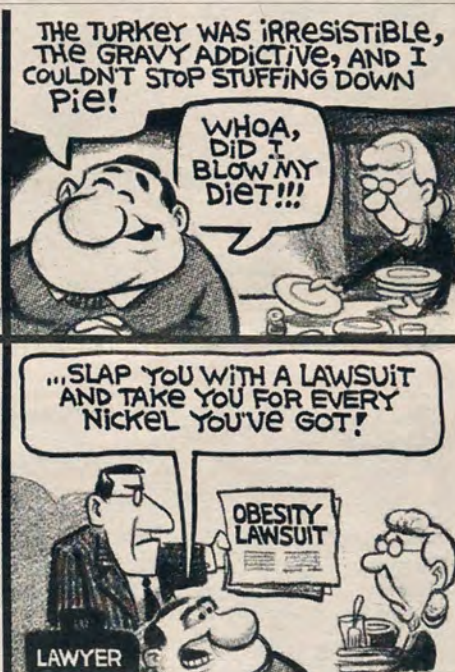
We never said that we expected the physical plant workers to perform without complaint, but the outright verbal abuse directed towards us was unnecessary and Ms. Testa was not the only one to complain but she was the only one to do something about it.

First off, when exactly did Ms. Testa use profanity against the physical plant workers? She clearly states in her article that "we had to haul ass across campus" where as the workers that she spoke about directed it at the organization. And when did she classify all union workers as

"lazy and unmotivated". Why are you putting words into her mouth about the complaints she had with the actions of SPECIFIC union workers and making it into a complaint about labor unions in general? We have respect for many unions, we are both going to be in one when we graduate and become educators. Since you felt the need to involve Ms. Testa's family, you should know her father is also a laborer. We have no problem with unions; we do however have a problem when people use their union to shirk the responsibilities of their jobs. The responsibility of the physical plant workers who were assigned to help WXIN that day was to help us make the transition go as smoothly as possible, instead of making it as difficult as possible.

Since this article was about the specific job of specific physical plant workers and you "can not attest to the quality" of that specific job, why are you bothering us with an unfounded response? And you should know that we do "pay their salaries" so don't you think that we, as student organizations, are entitled to some respect, not because we pay their salaries but because they are here "to make our insulated worlds go round". We have respect for many of the physical plant workers and an honest day's work since neither one of us was born with a silver spoon in our mouths. But when it comes to outright disrespect because we are students, then we lose all respect for you as laborers, union men and people. We doubt that any physical plant worker would act that way in the presence of faculty members or President Nazarian. Why should we be forced to take it because we are students?

So in conclusion, Mr. Nadramia, do not feel the need to apologize for us, because we owe no one an apology! So to all the physical plant workers that do their jobs, thank you for making our lives a little easier.




* NEW!!! *


Political Science/Geography Club


Meetings: Every Wednesday During the Free Period 12:30-2:00
Political Science Lounge Craig Lee Rm.217

All Majors and Interests Welcome!!




Come watch the 2002-03 Anchormen and Anchorwomen!





2002-03 Home Basketball Schedule



Tuesday, November 26 vs. Eastern Nazarene	Men at 6 p.m.
Thursday, December 5 vs. Roger Williams	Women at 5:30 p.m. • Men at 7:30 p.m.
Tuesday, Dec. 10 vs. Johnson & Wales	Women at 5:30 p.m. • Men at 7:30 p.m.
Saturday, Dec. 14 vs. UMass-Boston	Women at 1 p.m. • Men at 3 p.m.
Friday, January 3 vs. St. Joseph's (NY)	Men at 6 p.m.
Tuesday, January 7 vs. Newbury	Men at 6 p.m.
Thursday, January 9 vs. Bridgewater State	Men at 6 p.m.
Saturday, January 18 vs. Plymouth State	Women at 1 p.m. • Men at 3 p.m.
Tuesday, January 21 vs. Western Connecticut	Women at 5:30 p.m. • Men at 7:30 p.m.
Saturday, January 25 vs. Eastern Connecticut	Women at 1 p.m. • Men at 3 p.m.
Tuesday, January 28 vs. UMass-Bartmouth	Women at 5:30 p.m. • Men at 7:30 p.m.
Saturday, February 8 vs. Keene State	Women at 1 p.m. • Men at 3 p.m.
Saturday, February 15 vs. Southern Maine	Women at 1 p.m. • Men at 3 p.m.

Letter To the Editor

By: Rudy Cheeks
Anchor Professional Advisor

Two pieces on last week's "Opinion" page, one by Edwin Locke, purporting to be about Dr. Martin Luther King, Jr. (but really just an attack on affirmative action) and another by Peter Schwartz arguing that "diversity" is really "racism," were especially puerile. These two theoreticians have one thing in common - a complete lack of any grasp of history.

From reading these pieces, one would think that the United States never experienced a long and brutal history of racial exclusion and blatant discrimination. I'm sure that the authors are aware of this, but they seem to think that, somehow, that legacy is now behind us. What do they think the racial profiling of motorists is all

about? Please!

Locke's example of a fictional corporation's "quirky bias" against redheads is ludicrous. Slavery, Jim Crow laws and officially sanctioned racial segregation (which I remember well because it occurred in my lifetime) were based not on "quirky" notions, but a very real belief in the superiority of white people. That notion has not died (see: Trent Lott).

Mr. Schwartz constructs a straw man when he argues that embracing diversity "implies that people have worthwhile views to express because of their ethnicity and that 'diversity' enables us to encounter 'Black ideas,' 'Hispanic ideas,' etc." Those who champion diversity are talking about culture, experience and points of view that arise from that culture and experience. These guys think that every-

thing is about "ideas" which is only one element in fostering justice, equality and freedom.

We have all been infected with the residual ugliness of our racist heritage and we need to continually fight it. Mr. Locke and Mr. Schwartz's assumption that "logic" and "individual awareness" will somehow transform the culture is naïve in the extreme. We are nowhere near the meritocracy they envision and just wishing it so is not going to make it happen. Regardless of how one feels about the merit or shortcomings of affirmative action, it is an attempt to address and do something real about a genuine problem. And living, working and socializing with a diverse assortment of people is a good thing that can only expand our understanding and true acceptance of each other as individuals.



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Humanities

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President, Student Community Government, Inc.

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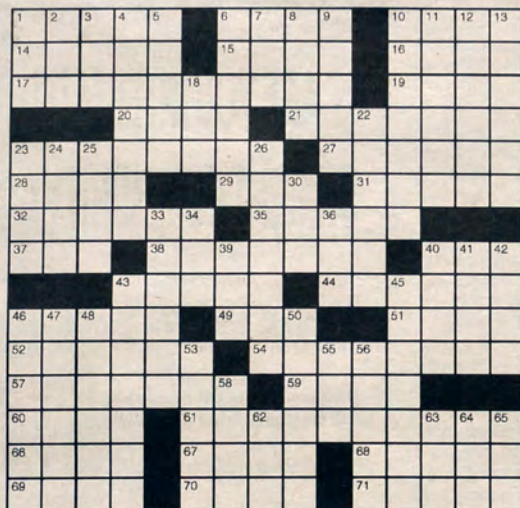
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Crossword

- ACROSS
1 Cognizant
6 Letter-carriers' org.
10 Hue
14 Spur wheel
15 Tidy
16 Conception
17 Appropriate
19 Tops of overalls
20 Make muddy
21 Shockingly ugly
23 Conflagration candidate
27 Irritate
28 Eye part
29 Excavated
31 Twangy
32 Book before Judges
35 Casaba, e.g.
37 Pen fill
38 Plunge rapidly
40 Commit an immoral act
43 Pursue
44 Spoil the appearance of
46 I want to also
49 Golfer Ernie
51 God of love
52 Immoral
54 York's rank
57 Chided
59 Dweeb
60 Unspecified amount
61 Motorcar
66 Significant periods
67 Russian sovereign
68 Helen's abductor
69 For fear that
70 Schusses
71 Old oath
- DOWN
1 Circle segment
2 Court
3 Arista
4 Reinvigorate
5 "Middlemarch" author
6 Naked
7 Salton or Caspian
8 Trodden way
9 Beer mug



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01/28/03

I heard that
OASPA was
bringing 50 cent
to RIC



- 10 Dalai Lama's language
11 Dunderheads
12 Extensive interstellar mass
13 Dangling ornament
18 Address for an officer
22 Mean
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By Lasha Seniuk

Aries (March 21-April 20). Outdated records, lost receipts or mistaken facts may cause delays. Work officials will not react well to last-minute change. Don't push for quick answers or revised instructions. After Tuesday, an attitude of lighthearted humor and team interest arrives. Postponed invitations or canceled group events will move forward. Join in and express your social or romantic needs. Friends, relatives and long-term colleagues will be supportive of your choices.



Taurus (April 21-May 20). Over the next few days, romantic insecurities will fade. Watch for longstanding questions of loyalty or social motivation to soon be resolved. Ask for direct answers and expect potential romantic partners to clearly discuss their feelings. After midweek, a friend or relative may announce unexpected social plans. New relationships or unusual triangles may be at issue. Offer constructive ideas and gentle compassion. Loved ones will expect honestly expressed opinions.



Gemini (May 21-June 21). Financial or business announcements will work in your favor. Late Tuesday, watch for rare employment changes or new team assignments. Some Geminis, especially those born in late May, will also encounter an unusual division of



workplace duties. If so, expect a job offer or promotion to soon follow. After Saturday, discuss long-term career and family plans with loved ones. Respond quickly to fresh ideas and first impressions. Your instincts are accurate.

Cancer (June 22-July 22). Romantic invitations are complicated this week. Late Tuesday watch for loved ones to create unusual tensions between friends. Key issues may involve divisions of time, social promises or past romantic histories. Don't be drawn into an emotional competition. Over the next four days, loved ones may feel unnecessarily isolated or resentful. After Friday, study the actions or subtle messages of authority figures for important clues. Business change is healthy.



Leo (July 23-Aug. 22). Work officials will offer unreliable instructions or quick outbursts on the work scene. This is not a good time to push for final answers or business decisions. Remain patient and watch for small gains. Early Wednesday, private invitations are rewarding. Expect the attitudes of friends or relatives to increase your faith in intimacy and past romantic decisions. Emotional support and light social antics will be pleasing. Enjoy unique moments with friends and family.



Virgo (Aug. 23-Sept. 22). Romantic intentions, subtle hints of seduction and unspoken social questions may soon require clear statements. Over the next four days, watch for friends

and lovers to be moody, doubtful or highly focused on fast change. Complex relationships will require strong affirmations of motive and long-term intention. Don't shy away from difficult social dynamics. Late Saturday, dreams and sudden flashes of insight are accentuated. Family relations and home planning are key issues.



Libra (Sept. 23-Oct. 23). Early this week, loved ones may be critical of new friendships or social triangles. Over the next few days, expect close friends and relatives to no longer withhold their opinions or observations. Although intense, honest expression is healthy. Allow loved ones the time needed for emotional release. After Friday, avoid detailed financial promises or new home expenses. Loan negotiations, key business decisions and property contracts should be temporarily postponed.



Scorpio (Oct. 24-Nov. 21). Daily business routines may dramatically change this week. Late Tuesday, watch for key officials and co-workers to offer conflicting instructions or poorly defined duties. Stay balanced and watch for new opportunities. Revised rules are necessary for workplace growth or valid career planning. After midweek, romantic invitations are complex. Pay special attention to withheld emotion and private social information. Someone close needs your immediate support. Don't dis-



appoint.

Sagittarius (Nov. 22-Dec. 21). Loved ones may challenge social or family plans. Tuesday through Friday, past disputes involving ownership or group promises may return. Some Sagittarians will find it necessary to defend their intentions, values or decisions. Go slow and expect fast breakthroughs. Someone close may be experiencing a dramatic conflict with past emotions. Refuse to linger on old or forgotten details. It's time to clearly state your feelings and move beyond controversy.



Capricorn (Dec. 22-Jan. 20). Yesterday's romantic doubts will soon fade. Over the next few days, expect loved ones to compete for your attention or actively move relationships forward. Someone close may decide that a recent phase of romantic caution was unnecessary. Watch for revised social motives and quickly changing attitudes. Early Friday, a relative may expect special consideration. Joint finances, long-term debt, property agreements or large purchases are involved. Tempers will be high; go slow.



Aquarius (Jan. 21-Feb. 19). Past debts or financial records may trigger detailed discussions between loved ones. Study newly revealed business or money information for broken promises or revised alliances. Some Aquarians may discover that a long-term friend has withheld important work or money information. Remain

determined to the clarity of interpersonal politics or competing workplace agendas. After Saturday, rest and evaluate private thoughts. Silent contemplation will be helpful.



Pisces (Feb. 20-March 20). This week, friends and close work mates boost your self-esteem. Over the next few days, social silence or workplace isolation will no longer influence key decisions. Expect ongoing support and new sensitivity from colleagues. After midweek, career relations move forward. Respond quickly to meaningful reversals from authority figures. Early Friday, social plans may change without warning. New locations, times or dates bring confusion. Stay focused on last-minute adjustments.



If your birthday is this week

Love relationships will become complex and highly emotional by mid-to late February. Social triangles and family opinion may be strong themes. Remain receptive to the ideas of loved ones but refuse to reverse recent romantic or social decisions. After March 6, a new era of public confidence and emotional expansion begins. In the coming months, watch also for a returning awareness of outdated career dreams or business aspirations. By June 4, a growing appreciation of yesterday's plans and goals will emerge. After mid-July, serious job decisions may be needed. Carefully study all returning employment options.

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Shanghai from back

To go further would be to give away all the fun, but suffice to say that it is the typical Chan movie, which is not a bad thing. Most of the fights are incredibly unbelievable, as they involve such situations that could never really happen. This is half the fun though. My favorite particular prop is actually a return to an old favorite as Chon uses a ladder (remember Jackie Chan's *First Strike*?) to ward off guards at an estate. The action gives the movie a quick tempo, and with the addition of Wong as Lin, this means there is twice as much fast flying action.

To give a little relief to the fighting, Wilson's Roy plays a

great foil to Chon as the straight man. He repeatedly brings up the American Revolution while in England, glorifying our founding fathers as fighting "a million troops with nothing but pitchforks and back hoes." It doesn't stop here as he further butchers the English way of life from everything to the side of the road they drive on to their choice of food. In many scenes, Roy steals the show.

In a usual movie for sequels, *Knights* even goes back to its original movie and mimics some of the jokes. This includes a reversing of Roy's confession from the whorehouse which puts Chon in his shoes. This moment gives a lit-

tle "turn-about is fair play" as it allows the characters to come full-circle. Also, the drinking song from *Noon* is replaced with a pillow-fight that is just funny and random to begin with.

All in all, if you want a good action with a good laugh, *Shanghai Knights* is a surprisingly good sequel. Filled with Chan's quick moves and Wilson's quick wit, it is sure to please most people's appetite for a good action comedy. And even if you're still left feeling iffy at the end, at least the bloopers in the end credits are enough to make anyone chuckle. You'll never think of "babysitter" the same way again.

Radar from back

tle, where he keeps Claris locked up in a tower. Lupin, being the gentleman he is, decides he is going to save her from the Count and enters the castle, which is unlike anything he has ever faced.

The movie has many twists and turns, as we have to keep guessing what the heirloom really is as well as what the Count is doing in his castle. Enemies become allies, as Lupin's constant foe, INTERPOL's Inspector Zenegata, joins forces with the master thief to find out what's really going on. The action climbs as the clock ticks down to the wedding day and Lupin still doesn't know how to save the helpless girl. And when the wedding roles around...let's

just say it's a ceremony unlike most I've seen.

The movie is filled with many memorable characters that are sure to leave their mark. Lupin is a charming thief, interested in women, money, and women. He is constantly laying down a wise crack that betrays the dire situations he faces...much like Spider-man. Jigen is gruff and cynical, only wanting to get the job done. He never really expresses moods, he just goes with Lupin, whether he likes it or not. Goemon, another of Lupin's crew, is a silent samurai who lets his sword do the talking. He's the calm little center of the crew. And finally to round out the crew, there is Fujiko, a mistress

of disguise who uses Lupin's womanizing to extract info from him at every stop. Zenegata, the hapless inspector, provides a great counterpart to Lupin. Where as Lupin is brilliant at what he does and never is left without a plan, Zenegata is clueless and often stumbles head first into trouble.

For those of you willing to try something different something different, give *The Castle of Cagliostro* a try. Packed with laughs and gasps, it will appeal to almost anyone. It features a clock tower climax that must be seen to be believed, and will leave you knowing why Steven Spielberg called it one of the greatest adventure movies of all time! Find out for yourself!

arts and entertainment

Two Towers from back

Victor Frankenstein was going about his work the wrong way - he should have consulted WETA Workshop. Andy Serkis was probably one of the best casting jobs Peter Jackson will ever do. No one but him could have provided the basis of movement for and given voice to Gollum but him. Every moment that Gollum is onscreen, he steals the show. His alternately pitiful/disgusting demeanor and appearance, his split personality, his wonderfully bizarre speech patterns - you will never see anything quite like this again.

Now, those of you who are unfamiliar with the book (if you've managed to read this far - congratulations, by the way), are probably completely bemused by the last two paragraphs. A march of - Ants, was it? How exactly - you may say - does all of this gobbledygook have a bearing on my life? Right, so it may be extremely cool when Legolas pseudo-surfs down the stairs on a shield (surprisingly, it is). Right, so Miranda Otto as Eowyn and Viggo Mortenson as Aragorn will give us all pleasant dreams

for weeks (actually I rather prefer Elijah Wood). But it's just a movie. Right?

Shame on you. This isn't freaking *Scooby-Doo* or *The Mummy Returns*. This is a *real* movie. It's meant to be savored, to be watched with your kids twenty years from now so you can say, "Ah, I remember seeing that when it first came out," and they can tell you "Shut up, King Théoden is speaking." Movies like this stick with us because they mean something. And whether it's the condemnation of the "industry of war" that Saruman has created, the image of trees uprising and fighting back, the virtue of pity, or simply the idea of going against the odds to confront a greater evil, *The Lord of the Rings*, like its ancient predecessors, has a lot of stories to tell, to everyone. And that is why it will last.

The *Lord of the Rings: The Two Towers* came out on December 18th. To find out more info about the movies, go to the official site (<http://www.lordoftherings.net>) or TORN (<http://www.theonering.net>).

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Arts & Entertainment

Under the Radar



The Third Type's the Charm

By: J.D. Salisbury
Anchor Editor

Anime is not for everyone. Most people think of Japanese animation and immediately think of *Dragon Ball Z*, *Sailor Moon*, or *Pokemon* and dismiss it as kids stuff. Some is actually very complex whether it be film-noir like bounty hunters (*Cowboy Bebop*) or a man with no memory of who he is trying to find his past (*Trigun*). One anime that sticks out in my mind however is *The Castle of Cagliostro*, an action comedy that could best be described as *Die Hard*...starring Jack Black.

The plot revolves around anime favorite, Lupin the III, a master thief who is the equivalent to a Japanese Spider-man as far as his popularity goes. Lupin and his partner, the gruff-voiced Jigen, steal the entire take of a casino one night, only to find that the money is all fake. This leads them to Cagliostro, a small country from where the counterfeits originated. On the way there, they happen upon a woman in a wedding dress who is being chased by a group of thugs. Lupin and Jigen rush to her rescue, not realizing what they are getting themselves into...

It is at this point we learn that the girl, Claris, is the fiancée of the Count of Cagliostro, a ruthless man who's only concern is for himself. He wants Claris for her family heirloom, which is like most things, more than it seems. He resides in a large cas-

see Radar on 15

Reel Review



Shanghai Surprise

By: J.D. Salisbury
Anchor Editor

Now, most people know that I am a Jackie Chan fan. I've seen many of his movies, from the great to the bad, and that includes the late 70s film that have a British man doing the dub for Jackie. It is for this reason that when I was offered the chance to see *Shanghai Knights* that I jumped at the chance.

Knights is set just a few years after *Shanghai Noon*. Chon Wang (played by Jackie Chan...If you say it fast, you'll get the joke) has gone from being an outlaw to being the sheriff of Carson City, Nevada. All is going well until he gets word that his father was murdered and his sister Lin (Fann Wong) is pursuing the killer. Chon, a man of honor, goes to meet with his sister in England to get vengeance...but in order to do that, he needs to get his money (from the gold in the first movie) from Roy O'Bannon (Owen Wilson).

The action picks up from here, as almost as soon as they get into London, they get into trouble. A large fight ensues that utilizes Jackie Chan's famous stunt/prop work, including a rather enjoyable umbrella sequence. It is at this point that we meet two of the main supporting characters, Charlie (Aaron Johnson), a street orphan with a penchant for pick-pocketing, and Det. Artie (Tom Fisher), a man who believes that deductive reasoning can explain anything. Both of these characters turn out to be more than they appear in the larger scope of things (keep in mind Roy's revelation of his real name from the first film and you'll be on the right track).

see Shanghai 15

The Two Sides of The Two Towers



By: Annalisa Moretti
Anchor Staff

After a year-long wait, the second installment of Peter Jackson's ambitious adaptation of *The Lord of the Rings* opened on December 18th. After the incredible critical and commercial success of last year's *The Fellowship of the Ring*, many are wondering whether *The Two Towers*, the continuance of this epic saga, will live up to its predecessor's achievements.

It's been theorized that this movie, the middle of the story, would be the hardest of all three to pull off. With no effective beginning or end, where do you start? Jackson's done the only thing that can be done - used this 'handicap' to his advantage. There is no pandering to those who aren't with it - from the very beginning you are plunged into the middle of the story, and you're expected to keep up. In a time within popular culture when filmmakers feel the need to regard their audience as a bunch of idiots, it's refreshing to see a movie that challenges you to follow the story. If you get up for a pee-break, well, you're missing it.

But in my opinion, the hardest part of making this movie was probably the hardest part of making all the movies - because in essence, they are making two films in one package. One for the eager fans of the novels (I am included in this motley bunch) and one for the general populace, who, while not stupid (see above), can't be expected to know everything about such a complex story.

The Two Towers, even more than *Fellowship*, walks a very tight rope. Essentially the story has been modified to just the point where, if they went a few steps further, they would have been in very dangerous territory indeed. The balance between the two aspects of the movie is as much a war as the brutal, nerve-racking battle at Helm's Deep, which dominates much of the action of the last forty-five minutes of the film.

Fans of the book: yes, you heard me. There are more than a few surprises awaiting you in the movie theater. Whether they are pleasant or disturbing depends on you. Personally - and I'm speaking as a die-hard, collect-'em-all, six-year Tolkienaholic here - coming out of the theater I felt as if I had been given a message straight from the great Professor himself. The changes to the story aren't frivolous or unnecessary. They seem to exist *within* the world of Middle-earth itself; they retain all the mysterious grandeur of the books. Tolkien purported that his novel, and its sister stories of the First and Second Ages of Middle-Earth, were actually translations of a real epic of the like of *Beowulf* or *The Odyssey* (in actuality, they bear more resemblance to Elias Lönnrot's take on the tattered remains of Finnish mythology, the *Kalevala*). Well: let's just pretend Peter Jackson has made a new interpretation of those ancient sources. He hasn't replaced Tolkien's epic so much as to redraw it - in a real, three-dimensional, "if it's worth doing, it's worth doing right" kind of way. It's just a different translation.

So, you want some specifics? The Entmarch will make you weep (Shakespeare, I defy you - eat Tolkien's dust). The magnificence of Edoras gives me the same thrill that others have described experiencing when visiting the ancient ruins of past civilizations like the forums of Rome or the pyramids of Egypt. When Gimli blows the great horn at the climax of the Helm's Deep battle, you will feel it in your gut. And Gollum - what can I say about Gollum that hasn't already been said? Trust me - it's not just hype. When you hear people say that Gollum is the best digitally created character seen as of yet on screen (and you will hear it often, believe me, in the coming months) - it is true. They have done nothing less than taken reams of code and piles of useless flat pixels and given it a soul.

see Two Towers on 15

A Predictable Thing.

By: Paul J. Spetrini
Anchor Staff

It's not very often that a movie that calls itself "A Guy Thing" actually stands as anything more than a glorified chick flick. It's a tailored title that tries to lure people into the theatre, and often makes them regret spending the money. With that in mind, it's easy to see why I'd be a little apprehensive about seeing a movie that appears to follow the same old tired cliches. Now even though I won't say that this movie is amazing, it's worthwhile. It follows the same old route of every movie before it, but it's still nice to see it done once and a while. For those of you that don't know what the plot of this movie is, imagine last week's *Just Married*, only this time put in some worthwhile actors.

Everybody's favorite average white guy Jason Lee is back, this time playing (you guessed it) an average white guy. If only that was where it ended for Lee's character Paul. The movie starts with everything going right for Paul. He has a good job, a nice car, and a beautiful fiancée (Selma Blair). Little does he know that he once perfect world is going to go through spin cycle the morning after his bachelor party.



In walks Becky (Julia Stiles). Unlike Paul, Becky is spontaneous and likes not having a set direction to follow. She finds it difficult to maintain a job for anything more than three scenes, saying that she doesn't want to be tied down to doing something that she doesn't enjoy.

You can imagine what happens when groom in training Paul wakes up the morning after his bachelor party with Becky sleeping soundly next to him. Now Paul has a problem. How can he

cover this up in time for the wedding, without feeling guilty about cheating on the women he is about to spend the rest of his life with.

As Paul tries to cope with his crisis, the movie begins to introduce many more characters that steal the show. Among the most memorable include Becky's steroid raging ex-boyfriend (Lochlyn Munro of Dead Man On Campus Fame), a Pharmacist turned cook that can't take a hint (Colin Foe), an easily frustrated minister, and even an alcoholic elderly aunt.

All turn in great performances that make "A Guy Thing" worth seeing. While it may not be a superb movie, it is one that stand out in a genre where crappy, sappy chick flicks reign supreme. It's hard not to laugh as Paul tries to keep his life together, and composes one of the worst cover stories in recent memory, and even harder when a store clerk actually helps him out.

So, if you're interested in seeing this movie, I can't say you'll be disappointed. It's an average movie with a great cast and a predictable plot at best. If all you're looking for is some cheap laughs, then this is the movie for you. If you're looking for a great romantic comedy, however, you might be better off waiting until the next chick flick rolls around. (*How To Lose A Guy in 10 Days* opens February 7th).