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the anchor

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Through the Smoke and the Flames

By: Andrea J. Stewart
Anchor Editor

"Say 'I love you' to those you love. The eternal silence is enough to be silent in, and that awaits us all." (George Eliot)

The eternal silence almost took hold of me the night of the Station fire. My body was crushed on the floor of the club, and the heat scorched my skin. I could see nothing but could hear screams. I kept silent, because I knew that I needed to conserve my oxygen and keep out the deadly smoke. In the blackness, amidst the terror, I almost surrendered. I remember thinking "this is it, I'm going to die here."

But something rose from inside my heart that told me to fight. I was horizontal, bodies above and below me, but I lunged forward with a strength that I had never possessed before. Ahead of me was a light, and I knew that one more push would get me there. So I pushed, and I tumbled out of a window into the night.

I walked in a daze, my gaze passing over unfamiliar faces, all tormented and tearful. I proceeded to try to get as far away from the building as I could, in case it decided to explode. It was difficult, maneuvering around people, a cloud over my brain and only one shoe on my foot (its mate had been pulled off somewhere inside).

The ambulances were already on-scene, and people were already being loaded on.



Left to right Mark Fontaine, Andrea Stewart and Leigh Ann Moreau at Narragansett Beach 2002

In retrospect, their quick response deserves so much admiration. They were taking the most critical people first, and I think they have saved a lot of lives. Thank-you.

Then I saw George, who was blackened from smoke but was healthy. He was crying and screaming, and when we saw each other we hugged for a long time. He asked me about the others and I shook my head. I had just gotten out myself.

Moments later we saw Tammy, also healthy, who was

frantic and unstable.

"My sister is in there!" she kept screaming, falling to the ground. She grasped around my knees and cried.

I knew that I had to be strong for her and for George.

"We don't know where everyone is. She may have gotten out already and is on an ambulance," is just about what I told her, but nothing could comfort her.

George and I screamed the names of our missing friends as Tammy staggered around,

searching.

"Leigh! Mark! Steve! John! Melanie! Michelle!"

We took turns with their names, hoping that someone would hear us and run over. My eyes scanned the crowds of people, looking for loved ones amidst the groups of suffering persons. We didn't see anyone else before we were led to a nearby restaurant. Tammy and I held each other up as we walked, still

searching with our eyes.

At the restaurant, people provided with ice-cold water, and places to sit. We were to wait until the most critical people were taken by the ambulances, and then it would be our turn.

On our walk there, I had noticed news crews at the scene. I knew that it would be all over the TV, and I knew that I needed to call my mother, to make sure she knew that I was okay. My cell phone was locked in my best friend's car, and she was still missing. However, strangers were lending phones to other strangers, so I was finally able to make the call. Since I was hysterical, my mom didn't really understand what I was talking about. She said that I just kept repeating "I fought so hard, Mom" over and over.

She turned on the news and was horrified, as many people were. Friends who were not at the concert were also agonized, because they all knew I was going. 80's hair metal was my thing, and I was really looking forward to the show.

"I must have called half of Rhode Island," was uttered by both Amy and Jen, two of my best friends in the world.

Back at the restaurant, I was being strong for Tammy and George; I don't know how I did it. I guess it's in my nature to take care of people, especially people I care about. My body was numb; I felt no part of

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If You Want Happiness for a Lifetime, Help Someone Else.

By: Abbey Brooks

Do you find yourself with an overabundance of points at the end of the semester? Do you know that there are hundreds of families struggling everyday to provide food for themselves? Do you want to give a helping hand to a worthy cause?

Imagine if you will, a life in which you are left home alone with your many siblings, while your guardians are out working two jobs in order to pay the rent. You often go hungry and the many holidays that we enjoy with delicious meals, many people can only dream of.

St. Teresa's Church is one of many churches that aid local families on a monthly basis. On average they help 142 children, 110 adults and 15 adults over the age of 65 per month. In addition to holding a soup kitchen once a month and offering clothes and other services, St. Teresa's is helping by making groceries available for adults and families to receive once a month. These grocery bags consist of canned goods, cereals, boxed foods, pasta, rice, peanut butter, and other non-perishable items.

While St. Theresa's Church does receive some money to buy groceries,

they often run out towards the end of the month due to so many people in need.

Now think of all the times you threw away food without a single thought; think of all the times you complained about food or simply refused it. How fortunate many of us are to be able to have this luxury.

However, you CAN make a difference. Deacon Mike (Campus Ministry) and several students, in conjunction with Donovan Dining Center and Campus Card have been putting together a program to help aid local families in need. It's a simple, easy way to help make a difference. Starting now, you can visit the Donovan Dining Office on the Mezzanine level and donate as little as \$5.00 of your points by filling out a simple form. Your generosity will enable us to buy nutritious foods to donate to St. Teresa's Church to be distributed to needy families.

Please do not pass up this opportunity to help others, it will take five minutes of your time, and just think of how happy you will be to know that because of you and other students, a family will not go hungry tomorrow.

For more information, please contact Suzy Alba at rictvpres@yahoo.com or myself at AbbeyBrooks@yahoo.com.

What would you do?

By: Cora Reed
Former Anchor Editor

In the wake of the tragedy at The Station Night Club, I find it important to mention a few things about crowds and fire. It is easy for those not directly affected by the fire to think, "I would have got out." The fact is, if you don't consciously make yourself aware of your surroundings, chances are, you would not have. Part of the reason so many lives were lost, and people were injured was because they were not aware, or did not seek out alternate exits. (I am not placing blame on the victims, just stating a fact.) They tried to leave the way they came in. Unfortunately for some, that was fatal. This article is meant to raise your awareness of your surroundings, and speak a little to the real danger of fire.

We are all in crowds at one time or another, at clubs, sporting events, classrooms, and even in the dorms. One of the things that it is important to notice, no matter where you are, is how to get out. At any venue, even in the dorms, you should know at least two ways to get out of any building. So few students pay attention to fire drills, and false alarms, but think for a moment what would happen if you had stumbled out of your dorm room after, picking up a few things, putting on your coat, and slipping on shoes, to find outside of your room thick black

smoke, instead of a bunch of annoyed dorm mates.

Panic. Now what?!?!?

Rewind.

After you heard the alarm what you should have done is dropped what you were doing, quickly assessed whether or not you smelled smoke, gone to your door, and put your palm on it to make sure it wasn't hot. All of that takes about three seconds, but can make all the difference in the world. If the door wasn't hot, you could open it and assess the situation. Maybe it's just a drill, but you should get out quickly, just in case. (If the door was hot, you probably should have gone to your window and tried to get out that way. Never open a door that is hot to the touch.)

A dorm hallway full of thick black smoke would cause anyone to panic. If you can get yourself out quickly you can avoid injury and smoke inhalation. The problem is, panicked crowds move fast and generate an incredible amount of energy. Experts compare it to a moving train: once it gets started it is very hard to stop. Above anything else, you must be aware of your surroundings.

If you find yourself in the middle of a moving crowd don't stand still or sit down - you can easily get trampled. Keep your legs moving in the direction of the crowd,

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Take A Professor To Lunch Program

The Take A Professor To Lunch Program will continue this spring. It will be held during the week of March 3rd, 2003. The object of this program is to facilitate closer student faculty-staff interaction in order to get students to become more engaged learners. Students will be able to invite a faculty/staff member of their choosing to a free lunch during that week. In order to participate, students must go to the Dining Center office located on the mezzanine level of the Donovan Dining Center to fill out a form and pick up a slip to be used with the cashier. The lunch is not limited to one student and one professor/staff member; a small group of students may invite a professor or staff member as well.

Volunteer Opportunity

Southside Community Land Trust is a non-profit organization whose mission is to promote community gardening, facilitate environmental education, and act as a catalyst for related community needs. The Land Trust encompasses 12 community gardens, an extensive school-based environmental education program, City Farm, a certified organic farm, and the Shared Harvest Farm, located in Western Cranston. Volunteers play an instrumental role in all programs doing such things as working at City Farm, leading environmental field trips, and assisting at community garden workdays. They also host large groups of volunteers for workdays at City Farm, the community gardens, and at the Shared Harvest Farm. For more information about volunteering at Southside Community Land Trust, contact the volunteer coordinator at (401)273-9419 or email at selvolunteers@hotmail.com.

Recruiting & Teaching Opportunities for Seniors

On-campus recruitment for graduating seniors has begun for the spring 2003 semester in the Career Development Center. Cranston Public Schools, St. Joseph Health Services, Metlife

Financial Services, Peace Corps, and Key Program. Contact CDC, Craig Lee 054, ext. 8031, for details. The first recruiter will be here mid-February. Also, DeKalb County school system in Georgia is anticipating 1,000 vacancies in their school system. For more information visit www.dekalb.k12.ga.us.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call 456-8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life. Click on counseling center. Click on alcohol screening. It's free, and fast!

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 251. For more information call The Office of Health Promotion at 456-8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center is now selling Durex condoms: 10 for one dollar! We also sell pads & tam-

pons for 30 cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456-8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call 456-8094.

Aquatic Programs and Special Events

The cold, gray days of winter make a lot of people feel kind of down, lacking energy. Get revved up with exercise. A little bit of exercise can make you feel a lot more energetic. The Recreation Center Pool is a refreshing 82 degrees and is open 7 days a week for your exercising convenience. Aquatic Exercise classes are scheduled 6 days a week. Pick up a schedule at the Front Desk.

If you have any ideas for new aquatic programs or questions about any current ones, call Alan at X8227 or Janice at X8238.

Pool Hours - For recreation and lap swimming

Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday
10:00 AM - 10:00 PM
Friday
7:00 AM - 4:00 PM
Saturday
8:00 AM - 12:00 PM
Sunday
5:00 PM - 10:00 PM

Aquatic Exercise Classes
Mon, Wed, Fri, Sat
9:00 AM
Mon - Fri
12:00 PM
Mon - Thurs.
5:00 PM

No need to sign up. Check the Front Desk for a current schedule that includes aerobics, strength training, boxing, Pilates, deep water and yoga.

Recreation Programs

Video Taped Swim Stroke Analysis, Wednesday, February 19th, 12:00-1:30 PM. Whatever you do there is always room for improvement. If you are a regular lap swimmer, or would like to be one, improving your technique can add to your swimming enjoyment and reduce your risk of repetitive motion injury. This clinic can be your ticket to improvement!

Awesome Aqua Games-Wednesday, February 12th, 1:00-2:00 PM (no sign-up, no fee). Inner tubes, squirt guns and water balloons will be used for a variety of pool and deck games. Just the thing to catapult you right out of those winter Blahs!

Water Way to Relax - Friday, 1:00-1:30 PM 3/7 (no fee)

The second half of the semester will offer more of the same, plus Water Volleyball, a Canoe Trip, Water Carnival, boating instruction and a triathlon training clinic.

If you need more information or have suggestions for new programs, please call Alan at X8227 or Janice at X8238.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Tuesdays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here.

Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

Christian Student Organization

Wednesday evenings from 5 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Kirsten Therber (one of our Peer Ministers) leads this weekly meeting. Please email her (kirdy7@yahoo.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at rabbibenl@yahoo.com to schedule and appointment with him or call Campus Ministry at 456-8168.

Attention Smokers!

Ready to quit? Tired of spending all that money? Health Services can help. Free nicotine patches, lots of information and quit tips. Call 456-8055 for further information.

Help is available at the Counseling Center

We live in stressful times. Help is available. Given current world events, our individual and collective stress level is likely to be on the increase. The Counseling Center would like to extend an invitation to students who are feeling stressed about current events to come in and speak with a counselor. Stop by Craig-Lee 130 or call 456-8094 to schedule an appointment.



Hi Honey,

Sorry about your car accident. Thank God you were wearing your seatbelt, and paid your car insurance on time.

Love,
Mom

To:

My Favorite Student
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600 Mount Pleasant Ave.
Providence, RI
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the anchor

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Smoke From Cover

myself.

George was screaming for a cigarette, which I couldn't believe, when a random woman came up to me and said:

"Oh my God, you need to get ice on that right now."

I looked down at my left hand and saw that it was bloody, black, and burned. I didn't even feel it, but I listened to her.

It was then that Melanie was led into the room. The smoke had turned her black, and there was an absence in her eyes. We were so glad to see her that we rushed her. She was basically silent; she nodded when we asked if she was okay. Her brother and her fiancée were still in there, and she was in shock.

They came to get me for the ambulance. Once inside the rig, I could let it all come out. There was no one there to take care of, and I was the farthest from my concerns. I almost flooded the ambulance with tears.

I sobbed until well after the doctors were already working on me inside the hospital. I was taken to Miriam, which is a short drive from my house. My parents met me there quickly, my mom in tears. I choked and sobbed to them while the hospital staff dressed my burns.

"I just want them to be okay," I remember repeating, shaking my head violently to push out images of the fire.

The following days in the hospital were satiated with severe depression. I had so many visitors, so many flowers, so many telephone calls, so many compliments... just so many people loving me. And although it meant a lot (more than most people will ever know), a moment didn't pass where I wasn't thinking of my friends.

Leigh was my best friend. We had so many adventures together; no matter what we did, where we went, we always had fun. Her smile was contagious, and she could always get me to laugh. We used to joke about "being fat", and then would go out for ice cream afterwards. She was my date to the Junior Prom. She used to tell me not to stress myself out; her nickname for me was "GAD", as in "general anxiety disorder". We decided that our dogs were distant cousins (I have a Chihuahua and she has a Cocker Spaniel, but they're the same color), and we let them "hang out" as much as possible.

We haunted coffee shops and restaurants as much as possible. She would always come to visit me at work, and spend hours there sitting and smoking. We always claimed to be "good sitters". She loved Bob Dylan and the Counting Crows; we saw the Counting Crows in concert together twice. I made her mixed CD's all the time, and she loved them.

I could go on and on about her. For the entire five days I spent at Miriam, I truly believed that she was still alive somewhere. That she was a "Jane Doe" in Massachusetts. She had to be alive, because I loved her so much.

I believed the same thing about Mark, who was Melanie's brother. We worked together, and through the years we became really good friends. He was the nicest person you would ever hope to meet. He was the one who got me into 80s hair metal. Although I had been a Guns N' Roses fan since I was 12, it was Mark that introduced me to the likes of Skid Row, Poison, Tesla, and the Scorpions. And, unfortunately, Great White.

He had both of his nipples pierced, long hair (which he had recently cut), and side-burns. He wanted to be a cop someday, and we hung out in Dunkin' Donuts for practice. He was really quiet until you got to know him, and even then he liked to listen rather than dominate the conversation. I think that's why we were such good friends; as you can probably tell, I'm a talker.

His sister Melanie was in the room next-door to me at Miriam, and several times a day I would ask their mother if she had heard anything about him. Each time she said "no" a little piece of my heart died.

Mark and Leigh were confirmed dead on the same day. I hope that they were holding each other in the darkness.

I have this theory that they both succumbed while I was still trying to get out. I believe that it was them, their spirits, that pushed me through that window. They wanted me to live since they could not.

I lost four friends in that fire. Leigh, Mark, Steve, and John. I hope that they are having fun together right now, sitting at a bar up in heaven and putting it on God's tab. I love you guys, and I always will.

There are some people that I

need to thank, because I don't think they really know how much they've done for me:

My mom and dad, who continue to nurture me every day with their unwavering love.

Jen, who calls me her "hero", and grieves with me in the loss of Leigh.

Amy, for coming to see me at 4 AM that same night, and for trying to raise my spirits through laughter.

My family, including all aunts, uncles and cousins. Thanks so much for your concern, and take comfort that I'M OKAY! Your visits meant so much.

My Anchor family, for all the visits and the love, and for "UN-Stinky" the stuffed dog. I'm glad that we take care of each other.

The staff at Miriam Hospital. I couldn't have received better care; you tended much more than my burns.

RIC as a whole, especially the Communications Dept. (thanks so much for the flowers) and Dr. Penfield (thanks for the visit!). I look forward to my return to campus.

The Mineral Spring Ave. Bickfords crew. You guys are really hurting without Mark, Michelle, me, and Tammy. Thanks for loving us all.

And finally, everyone who has called, stopped by, and prayed for me. You are the people who are healing me!

I never knew before how much I am loved. It's just a shame that it takes something like this to prompt it. I think that everyone should make it a point to shower the people they are close to with love as often as possible. Of all the things I've learned from this experience, the most important is to fill each moment of your life with happiness and love. You never know what moment might be your last. Don't have any unfinished business with anyone. Treasure everyone, and everything. A lyric that Leigh and I always liked from the Counting Crows goes like this:

"I can't remember all those times I tried to tell myself to hold onto these moments as they pass."

Hold onto the moments that you love, and hold onto the people. I'm going to keep Leigh and Mark with me forever, because I love them. And I'm glad, so glad, that they knew it.

Station From Cover

and try getting to the outside where the flow is weaker. The last thing you want to do is fall. But if you do, get up quickly. If you can't, get someone to pull you back up. This is when having a friend nearby can be a lifesaver. If you can't get up, keep moving by crawling in the direction of the crowd. If that's not possible, your last resort is to ball up and cover your head. Rolling into the fetal position on your side may save your life. Laying on your stomach or back exposes your lungs to direct compression pressure which could be fatal. There is also more fresh air near the floor than at walking height.

Sometimes, high energy crowds like at concerts and other events, create an ebb and flow of people that could sweep you off your feet. Fighting against these "waves" will probably knock you over, so keep your legs moving, try not to fall, and take advantage of any space that may open up in front of you. If you're lucky, you may be able to work yourself to the side where the crowd is weaker.

The worst place in a surge is at the very front of the crowd against an immovable object, like a fence or stage barricade. It may be tempting to make your way up close to where the action is on stage. But it's smart to stay away. Crowd pressure here can build up quickly and be deadly. People in back will have no idea what's happening up front. So if you are at the back of a crowd that seems to be log jammed, don't push it.

Fire doesn't wait to burn where it's at, it constantly moves, and it moves fast. Smoke can overtake you in moments. Once again, I must say that you have to be aware of your surroundings.

Once a room is hot, it is easier for fire to spread - the difference between "room temperature" and a material's combus-

tion point has been reduced. Cotton (jeans, t-shirts, socks, underwear) combusts at about 200 degrees. Paper combusts at 400 degrees. Plastic casing on wires will melt at about 200 degrees and combust at about 400 degrees. (For reference, aluminum will melt at 660 degrees, and Copper at about 1800 degrees.) ANY metal will transmit hundreds of degrees of heat without melting; and anything touching it, that burns at a lower temperature than what the metal melts at, will ignite.

With that kind of heat factor being generated and transferred anything with a combustion point below 400 degrees could ignite just by being in the room.

If you are ever in a building when the sprinklers go off, get out fast. That means there is already a very serious fire somewhere in the building. Most sprinkler systems require consistent heat to be activated. I know as well as anyone that fire drills just feel like crying wolf, but you should take the few seconds needed in any situation to assess your situation.

Fire safety can be simple. People don't often think about this. It's that kind of "not thinking about it" that leads to dorm room fires because kids think it's neat to put silk scarves over top halogen lamps (bulb temperature: 250 to 350 degrees — silk burns at about 340 degrees, and melts somewhere around 300 degrees). Think people... if you can fry and egg on it... you probably shouldn't be putting cloth on it. If you are in the habit of burning candles, never leave them unattended, not even to run down the hall to talk to your friend for a minute. Always know at least two ways out of any building you're in. And if you do find yourself in a fast moving crowd...remember...go with the flow.

College Crowns New V.P. of Academic Affairs

By: Jackie Crevier
Anchor Staff

Last Monday, the Administration at Rhode Island College welcomed a new member to the staff. Dr. Dan L. King, who is the new Vice President of Academic Affairs, claims that "although I came with the snow, I did not bring it."

Dr. King, who is originally from Detroit, had been employed as the Dean of Applied Sciences and Education at Buffalo State in N.Y. "Rhode Island College is an institution very similar to the nature of Buffalo State, which has approximately 11,000 students," he said. "I knew I would be comfortable here at RIC."

"The job was advertised last spring," explained King. He acknowledged the fact that the application process had been put on hold due to the fact that the school had wanted the faculty involved in the decision. King who had been interviewed for the position late in the Fall semester, said that the job offering had been "a good Christmas present."

He is one of the four vice presidents in the Administration

Department that assist President Nazarian. King's title includes the task of "dealing with the high administration of the teaching side of academics." As the new Vice President of Academic Affairs, one of his primary goals is to "make sure the college is always improving in academic challenges." He acknowledges RIC to "already be an outstanding institution." "I want to make sure we continually get better at what we do," he added.

King has been actively involved at RIC since he arrived. He has been interviewing all potential faculty that the college is considering to hire. He considers this task to be a "very important one." He continued on the matter, by pointing out that "students need to be continually intellectually challenged by the very best teachers."

He also admits that these tasks as the new Vice President of Academic Affairs, are quite "enjoyable and pleasant." "Knowing you are going to absolutely love your job, mitigates whether you think something will be difficult or easy," he concluded.

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Black Universities Struggle to Stay Afloat

By: Ruby Bailey
KRT

The federal government knew it had a mess on its hands at the end of the Civil War — 4 million emancipated slaves, few of them educated enough to earn a living.

So the Bureau of Refugees, Freedmen and Abandoned Lands used confiscated Confederate land and \$400,000 to found schools for blacks, whose education was illegal in the antebellum South.

Many of those schools — public and private institutions known today as Historically Black Colleges and Universities — have been struggling ever since.

Today, some of the 103 schools face the worst crises in their history. Fifteen percent are on warning or probation status with accreditation agencies. Many can barely meet their payrolls.

Two — Morris Brown College in Atlanta and Mary Holmes College in West Point, Miss. — have lost their accreditation. Grambling State University in Grambling, La., is on probation after auditors couldn't make sense of its accounting records.

The problems threaten to drive away students, scare off donors and close some smaller colleges — all at a time when two University of Michigan affirmative action cases before the Supreme Court have made the education of black students a subject of national attention.

Scattered mostly throughout the South from Texas to Florida, historically black schools helped educate much of the nation's black middle class. Thirty percent of blacks who hold doctorates earned them from black col-

leges, as did 35 percent of African-American lawyers, 50 percent of black engineers and 65 percent of black physicians.

Such schools also "remain the cultural repository for African-American history," said M. Christopher Brown, a professor and researcher at the Center for the Study of Higher Education at Pennsylvania State University.

Desegregation opened the doors for blacks to attend traditionally white schools, but in the process sapped the historically black schools of some of the brightest African-American students and professors. The schools receive federal aid to help them cope; the Bush administration has proposed a 5 percent funding increase — to \$224 million — for historically black colleges in the 2004 federal budget.

The money will help the schools. But if the University of Michigan loses in court, more blacks are likely to seek out black institutions, experts said.

The concern is that the stronger ones may not be able to absorb them all. And the weaker schools — those that say they aim to help poorer students and that admit students less likely to be accepted elsewhere — may not be around.

"The tragedy is, here you've got Bush trying to cut back affirmative action, which is going to drop black enrollment at white institutions, and at the same time black schools are struggling," said Emil Thomas, 46, a graduate of Bishop College in Dallas, a historically black school that closed in 1988 despite fund-raising efforts by Thomas and others.

"We're caught in a vice," said Thomas, a Washington, D.C., pastor.

Struggles are a tradition for black colleges.

Parts of the South were still burning when northern missionaries began setting up schools in church basements and union camp shacks.

They called themselves colleges and universities, but their college-age ex-slaves couldn't read or write. They were eager, however. Some gave what pennies and nickels they had. Others gave from their crops. Still others gave land.

Spelman College, an all-women's school in Atlanta, started in the basement of Friendship Church with 11 students. The room had dirt floors. Students kneeled, facing the seats of the pews to write. When it rained, the floors turned to mud. If the sun didn't shine, there was no light.

Angry whites threatened the schools. Many had watchtowers that their students manned at night until quite recently.

Henry Drewery recalls looking across the campus of Talladega College in Talladega, Ala. — a school also now on probation — and seeing Ku Klux Klan rallies along the road that cuts through the school's campus.

"It happened too frequently to make life comfortable," said Drewery, 78, a 1948 graduate and the co-author of "Stand and Prosper: Private Black Colleges and Their Students."

"But what we had on that campus — the education, the support — outweighed what the outside world could do."

To identify Historically Black Colleges and Universities in your state or region go to <http://www.ed.gov/offices/ERI/PLLI/HBCU/TABLEA1.html>

Prices at Affirmative Action Bake Sale Based on Buyer's Race

By: Carrie Sturrock
KRT

The Berkeley College Republicans held an "affirmative action" bake sale Wednesday on Sproul Plaza, charging customers different prices based on their race.

A white person paid \$1.50 for a chocolate chip cookie, a Mexican-American paid 74 cents and black person paid a quarter. The goal, the students said, was to highlight the inherent unfairness of using race preferences in admissions or hiring. The issue has been gaining attention on campuses nationwide as the U.S. Supreme Court prepares to consider next month the race-conscious admissions policies at the University of Michigan.

"It's a visual argument for how affirmative action works on an everyday basis," said Andrea Irvin, a member of the Berkeley College Republicans. "It shows the ridiculousness of the program."

Within minutes of setting up their display on Sproul Plaza, other students began challenging that perspective. Arguments, both heated and civil, continued for hours.

"I'm interested in your flattening out of a complicated argument," junior Patrick Conner said to students standing behind the Republican table. "I find it extremely irritating, insulting and rather naive. I suggest you study history more."

California banned affirmative action with Proposition 209 in 1996. Since then, the University of California has engaged in extensive outreach and has experienced a slight

overall increase in the percentage of Hispanic and black students in the nine-campus system.

But the most highly selective campuses, such as Cal and UCLA, have seen a marked decrease.

In 1995, black students made up 6.7 percent of UC Berkeley's freshman class and Hispanics, 16.1 percent. Last year, black students accounted for 3.9 percent and Hispanics 10.9 percent.

In one exchange among students Wednesday, Kelly Coyne, of the Berkeley College Republicans, called affirmative action a Band-Aid for a problem rooted in a broken public education system that needs fixing.

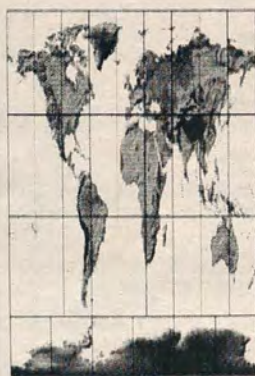
"I guess my question to you is: How are we going to address our unfair society?" responded Don Hughes, a Berkeley resident. "If you go to a school where most of the students are black, you can be pretty sure that school will have less money than a school that is white."

One Berkeley student, freshman Tracy Ross, protested the Republicans display with a sign that read, "free cookies for athletes," and "free cookies for legacy students," a reference to those whose parents attended Cal.

"If we're going to talk about one form of affirmative action, we should talk about a few other forms that exist," she said.

Not all students engaged in the debate, which at times involved a big knot of people clogging up Sproul.

One onlooker, craning to see what was going on, quipped to a friend, "Oh, it's that black-white thing," and walked away.



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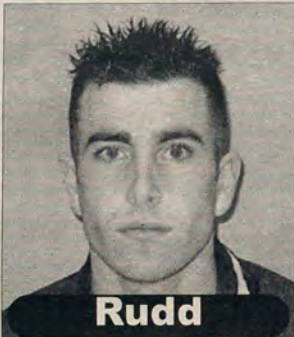
Tim Rudd Confident for the Championships

By: James Bessette
Anchor Staff

Tim Rudd, along with four other members of the RIC Men's Indoor Track Team, will be participating at the ECAC Championships at Tufts University on March 7th and 8th. They are confident about how they will perform in the relay event. "We are facing teams at the championships that we haven't seen all year," says Rudd. "However we've ran against Division I schools this year, such as Brown and Providence College, and have done well against them." The junior from Warwick, RI will be participating in the relay run along with Freshman Manny Karngar, and Sophomores Joe Parenteau and Josh Precourt. The relay team placed second in the New England Division III Championships on February 22 with a time of 10:30.54. Sophomore Mark Piette will also accompany the team in the weight throw.

Rudd feels that with their performance at the ECAC Championships, the RIC track team will get major respect from other programs around the country. "At the New England Championships, we had great support from the fans. Everyone was chanting 'Go RIC Go'," Rudd explained. "Being that Track is not a mainstream college sport in comparison to Basketball or Football, people are giving us great support and great recognition for what we are

doing." Rudd also believes that everyone on the team has to click on all cylinders in the event. "Relay races are not like basketball where if one person is doing bad, a teammate can pick



Rudd

up the slack. If one member of the relay race is behind, the whole team is behind," says Rudd. "It all depends on having a good day."

The coaching staff for the team has received some very high praises from Rudd. He stated that he likes Coach Keith Jackson's philosophy on running all three Track seasons every year in order to stay fresh. "We have the best coaching staff in both Division II and Division III," says Rudd. "This team is being built well and being built right." Rudd also stated that if the team puts hard work and great team effort into their runs at the ECAC, they will go to the Nationals this year. "We have the talent to do it."

RIC Names Kristen Norberg Assistant Softball Coach

By: Scott Gibbons
Sports Information Director

Rhode Island College has named Kristen Norberg as an Assistant Softball Coach. She will assist Head Coach Maria Morin and Assistant Coach Ken Stanley with all phases of the RIC softball program including recruiting, scouting, administering practices and game coaching.

Norberg is no stranger to RIC Athletics. She retired in 2001 after 18 seasons guiding the Anchorwomen women's volleyball team. She previously served as an Assistant Softball Coach with RIC from 1988-94. Norberg is a 1981 graduate of the Community College of Rhode

Island. She is a member of CCRI's

Athletic Hall of Fame, having starred in volleyball, basketball and softball for the Lady Knights. She led the nation in batting during the 1981 season, posting a .630 average.

She is a 1984 graduate of Rhode Island College, earning a bachelor's degree in health and physical education. Norberg played volleyball, basketball and softball during her two-year career as an Anchorwoman.

Norberg received her master's degree in health education from RIC in 1992. She is currently an elementary physical education and health teacher in Cranston, Rhode Island.

Leading by Example

By: Paul J. Spetrini
Anchor Staff

Part of being an athlete is being able to perform under constant amounts of pressure and to deal with obstacles that may come your way. This year's men's indoor track team shows others exactly how it is done, and does so without one complaint.

The Anchormen have been through a lot, both in and out of competition, in the two years since Head Coach Kevin Jackson took over the team. Last year, the team quietly went through a rebuilding process in order to prepare for the future. In the off season, several great prospects signed on with the team, and have already proved their worth.

One of these key individuals is Emmanuel Karngar. Karngar is a freshman out of Shea. Last year, Karngar was a monster for his squad, earning First Team All-New England honors as he led them to a rather successful year. But, as the old saying goes, today's another day, and what Karngar did in the past wasn't going to help him when he stepped into a RIC uniform.

Or so we thought. Perhaps it was momentum carrying over from his time at Shea, or maybe it was just pure talent. Either way, Karngar has fast become a leader for the Anchormen and is looking to turn the heads of anyone following college level Track and Field.

"When we first started this out, there were a lot of teams that had never even heard of us. They were asking us where RIC was, what kind of school it was. It

was really sad. Even the teams that did know of the school had no idea there was a track team," Karngar said.

Apparently, they are not the only ones who seem to have missed the memo on the track team. Playing without any true practice gear, and feeling as if they've been overlooked by everyone, the Anchormen could have packed it in a long time ago. But, as true athletes do, they decided to take it in stride and not let it keep their spirits down.

"You're always going to say that you want more recognition," Karngar noted. "While it would be good, it doesn't matter to us. We're only out there for ourselves, and for our fans. There are a lot of people that support us, they know who they are. They sacrifice a lot as well. Our fans are very supportive, and follow us everywhere. That's why, within the next two years or so, we'll be a very competitive team that a lot of teams in New England will be talking about."

Karngar is a very confident leader, but he clearly has reason to be. This season, he was named LEC Track Athlete of the Week twice, broken several school records, and is a serious candidate for the teams MVP award. Along with Junior Tim Rudd, and

sophomores Joe Parenteau, and Josh Precourt, Karngar will represent RIC at the ECAC Div. III Championships on March 7-8.

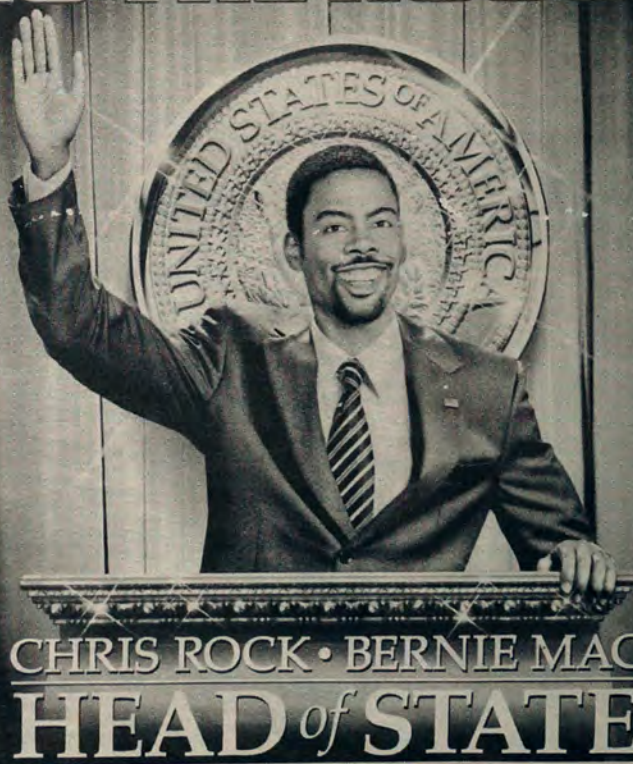
"At our last meet (New England Championships, Feb 22nd), we finished 2nd in the men's distance medley. We would have won it, but we slipped up in the last lap. I think that the way we performed really said something about us as a team. Joe and Josh both got personal records, and Tim really stood up. It shows how far we've come from when we first started and we're not going to look back."

Karngar has been through a lot on his journey to RIC. After being recruited from several Division-I schools, he decided to come to RIC because he wanted to be closer to home. "I really don't think I was ready for the kind of move that I would have had to go through. I have nothing against schools like Arkansas, but it's just too far. I'd rather be able to stay here and focus on my education and on being a successful member of the track team."

While he might be focusing on the track team being able to have a productive year, Karngar also looks to the future with personal goals in the back of his mind. "I want to be one of the few All-American athletes from RIC. By the time I leave this school, I want people to be able to say to themselves 'Oh, you're from RIC? I heard they have a really good track program.'"

With the way things are going, it's only a matter of time before it actually happens.

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- Do you ever use alcohol or drugs while you are by yourself, ALONE?
- Do you ever FORGET things you did while using alcohol or drugs?
- Do your family or FRIENDS ever tell you that you should cut down on your drinking or drug use?
- Have you ever gotten into TROUBLE while you were using alcohol or drugs?

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Weber Beach @ 9pm

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by Heather Black

Roving Reporter

What would you change about Rhode Island College if you could?



Crystal Duiveau
Freshman
Undecided

A bigger variety of intramural sports and better advertisements of the ones we have.



Todd Bloom
Sophomore
Physical Education

More famous rock bands coming here for concerts.

Stanley Voateng
Sophomore
Business

I would like to see a lot of parties because I like to get down.



Karen Smith
Senior
Elementary Education,
Special Education

More campus activities that involve everyone on campus like mid-night madness, something where everyone can get involved but not necessarily in the evening it could be in the afternoon.



Steven Chase
Junior
Justice Studies

Inter college activities where other schools come here and get involved in our activities like when we go to the URI crime lab.

Adam Stanley
Senior
Computer Science

I personally like a lot of the activities available on campus; I would like to see more outdoor activities, but I think the offer a wide variety on campus already.



Joshua Precourt
3rd Year
Elementary
Education

I would like to see more activities in the dorms, to get more people involved and to get [dorm students] to know each other better.



Ahem! Ahem!

Ok, now that I have your attention:

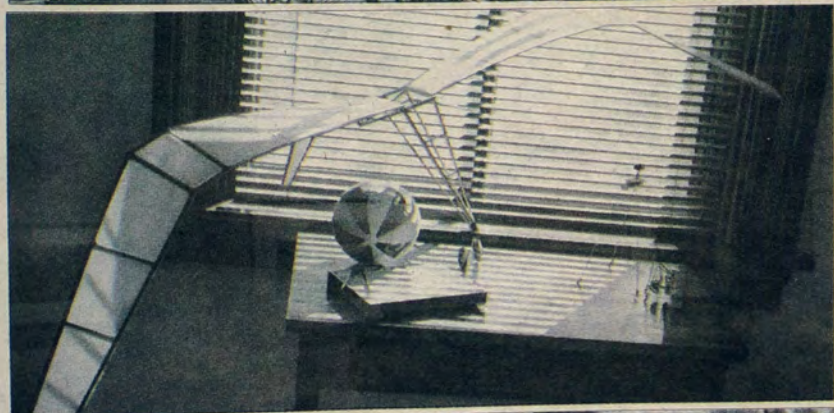
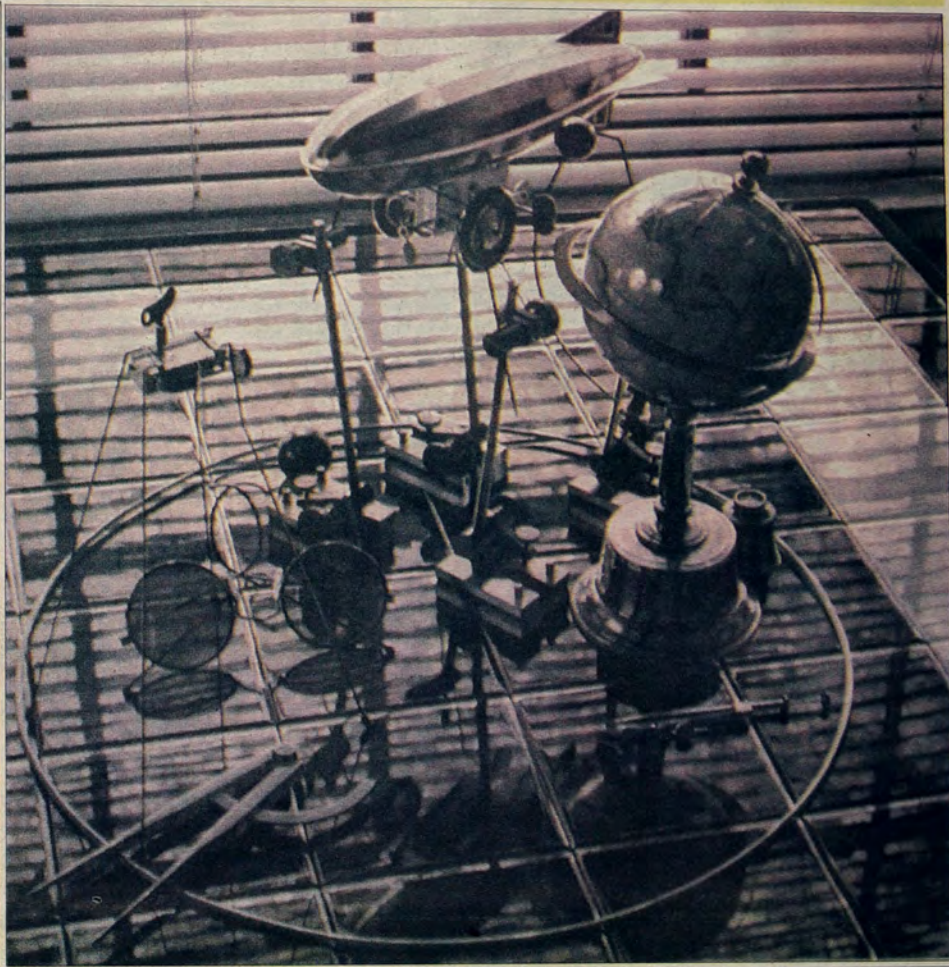
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around campus

February 13 - March 7

Stephen Fisher
Baroque Noir
Recent Drawings and Prints

The work in this exhibition was partially supported by a Rhode Island College Faculty Research Grant.



Penis Is As Penis Does

By: Cliff Rebele
Anchor Editor

On February 10th, a giant life-like penis (OK it was nine feet tall) was, pardon the pun, erected on Harvard's campus by some unknown individuals. It was later torn down by two female students who saw the

Cliff's Corner

sculpture as degrading, demeaning, etc. They said the penis was offensive and I guess if you look at it from a certain perspective, it's easy to understand why some women would find it a disgusting display. What I couldn't understand was why some women were calling it a violent display, stating that penises are violent symbols towards women. Violent. OK. Let's work with that a little.

When I think of violent, I think of guns, physical violence, emotional violence, etc. Rape falls under the category of violent for me and in my opinion is a disgusting and crude crime and I assume many of you will agree with me. Now when a man rapes a woman (although it's not only women who are raped), the man's penis is involved and in that sense I can see it being used as a weapon. However, I take a personal offense when the image of a penis, just a penis, is interpreted as a weapon of violence. Maybe I am just an insensitive bastard but that kind of thinking makes my brain hurt immensely.

To say that all penises are violent is the same thing as saying that all men are violent. We do have some control over our genitalia although a lot of women do not seem to think so.

Frankly, I'm getting a little tired of this "feminists around the world hating men" thing. I have a penis but I can assure you it's not my fault, it's my parents'. But then again my dad has a penis and his dad had one too, so who is ultimately to blame for that deformity called the penis? Anyway, don't blame me for having one. You want someone to blame, blame God. If you're not religious, blame evolution. Blame the Biology teachers at Rhode Island College for all I care but do not look at me like I am a psychotic animal just because I possess something between my legs that you can not handle (YOU meaning the extreme feminists roaming around the world. Before you shoot me, I am for women's rights and see nothing wrong with being a feminist and wanting to be equal, but when a penis is classified as being violent, those are the people I draw the line in front of).

Anyway, if you followed the story, you would see that two women ended up knocking down the giant snow penis which hey, not all people are comfortable with sexuality so whatever. Personally, there can be snow shaped body organs everywhere and it wouldn't phase me but like I said, some people are more sheltered and closed minded than others. There's nothing wrong with what they did except for their long speeches about how the penis represented male dominance, rape, abuse, etc. etc. It's a penis folks. The penis is a fact of life. If you're a guy, you have a penis. Some guys like to do the little switcheroo sometime later in life but hey, they still had one. They're not deadly weapons; it's the man that's carrying it who is responsible for its actions. You want something to hate, go stand outside of the courthouses and rally for harsher punishments for rape offenders and please, leave our penises, both snow and real, at peace.

Celebrities Need to Think Before They Speak

By: Forrester Safford
AnchorOpinion@aol.com

Over the last few months one group which opposes President Bush's plan for military action against Iraq stands out the most. This group consists of Hollywood's and music's liberal celebrities. I have no problem with these thespians and musical entertainers disagreeing with our president, nor do I have a problem with these people making public statements, (at appropriate places and times), in which they declare themselves as being anti-war.

However, for the most part, this group of super rich people has only been insulting our president, and in doing so they lose their anti-war argument because their mean spirited comments stand out more than their anti war comments. Some actors' comments stand out more than others. Mr. Danny Glover while in Brazil called Mr. Bush a racist because as governor of Texas, Bush oversaw the executions of an overwhelming number of Latinos and blacks, and Martin Sheen stated that Bush wants to invade Iraq in order to seek revenge for the assassination attempt on his father, our former president.

First, I would like to respond to Mr. Glover's claim that President Bush is a racist, by asking a simple question: "If Bush truly is a racist, especially towards the Latinos, why isn't President Bush's Latino nephew, George P. Bush speaking out and calling his uncle a bigot as well?" The answer is simple; our president is not a racist.

Next we have Mr. Sheen. For

him to say that Bush is seeking revenge is preposterous. In saying this, he is insinuating that our president is going to put men and women in harm's way for a personal vendetta. This is a notion which I cannot accept.

People like Mr. Sheen are hypocrites. If he is such an anti-war advocate, why then does he take roles in war movies? Once again, it is certainly alright to be anti-war, however, do not be anti-war and then go out and get paid millions of dollars to play the role of a soldier in a movie.

One thing that really amuses me is how tough and all-knowing these liberal celebrities come across as being, until they are challenged by someone who supports our president. On the 25th of February, comedienne Janeane Garofalo appeared on Fox News' Fox and Friends. What transpired over the course of just a few moments was hysterical. Brian Kilmeade, one of the show's co-hosts totally ripped Garofalo's argument apart, and in doing so he made her look like a complete fool. She made a comment on how conservative the Fox News Channel is, and went on to say that Fox is basically "the spokesman for the White House." Mr. Kilmeade responded by stating that Fox News is number one in the ratings. What else does he have to say? What more can the nutty celebrity say? The answer to both of these questions is nothing. By the way, just out of curiosity, how is Phil Donahue's show doing?

Celebrities were asked not to mention politics at The Grammys. Sheryl Crow must not have gotten that memo because

she did squeeze in an anti-war comment during an interview and her guitar strap made reference to the subject as well. Musicians such as Sheryl Crow also do not know when to keep their mouths shut.

It would have been nice if one celebrity asked for a moment of silence for the 96 people who perished at a concert in Rhode Island and the 21 who died in Chicago.

Some people are calling for a boycott of liberal celebrities' movies and music. I am in complete agreement. I will not view any of my movies containing the following actors until Saddam is out of power: Woody Harrelson, George Clooney, Tim Robbins, Martin Sheen, Edward Norton, Don Cheadle and Ethan Hawk. If I had movies starring people like Danny Glover, Matt Damon, Susan Sarandon, and Sean Penn, I would stop watching them as well. I also vow not to buy any more movies containing any celebrity that signed the petition that was in the New York Times, or insulted our president, until after the war is over and there is a new leader of Iraq. After the problem with Hussein is eradicated I am going to celebrate by watching every movie that I have removed from my collection.

In closing I would like to address one more thing concerning Hollywood actors. I take their comments and opinions with a grain of salt. I do this because these people make their livings pretending to be someone that they are not. They are so good at acting that they could tell you that the sky was falling and it would seem believable.



Realistically, I'm only writing this blurb because we can't have any blank spaces in the paper. But come on, who's going to read this with the king of phallic symbols sitting to the left? No one, that's who. I mean really... I can make this speech as big and long as I want, but it's not going to turn any heads. I'd be nuts to think otherwise. Tell me this: If you had the choice, which of these items would make you sit up in your chair and force you to look long and hard at it? The penis, or the blurb? I think it's obvious that the blurb would get the shaft. Every Tom, Dick and Stanley knows that.



REPLY TO FORRESTER SAFFORD, THE AUTHOR.

By: Jeffrey Schneider-Bakunin

I can't bear to publish a counterpoint essay in regard to Forrester Safford's "conservative" rant in last week's Anchor. I will however tell you an imaginary story about the man, a new story, a Christmas story that can be handed down for generations if one so desires.

It begins with the writer himself. After completing his last chapter in his new book in progress entitled *How We the People of America Fought the Black Panther Party* At Ruby Ridge, by Forrester Safford, the man went downstairs hung his stocking up by the chimney with care, and put out milk for Santa Claus. He knew in his heart that the book was going to be a best seller with chapters such as *Gays Can Marry*, who could doubt it? From the start this liberating piece seeks to solve the paradoxical question about the oppression of Gay marriage, in an insightful way. He states, "They can [marry] as long as they marry someone of the opposite sex". The skill of his applied logic calls for a complete paradigm shift in regard to Gay rights. Huey Long and Randy Weaver would throw down their arms if they knew what level of intellect they were up against. But Safford's is not a bragger, and gives credit where credit is due; Mr. Denish D'Souza is the true genius here.

The next chapter is titled 21-Year-Old Commies Like Hitler Versus President Bush and Pat O'Reilly. A story about Iraq ironically which lays out Forrester's social and political philosophy. It follows the natural progress of how an unarmed Iraq can disarm then rise from starvation (due to UN sanctions for over 12 years), drink some Pepsi, become a democracy, and vote to give us their oil instead of sell it to us as they used to. Thus silencing the 21-year-old Commie Socialist Anarchist Anarcho-Syndicalist (ah what's the difference anyhow?) Anti-American protester. Another triumph for Fascism, I mean democracy... When they say "smart bomb" this is the kind of "smart" they mean, direct, to the point, no confused facts and simple. I mean there probably is

KKK in Waco Texas, who knows? And you may ask, Iraqis did mourn 9-11; so they must be human, right? (I saw it with my own eyes after Trial Heat with Nancy Grace on Court TV so...?) But the truth can only be found in Forrester's novella, so read on...

The last chapter I imaginarily read was autobiographical to some extent, and really gives a good look at the man; the author of such wisdom. It is called *James Marcia and Me, A Psychological Voyage*. Forrester explains his inner workings as a person with a committive, foreclosed identity. One thing is for sure, he is right about this information.

All of the above is entirely fictional and not intended to hurt anybody's feelings, just a little "friendly fire" if you know what I mean. In a time of misinformation, mistakes, and travesties of logic such as the two columns Mr. Safford wrote, we must admit to ourselves that all of us are at war. The war we really fight on a day-to-day basis now is a war of mind. A constant barrage of misinformation, lies, and terrorizing facts put forth by the powers that be is attacking our minds (and dispossessing some folks like poor ole Forrester of their capacity for rational thought). It is hard for a person to keep their moral integrity. It is hard not because it is wrong, it is never wrong to question, unless indeed are a Fascist, or like being one. We are not slaves to the State remember? We are not slaves to the USA either, our country, our laws, our way of life is based upon protest. The precedence of freedom itself is based on protests of old, and new. The war on terror is an oxymoron, and people must realize that. And this oxymoron boggles minds, intentionally so, the "war for men's minds" as they used to call it is still being fought, more so now than ever. Everything is big like an SUV, death tolls, and propaganda alike. I mean when you do something you have to ask yourself, Is this me? Do I argue for death? Do I kill children? Starve them? Do I? Is this what my freedom allows me to believe? It is hard for a person to keep a clear head and realize that when they philosophize about

war the topic involves death, heads coming apart, mutilation of other humans, rape, terror and the fact is bombs are anything but smart. Bombs may be the absolute best example of a material item that is analogous to our most popular "American" outlook on Iraq and the issue of Gay marriage alike. A bomb kills indiscriminately and usually hits more than it was supposed to. A bomb also is cold, unthinking, destructive, loud, sent from a far away place to do a far away task... and whether it is killing or words enticing people to kill, and hate, we as people should realize that we cannot ever evolve acting like bombs. It is not the way to solve problems; it welcomes and creates terror; nothing more. It is not Christian; that seems obvious. For every bomb dropped a terrorist is born and they will both be here as long as we allow it. So, what it means when people ask Bush to "give peace a chance" is not Left or Right (whatever that is) or Conservative or Liberal (whatever that means) it is common sense.

So be on the lookout for the new book when it hits the stands, *Chapter 4 Throw Another Rock At My Tank And I'll Nuke You (A Palestinian Boy's Tale)* is very intriguing. It points out why we are committing proxy-genocide in Palestine and why all people who agree with Forrester should take out as much Terrorism Insurance as they can possibly afford. It stimulates growth, helps the economy, increases patriotism, and aides 9-11 victims families even though O'Reilly threatens to "break their f**king necks" after he disagrees with them about signing solidarity for peace petitions. Hell yeah, and duct tape!! Buy it... make a new dust jacket for your copies of Orwell's book 1984, or Huxley's *Brave New World*! Order gas masks, not gas mask bongs, or the feds will bust you! Since the War on Drugs (another impossible, irrational piece of rhetoric) is so active and useful and profitable. Viva la mental revolution! An independent mind is what you need from college, not a certificate of successfully accepting imposed ignorance! Smile! Merry X-mas.

The Historians vs. American History

By: C. Bradley Thompson
Ayn Rand Institute

It is now obvious that American children know very little about the history of their own nation. This past year the U.S. Department of Education released its History Report Card and the results were predictably awful: 57 percent of high school seniors flunked even a basic knowledge of American history, and only 10 percent tested at grade level.

What is less obvious—and more dangerous—is that the history they do know is utterly subversive of American culture and values.

I recently attended the annual meeting of the American Historical Association, the nation's largest and most influential organization of academic historians. What goes on at this meeting will eventually make its way into your child's classroom. I was shocked by what I saw and heard.

Of the roughly two hundred panels, there was virtually nothing on subjects such as the American Revolution, the Civil War, or America's involvement in the two World Wars. Instead, there were dozens of papers on subjects ranging from the banal to the bizarre and perverse.

Participants were subjected to scintillating presentations on topics such as "Meditations on a Coffee Pot: Visual Culture and Spanish America, 1520-1820," or "The Joys of Cooking: Ideologies of Housework in Early Modern England," or "Body, Body, Burning Bright: Cremation in Victorian America." But without question the dominant theme of the conference was sex. Historians at America's best universities are obsessed with it.

One historian from an Ivy League college delivered a paper on "Strong Hard Filth and The Aroma of Washington Square: Art, Homosexual Life, and Postal Service Censorship in the Ulysses Obscenity Trial of 1921." Another scholar from Berkeley spoke on "Solitary Self/Solitary Sex." And one spoke on "Constructing Masculinity: Homosexual Sodomy, Ethnicity, and the Politics of Penetrative Manhood in Early Modern Spain."

But historians' obsession with sex is the least of their vices. Academic history has become thoroughly egalitarian. It seeks to elevate the history of ordinary men and women doing ordinary things at the expense of great men and women doing great things. Thus, the history department at Harvard University no longer offers a course on the American Revolution. In its place, it now offers a course on the history of midwives and quilting.

Worse yet, mainstream historians are driven by a pernicious political agenda that seeks to elevate "group rights" over individual rights. By sanctifying the stories of oppressed and "marginalized" groups, historians subtly indoctrinate students with the idea that justice and rights are synonymous with one's group identity, be it one's race, ethnicity, gender, or sexual orientation.

But what of America's founding ideals, such as the principle of inalienable individual rights?

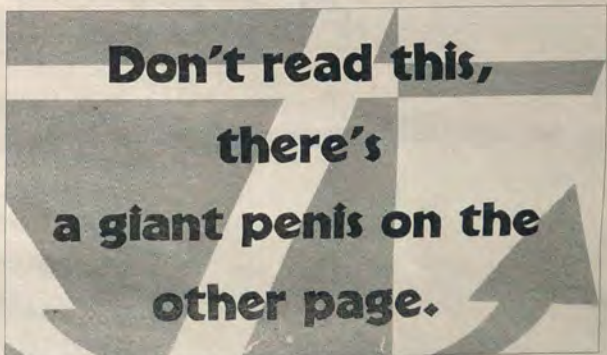
Ultimately, academic history is driven by a hatred of America and its ideals. It is common these days for students to be told that the colonization of North America represents an act of genocide; that the Founding Fathers were racist, sexist, "classist," "homophobic," Euro-centric bigots; that the winning of the American West was an act of capitalist pillage; that the so-called "Robber Barons" forced widows and orphans into the streets; that hidden in the closets of most white Americans is a robe and hood.

To help put over this slander, historians dissolve American history into a chaotic hodgepodge of trivial stories about politically correct victim groups. It is no wonder that our children no longer learn the truly important facts about their nation's history.

There was a time, not too long ago, when students were required to study the great events, the magnanimous statesmen, the brave warriors, the brilliant inventors, and the ingenious industrialists of American history. There was a time when American students knew in intimate detail the heroic story of the American Revolution and the tragedy of the Civil War.

American children once learned about honesty from George Washington, justice from Thomas Jefferson, integrity from John Adams, independence from Daniel Boone, oratory from Daniel Webster, ingenuity from Thomas Edison, perseverance from the Wright Brothers, and courage from Sergeant York. They memorized and learned the principles of the Declaration of Independence, the Constitution, and the Gettysburg Address. American history was taught as a grand story of epic scale and heroic accomplishment. The history of America was the history of freedom.

Today, our children are being taught to be ashamed of America. By denigrating the principles and great deeds of America's past and dethroning its heroes, today's college professors are destroying in our youth the proper reverence for the ideals this nation stands for. And a nation that hates itself cannot last.



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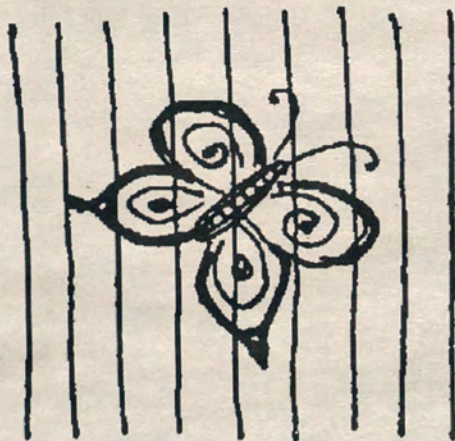
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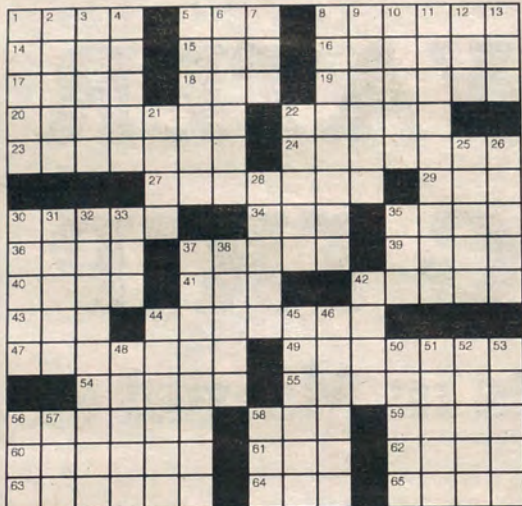
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Crossword

- ACROSS
- 1 Male voice
 - 5 Exploit
 - 8 Ancient Greek city-state
 - 14 Director Preminger
 - 15 Dairist Anais
 - 16 Brennan or Heckart
 - 17 Spoken
 - 18 Buttons of film
 - 19 New York capital
 - 20 Harangues
 - 22 Appalling
 - 23 Beecher
 - 24 Stowe
 - 24 Ostensible
 - 27 Goldbrick
 - 29 Driving gadget
 - 30 Desolate
 - 34 Guided
 - 35 Corncob, e.g.
 - 36 Silent
 - 37 Sketches
 - 39 Aegean and Arabian
 - 40 On the peak of
 - 41 Writer Fleming
 - 42 Church passage
 - 43 Howard of "Happy Days"
 - 44 Paper-folding
 - 47 Increases from four to twelve
 - 49 Bitter irony
 - 54 Pine Tree State
 - 55 Horizon
 - 56 Change course abruptly
 - 58 Tint
 - 59 Yemen port
 - 60 Mountain chains
 - 61 Aussie bird
 - 62 Enjoy a novel
 - 63 Buries
 - 64 Informal affirmative
 - 65 Annexes
- DOWN
- 1 Lincoln's assassin
 - 2 Heart chambers
 - 3 Ex-QB Bart
 - 4 Power option
 - 5 Remove from a spool
 - 6 Cancun snooze
 - 7 Conclude
 - 8 Wakame and kelp
 - 9 Obtain by petty theft
 - 10 Photo book
 - 11 Actual states of affairs
 - 12 Sawbuck
 - 13 "...have you ___ wool?"
 - 21 Information storage device
 - 22 To one side
 - 25 Katmandu's country
 - 26 Ninnies
 - 28 Trolley's bell sound
 - 30 Sting
 - 31 Private instructor
 - 32 Making of amends
 - 33 Agt.
 - 35 Greek letter
 - 37 Dreadful state
 - 38 Elevate
 - 42 Lofty
 - 44 North or Stone
 - 45 Take as given
 - 46 Face paint
 - 48 Canal boat
 - 50 Bow or Barton
 - 51 Assisted
 - 52 Slammin' Sammy
 - 53 Repairs
 - 56 Lanka
 - 57 Pallid
 - 58 Informal greeting



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03/04/03

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By Lasha Seniuk

Aries (March 21-April 20). Respond quickly to social messages or new invitations this week. Over the next four days, unique friendships, group activities and romantic flirtations will bolster your confidence. Your charisma attracts attention from potential friends and lovers. Expect new colleagues to propose added activities or daily commitments. After Friday, romance is appealing. Watch for loved ones to offer comfort and genuine affection. A strong and passionate week. Remain open to emotional growth.



Taurus (April 21-May 20). Group events bring promising introductions. Remain open to new friendships and unique business contacts. Some Taureans will soon begin a lengthy process of career expansion. Expect new friends or home activities to play major roles. After Thursday, physical vitality increases. Watch for minor pains in the head, shoulders or upper chest to fade. Late Saturday, a surprising flirtation may be distracting. Respond quickly. Clear communications are needed.



Gemini (May 21-June 21). Yesterday's business alliances prove rewarding. Over the next six days, past career advisers or employers may reappear in your life. For many Geminis, lost job options or postponed financial



projects can be reclaimed. Watch joint agreements and team proposals for sudden growth. Early this weekend, spend extra time with isolated or withdrawn relatives. Someone close may feel ignored or misunderstood. Offer compassion and expect steady progress. All is well.

Cancer (June 22-July 22). Relatives and socially withdrawn friends may request delicate advice. Past romantic disappointment or emotional loss may be central concerns. Provide practical guidance. Steady activity or renewed exercise programs will assist loved ones with emotional health. Early Thursday, business or financial management may provide surprising opportunities. Remain open to shared expenses with friends, unique investment schemes and new career options.



Leo (July 23-Aug. 22). Late Tuesday, a work official may deny permission or cancel a key project. Watch for revised employee information or team assignments to change daily routines. Remain attentive. Over the next few days, business facts, figures and information may be highly unstable. After midweek, ask loved ones for extra support concerning a despondent family member or social mistake. Someone close may be unwilling to discuss family activities or events. Be persistent.



Virgo (Aug. 23-Sept. 22). Unique business ventures may soon be revealed as complex or

financially risky. Watch legal documents, copyrights or written agreements for minor flaws. Over the next five to six days, the establishment will challenge creative ideas or team assignments. Corporate policies and work loyalties are key issues. Carefully consider all strategies. Early this weekend, social messages may be easily mistaken. Expect a passionate response to the actions of a friend or relative.



Libra (Sept. 23-Oct. 23). Close friends and relatives may offer surprising observations or comments this week. Past family history or the social conduct of loved ones may be key issues. Be prepared to hear unusual facts and explanations. Yesterday's habits or romantic behaviors may soon cause tension. Go slow and wait for added information. After Friday, romantic partners will ask for greater involvement in personal or family decisions. A demanding few days. Stay alert to sudden emotional changes.



Scorpio (Oct. 24-Nov. 21). Long-term romantic commitments are reliable. For the next five to six days, watch for loved ones to discuss their family intentions and future goals. Some Scorpios, especially those born early in November, may also encounter a rare business proposal from a lover or close relative. If so, closely study time-sensitive proposals and financial objectives. Although



short-term ideas are sound, a secondary investor, business partner or long-term adviser may be necessary.



Sagittarius (Nov. 22-Dec. 21). Stay confident in dealings with authority figures this week and watch for quick signs of change. Over the next three to four days, newly presented projects or business proposals will work to your advantage. Even though bosses or managers may challenge fresh ideas, success is assured. Don't back down. Later Saturday, a loved one or romantic partner may wish to explore new forms of entertainment or social activities. Enjoy social creativity but go slow; energy may be low.



Capricorn (Dec. 22-Jan. 20). Over the next nine days, a new friendship may create unexpected emotional conflict. Watch for a rare introduction into a previously closed circle of friends. Be prepared to defend your ideas. Potential friends may question your values or ask for solid explanations of your romantic past. Some Capricorns will begin several weeks of social learning and challenging new relationships. Use this time to end outdated attachments. Social growth will be fast.

Aquarius (Jan. 21-Feb. 19). A close friend or work mate may engage in unusual activities to impress a new lover. Over the next few days, expect unpredictable social antics as friends or col-

leagues attempt to influence the affections of a potential mate. Don't show surprise. Powerful attractions can sometimes trigger completely silly behaviors. After Saturday, rest and reflect on the recent business or financial proposals of a friend or relative. Important decisions may soon be required.



Pisces (Feb. 20-March 20). Over the next three days, business permissions and complex social plans will work in your favor. By midweek, expect a recently reluctant investor or workplace manager to offer enthusiasm, fresh business contacts or valid ideas. Some Pisceans may also experience a dramatic shift of temperaments between friends. If so, watch for a recently critical friend to agree to group plans or romantic introductions. Stay alert. Social and business alliances will soon expand.



If your birthday is this week.

Expect close friends or relatives to subtly discourage your long-term business aspirations. Confidently express your ideas and accept no private criticism. Over the next nine weeks, others may be unwilling to accept creativity or complex proposals. After mid-May, all returns to normal. Remain patient and watch for sudden family breakthroughs. By late summer, romantic choices may be highly complex. New emotional overtures or seductive invitations may cause tension between friends. Remain determined and ask for clarity. Much of the following 14 months will involve publicly defined relationships and vital social or romantic decisions.

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REJECTED!

By Luke Buckley
Anchor Contributor

I can only imagine the excitement in the room when All American Reject's, Tyson Ritter and Nick Wheeler discovered they could rhyme the word swing with swing. The group's first single "Swing, Swing" is a melodic cross between Iron Butterfly, The Cure and lyrics inspired by a heart broken fifteen year old. The All American Rejects self-titled debut album will leave the listener with a bobbing head, which will eventually be replaced with a headache.

The All American Rejects are the brain children of Tyson Ritter (vocals and bass) and Nick Wheeler (guitar, keyboards, drums and programming). The two met in their Oklahoman high school and have been playing music together ever since. Their music has been described as "...hook-filled pop-rock on steroids with heavenly harmonies...." (Alternative press) to "...These guys are going to be huge." (Kelly Green, PunkBeat.com) to "Holy shit! This band Fucking rocks!... Artists of the Month," (Exoduster.com) I believe the emphasis of the quote should be on "Holy Shit" versus "Fucking rocks." This band does not "Fucking Rock", up tempo ballads, distortion, and over produced melodies do not "Fucking



rock." The Rejects might get their fifteen minutes, but to say "these guys" are going to be huge makes one question the credentials of PunkBeat.com.

The first track entitled "My Paper Heart," sets the albums' tone of heart ache and bad relationships. When asked about his songs All American Reject, Tyson Ritter responds "It all comes from ex-girlfriends. All my songs are about simple relationship bullshit. There are different scenarios to each song, so you've got pretty much every fucked-up thing that can happen in a relationship." I have no qualms with songs about heart ache and bad relationships, (when done tastefully) but forty five minutes of listening to a man sing falsetto about it, is simply too much. A quote from track five entitled, "One More Sad Song,"

showcases Mr. Ritter's song writing ability, "One boy, one girl, two hearts, their world. Time goes by, secrets rise. One more, sad song..." Track eleven appropriately titled "The Last Song," pushes the Ritter's poetic writing to its' apex. It starts "This may be the last thing I write for long. Can you hear me smiling when I sing this song, for you and you only." Tyson Ritter's lyrical ability can be compared to MTV icon, Avril Lavigne. The difference being, Avril has someone else write most of her songs. Aside from lyrical substance, (or lack there of) "The Rejects" present a sound that is somewhere between pop-rock to digital-punk.

The bands first single "Swing, Swing" is the albums' stand out track. Its' hook will leave the listener singing and bobbing their head. I heard the song on the radio before I received the album and had high expectations. This assumption proved itself misleading. The All American Rejects debut is one of, if not the, worst albums I've heard all year. I do respect the time and work the All American Rejects put into their debut release, and I suspect they will do alright for themselves. But, I'll end this review with a question. Do you remember the singles of modern rock acts such as: SR-71, For Squirrels, Nada Surf and The Refreshments? Neither do I.

arts and entertainment

He Said from back

being a spy. Unfortunately, while the pleasures of having the ability to lie, cheat, and deceive everyone around you is very tempting, it is also extremely dangerous. To make this point abundantly clear, Pacino often stresses the message, "If you're caught, you're dead."

After successfully completing his tasks, Clayton quickly moves to the top of his class, and is introduced to the lovely Layla (Moynahan). In a rather pathetic way, they are first introduced as Clayton attempts to complete the task of picking up a random woman to sleep with at a random bar. Despite the lack of a real emotion connection between the two actors, the relationship does well to spark one of the main plot twists of the movie.

Just as Clayton begins to lose interest in the role of a mystery man, he is thrown into a heated controversy that may be too much for him to overcome. Burke assigns him the task of identifying the person believed to be working against the cause and acting as a mole against the agency. Because he has been taught often that nothing is to be taken for granted, Clayton is forced to watch everyone around him closely, and consider every-

one to be a suspect. What follows next is sure to entertain fans of movies like *Spy Games* as the plot twists seem to happen at a record pace, and leave you wondering what you might just have missed.

All in all, *The Recruit* proves to be a better-than average film. While you'll find yourself intrigued by many of the plot twists, the ending is all too predictable and leaves you wondering what could have been. The true saving grace, as is often the case, are that the acting is very well done. Colin Farrell plays a very convincing pawn, and you start to feel bad for him when things get ugly. As for Pacino, the man is a living legend. It doesn't matter what role he plays (*Blind Man*, *Football Coach*, *Satan*), he always steals the show hands down.

If you're looking for a movie to leave you spellbound, then this one probably isn't for you. The movie asks too much of the audience and it really hampers an otherwise entertaining flick. If, on the other hand, you're just looking to do something for two hours, then you should check it out. You'll just have to judge it for yourself.

Boondock from back

man), a rather eccentric man who flawlessly figures out the actions of the Saints, but is always a step behind. Also, the Saints have to contend with the local mob, led by Rocco's former boss, "Papa Joe" Yakavetta (Carlo Rota, "La Femme Nikita"). Papa Joe's forces are weakened though, as their numbers are quite easily thinned out. He enlists the help of Il Duce (Billy Connolly), a "specialist" in the field of taking out mob "problems."

The reason this film is worth watching is the question it raises: is it just to kill in the name of good (or God if you want to be more specific)? Granted, *Se7en* raised this question, but here, the killers are supposed to be the good guys, and more over, you get to have more of a feeling of kinship with them and understand where they are coming from. Still, the question is raised and it is further debated as during the end credits, a news channel interviews people of the streets and it

gives an "everyman" angle to what is being done.

Also, the performances are strong. Each actor gives their character a personality, so that they give something to the film. The brothers are each very religious and believe what they are doing is right. Rocco has something to prove, as no one ever believes in him. Smecker wants to show he can solve anything, but has his doubts. Papa Joe is protecting his business. This is just the tip of the iceberg as far as the characterization goes, but it is one of the main appeals of the film. You get an all around view of what their world is like, and love it or hate it, you understand it.

If you like a good action movie, with a bit of biting comedy, try *Boondock Saints*. With a sequel in the works, it will show you what it means to be "too involved in religion." Or it may influence you...either way, you will be scared straight after watching the film.

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Good for you. You're what's right with this
country. Too many people today go nuts over
limp jokes that revolve around genetalia and
flatulence. If you ask me, those people are a
bunch of welters. If I had my way, I'd put them
in a big sack, and shoot them out of a cannon
into the darkest, stinkiest place I could find.

Arts & Entertainment

He Said

Nothing is as it Seems

By: Paul J. Spetrini
Anchor Staff

Sometimes, it's just great to escape reality, isn't it? Every once in a while, a movie comes along that just lets you forget everything you have on your mind, and space out for a couple of hours. Movies like *Fight Club*, *The Usual Suspects*, and *The Sixth Sense* are good examples of this because they grip you so hard and force you to pay attention to every last little detail.

The newest edition to this library is *The Recruit*. Starring Al Pacino, Colin Farrell, and Bridget Moynahan, this movie takes audiences on a non stop ride of action, intensity and confusion. While it may have its down falls, and is not as strong as some of the previously listed titles, it is still a very entertaining movie.

The plot is simple yet complex, which makes it great to watch. Right from the start, its obvious that this movie has potential. I mean, it's got Al Pacino, what more could you want? With very few exceptions, there aren't many roles that Pacino can't masterfully act out. In this movie, Pacino plays Walter Burke, a CIA operant. Burke is one of the top guys in the agency, and for good reason...you can never quite tell what he is thinking or what his motives are. The idea that "Nothing is what it seems. Trust no one", seems to be the central theme, and you never really know what Pacino has up his sleeves.

Enter Colin Farrell. Farrell plays James Clayton, a computer genius who is at the top of every employers wish list. Although he would easily become one of the highest paid employees for a large computer company, Clayton turns down the offer, in search for a higher purpose. That purpose is simply known as "The Farm". It is the elaborate training grounds for all future CIA agents, and seems to be calling to him.

In a few of the best scenes in the movie, Burke convinces Clayton to risk the life of easy living for a chance to find out what really happened to the father he lost as a child. What follows next is an elaborate look into the procedural training methods that CIA agents are put through. Nothing is for sure, and you can never really tell what is a test and what is reality.

At the compound, Clayton is taught the essentials of

see **He Said** on 19

She Said

The Recruit

By Sara Farnham
Anchor Staff

I went with a group of friends to see *The Recruit* a couple of weeks ago. The only one of us who really knew what movies were out was a guy that wanted to be a cop, so we let him choose and that's how I got sucked in to seeing a guy flick. It had guns, torture, and high-tech spy gadgets - nothing like what I look for in a movie, although I have to admit the dissolving sticker bugs were pretty cool.

At first I thought I could get into this movie, but then realized it was just like every other action/mystery movie. Guy meets authority. Guy meets girl. Guy becomes authority. Chase scene, gadgets, gun, torture, sex scene, plot twist, plot twist, plot twist... good guy wins. Snore.

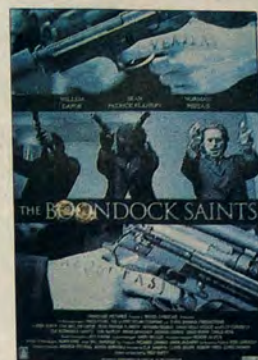
One part of the movie that guys are sure to point out to their dates when looking for a movie to watch is the "love story". Girls - do not be tricked by this! Although there may be a slight love interest, it is so poorly done it makes *Teenage Mutant Ninja Turtles II: The Secret of the Ooze* look like a romantic comedy! They don't even make a good couple and the girl is way too much of an ice-queen to have that plot be somewhat believable.

Further more, none of the actors are very good looking. The main character wasn't too bad, but he was no *Daredevil*! Guys - if you want to take your girl to a show but don't want to subject yourself to a chick flick, you should take her to see *Daredevil*. Now that's a movie!

Daredevil has it all: fighting for a real cause, a great looking hero, an awesome villain, and a very romantic love scene in the rain with a good looking couple. It has a plot you can follow and a story you get interested in. *Daredevil* also has great characters that you want to know yourself, but kind of already feel that you do. *Daredevil* is a true action movie. It's the kind in which even the girls are so into it they sit on the edge of their seats and duck at flying cards on the screen.

Oh yeah - back to *The Recruit*. It was okay, but not exactly my cup of tea. Actually, I fell asleep at the end. I'm talking the last two minutes. Granted it was late, but I guess the 52 plot twists just got to me. After the movie, though, on our ride back home, it took us twenty minutes to figure out what actually happened. At least this movie gave us something to talk about, so it is good for a first date if you want to go out for coffee and a chat afterwards. Actually, just keep it for the guys!

Under the Radar



When the Saints Go Marching In

By: J.D. Salisbury
Anchor Editor

Have you ever found yourself wondering what the movie *Se7en* would've been like if John Doe (Kevin Spacey) was the good guy? Or if it was funnier in a way that...oh, say *Lethal Weapon* is? Well, odds are...you haven't. No one did, except for Troy Duffy, a first time director. Troy took his vision of a movie where the ultra-religious killers are the good guys, and gave the world *The Boondock Saints*.

The premise of *Saints* is simple. Two Irish-Catholic brothers, Connor (Sean Patrick Flannery, *Adventures of Young Indiana Jones*) and Murphy (Norman Reedus, *Blade 2*) live in the "boondocks" of Boston. They work at a meat-packing plant, are regulars at the local bar, are regulars at the local church, and in short live a quiet and simple life. That is to say, simple until one night at the bar...

On that fateful night, two Russian gangsters start roughing up the patrons. Connor, Murphy, and their friend Rocco aka "The Funny Man" (David Della Rocco, who also happens to be the movie's producer) rush to the rescue and attack the gangsters. The defense of the bar sets off a chain reaction that in short, has the brothers killing the Russians. They turn themselves in, wanting penance for their crime, but the public has other ideas...

The response to the brothers' actions is phenomenal, as the people believe they are doing what the police should be doing: cleaning up the streets. This and a vision from "God" lead the brothers, soon to be known as "The Saints," to start offing thugs. Eventually, they recruit Rocco, proving they have some friends, but have made a few enemies...

First is FBI Agent Smecker (Willem Dafoe, *Spider-*

see **Boondock** on 19

If it's Baroque, Don't Fix It

By: J.D. Salisbury
Anchor Editor

The current display at the Bannister Gallery is that of Stephen Fisher. Entitled "Baroque Noir: Recent Drawings and Prints," the focus is on Fisher's style, which incorporates the use of dark colors, created by such items as charcoal against a clean palate. The result is astounding.

All of the pictures deal with

light and how negative spaces play a part in the way we interpret pictures. Each one only deals with the simple colors of black, white, and the colors in between...mainly grey. Although you might see this as making it an ordinary way to look at the prints, you are wrong. The pictures are each heavily detailed.

A good example of this is "Geisha." This is simply a picture of an umbrella and a pot on

a table, but the use of shadows is dazzling. Every line of the umbrella is conveyed through the shadow on the table. It seems alive to the point where the picture could be from an old black and white film.

Not all of Fisher's work is in this style, though; some are a "dissection" of other pieces. In "Proverbium (skeletal)," it's the same as "Proverbium," but it's a view of the structure of lines that make up the piece. This piece

serves as a nice contrast to the other pieces. With the "reimagining" of a previous work, it allows the audience to gaze into the creative process. It's like watching evolution occur.

A few of the prints are actually variations of other ones, which gives the audience a chance to look at the same picture in a few different ways. These three, "Imperial Walkers," "Geisha," and "Proverbium," each give their

own rendition of the same story, but they are told by different tellers. Whether it's a widescreen print or a minor version, each is unique, yet familiar.

The best way to experience the "Baroque Noir", though, is to view it for yourself. For a different view of the art world, go down to Bannister Gallery and see what one art professor at Rhode Island College is capable of. It will give you a new view.

