

the anchor

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Separated By War

By: Nuria Chantre
Anchor Staff

Rhode Island College Junior, Lammis Ferrer looks deep into her iced cappuccino as if all the answers to her problems could be found inside the 16 ounce cup she's holding. "It was the worse time someone can experience, to say goodbye to someone and not know when he's coming back," she says with a sigh.

The criminal justice major is referring to 22 year-old Christian Vargas, her boyfriend of two years, also a RIC student and a Sergeant for the Army Reserves. Ferrer isn't certain of his whereabouts, but she suspects that Vargas is probably in Iraq. "I haven't heard from him in two weeks," she says, justifying her intuition.

A Guatemala native, Vargas became a United States citizen in August of 2001, but had joined the Army when he'd finished high school. "He's proud of having that responsibility," Responsibility to defend his adopted country, Ferrer adds proudly.

The time to do that had apparently arrived on February 10th when Vargas was requested to report to his unit in Brockton. Then, Ferrer says, Vargas took everything with him; he came at back for a couple of days and left.

Although he had been on active duty for at least a year, Vargas never showed any signs of fear, assures Ferrer adding that, "He just kept on saying: I have to do it, I have to do it, he



had signed the papers and everything," she continues, her voice now breaking.

Ferrer also says that Vargas opposed the war from the start. "He disagrees with President

Bush but partly because it stopped his life," she adds explaining that Vargas supported his family, two parents, a brother and a sister. On the other hand, she adds, "his family is totally

against him being in the military."

Perhaps that's one of the reasons she finds it particularly important that Americans support their troops in the war. "They need a lot of support right now," she says fiercely. "We need to educate the community about what's going on in the world, some people don't even know why we're in war," she says with her voice full of meaning.

Although Ferrer admits the difficulty she goes through everyday uncertain of her boyfriend's situation and whereabouts, she says she tries to stay strong, for him.

Ferrer's admiration for Vargas is as obvious as the sadness in her eyes. "He's a very humanitarian person and always has a positive attitude," says Ferrer explaining her boyfriend's involvement within the community.

As a political science major and a public administration minor at RIC, Vargas was all set to graduate at the end of the spring semester. He has worked at the public policy center on campus and remained an active member of student organizations such as LASO for which he served as president and the Lambda fraternity.

Vargas' concern for the community does not end there, however. According to Ferrer, he's also participated in other community service activities along with the YMCA, Olneyville's October fest, and charity auctions.

Vargas and Ferrer worked

alongside each other as president and vice-president of LASO. Now, as Ferrer assumes her boyfriend's former position, she vows to stay busy. Not only does she owe it to her residents at Browne Hall, where she works as a resident advisor, she says, she has to keep her organization (LASO) in order.

Probably one of the few good things about Vargas being in the military, Ferrer says, is the opportunity that he has to get to know the people in his unit, whom previously, he only saw every few months during training. "He's built a lot of brotherhood with the soldiers, they're finding out more about each other by supporting each other," Ferrer explains as if to comfort herself.

"I'll be waiting for him and I know that he's coming back, he has my 100% support," she manages to say in between sobs.

Meanwhile, she waits for Vargas' call. Usually if he's even able to call at all, he can only talk for about five minutes. "It's hard, because I never know when he's going to call," she says.

So Ferrer takes her cellular phone in the shower, she keeps it on during classes and jumps at each ring in the hopes that Vargas is really just one simple phone call away that she will treasure forever. "I miss him," Ferrer says, struggling to get the words out.

With her iced cappuccino now finished, Ferrer keeps on searching as she melts the ice with hot tears.

Support Rally Responds to
Peace VigilsBy: Ann-Marie Piantadosi
Anchor Staff

A rally supporting the troops took place in front of Adams Library on Wednesday, March 26 during the free period while a peace vigil was in session directly next to it. Lynn Turner, a philosophy student at RIC who organized the rally, said it was put together in response to the peace vigils that have been held daily on campus.

"It is my belief that we need to support our troops in their effort to liberate the Iraqi people from the dictator that controls them," Turner said.

She also said that those who take part in the vigils should show more support for the troops regardless of their opinions about the war.

"You don't have to support the war to support the troops," she said. "It's America. We're allowed to have different points-of-view."

A number of students expressed their points-of-view about the war, which has been dubbed Operation Iraqi Freedom. Freshman Cory Waterman and about seven others rallied alongside Turner throughout the demonstration.

"We're doing it for a good cause," he

said of why U.S. and British soldiers are in Iraq. "Without them, we wouldn't have the freedoms that we have."

Dee Burleson, a nursing major, said she supported the troops because she felt they were protecting students' freedom to get an education.

"They're there so we can study," she said. "I know a lot of young students don't view studying as a freedom, but it is."

Burleson, along with some who participated in the rally, waved an American flag and took one of the pink flyers that Turner distributed. Those in the rally also made posters and signs, recited the Pledge of Allegiance, and sang "God Bless America." A RIC alumnus who called himself Chris held a sign that read: "Sometimes war is necessary for peace."

Not everyone agrees with this statement. Rene Perreault is one of those people. The Assistant Director of Office Services at the college organized the vigil with the help of faculty and staff and then invited people to join. Perreault said the vigils, which were held in response to the war, have been taking place everyday

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A Feast of Freedom

By: Rabbi Benjamin Lefkowitz
Campus Ministry

The "Feast of Freedom." That is how many people refer to the seder, which is held every year on the first two nights of Passover, which this year will fall on April 16 and 17. Passover, or Pesach in Hebrew, is the festival that celebrates the deliverance of the people of Israel from slavery in Egypt. It is the feast that celebrates the importance of freedom and human dignity, and at the same time marks the birth of a nation.

The Hebrew word seder means "order." The ceremony itself is exactly that, a specific order that is followed. This order is designed to educate as much as celebrate, thereby fulfilling the biblical command to teach one's children of the blessings of freedom and God's hand in human liberation. It is a ritual meal surrounded by prayers and legends and songs that are among the most popular in all Jewish practice, thanking God for deliverance past, and expressing the hope for future redemption.

There is an old joke that the holiday can be summed up in the words, "They tried to kill us. We survived. Let's eat." And certainly there is a whole range of symbolic foods. The best known, to be sure, is the matzah, the unleavened bread, which is a reminder of how when

the Israelites left Egypt they did not have enough time to allow their bread to rise. As a result, during the entire eight days of Passover no bread, grain products, or anything leavened can even be in one's home. Almost at the start of the seder, the matzah is held up while those present recite a prayer inviting all who are in need to enter and celebrate. Early on, a piece of the matzah called the afikomon is hidden, to be found later by the children. This piece of matzah is the last thing to be eaten, to keep the taste of freedom fresh.

At the seder, however, there are other foods equally symbolic. On a special plate there will be a roasted bone, which stands for the lamb that was originally part of the seder and the Passover story. According to the book of Exodus, the last of the Ten Plagues sent by God to compel the Egyptians to release the Israelites was the slaying of all the firstborn in Egypt. The Israelites were commanded to smear lamb's blood on their doorposts and lintels, so that the angel of death would pass over. They were also to eat the lamb itself. Also on the seder plate is a roasted egg, which is a reminder of the special sacrifices that were offered on holy days in the Temple in Jerusalem.

The bone and the egg, however, while on the plate, are not eaten, but other

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Recruiting & Teaching

Opportunities for Seniors

On-campus recruitment for graduating seniors has begun for the spring 2003 semester in the Career Development Center. Cranston Public Schools, St. Joseph Health Services, Metlife Financial Services, Peace Corps, and Key Program. Contact CDC, Craig Lee 054, ext. 8031, for details. The first recruiter will be here mid-February. Also, DeKalb County school system in Georgia is anticipating 1,000 vacancies in their school system. For more information visit www.dekalb.k12.ga.us.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call 456-8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life. Click on counseling center. Click on alcohol screening. It's free, and fast!

Everyone Welcome

Everyone is welcome to weekly open discussion AA meetings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at 456-8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center is now selling Durex condoms: 10 for one dollar! We also sell pads & tampons for 30 cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456-8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call 456-8094.

Aquatic Programs and Special Events

Aquatic Exercise is the BEST! No Sweat! No sore muscles! A super aerobic and strength building workout! Classes are offered six days a week at the Recreation Center. Get your bathing suit on and jump in.

Water Volleyball is back! Wednesday, April 16, during the Free Period, 1:00-2:00 PM. It's great fun. Don't miss it.

Canoe Trip - Saturday, April 26. This one fills up fast. Get your tickets at the Recreation Center or Campus Card.

Spring Splash-Wednesday, April 30, 7:30-9:30 PM. What a way to end the semester. Fun and games in the pool, prizes and refreshments. Sign up at the Recreation Center Front Desk.

Pool Hours - For recreation and lap swimming

Monday & Wednesday

7:00 AM - 10:00 PM

Tuesday & Thursday

10:00 AM- 10:00 PM

Friday

7:00 AM- 4:00 PM

Saturday

8:00 AM- 12:00 PM

Sunday

5:00 PM- 10:00 PM

Aquatic Exercise Classes

Mon, Wed, Fri, Sat

9:00 AM

Mon - Fri

12:00 PM

Mon - Thurs.

5:00 PM

No need to sign up.

Check the Front Desk for a current schedule that includes aerobics, strength training, boxing, Pilates, deep water and yoga.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Tuesdays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

Christian Student Organization

Wednesday evenings from 5 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Kirsten Therber (one of our Peer Ministers) leads this

weekly meeting. Please email her (kirdy7@yahoo.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at rabbibenl@yahoo.com to schedule and appointment with him or call Campus Ministry at 456-8168.

Attention Smokers!

Ready to quit? Tired of spending all that money? Health Services can help. Free nicotine patches, lots of information and quit tips. Call 456-8055 for further information.

Help is available at the Counseling Center

We live in stressful times. Help is available. Given current world events, our individual and collective stress level is likely to be on the increase. The Counseling Center would like to extend an invitation to students who are feeling stressed about current events to come in and speak with a counselor. Stop by Craig-Lee 130 or call 456-8094 to schedule an appointment.



Hi Honey,

What a sweet kitten! You know dogs think they're human; cats think they're god.

Love,
Mom

To:

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the anchor

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Passover from cover

things are. There is karpas, usually parsley but which can be any kind of greens. This symbolizes the rebirth of spring, and is eaten after being dipped in salt water, which stands for the tears shed in slavery. There is the maror (bitter herbs, most commonly horseradish), which represents the bitterness of slavery. The maror is eaten after being dipped in charoset, a mixture of chopped fruit, nuts, and wine, which stands for the mortar the slaves used when they built cities for Pharaoh.

In addition, the celebrants will drink four cups of wine. Wine is a traditional symbol of joy. The four cups represent the four ways in which God expressed the promise of redemption. There is also a cup of wine on the table, called the "Cup of Elijah." Elijah is considered to be the herald of the messiah, and the cup is present to express the hope that universal peace and freedom will come speedily. At a point in the seder following the festive meal, the door is actually opened in the hope that Elijah will enter.

The number four plays a role in other ways. Perhaps the best known part of the seder is what is called the "Four Questions," usually recited by the youngest child present. In this passage, it is remarked how different the Passover night is from all other nights: how on all other nights any sort of bread may be eaten, but on Passover only matzah; how on Passover bitter herbs must be eaten; how it is required to dip the foods one into the other when it is not the case on any other night; and how on the night of Passover one is required to recline while eating the symbolic foods—hearkening back to the time when slaves ate sitting or standing, but free people ate reclining on couches.

Another presence of the number four is the "Four Children." Four different times God commands the people to teach their children about the importance of freedom. Why? Because there are different types of children with different atti-

tudes and abilities. One is wise, and wants to know all the details. Another is wicked, and is not interested at all in being a part of the celebration or the people. A third is capable of asking only a simple question, and receives a simple answer. The fourth is the one who does not know enough to ask, and therefore the parent is charged with telling without being asked.

No seder is complete without the expanded legends retelling the miraculous deliverance from Egypt. As part of that retelling, the Ten Plagues are recited, and at the mention of each one, a drop of wine is spilled out, as a reminder that people suffered, and that no one is ever to take joy in the suffering of another.

There are also joyous songs. Arguably the most popular is "Dayenu" ("it would have been enough for us"), thanking God for numerous miracles, any one of which would have been enough. And at the end of the seder is "One Kid," "Chad Gadya" (the ch is pronounced as in German)—an allegory of the history of the Jewish people, expressing hope for the future. And at the very conclusion, those present recite the words, "Next year in Jerusalem," expressing the continuing connection of the Jewish people to the land of Israel, and the hope that the messiah will indeed arrive during the coming year, bringing in the ultimate redemption.

Of all the varied Jewish practices, the Passover seder is the one that is observed in more homes than any other. And small wonder. Is there anything we cherish more than freedom? There is no lesson more valuable than that freedom is hard won, that it is a privilege, and that it must always be cherished and protected.

Rabbi Benjamin Lefkowitz is an adjunct instructor in the Department of Philosophy, and available at Campus Ministries on Mondays 10:15-11:00 a.m. or by appointment. He can be reached at x1951, or at RabbiBenL@yahoo.com.

Vigils from cover

since March 20, when the war began.

About 20 people attended the March 26 vigil. They formed a circle, holding candles and signs, and stood in silence. This was a strong contrast to the rally where its participants shouted patriotic chants and cheered. Garine Palandjian, a first-year elementary education student who was among those in the vigil, said that no words needed to be spoken to get the message across.

"The vigil speaks for itself," she said.

Perreault said the silence is the main point of the vigil.

"There are no verbal exchanges, no slogans because that's all abuse," he said. "It's just peace that we stand for."

Nevertheless, vigil participants were willing to express

their views on the war.

"This is an aggressive, not a degressive, action," said English professor Dan Moos. "It doesn't have international backing."

"The whole world's against this war," said Dr. Pierre Moren, an anthropology professor.

The lack of endorsement from the U.N. Security Council made many Americans diffident about supporting U.S.-led invasion in Iraq. Those against the war also cite the control of oil as a motive behind the rebuilding of Iraq.

"I believe this is a self-serving purpose for our president," said Jackie Carr, a sophomore and elementary education major. "I don't condone barrels of blood for barrels of oil."

"This is an illegal war. I don't believe in preempted

strikes," said Dr. Gale Goodwin Gomez, who teaches anthropology at RIC. "Never have we had preempted strikes. Our government has flaunted its requests. We're making a mockery of the U.N."

Despite their call for peace, Moren said vigil participants support U.S. and ally soldiers who are now in the Middle East.

"We're not opposed to the troops," he said. "There's confusion that to support the troops is to support the war."

Turner says the rally will continue to take place every Wednesday during the free period until the war is over. Perreault said that the peace vigils would also be ongoing and will take place everyday from 12:30 to 1 p.m. in front of the library. He said they would also end once the war does.

April Showers Bring Latino Culture Awareness Month

By: Lammis Ferrer
President of the Latin American Student Organization

April is Latino Culture Awareness Month. For the Latino community at Rhode Island College, the celebration among Latino students and staff has already begun. The Latin American Student Organization of Rhode Island has given the opportunity to show the unique aspects of Latin culture. Myself being a Rhode Island College student majoring in Criminal Justice, Latina and the president of the Latin American Student Organization (L.A.S.O.) and Resident Assistant at Browne Hall, I find this a month and time to educate the Rhode Island College community on Latino culture. We want to share the many diverse aspects of our culture through forums, taste of Latin food, famous Spanish poetry, and cultural dances, art exhibits from the Latino students and more.

This way the community has more education from the music we dance, to the food we eat.

Max Lora, a Latino, a senior majoring in Graphic Design, Resident Assistant of Weber Hall, and a proud brother of Lambda Upsilon Lambda Fraternity Inc., expressed that he

doesn't think "there is enough exposure on campus. Reason being, there should be more recognitions on campus and more support from both faculty members and students. This is one of the main reasons why I brought my fraternity to this campus". He tells me this as we were discussing the events that L.A.S.O. has planned for this month and discussing other matters on how we could educate the Rhode Island College community for the rest of the semester.

The events planned for the month of April are the following:

On April 6th 2003, LASO and the brothers of Lambda Upsilon Lambda Fraternity Inc., will be showing a movie "Mi Familia". Through this movie it will give a quick view on Latino culture, music, food and traditions that will educate the college and the resident halls community. This event will be at the lounge of Weber Hall, 8:00 pm, and of course free to all.

Followed by this event on April 9th, LASO will be hosting a lecture at Gaige Auditorium at 7:30 pm. We will be educating the community on Latino customs and more. There will also be performances, Spanish appetizers, Spanish music, and an art exhibit from the Latino students of Rhode Island College.

Everyone is invited and the event is absolutely free to all students and public.

On Thursday, April 17th 2003, the last event on campus will be presented by L.A.S.O. and co-sponsored with the new club on campus, which is the Cape Verdean Student Association. This forum will be focused on "Minorities in Higher Education". The keynote speaker is Roberto Gonzalez who was the first president of the Latin American Student Organization back in 1973 and the first Latino Judge in the state of Rhode Island. Joe Costa the Director of Student Support Services of Rhode Island College and Salvador Mena the Dean Assistant of Brown University will also be speaking. There will also be three other speakers Maria DaGarcia (Director of the ESL Program at East Providence High School), Mariza Goncalves (Psychologist) and Nicole Gomes (Financial Consultant).

There will also be a "Higher Ed" after party at the faculty center after the forum from 10pm until 2am. Doors will close at 1am. RIC students and guest \$5.00 after 12am \$7, forum attendee \$3.00.

For more information contact Lammis Ferrer at RICLASO@yahoo.com


Exodus Yearbook

Student Organizations:

If you missed the group picture dates and you would still like your organization to be featured in the 2002-2003 yearbook, please send us group pictures, event pictures, membership info, and any articles you would like to accompany them.

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Seeds of Hope

By: Jackie Crevier
Anchor Staff

Rhode Island College springs into step with the American Cancer Society to help raise money and awareness with the Daffodil Days charitable fundraiser. The American Cancer Society has been running this fundraiser for the last 29 years.

Since the daffodil is the first flower of spring, it is also considered by the American Cancer Society to be both a "flower of hope and an emblem for fighting cancer," explained Debbi Thomson, who is the Library Supervisor in the Auder Department and the Chief Coordinator for the event on campus.

Money is collected for Daffodil Days in the month of February. Donations, rising up to a number of approximately \$1,800 were collected on campus this year. Bunches of daffodils were sold for \$6 and daffodils in vases, called "Gifts of Hope" were sold for \$15. Flyers advertising Daffodil Days were placed all around campus.

Thomson, who had previously been involved with the fundraiser through the library, has been coordinating this fundraiser on campus for the last three years. She deems the results to "be pretty successful." In 2001, seventeen people volunteered and \$2,346 was raised on campus. "I help coordinate this event by collecting money from the various representative organizations on campus," she explained. "We do it as a group." The organizations involved with this year's Daffodil Days, included Office Services, Human Resources, Adams

Library, and Campus Ministry.

The organizations received a list of nursing homes and hospitals. The daffodils and "Gifts of Hope", were delivered on March 22, and distributed by RIC volunteers to cancer patients. "There is anonymity," Thomson pointed out. "We don't know who gets them."

"You see a daffodil and know there's hope," said Debbi Jaramillo, Volunteer Chair, California Division Daffodil Days. "And with hope, there's a cure. They're a burst of sunshine, a ray of hope. Even if it is still cold outside, you know there's warmth and light ahead."

Thomson explained that along with giving patients seeds of hope with the help of Mother Nature, the "money goes to research, advocacy and public policy." This fundraiser is important because "it supports community endeavors to help people." Another purpose of Daffodil Days is "to try to encourage more people to get screening for various types of cancer." Increasing cancer awareness is also a goal of the American Cancer Society.

"I think what really drives this fundraiser, is there are not too many people whose lives haven't been touched by this disease," said Thomson. "It's pervasive."

The American Cancer Society "works on all fronts," Thomson continued. Money also goes to events such as Camp Hope, which is a camp for kids, Support for Breast Cancer-Research to Recovery, Look Good, Feel Better, for women undergoing therapy and Road to Recovery, which enlists the help of volunteers to drive patients to treatments.

Committee Success Benefits Entire College Community

By: Carol Mier, R.D.

Rhode Island College's Food Advisory Committee has continued to be instrumental in bringing positive change in the food, beverage, and related services provided to the college community. The committee's work this year had resulted in a greater selection of healthier foods, improved dessert selection and a wide range of new items including those from other cultures.

The Food Advisory Committee is a standing committee comprised of Dining Service Management and Staff, the Dining Service Dietitian, and students. The committee meets monthly throughout the school year and is open to all members of the college community. The date and location of the meetings, which are held during the free period, are well publicized.

The purpose of the committee is to solicit and evaluate foodservice related concerns and suggestions. Further, this committee attempts to solve the causes of concerns and implement suggestions when practical.

According to Mr. Vincent Flemming, Director of College Dining Services, "This committee serves a vital role for the college community. Members of the Dining Services are committed to meeting the needs of the college community and this com-

mittee is yet another avenue of keeping abreast of out customer's needs."

"Members of the College Dining Services are readily available seven days per week for our customers and most issues brought to our attention are addressed on the spot. However, this committee is of assistance for many who cannot or choose not to bring a matter to our attention immediately."

Many of the broad and diverse menu selections currently available originated through the suggestions acted upon by the committee. These items include, but are not limited to, Grilled Chicken Sandwiches, Soy Milk, Falafala, Dynamite Sandwiches, and Tofu offerings. The weekend Waffle Bar, improvements to the fresh fruit bar and inclusion of wraps and croissants on the Deli Bar also were a result of the committee. The committee has received suggestions for improved pizza, yogurt, and ice cream varieties, each of which have been addressed.

According to Mr. Flemming, "This committee has worked tirelessly to address issues brought to it and their efforts have well received by the college community."

The committee's success can be attributed to its ability to get to the root of a problem or devise

a method to provide a new item in a timely manner. Sometimes providing a new item is easier said than done. Often issues from purchasing to production to presentation and or price must be simultaneously addressed and compatible before a suggestion can be implemented.

The Food Advisory Committee also serves an important role in communicating Dining Service information to the Residents and other members of the college community. For example, the Food Advisory Committee has assisted in publicizing the May 1st end of semester dinner for Residents. This semester's theme dinner, "Under the Sea", will begin at 4:00pm. These dinners are yet another example of college community's ideas and efforts put into action. The committee has also been successful in publicizing the many services available to Dining Service customers. These services include the "Never Miss a Meal Program", formerly referred to as a "Bag Lunch alternative", and the various meal plan options available.

The committee meets for the last time this semester on April 16, 2003 at 12:20pm in DDC Room 204 and all are welcome to attend. Anyone interested in serving on the committee next year is welcome to contact Mrs. Carol Mier at 456-8477.

ARE YOU INTERESTED IN JOINING STUDENT COMMUNITY GOVERNMENT?

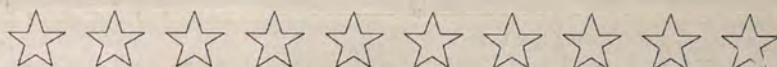
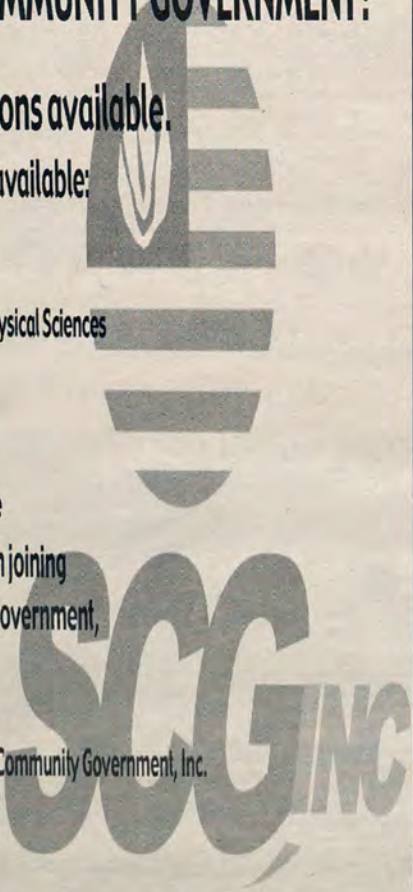
We have positions available.

Parliament seats available:

- Affirmative Action
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- Commuters at Large

If you are interested in joining Student Community Government, please contact:

David A. Medeiros
President, Student Community Government, Inc.
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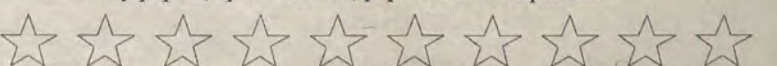
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Connecting the Dots

By: Nuria Chantre
Anchor Staff

About 30 students attended the discussion entitled "Connecting the dots: creating a path for today's minority students" sponsored by Harambee and the IOTA fraternity on March 25th.

Bowie State University professor Richard Lowery was the guest-speaker for the evening that began with dinner at Rhode Island College's faculty center. He then proceeded to tell the students to "connect the dots" when searching for career opportunities.

"You only have a short window of opportunity", said Lowery, "you have to know what you want on that window of opportunity," said Lowery also advising students to get a head start on what they would like to become in the future.

"Look at what you have already done first in order to have what you want (in that window of opportunity)," said Lowery. "If you have a late start, how, then will you play catch-up," he asked.

He also emphasized that there are a lot of things that have to run concurrent when it comes to life and career planning. A mistake commonly made by society is that people fail to plan their lives in relation to planning their careers, he added.

Problems will not announce themselves, said Lowery. "Life issues and career issues, will happen, and will not necessarily happen on your schedule," he explained.

The impact of history on the future is also an important aspect that students should consider when setting career goals, according to Lowery. "If you don't know history, if you don't know how things got to be the way they are now, then you don't understand where things are going," he said.

The problem, Lowery added, originates from people's unwillingness to connect the dots or otherwise to relate the past to the present, "most of the time we tend to see ourselves without the whole context," he added.

To clarify his point, Lowery mentioned today's political situation. Does we, mean me, when

the president talks about what we are doing in Iraq, he asked the students. "We need to connect these dots," he then explained.

"So it seems as though the war is unrelated to you, maybe my comment about soccer seems unrelated to you. We need to learn how to connect these dots as people who are trying to make it in the world," he said also telling the students that "we live in multiple games."

"The future is here already, if you don't see those dots, if you don't get it, you don't get it," said Lowery.

When it comes to career opportunities, Lowery said that, growth, change, complexity, competition and risk all should be taken into consideration. "Change doesn't let those who are behind now, stay there, it allows those that are not in the game, to get into the game," he explained. "If you've got the inside and the skill, then you win," said Lowery.

Boundary spanning is another necessary skill in career searching, he added. This involves what Lowery refers to as, getting into the game and joining the insiders or those who are already in.

Lowery also pointed out that statistics show that most people are not working within their fields of interest, emphasizing that students don't just need the specific career skills they're planning for within their majors. "You also need general skills for the careers that you're not planning for," he explained.

Although some students may have listened to Lowery's discussion as a list of answers and solutions as to how to succeed in their careers, Lowery made it clear that his speech was meant to do the contrary, to raise questions. "You have to recognize what game you're in and what the requirements are," he insisted.

However, Lowery may have provided answers unintentionally as he told the students: "You've got to be good in the sport you play, you've got to be a good student and you've got to be a good person."

Then in a strong fierce tone, Lowery urged the students to: "Fake it until you make it, just like everyone else."



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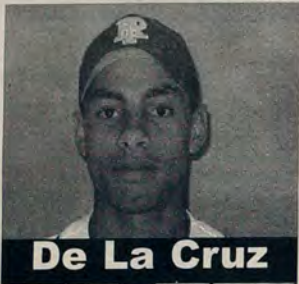
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A Year Already Improved

By: James Bessette
Anchor Staff

Eighteen games into the season and signs are already pointing up for the RIC Baseball team. Last season was a historical low point for the team, finishing in last place with a 10-25 overall record and 2-12 in



De La Cruz

the Little East Conference. "Last year, we gave a lot of games away on the defensive side of the game," said RIC Assistant Coach Marc Pantazis. "We weren't able to make the plays in the key situations of the ballgame. We also had a serious lack of knowing how to win." Giving a team extra outs in games was RIC's Achilles'

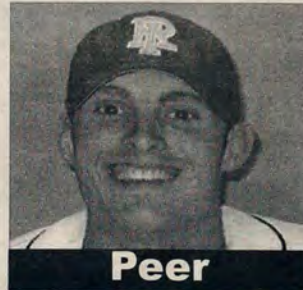
Heel. Last season, RIC was last in Team Fielding Percentage with .926, committing 101 errors in the field.

This year, RIC Baseball is 10-7-1, already matching their win total of last year and will easily eclipse that mark as the season progresses. "This year, we are just better, especially at shortstop and second base," said Pantazis. "Another reason we've been better is our best player has been out with injury and the team had to figure out how to win games without him in the lineup." Pantazis also states that a number of players have been key factors on the team getting off to their best start since 1986. "Ray De La Cruz has been a key factor this year. Eric Gibree has been a stud, hitting five home runs. Brian Peer has had lots of key hits, this year."

The team still knows that there are still lots of games left to be played this season and that there are still things needed to be improved upon. "We still have to learn how to play with a lead in ballgames and play better in clutch situations," said Pantazis. "Like last year, we still lost games by not making the big plays." Despite having a good

year, record wise, RIC Baseball is still struggling defensively. The team is last in the Little East in Errors, committing 51 on defense. "As coaches, we have to treat the practice as if it was a game situation. We can't be soft," says Pantazis.

However, RIC has improved offensively, leading



Peer

the Little East in Runs Scored with 127. They also improved in pitching with a team ERA of 4.79, ranking them third in the Little East. Last year, they were near the bottom or at the bottom in both categories. UMass-Dartmouth and Western Connecticut State are next on the list for RIC to keep this good season on its roll.

The Patriotic Thing to Do

By: Paul J. Spetrini
Anchor Staff

On September 11th, 2001, America was changed forever. Obviously, it's not like you're reading it here for the first time. On that day, America was slapped across the face with the harsh reality that many people in the world are forced to deal with on a daily basis: Terrorism is something that is very real, and often times unavoidable.

Since that day, we were forced as a nation to get our priorities in order. After those towers came down, we had to consider what we thought was really important to us, such as friends and family, and what was really unnecessary.

One of the things automatically cast aside was the sports world. When you really think about it, sports are a big part of the American culture. Sometimes sports act as the only thing that many people turn to in order to get their minds off the everyday routine of their life. That's why stadiums of over 30,000 people fill up so quickly.

After September 11th, many officials in the sports world were unsure of what came next. With something so tragic, you can't just expect to move on after two days so that you'll be able to fit in a Redskin's game. So, in a pretty unanimous decision, nearly every league set back their games for a while. It was seen as a very big sign of respect for the people that lost their lives, and their family members.

Now that the U.S. has gone to war with Iraq, the question has

come up again. Should we cancel, or at least postpone, our sporting contests until our troops return home safely? I don't believe that we should. As I've said before, sports act as a great distraction from what is going on in our lives. Even if you're having a crappy day, it can all change if your team has a good game. People's moods are often affected by the way their team performs (that's why it seems that all of Boston is in a pissy mood after the MLB All Star Break).

The fact of the matter is that you can only take so much war coverage before you get sick of it. Immediately after 9/11, the only thing most of us did was watch CNN nonstop for like a week. After a while, it's just so surreal. If you watch that kind of stuff for too long, it begins to look more like a television show than an actual event, and the impact of it is not as severe.

Before I start to get hate mail from people that say I am giving this war little importance, trust me, I am not. I know that this is a very serious matter. Whether you're for or against the war, it doesn't matter. Right now, we have troops (many college aged) risking their lives in an effort to throw Saddam Hussein out of power, and we have to put their rights above even our own. After all, these men and women are following in the footsteps of those before them, the brave soldiers that have fought and died for our right to remain as a free country.

Even before we invaded Iraq this week, media outlets put pressure on each of the major sports'

board members to see if they were going to keep playing. NCAA officials addressed the issue, and decided that they would continue to play. In similar moves, both the NHL and the NBA also had similar plans. Only Major League Baseball made an adjustment to their schedule. The overall message sent was that: Sports are an important part of who we are, and if we cancel this, they (the terrorists) have gotten exactly what they want.

While I don't see the connection between postponing an Atlanta Hawks game and Osama Bin Laden taking over the world, I do agree with the move. As it is now, you're practically molested as you enter the arena anyway. Security guards are on every corner, doing their job to keep you safe. Even though some of them may think of themselves too highly (that's another article), the overall sentiment is good enough.

With the United States at war, everyone is going to be affected one way or another. It doesn't matter who you are. During this time, we have to try to live our lives the best we can. As President Bush so clearly put it: Life will go on. Sports are one of the freedoms we enjoy as a country. They are the ultimate distraction. They're something that many of us have nothing to do with, but that change the way we behave for weeks or months. This is why I believe we must continue to play as scheduled. After all, if we don't than we're not acting very American, which is exactly what the terrorists want.

Softball Stats

By: Scott Gibbons
Sports Information Director

Head Coach Maria Morin's Anchorwomen are 9-7 overall and 1-1 in the Little East Conference. The Anchorwomen fell to Coast Guard, 4-1, on Mar. 25 before sweeping Roger Williams, 2-1, and 5-3 on Mar. 27. RIC opened conference play by splitting a doubleheader with Southern Maine, winning the first game 4-3, and dropping the second game 2-0, on Mar. 29.

Senior first baseman Michele Fanelli (Pembroke Pines, FL) has played in 15 games, starting all of them. She is batting .342 with five runs, 13 hits, four doubles and eight RBI. Junior pitcher/designated player Kim Warrington (North Kingstown, RI) has appeared in 14 games, starting 12 of them. She is 7-4 with a 2.16 ERA, ten complete games, one shutout and 85 strikeouts in 87.1 innings. As a hitter, she has played in 15 games, starting all of them. She is batting .256 with seven runs, 11 hits, two doubles, one triple and five RBI.

Sophomore pitcher/left fielder Casey Soares (Swansea, MA) has appeared in four games, starting three of them. She is 2-2 with a 0.45 ERA and 19 strikeouts in 15.2 innings pitched. As a hitter, she has played in 13 games, starting all of them. She is batting .281 with five runs, nine hits, one double and one triple, three RBI and one stolen base. Senior second basemen Caitlin Schimmel (Cumberland, RI) has played in 16 games, starting all of them. She is batting .214 with four runs, six hits, five RBI and one stolen base.

Junior center fielder Sue Gaber (Colchester, CT) has played in 16 games, starting all of them. She is batting .259 with four runs, seven hits and two RBI. Gaber's two-run single vs. Southern Maine tied the game in the sixth inning. Senior shortstop Melanie Miller (Warwick, RI) has played in 16 games, starting

all of them. She is batting .217 with eight runs, ten hits, four RBI and one stolen base.

Sophomore catcher Rachael Caldwell (Richmond, RI) has played in 14 games, starting all of them. She is batting .237 with six runs, nine hits and one RBI. Sophomore infielder Amy Machado (Newport, RI) has played in 12 games, starting all of them. She is batting .294 with five runs, ten hits, one RBI and one stolen base. Sophomore infielder Aimee Reed (Pawcatuck, CT) has played in seven games, starting three of them. She is batting .182 with two hits and one RBI.

Junior outfielder Hollie Benevides (North Dighton, MA) has played in nine games, starting four of them. She is batting .545 with five runs, six hits, four RBI and one stolen base. Freshman outfielder Katie Benevides (North Dighton, MA) has played in nine games, starting seven of them. She is batting .278 with three runs, five hits and one RBI. Freshman infielder Ashley Brooks (Hamden, CT) has played in 13 games, starting nine of them. She is batting .269 with five runs, seven hits and three RBI.

Freshman outfielder Andree Sitnik (Lincoln, RI) has played in nine games, starting one of them. She is batting .100, has one hit, has scored one run and has one stolen base on the season. Freshman outfielder Megan Ponte (South Kingstown, RI) has played in ten games, starting nine of them. She is batting .174 with two runs, four hits, four RBI and three stolen bases. Ponte knocked in the winning run vs. Southern Maine on a fielder's choice. Freshman outfielder Casie Lyons (Hudson, MA) has played four games, starting two of them. She has scored one run on the season. Freshman pitcher Laura Papa (Coventry, RI) has appeared in three games, starting one of them. She is 0-1 with a 21.00 ERA and two strikeouts in 1.1 innings pitched.



Honor Societies

Exodus Yearbook is looking for group pictures, event pictures, membership info, and mission statements so that we can include you in the 2002-2003 yearbook.

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CANCHOR SPILLIAGE

Operation Iraqi Freedom resembles board games played by Bush



By: Scott Pacheco
Canchor Editor

It was discovered last week after operation "Stun and Awe" was in full effect that most, if not all of the strategic planning used by Bush in his latest War on Iraq, were in effect old board game results. Vice President Cheney was the first to stumble upon this news. According to insider reports Cheney was rummaging through Bush's desk when he found the remains of what appeared to be a game of Scattergories. One game card found had the words "Saddam", "Kill", "Bad", and "Fluffy" written on it. This struck Cheney as odd, because, being a fan of the game knew that you could only write down words that started with the same letter, and none of these fit that description. Was Bush playing the game wrong, or was this a list of secret code

words, either could be highly plausible. Not wanting to cause a scandal Cheney kept the information to himself, but decided to keep an eye on the President just in case. More convincing evidence was brought to his attention as the day progressed.

At a strategic attack briefing later in the afternoon, the Secretary of Defense was cuing Bush in on the latest SEAL mission when he responded "If we put a red peg on B-9, we may just sink Hussein's Battleship". Odder still though was when Cheney walked into the Oval Office during Bush's "nap time" only to find him, a secret service agent and Colin Powell huddled around a Strategio board where all the opposing pieces had caricatures of Saddam Hussein drawn on them. After becoming aware of Cheney's presence Bush said "Ahh Vice, been lookin' all over for you.

We're trying to calculate angles for assassination attempts, but this board is too small. Could you please get the Axis & Allies set from the War Room?". Cheney did as he was told and promptly returned with the game and then had to leave for a doctor's appointment.

After returning to the White House around 6:00pm all was quiet until Cheney heard what sounded like a man talking coming from the Presidents bedroom around 11:00pm. Cheney entered the room to find Bush and the First Lady playing a game of Trivial Pursuit: Millennium Edition. Cheney said "Sir, it's past your bedtime what are you doing up, and what does this have to do with the war on Iraq?" To which Bush responded, "Nothing Vice, but as President I feel it's my duty to stay up to date on current events".

YOUNG TAZMANIAN CHEWS THE FAT!

By H.L.

It's a story we've all heard before. A young man goes out to make a name for himself in the world by getting into the Guinness Book of World Records. Surely, that's one chestnut that hasn't gone bad. Or has it? What began as a normal day in the country of Tazmania ended in tragedy for the Guneetcha and Ufeedme tribes.

It's no secret that cannibalism abounds in small countries all over the world. Some people practice in cannibalism to preserve the spirit of loved ones. Some do it because it's Friday and that means eating bugs and moss are off limits until Easter. But mainly, people eat people because it's convenient. But in a case horribly gone wrong, Bubba Blub from the Ufeedme tribe was eaten for fame.

The Guneetcha and Ufeedme tribes have a long history of being friends. They often share food and supplies in times of need. If a member of either camp runs away, the other will shoot the runner down, but instead of selfishly reaping the benefits, they would often return the runner to its tribe of origin. This will no longer be the case.

Both tribes had their own specific claim to fame. The Guneetcha tribe was the proud owner of Beanpole McStringy- the world's skinniest cannibal. The Ufeedme tribe was home to Bubba Blub- the world's fattest cannibal. On May 4th, 2003 Beanpole, in a fit of selfishness, ate Bubba. Beanpole had this to say:

"I just wanted to make a name for myself! I didn't mean

to kill him!"

Understandably, the families of both young men are shocked. Responding to this horrible event, the Guneetcha tribe has issued a formal apology both to the Ufeedme tribe, and Bubba's parents. Unfortunately, the Blubs have decided that the only possible road they can take is that of revenge.

"We've decided to hurt them in the way we've been hurt. We're going to eat young Mr. McStringy in hopes that his parents will know our pain. Then, before they can retaliate, we will... (sob)... eat each other. But we'll die happy knowing that our Bubba has been avenged."

According to sources, the incident went down such as this: Blub was hiding in the bush, waiting for his prey. Unbeknownst to him, McStringy also was stalking a prey: Blub. While Blub had his back turned after hearing some russelling, McStringy wrapped his body around Blub and choked the life out of him. He then proceeded to unhinge his jaw and devour Blub whole.

"It was the damndest thing I ever seen," said Cornelius Blub, an eyewitness who asked not to be identified.

The original plan for justice in the eyes of the Blubs was to have each family member eat a limb. "The problem was once we saw him, he didn't have arms or legs! And not just that...he had horribly dry skin!"

This debate is going before the United Nations Justice Council to decide the feelings on international cannibalism. A verdict is scheduled to arrive within the year.



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- Do you ever use alcohol or drugs while you are by yourself, ALONE?
- Do you ever FORGET things you did while using alcohol or drugs?
- Do your family or FRIENDS ever tell you that you should cut down on your drinking or drug use?
- Have you ever gotten into TROUBLE while you were using alcohol or drugs?

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- the Counseling Center in Craig-Lee 130, 456-8094
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! THEATRE AUDITIONS !

I HATE HAMLET

A Comedy by Paul Rudnick

Rhode Island College's
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April 21 & April 22 (Monday & Tuesday)
7 - 9:30 PM

The Little Theatre (NCPA 128)

- Tuesday will be call-backs. But, if you are unable to make Monday's audition, then you can come on Tuesday.
- The cast includes: 3 men and 3 women.
- The audition will consist of the acting of scenes from the play. Scenes are available in NCPA 133—the office suite downstairs. You can find the scenes on the file cabinet, as you enter the office suite.
- The entire play is on reserve at the Adams Library on RIC campus.
- Auditioners should read the entire play.
- This Fall Mainstage show dates are: October 1-5, 2003.
- REHEARSALS WILL BEGIN AUGUST 25, 2003 (MONDAY NIGHT)—A WEEK BEFORE CLASSES BEGIN.
- For any additional information, please contact the director, Dr. Jamie Taylor at 456-8639 or jltaylor@ric.edu.

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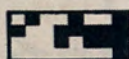
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Check the box that best describes your answer for the period covering the past 12 months.

1. How often do you have a drink containing alcohol? (days a week)
☐ Never ☐ Monthly or less ☐ 2 to 4 times a month ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7
2. How many drinks* containing alcohol do you have on a typical day when you are drinking?
 * A standard drink is one 12-ounce bottle of beer or wine cooler, one 5-ounce glass of wine, or 1.5 ounces of liquor.
☐ None ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12+
3. For women: How often do you have 4 or more drinks a day?
 For men: How often do you have 5 or more drinks a day?
☐ Never ☐ Less than monthly ☐ Monthly ☐ Weekly ☐ Daily or almost daily
4. How often during the last year have you found that you were not able to stop drinking once you started?
☐ Never ☐ Less than monthly ☐ Monthly ☐ Weekly ☐ Daily or almost daily
5. How often during the last year have you failed to do what was normally expected from you because of drinking?
☐ Never ☐ Less than monthly ☐ Monthly ☐ Weekly ☐ Daily or almost daily
6. How often during the last year have you needed a first drink in the morning to get yourself going after a heavy drinking session?
☐ Never ☐ Less than monthly ☐ Monthly ☐ Weekly ☐ Daily or almost daily
7. How often during the last year have you had a feeling of guilt or remorse after drinking?
☐ Never ☐ Less than monthly ☐ Monthly ☐ Weekly ☐ Daily or almost daily
8. How often during the last year have you been unable to remember what happened the night before because you had been drinking?
☐ Never ☐ Less than monthly ☐ Monthly ☐ Weekly ☐ Daily or almost daily
9. Have you or has someone else been injured as a result of your drinking?
☐ No ☐ Yes, but not in the last year ☐ Yes, during the last year
10. Has a relative or a friend or a doctor or other health worker been concerned about your drinking or suggested you cut down?
☐ No ☐ Yes, but not in the last year ☐ Yes, during the last year
11. At any time in his/her life, has your father, mother, sister or brother ever been an alcoholic or problem drinker?
☐ No ☐ Yes

TOTAL AUDIT SCORE:

SENIOR WEEK 2003!

**MONDAY,
MAY 12th, 2003**
21 PLUS

BAY QUEEN CRUISE

(FORMERLY KNOWN AS THE BOOZE CRUISE)

JOIN US AND THE REST OF THE
SENIOR CLASS FOR DRINKS AND
A LOVELY VOYAGE AROUND THE BAY

WE SUPPLY THE FOOD AND
ENTERTAINMENT...

...YOU SUPPLY THE FUN!!!

BYOB- BUY YOUR OWN BEVERAGES!

ONLY \$12!!!

**TICKETS AVAILABLE
ON MONDAY**

**THURSDAY,
MAY 15th, 2003**
21 PLUS

MEDIEVAL MANOR

COME BE A GUEST OF THE KING
AND THE SENIOR CLASS, AS WE
HEAD UP TO BOSTON FOR A
SIX-COURSE BANQUET.

ALL YOU CAN EAT-
WITH COMPLIMENTARY FLAGONS
OF DARK BEER, WHITE WINE, OR
SWEET LEMONADE.

THIS **KING** SIZED EVENT

IS ONLY.... **\$15!!!!!!!**

**WEDNESDAY,
MAY 14th, 2003**
18 PLUS

BOSTON RED SOX GAME

COME TO THE RED SOX GAME

JOIN THE SENIOR CLASS AS THEY ROOT
FOR TEXAS!

WHAT WOULD YOU PAY
FOR THAT MUCH FUN?

WE ONLY ASK.... **\$15!!!!!!**

**FRIDAY,
MAY 12th, 2003**
ALL AGES

BARBEQUE

UNFORTUNATELY, THERE WILL
BE NO BEER.

BUT THERE WILL BE MEAT!

BYOT- BRING YOUR OWN TOFU.

COME TO THE FREE BBQ
ON THE EAST DONOVAN
DINING CENTER PATIO.

ARE YOU A FRESHMAN?

If yes, then you're invited to attend Freshman Class Meetings.

**Every Friday @ 2:00pm
In Craig-Lee 255!**

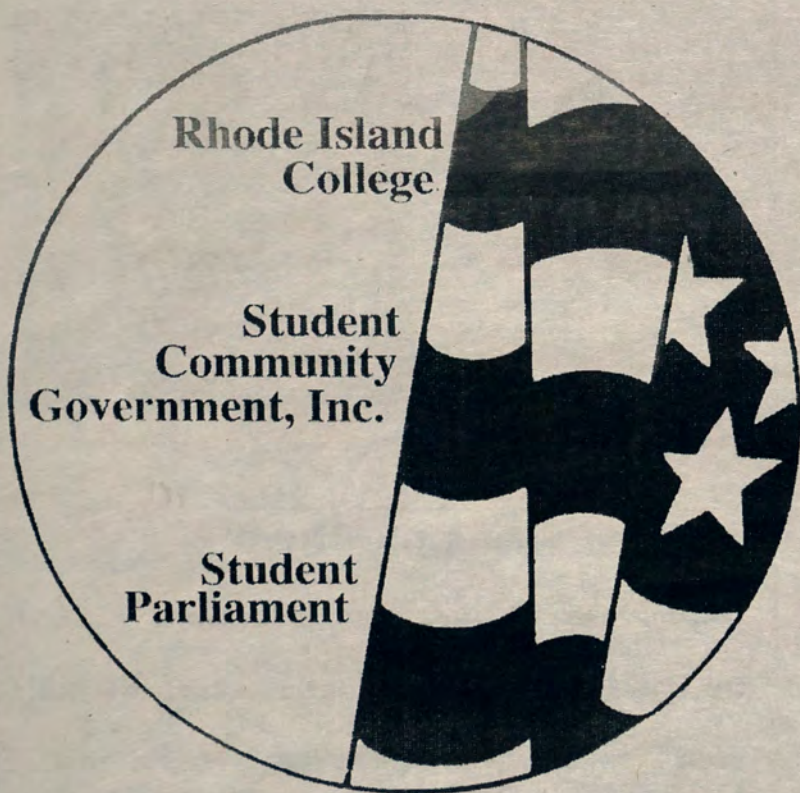
**Have a say in what
your class does!**



**Check Out Our Website For Meeting Dates and
Upcoming Events:**

<http://scg.ric.edu/freshman/FreshmanWebsite.htm>

**The initial filing period for petitions to become a 2003-2004
Student Parliament member begins March 24, 2003 and ends
Friday April 11, 2003**



**During this filing period,
you may only
represent your own major.
After this period you may
represent any major.**

Election Day:

Wednesday April 30, 2003

**For more information, contact
Vice President,
Sara Nichols
or call 456-8088.**

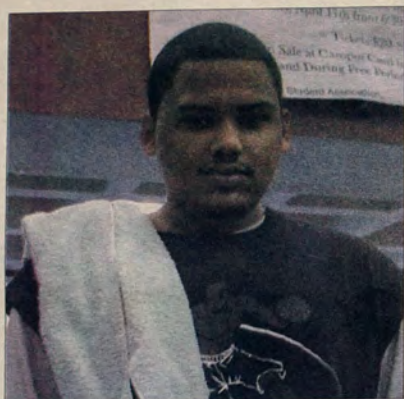
**Declaration of candidacy for Student Government office begins on
Tuesday April 22, 2003 at 12pm and ends on Tuesday April 29, 2003
You must be a member of Student Parliament by then to run for office.**



Roving Reporter

by Laura Colannino

Why do you think it takes most RIC students more than four years to graduate?



Alalberto Henriquez
Junior
Biology

Many students end up dropping classes because they don't do well in them, and [the school] makes you take classes you really don't need.

Evan McKay
Freshman
Undeclared

I am not sure but I heard some rumors like if you change your major you have to retake prerequisites. I don't know if that's true it's just something I heard.



Roger Fry
Junior
Accounting

I have no idea.



Melissa C. Benetiz
Telecommunications

Same reason it is going to take me more than four years, people keep changing their minds.



Jon Downn
Senior
Media studies

The french fries at Donovan are the best fries I've ever had. That is why I am still here after five years.

Bobby Forand
Senior
English and
Communications

It takes a while to decide what your major is going to be and by the time you are done it take four or more years to finish.



Ahem! Ahem!

Ok, now that I have your attention:

Do you feel that our questions lack oomph? Think you could do better? Well, now's your chance! Send an Instant Message (AIM only) to RovingReporter00 with a question and your name, and if we like the question, we'll use it, and give you the credit you so desperately deserve! Ok - well what are you waiting for? Go, submit already!

Tom Lavallve
Junior
Theatre

The required classes and prerequisites that you have, there are just to many you have to take to graduate.



around campus

Storgy's 2003, Hot Dog, we have a Wiener! Best Social Event: RSA, Best Fundraiser: WXIN, Best Promotional Program: Rainbow Alliance, Best Cultural Program: Harambee, IOTA & Programming, Most Educational Program: Harambee, Most Original Program: RIC TV, Best Co-Op Program: RSA, SCG & Programming, Most Improved Organization: RIC TV, Most Active Parliament Member: Ainsley Morrissey, Most Active Member in an Organization: Beth, Best On-Campus: Harambee, IOTA & Programming, Best Public: WXIN, Secretary of the Year: Erica Hole, Vice President of the Year: Antonio P. Rodrigues, Treasurer of the Year: Richard DelBonis, President of the Year: William Dorry IV, Advisor of the Year: Deacon Mike, Organization of the Year: The Anchor



Do you enjoy bone chilling fun?

Then come with us on our...

WHITE WATER RAFTING TRIP

To Magic Falls in Maine!



**April 25th, 26th & 27th
Cost: \$35 + your age**



**Tickets SOLD every
Mon, Wed, & Thursday in Donovan
\$35 Deposit REQUIRED before
Spring Break!**

**Sponsored by:
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@ RHODE ISLAND COLLEGE

Community. . . Life. . . God

Meets in Nazarian 188

Wednesdays 12:30 – 1:30pm

All are welcome

Snacks provided



Has a work study
position available.

The job offers flexible hours,
a fun environment and interesting
people to interact with.

The position is for general office
help, offering \$7.00/hr.

If you are interested contact
Paul @ 401.456.8288

Dear Ms. McCaffrey, I Read Your Letter

By Forrester G. Safford.
Anchor Staff

Dear Ms. McCaffrey,
First of all, I hope that this letter proves to you that I read your letter, as I do like reading what people say or think about me. I must admit that most of your letter speaks the truth, in that my letters have for the most part, only state my opinions and leave out the facts that support my claims. The professional advisors for *The Anchor* tell me this as well. Therefore, from now on I will be receiving advice from a friend down at the RIC Writing Center, and I am also co-writing my letters with a friend in order to make sure that the right facts get into the paper that they back up my opinions, and because my friend is a great writer.

For the most part you use logic in your letter, however, your logic comes to a screeching halt at the end of the letter when you claim that I am homophobic. It's true that just because I have gay friends and family members, does not mean that I am not homophobic. So where is your logic in claiming that I am a homophobe? Have you seen me beat up a homosexual just

because they are gay? Have you seen me burn any crosses on a gay person's lawn? I think not. As a Roman Catholic, I believe that marriage is a joining of a man and a woman who love each other and want to give the gift of life to the world by having a baby. Homosexual sex does not allow for that gift of life to occur.

You just threw out the statement that I am a homophobe, without even asking me where I sided on other gay issues. If you ever have the open-mindedness to ask how I feel about gay couples adopting, I will gladly tell you that I fully support a child being adopted by any loving person or couple no matter what their sexual preference is, as long as they offer the child the love, support and life that any child deserves.

I am also against black reparations and affirmative action. But does that make me a racist? I believe that slavery was an evil part of our American history, however I do not think slave ancestors should receive any monetary compensations for what their ancestors went through. As far as affirmative action goes, I do believe everyone should be given the opportu-

nity to apply for jobs and schools, however, I feel that the most qualified person should get the job or admittance to schools. There should be no set number of minorities that have to be accepted to anything.

One thing that may surprise you, Ms. McCaffrey is that even though for the most part I side with the right wing, I am morally against capital punishment. I feel this way because not only have many innocent people been executed, but also because minorities, especially the ones who live in the southern states do not receive fair trials with adequate legal representation, and so they are sitting ducks for the prosecution. Also, I am pro-life all the way, and so I feel that no one can say that they are pro-life and be against abortion and euthanasia but be in favor of capital punishment.

Ms. McCaffrey, I hope this clears up a few things, especially the fact that just because I am a right wing Republican who does not morally believe in gay marriages, it does not mean in anyway that I am a homophobe. Next time please think and ask more questions before coming up with another ignorant claim about me.

Can We Get a Little Guidance?

By: Heather Black
Anchor Editor

One of the most common assumptions among Rhode Island College students is that almost no one graduates in four years. Nearly all of my friends will be stuck here past the four-year mark. Do I blame this phenomenon on the lack of available



classes - or the sporadic way in which they are offered? Yes, partly. These issues do contribute to the problem. I believe the most overlooked and prominent reason for late graduation dates is the abominable lack of academic advising that handicaps the student population.

Think about it, how many of you meet regularly with your advisor? Have you ever met with your advisor? Do you know your advisors name? Do you have an advisor? Now think about how many classes you can't take because they are full of students who don't need them yet and are just taking them because they are on a list of required classes. I won't even begin on students who shop around for classes taking away spots from students who need it.

After speaking with several professors (who will remain nameless), I was appalled to discover that professors are not even contractually obligated to advise students. Then I went and spoke to a high ranking administrator who informed me that professors are contractually obligat-

ed to academically advise. So being me I called the Director of Human Resources, and asked him for a copy of the professor contract. I found that both the professors and the administrator were correct because the contract is ridiculously vague. It only protects a professor from having to advise more than 30 students. There are no regulations or provisions for how often an advisor must meet with a student or anything else. It is a really nice catch 22 for those who don't want to advise because as long as there are students assigned to you, you as an advisor don't really have to do anything.

Even though some departments do maintain an advisor program, it is often laxly enforced and voluntary. And I was told by two professors, who are "pro-mandatory advisement," that if the topic of advisement does come up in a meeting the other professors are quick to react negatively to the suggestion and refuse to even consider the matter. Well I have just one question for you... who is advising RIC's students? I guess the answer is no one.

Many feel that it is OASIS's (Office of Academic Support and Information Services) job to advise RIC students but explain to me how that is even possible. OASIS is here to supplement the advisement of students who haven't declared, expecting the OASIS staff to be able to answer every question about ever major and minor on this campus is just ludicrous.

I feel horrible for the students whose majors have very specific paths they must follow, for example math and science majors. Many of those students find themselves here extra years because they did not know they

had to follow a specific route that began their first semester, not after they completed their general education requirements. Many majors also require that you register in person, a fact that you do not find out until you try to register on the phone at which point the class may be full. Ariana Testa a senior in the education program ran into that same problem this semester trying to register for English 460. When telling me the story she said that she "was never advised that [she] had to register with the secretary and tried to register over the phone."

How can we expect to graduate from this institution on time if no one shows us the correct path? The time that students lose having to backtrack is unforgivable and unfortunately nonrefundable. But perhaps that is the plan. If a student is here six-years that's two extra years of tuition payments. By the time the student learns what they need to do it is often too late. No wonder students are apathetic. There is nothing here to give them hope.

I suggest that we make advisement mandatory and that students must receive the consent of their advisor before they can register for the first two-years they are here. I truly wish that this sparks some discussion because I hope that those that can fix this injustice see us as more than a pay check. On the behalf of my fellow students I ask for your guidance, help us leave here on time. To all the students out there too lazy to even attempt to find an advisor, good luck in the real world; you are going to need it. And lastly to all the true advisors out there, thank you for your time and help.

**Haven't figured out what's so funny? Call
456-8280 to get the dizzle.**

Stop Apologizing for Civilian Casualties

By: Peter Schwartz

In war, a country convinced of the rightness of its course expects its forces to subordinate all considerations to the objective of military victory. Our government, however, has adopted the indecisive policy of "balancing" the goal of defeating the enemy in Iraq with the goal of avoiding harm to civilians.

When General Richard Myers, chairman of the Joint Chiefs of Staff, declares that great care is being taken to prevent civilian casualties, he is not referring to the random shooting of Iraqis; a free nation's military does not engage in such wanton behavior. Rather, he explains: "We're more likely to take a little bit more risk ourselves than to bring the population in harm's way."

Thus our forces refrained from destroying Baghdad's vital power plants, phone exchanges and television transmission towers. Even outright military equipment was spared if it was near what the United Nations deems a "historic site." As one military analyst at the Lexington Institute, a Washington think tank, puts it: "We decided we would restrain the use of air power for reasons of humanity and world image."

Here is the stark, daily meaning of this restraint, as described by a New York Times reporter who interviewed two marines: "They were most frustrated by the practice of some Iraqi soldiers to use unarmed women and children as shields against American bullets. They called the tactic cowardly but agreed that it had been effective. Both Sergeant [Eric] Schrupf and Corporal [Mikael] McIntosh said they had declined several times to shoot at Iraqi soldiers out of fear they might hit civil-

ians."

Hussein is saying, in effect, "Let me keep shooting at you, or I will shoot my civilians"—and we're complying. Why? What right does anyone have to demand that these marines let enemy soldiers go, in order to avoid harming innocent civilians? Aren't the marines innocent victims? Aren't all Americans, who have to worry about Hussein's criminal-state, innocent victims?

Clearly, administration officials feel guilty for giving primacy to our lives and our interests in waging this war. They believe that a policy of using whatever force is necessary to win is morally tainted—it is too "selfish." So we "balance" this by sacrificing our safety for that of the civilians, or by diverting major resources and manpower to feeding them, or by officially naming the campaign "Operation Iraqi Freedom" rather than "Operation American Security," or by promising to rebuild their country at our expense.

And when Iraqis shoot at our troops from inside a mosque, our troops refuse to return fire. And even when they do target civilian structures, or civilian personnel, our military authorities are very defensive in justifying such action.

By any rational standard of morality, any wartime harm to the most innocent of Iraqis is entirely the responsibility of their government. Our moral right, and responsibility, is to do everything possible to safeguard American lives, however many civilian casualties that goal may require. We may lament the loss of innocent Iraqis during the war, just as we lament the loss of innocent Americans. But we should not apologize, since the blame, in both cases, rests entirely with the enemy, who made it

necessary for us to wage war to defend ourselves against his threat.

President Bush thinks he can mollify our detractors, particularly in the Muslim world, by showing how "humanitarian" we are. But his policy simply "reinforces" their view of America as immoral for launching a "selfish," imperialistic war. It is an open confession of guilt, and an offer to atone by protecting the Iraqis at the cost of American lives. By accepting responsibility for civilian casualties, President Bush is announcing that a war fought solely to make Americans secure is morally dubious.

And if moral legitimacy during the war comes from sacrificing our interests to the needs of the civilians, then moral legitimacy after the war may come from sacrificing our interests to the demands of the U.N. Consider the views of Colin Powell, as described by the New York Times: "Mr. Powell said that to counter global antiwar sentiments, the United States would seek a major role for the United Nations in a democratic postwar Iraq. He said the United Nations was needed to provide 'international legitimacy' to the occupation." So he is willing to have a postwar Iraq molded by the anti-American despots who dominate the United Nations—a process that will undo politically everything that we will have accomplished in Iraq militarily.

Like his father before him, a morally uncertain President Bush may end up permitting "world opinion" to prevent America from eliminating the Iraqi threat. He can avoid that path if his administration stops feeling guilty for civilian casualties and stops undermining the justness of a war waged strictly to protect America.

Antiwar side needs better marketing

By Jane Eisner

Say what you will about the war with Iraq, but it's here, probably for some time. All the demonstrations, candlelight vigils and earnest war protests seemed to make no difference to the leaders deciding the course of events, or to the American public that still backs them.

So peaceniks are left shaking their heads, wondering how to get their message across and counteract the mesmerizing images of bombing and blood now dominating the national screen.

I have a suggestion for this struggling community:

Accessorize.

Consumer products are the lingua franca of our realm. The antiwar folks can talk all they want about diplomacy and the horrors of battle and the need for international alliances, but talk cannot compete with the ever-popular G.I. Joe. (Never mind his control jeep and strike vehicles.)

Teach-ins cannot possibly be as sexy as wrapping one's breasts in camouflage with the new military fatigue bra, available at many Marshall's department stores for only \$14.99!

And, evidently, buying a fuel-efficient, safety-conscious automobile is not considered as stylish as driving a Hummer, even though it looks like a squished house and costs about as much.

You're nothing in America without a brand, an image, and I'm afraid the peace community does not always appear very, um, attractive. Here's how The Philadelphia Inquirer described the protesters who demonstrated on the first day of the war: "Some were scarcely adults: braided hair, baggy clothes, an assortment of body-piercing. Others were veterans of the peace movement since Vietnam: gray-haired and balding, faces worn, paunches sometimes straining their jeans."

Can this hope to compete with a Christian Dior collection of camouflage underwear and evening gowns? I think not.

"Fashion has been in a military mood for at least five years," says Chris Gilbert, creative director of the Fashion Service, a

division of the Doneger Group, one of New York's biggest fashion forecasters. "Uniform dressing was very real, very serviceable. It had an authenticity fashion was looking for."

An authenticity! Not only that, but it seems that the military trend has now peaked (did I know this?) and is blending into a sporty, utilitarian but slightly softer look that invites fashionable folks to wear silk cargo pants with high, strappy sandals, which I doubt you'll ever see at a peace vigil.

So military has gone mainstream, embedding itself, shall we say, in our culture. Worse, Gilbert tells me, last year's flirtation with the hippie romantic look that bore a resemblance to the peace uniform of the 1960s has been entirely discredited.

Can't someone make nonviolence look trendy?

An even greater challenge is competing with G.I. Joe. The 39-year-old "action figure" is more popular than ever, with sales increasing 46 percent last year, and that was before opening a bottle of Beaujolais became a political statement.

Somewhat millions of boys and men — many consumers are adult collectors — have concluded that owning a 12-inch piece of plastic dressed in ersatz fatigues is an act of patriotism.

Now G.I. Joe is being joined on the battlefield with a member of Delta Force and all manner of high-tech gadgetry, as toy manufacturers work with the military to produce the latest in chemical protection suits and unmanned robotic vehicles.

To capture the hearts and minds of the nation's young, the peace movement should pal up with a highly creative toymaker to market an "action figure" that uses words rather than quick-loading assault weapons.

After all, the Rev. Dr. Martin Luther King Jr. was a bona fide American hero. Mahatma Gandhi had a distinctive way of dressing. Kofi Annan has a cool name.

War will never be driven to the sidelines unless peace becomes sexy and desirable.

How about U.N. Barbie? Just think of the fashion possibilities.

Pre SARS days

ACHOOO!!!



Now

ACHOOO!!!



Latin American Student Organization and the new club on campus "Cape Verde Student Association", will be hosting "Minorities in Higher Education." @ Gaige Hall April 17th 7:30 pm. There will be speakers talking about the importance of minorities in Education in todays society. Followed by an after party co-sponsored w/ ASA @ the Faculty center 10-2AM @ 4-17-03 (401) 447-0033

A Postwar Harder Than War?

By Trudy Rubin

As U.S. troops surround Baghdad, plans are being made for the next Iraqi government. Made, that is, by U.S. officials, who are waiting in Kuwait to enter Baghdad.

Few Americans are aware of the enormous task to which the Bush administration is committed once the war ends. The president has pledged to rebuild Iraq and bring democratic institutions to the Iraqi people.

"Achieving liberal democracy in Iraq is a principal objective of the Bush administration's campaign against Saddam," writes William Kristol, intellectual guru of the neoconservative movement and editor of the *Weekly Standard*. That is a breathtaking goal to set for a country that has never known democracy, in a region pulsing with anti-Americanism. It means the postwar struggle will be harder than the war.

Few in the region believe Bush is serious about seeking Iraqi democracy. Many foreign journalists cite a 1996 paper, widely circulated on the Internet, called "A Clean Break: A New Strategy for Securing the Realm." Written for an Israeli think tank, it advises the overthrow of Saddam Hussein. The authors include Douglas Feith, the No. 3 at the Pentagon who oversees the plans for Iraqi reconstruction, along with Pentagon adviser Richard Perle, a driving force behind the Iraq war.

The goal, says the report, would be to change the geopolitics of the region, squeeze Syria, curb Iran, and end land-for-peace talks with the Palestinians.

I happen to believe the president does think America has a mission to democratize the Iraqis. But I'm not sure he realizes what that means.

One need only focus on the U.S. Defense Department operation being run out of a row of beachside villas in Kuwait. There, several hundred American officials, led by retired Army Gen. Jay Garner, are preparing to run Iraq once Saddam falls, providing humanitarian assistance to Iraq and reconstructing the country. Few of the Americans have any hands-on experience in Iraq.

These officials will direct Iraq's government ministries, and take charge of everything from media to trade to foreign affairs. Reportedly, Pentagon hawks would like to put former CIA director James Woolsey in

charge of the Ministry of Information.

Americans are supposed to clean out layers of Saddam's Baath Party officials from Iraq's huge bureaucracy, remake Iraq's army, and reshape the Iraqi education system. One contract being tendered by the U.S. Agency for International Development calls for bids to turn around Iraq's schools in a year.

Oh, yes — the Defense Department also wants to manage (temporarily) the Iraqi oil industry, which is supposed to fund the reconstruction. According to the *Washington Post*, the administration plans to put a senior American oil executive in charge of exploration and production. Nothing would convince the conspiracy theorists faster that the White House is out for Iraqi oil.

But all that reconstruction work is the easy part. The hardest part will be figuring out how to set up an interim Iraqi political authority to which the Americans can gradually shift power. It is imperative that this be done soon.

Iraqis have never had democratic institutions. They have no experience with pluralism, or letting all ethnic groups share the pie. They are used to a strongman in Baghdad, but there is no Iraqi equivalent of a Nelson Mandela or Afghan Hamid Karzai to wear them from dictator-dependence. The administration is still bitterly divided over which Iraqis in or outside the country should get the nod for an interim government.

There is a catch-22 quality to all this American planning. In order to achieve a fraction of the Bush goals for Iraqi renewal, Americans will have to maintain controls and military security for years as in postwar Japan. But Iraq — and the Middle East — won't tolerate a long occupation. As Iraq expert Phebe Marr testified to the Senate Foreign Relations Committee, "To get real political and social change ... will take time. But the longer we stay, the more we risk generating national resentment and opposition."

So far, the Defense Department seems committed to keeping the United Nations out of this project, except for a little humanitarian assistance. That leaves the United States responsible for the outcome and the funding. I wonder how many Americans know what their country is taking on.

By: Eve Wartenberg
Amnesty International

We have all used this phrase at some point — perhaps seriously, perhaps in jest. We use it to defend actions that, while not legal, strike those around us as morally, socially, or politically questionable. When we invoke this line of defense, we are paying tribute to all the freedoms that America promises her citizens. As Americans, the Constitution guarantees us certain cherished and inalienable rights: the right to freedom of speech, religion, and assembly; the right to privacy; and the right to a fair trial and legal representation. It's what makes this country great (a cliché, but true nonetheless).

Unfortunately, what works on paper has not always worked in practice. Our national entitlement to these rights is so secure within our consciousness that we cannot conceive of them ever being suspended or abused by our government. But the sad truth is that our rights have been jeopardized throughout American history. Following the American Revolution, Benjamin Franklin's brother was incarcerated by the government after certain articles in his newspaper attracted negative attention. Abraham Lincoln had several journalists and politicians thrown in jail during the Civil War for speaking out against the Union's military tactics. More recently, the notorious McCarthy hearings of the nineteen-fifties brought citizens before grueling congressional interrogations and blacklisted them simply because of their political beliefs and activities.

On October 26, 2001, a new governmental attack on our freedom was introduced: the USA Patriot Act. An acronym for "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism," the original bill went through five drafts before finally being presented to Congress. The Patriot Act passed quickly through both the Senate and the House of Representatives — so quickly that many members later admitted that they hadn't even

had a chance to read it before voting. Along with several similar ordinances, the Patriot Act was quickly implemented by the Bush Administration to root out terrorist activities in the U.S., which were now entitled "domestic terrorism."

The Act is pretty long (342 pages), but here are the more interesting bits:

Under the Patriot Act, law enforcement agencies, particularly the FBI and the CIA, have greater access to electronic surveillance of American citizens. This includes using wiretaps on phones in offices and private homes. Federal agents may monitor the Internet activities of citizens, including e-mail and web surfing. Also, the FBI and the CIA now have greater access to the private information of American citizens, including medical, student, library, and financial records. All of this information may be compiled and stored in federal databases. Law enforcement agents may retrieve this information simply by telling a judge that such surveillance could lead to information that is relevant to an ongoing criminal investigation. Consent of the suspect is not necessary, nor does the government need to inform him or her what it has done.

Non-citizens in the U.S. may be deported or indefinitely detained. Federal agents may eavesdrop on conversations between suspects held in federal custody and their lawyers. Law enforcement agencies have the right to break into offices and private homes without their prior notification of residents. Citizens suspected of terrorism may be held indefinitely in federal custody without explanation or access to legal representation. All of these measures may be enacted by federal agents without a court order. Secret military tribunals may be held against suspected terrorists.

The Bush Administration has justified the Patriot Act with the need to crack down on terrorist activity in the U.S. However, no one has found any evidence that links terrorism with law enforcement agencies' inability to spy on or detain Americans

before September 11. Instead of preventing terrorism, the Patriot Act violates the right to privacy guaranteed in our Fourth Amendment, and could easily lead to political activists and others who dissent with the government being targeted and harassed by federal law enforcement — the term "domestic terrorism," for example, is so broadly defined that it could conceivably include political protests.

Besides trampling on our rights, there are a myriad of other problems with this Act. The implementation of secret military tribunals could result in Americans receiving similar treatment in other countries. There is a concern that electronic dossiers compiled by the FBI and CIA may be vulnerable to hackers, meaning that virtually anyone could easily gain access to a lifetime of information about private citizens. The Patriot Act has also been criticized for wasting law enforcement resources, as countless agents will be monitoring the activities of average Americans instead of preventing and fighting crime. The ACLU has expressed an informed fear that those who are not allowed to exercise their freedom of speech through political activities and expression may resort to frustration-fueled violence.

A new bill, called the "Domestic Security Enhancement Act," is in the process of being presented to Congress. It seeks to expand upon the Patriot. If it passes, the government will have total access to our credit reports. They will be able to secretly arrest people who haven't been criminally charged under "material witness warrants." THEY WILL BEGIN SAMPLING AND CATALOGUING OUR D.N.A. WITHOUT OUR CONSENT OR A COURT ORDER. This is not science fiction. This is happening now, in America. The very liberties that make this country great are under attack. Don't assume that it's a free country. Know that it should be, and more importantly, that it can be. But only we, as Americans who love this country and the freedom it gives us, are willing to defend our rights.

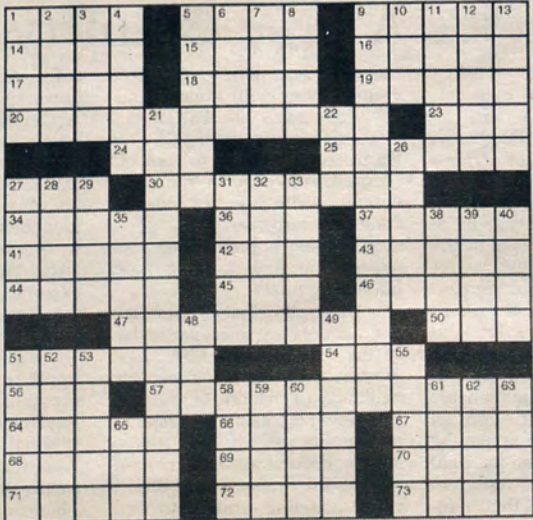
There sure are a lot of opinions this week. Personally, I don't mind that at all. In fact, one of my favorite things in the world is French Opinion soup. Although, I suppose now it'd be called FREEDOM opinion soup. I think that's silly. We shouldn't be bashing the french for sharing their opinons! Opinions can be used on lots of things- salads, pizzas, hamburge- wait? Onions? That's different. Nevermind.



'TIME TO BREAK OUT THE WEAPONS WE CLAIMED WE DON'T HAVE!'

Crossword

- ACROSS
- 1 Imprint clearly
 - 5 Throw in cards
 - 9 Paying passengers
 - 14 Equestrian game
 - 15 African lily
 - 16 Ward off
 - 17 Lupino and Tarbell
 - 18 Cash drawer
 - 19 "Lost Horizon" director
 - 20 Grows excited
 - 23 Twaddle
 - 24 Cleaned one's plate
 - 25 "The Stunt Man" star
 - 27 Health haven
 - 30 Still on the lam
 - 34 Perfected
 - 36 Goof up
 - 37 Old-time anesthetic
 - 41 In a proper way
 - 42 Clay, today
 - 43 Sculptor Henry
 - 44 Spyri heroine
 - 45 Aral or Caspian
 - 46 Custom
 - 47 Catches in a net
 - 50 Gat or heater
 - 51 Poinsettia, e.g.
 - 54 Chip scoopful
 - 56 Pallid
 - 57 Drug free
 - 64 Make sense
 - 66 Aphrodite's boy
 - 67 Corduroy - characteristic
 - 68 The best
 - 69 Celeb's ride
 - 70 Describe
 - 71 Family car
 - 72 Viewed
 - 73 Payphone aperture
- DOWN
- 1 Classic saga
 - 2 Hubbub
 - 3 Quahog
 - 4 Minor prophet
 - 5 Assign to a feedlot
 - 6 Musical medley
 - 7 Lounge around
 - 8 Sub shop
 - 9 Accept consequences
 - 10 "Mogambo" star
 - 11 Camera-ready proof
 - 12 Actor Flynn
 - 13 North or South Carolina
 - 21 Researching
 - 22 Kind of bank?
 - 26 Preminger and Kruger
 - 27 Persian ruler
 - 28 "Rape of the Lock" poet
 - 29 Debate side
 - 31 Discontinue
 - 32 Van Gogh location
 - 33 Heep of Dickens
 - 35 Church leader
 - 38 Icy frost
 - 39 Therefore
 - 40 Marsh growth
 - 48 Stag party attendees
 - 49 Phonograph inventor
 - 51 Trades
 - 52 Chaplain
 - 53 Voided
 - 55 Ratchet latches
 - 58 Allen and Blanc
 - 59 Part of HOMES
 - 60 Rotunda feature
 - 61 Follow
 - 62 Tarzan Lincoln
 - 63 Fender mishap
 - 65 Thurman of "Batman & Robin"



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04/07/03

Now, that's what I call an esophagus!



classified ads

Bartending

Norther Rhode Island School of Bartending now forming classes. Thirty hours of professional instruction. April 28th to May 28th, 2003

Apartment For rent

150 Harold st. Mt. Pleasant area, 1 bed, first, fully appllienced, full bath. 2 big rooms, electric included, alarm speaker system, 5 minutes from RIC. Parking for one car. Must have job and be responsible. \$550.00 rent, \$550.00 security deposit. call Erik 556-7246

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Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad:

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

the anchor

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Do you like to write?

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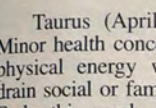
meetings held every
Wednesday at 12:30
Alger Hall 136
456.8280
call for info

By Lasha Seniuk

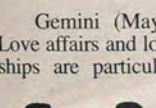
Aries (March 21-April 20). Late Tuesday, a powerful wave of sensitivity from loved ones may be distracting. Previously silent friends or lovers may boldly state their romantic ideals and social concerns. Intimacy and new passion are necessary for emotional success. Expect unproductive or stalled relationships to steadily fade. Physical energy or sleep patterns are also unpredictable this week. Get extra rest, if possible, and wait for obvious indications of renewed vitality.



Taurus (April 21-May 20). Minor health concerns or lagging physical energy will no longer drain social or family confidence. Early this week, expect bothersome skin, digestive or eye ailments to dramatically improve. Some Taureans will also experience a powerful increase in creative energy or artistic awareness. If so, expect romantic and long-term social relations to also be affected. Stay alert. Before next week, increased sensuality and renewed trust will require active dedication and revised social plans.



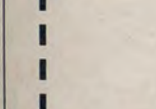
Gemini (May 21-June 21). Love affairs and long-term friendships are particularly rewarding over the next few days. Watch for loved ones and close friends to declare their intentions or commitments. Many Geminis, especially those born between 1968 and 1980, will experience a profound deepening of key relationships. By early May expect delayed romance and stalled relationships to be firmly re-established. Stay focused. Fast emotional decisions will be required.



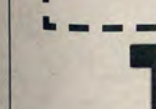
Cancer (June 22-July 22). This week, business relationships may be unusually emotional or flirtatious. Expect key officials or trusted work mates to express their social needs and long-term romantic plans. New communications will eventually create improved friendships, but also demand delicate social timing. If possible, remain quietly distant and avoid confrontation. After Friday, family finances may be mildly strained. Thoroughly check records, payments or debt schedules.



Leo (July 23-Aug. 22). Late Tuesday, a close friend or work companion may ask for sensitive and highly personal advice. Areas of concern are power dynamics between loved ones or long-term lifestyle choices. Encourage caution. Important life decisions need to be fully considered. Early Friday, watch also for an unusual financial or business message from the past. Old job offers or delayed projects are featured. Take extra time to carefully evaluate all ideas and proposals.



Virgo (Aug. 23-Sept. 22). Business policies, financial obligations and long-term property matters will require your immediate attention. Late Monday, watch for important changes to key documents, procedures or workplace methods. Many Virgos will be expected to make sense of past financial mistakes or bring clarity to conflicting business standards. After Thursday, minor home finances may also apply. Watch budgets and spending needs for obvious mistakes.



Libra (Sept. 23-Oct. 23). Avoid social discussions or romantic speculation in all workplace relationships. At present, work mates and colleagues may be extremely sensitive to personal information or minor social disputes. Don't be fooled. Even though an atmosphere of humor and light discussion may exist, underlying resentments will create a lasting impression. After Friday, family or intimate relationships will offer peaceful resolve. Enjoy the company of trusted companions.



Scorpio (Oct. 24-Nov. 21). Old social wounds and past relationships may reoccur over the next few days. Before midweek, watch for friends, distant relatives or yesterday's loved ones to reappear and demand completion. Although minor jealousies are unavoidable, by the end of this week small disagreements will actually work in your favor. Remain diplomatic. Old ideals, memories or romantic expectations will soon fade. By mid-April, new love will require your full attention.

Sagittarius (Nov. 22-Dec. 21). Past romantic and social delays will be quickly resolved. Beginning late Tuesday and lasting over the next two to three days, expect long-term friends and romantic partners to firmly state their needs, intentions and future plans. Much of this may come as a relief. Watch for stalled relationships to move rapidly forward. Early Saturday, an unusual financial mistake may create mistrust between relatives. Overspending or missed payments are accented.

Capricorn (Dec. 22-Jan. 20). Early this week, rental agreements, leases or minor financial disputes may be briefly annoying. Monday through Wednesday, react quickly to unexpected repairs or revised property contracts. Some Capricorns, especially those born late in December, will also be asked to clarify banking documents or financial procedures. Oddly enough, money delays or strained work relations will soon lead to dramatically improved business practices. Stay open. There's much to consider.

Aquarius (Jan. 21-Feb. 19). Friends, lovers and close work mates may be moody and reflective. Watch for unexpected social and workplace delays. Over the next two days, past business records and yesterday's romantic history will have strong effects on daily relationships. Allow others the necessary time to complete past assignments or finalize outgoing relationships. Later this week, discuss your romantic ideas and social concerns with loved ones. New options may soon emerge.

Pisces (Feb. 20-March 20). Family relationships are strong concerns this week. Pay attention to the minor criticisms of close relatives or loved ones. Over the next three days, small social irritations could lead to stalled relationships or broken trusts. React with sensitivity to the needs of others. Early this weekend, an unexpected romantic flirtation will draw attention. Mildly unethical attractions or private invitations may soon create controversy. Emotions are high. Avoid unnecessary tensions, if possible.

If your birthday is this week. Business negotiations will work to your advantage over the next 12 weeks. Use this time to review methods, procedures and expectations. Key officials will steadily improve office policies or rules. After mid-July, an important romantic or family decision may be needed. Long-term relationships require carefully planning and a new awareness of social goals. By late August, loved ones will either improve their outlook or begin serious changes in their lives. Offer encouragement and expect steady gains. August through November also accent revised financial or career deadlines. Budgets, loans and delayed payments are highlighted.

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\$5.99

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Buy a School of Mgt and Tech t-shirt from the AMA

Shirts will be sold April 9th, 10th, 14th,
15th, and 16th between 12:00 and 2:00

in Alger Hall in front of the AMA office
(1st floor)

Short sleeve \$10
Long Sleeve \$15

Logo created by RIC Senior, Mike Camera,
an Art Major with a concentration in Graphic Design, and
a Minor in Art History

Any questions??? Call 456-8121

RSA Presents

Spring Cotillion



When: April 11th from 6:30-12:00

Where: Providence Marriott

Price: \$20 (limited quantity)

Tickets will be available during free
period in Donovan or any other time at
campus card!!



The 2001-2002
yearbooks are
FINALLY in!

The pick-up date
is FRIDAY, APRIL 11th
9am-1pm

Call 456-8257
with any
questions!

“BRING ME TO LIFE”
RIC’S FIRST ANNUAL PROM
CELEBRATING
GAY/LES/BI/TRANS/STRAIGHT
DIVERSITY

Location: Radisson Hotel, Providence

When: Friday, April 18, 2003

Time: 8-12am

Cost: \$20 before event

\$25 at the door

Contact Sara @ 456-8491 for tickets, or visit Campus Card
Food and drinks will be available.

This is a dance where everybody can and will feel
comfortable with who they are and who they are dancing
with. Please join RIC and other Rhode Island colleges as
we eat, dance and party! There will be a ballet vote and
crowning of a King and Queen!

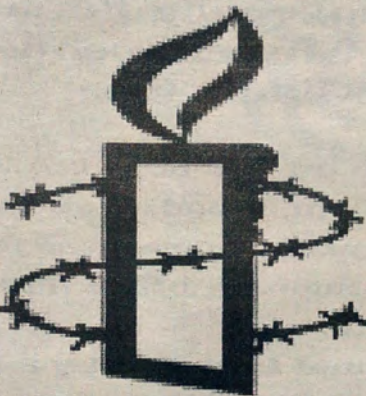
Sponsored by RIC Rainbow Alliance with help from
JWU’s pride alliance.

RIC Amnesty International Presents:

A Day of Silence and Vigil for Women's Rights



**TAKE
ACTION!**
GET INVOLVED



Tuesday, April 15th, at 5PM on the Quad

Featuring a Human Rights Activist from Chechnya

**To help out, please attend the meeting on:
Wednesday, April 9 @ 1PM in the Unity Center
Contact Heather Fisch: Fischhi@yahoo.com**

**Department of Music, Theatre, & Dance
Announces**



**Two Creative, Fun THEATRE COURSES
Summer Session I: May 19 - June 27**

THTR 105-Introduction to Theatre (M, Tu, W 4-6 PM, NCPA 198) Dr. Taylor
THTR 240-Appreciation and Enjoyment of the Theatre (M, Tu, W, 6-8 PM, NCPA 193) Dr. Taylor

Check your Summer & Fall Bulletin AND REGISTER!



**HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING!**

Book by Abe Burrows, Jack Weinstock and Willie Gilbert
Based on the Novel by Shepherd Mead
Music and Lyrics by Frank Loesser

Directed by Bill Wilson

**April 10, 11, & 12 at 8PM
April 12 & 13 at 2PM**

Reserved Seating: \$18

Senior Citizen: \$15

Students: \$5 with Proper ID

The Auditorium in Roberts Hall

**For Information or Reservations with Credit Card
Call: 401-456-8144**

Funded in part by the Rhode Island College Performing and Fine Arts Commission

RHODE ISLAND COLLEGE THEATRE

L.A.S.O

Supports the Rhode Island TROOPS!

From now until **May 9, 2003** we will be collecting **Personal Items, Food, and Miscellaneous** for our troops in the Middle East.

- Drop off will be at L.A.S.O office between 11:00-12:30pm, Mondays and Wednesdays Alger 133D (where old Bursars use to be) Or at Horace Mann computer lab, office #143, any time any day, ask for Alvaro.

Personal Items are: Lip Balm, dry skin lotion, sun block, emery boards, nail file, nail clippers, cotton swaps, soap, toothpaste, disposable razors, blades, shaving cream, toilet paper, small packets of tissues, non-medicated eye drops, foot powder, athletes foot spray, white tube socks, Multi-vitamins, Cool Strips (fever strips) that adhere to the skin and can be worn under chemical suits, Mole skin & blister packs, Dominoes, Cribbage boards, books of word games, puzzles,

- **FOOD:** Snacks and prepackaged foods of any kind, crystal Lite, Gatorade, sweetened Kool-Aid, Tang, 1/2 gallon size plastic containers to mix the drink with water, Chips (Doritos, Pringles, Tostitos, etc.), Granola bars, power bars, individual wrapped cookies, snack cakes, instant oatmeal in "fun flavors", hard candy, sweet tarts, M&Ms, mints, Jolly Ranchers, gum, Star-Burst candy, marshmallows, Rice crispy treats, peanut butter cups, No refrigerated food! **NOTE: No Slim Jim's: they contain PORK & PORK is NOT allowed**
- **Miscellaneous:** Disposable cameras, Flash lights, Batteries AA and AAA, Phone cards, Pens, stationary, post cards, regular unused greeting cards, Freezer-weight plastic bags, all sizes, air fresheners (stick-ums or hang in car so tents can smell good), Battery operated fans, current CD's, Photo holders with Magnets on the back,
- NO flammable items, no cigarettes, cigars, whiskey, beer, PORK, fresh fruits, Pornography, religious articles.



Dear Underclassman:

The Commencement office is presently seeking student volunteers to serve as procession marshals and ushers for the various Commencement events:

- Cap and Gown Convocation – Auditorium, Roberts Hall
Wednesday, April 30th from 12:00 - 2:30 pm
*Rehearsal: Friday, April 25, 2003 at 12:30 pm
- Graduate School Commencement – The Murray Center
Thursday, May 15th from 4:30 – 7:30 pm
*Rehearsal to be determined
- Baccalaureate Commencement – Campus Esplanade
Saturday, May 17th from 8:30 am – 12:30 pm
*Rehearsal to be determined

I am inviting you, as an underclassman to participate in these ceremonial events. Your participation would be meaningful to those who are receiving degrees and your service would be greatly appreciated.

If you are able to serve, please return the bottom portion of this letter to my office by April 15, so that we will be able to establish further contact with you. You may also contact us at ext. 8022 for further information.

Cordially,

Kathryn M. Sasso

Kathryn M. Sasso
Commencement Coordinator

CAP AND GOWN CONVOCATION – April 30, 2003 at 12:00 Noon
I will _____ will not _____ assist at the Convocation.

***COMMENCEMENT**

I will _____ will not _____ assist in the Graduate Commencement exercises on May 15th.
I will _____ will not _____ assist in the Baccalaureate exercises on May 17th.

Name _____ Phone: _____

Address _____

Please return to Kathryn Sasso, Building #10; Lower Level ASAP. Thank you!

END OF THE SEMESTA
FESTIVAL!

MAY 1ST. 2003

10PM-2AM

VALLEY COUNTRY CLUB
251 NEW LONDON AVE
WARWICK, RI 02886

DAMAGE

\$5 W/ REG ID

\$6 W/ OTHER ID

\$7 W/ NO COLLEGE ID

INFLATION

AFTER 12

FEATURING THE
STYLES OF
DJ BLAZE
&
DJ FINESSE



OPERATION SUPPORT OUR TROOPS

A PROJECT OF THE OFFICE OF
LIEUTENANT GOVERNOR FOGARTY IN
PARTNERSHIP WITH MILITARY FAMILIES
THROUGHOUT THE STATE

PLEASE DROP OFF DONATIONS BY MAY 5, 2003
AT THE CAMPUS MINISTRY OFFICE IN THE
UNITY CENTER, DONOVAN DINING (LOWER LEVEL)

(A COMPLETE LIST OF ITEMS TO DONATE IS IN THE OFFICE/CAN BE EMAILED)

☆☆

DONATION LIST FOR OUR TROOPS:

lip balm; lotions and creams for hands, face and feet; aloe vera cream for sun/wind burns, cuts; sun block of 30 SPF or more; nail clippers & files; cotton swabs; baby wipes in soft packs; hand sanitizers; soap; toothpaste/toothbrushes; disposable razors and shaving cream; toilet paper; tissues in small packs; eye drops; foot care products; handkerchiefs; white tube socks; books of word games and puzzles; dominoes/cribbage boards/playing cards; disposal camera; flash light; AA and AAA batteries; phone cards; pens/pencils; postcards/stationary; prepackaged snack foods; crackers w/cheese or peanut butter; Cracker Jacks; jerky (no Slim Jims); trail mix; pop tarts; nuts; current CD's; Sunday funny papers; sports section; paper & colored pencils

For more info, ext. 8168 campusministry@ric.edu

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Meet new friends! Travel!
Teach your favorite activity.**

- | | |
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| ☆ Gymnastics | ☆ Theatre |
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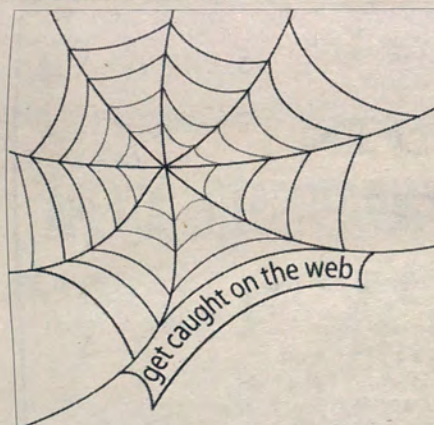
www.triplakecamp.com

Make a difference with
Amnesty International



Every Wednesday from 12:30-2:00 p.m. in the Unity Center
On the lower level of Donovan Dining

Take action against human rights abuses around the world!



Receive HELP with On-Line (Web) Registration

Experience the benefits of web registration. On or after your registration appointment time you can receive assistance from March 31-April 15 in registering for your summer and/or fall courses at the following locations:

8:00am until 11:00am - **Technology Centers** in Horace Mann and in Whipple (102)

11:00am until 2:00pm - **Gaige 164**

2:00pm until 7:30pm - **Technology Centers**

Extra computers will also be available for registration in OASIS (CL154), Bldg. 4, and academic departments

Look for Web demonstration this week in Donovan Dining Center (M-F from 11:00am-1:00pm).

Survival of The Pianist



By: Annalisa Moretti
Anchor Staff

The Pianist opens on a seemingly typical scene, as a piano concert is being played from a radio studio in Warsaw, Poland. But very quickly, chaos descends: the building begins to shake, plaster begins to fall from the ceiling, and the studio technicians flee, though the pianist remains seated and continues to play as long as he can. It is not a typical scene: it is 1939, and the Nazis have begun to bomb Warsaw.

The movie tells the story of Wladyslaw Szpilman (Adrien Brody), a famous Polish Jewish

pianist, and of his life during the German occupation of Poland. Szpilman is gradually stripped of everything familiar and loved in his life; he cannot even experience the simple pleasure of playing the piano anymore. And yet somehow, through dumb luck, his wits, or the kindness of others, he continues to survive.

As the movie unfolds, the viewer is confronted again and again with the unexpected. Friends become foes, and enemies become allies. We experience all the different attitudes towards Jews of the time, as regular citizens, normal people, turn on them, and others risk their lives in order to help them.

At the 2003 Academy Awards, *The Pianist* picked up three awards, all of which were a surprise to pundits. Martin Scorsese had been favored as the winner of "Best Director", and all were stunned when the *The Pianist*'s director, Roman Polanski, himself a survivor of the persecution of Jews in Nazi-occupied Poland, won the award. Adrien Brody, who won Best Actor for his starring role in the movie, was equally an unexpected winner, and has been dubbed the year's "dark horse". The film also won Best Adapted Screenplay; it is based on the memoir of the real Wladyslaw Szpilman, who worked with Polanski and the writers on the movie before his death in 2000.

It is, of course, a stark and depressing story, with moments of brutal violence; but it is also beautiful and moving. Many movies have been made about the Holocaust, from many different angles. This film has a truly genuine tone. It does not manipulate the audience - the events it depicts need no assistance in inspiring reactions in the sympathetic viewer. It indiscriminately shows both the bravery and brutality and the strength and weakness of human beings. And that, like the simple, wordless beauty of Szpilman's music, speaks for itself.

Booth from back

feel like they were behind the police line watching the drama.

The acting in this film is also incredibly solid. Farrell plays Stu as not evil, but rather selfish in this movie. He's likeable, but at the same time not a person you'd want to spend time with, as you know his character won't come through for you unless it serves him. During the film, his character changes so much that you completely change your view by the end. Sutherland's performance as the caller is one of the most extraordinary examples of acting in recent memory. With the exception of one scene, the audience only hears his voice, as remains the unseen threat that

plagues the "hero" of the film. Sutherland has character in just his voice, as it carries both his menace and his mission. Unlike animation, there is nothing for him to give his voice action. Also, he makes his character a bizarre villain with good intentions. Much like Kevin Spacey's John Doe from *Seven*, Sutherland's caller is willing to kill in the name of what he believes is good. It adds a level of irony as he is trying to be the hero, while being the villain. Both actors showcase their skills in this film.

Another note of interest in this film is the director, Joel Schumacher. Schumacher, as a

director, as done an interesting combination of films from the very good (*Flatliners*, *Falling Down*, and *Lost Boys*) to the very bad (*Batman Forever*, *Batman and Robin*, and *8mm*). Fortunately, this film falls in the category of the former, as it shows the style and panache he has been capable of in the past, but seems to have lost in recent years. The movie is gripping and approachable, making it a real gem.

After being delayed since last fall after the D.C. sniper attacks, *Phone Booth* finally has made a clear line to the theater. Upon viewing, I must say it was worth the wait.

~Untitled~ By Ann Marie Franco

You are now so transparent, I cannot see
And all I can question is 'Has this happened because of me?'
Why is my life so down and very blue?
It's because I am all alone- and just missing you?
All I see are shadows that I have tried to chase,
But without you- I feel like my life is out of place.
I'm constantly playing memories in the back of my head,
Trying to hold on to something so artificial, so dead.
But why am I torturing myself, feeling pain in my stomach's pit
Wondering when I will get over it!
So, why do I continue to hold on to something that doesn't exist?
Tightly keeping our relationship between two tight fists.
And All I wanted was for us to be happy and as one.
All you wanted was to be with your friends, having your fun.
But where does that leave me? All alone and in the air.
Wishing that life was more complete- by having you here.
They say that everything happens for a reason- and maybe that's true,
But I still want to know why this had to happen to me and you.
All I can do is hope and pray that everything will work out for the best-
And leaving it up to you to do... the rest...

arts and entertainment

Linkin from back

But even that wasn't enough. Deciding that they should milk this thing for everything it was worth and more, Linkin Park released "Reanimation," a collection of remixes of the songs found on their first CD, with a couple of pointless skits and two new remixes (to songs previously unreleased but leaked on the Internet). Even that album was successful, which just goes to show how bad America was into this group.

Now, back to the review. After over two years, Linkin Park is finally back with a new album. "Metemora" hit stores on March 25th, 2003, and would be the ultimate litmus test as to whether or not this group would be able to show that they were more than a one hit wonder. Well, at least that's how it was supposed to be....

"Metemora" is an average CD in the respect that it has its good points and its bad points. For the first part, this album is too short. For a group that's had two years to write this, there should be more than a measly thirty-six minutes. It's just that simple. Once you get past that, this CD is close to a mirror image of what fans who loved the first album have been waiting for. Linkin Park provides a starting point for fans who are looking for some great lyrics, and a hard rocking beat to sing to. They

have been, and continue to be, a perfect mesh between hard-core rock and mainstream rap. Don't understand? Try listening to "Faint" (one of the best songs on "Metemora"). The song shows exactly what it means to be walking the tight rope between pop culture and mosh pits.

This album itself has several songs that are just great. Both "Somewhere I Belong" and "From the Inside" show LP at their best. Both songs are a little sad and mellow, but kick into high gear as lead singer Chester Bennington rips into the vocals like few can. "I will never know myself until I do this on my own...and I will never feel, anything else, until my wounds are healed." His words and the music accompanying it all seem to flow together and you can just feel the way he wants you to listen to him.

So, in an effort to wrap this up before it becomes a complete rant, "Metemora" is an album that most average people enjoy. If you've never heard Linkin Park, but think that they aren't too bad, you should probably pick up "Hybrid Theory." While this album does have it's strong suits, it fails to satisfy when compared to the work of its predecessor. It's best to compare it to something like the third and fourth installments of the Batman movies. Either you love it or you hate it.

Evanscence from back

song would be a great addition to mix things up. On this CD, however, it really doesn't fit, and is the only sour note throughout. Enough of the negativity, let's get into what makes this album so great.

Right off the start, Evanscence sets a hard rock tone with the first track, entitled "Going Under". Sandwiched in between the two tracks previously released is a song called "Everybody's Fool". Either she's very creative or she is really holding a grudge against an ex-boyfriend because this song is used as a chance for Ms. Lee to rip into someone. "It never was and never will be, you're not real and you can't save me. Somehow now you're everybody's fool." Even with the angry lyrics, Evanscence still gets their song to stick with you.

Guitarist Ben Moody shines at his best on songs similar to "Everybody's Fool", and there is no lack of them. "Taking Over Me", "My Last Breath", and "Whisper" all have top of the notch guitar riffs, and he takes over during several moments, stealing the show all by himself. Also, since the songs are somewhat similar sounding, each transition is done very well and makes the album flow together like a 50 minute collage.

This becomes no clearer than with the sixth and seventh

tracks. "Tourniquet" and "Imaginary" are two of the best songs on this, or any recent, album. While the song matter may be different, (One talks about recovery from some type of mental affliction and the other discusses the beauty of a perfect dream world), each contributes to the listeners overall impression by making them ask "Woah, what was that?" Before you know it, you may find yourself skipping right to these two songs, and hitting your repeat button.

For a group hailing from Little Rock, AR, (and one launching their first CD no less), Evanscence is shockingly good. With music that sounds like a cross between Linkin Park and Ace of Base, I'm sure there will be a lot of people turned off by this groups ability to paint a picture through their music. Evanscence isn't a group for everyone. After all, some people have bad musical taste.

While it may have taken a blind superhero to launch them off of the ground, if this album is an indication of what is to come, consider yourself warned. Evanscence is a group on the rise, and it appears that they will not stop until they reach the forefront of the rock industry. At the rate they're going, however, that won't take very long.

Arts & Entertainment

Falling Off of the Shelves



By: Paul J. Spetrini
Anchor Staff

A couple weeks back, I reviewed *Daredevil: The Soundtrack*. From what I hear, that CD was very similar to the movie, in that they were both very intense and well worth the money. I have not seen *Daredevil*, and do not plan to, but if the CD was anything like the movie, then I am sure that fans got everything they could have wanted.

While all of the groups on the *Daredevil* soundtrack provided great songs to go with the flow of the album, there was one group that really stood out from among the rest. While it may have to do with the fact that the lead singer is hot, Evanescence stole the show and used that soundtrack to explode on the alternative music scene. Their hit song "Bring Me to Life" was an unbelievable success and still sits atop the weekly modern rock countdowns.

Evanescence's debut CD, "Fallen", is everything you would come to expect from a group with such lyrics as "Save me from the nothing I've become". Now, don't judge a book by its covers. This group may at first seem to be a little too gothic for some, but make no mistake about it...They rock. It's just that simple. Every song on "Fallen" has its own personality and will stick in your head for a while.

Along with their smash single, Evanescence also released "My Immortal" on the *Daredevil* soundtrack. With a slow and methodical beat, and some very sad and heavy lyrics, the song may surprise some of the people who expected every song to be a radio friendly, catchy pop tune. Well, that's just not the case. While this song probably wouldn't get a lot of air time on many stations, it is a very deep and sorrowful tune carried out well by vocalist Amy Lee's ability to make the words impact you in a way that few can.

A song similar to "My Immortal" is the ninth track on the album, entitled "Hello". On many levels, this

see **Evanscence** on 27

Two Years, Five Months, and a day



By: Paul J. Spetrini
Anchor Staff

A couple of years ago, Cuba Gooding Jr. and Tom Berenger starred in the movie *A Murder of Crows*. While that movie may not have been very successful, it was done masterfully, and works as the inspiration for my review of the latest Linkin Park CD, "Metemora."

In the movie, Gooding's character is given a rough draft of a book by an elderly gentleman. The gentleman kicks the bucket, and Gooding sells the book for millions of dollars. Now, while the movie itself isn't important, in a world where sequels are inevitable, I've always wondered, "What if he wrote a sequel to his novel and it wasn't as good as the original?"

If you've read this far into the article, you should be able to see where I'm going with this. On October 24th, 2000, a little obscure group named Linkin Park debuted with "Hybrid Theory," a mix of Rap and Rock that quickly dominated the charts and stood at the top for most of 2001. That album launched this little band to unbelievable levels, and their hard work on that album showed with each track.

The biggest problem with "Hybrid Theory" was the fact that it was so good. I can honestly say that there wasn't one track on that album not worth playing three times in a row. And that says a lot, considering most music today has a shelf life of less than a week. But, because their first album was such a success, and that every song was as good as the one before it, it seemed as if the sensible thing would be to release enough songs from this CD until the public gets sick of it. So, that's what Linkin Park did. They decided to focus on promoting their first CD to the point that it was disgusting. Luckily, that's why radios come with remote controls. As most LP fans, I was forced to shut off the station whenever another song came on for fear that I would finally get sick of "Hybrid Theory."

see **Linkin** on 27

Because That Sound Is Scary



By: J.D. Salisbury
Anchor Editor

After being delayed for numerous months, *Phone Booth* finally hit theaters last Friday. Centering around a novel principle, the movie is unique, to say the least.

The film follows Stu Shepherd (Colin Farrell, *Daredevil*), a publicist who promises more than he can give to his clients. He is not a bad man by any means, but he's not a great man either. He calls everyday one of his clients, Pamela (Katie Holmes of "Dawson's Creek" fame) from a phone booth in the hopes of getting her into bed, which is not the best thing for him to do, since he is, in fact, married.

Stu's situation got a little complicated on this day, though, as after he finished making his call to Pam, the phone rings. Stu answers and listens to the man with a silky voice (Keifer Sutherland, "24") on the other end, thinking nothing of it...until the caller reveals he knows Stu's name and what he's up to. This doesn't impress Stu much, as it shouldn't, but he soon gets roped in as he learns that the caller has a gun and it's pointed at him. To complicate matters further, a man who was trying to get Stu out of the phone booth is shot by the caller and people claim they saw Stu pull the trigger. The event becomes a media circus as the caller wants Stu to confess his sins in front of the camera, or he will be executed on live television.

This film was very well done if not solely for its unusual premise. Almost the entire film takes place in or around the phone booth in real time. This technique, which was first used in a mainstream film by Alfred Hitchcock in his film *Rope*, is considered one of the most difficult film techniques one can use. Director Joel Schumacher manages to captivate audience by having a rather intense situation that is going along at a real pace. This allows the audience to witness the character development as Stu breaks down in the face of almost certain death. The aspect of timing just allows the audience to

see **Booth** on 27

The New British Invasion

By: J.D. Salisbury
Anchor Editor

The best way to describe this movie is to use the immortal words of Julius Caesar.

"It's like LSD...on acid!"

Of course, I'm not quoting the real Julius Caesar, but the contemporary version that appeared on the recently cancelled MTV show, "Clone High." Anyway, on with the review...

The story behind *Dreamcatcher*, based off the novel by Stephen King, follows four friends: Henry (Thomas Jane), Beaver (Jason Lee), Jonesy (Damian Lewis), and Pete (Timothy Olyphant). The four are friends since childhood, but have since drifted apart. However, they have come together for a quiet trip to the woods in Maine, hoping to have some time to themselves. Like all good King movies, it does not go that way.

You see, these boys aren't normal. During their childhood, they saved a mentally challenged child named Dudditts from being tormented by bullies.

In exchange for their selfless deed, the boys are granted powers by Dudditts, such as telepathy and the ability to find lost objects. While this may seem like a great

thing to be able to do, it actually is more of a burden than a blessing, as evident throughout the film.

At the same time as the boys are on their trip, there is a situation going down. A UFO has crashed near by, and some of the local townsfolk have been "contaminated" by an alien outbreak. While in most, this appears as a rash, in others, it causes them to become host to an alien, much like in the *Alien* series, which is even mentioned in the film, as the outbreak is dubbed "the Ripley." In order to contain this, the U.S. military has sent in Col.



Curtis (Morgan Freeman), who has dealt with this sort of situation before. While it may seem he has the best intention in mind, it isn't too long until he has revealed a rather sinister plan, that may result in many deaths...including the death of Jonesy, who has been taken over by the alien known only as Mr. Gray, who strangely enough, has a British accent.

The movie was based off of the first book King wrote after being hit by a car a few years ago. Rumors have it that he wrote this while he was under the influence of pain killers, and

it wouldn't be too hard to believe this is true. While the plot borrows from other King stories, such as *It*, *Tommyknockers*, *Stand By Me*, and so on, it has so very unique imagery. For instance, Jonesy has several scenes that take place in a "memory warehouse."

It looks like a warehouse, but it represents the memories that he has accumulated during his life, complete with boxes labeled "Songs Lyrics I Know." Another example is a scene where Henry is talking with Jonesy, by means of telepathy. It's played out as if they are talking over the phone, by Henry is talking into a gun. Scenes like this are sprinkled throughout the film, creating a very surreal experience.

Special attention also goes to two of the performers of this piece. First, Damian Lewis does an excellent job playing two roles. He is constantly shifting

between the roles of Jonesy and Mr. Gray, alternating between a normal "American" voice, and an educated British one. His characters are very different, but he changes them at the drop of a hat. It's much like the scene in *Spiderman*, where Willem Dafoe talks to himself, but this is a reoccurring theme of the movie. Donnie Wahlberg, who shows up later in the film, does a wonderful job bringing Dudditts, the mentally challenged boy who is a "dreamcatcher" to life. He makes the character a loveable character, while keeping him realistic. He is mentally challenged, but he doesn't play the role heavy handed like in last year's *I Am Sam*, where at times, Sean Penn over did his role. Dudditts is played like a you'd expect him to be: special in more ways than one.

Overall, this film might not be for everyone, due to it's nature and weird imagery. If you are a King fan though and wish to view a film that is different from his others, you might want to give this a try. It will give you a bizarre look into the mind of King while he is "dreaming..."