

Free Access to Ideas
and Full Freedom of Expression

the anchor

Vol. 75, No. 27 • Rhode Island College's Student-Run Newspaper • April 29, 2003

Donovan Answers
Student ConcernsBy: Tiffany Ventura
Anchor Editor

At the Student Community Government (SCG) meeting last Wednesday, Vincent Flemming, Director of the College Dining Services, spoke to Student Parliament in response to concerns he received from students relating to the quality, availability, and the services of Donovan Dining Center.

Associate Director Arthur Patrie, dietician Carol Mier and student Jessica Warner, a member of the Food Advisory Committee, joined Flemming. He took time in the beginning of the meeting by providing a packet of information to all in attendance containing prices, food choices, and responses to the complaints. He

In response to the complaint that the men's rugby team was charged \$25 for a cooler of water, Flemming stated, "I don't think this is a problem." The handout stated that the customer was provided with water at the same price usually charged in the dining center. Continuing with this theme, a serious complaint was that the food gets more expensive every year.

"We feel there aren't significant changes," he said, adding that the prices have stayed the same for most of the food offered. The handout's graph showed that hamburgers, and beverages have not increased since 1994. While much of the prices have stayed the same, there are still significant increases. These include the price of a donut, from 65 cents to one dollar; spreads, which increased by twenty cents; chips, also increasing by twenty cents; muffins, increasing from 75 cents to \$1.15; cake, increasing by seventy cents; and cookies, increasing from 85 cents to \$1.50. Flemming stated though that "the value is pretty much the same or even more."

In response to the charges that there is not enough of variety in the food, Flemming said, "Those items are primarily made up of what we think students want." The variety of items includes results from customers, the Food Advisory Committee meetings, and sales data. The complaint that there is minimal selection was responded to by

*see Donovan on 3*Campus Ministry Loses A
Positive ForceBy: Andrea J. Stewart
Anchor Editor

Joan Barden sits inside the Campus Ministry office as her last day at RIC draws to a close. People wander in and out of the office, wishing her well and dropping off small, heartfelt gifts. Rena Rossi, a senior, leans back on her chair and laughs as she and Barden swap "remember when" stories.

There are a lot of stories to tell. Barden had been with the Campus Ministry since August 1996; her job title was "Secretary", although her involvement stretched far beyond clerical duties. "She's a surrogate mother," Rossi asserts, speaking for herself as well as other Campus Ministry "regulars". This core group of students populate the office between classes and during their free time in general. They will miss

Barden, who was always willing to give guidance and who really cared about their troubles.

"If somebody has a problem, I'm right there with them. I just can't stand

back," Barden admits. In fact, her favorite part of working at Campus Ministry were those interactions with the students. She enjoyed listening, and helping them through

their "trails and tribulations". Oftentimes, they would tell her things that they were not comfortable sharing with anyone else. Barden is grateful for such a phenomenal bond with so many people.

Bill Dorry, a senior and Executive

*see Ministry on 3*RIC to Award 1,300
Degrees in 2003
Commencement Exercises

Compiled from What's News and KRT

Rhode Island College will award approximately 1,300 degrees in separate graduate and undergraduate commencement exercises Thursday, May 15, and Saturday, May 17, respectively.

Graduate ceremonies will begin at 5:30 p.m. in The Murray Center; undergraduate at 9:30 a.m. on the esplanade in front of The Murray Center.

In case of inclement weather on Saturday, the ceremony will be moved inside of The Murray Center and carried via closed circuit TV in Gage Hall auditorium, Clarke Science Building and Roberts Hall auditorium.

Four honorary degrees will be awarded. Recipients and their degrees are: Jeremiah S. Jeremiah Jr., Doctor of Laws (graduate commencement); James A. DiPrete, Doctor of Pedagogy; Martha E. McSally, Doctor of Civil Law; and Sarah T. Dowling, Doctor of Public Service (undergraduate commencement).

Jeremiah S. Jeremiah, Jr. Graduate Commencement Speaker, Doctor of Laws (LL.D.)

As Chief Judge of the Rhode Island Family Court, Jeremiah S. Jeremiah, Jr. is considered nationally as an innovator for developing and implementing judicial intervention programs aimed

at addressing the root causes of some of society's most troublesome problems. His Family and Juvenile Drug Court has been successful in diverting youthful participants from substance abuse. In its first year, the program served 78 individuals, with 52 successfully completing the program. Significantly, two drug-free babies were born to program participants. Another project is the Family Treatment Drug Court, which has recently received a \$1.2 million federal grant. The goals of the Family Treatment Drug Court are to protect infants and children whose health and welfare may be adversely affected by parental substance abuse, to strengthen the family unit, and to enhance parental capacity to meet the health and developmental needs of their children. Judge Jeremiah's school-based Truancy Courts — a first for New England — have been exceptionally successful in addressing truancy issues and the waywardness of which truancy is symptomatic. During the 2001-2002 school year, Truancy Court served over 480 participants, with 81 percent demonstrating increased attendance and 67 percent showing an increase in grade point average. After one year in the program, a participating school in a large urban school district that had one of the lowest attendance rates among all public

*see Award on 4*on the
insideScott Gibbons
Speaks! on
page 6Feel the
Love on
page 13NOW! That's
what I call
Muzak! on 18

Recruiting & Teaching Opportunities for Seniors

On-campus recruitment for graduating seniors has begun for the spring 2003 semester in the Career Development Center. Cranston Public Schools, St. Joseph Health Services, Metlife Financial Services, Peace Corps, and Key Program. Contact CDC, Craig Lee 054, ext. 8031, for details. The first recruiter will be here mid-February. Also, DeKalb County school system in Georgia is anticipating 1,000 vacancies in their school system. For more information visit www.dekalb.k12.ga.us.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on campus. Call 456-8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life. Click on counseling center. Click on alcohol screening. It's free, and fast!

Everyone Welcome

Everyone is welcome to weekly open discussion AA meet-

ings. They are held every Wednesday from 12:30-2 pm in CL 231. For more information call The Office of Health Promotion at 456-8061.

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center is now selling Durex condoms: 10 for one dollar! We also sell pads & tampons for 30 cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from 9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456-8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to

tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call 456-8094.

Summer Lifeguard Jobs

The Recreation Center is taking applications for lifeguard positions that will begin in mid-May and will pay \$10 per hour. Qualifications: at least 17 years old with current certifications in lifeguarding, first aid and CPR. RI State certification is also necessary. Applicants need not be RIC students. Call Janice Fifer at 456-8238 to schedule an interview.

Aquatic Programs and Special Events

Do you have a really outrageous bathing suit? Bring it to Spring Splash and you could win a prize. On Wednesday, April 30th, 7:30-9:30 PM there will be a fun filled evening of games and stunts in the pool, with prizes awarded, followed by refreshments. Sign up at the Recreation Center Front Desk. (PS- you don't have to wear the bathing suit to win!) **Swim Coaching for Triathletes-** Thursday, May 1st, 7:30-8:30 PM. This one hour workshop will include video taping, stroke critique, sample workouts, use of training equipment and adaptations for open water swimming.

Pool Hours - For recreation and lap swimming

Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday

10:00 AM- 10:00 PM
Friday

7:00 AM- 4:00 PM

Saturday

8:00 AM- 12:00 PM

Sunday

5:00 PM- 10:00 PM

Aquatic Exercise Classes

Mon, Wed, Fri, Sat

9:00 AM

Mon - Fri

12:00 PM

Mon - Thurs.

5:00 PM

No need to sign up. Check the Front Desk for a current schedule that includes aerobics, strength training, boxing, Pilates, deep water and yoga.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Tuesdays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

Christian Student Organization

Wednesday evenings from 5 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Kirsten

Therber (one of our Peer Ministers) leads this weekly meeting. Please email her (kirdy7@yahoo.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at rabbiben1@yahoo.com to schedule and appointment with him or call Campus Ministry at 456-8168.

Attention Smokers!

Ready to quit? Tired of spending all that money? Health Services can help. Free nicotine patches, lots of information and quit tips. Call 456-8055 for further information.

Help is available at the Counseling Center

We live in stressful times. Help is available. Given current world events, our individual and collective stress level is likely to be on the increase. The Counseling Center would like to extend an invitation to students who are feeling stressed about current events to come in and speak with a counselor. Stop by Craig-Lee 130 or call 456-8094 to schedule an appointment.



Hi Honey,

There's no such thing as an ordinary day.
Have a great week.

Love,
Mom



To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and
full freedom of expression.

Rhode Island College
Media Center

600 Mount Pleasant Avenue
Providence, R.I. 02908

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Ministry from cover

Editor of the Anchor, spent much of his time talking with Barden inside her office. "Joan is a great sounding board," explains Dorry, who is known around campus for bouncing his newest ideas off of willing listeners. Barden admits that she could always depend on him to keep her up-to-date with the latest scoop, and that she enjoyed engaging in energetic dialogues with him.

Dorry asserts that Barden means a lot to many people on campus: "Joan was a should that a lot of students could cry on." He agrees that her gift for connecting with students will be missed once she is gone.

Barden has involved the Campus Ministry in numerous new programs since her arrival. The Giving Tree, Holiday Toy and Food Collection, and Easter baskets for the needy are all Barden-initiated programs. Her philosophy is that the Campus Ministry should minister to the community, rather than just inside the boundaries of the RIC campus. There are plenty of people out there that need help, and Barden felt that the Campus Ministry should use its resources to help them.

There is, of course, a lot of behind-the-scenes work that goes into making such programs successful. Barden zealously championed much of the organizing, despite the pressures of a restricted workweek. Barden was only allotted twenty paid hours a week, or six hundred hours total, by the Diocese to work at the Campus Ministry. "There is so much to do, and there's only so much you can do with twenty hours a week," Barden emphasizes. Between advising students and coordinating the Campus Ministry's many projects, twenty hours slipped away quickly, leaving Barden to finish things on her own time.

Deacon Mike Napolitano, College Chaplain, formally requested that the Diocese expand Barden's job, giving her more hours per week. The Diocese refused. Barden had been having some serious back pain, and contemplated taking some time off from work to get medical treatment. She appeal to the Diocese to let her collect

while she was recovering, and she got hassled.

"I decided then that it was time to go," Barden sighs.

Both Barden and Deacon Mike understand that the problem is purely economic. Deacon Mike explains that the Campus Ministry has pushed its budget to the maximum. The budget for Campus Ministry at RIC is, consequently, one of the highest in the Diocese. They just can't afford to pay out any more money.

"God will show me where I have to go," Barden asserts. She believes that when it's time, a new door will open. Right now, the door is open to her home and spending time with her daughters. She will also use her time off to take care of her back problems, before heading out to work again.

Barden likes to create things, especially things involving computer graphics. Although she "can't draw," Barden enjoyed using the computer to put together eye-catching flyers and brochures for the Campus Ministry. Barden loves to get people's attention, which she doesn't rule out as a future career option.

Here at RIC, the Campus Ministry will press forward without Barden's dedication and enthusiasm. "We're going to feel the effect of her leaving. It will be a very different Campus Ministry next year," states Deacon Mike. He admits that Barden's dependability is one of her best qualities; if he had to spend a day away from the office, he could always count on her to keep things running smoothly.

He also praises Barden's zest to go "above and beyond the call of duty." Deacon Mike feels that this is an extension of her tremendous generosity, which made her such a great person for the Campus Ministry.

Barden sums it all up herself as she accepts flowers from yet another visitor. "I'm a giant-step kind of a girl," she confesses, and hugs the flower-bearer. Today, those giant-steps are leading her away from RIC, where she will be missed by much of the college community.

A Few Good Horsemen

By: Christian Hughes
Anchor Contributor

An Arabian sage in times gone by once said, "The horse is God's gift to man," and now for the first time students here at Rhode Island College have been presented with the opportunity to appropriate this gift.

The Rhode Island College Equestrian Club was started last fall when team captain Megan Guilbault met coach Dana Stark. "Dana started asking me questions about my horse and riding because she also rides and has a horse. She asked me if I would be interested in starting a club with her. She had worked with the Brown Equestrian Team a few years prior so she knew the basics of starting a college riding team. We both felt that a riding team would be very beneficial to the college."

At this time, the club boasts around ten members and is open to all RIC students. Participants are not required to compete their first year; nevertheless, they are

required to take lessons. The team provides a limited amount of barns, or one may use his/her preferred facilities.

Even if you're sitting there reading this, and thinking to yourself, as Mark Twain did, "I can always tell which is the front end of a horse, but beyond that my art is not above the ordinary," have no fear! The team here at RIC willing to work with all levels of ability from novice to advanced, recreation to competition.

Straight from head coach Dana Stark, "there are no restrictions to join; all experience levels and genders are welcome." (owning a horse is NOT a requirement).

So run, gallop, prance, or skip down to join the new Rhode Island College Equestrian club, or contact coach Dana Stark at extension X9585.

"Look, what a horse should have he did not lack.

Save a proud rider on so proud a back." (William Shakespeare)

Donovan from cover

pointing out that the food is provided in parallel to the number of residents living on campus. "I think for the size of participants, we have quite a large selection," Flemming responded. However, he noted that Dining Services always welcome suggestions.

A common complaint was that Donovan is not open past seven, when residents or other students have classes. Flemming stated that Dining Services operates for 12 hours a day, from 7 in the morning until 7 at night, and accommodates special requests for services if students cannot get to Donovan. He admitted, "one of the problems is that we have not accommodated enough" but mentioned that the "Never Miss A Meal Program" is available to students if they are in class. A possible solution, he noted in the handout, was that future food service locations might assist in helping students find food.

The quality of service at Donovan was also brought up with the comment that cashiers are not always available at all times, and gloves are not changed often by employees. "Very few times there are long waits," Flemming said, mentioning that at times, cashiers are required to do more than just ring out students. He also believed it was a "matter of perception" whether food employees are changing their gloves often enough, and that it depended on the activities being conducted. In response to a claim that one person found five hairs in the food in the past year, Flemming said that this was a communication problem. "You shouldn't wait for a session like this to take care of it," he said. He said that it was impossible to eliminate this occurrence in the industry and that it should have been reported immediately.

Flemming reiterated that he wanted more students to communicate with Dining Services and to talk about suggestions and concerns that the students had. Once he was done, Parliament was able to engage in this communication.

First, Heather Black suggested that someone from Student Government be appointed to the Food Advisory Committee. She also stated that nearly every April beverage coolers empty, leaving nothing to drink. Flemming replied that they encourage students to use their points as much as possible instead of saving them for the end of the semester, but admitted "there are times we completely run out." Black also wondered why there was no food available after 6:40 if Donovan did not close until 7, requesting that Flemming could impress upon employees to keep food in there until 6:55, a point Flemming agreed with.

William Dorry inquired to the alternatives Flemming mentioned and if this referred to the Student Union. Flemming promised that once he had details, he would report them and would conduct a survey to give students what they wanted. Dorry also echoed Black's concerns that he had seen the salad bar cleared as early as 6:15 in the evening. However, Flemming said, "I will say no more on the subject."

Ainsley Morrisseau stated that she found students didn't know who to complain to if the machines weren't filled or if something was empty. She suggested posting a sign where people could be informed of who to notify when this occurs. The comment was made by Patrie that "Sometimes, we're so busy doing our jobs, we don't do our jobs."

Alicia Morgan, a freshman in Browne Hall, commented that there are many of her residents getting sick after eating Donovan food, contracting diarrhea in some instances. Flemming responded this was the first time he had ever heard of someone getting sick from Donovan food. "If I don't know, then I don't know," he said, explaining that some of the symptoms may not be food poisoning but may be flu or cold symptoms.

Walter Borden made the lengthy comment that he enjoyed the food when it was there, but,

mentioning he wasn't trying to be offensive, when people mentioned Donovan, the next word was "ew." He said that he believed Donovan had a monopoly on campus and that "you guys would be out of business if you were in the private sector." Borden commented on the negative stigma of Donovan and Flemming responded that most college food services have a negative stigma on campuses. When Borden mentioned the shrinking of the portion size and the increase in prices, Jessica Warner responded that it was necessary because there was a lot of stealing among students, as well as a lack of input of what portion sizes students want.

Dorry added the question that if there was an event going on outside of Donovan, if an organization could price outside caterers. Flemming responded that if there was such an operation on campus, the organization should go to Dining Services first. Richard Del Bonis, Treasurer of Parliament, remarked that Dining Services did not have a contract with the organizations, just their own employees. Flemming reiterated yet again that organizations should "come and see us" before pursuing outside bids.

April Arnold and Michael Gorman commented that Dining Services have improved. Arnold commended Flemming on the variety at Donovan and Gorman made the point that even though students may complain about the nutritional value of Donovan food, they are also making different food choices than they would at home. They go for the greasier foods, Gorman noted. After the meeting, Dietician Carol Meir emphasized that if students are sick from Donovan food to go to Health Services immediately and not to wait.

Both parties thanked each other for the other's time. The key idea was to keep the lines of communication open. That way, students and workers can enjoy the experience of being in Donovan.

"New Course Tackles the 2004 Presidential Campaign"

By: Dr. Kay Israel
RIC Professor

This fall students will be able to do more than just watch the New Hampshire Primary on television. One course being offered by the Department of Communications will actually go to Manchester, Concord and other spots on the trail during the campaign. The first of two special courses offered by the Communications and Political Science Departments, this course will look at the candidates, campaigns, methods and media of the next presidential election.

The course, Comm 450-03 (11774) Communication and the 2004 Presidential Campaign: Surfacing to the Primary, will be offered on Tuesdays from 4-6:50 p.m. It will be taught by communication professors Valerie Endress and Kay

Israel, and will provide with a chance to see the electoral process and theories on a first hand basis.

The course will be followed by sections that will look at the 2004 election after the primaries. It's hoped that students in that class will be able to attend the Democratic convention in Boston, or the Republican convention in New York City, afterwards.

"The course is unique. Given the four year election cycle, most students won't get a chance to do it again in their Rhode Island College career," explains Dr. Israel. "It provides a chance for students to see the candidates, the media and the voters in a way that the media can't convey."

Students interested in taking the course can contact the Communications Department at extension 8270 for further information.

RIC Angels

Making A Difference
By: Joshua Mota

RIC Angels is a non-profit organization established by students of Rhode Island College. In collaboration with the spring 2003 computer information systems course, the association has created a new website geared specifically towards the goals of the organization.

Our mission is to help send children with HIV or AIDS to Camp Heartland. RIC Angels raises money by hosting various charity events throughout the year. We also raise money with the help of caring, giving people like you.

You can help us by making purchases on our store. A portion of the sale will go directly to help RIC Angels help the children. You can help by making a donation directly to RIC Angels. Any amount you wish to contribute is greatly appreciated. The proceeds would go directly to Camp Heartland. We appreciate donations of any size. Today, you can do something small that will have a big impact on the life of another person in the future. Please, feel free to visit our new website, <http://ricangel.tripod.com>, for more info.

If you're not going to join the Anchor, at least join RICTV and hang out at the Anchor.

Award from cover

schools in the city posted an attendance rate in excess of 90 percent, a gain of 25 percentage points in just one year. Another school in a metropolitan community had 27 participants; their total combined absences dropped from 1,017 days prior to the program to just 108 after participating. Most recently, in March of 2003, Judge Jeremiah announced the establishment of the Domestic Violence Court to receive requests for restraining orders and to provide services to victims, children, and abusers. The Court will initially take cases from Providence and Bristol Counties with the hope of later expansion.

Examples of other initiatives of Judge Jeremiah include creation and implementation of the Rhode Island Adoption Registry, institution of the Child Support Enforcement Collection Registry, and the establishment of a 24-hour domestic violence hotline for the issuance of ex parte restraining orders.

Judge Jeremiah was first appointed to the Family Court in 1986 and has served as Chief Judge since 1987. He holds a B.A. from Boston University, a J.D. from the Boston University School of Law, and is also a graduate of the National Judicial College.

James A. DiPrete
Undergraduate Commencement,
Doctor of Pedagogy (Ped. D.)

James A. DiPrete is chair of the Rhode Island Board of Regents for Elementary and Secondary Education, having been appointed to the Board in 1997 by Governor Almond and subsequently named as chair in 1999. He was recently reappointed as chair by Governor Carcieri. His distinguished career in public education in Rhode Island has spanned over 40 years.

He holds a B.A. in modern languages from Providence College and an M.A.T. from the University of New Mexico. After a year teaching Spanish in Stratford, Conn., DiPrete joined the faculty of Cranston High School East in 1961 where he taught Spanish, German and Italian. In 1965 he was selected as a Fulbright Fellow and taught English at the University of Pisa's Facoltà di Lettere and the Commercial/Technical Schools of Pisa, Italy. In 1968, he was named Dean of Boys at Cranston East, and in 1970 was selected as principal of Warren High School.

In 1972, he began a highly successful 21-year career as Principal of Coventry High School. Throughout his tenure as one of Rhode Island's most respected public school leaders, he has served in leadership roles to help strengthen K-16 education throughout the state and was one of the earliest advocates of strengthening the articulation process between secondary

schools and institutions of higher education.

Some of his credits include service as president of the Rhode Island Association of Secondary Principals; chair of the first Educational Block Grant Advisory Committee; chair of the first Joint Committee on School and College Articulation; co-chair of the State Task Force on Reading; co-chair of the Rhode Island Task Force on Career-Technical Education; member of the Board of Directors of the Rhode Island Children's Crusade; member of the Task Force for Teacher Preparation; and host of the Rhode Island Conferences on Principals.

DiPrete has participated in many activities of the New England Association of Schools and Colleges and has vast experience in accreditation issues. His civic service has included leadership roles with the United Way of Southeastern New England, the Kent County and Pawtuxet Valley Visiting Nurses Associations, and the Pawtuxet Valley Rotary Club.

Following his retirement from the principalship of Coventry High School, DiPrete became a highly sought after interim administrator by school districts throughout the state.

Martha Elizabeth McSally
Undergraduate Commencement
Speaker, Doctor of Civil Law
(D.C.L.)

By any measure, Rhode Island's Martha McSally has excelled in every endeavor she has pursued. Valedictorian of her class and a star athlete at St. Mary's Academy, Bay View, McSally chose to pursue a career in the military, enrolling in the United States Air Force Academy in Colorado Springs, where she majored in biology and graduated 25th in her class.

Her determination and talent propelled her to one of the most remarkable military careers ever for a woman. As evidence of her enormous drive and commitment to excellence, in 1993 she won the grueling Ironman World Triathlon Championship, Military Division, consisting of a 26.2 mile footrace, 112 mile bicycle race, and 2.4 mile ocean swim.

Later that year, against great odds, McSally was selected as one of the first seven women to fly combat aircraft after the Air Force opened these positions to women. Her aircraft was the A-10, a single-seat close air support fighter. Her assignments included patrolling the "no-fly" zone in Iraq following the first Gulf War, service as an A-10 instructor for units deployed to Kosovo, a planner for search-and-rescue missions in Afghanistan while stationed in Saudi Arabia, and most recently, deployment to the Iraqi conflict.

However, it is not for her skillful and courageous battlefield record that Lieutenant Colonel McSally will be best remembered, but rather as a first amendment crusader and champion of women's rights within the military. Potentially jeopardizing her career, McSally took issue with directives that required female military personnel stationed in Saudi Arabia to wear abaya - a black head-to-toe robe perceived as a sign of subordination to men - and to follow other gender-based rules for behavior while off the military base, such as not being allowed to drive, remaining in the back seat of any vehicle, and being escorted by a male at all times, even when the escort was of lesser rank.

Since 1995, McSally had persistently and respectfully raised these issues through the chain of command but had been rebuffed. Exhausting all other alternatives, in December 2001 McSally sued Defense Secretary Donald Rumsfeld, contending that the abaya policy was unconstitutional because it discriminates against women and violates religious freedom by forcing the adoption of practices of another faith. In May 2002 the U.S. House of Representatives voted unanimously to prohibit the military from imposing such discriminatory requirements, and in June 2002 the U.S. Senate agreed by a vote of 93-0. When the military then modified its requirements by using the term "strongly encourage" rather than "require," the suit against Rumsfeld went forward.

In September 2002, a U.S. District Court ruled against a move by the military to dismiss McSally's suit. Although the issue has not yet been resolved, Lt. Col. McSally continues to serve the country in her latest assignment overseas.

Sarah T. Dowling
Undergraduate Commencement,
Doctor of Public Service (D.P.S.)

Sarah T. "Sally" Dowling, Esq. served as chair of the Rhode Island Board of Governors for Higher Education from June 1998 through January 2003. During her tenure as Chair, she led efforts to secure significant new investments for the state's system of higher education, including the passage of two bond issues as well as additional state funding for operations and capital improvements.

For Rhode Island College, her advocacy has helped bring about the new, merit-based Presidential Scholarship program, state funding for renovations to Building 9 for the School of Social Work and Alger Hall for the School of Management and Technology, and bond funding for renovations to east campus buildings and safety and other improvements to the

College's four oldest residence halls. A partner at Adler Pollock & Sheehan P.C., Dowling is one of the state's leading attorneys and a pioneer among women in the state's legal profession. She holds an A.B. in political science from Wellesley College, a J.D. from Northeastern University School of Law, and an LL.M. in Taxation from Boston University School of Law.

Dowling's accomplishments in the field of public service are extraordinary. She accepted the position of chair of the Board of Directors at Trinity Repertory Company at a time when that organization was experiencing its greatest financial crisis. Her leadership at that critical time helped return the state's premier arts company to fiscal health. Her distinguished record of volunteer leadership on public and non-profit sector boards and task forces also includes current membership on the Board of Directors of the Providence Foundation and service as a Rhode Island Commodore. She has chaired the Rhode Island Criminal Justice Oversight Committee, the Rhode Island Supreme Court Ethics Advisory Panel, the Governor's Justice Commission, and the Providence Salary Review Commission.

She served on the Board of Directors of WaterFire Providence, was vice chair of the Providence Charter Review Commission, a trustee of Moses Brown School, and a member of the Rhode Island State Planning Council, the Rhode Island Interagency Task Force on Drugs, and the search committees for the Superintendent of State Police, Director of the Department of Corrections, and Director of the Department of Children, Youth and Families.

Within the legal profession, Dowling serves as a member of the Rhode Island, Massachusetts, and American Bar Associations, Sections on Business and Taxation. As a member of the Rhode Island Bar Association, she serves on the Committee on Ethics and Professionalism.

Here is a list of who will be the commencement speakers at various institutions around the country:

Edward Albee, playwright - School of Visual Arts in New York City

Madeleine Albright, former secretary of state - Smith College in Northampton, Mass. and Washington University in St. Louis

Alan Alda, actor - Long Island University-Southampton College

Lisa Beamer, widow of Sept. 11 victim Todd Beamer - Westmont College in Santa Barbara, Calif.

Michael Bloomberg, mayor

of New York City - Wake Forest University in Winston-Salem, N.C.

Judy Blume, author - Mount Holyoke College in South Hadley, Mass.

Ray Bradbury, author - Woodbury University in Burbank, Calif.

Elaine Chao, U.S. secretary of labor - Regent University in Virginia Beach, Va.

Lynne Cheney, wife of Vice President Dick Cheney - Harding University in Searcy, Ark.

Bill Clinton, former president of the United States - Tougaloo College in Mississippi, joint commencement between Syracuse University in Syracuse, N.Y., and State University of New York College of Environmental Science and Forestry in Syracuse

Hillary Rodham Clinton, U.S. senator - State University of New York College at Cortland and State University of New York College of Agriculture and Technology at Morrisville

Bill Cosby, actor - Bradley University in Peoria, Ill., and University of North Carolina at Chapel Hill

Elizabeth Dole, U.S. senator - Georgia Institute of Technology in Atlanta

William Friedkin, director of "The Exorcist" and "Rules of Engagement" - Loyola Marymount University in Los Angeles

Shantay Hinton, Miss USA 2002 - Saint Vincent's College in Bridgeport, Conn.

Chris Matthews, host of MSNBC's "Hardball" - College of the Holy Cross in Worcester, Mass.

Queen Noor, of Jordan - Ursinus College in Collegeville, Pa.

Yoko Ono, artist - Maine College of Art in Portland

Richard Parsons, chairman and chief executive of AOL Time Warner - University of Hawaii in Manoa

Jack Prelutsky, author - Framingham State College in Framingham, Mass.

Anna Quindlen, author - Colgate University in Hamilton, N.Y.

Andy Rooney, humorist and "60 Minutes" correspondent - Miami University in Oxford, Ohio

Tim Russert, host of "Meet the Press" - Lehigh University in Bethlehem, Pa., and Chestnut Hill College in Philadelphia

Jane Seymour, actress - Ashland University in Ashland, Ohio

Alejandro Toledo, president of Peru - Stanford University in Stanford, Calif.

Sigourney Weaver, actress - Southern Connecticut State University in New Haven

Judy Woodruff, CNN anchorwoman - Meredith College in Raleigh, N.C.

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Sports Gal's Sports Update

Mutual Benefits

By: Tiffany Ventura
Anchor Editor

As I was perusing the Providence Journal Bulletin, a peculiar news item struck my fancy on the front page of the sports section. The item was a report stating that Pedro Martinez, Boston Red Sox pitching ace, didn't speak to the media after his last win, and he may not want to talk to the media again for the rest of the season.

Granted, this is nothing new for me. After all, as a sports writer, I may have to deal with impetuous athletes who want nothing to do with me or my witty questions such as "Golly gee, Casey Fossum, why did you walk the winning run home?" However, I've been noticing this more and more lately, and not just with Pedro Martinez.

I must admit and my father would agree that I usually turn a blind eye to Pedro's antics, being he is the ace pitcher of my beloved Red Sox. I usually ignore his love of throwing pitches into player's backs that bother him (Roberto Alomar) or to his tantrums or to the fact that he is always late to spring training. However, Pedro's sudden turn on the media is laughable. It's laughable whenever any athlete does it. Jeff Kent was reportedly rude to a San Francisco journalist wanting to speak to him with his new team in Houston. I have to disagree with Pedro and all athletes who refuse media attention not asked for by them.

Sports journalists and athletes have a fascinating relationship. For instance, you can be the best of friends, like Muhammad Ali and Howard Cosell. The two had an incredible relationship. If it weren't for the other, the other would not have had the fame and recognition they have today. They both helped each other's careers and in the process became best friends. The recently passed Dick Schaap had relationships

with not only prime ministers and Presidents, but managed to befriend many athletes, and was able to reminisce with them all as friends and yet ask the difficult questions he had to as a journalist. Lately, as investigative journalism is the forefront of journalistic styles, these relationships are few and far between.

I can't blame athletes of today who don't want to talk to the media. After all, if you just lost the Stanley Cup Finals or the World Series, you wouldn't feel like answering a barrage of questions about next year and start analyzing the game you lost piece by piece. If you were going to be a free agent the next year, you wouldn't want to consistently answer questions about what would happen after the contract was up or speculate about the future.

However...notice when that player wants to send a message to management that they feel is disrespecting them, or to other teams, or, if that player or team has just won the Super Bowl or the NBA Finals, how quickly they look for reporters. They are then willing to answer questions about how they feel about sports, their boxers, or the champagne being tossed on their shoulders, or how much they want to thank the fans and their wives and their children and how beautiful life is.

My message to athletes is to tolerate the media. Be respectful and don't try to interfere with our jobs. Too often, athletes use the media to get what they want. However, when the media wants to use the athlete for what they want, athletes feel this sense of entitlement that they are allowed to turn the media down. Certain athletes such as Nomar Garciaparra criticize media who dare to criticize the team's efforts that are lacking such as Sean McDonough. If the media dares to express a negative opinion, requests are turned down, such as with Pedro Martinez. But if the

athlete is allowed to gain a benefit from media coverage, then the media is allowed to gain some benefit from the athlete. There are times when fellow journalists will go overboard. Bonnie Bernstein probably didn't need to ask Roy Williams if he was going to leave Kansas University for the University of North Carolina after he had just lost the NCAA Final Four Tournament. Jim Grey certainly had no business asking Pete Rose about his reinstatement to baseball at an honorary All-Star event. But, the media are human. They make mistakes. Likewise, athletes are human. Sometimes, an athlete will throw a tantrum and they are allowed to have bad days. But, considering most journalists won't see the money these athletes make, I don't believe athletes have the right to have bad days when it comes to the media. They are obligated to at least be cordial and answer the questions. Whether or not a bond develops between journalist and athlete is up to those particular individuals.

There is mutual benefit involved here, which is why, even though the Pedro lover in me cringes, I finally disagree with Pedro Martinez. Pedro was willing to get the media involved in his quest to get Red Sox management to renew his contract for next season. He used the newspapers and reporters to quote him claiming that it was all about "respect." Pedro got his renewed contract. Now, Pedro doesn't want to talk. Well, Pedro, you can't have it both ways. You can't use us sometimes and not give us what we need the rest of the time. Journalists may write things athletes disagree with, but usually, those athletes did something to precipitate the disagreement. It's a two way street. It's a give and take.

You don't have the option of self-censorship, Pedro. You're obligated. You owe us. We deserve it.

Anchorwomen Pushing Towards Finish Line

By: Paul J. Spetrini
Anchor Staff

It's 5:00 PM on a windy, cold Wednesday and it looks like it could rain any minute. On the field, the women's lacrosse team is finishing up a game against Eastern Connecticut. To the right, the women's rugby team is running drills. But, on this very un-spring like day, the RIC Women's Outdoor Track Team is waiting for their chance to practice. It's really symbolic considering the way the season has been going for the anchorwomen.

Without getting much attention, the team is having a solid year. They are right in the middle of the pact as far as league play is concerned, and it looks as if they are waiting for their chance to have a breakout performance. But would you expect anything less from a team with a core of players coming off of a great indoor track season?

Team Co-Captain Kate McCalligett is quickly turning heads. Coming off of an MVP Season last year, where she earned All-New England honors, McCalligett is quickly establishing herself as a force to be reckoned with in Women's Track and Field. So far this season, McCalligett has only failed to place first or second in one race. If her numbers stay consistent, which they most likely will, she will find herself going back to her second consecutive ECAC Division III Championships, which is pretty much everyone's goal right from the start of the season.

Last semester, McCalligett was the lone competitor sent to the ECAC's from RIC. At the event, she placed 21st in the 400 meter race with a time of 1:00.69. While certainly not her best results, it can only serve as a stepping stone for the things she expects to accomplish this year. But McCalligett isn't the only one making a name for herself. Sophomore Jessica Leonard is also having a great year. In a sport where competitions are few and far between, Leonard is mak-

ing the most out of her opportunities. In placing eighth in the hammer throw at the Bernard Solomon Husky Invitational last week, Leonard has continuously placed in the top ten of every event she's competed at this year.

This weekend, the Anchorwomen played host as the Little East/MASCAC Alliance Championships rolled into town. Last year, the Anchorwomen were held towards the middle of the pact at the event, coming in 5th out of the 9 teams competing. While nothing to be ashamed of, the experience no doubt had to be on the team's mind coming into this year's event.

One of the most interesting things about the Anchorwomen this year is that they are completely devoid of upper class talent. Joanne Pora is the lone senior on a team built for the future. Although she may be one of the less talked about players, Pora is still one of the key members the team is going to have to rely on if it intends to do anything for the rest of this year. In addition to Pora, the additions of several freshmen are giving the anchorwomen the tools they are going to need to improve in the years ahead. Freshman Kim Cadden, Bridget Hjerpe, and Dana Schmidt have all added individual depth to the team, and look to be poised to have breakout seasons next year. But, unquestionably, the biggest addition to the RIC Woman's Outdoor Track Team has been Freshman Dana Skorupa.

A couple of weeks ago, *The Anchor* ran a story on Ms. Skorupa. In that article, she discussed the difficult transition from high school to college level events. Since that time, she has had an excellent season. On April 13th, Skorupa placed fifth in the 100 meter race at the Bridgewater State Invitational. It was one of her best efforts of the season, and showed the promise that this young rookie has. If she can keep it going, there is no limit to what she, and the rest of the team, can accomplish. It's just typical of a team that is waiting for their chance to shine.

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Personal Items are: Lip Balm, dry skin lotion, sun block, emery boards, nail file, nail clippers, cotton swaps, soap, toothpaste, disposable razors, blades, shaving cream, toilet paper, small packets of tissues, non-medicated eye drops, foot powder, athletes foot spray, white tube socks, Multi-vitamins, Cool Strips (fever strips) that adhere to the skin and can be worn under chemical suits, Mole skin & blister packs, Dominoes, Cribbage boards, books of word games, puzzles,

- **FOOD:** Snacks and prepackaged foods of any kind, crystal Lite, Gatorade, sweetened Kool-Aid, Tang, 1/2 gallon size plastic containers to mix the drink with water, Chips (Doritos, Pringles, Tostitos, etc.), Granola bars, power bars, individual wrapped cookies, snack cakes, instant oatmeal in "fun flavors", hard candy, sweet tarts, M&Ms, mints, Jolly Ranchers, gum, Star-Burst candy, marshmallows, Rice crispy treats, peanut butter cups, No refrigerated food! **NOTE:** No Slim Jim's: they contain **PORK & PORK** is NOT allowed)
- **Miscellaneous:** Disposable cameras, Flash lights, Batteries AA and AAA, Phone cards, Pens, stationary, post cards, regular unused greeting cards, Freezer-weight plastic bags, all sizes, air fresheners (stick-ums or hang in car so tents can smell good), Battery operated fans, current CD's, Photo holders with Magnets on the back,
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RIC Baseball Update

By: Scott Gibbons
Sports Information Director

Head Coach Jay Grenier's team is currently 14-11-1 overall and 1-5 in the Little East Conference. RIC fell to UMass-Dartmouth, 18-8, on Apr. 14, before rebounding with wins over Roger Williams, 20-11, on Apr. 16 and Wentworth, 21-8, on Apr. 18. RIC then dropped a pair of contests to national power Eastern Connecticut, 11-2, 9-0, on Apr. 19.

Sophomore pitcher/outfielder Glenn Dusablon (North Smithfield, RI) has played in 24 games, starting all of them. He is batting .376 with 37 runs, 38 hits, one double, two triples, four home runs, 21 RBI and eight stolen bases. As a pitcher, he has appeared in four games, starting all of them. He is 1-2 with a 5.76 ERA, two complete games and 20 strikeouts in 29.2 innings.

Junior first baseman Eric Gibree (Bristol, RI) has played in 26 games, starting all of them. He is batting .359 with 31 runs, 37 hits, six doubles, two triples, seven home runs 36 RBI, and one stolen base. Sophomore pitcher/first baseman Matt Brannon (Cranston, RI) has played in 26 games, starting all of them. He is batting .375 with 20 runs, 36 hits, four doubles, two triples, one home run and 25 RBI. As a pitcher, he has appeared in six games, starting four of them. He is 3-1 with a 3.63 ERA, one complete game and 25 strikeouts in 34.2 innings.

Freshman outfielder Mike Naylor (Warwick, RI) has played in 26 games, starting all of them. He is batting .286 with 23 runs, 27 hits, five doubles, one triple 17 RBI, and six stolen bases. Freshman shortstop Adolfo Perez (Miami, FL) has played in 26 games, starting all of them. He is batting .267 with 25 runs, 28 hits, ten doubles, one home run, 12 RBI and three stolen bases.

Junior pitcher John Botelho (Tiverton, RI) has appeared in nine games, starting six of them. He is 2-4 with a 4.38 ERA, two complete games and 36 strikeouts in 37.0 innings. Freshman infielder Ray De La Cruz (Pawtucket, RI) has played in 25 games, starting 23 of them. He is batting .222 with 20 runs, 20 hits, seven doubles, one triple, six RBI, and four stolen bases.

Senior pitcher Dan Furtado (East Providence, RI) has

appeared in seven games, starting one of them. He is 1-0 with a 1.62 ERA, two saves and 14 strikeouts in 16.2 innings. Senior third baseman Brian Peer (Windsor, CT) has played in 22 games, starting 20 of them. He is batting .274 with 11 runs, 20 hits, five doubles and 13 RBI. Sophomore infielder Mike Luke (Cranston, RI) has played in 11 games, starting eight of them. He is batting .241 with two runs, seven hits, one double and seven RBI.

Sophomore pitcher Brian Baker (Newport, RI) has appeared in six games. He is 0-1 with a 2.65 ERA and nine strikeouts in 17.0 innings. Freshman pitcher Jason DeCesare (North Providence, RI) has appeared in four games, starting one of them. He is 0-0 with an 8.74 ERA, one save and 13 strikeouts in 11.1 innings.

Sophomore pitcher Jim Milano (Johnston, RI) has appeared in six games, starting five of them. He is 3-2 with a 6.00 ERA and 30 strikeouts in 30.0 innings.

Sophomore pitcher Alex Crotteau (Portsmouth, RI) has appeared in five games, starting all of them. He is 1-1 with a 7.71 ERA and ten strikeouts in 21.0 innings. Freshman pitcher Brian Farley (North Providence, RI) has appeared in seven games. He is 2-0 with a 12.19 ERA and six strikeouts in 10.1 innings.

Sophomore catcher Chris Smaldone (Johnston, RI) has played in 20 games, starting all of them. He is batting .265 with 12 runs, 18 hits and ten RBI. Freshman outfielder Evan Aten (Middletown, RI) has played in 20 games, starting 16 of them. He is batting .161 with three runs, nine hits, three doubles and six RBI. Sophomore catcher/infielder Anthony Pacitto (Johnston, RI) has played in 15 games, starting 13 of them. He is batting .208 with ten runs, ten hits, one double and eight RBI. Freshman pitcher Wade Briggs (Woonsocket, RI) has appeared in five games. He is 1-0 with a 12.00 ERA and six strikeouts in 6.0 innings.

Junior outfielder Chris Higgins (Swansea, MA) has played in three games, starting both of them. He is batting .500 with three runs, four hits, one triple and three RBI. Higgins injured his ankle during the club's trip to Florida and is out indefinitely.

The World According To Jimmy This Year's Boston Red Sox (Oh, Boy!) Part II

By: James Bessette
Anchor Staff

The first month of the Red Sox season is nearly complete. In a typical Red Sox year, the fans would normally hit the "panic button" right around late June, early July. This year, however, that "panic button" has been over-worked and the warning siren is screeching louder than before. Okay, so the Sox are 14-8, not a bad start record wise. But they were ugly wins and fewer wins than expected considering the teams they had faced.

Tampa Bay, Baltimore, Toronto, and Texas over the last three or four years have been the worst teams in all of Major League Baseball. On Opening Night, the Sox blew a 4-1 lead to Tampa late in the game and also lost that game on a three run home run to Carl Crawford, one of Tampa's many rookies on the team. The following night, the Sox blew another three run lead late in the game. They eventually won, but it took them sixteen innings to do so. Sixteen innings against Tampa Bay; that's pathetic. In Baltimore, against the Orioles, a team where at the time had six players in their batting order hitting below .200, including two who didn't yet have a hit, the Sox had an 8-1 lead going into the bottom of the eighth inning. Final Score: Red Sox 8, Orioles 7, and the last out of the

game was recorded by throwing out the potential tying run for the Orioles out at home plate. My television was lucky that it was still able to function.

After a 6-4 road trip, the Sox opened their first home stand of the season with a 13-6 loss to Baltimore (the team with six hitters below .200 average), with Pedro giving up ten runs in four innings. After seven wins in a row, I thought everything would be all right. The bullpen seemed to settle down and the starting lineup was becoming somewhat stable. But then blowouts from Toronto on Marathon Monday and Texas this past Thursday put my uneasiness back at a high level.

The Red Sox are doing quite a few things wrong. One, their batting order changes every game. Different players are being put in different positions of the lineup. For a team to be successful, the batting order must stay as consistent as possible. The Mariners, Angels, A's, and Yankees all have consistent lineups. Hey, I thought that was the reason the Red Sox fired Jimmy Williams as Manager for putting in different lineups every game. Also, Centerfielder Johnny Damon getting the day off on the third game of the season? Make like a Kit Kat Bar and give me a frigging break!

About that "Bullpen by Committee," they should remove

the "By Committee" part and replace it with "Sucks." A staff earned run average that's well over five runs, plus a former Yankee standout in Ramiro Mendoza having an ERA of almost twelve and imploding in every relief appearance this season similar to Derek Lowe's stint as a closer in 2001, and other inconsistent performances by Alan Embree, Chad Fox, and Mike Timlin, gives me great concern. The bullpen for every team has to be able to perform well in pressure situations. The Red Sox bullpen hasn't done that yet.

The Starting Staff hasn't been solid either. Casey Fossum has been good one game and not so good the next. John Burkett hasn't been a mystery to opposing batters. Derek Lowe is nowhere near what he was last year in terms of performance. Pedro is not speaking with the media this season, and when he does, he goes crazy in regards to a story written about him in newspapers. In Hein Sight, he's been the only consistent pitcher on the team so far.

The thing that scares me is that these types of performances are against weak teams. Wait until the World Champion Angels, the Mariners, the A's and the Twins start playing the Sox. The "panic alarm" will be worn out before the season's over. Oh, I almost forgot. May 19th, their first date with the Yankees.

When Regulation Just Isn't Enough

By: Paul J. Spetrini
Anchor Staff

You know, this is just my luck. I originally had an entire article printed and ready for submission last Thursday afternoon, a full day before my deadline. But, as luck would have it, I've had to scrap the entire thing. Why? Because it failed to mention what was really important. After all, how can you have a story on how the NHL Playoffs are going without mentioning what happened that night? For those of you that don't know, or were too tired to say up, last Thursday night featured arguably one of the best hockey games seen in a while. The Anaheim Mighty Ducks, fresh off of an improbable sweep of the defending Stanley Cup Champions, proved that are for real. In one of those games that can only be described as a classic, the Ducks defeated the Dallas Stars 4-3 in a five-overtime sudden death thriller. To say that it was long would be an immense understatement.

This game was no surprise to anyone who has been following hockey lately. All throughout these playoffs, we've seen great games. In the first round alone, there were ten overtime games, with two of them going for triple-overtime, something rarely accomplished. One of the following is happening. Either the teams involved are getting better and becoming evenly matched or players aren't satisfied with only playing for three periods. Either way, there have been some extremely shocking moments in the playoffs so far, and we're still only in the second round.

Who would have thought that the Minnesota Wild and the Vancouver Canucks would be battling for a chance to reach the western conference finals? For one, the Wild had to go through



Colorado in order to get there. That's not as easy as it sounds; especially considering the Avalanche have one of the best teams in the league. With veterans such as Joe Sakic, Peter Forsberg, and Rob Blake, there are perennial contenders, and not a team you would think would go out in the first round. Not to mention the fact that they jumped out to a 3-1 series lead and have one of the best goaltenders in the game (Patrick Roy). But, that's why they play the games, and in the end, Colorado found themselves watching the rest of the playoffs from home.

Vancouver had a very similar route to the conference semifinals. Trailing 3-1 in their series to the St. Louis Blues, the Canucks were left for dead by sports analysts across the country. Luckily, the Blues are known for choking when it matters most, and they managed to somehow blow every chance they had to close the series. Personally, I am thrilled about this. I can not stand St. Louis, and find it much easier to smile when I know they have gotten their asses handed to them.

If you've been watching the playoffs this year, you've probably realized something is differ-

ent. It seems as if every game means something, and there is always a sense of urgency. That hasn't always been the case. This year, the playoffs are actually worth watching. Whether or not that continues will rely on one team: The New Jersey Devils.

With The Detroit Red Wings, Colorado Avalanche, and St. Louis Blues out already, there is only one team that looks to be an odds on favorite to take home the cup. The Devils have always been a great team. They are hockey's version of the Atlanta Braves in that they are always in the hunt, but don't always come home with the victory. Since 1995, the Devils have taken home two Stanley Cups, and this year could be number three. They are the team to watch as they mow through their competition and make it look easy. In the first round, they made short work of The Boston Bruins. Not that it really matters though. The Bruins haven't been any good in years. As sports fans, we need to accept this and move on. If the Devils are going to get to the Stanley Cup Finals, it is going to take contributions from every player on their team, something they've done all year long. While The Tampa Bay Lightning, Ottawa Senators, and the Flyers may have something to say about that, it really might not matter. In the Eastern Conference, the Devils have destiny in their own hands, and they control what happens. If they perform the way they usually do, I don't see much of a contest on that side of the bracket.

So far, the NHL playoffs have been a dramatic look at what sports was meant to be. Hockey fans across the nation should be satisfied with the way things are going. If they continue at this rate, there is no telling how the finals are going to be, but one thing is for sure: They are going to be very long and very exciting.

Exodus Yearbook

Honor Societies

Exodus Yearbook is looking for group pictures, event pictures, membership info, and mission statements so that we can include you in the 2002-2003 yearbook.

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1. Zoroastrianism is the largest religious denomination to have been named after a fictional Mexican masked hero.

2. Bill Gates is currently attempting to patent both ones and zeros. No outstanding patents exist on these items, and experts see no legal reason why Mr Gates cannot succeed.

3. During the first part of the

20th century England's mayonnaise industry was at its zenith, producing 20 million tons of premier quality mayonnaise every day. On April 12th, 1912 a shipment of 12,000 jars of finest English mayonnaise, bound for the mayonnaise loving peoples of old Mexico, was lost in the sinking of the Titanic. Upon hearing of the tragic loss, the Mexican Emperor declared a national day of mourning, "Sinco de Mayo", or 'the Mayonnaise Sinking', which is still celebrated on May 5th to this day.

4. On US 1000 Dollar bills, two of the zeroes are printed upside-down as an anti-counterfeit mechanism.

5. The United States government, in its continuing quest to make its' currency the easiest to counterfeit in the world, announced its' plan to begin minting 3-cent coins. The coins, which would be called "wangits." The front of the coin will feature a back of the head picture of

William Taft. On the backside, it will feature a picture of an eagle soaring into a bat cave.

6. The fact that Dalai Lama is an anagram of 'I aid llama' is no co-incidence. In fact to become a monk in Tibet you must give all of your worldly goods to an approved Peruvian llama sanctuary.

7. It is harmful to the eyes to look at a hummingbird's wings while it is flying.

8. Until 1995, Blackstone Forest in South Dakota was the only area in the U.S that allowed traditional Sioux Indian funerals. The Sioux funeral custom entailed the body to be set on a platform, exposed to the elements and be eaten by vultures. This ritual was put to an end by the FBI when prudent statistical information taken by various park rangers showed that certain Sioux Indian gang members were using this as a means of torture.

9. Cowboy boots have pointed toes so that cowboys could effectively squash poisonous scorpions that hid in the corners of their cabins. Cowboys who wore the unfashionable square-toed boots were usually bitten and died, thus natural selection favoured the pointed-toe boot wearers.

10. The Inuit people of northwest Canada, who spend the long winters trapped in their ice dwellings, have 27 different words for "fart".

11. Howard G. Lomar, the founder of the fast-food chain Burger King, was often heard to say, "You can attract more flies with honey than with vinegar. But if flies are your game, best to use horse manure."

12. Among the Ultra Liberal Democrat's lesser known election pledges is the promise to change the order of letters in the English alphabet so that children's learn-the-alphabet songs will rhyme

better. Their recommendation: ABCDEFG, HIJKLM, NOQR-SUT, WXYZV.

13. Nine out of ten cats may prefer the cat food Nine Lives, but only one in seven believe the new ring-pull can tops are an improvement on the old design.

14. In 1344 Pope Edwin XIX issued a shorting of the "Stations of the Cross" from the original 46 down to the 14 we know and enjoy today. The ones removed included "Jesus stubbing one of His toes," "Jesus wiping sweat off His brow," and "Jesus asking a Centurion guard if We're almost there yet."

15. Researchers in the Belgian Academy of Snoggers have recently discovered the "he who laughs last" does not in fact "laugh longest". He does however laugh most heartily, while the third person to laugh generally laughs for the longest time as well as being the most prone to peeing their pants.



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Roving Reporter

How much work do you have to do before the end of the semester?

by Laura Colannino



Jessica Nappi
Junior
Early Childhood and
Special Education

I have 2 papers, 2 reflections, another paper, my RA stuff, RSA nominations and elections, and get ready for orientation.



Ashley Foster
Junior
Elementary Education

Not much at all other than finals. I finished it all last week.

Danielle Poulin
Sophomore
Marketing

Enough to keep me busy.



Joseph Stephen
Freshman
Music Performance and
Education

I have about 2 papers, 1 have 3 recordings, 2 juries where I have to sit in front of a panel and perform 3 pieces for each jury, and one more recital to do all before the end of this week.



Alicia Morgan
Freshman
Undecided

A good amount, mostly due to procrastination.

Jacob Tasho
Junior
Physical Education and
Health Education

Humongous amounts of work.



William Senecal
Sophomore
Political Science

More than any human should have to deal with. I've got about 4 papers, and 2 projects.

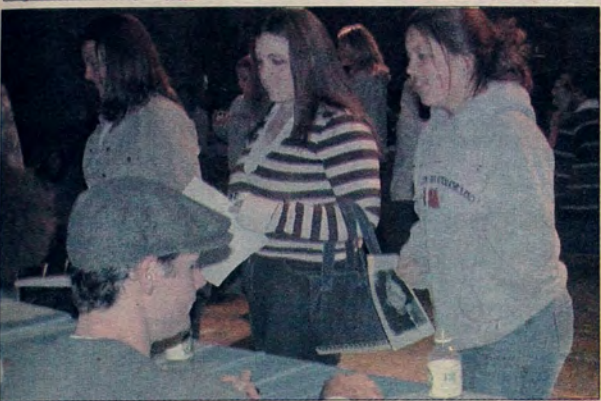


Melissa Carr
Freshman
Economics

Not much, like one paper.

around campus

Here are images from the Real World cast member Q&A, held in Gaige Hall Thursday April 24. The Real World Cast members present were: Frank & Trishelle from RW Las Vegas, Malik & Coral RW New York and Nathan from RW Seattle. They told the *true story* about living like animals in a zoo. They hated it, go figure!



Last Tuesday, April 22 RIC Programming sponsored an indoor beach fun event with free food: a luau. There were inflatables, entertainment provided by WXIN, and there was even a hot tub. A Ford Expedition limo schlepped around campus to pick up students who wanted to attend the event due to inclement weather. The food was really good as well.

Celebrity Fads

By: Cliff Rebo
Anchor Editor

What do Winona Ryder and the actress who plays Rosario on Will & Grace have in common? They're both alleged thieves! That's right folks, Shelley Morrison, the actress who plays Rosario, was recently arrested



and released on bail after being suspected of stealing merchandise from a West Los Angeles department store. What the hell is going on here? Isn't it usually the poor who steal from the rich? Well now we have well to do celebrities stealing from department stores and other fine outlets. I highly doubt that these people do not have enough money to buy things since they make more money than firefighters, doctors etc, people who deserve high salaries. I could see Gary Coleman or Alan Thicke robbing a store since they haven't had a job since the Reagan administration... OK maybe Bush Sr., but I digress. They would need to go around stealing everything they could because Hollywood no longer has the need for a midget who has been orphaned or a know it all dad who never gets laid.

You know how moms always say "If John jumped off a bridge, would you jump off

too?" Do you think there's a mom out there who says "Jennifer Aniston, if Courtney goes out and steals a pair of lace panties, does that mean you have to do it too?" I think there are celebrity moms who do say such things and then their celebrity kids go out and do it just to piss their moms off. It must be the new rebellious thing to do in Hollywood and I am expecting many more celebrities to jump on the bandwagon. I mean hey, they probably won't get in trouble for it so why not do it! If I could, I don't know, kill my ex-wife and her new boyfriend and get away with it, then I would have no problem stealing a t-shirt from some store on Rodeo Drive.

I think we pay too much attention to these idiots anyways. Why Rosario's thieving escapades made it on the front page of cnn.com is beyond my comprehension. Maybe since she is only a maid on the show and doesn't show up often, she doesn't get paid a WHOLE LOT, but I'm sure she gets enough to make do, and she gets to spend her days with the elite of the must see tv actors. If I had a gig that good, there would be no way in hell I would risk it by doing something so completely mundane. Of course, it is still an allegation and she hasn't been convicted, but I doubt she is innocent. I doubt there's some conspiracy out there to frame our beloved actors and actresses but hey, it's Hollywood, so you never know. One word of advice for these crooked criminal entertainers (Like they are going to read this) Try stealing our hearts instead of our merchandise.

The Fact of the Matter

By: Timothy Chambers
Dept. of Philosophy

I was surprised to read that "no member of President Bush's cabinet except Colin Powell has ever served in the military" ("Witnesses For Peace," Apr. 22). So I decided to check.

The results: Sec. of Defense Donald Rumsfeld was a Naval aviator. Sec. of Transportation Norman Mineta served as an Army intelligence officer in

Korea and Japan. Sec. of Homeland Security Tom Ridge served in Vietnam (and was awarded the Bronze Star). Lastly, and least surprisingly, Sec. of Veteran's Affairs Anthony Principi is, himself, a Vietnam veteran.

The moral of the story? Beware of sweeping generalizations; they might make for ringing rhetoric, but are often hobbled by stubborn facts.

And You Thought WE Had It Bad!

By: Forrester Safford
Anchor Staff

Probably the biggest complaint that RIC students have about our campus is student parking. I must agree that parking at this school can be a pain in the ass at certain times during the day.

I have, however, found a school that has parking problems ten times worse than RIC's. That school, with the parking arrangement from Hell, is Roger Williams University. Last Tuesday at 8:30 PM I went to RWU to attend a meeting of the executive board of RWU's College Republicans. When I arrived at RWU, I stopped at the Public Safety Office, which is located at the entrance of the school grounds, and asked where the School of Business was. The security officer told me where it was and said that I could park in any lot that did not require a colored parking permit. Sounds easy enough, doesn't it? Well, my friends, it wasn't.

Every lot that I came across called for some colored parking permit. There were the lots that

required a red or a green parking permit. There were lots that required a green or silver permit. Then there were lots that required a yellow or green permit. Two things popped into my head while I was driving around: 1) I hope that no RWU student or faculty member with a colored permit is colorblind; 2) There must be a lot of members in the RWU Rainbow Alliance.

Finally, after driving around for a bit, pulling out my hair, I found a parking lot that did not require a parking permit. However, was I able to find an empty parking place in it? No, of course not; that would have been too convenient. I continued my journey to find a parking space, still pulling out my hair, until I found another parking lot that did not require any permit, and PRAISE THE LORD there were two, that's right, not one but two, empty parking spaces located right next to one another. So, after pondering for a minute, trying to decide which spot to choose, I parked in the spot on the right because it was a couple of feet closer to the building that I

had to go to. My ordeal was not over, though. I still had to walk to the School of Business because their shuttle busses were conveniently nowhere to be seen. Since I had seen their School of Business when I was on my little parking lot hunt, I knew where I had to go. The pisser was that even at a brisk walk, it still took me fifteen minutes to get to my final destination. Now I may be wrong, but I think that at our college the longest it should take any one of us to reach any building from any parking lot is about five to seven minutes, unless of course you are walking to the record's office from the parking lot next to the Physical Plant.

After my hellish hunt for a single empty parking spot (at night, mind you, not during the day), I made the decision never to bitch about the parking at our fine institute of knowledge (and parking). There was one good thing that I got out of my long quest for a parking space and my brisk fifteen-minute walk each way. Although...now that I think of it; no good came out of it whatsoever. It sucked.

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Class Elections

Wednesday, April 30, 2003 Donovan Dining Center
10:00 a.m. - 4:00 p.m.



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Deadline For Declaring Candidacy:

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Where is the Faculty Love?

Letter to the Editor
By: A.C. Djassi

Over the past decade, there has been a concerted effort on the part of the faculty and staff at Rhode Island College to achieve a multicultural and diverse academic environment. In fact, RIC's administration was not unsympathetic to the basic argument that its traditional Eurocentric curriculum and academic program had to be transformed, hence the reconstruction of the core curriculum which now significantly includes philosophies, literature, music, histories, and art of Africa, Asia, and other non-European peoples. And despite the difficulty in traversing the politics of diversity, more resources and support have been extended toward the enrichment of cultural diversity at RIC than in its entire history. Talk with any of RIC's faculty and staff and they will with conviction and firmness state their support for diversity on campus. They will state their genuine desire for a diverse academic environment. They will tell you the importance of events that foster multiculturalism. Why then, when events that seek to foster

multiculturalism and diversity, few, if any faculty members and staff turn out? In other words, where is the love?

It is simply rhetoric versus reality, between what the RIC faculty and staff says, versus what they actually do. Or maybe diversity is not that important after all. For example, no more than four faculty members attended last week's "Minorities in Higher Education" symposium presented by the Latin American Student Organization (LASO) and the newly formed Cape Verdean Student Association. Unfortunately, low faculty turnouts like that witnessed last week is commonplace.

While attending the "Minorities in Higher Education" symposium, I asked myself, where are the faculty members, especially those part of the Dialogue on Diversity and the Department of Education? Then I realized that there were no well-known scholars at the event, only some of RIC's student body and others who have made something of themselves. No, none of those who spoke ever wrote a book, perhaps in the future one or two might, and then I am sure the faculty and staff will be out in force.

The sad reality about RIC, and I would argue other academic environments, is that academics are only interested in listening to other academics. For example, many of the faculty and staff at RIC attend the annual Dialogue on Diversity event, but few attend the monthly multicultural events.

Sure, faculty and staff have lives outside of academia, they have families and maybe a second job, but that is no excuse not to attend one or two events during the academic year. Faculty, show your support in diversity by attending those weekly and monthly events that are advertised on bulletin boards and building entryways. By attending, you not only support diversity on campus, or at least the idea of diversity, but you will also build better relationships with your students, thus maybe resulting in a better classroom experience. It is time to become part of the RIC community, rather than academic robots. Moreover, it is time to lessen the gap between rhetoric and reality when it comes to supporting and creating a diverse multicultural academic environment. In other words, show some love.

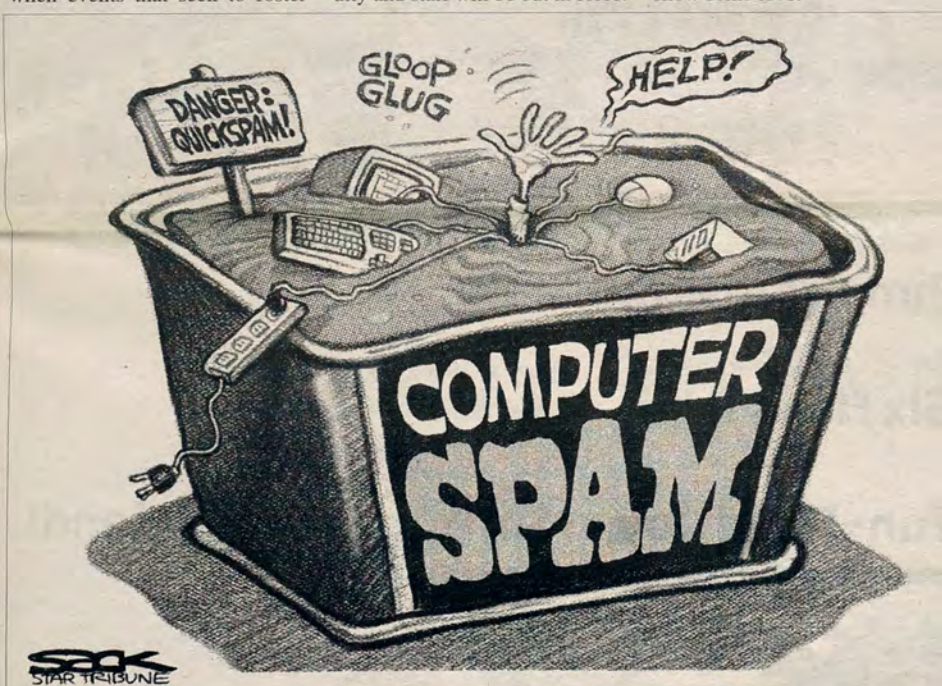
Join a Committee... Then Complain!

Letter to the Editor
By: Jessica Warner

There was recently a Student Community Government meeting on Wednesday, April 22nd, 2003. The topic they discussed was food at the Donovan Dining Center. I am a member of the food advisory committee at Rhode Island College. I hate people who complain about the food at Donovan and then do not come to the meetings or tell the director of dining services. I do not know why Student Community Government did not come up with these complaints earlier. It's almost the end of the semester and if they had complaints before, they should have come to us in the beginning of the semester.

There have been a lot of improvements at the Donovan Dining Center. I am a transfer stu-

dent from Roger Williams University and I think that the food at RIC is better. There was someone at the meeting who complained about the portion sizes at Donovan. He said that he was a rugby player and that the portion sizes were too small. I was laughing and thought that this person was eating for three people or something. He was complaining about the food at Donovan. I challenge this person to come to the meetings instead of complaining. The food advisory committee meetings are open to the public. If anyone is interested in joining, please email jelisr18@hotmail.com. There is also a dietician on campus. Carol Mier's office is located in the back of the faculty center in Donovan. Her office is open on Tuesdays and Wednesdays from 8:30am - 4:00pm.



Student Organizations:

If you missed the group picture dates and you would still like your organization to be featured in the 2002-2003 yearbook, please send us group pictures, event pictures, membership info, and any articles you would like to accompany them.

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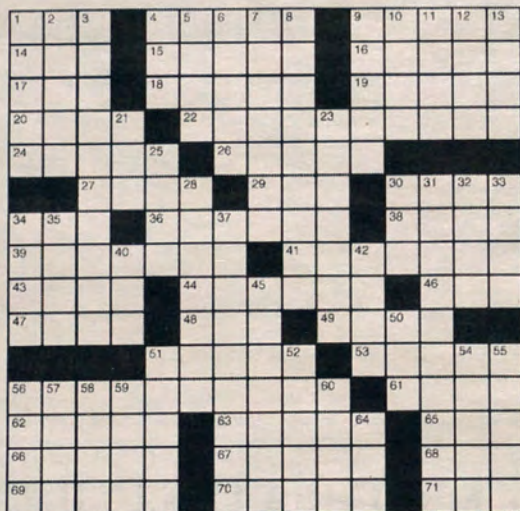
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Crossword

- ACROSS**
- 1 Carry with effort
 - 4 Flooded
 - 9 Make embarrassed
 - 14 First of a count
 - 15 Bellini opera
 - 16 Uncle Miltie
 - 17 Mr. Ziegfeld
 - 18 Apparent
 - 19 Rouge, LA
 - 20 Sloping position
 - 22 Rural dwellings
 - 24 Dunces' perch
 - 26 Brown ermine
 - 27 Grasp
 - 29 Conclude
 - 30 Tiny particle
 - 34 Schuss
 - 36 Spanish capital
 - 38 Gomer of Mayberry
 - 39 Eyelash cosmetic
 - 41 Sticks together
 - 43 "Do... others as..."
 - 44 Llama's cousin
 - 46 Numskull
 - 47 Try out
 - 48 ABA word
 - 49 Michelle on ice
 - 51 Extraterrestrial
 - 53 Scorch
 - 56 Wrestler's hold
 - 61 Falsifier
 - 62 Workers' group
 - 63 Out of bed
 - 65 Mongrel
 - 66 Sharon or Oliver
 - 67 Central city of Islam
 - 68 Ripen
 - 69 Pieces of useful advice
 - 70 Pallid
 - 71 Ran first
- DOWN**
- 1 Propels skyward
 - 2 Not kindled
 - 3 Earth scientists
 - 4 Very old; abbr.
 - 5 Coyote's cousin
 - 6 Regions
 - 7 More clever
 - 8 Dylan's instrument
 - 9 Monastic superior
 - 10 Bridges or Brummell
 - 11 BA word
 - 12 Gin flavor
 - 13 Female lobsters
 - 21 Rocky peak
 - 23 Cod relative
 - 25 Peruvian capital
 - 28 Moral story
 - 30 Mimic
 - 31 Despot
 - 32 Cheers for toreadors
 - 33 Military meal
 - 34 Sooty matter
 - 35 "Citizen"
 - 37 Tibetan spiritual leader
 - 40 Camp bed
 - 42 Fumbles for words
 - 45 Irons
 - 50 Be unwell
 - 51 Meara and Murray
 - 52 V-shaped cut
 - 54 Measuring instrument
 - 55 Made a mistake
 - 56 Be quiet!
 - 57 In opposition
 - 58 "The... in Winter"
 - 59 Baptismal basin
 - 60 Pleasant
 - 64 Participated in a 10k



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04/29/03

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By Lasha Seniuk

Aries (March 21-April 20). Yesterday's friends or lovers may soon reappear and demand attention. Late Wednesday many Aries natives will begin a four-day period of intense nostalgic reflection. Romantic lessons and repeated social disappointment may be a strong theme. Ask loved ones for clarity and closely examine all powerful feelings. After Thursday a recent financial or business mistake will be easily corrected. Study legal paperwork for revised permissions, omitted facts and important details.

Taurus (April 21-May 20). Late Monday work officials, teachers or business partners may assign special duties. Group accomplishment is now a key concern. Expect colleagues to rely heavily on predictable instructions and firm leadership. After Thursday a new relationship may arrive without warning and demand fast decisions. Over the next 16 days romantic and social introductions will provide unique distraction. Avoid gossip, if possible, and discuss all new proposals with loved ones.

Gemini (May 21-June 21). A balanced approach to workplace disputes is critical this week. Late Tuesday past restrictions in business projects or bothersome team disagreements will require a fast response. Study minor details for new options or

possible sources of insight. Over the next few days others will respond positively to creative solutions or renewed optimism. After Friday discuss all practical decisions with loved ones. New obligations, long-term debts or legal restrictions may soon arrive.

Cancer (June 22-July 22). Business information may be changeable this week. Early Tuesday expect work officials or key partners to reverse their previous instructions or policies. Remain cautious, however. Although changing rules are announced, duties will soon revert to normal. After Friday social discussions will be highly revealing. Expect a long-term friend to openly discuss new plans, romantic attractions or family changes. Offer consistent support. There's much to consider.

Leo (July 23-Aug. 22). Work demands will soon increase. Over the next few days practical decisions, money obligations or business relationships may become complex. Key issues involve timing, newly released information or detailed records and procedures. Attend quickly to minor tasks. Others now expect an end to disorganized projects. After Friday discuss recent social or romantic events with friends. Someone close may need advice or group approval. Stay open to controversial ideals.

Virgo (Aug. 23-Sept. 22). Romance and long-term love affairs will now captivate extra time and attention. Over the next

four days deep emotions will surface. Many Virgos will now rekindle fading attractions or find new love with romantic partners. Expect hesitation to vanish and watch new relationships carefully for important gains. Later this week financial increase is likely. Fresh work proposals will be slow but rewarding. Authority figures may issue complex instructions. Respond with enthusiasm.

Libra (Sept. 23-Oct. 23). Money restrictions and business limitations will now ease. Over the next few days expect past obligations or short-term contracts to change. Some Librans will now begin several weeks of increased financial security. Sudden breakthroughs are possible; remain attentive. After midweek a friend may overreact to new romantic information or family stress. Offer guidance or soothing words. Loved ones will need your social support and continuing empathy.

Scorpio (Oct. 24-Nov. 21). Social gossip and quickly changing romantic information is on the agenda this week. Late Tuesday watch for a close friend or loved one to reveal unexpected emotions. Key areas of concern may involve hidden attractions, fast family changes or unrealistic financial promises. Over the next few days key relationship will be complex and revealing. Remain quietly detached, if possible. Common goals and group har-

mony will soon be re-established.

Sagittarius (Nov. 22-Dec. 21). Friends and co-workers are emotionally expressive and unpredictable this week. A recent atmosphere of social restriction or frustration may soon fade from the workplace. After midweek long-term projects or difficult assignments will take on a secondary level of importance. Expect team work and social dynamics to be a prime theme. Friday through Sunday new romantic communications will be sultry and gently intriguing. All is well.

Capricorn (Dec. 22-Jan. 20). Emotional insight and new social information play an important role this week. Early Tuesday watch for a close friend or relative to reveal previously private details about a key relationship. Romantic or social triangles may have been more complex than imagined. Remain sensitive to delicate issues. Emotions are high. Stay focused and avoid challenging the ideas of loved ones. Late Saturday watch also for fast financial revisions. New debts will prove bothersome.

Aquarius (Jan. 21-Feb. 19). Business opportunities may now arrive from unusual sources. Watch financial institutions or large agencies for indications of change or quick permissions. Over the next

few days many Aquarians will experience an expansion of financial luck or job availability. Creativity and newly begun team projects will have a strong appeal. After Thursday rest and regain physical vitality. Sleep patterns, daily routines and energy levels may need to change.

Pisces (Feb. 20-March 20). Love, romantic attractions and renewed social interest will be a continuing theme over the next few days. Physical and emotional energy is now on the rise. Expect complications in key relationships and deep feelings of restlessness to soon fade. Some Pisceans may experience a quick increase in business communications and workplace demands. If so, remain focused on trusted procedures. Colleagues or work officials may soon outline new roles of leadership.

If your birthday is this week.

Older relatives or officials will challenge your ideas over the next seven weeks. Refuse to be dissuaded, however. At present, your long-term business and social goals are worthwhile. Expect positive rewards before the end of June. After July 19th respond quickly to a sudden change of residence or opportunity for relocation. Home security and family negotiations will increase over the next nine months. Revised daily expectations may be a key concern. Take time to explain complex intentions. Loved ones will soon need reliable statements of affection and strong indications of trust.

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arts and entertainment

the anchor

April 29, 2003

Page 18

Now that's what I call...A Waste of Money

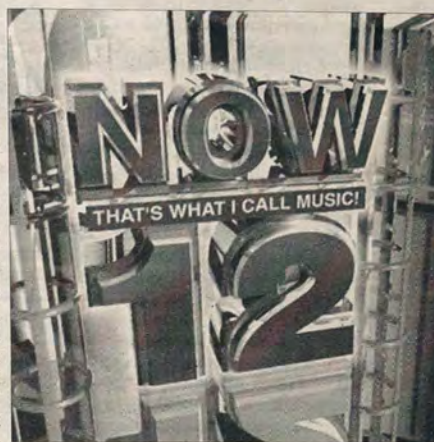
By: Paul J. Spetrini
Anchor Staff

There's an old expression which says that: If it ain't broke, don't fix it. With that in mind, and being very thick headed anyway, I've decided to stray from reviewing the latest rock album or group. OK, so maybe not exactly stray, but considering all the other material I've talked about his semester, it is pretty different. I mean, there are only so many times you can talk about the "Daredevil" soundtrack before it begins to get a little boring.

So, in an attempt to branch out a little bit, I've decided to do a review of the latest addition to the much heralded "Now That's What I Call Music" series. This album is the twelfth in a series which has seen its high and low points. In the smash debut effort from what was mostly an international phenomenon, "Now...1" set the tone for what was to follow. Looking back on it, there really were some great songs on this CD. By great, of course, I mean songs that used to be popular at the time they came out. It really was nothing more than a soap box for one hit wonders, but what a great soap box it was. Featuring songs from long gone groups like Fastball, Aqua, Marcy Playground, and even the Cherry Popping Daddies, "Now...1" was a great way to listen to the songs you always liked but were afraid of purchasing for fear of being laughed at.

Since that time, the "Now That's What I Call Music" Series has been a big hit on the charts. Partly because it tries to take every current chart topping hit onto one album, and partly because it reaches different audiences, the entire series has been nearly unstoppable on its way to record sales comparable to any major artist of the past five years. With constant contributors ranging from the Backstreet Boys and Janet Jackson to Jay-Z and even Snoop Dogg, its almost a guarantee that you'll be able to find some music from at least one person/group you enjoy listening to.

OK, now, back to the review of volume twelve. Since pop music has apparently gone belly up, the creators of this album



decided to give their latest effort more of a hip hop swing. With pinwheel hats and retro jerseys being the big hits in today's culture, its no surprise, that this album would be full of artists that seem to appeal to that image. Case in point, you've got songs from J'Lo (the annoyingly catchy "Jenny From The Block"), Nas ("Made You Look"), and B2K all within the first couple of tracks. Not up on your B2K knowledge? Just imagine them as America's next "Soul 4 Real", a little kid group with a couple of songs and a lifetime of regret. Hard to believe that I actually remember when "Candy Rain" was a good song.

Not to stray from the point of the article, let me just say that, all things considered, this CD isn't entirely horrible. Since I'm not a fan of love soaked pop ballads, that is a bold statement. In order to fully enjoy this album, you have to be determined, because there is some music on here that just can't be explained by conventional means. For example, why does the world need anything new from Justin Timberlake? There is no logical answer to this. I've tried to think about it, but have drawn a blank. After the damage he did to the reputation of music with the group N' Sync, this guy shouldn't be allowed to come within 300 yards of a recording studio. But, alas, I am sure that someone likes his music. If they didn't, then his latest song "Like I Love You" wouldn't be on this album.

Once you get past all of the pointless remakes of horrible songs from years gone by, you actually start to hear some promising stuff. Artists like Amanda Perez and Vanessa Carlton may

prove to have the shelf life of former musicians like Meredith Brooks, the fact that they are on this CD only helps to add some variety to it. Something can be said about a CD with Vanessa Carlton and Nas on it.

Now, here's where you start to get into the good part of the album. The last three tracks are from some of the bigger names of the current rock scene. 3 Doors Down, a group that has shown that they can withstand initial success, have added their comeback song to this collection. After a brief hiatus following the success of their first album, the group is back and better than ever. Their first single, "Kryptonite" got the group so much attention that they began to drift into the world of possible one hit wonders, and many critics thought they had. But, alas, the group has returned with a new album and a new image. Their latest effort "Away From The Sun" has been described as "pretty much everything one could want from contemporary American rock record" (Kim Hughes, Amazon.com).

Adding to that track are the self-proclaimed Kings Of The Rap/Rock World, Saliva. Much like 3 Doors Down, the group has just recently released a followup album, and their song on this album is the first single to it. "Always" is just a great song. There is really no need to elaborate. Listen to the song and you'll understand what I mean. The last song I want to mention is the song by newcomer Chevelle. "The Red" has been an incredible song for this group. Personally, I don't really like this song recorded. To really enjoy this song, you've got to see Chevelle live. They do a great job bringing the crowd into the song, and make the experience that much better.

So, to wrap this all up, I've tried to focus on the better features of "Now 12". With a variety of music that can please just about anyone, you're bound to enjoy something on this album. I'd rather just pick up the individual albums from the groups I like than to waste the money and have to deal with Justin Timberlake being a couple of tracks away. But that's just me, and I could be wrong.

A Verbatim Voyage

By Anne Marie Franco

Actions speak louder than words.
But words are the fuel for my life.

I do the actions that one must do,
But it's all in the words running through my mind, like an emotional machine,
Anxious to proliferate from what has been held from within.

The verses appearing in my head,
Travel down through the narrow path
Alongside the limbs to hands that have worked so hard to keep it flowing
Through five delicate fingers
To the tips,
Shooting out, transcribing the venom that spits like fire
Carved into the palate of white blankness,
Yearning to be filled with vivid color and darkness.

Actions speak louder than words.
But words are the fuel for my life.

Like one painter's brush stroking rich colors on the canvas,
Even a singer, peaking over valleys and towers of lucid melodies,
But a carpenter with rusty nails blasted into the earth's finished roots,
I too, penetrate the thoughts into the surface of life,
For all to perceive the sounds of written and spoken.

Words are life,
The cloudless air that cleanses my soul,
Reinvents my existence,
Redefines who I am
And why I'm here...

For words speak louder than actions.
And life is my fuel for words...

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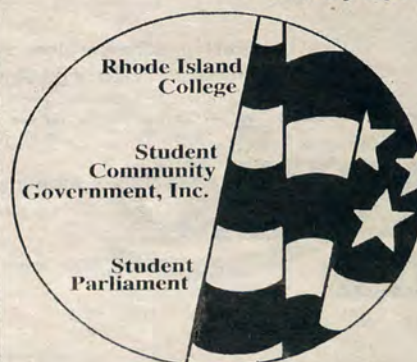
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Finally Saying What Needs to Be Said

by Paul J. Spetrini
Anchor Staff

In the past month, we've seen a lot of debate over celebrities voicing their opinions about the war in Iraq. Those who say they support the war have been honored, while others have been ostracized for actually showing why the First Amendment works (I.E. The Dixie Chicks). In countless media outlets from Entertainment Tonight to People Magazine, celebrities who have used their positions to voice a unique opinion have been bashed beyond belief as everyone jockeys for the title of "most patriotic." And, don't even get me started on how Michael Moore was treated at the Oscars.

In a society founded on the idea of "freedom of speech", isn't it just a little ironic? It's as if the media is saying that, "Yes, we believe in freedom of speech, as long as you agree with us". Whether or not this is the right way of thinking is another article all together. Instead, I would like to focus on the one television show where guests have actually been applauded for saying what everybody else already knows. That show is "Tough Crowd with Colin Quinn". The show founded on the idea that you can say what you want, and deal with the consequences later.

What makes the show so great is that it is composed strictly of comedians. That's right... comedians. These are people you wouldn't take seriously, yet they provided a voice rarely heard,



that of the average American. In a time where crossing the line is looked at very negatively, Quinn's guests show that they couldn't care any less. Even when they don't know what they are talking about, they are the first ones to admit it. "I don't know how going to Iraq makes us any safer, but I got a GED, so what the F**k do I know?" said DL Hughley recently on the show.

So, why would you want to hear what they have to say? Says Colin Quinn, "The only place I hear the truth is in comedy clubs....Comedians are sarcastic, juvenile! Everything's a joke to the third level. But whatever their other problems, comedians don't lie." Apparently, they also don't hide what their feeling.

In the short amount of time since the show's been on the air, they have talked about a variety

of topics. From school uniforms and affirmative action to world domination and crappy acting, Tough Crowd manages to hit every topic all within a convenient 30 minute television spot. If you agree with the way other shows have handled the War in Iraq coverage, then this one may not be for you. Instead of tucking their tails between their legs and discussing the latest fashion trends, Tough Crowd goes right into the middle of the debate and provides information for all types of people.

After things began to heat up a little, Quinn finishes off a segment by saying, rather bluntly, "Pretty soon we're gonna stop dropping leaflets [on Iraq] and start dropping comment cards. 'How is the war?' 'How did you hear about us?' 'Would you say you're a country that goes to war rarely/sometimes/frequently/always?' 'Would you recommend us to another unfriendly regime?'"

Its quick comments like that which have kept viewers tuned in. You never quite know what you're going to miss if you flip the switch. Even though its still only in its first season, many critics have hailed Tough Crowd as a fresh look at the topics in the news. Says Frazier Moore, a writer for the Associated Press, "Considering the people in charge around the world, who better than comedians to make sense of it?" "It's a question that many of us will have to ponder over as we sift through the trash on television looking for another show that tells it like it is.

arts and entertainment

Whirl from back

is a depressing and moving song that Darryl wrote after two people, whom Darryl had grown close to, died in a car accident the day they were to meet Worley's family. He never got the chance to say goodbye, so this song is his "goodbye."

"Family Tree" refers to Darryl and his wife wanting a few children, however, they do not have any so far, even though according to Darryl, they have been "practicing a lot." I think this is a funny song because in the lyrics he says "Come on baby let's go, where we get the money, honey, I don't know. One more baby is alright by me, we'll just add another limb to the family tree." That seems to be the philosophy of a lot of people now- a-

days.

One of the best things about this CD, is that Darryl writes most of them. That to me, is very important because it shows that he doesn't just have a singing voice, he has a brain as well. Although considering that he was a research biologist, and was part owner of a chemical supply business, before taking on a music career, one can easily see that Worley has a brain worth using. Darryl certainly has also come a long way from his \$150-a-week song writer job. In a business where there is a lot of "swill," Darryl Worley's music is a nice breather. If anyone wishes to help promote artists such as Worley, go to www.DreamWorksCreamTeam.com?TeamID=1601.

Sharon from back

their own lives, and even the occasional buddy staying at your house that you just can't stand.

What's good about the show is that, after a while, you start to see yourself through this family. They are actually shown in a way that you can relate to them, and have to deal with things that you may also be dealing with at the same time. But, the only difference is, it seems as if they do it much funnier. There's really no nicer sentiment than hearing Ozzy wish his family a merry Christmas. "Merry Christmas, baby... Another f*****g year. I adore you, sweetheart. Now, f**k off."

Recently, the first season was released on DVD. Although it only contains ten episodes, each episode is something you can watch over and over again. Right from the beginning, you can tell this isn't going to be your average television show. As the Osbournes move into their new house, it's made clear they're not really like every other family. With boxes labeled "Dead Things", and more crosses than the holiest church, they make an impression you're certainly not going to forget.

And then there's Ozzy himself. If you've never seen him

before, you wouldn't know he has gotten the reputation for one of the craziest people in the music world. Maybe it's just the television show, but Ozzy always has a way of making you reflect on things...when you can understand him. Luckily, the DVD comes with one of the coolest extra features yet. Since Ozzy sometimes can go off in the middle of a sentence, and its almost impossible to make out what he is saying, the "Ozzy Translator" will help by providing a closed caption-like feature to help you in times of need.

All in all, the Osbournes is the type of show you just have to see to believe. It's something you may not think you would like, but once you watch it, you might not be able to stop. It's just that good. And on the last episode, as Ozzy begins to look back on his life, a valuable lesson can be learned. "I'm not proud of everything I've done. I'm not proud of having a poor education. I'm not proud of being dyslexic. I'm not proud of being an alcoholic or a drug addict. I'm not proud of biting the head off a bat. I'm not proud of having attention deficit disorder. But I'm a real guy. To be Ozzy Osbourne, it could be worse. I could be Sting."

White from back

of the line "I get nervous when she comes around" in "The Air Near My Fingers" and at the culmination of the punchy bridge of "There's No Home For You Here", Jack and Meg White hit something that is essential to the sound of rock, that touches off on our conception of that style of music and makes us think "That's the sound I'm talking about."

There is a certain enthusiasm that results from being able to make such a statement, and we keep seeing it in relation to The White Stripes. An example: last week, the band was the musical guest on Late Night with Conan O'Brien - for an unprecedented

four nights in a row. Many popular bands have played Late Night and its contemporaries, but being on for nearly a whole week's worth of shows isn't something that has happened before. There's a reason why, and it isn't because of Jack and Meg's snazzy color-coded wardrobe. It's because people know the Stripes are a band worth getting excited over. And I think that because rock fans have that assurance, and because the band keeps delivering on that promise with every new album they put out, The White Stripes will stay in the hearts and ears of the public for a very long time.

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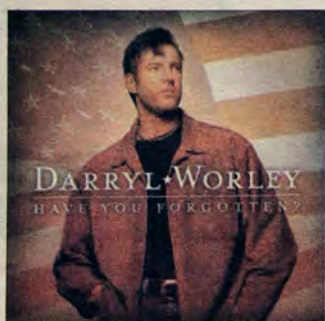
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Arts & Entertainment

Give it a "Whirl"



By: Forrester Safford
Anchor Staff

I love country music, it's that simple. So, when I had the opportunity to review Darryl Worley's newly released CD, "Have You Forgotten," I jumped at the opportunity. His newest CD is a compilation of new and old songs, and it is broken up into two "sides."

"The first eight songs are for our troops - it's a tribute to the American soldier; the second half is like a retrospective look at where I've been in my music career up to this point," Worley said about his newest CD. Well if that is what he had planned to do, he gets an "A" from me, because that is exactly what the CD conveys.

Worley's newest hit single "Have You Forgotten," is a very emotional song and it is the first song on the CD. He wrote this song with Wynn Varble, after the USO tour in Afghanistan. While he was there, Darryl had the opportunity to meet and spend time with some of our men and women in uniform who were stationed there. "I wanted to find some way to honor these men and women...I feel like some people tended to forget the terror and the horror we felt on 9-11...Those soldiers damn sure haven't forgotten what they're over there for." I strongly recommend this song for anyone that does not think that we should be over in Iraq right now.

"POW 369," is another moving song, in which Worley calls on us to never forget the men and women who have fought for our country. The "POW 369" refers to a license plate on a veteran's car that cuts Darryl off in the song. He honks his horn until he is close enough to see the license plate in front of him, "POW 369," then he wishes that he could "salute him, from his heart..." This song hit me because I too have felt like an ass for flipping out on someone who cut me off, and then I realized that the driver is a veteran of a war. We should give them all a little slack because they are the one who have fought for our freedoms.

"I Need a Breather," is dedicated to all our servicemen and women who are overseas and deserve a break. With the school year ending shortly for us, I think that part of the song is for us as well...we all need "a breather, a stiff margarita, bring them as fast as you can!"

The second "side" of the CD is just as good as the first "side." This side includes songs such as "I Miss My Friend," and "Family Tree." "I Miss My Friend,"

see Whirl on 19

Not Your Typical Family



by Paul J. Spretini
Anchor Staff

One of the most common themes ever used on television involves the use of "family values". From the Bradys to the Bundys, the appeal of watching a real family has never been lost throughout generations. So, when reality television became the big craze, it just seemed natural to combine the two. The finished product? The Osbournes.

Meet The Osbournes. Ozzy, the father, is your everyday, run of the mill, rock and roll icon. In his close to 30 year career, Ozzy has been one of the biggest names in hard rock, with one of the most famous bands ever, Black Sabbath. His wife Sharon is the ultimate mother. Not only is she loving and caring, but she'll also throw a ham at the next door neighbors to prove her point. Their children Jack and Kelly are two reasons safe sex should always be considered. Not to mention, you've got the family pet, only this time it's more like an animal shelter.

The Osbournes started out as a huge gamble for MTV. It was unknown how the show would go, or if anyone would really watch it. After all, even with the latest trend being real-life television, who would really sit down and continuously watch Ozzy Osbourne and his family run their everyday lives? Who has that kind of time? Apparently, a lot of people do. The Osbournes quickly gathered a cult following and became the highest rated show in MTV history.

For those of you who have never seen this show, you don't know what you're missing. The Osbournes is like a guilty pleasure...You want to watch but at the same time, know you shouldn't. It's one of those shows you watch and feel bad about it afterwards. It's just so stupid...but at the same time, so unbelievably funny. On this show, you get to see the full circle of family life as the Osbournes tackle the tough issues we face in daily situations. You've got stubborn pets urinating on the carpets, next-door neighbors acting like asses, teenagers trying to gain the trust of their parents while simultaneously leading

see Sharon on 19

If You Know Rock, You May Be The White Stripes



By Annalisa Moretti
Anchor Staff

"If you know how to rock/You don't have to shock." At least, that's what 70's rocker Marc Bolan thought. Considering The White Stripes' minimalist attitude, this quote seems especially relevant. In fact, in Rolling Stone's five-starred review of the band's newest album, Elephant, David Fricke compares Stripes-frontman Jack White to Bolan twice. The Stripes seem to have pushed their taste for pure, unobtrusive rock to new lengths, recording Elephant, which came out on April 1st, in the space of two weeks, with minimal fuss. "No computers were used during the writing, recording, mixing or mastering of this record," they boast in the liner notes. In no way does this dampen or tame the sound - Elephant contains some of the hardest, darkest, and most innovative compositions the Stripes have ever put to tape - or that any modern rock band has.

There is some experimentation on the album, but it definitely still follows in the same great tradition set by De Stijl and White Blood Cells - from the new single and album opener, "Seven Nation Army", with its moody bass lines and dark lyrics ("All the words are gonna bleed from me and I will think/No more/And the stains coming from my blood/Tell me go back home"), to the last track, a light-hearted, humorous and corny collaboration with British singer Holly Golightly, who toured with them on their White Blood Cells tour. The contrast between the violent guitar riffs of "Black Math" and its wonderful, bouncy solo is enervating. In the quiet respite of "In the Cold, Cold Night" Meg steps out from behind her drum kit and up to the mic, while Jack's more familiar vocals shine in "Little Acorns" and the Burt Bacharach cover "I Just Don't Know What to Do With Myself". But most of all, Elephant is just good rock 'n roll. That's the key to the band's recent success - not because their name is prefaced with the word "The"; not because of the mystery of Jack and Meg's relationship (Brother and sister? Or are they husband and wife? Maybe they're just good friends?) and not because of their tendency to dress in red and white. It's because somewhere in the repetition

see White on 19

Malcolm in the Middle

By J.D. Salisbury
Anchor Editor

In a world clogged with many, many murder mysteries, few ever seem to get the recognition they try to. It is because of this that few ever really seem to get the shocks and air of tension across to the audience. In an effort to improve this, the genre has been trying to reinvent itself over the past few years, with such movies as *Memento* and *Murder by Numbers* that try a new variation of an old formula. This is the case of *Identity*, the new film starring John Cusack and Ray Liotta.

On a cold and stormy night, the roads of Nevada are flooded and force several strangers to seek shelter in a motel. Well, actually, it's more complicated than that. You see, Paris (Amanda Peet) is a prostitute who's trying to get home to Florida. While driving, her luggage falls out, including a high

heeled shoe. This gets caught in the tire of George's (John McGinley) car. George changes the tire, but has an accident involving Ed's (John Cusack) limo. Ed uses Paris's car to get help, which soon involves Lee (William C. Scott) and Ginny (Clea DuVall). All end up at the hotel, where Rhodes (Liotta), a corrections officer is transporting Rob (Jake Busey), a criminal. While it may seem confusing, it actually plays out nicely. These seemingly random events are not so random, as soon, we discover that these strangers all



share a secret...and someone's willing to kill to keep it that way.

James Mangold does a wonderful job directing this thriller. Danger lurks in the shadows as each character has their own reasons for possibly trying to kill the other patrons. By using a vast array of shad-

ows, rain, and everything else you'd expect in a mystery, everything that you'd expect happens, but that doesn't make the movie predictable at all. He weaves an intricate story, where each character develops. Paris wants to use the money from being an escort to by a farm. Ed is a former police officer. George has anxiety problems. And then there's Malcolm...

At the center of the story is another story, involving Malcolm Rivers (Pruitt Taylor Vince). You see, Malcolm committed some truly ghastly murders some years before, but is

mentally disturbed to the point where he can't think straight. He maybe the key to uncovering what happened in that motel and who is killing off the others. Then again, maybe not. But his saga frequently intertwines with ours and provides some insight into the mind of a killer.

The reason why I'd recommend this to anyone who likes a good mystery is simply because it of the logic. Played out like an Agatha Christie novel, the characters each hold a piece to a bigger puzzle. No one can be trusted, as everyone has a dark side. And the most likely suspect is the first to discover the horrible, horrible reality of their situation and why no one will escape from the motel the way they want to.

So, if you like a good mystery, filled with twist and turns unlike most, check out *Identity*. By the end, you may think you've figured out all the answers...but then they change the questions.