

Free Access to Ideas
and Full Freedom of Expression

the anchor

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TRANSCRIPT:

You need ONE additional credit to graduate. See you next semester.



Measurement of RIC Advisement

By: Jackie Crevier
Anchor Staff

Commencement Day approaches, designating current juniors and seniors the potential graduates of 2004. How many students will have enough credits to graduate? How many students will have to go an extra semester? These questions may be on the minds of many students.

Appropriate academic advisement in conjunction with a student's efforts to keep track of his/her requirements is crucial to both the completion of the student's designated major/curriculum and increases the chances for the student to "graduate on time."

The campus offers various advisory resources that help assist students. Some of these resources include departmental curriculum sheets, general education pamphlets, the Course Catalog and OASIS.

OASIS, which is the Office of Academic Support and Information Services, is located in Craig Lee. OASIS is responsible for advising incoming and transfer students, as well as students who have not yet declared a major. Student employees assist fellow students by setting up appointments with advisors.

It is the department chair that designates advisors to students that have declared a major. Now one may ask, if everyone is assigned an advisor, why are students not graduating in four years?

The relationship and effort made between the advisors and students represents the norm of reciprocity—it is a give and take situation. It is stated in the Rhode Island College Handbook, that both the individual student and the college are responsible for ensuring that a student is advised during his/her academic career.

Dr. Dan King, who is the Vice President of Academic Affairs, "considers advising to be a very important faculty function." King who is involved with the process of interviewing prospective teachers, noted, "Many of the faculty I've spoken with have expressed their commitment to high quality student advising." He does however acknowledge the fact that "like most things in life, we recognize a

see RIC on 3

Internet Users Want To Reclaim Some Privacy

By: Michael Bazeley

These are sobering times for Internet users who value their privacy.

The government has expanded its online surveillance authority in the wake of Sept. 11. And Web users are bombarded almost daily with warnings about cyberterrorism, hackers, worms, spyware, identity theft and cookies.

It seems you can't wander down the Information Superhighway these days without wondering who is spying on you or surreptitiously sucking up all your personal information.

Fortunately, there are myriad tools for Internet users who want to reclaim at least some of their privacy.

Encrypted e-mail, "anonymous" Web surfing, and software that crushes cookies and eats spyware, can all help reduce your online exposure.

Consider, though, how paranoid you want to be. Building a virtual wall around your online self can be time-consuming and hinder your Internet experience.

Law-abiding citizens probably do not have to worry about the government trolling their e-mail or logging their Web surfing habits, privacy experts say. On the other hand, hackers, unscrupulous network administrators, co-workers and online marketers all could be trying to scoop up personal information about you without your knowledge.

"I think things have definitely gotten worse," said Lee Tien, a privacy attorney

with the Electronic Frontier Foundation. "What has changed is the technology makes it easier to track people, to mine data about people. It's cheaper to analyze data. And with the cheaper technology, they can store more data."

E-mail is perhaps the most ubiquitous form of Internet use, and in many ways the most insecure. Far from being a direct communication between people, an e-mail makes several hops across computers on workplace networks, Internet service providers and e-mail providers, before finally landing in the mailbox of the recipient. Almost anywhere along the way, someone with the right tools can sneak a peek.

"E-mail is essentially a digital version of a postcard, and there are many people who can intercept it," said Chris Hoofnagle, deputy counsel for the Electronic Privacy Information Center.

The best way to foil would-be mail snoopers is to encrypt your e-mail. Encryption scrambles the messages you send to others, requiring the recipient to unscramble the message to read it. The encryption itself is virtually unbreakable. But it requires users on both ends to have a pair of "keys" to encrypt and un-encrypt messages.

Because of its complexity, and the fact that encrypted e-mail users can generally talk only to other encryption users, encryption has resisted widespread adop-

see Net on 3

Final Remarks from the Editor

By: William Dorry
Anchor Editor

Four years ago, after six years in the United States Navy, I came to Rhode Island College because it was the only school where the Montgomery GI Bill would cover 100% of my tuition and books. While not necessarily the best way to choose an institution of higher learning, the decision was one that I have never regretted.

My initial transition from sailor to student was not as easy as I had initially thought it was going to be, my military background and age made my perspective of the world incredibly different from many of my peers. The fact that I have a natural inclination to argue points, a sailor's mouth, and a tendency to be fairly aggressive didn't help either. Despite these personal problems, I found my niche at Rhode Island College.

In The Anchor, Student Parliament, and various other organizations I used my previously mentioned tendencies to be a voice for the students of our community, fighting the entrenched interests of our college. Needless to say this made me the ire of many individuals (mostly administrators, Student Community Government Inc., and a few hypersensitive students) who saw me as subversive, to say the least.

The critics aside, my time here at the college has been good, and I have matured as both a citizen and an individ-

ual. These good times and my growth of my person were not done in a vacuum, however, and there are a few people that I need to thank:

The Anchor Staff:

Garrison Keillor once said, "A good newspaper is never nearly good enough but a lousy newspaper is a joy forever."

Needless to say The Anchor will be always be the organization I think of first when reminiscing about Rhode Island College. It has been an honor to work with you guys (both present and past staff included) and I will never forget the parties at the BBRG's house or Lang's Lanes. Take care of yourselves and remember that I consider you all part of my extended family.

Sally and Bev, I will always consider you guys as honorary Anchor members. Thanks for all the work you put into the organizations and keeping SCG in line.

My Professors...

Dr. Matsumoto:

Thank you for your guidance in all matters, both in my role as a student and in my personal life. I consider you more than simply a mentor, but a friend and a family member. If just half as many students had a professor like you then the world would truly be a better place.

Dean Weiner:

Your class was the only class I feared

see Gown on 4

on the
inside

Sports Gal's
Last Novel
on page 7

Everybody
Masturbates
on page 13

Evolution
makes a leap
forward on 20

Summer Jobs

Starting May 12th, 2003, the Recreation Center has jobs available for Lifeguards and Water Aerobics Instructors. Lifeguards must be at least 17 years old and currently certified in lifeguarding, first aid, and CPR. Training will be provided for aerobics instructors. These are both part time positions and will extend through August 15th. If interested fill out an application at the Recreation Center Front Desk or call Janice Fifer at X8238 for more information.

Recruiting & Teaching Opportunities for Seniors

On-campus recruitment for graduating seniors has begun for the spring 2003 semester in the Career Development Center. Cranston Public Schools, St. Joseph Health Services, MetLife Financial Services, Peace Corps, and Key Program. Contact CDC, Craig Lee 054, ext. 8031, for details. The first recruiter will be here mid-February. Also, DeKalb County school system in Georgia is anticipating 1,000 vacancies in their school system. For more information visit www.dekalb.k12.ga.us.

New Service Available at Health Services

Student Health Services is now offering Women's Health Care (including smears and birth control), STD (sexually transmitted disease) screening for males and females, pregnancy testing, emergency contraception and full lab services on

campus. Call 456-8055 for an appointment. All services are confidential.

On-Line Alcohol Screening

The counseling center now offers on-line alcohol screening for members of the RIC community. It is a 10-15 minute evaluation and you will receive immediate confidential on-line feedback as well as ideas on where to go for help. Just go to www.ric.edu then click on campus life. Click on counseling center. Click on alcohol screening. It's free, and fast!

Mindfulness Meditation

Meditation has been shown to have substantial benefits for the mind and body. This group will offer some beginners some basic instruction for beginners and will give more experienced attendees a regular sitting practice. No appointment is required and it is open to the whole college community on Thursdays from noon-1 pm in CL 130 with Tom Lavin.

RIC Women's Center

The Women's Center is now selling Durex condoms: 10 for one dollar! We also sell pads & tampons for 30 cents each, plus workshops are frequently held during the free period on a variety of subjects. The Women's Center the lower level of DDC, room 9, and can be reached at 456-8474.

Writing Center Tutors Available

The writing center will have writing tutors available Monday-Wednesday from

9am-7pm, Thursday from 9am-4pm, and Friday from 9am-3pm. There is also information concerning writing issues given out in free pamphlets. For more information call 456-8141.

Depression Screening

Now the RIC campus can be screened for depression on the RIC Counseling Center's web page. This is confidential and will only take a few minutes to tell you whether or not professional consultation or evaluation would be helpful to you. For any information or an appointment call 456-8094.

Aquatic Programs and Special Events

Just because the semester is over doesn't mean that the whole campus folds up until Fall. The Recreation Center is open all Summer. If you are taking Summer classes (either Session I or II) you are still a member; if not, you can pay a Summer membership fee. There is time for recreation, lap swimming and a full schedule of Aquatic Exercise classes (including Pilates and Yoga). Adult Beginner Swimming Instruction is scheduled for Tuesdays and Thursdays, June 3-19, 10:00-10:45 AM.

Pool Hours - For recreation and lap swimming

Monday & Wednesday
7:00 AM - 10:00 PM
Tuesday & Thursday
10:00 AM- 10:00 PM
Friday
7:00 AM- 4:00 PM
Saturday
8:00 AM- 12:00 PM

Sunday
5:00 PM- 10:00 PM

Aquatic Exercise Classes

Mon, Wed, Fri, Sat
9:00 AM
Mon - Fri
12:00 PM
Mon - Thurs.
5:00 PM
No need to sign up. Check the Front Desk for a current schedule that includes aerobics, strength training, boxing, Pilates, deep water and yoga.

Catholic Mass

Sunday evenings at 10 p.m. in the President's House. Fr. Pescatello is the celebrant. President Nazarian has been providing refreshments after the Mass. For more info, 456-8168.

Bible Study

Tuesdays from 12:30 - 1:30 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Rev. Larry Nichols conducts our weekly study with Deacon Mike Napolitano filling in when Larry cannot be here. Bring your lunch (soda, water are provided), your Bible (we can provide one if needed), and enjoy the discussion. Call Larry at 465-8169 for more information.

Christian Student Organization

Wednesday evenings from 5 - 8 p.m. in the Campus Ministry Office, Donovan Lower Level/Unity Center. Kirsten Therber (one of our Peer Ministers) leads this weekly meeting. Please email her

(kirdy7@yahoo.com) with suggestions of topics you would like to hear discussed during a meeting. The meetings are loosely structured to meet the needs on a particular week. Basically you introduce yourself and have a chance to discuss problems or issues in your life.

Rabbi Available to College Community

The Campus Ministry would like everyone to know that Rabbi Ben Lefkowitz will be available to the community in our office in Donovan Lower Level/Unity Center on Mondays from 10:15-11 a.m. or by appointment. Contact him at rabbibenl@yahoo.com to schedule and appointment with him or call Campus Ministry at 456-8168.

Attention Smokers!

Ready to quit? Tired of spending all that money? Health Services can help. Free nicotine patches, lots of information and quit tips. Call 456-8055 for further information.

Help is available at the Counseling Center

We live in stressful times. Help is available. Given current world events, our individual and collective stress level is likely to be on the increase. The Counseling Center would like to extend an invitation to students who are feeling stressed about current events to come in and speak with a counselor. Stop by Craig-Lee 130 or call 456-8094 to schedule an appointment.



Hi Honey,

It's time to think about your future. You're going to spend the rest of your life there.

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and
full freedom of expression.

Rhode Island College
Media Center
600 Mount Pleasant Avenue
Providence, R.I. 02908

General.....456-8280
Advertising.....456-8280
Fax.....456-8792
Web.....www.anchorweb.org
E-mail.....anchoremail@yahoo.com

Executive editor
Managing editor
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Staff : James Bissette, Nuria Chantre, Jackie Crevier, Sara Farnham, Kerri Lussier, Ann Marie Plantadosi, Forrester G. SaffordPaul Spettrini, Patrick Tierney.

Distribution
Paul Pereira

Photography Assistant
Laura Colannino

Office Support Staff
Luke Buckley

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Net from cover

tion.

I tried to install a freeware version of Pretty Good Privacy, easily the most popular encryption program, on our Windows box. The program integrated seamlessly into our Outlook mail program. But it was cumbersome and a little confusing to install, and a couple of weeks later, I still haven't figured out how to use it.

"It's not that easy to use," said Phil Zimmermann, who invented Pretty Good Privacy. "When I developed PGP, it was for human rights applications, and the stakes were high...We'll be better off if we develop a system that your mom can use."

Secure Web mail services are making encryption more user-friendly.

Hushmail (www.hushmail.com) is a Web mail service much like Yahoo Mail and Hotmail. Registration is quick and painless, and the company asks for no personal information. After registering, users create a pair of encryption keys that will be used to send and receive messages.

But as easy as it is, Hushmail suffers from a common problem: It can send encrypted e-mail only to recipients equipped to accept it.

ZipLip.com, another Web-based secure e-mail service, cleverly bypasses that problem. Instead of actually sending encrypted messages to the recipient, ZipLip sends an e-mail notifying the recipient that a message is waiting on the ZipLip Web site.

Users retrieve the messages using a special passcode, and then they're deleted from the ZipLip servers.

The advantage here is that the recipient does not need an encryption program on his computer to read the message.

Company President Kon Leong said the service is a "personal project" of his that does not make any money for the Mountain View company; its main business is selling secure e-mail services to companies.

Web surfing risks After e-mail, Internet users might want to consider the vulnerability of their Web surfing habits. Web surfing litters the Internet with personal information, from Internet protocol addresses, which can identify individual computers, to sometimes personal information like names and e-mail addresses.

Web site owners can see what kind of operating system and monitor you're using, what part of the country or world you're in, and when you last visited their site. They can tell which Web site you visited

before theirs, and which one you went to next.

Moreover, hidden scripts on a Web page can bore into your hard drive and retrieve private information, often without your knowledge.

Some of that information is merged with "offline" information, such as credit reports, to draw up a clearer picture of your buying habits, said Lance Cottrell, president of Anonymizer.com, an online service and software program that makes Web surfing anonymous.

"I think the real issue is the amount of information gathering going on," Cottrell said. "People underestimate the value of this information."

Cottrell says Anonymizer, which cloaks a user's Web surfing by routing all user information through its servers first, now has 1 million users and 100,000 paying annual \$29.95 subscribers. A limited free version is available as well.

"The general awareness has continued to grow," Cottrell said. "We're seeing a growing concern about security, and people are looking for ways to improve their control."

Cookies, those little text files silently placed on your computer by the Web sites you visit, continue to be a privacy issue. The list of Web sites using cookies seems to grow daily (Look on your hard drive for a folder named "Cookies." We've collected more than 2,400 cookies in just the last year.)

Many cookies serve a useful purpose, such as remembering log-in information or helping e-commerce Web sites keep track of what's in your shopping cart.

But cookies are also used by advertisers to track your surfing and shopping habits. Privacy experts said users should be more aggressive in managing their cookies. Some browsers allow users to block cookies completely (not recommended) or to accept them on a case-by-case basis. Look in the preferences menu of your browser.

Seth Schoen, staff technologist at the Electronic Frontier Foundation, says he deletes all his cookies once a month. He recommends users check out cookie management software such as Cookie Crusher, (www.thelimitsoft.com/cookie/).

Newer browsers, such as Mozilla, allow users to automatically delete their cookies after a set period of time.

The newest privacy threat is something called spyware. Sometimes installed on users' computers without their knowledge, spyware programs gather information about the user and

his Web habits, information that is then fed back to the owner of the spyware.

Schoen said spyware is an example of how privacy can be compromised by exploiting a computer's weakest links.

"If you're using encrypted e-mail, the technology may be very sophisticated," Schoen said. "But if you end up with spyware getting into where your e-mail is stored, it can copy your address book and send it all over the Internet."

Often, the software will download advertisements — ad banners, pop-up windows, etc. — to a user's computer for display later while the user surfs the Web.

Schoen said the emergence of spyware underscores the need for computer users never to download and install programs indiscriminately.

Lastly, don't discount viruses, which can invade your computer, grab personal information and files, and send them back out to other Internet users. Make sure your virus-protection software is up to date and turned on at all times.

"All systems are vulnerable," Hoofnagle said. "A lot of what's going on with security is just making intrusion more difficult."

Information on how to protect your online privacy is just a mouse-click away. Here are links to some resources and tools. How to do it:

Top 12 Ways to Protect Your Online Privacy: www.eff.org/Privacy/effprivacy-top12.html

The Practical Privacy Guide: www.all-nettools.com/privacy/
Online Guide to Practical Privacy Tools: www.epic.org/privacy/tools.html

Anonymous surfing and cookie management:

Anonymizer: www.anonymizer.com/
Freedom Internet Security and Privacy: www.freedom.net/
The Cloak: www.thecloak.com/anonymous-surfing-home.html

Anti-spyware:
Ad-aware: www.lavasoft-usa.com/

Opt-out: <http://grc.com/optout.htm>

Email encryption:
Massachusetts Institute of Technology: <http://web.mit.edu/network/pgp.html>

PGP Corporation: <http://pgp.com/>

Hushmail: www.hushmail.com/
ZipLip: www.ziplip.com/

RIC from cover

range in commitment to and in the quality of advising."

According to the College Handbook, Section 3.2, article D, "the institution is responsible for providing timely, accurate and adequate information to students through printed materials and faculty advisor." The handbook also declares that the Records Office is directly involved with this responsibility, since (Article E.) "Records is responsible for monitoring student progress and reporting progress of students to the department of the student's major."

So the college is responsible for assigning each student an advisor. It is suggested in Article B. of the same section of the handbook, that students should seek advisement "when changing majors, dropping/adding courses and registering."

There are over fifty majors/curriculums that are offered at RIC. Since each major has its own requirements separate from that of the general requirements, students need to keep track of the classes that he/she has taken. It behooves the student to be knowledgeable of his/her own major, whether that is through talking to an advisor or looking it up in the Course Catalog.

A few faculty members, who wished remain nameless, believe that while a lot of students take advantage of the help that faculty advisors can provide, others do not make the effort; and often, the end result is, that they do not graduate on time.

The handbook also states that the student has responsibilities in the advisement process as well. Section 3.2, Article A, states "completion of degree requirements is a student responsibility."

Students ranging in year, from various major spoke candidly about their satisfactions or concerns regarding faculty advisement. Sophomore, Laura Lynn Gray who is a Spanish/Secondary Education

major says, "I don't have an advisor because RIC does not give advisors to potential education majors until they are in the program." She continued to say, "I know I'm supposed to go to OASIS, but sometimes they don't have all the answers."

Gray further expressed her concern for the level of preparation that is required prior to entering the field of education. "I don't understand why we don't have advisors when we need them; particularly with putting together our portfolios!"

Other students' answers indicated various extremes: some students had advisors but didn't know who they were and some students felt that communication and availability with their advisors was satisfactory.

Senior Karen Whitehead, who is an English major felt "the communication between my advisor and I is good." She commented further by saying, "He is always available to speak with and advises me."

One student who wished to remain nameless said, "I have an advisor but I do not know who my advisor is. I was told that the person I wanted for an advisor already had too many students."

It is true that a faculty advisor can only advise so many students. Dr. King had noted that "department chairs take into consideration the number of advisees a faculty member has."

Philosophy major, Jonathan Vincent regards his advisor to be "very helpful." He added, "I only met with him once, but I feel that he is very accessible." Vincent also pointed out "since Philosophy is one of the smallest majors on campus, the faculty members are always accessible."

It is clear that it is up to both parties to help ensure that a student has completed 120 credits for graduation along with requirements of his/her major. It is a useful tip for any student to acknowledge this reality, if he/she wishes to graduate on time.

Group Takes Aim at Campus Speech Codes

By: James M. O'Neill
KRT

A Philadelphia-based free-speech group has launched the first phase of a national attack on controversial campus speech codes by filing a complaint in federal court against Shippensburg University, calling its restrictions on campus speech unconstitutional.

The group, cofounded three years ago by a University of Pennsylvania professor, says it plans to file similar complaints against other public universities across the country in coming months. It also is launching a Web site in May to list the speech codes of every university in the country and to give each code a grade based on how restrictive it is.

"We're seeking to end the absolute scandal" against free speech that speech codes have become, said Alan Charles Kors, a Penn history professor and cofounder of the Foundation for Individual Rights in Education.

The nonprofit group previously published a series of guides for students that outline their religious, legal, speech and other

rights. The guides were edited by a politically diverse group that included a former Reagan administration attorney general and the head of the American Civil Liberties Union.

In the brief filed last week in U.S. District Court in Harrisburg, Pa., Kors' group argues that the language governing speech in Shippensburg's student code of conduct is so vague and sweeping that it creates "a chilling effect" on students' rights "to freely and openly engage in appropriate discussions of their theories, ideas and political and/or religious beliefs."

The group's chief executive officer, Thor L. Halvorsen, a Penn graduate, said that because the Shippensburg code prohibits students from expressing their views in a way that could "demean" or that "annoys" or "alarms" others, it would preclude a student from holding up any number of signs on campus that carry phrases commonly used in debates over contentious issues in America.

He said, for instance, that it would preclude a student from holding up a sign that read, "Take your rosaries off my ovaries," a

Exodus Yearbook

Honor Societies

Exodus Yearbook is looking for group pictures, event pictures, membership info, and mission statements so that we can include you in the 2002-2003 yearbook.

see Aim on 4

Seniors Celebrate Cap and Gown Day

"Matsumoto Steals Show"

By: Antonio P Rodrigues
Anchor Editor

Last Wednesday there was electricity in the air as seniors participated in their Cap and Gown Convocation. Seen as the annual kick off to the commencement season, Cap and Gown is the first time that seniors from various disciplines come together to celebrate graduation. Highlights of this year's event included the class speaker Tiina Ristikari, faculty speaker Dr. Lloyd Matsumoto, the presentation of the senior class gift, and departmental awards.

Winner of the Eleanor M. McMahon Award and the Victoria Lederberg Psychology Award Tiina Ristikari was selected by the senior class officers to represent the graduating students at this year's Cap and Gown. Delivering the opening speech, Ristikari set an upbeat and optimistic tone for the ceremony.

Following this lead, Dr. Dan King, the new Vice President for Academic Affairs, presented the departmental awards with humor and grace. Presented with a final version of the awards schedule only hours before, King never missed a beat as he read off over fifty names and awards. (See Side Bar for Awards)

During the ceremony, the Senior Class also presented the class gift to President Nazarian. The gift, 15,000 dollars, is for the construction of an announcer's booth and new bleachers on the soccer field. Upon presenting the class gift, Senior Class President William Dorry said that the senior class officers believed that Director of Athletics Don Tencher's vision

had been the driving force behind the revitalization of the Rhode Island College Athletics Department and that this gift would help Tencher realize his future goals.

The highlight of the convocation, however, was the faculty speaker Dr. Lloyd Matsumoto. Chosen because of his unwavering commitment to the student body over the years, Matsumoto delivered a stirring and emotional speech.

The speech began with a quote from Proverbs 11:29 "He who troubles his household will inherit the wind, and the fool will be servant to the wise." Matsumoto then went on to explain how when he was in high school, during the height of the Cold War, he lived at a boarding school close to Pearl Harbor, Hawaii. He told the audience that he would never forget a talk by the dean of boys about the reality of a nuclear war while at the school. The dean told the students that Pearl Harbor would probably be a target of any Soviet nuclear strike because of the Navy's presence there, but because of a mountain in Honolulu - Mount Tantalus - which was between the students and Pearl Harbor, they were assured that they would probably survive the initial blast. These young men were also informed that despite procedures that were intended to minimize their exposure to radiation they would probably die from radiation sickness.

Scanning the crowd, some faculty members and students seemed in shock since this was a much more serious speech than faculty members generally delivered at Cap and Gown.

Matsumoto continued say-

ing that the fear of nuclear holocaust was the legacy that his generation inherited from the previous generation, which developed the nuclear bomb. Then Matsumoto, a biologist, said that today we face the horror of biological weapons. Since no one is immune to these weapons and these weapons can kill long after a conflict is settled, they represent a 'new' legacy of fear. Then Matsumoto said that he was ashamed that his generation had developed these weapons and begged for the forgiveness of the class of 2003.

Scanning the crowd once again, everyone seemed incredibly attentive; one faculty member would later remark that he had never seen the students so intent on the speaker or their words in years.

From this point, Matsumoto asked the senior class to imagine a world without weapons, a world without war, a world at peace. He then charged the Class of 2003 to use their Rhode Island College educations to endeavor for the cause of peace and to teach their children about the way of peace. Additionally, the class was told that every generation before theirs had acted foolishly when it came to weapons of mass destruction, but he believed that the Class of 2003 has the capacity to let their wisdom prevail as they work towards a world at peace.

With these final thoughts, the crowd broke into thunderous applause. Matsumoto had won over the crowd, leaving them with something to think about and hold close to their hearts. With this the Class of 2003 finished the ceremony and filed out for a reception in the McCarthy-Galvin Courtyard.

phrase that has been used by abortion-rights advocates.

Halvorsen said the Shippensburg code is overreaching because the terms it uses are so vague. "What is 'demeaning' to you might not be demeaning to me," he said by way of example.

"Universities should be places with unfettered debate, but instead they have adopted speech codes that limit the flowering of the mind," he said.

Shippensburg, one of Pennsylvania's 14 state-run universities, responded with a formal statement. It argued that the school "strongly and vigorously defends the right of free speech" but is also committed to the principle that "this discussion be conducted appropriately. We do have expectations that our students conduct themselves in a civil manner that allows them to express their opinions without interfering with the rights of others."

The university has 20 days to file its legal response.

Penn's Kors has been fighting speech codes since the 1980s. He calls them the "infantilizing of students." He said the irony is that college administrators who enjoyed the free-speech movement of the 1960s during their own college years have turned around and imposed restrictions on today's students.

"It's the generational swindle of all time," he said.

A decade ago, Kors was involved in a speech code case at Penn that became known as the "water buffalo" incident, cited by critics nationally as a prime example of political correctness run amok.

Kors defended the student, who was charged under Penn's speech code because he yelled a phrase that included the term "water buffalo" at black female students.

Kors and a colleague later thought Penn had unfairly been singled out for national ridicule over its speech code, since the code was actually symbolic of a trend at colleges across the country. He and a colleague wrote a book about that trend, called "The Shadow-University."

After the "water buffalo" incident, Penn trustees scrapped the speech code. And last spring, when a graduate student posted a message on a Penn Internet news group calling for the death of Palestinians, the issue was handled very differently.

Instead of sanctioning the student, Penn encouraged more campus discussion of the incident. Kors applauds the approach, noting that the student was subject to intense public criticism. The answer to offensive speech, he said, "is more speech."

Final from cover

attending. This being said I believe you to be the epitome of a gentleman and a scholar. You have taught me about working through institutions and practices, something that I shall never be able to adequately repay, thank you.

Dr. Delia:

What can I say; you have put up with me in your classes every semester since the summer of 1999. How anyone could do that I will never know, but thank you for giving me the classics. I always looked forward to your classes every week and shall miss them dearly.

Dr. Motte:

Hope that you enjoy life out in Boringtown. Thank you for the insights you have given me into the modern city, they will no doubt shape my future social agendas. I will also remember our time in England and France, you were a great travel companion.

The Administration...

Dr. Nazarian:

After our first interview I cannot believe you talked with me again, but everyone makes mistakes. Thank you for your guidance, and the attention you showed in my development. I will always welcome you in my home and consider you a friend.

Dr. Penfield:

Well...of all administrators I have sparred with you the most. Thank you for being my fencing partner as I developed my technique and style. Remember it was all business and never per-

sonal. I have always respected the way that you seemed to deal with students in need compassionately and honorably.

Don Tencher:

Of all the administrators at this college I believe that you are a shining star. The immaculate conditions of the athletic fields reflect great credit upon yourself and your dedication to the program. Hope to see you in Division I....go Syracuse.

My Bosses...

Dana Stark:

Not to pat myself on the back, but I don't know what you're going to do once I leave. I have taken great pleasure in working with you and consider you to be one hell of a boss. Hope everything works out for the department and you don't pull your hair out...remember breathe.

Daria Damore:

Last but not least I would like to thank Daria. You have been my Rock of Gibraltar, someone that I could always turn to, even in the worst of times. How you have put up with a boyfriend like me for the past three years I will never know, but I love you more every day for it. You might be wondering why you're under the boss category, but we all know who has really been running the show. Love you.

To everyone else...hope you get everything in life that you have coming to you, good luck, and God bless.

Nothing funny here, i'm going to go eat noodles and play Uno so Scott doesn't have to. I ate hot mustard and now my lips are hot.



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2003 cap & Gown Day Awards

James Houston Award	Intercollegiate Athletics Andrew R. Barron	Laurie A. Rego (Undergraduate—Service Excellence) Elizabeth M. Stansberry (Undergraduate—Registered Nurse)
Anthropology Susan Black Hughes	Helen M. Murphy Award	Thomas J. Howell Award
Studio Art Award	Intercollegiate Athletics Caitlin M. Schimmel	Philosophy David B. Sherinan
Art John E. Keefe	John Silva Memorial Scholastic Award	American Institute of Chemists Award
W. Christina Carlson Award	School of Management and Technology Etalvina M. Leite	Physical Sciences Karen D. Robinson
Biology Nicole C. Palin	Wall StreetJournal Award	Ronald J. Boruch Award
Eleanor M. McMahon Award	School of Management and Technology Catherine M. Petit	Physical Sciences Gre~Qory D. Dalpe_
College Honors Program Tima L Ristikari	Outstanding Student Awards	Departmental Physics Award
Communications Achievement Award	School of Management and Technology Rebecca J. Crouch (Accounting) Manuel F. DeFrais (Compter Information Systems) Sara B. Hebert (Marketing)	Physical Sciences K. Mayuini Nabb
Communications Andrea J. Stewart (Telecommunications)	Richard A. Howland Computer Science Award	John H. Chafee Award
Educational Studies Award	Mathematics and Computer Science Jason K. Rindge	Political Science Christy M. Stabile
Educational Studies Nichole L. Cook	Christopher R. Mitchell Award	Herbert R. Winter Award for Academic Excellence in Political Science
Katherine Murray Prize	Mathematics and Computer Science Nichole L. Cook K. Mayumi Nabb	Political Science Tiffany L. Vewtiva
Educational Studies Dok C. Hemond	Nelson A. Guertin Memorial Award	Victoria Lederberg Psychology Award
Elementary Education Award	Modern Languages Ana L. Mendiburu (French) Stephanie T Groenendyk (Spanish)	Psychology Tibia I. Ristikari
Elementary Education Marguerite Aiello Heather A. Dubrule	Tegu Polyglot Award	Bachelor of Social Work Community Service Award
jean Garrigue Award	Modern Languages Ornella Passaretta	Bachelor of Social Work Department Sheila A. Capece Melissa A. Conroy
English Garrett N. Crozier	Cantor Jacob Hohenemser Award	Anthony E. Ricci Social Work Practice Award
Mark W. Estrin Film Studies Award	Music, Theatre, and Dance Andrea L. Bolton	Bachelor of Social Work Department Sheila A. Capece
Film Studies Timothy S. Geraghty	Alice K. Pellegrino Music Education Award	Mary Ann Hawkes Award injustice Studies
Rose Butler Browne Award	Music, Theatre, and Dance Scott R. Winship	Sociology Deborah A. Booth
Rhode Island College Foundation Josephine St. John	Rhode Island College Theatre Award	Lauris B. Whitman Award in Sociology
Bertha Christina Andieus Emin Award	Music, Theatre, and Dance Jennifer L. Stevens	Sociology Timothy R. Mahone),
Rhode Island College Foundation Claudia Herrmann (Outstanding Achievement) Charles A. Nolda (Scholastic Excellence)	Yetta Rauch Melcer Dance Award	Elisa F. Bonaventura Award
Health and Physical Education Award	Music, Theatre, and Dance Kellie A. Lynch	Special Education Michaela C. Colapietro
Health and Physical Education Lisai. Vinacco James E. Williamson	Nursing Award	Josephine A. Stillings Award
Claiborne deB. Pell Award	~ Nursing Paul H. Gosselin (Undergraduate-Acadetnic Excellence)	Special Education Tara A. Agneta Pauline B. Beaudreault
History Dok C. Hemond		
John E. Hetherman Award		

Well Bill, Andi and Tiffany are leaving and won't be back to do their jobs next year. All of us here at the Anchor are gonna miss them a bunch, but that doesn't mean that you, the reader can't cash in on our misfortunes. Since they were all editors that means that three editorial positions (paying gigs) will be open, unfortunately for you, the reader, they are already full. See, if you had joined the Anchor back in the beginning of the year like we told you, you, the reader could have filled one of those swanky jobs. But, since you didn't, all you can hope to do is join the Anchor as a...writer. Hey, though, don't let it get you down, if you join now, you, the reader may someday be an editor.

Enjoying Everything While It Lasts

By: Paul J. Spetrini
Anchor Staff

In college sports, athletes typically don't like to talk about any personal awards they may have won, choosing instead to focus on how the team itself is doing. That's easy to understand, of course. It's a plain fact...if you become distracted by your own individual accomplishments; you won't be entirely focused on what's best for those around you, and won't be able to perform at your best.

RIC Softball's star second baseman Caitlin Schimmel is the perfect example of this. In her third and final season with the team, she is putting a cap on her athletic career by guiding the team to its best season ever. At last Wednesday's Cap and Gown Day, Schimmel was awarded the Helen M. Murphy Award, recognizing her as RIC's top female, senior student-athlete. Although she won't admit it herself, she must have felt great when she found out about it. The award is well deserved for someone who has spent her collegiate career doing whatever she can to get the best out of her abilities.

"Caitlin is probably one of the most focused athletes I've ever seen," says head coach Maria Morin. "Not only that, but she is also extremely dedicated to this team. She's already completed one bachelor's degree (English), but decided to come back and use her last year of athletic eligibility to play for use while she pursues an additional degree (business)."

Schimmel is the first to admit that this season has taught her a very valuable lesson. Not only has it been a new experience, but it's also been a very trying time for her. "I think the biggest thing I've learned since coming here is that you have to enjoy everything while it lasts. One of the hardest things I had to overcome this year was the problems I had hitting. It was more of a mental obstacle that took a lot of time to fix, but through that experience, I wound up learning a lot about myself and the way that my teammates are there for me. It's something that I won't forget after I leave here, that's for sure."

To best describe Caitlin, you'd have to hear it through those around her. Michelle Fanelli, a senior Infielder/Pitcher has been through a lot with her,



and can put it in a way that everyone could understand. "Schimmel is the kind of person you can just get along with. On the field, she is always reliable. She's great at every aspect of the game, and always seems to come through in the clutch. Off the field, she's is even better. It's hard to put into words, but what this team is going to miss most is her personality. She just has a way of making those around her better."

Amy Machado, a sophomore, also holds high regards for Caitlin. "She's one of the hardest working people you'll see. No matter what the situation, she can usually handle it, and she never gives up." Sue Gaber, a junior outfielder chimes in with a simple way to describe her. "She's a fighter, and that's just it." In her time here, Schimmel has had a huge impact on the team that won't be forgotten anytime soon. "They are going to lose a lot of people this year (to graduation). What we're trying to do is have an impact on the players that are still going to be around next year. Hopefully, they'll be able to step it up and take over for us. We try to impress certain things upon them. I mean, they have to stay focused if they want to be successful."

This year, the Anchorwomen have an unbelievable season. Going 9-4-1 (19-11-1 overall), the team finished second in the LEC, it's highest placing in team history. In addition to that, the team qualified for the playoffs, and they are excited about their chances to take home a title. "We're taking it one game at a time, but we have to feel pretty good about our chances. We have

beaten almost all the teams in the tournament, so we know we can compete with them. It's all a matter of going out there and playing at our best. If we can do that, then we have a great shot." The team that has a best shot to put RIC's dreams on the shelf is Western Connecticut St. University, a perennial juggernaut. Says Schimmel, "The feud we have with them is kind of like the Red Sox-Yankees in that it is very competitive. One of the things that we (the seniors) are going to leave with the team is the idea that, above all, you have to beat Western. It's something that has been a motto for the way we do things around here."

With Schimmel leaving this year, it's going to be kind of rough for the team to adjust. She has had a tremendous senior season, batting .276 with 15 runs, nine RBI and two stolen bases. What the team is going to miss most, however, has nothing to do with stats. After a long pause, Coach Morin sums it up. "Leadership, Maturity, and Work Ethic are the three things we're going to miss most. They've all led to her improvement as a person and player. This has been her best season by far, and hopefully we can get it done for her."

Despite all of the things she has accomplished in her storied career here at RIC, Schimmel has a hard time of picking just one memory to wrap it all up. Even her teammates couldn't pick just one. After a while, though, she comes up with possibly the best example of her hard work, and it doesn't even have anything to do with softball. "If I had to pick my best memory, it would have to have come from the 2000 playoffs. It was during soccer season, and we were losing. We pulled our goalie, and I got sent in. After a little effort, I kicked the game winner for our team. It was the best I'd ever felt because I felt like I came finally came through for everybody, and that's what I want to remember when I leave here." It's not unusual, however. No matter what she personally accomplishes, Schimmel always seems to put her teammates first. That is why she is so good, and that is why the team has had such an unbelievable run. No matter what happens in the playoffs, it's practically a guarantee that whatever happens, Caitlin Schimmel will be right there in the middle of it.

Track Rocks



By: Timothy Rudd & Chris Puleo

During this past spring season the Rhode Island College Men's Track and Field Team caught the attention of many of its competitors and with good reason. This is a program that four years ago had just two members and finished a dismal last place in the Conference Championships with 10 points. What a difference four years can make.

Two years ago Mr. Donald Tencher hired Kevin Jackson as the new head coach of Rhode Island College's Track and Field Team. Head Coach Kevin Jackson has now surrounded himself with a very knowledgeable and extremely dedicated coaching staff. Kevin Jackson has also brought in some of the top athletes from our region to compete at the sport of track and field. One of these athletes Emmanuel Karngar was an All-American at Shea High School in the 800 meter run. Manny was recruited by schools such as Arkansas, UCONN, and UNC, but he turned down all these top notch track schools to run for Rhode Island College. Manny is just one example of the caliber of athletes that are now coming to Rhode Island College to compete at track and field. With recruits like Manny its no wonder that the Track Team has made such an improvement in just four short years.

With not only adding quantity to their squad this season the Track and Field Team here at Rhode Island is also adding quality. This past weekend the Men's Track and Field Team achieved something that they have never done before and probably could only have dreamed of doing. This achievement I am speaking of was placing second place and scoring 117 points at the Conference Championships. With doing this, the Men's Track and Field Team also had eleven athletes earn the distinguished title of All-Conference honors. That's right I I athletes! This is compared to four years ago where the team placed last scoring ten points with only one athlete earning All-Conference honors.


This coming weekend the Men's Track and Field Team will be competing at the New England Championships at Bates College. Our Men's Track and Field Team had six members

qualify for this prestigious event. They are as follows, Chris Fernandes, Manny Karngar, Charles Kuti, Joe Parentaue, Marc Piette, Chris Puleo, and Tim Rudd.

Some of our top performers this season included: Chris Fernandes in the 400 hurdles running a season best 60.50 ranking him 19th in New England, Manny Karngar in the 800 meters running a season best 1:55.70 ranking him P in New England, Charles Kuti in the Long Jump with a leap of 19feet 7 inches ranking him 20, in New England, Joe Parentaue in the 1500 meters running a season best 4:04 and in the 800 meters running a season best 1:58.14 ranking him 17th in both events in New England, Marc Piette in the hammer throw with a toss of 170 feet ranking him 6th in New England, Chris Puleo in the 400 Meters running a season best 48.83 ranking him 4th in New England, and Tim Rudd in the 800 Meters running a season best 1:56.44 ranking him 6th in New England. Rhode Island College has also qualified two relay teams for the New England Championships, the 4 by 100 meter relay which is ranked 13th in New England and the 4 by 400 meter relay which is ranked 7th in New England. Two records were also broken this season. Graduating senior Chris Puleo has contributed to both. He shattered the 20 year-old 400 meter record by running a blazing 48.83. He was then joined by Manny Karngar, Joe Parentaue, and Tim Rudd to shatter the 4 by 400 meter relay mark set back in 1985 by running a time of 3:25.35.

It is easy to see a very successful season for the Men's Track and Field Team. With their high placement at the Conference meet, their high rankings in the region, and the records that were broken this year it is no wonder that high school track and field athletes in the State of Rhode Island are now considering to continue their track and field careers at Rhode Island College. With many returnees coming back to the team next year and with many highly touted recruits coming in the Men's Track and Field Team here at Rhode Island College will be eyeing their first Conference Championship as well as setting a high standard when looking at the national track scene.

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Sports Gal's Last Hurrah

By: Tiffany Ventura
Anchor Editor

When it came to writing my last column ever in the Anchor, I had a number of different approaches I could take. I could make it sappy and list all the people that I'll love and miss. I could make it a whining column about those damn Yankees and that tricky Red Sox bullpen. Or, I could relate my graduation to sports. And, well, make it sappy and list all the people that I'll love and miss.

A hometown player is one who usually stays with a team for several years and establishes (and in some cases, finishes) his career with one team. However, a "lifetime free agent," "hired gun" or "player for hire" is someone who goes from team to team, hoping to latch on with a winner, or just trying to contribute as much as he or she can to the team effort because he or she loves the game. Classic examples are Jeff George of the NFL or Jose Canseco of MLB. They're usually not with a team very long before moving onto other pastures.

Now, many say that these players destroy the game. But many of these players hold valuable roles for the team they happen to be on. Once they move on, players may reminisce about their times with that player. Fans may say, "Say whatever happened to..." and never remember that player. Likewise, this college is a temporary team. Many of us will stay in touch with those who relocate, others won't. It's all about finding a place to belong. But how can you find one when you're only here for four years?

All our lives, we search for that eternal place. That place where we know everyone will accept us for whom and what we are. We usually don't find that place in high school as we're still trying to handle puberty and acne. We try to find that place in college. Throughout my travels, my trials, and my attempts to find parking, I struggled for that place at Rhode Island College. But it's scary to get attached to "players" a.k.a. students on campus, particularly when your heart, mind, and soul belong somewhere else.

For me, it was Boston.

There is no other place that calls to me the way Boston does. For many of my friends, it's hard to understand. I don't blame them. My internal drive is on a one-way street and does not waver. I intend to accomplish everything and I give the impression that this place doesn't match up to Boston.

But that isn't true at all. I found incredible places at Rhode Island College, and in the most unlikely of places, too.

I found my second family at The Anchor. I learned that I wanted to be a sportswriter in my sophomore year. Andrea Stewart, a friend of mine from class and a member, said that I should come to a meeting and sign up. So, I went. My first meeting, I tried to sit quietly and go unnoticed. Until William Dorry, executive editor, stared at me and asked, "Who the hell are you?"

I was hooked from then on in.

We ate pizza until we exploded on Wednesdays. We riled up administration. I always had a bitch, complaint,

and gripe that made everyone groan at meetings. We had movie nights and went out on the town. We won Organization of the Year. And I know there is no other organization I could ever want to be in but The Anchor. There was no greater family unit than my family here. JD, Bill (our fearless leader), Tony, Cliff, Ariana, Heather, Andi, Dan, Scott, Paul, James, Jackie, Abel, Daria, Ali, Forrester, Laura, Annalisa, Spam, Paul P., and Ted all taught me something about life, movies, food, computers, bars, clubs, alcohol, friendship, love, and work ethic. Through everyone's belief in my ability to be a writer and an editor, I accomplished many things. Thanks to you, my second family, with faithful Dr. Lloyd Matsumoto at the helm and Rudy Cheeks with his advice.

I think if you can find one group to belong to in college, you're blessed. Two, and well, you've got the luck of the Fightin' Irish of Notre Dame. But I have that luck due to my Irish side.

Granted, the Rhode Island College Chorus was a difficult group for me to belong to. Let's face it, Sports Gal isn't planning on becoming a great singer. When I originally joined as a freshman, it was difficult. Luckily, I met Dr. Teresa Coffman, a spectacular woman and incredible role model to me. I also managed to meet a special friend named Deborah Griffin. When I walked away from the chorus to pursue my major, Deborah Griffin had passed away in a tragic fire. When I came back, I wanted to sing for Deborah. I know I did just that. But I also sang for me.

It was something I had to face and something I didn't want to. So many times, I wanted to quit singing. I didn't need to sing that badly. After all, I'm a sports writer and a senior to boot. But singing soon became my words, my strength, my vitality, and a part of my life again. My third family, the Rhode Island College Chorus, wouldn't let me walk away. Dr. Coffman wouldn't let me walk away. She knew I had it in me, to be the best that I could be and to be the strongest person that I could be. I could take it, she told me. I could do it, she said.

Families don't just laugh with you and have great nights out with you. They let you know what you're capable of. They have confidence in you and your abilities, like Dr. Coffman, Marlena, Lisa, and Jessica. They hold your hand when you're scared, like Chris, Lucky, and Paul. They cheer you up, like Jenn, Dacia, Kate V., and Lacey. They tell you what's wrong with your fashion sense like Michael. They reassure you like Becky, Kirsten, Amanda, and Amanda. They keep you going like Jodie and Emily. They keep your life entertaining like Tom, Val, Tim, Emerson, Geoff, Jonathan, Laurena, Angela, and Bob. If there was ever a place I belonged, it was here, with all of these people.

I was only here for four years, and even Ray Bourque had to move on when his long tenure in Boston was through, as mine is with Rhode Island. The feeling I have when I see the bright lights of Boston can't be denied. But it can't be denied when I walk into The Anchor and have a beach ball fight with

JD, Cliff, Tony, Heather, Forrester, Scott, and Paul. It can't be denied when I go to the gym to play volleyball with Paul, Marlena, Lucky, and Angela. I suppose what I'm trying to say is that it's possible to find multiple places to belong. You can also have multiple friends, as I had with my favorite classmates, "Mr. Love Connection" Nick, "Driving in Cars Talking about Boys" Sarah, "Teammate" Mike, and of course, the one and only Mike who helped me gain back my trust and heart.

I remember telling my friends that Boston is my home. I desperately tried to separate myself from people in the past few months. But can you truly separate from your family? It's impossible. I know no matter how hard I try, there's no possible way I can express how much each and every person I've listed above mean to me, and how I wish they were coming with me to Boston.

In sports, players don't have the luxury of staying in touch. Players have to move in the free agent market and they have to quickly assimilate with a new team. I'll be doing that as well. But I have the luxury of time that athletes don't. Then again, maybe I don't. I'm not sure. Some of me will be glad to leave certain memories behind here. I prefer to remember the crazy nights at the Nazarian Center and dinners out with The Anchor. What I do know is that these people are going to be in my life for as long as I can have them. Through them, I've found out that there are places for everyone.

Words are my niche. Expressing myself through words is easy for me. I only hope that if you read this, never fail to tell those who have given you their love and support how much it means to you. I guarantee you that they would want to hear it. Even if you stumble on your words or can't spit them out; try anyway. The fact you stumble shows you care and that care will shine through to the other person. You wouldn't want to leave knowing that they didn't know you loved them with every part of your heart and soul, and how badly you'll miss seeing them every day. Sixty minutes away isn't the same as being five minutes away.

As your neighborhood Sports Gal, I have truly enjoyed being your columnist and sports editor. I hope that my sports sections have provided you entertainment and information. I hope that as a columnist to my faithful readers that I have inspired, helped, or irritated you. If so, I have done my job. I'll truly miss writing for you. In a sense, I tried to write for you as much as myself. But, we all have to move on. We all have to find new places and make ourselves belong there. The goal is to always find somewhere to belong. This is the lesson I have learned and will take with me.

When I leave in that August morning for Boston, I'll be travelling with my belongings, ready for graduate school. I'll be driving down Route 93 with my parents following behind. I'll be waiting to hear the door shut and lock behind me on Rhode Island College and the people there.

But I know, and I'm incredibly glad, that I won't hear it.

Men's Tennis Down But Not Out



By: Paul J. Spetrini
Anchor Staff

Tennis.

As I've mentioned, however, losing teaches you something. Athletes do not want to lose, but it is inevitable. If you play against teams that are at your level or above, chances are you will not be able to go through without losing at least once. But when you do lose, you can learn about things you might have never known, such as: *How your team handles adversity, *Which members of your team are really in it for that reason, and not just for personal gain, and even *personal characteristics about yourself.

While many people may see the Anchormen's 2-10 record as nothing more than a dreadful season, those that have paid attention know otherwise. As a team that does not have one senior on their roster, a lot can be said about what the future years are going to be like. The valuable lessons learned this season are no doubt going to cross over to the next couple of years.

So, to wrap this up, don't be fooled about men's tennis. They are a hard working group of individuals who have had a horrible season, but are still keeping their heads held high. If you doubt them, you'll be mistaken. Take, for example, what happened after their seven game losing streak. Rather than just call it a day and begin to pack it up, the Anchormen destroyed Newbury College 9-0 and sent a message to anyone who is listening. That message is that: Though they may not be having a great season, times are going to get better. Hopefully, the team takes what they've learned this year and turns it into the success they deserve next year.

In one of the few bright spots all year, the Anchormen pulled off a thrilling 5-4 win on the road when it played against Endicott College. It was the first time that the team won all season, and could have instantly turned their season around. But, as previously mentioned, you have to go through the bad times in order to achieve your goals when the good times come around.

In a just awful stretch, the team went on a seven game losing streak. In that streak came four straight home losses, all to mostly average teams. In the mix were teams from Johnson & Wales, Wheaton and Roger Williams. It was definitely not the best of times for Men's

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What are you going to miss most about Bill Dorry?



Abel D. Hernandez
Bill's excellent leadership but, most importantly his friendship.



Dan Blouin and Scott Pacheco
Dan - I'll probably miss Daria more than Bill.
Scott - Wow! Lots of things. I mean Bill's a great guy. I'll miss the great times, and the funny stories, but most of all, I think I'll miss the beatings.



Dr. Lloyd Matsumoto
I will miss the opportunities that I've had to learn new vocabulary words and phrases....like, "get off your bitch horse."



Antonio P. Rodrigues
I'll miss the bull-sessions that often occurred late in The Anchor office. I'll miss having a sounding board for my ideas and most of all his absolute friendship. He's been an extremely positive influence on me - and I wish him well in all he does. Oh yeah, his use of cluster-f***, b****, horse and other vulgarities were always amusing... sailors never learn.



Heather Black and Andrea Stewart
Bill, you are a true leader. We will miss your never ending strength and how you always know what to say in every situation. We will, however, miss story time with 'Uncle Billy' most of all. Good luck at Syracuse 'el Diablo'. Last word of advice - lay off the Spam jelly!



Jim Ruggiero and J. D. Salisbury
J.D. - Ruthless Aggression
Jim - I will miss Bill's ability to not give a damn when he pisses people off doing his job! We need more people that have his guts.



Rudy Cheeks
Billie Dorry will truly be missed on the RIC campus. It's unlikely that our transsexual community will ever have as outstanding a role-model.



Kristen Mojkowski
Bill is petite, yet has a very manly physique. I'll also miss the way he brings fear to the members of the administration. And I'll miss Andi too! Good luck guys!



Cliff Rebelo and Ariana Testa
Cliff - Bill, I will miss your psychic ability when it came to always knowing when people needed support. No matter how much we smiled, you always knew if we needed to talk or even needed a big manly hug. Your presence will be sorely missed especially when we're talking about any phallic symbols. I'll miss you sailor man. Watch for me and Ariana streaking through Syracuse... because we will. Good Luck.
Ariana - Bill, I am going to miss helping you color coordinate your outfits, hearing you call me Boobies, and your big penis that you authoritatively throw around, but most of all I will miss your wisdom and guidance. I think I'm going to cry... nope just a sneeze. Good Luck at Syracuse.



Tiffany Ventura
I will miss our "Fearless Leader" for his stability, leadership, drunken antics, and for his ability to make the Anchor one big family for which he was at the head of the table.



Ted August
I will miss scheming with Bill to take over the world.



Paul Pereira
Coming in at 2 in the morning and seeing that he hasn't moved from playing Starcraft in 6 hours.

around campus

Here are some pictures from the Under the Sea dinner that was held in the Donovan Dining Center last Thursday



Successful, but Overlooked

Letter to the Editor

By: Jessica Wells

I am writing to inform you of a team that is often overlooked, but is one of the most successful on campus. Rhode Island College's Track and Field team defined the word "underdog" this past weekend and I am saddened to see that the proper recognition that they deserved was overlooked.

This past Saturday was the Conference Championships, which was held here at Rhode Island College. Not only was this the biggest meet of the season, but the majority of the members of both the Men's and Women's team have reached the almost unattainable goal of becoming the top athletes in New England. I personally attended this event and I am proud to report that Christopher Puleo, Timothy Rudd, Joseph Parenteau and Emmanuel Krangar, were all members of the 4 x 400 meter relay team that shattered the current school record, placing them 7th in New England. However, it left my heart heavy to see that there was no one representing our school newspaper there to capture RIC's track stars in victory. Puleo then went on to break a 20 year old record in the 400 meter race, achieving a personal best

time of 48.83 seconds. Katherine McCalliget took first place honors in the Conference in the 200 meter race, also recording a personal record of 26.25 seconds. Also in the 800 meter race, Rhode Island College took 1st 2nd, AND 3rd place, dominating the Conference.

The team as a whole has placed 2nd in the Conference and because of this, the area's top Track and Field athletes have been looking at Rhode Island College in a whole new light, as a serious competitor in Division III Track and Field. The program has seen a serious turnaround due to the hard working athletes and dedicated coaching staff of Kevin Jackson and Jamey Vetelino, as well as the extremely supportive athletic administration. Just four years ago, RIC's Track and Field team had a mere 2 runners and placed dead last in the Conference. Today they are one of the top College Track and Field teams in New England.

I believe that this is one of the biggest achievements that Rhode Island College's Athletics has seen this year and deserves campus wide recognition for their achievements. All of our prestigious athletic programs have grown by leaps and bounds in this past year and have been

awarded sufficient coverage by your newspaper. For example, articles have been written about various clubs and teams, including, Baseball, Softball, Lacrosse, Golf, and both men and women Rugby. Unfortunately, the Track and Field team has been denied this coverage, when it counted the most during their "takeover" at the Conference Championships this past weekend.

I hope that in the future, you are able to make time in your busy schedule to accommodate full coverage of all the athletic teams here at Rhode Island College. The Track and Field team dominated this past weekend at the Conference Championships and achieved not only personal victories, but also rewrote the record books in the process. I feel that every student at Rhode Island College should know about their amazing success and that each and every athlete on the Track and Field team should be commended on their triumph.

Thank you very much for your time and understanding. I know that this time of the year can be extremely busy and stressful, however, I hope that this letter has provided enough information to publish a recognition article of these athletes.

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DODGE
GRAB LIFE BY THE HORNS

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Sartre and Existentialism

By: Lynn Turner

Through his work in existentialism, Sartre introduced the world to the idea of bad faith. Bad faith is the act of lying to oneself completely and to others incidentally. A person in bad faith must both know the object of the lie, the truth, and hide it from himself. While hiding the truth from himself, he will also hide it from others, but this is not the intention. The person in bad faith is concerned only with denying the truth in his own consciousness. For Sartre this is a sticky situation because the logical condition of a lie implies that there is a deceiver and a deceived. In bad faith, the deceiver is the deceived.

Sartre questions how a person can lie to himself. Freud claimed people can hide things from themselves because we have an ego that censors the id. In other words, the unconscious censors the conscious. But where is this censor located? It can't be in the id, because it can't be in the thing being censored, but it also can't be in the ego because then the ego would know what it was censoring (class notes). For Sartre, this seems to just be an attempt to avoid responsibility.

While he acknowledges that it is a self-defeating proposition, Sartre still claims that bad faith is extensively present in human life. It is not a productive method of dealing with one's problems, but many people still use it. The faculty members at Rhode Island College who hold anti-war demonstrations while claiming to support the troops are in bad faith. These faculty members hold up an American flag in an attempt to convince themselves and others (incidentally) that they are supporting the troops while not supporting the war. Their actions secretly reveal the truth, though. They hold a torn

flag; the bottom half is ripped off. One of the professors genuinely asserts that the reason for using the damaged flag is that it is the only one he has. He could easily buy a new, whole flag at any Wal-Mart, Sears, Kmart, etc, since flags are currently being sold at most department, retail, and grocery stores in the nation. I'm sure this professor has seen flags for sale and has had the money needed to buy one. But he hasn't bought a new flag. Instead he holds up a torn American flag. This tells me that he is lying to himself. He uses the fact that it is the only flag he has to convince himself that he supports the troops rather than realizing the extremely evident fact that holding a torn flag shows a lack of support, and even hatred, toward the troops.

Also, this professor has been known to hold the flag upside-down on at least one occasion. An upside-down flag is a well-known symbol of disrespect toward the country, its leaders, and its defenders. This professor refuses to acknowledge that. Again he convinces himself that holding a flag shows support while disregarding the symbolism inherent in the way he is holding it. The truth, it seems evident, is that the professor and those who support him are not supporting the troops, even if they believe they are. Their actions of disrespect to the symbol that represents the soldiers they claim to support demonstrate the hidden lies. These professors are inherently against the country, against the flag, and against the troops.

I wonder how long this professor and his colleagues can lie to themselves. Will they wake up one morning and utter, "I am a phony; I am a fake"? Or will they continue to live out their lives proudly proclaiming, "I didn't support the war, but I still

supported our troops"? Worse yet, these people are entrusted to educate the up-and-coming generations. What kind of impact will they have on those young, impressionable adults?

Sartre claims that the label 'bad faith' does not come with moral condemnation. He says that there is no value judgment involved; it is simply a description of actions. In this point I disagree with Sartre. To claim that there is no condemnation of bad faith is to assert that it is really not a bad way to live. I think there is moral condemnation involved, as there should be. It is no better to live your life in bad faith than it is to live the life of the cynic or the common liar. People need guidelines to tell them how to act. Why else would we have the Ten Commandments, the Constitution, or the Civil Rights Act?

One might argue that bad faith affects only the person conducting it, but I don't think this is true. A person's beliefs directly effect their actions, and they commonly transmit their beliefs to others around them. The repercussions of this are that a professor in bad faith is teaching his students to act in bad faith, just as a mother using drugs teaches her children to use drugs. While I understand that the transmittal is usually not intentional, preventing its occurrence is still important. I believe that professors and others in bad faith are in need of some moral guidance, or perhaps a work-shop to help them get in touch with themselves. If one is anti-war and anti-troops, the First Amendment of our great Constitution protects these beliefs, now he must be protected from lying to himself, and his students must be protected from being taught such a violation of the self.

AmNasty

By: Forrester Safford
Anchor Staff

The other day I wanted to do some reading on the communist ideology, so I went to the website that I have been told would have the best information on the subject. That's right; I went straight to www.amnesty.org, the main website for Amnesty International.

While viewing the site, submerged in all its Marxism, I decided to see what it had to say about the war in Iraq, or what some of the "peaceniks" refer to as Viet Nam II or Viet Nam Revisited. Well, I found a lot of information about the several tens of thousands of Iraqi civilian casualties, as if we were aiming for them, and how it was an "unjust" war. However, I could not find any information on Saddam's crimes against humanity. Not one article that I could find called for Saddam to step down. Not one article held Saddam responsible for this war.

Now let's imagine for a moment that our current President were a spitting image of our previous pervert, I mean adulterer, whoops sorry, I mean President, and all his blood were rushing to the head in the pants instead of the head on top of his shoulders. Our President could have done nothing and hoped that Saddam did not attack us on our own soil. But let's say that Saddam did, and he actually won.

There are a lot of people in the US now that complain that the Patriot Act takes away too many rights and invades our privacy too much. Imagine a nutcase of a Muslim, particularly Saddam, running our country. I stress the word nutcase because Muslims as a whole are not evil.

just the leaders, I mean radicals. All the rights that the bra-burning feminists fought for would be gone in a heartbeat. US women would be back to their old duty of being in their kitchens 24/7, faster than a five-dollar whore opens her legs. But wait - there's more we could look forward too! Gay rights? HA, that's a good one! Affirmative Action and black reparations? See previous sentence for the answer. The same goes for religious freedom and any other rights that we cherish here in the United States. But wait - there's still more! What about capital punishment? If you think that our capital punishment is cruel and unusual, you're going to LOVE the public beheadings that would be shown on our televisions. Great stuff, isn't it? Instead of having shows like "Hollywood Squares," and "Wheel of Fortune," we would have shows like "Hollywood Screams," and "Wheel of Torture." The Fox News Channel isn't looking so bad anymore, is it?

And what about abuse of power? President Bush has one main presidential house. Saddam has, I mean HAD several palaces that were over a mile in length, and he crapped on golden toilets! It would all be kosher for Saddam to have such luxuries if everyone in Iraq were a billionaire; however, when a vast amount of his people are starving, I would say that his extravagances are abuses of power.

In conclusion, it seems that people, who would lose the most if Saddam were to take over the United States, are the very people who say that the current war in Iraq is unjust. We should all be grateful for the President that we have, and the rights that we are all granted.

Everyone Masturbates- But Not All Admit It!

By: Ann Marie Franco

You won't admit it! Guys talk and joke about it (some more than others) as girls look away with crimson cheeks claiming, "No that's gross!" So taboo! But then there still exists those true female warriors who admit proudly to having done the deed and even on a regular basis. Now that's an honest woman! It keeps everyone "in touch" with themselves and their sexuality. It's healthy, good fun allowing you to exercise your emotions and your horniness when the ying for your yang is non-existent! However, you don't have to be without a sex partner to take part in the

unmentionable! Masturbation can add a little spice to your sex life. Tell me one guy that hates watching a girl touch herself in front of him. Even girls can enjoy watching their man jacking the beanstalk.

So whether you're choking Charlie till he throws up or just drilling for oil- rock on! To all those who beat it up- live it up! And girls (and even some guys) don't be embarrassed to admit it- don't deny it and definitely don't knock it 'till you rock it! It's a world of wonder that everyone must try once in his or her life- just like lays- the same goes for those orgasmic-masturbation sessions- you can't have just one!

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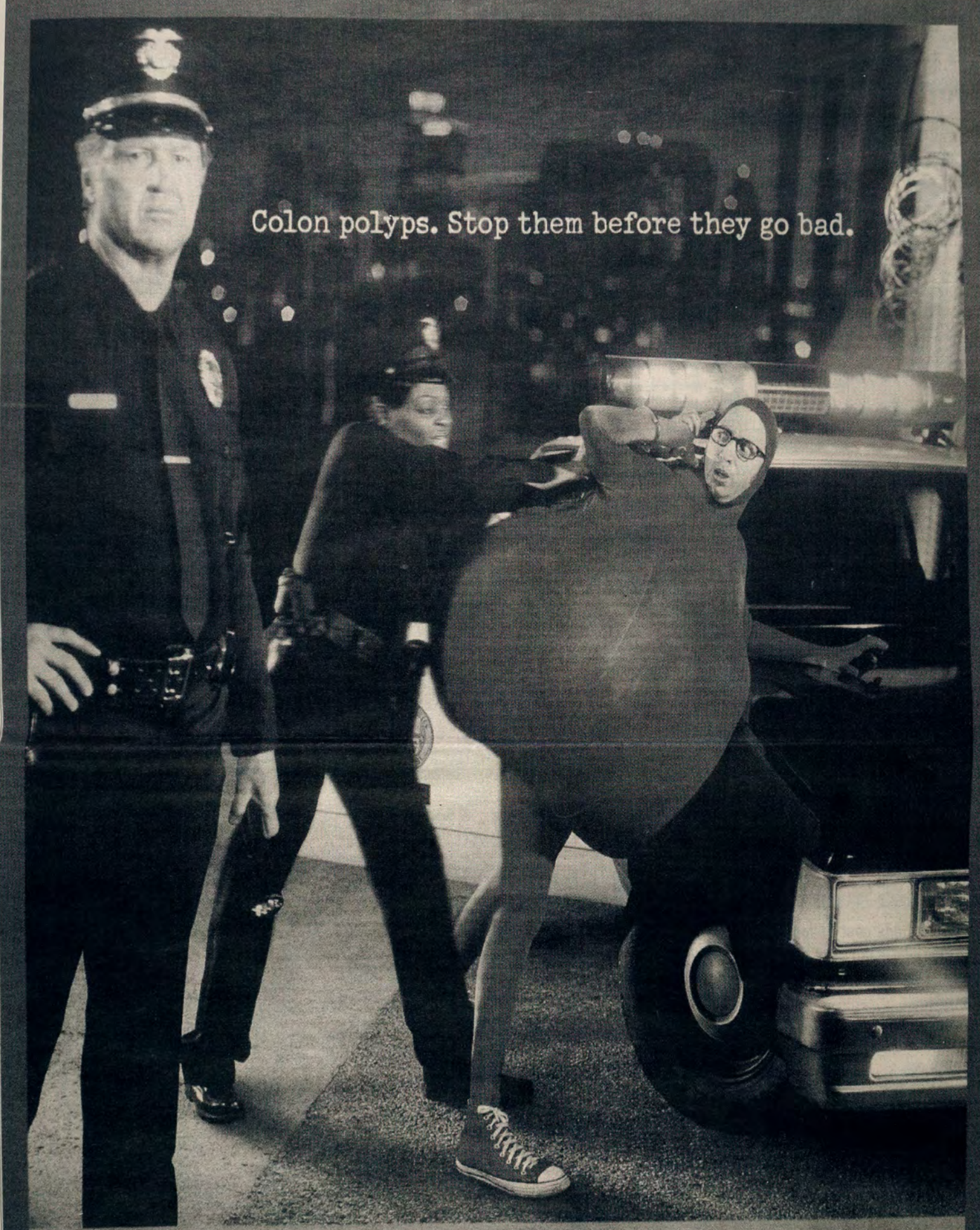
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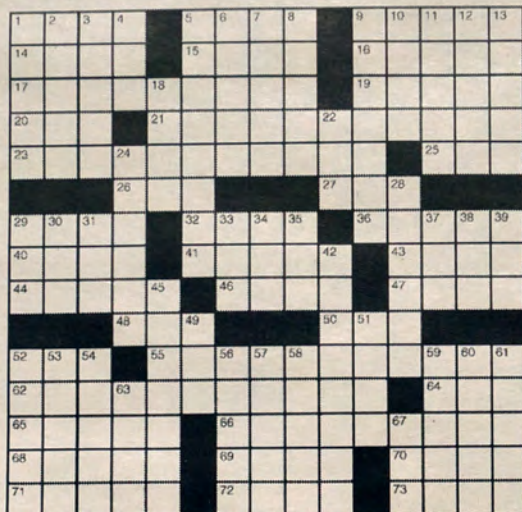


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Crossword

ACROSS
 1 Failure
 5 Guns it in neutral
 9 Pocket breads
 14 "She Sweet"
 15 vera
 16 Grownup
 17 Pay back
 19 Salami variety
 20 Self-image
 21 Putting between
 23 Put through another cycle
 25 Bishopric
 26 Lennon's widow
 27 Light knock
 29 "Pygmalion" playwright
 32 God of love
 36 Epic tales
 40 Autobahn cruiser
 41 Pulsate
 43 Forum robe
 44 Senator Lott
 46 Nabisco treat
 47 Chicken quarters
 48 Hiatus
 50 Extreme degree
 52 Commotion
 55 Watched
 62 Systems of working parts
 64 Live and breathe
 65 Of early Peruvians
 66 Breaking point
 68 Smarted
 69 Roof piece
 70 Place a stake
 71 Cattle collectives
 72 Luge or toboggan
 73 PC operator



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05/05/03

DOWN
 1 Sea or way follower
 2 Feudal lord
 3 With the upper hand
 4 Mom-and-pop grp.
 5 Slicker
 6 Thrill
 7 Yeas and nays

8 Crystal gazers
 9 Asian temples
 10 Fateful day
 11 Former Barbary State
 12 Separate
 13 Actors' platform
 18 One of a pride
 22 Classroom favorite
 24 Using oars
 28 Uneven in quality
 29 Plopped
 30 "Ben"
 31 Citric cooler
 33 Unit of conductance
 34 Former Bruin Bobby
 35 Fish eggs
 37 Sticky stuff
 38 In the past
 39 Nitwit
 42 Hatted, say at Easter
 45 Receipts
 49 Writer's tool

Bye,
 Bill, Andi, and
 Tiffany.



51 Polanski film
 52 Mennonite sect
 53 Italian poet
 54 Take place
 56 Bombards
 57 Bring up the rear
 58 Usher's route
 59 Merits
 60 Speak pompously
 61 More recent
 63 Crewman
 67 Greek letter

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By Lasha Seniuk

Aries (March 21-April 20). Yesterday's friends or lovers may soon reappear and demand attention. Late Wednesday many Aries natives will begin a four-day period of intense nostalgic reflection. Romantic lessons and repeated



social disappointment may be a strong theme. Ask loved ones for clarity and closely examine all powerful feelings. After Thursday a recent financial or business mistake will be easily corrected. Study legal paperwork for revised permissions, omitted facts and important details.

Taurus (April 21-May 20). Late Monday work officials, teachers or business partners may assign special duties. Group accomplishment is now a key concern. Expect colleagues to rely



heavily on predictable instructions and firm leadership. After Thursday a new relationship may arrive without warning and demand fast decisions. Over the next 16 days romantic and social introductions will provide unique distraction. Avoid gossip, if possible, and discuss all new proposals with loved ones.

Gemini (May 21-June 21). A balanced approach to workplace disputes is critical this week. Late Tuesday past restrictions in business projects or bothersome team



disagreements will require a fast response. Study minor details for new options or

possible sources of insight. Over the next few days others will respond positively to creative solutions or renewed optimism. After Friday discuss all practical decisions with loved ones. New obligations, long-term debts or legal restrictions may soon arrive.

Cancer (June 22-July 22). Business information may be changeable this week. Early Tuesday expect work officials or key partners to reverse their previous instructions or policies. Remain



cautious, however. Although changing rules are announced, duties will soon revert to normal. After Friday social discussions will be highly revealing. Expect a long-term friend to openly discuss new plans, romantic attractions or family changes. Offer consistent support. There's much to consider.

Leo (July 23-Aug. 22). Work demands will soon increase. Over the next few days practical decisions, money obligations or business relationships may become complex. Key issues involve timing, newly released information or detailed records and procedures. Attend quickly to minor tasks. Others now expect an end to disorganized projects. After Friday discuss recent



social or romantic events with friends. Someone close may need advice or group approval. Stay open to controversial ideals.

Virgo (Aug. 23-Sept. 22). Romance and long-term love affairs will now captivate extra time and attention. Over the next

four days deep emotions will surface. Many Virgos will now rekindle fading attractions or find new love with romantic partners. Expect hesitation to vanish and watch new relationships carefully for important gains. Later this week financial increase is likely. Fresh work proposals will be slow



but rewarding. Authority figures may issue complex instructions. Respond with enthusiasm.

Libra (Sept. 23-Oct. 23). Money restrictions and business limitations will now ease. Over the next few days expect past obligations or short-term contracts to change. Some Librans will now begin several weeks of increased financial security. Sudden breakthroughs are possible: remain attentive. After midweek a friend may overreact to new romantic information or family stress. Offer



guidance or soothing words. Loved ones will need your social support and continuing empathy.

Scorpio (Oct. 24-Nov. 21). Social gossip and quickly changing romantic information is on the agenda this week. Late Tuesday watch for a close friend or loved one to reveal unexpected emotions. Key areas of concern may involve hidden attractions, fast family changes or unrealistic financial promises. Over the next few days key relationship will be complex and revealing. Remain



quietly detached, if possible. Common goals and group har-

mony will soon be re-established.

Sagittarius (Nov. 22-Dec. 21). Friends and co-workers are emotionally expressive and unpredictable this week. A recent atmosphere of social restriction or frustration may soon fade from the workplace. After midweek long-term projects or difficult assignments will take on a secondary level of importance. Expect team work and social dynamics to be a prime theme. Friday through



Respond in kind.

Capricorn (Dec. 22-Jan. 20). Emotional insight and new social information play an important role this week. Early Tuesday watch for a close friend or relative to reveal previously private details about a key relationship. Romantic or social triangles may have been more complex than imagined. Remain



sensitive to delicate issues. Emotions are high. Stay focused and avoid challenging the ideas of loved ones. Late Saturday watch also for fast financial revisions. New debts will prove bothersome.

Aquarius (Jan. 21-Feb. 19). Business opportunities may now arrive from unusual sources. Watch financial institutions or



large agencies for indications of change or quick permissions. Over the next

few days many Aquarians will experience an expansion of financial luck or job availability. Creativity and newly begun team projects will have a strong appeal. After Thursday rest and regain physical vitality. Sleep patterns, daily routines and energy levels may need to change.

Pisces (Feb. 20-March 20). Love, romantic attractions and renewed social interest will be a continuing theme over the next few days. Physical and emotional energy is now on the rise. Expect complications in key relationships and deep feelings of restlessness to soon fade. Some



Pisceans may experience a quick increase in business communications and workplace demands. If so, remain focused on trusted procedures. Colleagues or work officials may soon outline new roles of leadership.

If your birthday is this week.

Older relatives or officials will challenge your ideas over the next seven weeks. Refuse to be dissuaded, however. At present, your long-term business and social goals are worthwhile. Expect positive rewards before the end of June. After July 19th respond quickly to a sudden change of residence or opportunity for relocation. Home security and family negotiations will increase over the next nine months. Revised daily expectations may be a key concern. Take time to explain complex intentions. Loved ones will soon need reliable statements of affection and strong indications of trust.

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Summer from back

Now

By: Forrester Safford
Anchor Staff



Move over Brittany, step-a-side Christina, there's a new chick in town, and her name is Jessica, Jessica Andrews that is. This cutie from Tennessee just released her newest country album *Now*, and it's a keeper! Jessica with her Natalie Imbruglia looks, and voice of an angel makes me like country music even more.

Her hit single off of *Now* is "There's More To Me Than You." Although the song is a hit, it almost did not make it onto the record. "This was literally written at the last minute. 'We started writing it the day before the last recording session for the album...' This is according to a press release from her record company, Dream Works Records. The song is about a girl 'letting go' of a boyfriend who tried to control her. She makes a very nice reference to my favorite County singer, Toby Keith, when she says, 'Like Toby said, How do you like me now?' That is in reference to Toby Keith's song 'How Do You Like Me Now!?', which was his smash hit a couple of years back. In his song Toby asks that question to a girl he liked in high school, and she made fun of his passion for singing and his long hair.

"I Wish For You" is very important to the 19 year old singer. "It's aimed at people my age, or anyone who's getting ready to move on and take the next big step in their life...it..kind of sums of those feelings of the unknown." How she sings the song shows just how important the song is to her.

The song "God Don't Give Up On Us," is another powerful song and it makes the listener think about what their gut instincts are telling them to do about certain things in their life. This song is another song that almost did not make it onto the record, in fact the album was considered complete and it was ready to be sent to the manufacturers when the song was finally

added to the record. Like "There's More To Me Than You," putting "God Don't Give Up On Us," is a great addition even if they hadn't really planned on putting the song on the album until the last minute.

Probably the best song on the album, well at least my favorite song on the album was written by Jessica's boyfriend Marcel Chagnon. He wrote the song "You're The Man (That Brings the

Woman Out Of Me)" This past summer Jessica was on the road for three weeks and that was the longest that they had been apart up until then. He sang that to her over the phone and Jessica said the she "started crying." Although the song was meant to be from a man's perspective, since Jessica really wanted to put the song on he newest album, Marcel changed a few of the lyrics and made the title show that the song was meant to be from a woman's perspective. The reason why I feel that this song is the best song on *Now* is because with our men and women over in Iraq and other countries at this very moment, I bet there are a lot of us at home trying to find a song that conveys how they feel so they can dedicate a song to them on the radio. Or, perhaps some of us are just looking for a song, for ourselves that conveys how we feel. Well, look no further! This is the song for you. Although it is written from a woman's perspective, if you change up a few words it can be from a man's perspective as well. Therefore, I feel that this is the ultimate, "I miss you" song out there today.

Jessica Andrews has come a long way since she started to attract listeners to her music at the age of twelve. This is the follow-up album to "Who Am I," which boasted a number one song with her title track to the album. The record went gold within a month, and I see no reason why this album cannot achieve the same, perhaps in even a shorter time span. Jessica said that she is just beginning, "and that this album is the start of a completely new world for me. There's a lot more that I want to accomplish." Well Jessica, I hope you dreams come true, and if you next album is like *Now*, you will reach any goal that you want! If anyone is interested in helping to promote Jessica Andrew's music, go to www.DreamWorksCreamTeam.com?TeamID=1601.

but chances are it is going to involve an elaborate plot that only the girls and their fearless leader Bosley (this time played by Bernie Mac) can solve. This looks to be one of those movies you should see as a change from all of the other testosterone filled flicks this summer. It's great if you want something different, but not so different you wouldn't want to watch.

Lara Croft Tomb Raider:

The Cradle of Life- In a very unheralded movie, Angelina Jolie played the role of Lara Croft perfectly. It was actually a good movie once you sat down and watched it, but it might confuse the average comic book/video game fan. For the follow-up, Croft is exploring an underwater temple where the mysterious Pandora's Box is said to be. Croft recovers it, but then has it stolen. Now she is in a race against time to recover and destroy the weapon before it can be used as a doomsday device. It might be a little too much if you don't want to go to the movies and have to follow a story, but otherwise, you'll probably enjoy this movie...if for nothing more than the sheer attractiveness of a Billy-Bob less Jolie.

Legally Blonde 2: Red,

White and Blonde- I'm not quite sure why I am writing about this movie. The first film was too predictable, and I swore off ever watching it again. Yes, I will not be going to see the sequel. Not even with free passes. Supposedly, this film is going to be about Elle Woods (Reese Witherspoon) trying to get a bill passed in Congress. Although it has a great message that anyone can do anything when they put their minds to it, the mere thought of watching this flick makes me cringe with terror. But,

movies cater to different audiences. If you liked part 1, then you'll probably like this one as well. It's been packaged as The Spice Girls movie set in Washington, without the music. Although, you never really know. I might just have to put my foot in my mouth, and this film may actually be good. We'll all see when it opens during the July 4th weekend.

Terminator 3: Rise of the

Machines- This movie is either going to be long-overdue or just a gigantic waste of time and money. After James Cameron decided to bow out of the running to direct this installment of a franchise that he helped create, many people wanted to know what was going to happen. Thankfully, Arnold decided at the last minute to come back. Without him, there is no way this project would have worked. It's not getting too much attention right now, seeing as it's not coming-out until July 2nd, but you can count on a ridiculous amount of media coverage as fans file in to see how this one comes out. The first two movies set us up for this epic battle between man and machines. Hopefully the third will follow through at a level at least equal to what the first two did. Otherwise, T3 stands to be a huge disappointment, and probably the end of Arnold's career. It's just that simple.

The Matrix: Reloaded- If you've never seen *The Matrix*, you don't know what you're missing. The movie set new standards for special effects, with some stunts that just left you wondering how they pulled it off. The movie was also the first big-selling DVD when it was released, and is still one of the more popular movies available on that format. In this install-

ment, Neo and his gang are still battling the machines which created the matrix. Also, with more and more humans waking up from the matrix and entering the "real world", the battle to save the human race is fast approaching. If you're into special effects, somewhat solid acting, and a great storyline, this should be the first movie you check out. (May 15th)

2 Fast 2 Furious- The consensus pick for worst title to a sequel ever, this movie begs the question few want to ask: Why? There's a good chance that the people behind this movie spent more time planning out one action sequence than was spent writing the script. The idea this time follows an ex-cop going undercover to make a drug bust, or something like that. Following an average movie that lacked a plot, but had great special effects scenes, there is little doubt that the sequel will be nothing more than an hour and a half of car chases and beautiful women. Now there's really nothing wrong with that, but this Vin Diesel-less sequel probably won't be worth seeing if you like movies that have a point.

So, there you have it. Those are this summer's big blockbuster sequels. By the time school kicks off in September, we'll know which movies were big and which ones flopped. Hopefully you'll take your time before deciding which movie you want to see. Remember, every summer someone gets sucked into seeing a horrible movie. After all, even *Wild, Wild West* tricked some people into paying to see it, and that's just sad.

Editor's Note: Worst sequel title ever: *Seriously Dude, Where's My Car?*

Why The Hell Did I Call?

By Anne Marie Franco

I'm driving around and I hear that same damn song
Reminding me of you and how we haven't talked in so long.
So I contemplate and then finally dial those special seven
Yearning to listen to your voice as if it was the gates to Heaven
Then I hear it, with strain in your cords
As I try to maintain our dialogue, we actually fight with 2 piercing swords
I'll make a dumb comment meant to be a funny joke
But you take it the wrong way, as if I am making intentional digs and pokes
And all the words tumble and fall into a deep dark tunnel
Twisting through my thoughts and phrases in a stormy, violent funnel
But a dead end appears in front of my eyes
As I almost continue to complain and cry
And you still spit out fire with your gun heavily loaded
But I surrender- all my bullets have finally folded
Then I continue to drive as I approach the end to the song
As I am reminded as to why I haven't called you in so fucking long!

To Me, From You

By Anne Marie Franco

I know it still bothers you, deep down inside
It's written all over your face, setting in your eyes
I sometimes think about the past we have shared
All the fun we had and how deeply you cared
Those nights of laughter, sometimes with tears
Now are moments of wonder, moments of fears
Did I do the right thing- pushing and slipping away?
Through your cries, silently begging me to stay
But something told me Just let her go
It's unfair and cruel, the fading love that you show
You must love yourself before loving another
So I stopped it all before it got any further...
Understand, I'm not counting you out of my life
Maybe even one day have you as my beautiful wife
But right now, I just want and need to be alone
And someday we can meet again after we both have grown
In the meantime, I'm going to live my life and get it together
And try to take care of those messy storms needing to be weathered
But hopefully soon we can pick up where we left off and get back into it all
And possibly back into love we can both fall...

Under the Radar Let the Battle Begin

By J.D. Salisbury
Anchor Editor

Working in a video store, it is not often that I hear about a truly outrageous movie. Sure, there is plenty with blood and gore, or gratuitous sex, but those don't make a movie potent; the ideology does. That's why when I was told about Kinji Fukasaku's *Battle Royale*, a movie so "dangerous" it was banned in the U.S., I was intrigued...

The movie's premise is called a combination of Lord of the Flies and Clockwork Orange. Due to the increase in the anti-government acts committed by children, the Japanese government has instituted what is called the B.R. Act. The audience is not told what the Act entails at first, but soon, we find out what horrors the government as cooked up...

As a group of 42 ninth-graders are returning home from a basketball game, they are kidnapped and taken to a remote island. When awakened, they find they are outfitted with collars and find 2 new students with them. Then they are told what happened. The B.R. Act is short for the "Battle Royale" Act. The rules are this: the students are each given a backpack with food,



water, a map, a compass, flashlight, and a weapon. They have three days to kill every other student on the island. You can escape, because the collars are outfitted to explode if you enter a "danger zone." If at the end there is more than one survivor, then everyone dies. And these aren't strangers; they are the kids they have spent their entire life with. Twisted, huh? You don't know the half of it.

The power of the movie is held in its methods. Like Lord of the Flies, children are forced to try and survive living on an island. Unlike Lord of the Flies, they are each given a hand gun, crossbow, grenades, or some other weapon. Some children cannot take the pressure and commit suicide. Others hide. Some even delight in the experience to pun-

ish those who ostracized them. But the fact is, they have to fight to survive.

Fukasaku crafts a story here that puts a twisted take on teen violence. Instead of destroying teen violence, the government encourages it to the extreme, to try and exercise and scare the younger generations against the idea. Brutal and thought-provoking, the characters are

never what you'd expect, as some you expected to survive die right off the bat, while others stay for the long haul. And everyone who dies is accounted for with a counter on the screen...

You might think "why is this banned in the U.S.?" Well, the reason is simple: Columbine. This movie was a sort of answer to the violence obsession of the younger culture. Giving teens guns and allowing them to kill each other is not the type of movie the MPAA wants to import to America. But still, it's critique of a culture is hammered into the audience, as violence only begets violence.

In the end, all I can say is go on eBay and pick up a Region-Free DVD of *Battle Royale*. It will blow you away.

When Good Actors Go Bad

By: Paul J. Spetrini
Anchor Staff

I like to think that I've seen a lot of movies. I've seen some great flicks, some bad flicks and movies that just defy logic. But, in all of the movies I've seen, I like to think I at least had a vague knowledge of what was going on. It may not take a lot to confuse me, but in that same matter, I at least try to understand what a movie is trying to tell me. That was not the case this past week as I saw possibly one of the hardest-to-follow movies ever made.

Full Frontal, a great example that even big budget stars can mess up a movie, is about seven strangers going about their daily lives. Or at least I think it is. Right from the beginning, you don't really know who's who, what is real vs. what is fake, or what is really going on. The general plot revolves around the whole "movie within a movie" idea, so you can't really tell what events have to do with Full Frontal, and what have to do with the movie being shot in it.

There are only a few characters that are easily recognizable and easy to follow in this movie. Lee (Catherine Keener) is a forty year old executive with fears of aging, a boring marriage, and the ability to test people's nerves. She is someone you can actually enjoy watching as she is slowly losing her mind throughout the flick. Some of the best scenes in the movie involve her threatening to lay off certain employees, then

toying with them by asking them stupid, pointless questions and throwing a huge globe at them while doing so. It's really funny to see what people will do when they think they can keep their jobs.

Her husband Carl is played by David Hyde Pierce, more notably of "Frasier" fame. Not straying far from his character on that show, Pierce plays a man suffering from the thought that he is not enough for his wife. "Then she brought in this toy...and it was huge....I just knew I wouldn't be able to compete." Carl is one of the best characters in the movie because you can't help

feeling bad for him. Not only does he have a wife who wants to leave him, he has just lost his job and returns home to find his dog close to death after eating "special brownies".

With the exception of the previously mentioned couple, there is only one other relationship that stands out in this movie. That being the relationship, or lack thereof, of Linda (Mary McCormack) and Ed (Enrico Colantoni). The two have never met, yet are supposed to spend the weekend together after having some great chats online. The days event's follow the two as they prepare for their weekend away. They've both told some little white lies, but in the end it won't matter. The culmination of their efforts is predictable, but still worth watching. It actually almost saves this movie, but falls short. Other than that, there really isn't anything positive to say about this movie. You know you must have a bad movie when even Roger Ebert bashes it. That's right, the man who gets paid to have bad taste, said about this flick that: "There is a scene in Full Frontal where a character comes to a tragic end while masturbating. That could symbolize the method and fate of this film".

If you want to be confused, or if you're in the mood for a mentally challenging film, give this movie a shot. I rented it for free and still want my money back. If by chance, you actually understand it, feel free to tell me. I'm still perplexed.



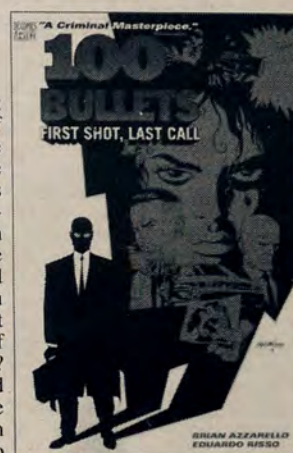
arts and entertainment

Getting Away with Murder

By: J.D. Salisbury
Anchor Editor

What would you do if someone offered you one hundred bullets in an untraceable gun, with the guarantee that you could do anything you wanted with it without fear of repercussions? What would you do if the same person told you who caused the worst moment of your life and where you could find them? Would you be willing to kill the person? Would you take revenge against them? Or would you turn away? These are the questions addressed in Brian Azzarello's *100 Bullets*, a comic unlike most others.

The story follows Mr. Graves, a man who offers various people the chance at revenge. Armed with a briefcase that contains the aforementioned gun and bullets, he gives people the cause of their troubles and the possible



solution. The key to this series though is the people he offers the weapon to. Each character has their own moral dilemma, as they contemplate what is offered: murder that will never be connected to them. Some jump at the chance...others turn down the offer...some get killed... But everyone is affected in some way.

This series raises interesting questions in the morality of the reader. It puts them in the situation as they are being offered the chance to do as they wish. Would you kill this person? Do they deserve to die? This is the running theme of the book as this is repeatedly brought. Is justified murder right if you won't be punished? Truly, an interesting read.

For a good crime story this summer, give *100 Bullets* a shot. It will leave you thinking about getting away with murder...

Rita from back

between, and what there is of it is pretty grotesque and very dry at times. The humor is not the Rita Rudner I know, but the writer's voice definitely is. Her dialogue is written especially well, making this book a quick, easy read.

Both likeable and unlikeable characters grace the pages of *Tickled Pink*, which makes it seem very realistic. Also realistically portrayed are the many relationships in this book. Some of the relationships I am familiar with, like Mindy and her beautiful and popular best friend, Ursula, so this made the story very touching at times.

One neat thing about Rita's

novel is that you get to learn about another lifestyle: several, in fact. I especially liked reading about Mindy's experiences as a successful stand-up comedienne and how she got to be successful.

Sometimes when reading this book, I had to overlook the rough situations and focus on the overall story and lessons it taught. One thing I was interested in was how two of the comediennes worked together to come up with new material. It was nice to see two "competitors" working together.

I would never have read this book if I had not recognized the author, but I am glad I did. It really made me think.

What can I say about A&E. It's been a good year for A&E. He won the campus Pole Vault competition, married his high school sweetheart, and rescued that pig when it was swallowed by a duck. Luckily, A&E will be around next year to preform good deeds on campus and community alike, wheather it's snowballing the villiage idiot, or pushing an old lady down a flight of stairs. we here at the Anchor just want A&E to know that he has our support. Keep on doin' whatcha doin' doin' doin' till it's done, done, done

Arts & Entertainment

She Said: X2



By: Sara Farnham
Anchor Staff

This movie was awesome! The effects were great; the characters were great; the story was great; the acting was great!! All of these comic book movies that have been coming out lately have really been wonderful movies and I plan to own each one and watch them over and over like the classics they will be... Especially *Daredevil*.

Let me tell you that I went out to see this movie late on Saturday night in a double date situation, and it was the girls that chose to see X2. We were way more excited about seeing it than our guys were, and it wasn't just because of the good looking male actors! Guys always think that girls just want to see our little chick flicks and couldn't care less about action adventure films that guys like to watch, but they're wrong.

Girls do like action movies, but I, for example, get tired of watching chase scenes down a highway in traffic, or some shooting spree where no vivid detail is left untuned. That's the kind of action flick I fall asleep during... because I get so bored with it. I can get that kind of coverage on the nightly news. But comic book movies like X2 are a completely different story.

Number one: the story line is really great. Of course it's a little out there, but it is impossible to be skeptical about it and not believe it because it's based off a comic book so you don't have to believe it to enjoy it. That's the beauty of comic books and truly great movies: you can really get into it by getting away from it all.

Number two: the special effects are really great. From big explosions and crumbling architecture all the way to a tiny scar and bullet, the special effects in this movie blend right into the background. They are so seamless and realistic you will hardly even notice them, but you'll marvel at them at the same time. (No pun intended). I don't want to give anything away, but I will say there is one scene in which a little girl falls right through her bed and it was just so cool.

Number three: I love *X-Men*. I really want to go see this movie again next weekend. I want to snatch it up as soon as it comes out on DVD, and I want to watch it over and over again as if it were one of my favorite movies ever... because it is.

A Book About Standing Up By a Stand-Up



By: Sara Farnham,
Anchor Staff

Ticked Pink is a comic novel by Rita Rudner, but I did not think it was very comedic at all. Instead, I took away with me some very valuable lessons that I think should be shared.

Rita Rudner is one of my favorite female stand-up comedienne, so I had to read her book when it came out months ago. I was even more surprised to see it was about a young dancer named Mindy Solomon who leaves her home in Florida to become a dancer in New York, since I am interested in dancing. Unfortunately, due to a tragic incident during a performance, her dancing career abruptly ends and she goes into a new path: stand-up comedy. This is where the true story begins.

The actual humor in the novel is few and far

see Rita on 19

Summer Movie Preview



A Sequel Is Born

By: Paul J. Spetrini
Anchor Staff

Well, it's that time of year again. Time for the grass to be cut, the house to be thoroughly cleaned, and the new movies you want to see be flung at you like at lightning fast speed. That's right, it's summer movie season. Now, I know it doesn't officially start for a month or so, but with the release of X2 last Friday, you may as well just say that it has. So, it's time to figure out what movies you are going to see in the theatres, and what movies you'd rather wait to get after it's been released for three years on DVD.

It seems as if the theme of this year's movie hunt is all about sequels. They are the latest trend in Hollywood. Make a movie, have it become a hit, and then ruin its reputation by spawning a terrible follow-up. Sounds like a plan, right? Well, to the average person, it doesn't seem very smart, but you have to admit that there are just certain movies you can't wait to see this year. That's why I am going to provide a preview to some of the best sequels coming out this year. I feel it's my patriotic duty to save you the ten bucks you'd dish out to see some of the crap coming out this summer.

American Wedding- Remember *American Pie*? Of course you do. After all, there isn't a week that goes by that someone isn't making fun of Jason Biggs for his steamy scene with a baked goods product. But, if you looked past that, *American Pie* and even its follow up were really enjoyable. This movie is the third effort in that series. By retaining most of the original cast, it's a pretty good bet that even this movie will be worth seeing. In this movie, Jim (Biggs) and Michelle (Alyson Hannigan) pick up right where they left off after *AP2*.

Only now, they are taking their relationship to the next step...down the aisle. The group has come a long way since high school, and it seems as if they've finally grown up, but with Stifler (Sean William Scott) as one the best men, you just know that there are going to be some outrageous scenes that push the envelope even farther. Pretty hard to do considering this franchise has managed to make apple pie and blow up dolls all too similar.

Bad Boys 2- It's time for another Will Smith action film. If you liked *Boy Boys*, *Enemy of the State*, or *Independence Day*, then this movie will satisfy your need for big explosions and huge battle scenes. What I personally liked about the first film was the chemistry between Will Smith and Martin Lawrence. They always seemed to be able to gel right with each other, and always had the right thing to say at the exact moment you wanted to hear it. Much like the original, Smith and Lawrence are playing two cops investigating a drug kingpin's system. This time, though, Smith's character Mike Lowrey has developed feelings for Marcus' (Lawrence) sister. So, you can just imagine what is going to happen when Marcus finds out. Will it come between them and force them to consider ending their partnership? You'll have to see it to find out, but the one thing guaranteed is that this movie will probably be one the funniest released this year.

Charlie Angels: Full Throttle- What do you get when you get three hot girls and you teach them to kick some ass? Well, if you saw *Charlie's Angels*, you would know what I mean. The movie itself wasn't something I liked, but if you review some of the movies I've listed in this article, you could see why. There isn't much revealed yet about what this movie is going to be about,

see Summer on 18

The Truth Hurts

By: J.D. Salisbury
Anchor Editor

Like many people, I like TV shows. I like sitcoms, dramas, and even the occasional documentary. But only a few TV shows can say they force me to dish out \$150 for a six-disc DVD set and not regret it...Actually, no, not even a few, one...The X-Files.

On May 15th, Fox DVD is set to release the seventh season of The X-Files to the viewing public. The seventh season, while not the best of the nine seasons, was still an entertaining one. Pick up where season six left off, the show begins with Mulder (David Duchovney) and Scully (Gillian Anderson) investigating the discovery of a UFO off the coast of Africa. This alone would make a typical X-File, but what makes this one stand out is that the UFO has passages from the Book of Genesis written on the hull. That's right: religion and UFOs...together...And you thought Signs was the first to try to link the two together.

As the season went on, so did the premise of the stories...In one episode called "X-Cops", our heroes are being followed on a case by the cast of Cops. Serving as two-shows in one, it's filmed like Cops, but has the plot of The X-Files. It's humorous to see how the camera men act in response to the situation Mulder and Scully face daily. Similar with the episode "Millennium," which was a crossover with the cancelled Fox show of the same name. This saw Scully and Mulder seek the help of criminal profiler Frank Black (Lance Henriksen) as the Millennium Group tries to bring on Armageddon. From a killer video game, to a magician that gets sawed in half...to death, season seven offered some different stories from the normal demeanor of the show.

The problem with the season was that the show was trying to tie all of the stories together at this point. Now,



while this is a good idea, it was not practiced correctly as it intended to end the major stories. Season six saw the fate of the Syndicate, the shadowed government group that was in league with the alien invaders. This was one of the two stories that was to be carried out the longest, following behind Mulder's own quest of finding his sister, Samantha, who was abducted by aliens so many years ago. This story also meets its end, as Mulder finally finds the truth. While this should be a glorious moment, it was a bit anti-climactic, as the true fate of Samantha is something different from what we've been told. I couldn't help but feel let down by the truth.

While some dismiss this show as just a sci-fi show, it was one of the most consistently well-written dramas on television. Almost every episode ties in with each other, and those who pay attention are treated with some interesting

back story and secret connections. This is all detailed nicely in the special features, which includes profiles on Skinner (Mitch Pileggi), who is Mulder and Scully's boss, and Samantha, as well as documentaries on the season, deleted scenes, and other goodies. This will help fans try to keep up with the series, as the twist and turns that make it so good, also leave many scratching their heads.

In the end, season seven is worth the money, because it has some interesting stories to tell. And since this was Duchovney's last scene, Mulder goes out with a bang, as the season finale, "Requiem" goes all the way back to the very first episode as Mulder himself becomes an X-File. So, if you want a well-written DVD series to look into, try The X-Files...All this is leading up to the series finale, which possessed one of the greatest endings ever to a TV show...Come December 22nd, 2012, you might appreciate the warning...