

the anchor



SUMMER FLICKS

Flicks you may have
missed.. page 20

Vol. 76, No. 1 • Rhode Island College's Student-Run Newspaper • Sept 2, 2003

Declaration of
Principles

The university is accepted as an institution that fosters idealism and freedom of expression. These qualities have come from the very founders of our great nation, and thus institutions themselves. The Anchor represents the Rhode Island College community and the continued forum for persons to voice opinions freely and openly. The Anchor will always stand by the ideal that free access to ideas and full freedom of expression are the cornerstones of the college experience. The Anchor sets forth this Declaration of Principles in hope that the freedom and integrity of the student press will always be guaranteed and protected.

I.

The Anchor will always be a forum for the free exchange of ideas for all the students, faculty, and administration of Rhode Island College.

II.

The Anchor will champion the rights of students as delineated in the Rhode Island College Student Bill of Rights.

III.

The Anchor will report stories with integrity and honesty. The Anchor will always attempt to present a balanced story and account for all parties and views involved.

IV.

The Anchor will bring humor to our population by means of satire, parody, and lampooning.

V.

The Anchor will never allow the content of this newspaper including news, editorials, commentary, or parody to be influenced by outside factors, persons, or groups.

Antonio P Rodrigues
Executive Editor

Clearer Signs....
Less Parking Fines??
To be determined.....

By: Jackie Crevier
Anchor Editor

Incoming freshman and returning students will be seeing new and improved traffic and parking signs permeating the Rhode Island College campus.

"The college did a good job of remarking signs," stated the Acting Director of Safety and Security, Norman Gamache. He believes these signs will make it clear to students, particularly new students, who do not know the college, where they can legally park.

Lot J, which is near the Fruit Hill entrance, and in front of the Murray Center, is visibly the most significant site for improved parking and parking notification signs. The entire lot, including adjacent lots I and H, have been paved and new stop signs have been put in place. Fancy black street lamps lace the main street running between Lot I and J, providing more light on the West Side of campus and increasing campus safety. It is important to notice that there are new signs designating faculty and staff parking. The first six rows in Lot J are reserved for faculty and staff. There is now a long, decorative island that serves as a barrier between student and teacher parking. Other parking lots designated for faculty and staff include: Lots D, E, U, Q and P.

Gamache points out that, "All the new signs have been re-erected and will be enforced."

He reminds students that warnings will go out as in the past during the first week of classes to, "those who violate the Rhode Island College Parking and Traffic Regulations Code."

This booklet describes what circumstances enable the Campus Security to issue out citations. A copy of this booklet can be obtained on-campus from the Office of Safety and Security, located behind Sweet Dorm.

The start of the second week of classes will mark the ending of parking warnings.

"If people get in the habit of parking in the right place, they won't have to worry about getting a citation," said Gamache.

The state citations which are issued are usually 40 dollars and will be distributed the second week, giving students somewhat of a leeway period.

"I would hope that with clearer signs, the number of tickets given out to students will go down," Gamache continued. "That is what I would like to see."

The struggle to find parking spots will begin with the first week of classes. Everyone attends class the first week of school and new students are arriving, so finding a parking space can take time. There is no overnight parking on the campus, except for residential students. Dorm students are allowed to park in Lot L behind

see Signs on 3

RIC Collections as Center
for Independent Film

By: Jamie J. Pachomski
Anchor Editor

In collaboration with the Academy Award-acclaimed Rhode Island International Film Festival (RIIFF), the Special Collections department at RIC has established an independent film archive, which will be made available in the coming months to all students and faculty.

"We are pleased to have discovered a way to bridge the gap between students, faculty, and independent filmmakers domestic and foreign," said Executive Director of the RIIFF and RIC Communications professor George T. Marshall. "What better way to witness first-hand growth of independent artists over time, than this concept."

As the system is still in its preliminary stages Special Collections librarian, Marlene Lopes is asking everyone to be patient.

"Checkouts are not available just yet, but as we process the droves of incoming films from the RIIFF and implement databases, we will be able to provide several points of access to these films for anyone who visits our library," said Lopes.

Once systems are in place and funding efforts are explored, film duplication will grant the archive some flexibility to lend out films.

"At present we only possess the original copies of the donated films," said

Lopes. "Our plan is to obtain the funding needed to digitally remaster the films so one copy can be stored in our archive, as other copies will be available to students."

This notion runs parallel with Marshall's.

"DVD's will be the trend of the future." They are certainly less cumbersome than the VHS formats we are providing and are also cheaper to reproduce.

Located on the fourth floor of the James P. Adams Library, the Special Collections department exists mainly as a "depository" of the history, records, and memorabilia of RIC. Collections in this department include source materials in education, papers and manuscripts, ethnic materials, socio-political materials, and now film.

Standing as the only film festival to institute an archive with a college, the RIIFF has maintained a long-lasting relationship RIC. The majority of staff, interns, and volunteers are either RIC students or graduates.

"RIC students, past and present have significantly helped steer the direction that this festival has taken," said Marshall. "With an impeccable track record, we encourage more student involvement as the RIIFF continues its forward path."

Currently the RIIFF has donated over

see Film on 3

on the
inside

RIC Student
Bill of Rights
page 4

The Suga
Shack is open
on page 16

He's a little bit
country... on
page 20

Aquatic Programs and Special Events

Despite the back pack full of books, its still summer! The Recreation Center Pool will be open on Friday, September 5th. Aquatic Exercise classes will begin on Monday, September 8th and other aquatic programs will get going the following week. The pool is open every day.

Pool Hours
Mon and Wed. = 7 am to 10pm
Tues and Thurs = 10 am to 10 pm
Fri. = 7 am to 4 pm
Sat. = 8 am to 12 pm
Sun. = 5 pm to 10 pm

That's lot of hours! Hold onto that "summer feeling" and come in for a swim! For more information, call Alan at 456-8227 or Janice at 456-8238.

Rhode Island College Sesquicentennial

Calendar of Events

SEPTEMBER 2003

September 4-26
Bannister Gallery: Annual Faculty Show - 3D & Design

Wednesday September 17 Performing Arts Series: Jeffrey Siegel's Keyboard Conversations@ Rhapsody: Music of Brahms, Liszt, and

Gershwin in Sapinsley Hall, 8 p.m.

Wednesday September 17 Student Welcome

Monday September 22 Alumni Golf Tournament - Cranston Country Club

Wednesday September 24 Wednesday One O'clock Music Series: George Sand's Salon in Sapinsley Hall

Sunday September 28 U.S. Navy Band Recreation Center, 4 p.m.

OCTOBER 2003

Wednesday October 1 Performing Arts Series: David Sedaris in Auditorium, Roberts Hall, 8 p.m.

October 2-24 October Series: Constantly Contesting

October 2-24 Bannister Gallery: October Series - Conrad Atkinson/Constantly Contesting: Art about the "Big Picture"

October 1-5 RIC Theatre: "I Hate Hamlet" in Forman Theatre

Friday October 3 Department of Nursing 30th Anniversary

Friday October 3 Rathskellar/Student Union/Campus Center

Reunion - PPAC

Saturday October 4 Athletics Hall of Fame Awards

Saturday October 4 Performing Arts Series: Barbara Cook "Mostly Sondheim" in Auditorium, Roberts Hall, 8 p.m. Sponsored by John Bacon Salon

Saturday October 4 Homecoming activity in Sapinsley Hall

Sunday October 5 RIC Chamber Orchestra in Sapinsley Hall

Wednesday October 8 Wednesday One o'clock Music Series: American Brass Quintet in Sapinsley Hall

Friday October 17 Major Donor Reception

Friday October 17 RIC Dance Company With Dances by Daniel McCusker in Auditorium, Roberts Hall, 8 p.m.

Friday October 17 RIC Wind Ensemble in Sapinsley Hall

Saturday October 18 Upward Bound Reunion

Monday October 20 RIC Symphony Orchestra in

Sapinsley Hall

Wednesday October 22 Performing Arts Series: Paul Taylor Dance Company in Auditorium, Roberts Hall, 8 p.m. This performance is made possible with support from the RIC Foundation Fannie Helen Meker Fund.

Wednesday October 22 Wednesday One o'clock Music Series: Boston Trio in Sapinsley Hall

October 30-31 Bannister Gallery: Evocative Objects: Studio Metalsmithing and Jewelry

Thursday October 30 RIC Dance Company / Island Moving Company in Sapinsley Hall, 8 p.m.

Friday October 31 Collage Concert in Auditorium, Roberts Hall

Friday October 31 RIC Dance Company / Children's Concert in Sapinsley Hall, 10 a.m.

NOVEMBER 2003

November 1-26 Bannister GM: Evocative Objects: Studio Metalsmithing and Jewelry

Monday November 3 RIC New Orleans Alumni Get Away

Monday November 3 Dance on Camera Festival - American Moderns in Clarke Science Building 125, 12:30 p.m.

Wednesday November 5 Performing Arts Series: Drummers of West Africa Auditorium, Roberts Hall, 8 p.m.

November 6-7 RIC Chorus Choral Festival in Sapinsley Hall

Wednesday November 12 Wednesday One o'clock Music Series: Audrey Kaiser & Susan Rodgers in Sapinsley Hall

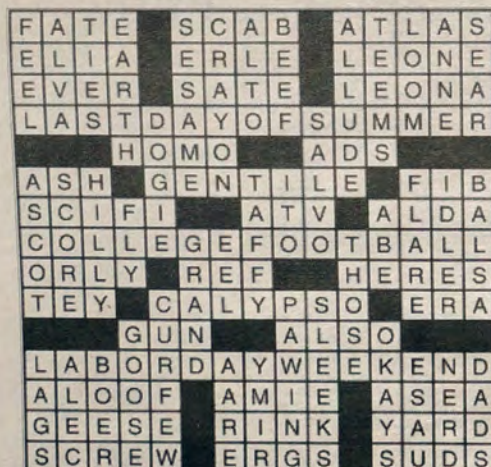
Saturday November 15 Dialogue on Diversity: Promising Practices

Sunday November 16 RIC Chamber Orchestra in Sapinsley Hall

November 19-23 RIC Theatre: "The Misanthrope" in Forman Theatre

Monday November 24 Dance on Camera Festival - American Moderns in The Forman Center, Noon

Monday November 24 President's Music Series: Muir String Quartet - Beethoven Cycle IV in Sapinsley Hall, 8 P.M.



Your tidbits could be here!

Call 456-8280 to find out how!



the anchor

Established 1928

Free access to ideas and full freedom of expression.

Rhode Island College
Media Center
600 Mount Pleasant Avenue
Providence, R.I. 02908

General.....456-8280
Advertising.....456-8280
Fax.....456-8792
Web.....www.anchorweb.org
E-mail.....anchoremil@yahoo.com

Executive editor

Managing editor

News editor

Editorial editor

A & E editor

Sports editor

Photography editor

Layout editors

Copy editor

Graphics editor

Business editor

Technology editor

Public Relations

Ads Manager

Faculty advisor

Professional advisor

Antonio P. Rodrigues

Cliff Rebelo

Jackie Crevier

Ariana Testa

J.D. Salisbury

Paul Spetrini

Luke Buckley

Daniel Blouin, Scott Pacheco

Jamie Pachomski

Sara Corrigan

Abel Hernandez

Jim Ruggiero

Laura Colannino

Heather Black

Dr. Lloyd Matsumoto

Rudy Cheeks

Staff : James Bessette, Forrester G. Safford

Distribution

Nate Grist

Photography Assistant

Heather #2

Office Support Staff

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$2.25.

All rights reserved. Copyright © 2003, The Anchor.

Welcome Back From SCG

On behalf of Student Community Government and its clubs, I would like to welcome you to Rhode Island College. For those of you who are first-year or transfer students, I would especially like to welcome you to our Community. To all returning students, "Welcome back," and may there be another great year in store for you.

As Rhode Island College enters its 150th year, it is our responsibility to make sure it keeps moving in the right direction. Together we make up the student body, and the student body is the heart and soul of RIC. With this in mind I say to you, if RIC is to be its best, then we must work together to place it at that level.

We have a lot of different people that attend classes at our college, but we all have one thing in common. Whether it's your first year in college or you're a returning for a second, or third, or fourth, or fifth; whether you're full-time or part time, regardless of what your motivation is, everyone shares one common characteristic: that is WE are all students. For that reason, WE have Student Community Government, Inc. It was created

by students for us, the students.

I want to encourage you all to get involved. Student Government and its clubs always have activities planned and we're constantly looking for more to do. One of our goals is to provide you with activities that you the student are interested in. So, come to Student Community Government's office in Student Union 401 to see what's up, or tell us your ideas. If you are interested in joining Student Government or any club come by our office.

As Student Community Government President, it is my responsibility to be your voice to the College Administration. My only obligation is to you the student. As your President, I am available 24 hours a day. I may be reached at 456-8547. If you have any concerns or ideas please feel free to contact me. I will always be willing to listen.

David A. Medeiros
President Rhode Island College
Student Community
Government, Inc.

Contact Information
456-8547 Office of the President
456-8088 Main Number
RICSCG@aol.com Email

SCG Announces Open Seats on Committees

By: David A. Medeiros
President, SCG, Inc.

The President of Student Community Government has announced that SCG is looking to fill student committee seats on Student Government Committees and College Committees. Please review the list of openings. If you are interested please fill out the committee application form and return to the Student Government Office located in Roberts Hall 115. All committee appointments are subject to the recommendation of the President of Student Government and confirmation by Student Parliament.

Student Government
Committees and Commissions

Open Student Seats
CONDITIONS AND SERVICES COMMITTEE
ELECTIONS COMMISSION
FINANCE COMMISSION
STUDENT ORGANIZATIONS COMMITTEE
PUBLIC RELATIONS COMMITTEE
AUDIT COMMISSION
PERSONNEL REVIEW

COMMITTEE
BY-LAWS/JUDICIARY
COMMISSION
BOARD OF GOVERNORS
REPRESENTATIVES
CAMPUS CENTER ADVISORY B
SCG WEBMASTER

Open Student Seats
Council of Rhode Island
College
Academic Standing

Committee on Athletic,
Intramural and Recreational
Policy Committee
Audiovisual Advisory
Committee

Board of College Discipline
Campus Store Advisory
Committee
Committee on College

Lectures
Committee on College
Missions and Goals
Library Advisory
Committee

Committee on Student Life
Traffic and Parking
Committee
Committee on

Undergraduate Admissions
Committee on use of Human
Participants in research

Film . . . from front

1000 titles dating back to the late 90's including titles that were both accepted into the festival, as well as rejected. The Festival has rapidly grown into the largest one of its kind in New England and has reflected the revitalization of cultural Providence. In its seventh year running, the RIFFF hosted 25 World Premieres and 21 United States Premieres. It exists as a haven for all categories of film ranging from documentaries, narrative features, and niche film to kid's programming, animations, and more.

The 8th Annual Festival (August 10-15, 2004) is now accepting entries and aside a

short documentary completed by RIC interns this summer, will continue its challenge for any RIC undergraduate to be the first ever to submit an entry. For more information about the RIFFF, please visit www.RIFFF.org or call (401) 861-4445.

"We see this as a vehicle, which will draw attention to RIC and its continued service to the community," said Marshall. "RIC will now have potential access to the next Spielberg."

Note* Please look for the official announcement of the new RIC Film Archive in future issues of The Anchor.

Alger's Asbestos Be Gone

By: Jonathan K. Vincent
Anchor Contributor

Alger Hall is currently under major renovations. This is the first time in the history of Rhode Island College that a project is being fully funded by the state of Rhode Island.

"We are modernizing and upgrading Alger Hall to transform it into the School of Management and Technology," said Mr. Orestes Monterey, Director of Capital Projects here at RIC.

The structure was created in the mid-1960's and housed two functioning classrooms and a number of Academic Affairs Departments, including the Bursar's Office. The Bursar and the other departments that were originally located in Alger Hall have been moved to Buildings 4 and 5 on the east side of campus. Coincidentally, the architect who

developed and created Building 9, which houses the new School of Social Work, will be the chief architect of the Alger Hall project.

"We want to recapture the classrooms that are needed on campus," said Monterey. "Anyone who has had classes in Alger Hall before the renovations may have noticed the many lockers that lined the hallways. Those lockers will be used again," he said.

The new classroom furniture will be installed by Correctional Industries. The group has worked closely with RIC before during previous projects.

Now, one may ask why the building was suddenly closed. The answer is simply that the building was ridden with asbestos and was not being used to its best academic potential. RIC, however, is not the only school with an

asbestos problem. Just turn on the local news and you will see that over a dozen schools are opening later due to asbestos or mold related problems. The most important thing to note is that RIC has located the problem of asbestos and has corrected the hindrance before serious health problems resulted.

This project is totally free to RIC students, staff and faculty. It will not cost a single penny.

"The Rhode Island Capital Fund is being used to finance this hefty project, which will cost about four million dollars," said Monterey.

"We are extremely pleased with the support of the state," said Rhode Island College President, John Nazarian. "This is the right way to take care of state buildings and maintenance."

Alger Hall should re-open sometime in the fall of 2004 or at the latest, in the spring of 2005.

Signs . . . from front

the dorms, on the annex along Dorm Lane and going up 6th Avenue. New signs reminding students of this policy on overnight parking now cover the campus. There is no parking on campus between the hours of midnight to 5 a.m. It is stated in the Parking and Traffic Regulations Handbook that all cars left on campus for a 24 hour period, will be towed.

Now this overnight parking rule may cause a problem or students who are working on campus late at night. Gamache advises students who are working after hours on campus, to notify Campus Security. The student should give Campus Security his/her license plate, so they know the student will be on campus and he/she will not be issued a ticket. Campus Security recommends that the student give them an idea as to how late he/she will be on campus. Gamache points out that this notification of who is on campus serves a dual purpose.

"From a safety perspective, the offices know that someone is in the building. The student will not receive a citation for being at school after hours, and we will also know where someone is if he or she needed help," he said.

New signs stating "No park-

ing on fire lanes" have also been placed all over campus. Gamache reminds students that when cars are parked on fire lanes, they obstruct emergency vehicles. Also, there is no longer parking along the curb in front of Roberts Hall.

Yellow notices are often given out to students who are parked on the yellow lines in front of Clarke Science. "New parking spaces" were created the other day within the K Lot, otherwise known as the Student Union loop. Tickets were issued to the owners of the cars that were parked right against the curb directly in front of the Student Union building.

Gamache hopes that the number of tickets given out decreases this year.

"The citations serve as a learning curve. If people abide by the rules, they will not get a citation," he said.

Another campus police officer was approached for questioning on this matter and modestly declined a comment, by stating, "Mr. Gamache is the guy to talk to."

Students are reminded that they have two options when they get a ticket. The ticket can be paid by mail or the student can

try to appeal the ticket in court. Fines are always added to tickets paid late.

Allyson Tilley, a junior, expressed her opinion in regards to the parking situation.

"The parking is awful," she said. "The new parking system seems worse by the looks of it, but there is always room for improvement."

A student who wished to remain anonymous felt that "the Campus Police gives the students fair enough warning before giving out tickets." The student continued by saying, "There are signs posted in most of the lots indicating where you can park. If you ignore the sign and get a ticket, it is your own fault."

"I think it will be more helpful for incoming freshman, that the new signs say where they can, and cannot park," said sophomore Trista Escobar. "No one wants a 40 dollar ticket on their first week of college."

In the Campus Master Plan, there is still a future agenda that will attempt to improve both parking and traffic conditions on campus. Administration hopes to allow two-way traffic along Library Road and to eliminate parking along the side of the street.

ARE YOU INTERESTED IN JOINING STUDENT COMMUNITY GOVERNMENT?

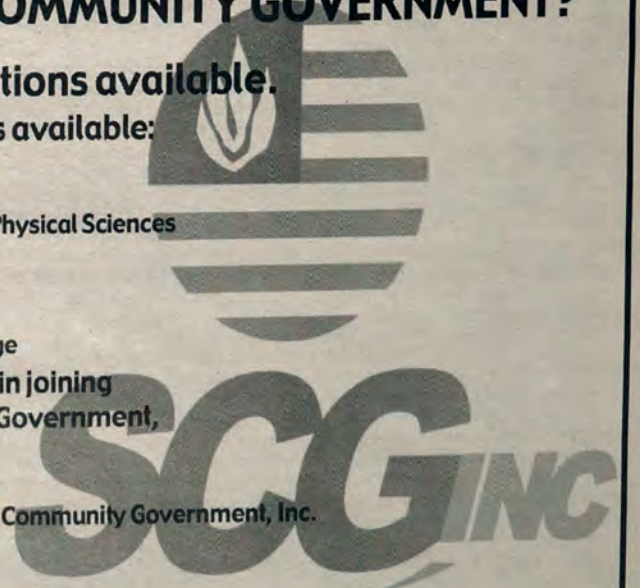
We have positions available.

Parliament seats available:

Affirmative Action
Humanities
Mathematics and Physical Sciences
Social Science
Education
Special Education
Commuters at Large

If you are interested in joining Student Community Government, please contact:

David A. Medeiros
President, Student Community Government, Inc.
456.8547
RICSCG@aol.com
Roberts Hall 115



Rhode Island College Student Bill of Rights

Preamble

We, the student body of Rhode Island College, create this document in order to ensure and protect the rights of all students. All students on this campus possess and retain the inalienable rights granted them by the United States Constitution. Attendance at Rhode Island College does not revoke any of these rights. This academic and social institution shall not deny those rights to any student. We, therefore, establish this Student Bill of Rights.

Article I: Freedom of expression and association

Section 1. Students shall be free to examine and discuss all questions of interest to them and to express opinions publicly and privately. They shall always be free to support causes by orderly means (such as: assembly and petition) which do not disrupt the regular and essential operation of the institution. Such actions as disrupting class, damaging/defacing property, or racial/sexual attacks and illegal harassment will not be tolerated.

Section 2. Students shall have the right to assemble and to use the facilities of the College in accordance with its rules. In their public expressions or demonstrations students speak only for themselves, and do not represent the views of the institution, the rest of the student body, or of the Rhode Island College Student Community Government, Inc.

Section 3. Students may invite and hear any person of their own choosing. Those routine procedures required by the College for the appearance of a guest speaker on campus shall be designed only to insure that there is orderly scheduling of facilities and adequate preparation and security for the event. Sponsorship of guest speakers does not imply approval or endorsement of the views expressed, either by the sponsoring group, the institution, the rest of the student body, or of the Rhode Island College Student Community Government, Inc.

Section 4. Institutional control of campus facilities shall not be used as a device of censorship.

Article II: Freedom of communication

Section 1. Student publications and means of communication (such as, but not limited to: The Anchor, The Exodus yearbook, WXIN radio, RIC TV, the SCG TV system, Student Web pages, and Shoreline literary magazine), which are legitimately accessible to students, shall be subject to existing laws governing public communication and electronic media.

Section 2. The editors and managers such as, but not limited to the aforementioned groups shall not be arbitrarily suspended because of student, faculty, administration, alumni, or community disapproval of editorial policy or content. The editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible journalism and applicable regulations of the Federal Communications Commission.

Section 3. All student communications shall explicitly state that the opinions expressed are not necessarily those of the institution, the rest of the student body, or of the Rhode Island

College Student Community Government, Inc.

Section 4. Students may distribute written material on campus without prior approval providing such distribution does not interfere with the rights of others or disrupt the regular and essential operation of the institution.

Article III: Freedom from discrimination

Section 1. Pursuant to the philosophy of the Board of Governors for Higher Education, Rhode Island College and its administration, the College does not illegally discriminate on the basis of race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, disabled veteran, veteran of the Vietnam Era, or citizenship status. This non-discrimination policy encompasses the operation of the College's educational programs and activities including admissions policies, scholarship and loan programs, athletic and all other programs; it also encompasses the employment of College personnel and contracting by the College for goods and services. Rhode Island College is committed to taking affirmative action to ensure that this non-discrimination policy is effectively observed in all the College's endeavors.

Section 2. Membership in all institution-related organizations shall be open to any member of the institution community who is willing to subscribe to the stated goals and meet the stated obligations of the organization.

Article IV: Student participation in campus governance

Section 1. As constituents of the academic community, students shall be free, individually and collectively, to express their views on issues of institutional policy and on matters of general interest to the student body. The students shall have clearly defined means and appropriate representation in the formulation and application of institutional policy affecting academic and student affairs. The role of the Rhode Island College Student Community Government and both its general and specific responsibilities shall be made explicit, and the actions of the Rhode Island College Student Community Government within the areas of its jurisdiction should be reviewed only through orderly and prescribed procedures.

Article V: Notice of rules

Section 1. No sanction may be imposed for violations of rules and regulations for which there is not actual or constructive notice. Those rules and regulations, including the range of punishment that may be imposed, must be published and be made available. The college community shall be informed that such rules and regulation are available, in the Student Handbook, which is available on the college web site through the Office of Student Life and/or SCG, Inc.

Article VI: Freedom from disciplinary action without due process

Section 1. When misconduct may result in serious penalties, the student is entitled to a formal hearing before the established College judicial system. In all situations, procedural fair play requires that the student be

informed of the nature of the charges and be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision. The rules and procedures of the established College judicial system are published in the Student Handbook which is available on the college web site through the Office of Student Life and/or SCG, Inc. The college community shall be informed that a statement of such rules and procedures is available.

Article VII: Violation of law and College discipline

Section 1. If the student is charged with, or convicted of an off-campus violation of law, the matter shall be of no disciplinary concern to the College, except as provided in Section 5, Section 6, or Section 7 of this Article. In any event, the student is subject to the academic regulations of the College.

Section 2. If the student is accused of violating a federal, state or local law on campus, charges may be instituted against the student through the established College judicial system and/or through the civil and criminal courts.

Section 3. If the student is accused of violating a campus regulation, charges will be instituted through the established College Judicial system.

Section 4. No student shall be punished for an action, if such an action was committed before the College instituted regulations which prohibited said action.

Section 5. Absent extraordinary circumstances, the status of a student shall not be altered, nor shall the student's right to be present on campus to attend classes and to participate in college activities be suspended until disposition of charges are made, except when the student's continued presence on campus poses imminent danger to the safety of that student or to the safety of other members of the college community or to college property. Any such exceptions shall be in accordance with the established college judicial procedures which shall provide for an appeal.

Section 6. If abuse of computing resources occurs on the networks to which the college belongs or the computers at other sites connected to these networks, the College will treat this matter as an abuse of Rhode Island College's policy for responsible computing. The aforementioned does not preclude prosecution under Federal and State statutes.

Section 7. Illegal off-campus activity will not normally be noticed by the College, but when such conduct imperils the integrity and values of the academic community, it may also result in disciplinary action by the college.

Article VIII: Privacy

Section 1. Students have the same rights of privacy as any other citizen and surrender none of those rights by becoming members of the academic community. These rights of privacy extend to premises occupied by students and the personal possessions of students (such as, but not limited to: residence hall rooms, lockers, and vehicles). Nothing expressed or implied in the institutional relationship or residence

hall contract may give the institution or residence hall officials authority to consent to a search of a student's room by police or other law enforcement officials unless "probable cause" exists that the student is participating in an illegal activity or one which will endanger the student, the rest of the student body, or college property. When required by law, said officials must present a search warrant.

Section 2. The institution is neither arbiter nor enforcer of student morals. Social morality on campus, not in violation of law or institutional rules, is of no disciplinary concern to the institution.

Section 3. When the institution seeks access to a student's room in a residence hall to determine compliance with provisions of applicable multiple dwelling unit laws, College regulations, or for improvement or repairs, the occupant normally shall be notified in writing of such action not less than twenty-four (24) hours in advance except as specified in Section 5.

Section 4. If a College employee or student has reason to believe that a search of a particular room or personal possessions of another student will yield evidence of violation of a College regulation by a particular student, that employee or student should contact the Hall Director or the Director of Residential Life and Housing. If the Hall Director or the Director of Residential Life and Housing, after hearing the employee's or student's statements, believes that a search of a particular student residence may produce evidence of a violation of College regulations, or evidence of the identity of a person committing such a violation, the Hall Director or the Director of Residential Life and Housing may apply to the Vice President for Student Affairs (or designee) for an administrative search warrant. The Vice President for Student Affairs (or designee) shall sign the administrative search warrant only if there is reasonable suspicion to believe that the item(s) described in the application and related to the commission of a violation is located as described in the application and that it is in the best interest of the College and its students to conduct an administrative search. Evidence found in the administrative search that indicates a violation of College policy may be used for internal College action.

Section 5. The Hall Director, the Director of Residential Life and Housing, the Vice President for Student Affairs, or anyone specifically designated by the Housing Office may enter a student's room in a residence hall without consent when that person has a reasonable cause to believe that such entry is necessary on an emergency basis to protect the health or safety of persons or to make emergency repairs to College facilities to avoid damage to College or student property.

Article IX: Freedom from improper disclosure

Section 1. Information such as but not limited to student views, religious beliefs, sexual orientation, and political associations that employees of the

Counseling Center acquire in the course of their work is strictly confidential. Although instructors are not legally bound by the same health care confidentiality rules as employees of the Counseling Center, they are expected to honor student confidences absent extraordinary circumstances. Judgments of ability and character may be provided under appropriate circumstances, with the knowledge or consent of the student.

Section 2. To minimize the risk of improper disclosure, academic and disciplinary records shall be separate, and the conditions of access to each shall be set forth in an explicit policy statement. Transcripts of academic records shall contain only information about academic performance and current status of enrollment. Information from educational records for all students, and disciplinary files for students until their 18th birthday, shall not be available to unauthorized persons without the express written consent of the student involved except under legal compulsion or in cases of a health or safety emergency. Administrative staff and faculty members should respect confidential information about students that they acquire in the course of their work.

Article X: Freedom in the classroom

Section 1. The instructor in the classroom and in conference should encourage free discussion, inquiry, and expression. Student performance should be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students are protected through orderly procedures against prejudiced or capricious academic evaluation.

Section 2. Students are free to express differences of opinion or to disagree with data or views offered in any course of study. However, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled.

Article XI: Protest

Section 1. The right to protest peacefully within the College community is granted. However, the College retains the right to ensure the safety of individuals, the protection of property, and the continuity of the educational process. Peaceful protest does not include obstruction of entrances to and exits from institutional facilities, willful disruption of campus activities, creation of conditions threatening to persons or property, or abusive conduct.

Article XII: Amendments

Section 1. Amendments to this document shall become effective upon approval by the Rhode Island College Student Community Government, Inc., the Committee on Student Life, the Council of Rhode Island College, and the President of the College.

Article XIII: Ratification

Section 1. This document shall be adopted upon approval by the Rhode Island College Student Community Government, Inc., the Committee on Student Life, the Council of Rhode Island College, and the President of the College. This document revised as of February 18, 1999.

Do You Want To Be a DJ?

Then Join WXIN-FM, Rhode Island College Radio!

We have various on air shifts available from 7AM to 2AM daily. Training is a snap and its an easy way to kill some free time, along with giving a boost to your resume. Not only will you be heard in the Coffee Ground, Donovan Dining Center, in the dorms, and all over campus, but you also have the chance to be heard all over the world through our live Internet Broadcast. So what are you waiting for? Get off your butt and join one of the largest student organizations at RIC!

**First Meeting: WEDS. SEPT 17 AT 1PM
During the Free Period in
Horace Mann 186 - stop by!**



**WXIN - FM - Media Center - x8288
e-mail: generalinfo@ricradio.org
on the web: <http://www.ricradio.org>**

Mission Statement

Students of Rhode Island College,

Another year has passed, and it is slowly starting to look a lot like fall. With that in mind, I would like to welcome you back to RIC and back to the Anchor. What you are looking at right now is the Sports Section, a simple little section where we tell you what's going on in the world of RIC Athletics, as well as the Local and National Sports Scene.

As the new editor for this section, I realize I have a lot to work on. The difficulty with handling sports is that from moment to moment, information constantly changes and things happen which you may not have expected. My job is to bring to you a balanced and fair representation of what the students of RIC are interested in hearing. Because of this (and the fact that it is impossible to represent the views of every single person), I would like to extend this section to anyone interested in getting their voices heard. If you, or anyone you

know, believes you know a lot about sports, or just want to get involved with something on campus, come on by. We'll always be here and will try to save room for you to write about whatever it is that is eating at you in the sports world. Tired of the Red Sox? Sick of hearing about LeBron James? Are you mad that you just paid \$110 for a brand new pair of basketball sneakers and they are already outdated? Well, come on by. We're always glad to hear what you have to say and, if nothing else, it will make you feel better to get it off of your chest.

One final note. This is directed to any athletes or teams associated with Rhode Island College. Throughout the course of this year, I will attempt to balance my coverage of one team over another. Because this is not always possible, I encourage student athletes to feel free to talk to me if they feel that they are not being talked to as much as they believe they should. From the

first issue to the last issue, I will bring to the students of RIC a fair portrayal of the sports programs offered at this college. While this may be a place to vent about how much everyone hates the Yankees, the fact of the matter is that first and foremost, we should be focusing on things going on in and around the school. It is these athletes that represent Rhode Island College to the rest of the state, and they deserve to have their accomplishments recognized.

To wrap this up, let me just say that this is going to be an interesting year. As my first year in charge of the Sports section, I do not always expect things to go smoothly. But, in the end I hope to do as good, if not even better than, the editors in the past. I know I have some pretty big shoes to fill and I welcome the challenges that this position will bring.

Paul J. Spetrini
Sports Editor, Fall 2003

Down To The Wire

By: James Bessette
Anchor Staff

Wow, I don't believe it. It's late August and the word "Playoffs" is still associated with the Boston Red Sox. Normally at this point of the calendar year, the New England sports scene would shift thirty miles south of Boston and just off of Route One to Gillette Stadium. To some degree it has, but not completely. The Red Sox, with baseball's most explosive offense, are still in the hunt with Oakland and Seattle all battling for playoff positioning.



Suppan, and Scott Williamson. The Sox were having average results from all three pitchers, but after being lit up by the same team on the previous road trip, Suppan rebounded to have a great game against Seattle in his last start.

The Yankees only big deal was getting Third Baseman Aaron Boone from Cincinnati. The Yankees got a great player in Boone, but what they needed was a quality right fielder. Jose Guillen was available for the Yankees taking, but Oakland beat them to the punch in addressing their need for offensive production and he has been one of the keys for the A's so far. As for the Yanks, since the trade, Boone has been hitting in the .100's for the pinstripers. This certainly won't sit well with The Boss, which leads us to the Seattle Mariners.

The Mariners did ABSOLUTELY NOTHING at the deadline (big mistake). Seattle was red hot prior to July 31st, but now they are struggling to find what had made them so good. Highlighted by a season long six-game losing skid (which included being swept by the Sox at Fenway Park like dirt off of my kitchen floor), the Mariners lost their advantage over Oakland in the AL West and lost their lead of the division for the first time since early April. With the A's taking three of four from the Blue Jays north of the Border, we now have three teams deadlocked in the Wild Card race and only two of them can continue come playoff time.

My bold prediction of what will happen by September 28th is as follows:

The Red Sox will take the AL East over. The Mariners will overcome the A's. And the Yankees will make it to the post-season as the Wild Card team, leaving Oakland the odd team out of this race. The A's may be on fire now, but with their ace pitcher Mark Mulder out for the season (hip injury), and questions about pitchers Tim Hudson (injured hand) and Barry Zito (poor consistency), it is only a matter of time before things catch up with them. On account of their struggling offense, expect them to have an early ticket to the golf course this coming October. Hey, if I'm wrong, it could be worse. I could be a fan of the Detroit Tigers.

The Sox have certainly had a bizarre season. They have lost games this season in the worst ways possible. From giving up the tying runs when the team was only one strike away from victory to defensive lapses allowing the winning runs to score, their bullpen has folded over more times than an old pop up book.

However, almost the next day, this team somehow forgets about what happened in the previous game, comes out guns blazing, and beats down their opponents. The Sox have also shown that the Yankees are not the dynamic team that their \$160 million payroll makes them out to be, as they have had just as many issues with their bullpen as the Sox. This is why the Sox have their best shot at the AL East title since 1995, the year they won it last.

The big turning point in this playoff race is what happened at the trading deadline on July 31st. The Red Sox were major players in making deals to bolster their troubled bullpen and also helped their starting rotation by getting pitchers Scott Sauerbach, Jeff

Upcoming Games

Women's Soccer: Saturday, September 6 th at Union College (10:00 a.m.)	Men's Soccer: Saturday, September 6 th vs. SUNY-Brockport (1:00 p.m.)	Men's Cross Country: Saturday, September 6 th . Hayseed Classic (3:30 p.m.)	Women's Tennis: Sunday, September 7 th vs. Bryant College (1:00 p.m.)	Men's Soccer: Sunday, September 7 th vs. Mass. College of Liberal Art (3:00 p.m.)
Women's Soccer: Sunday, September 7 th against either Plattsburgh or Rutgers-Camden. Game at Union College (12:30 p.m. or 3:00 p.m.)	Women's Tennis: Tuesday, September 9 th at Salve Regina University (3:30 p.m.)	Women's Volleyball: Tuesday, September 9 th vs. Johnson & Wales University (7:00 p.m.)	Women's Tennis: Wednesday, September 10 th vs. Newbury College (4:00 p.m.)	Men's Soccer: Wednesday, September 10 th at Rivier College (7:00 p.m.)
Home Matches In Bold				

The 'Saint' Retires

By: Forrester Safford
Anchor Staff

Who won the NHL Stanley Cup this past season? Actually, who cares?

More important things happened in the off-season, shortly after the conclusion of the playoffs, than anything that actually took place during the fight for Lord Stanley's Cup. One thing however, surpasses all else that happened during the off-season as far as importance goes. "Saint" Patrick Roy, the stellar goalie of the mighty Colorado Avalanche, decided to retire. That's right ladies and gentlemen, the best goalie to ever step in between the cold pipes of a hockey net has decided that 2002-03 would be his last season.

Patrick's career was one of

greatness, which seems perfect since "Roy" translated in old French, means "king". Patrick lived up to his name and then some. He was the first goalie to perfect the "butterfly" style save. By leaving a big gap in between his pads, opponents would be enticed to go for his 5-hole, thinking they have an easy shot. Then, at the very last second, the "Saint" would drop to the ice and end all hope for his enemy to put the puck past him.

Even though The Avalanche did not win The Cup this past season, Patrick's career is not ending on a low note. He retires after winning four Stanley Cup championships (two with Montreal and two with Colorado), which is an amazing feat considering he only played for nineteen years. He retires holding career playoff records

for most games played and most games won by a goaltender. He also led the NHL in save percentage four times and won the Conn Smythe Trophy for being the Most Valuable Player throughout the course of the playoffs in the 1986, 1993 and 2001 seasons. However, that does not complete his trophy chest. Saint Patrick also won the Vezina Trophy (best overall goaltender in the league) three times, played in the NHL All-Star game a total of eight times, and won the William M. Jennings Trophy in 1991-92.

And so ends 19 years of sheer excellence. The Saint has left the ice rink and it's unlikely that we'll ever see a better goaltender. His success is unparalleled and he will be talked about long after he is enshrined in the NHL Hall of Fame.

The Anchor, just like Santa, loves you. So join us and become a part of our ever growing tem of editors, writers, and shiftless layabouts. Just come to our office which is located in the new and improved Student Media Center and tell someone sitting in there "My name is (insert name here), and I want to join your fine organization. One again to recap, that's Student Media Center.

RIC's Dream Team Turning Heads

By: Paul J. Spetrini
Anchor Editor



When we last left the Rhode Island College Men's Cross Country team, they were having a remarkable year. Filled with many questions about how they would fare, the team responded to close out the year with a 19th place finish at the New England Division III Championships. New transfer, Misha Knuettel, made an immediate impact, earning All-New England honors and being crowned as the Team's MVP.

Several others contributed year round to break themselves into the RIC record books. In addition to Knuettel's outstanding season, in which he took possession of four out of the top 25 times in RIC Cross Country history, newcomer Emmanuel Kargar's season-best time of 26:29 at the UMass-Dartmouth Invitational was good enough to stand as the 12th fastest time ever by a RIC Men's Cross Country athlete. Coach Kevin Jackson knows that last year was a great success, and sees only bright things for the team as they begin their 2003 campaign.

"Last year we came out of nowhere to have a great year," said Jackson. "This is only my 3rd year, so we're still a 'Work In Progress'. Last year, with outdoor track, we finished second place in the Little East Conference. So, this year the thing that we are focusing on is to stay competitive and possibly win it outright. If we can do that, which I believe we're capable of, then we're on the right track."

Jackson added, "Eventually it would be nice to send some of our guys to the National Tournament. I think we've got a couple of guys that are already at that level, and we might even send them this year. The first thing we are concentrating on is doing well within our division," he said.

Coach Jackson isn't the only confident person in the RIC camp. After losing a couple of key veteran players, one might think that the team would be worried about its possibilities. But, as is true with most competitive sports programs, this team didn't sit back and let themselves lose their grip on things. Rather than sulking around, the team recruited three new members to fill in those vacancies and it looks like it paid off.

"We lost two seniors last year. Mike (Daniels) and Brian (Carney) were great runners, and it's a shame to see them go. Luckily, we now have three outstanding freshmen thanks to valuable recruiting efforts, and I don't think we're going to suffer that much. Hopefully, if the new guys step in right away and do what we think they're capable of, we won't even miss a beat and we'll be competitive right from the start of the season," said Jackson.

That season starts this Saturday with the first meet of the year. The Men's Cross Country Team will compete in the annual Hayseed Classic, hosted by Tufts University. The idea that the team wants to "jump the gun and come out full speed" is shared by everyone associated with the program.

"We don't really have difficult expectations for our first meet. It's

still going to be early, so you can't judge a lot off of it, but what the meet will do is show us how our summer training went. If it goes the way we want it to, then that's great. We've worked really hard this off-season, training practically everyday, so hopefully if we do well, we'll be able to say that it all started there."

These words, spoken by Tim Rudd, reflect a lot of personal truth as well. Rudd spent last year as a red shirt, which is what he calls "one of the toughest things an athlete can go through." Even though he was injured in the beginning of the season, it was still difficult for him to watch as his friends and fellow teammates competed week in and week out.

"You never want to sit out of a meet, let alone an entire year. But, luckily, I had planned to be red shirted for the year either way so in the end, I just hope that what I learned from it makes me a better runner and helps me do what I can for this team," said Rudd.

The Cross Country team may not get a lot of attention right now, but if given time will be one of the major sports programs at Rhode Island College. They have already shown a desire to compete that will soon translate in them achieving any individual goals, and will make them a tough team to beat down the road.

Junior runner and coming off of another outstanding season, Joe Parenteau, knows that success isn't going to come easy.

"We've trained hard all summer to be the best that we can be when the season starts. You don't run 12 miles a day in the heat for nothing. We want to be good this year, and I think we've got the tools to do it. When I look over at everybody, I can see that they all want to win. This year's team is probably the best one since RIC started the Cross Country program. Right now, we've got what I like to call a Dream Team because each member on the squad is getting ready for a break out year. We've got Misha, who is going to have a great year. Manny is also going to hopefully have a good year. He's coming off of a foot injury, but the way he's been training, you'd hardly notice it. All of this makes us confident that we'll be good this year. Not to mention the fact that we have three really good freshmen coming into the program. We've gotten nothing but better over the year, and now it's time to show everyone how far we've come," said Parenteau.

Joe has good reason to be confident this year. With the missing pieces slowly coming together, this Cross Country Team is primed for success. Before long, people all around New England are going to be taking long looks at this team. With what many people are calling "a team filled with some of the best runners in New England", these guys are ready for the upcoming season. The question is: Is everyone else?

By: Paul J. Spetrini
Anchor Editor

You hear it all the time; Superstitious athletes going to extreme measures to try and keep themselves away from trouble. Some athletes go months on end without changing their shoes or socks for fear that it will disrupt their rhythm and cause them to be put in a slump. Rumor has it that Wade Boggs would sit down and eat chicken daily at exactly

2:00pm, no matter where he was or what else was going on. He felt that during the baseball season, it was important to keep certain customs alive in order to be a success. That is also why he would only do his drills and workout routines at a specific time and at a specific location on the field.

While the above mentioned case might be extremely rare, the fact that some superstars still believe in them speaks volumes about their mindset. In an environment where the competition to take your job is so tight, and millions of dollars hang in the balance, you could see why some people would be very cautious about the way they handle themselves in their daily lives. But, what do you do when one of the biggest endorsement deals in professional sports seems as if it may be cursed?

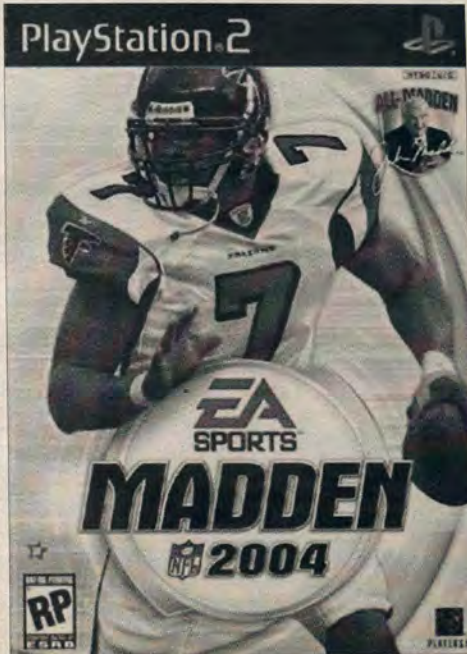
It's hard to justify turning down the very lucrative offer of appearing on the cover of the latest installment of the popular John Madden football video game series. Each year, the player viewed as most popular in the NFL gets offered the deal, and spends the entire year on shelves across the country and in the homes of millions of loyal football fans. That exposure is difficult to top, let alone when the main reason is for fear of a stupid curse that no one believes in.

The same argument used to be made for Sports Illustrated. Ask any baseball fan in Boston about it, and they might tell you it's real. Is it coincidence that shortly after appearing on an SI cover, Nomar Garciaparra went down with an injury and failed to recover for much of the following season? Whatever you believe, it may be difficult to deny the SI "curse". But, this article isn't about Sports Illustrated. No, you see, it's about Madden. Ever since the game began featuring star athletes on its cover (in the 2001 Edition), all of them have gone on to have horrific seasons. The evidence is there, and it is hard to deny that, in fact, the Madden Curse is real.

In 1992, The John Madden series hit the shelves for the first time. Back in the days where anything resembling actual human beings was considered to be ahead of its time, the cover art was just simply of John holding a

football, or getting ready to broadcast a game. That was just fine. For years that was the case. But, with the competition catching up in popularity, it appeared time for Madden to reinvent itself.

So, with that in mind, Madden 2001 featured Tennessee Titan Running Back, Eddie George, on its cover. Coming off of three consecutive Pro Bowl seasons and a very tough defeat in the year's previous Superbowl,



it seemed to be the right fit. After all, George was one of the most popular players in the league at the time, and his support could be seen across the country.

After appearing on the cover, however, things went downhill quickly for George. In the 2001 season, Eddie rushed for a meager average of only 3.2 yards per carry, and the Titans choked in the playoffs (at home no less) to the eventual Super Bowl Champion Baltimore Ravens. Eddie George has yet to be the same. He had one of his worst professional seasons last year, failing to put up the superstar numbers that he had previously.

Of course, being as it was the first time Madden had a player on its cover, no one really picked up on it. They just didn't draw the two together. Maybe it was just a bad break for George; it didn't necessarily come because of a video game. But, eventually, people would begin to notice. The next year, Madden 2002 went on to reinvent the way video games play. Considered one of the best upgrades in recent memory with great controls, graphics, and a much improved franchise mode, the game broke many records and remained popular throughout its twelve month span.

Too bad things didn't work out for Daunte Culpepper though. He appeared on the cover after leading the Minnesota Vikings to the NFC Championship game and throwing 33 touchdown passes. But, as luck would apparently have it,

that wasn't enough to prevent the eventual curse brought down to the Vikings on behalf on Daunte's appearance on the game's cover.

Since that time, Culpepper has had trouble finding any success. In 2001, he missed five games with a knee injury. The next year, he threw more interceptions than any quarterback in the league. In fact, since he appeared on the cover, the Vikings have gone an impressive 11-21. What a difference a year makes. The team went from making the playoffs yearly and having one of the most impressive passing offenses in recent memory to being just another one of the teams you want to forget about.

Madden 2003 was looked at as being the potential end of the curse. It just had to be. The player on the cover was none other than Marshall Faulk, running back for the powerhouse St. Louis Rams. Faulk was one of the NFL's most resilient players, and coming off of a dramatic game ending field goal to lose Super Bowl XXXVI, the Rams looked poised to return and destroy all of their competitors in the process. They were unanimously chosen as the favorites in the NFC and it was hard to find any expert who didn't believe the Rams would make the playoffs.

But, that's why they play the games. Nothing in football is concrete and the star running back would find that out for himself in the worse way. Faulk had a terrible season. He missed a career high six games, rushed for less than 1,000 yards, and watched as his team fell from grace to compile a 7-9 record.

So, what more is there to say? These athletes have gone from being ahead of the pack to using an ice pack, and it has shown no signs of stopping. While the season may not be over for Michael Vick, the 2004 winner for the "coveted" cover spot, it already has started on a bad note. ONE DAY after Madden 2004 hit the shelves; Vick went down with a broken leg that will make him miss the beginning of the season. ONE DAY! It's hard to dispute the evidence when you see that everyone graced with the honor of appearing on the Madden Video Game has gone down at the hands of a seemingly unavoidable fate.

What's next for the cult classic video game? Should they continue down this path when it seems as if they are just dooming people to poor seasons? Should they return to the days of simply having John Madden on the cover? So many questions- so little time. As a fan of the New England Patriots and the San Francisco 49ers, I just hope that next year's game doesn't feature anyone from one of my teams. That's an endorsement I can live without worrying about.

Ahh... the first useless filler blurb of the year. I can't really pick on anyone for not joining the Anchor yet, because as of this writing, school hasn't even started yet. But that doesn't mean that I won't be as merciless next week. I won't be happy until these walls are crammed to the brim with people. I'm talkin' crammed! I don't even want to be able to breathe, much less put out a paper.

Home Is Where The Coach Is

By: Paul J. Spetrini
Anchor Editor

In sports, one of the hardest things to do is to return to the place that made you famous. No matter how big a superstar you were, how much you contributed to your team, or how much you thought you were loved, nearly every sports figure who moves on to another team with the hopes of being successful gets a backlash of negativity instead of the warm welcome they may have expected.

Over the past couple of years, you need look no further than to the likes of Joe Montana, Patrick Ewing, Alex Rodriguez, and Michael Jordan to see that this is true. These individuals were superstars who single handedly launched their team from perennial losers into valid contenders. With all that being said, the question remains: Does that also apply to college level coaches?

This year, former women's basketball coach Mike Kelley will find that out for himself first hand. While we were gone on summer vacation, Kelley made "one of the most difficult decisions of his career." That decision was to hand over the reigns of the program he worked so hard to build and return to North Kingstown High School. To some, the decision doesn't look that difficult. Why go back to the high school level when you could stay in a Division III program with the chance to compete in the Little East Conference? Well, for Kelley, the decision was not as easy as it looks on paper.

"It was easily one of the most difficult decisions I've ever had to make," said Kelley. "We've spent the entire year working very hard on what looks like a great recruiting class and I didn't want to just throw that away, but the more I thought about it, the more it made sense. I've had a great time coaching here, and I'll never forget it, but there is just something appealing about the high school level. You spend the whole year grooming a team of inexperienced players and in the end, if you're fortunate enough to compete in the playoffs; you're rewarded with a sense of community support and excitement. The whole town gathers around you when you're in that situation, and there is nothing like it, he said.

While Kelley coached North Kingstown, success was something you could just expect. In each of his three seasons there, the team qualified for the state playoffs. In addition to that, his 1998 squad

(which would be the last team he coached before heading over to RIC) won the Division Championship and played in the State Championship game. Compiling a 60-21 record over his tenure at the school, it was pretty obvious why he was recruited to take over women's basketball at RIC.

Kelley did not disappoint upon arrival. In the 1998-99 season, the anchorwomen went 17-9, finished fourth overall in the Little East, and even made it to the semi-finals of the LEC tournament. Since that time, however, the team has had difficulty finding the magic that made them so good in that first season under his belt. Going through a tough time where wins were scarce, Kelley always managed to keep his head up, and never let his team give up.

"We've always fielded great teams, and we were always in the middle of things. Unfortunately, we haven't come away with as many wins as we might have liked to, but don't let that fool you. The Little East Conference is one of the toughest divisions in all of college basketball, and the fact that we stuck around says a great deal about the team. With the way things went this year while we were recruiting, I believe the team is going to do a lot better than people may anticipate. They're good, young, and they are going to be a lot of fun to watch," said Kelley.

Kelley has always been a passionate coach, and his workhorse attitude towards every game, practice, and play is something that veteran players

still remaining on the team certainly will not forget anytime soon.

"With any team that Mike coaches, you can be sure of a couple of things. For one, his teams always come prepared for any game. That's just the way that Mike is. He won't move on until he is sure that the team understands him fully. Even at everyday practices, he works extremely hard to keep his players focused and motivated. His motto is that he wants his players to be the best that they can be, and he won't hesitate to do the same sprints or drills himself, just to make sure that they understand what he wants from them."

The above quote comes from North Kingstown Athletic Director Keith Kenyon. Kenyon is optimistic about his newest staff member's ability to run a successful program, even when building from the bottom up.

"When Mike left, we really lost out on a special coach. Mike works hard all year to prepare his team for the upcoming season. Everything he does is thought over and calculated in every possible way. Now that he is back, I'm excited about the possibilities for our team. If nothing else, I know that we're going to come out and compete in top physical condition, and that by the time the season starts, we'll be ready," said Kenyon.

As his players look to the future of the RIC Women's Basketball team, Kelley himself is looking forward to moving on, and being able to get a fresh start in familiar territory.

"I'm definitely looking forward to returning to North Kingstown. We've got a great program lined up, and I can't wait to get the chance at teaching these young players a couple of things about the game. I know it is going to be difficult to come out and be successful in the first couple of years, but I welcome the challenge," he said.

These remarks are typical of anyone who knows Kelley. His determination to succeed is what makes him special, and is also what the RIC sports program will miss about him. All that is left is to say our collective goodbyes and wish him luck as he opens a new chapter in his professional career.

"I'll never forget Rhode Island College. I think it is one of the most special places I have ever been associated with. The Athletics Department is top notch, and I enjoyed working with everyone here. Everyone that I met in my time here treated me with respect, and for that I'll always be grateful."



Colon cancer almost always starts with a polyp. Get the polyp early and stop colon cancer before it even starts. And that's for both men and women.

Just get a test from your doctor. 1-800-ACS-2345 or cancer.org



Colon cancer. Get the test. Get the polyp. Get the cure.





SPIKES[®]

JUNKYARD DOGS

**WORLD'S BEST
HOT DOG! MAYBE
BETTER!**

ALL PREMIUM WHITE MEAT CHICKEN

GRILLED OR FRIED
All Served on Freshly Baked Rolls

L.T.M. Chicken	with lettuce, tomato & mayo	3.70
T-Bird Chicken	Honey mustard & Swiss	3.70
Buffalo Chicken	with Buffalo sauce, blue cheese & lettuce	3.70
Samurai Chicken	Teriyaki sauce & sautéed onions	3.70
Junkyard Chicken	Tomato, pickle, scallions, pepperoncini & house mustard	3.98
Chicken Ranger	Bar-B-Que sauce, bacon & cheddar	3.98
Lonely Chicken	House mustard, scallions, chopped onions & sautéed onions	3.98
Mexicali Chicken	Salsa, pepperoncini & cheddar	3.98
Chicken Parm	Pizza sauce, mozzarella & Italian spices	3.98

Junkyard PIZZA

Regular Junkyard Pizza	2.31
Mushroom Junkyard Pizza	2.59
Pepperoni Junkyard Pizza	2.59
Sinatra Junkyard Pizza	2.31+ toppings
plain pizza with any of our toppings	

SUBS

SMALL SUB 3.98
LARGE SUB 6.47

"Pitbull" Steak & Cheese with sautéed onions & mushrooms
Italian Ham, salami, pepperoni, provolone, lettuce & Spike's grinder sauce
B.L.T. Bacon, lettuce & tomato
Turkey Breast

HOW DO YOU WANT YOUR SUB?
FREEBIES: Lettuce, plum tomato, onion, hot peppers, pickle, mustard, mayo, Russian dressing, grinder sauce, oil & vinegar

100% BEEF DOGS

MILES AND MILES OF HOT DOGS SOLD

*THE FAMOUS, ORIGINAL, AWARD WINNING HOT DOG

All Served on Freshly Baked Buns

The Mutt	Plain dog on a Spike's roll	2.31
German Shepherd	Sauerkraut & Spike's mustard	2.59
Samurai Dog	Teriyaki sauce & sautéed onions	2.59
Ball Park Dog	Spike's mustard, onions & cheddar	2.59
R.I. Grinder Dog	made with Spike's grinder sauce	2.59
Buffalo Dog	Buffalo wing sauce, blue cheese & scallions	2.59
Freaking Hot, Hot Dog	Spike's hot sauce & hot peppers	2.59
'57 T-Bird	Honey mustard & Swiss	2.59
THE JUNKYARD DOG		2.87
	Tomato, pickle, scallions, pepperoncini & Spike's mustard	
Lonely Guy Dog	Spike's mustard, scallions, chopped onions & sautéed onions	2.87
Tomato & Cheddar		2.87
Sauerkraut & Chili		2.87
Pizza Dog	Pizza sauce, mozzarella & Italian spices	2.87
Reuben Dog	Russian dressing, sauerkraut & Swiss	2.87
Big Dave's Deluxe	Russian, Swiss & sautéed onions	2.87
Cheddar & Swiss		2.87
Chili & Cheddar		2.87
All American Dog	Spike's mustard, baked beans & cheddar	2.87
Mexicali Dog	Salsa, pepperoncini & cheddar	2.87
Texas Ranger	Bar-B-Que sauce, cheddar & bacon	2.87
Yankee Dog	Spike's mustard, bacon & cheddar	2.87
Sinatra Dog	"Your way" with any of our toppings	2.31+ toppings

FAT FREE VEGETARIAN

VEGGIE DOGS

SAME STYLE & SAME PRICE AS OUR BEEF DOGS

MEAL DEALS

#1 Any HOT DOG, soda & fries	5.09
#2 Any PIZZA, soda & fries	5.09
#3 Any CHICKEN, soda & fries	6.25
#4 Any SMALL SUB, soda & fries	6.25
#5 Any LARGE SUB, soda & fries	8.10
#6 1/2 LB CHICKEN TENDERS, soda & fries	7.36

SPARE PARTS

Poodle Fries	Curly french fries	1.53/1.84
Poodle Cheese Fries	Curly french fries with melted cheddar	2.09/2.40
Junkyard Fries	Poodle fries with chili & cheddar	2.65/2.96
"O" Rings	Battered onion rings	2.55/4.99
Junkyard Chili	with onions & cheddar	1.64/2.57
Yankee Baked Beans		1.49/2.48
Spike's Nachos	Tortilla chips with chili, cheddar, salsa & chopped scallions	2.77
Garden Salad		2.99
Greek Salad		3.47
Add Grilled Chicken	AN ADDITIONAL	2.34
Chips		.93
Spike's Fresh Baked Roll		.93
Hub Cap	Jumbo chocolate chip cookie	

DRINKS

Fountain Soda	1.25/1.57
Spike's Bottled Water	1.25
Spike's Root Beer	1.39
Fresh Squeezed Lemonade	1.39



Buffalo WINGS & Tenders

WINGS 10 Pc/5.99 20 Pc/10.99 30 Pc/15.99
40 Pc/20.99 50 Pc/25.99 60 Pc/30.99

BONELESS TENDERS 1/2lb./5.32 1lb./9.95

Buffalo Style served with blue cheese and celery

Get 'em
Whimpering, Barking, or Howling
(mild) (medium) (hot)

Other Sauces: Bar-B-Que, Honey Mustard, Teriyaki, and Sweet & Sour

Extra: blue cheese, celery, or sauce .47

0803 All prices subject to change.

PHONE IN ORDERS

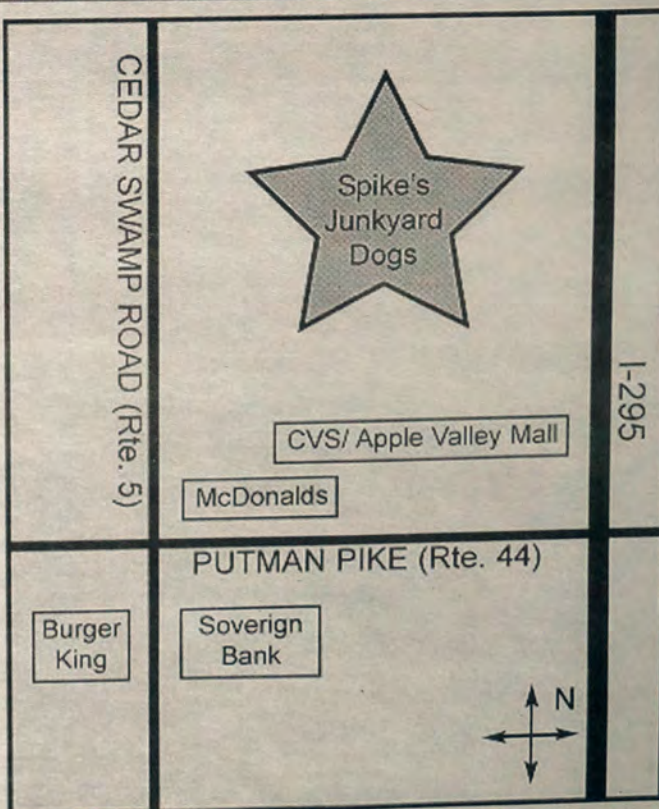
401. 231. 8003

FAX IN ORDERS

401. 231. 8004

**APPLE VALLEY PLAZA
9 CEDAR SWAMP ROAD
SMITHFIELD**

**OPEN: MONDAY-SATURDAY:
11AM-1AM
AND SUNDAY:
12 NOON-12 MIDNIGHT**



around

To Students of RIC

Date 09/02/2003 Time 11:15 AM

While You Were Off Campus . . .

From The Anchor

Number (401) 456-8280

--	--

Message There were many changes on RIC's campus this summer. On this page you'll see the newly renovated J-Lot. Its capacity was increased and the faculty area better separated. On the facing page the Student Union stands completed but unoccupied. Work began in Alger Hall but, alas there are no photos of that.

Rhode Island College J Lot Site Improvements

Engineer:

• Crossman Engineering, Inc.

Landscape Architect:

• Beckman / Weremay, Ltd.

Contractor:

LUCENA BROS. INC.
Cumberland, R.I.

Electrical Engineer:

• Powers Engineering, Inc.

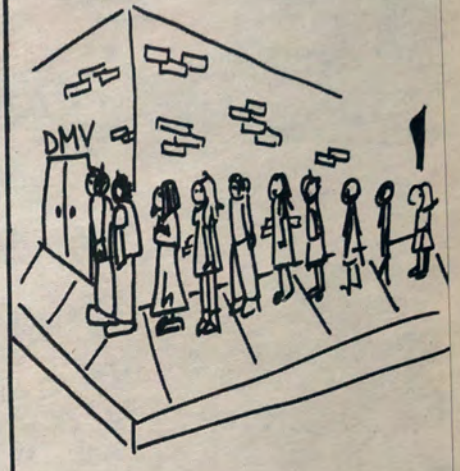


campus



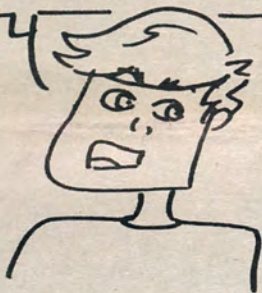
mildly intelligent silly comics

Surviving
what
Seven
Sees.



RS "Prepackaged Surname"

SO SPAM - WHAT'S
THE WEIRDEST
PART ABOUT MARRIAGE?



UMM...



SO WHAT IS
IT NOW...

BALOGNA!?

CHANGING MY
NAME!

By Sara Corrigan

TEACHER'S INTRODUCTIONS ON THE FIRST DAY OF SCHOOL



"I CAN'T
BELIEVE
YOU PEOPLE
ACTUALLY
SIGNED UP
FOR THIS."



"READY TO
LEARN?"
(FOLLOWED
BY NOT-SO-
STIFLED
SNICKER-
ING.)



"HIGH.
I WISH I
WERE."



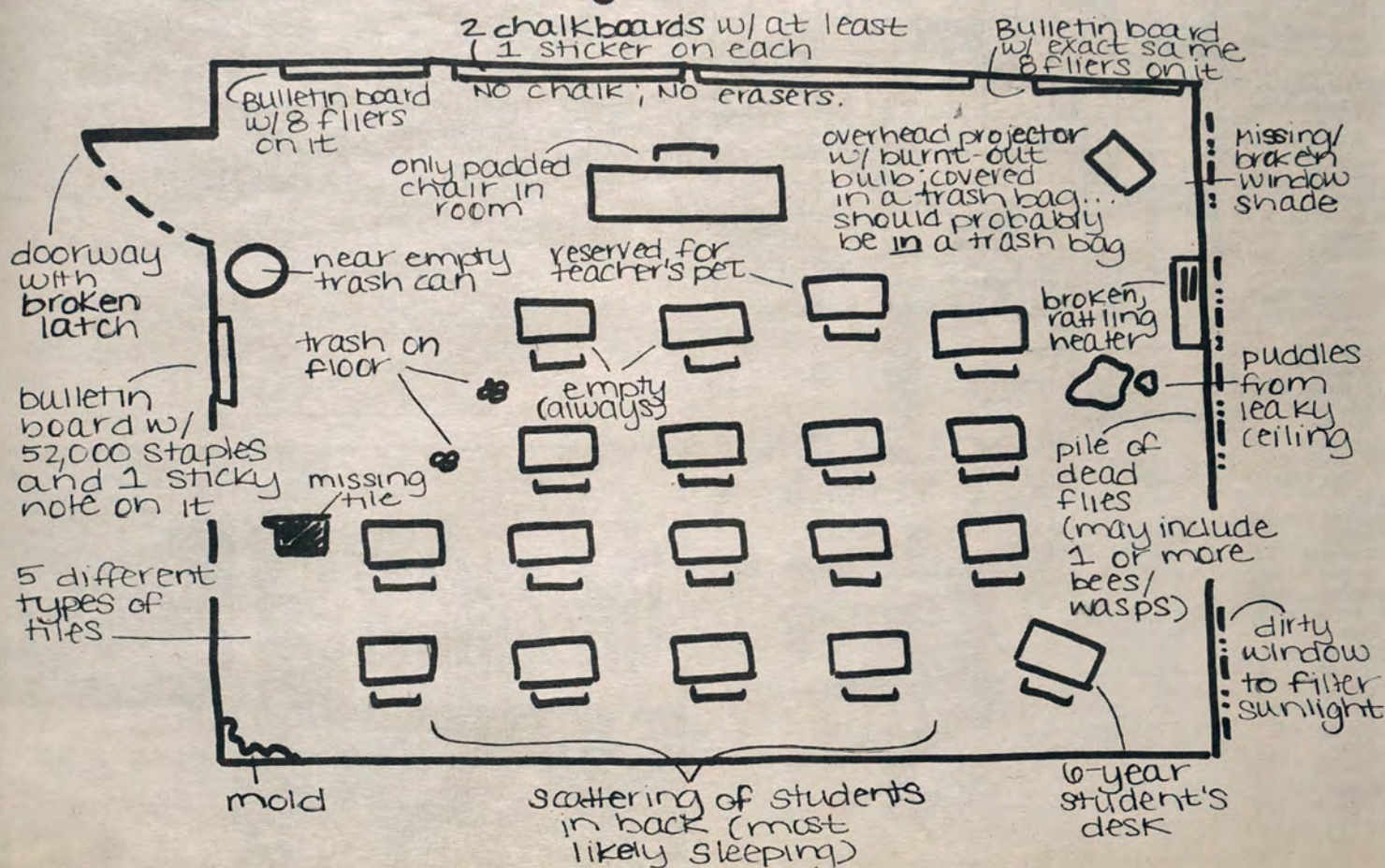
"WELCOME
TO ROT
ISLAN---
RHODE
ISLAND COL-
LEGE."



"GEEZ, THIS
TEXT IS
HEAVY."

mildly intelligent silly comics

Anatomy of a Classroom



Sillybus

Take My Money
RIC-101 sect. 87
Fall, 5th year

Dr. Professor
Office - AB 121 (if you can find it, suck!)
Hours - Tues. 12:30 to 12:32
OR
Directly before or after class
(but certainly not both)

Prerequisites: ECON 214, 213; MATH 177, 234, 438. Oh, you have those? Then make it ECON 214, 215; MATH 177, 267, 321. Plus a recommendation and an essay.

Required Reading: One overly-expensive textbook, by two or more professors from other colleges whom I don't agree with, so we won't worry about anything they say. We'll only get through seven out of twenty-three chapters anyway. Oh- I'm changing textbooks next semester so you won't be able to sell this waste of a small forest back for the measly amount of cash you could use for a good fast food meal.

Recommended Reading: * *A Tree Grows in Brooklyn*, *For Whom the Bell Tolls*, *A Tale of Two Cities*, the complete set of *Teenage Mutant Ninja Turtles* comics, *Huck Finn*, *Fundamentals of Algebra in Latin*, and *Rollo Takes a Walk*.

* I will have more questions from these books on the final than I will from your text.

Course Requirements:

1. Read the whole text book so you'll be confused about the entire subject and not just what I choose to talk about.
2. Have no assignments until your other classes start their big, important projects. Those will be long, busy-work assignments that take up all your free-time, study-time, class-time, and sleep-time. Did I mention these assignments are 45% of your grade?

Course Objective: The objective of this course is to waste your time, money, and energy. You'll also gain an understanding that you are not truly interested in this field of study, like me, your professor.

Grading: busy work -- 45%
Exams ----- 45%
Participation 10% *

* This probably will not reflect your participation or attendance because I will base your final grade on a random game of chance I like to call Spider Solitaire.

Why Math is Taught in School Written By A Very Wise Man

I was riding to work yesterday when I observed a female driver cut right in front of a pickup truck, causing him to have to drive on to the shoulder to avoid hitting her. This evidently angered the driver enough that he hung his arm out his window and "flipped" the woman off. "Man, that guy is stupid," I thought to myself. I ALWAYS smile nicely and wave in a sheepish manner whenever a female does anything to me in traffic, and here's why:

I drive 48 miles each way every day to work. That's 96 miles each day. Of these, 16 miles each way is bumper-to-bumper. Most of the bumper-to-bumper is on an 8 lane highway.

There are 7 cars every 40 feet for 32 miles. That works out to be 982 cars every mile, or 31,424 cars. Even though the rest of the 32 miles is not bumper-to-bumper, I figure pass at least another 4000 cars. That brings the number to something like 36,000 cars that I pass every day.

Statistically, females drive half of these. That's 18,000 women drivers! In any given group of females, 1 in 28 has PMS. That's 642.

According to *Cosmopolitan*, 70% describe their love life as dissatisfying or unrewarding. That's 449.

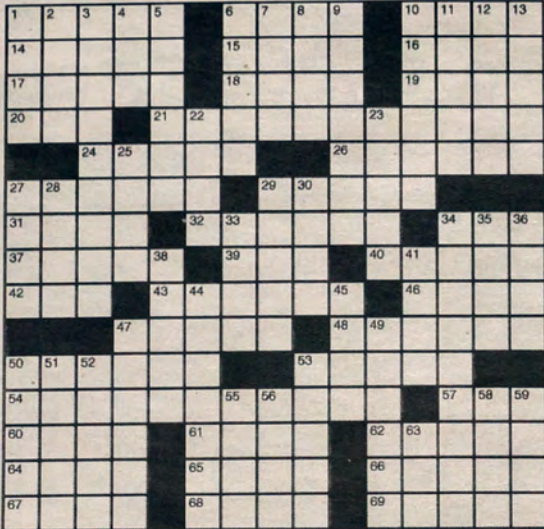
According to the National Institute of Health, 22% of all females have seriously considered suicide or homicide. That's 98.

And 34% describe men as their biggest problem. That's 33.

According to the National Rifle Association, 5% of all females carry weapons, and this number is increasing.

That means that EVERY SINGLE DAY, I drive past at least one female that has a lousy love life, thinks men are her biggest problem, has seriously considered suicide or homicide, has PMS, and is armed. Flip one off?
..... I think not.

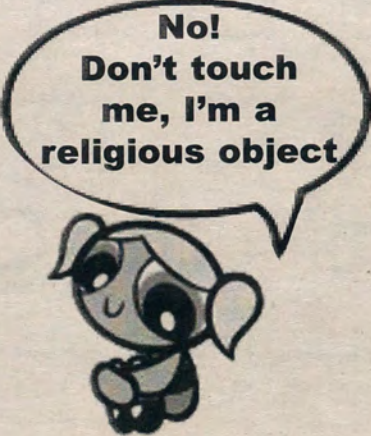
- ACROSS**
- 1 Heroism
 - 6 Beach, FL
 - 10 Vigoda and Burrows
 - 14 Coze out
 - 15 Divisible by two
 - 16 Succotash ingredient
 - 17 Stitch again
 - 18 Fast period
 - 19 Verbal subtlety
 - 20 Baba
 - 21 Ill-fated ship, 7/26/56
 - 24 Fortneteller's deck
 - 26 Employed again
 - 27 CCCP newspaper
 - 29 Religious figure
 - 31 Daily Planet reporter
 - 32 Beef-and-potato stew
 - 34 Calendar abbr.
 - 37 City on the Mohawk
 - 39 Mine find
 - 40 Fence post
 - 42 of Cortez
 - 43 Ski
 - 46 Buffalo's lake
 - 47 Abyss
 - 48 Followed orders
 - 50 Kitchen gadget
 - 53 Change for the better
 - 54 Ill-fated ship, 3/27/89
 - 57 Grimm imp
 - 60 Pointed ends
 - 61 List element
 - 62 Cyber messages
 - 64 Hand-cream ingredient
 - 65 Nary a one
 - 66 Insect stage
 - 67 For fear that
 - 68 Fed
 - 69 Much inclined



By Holden Baker
Greenfield, MA

9/2/03

- 4 Poetic piece
- 5 Bounty
- 6 South African grassland
- 7 Of all time
- 8 Russo of "Lethal Weapon 3"
- 9 Toronto's lake
- 10 Pantomime
- 11 Ill-mannered individuals
- 12 Banks or Kovacs
- 13 J.C. or Sammy
- 22 Genesis man
- 23 Fender depressions
- 25 With, in Arles
- 27 Something extra
- 28 Charge per unit
- 29 Banjo beat
- 30 Mimics
- 33 Aahs' partners
- 34 Ill-fated fictional ship
- 35 " from Muskogee"
- 36 Requirement



- 38 Extremely pale
- 41 Young adult
- 44 Whittling
- 45 Any
- 47 Storage room
- 49 Edges of chisels
- 50 Flower part
- 51 Banishment
- 52 Montreal team
- 53 Madison Ave. chaps
- 55 Tiny particle
- 56 Capp's hyena
- 58 Exist
- 59 Tent entrance
- 63 Wrestler's canvas

classified ads

Spring Break 2004

Travel with STS, America's #1 student tour operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts.

Information/reservations
1-800-8-4849 or
www.ststravel.com

the anchor

needs you!

Do you like to write?

Are you up on current events?

Do you enjoy sports?

Do you have any gripes?

Do you want to make an impact?

Can you take a photo?

Are you opinionated?

Then come and join:

The Anchor.

meetings held every

Wednesday at 12:30

Alger Hall 136

456.8280

call for info

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent
- ☐ Help Wanted
- ☐ Roommates
- ☐ Services
- ☐ Personal
- ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Alger Hall 136.

By Lasha Seniuk

Aries (March 21-April 20). New career awareness will trigger almost two months of business ambition. After Wednesday, however, promised rewards may not arrive as scheduled.



Expect annoying delays and revised assignments. Thursday through Sunday, family discussions intensify. Remain diplomatic. Group or home decisions are difficult but necessary.

Taurus (April 21-May 20). Before Wednesday, a returning faith in long-term trust will inspire a dramatic break from the past. Over the next few weeks, family restrictions or repeated romantic patterns will cause more irritation than expected. Expect to steadily reclaim forgotten ideals, enthusiasm or life goals. Loved ones will demand concrete promises.



Go slow and listen to your inner voice. Later this week, business and financial progress will be derailed by legal decisions. Wait for clarity.

Gemini (May 21-June 21). Home finances, renovations or family planning are highlighted early this week. For many Geminis security will soon increase. Creativity and new ideas are highly favored. Expect loved ones or financial partners to outline shared business ventures. Late Friday, a close friend may ask difficult questions. Romantic pride, marital disputes or complex social tri-



angles require careful discussion. Set firm boundaries and watch for meaningful, lasting progress. All is well.

Cancer (June 22-July 22). Late Tuesday, a close friend or work mate may reveal a private attraction or issue rare invitations. Over the next few days, social speculation will trigger unusual loyalties. Remain determined. Before mid-September, a clear expression of long-term goals will be necessary. Wednesday through Saturday, relocation and complex family decisions are accentuated. Don't expect relatives or roommates to participate in lengthy group discussions. Strong opinions will take time to emerge.



Leo (July 23-Aug. 22). After Tuesday, workplace seniority no longer causes division between colleagues. Leos born after 1962 will soon experience a new atmosphere of group acceptance and companionship. Mentoring relationships may also be affected. If so, expect educational programs to soon require extensive revisions. Later this week, minor aches or pains are bothersome. Loved ones suggest new hobbies, travel plans or health regimes. Remain receptive. Physical vitality may be low.



Virgo (Aug. 23-Sept. 22). Friends and lovers discuss home arrangements or scheduled group events. For many Virgos the next six days will help clarify long-term romantic obligations. Study minor comments for important clues. At present, loved ones will reveal their deeper feelings

through hints, subtle gestures or innuendo. Early this weekend, unexpected news from family members may require decisive action. Respond promptly. Financial disputes, broken promises or unpaid bills are accentuated.



Libra (Sept. 23-Oct. 23). Previously reluctant or critical work mates will accept your leadership. Although sudden business or educational improvements are exciting, remain sensitive to the pride of colleagues or officials. Before Thursday, others may still feel compelled to defend their ideas and prove their skills. Friday through Sunday, gather joyful friends or relatives in the home. Celebrations, social sharing and trusted companions will increase your optimism and daily confidence.



Scorpio (Oct. 24-Nov. 21). Romantic partners may be sentimental or quietly reflective over the next six days. Past memories or difficult family decisions are strong influences. Allow extra time for contemplation. For loved ones, little or no progress will be made until yesterday's disappointments are completely resolved. Thursday through Sunday, flashes of insights are accurate and deeply felt. Expect powerful messages from subtle thoughts, revealing discussions or quick hunches.



Sagittarius (Nov. 22-Dec. 21). Family spending, home renovations and payment agreements demand

careful consideration over the next eight days. Pay special attention to the needs of younger family members. Your sensitivity and guidance will be appreciated. Wednesday through Saturday, romantic invitations are passionate and unavoidable. Expect potential lovers to request extra private time or offer strong overtures of affection. Remain cautious, however. Short-term promises may be unreliable.



Capricorn (Dec. 22-Jan. 20). Early this week, your social and romantic instincts are accurate. Watch for new messages and subtle hints from loved ones. A recent phase of boredom and low activity now needs to end. If possible, plan for new health, social or home regimes. Before Thursday, small tensions between business or financial partners may escalate. Mistaken facts, figures or deadlines will soon create confusion. Outstanding paperwork and incomplete tasks require special attention.



Aquarius (Jan. 21-Feb. 19). Don't hesitate. Recently silent officials or business partners may issue surprising new instructions. Areas of concern involve corporate funding, legal documents or fast contracts. Workplace change is beyond your control, but it is also potentially rewarding. Let bosses or managers witness your enthusiasm for controversial or complex assignments. After Friday, several weeks of intense intuition arrive. Quick glimpses of key relationships in the future are

highlighted. Stay open.

Pisces (Feb. 20-March 20).



Late Tuesday, long-term friends or work mates provide scattered instructions or mistaken information. At present, mental and verbal energy is extremely unreliable. Carefully check facts, figures and vital social details. Some Pisceans may be asked to act as mediator or adviser concerning an ongoing or subtle battle of wills. Refuse, however, to be drawn into dramatic events. Over the next eight days, friends and colleagues may be reclusive and highly emotional.

If your birthday is this week.

Complicated social decisions should be avoided over the next four weeks. At present, long-term friends may feel doubtful of their own values or opinions. Areas affected are rescheduled public celebrations, important invitations and large family events. After Oct. 3, predictable reactions are re-established. Remain patient and ask for clarification. October through early January also highlights new or career outlets. Loved ones may announce controversial or risky investments. Offer encouragement but wait for finalized details. Minor delays will be problematic until Jan. 12. Throughout 2004, romantic promises will steadily intensify. Expect lovers and potential partners to quickly press for family permissions.

college special

Large Cheese Pizza

\$5.99

Cannot be combined with any other offer and/or coupon.
Some restrictions apply. Valid at participating locations only.

Ronzio

PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

owned and operated by PC Alumni - Class of '87 & '89

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Have You Been "Sexiled"?

By: Ariana M. Testa
Anchor Editor

Well kids, it's that time again...BACK TO SCHOOL! For some of you that means mov-



ing back into the residence halls. This can be a great time. You're away from the folks, you can do basically whatever you want, but there is one drawback: being "sexiled" from your room. "Sexiled" can be defined as being inconveniently barred from your room due to sexual activity occurring inside. This sexual activity usually involves a roommate who is either inconsiderate, extremely horny, or some combination of the two.

What generally happens in situations like this is that either one or both parties become extremely infuriated with the other. This can be a bad start to the roommate relationship bond that should occur between the two of you. In most situations a simple conversation can put an end to the madness. Simply explain to your roommate how you were inconvenienced (I mean it's your room too) and then come up with a system that will allow neither of you to be greatly troubled by the other's sexual escapades.

Sit down with your roommate and come up with some type of signal to indicate that it may not be the best time to come into the room. Some "sexile-in-progress" signs could be: a rubber band on the door, a code word on the dry erase board hanging on the door, a scarf tied

around the doorknob, or a note on the door saying something like, "GO AWAY, I'M GETTING LAID!"

Communication is the key and is the start of a healthy relationship between you and roommate. However, once you have been sexiled where do you go? Well you and your roommate have to make a rule about how long each other's sexual escapes should last. Lay down the law. Two hours is plenty unless you have Superman in your room! You do have to get back into your room sometime that night so you can get up for class the next morning.

Make the best of your "sexiled" time. Here are some tips from your friendly Resident Assistants, a.k.a. "R.A.'s":

The library is open until midnight, so you could get your learn on. Or you could go hang in the lounge. You could wash your clothes, please don't tell me you've had the same drawers on all week! Join an organization, like the Anchor or WXIN (shameless plug) and you could spend quiet time there doing some studying. The point is this could be used as good "you" time.

So, as you can see being "sexiled" doesn't have to be all that bad, just make sure to lay down the law early on and you will be ok. If it starts to get out of hand and you are suffering because of it, then it will be time for another talk. You can also talk to your R.A. They are there to help you out in the residence halls. Remember, if you are the one getting your groove on be safe and cover your stump before you hump.

Well, that's it from the Suga Shack. Enjoy. If you have any questions, comments, or contributions send them to The Anchor inside of the Media Center c/o Ariana.

By: Heather Black
Anchor Editor

After three years of living on campus and spending most of that time listening to the he said/she said soap opera that most of us have memorized, I came up with a revamped list of rules to help make your dorm experience more and enjoyable for you and the people you live



with.

Step 1: Lay down ground rules with your roommates and suitemates. Spell out pet peeves. Do not assume that people were raised like you, they weren't. This sounds tedious and rude but having this discussion will prevent fights later. If your suitemates are unaware that something bothers you they can't fix the problem... this leads me to...

Step 2: Speak up. If something bothers you, speak up immediately. Do not become the suite doormat. A small nuisance can become huge drama when left to simmer. However, attempt to approach the situation as an adult and not as child having a temper tantrum.

Step 3: Talk to the problem not about it. If a problem does arise, talk to each other, not to everyone else. It is very easy when you are upset to talk to someone other than the person you are annoyed with. This solves nothing and creates new problems. Try and remember that high school is over and you live with these people 24/7. You can not escape people the way you could when you lived at home. If it is important enough to talk about, discuss it with the other

person, like and adult. Most fights between suitemates are made larger by back-talk.

Step 4: Know your neighbors. This means your suitemates and hall mates. The noisy suite upstairs is more apt to turn down their music for people they know and like, than people they don't. If they won't, see Step 8.

Step 5: Hey princess, catch a clue. Be aware. Many people (myself included), forget that the world doesn't revolve them. Occasionally put your suitemates' needs above your own. Learn your suitemates' schedules. If one of your suitemates has class at 8 a.m. do not party in front of her door at 4 a.m. Also, if someone asks you to do something, look at it from their side. He or she probably isn't asking you to turn your music down to ruin your good time. Some people actually study in college.

Step 6: Avoid the urge to clique. Be inclusive not exclusive. Do things as a group. Invite that shy suitemate to the club with you. You will be closer to some people but if possible include everyone. Cliques are inevitable but try to bridge that gap.

Step 7: Get involved. Get involved. Get involved. I can't tell you how often I hear people complain that there is nothing to do here. These are the same people that smirk at clubs and programs. Want to make things better around here. Do something about it. Join your hall council or WXIN or Student Community Government. Binge drinking every night is not a hobby or a sport and does not count as a constructive extra-curricular activity. Stop punishing your liver and join an organization. Help plan the events. Go to the meetings. If you have ideas, bring them with you. Or, if you don't come anyway.

Step 8: Learn your resources. That means getting to know your RA's and Hall

Directors. Contrary to popular opinion, RA's are not hired snitches out to ruin your fun. In fact one of their main jobs is to make you living environment as pleasant as possible. This is also true of your hall director. These are the people you have to go to for dorm related help so get to know them. Oh and while we are on the subject...remember that Hall Directors, RA's and human beings in general are, well...human. This means that these humans are capable of having bad days, just like the rest of us. If you had cramps, the flu, and a twenty page paper would you be kind to the person you had to leave your bed to check on because of a complaint? Think about it.

Step 9: Respect your hall and hall mates. While you are here, this is your home. So, please treat it as such. Would you really spray paint your house? I doubt you would break the furniture, set fire to the doors, and I hope you wouldn't leave food and dirty dishes out so long that they grew mold. So don't do it here. You may enjoy living in a pig pen of your own making, but others probably don't. Mommy is not here to clean up after you so you have to clean up after yourself. Just remember if you wouldn't do it at home, don't do it here and you will be fine.

Step 10: Build a bridge and get over it. Don't get worked up over something stupid. If you do, move on quickly with a lesson learned.

In conclusion, act your age not shoe size. You may have control of your personal room or space but in the real world you will have to learn to compromise. The rules sound simple but believe me they are not. These rules will help you out if you remember that nothing, no one, and certainly no residence hall is perfect. Try to enjoy the experience for what it is and get the most out of it.

2007 Freshman Class Elections

•President

•Vice President

•Secretary

•Treasurer

•Freshman Student
Parliament
Rep. (3 seats)

•2004 Class Secretary

Declare your candidacy at
Parliament Office,
Student Union 401

from Tuesday, September 16
thru Tuesday, September 23
12:00 Noon

Election Day
Wednesday September 24
10:00 am to 4:00 pm
Student Union Lobby

any questions contact Gabe Murgo @ 456-8088 or 456-8547

COLLEGE LIFE

Night Guide

DATELINE: PROVIDENCE, RI



Thursdays

Lingerie Ball

sponsored by  Miko Exoticwear

180 Pine Street Providence, RI 02903 | 401.274.2155
www.thecomplexri.com


THE COMPLEX

SATURDAY NIGHT LIVE!

2 FORMS OF ENTERTAINMENT
1 GREAT WEEKLY PARTY **18+**

The best in live entertainment playing all your favorite cover tunes & Manny Perry spins all of the greatest dance hits

79 Washington Street, Providence, RI 02903 / W: 401.751.2700
www.thestrandri.com



18 PLUS THURSDAYS

All retro dance, all the time.
Dance to all your favorite hits from yesterday & today

101 Richmond Street, Providence, RI 02903 Phone: (401) 490-7087

Check us out online @
www.dejavuri.com

deja vu



"Hearty Partying on a Budget"
Pool tables, Video Games

THURSDAY . 18+ (College Dance Party)
Spinning all your favorite dance hits

FRIDAY . 21+ (DJ Rick Z's Friday Night Frenzy)
2 DJs, 2 Dance Floors, 2 Music Formats

SATURDAY . 21+ (Ladies Night)
Ladies - No cover before 11pm

101 Richmond Street Providence, RI 02903 Phone: 401 274-0170
www.kegroomri.com

THE KEG ROOM

TAP IN TODAY





"All the games...All the time"
Doors open @ noon

at 1/2 time:
Frozen T-Shirt contest
NFL trivia for prizes

Plus the Score Girls-Live!
and hosted by Score personalities

Sunday Football

brought to you by:  and 

395-397 Westminster Street • Providence, RI 02903
(401) 751.0290 www.finnegansri.com

finnegan's

DRAFT HOUSE



THURSDAY NIGHTS

Experience Providence's only choice for underground dance music.

3 ROOMS OF MUSIC

Plus, recognized special guest DJs every week

235 Promenade St. Providence, RI /
Behind the Providence Place Mall

for more info, log on to:
www.volumeproductions.com

PLA4TIC

Summer Fun . . . from 20

a short time after the first movie, X2 chronicles the continuing adventures of Professor Xavier's X-Men, a team of mutants trying to live peacefully with humanity. This time around, there are a few new faces including Pyro (Aaron Stanford) and Nightcrawler (Alan Cumming), as well as a new menace named Stryker, played by Brian Cox. The message of prejudice is once again at the core of this film as Stryker wants to lead mutants into extinction. The opening fifteen minutes have some of the best special effects this side of *The Matrix*, as Singer spares no expense showcasing the team's powers. Filled with action and a strong plot that relates to contemporary society, X2 is the comic event movie of the summer.

The honor of "best of the best" for this summer could only go to one movie though, and *Pirates of the Caribbean* is the one. Johnny Depp, Geoffrey Rush, and Orlando Bloom lead a cast that actually made not only a good movie, but a good pirate movie. Making a movie of this genre is risky, as the last pirate adventure, *Cutthroat Island*, was a huge flop. Director Gore Verbinski's adventure, though, manages to captivate audiences with the story of the cursed crew of the *Black Pearl*, as they try to gain the last piece of gold that will end their misery. The only ones that can stop the pirates are

William (Bloom), a blacksmith, and Captain Jack Sparrow (Depp), who is either the best pirate ever...or the worst. The movie is brimming with humor and references to the classic Disney ride. For a movie exceeding 2 hours, it seems to fly right by.

For Worse

With the good comes the bad however, and this summer was no different. For every film that made me smile, there was at least one that made me scream in horrible, horrible pain. The following are by far the worst.

The most tolerable of the worst was *Charlie's Angels: Full Throttle*. I was a huge fan of the first film, but I didn't like the second. Why? Because for the most part watching *Full Throttle* was like watching the first movie...again! Filled with almost the same ideas of being friendly with the bad guy, betrayal, and awkward disguises, the only things different were different stunts. This movie was predictable, and while that's not always a bad thing, it left little to the imagination. The only redeeming factors were a few surprise cameos, but even this couldn't save this movie from going full throttle onto video.

Next up was a film that suffered the same problem, *Tomb Raider: Cradle of Life*. Again, exactly like the first film. Here, Lara has to find an artifact that

threatens the world. She makes some foolish mistakes, trust the wrong people, and "ta-da" saves the day. If you've seen the first you will be able to follow the second with your eyes closed.

The worst film of the summer is in a class all its own...or should I say *League*? The worst of the worst was *League of Extraordinary Gentlemen*. Based on a great story, this film had everything to work in its favor; a veteran actor (Sean Connery), a rising star (Shane West), and an actress from a cancelled USA Original show (Peta Wilson), and yet the movie was blah-blah, rather than hoo-ray. The plot was a hackneyed job of the original concept, the villain was unmotivated, and Connery hasn't been this campy since he was put into a bear costume in *The Avengers*. I felt unfulfilled watching this film, as it left me with only one thought: Why did this come out? There is no excuse for not giving your all and this takes the cake. *League of Extraordinary Gentlemen* should have all prints put on a boat that sinks to 20,000 leagues under the sea.

So there you have it, my thoughts on the flicks of the summer. Everyone may have their own choices, and these are just a few of mine. While you still have a chance, check out *The Italian Job*, which was re-released last Friday. If you've seen a bad movie recently, this will at least give you hope in Hollywood.

Bookmarks

Cartoons

www.redmeat.com

Definitely one of the funniest online comics the Internet has to offer. If twisted, sick, demented humor is your thing, then check out the diabolical doodles of Max Cannon. On a side note this comic was the inspiration for The Anchor's own Clip Art Comics

www.pvponline.com

This is a pretty well known online comic, but still a funny one nonetheless. Check it out if you ever were, or are a videogame geek. I think you'll find it funny even if you weren't.

www.mallmonkeys.com

A slacker comic if there ever was one. Mall Monkeys is big on booze, sex, videogames and anything else that makes being one of the countries proud under-achievers a most bodacious thing.

Animation

www.funnyazhell.com

Great Flash animations done by two former Disney animators gone rogue.

www.whitehouseanimationinc.com

This site is home to the Mr. Man series of Flash animations and also tons of other stuff old and new by Steve Whitehouse, the site's creator.

Internet Gaming

www.coffbreakarcade.com

A cool site with a bunch of links to Internet games, great if you want to play, but don't feel like signing up for anything.

www.pogo.com

A great gaming site filled with tons of games, a points system, and chances to win real money. You'll have to sign up for an account, but it is free!

Hey listen up, the Internet is a big place and I'm only two men and some small animals. So, instead of just sitting there on your lazy ass for hours on end looking at internet websites that would make the good people at Better Homes & Gardens raise an eyebrow in disgust, write these sites down and send them to discolayoutdude@hotmail.com. Maybe I'll feature them in this section along with your email (unless you want it withheld) so I can give credit where credit is due. "Share the wealth," is what I always say! Oh and don't forget to put "bookmarks" as the subject heading, otherwise I'll think it's porn- That goes in a different folder.

arts and entertainment

Jimmy Wayne . . . from 20

hired to cut their lawn and shortly thereafter, they invited Wayne to live in a spare bedroom in their house, providing that he get a haircut and promised to attend church with the couple each week. Within two weeks of his moving in, Russell died and so Wayne and the widowed Beatrice became a family of two. They lived together for six years, until Beatrice passed away. However before her passing, so much had changed for the better in Wayne's life, and Beatrice had always encouraged Wayne to make a CD of his music. He moved to Nashville, the capital of country music, and enlisted the help of Ellen Britton to make him a better guitar player. Before long, Jimmy Wayne signed on with DreamWorks and he got to work on his debut album. Of the twelve tracks, Wayne co-wrote eight of them, which is pretty good for a new comer in the country music business.

Even though the whole record is great, arguably the best song and at least the most moving song is "Stay Gone," which

Wayne co-wrote with Billy Kirsch. Wayne got the inspiration for the song after a phone conversation he had with his sister. Shortly before that pivotal phone conversation, they talked about a relationship that she so desperately wanted to get out of, but did not know how to.

"I flew home to help her out, then called when I got into town and asked how she was doing," said Wayne. "She said, 'if he'd just stay gone, I'd be fine'." "That inspired me to write this song," he said.

In an interview aired on Country Music Television, Wayne was asked if he thought the guy who his sister escaped from knew that the song was written about him. Wayne said he was positive that the guy knew. While listening to the song, you can tell that Wayne had really put his heart and soul into the lyrics and music.

Even though Wayne is a new comer in a sea of great artists, I expect him to make the necessary adjustments and have a great sophomore album. He has the talent to go far.

Harvard . . . from 20

Noreen has a big announcement. No, she's not pregnant. In fact, it's even better. She just got into Harvard! That's right, Harvard; the school where the only thing bigger than their attitude is their bank book. Just as John starts to feel great about his niece's chance to finally get out of the horrible conditions she has lived in, he gets the surprise of his life. She wants him to pay the rest of the best. She's saved up most of it, and gotten a lot of financial aid. Now she only needs...THIRTY THOUSAND more. On top of that, John is asked because he was the person who had promised to pay for it when she was a little kid.

Now it is decision time. John is screwed within a matter of minutes. On the one hand, he has his terrific girlfriend Elaine. She's stuck with him through it all, and has her hopes set on getting a new house and finally becoming a family. On the other hand, you've got Noreen. Noreen is a bright girl with a lot of potential. Growing up without a father, Noreen relies on John for that aspect of her life. How could he possibly let her down when she needs it most? And last, but not least...You've got Walter Duffy.

Walter Duffy (Tom Green) is the type of person you have to see to believe. In typical Tom Green fashion, he plays a somewhat strange guy who always

seems to come up with the weirdest plans for getting out of dilemmas. Duff, as he likes to be called, has an idea. Well, several actually; all involving John turning to a life of crime. The idea being that it is the only way to get his niece into college and not let down his fiancée at the same time.

What follows is close to an hour of mistakes, bloopers, and blunders as John tries to balance both forces at the same time. To make matters worse, he only has a small amount of time to get the money and Elaine has already spent the money for the house she wants. So, when Duff comes around with even more ideas, John has no choice but to follow.

Stealing Harvard is a movie you wouldn't expect from Tom Green. It's actually worth watching for more than shock value alone. Sure, there is the occasional bestiality scene, but considering there is only one in this flick, it's quite an improvement. Adding to the superb cast is actress, Megan Mullally (Will & Grace), and actor Dennis Farina (Snatch and Big Trouble). This movie kind of drags a bit, but towards the end it picks up full speed. The ending alone makes the movie worth watching. It is definitely something you should check out if you like Tom Green, but are afraid of seeing him eat a mouse or anything like that.

Anchor Editor JD Salisbury says:
"Johnny Cash was robbed."
Make what you will of it.

18+ ALTERNATIVE DANCE PARTY EVERY FRIDAY
4 ROOMS TO PARTY EVERY WEEK

WEEKLY HOT BODY CONTEST
STARTS SEPT 12TH
\$1200.00 IN CASH PRIZES.

VIDEO LOUNGE
HIGH ENERGY TECHNO
HIP HOP, R&B, REGGAE

you should swing bi...

kamp

Visit us online @ www.kampnightclub.com

235 Promenade Street, Providence, RI 02903
(Behind the Providence Place Mall) Phone: 401.621.4141

another alternative...

SUNDAY NIGHTS

@ NV

one more chance to party

featuring DJ Dena & performances by Dance Planet

NV @ The Strand

79 Washington Street, Providence, RI 02903, W: 401.751.2700

www.thestrandri.com

Arts & Entertainment

Summer Fun... Without the Sun

By: J.D. Salisbury
Anchor Editor

As we nestle into the first week of college, we must face the one truth that dampens the spirit of all students at this time, summer is over. Like so many before, the summer came in and lasted what seemed like minutes, but gave us plenty to talk about with friend and foe alike at the beginning of this new school year. Looking back, my summer has had its share of pleasures and pains, but that's not what I want to talk about now. Instead, I want to talk about one of the staples of summer—the movies.

Many movies came out this year, with a variety of appeal. Such memorable films as *Gigli* and *From Justin to Kelly* have graced the screen and left a special place in our hearts. The movies have held meaning for us all, but what films defined the summer? Which hold "yays" instead of "nays?" For you loyal readers out there, I present my films of the summer.

For Better

With the constriction of time and space, I am going to go through what I believe were the top three films of the summer. These are the films that I spent my time getting into (seeing as how most were all over 2 hours long) and saw multiple times. These are the films that you get sucked up in and forget everything except what you see on the screen. In short, these are THE films.

The third-best film of the summer was *The Italian Job*, which starred Mark Wahlberg, Edward Norton, and Charlize Theron. This remake followed a group of thieves (the good kind—with morals and ethics...aside from stealing, they are good people) who had their gold (which they stole) stolen from them by a former colleague. The plot is predictable, but what makes this movie shine is the cast. Wahlberg puts in a more solid performance than he did two years ago in *Planet of the Apes*, which allows his character to pull a person in. Edward Norton, while not on the top of his game (i.e., *Red Dragon*) still acts in a way that would outclass most modern heartthrobs. His villain was enjoyable and devious, which is what every summer movie needs. The two best characters in this film though were played by Seth Green and Jason Statham. Green, who has been absent from the screen for a while, turns a performance that is goofy and lovable, which has become his trademark over the years. His character, which cannot be addressed due to a punch line, steals almost every scene he is in. Statham, who made a splash earlier this year in *The Transporter*, applies his rugged attitude in this flick to give him the role of the tough guy. His cool delivery and everyman demeanor lead me to believe he is going to be one of the next breakout stars. All in all, it was a tight movie.

Earning my second spot as "movie of the summer," is Bryan Singer's *X2: X-Men United*. Picking up

see *Summer Fun* on 18

Crime doesn't pay, It Steals



By: Paul J. Spetrini
Anchor Staff

He's delivered a baby by hand. He's jumped into a poor deceased animal. He's masturbated both an elephant and a horse. And that's all in just one movie. Yep, he's none other than Tom Green. Whether you love him or hate him, you have to admit he's one messed up bastard. And if you've never heard of him....get a vomit bag and watch *Freddy Got Fingered*.

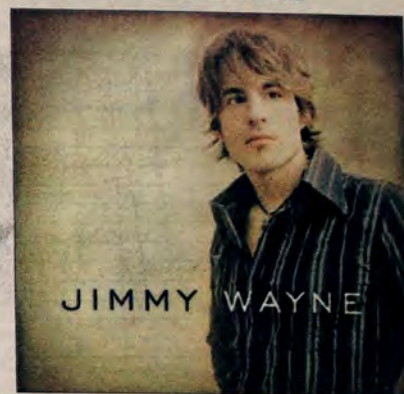
With Green as one of the main stars of the film, you could see my apprehensions about seeing *Stealing Harvard*. It would have to take a lot to balance off Green. Luckily, this movie has an actor that everyone loves. For some reason, I don't believe I've ever heard anyone say anything bad about Jason Lee. Coincidentally, Lee plays Green's buddy in crime in a movie about the bad side of making promises.

Life is going well for John Plummer (Lee). Putting off a wedding with his girlfriend until the two can raise enough money to start buying a house; you can imagine how great he feels when he finds out that they have finally saved up enough to make the first down-payment. It seems as if everything is finally working for him—and that's the problem. Now come on, you know what's coming up next. You can't have a movie nowadays without some unpredicted obstacle standing in the way of the central character's hopes and dreams. It just wouldn't sell.

So, in comes Noreen, John's niece. You see,

see *Harvard* on 18

There's a New Guy in Town



By: Forrester Safford
Anchor Staff

On June 24th Jimmy Wayne released his first self-titled country music album. Altogether the album contains twelve tracks, and above all I would consider Wayne to be one of the up and comers in the country music business.

When one thinks of country music, "happy-go-lucky tunes" is not usually the first thing that comes into mind. There is an old joke that asks, "What do you get if you play a country song backwards?" The answer is that you get your dog back, your house back, and your wife back. Jimmy could write hundreds of songs with a depressing tone to them based on his childhood alone.

According to a DreamWorks Records press release, Jimmy Wayne, 30, is a native of King's Mountain, North Carolina and was not a stranger to abuse while growing up. During his childhood, Wayne and his sister, Patricia, were either living with their mother or in foster care. When they were living in the custody of their mother, they moved constantly. At age nine, Wayne's single mother remarried, yet things did not get any better for him or his sister. Their stepfather would use their food stamps to buy drugs.

"All my sister and I had to eat was free lunch at school," Wayne recalled from his childhood. "One morning I could smell bacon cooking at the neighbor's house. I went to their door and peeked inside. No one was at the table, so I went in, put every scrap of food inside my shirt, ran out behind the house, and ate it all right there. I couldn't help it," he said.

By age twelve, the future country singer was earning money by selling "joints," because his mother was in jail. Finally at fifteen, Wayne attained the stability in his life that he needed and yearned for. He got enough courage to walk up to a house he had walked past hundreds of times and ask the elderly couple, Russell and Beatrice Costner, if he could do chores for him. He was

see *Jimmy Wayne* on 18

Films You May Have Missed Like *The Matrix*...Only Colder

By: J.D. Salisbury
Anchor Editor

In a world where action movies are upping the ante at an alarming speed, it's becoming harder and harder to make an action flick that delivers something the audience hasn't already seen. With *The Matrix* and an increase of Hong Kong style martial art films (i.e. *Crouching Tiger, Hidden Dragon*) being made, it seems many things people thought impossible are now possible. This may seem like a good thing, but it also makes it difficult to shock people. This is where Kurt Wimmer's *Equilibrium* comes in.

The plot of *Equilibrium* is familiar if you've read 1984 or *Brave New World*. Due to world wars and the increasingly hostile nature of man, people now take mood suppressing drugs to quell their emotional storms. This results in a person not being

pable force of unfeeling fury. He seeks out and kills rebels without thinking twice. This leads to him being the favorite enforcer of the mysterious Father, the leader of

(Taye Diggs, Chicago) knows something is wrong. Soon, Preston is entering the forbidden zone, trying to find a way to elude capture. Realizing the only way to be

or how about ridiculous action ala *Crouching Tiger*? No, neither of these would fit the atmosphere of the film. Instead, Wimmer created his own martial arts style of Gun-Kata. The way it works is simple: after studying countless gunfights, he has created a fighting-style that uses the full range of nature motions a person makes in order to have the most effective kill ratio.

Not only that, but it uses the gun has a bludgeon. While describing may not sound great, the result is far more entertaining. I have never seen anything like this before. If you want an original fight scene, look no further.

If you like science-fiction and great fights, check out *Equilibrium*. It will not disappoint you.



to feel anything anymore. Of course, there are some x-factors still out there such as art and literature, that can make people feel, but it is the job of the Grammaton Clerics to seek out and destroy these relics of the old world (think Fahrenheit 451). John Preston (Christian Bale, *American Psycho*) is one such Cleric. At the top of his game, Preston is an unstop-

able the new society. Unfortunately, life sometimes takes an unexpected turn...

One morning, Preston forgets to take his medication and starts to have new experiences. He realizes the glory of sunlight, cries while listening to classical music, and all around starts to become human. This is a wonderful bit of self-discovery, but Preston's partner, Brandt

free is to fight Father; Preston makes a bold choice...follow the rebellion.

The plot alone is superb, but there is something else that sells this film: Gun-Kata. "What is Gun-Kata?", you may ask yourself. Well, Wimmer wanted something special for this movie, special in the way of martial arts. Sure, he could have used wire-work like *The Matrix*,