



## Student Union's New Makeover!

By Trista Escobar  
Anchor Staff

After several months gazing and rummaging around construction constantly between classes, the Student Union is now fully open and freshly renewed for the public. Obvious new additions to the building include a mailroom, a convenient store aside from the bookstore, a new and improved café dining area, a more danceable ballroom and a multi-purpose food prep room.

Many residential students from last year and over the past years have dealt with issues due to their lost mail. Located on the first floor, the new mailroom consists of 1400 mailboxes. In the past, the mailboxes were located in the resident halls. Residential students now have to walk to the Student Union to receive their mail, allowing more students to become aware of what the Student Union has to offer. Director of Student Activities Kristen Salemi stated, "It draws the resident community to the union on a regular basis. She also assured that this new mailing system should be "a lot more reliable." It makes the mail system more efficient because less people are han-



dling it.

There is also a lot more flexibility to the new mailboxes. You can now have access to them for as long as you are a student, even if you no longer live on campus. As long as you are a student at

RIC, you can keep the same mailbox for as long as you would like. It especially makes things easier for the students who didn't get housing this year and aren't living at home. "You don't have to worry about an address change,"

stated Director of Student Activities, Brian Allen. Also, since there are only 800 resident students, 600 mailboxes are open for commuters and teachers. Whether or not there will be a charge for commuters and teach-

ers to have their own mailbox has not yet been decided.

Another big change to the Student Union is the new convenient store, located across from the bookstore. Allen stated, "This is a big improvement. Before the convenient store and bookstore were together, and it created a lot of conflict between those who were buying books and those who just wanted to buy a candy bar." Allen continued saying, "Now that the convenient store is separate, it's even available at later hours." The new convenient store is open until 9 p.m. on the weekdays, as opposed to the bookstore that closes at 7 p.m.

There's also a new dining area replacing the old café lounge formally known as the "Coffee Ground" that is expected to be ready by the end of the semester. According to Allen and Salemi, however, even though the new café remains at the same location as where the coffee ground use to be, most wouldn't be able to recognize it.

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Underwhelmed

Rhode Island Author Launches  
Book at RICBy Jackie Crevier  
Anchor Editor

Janet Taylor Lisle, a local Rhode Island acclaimed author for adolescent literature, launched her newest book, *The Crying Rocks* here at Rhode Island College on Thursday night. This event is an important chapter in the Sesquicentennial story. It is also the first in a series of events, for the Alliance for the Study and Teaching of Adolescent Literature (ASTAL).

Lisle was honored by ASTAL, the English Department, faculty, students and other fellow authors, at a reception that took place from 5-8 p.m. in the Faculty Dining Center. Director of the Rhode Island College Fund and Vice President for Development and College Relations, Dr. Marguerite M. Brown, hosted the event. She noted, "This is an incredible honor to hear Lisle's book in advance of public release." Lisle's book *The Crying Rocks* will not be released to the public until the first of October.

M. Brown noted the importance of the event, since it is part of the college's 150 Sesquicentennial celebration. "This is a year to reaffirm our academic routes and to bring people to campus to share their experiences," she added. M. Brown also felt that Lisle's presence was important to the poten-

tial teachers of Rhode Island College since the college has its "roots in teaching." When Rhode Island College was first established in 1954, it was an institution that offered only Elementary Education teaching programs. "Secondary Education is a 25th century phenomenon," she said.

Sparkling cider was served in place of wine, in hopes that children would attend the reading. Lisle, the featured guest, is a resident of Little Compton and is the previous recipient of both the Newbury Honor and Scott Odell Award. Her new book, *The Crying Rocks* is historical fiction written for the adolescent audience. The book's setting takes place across the Narragansett Bay in Western Rhode Island. Lisle who "lived" with the book for almost two years, describes her newest work, "to be at the heart of Rhode Island history."

*The Crying Rocks* is a story about a thirteen-year-old girl named Joelle who is adopted and sets out to learn more about her roots. She lives in Marshfield, R.I. near the Connecticut line. Lisle notes that this particular setting was vital to the story, since the land was once the center where the Native Americans lived. "I thought of her history as being lost, just as the Native Americans, particularly the Narragansett's," said Lisle.

*The Crying Rocks* is also a tale that gives homage to the his-

tory of the Narragansett Indians. "No state in the union makes so many uses of Indian names." Lisle proceeded to point out that many rivers, trails, bridges and roads have been honored with Indian names. She became "fascinated" in reading early writings about the Indians. In her process of writing the book, she researched for a number of months, the history of the Native American Indians, particularly the Narragansetts, in the state of Rhode Island. "I found the knowledge to be illuminating, since the only views we have about the Indians, are through the eyes of either Roger Williams or the pilgrims," she stated.

Lisle felt that writing about the Narragansett history is important. She calls their lives "shadows in our backgrounds." Lisle also explained why writing and reading about the past is so important. "We reconstruct from our past, and bring into our present lives, things we don't understand or have a connection to."

An interesting detail of the book is the significance of the title. *The Crying Rocks* are an old Indian legend. This sacred land exists on a Narragansett Indian Reservation. Lisle explained that although she was unable to visit the site, she has read numerous books and articles about it. "I fictionalized the story, which has been the source

see Book on 3



## Aquatic Programs and Special Events

### Pool hours

Mon. and Wed. = 7 am-10 pm  
Tues. and Thurs. = 10 am-10 pm  
Fri. = 7 am-4 pm  
Sat. = 8 am-12 pm  
Sun. = 5 pm-10 pm

### Aquatic Exercise Class Schedule

Mon, Wed and Fri. at 9 am  
Mon-Fri at 12 pm  
Mon-Thurs. at 5 pm

### Swim Stroke Analysis

See yourself swim on video tape. Get expert coaching advice. Thursday, Oct. 2 12:30 - 1:30 pm.

### Sync and Swim

Learn proper breathing techniques in three half-hour sessions. Tuesdays, October 7-21, 1-1:30 pm.

### Snorkeling

Learn the basics in two pool sessions. Tuesdays, Oct. 16 and 23, 7 pm-8:30 pm.

### Lifeguard Training

A Lifeguard Training Certificate practically Guarantees you a job. Plus, the \$45 fee

for RIC students is a steal. The preliminary skills test (500 yard swim, surface dive to 10 ? feet) will be held Wed., Sept 24, 6-9 pm at the Recreation Center Pool. Those who qualify will continue on with the class every Wednesday through December.

*Swimming for the Terrified*  
Tuesdays, 3:30 pm - 4:15 pm  
Thursdays, 10 am -10:45 am

### Not ready to be a lifeguard yet?

Sign up for a swimming instruction class. (Free for students)

*Swimming for the Terrified*  
Tues. 3:30-4:15 pm (9/23-10/21)  
Thurs.10-10:45 am (9/18-10/23)

For more info call Alan at 456-8227 or Janice at 456-8238

### Mayor Cicilline to Speak at RIC

On Wednesday, Nov. 5 at 7 pm, Providence Mayor David Cicilline will speak on "A Vision for the Providence Economy" at Gaige Auditorium. Refreshments will be

served. School of Management and Technology Wednesday evening Classes are expected to attend.

Contact: Jim Schweikart

### Flu Clinic

A flu clinic will be held on Wednesday, Oct. 22, from 11:30 am to 4 pm in the Student Union Ballroom. The cost of the vaccine is \$20 a person and is payable at the clinic by cash or personal check. Please call the Student Life Office at ext. 8061 to sign up.

### Thank You to Blood Donors

Thank you to the 60 generous blood donors last week and to RSA for their help. Mary Olenn

### Bookstore Open Saturday, Oct. 4

The bookstore will be open on Saturday, Oct. 4 for Homecoming from 11 am to 1 pm.

### Instant Calm: Lunch Series

This series will be held on Tuesdays, Sept. 30 and Oct. 7, noon to 1 pm at the Donovan Dining Center, 202 with Jan Park. Instead

of eating in your car or office, bring your lunch and have some fun. You will learn some unusual techniques for relaxing mind and body in an instant, based on the work of Paul Wilson. Each session will be different, so come to either or both. Open to students, faculty and staff.

### War is Not the Answer

Beginning Sept. 24, concerned faculty staff and students will resume their silent vigil every fourth Wednesday of the month from 1 to 1:30 pm in Front of Adams Library.

### Station Nightclub Fund at RIC

Two volunteers form the Station Family Fund will be selling T-shirts in DDC lower level (under the main staircase) on Wednesday, Sept. 24 from 10:30 am to 2 pm. The T-shirts will be sold at \$10 each, and every dollar raised will go directly to the needs of survivors and families of the victims.

### AmeRICan Idol Contest

This contest will kick off the RIC 2003 Homecoming Celebration. It will take place on Wednesday,

Oct. 1 at 7 pm in the Student Union Ballroom.

### \$100 Grand Prize!!!

To apply for the contest, pick up a registration form at the Student Union Info Office.

### Homecoming Weekend Saturday, Oct. 4 Events Include:

Float Parade (Space Odyssey Theme) at 10:30 am  
FREE BBQ (if you pre-register) at 11:15 am  
Aerial photo at 11:30 am  
Plus a performance by the Ocean State Follies.

### Canoe Trip

On Saturday, Sept. 27, you can paddle down the beautiful Wood River. \$7.00 fee includes bus, lunch and canoe. Sign up at the Rec Center or Student Union info desk.

### Author Visiting RIC

The Alliance for the Study and Teaching of Adolescent Literature (ASTAL) will host the appearance of author Rodman Philbrick on October 27. For more info contact Jean Brown or go to [www.ric.edu/astal/](http://www.ric.edu/astal/)



Hi Honey,

Sounds like you're having a great time. Remember to surround yourself with kids who bring out the best in you. See you Friday.

Love,  
Mom

To:

My Favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
0 2 9 0 8



**the anchor**

Established 1928

Free access to ideas and  
full freedom of expression.

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## "War Is Not the Answer" Vigil

By Jackie Crevier  
Anchor Editor

Faculty, staff and students are invited to gather in front of Adams Library on Wednesday, Sept. 24 for a silent vigil to pray for peace. This vigil will continue to take place from 1-1:30 p.m. every fourth Wednesday of each month.

"War is not the Answer" is the theme," explained Adjunct for the English Department, Richard Walton, who is also one of the many coordinators for the event. He noted that the upcoming vigils are a "resumption" of the ones that took place on campus in the previous spring semester. Walton also pointed out that behind each series of vigils is a unique purpose.

"Before, the purpose was to protest the potential invasion of Iraq," he said. Walton feels there is a need to continue the vigils, "because the war is bringing misery not only to the people in Iraq, but doing serious damage to the U.S. reputation in the world and even, because of the enormous sums of money involved, doing deep and lasting damage to this country."

Walton refers to the Iraq invasion, as "not liberation, but an occupation." His concern for this matter extends beyond his "moral obligation" as a teacher at Rhode Island College, where he has been employed for the last 15 years. Walton has worked as a journalist for more than 50 years. He has even spent time in Iraq to witness things firsthand. In January, he went with a group of approximately 50 protestors, led by former Attorney General, Ramsey Clark to protest the "immoral and stupid U.S. actions." Walton describes his five days in Iraq to be "very interesting." Part of his role in Iraq, was to bring medical supplies to the Iraq people.

He explained that as a result of the United Nation sanctions, there became a desperate need for medical supplies and millions of Iraqis have died. "Half of those people were children," he added. Walton mentioned how the budget cuts are going to do damage to the U.S. The occupation of Iraq, affects our country in a number of ways. First and foremost, is the danger to the American soldiers who are risking their lives out there.

Secondly, Walton points out

that "human needs will be unmet." The budget cuts affect the economy. People have a hard time finding jobs, and more importantly the U.S. is acquiring more enemies, across the globe.

Last spring, Walton and a few other people had a meeting and decided to "speak out" by holding these vigils. "This is by no means, a one man job," he added. They were held every day. Although the faculty and staff initiate the vigil, students were invited to join as well. A number of students attended the vigils last spring. "Students, like all of us, must have full access to the facts and we are not convinced that the American media are telling the U.S. public the full story," he stated. He noted that students can have a strong and influential voice. He used the Vietnam War as an example to this testimony. "Those students had a very powerful, political force," he said.

He hopes that people attend this silent vigil.

"It is important for all the people in the Rhode Island College community to realize that we have made a terrible mistake with the Iraq invasion," Walton concluded.

## Insight Out Column

detrimental to your health.

Did you know stress can:

- cause loss of sex drive
- make you more susceptible to colds and flus
- worsen conditions such as asthma, diabetes, chronic pain, etc...
- contribute to emotional problems
- negatively effect your sleep pattern
- contribute to migraine headaches, ulcers or chronic diarrhea

Stress is a dynamic process related to our interactions with the world around us. This process includes how we react physically, emotionally and mentally to ever-changing environmental demands. We all react differently to stress. What one person finds stressful, another person may not. Our ability to manage stress

is influenced by many factors, such as: life experience, available supports, coping strategies, personality and temperament, biology, attitudes and beliefs, etc... Ultimately there are things we can do to prevent and better manage stress. Learn useful strategies by attending the "Stretching the Rubber Band- Managing Time & Stress" workshop.

Day: Wed 9/24  
Time: 12:30-2 pm  
Location: Craig-Lee 151

Now if you are thinking that you're so stressed out that you couldn't possibly find an hour in your schedule to talk about how stressed you are, then this workshop is definitely for you!!!!

If you have any question, feel free to contact Julie Lucier or Holly Schaff at the Counseling Center.

## The Study Abroad Program Needs YOU!

By Jonathan K. Vincent  
Anchor Contributor

The Ridgway S. Shinn Study Abroad Fund here at Rhode Island College will be collecting used books to support the scholarship fund up until the fourth of October. Students are asked to please support this educational endeavor by dropping off gently used books to the bins located near the Department of Modern Languages in Craig Lee. The books will be sold during Homecoming weekend to support this scholarship program.

Ridgway S. Shinn is a former professor of English here at RIC. The fund he established is set up to help support students who are looking to study abroad. The fund was established during the academic year of 1987-1988. Ever since that time countless numbers of students have traveled to many lands including Egypt and Australia.

"We are encouraging students to apply to the study abroad fund, stated Professor of Spanish, Mrs. MariCarmen Margenot. "The book donations are a great way to support students to study abroad." Margenot is also one of the directors of the book drive and the scholarship fund.

"The scholarship costs no

money to the students who apply. Students in good academic standing are encouraged to apply for funding" stated Margenot. The study abroad program is quite a "foreign" idea for many students here at R.I.C.

"I am unaware of the program, which isn't a good thing!" said Marc Ciora, a junior here on campus studying Education. "A good program such as the Study Abroad Fund should be advertised more openly. It really sounds like a great and unusual academic experience."

"I'd love to study abroad. I will definitely donate some books to help this program even though I'm not an official RIC student yet," stated Laura Crevier who is a prospective student. Ms. Crevier was touring the RIC campus the other day with The Anchor News Editor, who happens to be her sister Ms. Jacqueline Crevier.

If you are a new student or a student who has been at RIC, with lots of books sitting around please stop by the Department of Modern Languages and donate some of your books to support a great fund. Textbooks will not be accepted. It is also noted that if you would like to donate used CD's, this would also help support the Study Abroad Fund.

## Book . . . from cover

of so many Narragansett stories," said Lisle. The land, in actuality lies at the edge of a swamp. Legend says that when you pass by the rocks, you hear the cries of the Indians who had been killed. Lisle noted, "The past and myths and stories that have grown up around historical events have been filtered through memories."

Lisle describes herself to be "a writer who writes about imagination." She continued saying, "The imagination is important because it allows us to protect ourselves and to gain entrance to the past."

She feels that literature can be a very influential medium for young adults and adolescents. "Their ears are just opening up to the combined voices of what they hear on the street and what they hear in literature."

Those attending the book reading received a chance to buy the book. "I sat down and read the first three pages of The Crying Rocks before the reading began," said Melissa Bento who is a senior at RIC and an Elementary Education major. "I am here tonight because I have read other stories by Janet and I enjoy them."

"I am very pleased about this event because it is a way to

get people excited about reading," said Professor for Educational Studies, and coordinator for this event, Jean Brown. "When I first read the manuscript of The Crying Rocks last fall, I decided that we should recognize Janet when the book was scheduled to be published," she explained. Professor Brown, who is also affiliated with ASTAL. J. Brown has been teaching at Rhode Island College for the last 15 years. "It has always been a goal of mine, to give my students the chance to meet authors," she added. A few of J. Brown's students volunteered at the reading by selling the books. Some of her former students attended as well.

J. Brown presented Lisle with the Rhode Island Treasures Book, in which Rhode Island College is featured, and a Sesquicentennial bookmark and pin to thank her for her time. "I am honored to be here," responded Lisle.

Janet Taylor Lisle is also the author of The Dancing Cats of Applesap and The Art of Keeping Cool. Lisle's book, The Crying Rocks will be available on the first of October, for those interested in reading about Joelle's adventure and interested in learning more about Rhode Island Native American history.

**Just because our News editor's doing a great job and has... EIGHT magnificent stories in this week, doesn't mean that we don't need people to join the Anchor. We do. Like crazy. We'll feed you, clothe you and wash your car if you join. There'll always be a roof over your head... at the Anchor.**

the metal department at WXIN presents

**imprint**  
**CRUMBLE**  
**spyndakit**  
**dedset**

friday 10.10.03

doors @ 8:30  
show @ 9

\$5 a head

S.U. Ballroom

WXIN



## Technology Update

By Michael Walsh  
Tech Center Employee

Confusion. That is the best word to summarize the atmosphere most students have felt at the computer labs during the past few weeks of school. As a staff member at the computer lab, the most common scenario since the beginning of school has been: your in a rush to register for classes, the computer lab is packed with equally confused students, and you suddenly discover that the once friendly username and password you have been using last semester has been disabled. The confusion starts to arise. When you finally seek help from the front desk you discover the username and password has changed into a long, intimidating formula. After you seek help, things start to slowly get under control again. However students are left with the harrowing question—Why did the usernames and passwords change in the first place?

Over the summer the computer labs underwent major changes. Two of the biggest changes include the computer lab's software upgrade to what is now the latest operating system, known as Windows XP. The second major change that took place over the summer is the upgraded version of PeopleSoft, known as RICONnect. RICONnect is especially valuable in the labs since it is now the only way to register for classes. With Windows XP and RICONnect becoming established in our computer labs, it became necessary for each student to receive a new username and password that will be used to access both the computer

network (logging onto the computers in the labs) and RICONnect. The new usernames and passwords are designed to be more unique, thus giving each student added security. Although the username and password might be somewhat intimidating at first, remember that it is for our benefit. After a second glance it really isn't that bad. Here is the formula to log on:

Username: jdoe\_1234  
Password: jun083456

The username consists of the first initial of the student's first name, followed by the student's last name, followed by an underscore (\_) and then the last four digits of the student's emplid ID number. (For new students, this number is on the student ID card). The password consists of the first three letters of the month that student was born in (January=jan or july=jul), followed by the two digit birth date, followed by the last four digits of that student's social security number.

The same username and password are required to gain access to RICONnect. RICONnect offers the same service as the older version of PeopleSoft; however RICONnect is more "user-friendly". As we continue to utilize the RICONnect to register for classes, we will most likely agree that RICONnect is an ideal program for registration. RICONnect also gives students an opportunity to keep track of our personal information, financial aid and class schedules. RICONnect serves as a communication unit for our students. If the college has to seek information from us, whether it be concerning financial aid or

other important issues, we can log on to RICONnect and such communication can be reached in a more effective manner than the old version of PeopleSoft.

It is best to make sure that our accounts (RICONnect, network and email) are all set up before the semester gets busy. Because the network and RICONnect are still new, many students are having problems accessing their accounts. Here are a few things to remember that will ease the confusion of many students. First, it is important to remember that if a student changes their password for RICONnect, it does not change the password to log onto the computer at the computer lab (and vice-versa). The reason for this is because two different servers in two different buildings operate the network and RICONnect. PeopleSoft and User Support Services are currently working together to connect these two servers, which will make logging on and changing passwords easier.

The second thing to remember is if a student has a problem logging onto his or her computer, the staff at User Support Services encourages you to approach the front desk for help. User Support Services has a staff of knowledgeable students who are trained to help with the confusion of logging on the computer as well as other computer problems that may arise, including registration. User Support Services essentially handles the network, while OASIS and Records can solve logging in problems for RICONnect. Remember the staff at User Support Services is here to help students as they get through their busy semester.

## Union . . . from cover

An added bonus is that students will be able to use their Donovan dining points at the new café. The points will be transferable.

"The stairs are not even at the same place, there is a different entrance and it will have a much more updated style," said Salemi. Also the new entrance allows the café to become less dependent on Donovan. "In the past when Donovan closed for any reason, the Coffee Ground closed," states Allen. "Now it doesn't matter if Donovan is open or not."

The Ballroom now consists of a brand new polished dance floor and a food prep room right next door. It includes a kitchen prep area, storage room, and a ticket booth window. "One of the great things about this room is its

conveniences," stated Salemi. "It can be used as a coatroom or ticket booth, and now, Donovan employees can come in to drop off food in a middle of an event without causing any interruptions."

The newly renovated building now holds about 14 student organizations offices. The building's major improvements include new restrooms with free flushed toilets and a whole new heating and air conditioning system that contain more climate control. Also, the elevator was moved from the other side of the building to where the stairwell used to be, making it more convenient for handicapped students. Students, along with the rest of the RIC community should be pretty satisfied.

## The New RICONnect

By Vanessa L. McDougall

Over the summer a change occurred in the way that RIC students register for classes. Rhode Island College recently switched from the phone registration system to the new web based system called RICONnect. Why the change you ask? According to James Dorian, RICONnect has been running earlier than this summer. The company supplying the service required an upgrade, while the phone system vendor was unable to upgrade the system.

Another reason for the switch was that RICONnect has better services. With the phone system, students were only able to register for classes. In the RICONnect system, students are

not only able to register for classes, but also able to search for classes by date and time. Students are also able to print class schedules, receive grades, request information, and view their exam schedule. They may also view holds on their accounts, their account summary and see their unofficial transcript. These were not available with the phone-based system.

With RICONnect, all students were given new passwords and user ids. These were mailed to students over the summer. Students with password problems had their passwords reset. For students who would like help in navigating RICONnect, help is available at the Mann Computer Lab. Just ask the students at the Information desk.

## Homecoming Float Parade 2003 A Space Odyssey

Saturday, October 4, 2003

10:30AM Soccer Field Area

Enter your unit for

**\$500/\$250/\$100 prize**

Info and registration:

Student Union Info Desk

Sponsored by:

OASIS x8083

Alumni Department

Residential Life and Housing x 8240

Student Activities

## WHALE WATCH

New Date

Sunday, September 28, 2003

8:00am - 8:00pm

Bus Leaves From Student Union Loop

**\$9 RIC Students / \$17 Non-RIC Students**

Tickets on sale at Recreation Center Front Desk & S.U. Info Desk

Price includes Bus, Bag Lunch, Whale Watch

Sponsored by:

Recreation Center x 8227 and Student Activities x 8034

[www.whalewatch.com](http://www.whalewatch.com)



Wednesday, Oct 1st, 2003

7:00 pm Student Union Ballroom

Winner will lead & perform at Homecoming parade -10/4

Registration forms available at S.U. Info Desk

Sponsored by Student Activities X 8034 / Residential Life and Housing X 8240 / Oasis X 8083

## RIC TRIP CANOE TRIP ON WOOD RIVER, RI

Saturday, September 27, 2003

10AM-5PM

Open to ages 17+

Tickets on sale

@ Recreation Center Front Desk  
and Student Union Info Desk

Tickets for RIC Students: \$7  
non-RIC Students: \$15

Price includes

Bus leaves from S.U. Loop @ 10AM  
and returns @ 5PM

bus, bag lunch, canoe, etc.

Sponsored by the Recreation Center & Student Activities

456-8227


456-8034



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401.438.5555 [www.scottvw.com](http://www.scottvw.com)

## Jewish High Holy Days to Begin September 26

By Rabbi Benjamin Lefkowitz  
Anchor Contributor

At sundown on September 26, Jews will begin observance of the High Holy Day season, beginning the year 5764 according to the traditional Jewish calendar. From sundown, September 26 through dark on September 28 is Rosh Hashanah, the New Year. This is a holy day marked by themes of self-examination and introspection, leading to a process of repentance and atonement. Among the observances are prayers acclaiming the renewal of God's sovereignty and God's mercy.

Also, on Rosh Hashanah Jews sound the shofar, a ram's horn, as a call to spiritual reawakening. It is customary on Rosh Hashanah to eat challah (a braided egg bread, often made circular for the holiday with raisins) and apples dipped in honey, as a statement of hope for a sweet year to come.

Yom Kippur, the Day of Atonement, begins at sundown on Sunday, October 5, and concludes after dark the next day. This day, the most solemn in the Jewish calendar, is a total fast, with no food or drink for anyone — except those under the age of 13 or whose health would be threatened by the fast. Prayers focus on the themes of confession of sins, repentance, and the granting of forgiveness by God. It is said that on Rosh Hashanah God examines every person's deeds, and inscribes that person's fate for the coming year in the Book of Life. However, the book is not sealed until Yom Kippur. Repentance, prayer, and acts of kindness at any time, but especially during the Ten Days of Repentance, can alter God's decree. Also, Jewish tradition maintains that prayer and fasting achieve forgiveness only for sins between a person and God. Offenses against another person can be forgiven only when we make a sincere attempt to apologize and make amends.

In keeping with the theme of these holy days, there is a vignette I would like to share with you as well. Last spring, in my college class studying comparative religion, we were discussing the history and origins of various religions. As part of that discussion, we mentioned that the date of a particular holiday was in fact an arbitrary choice, chosen deliberately to coincide with a Roman festival.

Why the choice of that date? One reason was that, just as one of the few commandments the Marranos (secret Jews in Spain) could observe was the lighting of the Sabbath candles (since they could always argue that it was simply to light the house), so a persecuted minority could hide their celebration within an already existing festive occasion.

Anyway, as we talked about this historical process, it was evident that one of my students, a young woman in her early twenties, was manifestly upset, and I inquired why. "Are you telling me that the holiday I have been observing

is on the wrong day?" "That's right. You look upset." Her response was both unexpected and very moving. "Then they have been lying to me my whole life!" She was on the verge of tears, and it took 15-20 minutes to reassure her to the point where she could collect herself.

As she and I spoke, two thoughts came to my mind. One that I shared with her in an attempt to ease her discomfort was that it really wasn't important if the date was the real historical one or not. Eventually she came to accept that fact, and to be restored to her level of comfort with her faith. As I told her, faith and commitment to a heritage sometimes rely on myths — in the sense of sacred stories — but they can also survive and even flourish even when we recognize those stories to be myths.

During services on Sabbaths and holy days, Jews read from the Torah scroll, then lift it and say, "This is the Torah which Moses placed before the people of Israel by the word of God at the hand of Moses." Do we truly today believe all of the Torah to have been given at Sinai? Most of us of course do not. But that doesn't stop us from saying the words. Changes in knowledge come all the time, but that does not undermine our faith. We can and do live in the world of myth and the world of the modern everyday, and we can remain spiritually secure.

The other thought that came to me during our dialogue was that this young woman had spiritually looked into a mirror, and the image had disturbed her. There was a truth she had been forced to confront, and it was a trying experience, one that made her question her very identity.

The same can be said of what is expected on the High Holy Days. We have to look into a mirror and see ourselves for what we really are. This is frequently hard for us to do. Seeing ourselves for what we really are is sometimes happy, but often painful. But there are those times when pain is necessary for healing to take place. We have to be willing to look into the mirror and see ourselves for what we really are, if we are to truly achieve teshuvah, repentance.

One of the messages of the High Holy Day season is that positive change is not a threat but the opportunity for growth, and that we need to be willing to see ourselves without mask or pretense. With both of these in mind, we can lead ourselves to a richer, fuller life. In the words of the traditional Jewish greeting, "Leshanah tovah tikatevu. May you be inscribed for a good year."

— Rabbi Benjamin Lefkowitz is an adjunct instructor in the Department of Philosophy. He also is a volunteer in the Office of Campus Ministry, and is there on Mondays from 10:00-11:00 A.M. He can be reached at x1951, or at RabbiBenL@yahoo.com.

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## Womens' Soccer Gets The Red Card



By Marc Schoenfeld  
Anchor Contributor

The Women's United Soccer Association, America's three-year-old women's league, closed shop on Monday, just five days before the kickoff of World Cup 2003. Every WUSA player, particularly the one's who are not in the national team picture, must now find jobs. It's a crushing blow and the timing only makes it worse.

It's as if the fickle soccer Gods got together and said, "These women have brought their sport from literally nothing to filling the Rose Bowl Stadium. What new diabolical challenge can we give them? How about putting them in the World Cup Group of Death? Not enough? How about scheduling their tournament in the middle of a crowded American sports calendar? Still not enough? Well, how about ripping their future out from under them on the eve of the Cup?"

That's the monumental challenge that begins this weekend: Can the game rescue itself and momentarily, at least, banish that black cloud from the sky? The irony is that the same remarkable American women are being called upon once again to win an incredibly difficult soccer tournament.

There were plenty of reasons

why the league became a \$100 million dollar money pit: a lack of mainstream interest, corporate ambivalence, poor TV exposure, unrealistic expectations, an unwillingness to work with the Major League Soccer in a flagging economy and, not least, a disastrously executed business plan. (It's hard to blame corporate investors entirely when the WUSA burned through \$40 million dollars, which was its entire five-year budget, in the first season alone!)

The league had not only the best American players, but also drew the best in the world. Fifty-six WUSA players, spread over most of the tournament's 16 finalists, will compete in the Women's World Cup. Stars such as U.S. captain Julie Foudy, who played for the San Diego Spirit and was on the WUSA board of governors.

"The Women's World Cup will provide a platform to generate additional interest in women's soccer that could be the catalyst to more sponsor support," said Foudy. "The positive impact our sport has had on youth players, both boys and girls, and their perception of women and athletics has been inspiring."

Mia Hamm the most popular U.S. player, who is also a member of the WUSA champion Washington Freedom stated,

"The players remain hopeful that more sponsors will recognize the value of associating their brands and products with the wholeness of the WUSA."

The great thing about the World Cup is that it's supposed to focus everyone's attention on the field and away from the boardrooms, away from the constant number one question about whether soccer will ever make it in America.

It isn't that way all the time, of course. For better or worse, if you're involved in American pro soccer — as a player, journalist, organizer or fan, you're also expected to be an economist, a sociologist and an expert in ethnic and gender studies. All the layers are part of what makes this sport interesting, and what made the 1999 success such a cultural watershed, but when it comes down to it the game is still the thing.

The odds are decidedly against them. But, in soccer, the odds can help inspire you. This brings us to the latest task of Mia Hamm, Julie Foudy and Brandi Chastain. Not only must they win their third World Cup, but they have to convince a half-dozen corporate sponsors over the next three weeks to cough up enough money to revive the Women's United Soccer Association. They'll need all the luck they can get.

## Manning Steps Up To The Line



By Paul J. Spetrini  
Anchor Editor

Spencer Manning has just become to sixth coach in the history of the RIC Women's Basketball Program. Although he may be taking over a team that has recently had difficulty putting together winning seasons, don't let that fool you. The teams of the past are just that...in the past. This year, the Women's Basketball Program will start anew and look to bounce back to the days where winning was as common as shooting a free throw.

"I'm excited about taking this position. I think this is going to be a good chance for me to apply what I've learned throughout my coaching career, and everyone has been supportive of the way we're headed. The atmosphere here is great. Everyone in the athletic department, including (Athletic Director) Mr. Tencher has made me feel really welcomed here and I can't wait for the season to start."

Manning is now at the reins of a team that, in its 27-year history, has a .528 winning percentage. But all of that has become mute as of late. The team has had four consecutive losing seasons and finished last year with the worst record in their history. But, with a little smile Manning immediately seems like the perfect fit for a program where roster moves are going to be extremely vital.

"The reason I came to this school is the way that they are beginning to change. The renovations around the campus are impressive and it's going to help us spark interest in recruitment. RIC has everything a student-athlete could ask for, with a diverse offering of courses and bachelor programs. If we can get some key players interested in coming here, it will really help us to bring the team together."

Manning graduated from URI with a bachelor's degree in physical education in 1993. Five years later, he received his M.Ed. in advanced level coaching from Springfield College. While at Springfield, Manning worked as an assistant women's basketball coach and guided the team to a .710 winning percentage. As for being the top dog, Manning was in charge of the Castleton State College in Vermont from 1999-2001, and most recently headed the Anna Maria College program for a year.

On Friday, Manning was introduced as the head coach for the first time to the RIC community. Standing inside of the Hall of Fame room in the Murray Center, several key staff members from the athletic department looked with hope at the man they believe is going to try to turn it all around. Standing among these individuals were key members from last year's squad.

Sophomore forward Liz Barrette, is one of the key players who could be primed for a breakout year. Last year, she played through difficult times to have a promising season that saw her play consistently well in 26 games. While only averaging close to five points, she quickly exploded for 18 against Plymouth State and showed that she can do more than hit a cross-court serve.

When meeting her new coach for the first time, she had an immediate reaction.

"I think he looks a little young- but in a good way. He looks like he is going to be able to energize our club right from the start and that's what we really need."

Seniors Angela Sareet and Abby Ferri also agree.

"We've got a lot of work to do, but it all starts with having a new coach who can change things. Mr. Manning is that guy. Since we've got that out of the way, we can focus on other things to help us improve by the time the season starts."

Sareet and Ferri are going to have to be the team leaders if they plan on doing anything special in their final season. Last year, Sareet played in 24 games, averaging 15 points and five rebounds. Ferri had similar success with a solid nine points and close to four rebounds per game. But, they both know that if this team is going to have any success, they are both going to have to step things up.

This is the way things are going to have to be for the Women's basketball team. Success isn't going to come overnight. To get this team back to what they used to be, they are going to have to work hard and make every game count. They are going to have to find some key players who place the team's success in the forefront of their mind. While the season doesn't technically start until November, the first step was finding the right coach. Only time will tell if they found that man in Spencer Manning.

## UPCOMING GAMES

### Men's Cross Country

Sep 20 UMASS-Dartmouth Invitational 12:00 PM  
Sep 27 Ray Dwyer Invitational 11:00 AM

### Women's Cross Country

Sep 20 UMASS-Dartmouth Invitational 11:15 AM  
Sep 27 Ray Dwyer Invitational 12:00 PM

### Golf

Sep 24 at Roger Williams University 12:00 PM  
Sep 30 Wentworth Institute of Technology 12:00 PM

### Volleyball

Sep 19 & 20 Little East Round Robin 6:00 PM  
Sep 23 Wesleyan University (CT) 7:00 PM

### Men's Soccer

Sep 16 at Johnson & Wales University 7:00 PM  
Sep 18 Connecticut College 4:30 PM  
Sep 20 at Eastern Connecticut St. Univ. 1:00 PM

### Women's Soccer

Sep 16 Johnson & Wales University 3:30 PM  
Sep 18 at Worcester State College 7:00 PM  
Sep 20 Eastern Connecticut St. Univ. 1:00 PM

### Women's Tennis

Sep 16 Johnson & Wales University 3:30 PM  
Sep 20 Plymouth State University 1:00 PM  
Sep 22 at Wentworth Inst. of Tech 4:00 PM

**News & Notes:** RIC Women's Volleyball defeated Worcester Polytechnic Institute 3-1 last Monday. Erica Poirier had 13 kills, 5 digs, and 2 aces. Kari Geisler had 12 kills, 4 blocks and 4 digs. Kara Sarcione had a team high 31 assists.



## Men's Cross Country Update

By Scott Gibbons  
Sports Information Director

Head Coach Kevin Jackson's team placed first (four teams) at the Ocean State Invitational, hosted by CCRI, on Thursday, Sept. 11. The Naval Academy Prep School and Johnson and Wales were the other schools participating in the meet.

Freshman Eric Lonergan (North Kingstown, RI) was the top RIC runner at the Ocean State Invitational, placing third with a time of 28:10. He finished 41st with a time of 29:37.64 at the Hayseed Classic on Sept. 6.

Junior Joe Parenteau (Smithfield, RI) finished sixth with a time of 28:55 at the Ocean State Invitational. He was the Anchormen's top runner at the Hayseed Classic on Sept. 6, placing 26th overall with a time of 25:39.56.

Senior Tim Rudd (Warwick, RI) finished fifth with a time of 28:49 at the Ocean State Invitational. He placed 27th with

a time of 28:39.71 at the Hayseed Classic on Sept. 6. Junior Tim Goodwin (Warwick, RI) finished seventh with a time of 29:06 at the Ocean State Invitational.

Senior Mike Basilico (Johnston, RI) placed eighth with a time of 29:51 at the Ocean State Invitational. Freshman Javon Partin (Providence, RI) finished 11th with a time of 30:34 at the Ocean State Invitational. Junior Josh Precourt (Woonsocket, RI) placed 19th with a time of 32:27 at the Ocean State Invitational. Freshman Andy Neil (Warwick, RI) placed 60th with a time of 31:56.47 at the Hayseed Classic on Sept. 6.

Junior Matt Faria (Seekonk, MA) finished 65th with a time of 32:27.26 at the Hayseed Classic on Sept. 6. Senior Rob Wahnnon (Framingham, MA) placed 82nd with a time of 35:39.59 at the Hayseed Classic on Sept. 6.

In upcoming action, RIC will compete at the UMass-Dartmouth Invitational on Saturday, Sept. 20

## Isn't Being Defensive a Bit Offensive?

By: Michael A. Romano  
Anchor Staff

Last week I promised everyone a new segment within The Anchor's sports section. Of course, yours truly never disappoints. As I mentioned, it will be named "Mad Mike's Predictions." Each week, I will select ONE game out of ALL of the professional sports, and will try to see if I can predict the winner. If I'm wrong, you'll get to see it all unfold here in The Anchor.

Obviously, this is football season. It may become tiring to constantly read something about football, but without a key baseball playoff bracket yet, I've got to resort back to the NFL again. This week's prediction stirs up one of the oldest questions: Who wins between offense and defense? Let's take a trip to Baltimore, Maryland and see what goes on in a Week 4 match up as the Baltimore Ravens host the red-hot Kansas City Chiefs.

What Running back Priest Holmes giveth, Priest Holmes taketh away. He is a valuable asset to the team; provided he stays healthy...Special teams are also a factor. In Week 2 versus Pittsburgh, Dante Hall ran back a kickoff 100 yards for a touch-

down en route to a pounding of the Steelers...The Ravens have little offense as it is and poor field position can force them to make mistakes...Running Back Jamal Lewis might be the only bright spot for them, as his Week 2 rushing record shocked the NFL. LB Ray Lewis is undoubtedly a playmaker and he'll be waiting for Priest Holmes with a big smile

So, with ALL of this in mind, I'm going to take the Baltimore Ravens in this Sunday's matchup. Kansas City is due to lose a game, and Holmes can't carry the team on one leg, even if he says he can.

My Prediction: The Baltimore Ravens defeat The Kansas City Chiefs 21-10

Editor's Note: If you've been reading this section for the past couple of weeks, you'll notice that Mike has a tendency to rant and rave. This article was originally longer than what any human being would want to read. So, to save you time and avoid making you late for class, this is a condensed version of what he originally wrote. We at the Anchor Sports Section appreciate any feedback as to how this article is being maintained. Please write in with any comments or suggestions you may have.



By James Bessette  
Anchor Staff

"Bucky 'F\*\*\*in' Dent gives the Yankees the lead!!" "It gets through Buckner!!!" "1918!"

What do these three phrases have in common? If you're a Red Sox fan, or a Yankee fan for that matter, the answer should be ringing loud and clear. Yes, I know, I know...it's the misfortunes of the Red Sox, and everyone around New England knows about it. This past Tuesday, HBO (known for Boxing, "Real Sports with Bryant Gumbel," and other phenomenal sports telecasts) premiered a brand new sports documentary entitled, "The Curse of The Bambino." It's the story about the Red Sox' inability to get over their selling of the best baseball player ever and their troubles to win that illusive World Series championship since.

The documentary, which was narrated by Ben Affleck, included many interviews with local celebrities. Comedians Denis Leary, Steven Wright, and Mike O'Malley, radio personalities Ted Sarandis(WEEI), Eddie Addleman (WWZN), and Scott Cordischi (The Score) and journalists across the country (such as Dan Shaughnessy and the late Will McDonough) were on hand to discuss many topics. Many of the topics discussed were the memorable Red Sox Seasons of 1986 and 1978, the selling of Hall of Famer Babe Ruth, and the attempts by both the organization and fans to remove the curse that came about afterwards.

For those who haven't seen this show yet, I won't ruin the experience by mentioning every little detail, but there are some things that are definitely worth

talking about. Some were pretty funny, such as the story of Harry Frazze's cab ride. First, if you don't know, Harry Frazze was a pathetic excuse of a Broadway producer, and at the time, the owner of the Red Sox. He's the one who sold Babe Ruth to the Yankees for \$125,000 so that he can have the money to fund his play, "No, No, Nanette." Five years LATER, the play debuted on Broadway, and tanked. Since that time, the Red Sox haven't won a world series, while the Yankees have taken 26. But, he did have a theatre crapchute; Nice job, Harry! Anyways, back to the cab ride. Frazze, while riding in a cab, was bragging about how he sold the Babe to New York. The cab driver slammed on the brakes, got out, pulled Frazze out of the cab and punched him dead in the face. Serves Frazze right.

The documentary also described the racial relations that the Red Sox had after World War II. This part shocked the hell out of me. I already knew that Tom Yawkee, the Red Sox owner at the time, was somewhat of a bigot. But I didn't know that he was an all-out racist. In 1945, after WWII, a young African American baseball player showed up to Fenway Park for a tryout. Members of the Red Sox front office shouted out, "Hey! What's that ——— doing here? Get him out of here!!!" That young ballplayer the Red Sox were referring to was JACKIE ROBINSON, the one who broke baseball's color barrier with Brooklyn in 1947.

Four years later, the Red Sox had a chance to get Willie Mays for the low price of \$5,000. The Red Sox response: "He's not our type of player." The team did not

allow a player of color until 1959, twelve years after the debut of Jackie Robinson and two years after Robinson retired. But still the team didn't come close to the playoffs because of their ignorance. If that's not bad enough, when free agency began to surface in baseball in the mid 70's, the Red Sox did not sign ONE free agent of color, not one! In 1985, Tommy Harper, a coach in the Red Sox minor league system, sued and won against the team for racial discrimination. Now, before you mention the names Mo Vaughn and Ellis Burks, may I remind you that they were drafted by the team and came up through the minor league system. And yet this was Babe Ruth's fault? Mmmmm.....don't think so. Babe Ruth wasn't the one who kicked Jackie Robinson out of Fenway, or turned down Willie Mays, or got sued in 1985 for racism. Ain't that right Mr. and Mrs. Yawkee?

Look, there is NO SUCH THING as a curse. The Red Sox were not able to win the World Series because of a bit of bad luck on the field and outright stupidity in team management. This curse that everyone tends to perceive is a scapegoat. It's like having a child who has a drug problem, and blaming the music industry or a video game rather than looking at the fact that the child have irresponsible parents.

I look at 1918 as the year in between 1917 and 1919. I look at 1918 as if you were to count backwards from twenty, those would be the next two numbers in concession. I look at 1918 where if I subtracted 19 from 18, I would get "1," which sooner than later, is where the Red Sox will finish...number one.

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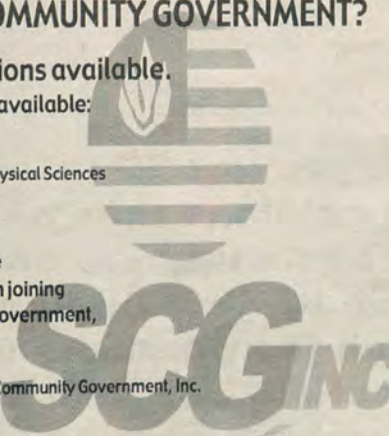
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## Sex With The Only Person Who Truly Loves You

By: Ariana Testa  
Anchor Editor

Masturbation. The dreaded "M" word. Yes guys and gals, that's right, masturbation is sex with the only person who truly loves you. But, it has forever been a societal taboo. There were myths that claimed males would grow hair on their palms or go blind from this perverse



act. But what about us gals? There is never much mention of females and masturbation. C'mon, like we never do it. But there are most certainly taboos attached to female masturbation just as there are for our male counterparts.

Not only is there a taboo for women to masturbate, but there's also a greater taboo against talking about it. No doubt, for some women (and some men), talking about sex can also be awkward. It doesn't have to be this way. Masturbation is a healthy and natural part of sexuality. It enables people to learn about their own bodies and genitals as well as to recognize and develop their sexual responses or orgasms. It also helps to promote communication in intimate relationships by making it easier for partners to identify and express what feels good physically and sexually for them and to each

other.

Candid discussions about sexuality and sexual pleasure can help free women (and men) from the historically negative influences that have bound and prevented some women (and some men) from discovering, exploring, and enjoying their sexual selves. These conversations can make it easier to break the taboos and myths about masturbation and can encourage women (and men) to reach their healthy, sex-positive goals.

Many women masturbate, but they haven't beaten (no pun intended) the men when it comes to solo sex frequency... at least not yet. Several reasons have been suggested to account for the lower percentage of women (vs. men) who have ever masturbated. Women are considered "good" when they adhere to their traditional sex role: to be sexually passive, naive, and dependent — basically, to be nonsexual. Sexually experienced and independent women are frequently seen as threatening and "loose." But statistics prove that this is all changing. The percentage of women who masturbate is around 80%. And an increasing number of women are indulging in the practice. Why? Because becoming comfortable with masturbation, your body and your sexuality is the first step toward a healthy, fulfilling sexual life.

The point is everyone does it. Many are starting to talk about it and it is becoming less and less of a taboo in this modern sexual society that we live in. So, why not try if you haven't already. Remember, solo sex is being able to have a meaningful sexual relationship with the only person who truly loves you... Yourself.

## A Huge Misconception and a Couple Hidden Gems in the US Constitution

By: Zdenko Juskuv  
and Forrester Safford  
Anchor Staff

With a debate going on in the great state of Alabama concerning the display of the Ten Commandments, now is probably a good time to take a closer look at our Constitution, especially our Bill of Rights. Upon a closer look, you may find things that surprise you, especially involving the First, Fifth and Thirteenth Amendments.

'Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.' The preceding sentences make up the First Amendment of the US Constitution. Liberals say that the Alabama Supreme Court Chief Justice violated the First Amendment when he had the Ten Commandments displayed in a courthouse. Ignorant liberals say that the First Amendment demands 'separation of church and state.' Now, please take the time to go back, and reread the First Amendment that is located at the beginning of this paragraph.

Done? So now, where exactly does it say 'separation of church and state' in the First Amendment? Give up? NOWHERE! The First Amendment guarantees freedom OF religion, not freedom FROM religion. So what's the problem with a Christian judge displaying the Ten Commandments in a courthouse where he presides? If a Jewish judge wants to display the Torah or a fanatic Islamic judge wants to display a vest with a bunch of disarmed bombs, or a 'trophy' of his religion, such as a bloody kid's sized shoe, they should have every right to do so. That's because in this great nation we all have the freedom of religion.

And let's get real people; there is no separation of 'church and state.' For proof of this, look at your paper money, read the Pledge of Allegiance and think of what a person puts their right hand on while they raise their left one. And don't forget who you swear to, in order to be 'under oath.' GOD! Just because only about 2 and a 1/2 out of a possible ten Commandments are actual judicial laws, that does not mean that all ten should not be able to be displayed in a courthouse.

Now let's move on to the Thirteenth Amendment. Section one of the amendment reads as follows: 'Neither slavery nor involuntary servitude, except as a punishment for crime whereof

the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.' Did you catch the exception to slavery? No? Well, let's take a closer look. 'Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States...' Now do you see it?

Prisoners can legally be used as slaves! And why shouldn't they? People convicted of crimes should have to give back to society in some way what they took from it. Convicts should not receive any compensation for any work that they do while serving their sentence. Imagine that, prisoners actually giving back to society without taking anything in return. Eat your heart out ACLU!

It doesn't end there, because the Government overlooks and walks another constitutional right. The IRS is, by far, the agency that ignores our rights, specifically the Fifth Amendment. The Fifth Amendment reads as follows: 'No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.'

Have you ever seen a sweaty politician or mobster sit before a congressional committee and get hammered with questions only to plead the "Fifth" and get out of it? What's going on? The Fifth Amendment states that the government can't force us to testify against ourselves. Nobody can be forced to admit to a crime. This prevents the government from threatening to do fine or harm us to get us to give bogus testimony. This happens everyday all around the world in two bit dictatorships and rogue states but not in the USA!

Well, actually, it happens here too. Maybe in some ways we are like North Korea and The Sudan because every spring hardworking American's are Forced, under the fear of being fined or incarcerated, file their 1040's and give, for all intensive purposes, INCRIMINATE themselves.

Look at it this way: The IRS and DOJ use your tax returns not

only to instigate legal proceedings but as evidence against you in the Court of Law. So naturally, you should be allowed to opt out of filing a tax return.

It gets better. Can a police officer enter your house, without a warrant, open your wallet, take out all the money, and walk away without returning it to you. Of course not, you might say, the Fourth Amendment forces the government to get a warrant and have probable cause.

Oh, but once again the constitution doesn't apply to our friendly neighborhood IRS. They simply send you forms and force your employer to withhold part of your money, without any regard any of the protections provided by the fourth amendment. Labor is property and money earned from it is a natural extension that the IRS confiscates from you.

What's the lesson here? Stop paying taxes? No, if you do that then odds are you will either go to jail or pay a lot in legal fees and then go to jail after some judge refuses to even hear your case making you loose by default.

The reappoint is that the constitution isn't what it may seem and that to go through life ignorant of its implication is silly and irresponsible at best and treacherous at the worst. What with the Patriot Act and IRS floating around it pays to be informed. Don't leave it up to the talking heads on the TV screen.

The solutions to the problems mentioned here aren't easy. In the case of taxes, all this controversy surrounding the tax code should be a wake up call. Deciding to stop paying taxes is irresponsible and unrealistic. What should instead reform the system, introducing a flat tax, and most of all find a way to make sure everyone does their fair share to support this nation, but without having to resort to scare tactics and abuses of our rights.

With religion, people should be able to tolerate the multitude of faiths that exist. This includes tolerating people who do not have faith and vise versa. Liberals seem to have a very hard time in accepting the fact that not everyone agrees with them and therefore they try to force feed their propaganda down our throats while trying to make us feel bad for our beliefs at the same time.

Perhaps if liberals actually read the US Constitution, in full, WITHOUT adding any phrases to suit their fancy such as 'separation of church and state,' they will come to terms and grips, for that matter, what exactly is stated in our Constitution. However, it is possible that Hell may freeze over before any of that happens.

### Attention Sophomores!

### Want to Get Involved?



Attend the **FIRST** Meeting of the 2006  
Class Officers!

Friday, September 19<sup>th</sup> @ 11 AM

Student Union, Room 428

**It'd be great if you got SO offended by one of these opinions that you were motivated to come up here and write about it. So do it. We'll be happy. We may not keep all the promises we made in the News section, but we'll be friendly to you and your pet.**



## Smoke Signals

By: E.Pierre Morenon  
Professor of Anthropology

During Coronado's expedition through what is now northern Mexico in 1540 he was amazed at how few people he saw. There were traces of people – communities, paths – but no people. There were, however, smoke signals all along his trek, warning people about the progress of Coronado's army. And what happened to his starving army when it arrived at their goal, the "Seven Cities of Gold?" They fought their way into community after community. There was no gold, but they did find corn, beans and squash, which they ate. Coronado survived this expedition, which is why we have the written journal of his experiences. The Hopi and Zuni people who he fought held onto their homes and also survived. You can visit their pueblos in Arizona and New Mexico. The public is welcome.

Today we do not communicate by smoke. E-mail and articles in papers such as the Anchor have replaced smoke signals. So warnings now come digitally and on paper. But 400 plus years later the tables have turned. Now the message is: "Watch out, here come the Narragansetts. They are going to steal our gold. We've got to eat. Circle the Wagons." This is one of the messages in Forrester Safford's Opinion article in the September 9, 2003 Anchor. In all seriousness, things have not come full circle; the Smoke Shop Raid, which is the centerpiece of his "Circle the Wagons" article is not just a rerun of "Boots and Saddles."

The Safford article is not written as a scholarly expose; it is meant to provoke. Nor is it journalistic. Rather it is a polemic – a political position paper. And, in politics fairness, kindness and temperance are words that are often used, but not always practiced. It appears that for politicians, whether old or young Republicans or Democrats, right wing or left, words are simply pointed weapons to be used in a war of sound bites. And to what end? Why? Well, probably to win a debate; crush the opposition. Are you ready for some football?

Consider this statement from the September 9th article: "The Narragansett Indians, oh excuse me, NATIVE AMERICANS (see I can be politically correct from time to time) have gone on the warpath, after painting themselves to look pretty first, of course." Is this a personal opinion, an example of journalistic writing, the end product of scholarship? It reads like the stump speech of some narrowly positioned political operative.

The tactics of politics, journalism or education are different. Journalists are expected to present a factual and somewhat objective perspective. When Mike Barnacle of the Boston Globe made up facts and bent the truth, he was fired. Professors are expected to encourage experimentation, incite scholarship, and model excellence; facts and truth are also important. So, when Stephen Ambrose (I took his courses) was caught stretching the truth and taking credit for words that were not his, he became a plagiarist.

What risks does a politician face when facts are confused or when someone is harmed by political discourse and by political acts? None if the politician

wins (although he might later be impeached). You can always vote for someone else in the next election. And, when a politician, like Buddy Cianci, loses the election and move into talk radio? Just turn the dial if you don't like what he is saying. He had a right to express himself, to lay his ideas before the public.

Isn't this just another example of free speech and free press? Yes, but freedom of expression is never in a vacuum. We express ourselves to an audience in some way. When Al Gore takes credit for the Internet or George Bush takes credit for the rise in the stock market we can put that information in context. They're "political;" they are trying to convince me; they want my vote.

I am an anthropologist, more specifically an archaeologist who has taught studied and worked with Native American, First Nation, Indigenous, Indian, etc. (there are lots of labels, none of which is politically correct; they all offend someone) peoples for many years.

One of my earliest memories was at a Mashpee powwow on Cape Cod in 1955. I was seven that hot summer afternoon that my mother dragged me to the edge of the dance circle. I am glad that she did because those memories were very positive. Not all of my experiences with Native peoples have been as positive. In 1974, for example, two men riding horses – they were not cowboys – shot at me while I was at work in a very isolated part of New Mexico. I was alone. At 100 yards they missed.

I have been at Rhode Island College since September 1978. In many ways I am less of an expert on the Narragansetts than any member of that tribe, but I do know some things and can provide some context to what is now known as the Narragansett Smoke Shop Raid. So, this is who I am. This may give you a sense of where my knowledge and heart lies.

I have been "covered" by the Anchor, most recently for work done on the State Home and School Project here on the Rhode Island College campus. Students wrote that article. This is my first contributed article to the Anchor. I actually do not think that submitting this article is proper. The Anchor belongs to the students at Rhode Island College. Yes, I believe that this is stepping over a line. The reason for this is the audience, which I think Circle the Wagons! does not address.

What audience is being ignored? Many of the students in my Anthropology 424 course (on North American Native American cultures) were "numbed" by the article, not by its content or argument. Some actually used words like "racist" or "ignorant" to express their reaction to its content and logic, but these are not fair descriptions because I would doubt the author is either. One student assured me that there would be "lots of responses," but I thought there would not be much of an overt reaction. Perhaps it would ignite a "slow burn," but not a "fire storm." I do think that "numbed" is the best term to describe the reaction that I initially saw.

These human reactions to the article were very familiar ones: disbelief, dissonance. Perhaps similar to the way people felt on the Outer Banks of North Carolina, a few hours before the storm. What will happen next?

But then I saw or heard other

reactions. In one conversation someone expressed deep fears – he was "afraid" that someone might be encouraged (by the article) to hurt others. Does it really justify such a reaction? In other conversations there was another refrain: "I do not know enough" about the situation, about the Narragansett, about Rhode Island history to respond. Why so much uncertainty?

Fear and uncertainty are powerful emotions. How large an audience is it that reacted this way? The tactics of fear and uncertainty are quite familiar. So, one thing I can do is focus on some of the realities of Narragansett – Rhode Islander relations, if only to deal with the feelings of uncertainty.

First, there really are Narragansett people in Rhode Island. I know that some do not want to accept this. Moreover, the Narragansett are a freestanding people with real social and political systems. This is a people that is recognized by themselves (most important), their fellow citizens (more than half of us now appear to be willing to even vote for their casino), and the towns and schools within Rhode Island. The state of Rhode Island and the United States federal government also recognize the Narragansett Tribe. Yes, I know that there is a debate over recognition. But hey, I am a Quaker and when someone discovers this it is not unusual for them to say, "I thought you went extinct." It's easy to confuse Shakers and Quakers. Quakers reproduce. The Narragansett Tribe has been with us for a very long time.

Yet in 1978 the State of Rhode Island did not actually recognize the Narragansett Tribe. The State had detribalized or withdrawn recognition from the Narragansett Tribe in the 1880s. Thus, the Settlement Act of 1978 was quite important because it really did more than simply transfer 1800 acres back to the Narragansetts, the act also was acknowledging their existence. However, there was a problem here. How could the State give land to an entity from which it had withdrawn recognition 100 years earlier? In 1978 the State of Rhode Island transferred 1800 acres to the Narragansett Indian Land Management Corporation. Subsequently this land was transferred back to the tribe, but that is another long story.

And this brings out another amazing distinction between journalism and politics. In politics, if the facts do not fit, don't bring them up. Circle the Wagons! forgot to mention that in 1983 the Narragansett Tribe was federally recognized. Hundreds of other tribes were going through the same process in the late 20th century; the Narragansetts were not getting some special considerations here. Over 550 tribes have been federally recognized, and the number is growing.

To understand the reasons behind federal recognition of Native peoples is another very long part of our history. In Rhode Island the conflict between the colonists (as in the Colony of Rhode Island and later the State of Rhode Island and Providence Plantations) and the sovereign (as in King of England and later the US government) over Indian tribes (who after all were occupying the land) began with the first settlers, people like Roger Williams of Providence or Samuel Gorton or Warwick.

After hundreds of years of

conflict over what is sovereignty and who is sovereign it should come as no surprise that sovereignty is one of the core pieces of the Smoke Shop Raid. Put this raid into the perceptive of streams of ink and blood over the centuries.

Thousands of Narragansett and colonial people died over the question of sovereignty. Why don't Rhode Islanders know these details?

Why would the actions of either the Narragansetts or the State Police come as a surprise here? Again, so much history has passed. The State versus Federal versus Narragansett dispute is deeper than 1983, 1978, 1675, or even 1636. Clearly this raid and all of the issues that are linked to it – actions of the State Police, collection of cigarette taxes, to name two – must be resolved. A simple court decision will not be sufficient. One side will lose that decision. If the Narragansetts or State of Rhode Island win (or lose) that decision, then a sovereignty issue will be solved, but only one and only for the time being.

Second, there are some, but not many people living within the 1800 acres now held by the Narragansett Tribe as its reservation. Some tribal members held private property before the 1978 Settlement Act and continue to live on their private property within or next to tribal lands. Some tribal members also live in temporary housing or seasonally in other ways on the reservation.

I believe that a better question to ask is why do so few people live on the Narragansett lands? In the past this was not true. The historic and archaeological record very clearly documents that many people once lived there. One obvious answer is that a significant amount of the land, perhaps 600 acres, is uninhabitable. Yes, under water or under a red cedar swamp. If you think about it, how could the state have transferred 1800 highly desired, developable acres to the Narragansett Tribe in 1978. Consider the firestorm that would have erupted if three square miles of Warwick had been transferred in 1978. There is, nonetheless, a lot of beautiful land on which people could live on the Narragansett Reservation.

Thus, a second and related question is why has the Tribe not built homes for its members on their land? It has been almost 25 years.... Well they have tried. It takes money. I wonder if the State, private philanthropies or businesses have been quick to dig into their pockets to help here? The Tribe did secure money from HUD to build houses. However, that project has been tied into knots by confused court cases, permit disputes and, once again, sovereignty disputes. The Tribe argues that it should oversee construction and regulate environmental impacts. Others disagree.

The result is that for twenty-five years no houses have been finished. As issue after issue is raised there is always a lot of finger pointing. There is no shortage of blame. However, the bottom line is that the Narragansett Tribe has rarely been given anything, except the long part of a spear, less pointed, but just as effective.

The reality is that the Narragansett Tribe is a small and economically limited group of people. In Rhode Island there are approximately 1,000,000 people. One to two thousand are members of the Narragansett Tribe.

There are other Native peoples in Rhode Island, perhaps 5000 in all as self acknowledged Native Americans. Of the 1200 Freshmen, 7000 total students and 800 staff people at Rhode Island College there are 4, 21 and 4, respectively, self identified Native Americans. Let's get real, the numbers are so few that the Narragansetts would be hard pressed to circle all of our SUVs.

Across the country, with the exception of the Pequot and very few other tribes, Native Americans are at the top of nearly every unenviable statistic that is maintained – poverty, substandard housing, school drop outs, college enrollment, suicide, diabetes, birth weight, prison. So, here is another question? Why would anyone want to question the right of the Narragansett to bring housing and economic opportunity to themselves? Other than opposition, no one has given them very much in the past few centuries. Why would anyone want to pick on those who have so little to parody?

It may seem as though 6 million dollars is a lot of money. Sure it would be to me if I could stick it in my pocket and pay no taxes. But when you figure that there are fewer than 2000 Narragansetts, splitting the money 2000 ways does not go too far. Three thousand dollars is quite a bit below the poverty line. It would not even cover the costs of one family member attending Rhode Island College. The Narragansetts are trying to police their lands, cover the health needs of their young, and build houses, as well as attend college.

However, three thousand dollars is better than the 16 plus dollars each tribal member got in the 1880s when the State took away their tribal lands and recognition, although they got some of those lands back in 1978. And it may seem better than the few beads given to the Manhattan Indians for their island. However, if you correct for inflation.... I'll bet those beads would bring a pretty penny today.

So, I hope that there will be a solution. I believe that it will require outside help, in this case the Federal Government, or some other neutral party. The Pequot received their initial financial support from Malaysia. It is a lot easier to wage a war than build a society. It takes money. It takes organization and social capital. Even with the hundreds of millions that the Pequot and Mohegan are pouring into the State of Connecticut that state is in deficit. Rhode Island, even with it tens of millions from gambling, is in debt. Cooperation between the State of Rhode Island and the Narragansett Indian Tribe is probably a better solution than building walls between us. Divisiveness and squabbling is no solution. Why would anyone suggest such a solution?

No "City of Gold" or even casino will be sufficient to heal the deep wounds, raise people out of poverty or change the way some people treat and write about "others." It is so easy to revert to stereotypes. But there is one stated in Circle the Wagons! that I do accept. The Narragansetts have been an "oppressed people." Yes, these are words to describe their history from 1675 to today. And although I am only speaking for myself I also do not want to continue seeing anyone oppressed or think that through my actions or inaction, I have contributed to their oppression.



## Letter To The Editor

By: Deneia Fairweather

Be afraid! Be very afraid. Be afraid of those who accept the article Circle the Wagons as truth. Be afraid of the fact that these same people may hold powerful positions someday (or maybe they do now) and in this case go to college and work on the college newspaper. Ignorance is contagious. Let us hope it does not spread too far in this institution of higher learning.

Safford was correct in remarking that the Narragansett Indian's actions were illegitimate only if one chooses to begin this legal battle in 1978. Now for all you history majors allow me to present an abridged version of what past actions may have led to this 1978 "agreement". There have been years of broken treaties, robbed and stolen lands and forced assimilation of identities committed by Rhode Island state government against the Narragansett Indian nation. (Please folks lets not forget the Narragansett peoples are the natives of the land and contrary to what Safford may believe Christopher Columbus DID NOT discover America!) Many Native Americans were tricked into selling their land. If some caught on to what Europeans had planned their land was snatched away like black people from Africa. This is capitalism is its purest structure.

One of the main reasons for these actions was to gain material wealth. This motive was sustained and justified through man made restrictions to keep people poor (also known as laws). During the civil rights era, many oppressed people took action on what they perceived to be a one sided (in this case a white sided) government. They wanted their rights and equal distribution. Many Native Americans were part of this struggle and as a result many (approx. about 600 nations) are federally recognized.

Then comes the year 1978, when Rhode Island state government decides to give back the land their ancestors stole but with rules attached: You may not become wealthy from your land, only the state government is able to do this. Rhode Island state government knew what they were doing and unfortunately the Narragansett nation did not. So once again, dignity is stolen but this time it is recent instead of ancient history. History often repeats itself in the cruelest, yet legal, forms.

Like any other oppressed group in this country, the Narragansett peoples struggle to adapt to an economic system not

in their favor. Unlike any oppressed group in this country the Narragansett nation has been raped of their land, body, and soul since the Europeans stepped foot into the country. The only thing that has changed from 1492 to 2003 is the year. Colonialism still exists, but in a new form. Wealth is still only in the hands of those who stole it "fair and square".

The bottom line comes down to money. Rhode Island state government does not want the Narragansett nation to control their own funds. Granted the nation receives 6 million a year but why not give them a chance to become a sovereign state? Why should they have to remain dependent on a government whose constitution was not written for them? Like many affluent white folks, the Narragansett nation will be able to pass down wealth from generation to generation. This is an excellent technique to acquire wealth which has rarely occurred in oppressed people communities.

I agree with Safford about finding a solution and giving the Narragansett nation what they want. However, his solution is a bit sarcastic (and let us remember that building fences to block off property is a European ideology). Looking at the Native American enterprises in Connecticut may be a little intimidating to Rhode Island government officials but these are some issues they need to get over. Casinos have nothing to do with the deficit. If people want to gamble let them. But the casino issue is another story so I will not get into that.

I have one last idea to add. (Because the ignorance does not stop there) Affirmative action is not "money for not being white". It is a system developed in response to the Civil rights movement to give everyone equal opportunity (possibly to encourage diversity). For example this allows women to enter a male-dominated major or position and vice versa. This program also allows disabled people to have access to more resources and programs. It is a shame this program exists but with people who think like Safford one can see why it is necessary.

I do not respond well to labels but if I have to be a liberal to disagree with the author of Circle the Wagons, I'll be that! The only problem I see is ignorance. This is the reason why so many people hate Americans now. My solution is to read and get as much education as you possibly can! I do not hate ignorance, I just pity those who choose to be ignorant.



## Economist Robert Shiller wonders why

we have such faith in the utter rationality of markets  
when we ourselves can be kinda, you know, irrational.

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THE TRUTH  
MR. LINCOLN**

**BRIAN MCKENZIE**

**LEAH CARLSON BAND**

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**RIC STUDENT UNION BALLROOM**

**DOORS 9 PM**

**STUDENTS**

**\$3**

**GENERAL**

**PUBLIC**

**\$5**





# Roving Reporter

What Type of Fruit Would You Be, and Why?

by Luke Buckley



**Heather Suty**  
Sophomore  
Communications

I would absolutely be a lemon because they're zesty



**Mike Truppi**  
Freshman  
Theater

I would be a mango because they're sexy

**Ryan Farrell**  
Junior  
English

I would be a pineapple 'cause I'm exotically beautiful and delicious.



**Natalie Vachor**  
Sophomore  
Communications

Strawberry because it's an explosion of taste and a cornucopia of flavor.



**Mike Gorman**  
Graduated

Banana, they're sweet and have a lot of appeal.

**Freddy Clifford**  
Freshmen  
Art studio

Kiwi, shits mad sweet. Fuzzy on the outside green and sweet on the inside, no one can resist it



**Ken Clark**  
Freshmen  
Undeclared

Banana, because there're better than all other fruits.



**Sabrina Wood**  
Senior  
Telecommunications

I would be a papaya because it tastes good alone, or in milkshakes and will probably be the last existing fruit on the earth because it is a good friend of the roach and the roach is a good friend of mine.





# around campus

The college's Sesquicentennial Celebration kicked off on campus on Wednesday September 17th with a student barbecue on the quad. Below are pictures of Dr. Nazarian cooking up a storm, Mr. Simon Sez telling someone what to do and some group shots of people enjoying the day. These pictures were taken by Kristen Salemi, Director of Student Activities. Look lower, and you will see the Rugby team having a rucking good time.





# The Communication Club's First Meeting

Wednesday September 24

At Whipple 215

## On the Agenda:

Saturday Night Live trip

Graduate school Seminar

Budget

Other Suggestions

**RHODE ISLAND COLLEGE**



**INTERVARSITY CHRISTIAN FELLOWSHIP**

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Interested? Come!

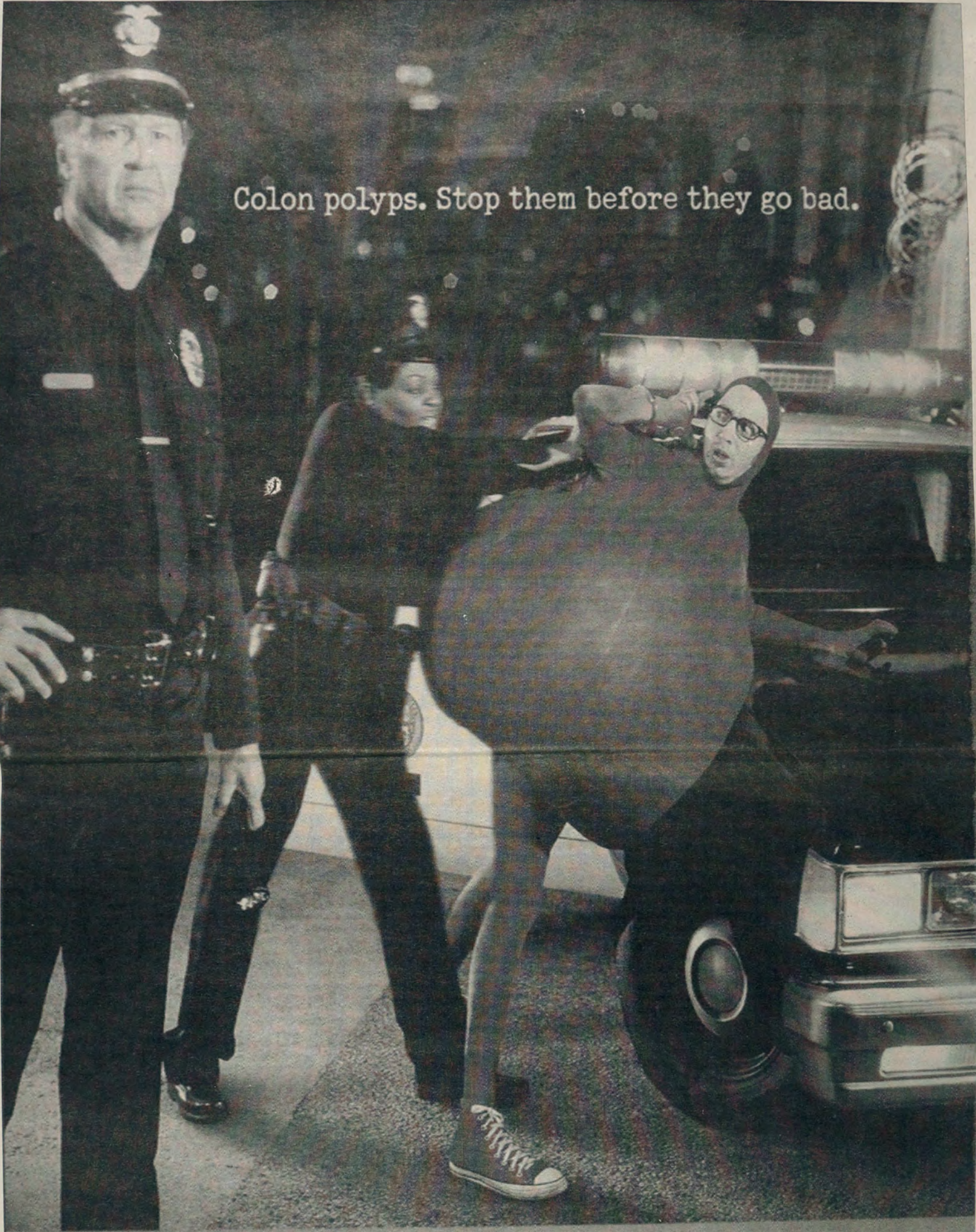
Wednesdays 12:30-1:45

Nazarian Center 188

*Snacks provided*

**Call for info: Terri 368-2080 or Chris 683-7860**





Colon polyps. Stop them before they go bad.

Colon cancer almost always starts with a polyp. Get the polyp early and stop colon cancer before it even starts. And that's for both men and women.

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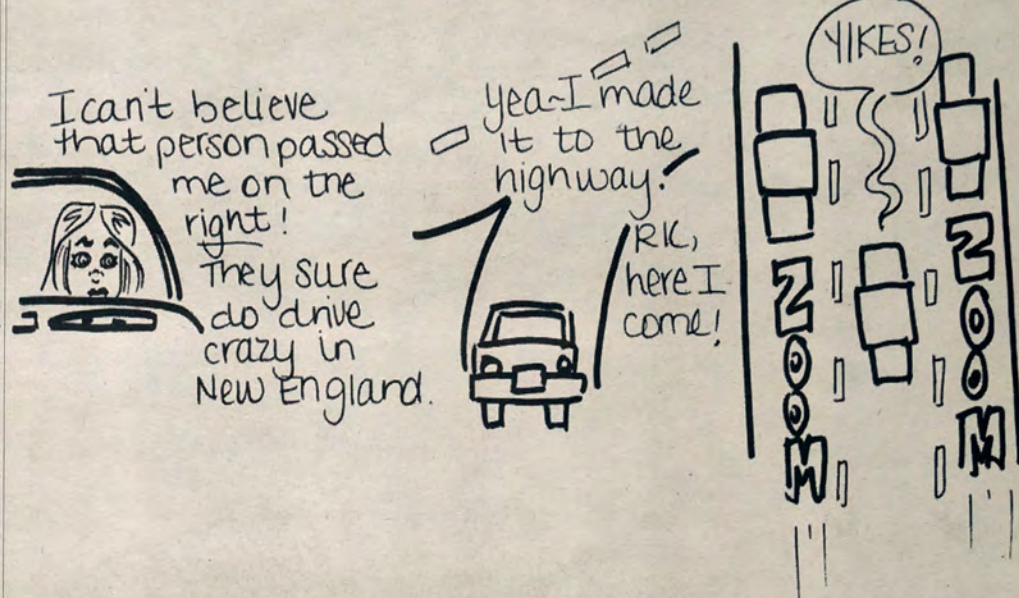
Colon cancer. Get the test. Get the polyp. Get the cure.





# LAUGH @ R.I.C.

**Surviving**  
what  
**Seven**  
Sees.



**RS**

## PERSPECTIVE SNIPS

FOR EXAMPLE, CLASS,  
WITH A HAIRCUT  
IT'S HARD TO  
MEASURE QUALITY  
'CAUSE IT'S ALL  
A QUESTION OF  
PERSPECTIVE...



**LATER THAT DAY:**



ACTUALLY, IT'S A  
LITTLE SHORTER  
THAN I'D  
HOPED - BUT  
I GUESS ITS  
A QUALITY  
HAIRCUT  
TO SOMEONE!

By Sara Corrigan



**SPAM-KU**

## How To...

**Write your opinion  
for The Anchor:**

**Step 1: Fill in the  
blanks**

**Step 2: Submit**

I feel \_\_\_\_\_  
(emotion)

about \_\_\_\_\_.  
(topic/event)

Here's why \_\_\_\_\_.  
(reason)

**"Your hair sure  
stands tall."**

**"Thanks, it was  
easy to fix."**

**"You must have  
used Spam."**

**Spam-colored  
polish  
decorates my  
fingernails.  
Hormel  
Manicure.**

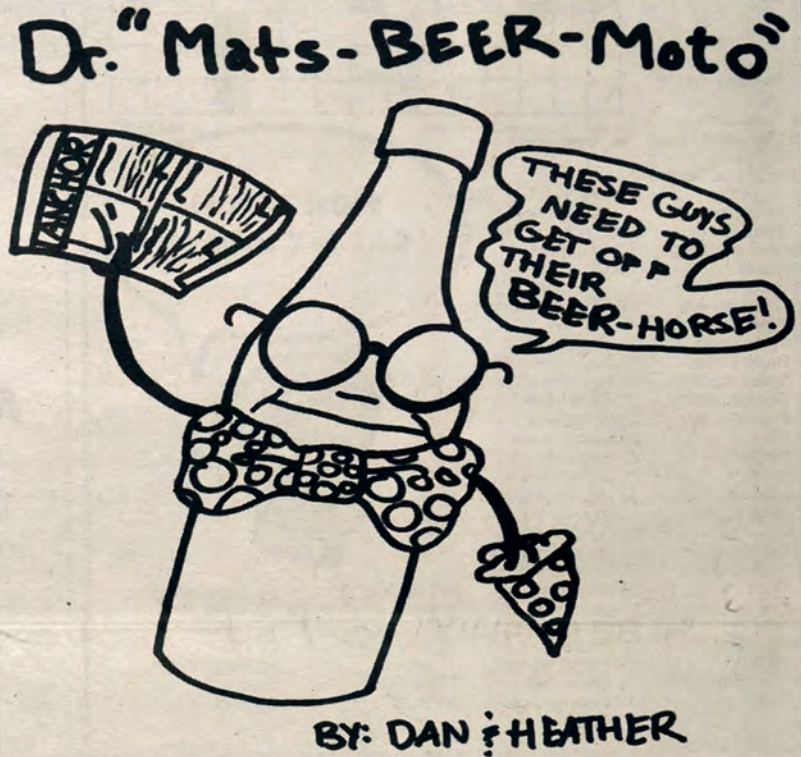


# RELATIVELY IMMATURE COMICS

## Introducing - THE BEER-KINS

**Submit your  
own Beer-kin!**

Just drop it off in the  
Graphics Editor's  
box at the Anchor  
office. Be sure to  
include your name  
and major.



## STUDENT DISCOUNT by: AJ Paglia



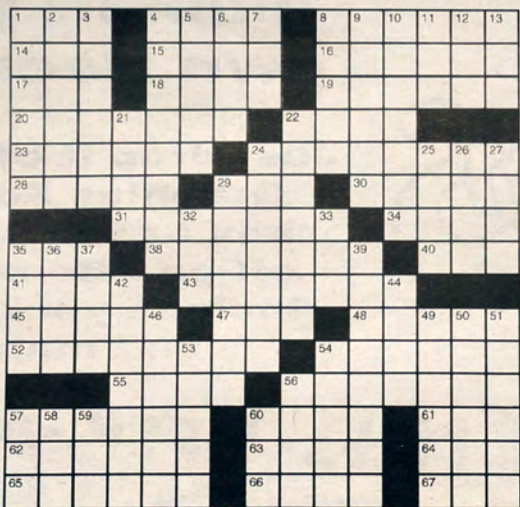
# FYI

Aoccdnrng to a rscheearch at an Elingsh uinervtisy, it deosn't  
mttaer in waht oredr the ltteers in a wrod are, the olny iprmoat-  
nt tihng is taht the frist and lsat ltteer is at the rghit pclae. The  
rset can be a toatl mses and you can sitll raed it wouthit por-  
belm. Tihs is bcuseae we do not raed ervey lteter by it slef but  
the wrod as a wlohe.



Crossword

- ACROSS  
1 Sphere  
4 Expense  
8 Alter to fit  
14 Shell-game item  
15 Butter substitute  
16 City on the Illinois  
17 Printer's measures  
18 Crowd's noise  
19 Separation into factions  
20 Displays a painting again  
22 Eager  
23 CIA word  
24 Clique members  
28 Passover dinner  
29 Favoring  
30 Entire  
31 Weeping trees  
34 Creamy shade  
35 Mischievous child  
38 Frosh caps  
40 "Tell Laura I Love"



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09/23/03

- 41 Hold your horses  
43 Stupidly  
45 Feeds the pot  
47 Early bird?  
48 Roof overhangs  
52 Marsh  
54 Scoff at  
55 Camera's eye  
56 Type of strike  
57 Thaw again  
60 Rajah's wife  
61 Notes of scales  
62 Delphic prophet  
63 Prophetic sign  
64 Afore  
65 Suffering believer  
66 Ice float  
67 NFL scores

- 5 Branch of science: suff.  
6 Black and Red  
7 Rocky crag  
8 Church recesses  
9 Double-dealing  
10 Any guy  
11 Swiss canton  
12 Palindromic sib  
13 Highland topper  
21 Once more  
22 Conscious  
24 Last B.C. era  
25 Engrave  
26 Uncommon  
27 Disparaging remark  
29 Finishing tools  
32 Waikiki garland  
33 Understand  
35 Baghdad's country  
36 Bill of fare  
37 Pocket bread  
39 Falling as partly frozen rain  
42 Disregard



- 44 Scotland \_\_\_\_  
46 Rank \_\_\_\_  
49 Bluish purple  
50 Playwright Albee  
51 Feels  
53 Bury  
54 Barry Levinson movie  
56 Identical  
57 CD-\_\_\_\_  
58 Notable period  
59 Impair  
60 Stick up

DOWN

- 1 "Carmen" and "Aida"  
2 Play the wrong suit  
3 Criticized harshly  
4 Farm storage structure

classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

Classification:

- ☐ For Sale/ Rent      ☐ Help Wanted      ☐ Roommates  
☐ Services      ☐ Personal      ☐ Miscellaneous

Print ad:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

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the anchor

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By Lasha Seniuk

**Aries (March 21-April 20).** Family relations will begin a period of calm expansion and renewed commitment. Strongly expressed opinions, controversial decisions or group obligations will no longer be ignored. Plan cozy home activities or private gatherings, if possible, and expect loved ones to ask for concrete social promises. Late Saturday, a lover or close friend may challenge your need to explore new relationships. Offer encouragement. Public loyalties are a sensitive issue.



**Taurus (April 21-May 20).** Before midweek, romantic and social invitations are unreliable. Expect friends and lovers to present scattered ideas, misinformation or invalid facts. Be flexible and wait for canceled group events to be rescheduled. Friday through Sunday highlights financial discussions with loved ones. Budgets and long-term payments may be key concerns. By mid-October, employment strategies will need to be redefined. Stay positive and respond quickly to new proposals.



**Gemini (May 21-June 21).** Over the next four days, financial messages may be misleading. Wait for potential partners or new employers to clarify their positions or offer reliable numbers. Although briefly delayed, revised business or money commitments will soon prove worthwhile. After Thursday, a romantic flirtation or new relation-



ship may dramatically deepen. For many Geminis this marks the beginning of 18 weeks of passionate decisions and fast romantic changes. Tensions may be high. Stay balanced.

**Cancer (June 22-July 22).** Authority figures may be unusually focused on rules, regulations or procedures this week. Complex issues of ownership, seniority or legal permissions may be underlying concerns. Be supportive but ask for finalized paperwork, new instructions and detailed financial calculations. Later this week, family discussions work to your advantage. Someone close may soon admit to past mistakes or insensitive behavior. Remain diplomatic; others will follow your example.



**Leo (July 23-Aug. 22).** Love relationships will be complicated but exciting over the next few days. Potential lovers and long-term partners may offer unexpected invitations. Ask for firm commitments or express a renewed interest in sensuality. Trust your instincts and go slow. Controversial social or romantic information may arrive after Friday. Later this week, rest, plan soothing family events and pamper the body. Minor skin ailments, digestive irritations or muscle aches may be bothersome.



**Virgo (Aug. 23-Sept. 22).** Mentors or older advisers may provide misinformation early this week. At present, authority figures may feel uniquely pressured by deadlines, corporate policies or ethical standards. Pay special attention to time-sensi-

tive documents and legal permissions. After Tuesday, social invitations and fast group proposals are accented. Friends and relatives will expect your undivided attention and continuing loyalty. Enjoy public activities with trusted companions.

**Libra (Sept. 23-Oct. 23).** Early this week, previously silent business officials may propose revised contracts or detailed partnerships. Many Librans will be asked to expand their circle of workplace influence. Don't be shy. Powerful financial rewards may soon be made available. After Wednesday, a long-term friend requests special favors. Romantic introductions, planned celebrations or complex social agendas are accented. Avoid emotional triangles, if possible, but stay involved. All is well.



**Scorpio (Oct. 24-Nov. 22).** Key officials may rely heavily on your advice or leadership abilities over the next six days. Although workplace roles may feel reversed, offer private encouragement to authority figures. At present, hidden work-



place politics and conflicting priorities may create complicated group expectations. Stay focused and clearly state your emotional limits. Later this week, a social or romantic invitation may be quickly canceled. Expect only vague or lighthearted explanations.

**Sagittarius (Nov. 23-Dec. 21).** Previously derailed relationships will now move forward. Before next week, expect loved ones or long-

term friends to outline their fears, expectations or disappointments. Misinterpreted promises and unusual family obligations may be underlying influences. Stay focused on reliable agreements and demand detailed explanations. Friday through Sunday, romantic and business partnerships may also be affected. Opt for bold, revealing discussions. Progress will be fast.



**Capricorn (Dec. 22-Jan. 20).** Seductive invitations are accented over the next few days. Early Monday, respond quickly to unique flirtations or unexpected compliments. Many Capricorns will soon begin a phase of heightened sensuality and rekindled faith in long-term commitment. Use this time to



establish a clear romantic understanding between loved ones. Later this week, financial restrictions and last-minute expenses may be bothersome. Stay motivated. New business options will soon arrive.

**Aquarius (Jan. 21-Feb. 19).** Shared agreements will now work in your favor. After Tuesday, expect complex property or business contracts to become workable, streamlined and predictable. In the coming weeks, your personal style and financial expertise will be greatly appreciated. Don't hold back.



Wednesday through Saturday, new relationships captivate attention. Potential love affairs, subtle flirtations and seductive encounters are

accented. Remain cautious, however, and wait for valid promises.

**Pisces (Feb. 20-March 20).** Colleagues and long-term friends will now address issues of lost ambition or disinterest. Remain patient and expect others to take extra time describing their ideas, opinions or needs. Wednesday through Saturday highlights detailed discussions with romantic partners or long-term friends. Key issues



may involve emotional deadlines, planned events or public statements of affection. Later this week, pamper the body and nurture the senses. Physical vitality may be low.

## If your birthday is this week.

Expect older friends or relatives to avoid delicate family discussions and key social decisions for the next five weeks. At present, loved ones may need extra time to contemplate their priorities or resolve private disputes. By early October business and financial choices may dramatically increase. Planetary alignments now indicate that 22 months of slow workplace progress, career confusion and low ambition will soon end. Accept all new assignments or promotions. By late October, key officials will expect a renewal of dedication. Early in 2004 a social or romantic triangle may be problematic. Avoid quick decisions, if possible, and expect friends and lovers to remain patient. Caution will prove worthwhile.

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## Spotlight on RIC TV Productions

By Suzy Alba  
RIC TV Executive Producer

Picture this... Your eating lunch in Donovan, you look up at the shiny black TV just above your head and who do you see? No, not Cindy Crawford talking about her new baby on the Oprah Winfrey show yet again, you see you and your suite making fools out of yourselves at the Simon Sez game that you took part in last week on the quad. You see this kid that you sit next to in Western Lit class jumping around like a monkey on top of a car eager to win a quick five dollars (Channel 12 didn't come to our school to do a feature story about college kids on drugs either). These are the kinds of things you are bound to see on RIC TV.

RIC TV is our college on-campus television station. We are located in the brand new Media Center attached to Donovan and across from the Student Union. We produce and edit films, videos and even talk shows and are always looking for new and innovative ideas

from anyone within the college community. We act as a creative outlet for students who like using video cameras (writing and editing) and we have a newly renovated television studio that we share with the Communications department, with state of the art equipment just waiting for you to get your hands on. We air our shows on closed circuit TV and soon the Internet. And of course, we always welcome students who are not members to allow us to show some of their individual work to the campus on our station.

This is our third full year running since 1995, when the original RIC TV was first started, then abandoned. Now with 25 active members, a new office in the Media Center, and producing triple the shows we use to, RIC TV is now bigger and better than ever. Not only do all of our members bring creativity and originality to new levels, we are out on campus whenever we get the chance to get you involved and we work hard to keep you entertained.

So "Look out", RIC TV could be watching you and you could be watching yourself on RIC TV. We are currently hooked up to suites throughout the dorms on Channel 3, and to the campus television sets located in the Donovan Dining Center and the Student Union.

Like last year, this time around we will have our regular bi-weekly news show, with all the campus news you look forward to hearing about every week. We also plan to have returning shows like "Revolving Opinion", "RIC ASS", and the famous, "Arts and Entertainment Corner." But this semester we've started working on some game shows, talk shows and lots of campus Reality shows. So look out MTV...

After you read this article consider being part of one of the fastest growing, fun and creative clubs on campus. Our meetings are held every Wednesday at 12:30 in our office in the new Media Center. To contact us you can send emails to [ricvtpres@yahoo.com](mailto:ricvtpres@yahoo.com), or call us at 456-1984!

# arts and entertainment

## Anna Nicole Simpson?

By Forrester Safford  
Anchor Staff

One of MTV's newest shows is "Newlyweds: Nick and Jessica." Nick is Nick Lachey, from the boy band "98°" and Jessica is Jessica Simpson who is a solo "artist." For some reason or another they allowed people from MTV to film their personal lives as husband and bimbo, I mean wife.

When watching the show, I cannot help feeling bad for Nick. I mean, he seems like a smart, independent guy, however Jessica is no where near "smart" or "independent." From what I have witnessed thus far into the season, Jessica cannot do a single thing for herself on her own. The couple now has a cleaning maid because she cannot do her own laundry, or pick up her own messes.

And her complaining, OH MY LORD! Whether if they are at a golf course, at home, or at a campsite, all she says is "I'm sick," or "I gotta pee," or "I can't do this." The list of her complaints goes on and on and on, however I get too depressed when I think of all of her bitching and moaning. Well, maybe I wouldn't mind a moan from her every once in a while!

A while back I heard that some people wanted to get the E! television channel to stop showing "The Anna Nicole Smith Show," because they feel that Anna is mentally challenged and by airing her life on the "boob-

tube," E! executives are exploiting a handicapped person. Well, that's all well and good, and quite frankly, although I find Anna to be quite funny, I find the humor to be at her expense. She is funny because well, she is as dumb as a doornail. Please keep in mind that "doornails" are highly stupid.

Now maybe the "Newlyweds..." show is too new, however the fact that no one has requested that the show be taken off the air because Jessica is mentally challenged and by showing her on television is exploiting challenged people, perplexes me. I mean, how can you ask for only one show to be cancelled? Oh, I know! Jessica is hot while Anna is repulsive. Let's face it, sex sells, and that's exactly what MTV is doing. Women want Nick and men want Jessica. And to get politically correct, in order to avoid offending anyone, (and we all know I wouldn't want to do that), some men want Nick while some women want Jessica. That's because as looks go, they both are nearly flawless.

However, looks are not what a show should be solely based on, unless the show is on the "Spice Channel" or the "Playboy Channel." I have, however, found a good way to thoroughly enjoy "Newlyweds..." It's quite simple really. Press the 'mute' button, sit back and relax. This way you see you dream lover while not having to listen to the priss, Jessica.

## Under from back

pense. Everyone in this movie plays their character with such a cool detachment from anything we might consider emotion that when your questions are answered, you wonder why you bothered to ask them in the first place.

I didn't leave the theater angry, or upset or even disappointed. Mostly because I didn't

pay. If I had, I might've been one, or two, or maybe all three of these things. When the movie was over, I just didn't care. I was fooled by the visuals of this movie to expect something revolutionary, similar to *The Matrix*. Instead, I got a somewhat generic vampire movie that even Kate Beckinsale in a black leather corset wouldn't make me want to watch again.

## Schmo from back

The one thing the team didn't plan for though was the possibility of friendships. Matt early on befriends Franklin Jones, who plays Earl the Veteran. Earl ended up being the second voted off the show, and in what was intended to be a funny, mentioned his friendship with Kip. What was funny was that it was a military man saying he had a friendship with a gay man. This all backfired. Matt was in tears, because he thought that Earl did not deserve to get voted off. The rest of the cast was equally upset, as they did not know who was

next to be voted off. The producers now have to deal with the guilt of bringing Matt to tears on national TV for their own amusement. The entire show was called into question over this. Granted, it's known it will continue, but it's the moments like this that add to the enjoyment.

For the fans of reality shows, The Joe Schmo Show will give you what you expect in a show and more, as it also show behind the scenes for the planning of the various situations. It's the perfect way to question your own reality.

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# arts and entertainment

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the anchor Sept 23, 2003

Page 22

## Perfect from back

cially on such songs as "Weak and Powerless", "The Noose", and "Gravity". Still, his vocals aren't anything like they were on Mer De Noms, and are a far cry from the powerful, mesmerizing, and sometimes chilling vocal performances he lends to Tool. With the exception of "The Outsider," his voice doesn't change much in tone or pitch and sometimes it sounds as if he's bored. Once again Keenan is trying to walk a new path vocally, trying to distance APC from Tool as much as possible but in the process he may have distanced himself from what he does best.

The lyrics, mainly composed by Keenan are as enigmatic and poetic as the title and the only surprises for those who have memorized the lyrics on Mer are that they, at least at first glance, make even less sense. But once you listen to the songs a couple of times or look up the lyrics online, one sees them to be quite ingenious. My favorite is "Noose" where Maynard sings, "Your halo slipping down to choke you now."

Overall the CD is good and its good to see that musicians still try to make something origi-

nal and creative instead of selling out or dressing up like ho's and then blaming their lack luster sales of their flaccid music on the internet. I can get all the free music I want, but when I buy a CD it's because I know that the band has tried to earn my dollar and on Thirteenth Step this really shows.

10 is best, 1 is worst

LYRICS 8  
SINGING 5  
INSTRUMENTS 7  
PRODUCTION/MIXING 9  
ORIGINALITY 9  
OVERALL 38/50

## Mexico from back

does benefit for one character though: Sands.

Coming off the cusp of Pirates of the Caribbean, Johnny Depp takes up one of the lead roles as Sands in Once Upon a Time. While not a hero or a villain, Sands acts as a catalyst for much of the film. It is he who hires El. It is he who hopes to benefit by helping Barillo into the capitol. It is he who...wait, I almost gave away one of the most eye-popping action sequences this year. Sands provides for many of the films more comedic moments (including a most interesting sentiment about people who work in the food service industry) as well as the scene-stealing climax, which must be seen to believe. Overall, while Banderas has his moments, in many ways, this is Depp's

film.

With the new additions to the cast and plot, it's nice to see that some of the old favorites have come back. Antonio Banderas, Cheech Marin, Salma Hayek, and Danny Trejo, all of whom have appeared in almost every one of Rodriguez's films, come back to add an air of familiarity. Also, this movie sees the return of the gimmick guitar cases, such as the rocker-launcher and machine gun from Desperado. Here, they have a much different flair to them, but they still show a rather imaginative take on compact weaponry. But the most important returning element is the director, Robert Rodriguez. Rodriguez has been described as a guerilla filmmaker, doing almost all aspects of the film, from writing to directing to

editing, by himself. This shows through in his style, as anyone who has seen his films can remark on their look and feel. He continues here to demonstrate how one many can set up not one, not two, but three franchises in less than 10 years (the El Mariachi trilogy, From Dusk til Dawn trilogy, and the Spy Kids trilogy). Few others can say that they have accomplished this task. That is the one area that illustrates Rodriguez's abilities.

So, if you want an epic action that shows how much one man can make a difference, try Once Upon a Time in Mexico. It harkens back to the classic spaghetti westerns and how they made the fate of the world hang in the balance of a gunfight. When you see this film, you will understand why.



**By Paul Rudnick**  
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# Arts & Entertainment

## By the Way, "El" is Spanish for "The"



By J.D. Salisbury  
Anchor Editor

In 1992, Robert Rodriguez released the independent hit *El Mariachi*, which chronicled the story of a guitar player who was mistaken for a gunfighter. The hero of the film returned in the sequel, *Desperado*, where the nameless musician tries to find the man who robbed him of his life. Now, *El* has returned for one last hooray in *Once Upon a Time in Mexico*.

*Once Upon a Time* picks up a few years after the closing of *Desperado*. Much like its predecessor, the film starts not with the introduction of the main character, but his legend being related to another. Here, Belini (Cheech Marin), a low-life informant is telling the story of the tall Mexican whose light never touches to Sands (Johnny Depp). Apparently, Sands, a CIA agent with a mysterious agenda, wants to hire a killer to help him in an attempt to collect \$20 million. The choice is naturally *El Mariachi* (Antonio Banderas). The problem arises that *El* has given up his ways, having settled into civilian life in a town of guitar makers. He has even gone so far as to give away his guitar case, which is possibly the world's largest arsenal in the smallest case. Soon enough though, he has gone back to his old ways and the game begins...

Unfortunately, to give out too much more of the plot would be giving away many of the twist and turns this film has in store for the viewer. Here, writer/director Rodriguez has crafted what could only be described as an epic, as the film no longer focuses on simple revenge. Instead, the bulk of the film has shifted so that *El* is in the middle of what could be simple stated as a revolution. The result of shifting the films focus causes a need for numerous characters. While this definitely has its advantages (as in a higher body count), it also results in less characterization for a few players, such as Barillo (Willem Dafoe), a drug lord; Jorge (Ruben Blades), an FBI agent; Cucoy (Danny Trejo), a killer...and the list goes on. This

**Mexico** page 22

## Oh, You Didn't Know?



By J.D. Salisbury  
Anchor Editor

Reality shows. No matter where you look, there they are. Since the advent of modern reality programming (*Survivor*, although one could make the argument that this started with *The Real World*), they have spread like wild fire. From shows about newlyweds such as Jessica Simpson and...Mr. Jessica Simpson to families such as *The Osbournes*, there is a reality show for everything now...The end result is That it's now harder to make a reality show with an edge that we haven't seen...Until now.

Fledgling network, "SpikeTV", has found the edge of reality TV and exploited the misinformation that was given to one man, Matt Gould. Who is Matt Gould? Just your average "Joe Schmo." Matt has nothing special about him and this is exactly what is needed for a unique social experiment called *The Joe Schmo Show*.

The premise of the show is very similar to the 1997 film, *The Truman Show*. Matt has been selected at random to appear as a contestant on the new reality show, *Lap of Luxury*. Along with eight other contestants, he has to compete in competitions in the hopes of winning a rather large sum of cash. Matt thinks the others are just other random contestants, but he's wrong...

With the exception of Matt, everyone of the show is an actor and is playing Matt for all he's worth. Each has a character that is modeled after reality show clichés from Hutch (David Hornsby), who is the resident asshole to Kip (Lance Krall), who is the effeminate gay guy. The gag is that neither of the people playing these characters are actually like that. They are all ringers that are meant to try and convince Matt that this is all a game. It's the same with the games. All the games are rigged. For some, Matt is meant to win for others, just the opposite. The problem starts to arise though when Matt displays free thought...

One of the great concepts of this show is that the audience knows it's all a setup from the beginning. This means we know what they plan for Matt to do. Life doesn't always go as planned though. For instance, the first game had the first person who lost have to talk a small bedroom. Matt was intended to last until the end, but actually gave up first in the hopes of getting a room to himself. During segments like this, the camera cuts away to the production team as they scramble to try and figure out a new ending for the game. It's moments like this that give the show its edge.

**Schmo** page 21

## Underwhelmed



By: Dan Blouin  
Anchor Editor

I should've known going into it that a movie about vampires was going to suck.

The movie in question is Len Wiseman's *Underworld*, which opened this past Friday. For those of you not in the know, *Underworld* is basically a gothic version of *Romeo & Juliet*. Except the Capulets are vampires, and the Montagues are werewolves. It's an interesting idea that is unfortunately lost in the execution.

So far, this review may sound fairly negative. I don't mean to give the impression that this movie had nothing going for it. Speaking strictly from an aesthetic point of view, the movie was beautifully put together. From beginning to end, the movie was cloaked in a darkness that complimented its tone, but without being so dark that you couldn't see what was happening. There was a grainy-ness to it that really made you feel like this is a side of city life that you've never seen before—and may never want to see again. Everything from the artful sets to the cast's uniquely appropriate clothing (the vampires wore decadent, sexy clothing while the werewolves covered themselves in ragged scraps) made it clear that effort was put into this movie—at least visually. If you were to watch it on mute, I would imagine it to be fairly entertaining.

Which is why it's unfortunate that the plot was a little on the boring, trite side. The gist of the movie (hopefully without giving too much away) is this: There has been a war brewing between werewolves (in this movie called "Lycans") and vampires for centuries, to the point where the Lycans have been nearly eradicated. This is mainly due to the presence of vampire assassins known as "death-dealers". This is where we find our protagonist, Selene (Kate Beckinsale). On a routine Lycan-slaughtering mission, she comes across a human named Michael (Scott Speedman). She discovers that this encounter was not by chance after all, and the Lycans she was hunting were stalking Michael for a purpose. She takes it upon herself to find out what that reason is, against her superior's better wishes. Trouble ensues, things happen and mysteries are revealed. The only problem is, amidst all of this supernatural warfare, there isn't an ounce of sus-

**Under** page 21

## IS CREATIVITY DEAD?

By Zdenko Juskuv  
Anchor Contributor

Anything thirteen has been considered bad. Thirteenth Step, the new record from A Perfect Circle breaks the tradition and turns out to be pretty good. It took some experimenting on *Mer De Noms* and a drastic line up change, but its safe to say that APC has gone from a "Tool side project" to a full-fledge musical act with a sound unlike any other.

*Mer De Noms* was an enigmatic release whose sound changed from song to song, leaving the listener wondering if the band was trying to be artsy or mainstream, laidback or aggressive. The Thirteenth Step possesses a uniformity that the first album lacks, but at the expense of the diversity of *Mer*, ten out of twelve songs on the new CD sound alike. The reason behind this may be that the CD has an overall theme of losing someone dear to you. In fact the CD sleeve mentions "In loving Memory of" Several departed friends.

The CD sounds like it has a story, just like *The Wall* from Pink Floyd did. The songs are sad, lonesome, and foreboding like rain clouds promising to bring a flood. From beginning to end the CD takes you through loss, despair, weakness, anger, healing, and hope. The first song and second songs especially describe the powerlessness and weakness that grief leaves you, but the last song does a wonderful job of describing the hope



doesn't match up to well, with the guitar and the vocals dominating. They go for the lighter, sound; wisely distancing themselves even more from Maynard's other band, Tool, even more than they did on *Mer*, where some songs, like "Judith," drew parallels. On this CD you definitely won't find any songs that can be compared to Tool's heavier more aggressive music. APC and Tool do share the same progressive overtone to their music, making songs that defy the conventions established by the large record companies and MTV.

Billy Howerdel's guitar playing is absolutely amazing. Don't expect any insane guitar solos but be sure to look forward to somber, mellow, almost lucid

string play that rarely hits a power cord but will certainly hit your heart and soul. Billy plays with technical skill that is so absent from today's music scene. Sadly, Howerdel will be leaving the band (his large shoes being filled) at least for the time being for the bands upcoming tour, by James Iha of Smashing Pumpkins fame. Iha seems enthusiastic but he will be essentially playing music written by someone else and whether he will be able to get a fell for it and bring to life on stage remains to be seen. Some of his best guitar work is done on "The Package" where its aknsot tribal and on "The Stranger" where his guitar becomes melodic and subtle.

There's not much to say about the drums, played by Josh Freese who has returned from the first release, or the bass guitar by Jordie "Twiggy Ramirez" Orsborne, except that its nothing special and one some songs is hardly present, especially with the bass. I was expecting more from Twiggy, who has left the infamous Marilyn Manson to replace Paz who, as a strange twist, joined Billy Corgan's new band. Although his bass was never anything amazing, it had more life to it in his previous band.

Maynard J. Keenan's vocals are beautifully contrasted with the toned down instrumentation, espe-

**Perfect** page 22