

the anchor



Zombies

ate my paper, pg
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Vol. 76, No. 7 • Rhode Island College's Student-Run Newspaper • October 14, 2003

Rain Doesn't Dampen the Spirit of Homecoming

By: Sarah Taylor
Anchor Contributor

The crowd of families, students, faculty and alumni didn't let the weather dampen their spirits. Saturday morning's homecoming parade was filled with costumes, music, and students dancing in the rain. The high-energy floats raised the bar for homecoming 2004. There were floats from various as well as residential halls. This year's homecoming rose above the rain and the show still went on.

This year's parade had started off with this year's RIC idol winner, Jackie Barros. Accompanying her was Tiger and Elmo. The parade following the trio consisted of hefty hockey players, Men in black, Space cowboys, and men of Iota Phi Theta. Each float had brought something that made them stand out. But only three voted the best of all.

These three were awarded cash prizes for 1st, 2nd and 3rd place. The president of RIC Alumni Association Mike Lopes was the leader of the pack. The judges were Mike Lopes, Ed Stanawiak, Jen Titibodeau and student, Beth Vartanan. They sat right in front and did their job up close.

Third place went to Thorp Hall for their homage to "Screwballs." Micheal Theppi received \$100 for his group for landing 3rd place. The float was done with music and the students were very enthusiastic about their float. The costumes were varied and energetic.

Our second place winner was the class of 2006. Their

float for the Odyssey homecoming was all about space cowboys. The students dressed astronauts & cowboy outfits while they did a dance to 'Nsync's "Space Cowboys." Their wonderful costumes, awesome dance routine, and a style that made them stand out got them 2nd place. Along with this title, "the leader," Christopher Schayer accepted the \$200 prize on behalf on the group.

And the 1st place prize of \$500 for their group, and \$100 to their leader was the Men of Iota Phi Theta. These students came out wearing white jump suits with tan work boots. A story was told about their going to space and their returning. At one point the story stopped as the men made a human pyramid. Then music came on as the entire pyramid began to dance. Once the crowd settled down a bit, the story resumed and told everyone that these men came back to RIC to "show us what they've learned." What they learned was an INCREDIBLE dance step routine that had the crowd screaming. These students weren't afraid to get wet and dirty, which earned them first prize. Emmanuel Amos had graciously accepted the prize.

Jackie Barros, RIC idol winner, had brought the end of the parade with a hit. She sang the National Anthem for everyone. The strange thing was, as soon as she started to sing the rain had stopped. Her powerful voice was heard and the crowd was silent. When she finished everyone was clapping and cheering. She definitely brought this homecoming to a beautiful ending.



Letter to the Editor

By: Dana A. Wright and
Madyna Francois

It was 10:30 p.m. and the security personnel requested from the North Providence Police Department was still not present at Rhode Island College's Student Union. It was Saturday September 27, 2003 and the Harambee Organization was hosting their anticipated first event of the year. The dance party started at 10:00 p.m. and was scheduled to end at 2:00 a.m.

The President of Harambee, Shannjon Johnson, was becoming increasingly concerned as she made several phone calls to the campus police asking to know when security was planning to arrive. While she was downstairs speaking with the lieutenant of the campus police department, a student upstairs stamped the hands of the arriving students who were ready to have a good time. A member of Harambee, who was with Shannjon, came to inform us that security was on its way and should arrive shortly. Yet, by eleven p.m. they had not

arrived. However, a campus police officer came and locked all of the doors of the Student Union. When asked why he was locking the doors, he replied, "You want security, the building is secure." The on-site Campus Police Officer then told Shannjon that the party had to be cancelled.

The members were confused at this point, because they were under the impression that the North Providence officers were to arrive shortly. However, the campus police then told them that no officer would be arriving. They informed Shannjon that the officer who had agreed to provide security several days prior to the event had cancelled and had not been replaced by any other. Consequently, the party had to be cancelled immediately. The President told the campus police that she was not going to be part of canceling the party, for fear of angry students who had already paid to get in and those who were arriving. At that time,

the officer called for back up. Shannjon then advised the rest of the members to go home.

The North Providence Police arrived on the scene around eleven thirty p.m. and Shannjon asked if two officers could stay and provide security. They declined. She then asked if two of the campus police officers could provide security. They also declined. One of the officers stated "no, we do not like your type of crowd." When asked what he meant by that statement he didn't respond. The party was shut down and all students exited the building with no incidents.

It is apparent that the events that took place on Saturday, September 27, 2003 did not have to happen for many reasons. It can be argued that a student friendly and cooperative Campus Police Officer could have agreed to provide security for this event. It is written in the Campus Police officer's job description that officers are required to:

*see Security on 11*Rathskellar Campus
Center ReunionBy: Josh Calvi
Anchor Contributor

RIC alumni spanning several decades convened at the glorious Providence Performing Arts Center recently. Not only to join in commemorating RIC's sesquicentennial year (that's 150 years my fellow students) as part of homecoming, but also to pay homage to a long gone icon of RIC history, the Rathskellar Campus Center.

Opened in 1972, "The Rat" resided in the lower level of the Student Union building. For 13 years it served as the campus watering hole, where one could go grab a mug of suds or a glass of wine anytime after noon, and catch live music on Wednesdays. Imagine, being able to get sauced, see the likes of Modern English or 10,000 Maniacs, or just be able to be where the party is without leaving the quad. Sadly, as you may have noticed, The Rat was closed in 1985 after the legal drinking age was raised from 18 to 21.

Lining the lobby of the PPAC were photo collages fea-

turing the pie-eyed patrons of The Rat, whose aged caricatures were busy reuniting with their past all around me. Accompanying the pictures were lists of newsworthy events, one list for each of The Rat's hallowed years. At the center of the room sat an ample buffet, but I felt too guilty about not paying admission to dig in.

A band in one of the photo collages, pictured on-stage at The Rat around 1975 — Steve Smith and the Naked — were the evening's entertainment. They rocked the joint for about an hour a la Tower of Power while I gave into the buffet and the cash bar. After their set Steve handed over the mic to our distinguished hosts for the evening, Lynne Singleton (HD) '01 and Alan Chille '82. Neither chose to be long on words beyond heartfelt greetings. Actually, Mr. Singleton chose to paraphrase Buddy Cianci for his closing remarks saying "I never talk too long when people have drinks in their hands."

Afterwards I spoke to Alan Chille who is now the General

On The Inside
Student Community Government Takes A
Stand, pg5
Stupid Red Sox, pg. 6
College Drinking on pg.4

see Campus on 4

Fall Phonation *Call the*
2003 Training *Recreation Center*
 Wednesday, Oct. *at ext. 8227.*
 15 from 12:30 –
 1:45 p.m. at Bldg.
 10. Must work 3
 evenings per week
 from 5:30 – 8:30
 October 20 –
 November 20. \$8
 an hour. Call Beth
 Lamarre at ext.
 4697

Movie: Chicago
 Wednesday, Oct.
 15 at 9 p.m. in the
 Student Union
 Ballroom.
 Free popcorn,
 candy and soda.
Sponsored by RIC
Programming.
Call ext. 8045.

Snorkeling
 Thursdays, Oct.
 16 and 23 7 - 8:30
 p.m. (Ages 17+) *Free for 18 +. Call*

RIC Trip to King
Richard's Fair
(17+)
 Saturday, Oct. 18
 from 9 a.m. – 6
 p.m. Bus will
 leave the Student
 Union Loop
 Tickets are \$18.
 You can get tick-
 ets at the Student
 Info Desk. *This*
event is sponsored
by Student
Activities, ext.
8034.

Personal Safety
Planning
Workshop
 Tuesday, Oct. 21
 from 6-8 p.m. in
 the Student Union
 Ballroom.
 Free for 18 +. Call

ext. 8538 to sign
 up. *Sponsored by*
the New England
Women's Safety
Outreach and
Student Activities.

Cardiovascular/
Weight Training
Room Hours
 Mon.-Thurs. = 7
 a.m. to 10 p.m.
 Fri. = 7 a.m. to 4
 p.m.
 Sat. = 8 a.m. to
 noon
 Sun. = 5 p.m. to
 10 p.m.
Note: Only stu-
dents who have
gone to an
O r i e n t a t i o n
Meeting will be
allowed to use the
equipment.

RIC Professor
Show Exhibit at
CCRI

Communication's from 12:30 – 2 in
 professor, Philip CL 151.

Palumbo's exhibit
 of digital still **Award-Winning**
 images, titled, **Poet will Visit**
 "Cast Over Time" **RIC**
 together with Bob Denise Duhamel,
 Jungels of RISD, will be reading
 will be shown at from her work, on
 the CCRI Art Tuesday, Oct. 21
 Gallery at 7:30 p.m. on the
 F l a n n a g a n third floor of the
 (Lincoln) Campus Student Union.
 from Oct. 1-25. For more info,
G a l l e r y - please contact
F l a n n a g a n Cathleen Calbert
at ext. 8678.
G a l l e r y h o u r s a r e
M, Thurs, and Fr.
From 1-4:30 p.m.
and T and Wed.
from 4-8 p.m. For
more info please
call Sally Caswell
at 825-2220.

Letting go of
Perfectionism
Workshop
 Tom Lavin will
 offer this work-
 shop on Oct. 15 p.m.

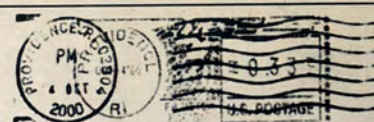
Discussion with
Dietician Carol
Mier
 On Oct. 21, she
 will discuss Acid
 Reflux Disease in
 the Faculty
 Center's South
 Dining Room
 from noon to 1
 p.m.



Hi Honey,

How's your budget working out?
 Careful you don't have too much
 month left at the end of your
 money.

Love,
 Mom



To:

My Favorite Student
 Rhode Island College
 600 Mount Pleasant Ave.
 Providence, RI
 02908



the anchor

Established 1928
 Free access to ideas and
 full freedom of expression.

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Smithsonian Masterworks Jazz Orchestra "Tunes-In" to Providence



By: Jamie J. Pachomski
Anchor Editor

In collaboration with the Rhode Island International Film Festival (RIIFF) and the historic Columbus Theater, Smithsonian magazine will charm the autumn scene in Providence on October 18 with a special evening of jazz by the Smithsonian Jazz Masterworks Orchestra (SJMO), as part of its second national CultureFest tour.

"Given the early history of the Columbus Theater as a music hall and vaudeville theater, this is going to be an extraordinary evening for all lovers of jazz," said George T. Marshall, Executive Director of the Rhode Island International Film Festival and RIC Adjunct Communications Professor.

Tickets are \$15 and will be sold on a first-come, first-serve basis for the 8 p.m. concert. They can be purchased either at the door of the Columbus located on 270 Broadway in Providence or in advance by calling the RIIFF at 401-861-4445. Online purchases for the event can be made at www.ArtTixRI.com.

The program by the SJMO's 11-piece ensemble will include Benny Carter's Blue Star, Wonderland and Symphony In Riffs, J.J. Johnson's In Walked Horace, Fletcher Henderson's King Porter Stomp, and from the Count Basie Band, Splanky and After Supper, plus other gems. Newport jazz station WADK 1540 AM will feature a live broadcast throughout the evening.

"Our staff and board could not be more pleased to host this event and encourage more people to discover beauty of the Columbus Theatre," added Michael F. Drywa, RIIFF's Board President. "It's a perfect cap to our year-long celebration of the building's 75th Anniversary year and helps us pave the way for its restoration."

The SJMO, now in its thirteenth season, was founded by a congressional appropriation in recognition of the importance of jazz in American culture and its status as a national treasure. The SJMO is the jazz-orchestra-in-residence at the National Museum of American History, Smithsonian Institution.

Congress stated in 1987 that Jazz is "a rare and valuable national American treasure to which we should devote our attention, support, and resources to make certain it is preserved, understood, and promulgated."

The 17-piece big band, led by Artistic and Musical Director David N. Baker, serves as the orchestra-in-residence at the National Museum of American History, Behring Center. Maestro Baker is the distinguished professor of music at Indiana University and currently president of the International Association for Jazz Education.

While working to preserve, promote and perpetuate the important heritage of jazz, the SJMO produces concerts and presents programming embracing the whole jazz continuum. Orchestra presentations include transcribed works as well as new arrangements, commissioned works, and programs that illuminate the contributions of small ensembles and jazz masters who contributed to the development of American jazz and defined the music's character.

The acclaimed orchestra has toured nationally and internationally, and is embraced enthusiastically wherever they play. Last year, the SJMO was presented with the 2002 Washington, D.C., Mayor's Arts Award for Excellence in an Artistic Discipline. The Mayor's Arts Award is the most prestigious honor in the arts conferred by the nation's capital on individual artists, organizations, and patrons of the arts.

Smithsonian Magazine's CultureFest is sponsored by MasterCard, Heritage Harbor Museum, the Providence Journal, and is coordinated by The Smithsonian Associates. Events are organized by Smithsonian Magazine and The Smithsonian Associates to bring to life the cultural treasures in each of the selected cities.

To learn more about the Smithsonian Jazz Masterworks Orchestra and Jazz at the Smithsonian, please visit their web sites www.sjmo.org and www.smithsonianjazz.org. For more information about the Rhode Island International Film Festival and its year-round programming, please visit the web site www.RIFilmFest.org.

Calling All Graduating Seniors

By: Jackie Crevier
Anchor Editor

Graduating seniors will be have the on-campus opportunity to meet professional employers from representing companies, which could lead to potential job openings. In the upcoming months, recruiters from companies, representing a range of fields, will be visiting Rhode Island College on particular dates to interview students who expect to be graduating this year.

Only seniors who have submitted resumes by the required dates as noted below, will be able to attend the interview. Resumes need to be sent to the Career Development Center by the given dates. "It is important for students who get the resumes in on time, so they have a shot," said Director of the Career Development Center Ellen Weaver Paquette. Paquette continued to explain that each individual company screens the resumes and selects whom they would like to interview. The Career Development Center then helps the student to schedule an interview.

"I think that this recruiting is a unique opportunity for the Class of '04 since the companies visit the campus," said Paquette. "This is unlike the graduate fair, because you are not one in many; this is exclusively for seniors and you are picked to be interviewed." This recruiting will also take place a second time in the spring.

She encourages students to look into the industry that he or she is interested in. She notes that when a company does recruiting, "depends on the nature of the industry." Paquette explained that fields such as accounting have busy seasons in the spring, due to taxes, so they recruit in the fall. "Some recruiting ends up in automatic jobs, but sometimes it takes a month or two."

Paquette reminds students that they should wear formal attire. "This is a formal interview," she said. Students, who wish to get tips on writing resumes, can stop by the Career Development Center. "After all, the resume does not get you the job," Paquette continued. "The resume gets you the interview. The interview is what gets you the job, and it is at the interview that you get to sell yourself."

There is also a second opportunity, of online recruitment for seniors, alumni and other undergraduates to get a job.

Rhode Island College has a free online job posting system, known as College Central Network or www.collegecentral.com/ric. Paquette explained that this RIC database allows students to post resumes and to search for jobs by viewing various listings of job openings, for any of the 200 companies that are affiliated with the system.

College Central Network, which is sponsored by Career Development Center, was a system that started in July of 2002. Paquette explained that this online job-posting site, originally just posted professional jobs that were open to students who had a degree and to alumni. Last year over 500 people were registered to use the system and over 200 employers had their company website/job openings posted for students/alumni to view. She also noted that there were job postings for many fields of work, including, but not limited to, human interests, mathematics and computers.

The system no longer caters just to degree students. Undergraduates can now log onto the system to post their resume and look at the part-time job openings, listed on the various sites. "It is good for students to know what kind of jobs are out there," said Paquette. "The ease of using this product is wonderful. This system is particularly good for busy students because they can log on at anytime of day."

Students and alumni, who wish to use the online job system, need to go to the Career Development Center, located in CL 054 for initial registration. Each student is given a unique user ID and password. Once that is issued, the student is registered to use the system.

The goal for next spring is to get the Student Employment internships, offered through Career Development Center, posted online. Paquette explained that internships are "not as clean" as other jobs, because they are hard to categorize. Some internships are paid and some are not. "There are about 100 internship sites that are offered right now, through the paper system," concluded Paquette. "We hope to add them onto the College Central Network. Internships can be very valuable and can lead to jobs."

On-Campus Recruiting
Schedule

10/21/03 NORTHWEST-ERN MUTUAL FINANCIAL NETWORK -Financial Representative/Financial Representative Intern. Resume deadline: 10/10. www.nmfn.com

11/4/03 RHODE ISLAND HOSPITAL- Graduate Nurses, Nursing Students. Resume Deadline: 10/30. www.lifespan.org

11/5/03 RHODE ISLAND HOSPITAL- Graduate Nurses, Nursing Students. Resume deadline: 10/30. www.lifespan.org

AMERICAN EXPRESS FINANCIAL ADVISORS- Financial advisor. CAREER PREVIEW: 12:30-1:30 p.m. Registration sign up by 10/30. www.americanexpress.com

11/6/03 SANSIVERI, KIM-BALL & MCNAMEE, LLP- Staff Accountant. Resume Deadline: 10/29. www.sansiveri.com

11/7/03 ROGER WILLIAMS MEDICAL CENTER - Registered Nurse, Graduate Nurse, Student Nurse Intern. Resume deadline: 11/4. www.rwmc.org

11/13/03 THE NEW ENGLAND CENTER FOR CHILDREN- Level 1 and 2 Teacher; Graduate Assistant. Resume deadline: 10/30. www.necc.org

12/10/03 COMMUNITES FOR PEOPLE- Direct Care Counselor. Resume deadline: 12/3. www.communitest-for-people.org

OFF-CAMPUS RECRUITING

BENEFIT CONCEPTS- Benefit Administrator. Resume Deadline: Ongoing. www.benefitconcepts.com

SLADE'S FERRY BANK- Credit Analysis, Data Support Services, Teller. Resume deadline: ongoing. www.sladesferry.com

SPURWINK/RI- Direct Support Staff. Resume deadline: Ongoing.

Note: Resumes are due in the Career Development Center by the declared date.

RIC Amnesty International

FIRST MEETING of 2003!!!



Get Involved and Help Make a Difference!

Wednesday, September 17th @ 12:30pm

In the Unity Center Meeting Room (Below Donovan)

College-Age Drinking is Hard to Stop

By: David Giffels
KRT Campus Contributor

This is really an argument for the barroom. So order a couple of pints, arrange yourself in the padded booth and toss it onto the table: Is it really possible for researchers to change the drinking habits of college students?

Along with flirting and Cliffs Notes, the guzzling of grain-based beverages has always been a part of youth culture. There was beer in the days of raccoon coats and goldfish-eating contests. There was mead back when Chaucer was on the reading list for Contemporary Fiction 101. The students listening at the feet of Aristotle probably cut class on Friday afternoons to attend toga parties.

And there is beer now, in the stands at football games, where young men teeter shirtless and whooping while their fellow fans huddle around cups of hot chocolate.

Regardless of these odds, however, two groups — one national and one local — are on a mission to curb the habit. And they're getting a lot of tax dollars to do it.

The National Academy of Sciences' Institute of Medicine is about to release a report on underage drinking, but it's mired in politics, under attack from the powerful alcohol-industry lobby. Its release, expected last month, has been delayed until late summer while it undergoes review.

The study, supported by a \$500,000 congressional grant, is likely to result in traditional recommendations: "Just Say No"-style campaigns, anti-drinking billboards, and restrictions on advertising. Maybe a tax increase to make alcohol less affordable to the Pell Grant demographic.

Meanwhile, a group of Kent State University researchers led by Dennis Thombs is approaching the problem from a completely different angle: Accept the fact that college students drink, and try to change the culture of their drinking.

Thombs' recently published study showed that KSU students tested with breath analyzers were not as drunk as they thought they were. His theory is that if students discover they and their peers are not as schnockered as they perceive, there will be less pressure to keep up with the crowd and therefore more moderation.

That's actually kind of brilliant. The fact that underage drinking continues to be a problem suggests that the old slogans and scare tactics are not sinking in. So why not try to slow it with a new kind of psychology?

This works along the same lines as those recent studies that show drinking in moderation is good for one's health. The notion that two glasses of wine or beer is healthy might keep regular drinkers from pushing the limits.

Thombs' research is compelling enough to have secured

him a \$153,000 grant from the U.S. Department of Education to continue his study when classes resume in the fall.

But he and the others are also engaged in a battle of sliding scales. "Underage drinking" is really an artificial term. Twenty years ago, it meant drinking under the age of 18. Then it moved to 19. Now it means drinking under 21. If we were in a country where it's normal for younger people to have a glass of wine at dinner, "underage drinking" might apply only to toddlers.

And just a month ago, to be drunk as defined by law meant to have a blood-alcohol content of 0.10 percent or higher. Now, it's 0.08 percent. Nothing has changed except the laws.

Anyhow, their hearts are in the right place. Alcohol is associated with the leading causes of death among young people: accidents, homicides and suicides. Young people tend to be rash and reckless; recent reports show that millions of people under 21 drink regularly, adding volatility to already volatile lives.

But young people will continue to drink regardless of what well-meaning adults try to do to stop them.

So wish Thombs well as his study continues. In fact, raise a glass to him-but just one.

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Naked People Won't Help You

Keep Your Cool, Capture the Confidence, and Conquer the Fear of Public Speaking

By: Steve Ozer
Anchor Contributor

New Book Dispels Myths Of Public Speaking Fear-Provides 5 Step Process To Permanently Eliminate The #1 American Phobia

Whether it's at work or a civic or social function, at one time or another, almost everyone has to speak in public. For many, traditional tips to overcome the fear of public speaking fall well short of solutions. Enter: *Naked People Won't Help You*, a new book which goes against the grain of standard advice, and virtually eliminates Americans' #1 fear.

Written by Steve Ozer, a communications and public relations specialist who overcame a debilitating fear of public speaking, "*Naked People Won't Help You*" explores the origins of the fear of public speaking, and provides a proven, easy-to-follow step-by-step process to overcome it. Filled with real-life examples and insights from experts, the book debunks many of the most common myths and half-truths about public speaking issues, and empowers individuals to improve both their professional and personal lives.

"Imagining a naked audience, as most people have discovered, doesn't really help a person overcome the fear of public speaking," says Ozer. "The essence of eliminating the fear is much more than learning to relax

or knowing your subject matter — it's truly understanding the fear and building confidence one step at a time."

Naked People Won't Help You covers topics including:

- The bare truth about why most traditional public speaking advice gets it only half right.
- Why 'the fear of being different' is central to understanding and overcoming public speaking phobias.
- 'Brain Training' — The natural way to overcome the fear of public speaking.
- From assessing the threat to "speaking in levels" — Five surefire steps to eliminating the fear forever.
- Unorthodox yet effective fear-conquering tools — From the 'Baloney Sheet' to the 'Hierarchy of Fears'
- How shyness and timidity can be turned into public speaking strengths.

Steve Ozer has more than 20 years experience in communication and public relations, and is president and founder of *Powerful Public Speaking*. Since conquering a debilitating fear of public speaking, he has spoken at many national conferences, performed at comedy clubs and appeared on TV and radio.

Naked People Won't Help You is available for purchase at www.powerfulpublicspeaking.com.

Visit: www.powerfulpublicspeaking.com for more information.

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Visit our table at the Graduate School Fair on
October 29, 2003 from 12:00 p.m. – 4:00 p.m.

Graduate Academic Departments

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Chemical Engineering
Chemistry and Biochemistry
Civil and Environmental Engineering
Computer Science
Electrical and Computer Engineering

Fire Protection Engineering
Management
Manufacturing Engineering
Materials Science and Engineering
Mathematical Sciences
Mechanical Engineering
Physics

www.wpi.edu/+GAO



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CAMPUS... from front

Manager of the PPAC. "It was a place that was loved, and equally hate," he said as he recounted a story from his days as a Rat manager. Mr. Chille himself seems to embody that duality, admitting that it took him eight years during the glory days of The Rat to get his degree. Another alum, Jeffrey Page '78 recalled the awkwardness that resulted when the women's lib group at RIC had the men's bathroom changed to co-ed. "It was weird because, you'd be standing there doing your business, and then some girl would come by and tap you on the shoulder and say Hi!" Apparently, the women's bathroom was located on the opposite side of the men's, but it required the women to walk all the way around the building to

get to it. So women's lib jumped in, and the rest is history. Women using a men's bathroom? I wonder how long it was before women's lib was trying to get their old bathroom back.

It seemed like everyone had a story or two or three. I could probably fill a whole page with them. Even if I omitted most of the stories that were about getting stoned or involved the throwing of bottles, I'd still have a page full. Anyways, it was obvious that all who attended shared many fond memories of a place once known as the Rathskellar Campus Center. Considering the amount of beer that flowed from its taps for so many years, it must have been quite a place to be remembered so well.

Smoke Signals

ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

Nicotine is addictive. Duh!

For more information, call
the office of Health
Promotion at
456-8061

TechCenter Update

By: Mike Walsh
Anchor Contributor

The Welcha virus is the name of a highly contagious virus that has evoked a great amount of fear and concern in the hearts and minds of many RIC students. It is a virus that causes a great deal of damage to personal computers. Unfortunately at the beginning of the fall 2003 semester, Rhode Island college has been hit hard by this virus that was not only unexpected, but became a fast, rising concern for User Support Services, Residential Life and Housing and most of all, the Rhode Island College student community.

The problems started on September 1, the day before classes began with the network going offline. On September 2, the Welcha virus was discovered. Because the virus is highly contagious, the number of infected computers on campus grew exponentially causing immediate concern for campus students and the start of some aggressive preventive action taken on by User Support Services. John Denio, Director of Residential Life and Housing states, "residence halls began having Internet access in

the fall of 1999 and the college has been fortunate not having any virus concerns until now." Denio also emphasizes that "it is important to stress that no fingers are being pointed at anyone as to who caused the problem," except the maker of the virus. Prior to this semester, the college network was vulnerable to such a virus because students in residence halls are taking their home computers and plugging them into the network. The college has no way of detecting what is on these 'outside' computers.

User Support Services played an effective and powerful role in getting the college network back in proper order. During the second and third week of school, clinics were held in the residence halls, while letters were sent out to all residence hall students informing them of the problem on campus. At the clinics, registration forms were created that will give User Support Services and Residential Life and Housing a record of the type of operating system, virus programs and "computer names" for all the computers in each residence halls. On September 17, the computer network went back online for most residence halls.

Students with incomplete registration forms have yet to have their access turned back on. What User Support Services does with these registration forms is create patches for each computer, which makes them less vulnerable to viruses.

Registering computers has become an important concern for User Support Services and Residential Life and Housing because any unregistered computer carries the capability to spread viruses that can cause damage to the college's network. User Support Services is actively responding to this problem by implementing an online method of registering the computers in the residence halls that will give the college more accurate records of what is in the residence halls as far as operating systems and virus programs.

Not only has this virus been a problem for User Support Services and Residential Life and Housing, it has been an inconvenience to students living in the residence halls. Many students in Weber Hall felt the issue could have been resolved quicker and more efficiently. John Booth, a freshman states "It took them way too long to deal with it, they

procrastinated, and we still have classmates without internet". This has been an important issue for residential students—what the college, particularly User Support Services is stressing that such a problem requires the correct amount of steps be taken to tackle such a large, abundant problem. The Welcha virus could not have struck at a worse time, since User Support Services is recovering from the large transition of student network accounts taken place over the summer and during the on-going construction of new classroom computer labs.

Without Internet access, students already started out the semester at a disadvantage. Many students rely on email for communication among family members, friends and professors. Many professors use WEBCT for their courses and some have already assigned papers that require online articles. Most importantly, Internet Access is required for registration of classes, since the phone registration method is no longer in use. For students in residential halls, the semester has gone off on a shaky start. In light of this problem, students turned to the computer labs in Horace Mann and

Whipple Hall for their Internet and computer needs. John Denio also mentions, "with the lack of Internet access, students have been more social and the involvement in residence halls activities have increased".

If students are still having a problem getting their Internet access turned back on, they should go to Residential Life and Housing or the HelpDesk at The Horace Mann Tech Center and be sure that their registration form is complete and the patches have been ran on the computer. Some computers require that the patch be run twice to be sure no viruses are "hidden" anywhere on the computer. If problems continue to exist, Residential Life and Housing will seek the assistance from User Support Services and depending on the problem, a solution will be made. User Support Services wants the student body to know that steps are being taken to prevent this type of disaster from happening again at RIC. Both Residential Life and Housing and User Support Services are working beyond their abilities to ensure that every student get and maintain internet access and have a productive semester at RIC.

On Wednesday October 8 Student Community Government passed, by unanimous vote, the following motion

For RIC Student Community Government Executive Committee to set up meetings between Harambee and Campus Police to address the issues concerning the events of September 27th. The goal of these meetings is for SCG to determine what actions (apologies, payments, etc.) are warranted by the parties involved to resolve this situation and to prevent such situations from arising in the future. Individuals to be contacted included, but are not limited to, the following: Dr. Penfield, Dr. Kane, Mr. Allen, Dr. King, Mr. Costa, acting Director of Security Gamache and Dr. DeLucia.

Furthermore, SCG expresses its concern regarding strained situations between the Campus Police and RIC Student organizations.

SCG shall make efforts to inform the campus of these meetings to enable students to address any other related issues with Campus Police.

UPCOMING GAMES

Men's Cross Country Oct 18th- Plinsky Invitational 1:00PM Nov 1st- LEC/MASCAC Alliance Championships Nov 8th- ECAC Division III Championships Women's Cross Country Oct 18th- Plinsky Invitational 12:15PM Nov 1st- LEC/MASCAC Alliance Championships Nov 8th- ECAC Division III Championships Golf Oct 24th- Elms College & Newbury College 12:00PM Men's Soccer Oct 17th- at Western Connecticut St. Univ 7:00PM Oct 22nd- Wentworth Inst. Of Technology 3:30PM Oct 25th- Keene State College 1:00PM Oct 28th- at Worcester State College 7:00PM	Women's Soccer Oct 15th- at Bridgewater State College 3:30PM Oct 18th- Western Connecticut St. Univ 1:00PM Oct 25th- at Keene State College 1:00PM Oct 28th- Roger Williams University 3:00PM Nov 1st- Plymouth State University 1:00PM Women's Tennis Oct 17th- LEC Championships Oct 18th- LEC Championships Oct 20th- Roger Williams University 4:30PM Volleyball Oct 14th- Connecticut College 7:00PM Oct 18th- at Salve Regina University 1:00PM Oct 21st- at Suffolk University 7:00PM Oct 23rd- Roger Williams University 7:00PM
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News & Notes: The RIC Women's Volleyball Team defeated Clark University, 3-2 at home on Oct. 9. The Cougars breezed through the first two games, but dropped the next three in a great comeback for the Anchorwomen. The victory, RIC's fifth straight, improved the Anchorwomen's record to 10-9, pending a game on Saturday against Eastern Nazarene College. RIC was led by freshman middle hitter Erin Miga (Cranston, RI) who posted a match-high 18 kills.

Enough of the Stupid Red Sox

By: Paul J. Spetrini
Anchor Editor

This week, I originally wanted to write an article on how bad the Boston Red Sox were, and how ashamed I was that they were considered the "hometown" team. I even had half of it written. But, in the meantime, something happened. Something I had not expected, something I was not prepared for. After I got out of work on Friday night, I sat down and caught the last three innings of the Chicago Cubs-Florida Marlins game. The game went to 11 innings, and quickly restored my faith in the playoffs for this year.

In a postseason where unlikely heroes have arrived and surprise teams are battling for the chance to play in the World Series, it's hard to say that any other player has made quite the impact that Ivan Rodriguez has made. In the division series against the San Francisco Giants, Pudge had a respectable average, getting close to batting .300, and had some of the most memorable moments of the playoffs thus far. With his team struggling to put together runs, Rodriguez smacked a two run single with two outs to give the Marlins a 4-3 victory, a win that would leave them with just enough in the tank to finish out the series.

The most memorable moment of the playoffs this year has to be the way the Marlins-Giants series ended. The Marlins, up 7-6 with two outs in the last inning, had to rely on Pudge to make the final out. Putting his best foot forward, Rodriguez caught a relay throw from Jeff Conine to tag out JT Snow after a dramatic collision. Rodriguez got up from the dirt with the ball still in his hands and a victory for the Marlins in his pockets.

That play was shown over and over again on every sports station in the country. It was the first time a series was ended with

a potential tying run being thrown out. If for nothing more than the reaction of a team coming close to tying a game and falling inches short, the game also showed that the marlins were for real, much to the chagrin of experts around the country who had predicted a San Francisco-Atlanta match up in the National League finals.

On the flip side, the Chicago Cubs haven't won a World Series since 1908, ten years longer than

emergence this year, they have been practically unbeatable, and are the foundation for a Cubs team that halted the Atlanta Braves quest for another World Series berth.

After a hard fought game five victory, in Atlanta nonetheless, the Cubs were without a doubt the Cinderella story in baseball. You may argue that the Red Sox are as much a surprise, but that's not true. The way Boston goes out and attempts to

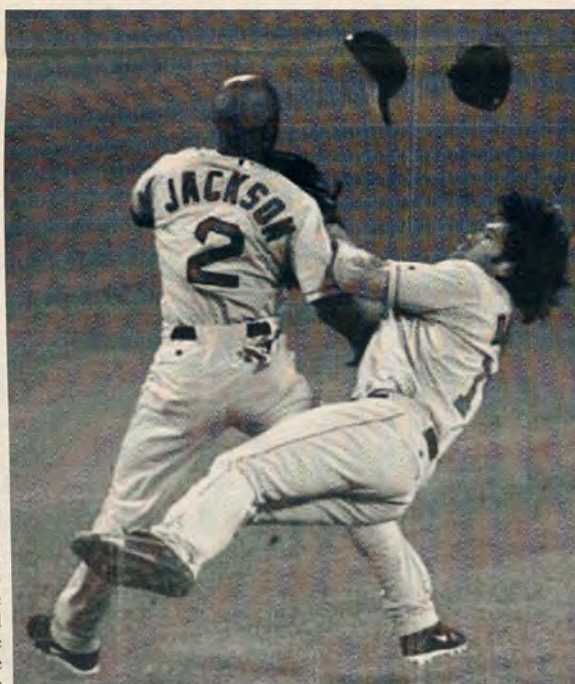
spend as much money as possible doesn't make them a surprise team. The way they have spent money over the past couple of years should have been enough to, at the very least, get them in the playoffs. So, the fact that they are there is no surprise. They should be there, and anything less would be a waste of time.

Now, back to the Cubs. This is the team I personally want to see win the World Series. No, it's not only because I believe I am the only person in New England that isn't "cowboying up". Instead, it's because I am sick of the Boston Red

Sox. The way they handle themselves shows exactly what is wrong with baseball today and makes me constantly decide to switch to something else on, rather than watch them make fools out of themselves on a daily basis. The cubs are one of the few positive stories in baseball left, and that says a lot.

While this article may not be worthy of an award, I think it serves its purpose. How I can go from talking about the beauty of a Florida Marlin-Chicago Cubs series, to switching it into an Anti-Red Sox article is beyond me. It's something that only people who don't like the Red Sox can understand. That is why this year I'll be rooting for anyone but the home town team. That is why this year I'll be the one booing Boston. That is why this year, I will be cheering on the Chicago Cubs.

Kerry Wood and Mark Prior are two people that you may not have considered to be a dominating one-two punch in the National League. But, since their



An Invitation To Remember



Editor's Note: Jen Quinn is the sister of Jim Quinn, a former Rhode Island College Wrestler who passed away after practice on October 19th, 1998. In the September 30th issue of the Anchor, Keith Lazarski, a teammate of Quinn's, discussed what it was like to remember his friend, and the article has received a lot of positive feedback. Below is an open invitation from Jen to anyone interested in meeting her this Sunday Night to reminisce about the man that was Jim Quinn.

To friends of Quinn:

I wasn't there the day he made his last run with his teammates, but I know in my heart he spent that last hour doing something he loved more than anything. Wrestling was everything to him. It kept him focused. It kept him out of trouble (most of

the time). It kept him in great shape.

Can I describe the way I felt reading Keith's memories of my brother, Jim Quinn? Of course, it makes me feel sad- simply because I miss him so much. Yet it also makes me feel something beautiful inside: To know that he touched peoples lives, to know that he'll never be forgotten, to know that everyone has a memory of Quinn.

October 19th is coming. It's a day different from any other in my life. It's a day where my eyes measure how much Jim's tree has grown. This year, next year, maybe every year, I'll be at the REC Center at around 5:00pm. If you have a story, if you have a memory that you'd like to share, I'd love to hear it.

Sincerely,
Jen Quinn

A LETTER FROM AN ANGRY FAN

By: Forrester Safford
Anchor Staff



The following is an open letter I wrote when I heard the news about the death of Atlanta Thrashers star center Dan Snyder. Snyder died on October 5th after suffering a skull fracture caused by a car crash he was involved in. Driving the car was his teammate Dany Heatley. What makes this case unique is that it was a clear cut case of reckless driving. Driving 80 miles per hour, the car smashed into a wall, injuring both. While he has been cleared of driving under the influence, the fact that he was going that fast just says that he had no regard for his, or his teammates, well being. This letter is the way I, and hockey fans across the country, feel about what happened.

Dear Dany Heatley,

Dany, Dany, Dany, what the hell were you thinking? You had the world by the balls, and you blew it. Good job, schmuck.

Now, don't get me wrong, we all know you want to take that night back. In fact, most people

who do something stupid wish for the same thing. However, life's a bitch, and reality is you can't take that night back. No, "I'm sorry" or "I wish is never happened," can reverse what happened the night of September 29, 2003. Dan Snyder is dead and to put it simply, you are his killer!

You robbed Dan Snyder of his life. Now, you need to pay with your freedom. Lock the door and throw away the key. If I were NHL Commissioner Gary Bettman, I would ban you from the NHL for life, just in case the justice system fails and you only get a slap on the wrist for your crimes.

Some may consider banning you from the NHL for life and locking you up in prison for a long time, a bit harsh. I mean come on; you didn't mean to do it, right? Well, I don't buy that. The only way for you, along with all professional athletes to learn that you guys aren't "untouchable" is for you to pay the price for your actions. Just ask your buddy Dan Snyder, he knows about paying the price. Oh, that's right, you can't ask him. He's gone thanks to you.

Driving 80 M.P.H. down a two-lane road in your Ferrari, smooth move. I get sick to my stomach knowing that the life of a rising star was ruined. No, Dany Heatley, I'm not referring to you. I am referring to your "buddy"- your "friend" Daniel Snyder, who you killed.

May God have mercy on you...I know that others won't.

THE WORLD ACCORDING TO JIMMY

What Extremely Embarrassing Idiots

By: James Bessette
Anchor Staff

I've been going to this school for the past four years, hoping to earn a degree in Communications on top of a degree I already have at the Connecticut School of Broadcasting, to become a Sports Talk Show host. I've also had the pleasure to intern at The Score in Providence this past summer. I've learned some things along the way on you can and can't do as a talk show host. The actions by 850 AM WEEI Boston Sports Radio hosts John Dennis and Gerry Callahan this past week are a great example of what NOT to do.

First, let me explain about what led up to this controversy. A couple of weeks ago, a gorilla named "Little Joe," escaped from the Franklin Park Zoo up in Boston and ran around neighborhoods near by, attacking people along the way. Now if you're asking yourself: "What the hell does an escaped gorilla have to do with two Radio hosts?" let me explain. This past week on their show, Dennis and Callahan made mention about the gorilla and, in their minds, "jokingly" compared the gorilla to a black Metco student in Boston, waiting for a bus. Now, just so you know, Metco is a city suburb school exchange program for inner city youths in the Boston area. Dennis and Callahan's "joke" didn't fly over well with ANYBODY. Blue Cross Blue Shield pulled \$27,000 in advertising from WEEI, and Jean McGuire (the head of the Metco program), was calling WEEI to fire the two hosts, claiming that today's radio was "worse than the plague that spread in medieval times." Well, WEEI didn't fire the hosts, but punishment was handed down by way of two-week suspension.

My first question is for Jean. Are you honestly comparing today's radio broadcasting in America to a deadly sick-

ness in Europe that killed millions of people during the Middle Ages? NEWSFLASH, Jean, I can get pissed off at lots of stupid things people say or do on the radio, but I'm not going to get sick and die from it. Sick and tired, that's one thing, but come on... I understand that you would be upset at what these two guys said, and rightfully so, but I worked with Scott Cordischi at The Score AM/FM, and the man is one of the nicest guys on the planet. He would come about his show with straight facts and not total idiocy, and wouldn't be caught dead in saying the crap Dennis and Callahan said. He knows better. So, before you blast the entire radio network across America, please keep in mind that it was a rare case made by a couple of rare idiots.

Dennis and Callahan, it's your turn. What in God's name were you two thinking? You could've EASILY have been fired, and probably should have been. Your little joke just added fuel to a fire created with the bitching and moaning you guys do on an everyday basis anyway. You guys don't even have a good show; all you do is yell at each other and act like morons. Callahan is the same numb nut that said the Red Sox shouldn't have celebrated the way they did when they won the Wild Card this year...with beer and cham-

pagne and people partying on the field. Look, half of that team has never experienced playoff baseball before and you're going to sit behind a microphone and tell them how they should be happy about clinching a playoff spot, but should avoid celebrating it?

On top of all of this, you make a racial joke on your show (a week after Rush Limbaugh resigns from ESPN's Sunday NFL Countdown after his comments about Donovan McNabb and the media "pushing for a black quarterback to succeed."). What the hell were you guys thinking? I know that the gorilla was a big story in Boston, but how you can be stupid enough to ignore the consequences that could've resulted from this? You guys are on WEEI, a nationally respected sports radio station, maybe you should act like it from time to time.

Look, my point is this. It's bad enough that Boston has the reputation of being one of the toughest media towns in sports. Yes, the Boston media does its share of complaining about the Sox, Pats, Bruins and Celtics respectively. Dragging things and people through the mud such as these guys is inexcusable. But, as there are in every profession, some people are just stupid and don't deserve to be where they are. Look no further than Dennis and Callahan for proof.

DENNIS & CALLAHAN



Men's Basketball Names Assistant Coaches

By: Scott Gibbons
Sports Information Director

Rhode Island College has named Bill Cumplido as the associate head men's basketball coach, and Colin Tabb and Dennis Kazimir as assistant men's coaches. They will assist head coach Michael Kelly with all phases of RIC's men's basketball program including recruiting, scouting, administering practices and game coaching.

Cumplido was most recently an assistant coach at the University of New Hampshire in 2002-03. Other than New Hampshire, he has assistant coaching experience at Plymouth State College (2001-02), Davidson College (1999-2001) and St. Joseph's College (1998-

99). Cumplido was also the associate head coach at the College of St. Joseph's from 1996-1998. He received a bachelor's degree in human resource management from Salve Regina University in 1996 and a master's in elementary education from the College of St. Joseph's in 1998.

Tabb was a premium sales associate for the Boston Red Sox in 2003. He also played professional basketball in Germany in 2002-03. Tabb played two years of basketball at both Quinnipiac University and Trinity College. At Trinity, he earned First-Team All-American honors during his senior year. He also received the McCook Award as the most outstanding male athlete at Trinity College. Tabb received a Bachelor of Arts degree in politi-

cal science from Trinity College in 2002.

Kazimir most recently was involved in the operations department of The Hoop Group, assisting with the planning and monitoring of the Eastern Invitational Basketball Camps and Clinics in 2002-03. He also has experience in administrative areas at various basketball-related sites including Rutgers University, Seton Hall University and the New Jersey Nets. Kazimir received a Bachelor of Science degree in sports management from Seton Hall University in 2000.

Rhode Island College opens the 2003-04 season at the Coca Cola Classic, hosted by Stonehill, on Friday and Saturday, Nov. 21-22.

Women's Tennis Prepares For A Championship Run

By: Paul J. Spetrini
Anchor Editor

When the RIC Women's Tennis Team began the year by losing three out of their first four matches, some people were worried that they had lost their edge, and were on the verge of having a very unsuccessful year. Some people were saying that there were issues on the team, and that a lack of team chemistry was distracting the players from focusing on what they had to do on the court to be successful. Luckily, the anchorwomen have proven just above everyone wrong. Since their awful start, the team has been close to untouchable on the court. Coming into this weekend's action, they won seven out of eight straight, and seem as if they are ready for a run at the Little East Conference Championship. If that's the case, the teams in the LEC had better be prepared...because when RIC gets into the Championships, it's hard to predict what will happen.

In Head Coach Kelly Lange's first year, the anchorwomen had gone 9-5 overall, posting a 4-1 record against the LEC. They had been a great surprise, catching everyone around the league off guard as they finished the year with a 51-37 singles matches record, and a 29-17 record in doubles. But, even with such stellar numbers, much wasn't expected when they took the court on October 12th-13th to compete in the LEC Championships.

In the two day tournament, RIC finished third overall. The team's performance may not have come away with a trophy, but one player in particular did. Then a freshman, Liz Barrette took home the LEC doubles championship. Her play with Donna Vongratsavay was consistent all season, but really stepped up when things were on the line. The two defeated Plymouth State's Jamie Hazard & Katie Olsen after dropping the first set 3-6, coming back with a strong 6-2 and 6-4 finish. The trophy capped off a remarkable year for Barrette who went 10-5 at singles, and 13-3 at doubles.

It seems more and more likely that Barrette is going to be a force when things kick off this Friday for the 2003 version of the Championships. She is 6-2 thus far this year, in both singles and doubles, and was recently awarded the title of LEC Player of the Week for her performances during the week of September 29th. Barrette has had a lot to prove this year, having to show that she was more than a flash in the pan success, and that she was really going to be a constant star on this team. She has been the leader of the team both on and off the court, and her play has pushed her teammates forward all year.

But Liz hasn't done it by herself. In fact, her success has almost been overshadowed by the emergence of two other star players that weren't even on the team last year. One of them is a newcomer in every sense of the word, while the other is a familiar face in the RIC Record books. Senior Carminda Rocha has been everything the team thought she would be. After coming back from a year off, Rocha has been

a success in every sense of the word. She is 5-1 thus far this year in singles, and has been receiving praise for her play since she first stepped on the court on September 7th.

What makes this year different for Rocha, besides being her last, is that she has finally gotten what she has wanted since starting at RIC. With a victory over Emily Slack on Thursday, Carminda became the anchorwomen's all-time leader in career singles victories. Her career record of 50-10-1 was enough to surpass Cynthia Murray for the all time lead, and solidifies Rocha as one of the most dominant tennis players in RIC's history.

The fact that Carminda took over the record wasn't surprising. Actually, to tell the truth, it was a little expected. She has been nearly unbeatable since she came to this school, and the record was bound to fall by the time she left. What was surprising this year for the tennis team was the sudden rise of newcomer Caitlin Morin. Morin is a freshman who came out of nowhere (literally: she's from Westerly) to become a co-captain of the team and a potential candidate for rookie of the year in the LEC. In her first year with the team, Morin is 6-3 at singles and 3-3 at doubles. Not too bad for a team that would do well with only two star players. As the third nearly-unbeatable player, Morin gives the anchorwomen something that most teams can't compete with and what proves the difference when things get turned up later in the season. Its one of the many reasons the team is on such a roll, and one of the reasons why this may be the year we see a Women's Tennis banner hang from the Athletic Department's rafters.



Jimmy B's Primetime Player Eric Lonergan, Men's Cross Country

By: James Bessette
Anchor Staff

Don't let his small stature fool you, or the fact that he's a freshman; this kid has got some skills. Eric Lonergan, a native of North Kingstown, has been the top runner for RIC Men's Cross Country early on this season. "I'm really kind of surprised on how well I've been running so far," said Lonergan. He has been able to quickly adapt to the college ranks, despite some initial difficulties for him at the start of the season. He may be new, but he already knows that the competition is much different in the college levels than he has ever faced before. "It's a little more difficult," said Lonergan. "There are two extra miles in the runs and the competition is much more intense." Luckily for the anchorman, he has been able to adjust to the change and has been one of the bright spots for the year since his first meet back in September.

This fast freshman from North Kingstown has finished first among his teammates in two of the four meets that RIC has so far competed in. In the Tri State Championships on October 6, he finished second overall with a time of 27:09, and in the Ocean State Invitational on September 11, he finished third overall with a time of 28:10. Not too shabby.



The other events that Lonergan finished respectively weren't as good, but since they came at the beginning of the season, that is to be expected. In the Ray Dwyer Invitational on September 27, he crossed the line with a time of 30:34, finishing 31st. In the Hayseed Classic, which was the first event of the season, he came in 41st with a time of 29:37.64. So far, the team has been relying on Lonergan, in the absence of last year's sensation Manny Karngar. Karngar is having an off year, compared to what he put up last year, and it is primarily due to the fact that he is still recuperating from a leg injury.

Many of the runners on this team, both the men and the women, credit Coach Kevin Jackson for his work with the team. Eric Lonergan is no different. "He's awesome," said Lonergan. "He gets us fired up before each workout and before each event. His workouts are much more intense than what I'm used to, but they're worth it." Up to this point, the only thing that's given Lonergan trouble was the course at the Tri State Championships at CCRI. "CCRI has a big hill and I got tired very quickly," said Lonergan.

This kid is going to go places and do good things for the RIC Cross Country Team. Things are looking up hill for the squad; let's just hope Eric doesn't have to run up it.

Men's Soccer Update

By: Scott Gibbons
Sports Information Director

Coming into this weekend's match up against UMass-Dartmouth, Head Coach Len Mercurio's team is 7-4 overall and is 3-0 in Little East Conference play. In recent action, the Anchormen split two games, falling to Roger Williams, 3-2, on Wednesday, Oct. 1, and then defeating UMass-Boston, 5-1, on Saturday, Oct. 4 to remain unbeaten in the conference.

Sophomore forward Kyle Teixeira (Warren, RI) has played in 11 games, starting ten of them. He has 17 goals and three assists for 37 points this season. Teixeira scored four goals in RIC's 5-1 victory over UMass-Boston and one goal in the 3-2 loss to Roger Williams. He now has five game-winning goals this season. He leads the Little East in both goals and points. Teixeira is also ranked in the top-ten nationally for points per game (3.36) and goals per game (1.55). For his efforts, Teixeira was

named Little East Men's Soccer Offensive Player of the Week for the second time this season.

Sophomore forward Cory Lopes (Somerset, MA) has played in 11 games, starting all of them. He has six goals and six assists for 18 points this season. Lopes leads the team in assists and is second in goals and points. Sophomore midfielder Joe Mackinnon (Exeter, RI) has played in 11 games, starting six of them. He has three goals for six points this season. Freshman forward Holman Giraldo (Pawtucket, RI) has played in nine games, starting three of them. He has one goal and one assist for three points this season.

Freshman midfielder Nic Rossi (North Kingstown, RI) has played in ten games, starting all of them. He has three assists for three points this season. Senior defender Josh Nelson (Pascoag, RI) has played in 11 games, starting all of them. He has one goal and two assists for four points this season. Nelson scored his first goal of the season in the

loss to RWU.

Sophomore midfielder Dan Toro (Pawtucket, RI) has played in ten games, starting six of them. He has two assists for two points this season. Senior midfielder Brian Schimmel (Cumberland, RI) has played in 11 games, starting all of them. He has one goal and one assist for three points this season. Schimmel scored his first goal of the season in the win over UMass-Boston. Freshman midfielder Tim DaPonte (Bristol, RI) has played in five games, starting one of them. He has one assist for one point this season.

Junior goalkeeper Jason Nelson (Pascoag, RI) has played and started in four games. He has made 25 saves, while allowing ten goals this season. Nelson's current goals against average is 2.50. Freshman goalkeeper Kyle Amaral (Seekonk, MA) has played and started seven games. He has made 31 saves while allowing 11 goals this season. Amaral's current goals against average is 1.54. He has recorded two shutouts.

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Think You Know Everything About Your Birth Control Method?

By: Ariana Testa
Anchor Editor

When it comes to pregnancy-prevention methods, you may not have the full scoop. I read this information in a pamphlet from the gynecologist's office and I thought that this was a very important issue to write about, especially for college-aged women. There were four facts that I never realized and I am sure that many other women out



there may not have ever thought of either.

You'd think that if there were major news about birth control, your gyno would tell you, right? Unfortunately, when it comes to contraception, chances are your doc is probably holding back a lot of key info. Why? He or she may assume that if you're not asking questions, you have all the details you need. But what you don't know can hurt you. A recent study found that two-thirds of unplanned pregnancies occur among women who use birth control but either utilized it incorrectly. Plus, there are some reasons your method may not be as reliable at preventing pregnancy or protecting against STDs as you think it is.

Secret #1: Your weight matters—According to a recent study published in *Obstetrics and Gynecology*, women age 18 to 39 who weigh 155 pounds or more are 60 percent more likely to have their birth-control pills fail, especially if they are on a low-estrogen variety. And since the average weight of American women is 152 pounds, according to the Centers for Disease Control and Prevention, this could happen to a lot of people. "Women who weigh more have a faster metabolic rate, which means they may need higher levels of hormones to prevent pregnancy," explained study author Victoria L. Holt, Ph.D., professor of epidemiology at the University of Washington. "Another possibility is that birth-control pills, which are fat solu-

ble, stay in the women's fat stores, so they are not where they need to be—in the bloodstream—in order to work." Holt added that combining the Pill with condoms for extra protection is a good idea.

Secret #2: Certain condoms could be bad for you—The spermicide nonoxonyl-9—which many condoms are coated with—not only doesn't guard against STDs, as some people assume, but also may increase your risk of contracting HIV and other sexually transmitted infections. "Spermicides prevent pregnancy by damaging sperm's cell membranes, but in the process, they can also break down the protective outer layers of cells that line the vagina," explained David Grimes, M.D. It is believed that by damaging these cells, nonoxonyl-9 may increase the risk of STD infection, and they are now considering putting warning labels on any products that contain spermicide, which includes contraceptive vaginal creams and certain condoms.

Secret #3: When you start the Pill, you don't have to wait a whole month for pregnancy protection to kick in, and you don't have to start on a Sunday—Forget what you may have been told, after taking the Pill for just one week, during which you should use a backup method such as condoms, the hormones will be effective in blocking ovulation, and then you're good to get busy without the love glove (as long as you and your man are STD-free, of course). And despite what your Pill instructions may say, you can start a pack on any day of the week. "There's no medical reason for a Sunday start," said Bryna Harwood, assistant professor of OB/GYN at the University of Pittsburgh. "That instruction was designed so women would not have a period on the weekend." If you're already on the Pill and want to change your start date, here's how to make the switch: Next time you're on the placebo pills in the pack, which trigger menstruation, don't wait until Sunday to start a new pack; begin taking the next set of active pills early—on whichever day of the week you want.

Secret #4: Your chances of becoming pregnant while using birth control are higher than you might think—When a doctor tells you how effective the Pill or con-

doms are, he or she is probably citing its "perfect use" stats—meaning its efficacy when used consistently and correctly each and every single time in research conditions. For the Pill, that number is an impressive 99 percent (meaning that over the course of a year, fewer than 1 woman in 100 on the Pill will become pregnant) and for condoms it's 97 percent. However, the effectiveness rate for typical use of the Pill (i.e., how it's used in real life) is about 94 percent, and it's only 86 percent for condoms. To make the Pill as effective as possible, take it at the same time every day. To help you remember, try timing it with a daily activity, such as brushing your teeth in the morning. If you forget one or more pills, read the relevant instructions on the package and follow them exactly to avoid conceiving. Condoms are most reliable when they are used with lubricant to help prevent breakage and fit snugly so they don't slip off.

Now here are some basics, you may already know this stuff but it is better to be safe than sorry. #1- You can get pregnant during your period. After sex, sperm can survive for up to five days inside a woman's body. So if you ovulate soon after you stop bleeding, you can conceive from having sex during menstruation. #2- The withdrawal method does not work. Withdrawal—when a man pulls out of the vagina before ejaculating—is incredibly risky because pre-ejaculate fluid (which a man's penis can release at any point during intercourse) contains sperm. A whopping 19 percent of couples that rely on withdrawal will conceive within a year. #3- Condoms can get stale. When reaching for a rubber, it's easy to forget to check the expiration date, but condoms that are past their prime can put you at risk for pregnancy and STDs because their material weakens over time.

We have now debunked all the myths of contraception and also uncovered a few secrets. Use this information wisely. Sex is fun, but it is not a game. There are serious consequences that can come of your action, including pregnancy and in the most serious of cases death. So protect yourself and don't be ashamed to ask your gyno and your partner questions.

The Hippies Of Today VS. The Hippies Of Yesterday

By: Forrester Safford
Anchor Staff

It's a fact. I can't stand hippies. But not the "hippies of yesterday" mind you. No, I am referring to the "hippies of today," and the ones who can't let go of yesterday.

"Hippies of yesterday," (i.e. 1960's) had causes. This was especially true during the Viet Nam War era. Whether the cause was "Fuck the Draft," or well, "Fuck the Draft," hippies had reason of existence. They made great mine sweepers. JUST KIDDING! In all seriousness, I do not favor the draft, therefore, had I been a teenager during the Viet Nam War, I probably would have been part of the anti-draft protests. Drafts are no good. Why would anyone want to serve with some dumbass that can barely tie his own shoes, never mind not be able to tell one end of a gun from the other? I know I wouldn't want some dummy watching my back on a battlefield.

Now let's move on to the "hippies of today." When thinking of our modern day liberals, I mean hippies, one word comes to mind, LAZY. Why? Because they have no causes whatsoever. Now, our hippy teachers may claim to have a cause or causes, however, that's just a bunch of bull. They pretend to have causes in order to make themselves feel, but better yet, look important. In reality, they say a lot without saying anything at all.

So what are the "hippies of today" up to nowadays? Well, last spring they could be seen out in our quad during free periods on Wednesdays holding a cut up American flag, (that's right, they cut it in half), UPSIDE DOWN,

to protest "Viet Nam II" while still claiming to support our troops, who were dying for the flag that the hippies had cut up. I hear "Viet Nam II" protests are taking place once again in our quad once a month. Get a life people and find a cause. For the love of God, find a cause! The "hippies of yesterday" did have a cause and a grievance against our government; however, their cause was not "anti-troops," (excluding Jane Fonda). Being anti-draft was standing up for our troops. The last time I checked, the draft hasn't been reinstated.

Now if any modern day hippy is reading this, and I know there is, here are a few suggestions for possible causes in order to keep you busy:

(A) End the drinking age.

(B) Legalize drugs.

(C) End Welfare and Affirmative Action. (I am doing you a favor in listing possible causes, so you can do me these two-minute favors.)

(D) Get an amendment to the Constitution ridding us of the Draft.

(E) Come up with real solutions to our current day problems, instead of just saying "Bush Sucks!" No friends, it doesn't.

(F) Actually, come up with a solution to any problem, using some form of intelligence that you may have. It may be hard to do, but I'll thank you for it later.

There you have it folks. Now you know the difference between the "hippies of yesterday" and the "hippies of today." One final thing; feminists DO NOT fall into the category of "hippies of yesterday." "Hippies of yesterday" accomplished things, and we all know feminists didn't!

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.... But Words Will Never Hurt

By: E. Pierre Morenon
Professor of Anthropology

Dialogue over the Narragansett Indian Tribe smoke shop raid has smoldered on the pages of the Anchor. The dialogue began with Safford's "Circle the Wagon!" (9/9/03) where he made a claim: watch out, the Narragansetts are coming to steal what is rightfully "ours." My "Smoke Signals" and Fairweather's "Letter to the Editor" (9/23) responses to this seemingly trivial claim were: it's wrong, and even silly. Steve Brown, Executive Director of the ACLU, noted more errors in Safford's claim in another "Letter to the Editor" (9/30).

But if fear and lack of knowledge were the only issues, then this discussion would be over. However, Safford wrote a rebuttal: "Much Ado About Nothing" (9/30). The irrelevance of his critic's evidence and ideas got his attention. In response to "nothing" he wrote something; even smoke screens flame. I hope this dialogue will continue a few more rounds, if only to reach some sort of conclusion.

Here I want to refocus on two hidden issues raised over the past few weeks. One issue is how do "we" talk about "them" - people that are here, but often ignored? I will get to that issue later.

Another issue is how do "we" (the Rhode Island College community) talk to each other? Let's begin with some amazing assertions in "Much Ado About Nothing," where Safford writes:

"Do you think I would actually send 'Circle the Wagons!' into a local newspaper? When I write opinion pieces for the school paper, I try to add a bit of humor and or sarcasm because, for the most part my audience is students and I would never want to bore them with a long, drawn out BORING opinion..."

Yes, that is actual text. Just a few words, and why are they amazing? Imagine arguing: "This article, while not acceptable for a local paper, is just fine for students." I guess if food, like news, is not fit for general consumption, then just feed it to students. Others did not make you write your words, you wrote them. Take responsibility - even if no one agrees with you. The words are all yours.

Humor? Perhaps someone could say, "I am tall or short." One could even imagine writing, "I am angry." However, claiming humor? That definitely requires a second opinion. Thankfully I am only a professor. I do not need to be humorous; boring is fine.

Let's look at a bit of the COMEDY in "Much Ado About Nothing." It was a comedy, right?

Safford "jokes" about being a "debater." (Read paragraph 1, line 1 and paragraph 6, line 2 for the punch line.) I do not use his words because they need not be written again. Because his "joke" can be found twice in "Much Ado..." there is no mistaking the words or their intended meaning. Delete a few letters and, voila - a real howler.

I took his "play on words" to my wife and daughter. Initially they didn't get it, but when they did their reaction was similar to what happens when our cat drags in some half-eaten creature: "It's disgusting!" Now this sample of two adult women is tiny, but I trust their assessment of Safford's "humor" because the vast majority of Anchor readers are not adolescent men, they are adult women. Your audience might appreciate a good joke, but not a bad one. Also, don't tell the same offensive "joke" twice. Repetition is boring.

Ready for more Safford "humor?" Let's move on to the second paragraph of "Much Ado..." Suffice it to say that Deneia's last name is Fairweather, which Safford correctly spells in later paragraphs. No mistaking this "humor." I can hear the first graders pounding their feet over at Henry Barnard School; tears are just rolling down their cheeks. They are amazed at how a single letter changes a word, but not necessarily the meaning: "numb, dumb..." I remember in elementary school how fun it was to call people - other people - names. We have all experienced name-calling. Imagine that, with a name like mine - Morenon. Name-calling is so... juvenile.

I think that students and the Anchor deserve more. But then Safford is just giving them what he believes that they expect and demand - his humor and sarcasm. That is his point: "my audience is students." His

thinking here is very wrong headed.

The Anchor offers a place, a "soapbox" for individuals to express opinions. That "soapbox" says little about the viewpoint of the Anchor or "its" readers. Your audience is whoever reads the Anchor. The Anchor supports Safford's RIGHT to express his opinion; it does not necessarily agree with anything in that Opinion. Here the Anchor could hardly be clearer. At the start of "Circle the Wagons!" the Anchor stated: "DISCLAIMER: The views expressed in the following article are those of the individual author and do not necessarily represent those of the Anchor or of Rhode Island College's faculty, administration or student body." The audience, not the comic, judges humor. If you want support, write Editorials, not Opinions.

The Anchor also does not necessarily agree with my opinion. Yes, I must take responsibility for what I write; boring is my burden. Safford on the other hand believes rhetoric and sarcasm is the key to the reading audience.

Boring is, however, my license to move to the second issue: How do "we" talk about "them?" Here is part of the Safford "solution" posed in his Opinion article. His "solution" is sarcasm, and it is my platform to add more information.

"C. Once everyone is situated in their (i.e., Narragansett) houses, build a big fence around their tribal land with a gate at the front entrance. At this gate have a border patrol agent there to greet everyone going in and out of the sovereign nation."

The Narragansett Tribe would be quite pleased if the State of Rhode Island acknowledged their national sovereignty and let them do what they want. However, this is not the position of the State. Certainly this is not the first time that building a fence was part of a final solution. In Germany fences enclosed Jews, gypsies and Catholics as part of a final solution in the 1940s. Here in the United States we have Indians.

Our solution to the Indian problem has included "reservations." There are hundreds of Indian reservations in the United States, and fences have been built around some. Visitors to reservations can be

stopped at the border and may be required to go to a center. There you might sign in, be charged a fee or find your visit restricted to certain places and times. Tribal police will arrest you if you do not follow tribal customs. This is also what our "customs officers" do to aliens who misbehave within our borders. Sorry, item C in the Safford proposal is not new.

Furthermore, the Safford final solution has been tried in Rhode Island. Until 1665 the issue of whether Rhode Island would survive as a colony or become part of Massachusetts Bay, Plymouth or Connecticut Colonies was uncertain. The Narragansett Indians controlled the "King's" land south of Warwick; they were his "subjects." If that 1665 border had held, I believe all of South County up to the southern edge of Warwick and West Warwick could be Narragansett Territory today. "South County" is now only found on maps, and highway signs; it is a reminder of earlier borders.

Everything changed on December 19, 1675 when the neutral Narragansetts were attacked by colonial troops. The Great Swamp Massacre, where 1,000 to 2,000 Indian men, women and children were slaughtered, was one episode in the King Phillips War. Lots of questions remain about what happened. Visit the monument off Route 2 in "South County." Drive in any time, except on December 19th.

A second border was established in 1709 when the Colony of Rhode Island created the Narragansett Indian Reservation, a thirty-two square mile area. If that border had held, Charlestown would certainly be Indian Territory today.

That reservation ended between 1880 and 1884 when the State of Rhode Island detribalized the Narragansetts. The Narragansett School was abandoned, and a few square yards around the Narragansett Indian Church were retained. For one hundred years this church was their land; it symbolized their sovereignty.

The church border held until 1978 when the Narragansett territory expanded to its current three square mile area. This expanded border is the one that Safford finds to be so objectionable.

Here is a geography test: where can you find a thousand square mile nation whittled down to a postage stamp area? Rhode Island is correct, but let's not forget about the Wampanoag of Massachusetts, the Pequot of Connecticut and many more.

This brings us to another forgotten historical detail, which happened on December 17, 1993. Two days before the annual Narragansett commemoration of their Holocaust in the Great Swamp someone burned down their church. The Narragansett Church burned deep into the night, deep in the woods of Rhode Island a church burned.

It is a sad part of Rhode Island's recent history. It's a tragedy unresolved, although tribal and non-tribal people did work together to rebuild the Narragansett Indian Church. We worked together; that was a happier part of our history.

No one has been arrested for this crime. The State and Charlestown Police have even been blamed for their inattention. It is clear that every person and every side has been bruised. There are so many opportunities to point fingers. As in the Narragansett smoke shop raid, blaming others is not very useful. Perhaps this history helps us understand why some Narragansetts now quickly rise to defend their territorial rights. Explanation does not make conflict right. Forgetting Narragansett and Rhode Island history, that is another crime.

Again, it is not about fixing one wrong or even so simple as punishing someone for a burning or beating experienced years ago. There are many injustices. There is no one solution, no one final solution. That is an illusion, a fantasy.

People need to work together. Humorless rhetoric or groundless fear should not begin or end a conversation. Understanding through dialogue rather than through polarizing debate can change minds, attitudes and actions. Let's tear down some fences at Rhode Island College. I hope that you will come to Gaige 203 on Monday, November 10 from 4 to 6 PM to participate in a conversation about Indians in Education;

E-mail (pmorenon@ric.edu) for more information. This information is real; this is a real invitation.

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Additionally, one of the required qualifications for appointment includes:

- The ability to deal with situations firmly courteously, tactfully and with respect for the rights of others.

Unfortunately, this situation was not handled in such manner. The officers acted disrespectfully and violated our rights to feel secure. Many of us feel threatened by the comment made by the officer. When some of the people hired to protect us by the administration (specifically campus police officers) "don't like our kind of crowd," then

our security is compromised. There seems to be a pattern that minorities are not provided protection on this campus. We are all entitled to the protection of the law. Campus police are there to provide security for the students. Yet, after hearing such a comment, we wonder if security is or has ever been provided for us. For example, in spring 2002 someone left a note on the door of an African American student, which read: "I hate you nigger". After several trials by students and faculty members to get justice for the student, it was decided that this was nothing but the mere opinion of the person who wrote the message. The act was not investigated and the person went unpunished.

Perhaps the Campus Police, as well as the North Providence Police, could take a lesson from Colonel Dean Esserman, Chief

of the Providence Police Department, who is instituting community policing. The idea behind community policing is that the neighborhood and the police officers assigned to the area should get to know each other, feel comfortable asking for help, and work in cooperation with each other to make their environment safer. This concept should be very easy to implement on a small campus like RIC. There is absolutely no reason why we should be in an antagonistic relationship with our "public safety officers".

The North Providence Police officer who cancelled should have had a replacement several days prior to the event. They said there were no officers to take his place, yet when back-up was called to cancel the party, three North Providence patrol cars and one police van

arrived. This totaled seven officers, as well as several campus police officers, which were available to shut down this event.

The members of the Harambee Organization are deeply upset not only because the event was cancelled but also because of the lack of consideration and respect afforded them. The North Providence Police Department's failure to inform Harambee that the officer had cancelled the security detail, as well as the racist statement that was directed to the Rhode Island College students by the campus police officer, was disrespectful, uncooperative and insensitive. RIC is a multicultural campus and every student on campus should be afforded the same dignity and respect regardless of race, creed, ethnicity or country of origin.

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by **Luke Buckley**

Roving Reporter

What has been your best experience in college so far?



Frederick I. Crossman Jr.
Senior
Accounting &
Computer
Information Systems

If the Red Sox win the World Series while I'm at RIC, that **WILL BE** my greatest experience.



Frank Vescera
Junior
Justice Studies

Meeting new people.

Amy Mullen
Senior
Secondary
Education English

The students and the staff are very accepting of differences. If you put the time in to meet and talk with people, it doesn't matter what race or age you are, or what you're into, people pretty much just get along.



Damian Knight
Freshman
Undecided

Being able to live here alone without my parents looking over me.



Alexis Rackobich
Senior
Secondary Education
Social Studies

Living in the dorms.

Paul Baptista
Sophomore
Studio Art

Discovering the wonders of Golden Crust Buffalo Chicken Pizza.



Ahem! Ahem!

Ok, now that I have your attention:

Do you feel that our questions lack oomph? Think you could do better? Well, now's your chance! Send an message to us here at *The Anchor* with a question and your name, and if we like the question, we'll use it, and give you the credit you so desperately deserve! Ok - well what are you waiting for?

Go, submit already!

Melissa Z. Benítez
Junior
Telecommunications

Flashing the innocent patrons in Adams Library with my girl Tessa.



around campus

by Luke Buckley

October 6, 2003. Late afternoon



It was a cool autumn day Fred Clifford decides to take a stroll through the woods with friends. Fred Clifford is first year Art major that says he takes these "nature walks" often and without fear. Mr. Clifford and friends take nature walks whenever they have the time to clear their heads. Clifford adds, "With a full schedule making the time to clear your head is very important to me." Clifford goes on to say that once in the woods the young men began discussing the garbage in and around the



entrance. As they continued they noticed the trash and spray paint on the rocks.

Soon after Fred Clifford was balancing on a rock when he stepped backwards onto a jagged glass beer bottle. "I hadn't known I had step on the glass. I just figured it was another rock," Mr. Clifford added. "Then I stepped forward and put the weight of my body onto the glass." The jagged glass embedded thru Fred's shoe and into his foot. Clifford immediately after looked to his friend and with the realization of what had happened screamed. Once in control of

the situation Fred carefully removed his shoe. He found that there had been only minor abrasions and that he would be fine. "We couldn't believe what happened. It was like one minute we were chillin then the next Fred's like dude my foot," a Friend explains. "Yeah we were all pretty bummed out that the trash had gotten to the point were it is affect us," says another.



This kind of minor affliction could happen to

anyone of us. We should not have to live a life in fear of stepping on broken glass. But if it



should begin to happen, open your eyes to the problem that has been addressed. We all use the woods for our own individual purposes and they are always therefore us. It is everyone's responsibility to make an effort to throw out his or her trash. And if we can all do that we can start to make a worsening problem better.



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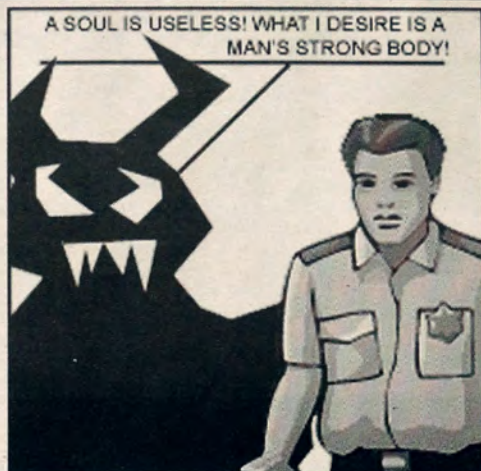


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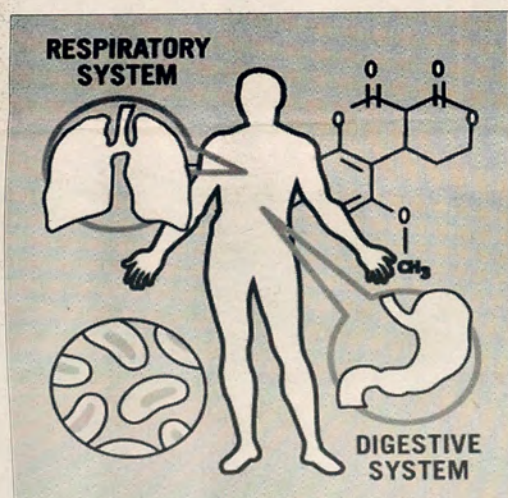
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LAUGH @ R.I.C.

CLIP @ R.I.C. Comics from the skull cavity of scott pacheco
"THE DEVIL AND RANGER RAY"



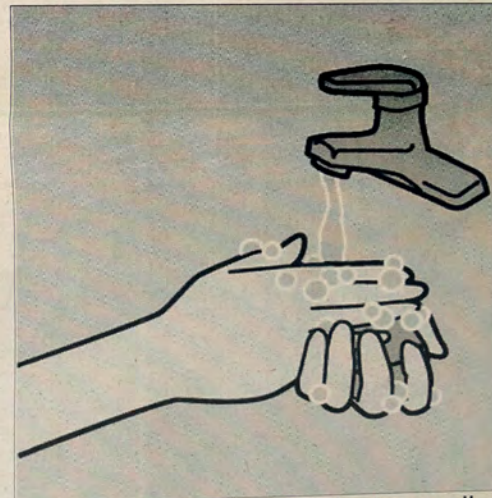
In light of October being National Safety Month, Laugh At R.I.C. laughs at the U.S. Government website on terrorism safety, www.ready.gov.



If your lungs and stomach start talking, stand with your arms akimbo until they stop.



After exposure to radiation, it is important to consider that you may have mutated to gigantic dimensions: watch your head.



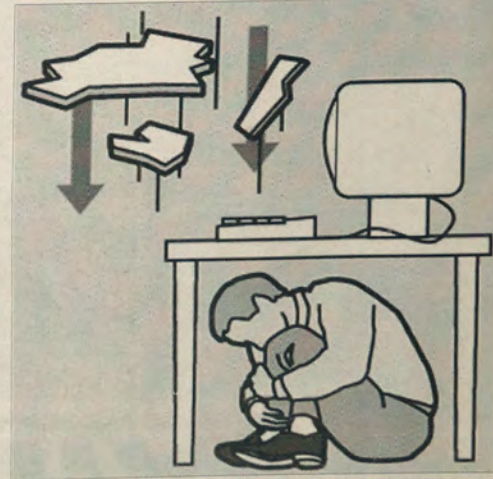
The proper way to eliminate small-pox is to wash with soap, water, and at least one (1) armless hand.



If you are sprayed with an unknown substance, stand and think about it instead of seeing a doctor.



A one-inch thick piece of plywood should be sufficient protection against radiation.



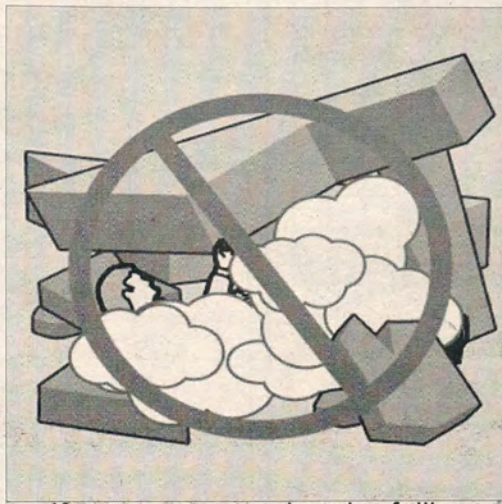
If a terrorist attack happens, squat down and preform fellatio on yourself.

RELATIVELY IMMATURE COMICS

In light of October being National Safety Month, *Laugh At R.I.C.* laughs at the U.S. Government website on terrorism safety, www.ready.gov.



Use your flashlight to lift the walls right off you!



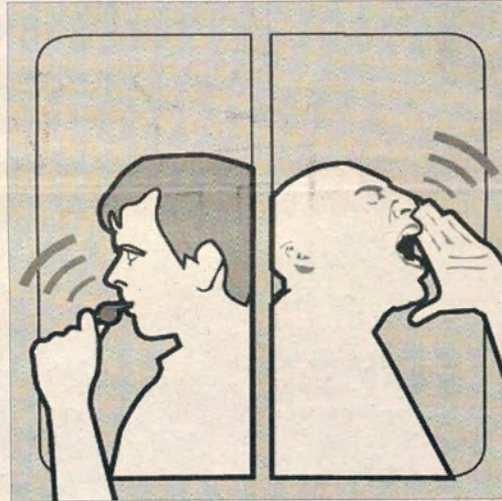
If you are trapped under falling debris, conserve oxygen by not farting.



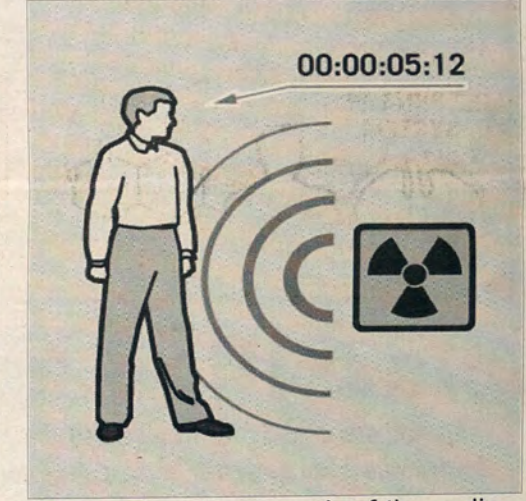
Do not light your house on fire.



If you have set yourself on fire, do not run.



If you spot terrorism, blow your anti-terrorism whistle. If you are Vin Diesel, yell really loud.



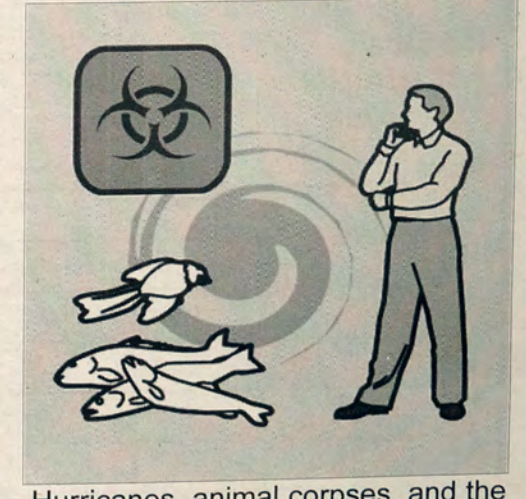
Try to absorb as much of the radiation as possible with your groin region. After 5 minutes and 12 seconds, however, you may become sterile.



If a door is closed, karate chop it open.



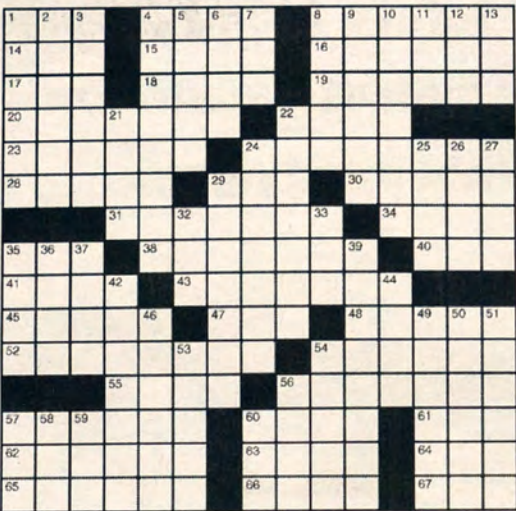
If you spot a terrorism arrow, pin it against the wall with your shoulder.



Hurricanes, animal corpses, and the biohazard symbol have a lot in common. Think about it.

Crossword

- ACROSS
- 1 Sun. talk
 - 4 Evans or Earnhardt
 - 8 Act against
 - 14 Draft choice
 - 15 Eliot's Bede
 - 16 Worldwide
 - 17 Track circuit
 - 18 Operates
 - 19 Without difficulty
 - 20 Flash
 - 22 Faction
 - 23 Classify
 - 24 Have a likeness to
 - 28 Heated dispute
 - 29 Auction or racket ending
 - 30 Had the courage to try
 - 31 Cupped
 - 34 Necessity
 - 35 Fancy knot
 - 38 In a sulky manner
 - 40 Thirsty
 - 41 vera
 - 43 Like some sweaters
 - 45 Infamous
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By Lasha Seniuk

Aries (March 21-April 20). Public debate will bring closure to a recent social or group disagreement. Key relationships need to evolve. Carefully consider the doubts and long-term ideals of family members. Lasting agreement is available after Thursday. Stay open to unusual requests. Wednesday through Sunday highlight unexpected romantic changes. Lovers or friends will ask for new emotional rules. Listen before offering an opinion. Your reaction may prove vital.

Taurus (April 21-May 20). Team negotiations and accountability are themes over the next eight days. After Tuesday, older colleagues ask for your leadership or approval. Pay attention to rules, daily regulations or employment standards. Accuracy and precision will prove vital to the success of group projects. Wednesday through Saturday new social relationships may become unexpectedly strained. Romantic triangles or lingering jealousy will require special diplomacy. Stay strong.

Gemini (May 21-June 21). Close colleagues may be critical of fast improvements or new team suggestions. Fear of workplace change is an ongoing concern for younger co-workers. Reassure others of their importance. At present, self-doubt and anxiety may be deeply felt. Later this week, bold discussions lead to a powerful romantic break-

through. Someone close may be willing to accept responsibility for his or her recent actions. Cautiously explore new levels of trust.

Cancer (June 22-July 22). Social wisdom and sudden intuitions may provide unique information this week. Private business dynamics or hidden workplace politics will be made public. Long-term loyalties and history between colleagues are key issues. Watch for valuable clues and expect ongoing tensions. After Friday, relationships from the past may demand completion. Old friends or lovers will vie for your attention over the next three to four weeks. Don't hesitate to offer criticism. Your observations are valid.

Leo (July 23-Aug. 22). Romance may be draining. Late Tuesday, expect unusual requests, comments or observations from loved ones. Intimate discussions, public affections and long-term promises will be difficult to avoid. Stay alert and demand clearly defined priorities. After midweek, new social distractions prove rewarding. Friends, relatives and close colleagues may plan unusual group events. New friendships are healthy. Participate fully and watch for valuable opportunities.

Virgo (Aug. 23-Sept. 22). Business and romantic partnerships may experience minor tensions. Negotiated goals and long-range promises will require added dedication. Reaffirm established rules or expectations. At present, loved ones need extra reassurance and security. Thursday through Saturday accents past dreams and forgotten expectations.

Close friends and lovers may be unusually nostalgic. Encourage public discussion and offer support; you won't be disappointed.

Libra (Sept. 23-Oct. 23). Workplace projects may be quickly postponed. Areas of concern involve disrupted communications, lost ambition or the recent failures of a colleague. Team promotions, financial plans and corporate funding will prove unpredictable. Avoid appearing overly determined. A flexible response to controversy will ensure the desired results. Late Saturday, romantic overtures and social invitations increase. Passions are high. Stay focused and wait for reliable promises.

Scorpio (Oct. 24-Nov. 22). Early this week, a long-term friend may provide unique insights into the actions of a loved one. Subtle hints and messages will bring clarity to family or romantic disputes. Study the advice of friends, relatives and colleagues. The past experience of others will prove instructive. After Friday, many Scorpions begin several weeks of romantic decision. Remain alert. Unexpected proposals, rare flirtations and mildly unethical attractions will demand an honest response.

Sagittarius (Nov. 23-Dec. 21). Home relationships may begin a brief but intense phase of social conflict. Before midweek, group dynamics and deeply felt family needs will require serious discussion. Be supportive but avoid emotional trian-

gles. Loved ones need to build confidence by resolving their own differences or restrictions. Late Thursday, a new flirtation demands public attention. Unique love affairs are promising but short-lived. If possible, avoid complex decisions until mid-November.

Capricorn (Dec. 22-Jan. 20). Unexpected overtures from potential lovers may create an atmosphere of sensuality and tension. Before midweek, nonverbal communications are unusually compelling. Pay close attention to the complex social and romantic signals of others. A new era of open affection will arrive. Remain balanced and respond quickly to group criticism. Later this week, financial limitations are bothersome. Missed payments or forgotten documents are accented. Stay alert.

Aquarius (Jan. 21-Feb. 19). Ownership, long-term possession or financial documents are important to loved ones this week. Let others find clarity in small details. At present, your efforts are best used to foster creativity or inspire group participation in the workplace. Tuesday through Friday, watch dreams, sudden impressions and insights closely for valuable clues. A long-term friend may wish to explore new levels of sensuality or intimacy. Respond honestly. Romantic passions will be strongly felt.

Pisces (Feb. 20-March 20). Late

Tuesday, unique social invitations may prove unusually complicated. Romantic triangles and mildly unethical attractions are ongoing themes. Trust your first instincts and study hidden motives for valuable clues. Remain true to established values. Private behavior and public reputation may be in conflict. After midweek, older relatives ask probing financial questions. Income aspirations or potential career changes are highlighted. Stay confident.

If your birthday is this week.

Long-term family or housing decisions should be avoided over the next nine weeks. In the coming weeks, loved ones, roommates or romantic partners will quickly reverse their opinions, needs or priorities. Expect ongoing debate but wait for reliable financial improvements before taking action. At present, income and security matters are best thoroughly researched. Early next year a powerful wave of social interest and romantic involvement arrives. Marital proposals, sudden family events or planned celebrations are accented before mid-August. Next year is a promising year for rapid social and romantic expansion. Use this time to establish shared goals and long-term commitments.

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WEDDING . . . from back

progression on an ocean dock. Celia Amonte's husband (Milos) died at sea in a storm, where she, her daughter Vicky (Rossum), and mother in law Angelica (Ontiveros) mourn and throw flowers into the ocean, as well with the rest of the late-crew's families. Soon we find Vicky has a hobby of gambling, where she sneaks to every once in a while, making up lies: "Going on dates" or the ever-so-popular "Sleeping over my girlfriends house." She meets this card counter, Charlie Beck (Isaacs), at the casino. Charlie is a British-full of himself kind of guy, who is an excellent gambler as well. When Vicky sees how Charlie is winning non-stop at Black Jack, she notices his fingers moving quickly, as if calculating something in his head. The two end up getting to know each other as she begs for him to teach her how to count cards, where he refuses and leaves with his money.

Charlie is in New Bedford, Massachusetts, visiting his very wealthy friends Daniel (Cassel) and Lois (Russell) Rasuk. Charlie stays at local motel, flat broke, pretty much living on all he can afford and his friends. One night he and Lois go out to a fancy restaurant with a cabaret. While waiting for their food to come the first entertainer of the cabaret performs: Celia Amonte. As she starts to sing, Charlie immediately becomes entranced by her beautiful voice. Right after her mind-blowing performance he is pushed by Lois to go talk to her and get her to go on a date. He ends up asking her, but is immediately shut down.

He ends up going to the restaurant whenever she performs. Trying again to ask her on a date, but yet again: shut down. Having her name, he finds her house. When someone comes to answer the door it's Celia's daughter. In other words, the girl he met the night at the casino

begging for lessons on how to count cards. Vicky immediately assumes he tracked her down to give her lessons, but then finds by coincidence, he really came for her mother. Because of Celia's husband's death, Celia will not date anyone again. Vicky straight out tell Charlie he has no chance, but offers him help and advice if he gives her the lessons she wants. He agrees.

So, Vicky ends of setting up her mom with Charlie "by chance," and Celia actually ends up taking a liking Charlie and gives him a chance. The two end up getting along very well, going on more dates and introducing each other to their extremely different cultures. But this is where things complicated (especially for Charlie)... In order for Celia to like Charlie more, Charlie ends up lying about his career, life, his likes, dislikes, etc... He even gets to the point where he uses his friend's house, car, and boat, making it seem as if he's a rich, powerful man.

At the end Celia finds out about Charlie in an awkward way, where he tries to explain what he saw, and confessing who he truly is. She is extremely upset and doesn't want anything to do with him anymore, making him leave. After the fight her mother-in-law explains to her how she has been a widow for thirty-five years and for her not to make the same mistake. So, at the end Charlie somehow gets her back... I'm not going to tell you how he did it, but I'll give you a hint: fish.

All in all this was an excellent movie, especially the fact it was an independent film. It took near two years to finally show its finished product, and did very well with audiences and critics; Good enough to get the Samuel Goldwyn Film company to distribute it into greater theaters. This film, though, does resemble Nia Vardalos' My Big Fat Greek Wedding very much. But instead

of Greeks dancing around, there are Portuguese. It is pretty much the same concept: These two very different people fall in love, moving through the transition and learning of each other's culture, having acceptance through family members and friends, and everyone goes home happy. But do not go see Passionada thinking it is the same as My Big Fat Greek Wedding. It does have its own twists, turns, unique plot line, and how everything comes together at the end (but very predictable).

It was pretty much all filmed in New Bedford, Massachusetts, taking about four to six weeks to film, but A LOT of time is post-production. What is also neat is that all the casino scenes were filmed at Mohegan Sun in Uncasville, Connecticut as well. After the movie, during the question and answer part of the night, the producer, David Bakalar, refused to tell us the cost of the film, where the director told us, "I will tell you it was under \$40,000,000." Hmm... But anyways, the director, Dan Ireland, actually directed The Whole Wide World, starring Renee Zellweger, which got her the role in Jerry Maguire, starting off her major film career. The writers, Jim and Steve Jermanok (also known as the Jermanok Brothers) were given the story concept by Bakalar to write, where Jim also executive produced as well. Other credits go to Paul Bernard and James Scura who were both co-executive producers.

I strongly recommend you to see this movie (especially with your wife or significant other). It is a cute romantic comedy and just goes to show all the talent out in the world unnoticed by huge film corporations and companies. To find out more information about Passionada and to watch the trailer go to their official web site at: <http://www.passionada.com>.

arts and entertainment

Preaching to the Choir

By: J.D. Salisbury
Anchor Editor

Imagine growing up in a world where your religion is not just your lifestyle, but reason enough for you to be persecuted. A place where the god you believe in, if different than others, will result in you being the target of hate crimes. A world where you fight over a god who might not even be listening anymore...and then imagine writing a story based on it.

This is the world of Garth Ennis, an acclaimed comic writer who grew up in Ireland, which is known for its situations involving the Protestants and Catholics. This environment instilled a new slant on religious beliefs that, when put into book form, would make Kevin Smith's Dogma look like The Greatest Story Ever Told. This twisted tale in 1995 replaced Sandman as the highest selling adult title in the comic community. The story would be that of Jesse Custer...Preacher.

Jesse Custer was preacher working out of a small town in Texas when a "fireball" fell from the sky and killed everyone in a church except for him. Seems like just a random accident at first, until Jesse found out what the fireball actually was and what caused it. You see, the fireball was an entity called Genesis, which was the offspring of an angel and demon. Repeat, the offspring of an angel and demon. Genesis escaped from Heaven and merged with Jesse for some unknown reason. During their tenure together, Genesis gives Jesse the Word of God, which, in short, is the ability to do whatever he tells them to. Genesis's escape had an unintended side effect though: God kind of...well, quit.

Upon learning this revelation, Jesse goes on a quest to learn why God left and tell Him to get back to work. Jesse has some friends along for the ride, primarily Cassidy, a hard drinking Irish vampire, Tulip, Jesse's former girlfriend now hit-woman, and a reoccurring hallucination of John Wayne. With this interesting cast of characters, Jesse travels the world, trying to find out what happened to the Powers That Be and witnessing the secret side of religion on the way, which some don't want discovered.

There are some who do not want Jesse to succeed in his quest, and these characters give an interesting take on what a religious zealot is. First and foremost is Herr Starr, the leader of the Grail, a religious group that is bent on bringing about a plan Apocalypse. Starr is willing to stop at nothing to have the world be cleansed. The only other continuing threat that

Jesse and friends have to contend with is the Saint of Killers, who is the current manifestation of the Grim Reaper. Granted, there are other malcontents after Jesse such as a meat baron, sadist, and even his great-grandmother, but the story focuses on the relationship between the characters of Jesse, Tulip, Cassidy, Starr, and the Saint...and God.

This series is a great read, especially around Halloween. During this season of scares, it works well because it gives an unusual situation that, if one thought about for awhile, because a very scary prospect: God quitting. As an interesting concept in and of itself, due to that fact that one needs to believe in God in the first place, but it poses a dilemma for the modern world. How would we know if God quit? Why would He give up and how should we react to it? Does this explain the downward spiral of society as of late? It is incredibly poignant considering that past few years and how the world has changed. Whether or not intended, Ennis has made quite a few question their religious beliefs with this tale of torment, tragedy, and triumph, because there is no way to know if this could be a possibility. God is all-forgiving, true, but what about in the Old Testament? This is the question raised as the concept of a forgiveness and vengeance are both associated with God.

Preacher is not for the weak. Its ideology is different, sometimes offensive, and it can be heavy handed, but for one who has learned what a little faith can do, it is symbolic. From what a belief can inspire to how much stock in place in a book, everyone knows what faith represents, but this book illustrates what it can do. If you want a sermon of scares and at times, laughs, try Garth Ennis's masterpiece, which is available collected in ten volumes at your local Borders. With a story this good, you'll pray it never ends.



It's Just a Bunch of Hocus Pocus!!

By: Carly Romano
Anchor Staff

Let the witching hour begin with three of our favorite witches, Sarah, Mary and Winifred Sanderson. The ladies of this bewitching trio are the main characters of the Disney film Hocus Pocus. The entire movie revolves around them trying to capture the youth of Salem so that they can recapture their youth and beauty for...well...forever.

Three hundred years before, they had tried to suck the life force from all the children of old Salem. Back in 1693, that would have amounted to seven or eight kids. Anyway, they lured young Emily Binx to their cabin where they stole her life force and cursed her brother Thackory to eternity as a cat. (A black cat, big surprise.) Caught by the townspeople they were hanged before they could complete their ritual but they promised to return.

Nowadays, Thackory stands watch over the black flame candle. The story goes that if a virgin lights the candle on Halloween the sisters will return and wreak havoc on the town, but you just know

there's not that much of chance of finding a virgin with a book of matches today. Newcomers to Salem throw caution to the wind and challenge the legend. Max

than virgins.

To impress his new love interest, Allison, Max lights the candle. After all, it's just a bunch of Hocus Pocus. Mayhem ensues. Dead guys lose their heads, witches sing, the town goof balls hang-out to the wee hours searching for people to bother, all the usual Halloween stuff. Winifred's spell book is the key to salvation and disaster. The cast is loaded with stars from stage, screen and movies. Winifred is played by the Divine Ms. M. (Bette Midler). The oversexed Sara is played by Sara Jessica Parker, kinda like Sex in the City but not really. Kathy Najimy plays the very plump and pleasant, Mary. The final battle pits witches against the kids and the cat.

Final score: Kids 10, Witches 0 with a flat cat. With his spirit freed, Thackory's final comment on this earth was about how long it took him to come back, it took three hundred years for a virgin to light the candle. Don't be turned off by the fact that this is a Disney flick. This will put a spell on you. And you'll find yourself wanting to run amuck, amuck, amuck!



and his little sister, Dani, are from LA. You know, La La Land. Where witches, black candles and magic are more common

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KILL . . from back

ute to old Hong Kong cinema, he has plenty of campy moments with severed limbs and interesting weapons. In order to achieve the look of the classic martial arts, 450 gallons of fake blood was used, which becomes very evident in the last twenty minutes, or at least, the last twenty of this film...

This film was actually shot as one, but was split into two parts. The reason behind this is unclear, as both the studio and director differ on the reasoning. Volume two is set to debut in February, but the question of how to end the first part was still raised. To do this, Tarantino chose a specific moment to have this first part end, and let me say,

the timing was impeccable. The last seven words will resonate in your head as it completely changes the direction of the action.

The audience's reaction to this film may go either way, as it is a departure for the normal genre film. Instead of having just one set mood for the movie, it alternates, with a subplot even done in the Japanese anime style. As such, it has different moods for each chapter it establishes, giving a well rounded feel.

For fans of a different kind of movie, Kill Bill offers a change from the normal. While grotesque at parts, over the top at others, it still gives a change from the standard fare.

Mmmmm...Beefy!

By: J.D. Salisbury
Anchor Editor

TCM is the story of five kids who get lost and meet up with a rather sadistic family, most notably Leatherface. The inspiration behind this man who wears flesh as a mask was 1950s serial killer, Ed Gein. Gein was convicted in the late 50s for murder, grave-robbing, and cannibalism. Despite the horrible atrocities against society, Gein did not stand trial for the simple reason that he was deemed mentally unsound. All these ideas would go on to create the character of Leatherface, the mentally challenged butcher. In order to achieve this persona, actor Gunnar Hansen attended a school for the mentally handicapped and learned their behaviors. After a time, Hansen had developed a speech and movement pattern for this infamous killer.

Other than just Leatherface, TCM offers one gift to the horror world. Along with Halloween, Texas Chainsaw Massacre developed the modern horror genre. While Halloween set the standard for the suspense and mood, TCM established a gore level that few movies had ever went for at this time. Reportedly, it was so gruesome, that people actually left the movie halfway through in disgust. Hard to believe that a movie this gory was aiming for a PG rating!

Before you go to see the remake, pick up the original Texas Chainsaw Massacre. It's still a killer film that just may make a vegetarian out of you.



This Friday, October 17, sees the release of Texas Chainsaw Massacre, a remake of one of the most successful franchises in horror history. Rather than just give a review of this tale of the macabre, I'm going to give a little history on the film.

The film that would evolve into TCM was conceived on a whim and actually was a bit different. The movie, slated to be titled Headcheese, was born while director Tobe Hooper was in a hardware store. Sick of waiting, he tried to figure out a way to clear the long lines, and then he saw it: the chainsaw. And this gave him an idea...

ZOMBI . . from back

describe I'll start with that. Zombie's score is pretty interesting to say the least. It is very reminiscent of Argento's work (Dario does play a part in the crafting of his movie music) and if you've never seen one of his films think of a Tangerine Dream album, and if you've never heard Tangerine Dream, think European progressive electronica. Which is essentially, for the music appreciation impaired, down tempo techno with more synthesized beats and riffs to make a song rather than just repeating the same thing over and over. It's hard to describe, and really something you have to hear to understand, but it's cool nonetheless.

Now enough technical jargon, here's the answer to the question you've all been asking: what about the gore? Well Zombie has plenty of it, from the dead rising to showcase their rotten, decaying, worm ridden flesh, to heads being smashed open with crucifixes and blown up via shot gun blast. But the two most memorable scenes for me have to be a close up of a zombie puncturing the eye of Dr. Menard's wife on a wooden stake, and then a little later in the film we see about a half dozen zombies feasting on her remains. The film also gets so graphic as to show the walking undead biting into the dead flesh, and ripping pieces out of the corpse with their hands and mouths (there is even a brief seg-

ment where one of the ghouls rip apart her intestine.)

Again as I said a few weeks ago in my Serpent and the Rainbow article this movie is pretty hard to find (I got it from Netflix), and probably won't be in the local Blockbuster, but if you have the drive and stomach to sniff this gem out, and you're a fan of the macabre, you won't be disappointed with the little 1979 zombie gross out movie that could. As an interesting side note, this flick, and Argento's remake (Zombie in Italy for those of you who started reading halfway through) sparked the start of a whole movement of Italian zombie and cannibal-oriented movies in the late 70's and 80's.

WAR . . from back

ground hype it has been fueled by.

Coheed and Cambria, the four-man music militia, derive from Kingston, New York. The band has been around for about seven years, however, were under a different name, "Shabutie", for the first five years. Their first album, Penelope, is under the Shabutie name as Coheed and Cambria put out their second and more full-length disc, "Second Stage Turbine Blade." The second album propelled their comet of a career, and third recent one is feeding the fire of their popularity. Their music is very "classic rock tradition" getting hit with "new rock innovation". As you listen to their tracks, one realizes they are listening to the history of rock'n'roll. Every song has a trace of old school inspiration. Taking a listen to the albums, you here Iron Maiden guitar, Journey song structure, Rush intensity and epic lyrics, Zeppelin guitar and drums, and constant Misfits. Coheed and Cambria is a band that knows their music, and they know our music.

The four horsemen out did themselves on this album. The organization of tracks, and the overall impact of their new songs make this disc awe-inspiring. The flow of the tracks is interesting and very cinematic (a fairly uncommon characteristic in music). The set starts off with an intro track, followed by two incredibly intense songs that suck you in for the rest of the ride. The set makes its way through some up and down beat tracks, followed by a very perky tune signaling for a happy ending. Finally the set climaxes with a farewell song that leaves a great impression, making the listener stop and reminisce over the past tracks. And to top it off, you guessed it, a hidden track, and a good one too! It's an exciting, wild, and influential cycle, and definitely compelling. This is one of those discs you can put in your CD player, press the "repeat all" button, and just kick back for a couple hours.

On the front of the CD sold in stores, there is a tiny label saying "Lyrics showed not be taken literally." This is superb advice on the band's part considering

the existing lyrics. Lyrics are probably the biggest downside, and also the greatest accomplishment on this album. Sounds confusing I know, but not once you here the explanation. Claudio, the band's lead guitarist and vocalist, wrote a sci-fi novel/comic book in his head, and the three albums' lyrics are the musical storytelling of that tale. The plots of the story concentrates on two main characters, Coheed and Cambria, who live in a galaxy where there are these beams of light binding the planets together, are tragically coming apart. Coheed is sent out to meet Cambria to fix the problem I suppose. However, there was a "hidden agenda" in the fact that implanted in Coheed's heart was something referred to as the Mon-Star. The dragonfly on the cover of Second Stage Turbine Blade is what injects a serum into the heart of Coheed, thus awakening the Mon-Star, giving Coheed the power to fix (or destroy) the universe. The story is amazing hard to follow, but is an exceedingly fun challenge. You start to pull apart pieces of a mystery when you take note to the set.

The story was rumored to be only three parts, putting emphasis on the "trilogy" characteristic. The second album had the number "two" and "second" repeated throughout it, and this album has the number "three" slipped in everywhere. Coheed and Cambria create what some would call Easter egg hunt music; always making the audiences dig into the mystery of the songs. It also gives a good excuse as to why none of the lyrics make sense. Yet, there are instances in the tracks where there are really profound statements collected together. "You only listen to reason when you're face down in the dirt" is a perfect example. Once you get past the exceptionally strong sci-fi critter-chatter, the lyrics are pretty damn good.

The opener "The Ring in Return" is exactly what it is ticketed as, an intro track, setting the mood for the rest of album. "In Keeping Secrets of Silent Earth: 3" and "Cuts Marked in the March of Men" are two killer tracks that cross the listeners fingers, making them wish Coheed

and Cambria came to town more often. The following three, "Three Evils", "The Crowning", and "Blood Red Summer" are very blissful up beat tracks that spring smiles from ears. "The Velourium I-III" are songs with Rush and Journey written all over them. "Favor House Atlantic" is a great song, and placed very strategically in the set. The final tune, "The Light & the Glass", and the hidden treat, "2113", are fantastic songs with awesome background music. There were no bad songs on this album, with the exception to one that rubbed me differently than most of the other tracks. "Velourium II" stands out, sounding very emo, with Claudio singing a brief rant about girls. The song is well done, yet does not seem to coincide with the rest of the "story".

Longer isn't always better. The past every thing else, length becomes an issue in this set list. The tremendously sick songs in the CD occur in the beginning, and are also particularly long. The average rock song hits about three to four minutes. The average Coheed and Cambria song is at a minimum of eight. The length is positive when adding to the intensity of the music, but drags out the simplicity of the CD. When you have lengthy and really great tracks at the start of a CD, it overshadows the equally good songs in the culmination.

Coheed and Cambria fans will rejoice in this record. All their same sounds and performances have been kept, and the album stays consistent with their precedent work. This entire CD is a killer album, put out by a killer band. They are currently on-tour with Thursday and Thrive. Ready to go buy it now? You should be. This is history of rock and how it came to evolve into this sci-fi epic of a record. Coheed and Cambria appeal to the old school, and the new school. An accomplishment achieved by very few, and how they did it is still a "mystery". My guess is an intergalactic spaceship transported an uncanny cosmic voice into Master Claudio, and then rocketed rays of musical proficiency into the final three soldiers. Hey, it's just a guess.

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Night Guide

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Arts & Entertainment

Do You Know Kung Fu?



By:
J.D. Salisbury
Anchor Editor

Quentin Tarantino, director of the hit film *Pulp Fiction*, recently released his fourth film, *Kill Bill Vol. 1* to the cinema world. Like his other films, it is over the top and sometimes in-your-face, but Tarantino broke the mold with this one. *Kill Bill* is different from his other films in some rather interesting ways...

The plot to *Kill Bill* can essentially be broken down into one word: Revenge. Nothing more needs to be said really, as the story has a very easy to follow plot. This isn't to say the plot isn't good, it just means this isn't what gives this movie an edge...it's Tarantino's maturity that does.

Seeing as how this is his fourth film, Tarantino has had time to mature as a director. While his past efforts have had wonderfully colorful dialogue, this outing has heart and emotion behind it. The characters have depth and a distinct way of speaking that does not require expletives every thirty seconds. Each has a different method that adds flavor to the story. In short, the characters...are truly characters, fitting of any story.

Also, while his previous films all had the violence cut away, so that it was only implied, Tarantino goes all out in *Kill Bill*. As a trib-

see *Kill* on 22

October 14

LECTURE Tuesday, October 14 at 5:30 p.m. at Brown "Atlas of Emotion: Journeys in Art, Architecture and Film," Giuliana Bruno. Room 120, List Art Center. (Department of History of Art and Architecture) [GSJ]

Providence Performing Arts Center
3 DOORS DOWN
Shinedown
Tickets: \$25

October 20

October 20
Music: RIC Symphony Orchestra
Edward Markward, Conductor
Eliot Porter, Contrabass
8:00 p.m. Sapsinsley Hall in the Nazarian Center
General Admission \$7
October 20
Lecture: Tim Rollins
Discusses Atkinson's influence and his own current projects
6:00 p.m. Bannister Gallery Roberts Hall

October 15

Antigone at URI By Jean Anouilh. This Greek legend parallels to modern times is exciting and provocative and shows that civil disobedience is not a modern day notion. 8 PM. Fine Arts Center, J-Studio. \$12. General Public; \$10 Students, Seniors, Children. Contact URI Theatre Box Office 874-5843.

The Met Cafe
PROJECT OBJECT
Performing the Music of Frank Zappa featuring Ike Willis
Napolean Murphy Brock & Don Preston
Tickets: \$15
Doors: 8 pm
Show: 9 pm
2 Sets
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October 16

THEATER Thursday, October 16 at 8 p.m. at Brown "Bat Boy: The Musical," by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O'Keefe. Stuart Theatre. (Department of Theatre, Speech and Dance) \$ [GSJ]

October 17

12:15pm
Gallery Spotlight Art + Music
The RISD Museum
In an 18th-century painting by young Joshua Reynolds the artist spoofs the talents of some Irish aristocrats playing musical instruments on their Grand Tour in Rome. Docent Richard Shore, a musician himself, will help us "hear" this painting and others.

Dance: RIC Dance Company
With dances by Daniel McCusker
8:00 p.m. Auditorium in Roberts Hall
General Admission \$12
October 17
Music: "Heirlooms" RIC Wind Ensemble
Rob Franzblau, Conductor
8:00 p.m. Sapsinsley Hall in the Nazarian Center
General Admission \$7
Saturday October 18

My Big Fat Portuguese Wedding

By: Tim Labonte
Anchor Contributor

I received an e-mail from a filmmaking friend explaining a special screening on August 5th in Newport at the Jane Pickens Theater for the independent movie *Passionada*. Since my friend was not able to make the date, he passed the invitation to me. At first, I was having doubts about whether to go, for living in Massachusetts and the fact to drive an hour just to see a movie seemed like a waste of time, but as the time grew nearer I gave it a second thought and called to make my reservation.

Then the day came. After driving to Newport for an hour and trying to find a parking spot for another half, I finally got to the Jane Pickens Theater. It was very exciting seeing the filmmakers walking by me and communicating (since film is the career I am going to school for).



I was given my special postcard/ticket to enter the theater and the movie began:

The movie stars Jason Isaacs (or better known as Lucious Malfoy from *Harry Potter* and the Chamber of Secrets), Sofia Milos (C.S.I.: Miami), Emmy Rossum (now in production as Christine for Andrew Lloyd

Webber's *Phantom Of The Opera* coming out next year), Lupe Ontiveros (Rosilita, the Spanish-speaking maid from *The Goonies*), Seymour Cassel (*The Royal Tennenbaums*, *Rushmore*), and Theresa Russell (mostly known for her portrayal of a serial killer in *Black Widow*).

The movie opens up to a Portuguese funeral

see *Wedding* on 21

Come On Man, She's Dead!

By: Scott Pacheco
Anchor Editor



Lucio Fulci's *Zombi 2* (Italy) is probably one of the most disgusting zombie movies put to film. The plot goes a little something like this: a boat that appears to be abandoned shows up just off the shore of New York

City and is found out to be the vessel of a Dr. Bowles, a scientist who went missing a few months ago after going on an expedition to a tropical island. When the coast guards enter the boat to inspect it, one of them is killed in a most mysterious way, thus sparking the interest of the newspaper causing them to send out an investigative reporter. Upon sneaking onto the boat the reporter, Peter West (Ian McCulloch) meets up with another nautical sleuth, the good doctor's daughter Ann Bowles (Tisa Farrow). The two meet and decided to uncover the mystery of the Doc's death after finding a letter on the boat in which Dr. Bowles briefly describes what happened to him on the

island where he was doing his research.

Thinking they are after some sort of strange disease, Peter and Ann set off for the tropical island of Matul with the help of Brian Hull (Al Cliver) and Susan Barrett (Auretta Gay), a married couple that originally planned on taking a cruise of the Antilles, but decided to make a detour for Peter and Ann when money is involved. After much wandering and an underwater battle between Susan, a Tiger Shark, and a zombie the foursome make it to Matul just as their boat decides to break down. They wander around a bit and eventually meet Dr. Maynard (Richard Johnson) another scientist there researching an epidemic that cause the dead to rise again. The rest of the movie from here on pretty closely resembles most other zombie B-movies out there, and very closely follows the third act of George Romero's *Night of the Living Dead* (which is understandable because the original Italian *Zombie* was directed by Dario Argento's remake of Romero's *Dawn of the Dead*, the sequel to *Night*.)

The two main things that set Fulci's flick apart from the pack are it's gore and music, and since the latter will take less time to



see *Zombi* on 22

Intergalactic War On One Easy to Own Album



By: AJ Paglia
Anchor Contributor

Stop what you are doing and drive down to your local indie music distributor and fork over the hard earned 10 bucks in order to buy this album. If you don't trust me, read the rest of this review. The band Coheed and Cambria is a well-known indie rock band making their way through the underground scene, slowly building momentum, and rapidly assembling an extensive and impressive fan base. They are the next break-through rock band, and the best kept secret on the independent music field. Their third and newest album, "In Keeping Secrets of Silent Earth: 3" was released on October 7th and delightfully lives up to the overwhelming amount of under-

see *War* on 22