

## the anchor


**UFOs**  
 invade Bannister  
 on page 24

Vol. 76, No. 8 • Rhode Island College's Student-Run Newspaper • October 21, 2003

## Dreams and Life on Exhibition For A Limited Time Only

 By: Zdenko Juskuz  
 Anchor Contributor

"When the lights go out in New York even flies take it to the edge." Philip Palombo.



B. Jungels "Untitled"

"Time scatters us across space scouring our skin and battering our mind until time calms and we are still." Bob Jungles.

What comes to mind when you see a chrome-covered table sitting in the middle of a daylight-streaked café? Or when you see a fly perched on the edge of oblivion? A Chinese woman, her face shrouded as she rides her bicycle? When does a woman holding flowers become something bigger, something deeper? Are you looking at just a table, just a fly, or is it something more?

If you talk to Bob Jungles and Philip Palombo, who is a Communications Professor here at Rhode Island College, or better yet go see their digital and video stills on display at CCRI who will see something more than just a table and fly. These two Professors have something that Dr. Palombo called "Vision". And vision is what these

two men have as Palombo and Jungels bring their art to life.

If good art were based on experience alone, then Palombo would be Michelangelo. He has a long history behind camera equipment, using it since he was ten, starting up some of Rhode Island's first video companies, and teaching what he has learned at the College level.

But Palombo has more than experience to his name. He has a taste for conceptualism; he can take his ideas and bring them right to your face. In this particular showcase, he is using digital photography. This allows for a cleaner picture and gives him the ability to zero in and capture minute moments in everyday life. A fly on a sidewalk, some hapless reporters looking for a story on a street corner during the New York blackout, or a businessman and a woman with rainbow colored hair pursuing the same pastimes on the subway.

In essence what you will see with Palombo's exhibit is the little things in life that we all miss while we are running off to class or trying to get to work. By looking at his work you learn to see the beauty of a metal table in a café. You walk out of the exhibit feeling the profound irony that real life is on display and you've been missing it.

This exhibit is a one two punch. The great thing the vivid contrast in imagery and style between Palombo and Jungels. While Palombo provided a clear look into the everyday, Jungels brings to the wall unclear stills from various movies he has made. The contrast between the

see Dreams on 3



P. Palombo "In a Palm Way"



P. Palombo "When the lights go out in New York, Even Flies take it to the Edge"

## Hate English? You'll Love Esperanto!

 By: Jonathan K. Vincent  
 Anchor Staff

**SALUTON! KIEL VI FARTAS?\*** If you are reading this and scratching your head then you're probably unaware of the universal language known as **ESPERANTO**. It's all the rage at many universities throughout the world!

Esperanto or the universal language was founded in 1887 by Dr. Ludwig L. Zamenhof the infamous Polish physician who developed this language to be used as a second language that would allow many different people to communicate with one main language while still fostering a love and respect of their own natural native tongue.

Without the modern world becoming more and more close knit, Esperanto is the answer to all of our current language barriers.

Just sit and think about this for a moment. If everyone spoke the same language it would make the world a lot easier. You could travel and study abroad and feel at home because everyone speaks your language.

Esperanto wasn't the first universal language created it is however the only one that has stood the test of time. As the Esperanto League of North America puts it on their web site, "Esperanto is the only one that has stood the test of time and is being spoken today... it is in daily use by many thousands of people all over the world, and the number is growing constantly". \*

It is noted in just about every language book or course online that Esperanto is one of the easiest languages to learn. "Esperanto is much easier to learn than any other language. In fact, it can be learned in a quarter

of the time needed to learn a national language. The spelling is easy... Each letter has exactly one sound. There are no strange combinations of letters to create new sounds, and the accent is always on the next to last symbol," notes the ELNA homepage.

Esperanto is also neutral it doesn't belong to one particular country or ethnic group. After all this is an artificial language created to foster in a new way of communicating internationally!

As many student thorough

the world have been noticing Esperanto has been gaining a major "cult following" on many campus's across the world. The state University of New York or SUNY as it is better known has even published a major work on Esperanto titled "Esperanto: Language, Literature and Community" by Pierre Jantant. This groundbreaking work on Esperanto is translated and edited by professors from the University of Hartford and Clarkson University. Humphrey Tankin the

editor of this work is also the president of the University of Hartford and a specialist in English Literature and Esperanto studies!

If you are tired of conjugating verbs, and adding prefixes and suffixes, or memorizing all those English prepositions then **ESPERANTO** may be the universal language for you!

\*\*Greetings How are you?\*

\*ELNA web page [esperanto-usa.org](http://esperanto-usa.org)

**On The Inside**  
**Cap'n Crunch, the library needs you! on pg3**  
**Continuing Curse, pg. 7**  
**It's an ALL-FORRESTER Extravaganza! on pg.10**



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# R.I. Spook Spectacular

By: Jamie J. Pachomski  
Anchor Editor

Attached as the bloodied limb of the academy-award acclaimed Rhode Island International Film Festival, the 4th annual Rhode Island International Horror Film Festival (RIHFF) will splatter works of the spooky and macabre on the big screen of the spine-chilling Columbus Theater on 270 Broadway in Providence beginning October 23-26 for audiences of all ages.

"This year we have an exceptional program line-up with several U.S. premieres and a host of films by local artists which should not be missed," said Horror Festival Program Director and RIC Alum, Shawn Drywa. "We'll have plenty in store for everyone."

The eerie-sistable salute to an often-overlooked genre will feature 24 films ranging from the best films submitted in competition from all over the globe to several world premiere shorts and features.

Noted for its presentation of restored work, this year's Fest will feature silent film classic, "The Golem (Der Golem, wie er in die Welt kam)" with live accompaniment provided under the baton of Boston-popular James Rohr. In addition, the Fest will feature a book signing by consulting folklorist, Dr.

Michael Bell, for his book, "Food for the Dead: On the Trail of New England's Vampires," gallery exhibition by gothic fashion photographer, Cyril Place and a special HP Lovecraft ghost walk on the East Side. Many filmmakers will attend, so audiences have a chance to network, ask questions and maybe even audition for their next film.

"Rhode Island College has a direct link to this Festival," added George T. Marshall, RIHFF Executive Director and RIC Adjunct faculty member. "Shawn Drywa created the event while interning with us and now it has become a staple of our programming."

The "weekend of horrors" programming begins Thursday, October 23 and continues through Sunday, October 26. Showtimes are 6:30 and 9:15 p.m. on Thursday; 5:00, 7:00, 9:15 and 11:30 p.m. on Friday; 3:00, 5:00, 7:00, 9:15 and 11:30 p.m. Saturday; plus 3:00 and 5:15 p.m. Sunday. A Horror Filmmakers Forum will take place on Sunday at 1:30 p.m. and will feature a discussion about working in the horror genre. Admission is \$7.00 per person for all shows except the special silent film screening and opening night reception with a suggested donation of \$10.00. Festival discount tickets are available on line at [www.ARTTixRI.com](http://www.ARTTixRI.com) and tickets

will be available at the door. Students may present their college I.D. to receive tickets for \$5. Additionally, Festival 6-Packs will be available for \$35 for admission to any six screenings. Please visit the festival's Website at [www.RIFilmFest.org](http://www.RIFilmFest.org) for schedule and more information.

All proceeds generated by the Rhode Island International Horror Film Festival will be dedicated to the Patricia Neal Scholarship Fund that is designed to help area college students pursue studies in the film arts and underwrite young filmmakers/artists who participate in the yearly KidsEye Summer Filmmaking Camp.

Now heading into its eighth year, the Rhode Island International Film Festival highlights the artistic efforts filmmakers and encourages new talent while providing the visibility necessary launch careers in the industry. For more information, write RIHFF, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: [info@film-festival.org](mailto:info@film-festival.org). The RI Horror Festival is generously supported by the Goethe Institut, Boston, The Providence Phoenix, Rule Broadcasting, Cox Communications, WJAR TV 10, Jessie's on Atwell's Avenue, Newport Storm, the State House Inn, Amtrak and individual contributions.

# No More Soggy Books! What Happened to my Library?

By: Max Dwares  
Anchor Contributor

As many people have probably noticed, the library is changing. Slowly but surely all of its 632,000 volumes (books) are marching into the new millennium. Already under way the renovations promise to usher in a new era of how we do research. One cannot help but notice some of these changes immediately upon entering the front doors. The two old decrepit doors that loomed at the entrance are gone and now replaced by a glass wall, with multiple new entrances. The epic mural by Professor Heemong Kim has been moved to the Atrium to be refurbished. The carpeting held together by duct tape is gone. New carpeting adorns both the original library and the newly expanded addition part of the current renovations.

"The problem with the bottom floor is that the draining system is not sufficient, and the mall often drains into the lower levels." The books on the lower levels will no longer be protected only by sandbags. The expansion

will be accompanied by a better draining system. No more soggy books!

Slated to be completed in July of 2005, the expansions will contribute to impress faculty students and visitors alike. Restrooms will accompany the new wing on every floor. The Curriculum Resource Center for teachers will be expanded giving better access to technology and learning aids.

Finally and probably most importantly the Fire Safety System will be updated and repaired. As director Tjalda Nauta puts it, "The Fire Safety System functions erratically, it made the building unsafe, and parts of it just didn't work. Some alarms would trigger but you just would hear them, the alarm wouldn't go off." So now we can study and do research without fear of flood or fire. The library is expanding improving and bettering itself. And who benefits? We do. The students. New technology, more efficient facilities, and safety all contribute you make the Adams Library an educational place to be.

# Grade Obsession Doesn't Add Up

By Linda Wertheimer  
The Dallas Morning News  
(KRT)

Professor Murray Leaf scribbles all over his students' term papers, jotting down praise for astute thinking and criticism for shaky arguments.

Unfortunately, most of Leaf's students never see the comments. The University of Texas at Dallas anthropology professor makes the papers available, but only a fifth of his students retrieve them.

Students who don't pick up their papers seem to only care about the number on their report card, Dr. Leaf says.

They're grade-obsessed, and they're not alone.

Today's college students are exhibiting what has been drilled into them for years. The higher the score on state tests, the better the school. The higher your grades, the better the college you'll attend.

Students e-mail Leaf, but few actually ask questions about the material. Rather, he says, they want to know how to improve their grades.

But don't blame students alone for the grade fixation. More students are entering college. More are competing for plum jobs and graduate school in a bad economy.

The pressure that students feel to get an A-minus instead of a B-plus is real, and experts say professors aren't necessarily helping. As grade obsession has increased during the last decade, so has the typical student's grade point average, says Stuart Rojstaczer, a Duke University professor who researches grade inflation.

His study of grades at 30 public and private universities found that the spread of grades

among students is narrowing. Among all 30 schools, the average GPA was 3.09 in 2001-02, compared with 2.94 the previous decade.

At Duke, the average GPA is a 3.4, says Rojstaczer, who adds that he hasn't given a grade below a C for more than two years. He believes he must make his grades fit the Duke norm. Harvard professors have complained about being forced into the same practice. Apparently, it has had an effect — in 2001, 90 percent of Harvard students graduated with honors.

Giving all students grades above C makes many of them think they deserve stellar grades even when they don't earn them. So professors give out high grades, and students lobby for even higher ones.

In 1998, about 700 Dallas students gathered to debate a proposed change to the grading policy. Professors wanted to add minuses to a grading scale that had only pluses. They thought the change would allow them more nuance in grading.

Students' biggest fear? That their GPAs would decline.

The faculty suggestion won out in the end.

As a compromise, the faculty included an A-plus but refused students' request to award extra points for that grade. Extra points would have led to 4.33 GPAs. Too pretentious, some professors said.

The new scale started in fall 2000, and the average GPA dropped, albeit slightly. It went from 3.02 in 1998 to 2.82 in 2000. Now, it's rising again. Last fall, it was 2.95. Are students getting smarter? Are professors adjusting the grading curve? Who really knows? Regardless, Rabeca

Benhalim, a Dallas junior, still wishes students had won the grading battle.

Benhalim, vice president of Dallas' Student Government Association, wants to get into a joint law and master's degree program at Johns Hopkins University. The program requires a 3.75 GPA. She wishes she could get points for an A-plus and not worry so much about minuses.

But this bright, active student also cares about learning. She'd rather hunger for knowledge than grades.

Phew.

In a perfect world, students would never see their grades. That's the policy at Reed College in Portland, Ore. Professors meet with students individually to give verbal and written updates about class work. Students are told about grades only if they fall below a C or if they request their transcript when they graduate.

But that kind of approach is practical only in places such as Reed, which has just 1,400 students. Still, Leaf shouldn't have to throw away all the term papers students don't pick up. And Rojstaczer shouldn't have to sit alone during office hours. "It's like being the Maytag repairman," he says.

Students, make your professor's day. Drop by during office hours. Pick up that term paper. Don't talk about boosting your grade by a decimal point. Talk about Nietzsche.

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# Dreams . . from cover


two is done intentionally, giving the viewers eye and mind something new to appreciate.

The work of Jungels (both poetry and video stills) is something not to be missed. Looking at his stills is like looking into a dream. Although images shown are of the real world they have a definite ethereal quality to them. Also, like dreams, Jungel's stills seem to emanate emotions through their sometimes blurry but always vivid compositions. Looking at his work is like looking at a Seeing Eye puzzle. Only through a whole lot of staring do you really get to see the image

and message he is portraying.

Like Palombo, Jungels has a large body of experience behind his work. He is a filmmaker, Professor, and has been Palombo's partner in crime in his video ventures. He is also the man responsible for RISD's video department.

There is so much more to this exhibit, but this is only a teaser. For the rest I seriously suggest that anyone who is interested should head down to CCRI in Lincoln and spare a few minutes to see the work of these two artists. The exhibit isn't really big, or rather, it's as big as you want it to be.



ANCHOR GRAPHIC BY JAY S. KINGSTON - ART MAJOR

## 3 out of 4 college students don't smoke.

## For more information, call the office of Health Promotion at 456-8061

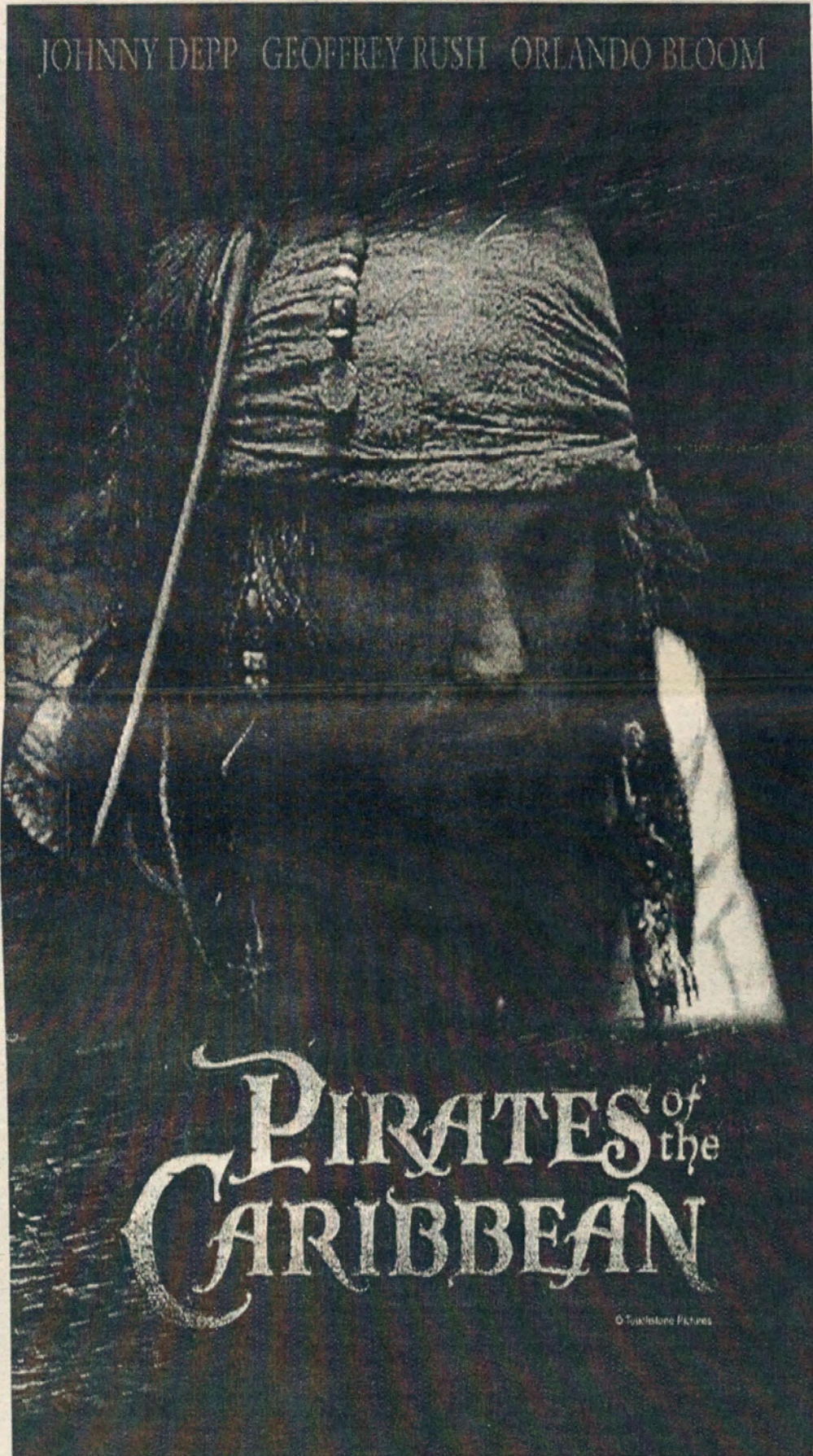


RIC PROGRAMMING

# PIRATES of the CARIBBEAN

## THE CURSE OF THE BLACK PEARL

JOHNNY DEPP GEOFFREY RUSH ORLANDO BLOOM



© HOLLYWOOD PICTURES , © TOUCHSTONE PICTURES , © WALT DISNEY PICTURES

**Bring Blankets and Pillows**

**Location:** Student Union Ballroom

**Date:** Weds Oct 29, 2003

**Admission:** FREE

**Time:** 9pm



## UPCOMING GAMES

### Men's Soccer

Oct 22 Wentworth Inst. of Technology 3:30 PM  
Oct 25 Keene State College 1:00 PM  
Oct 28 at Worcester State College 7:00 PM

### Women's Soccer

Oct 25 at Keene State College 1:00 PM  
Oct 28 Roger Williams University 3:00 PM  
Nov 1 Plymouth State University 1:00 PM

### Men's Cross Country

Nov 1 LEC/MASCAC Alliance Championships  
Nov 8 ECAC Division III Championships  
Nov 15 NCAA Division III Regionals  
Nov 22 NCAA Division III Nationals

### Volleyball

Oct 21 at Suffolk University 7:00 PM  
Oct 23 Roger Williams University 7:00 PM  
Oct 25 Little East Round Robin 1:00 PM  
Oct 28 at Western New England College 7:00 PM  
Oct 31 at Endicott College 7:00 PM

### Golf

Oct 24 Elms College & Newbury College 12:00 PM

### Women's Cross Country

Nov 1 LEC/MASCAC Alliance Championships  
Nov 8 ECAC Division III Championships  
Nov 15 NCAA Division III Regionals  
Nov 22 NCAA Division III Nationals

**News & Notes:** RIC Baseball defeated the Bryant College Bulldogs, 10-8, in the championship game of the 2003 Card's Furniture Fall Baseball Classic held on Monday, Oct. 13. The come-from-behind victory gives RIC its second-ever Card's title. In the top of the seventh inning, the Anchormen plated six runs to take a 9-5 lead which they would not relinquish. The big hit of the afternoon came in that inning as senior outfielder Chris Higgins (Swansea, MA) hit a double down the right field line, scoring three. For his efforts, Higgins was named MVP. Head Coach Jay Grenier's team is off until the start of the spring season in March.

## RIC Riders Are A Success!



By Dana Stark  
RIC Equestrian Club Advisor

Sunday, October 12 was a dreary, rain-swept day and although it proved too much for the Red Sox and Yankees, the RIC Riders attended their first IHSA (Intercollegiate Horse Show Association) show and brought home a second and two third place ribbons. RIC Equestrian Team Captain, Megan Guilbault '06 placed third in her very competitive Novice Equitation on the flat class. She had a solid, effective ride aboard the chestnut thoroughbred gelding, Chester. Team advisor/coach, Dana Stark, showing in the Alumni division, placed second in her over fences class and third in her flat class.

With 10 other colleges and universities (fielding teams as large as thirty) at the URI hosted show at Faith Hill Farm in East Greenwich, RI, the competi-

tion was fierce and the atmosphere a bit intimidating at first. The RIC Equestrian Team arrived at the show grounds by 8:00 AM, the show kicked off around 9:00 a.m. and the last RIC Rider went at 3:00 PM. Although only two RIC Riders were able to show at this first competition, school spirit was high. Fellow Team member, Sarah Fulford '05, braved the monsoon to cheer us on.

The IHSA (Intercollegiate Horse Show Association), founded in 1967, is the governing body of intercollegiate horse shows throughout the USA. There are approximately ten shows in each region per year, culminating with Regional, Zone and National Finals in the spring. Regional Colleges and Universities share the hosting duties of these competitions. All riders meet at the show, randomly draw a horse (horses are provided by the host school) and have to perform

designated flat and jumping exercises on these strange horses without any warm-up. Riding strange horses in competition is one of the true tests of riding ability and horsemanship.

The RIC Equestrian Team's next competition is Sunday, October 26, hosted by Brown University, at Windswept Farm in Bristol, RI. Look for more RIC Riders making their showing debut!

If you are interested in becoming a RIC Rider and/or joining the RIC Equestrian Club please contact Megan Guilbault at riceq123@yahoo.com, or leave a voice message (456-1998, RIDE, #). All levels, from beginner to advanced are welcome. RIC Equestrian meetings are held Wednesdays at 12:30 p.m. (Henry Barnard School, RM 225) or Thursdays at 6:30 PM (Student Union RM 434)...come by and join in the fun!

## The World According To Jimmy Boston Bruins 2003-2004



### Preview

By: James Bessette  
Anchor Staff

This week, I figured I'd try to shift your attention from the baseball situation temporarily. Yes, I know it is October, baseball's biggest time of the year, but October also begins New England's winter sports season, such as the 80th installment of Boston Bruins hockey. After last year's disappointing finish (AGAIN), the team has themselves a new coach...again. Mike Sullivan, who led the Providence Bruins to the playoffs with the second best record in the American Hockey League last year, is the new sheriff in town. He gets the privilege of trying to lead this team to the playoffs and past the first round.

The big thing about the Bruins from last year was their discipline and physicality. When the team was off to a 19-4-1 start, the Bruins were scoring in bunches, not trying to rush their play. Defensively, they played extremely physical and made hard hits against their opponents, especially in their own zone, which helped out their goalies big time. When the team began to fall off the cliff as the season went along, however, they stopped playing physical, and didn't lay the big hits to weaken their opponents. A team that has players like Joe Thornton, Glenn Murray, Martin Lapointe, and Hal Gill should be playing hard-nosed hockey all the time. Also, the Bruins became extremely careless with the puck, especially in their own defensive zone, and left their goalies high and dry. Of course, it doesn't help that former Bruins' goalie Jeff Hackett makes such wise choices as coming 50 feet out of his crease to play the puck, leaving his net wide open half the time. But nevertheless, in the end it was turnovers that killed this team last season.

Also, another aspect of the Bruins that disturbed me was their horrendous discipline down the stretch run. If I was a coach, I would've been infuriated with the notion that my team was called for three "too many men on the ice" penalties through the course of the season. NEVER-MIND THREE OF THOSE PENALTIES IN ONE

GAME!!!! That's just stupid hockey and it is inexcusable to not know what your job is.

As for this year, like I said earlier, the head coach revolving door is in full effect with the Bruins. Mike Sullivan's the new guy in charge, and I expect him to do a decent job, maybe finishing as a fourth or fifth seed in the Eastern Conference. The team is much healthier entering this season than it was at the end of last year. Sergei Samsonov has fully recovered from the wrist surgery that sidelined him the majority of last year, and he will be a force on the front line with Joe Thornton and Glenn Murray once again. Martin Lapointe has also recovered from off season knee surgery, so he will add more depth and a physical presence on the second line. This team is lacking depth, since center Jozef Stempel has high tailed it out of Boston...again. This team needs a back-up skater to help out Thornton, Murray and the rest of the guys.

During the off-season, the Bruins failed to bring in any key free agents to please their season ticket holders. They had the opportunity to get either All Star forwards Sergei Federov, Paul Kariya, or Teemu Selane for supreme offensive depth- but no...Sandy McCarty and prodigal son Ted Donato were their answer. Their best move in the off-season was the signing of goalie Felix Potvin, a steady goalie who can give the team a chance to win night in and night out. He's off to a tough start but he is coming off of knee surgery and it's going to take time to heal. Andrew Raycroft, the P-Bruins top man in net from last year, has been solid thus far. He recently shut out the Dallas Stars, a very high-powered offensive team, which will give him confidence to keep playing hard.

Overall, it's an improved Bruins team, but is it a Stanley Cup winning team? Uh... No! The Eastern Conference is going to be extremely difficult to make their way through and making little or no improvements to a team makes it that much more difficult to be successful. My prediction for the 2003-2004 Boston Bruins: Fifth Seed in the Playoffs, Eliminated in six games against Toronto in the first round...again.



## Men's Soccer Cruising Along

By: Paul J. Spetrini  
Anchor Editor

It's hard to say that this year has been anything short of spectacular for the Rhode Island College Men's Soccer Team. In the beginning of the season, there wasn't a lot expected from this bunch of guys, in fact they were expected to finish fifth in the LEC at best. But, just like that, the Anchormen are a serious threat to come away with the division crown, and are doing it the old fashion way, by shutting every else down.

RIC is 10-4 overall, 5-0 in division play, and remain atop the LEC Standings. The team has fought hard all season, led by consistently strong captains and several former role players who have stepped up their play and put the team on their shoulders. Coming into a Friday Night matchup against rival Western Connecticut, Kyle Teixeira was literally on fire. He has been the breakout success story for the team, and led all of Division III men's soccer in goals, points per game, and goals per game. Throughout his first thirteen games, Teixeira had scored 21 goals, including a jaw dropping four in a lopsided 5-1 victory a couple of weeks ago.

With a goal in the 2-0 victory over Western Connecticut, Kyle is now one score away from the all time RIC Record. In 1973, Domenic Petrarca had 22 in a record some thought would never fall, but barring some sort of slump, the record will most likely go down sometime this week.

It is quite impressive considering Teixeira is only in his second year with the team.

But, he hasn't done it by himself. Kyle Amaral and Jason Nelson have split time in the RIC net, and have done an impressive job in keeping their opponents away. In 14 games, the two have only allowed twenty-six goals, which amounts to an impressive 1.84 goals per game percentage. They've got three shutouts this season, including one against Johnson and Wales University that went into overtime. With Amaral and Nelson holding opponents in check, and Teixeira lighting them up, it's hard to see a way that opponents can crack into the RIC Men's Soccer Team. They are a threat to score anytime they want to on the field, and can put the clamps on opposing offenses just as quickly.

Sophomore forward Cory Lopes has played in 14 games this season, and has recorded six goals, seven assists and 19 points overall. Sophomore Joe Mackinnon has started six games, and has three assists on the season. Holman Giraldo, a freshman forward, has played in twelve games. He has three goals, and two assists. Overall, RIC has out shot their opponents 208-178 and outscored them by twelve goals. The Anchormen have four games remaining on the season, including the next two at home. On Wednesday, Wentworth Institute of Technology comes to RIC for a 3:30 p.m. match up, while Keene State College visits on Saturday at 1:00 p.m.

## The Best Team Nobody Is Watching

By: Paul J. Spetrini  
Anchor Editor

As a long time Patriots fan, I made it perfectly clear that last year made me sick to my stomach. It wasn't the fact that the Pats failed to defend their championship, or that they missed the playoffs because of a stupid tiebreaker rule. No, what made me sick about last season was the rise and fall of support for the team. When they were winning, everyone sprung to life, showing their allegiance to the team, praising the fact that they have been fans forever. But, when the dust settled, and the Patriots came up short, the same people with their Tom Brady jerseys on in September had seemingly disappeared off of a planet by January.

In the early stages of the 2003-2004 NFL Season, it has been the same way. In Week 1, the Patriots were destroyed, and I mean destroyed, by the Buffalo Bills. Partly because they had released veteran defensive captain Lawyer Milloy, and partly because of the media onslaught that ensued, the Patriots came out flat and got smacked around for the better part of three hours. Eventually, they would go down by the embarrassing score of 31-0, and it seemed as if they were headed in a horrible direction.

Within moments of that disastrous loss, "fans" began to switch their attention to other things, denying they had any belief in the Patriots, and focusing their attention on the playoff chances of the Boston Red Sox. It was a sad sports scene when, a mere two weeks ago, fans IN Gillette Stadium spent more time watching the Red Sox square off against the Athletics than watching the Patriots go against the Tennessee Titans. They were IN GILLETTE STADIUM. They paid a ridiculous amount of money to be there (trust me, I work there), and spent their entire day fighting through lines, traffic, and drunk people to get to the game, only to watch a video screen. For that matter, they should've given up their tickets to that game and let some real Pats fans attend, rather than wasting their time and money to go to a game they didn't care to see.

The worst moment of all, however, came during that Tennessee game which if you missed it, the Patriots won 38-30. Against the Titans, one of the best teams in the AFC, the Patriots fought off injuries to their lineup, and even overcame

some costly penalties, to pull off the upset. One of those penalties should have cost them the game. Fielding a kick, Troy Brown went up the sideline to bust one out and return it for a touchdown. The fans were celebrating, everything was good. Well, everything was good until the referee called the touchdown back because of a penalty. Yet, the crowd still went wild. And then, as Troy was returning to the huddle, and the patriots got set to start their drive, Gillette Stadium went crazy. The fans were screaming. The players on the field had no idea what was going on, because there wasn't any play going on or anything of the like. Why would all these people cheer if nothing was going on? Let alone, that a blown call could cost New England the game?

Well, you see, the Red Sox scored a run, overtook the lead, and survived against the Oakland Athletics, to even their series to a 2-2 tie. The fans were going crazy because they had spent the better part of the quarter watching Nomar and Manny rather than actually paying attention to the game they were attending. But, such is the way of a fair-weather fan. When the Red Sox were seven games behind the Yankees earlier this year, you'd be hard-pressed to try and find support for the team. But, now that they had made the playoffs, it seemed that everyone was an honorary member of Red Sox nation, and forgot immediately how their other teams were doing.

Sure, you might say that the game meant more to the Red Sox than to the Patriots. After all, the Red Sox were in the playoffs, in a do-or-die game. The Patriots were only hosting last year's AFC runner ups and staving off a potentially devastating two game losing streak, but who really cares? I mean, come on, it's October, and it's time to "Cowboy Up!" Pardon me while I find my vomit bag. Now that the Boston Red Sox are officially out of the playoff picture, it seems as if fans around New England are going to come out in droves to fully support their football team. That's just not right. Either stay with the team or leave completely. If you've never been a true sports fan, then you don't know what it is like to see people whore themselves around wearing the logos of teams that are doing good, and burning anything related to teams that are doing bad.

While you may not know this, the Patriots are a good team.

This year, they've come out and have dodged a lot of bullets on route to an impressive 4-2 record. Coming into this weeks contest in Miami, the Patriots somehow have staggered their way to the top of the AFC East, and have done so without such key players as Mike Compton and Rosevelt Colvin, both out for the season. Almost every Patriots player is staggering out on the field nursing some sort of injury. Just look at the list of players that were listed as question marks coming into Sundays Game: You go from Ted Johnson, Ted Washington, Larry Centers, Adrian Klemm, Mike Vrabel and Deion Branch to Daniel Graham, Ty Law, Willie McGinest, David Patten, Antowain Smith, and even Brady himself. It's virtually impossible to find someone on the team who hasn't been pulled off of the field at some point during the season, yet the team keeps going and keeps finding ways to win.

This team is finding ways of adjusting and shuffling people around in order to win games. That's how they beat Tennessee. That's how they beat the New York Giants. That's how they will continue to beat whoever comes their way. This Patriots team, while not nearly near its potential, is a dangerous threat in a conference where anything can happen. Too bad they have to struggle to get your attention. Too bad they have to wait until Grady Little's squad blows the big one before they can get any respect around here. But, as with most things in sports, it will all work out in the end.

When the true fans start celebrating the Patriots return to glory, I don't want to see one person there that spent October enlisted in Red Sox Nation. I don't want to see those people from Gillette Stadium who spent their time watching the Red Sox play. I don't want to see anyone there that abandoned the Patriots for the promise of World Series Glory. You can have your Red Sox. I've got my team. When I'm celebrating at the end of the season, I'll know where I was on October 5th. I was rallying behind my Patriots, hoping they could pull out a victory against the Tennessee Titans. I was supporting my team because I don't just leave them high and dry when something else comes along calling for my attention. Have fun celebrating another wasted year by the Red Sox, and remember that you're no longer welcome on this bandwagon.

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## The Curse Continues.....

By: Nate Grist  
Anchor Editor

Babe Ruth, Bucky F'n Dent, Bill Buckner, Aaron Boone. The aforementioned names will be forever linked to Boston Red Sox history lore. "Wait until next year!" is now the famous catch phrase once again used in Beantown and all over New England as the Red Sox lost to the New York Yankees in 7 games of the American League Championship Series.

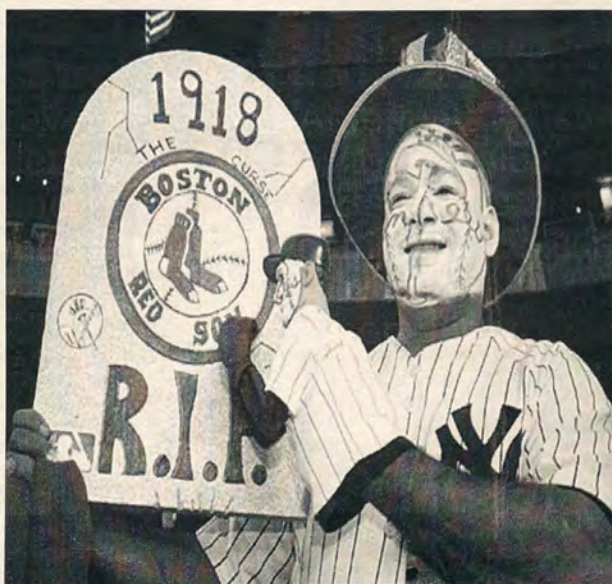
That phrase will be used in my house as well, but there is one person who won't dare use it and never will. That's right it's me. I was born in Rhode Island and have lived here my entire life. I have been a Yankee fan as long as I can remember and NO I am not a bandwagon jumper. I remember the days of Don Mattingly and Willie Randolph in the 80's all the way up to today's heroes such as Jeter, Williams and Mariano Rivera. I have been called such names that are too gruesome to print, but I will never change my views of loving the Yankees and living in New England. Where is it written that you have to live in New England and root for the damn Red Sox? Please stop shoving it down my throat. Get over it; Red Sox fans are still mad because you haven't won a championship since the 1918 season. They do have their chances though.

Every baseball season that comes the year the Red Sox have a good manager they have a pathetic team and then when they have a great team they have an idiotic manager just like this year. The main difference with Joe Torre and Grady

Little is the one simple notion of when to take your pitcher out of the game. Joe Torre took out Roger Clemens out of Game 7 like every great manager would do. Torre saw that Clemens did not have his best stuff so he took him out of the game. Grady Little though doesn't know that he is the boss on the field and what he says goes. Pedro Martinez is not the manager Grady Little. YOU ARE! Get some balls, look your star player in the eyes and

tell him he is coming out of the game. Red Sox Nation could have told you that one, but you couldn't do that. You let your cocky, overpaid, selfish, crybaby star player tell you what to do and maybe soon you will be on the unemployment line for one of your player's selfish acts.

I hear so much about how the Yankees bought all their championships and the Red Sox don't try to buy a chance to win their first one since 1918. This year was more of the same crap. I am so sick of it. Yes, the Yankees have the highest payroll in all of baseball, but the Red Sox are 6th highest. When you look at this years rosters for both



team's eight players from the Yankees were either drafted or signed at a young age. The Red Sox's roster has 2 guys that were drafted or signed early. Lou Merloni and Jeff Suppan don't really count because they were drafted, but shipped elsewhere before they returned. Everybody was either brought through free agency or traded to the Sox. Now look and who is trying to buy a championship. It's the Red Sox. Also, are you Red Sox fans stupid, blind or just plain ignorant or have must combined all 3 because Manny and Pedro have two of the highest contracts in all of baseball. Oh you won't say anything because you

beat the Yankees. Do you Sox fans know how to add? You add one plus one plus one. That equals four. You have to win four games instead of just one. You fans get too excited over just one game.

The other problem I have is the day after the Sox won Game 1 of the ALCS everybody that I saw was wearing Red Sox clothing. In New York you wear your Yankees clothes the day off the game, not the day after they win. We consider that bandwagon jumpers and it looked to me that this campus was after the 5-2 win for the Sox. Now I see everybody discarded his or her Red Sox paraphernalia for Patriots gear.

don't want other Sox fans to turn on you and you trust every word the media publishes or states on the radio on your poorly, pathetic Red Sox.

I got two more problems that I have with Red Sox Nation. The first problem is they cannot add. It was pathetic to see and hear Red Sox fans down at URI was tipping over cars and burning things after they won Game 1 of the ALCS. GAME One! I also was harassed at my work about how the Red Sox

One of my co-workers bought a new Red Sox hat and wore it all through the playoffs then as soon as the Red Sox got eliminated he put his Patriots hat on. I asked him "Where is your Sox hat?" His reply was "F\*\*% the Sox" Oh that's intelligent to jump ship as soon as your team loses.

Every year baseball's spring training starts and Sox fans are excited this is the year we win it all and towards the end of the year fans are dejected and this year you are all more dejected because this could have been the year. Just please stop telling me that we have more than enough championships and it is somebody else's turn. The goal from spring training to the end of the year is to take home the World Series Championship. I don't care if you one it once or you one it 26 times that is your goal at the end of the year.

The Yankees history grows from year to year. They don't relish in the past of what happened back when. They worry about now and the present moment. The Red Sox and their fans are still living in the past. Get over 1918. Get over Babe Ruth. Get over Bucky Dent. Get over Bill Buckner. Get over Aaron Boone and maybe someday you sorry, pathetic; selfish, crybaby Boston Red Sox will win a championship. But for now go ahead live in the past and spend every winter like you always do saying "This could have been the year and wait until next year." While the Yankees try for their 27 World Championship in their 100th season of existence.

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## Connecticut College Gets By Anchorwomen, 3-2

By: Scott Gibbons  
Sports Information Director

Connecticut College defeated Rhode Island College, 3-2 (30-20, 27-30, 30-22, 16-30, 15-13), on Oct. 14. The Camels won games one and three as the Anchorwomen were victorious in games two and four to force a deciding game five. In the final game, each team never had more than a two-point lead. The Camels, however, were able to take the lead when it mattered and held on for the win. The victory improves Connecticut College's record to 6-11 while RIC now falls to 10-11.

RIC was led by freshman middle hitter Erin Miga (Cranston, RI) who posted a match-high 18 kills. Miga also contributed one dig and three blocks. Senior middle hitter

Erika Poirier (Woonsocket, RI) was the only other Anchorwoman with double-figure kill numbers. She recorded 15 kills, three service aces, five digs and one block. Defensively, sophomore libero Sara Chamberland (Coventry, RI) had 19 digs, while freshman middle hitter Kari Geisler (Derry, NH) and freshman setter Kara Sarcione (Londonderry, NH) added 15 digs each.

Leading the way for Connecticut College was senior outside hitter Kelly Hart (Cumberland, RI) who had a team-high 16 kills. Sophomore setter Molly Kawachi (New York, NY) recorded a team-high 34 assists.

In Upcoming Action, the Anchorwomen will do battle against Roger Williams University on Thursday Night at 7:00 p.m.

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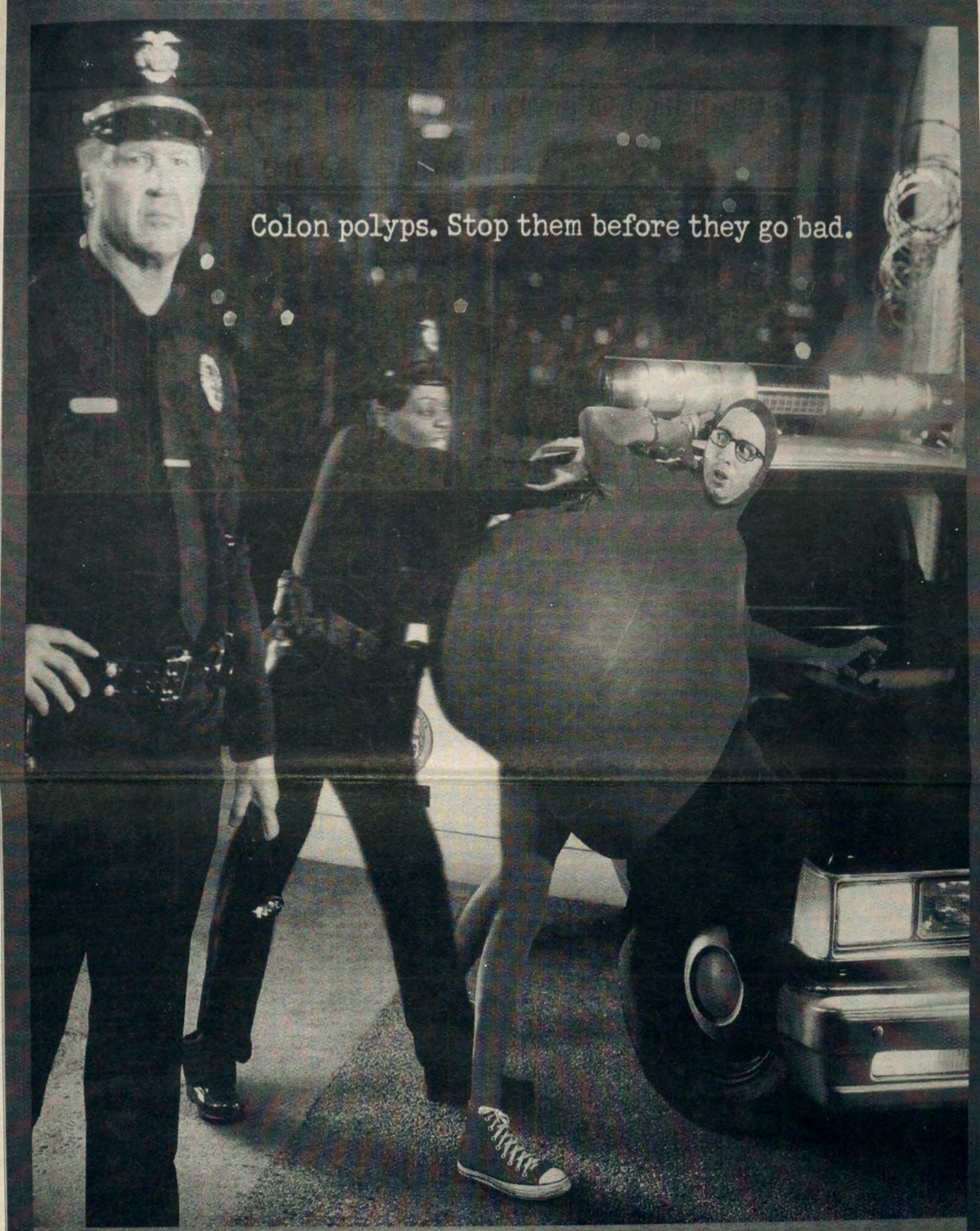
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## One Hot Topic

By: Forrester Safford  
Anchor Staff

In one of his recent columns, Morton Kondracke, the executive editor of Roll Call, wrote "immigration looms as key battleground presidential race." He couldn't be more correct. Homeland security, the economy and immigration issues will be at the forefront in next falls presidential race, and even now it is a hot topic between the nine democrats who are hoping to be chosen to run for president against Mr. Bush. A few of the key immigration topics are whether or not we should put US troops along the US/Mexican and US/Canadian borders, making English our national language, (I hope none of you liberals just choked on food), and whether or not we should give illegal aliens certain rights that should only be given to legal US Citizens.

As of right now, our borders are as holey as Swiss cheese. There is a reason that many people call California, "Mexifornia." Something needs to be done in order to prevent more illegal aliens and possible TERRORISTS from entering our sacred land. One way to help squash the "invasion of the job snatchers," is to put armed US soldiers along both our Mexican and Canadian borders. At this moment, with our priorities set on ridding Afghanistan and Iraq of their terrorists, putting US troops along our borders may be impossible. Perhaps incentives could be given in order to get more people interested in becoming border control agents. One possible incentive could be that the new agents could keep any pelts they collected. More federal money should also be put towards keeping our borders safe. Funding for things such as the "Do Not Call List," and dare I say, Affirmative Action, should be put on the back burner for a bit. If another Muslim...extremist, who is hell bent on killing us all, is able to get inside our country with a nuke, or two or three, it won't matter if you hate being pestered by telemarketers, you won't be alive!

Next on the chopping block is the issue of "English as our national language." Now, the United States, possibly more so than any other country is a melting pot of ethnicities. There is a huge difference in the attitude of the immigrants of the past, and

the immigrants of today. In the past, immigrants who came here escaping oppression, famine, etc. wanted to learn the cultures of America. This is because immigrants of old were GRATEFUL for what our country offers. Imagine that, people were GRATEFUL for what our country stands for. Nowadays, immigrants come here, illegally or legally, and they expect us to conform to their cultures and wait on their beckon call. Thanks to leftist/communist organizations, (i.e. the ACLU); the immigrants are winning in their quest to destroy our awesome country. Making English our national language would not rip our country apart. It would not be a bigoted move, nor should it be taken in an offensive way, although many, (liberals), would. If we were to make English our official national language, the end result would be that it would make us, as a country, more UNITED. Even though we live in a diverse country, we should have at least one thing in common. Let's start with making English our one, true, language. ¿Entiende usted? Si no, usted tiene cuestiones serias, y usted debería ir ver a alguien sobre ellos.

So, what rights should illegal aliens have within the US? Well, right before being booted out of office, Democrat Gray Davis signed a bill into law that allows illegal aliens the right to get a US drivers license. Great, now they have a legal means of moving bombs throughout our country. Way to leave office with a BANG Gray! Allowing illegal aliens the right to get a driver's license is the stepping block to allowing them the right to vote, (I hope no members of the ALCU is reading this, as I might have just given them a new cause). Once illegal aliens get the right to vote, we can kiss our country, and asses for that matter, goodbye. Well, siestas might not be so bad.

If you were planning on moving to a country such as Australia, you better have a job lined up and waiting for you when your plane lands. Here, all you have to do is put your hands out, in a begging way, and after a short while, some liberal will find a way for you to get money for nothing. The United States needs to move towards having immigrant policies such as the ones in Australia. If we have to close our borders for a while in

order to get certain policies up and running, so be it. There is nothing wrong with expecting and making immigrants have (legal) jobs lined up for them when they get here. Sorry, selling crack does not count, nor does "five-dollar sucky, sucky." When it comes right down to it, we give and give and give to illegal aliens. We even give them health care! Now, do you think that the Mexican government would be so willing to give an illegal alien, from the US, anything they want? No, of course not.

There is one big hypocrisy when it comes to illegal aliens. We treat aliens from Mexico and Cuba totally different from one another. When Elian Gonzales was brought here by boat by his mother, who died on the voyage, everyone was up in arms yelling, "send him back!" Yes, send him back to a country run by a ruthless communist dictator and don't worry about the Mexicans who just snuck over, or the extremist Muslim who just came in via Canada. Nope, Elian is a much bigger threat, and Uncle Fidel is such a nice man! In order to get here, Cubans have to find a way to cross part of an ocean, with the knowledge that if "nice" Uncle Fidel catches them, they are as good as dead. They risk their lives to come here in order for a better LEGAL life. All a Mexican has to do is jump a fence and they are in, and many of them, not all of them, but many of them, do not have the same work ethic as Cubans. That's too bad.

In the world today, we are considered the "police of the world." That is a bad nickname to have; however, we police other countries because we are asked to do so. We have come to the rescue of MANY countries in need and in some cases we have helped out a country more than once, (i.e. France). In return we get spit on and called every slur under the sun. Fine, if you don't want our help, we won't, but we don't want your deserters either, unless they are willing to be productive LEGAL members of our society. The United States is willing to give to its immigrants as long as the immigrants are willing to work for what they want. Just ask Governor Arnold Schwarzenegger, who went from having nothing at all, to having everything he could ever hope for. Work pays off.

## You Can't See The "Forrester" For The Trees

By: Ariana Testa  
Anchor Editor

Well it was a hectic week this week guys, I had a lot of work to do for WXIN and I had a birthday (yay 23!), so unfortunately there is no exciting commentary about sex in my section. I would like to, however, take offense to Forrester Safford's last article. I just have one thing to say to you, OPEN YOUR MIND MY FRIEND! I have many people that I know who would consider themselves "new hippies", as you refer to them.

None of them believe in your article or act the way that you portray them to. There is a point that you make in the article that states, and I quote, "When I think of modern day liberals, I mean hippies, one word comes to mind, LAZY." This is the most untrue, unfounded statement that you made in the whole article, although there are others that came close. This just proves that you are a naïve, mindless zombie for the right wing. But keep on writing because people seem to love to respond to your articles.

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## Hippie of Today

### Letter To The Editor

By: Lianne Elsner  
RIC Sophomore

Mr. Safford, I'm as big a fan of freedom of speech as the next American, but please, get all of the facts before you bash someone else's cause. I was at the peace vigils last year. As a matter of fact, I'm an active member. With that established, I need to correct a few mistakes in your "Hippies of Today vs. Hippies of Yesterday" article. Before I say anything else, I want to say that I am representing myself, not any of the groups that I am in. Please don't hold what I say against them. These opinions are mine.

First of all, it's a peace vigil, not a "Vietnam War II" vigil. Although some members of the group did protest that war as well, this is a different cause entirely. As for your rant on us holding up an American flag that had been cut in half and held upside down, that is a blatant lie. First of all, it was NOT an American flag at all! It was a banner that came from the office of one of the professors. That explains why it was thinner than an actual flag. Also, I can assure you that it was never deliberately held upside-down, and that if it WAS upside-down at one point, it was a mistake, and I'm sure it was righted as soon as someone else noticed. We are not anti-American. We are only practicing our right to free speech. Secondly, I do not support legalizing drug use and under-age drinking. These would cause more problems than they would solve, don't you

agree? I would however, like an amendment to rid us of the draft, on the grounds that I don't believe in war to begin with. Finally, I assure you that the words "Bush Sucks" have never come out of my mouth, and have never been said at a peace vigil. As a matter of fact, even a supporter of Bush could come to a vigil if they so choose. This is not an anti-Bush event. It is an expression of our desire for peace in the world. Finally, you say we never accomplished anything. Maybe you're right. But if we never accomplished anything, Mr. Safford, then neither did you. You complain in the Anchor every week about causes you don't like, and yet we still fight for our causes. I was especially hurt by your article last year about Amnesty International, which you so cleverly called "AmNASTY". Ok. You have the right to your opinion, and I have the right to mine. But I want to say one last thing. I, the "Hippie of Today", the person who has never accomplished anything by your standards, am going to make you a sincere promise. If you ever become a prisoner of war, or end up punished for your views in this country or any other, I'll be there for you in any way that I can. This is what I do, both in Amnesty and in the peace vigils. I'm not trying to change you. I just like to get my opinions out every once in a while, too.

"I don't agree with a word you say, but I'll defend to the death your right to say it."  
~Voltaire.

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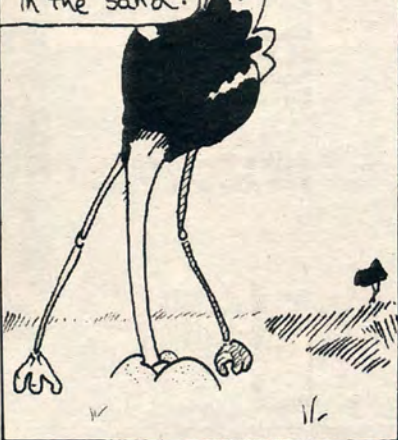
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by **Luke Buckley**

# Roving Reporter

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**Kevin Delaney**  
Junior  
Film

**Marlin Slamdo,**  
*The God Father's*  
*Parts II*



**Andy Malm**  
Sophomore  
Undeclared

**Long Kennedy,**  
*The one RYAN FAR-*  
*RELL and I made last*  
*night.*

**Lisa Coupe**  
Freshmen  
Communications

**Velvet Tenderass,**  
*Touch Me From the*  
*Inside.*



**Jeanette Martinho**  
Freshmen  
Theater

**Smooth China,**  
*The Kinky Couchie*



**Sarah Satterlee**  
Freshmen  
Theater

**BJ Summers,**  
*Three's CUMpany*

**Derek Freitas**  
Junior  
Secondary  
Education

**Derek Everlong,**  
*The Reverse Piggy*



**DJ Insomniac**  
Junior  
Studio Art/  
Photography

**Pushin' Everflow,**  
*The Whores*  
*Whisperer*

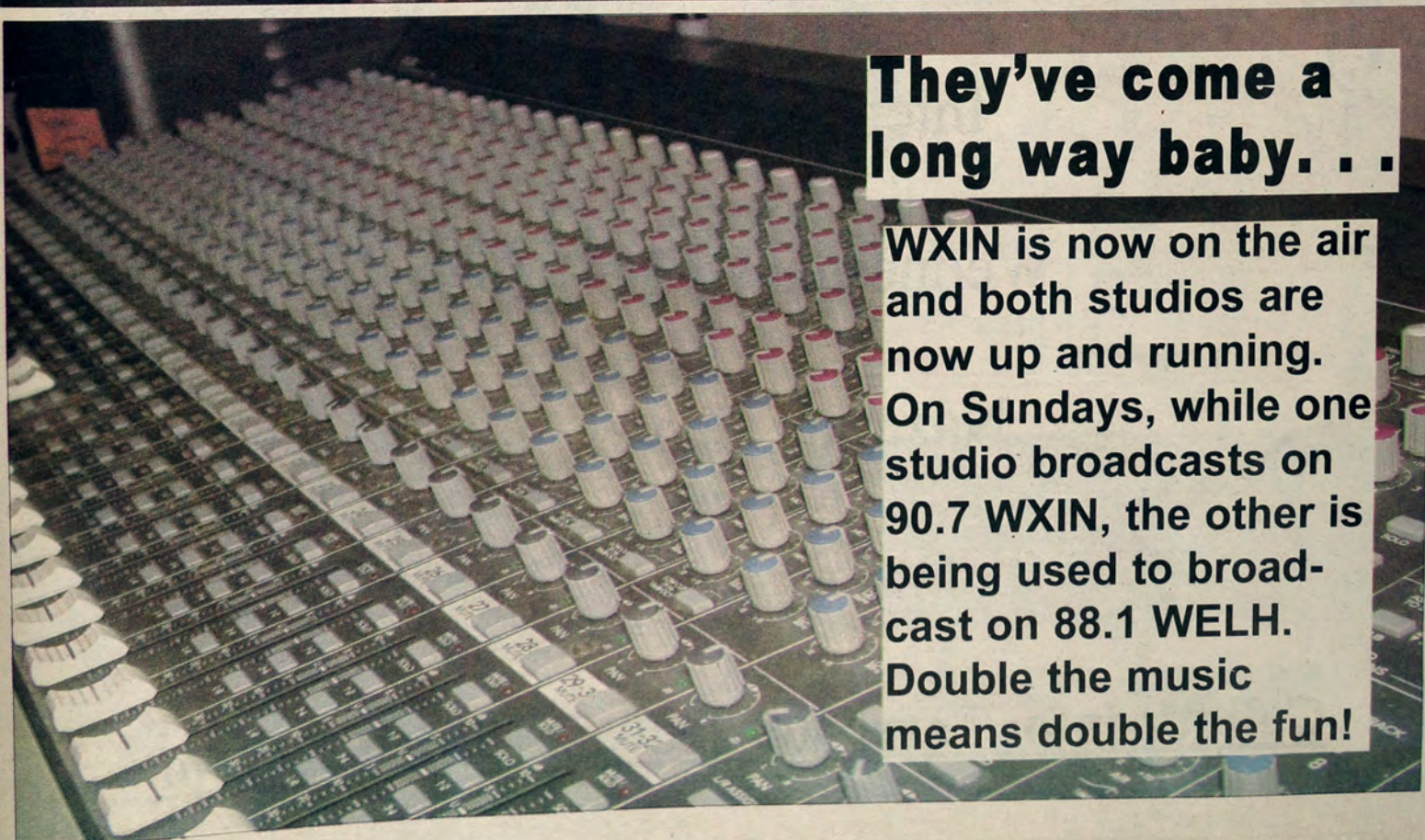


**Lisa Chin**  
Sophomore  
Elementary Education

**Ginger Snapsuckle,**  
*Raiders of the 3rd*  
*Muscle*



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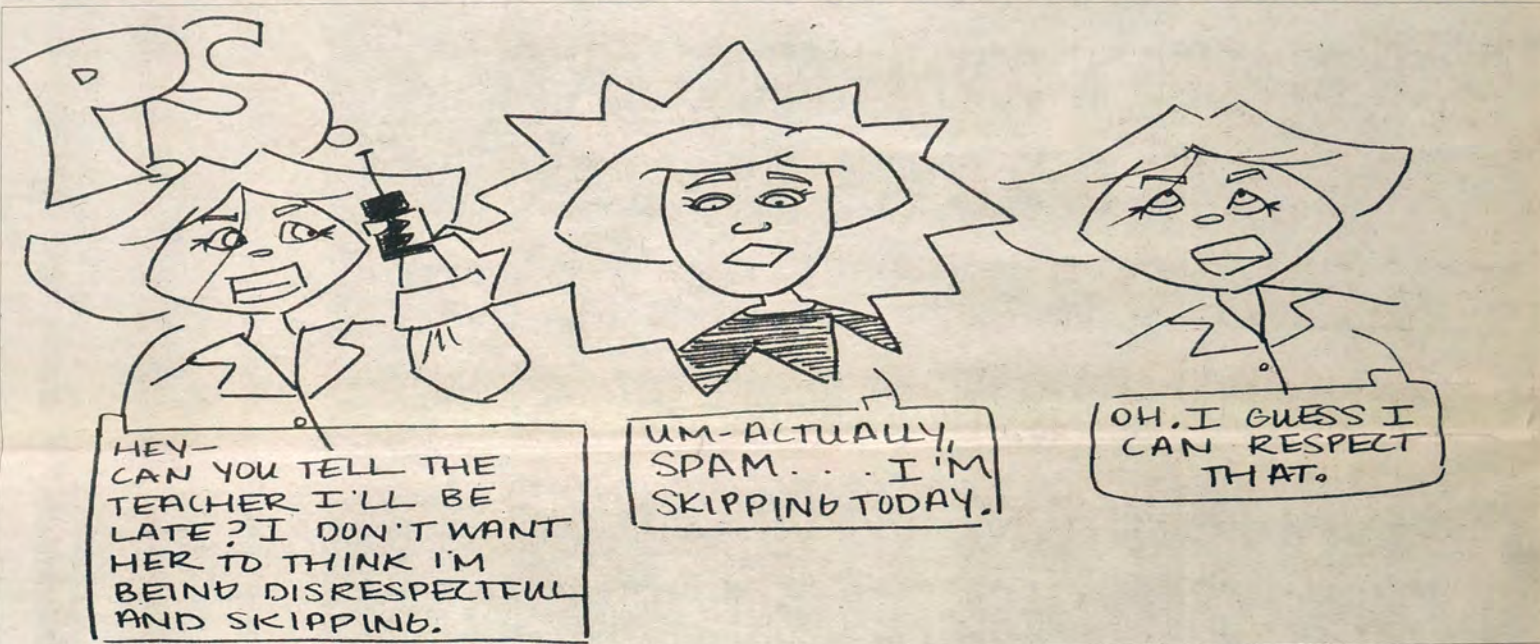
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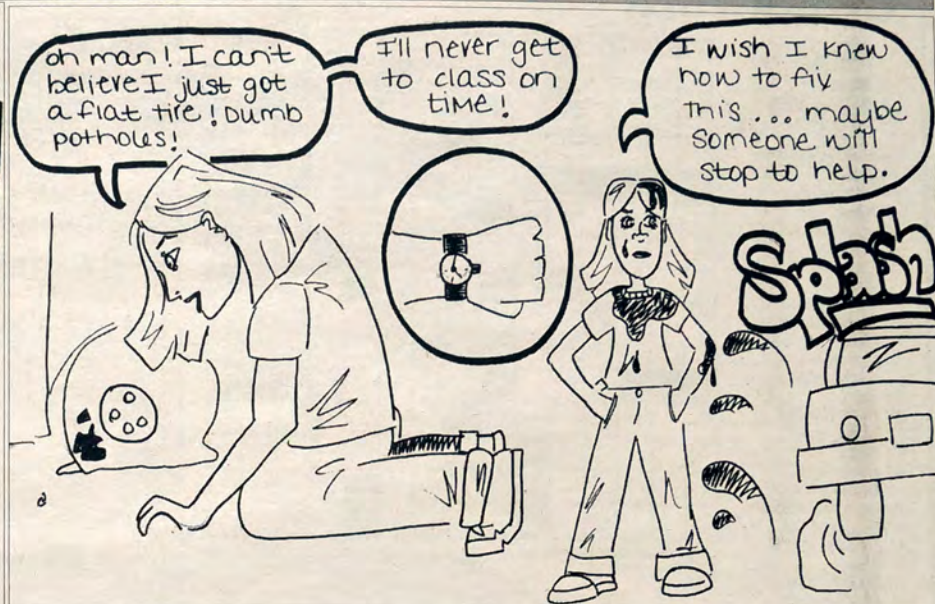
Instead of "egging," I like to throw Spam at cars. The SPLAT! is louder.





# RELATIVELY IMMATURE COMICS

## Surviving what Seven Sees.



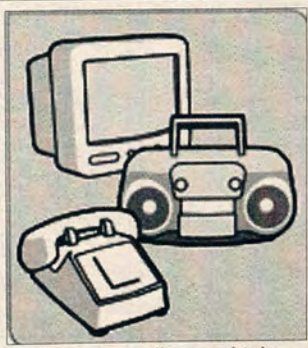
## Jovi the mildly depressed and misunderstood shark



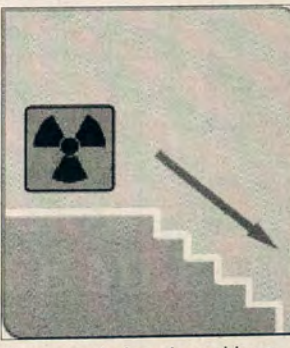
The people inside the double circle will be instantly killed, everyone else will only be horribly mutated.



If you happen upon a set of descending stairs, walk down them, ascending, walk up.



Televisions, radios, and telephones are great things to bash people in the head with during your frantic escape from a chemical infected building or elementary school.



If you are being chased by a radiation sign, remember- it is incapable of going down stairs.



BEWARE: inhaling excessive amounts of fabric softener will give you zombie eyes.



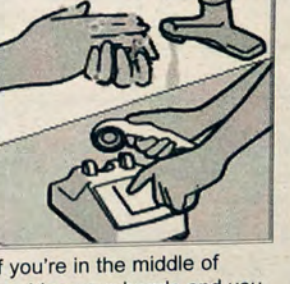
When facing a nuclear assault, always remember to bring your briefcase full of spare legs.



If you try to stuff your dragon in the closet when cleaning your room, keep in mind that your parents will probably notice.



Avoid arrows at all costs. They are merciless attackers.



If you're in the middle of washing your hands and you forget how, call a designated hand-washing official immediately.



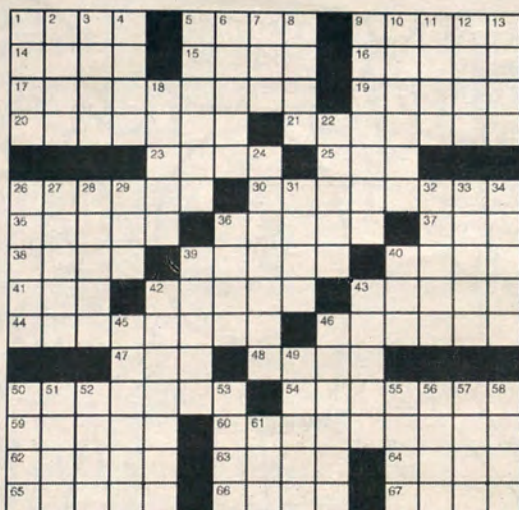
Remember, if you drop a contact lens, it's always a good idea to enlist the help of a raincloud to find it.



## Crossword

### ACROSS

- 1 PGA pegs
- 5 Separate
- 9 Nixon's Spiro
- 14 Sandwich cookie
- 15 One woodwind
- 16 Stand of trees
- 17 Woods and irons
- 19 Moore or Mudd
- 20 Attacks
- 21 Car color combo
- 23 Swerve
- 25 Humble abode
- 26 "a Budding Grove"
- 30 Financially rewarding
- 35 Perfect
- 36 Burn with hot liquid
- 37 Fuss
- 38 Dailey and Duryea
- 39 French measure
- 40 Singer Vince
- 41 Definite article
- 42 Firm
- 43 Having blades, as a windmill
- 44 Impressive person; slangily
- 46 Tightwads
- 47 Make lace
- 48 Affirmative votes
- 50 Piano type
- 54 Spans
- 59 Bitterly regretting
- 60 Judge
- 62 Delivered an address
- 63 Demeanor
- 64 Forearm bone
- 65 Fur merchant Jacob
- 66 Soft drink
- 67 Hit on the head



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10/21/03

**Sleek, Vigilant,  
Puma, Principal  
of the Mountains**



- 8 Examination
- 9 Stranded on a reef
- 10 Small cave
- 11 Inoperative, to NASA
- 12 Balanced
- 13 Used to be
- 18 Courteous
- 22 Entire
- 24 Set right
- 26 Extent from side to side
- 27 Gem State
- 28 Belief
- 29 Possesses
- 31 Ask for proof of age
- 32 Pine Tree State
- 33 Couch potato
- 34 Viral infections
- 36 Ego
- 39 Orifice
- 40 Auto fuel
- 42 Reel
- 43 Pay a call on
- 45 Very drunk

- 46 Docking facility
- 49 Receded
- 50 Major or Minor constellation
- 51 Young dogs
- 52 Public disturbance
- 53 Highland caps
- 55 Beat decisively
- 56 Strong wind
- 57 Sicilian volcano
- 58 Penn or Connery
- 61 de la Plata

### DOWN

- 1 Forum wear
- 2 God of love
- 3 Long, slippery swimmers
- 4 Couch
- 5 Hay fever trigger
- 6 Mistreat
- 7 Scott novel, "Roy"

## classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- ☐ For Sale/ Rent  
☐ Services

- ☐ Help Wanted  
☐ Personal

- ☐ Roommates  
☐ Miscellaneous

### Print ad:

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Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

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By Lasha Seniuk

**Aries** (March 21-April 20). Deep romantic thoughts and sudden realizations are accented this week.



Recent regrets need to be carefully examined and dispelled. Let old disappointments fade over the next few days. A new era of passionate communications with loved ones will soon arrive. After Wednesday, watch also for unexpected financial announcements. Business reversals and late cancellations are highlighted. Take extra time with legal documents. Redefinition is needed.

**Taurus** (April 21-May 20). Before midweek, others will be drawn to your personal style. Some Taureans may be presented with a complex romantic decision. Predictable relationships versus temporary excitement may be at issue. Trust your first instinct and accept all immediate consequences. Emotional risk will prove worthwhile. Late Friday, family members or trusted friends may ask probing questions. Offer detailed answers. Your needs, ideals and expectations are valid.

**Gemini** (May 21-June 21). Rental agreements, leases or complicated property decisions are highlighted early this week. Older relatives or key authority figures may expect concrete promises or firmly defined time schedules. Refuse to be rushed. Financial or family pressure will eventually fade. Later this week, social and romantic invitations



increase. Potential friends and lovers will offer reliable statements and proposals. Accept all new overtures and plan unique group events. Passions will be high.

**Cancer** (June 22-July 22). Sibling relationships and long-term friendships begin a short phase of honest communications. After Tuesday, expect unresolved family or social disputes to dramatically fade. Refuse to linger over old details or outdated ideas. Worthwhile progress will soon strengthen key relationships. Later this week, business relations may be temporarily strained. Thursday through Saturday avoid financial negotiations, if possible. Inaccurate numbers will prove costly.



**Leo** (July 23-Aug. 22). Roommates or close relatives may request greater involvement in your personal life. For many Leos a brief period of emotional withdrawal is ending. Use this time to outline new boundaries between loved ones, revise home rules or clarify family expectations. Your efforts will be greatly appreciated. After Friday, workplace differences are more easily resolved. Remain patient and watch for close colleagues to offer creative solutions. Fresh ideas will be helpful.



**Virgo** (Aug. 23-Sept. 22). Romantic messages may be misleading over the next four days. Coy flirtations and suggestive invitations are best left temporarily unexplored. Although enthusiastic, potential lovers may avoid direct questions or purposely feign disinterest. Remain diplomatic. Obvious emotional signals will soon be presented. After

Thursday, authority figures may announce improved workplace methods or revised daily schedules. React quickly. Your group confidence will be noticed and rewarded.



**Libra** (Sept. 23-Oct. 23). Early this week, younger colleagues may be unusually thoughtful or unresponsive. Perceptions of disapproval and low self-esteem are key issues. Before Thursday, suggest group discussions or newly defined team assignments. At present, new colleagues may be waiting for subtle invitations. Thursday through Sunday, accent unexpected romantic flirtations. Last-minute social or group events will quickly lead to reliable attraction and new proposals. Don't hesitate to join in.



**Scorpio** (Oct. 24-Nov. 22). Sensuality and unique flirtations are difficult to resist this week. Before Friday, expect previously ignored attractions to be publicly addressed. Pay special attention to shy invitations or last-minute changes to social plans. Remain flexible and expect potential lovers to ask for new schedules or revised commitments. After Saturday, older relatives and authority figures may be unusually moody. Don't probe for quick answers; private family conflicts may be at issue.



**Sagittarius** (Nov. 23-Dec. 21). Loved ones press for fast financial or employment decisions. Over the next few days, expect home routines or daily budgets to be strong concerns. Temporarily delay important

changes, if possible. Before next week, lost records or faulty paperwork will prove bothersome. Early Saturday, a unique social or group invitation arrives. Private romantic attractions and new love affairs are accented. Go slow and wait for valid and decisive responses. Pace is important.



**Capricorn** (Dec. 22-Jan. 20). Vivid impressions and sudden glimpses of the future are accented before midweek. Areas affected may be complex family patterns, romantic promises or long-term loyalties. Many Capricorns will dispel past restrictions and firmly commit to the present. Stay alert and expect loved ones to offer bold opinions. Later this week, social triangles in the workplace may cause delays. Avoid public discussion, if possible, and ask for new instructions.



**Aquarius** (Jan. 21-Feb. 19). Work routines may be briefly interrupted early this week. Before Wednesday, key officials will feel strongly motivated to return to outdated business methods. Be diplomatic and avoid public comment. At present, older colleagues may find it difficult to admit procedural mistakes. After midweek, intimate relationships will experience a new wave of honesty, optimism and sensuality. Plan unique encounters. Private time between loved ones will help resolve past differences.



**Pisces** (Feb. 20-March 20). Group

discussions may bring unexpected revelations this week. After Tuesday, friends or colleagues describe private events, rare romantic invitations or new attractions. Remain cautious, however, and expect dramatic exaggeration. By midweek, reliable information concerning social triangles or family expectations will arrive. Friday through Monday, avoid detailed discussions with loved ones. Misunderstandings or minor tensions may briefly escalate.



## If your birthday is this week.

Pay special attention to small hints from friends, lovers and long-term business partners. Over the next 18 weeks, financial expectations between loved ones and established commitments may steadily change. Areas most strongly affected are home planning, family expansions, romantic promises and long-term job aspirations. Ironically, much of this will prove invaluable throughout 2004. Stay focused and let close friends and lovers express their wishes, no matter how extreme. After mid-March, ask for private agreements and expect quick progress. Family, romantic and business security will increase over the next three months.

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# arts and entertainment

The company's choreographer, Paul Taylor himself, has been called by Time magazine, "the reigning master of modern

When Taylor returned from performing and committed himself wholly to choreography, his dances became known for uncommon musicality. His more classic pieces include 'Cloven Kingdom,' 'Last Look,' and 'Arden Court.' Awards that Taylor has received include the

Paul Taylor's dances range from light and fun all the way to dramatic and tortured. His choice of music includes Ragtime, reggae, and tango — even classical pieces by Bach and loon calls and elevator music! There should truly be something to please every audience member as they enjoy this one of a kind dance company.

For more information the Paul Taylor or his dance company, visit his website at [www.paultaylor.org](http://www.paultaylor.org).

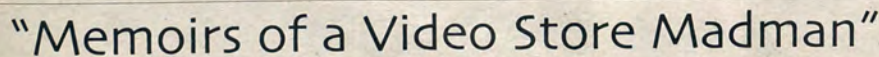
- ☐ A God who can be known personally.
- ☐ A God that lets me do whatever I want.
- ☐ A God who really cares about me.
- ☐ A God that gives me fulfillment.
- ☐ A God who's totally in control of things.
- ☐ A God that gives me whatever I want.
- ☐ A God who understands.
- ☐ A God that makes me successful.
- ☐ A God who gives life meaning and purpose.

# What kind do *you* want?

The world's religions and philosophies offer many different "Gods" to choose from. How does a person go about finding the one that's right for him or her? To investigate who God is and what it might be like to know God, see [www.EveryStudent.com](http://www.EveryStudent.com).

**EveryStudent.com**

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Schwartz, at the age of 26, has directed and written ten theatrical productions with the Daydream Theatre Company. Daydream is a small, non-profit company that produces about two plays a year. It was formed in 1996 with Schwartz's first production, "Lost in a Daydream." Such other plays, like,

The actors in this production all agree that Schwartz creates a fun and stress-free environment to work in. John Lincoln, who will play the lead role of Clark in "Memoirs", has acted in other Daydream produc-

"Memoirs of a Video Store Madman" will open on Nov 20 and will run until the 23. For information on tickets and showtimes, call 1-401-647-5156



## Gori . . . from back

ple who just don't like the film for whatever reason, but I stand, as a filmmaker and as an artist you're always going to look back on something and wish you would've done something better."

de Rezendes explains how people would either be enjoying it or even walking out of the theater. At this one time a woman asked for her money back because the film made her dizzy.

The movie was filmed in the 'Dogma' tradition of film. Christian had to follow some rules, such as: Light had to be natural, no other special lights could be used, only the lamp on the camera. No sounds are to be dubbed (and the only music that can be used has to be performed there, in real time). The camera has to be hand held and the film must be in color with no special optical work and filters. de Rezendes explains 'GORI' is not a Dogma film, but did follow many rules to what one would be.

But to see an independent film, filmed in Slatersville, RI, thirty minutes away from Rhode Island College, is great. What is even greater is that the movie was made by a Rhode Island College graduate. In 2000

Christan de Rezendes graduated with a Bachelor of Arts degree in Films Studies, now making award winning films and being the founder of CdR Pictures and Breaking Branches Pictures.

Getting Out Of Rhode Island has won numerous awards, including Best feature and Director at the Black Point Film Festival in Lake Geneva, WI. It was an Official Selection at NH Film Expo in Derry, NH and Back Alley Film Festival in Tucson, AZ, as well as a Nomination for Best Feature 'Dramedy' in at the Bare Bones Film Festival in Muskogee, OK. It has received 5/5 stars from Film Threat, a very popular web site dedicated to independent and underground films

(<http://www.filmthreat.com>). Film Threat will be distributing "Getting Out Of Rhode Island" on DVD soon. If you want to catch "Getting Out Of Rhode Island" at a free screening, it will be shown at Dean College in Franklin, MA, Saturday, November 22nd at 8 PM. To see the movie trailer and find A LOT more about "Getting Out Of Rhode Island," they have an excellent web site at: <http://www.gettingoutofrhodeisland.com>.

## A Horror Fest Unlike the Rest

By J.D. Salisbury  
Anchor Editor

By looking at your calendar, it's easy to see that it's that special time of year. That time were pumpkins adorn the local landscape. Skeletons are taken out of the closet and put in plain sight. And the ghost of the past come out for their annual haunt. That's right, it's the season of the witch: Halloween.

To commemorate this time, the Rhode Island International Film Festival is holding their Fourth Annual Horror Festival. This event, sponsored by Brooks Pharmacy, will be held from October 23 to 26 and feature many great ways to spend your evenings. From films to tours, this festival has something that can appeal to everyone in time for Halloween.

First up is the horror films, which are being held at the Columbus Theater. The films, which range from shorts to features, very in terms of content, but all hold the thread of horror

at the base. Some films, such as "Einstein's Brain," are shorts that were filmed on location in Providence, RI. Others, such as King of the Ants, feature a few faces you might recognize. The real gem of the films, though, is the restored print of The Golem. This 1915 classic is considered by many to be an expressionist classic that stands the test of time as a truly spectacular film. The film tells the story of the Golem of legend being found by an antique dealer. Soon, it spins out of control and all hell breaks loose. The Golem is being screened on Friday, October 24 at 7:00pm.

If you're not into films, there is more being offered, so you don't need to worry. If you are a fan of local legends, Dr. Michael Bell will be presenting the US premiere of his documentary, The Vampire Hunters, which chronicles his search for the origins of New England vampire legends. Not only will he be screening this though, he will also be signing copies of his

book, Food for the Dead: on the Trail of New England's Vampires. Photographer Cyril Place will also be displaying his work, which is described as "As source of eroticism, darkness, blood, fear, and all that is beauty." These are also offered for those who are interested in frights that are not on the screen.

One truly unique experience being offered at the festival though is the HP Lovecraft Tour. On Saturday, October 25, the Rhode Island Historical Society is having a tour of the East Side of Providence, showcasing some of the inspiration of the tales of the macabre. The tour beings at 5:00pm at College Hill and will continue until 7:00. The cost will be \$10.

For more information on the Horror Festival, you can visit the official website at [www.riiff.com](http://www.riiff.com). This will give information on cost, times, and dates for the various events. If you want to put a little fright in your night, give it a try.

**Horror Film Festival**  
Oct 23-26  
COLUMBUS THEATER, PROVIDENCE, RI

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check out the schedule at [rifilmfest.org](http://rifilmfest.org) or call 401.861.4445

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Rhode Island International Film Festival

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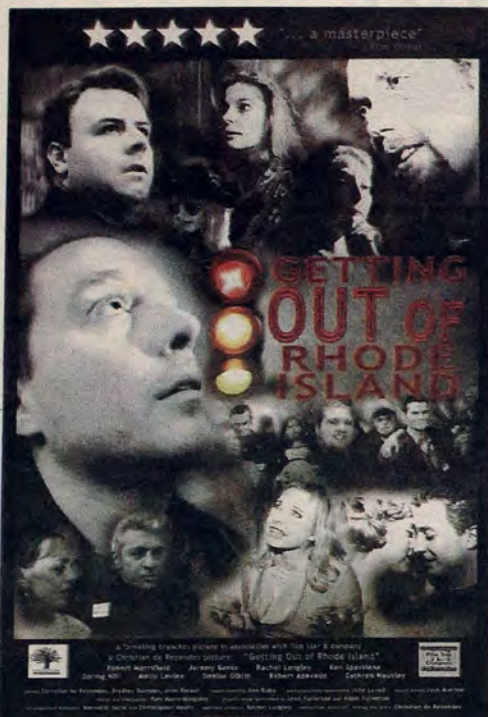
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# Arts & Entertainment

# Getting Out Of Tradition



By Tim Labonte  
Anchor Contributor

If you have ever seen a movie take a risk, you have probably never seen one as high as the independent, and improvisational, film "Getting Out Of Rhode Island" by Breaking Branches Pictures.

"I was taking a 333% risk," says writer/editor/director Christian de Rezendes. "It took two hours and forty-five minutes to film... and at the end of the day, after all [the] work, it was such a risk that we knew we could have walked away with something that was really good or something that was a complete piece of shit."

"Getting Out Of Rhode Island" was completely filmed digitally and improvisational, with a cast of forty-four actors working over two hours in real time in the setting of a party to welcome home the famous Jacob Mattison (Robert Merrifield), who deserted his friends for his filmmaking career, leading into a drug induced five years. Jacob's old friend Morgan Stripe (Jeremy Banks), who is beginning a new film company, "Flash of Yellow Pictures" with new partner Quinley Blais (Ken Spassione), both hold a film party to welcome different talents and acts to possibly join and network with their new company. But throughout the party we are given histories about the characters, how they are involved with one another, truths and lies are being confessed, and finding who screwed who over.

The fact that this movie was 100% improvisational (except the story concepts de Rezendes creates for the main characters) is amazing. When you watch "Getting Out Of Rhode Island" you can't even tell there was no main script. Originally "GORI" was supposed to be filmed between 9-12 days, ending in a film party. Eventually de Rezendes realized all he wanted to do was to have this party and have himself, and the viewer, become a part of it, which is what he succeeded very well.

"Many of the actors were friends that I knew for a long time, and that I wanted to work with; Actors that I thought were right for the part and talented. I had character in mind, but when putting together this movie, I was creating characters with certain actors in mind."

de Rezendes did put together a wonderful cast. All forty-four actors worked together marvelously, knowing exactly what to say and where to stop at the right place and right time. The atmosphere the actors built up with the party is extremely well done, making you feel as if you are at the party yourself, walking around as if eavesdropping on conversations and actually becoming part of the crowd. De Rezendes wanted the audience to be locked into view with what was happening, not being able to go into any safe spot to go to. In traditional storylines and movies, the filmmaker gives you detail and other information to make you feel more comfortable in the environment you are going into. Christian de Rezendes wanted to do something opposite of that:

"I feel GORI is equivalent to grabbing someone knocking on your door, opening it up, punching them in the face, and welcoming them in, because now they have to defend for themselves... It is kind of brutal in the sense that there's no comfort zone. Somebody told me they would have put one large stationary camera as an establishing shot so you could see the whole room, and I was like, well, no, because that's where you'd feel safe."

The task that you have to find out the character's stories between one another by yourself seemed to be too much work to do in order to watch a movie, but at the same time fun. It helps you pay attention well and be entertained at the same time.

"The film is effecting some people and has gotten some very positive press and whatnot, but it has rocked a few boats from peo-

## Constantly Contestable

By: AJ Paglia  
Anchor Contributor



If you were a world famous artist, where would you like to be during the exciting climate occasion of October? Well, at Rhode Island College of course. Conrad Atkinson, the admired conceptual artist, has wandered his way into the RIC campus grounds, and seems to be dwelling in a fairly well lit room in the Bannister Gallery. Unfortunately, his stay will not be extensive; he must depart and migrate on to other alcoves of the world stage. E

Conrad Atkinson, currently a University of California (Davis) professor, has displayed some of his most diverse work in the Rhode Island College Bannister Gallery. Hailing from Cleator Moor, England, he has presents us with a very British attitude and view concerned with such issues as identity, greed, war, strife, immigration, ethics, etc. In the seventies, the Art Council in England censored some of his work.

His work bonds the habitual mimetic urge, recreating the world's manifestations so as to better understand it, with the modern itch to calculate figures. Taking an every day occurrence or issue, and extends it outwards. A good example is Atkinson's visu-

al of a landmine. There are ——— reproductions of it in the Bannister on display, depicting a ceramic landmine, covered in gorgeous sparkling gloss and gold motifs.

The art in the Bannister is a collection some of the best examples of Atkinson's eye for design and creative perception. The work is both diverse and interesting, juxtaposing ordinary imagery and replacing it with his own materialization meaning. Atkinson is a true artist, who is one of the few who try to make a change happen in society. In an interview with an Atlanta art magazine, Atkinson states, "We have to recognize that truth is obscured, it's not easy to recognize. Its use as a weapon is shot through with contradictions."

The last day of Atkinson's exhibition "Constantly Contesting", will be October 24th. Admission is free of charge.

# Are you a Scaredy Cat?!?

By: Carly Romano  
Anchor Staff

How many kitty cats does it take to scare a monster? In this terrifying "tail" of felines, life-sucking sleepwalkers, graveyards, and curious virgins...how about an entire backyard! Really "get-out-of-here" gross scenes between sleepwalker son, Charles, and mother, Mary Brady, (hey that sounds like a new doll "here, Katie, why don't you go play with your new sleepwalker Charles and Mary?!" new from Matel). Thank your lucky star or cat named star that those aren't very bi scenes.

Even though the new boy in town just so happens to be the new evil in town don't let that act fool you, he's good-natured, very lonely, and when he goes looking into a mirror he doesn't have a face (not that anyone should be alarmed)!

Purrmmrrrfectly normal to the outside world but deep down is the essence of a natural born killer. After his new girlfriend and mommy's dinner, Tanya, discovers her inner being it was time to put the cat out for the night. Besides having a freaked out Tanya, meow-mix, and cop-kabob on the menu things get a bit hairy (just make sure you don't get a hairball). Tanya soon discovers another thing Charles is afraid of the little kitties...very afraid of f to do with the sleepwalkers being something of a cat's meow and become a really furry showdown for Tanya and her newfound friend scratch at the sleepwalkers on their own territory.

Some scenes are hysterical, some knead a little improvement, but this movie is guaranteed to get your "pet" to curl up on your lap for protection or you get them to you for your own protection. Whichever comes first! (oh no now I got that song stuck in my head! Meow meow meow meow, meow meow meow!!) Here kitty, kitty, kitty!

Disclaimer: definitely recommended to watch with a little furr-ball!



October 22	October 23	October 24 (cont.)	October 27
<p>Event: Music</p> <p>Synopsis: The Boston Trio; Chamber Music Trio</p> <p>Time and Place: 1:00 p.m. Sapsinsley Hall in the Nazarian Center at RIC</p> <p>Cost: not stated</p>	<p>Event: Poetry Reading</p> <p>Synopsis: Performed by Keith Flynn. He is lyricist and lead singer for the nationally acclaimed rock band, The Crystal Zoo.</p> <p>Time and Place: 4pm at the Hoffmann Room, Independence Hall at URI Kingston</p> <p>Cost: Free</p>	<p>Event: THEATER</p> <p>Synopsis: Passing It On-Mother to Daughter. Unique play about breast cancer survivors. Co-written by Steven Pennell, URI Providence artist-in-residence</p> <p>Time and Place: 8pm at the Paff Auditorium, Washington St Providence</p> <p>Cost: Free</p>	<p>Event: Film</p> <p>Synopsis: "Mostly Africa Black Spring African Dance: Sand, Drum, and Shostakovich"</p> <p>Dance on Camera Festival</p> <p>Time and Place: 12:00 p.m. at Clarke Science Building 125 at RIC</p> <p>Cost: Not listed</p>
<p>Event: Dance</p> <p>Synopsis: Paul Taylor Dance Company</p> <p>Time and Place: 8:00 p.m. Auditorium in Roberts Hall at</p>	<p>October 24</p>	<p>October 25</p>	
<p>Event: Lecture</p> <p>Synopsis: Art Becomes Photography: Stieglitz to Siskind to Sherman; Judith Tannenbaum [Richard Brown Baker Curator of Contemporary Art] concludes the series by looking at the appropriation, beginning in the 1960s, of photography by the art world</p> <p>Time and Place: 6:15 pm at RISD Museum</p> <p>Cost: Free</p>	<p>Event: CONCERT</p> <p>Synopsis: Nueva Espana. Performed by The Boston Camerata as part of URIs Great Performances Series. The Camerata brings the music to life as a precious extension of the European and African musical heritage</p> <p>Time and Place: 8 pm at the URI Fine Arts Center Concert Hall</p>	<p>Event: CONCERT</p> <p>Synopsis: Senior Recital. David Lipkin, percussion</p> <p>Time and Place: 3pm at the Fine Arts Center Concert Hall at URI Kingston</p> <p>Cost: Free</p> <p>Cost: \$5-\$20</p>	