



Ruckus In The Student Union

*Who should get the keys?*By: Trista Escobar
Anchor Staff

Ever since the student clubs have moved their offices back in to the newly renovated areas, they have been adjusting to a new policy regarding access to their club offices. Previously, when clubs resided at the old Student Union, each President was given the possession of one key and it was up to them to allow other members easy access to the office. Now, being in the newly renovated area, the students are introduced with a new method that many students strongly disagree with.

Some days we are given our keys by someone wonderful who checks our ID, makes us sign in and whom we know is doing their job. Other days we are given our keys by someone who just hands it over and it is those same people who don't secure the keys or who wander off making it difficult to retrieve our IDs. Erica Hole member of the RIC's year-book addresses, along with many other frustrated club members who currently have offices residing in the Student Union. Brian Law, Asian Student Association member, also reassures, "It's really inconvenient. One time I went there, and the person was on their lunch break, so I had to sit there and wait at least ten minutes for them to come back."

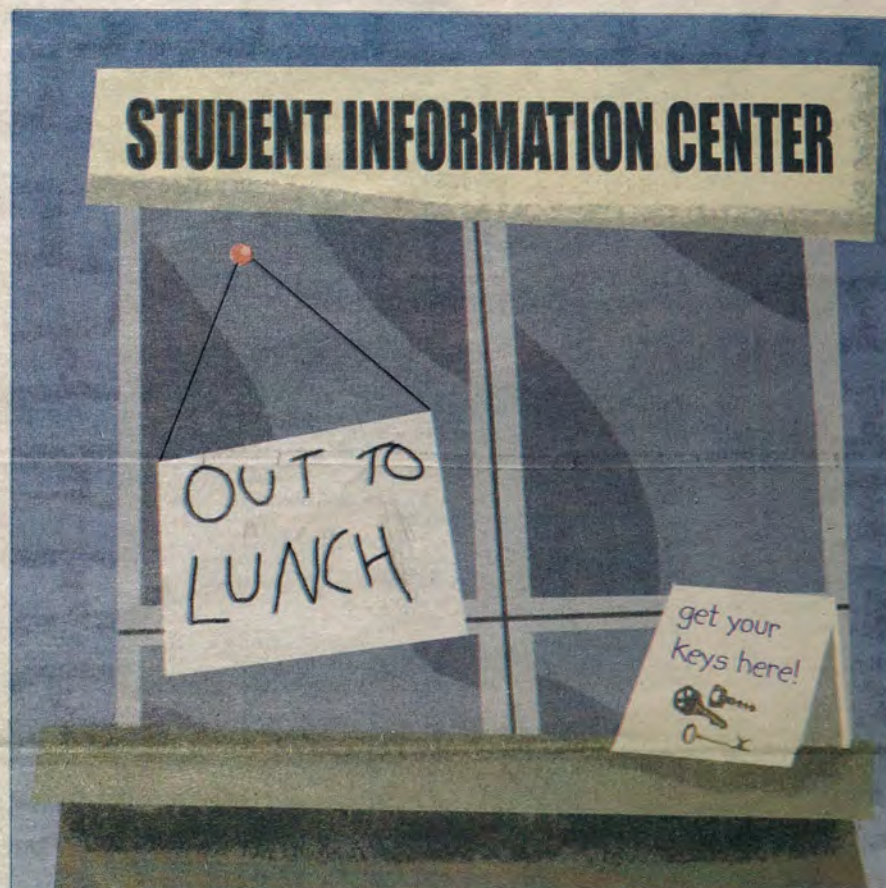
The new procedure is that

club members must now go to the information center to have access to their office keys. The information center provides not only the keys, but also a list written by each club president regarding who would need flexible access to the keys. The student must sign in, exchange their student ID for the keys, sign out when they're done, and return the keys in order to regain possession of their ID card.

"It's just not safe," reported Jillian P., president of the Student Asian Association. "The old way worked out fine, but really, all club members should have their own keys. Or even better card swipes," she said.

Student Union club members have also stressed the idea of getting a card swipe machine, which is what the media center currently uses. Members of the Anchor, WXIN, and RIC TV are given a 24/7-access card swipe to unlock the offices. Even though this method has worked well for the media center, Brian Allen, director of student activities, doesn't believe it's absolutely necessary to bring this method into the entire Student Union.

"The new media center was designed to be separate from the actual Student Union for a reason, so that the media clubs who really need 24/7 access in order

see Keys on 4

Orphanage Ruins Are Not a Forgotten Playground

By: Jackie Crevier
Anchor Editor

Rhode Island College pays tribute to all the children who walked through the gates of the original State Home and School for the Dependent and Neglected Children. The college's Sesquicentennial celebration, which began on May 9, 2003, honors the college's 150 year-run and commemorates the East side of campus, formally the grounds of the one of the first public orphanages in the U.S.

The State Home and School for the Dependent and Neglected Children opened post-Civil war, in 1885. Prior to this, children had stayed in state-operated institutions known as almshouses or "poorhouses." Fortunate children had the better option of staying in smaller, privately funded orphanages.

The orphanage was established on the land, which was known as "Walnut Grove Farm." The Brown family had settled this 80-acre farm located in Providence, in the area known as Fruit Hill, because of its vast production of fruits and flowers. That is the story behind the name of the RIC "Fruit Hill entrance."

"There were not too many orphanages in the country at this point in time," stated Sesquicentennial Coordinator and RIC alumni, Patricia Nolin. She pointed out that only a small percentage of the children who lived at the State Home and

School were actually orphans. Nolin noted that societal changes affected both the structure and policy of the orphanage. "After the Civil War, there were no forms of widow's pension or welfare, so some women had to give up their children." However, other children were at the home, because they had parents or a parent who was not providing sufficient care.

Nolin is the head coordinator of the State Home and School video, which gives viewers a tour of the campus, pointing out where the original structures of the orphanage once stood. The documentary, which is part of the Sesquicentennial celebration, is titled, "Honoring the Past to Ensure the Future." The film was originally comprised of 13 minutes of footage, ranging from interviews with past residents to quotes from Rhode Island College's President John Nazarian. It was first previewed at the Sesquicentennial kickoff.

The extended thirty-minute version of "Honoring the Past to Ensure the Future" was shown in Sapinsky Hall in the Nazarian Center for the Performing Arts, to the Rhode Island College community on Monday, Nov. 3. The host Amy Deluca talks viewers through a tour of intertwining stories and photos. This version is an in-depth look at the interviews conducted in the earlier one.

As the cameras roll, the history of the East side of Rhode

Island College campus unfolds. If those grounds could talk, they would have much to say. Clips from the past were characterized in black and white photos of children standing in front of the "yellow cottage" or "Cottage C", which is the only wooden structure left from the orphanage that still stands unmodified. The Admissions Office was once home to the State Home and School Superintendent. Classrooms A, B and C in the Forman Center replace the power plant. Buildings 1-7, including offices including, but not limited to, Records and Bursar's, were once dorms where the children stayed.

The documentary mentions the name of Elizabeth Buffam Chace, who was as advocate for this state's involvement with welfare of children. State records indicate that Chace, who believed, "children were not a burden, but a blessing to the state," visited the State Home and School on a few occasions to assess conditions.

The State Home and School Project, which includes the documentary, began in the spring of 2001. Trinity Square Repertory Company was putting on a production of John Irving's novel, "Cider House Rules," which explores the world of an orphanage. To get background information about the history of Rhode Island orphanages Trinity Rep. contacted the R.I. Department of Children, Youth and Families

(DCYF). They got in touch with DCYF Administrator and RIC alumni, Richard Hillman who proceeded to review state records and begin the research about the State Home and School.

The fact that RIC grounds were the site of an orphanage, stirred interest within both the college community and the state of R.I. Archeological digs have turned up artifacts such as marbles, jax, pieces of China and a roller skate.

Nolin, who became employed at RIC in March of 2002, "started planning for this project" upon her arrival. "The administration thought this would be a good project since the orphanage is almost as old as this institution." RIC originated in 1854. She further explained that the Sesquicentennial Steering Committee met formally in May of 2002 to discuss the details of the project, including how it would coincide with the college's celebration of its 150 anniversary.

She briefly explained the historical dates and changes through which the State Home and School underwent over the years. When the orphanage opened in 1884, the children worked on the farm located on the land. The revenue from the produce and crops paid the cost to keep the orphanage open.

see Orphan on 4

On The Inside

*It's a Rocky road in court on pg. 7**Halloween's not over until the Anchor says it is on pg. 14**Cartoons from across the pond get the spotlight on pg. 22*

Aquatic Programs and Special Events

Come to the pool and work off those Halloween treats.
Do something healthy for your body. Swim laps, join a water aerobics class or play water volleyball. You can swim laps at anytime the pool is open.

Monday and Wednesdays	7 a.m. - 10 p.m.
Tuesdays and Thursdays	10 a.m. - 10 p.m.
Fridays	7 a.m. - 4 p.m.
Saturdays	8 a.m. - 12 p.m.
Sundays	5 p.m. - 10 p.m.

Aquatic Exercise Classes are offered Monday-Friday
Mondays and Wednesdays 9 a.m., noon, 5 p.m.
Tuesdays and Thursdays noon, 5 p.m.
Fridays 9 a.m., noon

Schedules are available at the Recreation Center Front Desk.

Water Volleyball starts this week. Get some exercise and have fun at the same. Thursdays, Nov. 13 - December 4, 7:30 p.m. - 9 p.m.

For more information, call Alan at 456-8227 or Janice at 456-8238.

State Home and School Documentary
Beginning Monday, November 10, at 5-5:30 p.m., and every Monday at the same time through June, Cox Communications will air a half an hour documentary on the State Home and School Project, which features Rhode Island College and the school's efforts to preserve the remaining wooden building from the

original orphanage.

Giving Tree

Campus Ministry asks for help to fill the giving tree. They need your help to decorate it by filling a child's wish. Select a request between 11:30 a.m. and 1:30 p.m. on the following days: Nov. 10, 12, 17, 18, 19, 24, 25, 26 & Dec. 1, 2, 3.
For more information call Deacon Mike at ext. 8168.

RIC Angels

The RIC Angels, a group of students who try to raise AIDS awareness both on and off-campus will be speaking at a presentation, titled, "Journey of Hope," on Wednesday, Nov. 12 at 7 p.m. in the Student Union Ballroom. Proceeds from this event, will go to Camp Heartland, a camp for children afflicted with AIDS. Neil Willenson, founder of Camp Heartland and campers will tell their stories.
For ticket info, call Erica Tremblay at 864-1251.

Noted Author Coming to RIC

On Wednesday, Nov. 12, at 12:30 p.m., in the Faculty Center of the Donovan Dining Center, there will be a Lecture by Deborah Van Broekhoven, on "Pen and Needle Work for the Slave: Rhode Islanders Working the Anti-Slavery Network."

Workshop on Creating Safe Space

Do you want to take a step to become better prepared to be supportive to gay, lesbian, bisexual and transgender members of the RIC community? Bring your concerns,

an open mind and join others who can help guide you. Call the Counseling Center, ext. 8094 to sign up for this Workshop, to be held on Wednesday, Nov. 12 in Room 307 in the Student Union, from 4-5:30 p.m.
This event is co-sponsored by the Committee on LGBT Concerns and RIC Rainbow Alliance.

History Symposium

The Department of History announces its 41st Symposium, titled "Old Europe and New Europe-Changes and Interpretations of Europe and the World, 1900-2003," will run in two parts. Part one, which will be held on Thursday, Nov. 13, from 12:30 to 2 p.m. in the Student Union Ballroom, will feature a lecture by Professor Istvan Deak, Columbia University, titled, "Freedom Fighters or Terrorists, Oppressors or Protectors? The Dilemmas of Military Occupation and Resistance as Illustrated by the Examples of WWII France, Italy and Czech."

Thorp Lecture

On Thursday, Nov. 13, at 4 p.m. in the Faculty Dining Center, 2002-2003 Thorpe Professor Jim Barton of the Department of Education will give a lecture, titled, "Emotion and Cognition: Is Empathy a Cognitive Construct?"

RIC Trip: Mystic Aquarium

Saturday, November 15, 2003 (ages 10+) 10:00am- 5:00pm from Student Union Loop \$4 RIC students \$8/non-students- what a deal!!
Tickets @ Rec Center and SU Info Desk Includes admission (\$16 value), transportation, and snacks!

Sponsored by Recreation Center x8227 and Student Activities x8034

Working with Test Anxiety

Does the thought of taking a test cause you to feel anxious or send you into a panic? Do you get nervous, lose sleep the night before or go blank during an exam? You are not alone. Come and learn new tips on coping with this common problem on Tuesday, Nov. 18, 12-1 p.m., Unity Center Conference Room with Jan Park.

RIC Blood Drive

Take a moment in this season of THANKS-GIVING to give blood. The blood drive will be held on Wednesday, Nov. 19 from 10 a.m. to 5 p.m. in the Student Union Ballroom.
This event is co-sponsored by Iota Phi Theta and the Office of Health Promotion.

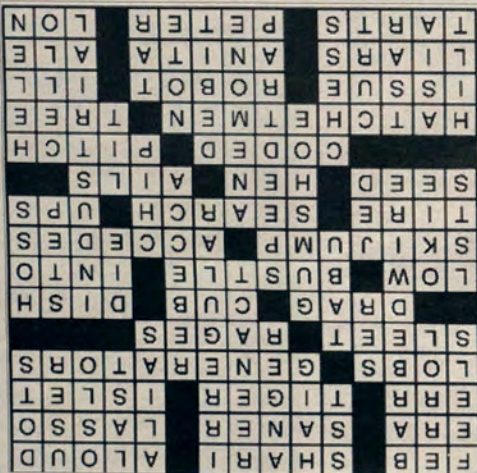
Great American Smokeout

The Great American Smokeout will be held on Wednesday, Nov. 19. Look for students passing out free gifts to all those who are lucky enough to be smoke-free, as well as "care kits" to our smoking friends. You can request the appropriate gift for yourself or a friend by calling the Office of Health Promotion at 456-8061. This event is co-sponsored by the Office of Health Promotion and the American Marketing Association.

Coffeehouse Series Acoustic Performers

Coffeehouse Series Acoustic Performers Wednesdays 12:30-1:30 Student Union 1st Floor (Ground Level) Free Coffee and Acoustic Music performed by RIC Students and friends...
Sponsored by the Campus Center and Office of Student Activities

YOUR TIDBITS COULD BE HERE! CALL 456-8280



Hi Honey,

I know you're disappointed, but each day is a fresh start.

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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Free access to ideas and full freedom of expression.

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Cicilline Speaks to RIC

By: Sarah Taylor
Anchor Staff

The man in style stood in front of the audience. He seemed to be slightly anxious, but a sip of cool water brought him back to normal. This man was to speak about the "New Economy for Providence." He was to tell everyone his views on education and housing as well as building an honest government. Who better to give the speech than the Mayor of Providence, Mayor David Cicilline? After an excellent introduction, Mayor Cicilline was ready to give his speech. He started the speech by explaining what is to come. He explained how Providence was to regain its respect for honorable leadership and honest business. He also spoke about the plans for better educational programs as well as better housing.

The five areas he thought that needed the most work were: South Providence, Lower South Providence, College Hill, Downtown Providence, and Olneyville. The mayor concluded these parts to be where the work is to be done. His plan to help these places is an honest one. His plan is to rebuild the government to help the neighborhoods. Cicilline went on to talk about Provstat. Provstat is an online system that tracks departments of the city and keeps track of the productivity and the cost of each one. There are currently seven departments on Provstat. This is one of the ways Providence is able to help keep track of the money and help to rebuild the economy.

Cicilline wanted to make the point that he is trying to create an honest government and a decent economy. This is something that he feels very strongly about. In the past ten months, there has been an increase of over 1200 jobs in the city of Providence. This is an enormous increase of jobs for the city because that means there is more money able to be circulated into the economy. Also there is a larger amount of people that are active in the community and that makes for a better city. Over 90-percent of the city is small business. He believes that if the city is able to have an honest business reputation then there will be more business coming into the city which makes a higher demand for more jobs and the economy will be set flying.

The Mayor has been all over

the city in the last few months. There have been many new openings for him to go to. He has been at the openings of small restaurants, large restaurants, hotels, and housing residential units. He is involved in the city and is also encouraging everyone else to as well. He believes that Providence can be a city that sells itself. He spoke about the vibrant neighborhoods and the richly cultured community. He spoke about the connection to the city and the people.

The next thing he spoke about was the education of Providence. "We need to support public and higher learning. The young will grow up and take over the city. They must be well-educated in order to someday take over the economy and help Providence to grow," he said.

The education budgets were cut and that is due the federal funding. The mayor is now trying to get the budget a little higher so he can put it into education. The mayor is promising to do the best he can to get better educational programs in Providence. "The challenge is immense. The children of Providence speak over 69 different languages. To many, English is their second language." He went on by saying that education in Providence is different then everywhere else due to these factors. Providence is the second largest city in New England.

The ending of the speech dealt with the housing situation in Providence. "Housing in the city is an important challenge". The price for housing in Providence is very high. The Mayor plans to take old, abandoned property and eventually turn them into residential units to help support the increasing population. In the next few years, there will even be housing in Downtown Providence. The more available housing is, the less of a problem it will be in the support of a better neighborhood.

Throughout this entire speech, I saw an honest man trying to make a difference in his city. The plans that he had displayed were very relevant in recent times. I noticed that he spoke with much enthusiasm and he also was very eager to tell the world his plans. Providence is not an easy place to clean up and there is much work to do. This man is very willing to put his time and efforts into the city and for that he will do very well.

Portuguese and Italian Jews?

By: Jonathan K Vincent
Anchor Staff

On Wednesday October 22, 2003 in the Clark Science auditorium, Dr. Seth Jerchow gave a lecture entitled, "Towards Ganges, Nile and Amazon: Italy's and Portugal's Jews and their Languages". This event was sponsored by Rhode Island College, the college lecture committee, and particularly the Department of modern languages.

This fascinating and unusual chat was presented by Dr. Seth Jerchow from the center for advanced Judaic Studies at the University of Pennsylvania, Philadelphia, PA. Jerchow, a scholar in the vast field of romance languages, has published countless works in Italian and English concerning the various topics of life in the Portuguese and Italian Jewish communities of long ago.

The lecture was delivered using a great power point presentation which featured slides and maps of what we now know as modern Italy and Portugal. The topic of concern was the ancient manuscripts of the Italian and Portuguese Jews that we have fragments of today which can be seen at Cambridge University, who houses the largest collection of these fragments (roughly 120 thousand+) and the University of Pennsylvania in Philadelphia.

"The Jewish Theological Seminary in New York houses the second largest collection of these fragments to date," stated Jerchow. "We can date these fragmentations in particular because some of the fragments are that of a Hebrew marriage contract in which the date would be written on it, the year comes out to 869-or 870" he goes on to say.

About 30+ individuals ranging from RIC attended the lec-

ture students and professors to outside guests. The lecture, as most lectures are at RIC, was open to anyone interested. What made this lecture of particular interest to many people was the focus on a topic not really explored much the Jews of Portugal and Italy. Jerchow handed out various papers explaining the language of the Jews of Italy which can be referred to as Judeo-Italian which in itself was very fascinating.

Judeo-Italian would look something like this, "Dissiru li foggily di Israel, e ogne giornu nui pinsanti pir essirir a nui riposo," which simply put in English translates to a quote from the book of Jeremiah verse 8.15.

Keep your eyes open for more lectures on campus, as this was the first in a series of lectures presented by the modern languages department to be presented this academic year!

Upward Bound Elevates New Employee

By: Zdenko Juskavo
Anchor Staff

She doesn't have a fancy office. Actually she works in a room that is really an extension of a conference room. You could walk by the door that leads to the room without noticing it. It doesn't even have her name on it. But if a person's skill, heart, ambition, and knowledge could directly translate into what kind of office they would get, then Toni Miranda would be working out of a palace. She may be the new kid on the block at the RIC Upward Bound program, but she has all the ideas and motivation to help make it better than it ever was.

The Upward Program Ms. Miranda is joining has a long and successful history at RIC. Since its inception in 1966, Upward Bound has been helping the kids out there that need the most help. High school students due to race, gender, or economic status are at a disadvantage in the education system and are in a danger of failing.

Of course the program has throughout its history recognized the potential of these students, looking beyond their skin color or the earnings of their parents. Upward Bound can safely boast a phenomenal success rate. Its students have a dropout rate of 0.1-percent, a 99.1-percent acceptance rate, a 97.9-percent enroll-

ment rate at such institutions as Boston University and Yale (not to mention good old RIC), and a 76.6-percent college graduation rate.

You could say Upward Bound helps these kids beat the odds. The program and its staff work with high schools that are considered the "worst" of Providence- Central, Hope, Mount Pleasant, Shea, and Central Falls High School. But how do they pull off this feat? Magic? Time travel? Robots?

No the answer is a bit less glamorous. It's done with good old-fashioned hard work combined with an endless amount of dedication, understanding, and caring. Those words fit the program well, and its no surprise that they can be used to describe Ms. Miranda.

One would have to be hard working and compassionate to do her job. Since October 21, with a nameless alcove as a reward, she has shrugged off 11-hour workdays like Superman shrugs off bullets, and has tackled the duties of helping 25 Providence-area students wholeheartedly.

Aside providing counseling and information the students, she is also hoping to resurrect and restart some programs that, for various reasons, have been shelved. She hopes to start up a new internship program, start a leadership council that will give

the students a greater say in the program, hire more tutors, and start up workshops based on what the students want to learn. With all these new aspects to Upward Bound, Ms. Miranda shouldn't be considered a newbie- but a breath of fresh air.

It's safe to say that she has more than enough qualifications for it. Armed with a BA degree in Art History from Duke and a MA degree in Education from Harvard, she has spent her years in several different occupations working with young people and providing a positive influence in whatever sordid lives they lead. In every sense Ms. Miranda has gone the extra mile in trying to help young people achieve their dreams and she plans to do no less in RIC's Upward Bound program. As she puts it, she wants young people "to feel empowered and to take a handle of destiny" and "to get youth more active in their lives and in their community."

As for College students, the best advice Ms. Miranda can give is, "Do something you really love." It's pretty obvious that she has found something she really loves, either that or its part of some really elaborate scheme. Either way she is making a positive impact on the community. So remember kids, drink milk, don't do drugs and keep a special place in your heart for Toni Miranda.

If you've been touched by breast cancer, it helps to talk to someone who's been there before.

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If you've been told you have breast cancer, the American Cancer Society is here for you. Call 800-ACS-2345 and we'll answer any questions you may have any time, day or night. We can also put you in touch with a Reach to Recovery® volunteer who will share her experience with you to help you cope and make decisions. By offering you support, as well as information, we can help you see yourself on the other side of this battle.



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Get Out and Study Abroad

By Sara Corrigan
Anchor Editor

The Study Abroad program here at Rhode Island College offers wonderful opportunities for learning adventures with outstanding choice, quality, and cost as compared to other colleges. Unfortunately, few students seem to be aware of this gem of a program on our campus. For those of you who are interested in learning more, head to the Student Union Ballroom on Wednesday, November 12th at 12:30 p.m. for an information session about the program— but first, read this article!

In short, the Study Abroad program lets you conduct your classes in a whole new country. There are so many factors to choose from when you get involved, the possibilities are endless. Your stay in another country could last anywhere from a summer, a full year, to just a single semester. The program is very personalized, so you can even participate if you are afraid of missing a holiday or being away from your friends and family for too long. Besides the length of your personal trip, the final destination is also for the student to decide. Study Abroad has actually sent students all over the world, including countries like the United Kingdom, Mexico, Italy, and Canada. The Study Abroad office can advise you as to which destination would best fit your needs. Keep in mind, also, that most programs have little or no GPA requirements or special prerequisite subjects.

More businesses today are performing internationally than ever before, thanks to the incredible communication technologies now. A program like Study

Abroad is certainly not limited to a single major or career for this reason, though it can earn you credit towards a degree. Experiencing a new culture, people, and places can be beneficial to anybody—whether your major is history, management, art, education, or anything else. Not only is this program educational, it is also fun and adventurous: an outlet to escape the same monotonous places and routines. The courses you take while participating in Study Abroad do not need to relate to your major, either. You can always fill electives with courses that simply interest you. Such a life experience could spark a new aspect of you—like creativity. Opening your eyes to a different way of life may open your eyes to a new you that will undoubtedly come back at the end of your stay.

One student named Sara, a history major, spent a full year living and learning in France. She enjoyed learning a new culture so much, she has also spent the past two summers in Italy and plans to continue her travels in her career. Upon her arrival back home, Sara exclaimed "I would not have traded my junior year of college for anything better!" Another Study Abroad participant from Rhode Island College, Joy, another history major who graduated in 1999, spent a full year studying in Galway, Ireland at the University College, Galway, now called the National University of Ireland, Galway. Of her Study Abroad experience, Joy says, "While I applied to go away for academic reasons, I came home with so much more. What has stayed most constant are my friends." Joy continues to visit those friends today.

Two questions that I am asking myself, and I am sure you are

too, are: 1) how can I afford to do this? And 2) how do I participate if I cannot speak a foreign language? The answer to both of these questions is the same: it is not an issue! As for affordability, Study Abroad can utilize various payment plans as well as scholarships and grants, one of which is called the Shinn Study Abroad Fund which helped Joy recognize her dream. In this ultimate learning experience, one place to find such financial help is the Student Financial Aid Office in Craig-Lee. As it turns out, your regular financial aid can be used for Study Abroad; just be prepared to make all these arrangements about four months before your travel time.

As for knowing, or not knowing, a foreign language, it is not necessary to speak or understand another language to be able to participate in the Study Abroad program, but be prepared to learn much about a culture, even if it is an English-speaking one. One very important part of the process is the research one must do before actually traveling. You must, of course, spend some time learning about the country, culture, and learning environment you will be moving into before you leave. One good source of what to expect is the faculty, itself. Good travel guides will also be necessary to your research.

If you are interested in or would like more information about the Study Abroad program here at RIC, please come to the information forum on Wednesday, November 12th in the Student Union Ballroom during the free period. Also, you can contact the director of this program, Dr. John O'Del, at jodel@ric.edu or call the Study Abroad office at 456-9541.

Orphan. . .from cover

Nolin noted that this was before child labor laws were in effect. In 1953, the State Home and School changed its name and became the Dr. Patrick I. O'Rourke Children's Center. Along with a change in name, came a change in the orphanage's purpose. The O'Rourke Center became more of a temporary house for children as opposed to a long-term living facility. The center closed in 1979, due mostly to the fact that the state of R.I. was moving more towards foster care than to the state orphanages that were used in the past. DCYF occupied the brick buildings from the years of 1979 to 2000.

RIC now owns the land where the O'Rourke Children's Center once stood. Nolin explained that the land had always belonged to the state, since it had been a state-run orphanage. "Governor Bruce Sundlun said RIC could take over the buildings so the campus could grow."

Part of the State Home and School Project is to renovate the yellow cottage and to turn it into a research center for the study of child welfare, to pay homage to all the children who stepped foot on the grounds.

An interesting, but saddening detail revolves around the graves of children who dies at the State Home and School. 14 children had been buried in a graveyard on the grounds. In 1957, the graves were exhumed and re-

located to Grace Church Cemetery, so that College Road, near the entrance of Mount Pleasant could be built. Only eight bodies were recovered. The missing six children are considered to be "Rhode Island's Lost Children." In April of 2003, a memorial, which is represented by a boulder between the yellow cottage and the Forman Center, was dedicated to all the children.

"It's important to know how the state took care of young children," stated Rhode Island College President John Nazarian. "In this project, we'll learn more and be able to provide a glimpse into the history of the state and what took place here."

The documentary, "Honoring the Past to Ensure the Future," uses the theme of the gate to the State Home and School, which still remains in its original state on campus. Beginning Monday, Nov. 10 and continuing until June, this documentary will air on Cox Cable, Channel 3 each Monday from 5-5:30 p.m. Cox Communications is a RIC media sponsor.

"This is a story that doesn't end," concluded Nolin. "This project makes you want to dig in your own past. Unless you know where you've been, it is hard to figure out where you'll go."

She also mentioned that in March, children at the Henry Barnard School will put on a play retelling the story of the State Home and School.

Keys. . .from cover

to meet certain deadlines, he said. "Currently, there are no clubs in the actual Student Union that falls in to that media category. If a certain club requests special needs at a certain time, we make sure that the door is always open for them when they need it."

According to Allen, there's no reason why this method shouldn't be running smoothly. "Since we can't afford the card swipes right now, this is the best way to do it. Rather than just having one key being in the possession by the president of each club, this method allows access to the most people," stated Allen. He reports to have received only one major complaint regarding the issue. The other week, a student working in the information desk overslept and strolled in 20 minutes past seven, delaying the other student who needed to be in their office at 7 a.m.

If the card swipe machine does so happen to fit into their budget after all, however, Allen agrees the giving students access to a card swipe machine is the best way to go. Currently, he, along with the Student Advisory Board, is working to sort out this issue with President John Nazarian.

"But right now, I doubt that

it's going to do any good. Right now card swipes cost \$1,000 per a door. It would be about \$20,000 to buy card swipes for each office in the building," he concluded.

In the meantime, the student government has also been in the process of addressing this issue. Right now we're trying to formulate an affective dialog from these complaints in attempts to reform these policies, reported Vice President of Student Government Michael Philbin. He also added that common complaints include lack of staffing, and feelings of their privacy being violated since that faculty members have access to these keys.

As a resolution to this problem, the Student Government has designed a survey coordinated by Philbin, asking simple yes or no questions regarding their feelings towards this issue, and also providing an additional space for any other concerns of the new Student Union. The survey was to be filled out by each Executive Board of the club. The results of the survey will be discussed at the parliament meeting November 19th. Philbin assures that until then, the Student Government will not reach a solid solution. *

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Gabe Murgo

President, Student Community Government, Inc.

456.8547

Student Union, forth floor

I used to wonder if anyone had ever written a better song than "Faithfully", by Journey. I now believe I have found that song, and it is "18 & Life", by Skid Row.

Ricky's heart may have been made of stone, but thanks to Sebastian Bach & Co., he melted mine.

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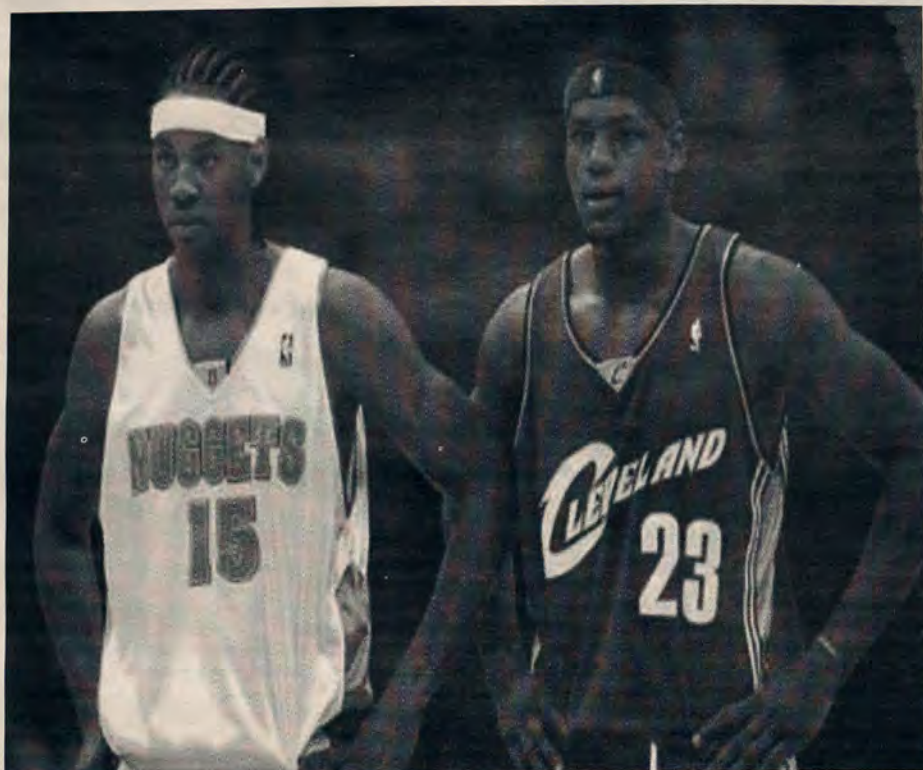
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We Can Only Hope It Gets Better



By: Paul J. Spetrini
Anchor Editor

Every great rivalry has to have an opening chapter. The New York Yankees and Boston Red Sox started off as two teams just trying to get into the playoffs. Magic Johnson and Larry Bird were just two rookies trying to guide their teams to championships. NBC and FOX were both just trying to survive when they began fighting possibly getting such great shows as *The Michael Richards Show*, *Dark Angel*, and the *XFL*. If history has taught us anything, the first battle in a bitter rivalry is often one that can be forgotten. It isn't until the later rounds that opponents become more familiar and more apt to do whatever is necessary to win.

The next chapter in sports greatest rivalries tanked earlier this week. LeBron James and Carmelo Anthony, two of the most promising rookies to come into the NBA at the same time in the past decade, took it to the court for the first time last Wednesday. The game was sloppy, and downright sad. With the exception of a few moments here and there, there really wasn't much that came from this game that validated the belief that this could be the next great rivalry. Both players played sloppy, had poor shooting night, and were upstaged by an unlikely teammate.

LeBron had seven points, with eleven rebounds, and seven assists, but the Cleveland Cavaliers were still unable to get their first win of the season. It was a truly ugly game as LeBron

went 3-11 and failed to score in the second half. While not typical of the way he has played throughout the first few weeks of the NBA season, it still goes to show that one player isn't going to change a franchise into a dynasty overnight. Carmelo, on the other hand, went 6-17 on a bad night, finishing up with 14 points, 6 rebounds and two assists. While both players did not perform quite the way they wanted to, it is easy to see why. The hype for this game alone rivaled that of almost any other game this entire season. It was the top story on every major sports network, in the front page of all major newspapers, and on the minds of sports fans across the country. It was as if the two were battle tested veterans on the verge of retirement, heading into the seventh game of the NBA finals.

Considering the fact that this game was sold out moments after LeBron got drafted by the Cavs, you can see what kind of anticipation the town had for their star rookie. What a shame he couldn't come through. Many around the country were expecting the two players, who are being touted as the future saviors of the NBA, to put up big numbers and outduel each other, but it just didn't happen. In the 93-89 victory, fans got to see a wide variation of missed shots from both athletes. They got to see LeBron whiff on two deep shots, and Carmelo miss two free throws. Those were pretty much the highlights of a game that didn't live up to the unbelievable expectations set forth.

On hand to witness this battle were such noteworthy celebrities

as Ken Griffey Jr., Jay-Z, Maurice Clarett, and Nike CEO Phil Knight. With the exception of the shoe-maker, you can see why the others fit perfectly into this atmosphere. When Griffey left the Mariners for the pursuit of stardom with the Cincinnati Reds, he forgot to take his talent with him. Jay-Z hasn't put out a good record in a couple of years, and gets more attention now for his romance than his musical abilities. Clarett is a future rehab story waiting to happen. Even Ohio State wouldn't take his nonsense and suspended him for the entire year. Oh, and by the way, the Buckeyes are still in the hunt for the National Championship despite what many called a "devastating blow" when they cut him loose. Together the three personified what this game was all about: High Expectations given to people who always seem to find a way to come up short.

LeBron James and Carmelo Anthony may just be the saviors of the NBA. Lord knows, it needs to be rescued. While I am not saying either athlete is garbage, or that they suck (OK, maybe LeBron does a little), I think these two have been thrown into the spotlight way too soon. They have yet to do anything in the league, and are already booking hotel reservations for the All Star game. Much like I said in earlier articles, these two need to prove themselves before I hail them as the saviors of the NBA. If Wednesday was any example of what is to come, then I guess we're all doomed to more years of watching Tim Duncan put the sports world to sleep.

THE HOT STOVE IS BOILING



By: James Bessette
Anchor Staff

Well, the champagne has stopped flowing. The ticker tape has been cleaned up in Downtown Miami. Marlins' CF Juan Pierre has stopped free styling; Thank God! The trophy is stored and locked in the case at Pro Player Stadium. It's a hundred or more days before pitchers and catchers report for Spring Training in 2004. And yet, baseball season is still upon us. Just recently, the Gold Gloves were announced for both the American and National Leagues, respectively. For the American League, there were not too many surprises, except for one. Angels' Catcher Bengie Molina took his second consecutive Gold Glove for his position, one of the extremely few bright spots from the 2002 World Champions. He had a stellar year defensively, throwing out 31 of 76 base stealers (41%) and committing only five errors in 740 chances. Molina's chances were enhanced for another crack at the glove when Ivan Rodriguez, a ten-time Gold Glover, spent the year in the national league with the Marlins.

The usual suspects in the AL Gold Glove race were 3B Eric Chavez (Oakland), SS Alex Rodriguez (Texas), OF Torii Hunter (Minnesota) and P Mike Mussina (NY Yankees). The Marlins, who set a major league record for fewest team errors in a regular season, had four people come away with the Glove (1B John Olerud, 2B Bret Boone, and OF's Ichiro and Mike Cameron). In the National League, just like the Marlins, the St. Louis Cardinals had four players win the Glove. C Mike Matheny, who won his second, beating out Ivan Rodriguez, 3B Scott Rolen, his fifth. SS Edgar Renteria took home his second and OF Jim Edmonds grabbed his sixth. For the fourth straight year, at least two players from St. Louis won Gloves in the same year. The big surprise from the gold glove race was Braves' Pitcher Mike Hampton. He won his first and in the process, beat out his teammate Greg Maddux, preventing him from winning his 14th straight Glove. Derek Lee and Luis Castillo also won Gloves as members of the World Champion Marlins.

Now let's go from the good to the bad. Two weeks ago, Red Sox outfielder Manny Ramirez was put on irrevocable waivers for 48 hours, and was cleared on the count of nobody wanting to

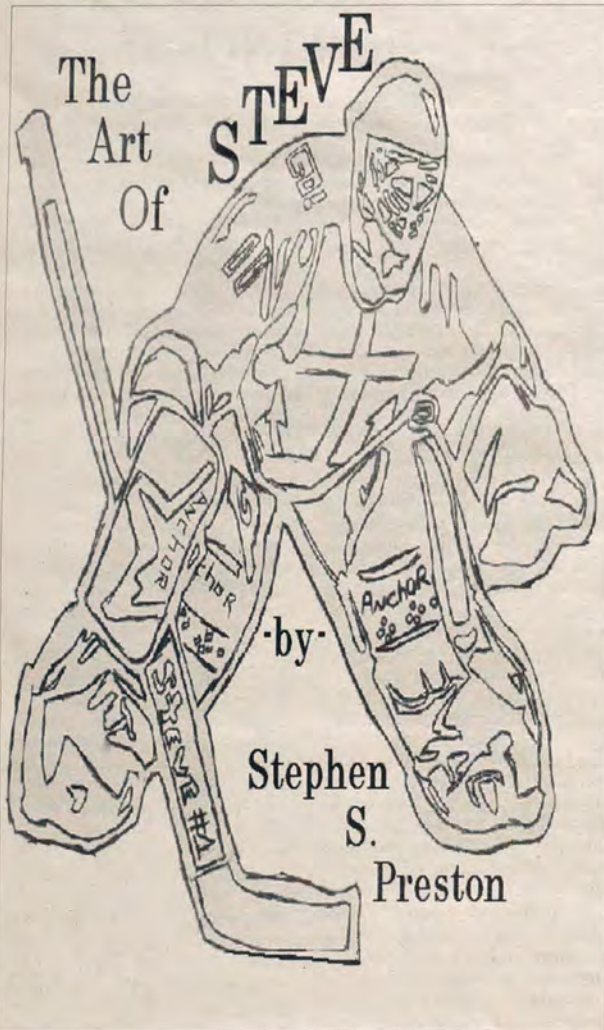
pick him up, probably due to his \$100 Million price tag. Even the New York Yankees, the team that many "dreams" to play for, didn't act on the star player's behalf. I'm guessing the Yankees still have the sour taste in their mouth left by Raul Mondesi. This move was done on purpose by the Red Sox, because of Manny's sick day during the Yankees' series in September, and him not feeling well enough to pinch hit in Philadelphia the next day. This is a way of the team saying, "EARTH TO MANNY, nobody wants you!!!"

Yes, Manny maybe a great hitter, but his attitude is not worth \$100 Million. Right now, Cleveland is looking at this, sitting back on their recliners, drinking their Budweisers and saying to Red Sox Nation "Told ya." You know that the way this has played out has left the Indians with a big smile on their faces.

Onto other issues, Pete Rose, the all time hits leader who was banned from baseball in 1989 for gambling on the game, might be brought back into baseball and be allowed into the Hall of Fame. And unlike in previous years, where it was all hype, this time it could be for real. I'm still not buying the story just yet. Rose, when he talked to a Cincinnati TV station, said he was "very confident" that he could be readmitted into Major League Baseball, without saying that he talked to the commissioner or any other high ranking baseball official about this matter. I'd love to see Pete Rose get the recognition he deserves, and I know there are people who still think that he should stay banned from the game. But in today's game, where we have players admitting to steroid use, and players starting fights with people in bars and with grounds crew personnel in the bullpen, placing a five dollar bet doesn't sound that bad.

It's been a very strange baseball season, and it is shaping into an even odder off-season. I'll end on this note. Think about this one for a second. The Florida Marlins of the NL East have only two playoff appearances in their ten year history, but made them both count, winning two World Titles. The Atlanta Braves, who won twelve straight NL East titles won only one World Series championship in that whole time. Makes you think, doesn't it?

I sincerely apologize if I offended anyone by "ruining" the ending of the Matrix last week. It was only meant as a joke, and as such, anyone who actually saw the movie knows I was lying. By now, everyone knows that at the end of the Matrix, Neo's friend Bill came out of Zion to save the day. I hope this doesn't change anyone's mind against joining the Anchor. Which you totally should do.



Yo, Adrian!!! Where s My Money?!?

By: Paul J. Spetrini
Anchor Editor

I've heard that patience is a virtue, but is there such a thing as having too much? Well, I think there may be. If there was a hall for people who have made stupid decisions, here's a winner. Chuck Wepner, a 65 year old former boxer, must have taken one too many shots to the head. This week it was announced that Wepner, who posted a respectable career record of 35-14-2 inside the ring, has decided to pursue legal action against Sylvester Stallone. According to Wepner's attorney's, the actor failed to compensate him after "using" him as inspiration for the character Rocky Balboa from the Academy Award Winning Rocky Series.

Here's how the story goes...and this is directly from www.sylvesterstallone.com, the actor's official website. After years of struggling to make it as an actor/writer, Sly began to get sick of the constant rejections and the failed opportunities. The stench of failure was too strong to handle, and just when he thought he was going to give up, something happened. "Through fate or whatever, I ended up at the Muhammad Ali vs. Chuck Wepner fight. Chuck Wepner, a battling bruising type of club fighter, who had never really made the big, big time, was now having his shot. But the fight was not regarded as a serious battle. It was called a public joke. He would barely go three rounds, most of the predictions said. Well, the history books will read that he went fifteen rounds and he established himself as one of the few men who had ever gone the distance with Muhammad Ali... I am sure that moment meant more to him than any money he could ever receive from fighting because now he had run the complete circle. This is why he had been training for thirty-four years."

"That night I went home and I had the beginning of my character. I had him now. I was going to make a creation called Rocky Balboa, a man from the streets, a walking cliché of sorts, the all-American tragedy, and a man who didn't have much mentality but had incredible emotion and patriotism and spirituality and good nature even though nature had not been good to him. All he required from life was a warm bed and some food and maybe a laugh during the day. He was a man of simple tastes. The second ingredient had to be me, my particular story, my inability to be recognized."

Stallone went on to write the screenplay for Rocky, star in the movie, and make a massive amount of money off of the project. Billed as the ultimate American Dream inside a boxing ring, the movie took audiences to another place. It was an immediate success, sweeping critics nationally off of their feet. Out of nowhere came this little known actor, who had struggled for so long, and finally made the picture that launched him into superstardom. It's been almost thirty years since the release of the movie, and it is still at the top of the food chain as far as sports-themed movies go. Even the subsequent follow-ups, with the exception of the god-awful fifth, reigned supreme in the box office. The movies were true American classics, the kind that will not likely be duplicated anytime soon.

So, where was Mr. Wepner

in all of this? Why didn't he take Sly to court before the movies came out, thus having a better shot of actually coming away with something? Well, apparently, the boxer has been waiting by his phone for twenty-eight years, each day expecting Sly to call up and ask him "Hey, Chucky, you

maker of the postcard. It's just illogical.

In the twenty eight years since Rocky was released, why didn't Wepner take matters into his own hands? Why the sudden change of heart? These are all legitimate questions that he is going to have to answer, espe-



want some money or something? Can I buy you a burrito man? You deserve it!" Maybe he shouldn't have held his breathe. In a world where most actors and actresses are cut-throat, never to be trusted, evil people with their own intentions in mind, it's a wonder why this guy sat back and waited for some credit. I mean, it doesn't take a NASA engineer to see that Wepner no longer has a case.

I'd like to crawl into his mind and see what he was thinking when he came to this decision. How does he honestly expect to win a lawsuit against a guy who CREATED a character after watching a publicly viewable fight? It's not as if Stallone came up to him, asked to write a story about him, has his approval and blatantly ripped him off. No, what we have here is an actor who was got an idea of what he should write about from an event that occurred in his life. It's no different than a director who writes a screenplay on the wonders of Ancient Rome after getting inspired from a well done postcard. Just because he has success with an idea after seeing something doesn't mean he is liable to go back and pay the

cially if he thinks he is going to snake the asked \$15 million dollars from the hands of Judge Dredd. According to Anthony Mango, Wepner's attorney, his client was lied to from the very beginning. "Stallone said there was going to be something in this for Chuck. But he was giving him shallow promises to placate him. Chuck took him as a man of his word, but then finally realized it was never going to happen."

I don't know about you, but it sure takes a patient person to wait close to three decades to finally be rewarded for something. I personally believe this lawsuit is a joke, and it wouldn't normally be something I would comment on, but this has to be one of the saddest attempts at extortion the sports world has seen in quite some time. Forget Jose Canseco and his poor attempt at stardom, this one has him beat. Chuck Wepner may be known as the inspiration of Rocky, but when this case gets "chucked", pardon the pun, he'll just be another guy trying to make money off of other people's hard work.

Have no fear, Steve is here! That's right, back for another installment of everyone's favorite weekly rant and rave. This week is going to be quite the special one for the loyal readers of my weekly column. I'm here to save the day, and discuss some hockey. Yeah, hockey...that sport you don't know exists unless it's play-off time. Not that I blame you or anything, I mean, come on, hockey is pretty boring. Just a bunch of toothless guys running around with a stale chocolate donut trying to get it by the big guy in the net. Though it seems somewhat fun in the beginning, after the first period, it is pretty repetitive. Even though it may be boring, the fact that you can literally knock someone out and only get a five minute penalty must mean something. So, after a decent week, here comes another round of predictions that will seem somewhat stupid at first glance. But, as always, come back next week and you'll see that I hit the nail on the head with most of them.

Let's start off with a bitter rivalry. On Tuesday, The Tampa Bay Lightning travel to Florida to take on the Panthers in a game that no one will remember. For the past couple of years, these two have fought each other throughout the year to see which team...was the worst. Both have had horrible stretches recently and there is no reason to think that is going to change. While the Lightning have jumped off to an impressive 7-1-1 record, don't expect their success to last. These two teams have more in common than the fact that they are in the same state. And with that in mind, I predict this game will end in a tie.

I know what you're thinking... "What kind of 'expert' predicts a tie?" Well, I never considered myself an expert. Experts make money to be wrong. I do this only for the reason because I have a huge ego. Aside from my mental status, let's get back to

business. Wednesday's highlights include a great match up between the Stars and the Red Wings. Both teams have been consistent Stanley Cup contenders for what seems like forever, and it doesn't look like it is going to change this year. Though both teams have stumbled out of the gate (both being slightly over the .500 mark), they are still in the thick of things in their respective divisions. Look for the Stars to break out of their offensive struggles and take this game by at least two goals.

Vancouver takes on the Flyers on Thursday night in a game that probably won't make a difference either way. The Canucks are playing good hockey, but have struggled to break even on the road all season, and the Flyers are dominant at home. This game shouldn't be pretty (nothing in Philly is), and the Flyers should be able to pull it out in a close one. Friday's game between Pittsburgh and Buffalo would be more interesting if it were football, and if anyone cared who won. So, let's take the Penguins on the road if for nothing more than the fact that their mascot scares me.

Now, it's time to wrap this up with a prediction few would do to admit publicly. I'll take the San Jose Sharks over the Maple Leafs on Saturday Night. The sharks are more than due for some solid wins. They have more ties than any other team in hockey. Despite the fact that they traded away the team that had gotten them to the playoffs, the sharks are always a threat to surprise a couple of people and sneak their way into postseason play. The Maple Leafs are from Canada, so it's hard to support them. Call it patriotism if you will, but I just can't support things like that happening.

Recap: Tampa vs. Lightning (TIE), Stars over Red Wings, Philadelphia over Vancouver, Pittsburgh over Buffalo, San Jose over Toronto.

More Ribbons For RIC Riders

By: Dana Stark
RIC Equestrian Team
Coach/Advisor

The RIC Equestrian Team attended its second IHSA (Intercollegiate Horse Show Association) competition on Sunday, October 26, 2003. Once again battling the elements, the team prevailed in its ride for ribbons at the aptly named Windswept Farm in Warren, RI, home of the varsity Brown University Equestrian Team.

Team Captain, Megan Guilbault ('06), rode a huge chestnut warmblood gelding, Rule, to a hard-earned fifth place ribbon in her Novice Flat class, and piloted the same horse to a workmanlike finish in her Novice Fences class. In her RIC IHSA debut, teammate Christy Lee ('04) earned a well-deserved third place on the bay mare, Bacara, in the Walk/Trot Division riding confidently despite the driving rain and bitter winds. Team coach and advisor, Dana Stark (showing as an alumna of UMASS/Amherst),



held her own by bringing home a first place ribbon in the Alumni Flat class aboard a big bay thoroughbred named Bubba, and placed third in the Alumni Fences class on the feisty chestnut mare, Jazz.

The Equestrian Team demonstrated its team spirit by

having a cheering section that rivaled its seasoned competitors: RIC Equestrian Club treasurer, Nancy Saucier, video taped the jumping rounds, with fellow team mates, Sara Fulford and Jessica Maynard, providing moral support as well.

The Equestrian team will spend the remainder of the fall season concentrating on the practice and training of its members with the anticipation of starting the spring season with 4-5 more riders (the first Spring show is February 28, 2004 in Hebron, CT).

If you are interested in becoming a RIC Rider and/or joining the RIC Equestrian Club please contact Megan Guilbault at

riceq123@yahoo.com, or leave a voice mes-

sage (456-1998, RIDE, #). All levels, from beginner to advanced are welcome. RIC Equestrian meetings are held Wednesdays at 12:30PM (Henry Barnard School, RM 225) or Thursdays at 6:30PM (Student Union RM 434)...come by and join in the fun!

Women's Soccer Ends Season On High Note

By: Paul J. Spetrini
Anchor Editor

This past week, the Little East Conference held their annual tournaments to see which teams from the division would take home championship gold and which would begin their off-season workout programs. One of those teams vying for the crown was our very own Women's Soccer Team. Led by Erica Haaland, Caitlin Gavin, and Elena Sanborn, the team had a rough year where their inconsistency often came back to hurt them where it matters most. When the team was winning, they were doing it by blasting their opponents away, often scoring a multitude of goals with what seemed little effort, making it look easy to be so good. But, when they were losing, they were having difficulty shooting the ball, let alone putting it in the opponent's net.

That's the beauty of the playoffs. It doesn't matter that the Anchorwomen were 6-11-1 coming into the tournament, hanging at the sixth seed, and virtually expected to bow out in the first game. No, when you get into the tournament, anything can (and usually does) happen. RIC came out last Tuesday with one thing on their mind: revenge. They had just suffered a heartbreaking loss in the last game of the regular season to conference rival Plymouth State, on Senior Day no less. The loss was the fifth straight, and seemed to doom the team heading into the playoffs, but all it did was fuel them to come out and put on a great performance.

In Tuesday's re-match against those same rivals, the Anchorwomen wouldn't let history repeat itself. RIC came out with upset in mind, and quickly showed the LEC that they were there to compete, not lie down. They defeated Plymouth State 3-1 in that game, with Lauren Tomasso working with Haaland and Gavin on scoring a goal each. The victory shocked a lot of people who had believed that the Anchorwomen had given up

on their season and had all but sealed their fate. The win was only RIC's second in the history of the Women's Soccer program, but had to feel sweet for a group of players who have fought hard all year only to see their year fall apart down the homestretch.

Up next for the team would be another bitter rival, and another difficult team to defeat. Eastern Connecticut State University, seeded second in the tournament, was a heavy favorite to destroy the Anchorwomen's season. On paper it didn't look like much of a match up. The Warriors were 9-6-1 coming into the game, and had beaten the Anchorwomen 2-1 in an early season match up. All signs had pointed to an easy victory for Eastern Connecticut, but it was not to be. Though they may have lost the game, the Anchorwomen gave it an impressive fight and were in it down to the last moment.

RIC lost to the Warriors 1-0 in another close game where the Anchorwomen couldn't put the ball in the net. In this one, however, they didn't get many shots, only getting the ball to the opposition's goalie twice. No matter how well you may be playing, that's just not going to get it done. Credit Melissa Carpentier, the Anchorwomen's star goal keeper, for trying to keep this team in the game, but it just wouldn't turn out in the end. The loss was an unfortunate end to an up and down season that saw the Women's Soccer team go through a rush of emotions on route to finishing up 7-12-1. But, with the playoff victory over Plymouth State in the back of their minds, hopefully the team will be able to use the experience garnered this year to help them out next season. With just a little bit more consistency and a constant offensive threat, this team looks as if it is building itself up to be quite the challenge in the Little East. We'll see how it all plays out next year, but you can just tell this is one that the Anchorwomen won't forget anytime soon.

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Are You in Booty Call Denial?

By: Ariana Testa
Anchor Editor

This is an article for all you guys and gals out there who may be having a hard time figuring out if you are in a "relationship" or if it's just a booty call. Ok, so more than half of us have gone



out for booty calls, the definition being going out at 3 a.m. or later just to get laid. The problem is some of us confuse them for "relationships," as in the person you are sleeping with at three in the morning really likes you.

Here are some signs that the "relationship" you are in denial about is really just a favor that you are performing for a horny person, or simply put, a "booty call":

Are you are woken up at 3 a.m. or later and you actually get

up to go and sleep with this person?

After sex do you have to get dressed and leave while your partner is on their side snoring like a chainsaw?

Does the other person have a significant other and they don't seem to be leaving them anytime soon?

Is the only time you talk to this person when there is sex involved?

Are your feelings the only ones involved in this "relationship"?

If you answered yes to at least one or more of those questions you are in booty call denial. You are not now, and will never be the significant other, boyfriend, girlfriend, husband, wife, or life partner of the other participant. Deal with it. In fact, you will never be friends with the other participant. If you are an ex, understand that the booty call is not an attempt to get back together, restore friendship, or resolve any issues other than sexual frustration. A booty call is about one thing: sex, not relationships. Are you in denial?

Finally A Win For The Unborn

By: Forrester Safford
Anchor Staff

That's one small step for [a] man, one giant leap for mankind. -Neil Armstrong, upon landing on the Moon, July 20, 1969

Well, it's about time. For almost the past three years, President Bush has done little for conservative causes. He tried to do something about affirmative action, but he came up short. He said something about 'leaving no child behind,' and yet, many kids seem to have missed the bus. With two strikes against him, President Bush had to find a cause that he could win in a fight. Signing the bill banning partial birth abortions was the "hit" he was looking for, and desperately needed.

The bill that President Bush signed, making the Partial-Birth Abortion Ban Act into a law, not only bans partial birth abortions, it also legally defines a partial-birth abortion as "any abortion in which the baby is delivered past the navel... outside the body of the mother, OR in the case of head-first presentation, the entire fetal head is outside the body of the mother," BEFORE being killed." Also, according to <http://www.nrlc.org>, "the bill would allow the method if it was ever necessary to save a mother's life. Such an exception has been part of the legislation since it was first introduced in 1995."

So, just what did President Bush ban when he signed the bill into law? To perform a partial birth abortion, a baby killer, guided by ultrasound, grabs the leg of the unborn baby with forceps. Next the leg is pulled out into the birth canal. For step three, Dr. Baby Killer delivers the baby's entire body, except for its head. Next the executioner jams a pair of scissors into the head of the baby. The scissors are then opened in order to enlarge the hole in the head of the child. The scissors are removed and Mr. Killer inserts a suction catheter. The catheter is used to suck out the baby's brains, which causes the skull of the innocent child to collapse. Finally, the dead baby is removed and discarded. Now, doesn't that sound inviting?

According to the Act, "based upon Roe v. Wade, 410 U.S. 113 (1973) and Planned Parenthood v. Casey, 505 U.S. 833 (1992), a governmental interest in protecting the life of a child during the delivery process arises by virtue of the fact that during a partial-birth abortion, labor is induced and the birth process has begun.

This distinction was recognized in Roe when the Court noted, without comment that the Texas parturition statute, which prohibited one from killing a child 'in a state of being born and before actual birth,' was not under attack. This interest becomes compelling as the child emerges from the maternal body. A child that is completely born is a full, legal person entitled to constitutional protections afforded a 'person' under the United States Constitution. Partial-birth abortions involve the killing of a child that is in the process, in fact mere inches away from, becoming a 'person'. Thus, the government has a heightened interest in protecting the life of the partially-born child." Now, what that all basically means is that by pulling the baby almost all the way out of the mother's body, the birth process has been started, and the child is protected under the laws of the Constitution. Therefore, the doctor performing the partial birth abortion is essentially committing murder.

The Act also states that performing the partial birth abortion also can cause great problems with the mother as well. Therefore, saying that partial birth abortions can help the health of a mother are false claims. Women can suffer great health problems if they go through a partial birth abortion procedure. To come to this conclusion, the 104th, 105th, 107th, and 108th Congresses heard extensive testimonies from experts on the subject of abortion.

Now, of course people are fighting the signing of this bill, and a couple judges have already froze the law. They did this because they feel that the law will be overturned. If the public's perception on partial birth abortion weighs into the future decision, the liberal judges who froze the law may be wrong. As it stands, according to a Gallup-CNN-USA Today poll, which was conducted in late October, found that young adults (ages 18-29) favor the ban, 77% to 19% and older adults favor the ban 68% to 25%. People seem to be "seeing the light" when it comes to abortion.

Pro-abortion people do however have one good point that they can make. Liberals who favor abortion rights are normally against capital punishment, whereas conservatives who consider themselves to be anti-abortion, and therefore "pro-life," contradict themselves when in their next breath say that they favor the death penalty. William Flax, author of the "Conservative

Debate Handbook," discusses this dilemma in the handbook. If one wants to consider themselves to be "pro-life," one cannot be against just abortions. They should also be against capital punishment and euthanasia. It is perfectly alright for someone to be anti-abortion and be pro capital punishment. However, instead of calling themselves "pro-life," they should refer to themselves as being "pro-birth." As a side note, I am "pro-life."

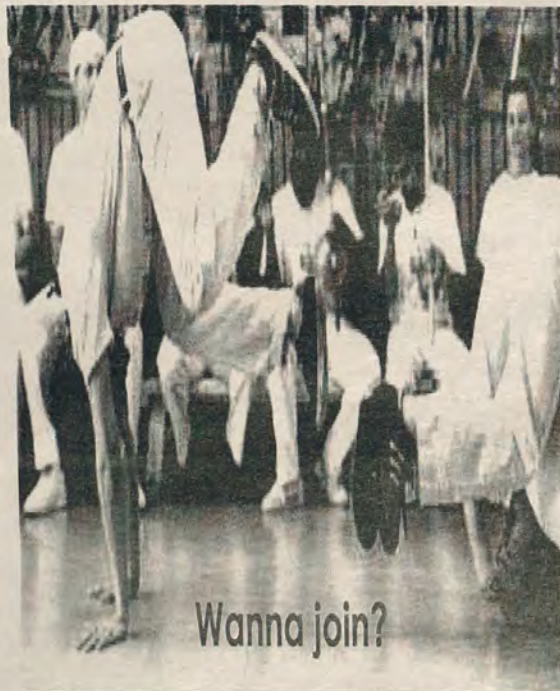
It perplexes me as to how a "person" can be in favor of killing an innocent, unborn child, and be against strapping someone to a gurney, and sticking them with a few needles because he killed an innocent person or people. What is really more barbaric, sticking a needle in someone's arm, or stabbing a baby in the head with scissors and then sucking out the brains? If you feel that capital punishment is more barbaric, I suggest you step into reality and go see a shrink. If you do not think that the babies can feel pain when being aborted think again. Almost all of the babies who are aborted in a partial birth abortion are alive up to the very end of the gruesome procedure. It is also a medical fact that unborn infants who reach the stage where a partial birth abortion can be done can indeed feel pain when they are subjected to painful stimuli. Another thing to keep in mind is that an unborn baby's perception for pain is even more intense than that of newborn infants and older children when subjected to the same stimuli.

At this time, if you are against the signing of the Partial-Birth Abortion Ban Act, I want you to imagine feeling scissors ripping through your skull and then having your brains sucked out. Oh, that's right, you can't. Your mother chose life for you. Lucky us. Abortions, at any stage are evil. If you have sex with someone, do so knowing that there are consequences involved and that consequence may be a baby. One should not be able to "erase their mistake," and kill the innocent life that was created because of it. If a female becomes pregnant due to being raped, having an abortion enables the her to encounter greater risks to their health. Give the child up for adoption, but please do not kill it. If you love your own life, be "pro-life."

<http://www.nrlc.org/abortion/pba/PBAa1110403.html> was used to obtain facts on the Partial-Birth Abortion Ban Act and on partial birth abortions in general.

CAPOEIRA

at RIC



Wanna join?

e-mail:

galho96@yahoo.com.br

Help Wanted

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Email ExodusYearbook@yahoo.com for more details!



By: F-BOMB

MR. CONSERVATIVE says: "Liberals claim that there is a separation of church and state guaranteed in our US Constitution. Whenever a Christian praises God publicly or even in a church now (just ask General Boykin), they get verbally abused by leftist organizations such as the ACLU. Where were these "church haters," recently when President Bush had a

dinner, in the White House, celebrating the start of the Muslim Holiday, Bombadon? As a side note, had Mr. Conservative been the host of this dinner, he would have had "pig in a prayer rug" as the main course and what meal wouldn't be complete without a nice cold beer? I would leave it up to Osama bin a Hidin to bring the utensils, preferably nice ones made out of gold or silver."

Letter To The Editor

By: Terrence Guappo

I must say how impressed I am by your regular commentary pieces written by Forrester Safford. This is some of the most subtle stuff yours truly has seen in a long time, especially in a college publication. I like the fact that his alleged fealty to Bush is presented in the form of racist and homophobic rants that serve to discredit the right and reveal the thinking of "conservatives" as the bigotry and lack of tolerance that many of us assume they are. How clever! Considering the rest of what appears in The Anchor, this is probably the funniest writing I've run across in a long time (at least since the glory days of the "Ed Anger" column in The National Enquirer).

I salute you and "Forrester Safford" on your subtle use of parody to reveal the right wing as intolerant, racist and lacking in evidence and logic. I especially enjoyed Forrester's rant on "Cubans being more

hard-working than Mexicans" and the brilliant stuff on the Narragansett Indian tribe. It's genius and I dare say that not another humor writer in the country could have come up with such ridiculous, original and funny stuff. Safford's feigning of ignorance is masterful!

Presenting a humor writer with such a total grasp of the right's hatefulness and bigotry is a true stroke of genius and I congratulate you on coming up with such an insightful and hilarious writer. Keep it coming. This guy is a hoot and we suggest that he team up with Michael Moore to write the ultimate humor manifesto on America. I understand that some "Kollege Kids" might actually buy into this as an actual point of view, but some of us know better. Nobody could be so ignorant. The poor grammar only adds to the humorous effect. Get this writer's stuff more widely circulated. It may go a long way in helping defeat Bush in 2004.

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RIC Hockey home game and
admission is free! All proceeds
benefit the RIC campus ministry.

For more information contact
Jeff Day – jeff@richockey.com

or visit

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for a game schedule.



Roving Reporter

If someone were to make a movie of your life who would be cast as you and why?



Nicole Parker
Sophomore
Foreign Language
Secondary Education

Julia Roberts, because she's great!



Skip
Junior
Marketing

Chris Farley, because of my attention and cravings for raw cookie dough.

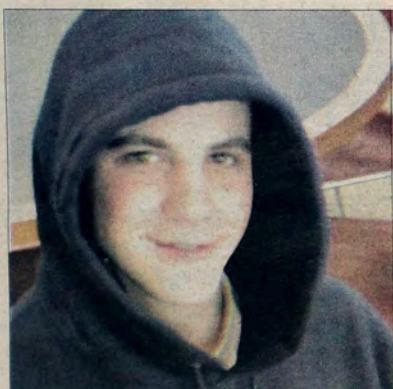
Mullet
Junior
Secondary Education
History

Courtney Cox, so I could watch myself shower.



Tim Smith
Junior
Physical Education and
Health education

Whoopi Goldberg because we have strikingly obvious similarities.

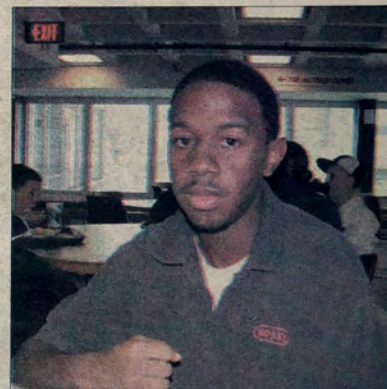


Tyler Almeda
Sophomore
Womens Studies

Adam Sandler, because I'm a screamer.

Hollis Lima
Junior
Sociology

Bernie Mac, because he's a funny black guy who puts the smack down.



Chris Dascoli
Junior
Psychology

Will Ferrell, because he's a funny white guy just trying to be white.



Emmanuel Karmgar
Sophomore
Finance

Denzel Washington, because he reminds me of my father.

around campus

**Midnight Madness 2003
Victory never tasted so.... Sweet.**



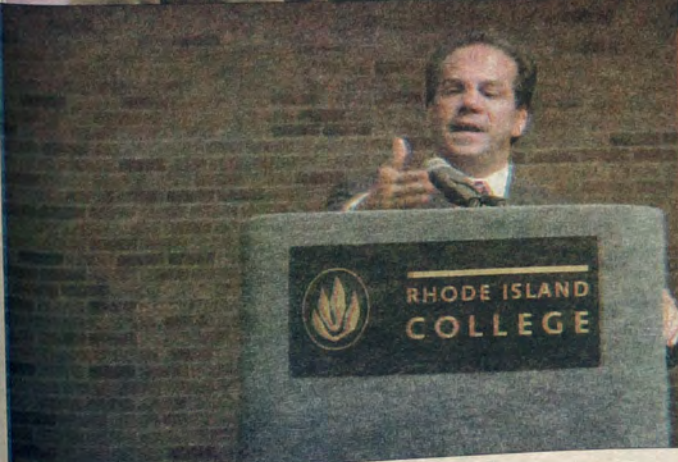
Here's Dr. Naz with the new mayor of Providence, David Cicilline, who came to speak about his administration, and to open up a Q & A forum.



Below are the victors of the pudding eating contest



And here (with so much attention devoted to it) is RIC's very own broken down and decrepit light post. It sure is fun to kick.



LAUGH @ R.I.C.

Surviving what Seven Sees.



Too bad I can't see through all these trees to tell what's at this exit...



Can you tell me where the closest gas station is? I need to get to class!

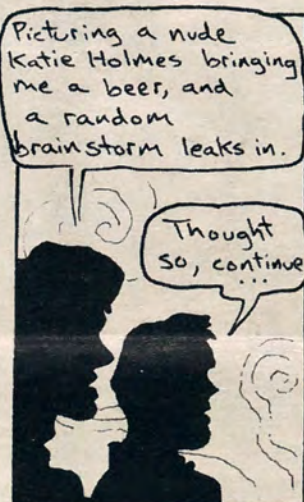


SURE! JUST FOLLOW THIS STREET AND TURN AT THE DUNKIN' DONUTS!

TO BE CONTINUED...

Student Discount

AT&T 2003



Happy Belated Halloween... from Dan.



SPAM-KU

New Spam-flavored gum endorsed by cute sets of twins. Wrigley's lost profit.

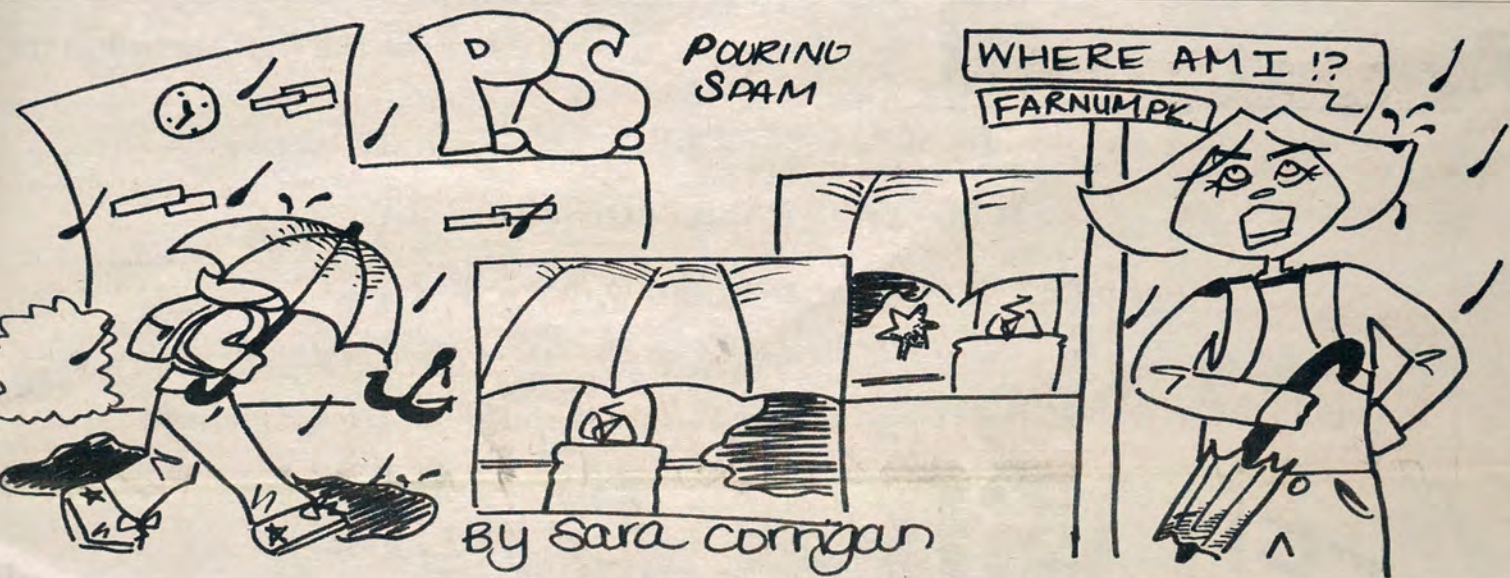
There's gum in my hair. If I'd slept chewing some Spam it wouldn't have stuck.



RELATIVELY IMMATURE COMICS

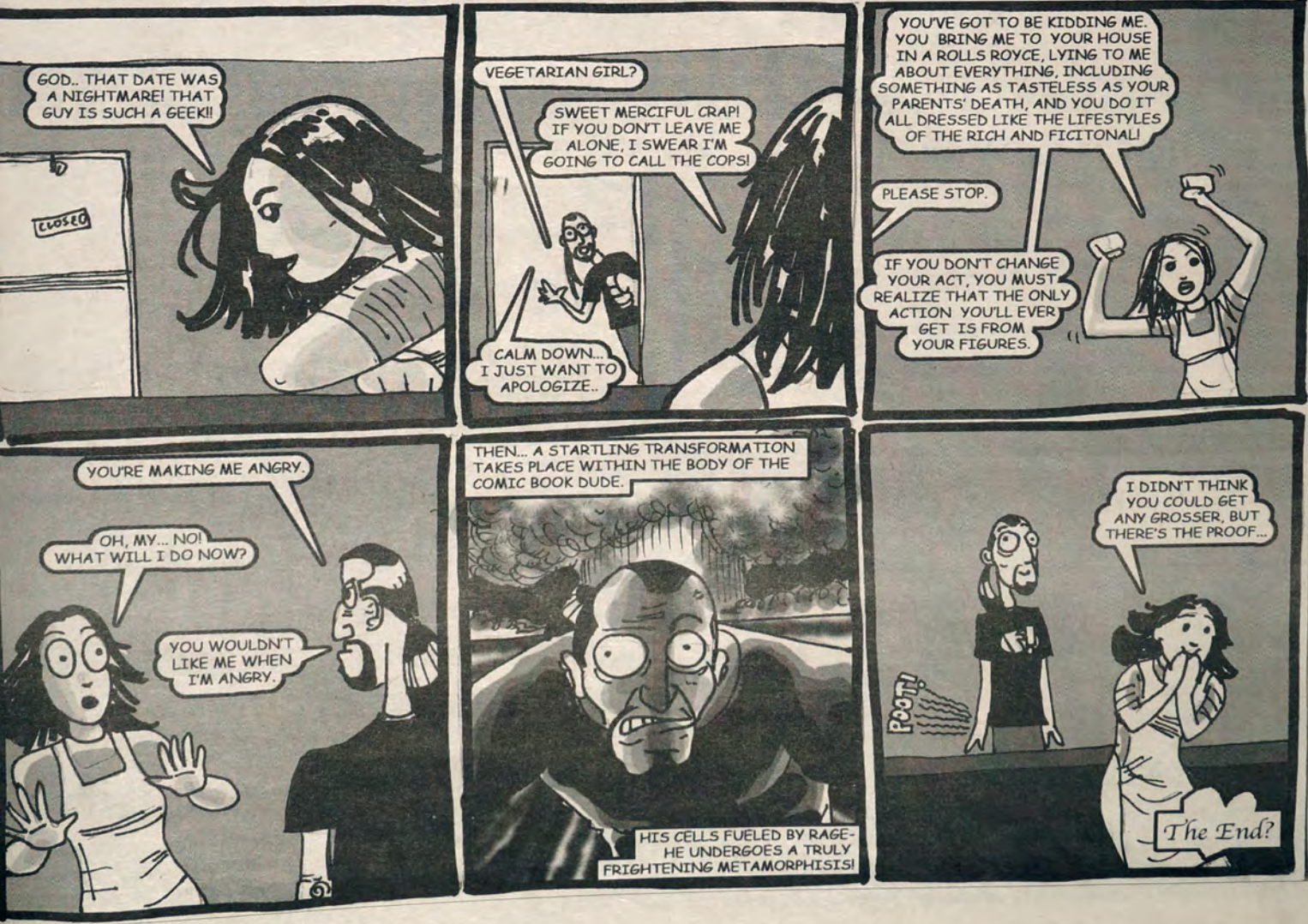
Jovi

The mildly depressed and misunderstood shark



COMIC BOOK DUDE & VEGETARIAN GIRL

BY: G. TALBOT



RHODE ISLAND COLLEGE MAINSTAGE THEATRE
ANNOUNCES



Moliere's

The Misanthrope

Directed by Wendy Overly

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November 22 & 23 at 2 PM

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John Nazarian Center for the Performing Arts

GENERAL ADMISSION: \$14

SENIOR CITIZEN: \$10

STUDENTS: \$5 (WITH PROPER ID)

For information or reservations with Credit Card

Call: 401-456-8144

Funded in part by the Rhode Island College Performing and Fine Arts Commission

FREE!

Film Fest

Topic: The Death Penalty

Sponsored by: Amnesty International



Wednesday, November 12th

"The Life of David Gale"

Thursday, November 13th

"Dead Man Walking"

Monday, November 17th

"The Thin Blue Line"

Tuesday, November 18th

"Too Flawed to Fix: The Illinois Death
Penalty Experience"

All films will start at 6:00 pm in SU 307

Snacks will be provided

Optional discussion to follow

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Mystic Aquarium Trip

Saturday, November 15, 2003

From 10AM to 5PM

Admission is \$4 for RIC Students/
\$8 for guests (ages 10+)

Ticket on sale at Rec. Center Desk and the S.U. Info Desk
Bus will leave and return in the S.U. Loop
Includes bus, snacks and ticket to aquarium

Sponsored by Recreation Center x8227 and Student Activities x8034

NORTHEAST LEADERSHIP SUMMIT

Saturday November 22, 2003



Registration Deadline

Wednesday
November 12th
\$15 per delegate

Questions regarding registration, Contact
Melissa Frank at (401) 865-2211

Sponsored by NACA, ACUI, NASPA, and WAVE

RIC Trip to Wrentham Village

Rep. Liz Claiborne, Sony, Bebe, Puma, Reebok, Ralph Lauren, and more!!

Location: Wrentham, Mass.

Date: November 23, 2003

Time: 10:00am - 5:00pm

Admission: Free

Sponsored by: Student Activities
Sign up at Student Union info desk

For more info., contact: Student activities x8034



Acoustic Performers

**Where: Student Union Cafe
1st floor of S.U.**

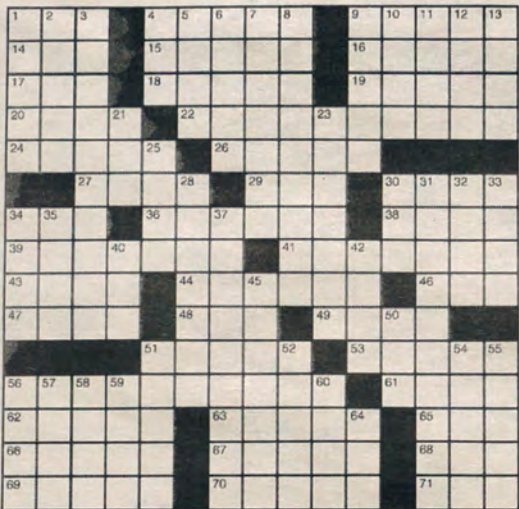
**When: Every Wednesday
During Free Period**

How Much: FREE!

Sponsored by: Student Activities x8034

Crossword

- ACROSS
- 1 Shortest mo.
 - 4 Puppeteer Lewis
 - 9 Audibly
 - 14 Historical period
 - 15 More rational
 - 16 Lariat
 - 17 Go astray
 - 18 Woods of golf
 - 19 Archipelago member
 - 20 Throws in a high arc
 - 22 Electricity producers
 - 24 Icy rain
 - 26 Fads
 - 27 Retarding force
 - 29 Baby bear
 - 30 Menu item
 - 34 Sad
 - 36 Flurry
 - 38 Absorbed by
 - 39 Chute at the Olympics
 - 41 Gives consent
 - 43 Make weary
 - 44 Explore
 - 46 Escalates
 - 47 Plant starter
 - 48 Female lobster
 - 49 Feels unwell
 - 51 Enciphered
 - 53 Salesman's spiel
 - 56 Murder-for-hire types
 - 61 Genealogical chart
 - 62 Put out
 - 63 Mechanical man
 - 65 Sickly
 - 66 Falsifiers
 - 67 Writer Loos
 - 68 Ginger
 - 69 Topless little pies
 - 70 Actor O'Toole
 - 71 Actor Chaney
- DOWN
- 1 Senses
 - 2 Swashbuckler Flynn
 - 3 Prickly fencing
 - 4 Fast flyer, briefly
 - 5 Reagan's Alexander
 - 6 Wrath
 - 7 Perform again
 - 8 Like some verbs
 - 9 Assumed name
 - 10 Endure
 - 11 Norwegian capital
 - 12 Manipulator
 - 13 Periods
 - 21 Sun, talk
 - 23 Du Maurier novel
 - 25 Forbidden: var.
 - 28 Tec
 - 30 Expire
 - 31 Productive
 - 32 Dance movement
 - 33 Little Joe's bro
 - 34 Mil. invasion vessels
 - 35 Ma Joad, for one
 - 37 Radar setup
 - 40 Clampett patriarch
 - 42 Wedge shot
 - 45 Flower or sea polyp
 - 50 Ignited
 - 51 Kasparov's game
 - 52 Minus figure
 - 54 Pablo Casals' instrument
 - 55 Reddy or Hunt
 - 56 Sword handle
 - 57 One continent
 - 58 Romanov title
 - 59 Terse
 - 60 Scale unit
 - 64 Black goo



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classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates

☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.
Classified ads may be placed, with payment, at The Anchor, Media Center.

classified ads

Spring Break 2004

Travel with STS, America's #1 student tour operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/reservations 1-800-648-4849 or www.ststravel.com

Movie Extras / Models Needed

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Apartment For Rent

Pembroke ave. near PC 1st, 2nd and 3rd floors. 3&4 large bedrooms, new

kitchen, appliances, stove, refrigerator, dishwasher, new gas baseboard heat, and gas hot water, new bathrooms. Secure area with lighted parking. \$1200. per month. call 274-7763

For Sale

1994 Mercury Topaz. 4door, silver with gray interior, 99,000 miles. New battery, muffler and tires. Inspected through 11/04. AC and antitheft. Well maintained and clean. Owned by same family since new. Asking \$1,995, negotiable. Call x8818 or 231-7768

SMOKING AND MEMORY STUDY

The Brown University Center for Alcohol and Addiction Studies is recruiting individuals to participate in a research study of cigarette smoking and memory. To participate, individuals must be between 18-24 years of age and smoke cigarettes daily. The research project will involve completing questionnaires and a computerized memory task at the Center for Alcohol and Addiction Studies. Reimbursement for participation is 30\$. If interested, please contact Dr. Chad Gwaltney at 444.1932

Your classifieds could be here!

By Lasha Seniuk

Aries (March 21-April 20). Early this week, long-term relationships begin a vital phase of discussion. Areas of concern are family planning, home budgets and property decisions. Stay alert and expect probing questions. After midweek, work routines may be suddenly abandoned. Pay attention to recent proposals from new colleagues or silent officials. Short-term ideas, although flawed, will likely be adopted. Avoid offering strong opinions. At present, public relations and group relations are unreliable.

Taurus (April 21-May 20). Loved ones may provide unique invitations or flirtations. Monday through Thursday expect a wave of sentimentality, quiet reflection and romantic seduction. Passionate attachments will intensify in the coming weeks. A sincere response will establish new emotional rules. After Thursday, several days of financial speculation begin. Older colleagues or relatives will ask for detailed records. New budgets and revised expectations will take precedence.

Gemini (May 21-June 21). Family discussions may reveal the hidden doubts of loved ones. Close friends and relatives may explain deep feelings of isolation, mistrust or abandonment. Areas affected are parent/child relations, low confidence or unrealistic home expectations. Offer honest opinions and expect candid responses. Over the next 17 days, long-term commitments will need to be permanently decided. Late Saturday, an invitation may be canceled. Ask for explanations.

Cancer (June 22-July 22). Someone close may question the actions of a friend. Ethical triangles, workplace intrigue or the motivations of new acquaintances may be at issue. Refuse to be influenced or derailed. At present, new relationships need extra time to fully develop. After Thursday, physical energy may be low. Some Cancerians will experience a wave of romantic insight. Dreams, hunches and quick social announcements are accented. Stay balanced.

Leo (July 23-Aug. 22). Long-term property or family decisions may require attention. Before midweek, complicated financial proposals will need to be clarified. Although controversial, signed documents will work to your advantage. Expect new permissions and quickly revised schedules. Later this week, friends and relatives may rely heavily on your advice. Romantic disagreements, minor jealousies and rare social triangles are highlighted. Passions will be high. Don't avoid difficult choices.

Virgo (Aug. 23-Sept. 22). Several weeks of lost social ambition or misinformation will soon fade. Late Tuesday, expect renewed commitments from friends and lovers. Loved ones will no longer feel restricted by yesterday's obligations. Remain alert, however, and study daily promises. Over the next 3 three weeks, social roles will change. After Friday, younger relatives or friends ask for detailed explanations of group events. Stay alert. Complex decisions or romantic ethics may be key concerns.

Libra (Sept. 23-Oct. 23). Romantic partners will end a brief but intense phase of inward though or self-examination. Areas affected are family discussions, financial improvement or business proposals. Home security and emotional freedom are on the rise. Expect increasing optimism. After midweek, business promises or job offers may be suddenly reversed. Over the next few weeks, authority figures will be unreliable and poorly informed. Avoid bold suggestions or unnecessary risk.

Scorpio (Oct. 24-Nov. 22). Team accomplishments and new projects will captivate the attention of key officials. Late Tuesday, expect complex instructions, revised agendas and fast exchanges. Research, news, communication systems or technical services are accented. Stay alert and expect younger colleagues to knowingly provide misinformation. After Thursday, a lover or long-term friend may ask for special favors. Living arrangements, home differences or relocation may be at issue.

Sagittarius (Nov. 23-Dec. 21). Private business discussions work in your favor. After Monday, expect older colleagues or previously silent officials to reveal new sources of information. Respond by offering your time, expertise and support. Rare opportunities, revised partnerships and long-term planning will soon provide tangible rewards. Later this week, sensuality and physical attraction are highlighted. Potential lovers will request concrete decisions. Don't disappoint.

Capricorn (Dec. 22-Jan. 20). Insightful thoughts or sudden flashes of wisdom are highlighted over the next few days. Many Capricorns will experience a compelling phase of social awareness and renewed family commitment. Don't hold back. Recent disputes concerning trust or group loyalty will soon be resolved. Thursday through Saturday also accent fast financial changes and workplace improvements. Stay focused. Key officials will soon announce controversial promotions.

Aquarius (Jan. 21-Feb. 19). Money ventures are unreliable over the next nine days. After Monday, friends, close colleagues or relatives may reveal unusual business ideas, home proposals or complex expenses. Remain cautious, however, and wait for added clarity. Facts, projected figures or calculations will soon require careful scrutiny. Friday through Sunday, long-term friends and romantic partners ask for extra attention. Quick promises and new levels of commitment are needed. Remain open.

Pisces (Feb. 20-March 20). Over the next six days, some Pisceans may be confronted with bold or unexpected opinions. If so, watch for loved ones to challenge recent family decisions. Someone close may be feeling misunderstood. Carefully address all social doubts or ongoing privacy concerns. Later this week, a powerful wave of career ambition and business insight is due to arrive. Thoroughly plan long-term and short-term strategies. Friends and relatives will soon demand detailed explanations.

If your birthday is this week. Check legal records carefully for misinformation or mistaken amounts. Over the next 14 weeks, signed documents, written proposals and financial agreements will prove temporarily unreliable. A determined attitude will ensure success. Let others witness your ongoing resolve. After mid-March, a new era of sensuality and romance arrives. Recently stalled relationships will soon experience a powerful wave of rekindled affection. By late June, past love affairs will quickly be re-established as permanent. Expect minor family differences throughout the summer months, however. Loved ones may challenge your short-term ideals and shared romantic expectations.

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arts and entertainment

Hero . . . from back

say to a friend or to your self – “Oh, I love this song, but I have no idea who sings it.” This is the album you buy on a rainy day, and listen to it on the same. Paloalto, the four-member group, belongs to American Recording, whose band roster ranges from Johnny Cash all the way to Slayer. The Los Angeles-based group found it difficult to make it via the indie scene, and were on the verge of breaking up, until Stone Temple Pilots soldier, Scott Weiland, recommended them to American Records. They quickly signed a deal, and Palo step into the studio to blast out an album. Normally this would be a seen as the story of every dime a dozen record deal, by Paloalto had a secret weapon. Rick Rubin personally requested the production job on the album. Having a man of his production experience and keen ear for awesome beats makes this album even better.

The rock is lush with British inspiration glazed all over it.

This is emo rock done right. With James ‘the perfect voice’ Grundler doing vocals, Andy Blunda making thunder on keyboard, and this album possess every quality a society-cynical band needs to make it. The tunes are killer, drawing you in and making you leave the CD in the player, on repeat.

The flow of the album songs needs work. We go from a nice little upbeat song, directly to a huge downer, with no real mood variation in between the two. Other than the transition problem, it’s all good. A good quality found on this record is the quick sporadic burst of intensity, usually found in the middle of really mellow songs. This gives the listener a proverbial reason to stick in the song.

“The World Outside” is a good opening track, and provides everything the traditional opening track should, a little taste of each on the band’s great qualities, a preview of things to come. “Fade In/Out” can be heard on

the Daredevil movie soundtrack and features a fantastic guitar solo. “Her last way out of here” and “Breath In” are average middle set tracks, while “Going gone” is my personal favorite for its killer attitude and great keyboard synthesis. “Bones” is a track that was sadly misplaced on this album, next to a bunch of mellow songs; this ethereal melody stands as a must to listen to. “Seed” is a great closing song, having every member do their own solo, and emphasizing one big bang before the end of the set, making the listener go home happy.

The album, Heroes and Villains is beautifully brilliant everywhere, and exceptional good on a good mood day. Just listening to this album makes you feel even better. Paloalto almost therapeutic, with every song possessing a different quality that makes it touch your soul. They are not the greatest, and they’re not the worst, and that ain’t bad.

Africa . . . from back

cle is common in Africa, and it was a delight to watch this tradition stay alive here in the states.

Stephan Brunet, the agent/representative for the percussion troupe, says that N’Diaye Rose is truly a “master of drumming”. He also added that The Drummers of West Africa is the “best African Percussion group in the world”. Brunet works with the group often, and agrees that the performances are an intense and powerful portrayal of a great African tradition. He says the African drum-dances are performed for special ceremonies in Senegal, to celebrate things like food, or peace.

The Drummers of West Africa has toured all over the world, in Europe, South America, and Japan. The group also was the opening attraction at the 50th Cannes Film Festival. N’Diaye Rose has explored several different styles of music, however he adheres to the ancient traditions of the dance during the performances. His passion and love for music and his family was reflected in the entire performance. I left this show completely astounded and impressed with the entire production.

The troupe of men and women perform their dance for peace

How talking to your friends about
breast cancer can save lives.

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You can help fight breast cancer by talking about it. Whether you’ve battled breast cancer yourself, or know someone who has gone through it, you understand the importance of early detection. As a Tell A Friend® volunteer, you can help us get the word out about breast cancer by encouraging your friends and neighbors to get mammograms. The program works. If you’d like to volunteer, call 800-ACS-2345 or visit cancer.org.



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On Air Schedule Fall 2003

Free for All 12 am - 2 am

Top 40 8 am - 10 am

Alternative 10 am - 2 pm

RPM 2 pm - 4 pm

Urban 4 pm - 8 pm

Metal 8 pm - 12 am



90.7

WXXI

R H O D E I S L A N D C O L L E G E R A D I O
<http://www.ricradio.org>

arts and entertainment



In the Matrix, a group of rebels are out to free humanity from the world that they are all trapped in. The Matrix is a com-

With Neo back on board, the remaining crew members plot strategy about what they should do next. It is then decided that they are going to return to Zion to try to save as many people as they can. While this seems like a good idea, Neo has another one.

While critics around the world are taking turns trashing this as a movie that is disappointing from start to finish, it is mainly because they do not understand what it is that they are seeing. We live in a world where movies are often conventionally written to follow a certain pattern, one that ultimately makes it stale and boring. The Matrix was a trilogy that tossed that pattern out of the window, and *Revolutions* is no exception. If you are a fan of the first two movies, or have the ability to think, then this movie is for you. But, be forewarned, it is unlike anything else you're bound to see, and that is exactly what makes it so great to watch.

Rufus Wainwright has previously released two other albums, but he has only truly poured his heart and soul into this newest one. All though his life, as many artists do, Rufus has struggle to find a solid ground to stand on. Many of his life issues and memories show up in his songs. For example, the song "Dinner At Eight" was written as a retort to his won father after a horrific argument they had several years ago. Wainwright actually wrote the song at the time of the fight, but is just now finding the outlet for it in his new album, *Want*. This is a very important album for Rufus because it is his first

For more information, go to www.rufuswainwright.com or www.dreamworksrecords.com.

Over all this is a good show that comes on at 8:00 p.m. on every Thursday evening (okay just so you know the name of the show is "Tru Calling," you know...if you wanted to know that). If you're looking to have the creeps this evening I advise this show, sure it's not Faith on "Buffy" anymore with super strength but it's needless to say interesting.

If you have a low tolerance for stupid effects though and are impatient with long overdrawn scenes you have a small dilemma. They like to show Tru running to save the day a lot and it's sometimes a little overdramatic, but other than that it's a really good show. Also she is a little slow on the uptake when she has the problem dealt with she doesn't always think to check twice, but Super Tru does in the end manage to save the day She deals with everything from people dying and saving them to dealing with brothers gambling with money and sisters gambling with their lives. Yet in the end she always can find a dead person to save send her back in time a day (that has to be hectic on the weekdays) and stop the bad happening to good people and deal with siblings at the same time.

Otaku Corner: Anime - What is it?



By: John Liu
Anchor Contributor

Welcome, everybody to the first Otaku Corner column. This will be a regular weekly column about Anime, and will include short discussions and editorials, and reviews. This being the first column, it seems appropriate to start off with the first question that comes to mind for most people: What is Anime? In simplest terms, Anime can be defined with two words: "Japanese cartoons." However, it is much more.

Anime is a Japanese abbreviation for the word "animation." Strictly speaking, all and only animation done in Japan is Anime, regardless of the style. So, what separates Anime from cartoons made elsewhere? Unlike cartoons made in the US, most Anime is not targeted toward children. Instead, Anime is made for adults, and the stories told in Anime reflect this. They can be deep and thought provoking, and most include mature themes far beyond the typical children's cartoon. Many people dismiss Anime at a glance because it is animated. "Why are you wasting your time with that kid's stuff?" My response is "Why does the fact that a show is animated rather than done with live actors detract from it?"

There is Anime for every taste. A few of the many genres of Anime are Magical Girl, Martial Arts, Mecha (giant robot), Kiddy, Samurai/Ninja, Family, and more thought-provoking philosophical Anime, and, of course, there is Hentai (porn). Dismissing Anime simply because it is animated is like dismissing the entirety of American TV simply because it has real actors. In the end, though, it all comes down to one thing. Why do people watch any TV or movies at all? Because it's ENTERTAINING. The purpose of Anime is entertainment. You watch it to laugh, to cry, to think deep thoughts, to have FUN. If you have not watched Anime, I suggest that you do so. If you DO watch anime, I congratulate you on your appreciation of this

fine medium, and I hope you get something from this column.

Next week: The Sub vs. Dub war. Which is better?

Every week, I will review one anime series. Most of them are commercially available in the United States, although I will not be reviewing any shows you can find on TV. I will be reviewing the somewhat lesser known series instead. This week, we take a look at "Samurai Deeper Kyo" (The first 3 DVDs are now available from Media Blasters).

"Samurai Deeper Kyo" (SDK) is a 26 episode series based on the Manga (comic) of the same name that was broadcast in July to December of 2002. As the name of the show implies, it is a Samurai-type Action series. SDK is set at the beginning of the 17th century in Japan, in the years following the battle of Sekigahara (a famous historical battle in Japan that established the Tokugawa Shogunate, which ruled Japan until the Bakumatsu in the 19th Century). At the battle of Sekigahara, two great warriors named Mibu Kyoshiro and Oni Me no Kyo (Demon Eyes Kyo) battled. Both men disappeared when a meteor crashed into the battlefield. Years later, a bounty huntress named Yuya Shiina encounters a traveling medicine salesman named Kyoshiro, who turns out to be an amnesia afflicted Mibu Kyoshiro who has lost his sword skills. However, in the back of Kyoshiro's mind lurks his alternate personality: Kyo. As the show progresses, Kyo takes center stage and he and Yuya and a few other characters end up on an epic quest to save the world.

SDK is often accused of being a "Rurouni Kenshin" rip-off, and in some ways it is. However, it is still a great show in its own right. With good animation, a superb soundtrack, great battle sequences, a touch of fan service, and the presentation of some truly difficult moral issues, I strongly recommend it to anybody who likes the Samurai/Ninja genre.

Animation: 3/5 Plot: 4/5
Soundtrack: 5/5 Action: 5/5
Overall: 4.25/5

Barenaked Lyrics

By: Tim Labonte
Anchor Staff

Remember Barenaked Ladies- those Canucks with the quirky tunes and strange lyrics? Well, after three years, the Ladies finally came out with their new album *Everything To Everyone*. I was impressed, especially when I was about to listen to the album that followed Maroon. Thing is, the music on *Everything* is excellent, but the lyrics are disappointing... But instead of reading this article with the long, droning paragraphs, I'll do a little section on each song...

1. *Celebrity*... What a sad title... I was like "Nsync?" This is an OK track, but horrible intro for an album. It's pretty much Steven Page gloating about being a celebrity and such. "... there will be a commotion when I show up on the scene/ and left of me is my celebrity..." Right....

2. *Maybe Katie*... Cute tune and beach boy-ish with the hint of BNL melody. It's about Ed and Steve discussing how people second guess this girl Katie, as they describe all the good about her.

3. *Another Postcard*... Ah, the first single from the album. Excellent music - horrible lyrics. It's about this guy receiving postcards with chimps on the picture side. Such bad lyrics. All it is just the two singers describing the different postcards they receive. How desperate can you get for

lyrics? Were they even trying? It seems like a blend between "Pinch Me" and "One Week"... But then you say, "But it's Barenaked Ladies... They're eccentric." Yeah, true, but... they're bad lyrics.

4. *Next Time*... What??? You can always get it right next time to what?! BAD LYRICS!

5. *For You*... A catchy folk/country tune. Pretty basic love song, a guy doing and giving up anything for his significant other, but I guess she doesn't notice his commitment...

6. *Shopping*... Lalalalalalala - I just summed up the song for you. It's about Steve singing everything is going to be fine when he goes shopping with his girlfriend or whatever. Awesome music, and once again, bad lyrics.. Reminded me of 'Alcohol' from Stunt, but Alcohol is a better song.

7. *Testing 1, 2, 3*... A song about discussing problems in a relationship with his girlfriend... But in between we'll do a mic check during the chorus?

8. *Upside Down*... This is actually one of the better tracks on the album. They do really cool things with their instruments, including using a string ensemble and accordion. It has an Indian vibe, with the casual BNL style.

9. *War On Drugs*... Finally! The good ol' BNL we used to know! Slow, melodic, and emotional. The song pities victims to

depression and suicide. Such powerful lyrics... "Won't it be dull when we rid ourselves of all these demons haunting us to keep us company"...

10. *Aluminum*... OK... Let's sing a song about comparing a girl to aluminum...

11. *Unfinished*... In other words, "Falling For The First Time Part 2". Another one of BNL's cool songs; playing with words and creating unique phrases. Awesome harmonies.

12. *Second Best*... About people not good enough to be the best. About being the also-ran.

13. *Take It Outside*... A great hang out song. It's sweet, smooth, and the lyrics are actually pretty neat. The singer describes how he's not like the other guys, how he's a softy and actually has common sense.

14. *Have You Seen Me Love*... A nifty way to end an album. Calm and sweet; About this guy laying in bed with his girlfriend, thinking about whether the girl he once knew was pretty much a "you changed and I want the old you back."

This was actually a very good album. Like I said before, was very impressed. After hearing 'Maroon' I couldn't see how BNL would get back in the picture, but with this album actually think they now have a chance. Honestly, I don't think anything will ever beat 'Stunt' but this album is right up there as one of my favorites by them.



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Arts & Entertainment

Heroes and Brilliant!

By: AJ Paglia
Anchor Staff

Every once in awhile, a band does something really great and blah blah blah. Every once in awhile music hits your ears and yadda yadda yadda. This is the best thing to hit the scene since the zzzzzzzzzzip it. You, as an audience, have either seen or read all of these things before, be it in album review articles, or on TV. They are the typical expressions used to describe a brand new band that has just released a brand new album. Well, you won't hear of that meaningless dribble here. No, nope, nada, nyet, no Sir E Bob (no offense Bob).

Paloalto recently released their worldwide-recognized album, Heroes and Villains and it is killer. I speak the truth, this is a very decent album, a direct result of a formula made from legendary production, talent filled drum work, and a bottled up emotions finally released by the entire band into this one little CD. It is not the greatest thing to ever hit the scene. It is not the re-innovation of music entirety. And it is certainly not the best thing since sliced bread. It is just, plain, simple, and good. It is an everyman album; it contains the essence of popularity and uniqueness, but not enough to totally revolutionize the views of society. It is a step above the average mark, and a step below the perfect score. This is the music you hear on the radio, and if you've never done it then you're lying, and you

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Can You Hear Me Now...

By: Carly Romano
Anchor Staff

How do you save someone's life when you're working in a morgue? Wait until their dead and go back a day so you can save them and prevent any danger occurring (sounds weird, is weird). Life is fairly normal for Tru (Elisa Dushcu, Buffy the Vampire Slayer) the main heroine, if you don't take into account that her mom was murdered when she was a kid, her brother and sister don't talk, she works in a morgue, and the creepiest part... her boyfriend is a college professor (really bad mojo). The city morgue is a pretty quiet place until one day some "body" starts calling her (I hear dead people, I hear them all the time and I also know who's going to win the Mets game this afternoon). Well that puts a real dampener on meeting someone new, they might come to the morgue dead one day and alive and well the next.

When Tru finds the body on the slab everything appears normal (for a dead person of course), but something so strange and so bizarre does occur. Remember that little voice calling out to Tru (yeah that one) it wasn't anyone's imagination she was the only one to hear it out of all the people that was there. When seeing a lifeless corpse jump out at me from a cold slab my first reaction would be heart attack, yet instead Tru wakes up in her own bed in the morning like it never happened (have you shivering at the realization that "Oh my God, it talks" yet?).

Soon discovering it wasn't a dream exactly that someone who left this world was asking for help from the other side, Tru starts out

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"The Drummers of West Africa" Brings its Musical Tradition to RIC

By: Sarah Satterlee
Anchor Contributor

On Wednesday, November 5, the Drummers of West Africa percussion group came to Rhode Island College. I had the pleasure of attending the show, along with a sold out crowd. A marvelous spectacle of colors, dancing, and strong drumbeats, this performance was spellbinding.

The show opened to a single drummer, who was soon joined by several others who danced and played completely in unison. In a matter of minutes, I was lost in the performance. The rhythmic pounding of the drums, was not only compelling, it was beautiful. I had never seen anything like this before.

The director and lead performer Doudou N'Diaye Rose, is a skinny, 74-year old legend in his native Senegal. He began playing drums at the age of 9, and taught the art of drumming to his 42 children, (35 of which make up the percussion ensemble). His was one of the first troupes that would allow women to dances. I had the chance to interview one of his sons, Birame N'Daiye, who performed at the show. Because he spoke very little English, I had to speak through a French-English translator. French is the

main language spoke in much of Western Africa. Birame says he had been drumming since he was 5 years old. When I asked him how it felt touring the world with his family, performing such powerful shows, he replied simply, "I love it."

In Senegal, it is tradition for spectators to give money to the performer as he is performing. In the middle of the show, the crowd was allowed the opportunity to do just that. Many people left their seats to place money at Doudou N'Diaye Rose's feet as he played his drum. Such a specta

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November 11

Event: FILM
Synopsis: "TalkRadio"
Time and Place: 7pm in Room 106, Smith-Buonanno, Brown University

November 12

Event: Music
Synopsis: Audrey Kaiser, Piano; Susan Rodgers, Contralto Chamber Music
Time and Place: 1:00 p.m. at Sapinsley Hall in the Nazarian Center, RIC

November 13

Event: PERFORMANCE
Synopsis: Eric Bogosian, artist in residence
Time and Place: 4pm in Leeds Theatre, Brown

Event: THEATER
Synopsis: "Sweeter Than ...," by Daved Diggs '05.
Time and Place: 7pm at the Rites and Reason Theater, Brown

Event: TALKING BOOK.
Synopsis: A performance of folktales and other literary forms by African-Americans by URI Feinstein
Providence Campus students. Free and open to the public. For info, contact Marketing Dept at 401-277-5162
Time and Place: 11 am at the URI Feinstein

Event: THEATER
Synopsis: Into the Woods. A musical by James Lapine and Stephen Sondheim's feat. fairy-tale characters. Call URI Box Office. 874-5843.
Time and Place: 7:30pm at the Fine Arts Center, Will Theater, URI
Cost: \$15 General Public; \$12 Students, Seniors, Children

November 14

Event: THEATER
Synopsis: "the Glory of Living," by Rebecca Gilman; directed by Lowry Marshall
Time and Place: 8pm at the Leeds Theater, Brown

November 16

Event: CONCERT
Synopsis: RIC Concert. Ram Band, Brian Cardany, conductor. The URI Ram Band performs songs from the '03 season. Free to the public. For more info, contact 401-874-2431.
Time and Place: 3pm at the Fine Arts Center Concert Hall, URI Kingston

Event: Music
Synopsis: RIC Chamber Orchestra; John Sumerlin, Conductor
Time and Place: 7:30 p.m. at Sapinsley Hall in the Nazarian Center, RIC

November 18

Event: Panel Discussion
Synopsis: Aaron Siskind's Photos of the 1940s
Moderated by Jan Howard [RISD Museum Curator of Prints, Drawings + Photographs], this discussion will focus on Siskind's impact in the Providence community, where he lived for twenty years. Panelists include photographer Jed Fielding [RISD '76, Photography], Diana Johnson, [Curator and acting director, The RISD Museum, 1969-80]; and photographer Denny Moers [RISD Adjunct Faculty, Photography], who was one of Siskind's first printers. more information: www.risd.edu/exhibitions
Time and Place: 7pm at the RISD Museum