

the anchor

Vol. 76, No.12 • Rhode Island College's Student-Run Newspaper • November 25, 2003

On The Inside



Basketball by a guy named Steve on pg. 6



Cowabunga says it all on pg. 11



Squirrels eating stuff on pg. 13



Invasion of the Giant purple Blair Witch heads on page 24

"Be Ye Thankful" And Support The Campus Ministry



By: Jonathan Vincent
Anchor Staff

'Tis the season for your great-grandmother's secret stuffing recipe, cranberry sauce, and yes, that infamous Thanksgiving turkey. This is a time for family, friends, and loved ones to dwell together and be thankful for one another, for health, wealth and happiness. It is also a time of remembrance and compassion. A number of groups on campus falling under the umbrella of the campus ministry are doing such compassionate acts, and they

need your help!

The first humanitarian event happening on campus is called "Adopt a Family." "Several organizations on campus have adopted families by supplying them with a Thanksgiving meal and a Christmas meal as well," said Deacon Mike Napolitano of Rhode Island College's campus ministry. The food will be collected from various students and faculty members who wish to donate non-perishable products to help others in need. The food collected will be distributed to St. Theresa's Roman Catholic Church just a few blocks away from our campus. As some of you may know the area where St.

Theresa's church is located is one ridden with high crime, prostitution, and homelessness. They are in tremendous need of our help!

The organizers of this compassionate endeavor, aside the campus ministry and the American Marketing Association (AMA) are relatively new on campus. "R.I.C CARES," which stands for Rhode Island College Reduces Endless Suffering co-sponsored the event. The group is made up of freshman on campus that have organized this small group to promote goodness and help those who need a little assistance in their daily

life.

Non-perishable food, gift certificates to a local market, and in particular ethnic food selections may be dropped off anytime at the Campus Ministry office. They will never turn away an offering, for there is always someone in need. However, if you would like to give a special gift for this Christmas, please have your food and/or gift certificate products in before the week of December 22.

The "GIVING TREE" is also yet another way the campus ministry and countless numbers

see **CAMPUS** on pg 4

Cobb Delivers a RIC Reading

By: Zdenko Juskuz
Anchor Staff

If you ask Tom Cobb to review what you've written he'll be quite frank, sincere and bold. If it is bad, he will tell you so and if you ask who gave him the right to say such things, if you demand why he can rip your writing apart he will give you a simple answer, "Because I'm a better writer than you." Or so it was told at the special reading he gave on November 18 in the Faculty Center.

Tom Cobb gave two readings from his newly released book, his third overall, Acts of Contrition. From what's been said, not just from the students and friends that provided a brief prologue, but Tom Cobb's own words, Tom has every right to say that your writing sucks.

With country music and old southeast references galore Tom Cobb brings the reader (or listener in my case) back to a time when singing about train wrecks and infidelity while you chase your hog around the yard was still cool. If you can get past that what you'll witness is a man who has a firm grip on characterization. With his ability to bring to life and

attach greater meaning to everyday things (the empty backseat of your car a reminder of emptiness of your life) and a story structure whose parallels and climbs challenge you to think and expand your mind, Tom Cobb delivers wonderful tales that entertain and stimulate on many levels. Not bad for just an hour. You can sit in a theater for two hours and not received the same thing.

The first short story he read blended the poeticism of John Keats with the lyrics of country singer Hank Williams into a dark tale of infidelity and redemption. Using the words of these two great men he created a vivid background for his tale, bringing the character's Jeffery and Caroline to life.

In his second story he recreated the experience of being the unpopular, nerdy kid trying to become friends with the jocks, with a grueling truck drive across Indiana and Michigan as a backdrop. His words really make you feel like you're in the half finished trucks rambling down old Midwest roads passing farms and cornfields.

see **COBB** on pg 4

Managing Test Anxiety

By: Jan Park, Ed.D.
RIC Counseling Center
Psychologist
Anchor Contributor

This article is part of a regular series in which Counseling Center staff will address mental health issues and concerns of RIC students. The Counseling Center provides free, professional, confidential counseling to any currently enrolled Rhode Island College student. The Center is open 8:30-4:30, M-F. Our phone number is 456-8094.

Test taking is probably not the most enjoyable part of your coursework. A test is one way of trying to demonstrate your comprehension of material that has been presented to you in a variety of ways, such as lectures, reading, or labs. Students may feel like they are learning and enjoying a course, and then are very disappointed by their test results. Sometimes they haven't understood what was being asked, or the questions seemed tricky, or they studied the wrong material, or did not make time to truly integrate the information. For others, the experience of test anxiety may impinge upon performance on test taking day. A little adrenaline can focus attention and sharpen the senses, but too much is debilitating.

Test anxiety is a

level of nervousness that can show up in the form of dread, irritability, hopelessness, upset stomach, sweaty palms, tense muscles, sleeplessness the night before an exam, or the mind wandering, racing, or going blank during a test. You may have had the experience of having answers suddenly come to you the minute you turn in the exam. This kind of mental blocking and physiological discomfort is commonly referred to as test anxiety. Facing your fears is the first step in trying to overcome test anxiety and the resulting problems.

Attitude. In reality, tests measure, in part, how well a person takes tests. Tests are one opportunity to demonstrate what you know or have mastered. They do not measure intelligence, all of your knowledge, creativity, self-worth, or your potential to be successful in life. If you approach each exam with this kind of mental set you will be putting undo stress and pressure on yourself. A better way is plan how to channel anxiety. Participate in class, review notes on a regular basis, generate test questions (practice tests), study with a team, ask the professor for input about what to expect on an exam, and manage your time dur-

see **Manage** on pg 4

Aquatic programs and Special Events

The end of the semester is here before you know it. There will be exams and papers due, not to mention holiday shopping, parties and maybe travel plans. How can you possibly find time for exercise? Don't think of it as one more thing on your "to do" list. Imagine a mini vacation from stress and chaos that will leave you calm and energized at the same time. Swim some laps, take a water aerobics class or just relax in the water. The benefits are well worth the time spent.

Pool Schedule

Mondays and Wednesdays
7 a.m. - 10 p.m.
Tuesdays and Thursdays
10 a.m. - 10 p.m.
Fridays
7 a.m. - 4 p.m.
Saturdays
8 a.m. - 12 p.m.
Sundays
5 p.m. - 10 p.m.

Water Aerobics Schedule

Mondays and Wednesdays
9 a.m., 12 p.m. and 5 p.m.
Tuesdays and Thursdays
12 p.m. and 5 p.m.
Fridays
9 a.m. 12 p.m.

The Recreation Center will offer a SCUBA course on Tuesday evenings during the Spring semester. The fee is deeply discounted for students, about \$175. That's still a lot of money if you are not sure you will like it. Therefore, there will be a "free sample."

Free SCUBA Experience

Tuesday, Dec. 9, 6:30 - 8 p.m.

Sign up at the Recreation Center Front Desk

Water Safety Course

The Health and Physical Education Department will offer the American Red Cross Water Safety Instructor Course, PED 280-01, 3 credits, during the Spring semester. The course bulletin listed it as TBA. It will meet Tuesdays and Thursdays, 8-9:50 a.m.

This course prepares students to teach swimming and water safety. Register on the web.

For more information about aquatic activities, call Alan at 456-8227 or Janice at 456-8238.

Clothing Drive

The Class of 2006 is sponsoring a "Make Me Warm Drive," from now until December 1. Warm clothing, such as jackets, scarves, gloves, etc. can be dropped off at the following locations: Resident Halls, Student Union Lobby, Donovan Dining Center, Building 10, East Campus. For Resident Students: The Resident Hall Council that donates the largest amount of clothing will receive \$100 from the Class of 2006! All clothing donations will go to Camp Street Community Ministries and Providence Traveler's Aid.

The Giving Tree

The Giving Tree is starting off bare. We need your help to decorate it by filling a child's wish. Select a request in

Donovan between the hours of 11:30 a.m. and 1:30 p.m. on Nov. 24, 25, 26 and Dec. 1, 2 and 3. For more info contact the Campus Ministry at ext. 8168.

Free Legal Advice

Wed. 11/26 12/10
12:30 - 2 p.m.
Please call SCG at ext. 8088 to make an appointment

Adopt a Family or Donate Food The Campus Ministry and American Marketing Association are collecting non-perishable food for St. Teresa of Avila Church on Manton Avenue in Providence. You can bring any donation to Campus Ministry Monday to Friday, 9 am to 5 p.m. or leave in one of the collection boxes located on campus. Also anyone wanting to adopt a family for a Thanksgiving and Christmas Food Basket, can call, ext. 8168.

Thanksgiving Break

FYI: No classes on Nov. 27-30

RIC Programming Movie

Double Feature "Just Married" and "American Wedding" will be shown on Wednesday, Dec. 3 at 7 p.m. in the Student Union Ballroom.

Free popcorn, candy and soda.

Sponsored by RIC Programming ext. 8045.

Mingle and Jingle

Rhode Island College Foundation's first-ever wine tasting and reception will be held at the Helen Forman

Theater on Friday, Dec. 5. An hors d'oeuvre reception will be held from 6-9 p.m. This event is \$50 per person and proceeds go to RIC scholarship programs. To make reservations, call Shana Murrell at ext. 9625 or Denise Males, ext. 8105.

Invite to College Community

The Office of Student Activities invites the campus community to our weekly coffeehouse series in the Student Union first floor on Wednesday from 12:30 to 1:30. Take a break and enjoy some of our RIC student acoustic talent and a fresh cup of coffee!

RIC Trip to Lasallette Shrine

Sunday, Dec. 7
Bus leaves Student Union Loop at 6 p.m. and returns at 9 p.m. Free. Sign up at the Student Info Desk. Sponsored by Student Activities.

Holiday Dinner at RIC

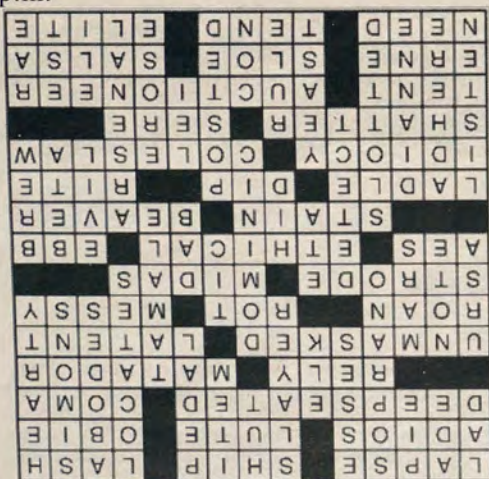
Thursday, Dec. 11 at Donovan Dining Center.
4 p.m. = hors d'oeuvre
4:45 p.m. = holiday buffet
Meal Plan A + B
Meal Plan C + D - \$7.50
Tickets for college community are \$10 a piece. Sponsored by Residential Life and Housing, Donovan Dining Center, Student Graphics Department and Campus Center.

Last Day of Classes

December 15

Exams

Run from Dec. 15-20



Hi Honey,

It's hard to soar with the Eagles if you're hooting with the Owls. Get some sleep.

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

Established 1928

Free access to ideas and full freedom of expression.

Media Center
Student Union Plaza
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

General.....456-8280
Advertising.....456-8544
Fax.....456-8792
Web.....www.anchorweb.org
E-mail.....anchoremil@yahoo.com

Executive editor Cliff Rebelo
Managing editor Antonio P. Rodrigues
News editor Jackie Crevier
Editorial editor Ariana Testa
A & E editor J.D. Salisbury
Sports editor Paul Spetrini
Photography editor Luke Buckley
Layout editors Daniel Blouin, Scott Pacheco
Copy editor Jamie Pachomski
Graphics editor Sara Corrigan
Business editor Abel Hernandez
Technology editor Jim Ruggiero
Public Relations Laura Colannino
Ads Manager Heather Black
Faculty advisor Dr. Lloyd Matsumoto
Professional advisors Rudy Cheeks, Steven Stycos

Staff : James Bessette, Forrester G. Safford, Jonathan K. Vincent, Zdenko Juskuz, Carly Romano, AJ Paglia, Tim Labonte

Distribution
Nate Grist

Photography Assistant

Office Support Staff

The Anchor is student run and published weekly during the academic year. Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$2.25.

All rights reserved. Copyright © 2003, The Anchor.

Uninsured Young Adults Take High-Stakes Gamble

By: Emily Ramshaw
The Dallas Morning News
(KRT)

DALLAS— Clint Bowers had always been in perfect health.

So when the 24-year-old Baylor graduate was dropped from his family's insurance plan and couldn't land a job with health benefits, he took a gamble.

He did without.

Then four months ago, Bowers got the shock of his life. Suffering from a fever and fatigue, he went to see his doctor. The diagnosis: leukemia.

"This is something you can't ever believe would happen to you," said Bowers, who went through three months of treatment before finding a way to get coverage. "I hadn't ever been sick in my life, and while I'm uninsured, I get hit with this."

In the United States, the number of people between the ages of 18 and 34 without health coverage has grown to 17.9 million people, accounting for 41 percent of the country's uninsured. Amid a soft job market and increasing insurance costs, experts fear that more and more people in this age bracket will forgo medical care.

"The facts are, the younger you are, the less likely you are to have a serious illness or need hospitalization," said Len Nichols, vice president of the Center for Studying Health System Change in Washington, D.C. "It is in some sense a rational bet, but it's a gamble, in capital letters."

"According to the most recent census data, 15.2 percent of the U.S. population, or 43.6 million people, are uninsured, up from 41.2 million in 2001. The number of people without coverage has grown steadily since 2000, coinciding with a struggling economy and a weak job market. Most young adults are dropped by their parents' insurance at age 19, or 22 if they go to college. In the last year, young adults made up 50 percent of all new uninsured cases. And studies indicate half of high school graduates who don't go on to college and two of five college graduates will spend time without insurance during their first year after graduation.

Most of them, when they consider the costs and what they'll have to give up, choose not to buy it," Nichols said. "They're betting against the probability that a very bad event happens to them."

Sarah Walker, a 23-year-old graduate student at Southern Methodist University, became ineligible for her parents' insurance when she turned 22. With a part-time job that doesn't offer benefits and a slew of other expenses, she says health insurance doesn't fit into her budget.

"I'm paying for my education, for rent, for food and for car insurance," she said. "All that comes before health insurance."

Sara Collins, senior program officer with the Commonwealth Fund, a health policy foundation in New York, said this age group is high-risk and needs to be insured. Young adults have the highest number of annual visits to emergency rooms and account for one-third of new HIV diagnoses. There are 3.5 million pregnancies among women in

their 20s every year.

"It's a time when you're becoming an adult, and you need to establish your own connections to the health system," Collins said. "If you're losing coverage at this time, it's very difficult to establish those relationships."

Rob Guilbert, corporate communications vice president with Fortis short-term health insurance, said the cost of medical treatment can be crippling. According to Parkland Memorial Hospital, a case of appendicitis can cost almost \$9,000; the average broken arm costs \$1,450.

"They don't realize that a broken leg, a car accident, or even an illness could wipe them out financially," Guilbert said. "At a time when they are trying to start off on the right foot, and get a good job, they could be put under huge debt for many years."

Young adults say they understand this risk. Although they have grown up insured and are told by parents to stay insured, once the responsibility falls to them, many say, they feel a degree of invincibility.

When it comes to purchasing insurance, the biggest obstacle is cost. Nichols said the price of coverage is rising faster than income, making it difficult for young people to get access to insurance. Some companies have even ended employee benefit plans, he said.

The best bet for young adults — second to working for a firm with benefits — is to purchase insurance in the non-group market, Nichols said. There, healthy people will pay around \$150 a month. People with pre-existing ailments could pay up to \$10,000 a month for coverage, he said. COBRA, a federal program that enables people to buy insurance from former employers or their parents' plans, costs around \$3,000 a year for an individual and \$8,000 for a family, Nichols said. And short-term emergency insurance, which protects only against catastrophic events, ranges in price by state.

(EDITORS: BEGIN OPTIONAL TRIM)

Universities often offer their own coverage plans for undergraduate and graduate students. At SMU, the university policy costs \$925 a year for healthy students. Those with pre-existing conditions have to pay out of pocket for related expenses for 12 months before full coverage kicks in.

"If you're healthy and test clean on all the big markers, then you can get insurance reasonably priced," Nichols said. "The danger with any of these is, if you have a problem, they're going to mark you up for it."

Christie Donahee, a 23-year-old enrolled in massage school, said she took the uninsured risk until her boyfriend, Bowers, learned he had leukemia. She has since purchased short-term emergency insurance, which is costly and does not cover the doctors' appointments and medicine needed for her attention-deficit disorder.

"Prescriptions that used to cost me \$5 a month are now costing me \$500 a month," Donahee said.

Donahee said that for now, her parents are helping her cover the cost, but that she wants to get new coverage as soon as she graduates.

(END OPTIONAL TRIM)

Elaine Wethington, professor of human development at Cornell University in New York, said it is common today for parents to support their children into their mid-20s. She said that 50 to 60 percent of Cornell students go back and live with their parents after graduation, and that parents are being forced to pick up costs that employers used to cover.

"Parents expect that their financial contribution to their children will continue for another three to four years after graduating from college," she said. "We have seen this trend over the last 10 years, and it is a phenomenon that has accelerated in the last couple of years because of the economy."

Laura Childers, a 24-year-old public administration graduate student at Sul Ross State University in Alpine, Texas, was dropped from her father's plan a year and a half ago. Faced with the responsibility of buying her own insurance, she decided to wait until she could afford it.

Childers has been healthy so far. But her classmate, 27-year-old Amy White, hasn't been as fortunate. A university doctor examining White detected what she thought was an ovarian cyst during a routine checkup last year.

"I asked her how much a sonogram cost and she said \$400," said White, who has been uninsured for five years. "She said I needed to have it, but I didn't have the money."

A year later, White not only had a sonogram — she had surgery. After she paid \$1,500 out of pocket for X-rays and lab work, the county hospital helped arrange coverage under a low-income insurance plan. Doctors removed a 7-pound cyst.

"Since I was young, health insurance had always been taken care of for me," White said. "I guess I didn't know how to do it."

(EDITORS: STORY CAN END HERE)

Collins said most young people do understand the benefits of insurance. When they are offered coverage from their employers, they take it at nearly the same rate as older adults, she said.

She said the reforms necessary in the health system include extending eligibility for dependents and those on Medicaid through age 23, and requiring colleges and universities to offer coverage to all students.

Bowers said when he first learned of his illness, the prospect of soaring medical bills was daunting. Friends were already planning fund-raisers when Bowers' mother, a schoolteacher, got him back on her coverage plan by paying a high premium.

With everything he has on his mind, Bowers said, obtaining insurance shouldn't have been an added fear.

"If I could go back, I would obviously have gotten insured," he said. "Having some, any kind, is much better than having none."

(c) 2003, The Dallas Morning News.

Visit The Dallas Morning News on the World Wide Web at <http://www.dallasnews.com/>

Distributed by Knight Ridder/Tribune Information Services.

No matter how
you've been
touched by
breast cancer,
we can help.

©2001 American Cancer Society, Inc.



Hope. Progress. Answers.

800-ACS-2345
cancer.org

COBB. . . from cover

From what others have to say, one shouldn't expect anything less from the author. Several students present, all in the creative writing classes and literature classes he teaches at RIC had nothing but good things to say. They expressed how fun and entertaining his class was. But his teaching isn't all jokes and funny stories; he is also someone who understands writing and can help anyone from the clueless to the experienced.

Luckily, if you missed the reading Tuesday you can still take the classes at RIC.

RIC has a plethora of great minds and talented and innovative artists ready to provide guidance and inspiration to students. It just takes a little exploring and an open ear to realize that RIC is full of teachers like Tom Cobb, recognized members of a community willing to teach their students the finer points of being brilliant.

CAMPUS. . . from cover

of students and faculty at RIC are helping children in need this holiday season. "Our office receives wishes from children at St. Theresa's and St. Charles Borromeo on Cranston St, we then put together a wish list, and anyone who wants to help out can go and buy a personalized gift for a child in need from one of these parishes," stated Napolitano.

The giving tree program allows students and faculty the opportunity to go out and make a purchase to help a local family, give a gift to their children at this time of year. Look around the campus, in particular the Donovan Dining Center, and the campus ministry office for flyers

on just how to purchase a gift for one of these LOCAL children in need.

When a gift is given from a student or faculty member a small "crystal" bead is placed on a humble Christmas tree in the office of the campus ministry. The tree is filling up "little by little" states Deacon Mike.

This is the time students and faculty to go out and show your support for these wonderful humanitarian acts taking place on campus. Instead of eating that last turkey leg, or scarfing down that last pumpkin pie, think of those people in need right under our own noses who need our help and our compassion.

MANAGE. . . from cover

ing the semester so as not to save up all your work for the end. Cramming during the days or hours before an exam is not the best way to learn. It is also better to compare your performance to yourself and not to others if possible. Asking classmates about how much they studied as you are waiting for the blue books to be passed out, will only increase test anxiety. You can try to view your test scores as feedback for altering your approach to the next test. You can learn strategies for taking various kinds of tests such as essay, multiple choice, and so forth. Applying basic study skills and trying to remain realistic and positive, will help build a sense of competence.

Relaxation. To handle the physical manifestations of anxiety, breathing for relaxation (diaphragmatic breathing) and progressive muscle relaxation are two popular techniques. Taking ten deep, slow breaths several times a day is a good stress buster. You can use tense-release strategies for all the major muscle groups. These include for example shrugging and relaxing your shoulders, making a fist and relaxing your hand, and noticing the difference. Or you can visualize the tension leaving your body on each exhalation to help you relax from the

top of your head to your toes. These activities are a great way to spend ten minutes before a test rather than last minute cramming.

Rituals. It can help to develop a ritual for test days. This might include nurturing your mind and body by eating a special meal, taking a favorite pen to the exam, sitting in your favorite chair, using earplugs to cut down on auditory distractions, or using positive self statements like "I can take this test in a calm and effective way". Rituals have helped people through the ages ward off perceived threats. At test time, allow yourself a minute or two of "panic" as you look over the test. Then turn it off and get started. If you find yourself dwelling on test anxiety days before an exam, you can try mentally yelling "stop" and instead try and imagine yourself calmly taking your test and doing well.

These and other self-help strategies you can learn will help with test anxiety. Stop by the office for more handouts or check out a workshop. Remember that facing your fear is a challenge in itself and an important life lesson that has benefits even beyond the test-taking situation. With some practice and persistence, you may go farther than you can imagine right now.

I want to take this space to welcome our newest and greatest Anchor member Zooky! Every group needs a mascot and that fun-tastic little Zebra has found his home with us. No matter what crazy crap we dress him up in he never yells at us. Y'know, if you join the Anchor, you could meet Zooky. I promise he'll love you, and not in the "time to get him fixed" way.

COLLEGE CONVENTION 2004

WANT TO BE A PART OF AMERICAN DEMOCRACY?

HERE IS YOUR CHANCE!

RHODE ISLAND COLLEGE STUDENT COMMUNITY GOVERNMENT IS SPONSORING A DELEGATION OF RIC STUDENTS TO ATTEND THE COLLEGE CONVENTION 2004

THIS EVENT INCLUDES WORKSHOPS FOR STUDENTS, SPEECHES FROM CANDIDATES FROM MAJOR PARTIES AS WELL AS A CHANCE TO MEET THE FRONT RUNNERS, INCLUDING A POSSIBLE VISIT FROM GEORGE W. BUSH

**WHERE:
NEW ENGLAND
COLLEGE**

**WHEN:
JANUARY 7 - 10**

**ESTIMATED COST:
\$71.00
(LODGING INCLUDED)**

IF YOU ARE INTERESTED CONTACT SCG PRESIDENT RICHARD DELBONIS AT: RDELBONIS@RIC.EDU



! RIC THEATRE AUDITIONS !



For **THE BIRTHDAY PARTY**

By
Harold Pinter

Rhode Island College
Department of Music, Theatre, and Dance
Announces

Auditions for February Production
December 1st, 2003 (Monday)—7 p.m.

CALLBACKS:

December 2nd (Tuesday), 2003

7 p.m.—Gaige Auditorium (G 100)

Needed:

4 Men, 2 Women

Scripts are available (for 24 hours) from Dept. Office (NCPA 116)

Rehearsals begin in early January 2004

Performance Dates:

February 18—22, 2004

For additional information: contact Dr. P. Wm.

Hutchinson by e-mail—

Phutchinson@ric.edu or by phone 401-456-8642.

Senior Portraits !

Class of 2004, it's your turn!

DaVor Photography is coming to campus to provide professional portrait sittings for the

2004 EXODUS YEARBOOK

Portraits will be taken beginning

January 26

Be sure your portrait is included in the section of the yearbook that formally presents the graduating class



There are two easy ways to schedule your appointment:

1.

Log on to **www.ouryear.com**
and use the RIC school code **359**, or...

2.

Call **1.800.OUR.YEAR** (800.687.9327)
during normal business hours.

There is NO CHARGE for your portrait appointment... There is NO CHARGE for your portrait to appear in the yearbook.

- UPCOMING GAMES -

-Men's Basketball-

Nov. 25th-at Eastern Nazarene College 7:00PM
Nov 29th- at Davidson College 1:00PM
Dec 4th- at Roger Williams University 8:00PM

-Women's Basketball-

Nov. 25th-Connecticut College 6:00 PM
Dec. 4th-at Roger Williams University 6:00 PM
Dec 6th- Plymouth State University

-Gymnastics-

Dec. 6th-at University of Rhode Island
Jan. 17th-at Wilson College 1:00 PM
Jan. 25th-vs.SUNY(Brockport & Cortland), M.I.T. 1:00 PM

-Men's Indoor Track-

Dec. 6th-at Alden Invitational(hosted by Brown)
Dec. 13th-at Harvard Invitational 10:00 AM
Jan. 10th- at Yale Invitational 9:30AM

-Women's Indoor Track-

Dec. 6th-at Alden Invitational(hosted by Brown)
Dec. 13th-at Harvard Invitational 10:00 AM
Jan. 10th- at Yale Invitational 9:30AM

-Wrestling-

Dec. 6th-at R.I.T. Invitational 10:00 AM
Dec. 11th-Plymouth State University 7:00 PM
Dec 29th- at Citrus Invitational 8:00AM

News and Notes- Len Mercurio was named the Little East Conference Men's Soccer Coach of the Year. Mercurio guided the Anchormen to an 11-8 overall record and a 5-2 (third place) finish in the Little East. This is the second time in his coaching career that Mercurio has been named a Coach of the Year, having earned it while at Bryant College in 1992. He also received the New England Fair Play Award that same year.

Gymnastics Team Eager to get Winter Started

By Paul J. Spetrini
Anchor Editor

Bob Nanning has been given a difficult task this year. As the new coach for the Women's Gymnastics Team, he inherits a somewhat successful squad and has to try to take them to the next level. On top of that, he has to do it without two of last year's veteran leaders, and a crop of new faces. By the time this season is over, we will know if he was able to do it or not.

Last year's gymnastics team wasn't expected to do much, but nevertheless managed to have a decent campaign. The team finished with a disappointing 2-6 overall record, but had stayed moderately competitive in their own division with both of their wins coming against ECAC Division III Competition.

Fueled by the efforts of NCGA Championship qualifiers Shannon Hughey, Caren Normandin, and Ashley O'Brien, the team had started to make some head-way in a very difficult division, the experience gained something you can not measure on paper alone.

This year, the team looks to move even further in the right direction, with certain tasks looming ahead of them. "We've got a strong squad this year, even stronger than last season. Our goal is to try to finish in the top half of our division, and do well as a team at nationals," says coach Nanning "We've got a young team with a lot of potential. (Caren Normandin) has been training hard all year. She feels like she is as good now as she has ever been, if not even better. (Ashley O'Brien) is great athlete-

ically. She went to nationals last year, and if she keeps doing well, she should go back. We did lose Shannon, and coming into the season, we knew we had to fill that void. We've got three transfer students and four freshmen. I think we've done a good job with recruiting, we've added a lot of depth. While the loss defiantly hurts, we've done what I think we needed to do to recover and

She's been a really big help."

Bob Nanning is no slouch himself, either. With over twenty years of experience at the head coaching level, Nanning knows what it takes to build a successful team. Prior to serving as Pannone's assistant coach last year (which helped him get to know many of the returning players), Nanning served as the Director of Boys Gymnastics at

Aim High Academy in East Greenwich. He garnered much of his experience at the summer camp level, with jobs at URI's summer gymnastics camp from 1995-2001 and had a job at Woodward Camp in Pennsylvania before that.

Nanning started his career in 1981, coaching at Kingston Dance and Gymnastics. One year later, he was the owner and head coach of the North

fill up any voids that we had coming into the year."

Nanning takes over for former coach Nicole Pannone. Pannone, who resigned over the off season due to personal reasons, took the team under her wing while on the sidelines. During her run, Pannone watched many of her players have break out years, and reach the national tournament in the process. Though gone as the head coach, she still manages to have a positive impact on her former players. Nanning, good friends with the former coach, had this to say about her: "She's been really great for us. Not only did she see me through the transition period, she also helped the attitude of the team. We all really miss her, but she did leave on a positive note with us, and she still comes around to see how we're doing.

Kingstown Gymnastics Center. All of this experience shapes Nanning as a great coach to have on the sidelines of a young team. It also makes him a great successor to Pannone, one who has been around long enough to know what it takes to motivate the anchorwomen to do their best. His knowledge of the sport, and the things that he has learned over the years, will be a great boost to the RIC Gymnastics team as it prepares for the upcoming season. With a nucleus of young players, the knowledge passed down this year could well have an impact on the squad for many years to come. It could be a turning point for a team on an uphill swing, and it all starts on December 6th as the Anchorwomen travel to URI for their first exhibition match of the year.



The Art Of STEVE



As you all prepare to dive in for this week's Thanksgiving festivities, I hope you keep in mind what is really important in life. Aside world peace and turkey, there's something truly special that I want this Thanksgiving...Milk Duds. So, stop by The Anchor office, drop off some Milk Duds and make a fortuneteller extremely happy. Speaking of fortune telling, The Steve-Ster had a great week last week, winning in over half of the contests he predicted. What's that? I didn't? Well, as I write this, the games haven't taken place quite yet. It's my enormous ego that says there is a good chance I won at least half of my predictions, and by the time we find out if I did or not, it won't matter. I have a short attention span, and will be moving on to the next topic.

This week, I want to talk a little basketball. The NBA season is fully underway, and it's a little disappointing. Well, disappointing if you're one of the three people actually watching. There just seems to be something missing from this NBA season, and if you ask me, I think it's got to be the fans. Fans across the country aren't into the NBA like they used to be. Stadiums are selling fewer tickets, games are getting lower ratings, and it seems like the whole country would rather watch repeats of old sitcoms than a Clippers- Nets matchup. That matchup is coming up on Thursday, Thanksgiving night, at 10:00PM on TNT. Of course, you probably already know that because it's being marketed every five seconds on that channel. I wouldn't expect much of a battle, however. The Clippers aren't all that great, granted they're not the WORST team in the league this year, and that's an

improvement, but it's still nothing to brag about. The Nets are your typical dynasty team...only they don't win it when it counts. So, take the Nets in this one. This game means about as much as a melted ice cream bar, which is right up NJ's ally.

On Friday, The Orlando Magic will be hosting the Toronto Raptors. It's a classic battle of one team doing great, and the other one being the Magic. The Magic have had a season they would like to forget, and it's still November. They've fired their head coach, and finally realized that T-Mac can't do it all by himself. But, being an Orlando Magic fan, I won't root against my team. I'll take the Magic to pull off the upset against T-Mac's former team 105-98, with Tracy scoring 87 points. It might be an exaggeration, but if you've gotten this far in the column, I'd be pretty surprised and wouldn't expect you to call me when it doesn't happen.

Now, to make some predictions you'll be able to see unfold early this week, let's take Indiana over Minnesota, Miami over New Orleans and Dallas over Chicago. All those games take place on Tuesday, and should tell the tale on how the Steve-Ster does for the week. It should start be off on a positive note, if you will. I wish my column were a little longer this week, but frankly, I'm losing interest. All of this basketball talk is putting me to sleep. I guess it's the uniforms, they make my head hurt. In the surprise pick of the week, I'll take the Memphis Grizzlies over the Minnesota Timberwolves in a classic battle of two teams set for the...oh nevermind. I give up. Have a nice week.

Give Me The Damn Bench!



By James Bessette
Anchor Staff

In the National Football League, it is common to see players act cocky about who they are, and how well they perform. It is also common that most of these cocky football players can back up their trash talk with excellent play on the field. In 1985, The Chicago Bears performed that infamous "Super Bowl Shuffle," and followed it up with a complete shellacking of the New England patriots in Super Bowl XX. Wide receiver Terrell Owens of the San Francisco 49ers, performs at high levels game in and game out, and does some outlandish celebrations, such as the pom-pom celebration with the cheerleaders after a touchdown, and the world famous "Sharpie" celebration.

And then, there are football players who are all bark, but no bite. Just look at FORMER Tampa Bay WR, and all-pro loudmouth, Keyshawn Johnson. Deactivated by the team after a 20-13 loss to Green Bay, he will either be traded or outright released at the end of this season. He is now currently employed by Fox television to do the "FOX NFL Sunday" shows for the remainder of the season.

There are rumors going around the NFL that Johnson will go to a number of teams, and the Patriots are rumored to be one of those teams, based on the fact that Keyshawn Johnson has a good relationship with Head Coach Bill Belichick (they spent time together back in the Jets organization). I honestly hope that Keyshawn stays as far away from the Patriots as possible. Keyshawn is a guy who would only cause trouble for the Patriots. He would harm them more than help them. Keyshawn is a player who thinks that the offensive playbook should revolve around HIM, AND

ONLY HIM, rather than have a team aspect and include everyone else.

The day that I lost all respect for the man was the day after the Buccaneers lost to the Jets at home in Keyshawn's first year with Tampa. During the week leading to the game, Johnson held FOUR press conferences, with just himself and none of his other teammates. In one of those press conferences, Johnson talked smack about Jets WR Wayne Chrebet, saying that he was "too short to be a wide receiver." As for the game, itself, the Bucs lost 17-13 on a Game-Winning TD pass from Vinnie Testaverde to, guess who, Wayne Chrebet. As for Keyshawn's performance in this "big game," ONE CATCH FOR ONE YARD.

He created so much hype in this game and all we got was three friggin' feet worth of entertainment? Give me a break. Even LeBron James said that game was all hype. Keyshawn, instead of spending so much time making friends with the news reporters, maybe you could've used that time to work on that pathetic excuse of a game that you have and maybe you would've done better.

Keyshawn Johnson is a selfish, overrated, cocky football player who is against everything the Patriots are doing this year. You don't see Tom Brady act better than everyone else. You don't see Troy Brown act better than anyone else, or any other patriot player for that matter. Keyshawn's attitude will wreck the chemistry that this team has. If he wants to come to New England and keep the same attitude, I hear the Red Sox are looking for players. Maybe Keyshawn could take up baseball and pitch for the Sox. He'll fit right in. I mean, we've already got Manny and Pedro, so why not pay him to run his mouth as well? He certainly can't do much else right.

Communication Key For Men's Basketball

By Paul J. Spetrini
Anchor Editor

The word communication gets tossed around a lot in sports. Experts say that the good teams have it, and the bad teams don't. It's really just that simple. If that is true, then it makes a lot of sense that the Rhode Island College Men's Basketball Team, and their head coach Mike Kelly, are trying very hard to make sure that this year is built around communication, both on and off of the court. "Coach has been big on veteran's speaking up this year. We've got a young team, with a lot of new people, so he wants us to be vocal in order to set an example for players who may be hearing things for the first time. He always tries to stay positive, because he knows we're not just suddenly going to change right away. We've got a lot of work to do, but I think we're already better than we were last year." Says Senior guard Kamran Alemdar.

Last year, Alemdar played in 26 games, starting 25 of them. He averaged 13.7 points, 4.2 rebounds and 1.6 assists per game. He registered season-highs of 29 points vs. Western Connecticut on Feb. 11, seven rebounds on three separate occasions, five assists vs. Bridgewater on Jan. 9 and three steals twice. Alemdar connected on a season-high seven three-pointers, going 7-10, vs. Western Connecticut. Along with Lester Carter, Alemdar is one of the few veterans left on this team, and is looking to make a statement to the rest of the league right from the opening tip off.

"Everyone has worked really hard during the off season. Right now, I think we are improved from the team we had last year. We've gotten much bigger players that are much stronger and harder to defend. We're coming together really well, and we're all pretty optimistic about how we're going to play as a team." Alemdar also stated that, besides being vocal, and having inexperienced players adjust to the system, the team also has other goals that they would like to accomplish during this season. "Obviously, we would love to make it to the national tournaments, but right now it is more important for us to be really com-

petitive and play well against the top teams in our league. We're really young, but we're hungry, and as long as everyone pulls their own weight, we're going to be a really good team."

Alemdar isn't alone in having positive feelings about the upcoming Anchormen season, but Coach Kelly doesn't want his guys to get carried away just yet. He knows that in order to be successful, they have to keep their minds focused on every individual game and take things one day at a time. "Last year was good for us. We bridged our old program into what we want to have for the future. We had a lot of ups and downs, but I think we set the foundation down for the future of the program. What we want to do now is play it one day at a time. We've got three major goals for this season. First, we want to get better daily. We want to always improve everyday, at every practice. Second, we want to prepare for the next game. Whoever our next opponent is will be who we think about. Third, we really want to finish in the top half of our league. In order to do that, we have to stay focused. We scheduled a very difficult non league schedule in order to challenge ourselves. We want to be able to prepare the young guys for the challenges of playing in the Little East, and the best way to do that is one day at a time."

Coach Kelly, in an almost salesman like approach, is able to sell the team as a serious threat in the LEC not only because of his catchy approach, but also because he legitimately believes in them. "I like our team. I think we're got a lot of good people who want to work hard. We've got to learn how to play at a higher intensity level all the time, and if we can do that, we'll be successful. It all starts at practice. I try to make practice competitive when it needs to be, and fun when it needs to be. Even at practice, I look to the veterans of this team to be communicating with one another. We laid down the foundation of what we want to do, all we can do now is play better and look to take it to the next level."

Last year's team finished the season with a 13-13 overall record and a 5-9 mark in the LEC. That was a far improve-

ment over the year before, when the team won only once during the whole season. Now they look to make even higher jumps in the record books as they take the court this year. Senior guard Lester Carter (Boston, MA) played in 25 games, starting seven of them. He averaged 11.3 points, 4.2 rebounds and 1.2 assists per game. Carter recorded season-highs of 22 points vs. Salve Regina on Feb. 5, ten rebounds vs. Southern Maine on Feb. 15, five assists vs. Johnson and Wales on Dec. 10 and three steals vs. Southern Maine on Jan. 14.

Carter knows that the road is going to be difficult, but feels as if the team is making the right moves to get to where they want to be. "We made ourselves a lot better during the off season. Last year, we were doing really well, but died off towards the end. We've got 14 new players, and that is going to be a big difference. These guys are buying into what coach is teaching, and it is making for a great team attitude. We're willing to do whatever it takes to win. We've got a lot of energy coming into the year, and I think we're going to play really well. We're defiantly going to shock a lot of teams, and a lot of people this year."

Carter's attitude is typical of those around the Men's Basketball Team. Built on a solid recruiting class, and taught to lean on one another when things don't go their way, the squad is preparing for what could be a turning point in the franchise's young history. Of course, nothing is written in stone. These guys haven't accomplished anything quite yet, despite how they may feel. If they want to be as successful as they believe they can be, they are going to have to stay focused on each individual contest, never letting their own egos get in the way of the team's goals. With Coach Mike Kelly's approach to the season being one built on the premise of communication, it doesn't seem likely that they will let things like that bring them down. As Carter says, "We're going to shock a lot of people". That may be true, it may be false. Either way, it will be interesting to see how it all shapes up at the end of the season.



The Reply According To Somebody Who Knows

By: Nate Grist
Anchor Editor

Last week Mr. Bessette wrote about Mr. Steinbrenner complaining that Hideki Matsui did not win the American League Rookie of the Year Award. Mr. Bessette you truly did put the horses foot in its own mouth. How can you write an article without backing it up with other information? Do the names of Ichiro Suzuki, Kazuhiro (Kaz) Sasaki, Willie Mays, Jim Gilliam, Don Newcombe, Joe Black or Jackie Robinson mean anything to you at all?

Let's do some history Mr. Bessette shall we? Well, back in 1947 a 28 year old African American named Jackie Robinson won the first Rookie of the Year playing for the Brooklyn Dodgers. Two years prior to winning the Rookie of the Year



Jackie played baseball for the Kansas City Monarchs of the Negro League. Don Newcombe played for the Newark Eagles in 1944-1945 and won the R.O.Y. for the Brooklyn Dodgers in 1949. In 1948 the Birmingham Black Barons of the Negro League had a player by the name of Willie Mays. Mays won the National League Rookie of the Year in 1951. The following year in 1952 a man named Joe Black who already played 8 seasons in the Negro Leagues, twice pitching the Baltimore Elite Giants to championships won the National League Rookie of the

Year. Jim "Junior" Gilliam teamed with Pee Wee Butts to form one of the most dynamic double play combos in Negro League history during the 1940's. He then proceeded to win the National League Rookie of the Year in 1953.

Now what about the other players from halfway around the world? You just can't mention Hideki Matsui. What about the 2000 American League Rookie of the Year-Kazuhiro (Kaz) Sasaki or the 2001 American League Rookie of the Year Ichiro Suzuki. Kazuhiro played for the Yokohama Bay Stars for 10 seasons from 1990-1999. Ichiro Suzuki played for the Orix Blue Wave for 9 seasons in the Japan's Pacific League. Ichiro led the Pacific League in batting average for seven straight seasons-a Japan Pacific League record. Ichiro also was the league MVP three times, named to the Pacific League's "Best Nine" for seven consecutive seasons and won seven straight gold gloves. Mr. Suzuki also appeared in two Japan Series with Orix winning one of them in 1996. Why was these players not mentioned? Is it because the so-called rookie in question a New York Yankee and the Boss is pissed? What would happen if the Boston Red Sox had a rookie that played in Japan then came to the United States? Would James write an article complaining if the Red Sox rookie did not win it and some REAL rookie won it? He probably would!

Royals SS Angel Berroa did get left off of two ballots, but it wasn't for the stupid reason that Mr. Bill Ballou from the Worcester (Mass.) Telegram and Gazette and Mr. Jim Souhan of the Minneapolis Star-Tribune. Mr. Ballou stated "Technically Matsui is a rookie; he is not a rookie in the sense of the award."

The award is renamed out of all people for Jackie Robinson who was the first Rookie of the Year. Nobody ever questioned the level of play in the Negro League. This was an alternate league for African Americans because Major League Baseball was segregated at the time. The balloting for this award should have been and was close. Berroa batted .287 with 17 HR and 73 RBI; Matsui batted .287 with 16 HR and 106 RBI. Either player should have won, but when something happens like this you have to check the integrity of the people voting.

You say many players from Major League Baseball go over to play in Japan and fall flat on their face. What about the players that went there and resurrected their careers. Cecil Fielder went there to play with the Hanshin Tigers after playing for the Toronto Blue Jays. Mr. Fielder then came back to the United States and hit 51 Hrs in 1990, led the American League in RBIs for three straight years (1990-1992) and a two time AL MVP runner-up. Julio Franco who was a fine role player when he played had two tours of duty to Japan and came back to help the Atlanta Braves reach the playoffs in 2000. Not every player that goes over to Japan falters. In 2001 former Boston Red Sox outfielder Tuffy Rhodes tied Sadaharu Oh's Japanese League home run record with 55 home runs. Former Arizona Diamondback Alex Cabrera also tied Sadaharu Oh and Tuffy Rhodes home run record in 2003.

Next time Mr. Bessette know your facts, let somebody who knows what their talking about and you can live happily in your own little sad world where Jim is king of the land and where the Red Sox will actually win a championship.

Women's Basketball A New Attitude, A New Team



By Paul J. Spetrini
Anchor Editor

When we last left the Women's Basketball team, things weren't looking so great. The team had just finished last season with a 3-23 overall record, lost coach Mike Kelley to other job opportunities, and got eliminated in the first round of the LEC tournament by eventual champion Southern Maine. They were a team in shambles, one without an identity, and a new coach whom they didn't know that well. Fast forward a couple of months and you're looking at an entirely different club. The team is starting to click together, right at the best time. With the season just under way, the team feels better than they have in the past, with unsuccessful seasons far out of their minds. They now look forward to a new chance to prove themselves, knowing that no one outside of the team circle thinks they are capable of doing well. But, they would have it no other way. Playing as underdogs will only fuel their desire to win against teams that don't take them seriously.

Coach Spencer Manning has worked diligently to instill a different mentality around the team locker room and he feels as if it is beginning to pay off. "I've approached this season with high expectations. We've got a new team with new players. Recruitment went well, and we're running a very high-tempo team that I believe can play with anyone. If we play like we've been taught, we'll play well against everybody. With the really good teams we play, we'll be able to judge just how good we really are right from the start of the season."

One of the reasons that the team's attitude is changing is the response of solid veterans. Sick of losing, and tired of watching this team get clubbed around the LEC, key players are looking to step up and take this team out of the basement. Senior guard Abby Ferri (Greene, RI) played in 26 games last year, averaging 9.0 points, 3.9 rebounds, and 2.1 assists per game. In her last year of eligibility, Ferri has simple hopes, and simple goals that she hopes the team accomplishes to make her last year that much more special.

"We've worked very hard. Coach is really good, and he's got us in much better shape than we've been in before. All we want to do is win. We want to

play well all season against everyone. There are certain teams, like Plymouth State, that we never beat, but that we always play tough and hang around until the final minutes. This year we want to win the tough games. We've got room for improvement, but we're looking forward to starting the season. If we play together as a team, we'll have a good year."

Having a new attitude is something you can talk about until you're blue in the face, but it doesn't mean much until it is actually used. The anchorwomen clearly have a new attitude approaching the 2003-2004 season. The veteran leadership on this team has been through a lot, but they are looking at this year as a chance to change things. The positive vibes on the court have even impacted players who weren't on the team before, and are registering in all phases of the games, right from the top to the bottom.

Heather Pettigrew, a transfer student from CCRI, has quickly found out what the mission of this team is, and she hasn't even been here an entire semester yet. "When you're positive, you're able to produce the best of your abilities. That's what we really want to do. We want to stick together, become a solid team, and avoid branching out. Coach is pretty much teaching UNITY. He let's us work out our problems, let's us fix anything that we might be having trouble with, and it is working. Instead of treating us like robots or something, he just gives us guidelines to help us improve. It is one of the big reasons we're practicing so well, and is one of the ways we are beginning to play well as a team."

Ferri and Pettigrew are the leading spokeswomen for the new and improved Rhode Island College Women's Basketball team. Along with returning players Liz Shields and Liz Barrette, the team is on route to becoming a valid contender in their division and in the league as a whole. It's only been two months since Spencer Manning became the head coach of this squad, but he has already accomplished many things. He has managed to change the team's attitude and their approach to games. All that is left now is to change the way the team's win-loss record appears. If what he has done so far is any indication, then it won't take long before the Anchorwomen are the talk of the LEC.

If you've been touched by breast cancer, it helps to talk to someone who's been there before.

© 2001 American Cancer Society, Inc.

If you've been told you have breast cancer, the American Cancer Society is here for you. Call 800-ACS-2345 and we'll answer any questions you may have any time, day or night. We can also put you in touch with a Reach to Recovery volunteer who will share her experience with you to help you cope and make decisions. By offering you support, as well as information, we can help you see yourself on the other side of this battle.



Hope. Progress. Answers. / 800-ACS-2345 / cancer.org



HomeRun, Home Run On Drugs. Any Questions?

By James Bessette
Anchor Staff

Over the last twenty-five years or so, the game of baseball has certainly changed and the level of play within the game has grown to astronomical proportions. But to what extent will the players go to reach there full potential, or reach a level that no one has ever come close to?

Within the last five to six years, the home run total in Major League Baseball has gone through the roof. Players have hit fifty, sixty and even seventy plus home runs during the course of a baseball season. Barry Bonds went from 500 home runs to 600 home runs in less than a year and a half. Sammy Sosa went from a little over 250 home runs to 530 plus home runs within five seasons, including two seasons of over 60 dingers.

Questions began to surface on why this phenomena was occurring. Was it the players getting stronger? Was it the new ballparks that are being built with smaller and smaller dimensions? Was the baseball itself being designed differently? Yes, the ballparks are built with smaller dimensions. Yes, the baseball is different from seasons past. But last year, the world became aware what the REAL reason was.

Last year, two former Major League Baseball players, Ken Caminiti, and Jose Canseco, came clean and upfront that they used performance enhancement steroids while playing in the big leagues, and also stated that a good number of players on teams that they played for were also using them. Indians' SS Omar Visquel was planning to come out with a book last year and in that book was going to state, by name, who was using steroids in Major League Baseball. Then questions surfaced of which all-star players, such as Bonds, Sosa, McGwire, Giambi, Garciparra, had help with their accomplishments.

This past off-season, the proposal for mandatory drug testing

in Major League Baseball was brought up, as well as the punishment for it. Also there was a grand jury investigation of BALCO Laboratories, who distribute the steroid THG, a substance deemed illegal by the FDA. The purpose was to see if the company distributed any to professional sports athletes. Because of the investigations, more tests were done. Recently, four members of the Oakland Raiders tested positive for THG. They could be suspended for four games for violating the NFL's substance abuse policy.

In baseball, the new policy and punishments were quickly criticized by Dick Pound, chairman of the World Anti Doping Agency, which is helping out in the testing of the ballplayers. The punishment in baseball ranges from a 15-day suspension and a \$10,000 fine for the first offense to a one-year suspension and \$100,000 fine for the FIFTH offense. Pound calls this policy a "complete utter joke," and "an insult to the intelligence of the American public and to the game itself."

I whole heartily agree with Mr. Pound on this issue. This is basically another "slap on the wrist" punishment being created by Major League Baseball against the players. If Pete Rose is banned for betting on baseball and having to cheat the game to do it, then why are the players who have tested positive for steroids, also cheating on the game, being given a lighter sentence? In the Olympics, if an athlete is caught with drugs in their system, they're gone for two years on the first offense and banned for life on the second offense.

Baseball players who use steroids are creating an unlevel playing field with players who do not use steroids. For example, look at Braves' Pitcher Greg Maddux and former 1B Mark Grace today and what they looked like fifteen years ago when they first broke into baseball. They haven't changed in size one bit. They were honest

about playing the game and were great players throughout their careers.

I still remember the day that I saw Nomar Garciaparra on TV showing up to Red Sox Spring Training the year after his rookie season. He was more jacked up than a Ford Pinto with a flat tire and a broken axle. The previous season, he was a skinny shortstop who had a quick bat and hit 35 home runs for the Sox. So there was no way in five months could Nomar go from a Slim Jim to a T Bone Steak, NATURALLY. Protein weights and healthy diets alone can go so far.

I honestly think that the baseball drug policy should be like the Olympics, but not as extreme. I think that it should be a one-year suspension for first offenses with a 50% pay cut from the player's contract, and if a player gets caught again, they should be banned from baseball. Steroids are another form of cheating in baseball and if they have such a zero tolerance policy implemented on Pete Rose, I cannot see why baseball can't put a similar policy on drug users in the game. They don't belong in the game; it's a form of cheating. It's a slap to the face to their teammates, players that work so hard to get where they're at by doing the right thing and watching others do better by cheating and getting away with it. It's a slap in the face of the fans, who pay the price of admission to watch the game, not knowing that their favorite players can't be quality stars without medication. It's a slap to the face of the coaches, who work hard all year long to recruit good players, but get people who care more about themselves than anything else. Finally, it's a slap in the face to the game itself. Here's the question that baseball players should ask themselves: Is that extra home run, extra RBI, or extra strikeout worth so much that you physically have to kill yourself to get it? Think about that. Meanwhile, I'll be watching the players that can do well without a needle.

No Revolution This Year

By: Marc Schoenfeld
Anchor Staff

Although the New England Revolution out-scored Chicago in their five meetings from the regular season, they could not pull out the one win they needed in the semi-finals of the MLS Playoffs. The two teams competed neck and neck roughly throughout the season, with the Revolution winning two of the matchups (3-0 on May 17th, and 5-1 on August 30th), losing 3-1 on July 19th, and an opening day tie. In their playoff game, these two teams (the highest-scoring teams during the regular season) concluded regulation deadlocked at 0-0 before proceeding to extra-time. Chris Armas ended the game when he netted his second career postseason goal in the overtime period, dashing New England's hopes of returning to the Championship game for the second straight season. Chicago returned to the MLS finals for their third time this past Sunday, in a great match up against the San Jose Earthquakes.

Give credit to the Revolution. They played a tough game, but it didn't turn out the way they would have liked. They made it really far, but injuries really hurt them in the long run. They had to play without their captain and leading scorer Joey Franchino and without forward Taylor Twellman. Two other big components of the revolution who sat out were striker Chris Brown with a broken foot and their all-time leading scorer Joe-Max Moore.

Chicago dominated the match from the start, out shooting the visiting Revolution 20-7 by the game's end and watching two scoring opportunities fall off the goal line during regulation. In the first half Chicago enjoyed the greater share of the possession by controlling the midfield play. The home team often sought to stretch an organized Revolution squad with the enterprising play of DaMarcus Beasley on the left and Andy Williams on the right flank.

The Fire had the best scoring opportunity of the match in the 30th minute as a result of a spectacular build-up with four Chicago players involved in the quick passing combination. The play would conclude with Williams delivering an incisive through ball down the heart of the Revolution back line in the path of Beasley. The 21 year-old U.S. international star entered the box one-on-one against the goalkeeper and sent a left-footed shot skipping inches wide of the right post. Although both squads remained compact with their back lines efficiently neutralizing any offensive movements, the Revolution defenders were called

into action more often in the first half as the Fire pushed forward in numbers. However, the combination of Rusty Pierce and Carlos Llamasa in the Revolution central defense was especially solid with several timely interventions. In the end the two teams would combine for just three shots on goal in the opening 45 minutes.

As a sign of the pressure exerted by the Fire in the second half, the home team enjoyed several corner kick opportunities. The Fire's pressure would be sustained throughout the remainder of regulation play with a long distance shot by Orlando Perez in the 71st minute forcing the ball over the cross bar. Just seven minutes later the Revolution would clear another ball off the goal line inches from going in. The Revolution attack continued to be suffocated in the second half by the intense midfield pressure from the Fire. Justin Mapp, an 81st minute substitute, was the catalyst on the game-winning goal with a stunning 40-yard run down field. He beat Revolution left back Marshall Leonard with an effortless weaving run down the right attacking side. The 19-year-old Mapp reached the end line before centering the ball. Forward Damani Ralph did not get a clean shot off from the penalty spot and the ball bounced to a wide-open Armas who easily tapped the ball home from two yards out. This left the a clean sheet for Fire goalkeeper Zach Thornton, who was forced to make just two saves on the night and is yet to concede a goal in the 2003 postseason and has not been scored on since October 26, added to his career postseason record shutout total with his 11th in MLS Cup Playoff action.

The past few seasons the revolution have been playing awesome soccer. They have made the playoffs each year. They made it to the finals last year only to lose a heart breaker by one goal. They made it to the semi's this year and again lost by one goal. They have played these teams and dominated them during the regular season. They now just need to play the way they can and not succumb to the pressure of trying to take the whole tournament. The revolution are a championship team without the actual trophy to finalize it in the books. They have the heart and desire to win big games, and that's what makes them so entertaining. I enjoyed watching this young team this season. They are exciting and have a lot of promise for years to come. I hope that the powers that be will not dismantle this roster and leave it as is, if they can do that, I believe this team has the talent and ability to go all the way next season.

Dapper Dan, one of our fabulous layout editors here at the Anchor, does not feel like writing the blurbs this week so I am filling in for him. Who could blame him for being tired after that kick ass party we threw for him the other night just for his birthday! You could have cool parties too if you joined the Anchor.. but you haven't yet. And that's why no one knows it's your birthday... does anyone even know you're alive?

LAUGH @ R.I.C.

Surviving
what
Seven
Sees.



Student Discount



Least Favorite Thanksgiving Side Dishes



Cheerios



Salmon-Flavored Jell-o



Asparag-ASS



Spam!



Beggon Bits



Alcohol... oh, I thought you said my favorite!



SPAM-KU

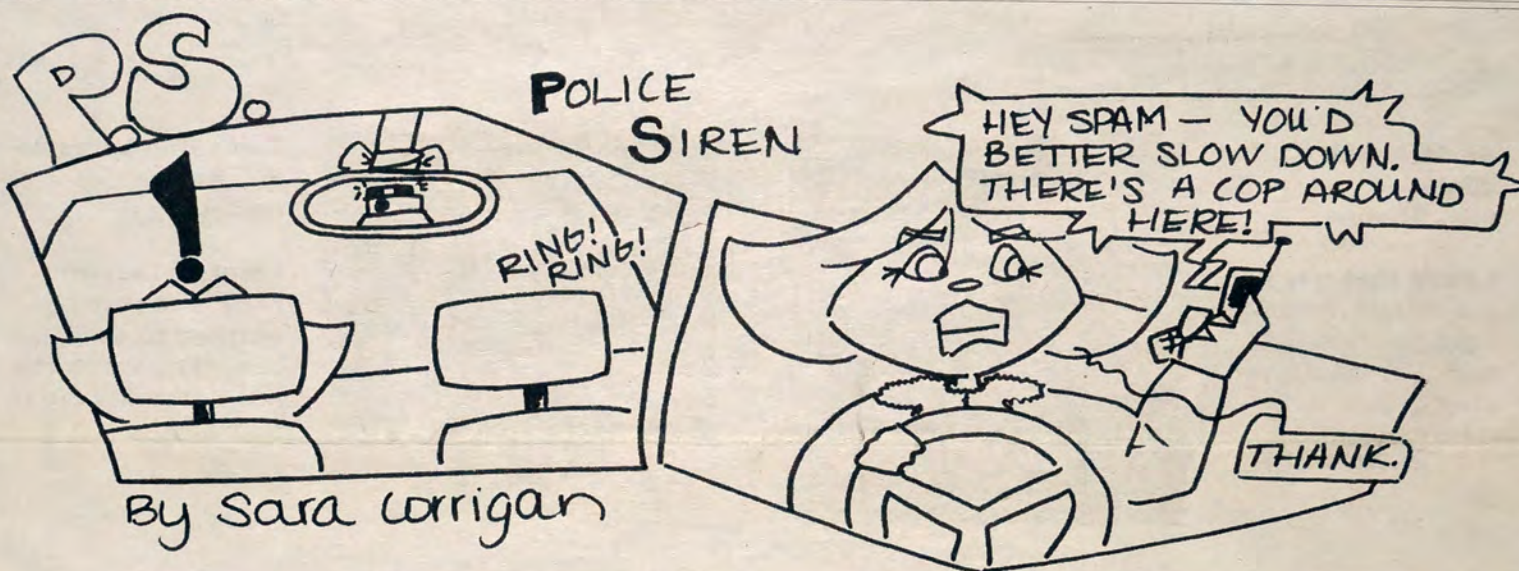
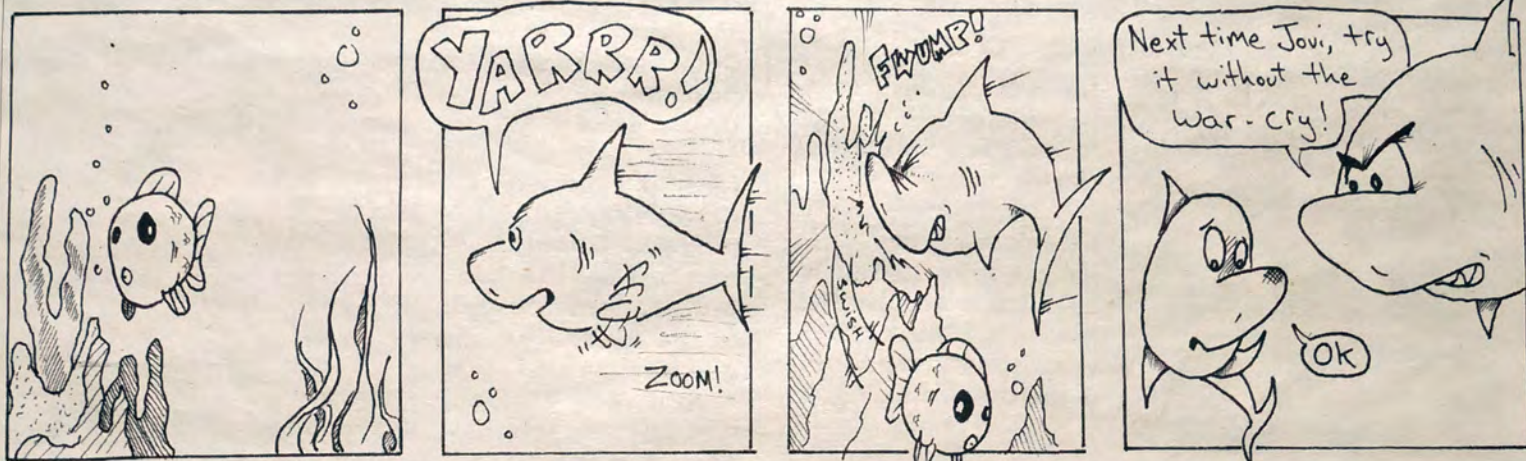
Happy Thanksgiving!
I'm thankful for luncheon meat.
Let's try Spam Turkey.

May clog arteries, and cause obesity, too.
Spam is nutritious.



RELATIVELY IMMATURE COMICS

Jovi



COMIC BOOK DUDE & VEGETARIAN GIRL

BY: DR. HONEYCUTT

WITH RESPECT TO MR. EASTMAN, AND MR. LAIRD





Roving Reporter

by Laura Colannino

How do you feel about the legalizing of Gay Marraiges in Massachusetts?



Evan Cardullo
Sophomore
Secondary Education
History

I think it's a big step that they're taking to legalize it around the country, I think it's very good and I like what they're doing.

Cory Waterman
Sophomore
Undeclared

I feel it's the worst ruling since the judge in Alabama had to take the Ten Commandments out of the Alabama courthouse. It is morally and ethically wrong to be a homosexual in this world



David Angell
Junior
Film Studies

I think that gay people should have the right to marriage and that it's a good step in that direction.



Samantha Lamarre
Freshman
Undeclared

I feel as though people should be entitled to do whatever they want. It's not bothering me in any way.



Scotty Hottentot
Senior
Education

I think that since it's in Massachusetts, it doesn't have any effect on us in Rhode Island, so it's cool.

Tina Defontef
Freshman
Physical Education

I think there's no wrong to it.



Renee Boucrista
Sophomore
Art

I think that it should have been done a long time ago. They're people too and they deserve rights just like everyone else does. We do live in America, so I think it's a good thing.



William Buchanan
Junior
Undeclared

It's cool because a bunch of my friends are gay so now they can get married in Boston where they all live.

around campus



Above: Chris Rigsbee puts on a show



Above: No one rocks like Rigsbee, no one!



The House
Acoustic Series
proudly presents
the music of
Luke Buckley,
November 26th @
12:30 in the
basement of the
Student Union.
**COME ROCK
OUT!**

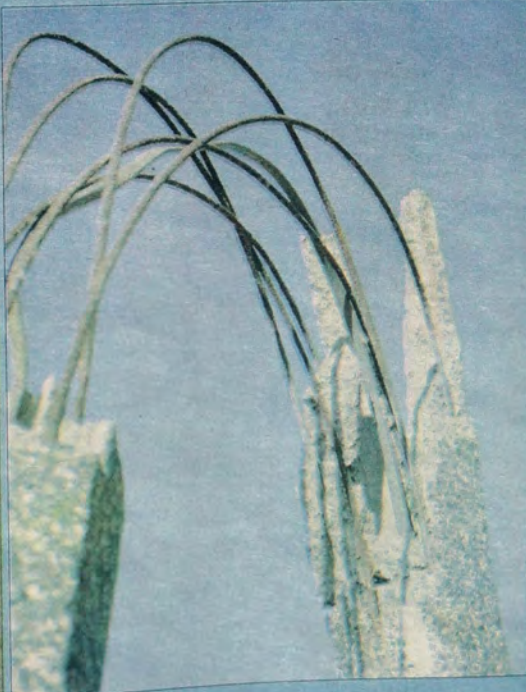


Chris Rigsbee gives Himself to His audience. His sense of humor shows through in his music. Perhaps a little underhearsed, Chris still puts on a show and tries to make sure His audience is having a good time. And that's what matters in the end.

More Stuff That Happened Around Campus



They have to fix it now



Two down



Squirrel, it's
whats for dinner

Looking For A Girl?

By: Ariana Testa
Anchor Editor

I have been asked many times throughout this semester to write an article about how to get a girl. Well, I sat around and thought of this topic for a while. Being a girl, and knowing what most of us look for in a guy, I have decided to make it easier for all you. This article is about what NOT to do in order to score that chick that you have been eyeing for a while. Follow this list and you will be sure to land the gal of your dreams, or at least that chick who sits next to you in your class.

1. Don't stalk us. Duh, this seems simple enough, but sometimes guys have a way of doing this without realizing. Let us have a little space and we will be more receptive to your advances.

2. Don't tell us your life story in one sitting. We like a little mystery guys. It makes the dating process more exciting. It is fun to learn new things about you over a period of time.

3. Don't tell us about how beautiful your ex was and how much you miss her. The same goes for us girls also. This is so irritating. It makes us feel inferior to your ex and that is a major turn off.

4. Don't tell us you love us after one week. Now that is just freaky. You may think its "love" but try to show it in other ways (i.e., phone calls, flowers, taking us out) for the first few months so that you don't scare us off.

5. Don't be selfish. Again, Duh! You and her may not share the same interests and that is ok. But you have to compromise and do some of things that she likes also. The same goes for the girls.

6. Don't pretend to be someone you're not in order to get us to like you. This is the most important rule. Contrary to popular belief not all girls like "bad boys". In fact we don't want to be out on a date and see you get your ass kicked because you got into a fight to prove you were "tough". We like guys for all different reasons, so just be you. If the girl you are eyeing wants you to change or does not like you for you, then move on.

So there you have it, what NOT to do in order to get a girl. I am sure that every girl has her own set of rules, but these seem to be generalized enough to cover anything that could possibly turn us off. Use wisely and get ready to begin a new and exciting relationship. Next week it's for the ladies, "How Not To Get A Guy." Same premise, same results.



By: F-Bomb: MR. CONSERVATIVE
says: "You know the world has gone to Hell in a hand basket when a man is accused of child molesting for the second time in 10 years and people cheer out his name, while assuming that the kid is the bad guy. He already admitted to sleeping in the same bed with kids that are not related to him. And speaking on Wacko Jacko, with these new child molestation charges against him, it makes me wonder if his old hit, "Beat It" was really a love song to a little boy...Just Beat It, Beat It, Beat It, Beat It, Beat It..."

Help Wanted

JOIN EXODUS YEARBOOK!
Email ExodusYearbook@yahoo.com for more details!

Multicultural Fragmentation Strikes Again

By: Forrester Safford and
Jedediah Jones
Anchor Staff

On Saturday November 15, Rhode Island College held the 6th annual Promising Practices Multi-Cultural Conference and Curriculum Fair. About 100 students attended the diversity training event and earned extra credit from their teachers.

Two of the conference sessions addressed Native Americans' issues. One session, led by Loren Spears, director of Rhode Island's Nuweetooun School focused on teaching Native American students and Native American cultures. The other session, "taught" by Lynne Bedard, examined the experiences and perceptions of Indians who were enrolled in two writing courses at Arizona State University.

During her allotted 75 minutes Spears spoke at length about how "oppressed" Native Americans are in the classroom. For instance, she said that Indian children are shy, reflective, do not participate in classes, and to top it off, Indians are not put in classes together. She seemed to overlook the notion that the best way to encourage children to participate is to place them among kids of different backgrounds and cultures. The alternative would be to teach a class of Indian students who do not want to participate!

Spears also said that teachers should provide information about the Indians of today and not focus exclusively on Indians before the European "invasion." Fortunately, with schools such as the Nuweetooun School, Indian students can learn more about their own histories and can become representatives of their own cultures as they grow,

mature, and enter mainstream society.

None of us understands Native American cultures we keep hearing. That may be true, but whose fault is that? When a group refuses to assimilate or to share their cultures with the outside world, how can that group expect anyone else to understand them? The Amish keep to themselves, like many tribes. However, unlike Indian tribes, the Amish do not expect anything in return, nor do they concern themselves with whether or not a school's curriculum represents them in a particular way. If Native Americans want changes, they should be prepared to make compromises as millions of others have before them, to partake of the fruits of our great nation.

Instead, Indians make "assimilation" out to be a word worse than any four-letter curse word. Why is assimilation so bad? It has worked with every other ethnic group imaginable. To deny the privilege to Indians is thus the worst kind of racism. Some people may object that assimilation will cause old cultures and traditions to vanish. What they forget is that if cultures and traditions are worth saving and continuing, they will endure, as the people will automatically perpetuate what is of greatest value to them. One does not need public schools, or any other, to teach a people who they already are.

The final "cry me a river" point that Spears brought up is the fact that Native Americans hold dual citizenships. If having dual citizenships causes strain, why not drop one of them? Such decisions can be left up to each tribe or tribal member.

Even before Session II, "Native Voices Nurtured in Culturally Responsive Writing

Courses" started, concerns arose. The emphasis on "storytelling" is akin to the currently popular practice of having writing students keep "journals" and engage in other forms of "self expression." Such practices delineate writing as a purgative process, making it cathartic and therapeutic, about personal validation and "feeling good" instead of a process designed to encourage the development of rhetorical techniques of analysis, such as argumentation and logic, and marginalizes standards regarding clarity of style, correct grammar, spelling, syntax, etc. In short, it epitomizes everything that is wrong with current "thinking" on composition theory (an oxymoron if ever there was one!).

The lecture itself was quite dull. Showing a video that was almost 10 years old of college students reading some of their own poems did little to show why the writing program at Arizona State University is so "great." Really, what benefits can students derive from sitting in a circle in a college class, waiting for a feather to be passed to them so that they can talk? Pandering to those of differing ethnicities by mimicking their traditions is patronizing, distasteful, and disrespectful. It's like having grownups play cowboys and Indians, only without the cowboys. Waiting on students hand and foot while meeting their every need all the time does little for students and fails to prepare them for the real world, which should be a key part of every school's mission.

Those who want to learn more about the Nuweetooun School may want to check out: <http://www.tomaquagmuseum.com/nuweetooun/curriculum.htm>.

RIC Amnesty International



Help Fight for Universal Human Rights!

Join Us Every Wednesday at 12:30pm
In the Unity Center, Below Donovan
Fischhi@yahoo.com

Disjointed Lands, Distrustful People

By: Jedediah Jones
Anchor Staff

On Monday November 10, Darrell Waldron, executive director of the Rhode Island and Connecticut Indian Councils, spoke to about 30 people at Rhode Island College for nearly three hours on issues of American Indian sovereignty, poverty, and neglect. Billed as a two-hour "conversation" about access to public education, more than 90 minutes had passed before education was even mentioned. An audience member tried to steer the event to the advertised topic.

Despite its lack of focus, the event was informative. For instance, we learned that the last relocation of Indians occurred in 1964 and that about 75-percent of all Indians in North America currently live off reservations. The concept of federal recognition of tribes was a process that began in the 1970's and ended in the 1980's. There are about 8,000 Indians in Rhode Island, including 2,500 to 3,500 Narragansetts, and about 8 million Indians in the US. Each of the 550 recognized tribes has a different agreement with the federal and state governments, and the idea of separate, sovereign nations for the Indians is a slippery concept, one that Waldron maintains is for the most part illusory. He suggests that Indian lands are essentially municipalities. We also learned that Indians do not refer to themselves as "Native Americans," a fact seemingly

lost on the event's sponsor, Prof. Pierre Morenon, or whoever wrote the flyer for the event.

One wonders why tribal sovereignty is so dear to these people. They are clearly not doing well under the current system. As Waldron states, Indians are 167-percent poorer than any other ethnic group in the US today, although that is a misleading statistic when taken out of context. Fifty percent of all Indians in the US are under the age of 24, and few people in that age bracket have any wealth, regardless of ethnicity. Still, even when the statistic has been aptly tempered, evidence of poverty is considerable, and Waldron maintains that almost all Indians on reservations are "dysfunctional and poor." It would seem that separatism comes at a heavy price. As Dr. Phil would ask, "How's that working for you?"

Education seems not to be a priority, as the Narragansetts have no funds of their own targeted toward schooling. Although most colleges and universities offer outstanding scholarships to Indians, few attend, as 70-percent of Indians drop out of high school, and even those who receive their diplomas often test poorly. Waldron suggests that getting Indians off reservations and into schools will lead to increased opportunities, as education, earning potential, and political influence work in tandem. Unfortunately, many Indians feel as if their traditions are all they have left, and rather than

give them up and take advantage of opportunities to achieve affluence—the same opportunities that draw people from around the world to our borders—some Indians prefer the pride of separatism, even if isolationism leads to living with dirt floors and a hole in the yard for a toilet. Indians are "fragmenting", rather than coming together, says Waldron. Acknowledging the need for a native leader to bring Indians together to advocate for themselves, Waldron referred to Booker T. Washington and Martin Luther King, Jr., and asked, "Who's out there now?" Who indeed.

Responding to questions from the small assembled group, Waldron spoke about the difficulties involved in helping tribal members who distrust non-Indians and who keep to themselves, refusing aid. Although he is a likable guy conveying a useful message, he does not help his case by downgrading aspects of American culture, as he did by referring repeatedly to The Daughters of the American Revolution as "the colonial dames", maligning Bush, Reagan, and Gore and suggesting that Rhode Island is basically a tribe, as everyone here is supposedly related to someone in state government. Political correctness enables a comfort zone for the oppressed to disrespect others, especially whites, but when asking for help with a struggling community, insults unfortunately discourage friendly, willing participation.

Letter To The Editor

By: Debbie Casey

Who is busier than college students these days? Finding time to study, attend classes, and work is hard enough and yet there are RIC students making the time in their hectic schedules to volunteer, enriching minds of young emergent readers through storytelling and planned literacy based activities. 'Tis the season to give thanks and be gracious. Why not thank your co-eds for taking time out of their busy schedules to volunteer as storytellers at preschools and daycare facilities throughout the state. According to new state and federal education standards, early language facilitation and an introduction to reading prior to public schooling is essential for children to succeed later in life. The 32 RIC elementary education majors involved in the "Once Upon A Time" preschool reading program have taken it upon themselves to make sure that no child is left behind in Rhode Island. By taking one hour a week for ten weeks and donating it to the education of the children in their neighborhoods, these RIC students are making a difference.

A day before Halloween, children at a Johnston day care facility are thrilled to invite a scarecrow into their school to read them special stories. The scarecrow is Dianne Digett, an Eled major, arriving in costume to excite the children about her scarecrow stories. The children sit quietly while Dianne reads in her best scarecrow voice. Attentive and curious, the students bombard Dianne with questions and concerns about the characters and plot. Dianne provides the students with the time to answer their inquiries and then she moves them towards an activity table where she will show the three and four year olds how to create their own personal scarecrow out of paper lunch bags. The children are engrossed in their project; laughing and having fun while Dianne continues to engage them in a discussion about the reading. Without the children actually knowing it, Dianne is triggering their memory recall and getting them interested in literature.

Kathryn Brow, Eled major, visits children at a preschool in Tiverton on Fridays. While watching a PBS program Kathryn became aware of an interesting teaching strategy that has young children "write" their own stories to develop language facilitation. Realizing the potential to utilize this technique with her preschoolers, Kathryn gave it a try. That week Kathryn had the children explore their imaginations with paper and crayon. She was inspired by the elaborate tales the children concocted and they seemed to delight in delivering their scenarios to the rest of the class. The independent work is an excellent preparation for the big move to kindergarten. Through volunteering Kathryn is gaining valuable teaching skills and her students are gaining invaluable learning skills.

Children of all ages learn and respond differently to different methods and styles of teaching. What works for one child

may not work for another. Thoughtful reflection on individual student needs requires a teacher to utilize many varied techniques to convey only one message to students. Once Upon A Time volunteers are aware of this and have gone to great lengths to develop lesson plans that attend to individual learning strategies.

Revka Hovermale, a dance major working on dance certification within the school systems, reads on Wednesdays at the Rockwell preschool in Bristol. Rockwell is a special needs school and Revka has a class of twelve three and four year olds, all of whom have developmental delays in speech. Revka developed a special activity for her children, a creative movement retelling of the tale she reads. Each week Revka incorporates the vocabulary and characters from her planned literature into dance. Taking a science theme and weaving it into her ten lesson plans, Revka incorporates story, science, and creative movement to get the children focused on something other than their speech. When given a specific vocabulary word, like marsupial, arachnid, or metamorphosis, the children clap, snap and stomp out different rhythms according to syllables. Because their main focus is on something fun, using their motor skills, speech comes more natural. Revka is utilizing a behavior modification technique called counter conditioning; she has essentially created an environment that allows these children to succeed in areas that are problematic for them.

Look for Dianne, Kathryn, Revka and Wendy Samayoa, Kelly Bairos, Maureen McDevitt, Kendra Cabral, Ebon Aknrimisi, Veronica Martinez, Sarah Gilliam, Stacey Corriveau, Amanda Ashworth, Valerie Fontaine, Diane DiSilva, Kristen Denomee, Heather Gingras, Tara Geisel, Tara Gouin, Meghan Brown, Erin Watson, Stephania Barone, Joanna Lenartwicz, Linda Blair, Melissa Messa, Elyse Sackal, Erica Pacheco, Melissa Carrington, Kate Kelley, Julie Jackson and Katherine Bellows this week on campus and give them a hand for all they do.

Once Upon A Time was conceived and created in 1997 by an alumnus of RIC, the late Representative Steven Anderson of Coventry. Anderson became aware of the need to better prepare our preschoolers for literacy and thought that by partnering with RIC, the education students could benefit from the experiences of classroom management and lesson planning. Joining Anderson in his effort, President John Nazarian, Dean Bucci, Dr. Susan Schenk and Dr. Madeline Nixon developed the Once Upon A Time pilot program. The success of the program for both the childcare facilities and the Eled students was overwhelming. Now under the direction of Liz Garafalo, Once Upon A Time has grown to include 53 childcare facilities in 23 municipalities and has served literally thousands of children throughout the state. Anyone interested in volunteering, please call 8877 or stop by the office, room 119 Adams Library.

ARE YOU INTERESTED IN JOINING STUDENT COMMUNITY GOVERNMENT?

We have positions available.

Parliament seats available:

Affirmative Action
Humanities
Mathematics and Physical Sciences
Social Science
Education
Special Education
Commuters at Large

If you are interested in joining Student Community Government, please contact:

Gabe Murgio
President, Student Community Government, Inc.
456.8547
Student Union, forth floor

Thanks to all the two people who called the Anchor to answer the Powerpuff question last week.
You get a hug in spirit.

On Air Schedule Fall 2003

Free for All 12 am - 2 am

Top 40 8 am - 10 am

Alternative 10 am - 2 pm

RPM 2 pm - 4 pm

Urban 4 pm - 8 pm

Metal 8 pm - 12 am



90.7

WXXIN

R H O D E I S L A N D C O L L E G E R A D I O

<http://www.ricradio.org>



*Department of Music, Theatre, & Dance
Announces Spring 2004 Class*

**THTR 261: Contemporary Black Theatre
(Core 4 Course)**

Tuesdays & Thursdays 2:00 – 3:50 PM

Gaige 213

Call #: 21818

Dr. Jamie Taylor (jltaylor@ric.edu)



DO YOU WANT TO BE A DJ?

THEN JOIN WXIN-FM, RHODE ISLAND COLLEGE RADIO!
WE HAVE VARIOUS ON AIR SHIFTS AVAILABLE FROM
7AM TO 2AM DAILY. TRAINING IS A SNAP, AND IT'S
AN EASY WAY TO KILL SOME FREE TIME, ALONG WITH
ADDING A BOOST TO YOUR RESUME. NOT ONLY WILL
YOU BE HEARD IN DONOVAN DINING CENTER, THE
DORMS AND ALL OVER CAMPUS, BUT YOU ALSO HAVE
THE CHANCE TO BE HEARD ALL OVER THE WORLD
THROUGH OUR LIVE INTERNET BROADCAST. SO WHAT
ARE YOU WAITING FOR? GET OFF YOUR BUTT AND
JOIN ONE OF THE LARGEST STUDENT ORGANIZATIONS
AT RIC!

**MEETINGS EVERY WEDNESDAY
@ 1PM IN HORACE MANN 186**

90.7 WXIN-FM

MEDIA CENTER

STUDENT UNION PLAZA

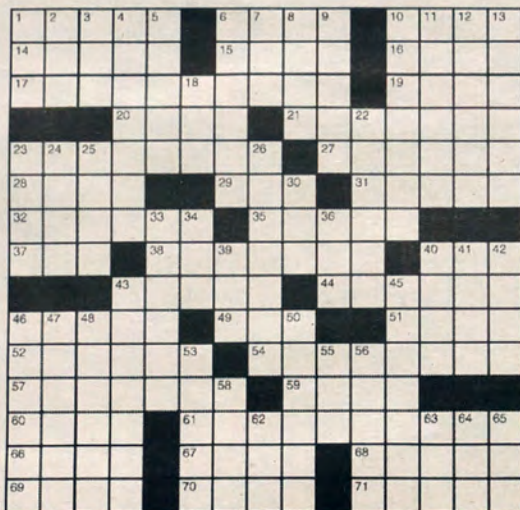
EMAIL: GENERALINFO@RICRADIO.ORG
ON THE WEB: WWW.RICRADIO.ORG

90.7

RHODE ISLAND COLLEGE RADIO

Crossword

- ACROSS**
- 1 Slip of the mind
 - 6 Liner
 - 10 Whip
 - 14 Gaucho's goodbye
 - 15 Stringed instrument of yore
 - 16 NYC theatrical award
 - 17 Ingrained
 - 19 Suspended consciousness
 - 20 Depend
 - 21 Bullfighter
 - 23 Exposed
 - 27 Dormant
 - 28 Horse color
 - 29 Decay
 - 31 Untidy
 - 32 Walked vigorously
 - 35 Phrygian king of lore
 - 37 DDE's opponent
 - 38 Culture Society
 - 40 Recede
 - 43 Sully
 - 44 Dam builder
 - 46 Soup server
 - 49 Brief swim
 - 51 Solemn ceremony
 - 52 Extreme folly
 - 54 Cabbage salad
 - 57 Smash to pieces
 - 59 Withered
 - 60 Camper's shelter
 - 61 Sotheby's employee
 - 66 Sea eagle
 - 67 Blackthorn fruit
 - 68 Spicy sauce
 - 69 Requirement
 - 70 Look after
 - 71 Type size
- DOWN**
- 1 Young boy
 - 2 Fruity cooler
 - 3 Chart type
 - 4 Female singing voice
 - 5 Double curves
 - 6 Violent killer
 - 7 Simple shelter
 - 8 Agenda topic
 - 9 Piano part
 - 10 Finds
 - 11 Dwellings
 - 12 Neil and Carly
 - 13 Robust
 - 18 Wapiti
 - 22 Wrapped Mexican dish
 - 23 Major or Minor constellation
 - 24 Short letter
 - 25 Fourth planet
 - 26 August 8th saint
 - 30 Twitch
 - 33 Pick up
 - 34 Greek letter
 - 36 Pat gently
 - 39 Concealed
 - 40 Wickedness
 - 41 Alpha follower
 - 42 Concoct
 - 43 Assigned a position
 - 45 Military depot
 - 46 Eavesdrop
 - 47 Stick fast
 - 48 Actress Wiest
 - 50 Displayed a public notice
 - 53 Leavening agent
 - 55 Hawaiian garland
 - 56 Irregularly notched
 - 58 Govern
 - 62 Bamboozle
 - 63 Samuel's mentor
 - 64 NYC hours
 - 65 Dawn Chong



© 2003 Tribune Media Services, Inc. All rights reserved.

11/25/03

PORK CHOP SANDWICHES!!!



classified ad form

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Media Center.

classified ads

Spring Break 2004

Travel with STS, America's #1 student tour operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/reservations 1-800-648-4849 or www.ststravel.com

Movie Extras / Models Needed

No experience required, all looks and ages. Earn \$100-\$300 a day 1-888-820-0167 ext. u 342

A "Reality" Spring Break 2004

Only with Sunsplash Tours. Featured in "The Real Cancun" movie. Lowest prices. Free meals & parties before Nov.6th 2 free trips for groups. www.sunsplashes.com 1-800-426-7710

ACT NOW!

Book 11 people, get 12th trip free. Group discounts for 6+ www.springbreakdiscounts.com or 800-838-8202

Apartment For Rent

Pembroke ave. near PC 1st, 2nd and 3rd floors. 3&4 large bedrooms, new kitchen, appliances, stove, refrigerator, dishwasher,

new gas baseboard heat, and gas hot water, new bathrooms. Secure area with lighted parking. \$1200. per month. call 274-7763

For Sale

1994 Mercury Topaz. 4door, silver with gray interior, 99,000 miles. New battery, muffler and tires. Inspected through 11/04. AC and antitheft. Well maintained and clean. Owned by same family since new. Asking \$1,995, negotiable. Call x8818 or 231-7768

SMOKING AND MEMORY STUDY

The Brown University Center for Alcohol and Addiction Studies is recruiting individuals to participate in a research study of cigarette smoking and memory. To participate, individuals must be between 18-24 years of age and smoke cigarettes daily. The research project will involve completing questionnaires and a computerized memory task at the Center for Alcohol and Addiction Studies. Reimbursement for participation is 30\$. If interested, please contact Dr. Chad Gwaltney at 444.1932

Your classifieds could be here!

By Lasha Seniuk

Aries (March 21-April 20). Early Wednesday marks the start of new lifestyle or romantic choices. In the



coming weeks, loved ones will vie for your dedication and ask for bold

public promises. Accept all overtures as a compliment but reserve judgment. Subtle social differences or family complications may soon need to be addressed. After Friday, a close friend or colleague may reveal private information. Offer meaningful advice. Financial restrictions and long-term addictive behaviors are highlighted.

Taurus (April 21-May 20). Outdated romantic expectations are highlighted over the next few days. Loved



ones may discuss old ideals, promises or social events. Be forthcoming but watch for signs of change. After mid-December, key relationships will experience new levels of intimacy. Stay open to unexpected proposals. Late Saturday, small aches and pains in the hips, lower legs or feet may be bothersome. Get extra rest, if possible, and pamper the body. Minor afflictions will quickly fade.

Gemini (May 21-June 21). Carefully consider family or romantic proposals. Before midweek, loved ones may reveal their deepest feelings or long-term intentions. Both are positive but may also be confusing. Remain quietly determined. Over



the next four weeks, long-term relationships will steadily intensify. Later this week, complex financial promises are mis-

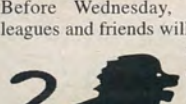
leading. Authority figures need extra time to gather information or settle disputes. Don't push for quick answers or written agreements.

Cancer (June 22-July 22). Work officials will accept your guidance. Early this week, expect complex business projects to need expert handling. Refuse to avoid personality



disputes or delicate issues between colleagues. Confidence, team leadership and negotiating skills will be highly respected. After Wednesday, social differences will also be addressed. Ask old friends and romantic partners to boldly explain their values, expectations and long-term goals. You won't be disappointed.

Leo (July 23-Aug. 22). Early this week, long-term friendships may be complicated by nostalgic sentiments. Before Wednesday, trusted col-



leagues and friends will quietly evaluate their own social or romantic decisions. In the coming weeks, expect bold announcements and fast discussions. At present, loved ones may need to reaffirm their daily commitments or loyalties. After Friday, family planning and long-term purchases will require diplomacy and special timing. Stay focused on small details.

Virgo (Aug. 23-Sept. 22). Workplace politics operate in your favor. Late Tuesday, expect a surprising decision from key officials to restructure team assignments or improve corporate policies. Follow instructions carefully. Over the next 20 days, controversial job promotions may require special diplomacy. After Thursday, news

from a distant friend or past lover arrives. Take time to fully explain your present obligations. Don't avoid serious discussions. Yesterday's promises are no longer valid.



Libra (Sept. 23-Oct. 23). Friends and lovers may gently probe for private opinions or new information. Before mid-December, key relationships will experience an intense period of emotional progress and controversial



social planning. Respond honestly to all unusual invitations or questions. Loved ones may need to clarify romantic or group motives. Friday through Sunday, rest and complete neglected home duties. Family members may feel isolated or misunderstood. Stay open.

Scorpio (Oct. 24-Nov. 22). Keep public discussions on a superficial level over the next few days. At present, friends or colleagues may mask low confidence with cheerfulness and light-hearted gossip. Serious emotions are, however, at issue.



Remain diplomatic and, if possible, resolve all emotional triangles. In the coming weeks, social demands will dramatically intensify. After Saturday, check legal paperwork for unexpected errors. Facts, calculations or deadlines may be misleading.

Sagittarius (Nov. 23-Dec. 21). Over the next few days, ask mentors and key officials for advice or special favors. Before midweek, some Sagittarians will encounter new business or money permissions. In the

coming weeks, expect rare financial opportunities and new incomes sources to also be discussed.



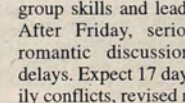
Thursday through Saturday, a new romantic flirtation may be unusually distracting. Remain cautious, however, and watch for mildly unethical proposals. Fast decisions will be necessary. Stay alert.

Capricorn (Dec. 22-Jan. 20). Managers may be overly focused on outdated mistakes or past records. Over the next four days, expect an increase in silent workplace tensions or unusual comments. Take none of it



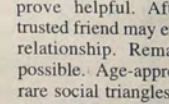
personally. Colleagues and officials will accept the limits of yesterday's decisions. Tuesday through Friday also highlight strained relations in close friendships. Areas affected are social timing, canceled plans or misinformation. Ask for concrete promises and accept nothing less.

Aquarius (Jan. 21-Feb. 19). Recently delayed business projects will move steadily forward. Early Wednesday afternoon, a sudden increase in workplace messages, detailed records or legal permissions may require constant effort. Refuse to



abandon short-term duties. Key officials are evaluating group skills and leadership abilities. After Friday, serious social and romantic discussions may cause delays. Expect 17 days of minor family conflicts, revised roles and unreliable promises.

Pisces (Feb. 20-March 20). Group business proposals or career partnerships may present unusual opportunities. Monday through Thursday, respond quickly to creative employment schemes, shared work duties or research ventures. A fresh approach to financial restrictions will soon



prove helpful. After midweek, a trusted friend may explore a complex relationship. Remain detached, if possible. Age-appropriate romance, rare social triangles or long-distance love affairs may be on the agenda.

If your birthday is this week.

Revised career goals will be publicly discussed over the next eight to nine weeks. Friends, relatives or long-term partners may soon present highly lucrative alternatives to present employment. Remain cautious but finalize all financial paperwork by late January. Agreements left unsigned after mid-February will quickly become costly or complicated. Much of 2004 will bring new emotional options and business aspirations. After mid-February, an almost four-year period of financial insecurity, low self-esteem concerning employment and romantic disappointment will fade. Don't look back. This is a powerful year for advancement, social independence and passionate expression in close relationships.

college special

Large Cheese Pizza

\$5.99

Cannot be combined with any other offer and/or coupon.
Some restrictions apply. Valid at participating locations only.

Ronzio

PIZZA & SUBS

274-3282
35 Smithfield Rd.
N. Providence
Shaw's Plaza

owned and operated by PC Alumni - Class of '87 & '89

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

arts and entertainment

Rock 'n' Roll Hall of Fame Opens the Doors Once Again

By: AJ Paglia
Anchor Staff

What do Jackson Browne, ZZ Top, George Harrison, The Dells, Bob Seger, Traffic and Prince all have in common? Don't say "nothing", because you'd be wrong- and you wouldn't want that. Actually they all have something really good in common, as released last week, these seven musical classics are being inducted into the Rock 'n' Roll Hall of Fame.

Suzan Evans, executive director of the fine rock contribution, announced at a press conference on Nov. 20, these seven musician/groups, have found their way into history and are finally being commended for their contribution to the industry as a whole. The 19th Annual Induction Ceremony, which will be held Monday, March 15 in New York at the Waldorf Astoria Hotel, will induct these seven artists into their 2004 addition. Artists become eligible for induction 25 years after the release of their first record. Stipulations considered include the influence and significance of the artist's contribution to the development and perpetuation of rock and roll. The Foundation's nominating committee, composed of rock and roll historians, selects nominees each year in the "artist" category. Ballots are then sent to an international voting body of about 700 rock experts.

Prince: Self-produced since his debut at age twenty, Prince is one of the most unpredictable as well as one of the most magnificently charismatic figures in the entire pop landscape. His fusion of rock, funk, soul, metal and punk has defied all stereotypes.

ZZ Top: that lil' band from Texas soul, outlaw boogie, and souped-up hot rod funk served up by the durable power trio of Billy Gibbons, Dusty Hill and Frank Beard, ZZ Top is literally the last word in rock.

The Dells: recorded in 1953 and still perform today with all

the original members. They have performed and made impression in every decade since the Fifties, making them one of the best influential vocal groups of all time.

Jackson Browne: has been one of rock's consummate singer-songwriters. Writing intricately crafted, deeply personal songs, he made his mark as a master chronicler of the affairs of the heart.

Traffic: raised in the shared blush of the British Invasion, Traffic outgrew its psychedelic pop roots to become a true fusion group, melding a folk-inspired minimalism with bluesy jazz improv that was given plenty of space on its extended compositions.

Bob Seger: Detroit's standard-bearer of rock and soul began his multi-platinum streak in 1975, followed by a decade of nearly 20 consecutive top 40 singles, all of which celebrated Bob Seger's allegiance to and love affair with the music.

George Harrison: (post-Beatle) spanned three decades during which he furthered his artistry as a musician, songwriter, and producer (of music and numerous films).

"These inductees represent many influential genres of rock and roll, including pop, funk, soul, boogie and psychedelia. We expect this year's show to be unique and exciting with highly anticipated moments," says Evans. The Hall of Fame has been inducting since 1986. The Rock and Roll Hall of Fame Foundation was formed in 1983 and the first induction ceremony was held three years later. All inductees are represented in the "Hall of Fame", a permanent exhibit at the Rock and Roll Hall of Fame & Museum, in Cleveland Ohio.

The candidate for the Lifetime Achievement Award in the Non-Performer Category has yet to be announced. For more information, head over to <http://www.rockhall.com>.

Inventos Invades RIC

By Deneia Fairweather

Inventos, his unique philosophy is recaptured in Eli-Jacobs Fantauzzi's visual work of art Inventos: Hip Hop Cubano. Inventos represents invention/innovation of behavior and expression which influence art and lifestyle. On Wednesday, November 19 a small group of faculty and students gathered in Gaige auditorium to experience globalization of hip hop, in a country whose ties to the United States is bizarre if not fascinating. What the audience soon discovers is the powerful message Inventos sends and how this philosophy empowers hip hop mc's (rappers) in Cuba to think on a higher level. For instance instead of using the term "ghetto" to describe using toothpaste as "Cuban glue" folks who reside in a poor section of Cuba embrace the term "inventos" to describe their innovative behavior. Hence, Inventos is incorporated in daily life.

Hip Hop represents multiple themes to the public ranging from modeling on the dance floor to spreading a message in society. Like Cuba, hip hop usually has negative characteristics applied to its practitioners and ideals. Many fail to see the beauty hip hop displays in speaking to a new generation, as a different form of expression. Others fail to detect the diversity in hip hop culture. Cuban MC's featured in Inventos range from 14yrs old to 30, female to male, light skinned to dark skinned providing solid proof that hip hop has no boundaries and no limitations. These folks rhymed about social

change, U.S. political prisoners, unity, and love giving the audience enough insight about Cuban history and strong sense of Cuban national identity. Inventos: Hip Hop Cubano assists in squashing unfavorable stereotypes and rebuilding new positive perceptions about both hip hop and Cuba.

Fantauzzi vision and purpose for making Inventos can also be described on various levels. The film (lasting approximately 55 mins) featured subtitles in both English and Spanish, graffiti art, and a fresh soundtrack of beat boxing and other styles of hip hop beats. Brief interviews in the film document influences of U.S. rappers and U.S. politics on Cuban hip hop

and lifestyle. U.S. underground hip hop artist dead prez perform while Tony Touch makes an appearance and interview. From government sponsored hip hop shows to one-room shacks by the river Fantauzzi's camera provides a brief landscape from which these Cuban MC's rhyme. According to one viewer "the film demonstrates how hip hop is a universal form of expressions for impoverished people who want to have a voice".

Fantauzzi's multiple messages are clear and strong but his philosophy of Inventos should motivate educators, students, activist, and artist to appreciate and be proactive to change. When asked how he applies Inventos to his life Eli says he tries to do this everyday. Currently he is on a full scholarship as a second-year Master's student

at NYU Tisch School of the Arts. Through his production company Clenched Fist Production, the themes of global hip hop and social progress will continue to prevail. In addition to Cuba, Fantauzzi has traveled to and filmed in Ghana, Mexico, Barbados, Jamaica, Trinidad, and Grenada capturing hip hop experience worldwide. His exposure of perspectives of hip hop in the U.S. and abroad should promote communication among global hip hop cultures. Special thanks to student organizations OASPA, LASO, and NAACP and to the modern languages department for sponsoring and supporting independent media artist Eli Jacobs-Fantauzzi.



RHODE ISLAND COLLEGE



INTERVARSITY CHRISTIAN FELLOWSHIP

We are a group of students who seek to know Jesus better through acts of service, relationship development and Biblical interaction. We seek to foster an atmosphere of acceptance and trust while building healthy, lasting friendships.

Interested? Come!

Wednesdays 12:30-1:45

Nazarian Center 188

Snacks provided

Call for info: Terri 368-2080 or Chris 683-7860

Otaku Corner

Fansubs – What Are They, and Where Can I Get Them?



By: John Liu
Anchor Contributor

Only in the past few years have Anime DVDs become widespread and easily available. For years, Anime was restricted to a very few dubbed VHS tapes put out by a few companies. For this reason, fansubs were created.

Fansubs are exactly what the word implies— fan subtitled Anime. Fans in Japan either record/capture shows to provide a raw unedited copy of the show being fansubbed. A group of dedicated fans then translates it, writes a script, and produces either a tape or file with subtitles included, so that fans who do not understand Japanese can see the show. These tapes or files are then distributed for free. If the Anime being fansubbed is licensed for US distribution, distribution of the fansubs stops so as to not steal profits from the American company.

In the past, fansubs were often the only way to see a particular anime. While fansubbing and distributing anime is technically illegal, the Anime industry has traditionally turned a blind eye to fansubbing, and in some cases has even encouraged it. Today, most licensed anime is now released subtitled as well as dubbed, and large numbers of DVDs come out each month. Popular and recent shows in Japan are being licensed for US distribution at a rapid pace.

While fansubbing is still going strong, especially for shows still airing in Japan, its purpose has changed from allowing fans to see anime (especially the most up to date shows) before they are licensed.

In the past, fansubs were distributed mostly on VHS tapes. Today, the almost exclusive medium for fansubs is digital files, usually in an AVI format. These fansub files and the codec applications you need to play them are freely available for download on the internet. In order to play AVI files, the codec I recommend is the 3ivX codec available at <http://www.3ivx.com/>. The fansub files themselves are available at various sites on the internet. Possibly the best resource for downloading fansubs is <http://www.animesuki.com/> which maintains an archive and tracks fansub releases for anime unlicensed for US distribution, and therefore legitimate for downloading. Downloading shows that have been licensed is very plainly illegal, and beyond that it is bad for the anime industry. That said, there are a large number of excellent shows that have not yet been licensed and are currently only available in Japan in any legitimate format other than fansubs.

Next week: *Anime Terms Part 1 - Manga? Otaku? What do these words mean?*

This week, I will be reviewing

Naruto, an anime currently only available as fansubs. The website given above includes download links for it. *Naruto* is one of the most popular anime in Japan, and is based on the manga of the same name running in *Shonen Jump*. It has not yet been licensed for US distribution. 59 episodes have aired in Japan and have been fansubbed thus far. A new episode airs at 7:27 PM Tokyo time each Wednesday in Japan, and is usually fansubbed and available for download by Friday morning.

Naruto is an anime about Naruto Uzumaki, a young Ninja living in Konoha Village. Naruto is an orphan, and is something of a clown. However, he is determined to become Hokage, the strongest Ninja of Konoha. As the anime progresses, we see Naruto grow and mature from the class clown into a true Ninja, who never ceases to astonish the Ninjas of his village. *Naruto* has an incredible mix of humor, emotion, and action. After watching the first couple of episodes, it is easy to see why it is one of the most popular anime in Japan and possibly the most popular fansubbed anime on the internet. I very strongly recommend this to everybody. Whether you like humor, character development, an intricate plot, or just cool Ninja action, *Naruto* is a show that you will enjoy.

Animation: 5/5. Plot: 4/5.
Soundtrack: 3.5/5. Action: 5/5.
Overall: 4.4/5

arts and entertainment

Snatch..... from back

something a little a-b-normal. A body is laid out on the basement pool table and it looks like it didn't look complete and with no sign of a cause of death and needless to say the body didn't look like it was ever living!

After taking Jack and his wife and getting out of there and Jack talking about some clipping from an old article that spoke about strange plant-like pods from outer space. They go to investigate and find the man who was there to look at the pods and ask if it really was from

outer space. On the way, the town seems to be a little more rundown then usual (and that's saying something).

Here's the bad part. Before any of the "alien-hunters" can realize it the whole town seems to be gone (gasp) they all are now a new form of community....Aliens. Well to make the already long story short (you know, not to give you anymore details about the story) in the end you just have to think...its only a story, its only a story...or is it?!

No admission charges to games, ever!



RIC HOCKEY Fights Hunger!

Bring a canned good to every RIC Hockey home game and admission is free! All proceeds benefit the RIC campus ministry.

For more information contact Jeff Day – jeff@richockey.com

or visit

www.richockey.com

for a game schedule.

arts and entertainment

the anchor

Nov 25, 2003

Page 22

CAPOEIRA

at RIC



Wanna join?

e-mail:

galho96@yahoo.com.br

Dreams Come to Life

By: Tim Labonte
Anchor Staff

I came home Thursday to find a package in the mailbox. I opened it and found a DVD entitled *Dreams*. I turned the case over and found a Sony logo, remembering that I ordered this back in the summer. I had found a web site looking for information about cameras and saw an AD by Sony to order a free CD called *Dreams*. Why not? So I ordered it. I didn't exactly know what on Earth I was ordering, but after watching the DVD I am so happy I did.

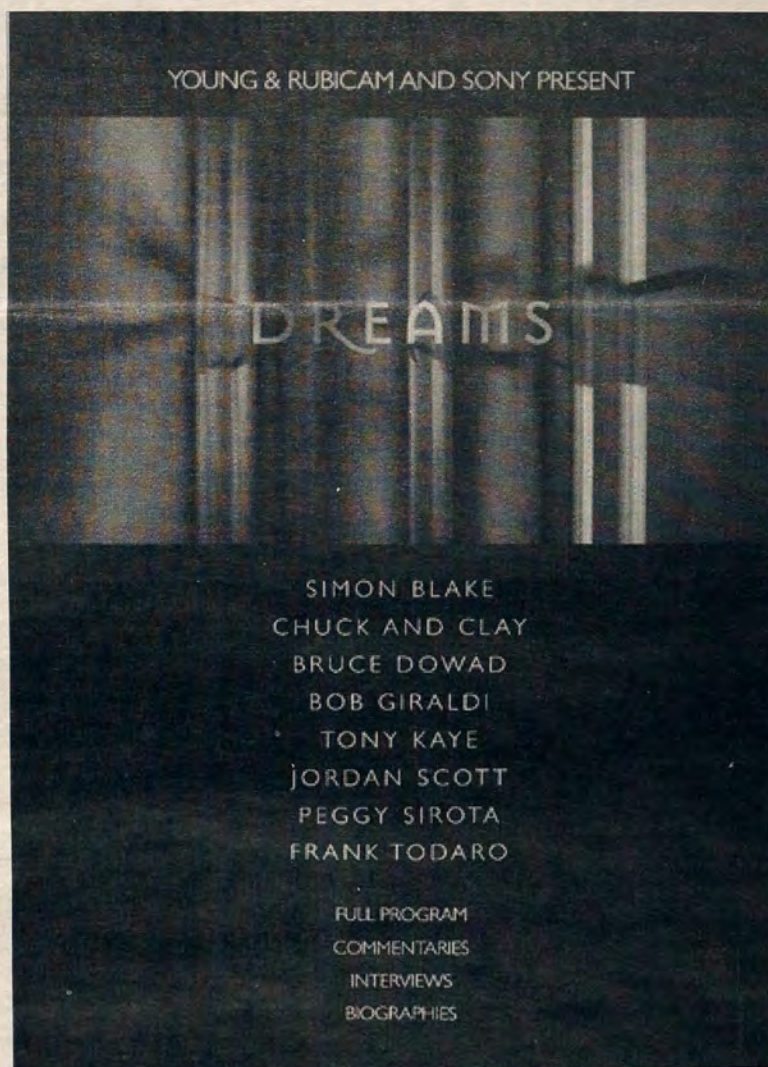
It's a collection of short films by seven different directors, promoting a camera model Sony released in mid-2000, the Digital 24P. The directors featured on this DVD are (in alphabetical order) Simon Blake, Chuck and Clay, Bruce Dowad, Bob Giraldi, Tony Kaye, Jordan Scott, Peggy Sirota, and Frank Todaro.

As seeing from the title, this DVD is based around the theme of dreams, everything based around them: from daydreaming, to wishing, and to the sporadic images, frustration, and the confusion that dreams can bring. Each director does an excellent explanation and representation of any type of dream there is.

The collection of short films starts off with an introduction called "Drem" by Peggy Sirota. This is the least favorite of mine on the collection, but excellent in colors and photography. It shows the randomness of dreams, including quick interviews with people explaining their strange dreams. She mentions in her commentary that she asked people about their dreams and took them in order to film the short.

Next is my absolute favorite. "Devotion" directed by Frank Todaro shows this extremely awkward man named Hank who appears to have some kind of mental disorder. You are shown how he is gaga over this woman who he greets at the door. He then begins to ask her when it will be just her and him, where she refuses because she also has her husband. Wait. Is this an affair? Then all of a sudden he starts getting so mad at a noise made by the neighbors. You become so confused to the point of annoyance when all of a sudden he gives her this old, pet chew toy. The woman breaks down saying, "This was your mother's!" and walks off to get something. Hank then falls calmly to the floor in happiness. When she comes back with a dog leash, she calls to Hank on the floor, now a dog...? Oh... Now it all comes together. This dog keeps dreaming and wishing about being a human, only him and his female owner. This strange man was really a dog in human form...

Then came "Never Never" by Jordan Scott. It shows a mother talking around a kitchen table, where it is dark and depressing. Her daughter tells her mother how she is going to run away from home, along with their dog. She then goes to bed with the dog. All of a sudden she wakes up and



takes her suitcase she has already packed. She crawls under her blanket with her dog and suitcase. At the other end of her blanket-tunnel she is now in these fields and wildlife of happiness, where she goes to a blanket filled with color maps and trinkets. Then all these dogs come to play with her and her dog. After running around happily, the dogs suddenly begin to destroy everything. The girl becomes scared and confused and the short flashes back to reality, back in her hell-house with her mother. I think this short goes to show that even though things are tough in this little girl's life, that even her dreams are full of disappointment...

Simon Blake then brings us "Minotaur." This film seems to be one big dream sequence (along with a light haze around the edge of the picture) where a man gets off a train and noticed a ball of

red twine stopped rolling in front of him. He picks it up and begins to wind it back together, following wherever the twine brings him. As the twine gets larger he comes across a strange creature, half man half machine... He then rolled the twine on the floor and it becomes too big. Then he then comes across a tango dancer with a rubber dummy... The ball then becomes so huge he struggles pushing it, where he arrives at a door he has to cross, but can't... And that's where the short ends. Have you ever had a dream where you were running away from something or trying to escape drowning or such and it feels like lead had been planted in your legs and there is no escape? I think that was the point Blake was trying to cross. This man does all this work to roll the ball of twine and now can't continue because of this door he can't fit the ball through! It's so

frustrating!

"Nonsense" by Toney Kaye, was the shortest film out of the seven. It showed Osama bin Laden sleeping... Then screaming in his sleep... Snoring obnoxiously and strangely... Then he begins to spit... Then the end... This indeed was nonsense. This just shows the great gift of talking and acting in your sleep, and Kaye does a very strange interpretation of it...

Then there's "Buying Time" by Bruce Dowad. This is EXTREMELY strange. With the cast of a pear eater, schoolgirl nail filer, fanning lady, old man, and an eccentric sweeper, the cloaked auctioneer is auctioning off this floating clock that seems to never stop spinning. With each bidder bidding with their own unique way to call, the loud sweeper seems to win the floating clock, where the auctioneer hits the clock with his gavel and the clock turns into coins, flying everywhere on the floor and the sweeper is all of a sudden alone, sweeping the coins to himself... Yeah, I tried to figure this short out but I could only understand the title. I think it's just supposed to give you an example of a dream where you wonder, "Why on Earth am I dreaming, or even think of this?"

"Dreaming In The Dark" by Chuck Bennett and Clay Williams gives you a small documentary, interviews with about eight blind people, and what on Earth they dream about. You are introduced by many unique characters describing what their dreams are like and something you would have never even thought or heard about before.

And last, the emotional "The Routine" by Bob Giraldi. A mother and her daughter seem to be making out OK in their New York City life? Why is there something missing? The mother wakes up to hear, whom we assume is her husband, on the answering machine, which she plays over. That night she orders out for dinner setting three places at the table, but the head place is empty... After dinner the mother and her daughter leave their apartment together and walk to Ground Zero. They take a pause and watch a crane knock down a piece of the remaining Twin Towers. The mother then says good night, followed by her daughter saying, "Good night, Daddy. Sweet dreams..." The two then turn around and attempt to cross the busy street. The dreams that this woman's husband and girl's father was still alive today... I admit that after 9/11 there were never-ending shorts like this being made, which I became annoyed with. But the atmosphere and presentation of the actors throughout this short is amazing.

I tried looking for about half an hour for the web site where I ordered this DVD from but I had no luck... I hope by this information you may be able to find it on eBay or even find the site where it was distributed... These are an amazing collection of short films that anyone would enjoy; even Freud.

COLLEGE LIFE

Night Guide

DATELINE: PROVIDENCE, RI

A Visual Journey You'll Never Forget

BLACKOUT THURSDAYS

DJ HYDRO spins R&B, Hip-Hop, and Top 40
Suggest Attire: White

Don't miss the GLO-GLO GIRLS!



THE CROWN JEWEL OF PROVIDENCE NIGHTLIFE
www.thestrandri.com
79 Washington Street, Providence, RI 02903 401.751.2700

BACK BY POPULAR DEMAND! 18+

92 PRO FM & EXTREME VODKA PRESENT SATURDAY NIGHT LADIES NIGHT

DJ MANNY PERRY SPINS HIP-HOP, R&B, AND TOP 40 DANCE



THE CROWN JEWEL OF PROVIDENCE NIGHTLIFE
WWW.THESTRANDRI.COM
79 Washington Street, Providence, RI 02903 401.751.2700

"All the games...All the time"
Doors open @ noon
at 1/2 time:
Frozen T-Shirt contest
NFL trivia for prizes
Plus the Score Girls-Live!
and hosted by Score personalities

Sunday Football

brought to you by: and

395-397 Westminster Street • Providence, RI 02903
(401) 751.0290 www.finnegansri.com

finnegan's
DRAFT HOUSE

18 PLUS THURSDAYS

Dance to all your favorite
hits from yesterday & today

101 Richmond Street, Providence, RI 02903 Phone: (401) 499-7087

Check us out online @

www.dejavuri.com

deja Vu



"Hearty Partying on a Budget"
Pool tables, Video Games

THURSDAY . 18+ (College Dance Party)

Spinning all your favorite dance hits

FRIDAY . 21+ (DJ Rick Z's Friday Night Frenzy)

2 DJ's, 2 Dance Floors, 2 Music Formats

SATURDAY . 21+ (Ladies Night)

Ladies - No cover before 11pm

101 Richmond Street Providence, RI 02903 Phone: 401.274-0170

www.kegroomri.com

THE KEG ROOM

TAP IN TODAY



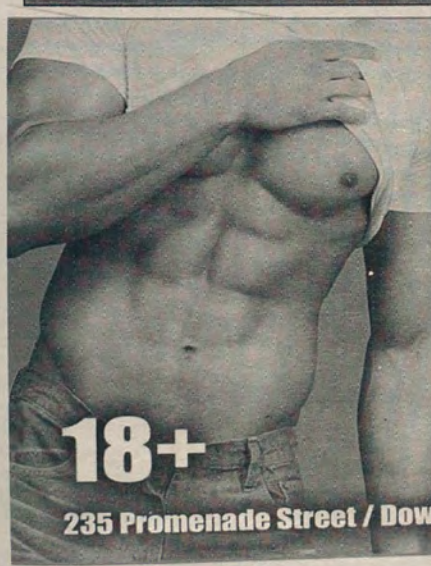
gay... bi... or just cool?

metrosexual

sundays @ NV
featuring DJ DENA

THE CROWN JEWEL OF PROVIDENCE NIGHTLIFE
79 Washington Street, Providence, RI 02903 RI 02903 401.751.2700

www.thestrandri.com



18+

ALTERNATIVE

FRIDAYS

3 ROOMS TO PARTY kamp

HIGH ENERGY DANCE w/AV8
HIP-HOP, R&B, REGGAE w/UNIEK
VIDEO LOUNGE

www.kampnightclub.com

235 Promenade Street / Downtown Providence Exit 22-C off Route 95 / Left @ Mall Garage Free Parking 401-621-4141

PLA4TIC

THURSDAYS

3 ROOMS

of underground dance euphoria
house, techno, trance, drum and bass, hip-hop ...

18+, 21+ to drink
NO DRESS CODE
\$10 or \$5 w/college ID

PLA4TIC @ KAMP 235 Promenade Street, Downtown Providence
(Behind the P. Place Mall) Exit 22-C off Route 95, U-turn @ Mall Garage
FOR MORE INFO: <http://www.volumeproductions.com>



Arts & Entertainment

Admire, Admire, This Album's on Fire

By: AJ Paglia
Anchor Staff

If it's not broke, don't fix it. The very words The Strokes seem to adhere to when one looks upon their new album, *Room On Fire* and compares it to their first endeavor, *Is This It*. Indy Garage rock hued with the shrill of originality, the Strokes have found their own niche in the music society and don't seem to be evolving it anytime soon. While evolution of a band's music is never a bad thing, The Strokes stay consistent with style and tone, capitalizing on what brought them to the top the first time. It shows a sense of loyalty to their creation.

Riding successful on the significant assault of garage rock revivalism, The Strokes present *Room on Fire*, a in your face sequel album that rocks with lots of rage (in their style) and little regret. Given the New York City super large fan base and even larger legion of music industry imitators, an album presenting all the same ideals as before would appear to fall charmingly into the group's best interests. While The Strokes have indeed neglected to stray from the tattered, basic rock fuzz of their 2001 debut, *Is This It*, the freshness of the songwriting on *Room on Fire* quickly strips away any inclination of creative famine.

Right from the start, vocalist Julian Casablanca's wails, "I want to be forgotten, and I don't want to be reminded" on the lead in track "What Ever Happened?" *Room on Fire* is, well, on fire. All 11 songs blister with an obvious frantic song-explosion that rockets the album along at such a hurried

pace that its end arrives on a seemingly premature tinge. Their briefness indicates that The Strokes is a band that focuses strictly on the meat and potatoes of its albums. There is no posing, no fluff, and no self-indulgence; the production values of *Room on Fire* are of the variety that would frighten the Britney Spears of the music industry, who rely on endless hours of meticulous sonic sculpture to obscure a dearth in raw talent.

The harmonious comparisons between *Room on Fire* and its prototype could be attributed to The Strokes' verdict to cancel producer Nigel Godrich (Radiohead) and return to Gordon Raphael, who lead the ship in *Is This It*. Yet, The Strokes have also replaced their acoustic sounding back tones with more of an electric entirety.

The bass lines are cloned from the past album, making their songs easily recognizable. The flow of the album is hard to analyze due to the fast paced and similarity in tracks as this album moves along. Such songs as "Whatever happened" has a lot of the same stuff seen in "Meet me in the bathroom". Musical consistency is a great skill, but like some cologne wearers, sometimes a lot is too much.

The album as a whole is great, and lends a lot to their past success, and embraces their fans giving them the same old Strokes. While this album will probably not aid in getting new fans, it definitely stays true to who they are as musical manifesters. They are the world wide local band, meaning although they are known everywhere, the fan base is supplied by a select cult-like following, and this album, feeding those fans, is proof of that.



I Think We're Gonna Need Another Timmy: And Then Destroy the Other Timmy!!!

By: Carly Romano
Anchor Staff

There has to be something interesting to read on this planet that can keep you awake for a while—perhaps the cult classic *Invasion of the Body Snatchers* by Jack Finney. Aliens could be settling down in your neighborhood as you read this, but you won't have time to ready the welcome wagon because they look like you've known them all your life (as a matter of fact that's who the alien life forms impersonating today on "THIS IS YOUR LIFE: if it were being invaded by aliens)! But hey there isn't anything wrong with that is there? Well it should give you that good old paranoid feeling that would be more interesting than sitting around all day doing nothing...I know, I know...wrong! However it's a good way to keep the parents from saying your not doing anything productive with your time.

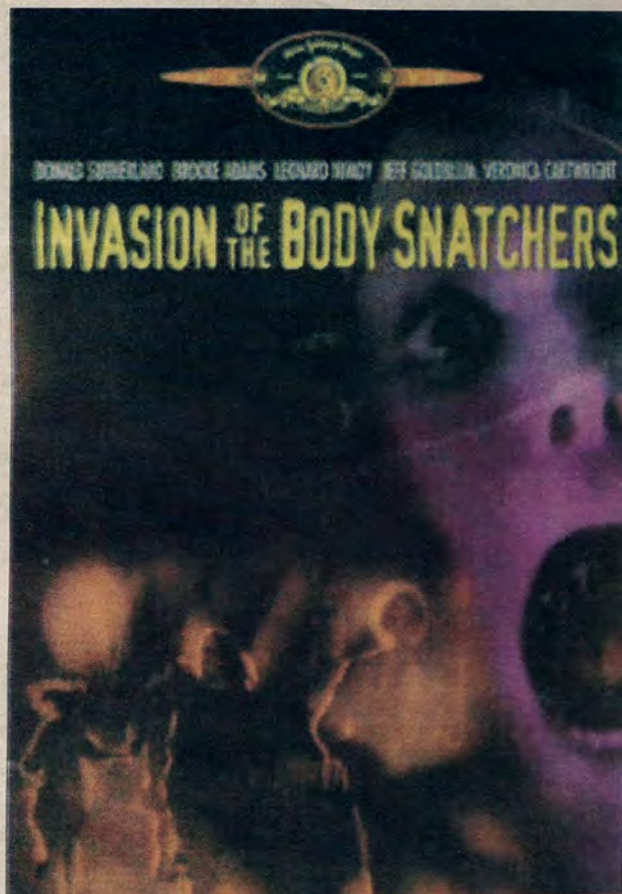
The story begins with Dr. Miles Bennell introducing himself, telling about his normal day being a doctor of the little town of Santa Maria, California, in the 60's. Nothing big but going home to an empty house until one day at the office when his old girlfriend Betty Drischoll walks in (like always in situations like these all hell breaks loose). She came not just to visit but for another reason (no not that reason) her cousin Wilma, she fears is getting ill. Wilma had been fearing that her Uncle isn't her uncle anymore and that has Betty a little worried. After check-

ing it out Miles doesn't believe the uncle is any different from what he remembered of him as a matter of fact he knew the uncle pretty well and he seemed normal; it was Wilma he was worried about.

Yet that misconception was soon changed as Miles had many more people waltzing into his office saying that someone they knew wasn't really them anymore (talk about your mass hysteria)! And Miles wasn't the only one to receive such worried patients. When he was taken by his friend and fellow health worker to an informal meeting in a parking lot to talk about the "mass hysteria" Miles is shocked to learn that four other men have been searched out for advice (like they were psychiatrists and not doctors).

Soon after Miles had the little meeting, the people whom had searched for words of advice came back and told him that they paranoia was gone and that they no longer thought someone wasn't who they looked, acted, and talked like (something's a little strange if you ask me). Everything seemed to be getting back to normal until one night when he was on a date with Becky someone came for them. (What's funny about this is that the man's name is Jack and he's a writer...hint, hint...maybe the author of this looking for a little adventure...maybe not) Anyway, he takes them away from the movie to go look at

See Snatch on page 21



November 25

Event: DVD release
Synopsis: X2: X-Men United is released on DVD. Possibly the best opening ever to a movie.
Time and Place: Opening at any fine film retailer

November 27

Event: Thanksgiving
Synopsis: Eat some damn Turkey...Jerky!
Time and Place: All day, anywhere

November 28

Event: Friday after Thanksgiving
Synopsis: Buy as much as you can! Struggle for parking! Stay in line for hours!
Time and Place: 6am across the country

November 29

Event: Picture This!
Synopsis: Aaron Siskind's Photos of the 1940s. Photographic Memory demonstration, and renowned mime/puppeteer Leland Faulkner gives presentation.
Time and Place: 11am at the RISD Museum

November 30

Event: Family Workshop
Synopsis: A World of My Own. Look at Aaron Siskind's Photos of the 40's and using a viewfinder, select a painting from which to sketch. After making a sketch, recreate this work as a black and white collage.
Time and Place: 3pm at the RISD Museum

Event: Videos in Progress, Volta(2003)
Synopsis: Stephen Dean last day of showing
Stream of hypnotic images in a video portrait of a Brazilian soccer match.
Place: RISD Museum

December 1

Monday December 1
Event: LECTURE
Synopsis: Filmmaker Spike Lee will speak.
Time and Place: 6:30 at the Salomon Center

December 2

Tuesday December 2
Event: CONCERT
Synopsis: Memorial Union Concert. Free and open to the public. Contact Joe Parillo fat 874-2765 or more information.
Time and Place: 12:30 pm at the Memorial Union, URI Kingston