

the anchor

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STUDENT MUGGED ON CAMPUS

IS OUR CAMPUS SECURITY TO BLAME?

By: Cliff Rebelo
Executive Editor

On Monday November 24th, Campus Police responded to a call that a female student had been mugged at gunpoint in the Quad area at around 10:15pm. Junior Jaclyn Richardson claims that three young men, one carrying a weapon, demanded her purse then physically took it from her and made her sit on the ground while they walked away with \$14 and a cell phone.

She first encountered the three young men as she made her way to the James P. Adams library and was approached by one of them for a cigarette. After replying that she did not have any, one of the young men then asked her for the time and she replied that it was around 10 o'clock.

According to Ms. Richardson, after spending 15 minutes in the library she proceeded back outside and noticed that the three juveniles were still standing on the Quad and proceeded to walk past them at which time she noticed that all three began to walk toward her. She then claims that two of them reached her and demanded that she give up her purse while the third man stood at a distance acting as what appeared to be a lookout. One of the two held out a gun and again demanded that she give up her purse. At this time she claims she held out her purse and it was snatched by one of the assailants. She was then made to get down on the Quad and wait until all three assailants disappeared behind the Murray Center.

Ms. Richardson then ran to one of the campus' emergency "Blue Light" phones and found a keypad with an on and off switch. Not being able to locate the number for Campus Police, she dialed her suite and told her suitemates what had happened. When her suitemates arrived at the scene they contacted Campus Police and brought Ms. Richardson into the Student Union. The North Providence police were contacted by the Campus Police and both arrived at the scene to take down Ms. Richardson's account of what had happened. She was later escorted to the North Providence police department to give her statement.

On Sunday November 30th, three juveniles were picked up and brought in to the North Providence Police Department. One of the youths was identified as the male who was carrying the weapon which was later identified as a BB gun.

Three juveniles see MUGGED on 4



OPINION

Are We Safe?

By: Ariana Testa
Anchor Editor

For all of you who may not know, a girl was mugged at gunpoint on OUR campus in front a much frequented place by us students, the Adams Library. It was Monday evening at about ten o'clock, a time when many of us are still walking around campus, since we have late nights, especially towards the end of the semester. This, in my opinion, is unacceptable. We should always feel safe to come and go on this campus no matter what time of night it is.

This is a very public campus, from the people using our track and tennis courts, to the others that walk their dogs through everyday, to the joggers who we see on our way to class. Now don't get me wrong, this is a good thing, we are a community campus; however, because of that there should be heightened security provided. This could be obtained by adding more security cameras (that actually work), more officers near the quad area until midnight when the library is closed, and maybe blue light phones that have instructions (since the victim found that the one she went was almost completely useless).

I will not criticize security in this situation, I was not there. However, I have dealt with security many times before, as have many of my classmates, and nine times out of ten it was not an easy or pleasant experience. This should not be the case. There should be a mutually respectful relationship between Campus Police and us students. This mugging may have been an isolated incident but I am sure that the victim should have been showed more compassion, which she herself feels she did not receive.

As a student who pays tuition to be here I would like to at least feel safe on this campus. At this moment I do not, and I would like to know how this is going to change. This is a call that goes out to the head of the Campus police, Norman Gamache, the Campus Police officers themselves and our Dean of Student Affairs, Gary Penfield. I think that many of the students, especially females, are going to be concerned with the same question also. I just hope that something can be done to ease our fears.

THE VICTIM TELLS HER STORY

By: Jaclyn Richardson
R.I.C. Junior

Editor's Note: Since this piece was written, three juveniles were picked up, identified, and charged in connection to the mugging on campus.

I have always felt safe at Rhode Island College. There have been numerous times when I traveled alone across campus from the REC Center at night. Never once during all of those trips did I feel afraid for my safety. This was RIC, nothing happens at RIC. This was the same attitude that I had Monday night when I went to the library to make copies for my class the next day. To say the least my whole notion of safety at RIC has been completely changed because of what ensued.

After making a quick trip to the computer lab, I made my way to Adams Library. It was ten o'clock at night and I was by myself with about a thousand thoughts about how I was going to plan my math lesson the next day. As I approached the library I noticed three men sitting on the stonewall by the stairs. The first thought that ran through my mind was that they looked a bit young

to be on campus, especially at night. When I was just about to walk up the stairs, one of the men asked me if I had a cigarette to which I replied no. Then the same man asked me for the time and I said about 10 o'clock. I continued to head toward the front door. I did not think much about the three individuals but carried on with my original plan of preparing my lesson.

I walked out of the library at approximately 10:15pm and the three men were still standing there. I walked past them and I noticed that they seemed to be slowly walking towards me. As I got to the middle of the Quad I heard footsteps running up behind me. I tried to grab my keys to put them between my fingers in case they were going to attack. As I was fumbling in my pocket a man said, "Give me your purse." He then pulled out a gun and repeated, "Just give me your purse." All I could do was stare at the silver and black gun in his hand. Too shocked to do anything else I held out my hand and he grabbed the purse. I noticed that one of the other men was standing next to him while the other stood a distance away looking around. The three slowly started to walk away

and I began to edge out of the Quad still stunned at what had just happened. The man with the gun noticed my movement pointed the gun at me again and said, "What do you think you are doing? Sit down!" I crouched down immediately and watched them walk away towards the end of the Quad next to the Murray Center like nothing happened. At that point they ran and I walked toward the Blue Light next to Donovan.

The Blue Light was the only thing that I could think of; it was the place that (according to what they tell you at orientation) I could get immediate help. When I got to the phone all that was there was a keypad and an on/off switch. There was no Emergency button to connect me to Campus Police, nor was there a number of how to reach them. The only other number I could think of was my suite number. I could barely dial the number or utter the words "Can someone come get me....I'm in the Quad....I've just been mugged." Thank god my suitemates were there; they came to the Quad immediately and contacted Campus Police for me.

Three of my suitemates lead me into the Student Union where I waited

for Campus Police and the North Providence Police. I gave the description first to the Campus Police and then to the N.P. police. The one with the gun had ear-length wavy blonde hair, narrow face, dark eyebrows, and wore a big black down parka. That was the only real description of the assailants I could give. I gave the description of the gun and also told what had happened to both sets of officers.

Campus Police took my information on an index card then seemed to disappear. The North Providence police stayed with me and then told me that I had to go into the station to give a statement. My suitemates were asked to follow in a car so I would be given a ride home.

We made our way to the station, with me being escorted in the police car. Once there, my statement was taken and recorded by a tape recorder. They told me that it had been a long time since an incident like this had occurred at RIC. I was asked to look through photos and was asked to look at a possible suspect that they had just taken in through the two-way mirror. It was a long process of

see VICTIM on 14

On The Inside



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from Japan...
on page 24

visit

<http://www.anchorweb.org>

for articles and archives

The Giving Tree

The Giving Tree is starting off bare. We need your help to decorate it by filling a child's wish. Select a request in Donovan between the hours of 11:30 a.m. and 1:30 p.m. on Nov. 24, 25, 26 and Dec. 1, 2 and 3. For more info contact the Campus Ministry at ext. 8168.

Free Legal Advice

Wed. 11/26 12/10
12:30 - 2 p.m.
Please call SCG at ext. 8088 to make an appointment

Adopt a Family or Donate Food

The Campus Ministry and American Marketing Association are collecting non-perishable food for St. Teresa of Avila Church on Manton Avenue in Providence. You can bring any donation to Campus Ministry Monday to Friday, 9 am to 5 p.m. or leave in one of the collection boxes located on campus. Also anyone wanting to adopt a family for a Thanksgiving and Christmas Food Basket, can call, ext. 8168.

RIC Programming Movie Double Feature

"Just Married" and "American Wedding" will be shown on Wednesday, Dec. 3 at 7 p.m. in the Student Union Ballroom.
Free popcorn, candy and soda.
Sponsored by RIC Programming ext. 8045.

Mingle and Jingle

Rhode Island College Foundation's first-ever wine tasting and reception will be held at the Helen Forman Theater on Friday, Dec. 5.
An hors d'oeuvre reception will be held from 6-9 p.m.
This event is \$50 per person and proceeds go to RIC scholarship programs. To make reservations, call Shana Murrell at ext. 9625 or Denise Males, ext. 8105.

RIC Annual Art Show

RIC Art Club will hold the annual Art Auction on Friday, Dec. 5 in the Art Center, Room 8A.
Preview is at 6 p.m.
Auction is at 7 p.m.
To arrange for donations please call ext. 8054.

Celebrating 150 Years of Service

RIC and St. Mary's Parish in Providence (1853-2003) are celebrating 150 years of service to the community. They will present "Advent Card and Readings" at St. Mary's Parish on Broadway in Prov., on Friday, Dec. 5 at 7 p.m. The RIC Chamber Singers will perform under the direction of Theresa Coffman. A reception will be held afterwards and donations will be taken.

Invite to College Community

The Office of Student Activities invites the campus community to our weekly coffeehouse series in the Student Union first floor on Wednesday from 12:30 to 1:30.
Take a break and enjoy some of our RIC student acoustic talent and a fresh cup of coffee!

RIC Trip to Laslette Shrine

Sunday, Dec. 7
Bus leaves Student Union Loop at 6 p.m. and returns at 9 p.m.
Free. Sign up at the Student Info Desk. Sponsored by Student Activities.

Feast of Immaculate Conception

A Catholic Mass to celebrate the Feast of the Immaculate Conception will be held in the President's house on Monday, Dec. 8 at 11 a.m. All are welcome to attend

R.I. Community Food Bank Night

On Tuesday, Dec. 9 from 5 - 8 p.m., the Young Alumni Group at RIC will hold the Third Annual Community Service Night at the R.I. Community Food Bank. (which is located on 200 Niantic Ave. in Prov.)
Pizza @ 5 p.m.

Serve food @ 6

R.S.V.P. Shana Murrell at ext. 9625 or
Alumni@ric.edu

Holiday Card and Craft Table

Make your own card or craft to bring the Christmas spirit to a loved one.
FREE!
Wednesday, Dec. 10 from 12:30 - 2 p.m.

Holiday Dinner at RIC

Thursday, Dec. 11 at Donovan Dining Center.
4 p.m. = hors d'oeuvre
4:45 p.m. = holiday buffet
Meal Plan A + B
Meal Plan C + D - \$7.50
Tickets for college community are \$10 a piece.
Sponsored by Residential Life and Housing, Donovan Dining Center, Student Graphics Department and Campus Center.

Last Day of Classes

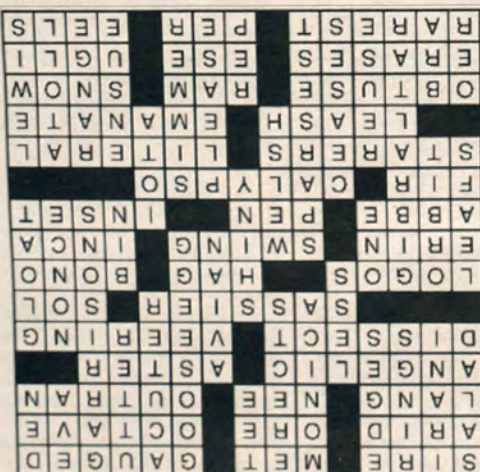
December 15

Exams

Run from Dec. 15-20

January Writing Workshop

On January 14, Peter Elbow, the author of "Everyone Can Write: Essays Towards a Hopeful Theory of Writing and Teaching Writing" will be speaking at the college. A brochure will go out in December.



Hi Honey,

It's better to be an hour late in this lifetime than 40 years early in the next. Wear your seatbelt and I'll see you on Friday.

Love,
Mom



To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



the anchor

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Free access to ideas and full freedom of expression.

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99 Bottles of Death on the Wall

By: Jonathan K. Vincent
Anchor Staff

In 2000, 17,380 people alone were killed due to alcohol related fatalities. That is an average of one person every half hour. These 17,380 lives that were lost constituted about 41-percent of the 41,945 traffic deaths in all stated the National Highway Traffic Safety Administration, better known as NHTSA.

As time goes by and we become a more educated and closely-knit world thanks to the Internet, information is becoming more available to us about the harms of drunken driving and essentially the harms of alcohol in general. However, this highly structural and vast system of knowledge concerning drunk driving that is available in all forms of media: DVD/VHS, CD/cassette, talk radio, the Internet, and the arts; has not stopped the alcohol related death rate from rising in our country. In 2000, 17,400 people perished due to an alcohol related traffic fatality and just 12 months later 17,419 people expired in 2002 due to people's enjoyment of what some may call "a harmless drink."

It should be stated that alcohol is not a harmless world to get swallowed up into. Mothers Against Drunk Driving (MADD) on their web site post a great page titled "MYTHS" this page concerns popular myths that floats around every college campus and yes, sad as it is to say elementary and middle-high schools too!

One popular myth that has been going around practically since the dawn of time is that alcohol gives you energy. This is 100-percent not true. "NO it's a depressant. It slows down your ability to think, speak and move!" (MADD.org). Another classic myth is "IT'S JUST BEER. IT CAN'T PERMANENTLY DAMAGE YOU." This myth is one of the oldest around and one of the least accurate. Beer can and will do major damage to your digestive system if consumed in large amounts, or consumed in large amounts over a period of time.

This is the time for that great

holiday punch filled with all sorts of spirits but it is also a time of alcohol abuse. The holiday season is the biggest time drunk drivers hit the road. The holiday 2002 report commissioned by the NHTSA states that "from thanksgiving to new years there was a total of 4,019 total traffic fatalities, 1,156 of them were due to alcohol, making 39-percent of all accidents occurring during that particular holiday season due to the effects of alcohol."

The only thing that can be done to stop that this holiday season is to raise awareness about the dangers of drinking. It would also be a good suggestion to write to our state and ask them to support MADD's suggestion of putting the blood alcohol content level nationwide for people who are 21 and legal drivers at .08 per sec.

A woman named Pauline Allard from Woonsocket founded the Rhode Island chapter of MADD. Her daughter died at the young age of 16 along with two other friends in her car, David Adams, and Drew Deziel both 17, when a drunk driver hit and killed them on June 19, 1982. (Madd.org/ri)

We may be the smallest state but we have one of the highest levels of alcohol related deaths in this country. In 2002 84 people died in traffic accidents in Rhode Island. Forty-six of these deaths were alcohol related. That makes 55-percent of all the deaths that occurred during 2002 due to the effects of alcohol. That's MORE THAN HALF!

We can change this, if we ACT. If you notice a dorm mate drinking to much and going for his keys, just step in and offer to drive him or her home. It could save their life.

Many of our readers have email and it is common to see an email chain that has a poem attached to it about the horrible effects of drunk driving. Here it is:

DEATH OF AN INNOCENT

I went to a party, Mom, I remembered what you said. You told me not to drink, Mom, so I drank soda instead. I really felt proud inside, Mom, the way you said I would.

I didn't drink and drive, Mom, even though the others said I should. I know I did the right thing, Mom, I know you are always right. Now the party is finally ending, Mom, as everyone is driving out of sight.

As I got into my car, Mom, I knew I'd get home in one piece. Because of the way you raised me, so responsible and sweet. I started to drive away, Mom, but as I pulled out into the road, the other car didn't see me, Mom, and hit me like a load. As I lay there on the pavement, Mom, I hear the policeman say, the other guy is drunk, Mom, and now I'm the one who will pay. I'm lying here dying, Mom. I wish you'd get here soon. How could this happen to me, Mom? My life just burst like a balloon.

There is blood all around me, Mom, and most of it is mine. I hear the medic say, Mom, I'll die in a short time. I just wanted to tell you, Mom, I swear I didn't drink. It was the others, Mom. The others didn't think. He was probably at the same party as I. The only difference is, he drank and I will die.

Why do people drink, Mom? It can ruin your whole life. I'm feeling sharp pains now. Pains just like a knife. The guy who hit me is walking, Mom, and I don't think it's fair. I'm lying here dying and all he can do is stare. Tell my brother not to cry, Mom. Tell Daddy to be brave. And when I go to heaven, Mom, put "Daddy's Girl" on my grave. Someone should have told him, Mom, not to drink and drive. If only they had told him, Mom, I would still be alive. My breath is getting shorter, Mom. I'm becoming very scared. Please don't cry for me, Mom. When I needed you, you were always there. I have one last question, Mom, before I say good bye. I didn't drink and drive, so why am I the one to die?

Author Unknown.

For more information about drunk driving, go to MADD.org or MADD.org/ri

A New Twist to an Old Story

By: Jackie Crevier
Anchor Editor

Storytelling is an art form that has colored lives for hundreds of years. The oral tradition trend is one that circulates our lives through literary means, folktales or personal family stories about Grandpa. Humans naturally love to retell stories, probably in hopes of capturing that memory to relive that experience.

Rhode Island College, with the help of numerous faculty, researchers, students and volunteers, is incorporating the preservation of the oral history of the State Home and School within the State Home and School Project. The purpose of this State Home and School Oral History Project is to trace and record the individual stories of former children and staff who resided at the home. These unique testimonies give researchers a chance to hear what it was like to live in an orphanage some odd years ago. A story from an 85-year-old woman would be very different than a story of a 40-year-old, considering each decade reflected its own unique image.

The Rhode Island Committee on Humanities supports the Oral History Project through a grant that was awarded in June of 2003. Associate Professor in the Sociology Department, Sandra Enos, is just one faculty members who is working on the Oral History Project. She is also a member of the Steering Committee for the project, which is a sub-committee of the Sesquicentennial Committee.

Enos believed that the recapturing of these memories through the stories is valuable, especially to the storyteller. "The stories validate people's experiences and enrich memories," she stated. She explained that about 15 interviews have already been transcribed. Enos added that "each person could interview about five people and hear very interesting stories." She noted that stories range from the 20's and 30's to the 50's and 60's. She has interviewed people, and noted that interviews can range from 60 minutes to even two hours.

The reunion for former staff and residents which was held in 2001 really sparked the interest to record the stories. "Stories should be told through the observations of the people involved," said Enos. She explained that interviewing each person, rather than solely relying upon secondary sources, such as written documents, like logs and annual reports, gives researchers a better advantage. She credits memory to be a very valuable tool. "There is a valuable body of knowledge

in a person's head."

Enos explained that the project will continue as a call is put out to all former residents to come forth with his/her story. After these interviews are all transcribed, they will be transferred to a CD, which will be placed in RIC Adam's Library's Special Collection. "This CD will help keep the oral tradition alive and serve as a portable archive for teachers," she added. Enos noted that they may be reaching a wider audience with the incorporation of the CD, since some people do not like to read.

Enos is currently on sabbatical researching the history of the orphanages in the state of R.I. and is working on a Core Four course that will focus on the welfare of children. "I have been teaching at RIC for seven years, and this is one of the most exciting and rewarding research projects that I have ever been involved with," she concluded.

Anthropology Professor and Archaeologist, Dr. E. Pierre Morenon, has been involved with the State Home and School Project, with his guidance at the three archeological digs that were held here on the campus grounds and his involvement with the Oral History Project. Morenon noted that it is "very hard" to save memories. "We collect stories because they are an interesting part of history that deserves to be saved."

"It is surprising what people tell you," he noted. He recalled that one woman, who was at the State Home and School about 70 years ago, remembered a song about "Mrs. McKay." Morenon also added that "when you interview someone who lived at an orphanage, you might not think to ask him/her about play or flowers." He believes that memory can be just as "precise" as uncovering forgotten objects, as they have in the digs.

Morenon explained that the both the State Home and School Project and the Oral History Project are unique because there is not one designated person in charge. He noted that there are many people in different departments working together, and describes this collaborative effort to be a "centergy."

"This project cuts across the whole college," he said. "The chemist is interested in the soil, the botanist studies the trees, the archeologist attempts to uncover buried stuff, the architect looks at the landscape and the sociologist researches policies."

"The ideas are all out there," said Morenon. "Saving those memories is like saving your grandmother's heirloom. Each person assesses and attributes value to what they remember," he concluded.

It has come to my attention that I have made a grievous error in a previous "Join the Anchor" blurb. I said that "18 & Life" by Skid Row was the best song ever written, nudging out Journey's "Faithfully". After much soul searching, and pre-drunken car Karaoke. (Don't drink and drive, kids...I didn't.) I have discovered that "Faithfully" is in fact, the superior song. I apologize for any inconvenience this may have caused.

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touched by
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we can help.

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MUGGED. . .from cover

niles, all residents of North Providence, were charged in connection to the mugging on campus.

The Acting Assistant Director of Security and Safety, Normand E. Gamache is assuring students that this matter will not be taken lightly and that our Campus Police officers will be "more vigilant in patrolling the area." In terms of video surveillance, he pointed out that there are two new

cameras up and running in the J lot and that there is a secure view from the Adams library down to the Murray Center.

Despite the plan for heightened security, RIC Junior Laura Durniok is still not taking any chances when it comes to her safety on campus. "I'm not walking from class to my dorm alone anymore," Durniok states. "I don't carry my purse or anything personal like that."

Remember the times...of Slavery in Rhode Island!

By: Trista Escobar
Anchor Staff

On Wednesday, Nov. 12 in the Faculty Dining Center, Rhode Island College was proud to present Deborah Bringham Van Boehoven, author of the new book, *Devotion Of These Women*, which is an informational book based on her knowledge and research on the anti-slavery she has gathered in Rhode Island.

Boehoven, a graduate of Barrington College, began this research as a graduate student. Her interest of slavery piqued when she began looking into old petitions, finding 10, 000 Protocol petitions signed by women of various topics, including anti-slavery. "I also read a book about it and it got me hooked. I was determined to try and find out what else they were doing, and particularly what made so many people into activists, since in 1850, this was an unpopular cause," replied Boehoven.

This book will surprise you with all the in-depth history and knowledge this tiny state has to offer about slavery, and even how it affected college students. "In the 1860's students and Brown University weren't even allowed to speak of Slavery," confirmed Boehoven. Out of all the areas in the state, Newport was founded to have the most of black slavery. Anti-slavery organizations fluttered through the state, particularly in Kent County, where it included over 20

organizations. Providence even contained two major Anti-Slavery halls that were forced to move constantly due to riots.

The power of women is especially emphasized in the book, since women were the most motivated to make peace, while men simply just wanted to face reality due to the major law in 1836, which confirmed that any petition will not be discussed. She elaborates on significant influential women for the movement of that time, such as Elizabeth Buff. She also speaks of significant events in the time period, such as the "Anti-slavery Picnic" (alternative 4th of July party), in 1860, where black and white women united together. She also discusses "Richmond's Song"; RI looking at slavery more seriously has a problem.

Boehoven also discusses and recommends in her book, *Gift Book*, released in 1840, where many famous people communicated images from before and after freedom. Two Gift Books were released and made in Rhode Island.

Overall, if you are a feminist interested in history, or just simply in need for a good topic for a class relating to these types of issues, this is a great book to look into. Boehoven gives her end-note, "This is a book every Rhode Islander should read at one point of their life, because it's an important part of history that's been neglected over the years."

Interview with Mr. Perry Mansfield

By: Jeff Schneider
Anchor Contributor

This is a brief, very brief timeline that is necessary to understand this interview I conducted. I encourage people to educate themselves further on the topic of Chechnya not only for the sake of the people involved, but also for your own awareness. Here are some basic facts - In 1991, Chechnya declares its independence. 1994-1996, war with Russia results in de facto independence for Chechnya. The year 1999-Present, Russia reinvades Chechnya. As Russian military losses continue, a refugee crisis builds in neighboring Ingushetia. The situation militarily could only be described as an absolute quagmire. Although the political interplay is impossible for me to surmise in this article I wanted to share, from a humanitarian perspective, an interview I did with a great person who is helping and healing the situation in Chechnya. This interview is with Mr. Perry Mansfield; program manager for World Vision Russian Federation2, who works closely with people who are affected by the Chechen war.

What influenced you to work in this region?

I decided to work in this region because I have 11 years of experience working in the humanitarian field and am a Russian speaker. I applied for a job with World Vision which was seeking a program manager for their activities here. I had wanted to return to the former Soviet Union and saw this as an opportunity. I am now in my second year as the Program Manager for World Vision Russian Federation. I oversee projects funded by the governments of the United States, the Netherlands, and Germany as well as internal World Vision resources. World Vision here in the North Caucasus works in the health, education and food sectors providing primary health care, food and access to education for victims of the conflict.

Are you an American?

Yes. I am from the US, the other expat is Canadian. The rest of the staff is either Russian,

Ingush or Chechen. We have about 60 personnel.

What kind of training, language or otherwise, did you undergo to be able to do your job? If possible, could you tell us everything from college education on up? I guess my question is about credentials but also practical necessities, and understanding of the region's ways too. In college I was a history major and studied Russian. I went on and received a Master's degree in East European History. I began humanitarian work primarily because of the Russian language connection. I was living and working in Russia in the travel business and in 1994 was offered a job with another humanitarian organization, assisting in the delivery of medical supplies. I have been working in the humanitarian field every since. I have learned this work, on the job mostly. For those interested, I recommend the study of languages, international relations and look for internships in the humanitarian industry. Both Relief Web and Interaction are two agencies that list postings of available positions.

What kind of work are you doing in Chechnya or Ingushetia? Is it human rights work? Is it refugee work?

We are doing relief work: providing primary medical care for refugees (between 60-75,000 patients per year). The refugees are actually called IDPs: Internally displaced people. A refugee is a person who has had to leave his country for refuge, and IDP has changed locations within his country of citizenship. We also are providing food in coordination with the UN World Food Program (school lunches for 10,000 kids in Chechnya), operating a community center, providing winter coats and boots for 21,000 Chechen school students, school furniture and equipment, making basic repairs on Chechen schools, providing vocational training for adolescents and conducting local capacity building events such as HIV prevention, tuberculosis prevention, basic hygiene and also some human

We are not heavily engaged in the Human rights or protection sector. Human rights can be a "tricky" sector to work in here. We do not want to create too much visibility for ourselves in this sector for security reasons. It is important that we keep a low profile with the government so that we are able to continue our provision of services without garnering negative local press. This does not mean that we are not concerned about the human rights situation; we just need to be cautious so that we do not come under pressure from the authorities here thus disrupting our assistance to the IDPs. It is also a question of security for our staff.

When was the first time you heard anything about Chechnya?

I think that the first time I heard of Chechnya was sometime in the middle 1980's. As an undergraduate and graduate student at the University of Colorado, Boulder, I studied Russian history, language and literature. The first time I heard of the region was in reading Lermontov's "Hero of Our Times" which is set in the North Caucasus. I also began to be more aware of the region in the early '90's. I was living and working in Moscow at the time the first stirrings of trouble began. I read the reports in the Moscow Times, the English language paper. By the time the first Chechen war broke out, I was working in Bosnia, which was in the midst of its own war. I read the reports of the fighting and even met with some colleagues in the humanitarian field who had been in Grozny3.

How is the situation as of today?

Currently there is a regular stream of IDPs back to Chechnya. IDP refers to Internally Displaced Person. This is as opposed to a refugee. A refugee is a person who has left his country of citizenship, whereas an IDP remains within the borders of his home country. Since Chechens are citizens of the Russian Federation, the majority who have left Chechnya have

continued on next page

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Language Boom Sweeps Colleges

By Robert Becker
Chicago Tribune
(KRT)

In an increasingly global economy, and as terrorism and war bring world events home, American students have returned to the study of foreign languages in record numbers.

According to a study released Thursday by the Modern Language Association, 1.4 million American college students are enrolled in foreign language study, the most since the group conducted its first survey in 1958.

Since 1998, the last time the survey was published the number of students enrolled in foreign language courses has jumped 17.9 percent. The percentage of college students taking such courses has risen to 8.7 percent, the highest it's been since 1972.

Students say the study of languages is more than just an exercise in verb tenses and vocabulary. Rather, it's a unique window into another culture.

"Through German I'm getting a better understanding of Germany and the reunification process they're still undergoing and just a lot of the things they've gone through over the last 50 years, the Cold War and all that," said Aaron Miller, a freshman at the University of Illinois at Chicago.

Study of some languages has risen sharply. Since 1998, enrollment in Arabic has increased 92.5 percent to 10,596 students from 5,505 and Biblical Hebrew was up 59 percent, to 14,469 students from 9,099.

"I think no doubt it's the interest in global issues," said Rosemary Feal, executive director of the association. "The world is smaller, and people are much more aware of the need to

expand their learning beyond the border of the U.S."

Even with the jump, foreign language study in America's colleges and universities lags far behind schools in Europe, where language study often begins as early as age 5, and high school graduates are proficient in two languages.

"The good news is we seemed to have bottomed out on our sustained three-decade decline in language acquisition," said David Ward, the British-born president of the American Council on Education and the former chancellor of the University of Wisconsin-Madison. "So it's two cheers, not three."

The study notes that although Spanish, French and German still dominate the academic landscape, colleges have broadened their offerings, teaching 148 of the less commonly taught languages in 2002, compared with 137 in 1998. These languages include Ojibwe, Swahili, Tagalog and Vietnamese.

"It's great in terms of educating students in a global way," said Larry Schehr, a professor of French and executive associate dean for the humanities at the University of Illinois at Urbana-Champaign. "It's a great way to develop and foster global awareness."

Education experts said American schools witnessed dramatic increases in language enrollment during the 1960s amid the Cold War.

At that time, national security concerns the need to translate foreign technical journals and analyze intelligence data prompted students to study Russian and other Eastern European languages.

Though the Sept. 11, 2001, terrorist attacks undoubtedly

inspired part of the current increase, experts said Americans also understand the need for a deeper cultural understanding.

"It is learning the language, but it is also becoming culturally literate," said Dagmar Lorenz, a professor in the department of Germanic studies at UIC. "Because just knowing the words and sentences really is not that helpful if you don't know the larger context."

UIC's German department has seen undergraduate enrollment rise to 422 students in 2003, from 309 students in 2001.

Elizabeth Loentz, an assistant professor at UIC, said students interested in the European Union and the global economy are majoring in German with a minor in business.

The growth in the number of students studying Arabic at schools like Northwestern University has prompted administrators to add additional classes to accommodate them.

At Northwestern, enrollment increased to around 60 students this year up from 17 students in 2000.

Lynn Whitcomb, a lecturer in the program of African and Asian languages at Northwestern, said a more diverse group of students is studying Arabic.

"It seems there are all sorts of people who want to learn," Whitcomb said.

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Interview... from 4

done so as IDPs rather than refugees. Most IDPs are located in Chechnya's sister republic of Ingushetia. Since December 2002, there has been regular movement back into Chechnya from Ingushetia. The number of IDPs remaining in Ingushetia is between 50-60,000 from a high point of around 150,000. Approximately 10,000 of these live in tent camps, another 20,000 in spontaneous settlements (abandoned dairy farms, factories, etc) and 20-30,000 are in private accommodations.

In October 2003 there was a presidential election in Chechnya, but the situation there remains tense. IDPs fear returning because of security. Despite this some 1500 per month do return, either based on promises of compensation, coercion or because they are simply tired of living away from their homes. It is unclear what will develop in the coming months in Chechnya. The Russian government insists that the military phase has ended and that life is returning to normal. Despite that, Russian soldiers, Chechen civilians and innocent civilians continue to suffer death, injury and trauma.

The situation for humanitarian work is also difficult. The main threat to humanitarian workers is kidnapping, suicide bombers and incidental injury such as mines, particularly those that are remotely detonated. Most humanitarian agencies employ armed bodyguards for security of staff.

Access to and travel around Chechnya is limited for international workers and remains hazardous for local staff. For a review of the humanitarian situation I can recommend that those interested look at Relief Web, which contains a great deal of information on the humanitarian situation. The following web site contains very good analysis of the situation in Chechnya though its tone is rather conservative politically and has a very strong US bias: <http://www.jamestown.org/pub-chechnya.htm>

Can you make any prediction of what Chechnya may be like in say, two or three years? Better, worse, same?

That is a tough question. I hope that peace will return to the region and there can be reconciliation between the Russians and Chechens. World Vision will be ready to assist in the re-building of Chechnya if there is a peaceful resolution. In the event of a continuation of the conflict, with the

help of our donors and staff we will continue to meet the human need.

The NGO situation seems bleak as far as the press reports... is this true?

It is a hard area to work. The NGOs do come under pressure, though we have not had any serious difficulties in WV. We make sure to obey all local and federal Russian laws, maintain regular contact with all relevant branches of the government, providing reports and updates and also make sure we are open and transparent in all that we do.

I wish I could go and see for myself... but that seems to be impossible as far as I can tell...

It is a difficult place to visit, and the government does not issue visas easily to come here. It is also an area of insecurity so not the best place to visit without appropriate organizational cover to provide security.

What could an average American like me do for Chechnya and surrounding areas? Would organizing help? Lobbying key US officials? US diplomacy? Donating anything? I know this is philosophical, but what in your opinion is the obligation to Chechnya that others may have? Moral and/or intellectual?

Stay informed, keep the matter at the attention of our elected representatives, seek out organizations that you would like to support either with your time or financially. I think as humans we have an obligation to help wherever there is human suffering. Sometimes help can be just being aware and stepping outside of our comfortable lives to understand what people are going through. Spiritually minded people can pray and meditate. I know that I do.

Thank you so much for doing this interview and be well Jeff Schneider, Rhode Island College.

I appreciate your interest and please feel free to contact me any time. All the best! Perry M. Mansfield, Program Manager World Vision Russian Federation/North Caucasus.

Feel free to contact me, Jeff Schneider for additional information or comments about Chechnya or this interview at trialeofsoerates@yahoo.com, thanks.

1 www.pbs.org

2 <http://meero.worldvision.org>

3 Grozny is the capital of Chechnya.

RIC Will Host A Display Of The RI AIDS Quilt

By: Mary B. Olenn
Office of Health Promotion

In recognition of World AIDS Day 2003, Adams Library will display a portion of the AIDS Memorial Quilt on Monday, December 1st through Friday, December 5th. This is just a portion of the entire AIDS Memorial Quilt, which includes over 43,000 panels. Each three-foot by six-foot panel commemorates the life of someone who has died of AIDS. Panels are made by friends, family members and loved ones and include a variety of materials including clothing, photographs, jewelry and other personal items. The Quilt includes panels from all 50 U.S. states and more than 40 foreign countries.

The Quilt began in San Francisco in 1987 by Cleve Jones to provide a way to make people understand the overwhelming loss and frustration affecting him and his friends.

Today, the Quilt continues as a powerful symbol illustrating the enormity of the AIDS epidemic. The Quilt serves as an effective tool for HIV/AIDS awareness and HIV prevention and education. It provides a creative means for remembrance and healing. The Names Project Foundation displays portions of the Quilt worldwide to encourage visitors to better understand and respond to the AIDS pandemic, to provide a positive means of expression for those grieving the death of a loved one and also to raise funds for people living with

HIV and AIDS.

AIDS touches everyone, young and old, rich and poor, men, women and children. It is estimated that at least half of all new HIV infections in the US are among people under 25, and the majority of young people are infected sexually. Additionally, an estimated 3 million adolescents a year contract a sexually transmitted disease. (CDC Update, 9/98).

The library is a fitting place to display the Quilt, since it is a respectful place where people go to share information. Please stop by to view the AIDS Memorial Quilt in Adams Library on December 1st - December 5th.

For more information, please contact the Health Promotion Office, Craig-Lee 127, 456-8061.

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-UPCOMING GAMES-

-Men's Basketball-

Dec. 4th-at Roger Williams 8:00 PM
Dec. 6th- Plymouth State 3:00 PM
Dec. 9th- at Johnson & Wales 7:30 PM

-Men's Indoor Track-

Dec. 6th-at Alden Invitational
Dec. 13th-at Harvard Invitational 10:00AM
Jan 10th-at Yale Invitational 9:30AM

-Women's Basketball-

Dec. 4th-at Roger Williams 6:00 PM
Dec. 6th- Plymouth State 1:00 PM
Dec. 9th- at Johnson & Wales 5:30 PM

-Women's Indoor Track-

Dec. 6th-at Alden Invitational
Dec. 13th-at Harvard Invitational 10:00AM
Jan 10th-at Yale Invitational 9:30AM

-Gymnastics-

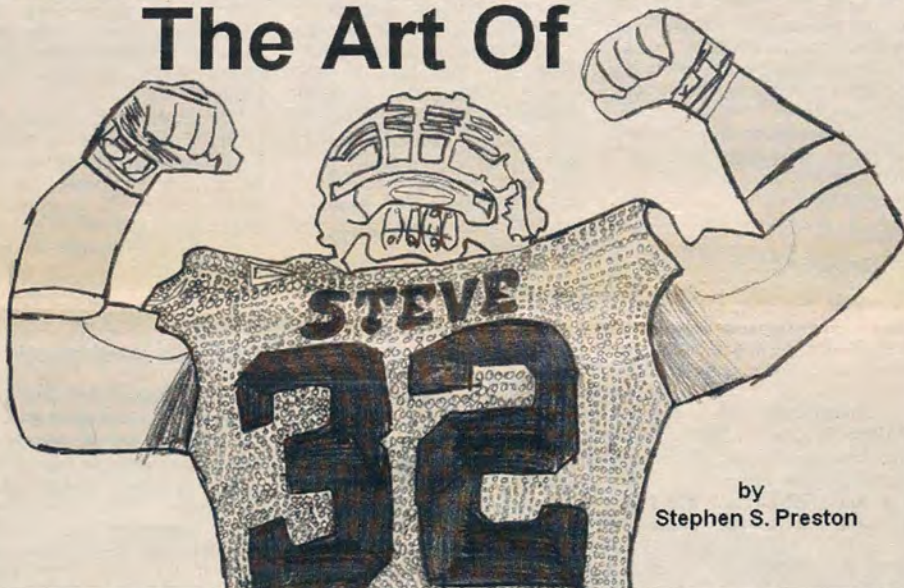
Jan. 17th- at Wilson College 1:00 PM
Jan. 25th-vs. SUNY (Brockport & Cortland) 1:00 PM
Jan. 31st-at SUNY-Cortland 1:00 PM

-Wrestling-

Dec. 6th-at R.I.T. Invitational 10:00AM
Dec. 11th-Plymouth State 7:00PM
Dec. 29th-at Citrus Invitationals 8:00AM

-NEWS AND NOTES- Rhode Island College freshman guard Kamari Williams (Springfield, MA) was named the Little East Conference's Men's Basketball Rookie of the Week. Williams averaged 18.0 points, 2.5 assists and 2.0 rebounds during RIC's two games at the Stonehill College Coca-Cola Classic. In game two of the tournament, the freshman guard scored 27 points along with four rebounds, two assists and two steals.

The Art Of



Now that turkey day is over and done with, we can begin to concentrate on the next big thing in sports. Coming into December, all the talk is on college football. Will Oklahoma breeze through their schedule, and in the process destroy anyone in their way of becoming national champions? Will USC finally get the respect they deserve by playing tough all season long? Will Miami and Ohio State meet in a rematch of last year's title game? Who really cares about the BCS? Oh, and of course...When will Notre Dame let Rudy play?

All of these questions, well most of them anyway, are all legitimate concerns of college football fans across the nation. For me, it doesn't really matter. I wish I could root for a local team, but in case you haven't noticed, we don't have one at this school. As for the other "local teams" (URI, UMASS), they suck. So, much like the rest of the country I am going to have to root for some big named schools to satisfy my lust for pre-professional football glory. This week, I'm going to talk a little about the last marquee match ups of the NCAA season. These are the final games of the year, the final games you get to watch without scratching your heads over the participants. Yeah, that's right. After this, it's in the hands of the BCS. We all know that they have no idea what they are doing, so, this may be

the last time this year that we get to see an interesting game.

I wish there were more to say about this schedule. There are only five big time matches for this Saturday, December 6th. In a way, it is a benefit, as I will be able to go in depth with each one. But, also, it is a sad turn of events, because there really isn't much to talk about. For starters, you've got Boise State and Hawaii. Get the ratings meter on this one my friends. I'm sure that there are a combined one million, no wait one hundred, people that want to see this one. Sure Hawaii, with it's 5-0 mark at their forever-sunny home, might attract certain viewers to the game, people like me (who live in a state where it is perpetually crappy outside) might tune in and feel pangs of jealousy over the perfect weather they get to play in. Hawaii's got it all...hula girls, sunny skies, warm weathered beaches, etc. All I get is a foot of snow and an icy ground. Just doesn't seem like something I want to think about, and will probably be the reason I stay away from this watching this game. As for a winner, I'll say Boise State walks away victorious. They are the 18th ranked team in the country, and that must mean something.

Oregon State vs. USC is an intriguing game. You've got the Beavers of Oregon with a 7-4 record. Only one victory on the road in four attempts leads me to

believe that they can't get it done when they aren't playing in front of their own fans. Since they're playing on the road this week, against USC nonetheless, don't look for a competitive game here. Trojan fans have a lot invested in this game. The team is currently number two in the polls, and is an impressive 5-0 at home. With the possibility of a national title game in their grasps, the Trojans are going to come out and impressively whoop the Beavers.

In a much closer battle, you've got Notre Dame going head to head against Syracuse. The fighting Irish have looked more like the stumbling Irish and are a disappointment from a team that came out of nowhere to contend last year. Ty Willingham's team is on the ropes this year, unable to recover from an early season loss to Michigan, and dropping two more to Michigan State and Purdue in the subsequent weeks. Syracuse, on the other hand, got spanked around last week to Rutgers by the score of 24-7. Unfortunately for the Orangemen, their success on the hard courts of basketball doesn't translate to success on the gridiron. This should be a close contest with The Irish pulling it out in the fourth quarter.

For the surprise of the week, I am going to take Kansas State over Oklahoma. No, seriously. I

see ART on 7

The World According to Jimmy Gutter Ball

By: James Bessette
Anchor Staff

Pete Weber. Walter Ray Williams, Jr. Parker Bohn III. Brian Voss. Norm Duke. Bob Learn, Jr. Chris Barnes. Know about these guys? Well, I didn't think so. They aren't exactly the big name athletes such as Shaquille O' Neal, Kobe Bryant, Barry Bonds, or Pedro Martinez. But, in the world of professional bowling, these guys are the legends. I have had an interest in bowling since age two when I began playing the game, and every Saturday afternoon at three o' clock, I would always turn on ABC to watch the weekly matches. I would watch the best go at it for thousands of dollars, with Chris Shienkel and Nelson Burton, Jr. at the microphones, calling each match. Nowadays, in between football games, I'll flip over to ESPN to check out what's happening on "The Tour." Hey, everyone has their guilty pleasures.

Back in the day, when the PBA was on ABC, each bowler, as well as the audience, would know how to be respectful to one another, and act in a professional manner for each match. There was no trash talking, no hand gestures, no crowd heckling and no special entrances for each bowler. And still, each match had its thrilling and exciting moments.

The bowlers had created those silent, but highly tense situations for each shot. As they prepared for their turn, you couldn't help but think "This bowler needs a strike to win the match," or "if this split isn't made, he walks away with \$15,000, instead of \$60,000, and the win." There were still the fist pumps and the screams of excitement, both from the bowlers and the audience after each thrilling win, but for the most part, the PBA bowlers maintained a great

charisma about themselves. Those days are now long gone.

Today, the PBA Tour has transformed from a sportsman-ship filled and polite atmosphere, to the "trash talking, hand gesturing, rowdy audience" circus. Basically, today's PBA Tour on ESPN has become the "WWE for Geeks." To give you an example of this transformation, take PBA Hall of Fame Bowler Pete Weber. Son of a PBA legend, Pete Weber has been able to create a name for himself by winning a large number of tournaments and millions of dollars through his 20-plus year PBA career. Throughout the 80's and 90's, Weber has always kept that respective manner of play that his father had when he bowled. But as the PBA changed, so did Pete Weber.

As part of the "new" PBA, Pete Weber has become everything his father wasn't. He even developed the nickname, "PDW," which is the same idea that the WWE has in its wrestler, Rob Van Dam, who is also known as, "RVD." And yes, "PDW" uses the same exact "thumb point" gesture as RVD. Pete Weber uses another form of a "point" gesture. Remember a few years ago in the WWE with "Degeneration X," and the gesture for "Suck It"? Yep, you guessed it. Good ol' PDW uses the "Suck It" gesture as part of his trash-talking motif. Guess you really never do grow up.

A few other bowlers have developed the ability to trash talk to another and do wild antics while bowling in their televised matches. Pete Weber is one of the more "extreme" cases of a trash-talking star. While that may be true, there are still some bowlers that are old school, such as my favorite bowler on the

see BALL on 8



Pete Weber, Photo Courtesy of PBA.com

ART. . .from 6

mean, I know the game is in the Sooner's backyard and that they are undefeated this year, but it all doesn't matter when the game starts. Last year, the Wildcats gave Oklahoma a scare, but couldn't pull it out in the end. That's not the real reason why I believe the Sooners are going to lose for the first time this year. I really dislike the BCS, I believe it to be a waste of time where a room of experts make mistakes year to year. It also takes away from the thrill of watching an

underdog play a top seeded opponent and pull off the upset. That's what makes everyone love the NCAA basketball tournament. That's why so many people spend an unbelievable amount of money each year making bets about which dominant team will go down. I am rooting for the Wildcats in this game. I hope it throws a wrench into the BCS's plan, and that things get very confusing because of it. It would make me, for one, surely happy.

The Move To End All Moves



<http://sports.yahoo.com/mlb/photo?slug=mdf417103&prov=reuters>

By: Paul J. Spetrini
Anchor Editor

Ever since the end of the World Series, I have tried my hardest to concentrate on other things, and take my mind off of baseball. I really have. But, as much as I try not to talk about it, it seems as if something happens that just inspires me to write something new about the stupid Boston Red Sox. This week's example of a baseball world gone wrong is, obviously, the Red Sox signing of former Arizona pitcher Curt Schilling.

The 2003 Boston Red Sox ended their season in one of the funniest ways imaginable, well at least in my view. With a three run lead in the eighth inning of a decisive game seven, the Red Sox were five outs away from their first World Series appearance in seventeen years. With Pedro Martinez on the mound, it seemed like things were finally going in their favor. But, even with the importance of this game on his mind, manager Grady Little decided to keep his "star" pitcher in the game, and the rest was history. The Sox blew the lead, blew the game, and blew the series. Basically, they just blew. Coming into an off season where massive changes were expected, fans of the team had no idea just how far management was willing to go to outwit the Yankees. They fired Grady, waived Manny Ramirez and sent the message to the league that they were unwilling to come so far only to have it yanked away from them by a late inning home run.

In one of the most desperate moves of the past decade, the Boston Red Sox signed Curt Schilling this past week. A former superstar in the league, and one of the main reasons that the Diamondbacks were able to win their first world series in franchise history, Schilling looked like a perfect addition to a squad so close to championship gold. But, unfortunately, he has seen his best days already. This past season, Schilling had an uncharacteristically poor year. He finished 2003 with an 8-9 record,

2.95 ERA and 194 strikeouts. They were down drastically from his 2002 campaign of 23-7, with 316 strikeouts.

The move was characteristic of the Red Sox, who tend to get good players when they've past their prime. The Red Sox were the team that originally drafted Schilling. But, in a manner typical of Boston, they felt he wasn't going to be a good enough prospect to keep, and they let him get away. From there, he became a horse for each team he played for on way to grabbing a career record of 163 wins to 117 losses. The Red Sox, by signing Schilling, are making a last ditch attempt at trying to find the magic in an arm that is clearly losing its touch.

What makes me sick about this move is the way the Sox went about it. After Curt clearly said that he would only accept trades to the Yankees or Phillies (where he became a star), Red Sox GM Theo Epstein made it his mission to persuade the right-hander to consider Beantown. When you think about it, it makes sense. There was no mention of Schilling going anywhere, and no interest in signing him, until he mentioned New York, and as soon as he did, young Theo had to have him. If for nothing else but to stop the Yankees from signing him, Theo began a media frenzy to bring Curt to his team. With the way it was portrayed in various media outlets, it wouldn't surprise me to hear Epstein reveal that he wasn't even sure who it was he was signing, only knowing that New York didn't get him. The move was an obvious attempt to take the Yankees out of the picture, but the Red Sox did it the wrong way. Rather than focus on preventing their opponent from getting better, they should be focused on making themselves better.

If that wasn't enough to infuriate any Boston fan, the way the Sox went about their business was downright disturbing. Like the con artist who tries to

see **MOVE** on 8

2003-2004 Winter Sport's Captains

Compiled by: Paul J. Spetrini
From Material by Scott Gibbons,
Sports Information Director



Women's Basketball- Rhode Island College seniors Abby Ferri (Coventry, RI) and Liz Shields (Warwick, RI) will captain the women's basketball team for the 2003-04 season. Ferri, a guard, has played in two games, starting both of them, this season. She is averaging 5.5 points, 5.0 rebounds and 3.5 assists per game. Last season, Ferri played in 26 games, starting all of them. She averaged 9.0 points, 3.9 rebounds, 2.1 assists and 2.2 steals per game. She recorded season-highs of 20 points vs. UMass-Boston, six rebounds on several occasions, six assists and six steals vs. Mount St. Vincent. She is a physical education major and a 2000 graduate of Coventry High School.

Shields, a forward, has played in two games, starting both of them, this season. She is averaging 11.0 points, 3.5 rebounds and 1.5 assists per game. Last season, Shields played in 26 games, starting all of them. She averaged 11.9 points, 5.5 rebounds, 1.8 assists and 3.6 steals per game. She posted season-highs of 26 points vs. Wesleyan, ten rebounds vs. Mount St. Vincent, five assists vs. Plymouth State and seven steals vs. Pine Manor.

She is an elementary education major, with a concentration in math, and a 2000 graduate of Pilgrim High School.

Head Coach Spencer Manning's team opened the season at the Salem State Tournament on Nov. 21-22. RIC defeated Maine Maritime, 70-52, in the opening game and then lost

to host Salem State, 78-62, in the championship game.

Women's Gymnastics- Rhode Island College juniors Michaela Hogan (Warwick, RI) and Caren Normandin (Fall River, MA) will captain the women's gymnastics team for the 2003-04 season.

Hogan, an all-around specialist, redshirted last season. As a sophomore in 2001-02, she injured her knee while competing on beam at the ECAC Championships and was lost for the remainder of the season. Hogan was averaging scores of 8.243 on vault, 8.014 on bars, 7.517 on beam, 8.383 on floor and 32.650 in the all-around on the season. Her season-high marks were as follows: 8.650 on vault at the Brockport Invitational; 8.750 on bars and 8.700 on floor vs. MIT/Bridgeport; 8.150 on beam at the Ithaca Invitational; 33.400 in the all-around vs. Springfield/Southern Connecticut. She is a biology major and a 2000 graduate of Toll Gate High School.

As a sophomore in 2002-03, Normandin, an all-around specialist, qualified for the 2003 NCGA Championships in the all-around. It was Normandin's second trip to the National Championships. She placed 24th on the vault, 54th on bars, 16th on beam, 40th on floor and 15th in the all-around. Her 9.475 score on beam at the ECAC Championships tied the highest mark in RIC history on that event. She is an elementary education major, with a special education minor, and a 2001 graduate of Durfee High School.

Head Coach Bob Nannig's team opens the season at Wilson College with Ursinus and MIT on Saturday, January 17 at 1 p.m.

Men's Indoor Track and Field- Rhode Island College junior Marc Piette (Woonsocket, RI) and senior Tim Rudd (Warwick, RI) will captain the men's indoor track and field team for the 2003-04 season.

As a sophomore in 2002-03, Piette placed 24th in the weight throw at the ECAC Championships. He placed 13th

in the same event at the New England Championships. Piette earned All-Alliance/Little East honors in the weight throw and the shot, placing first and seventh, respectively. He is a physical education/health major and a 2000 graduate of Woonsocket High School.

As a junior in 2002-03, Rudd placed 12th as part of the distance medley relay team with a time of 10:24.19 at the ECAC Championships, establishing a new RIC record in the process. He earned All-New England honors in the 1,000 meters and as a part of the distance medley team. Rudd earned All-Alliance/Little East honors in the 600 and 1,000 meters. He is a political science major, with a minor in geography, and a 1999 graduate of Pilgrim High School.

Women's Indoor Track and Field- Rhode Island College junior Kate McCalligett (Warwick, RI) and sophomore Dana Skorupa (Cumberland, RI) will captain the women's indoor track and field team for the 2003-04 season.

As a sophomore in 2002-03, McCalligett placed 21st in the 400 meters at the ECAC Championships. She earned All-New England honors in the 400 meters, placing eighth at the New England Championships. McCalligett earned All-Alliance/Little East honors in both the 400 and 200 meters. She is a nursing major and a 2001 graduate of Pilgrim High School.

As a freshman in 2002-03, Skorupa earned All-New England honors in the 55 meters, placing seventh at last season's New England Championships. She earned All-Alliance/Little East honors in the 55 meters, placing second. Skorupa placed eighth in the 300 meters at the Brown Invitational with a time of 45.44, establishing a new RIC record for that event. She is an elementary education major and a 2002 graduate of Cumberland High School.

Both The Men and Women's Track and Field Teams open the season at the Brown Invitational on Saturday, Dec. 6 at 10 a.m.

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MOVE. . .from 7

sell you something you don't need, and eventually settles down when you offer to give him a dollar to leave you alone, Theo Epstein epitomizes everything that is wrong with baseball. Not willing to comprehend the fact that Schilling wasn't interested in playing on another team where he wouldn't be the main focus, Epstein felt compelled to throw his money around until Schilling gave in. And even when that wasn't enough, he injected himself into Curt's personal life by staying at their house for Thanksgiving. Boy, would I have loved to be at the table when Curt made it clear that he wanted some time alone to spend with his family. "Sure, Curt, I'll be right here at the table, telling the world how close we are to signing a deal." I'd be willing to bet that the only reason Schilling signed was to be able to get Epstein out of his house. It's like the last couple of people who come to your house for thanksgiving. Sure, they're family, but everyone overstays their welcome, and you'd do anything to get them out of your house and on the road back to wherever they came from.

The Red Sox do not need Curt Schilling. What the Red Sox need is a consistent starter to eventually take over for Pedro Martinez. While Schilling is a great addition, the Red Sox

should have focused on injected some youth into their pitching staff. With the exception of Mike Timlin, Schilling is the oldest person in the Red Sox bullpen. The youngest arm on the staff is Byung-Hyan Kim, and considering his days in Boston are numbered, the Sox do not have a pitcher younger than 25. That does not bode well for a team tooling up for the future. If the Sox want to get to the World Series, and (surprise!) actually win it, they are going to need more than Curt Schilling has to offer. They are going to need some young guns to step up and provide a solid start on the days when the aces aren't up.

When all is said and done, it wouldn't surprise me if the signing of Curt Schilling is yet another disappointing chapter in the history of the Boston Red Sox. For a team that always seems to make the wrong turns and the wrong decisions, this one couldn't be any more embarrassing. On paper, it looks like Schilling could actually be a good pitcher and a solid addition to a team that came five outs away from the World Series. But, if you believe that, then you would have known that, on paper, the Red Sox should not suck as bad as they do, and that they shouldn't be a team going into their 86th disappointing season.

BALL. . .from 6

tour, Walter Ray Williams, Jr. Williams, like "PDW," is a PBA Hall of Famer. He is also the all time money leader in the PBA. But the distinctive difference between Weber and Williams is that Williams doesn't do any gestures, or trash talking, or have a "wrestler's persona." He is a man who goes into each tournament and into each television appearance, and does his job, in a professional manner and without making himself looking like a complete moron. Yes, he gets excited and does the "fist pumps" and occasional screams, but that's as far as he'll go. He'll be damned if he ever goes on national television and give the "Suck It" gesture to anyone in a tournament.

My whole point is this. I am not a fan of seeing PROFESSIONAL bowlers, in the thirty to forty-plus age range, acting like morons in order to make the PBA better. I help coach a Junior Bowler's program on Saturday mornings in North Attleboro. There is no way in hell that I would allow the kids

there to talk smack and give body gestures to each other. Yes, they have fun and get excited during the program, but as for saying "Suck It?" Nope, I don't think so.

Also, how am I going to explain to my own kids, when they're young and who want to become bowlers, that the people who are the best at bowling are talking trash and acting like idiots on national television? You never see Tiger Woods talk smack to other golfers while playing golf. You never see Gary Kasparov give the finger to his opponent after winning a chess match. You never saw Pete Sampras act like Hulk Hogan after he won his umpteenth Wimbledon tennis title. So why should Professional Bowlers now do what they want to do on a weekly basis? After you find the answer, let me know. I'll be in the bathroom vomiting after seeing Norm Duke and Parker Bohn III give Pete Weber the Dudley Death Drop through the ball return on the lanes.

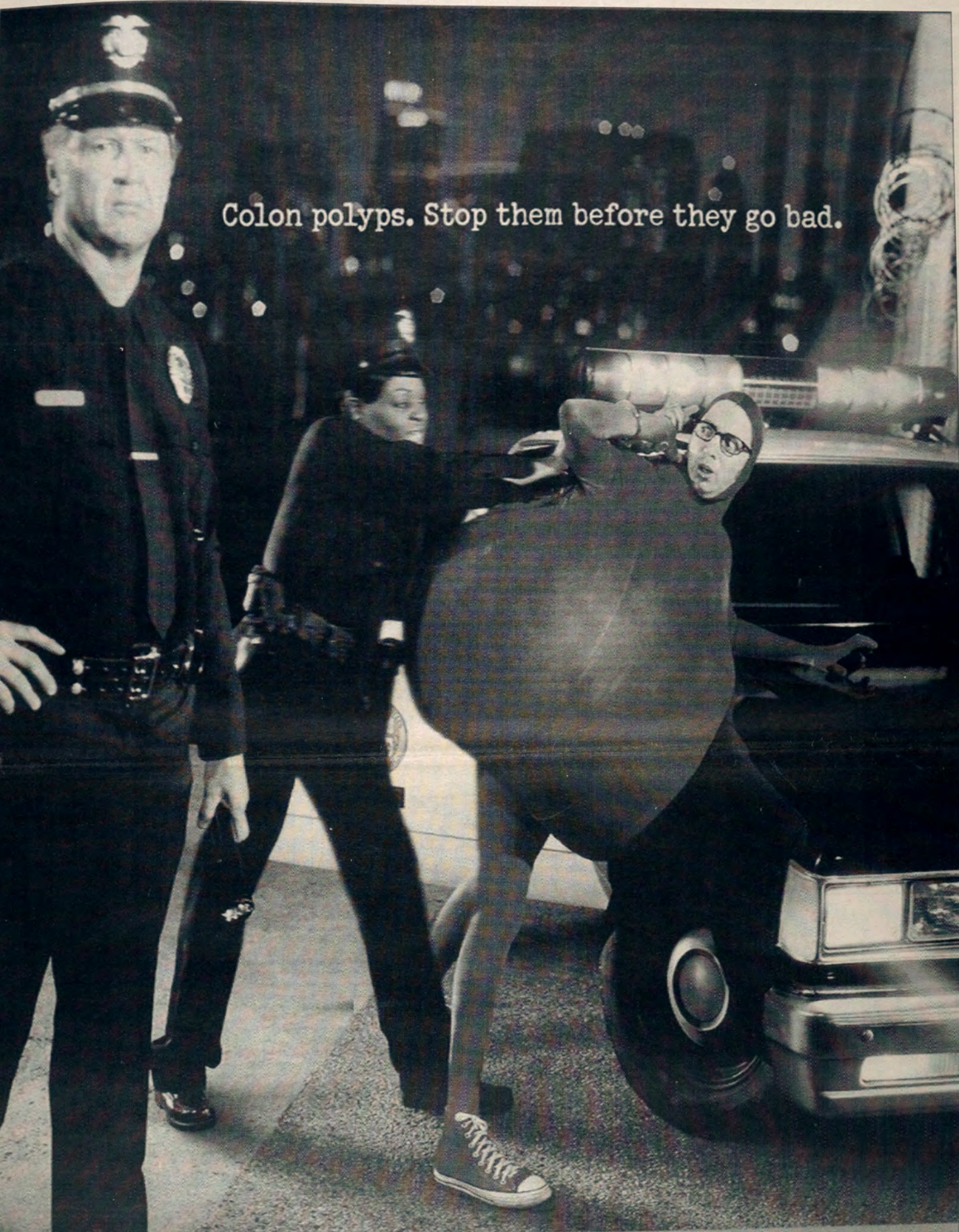
In conjunction with my last blurb about drinking and driving, there is one activity that I have recently discovered goes great with the occasional excess of libations: BOWLING. I happen to be an extremely sub-par bowler- but after knocking a few back (and I have witnesses to prove it) I bowled a winning game with a 107 score. Now, that may not be perfect, but it's better than my standard of like, 11. So don't drive there or back, but I'm here to tell you that drinking while throwing large, heavy balls is AOK!

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Fischhi@yahoo.com



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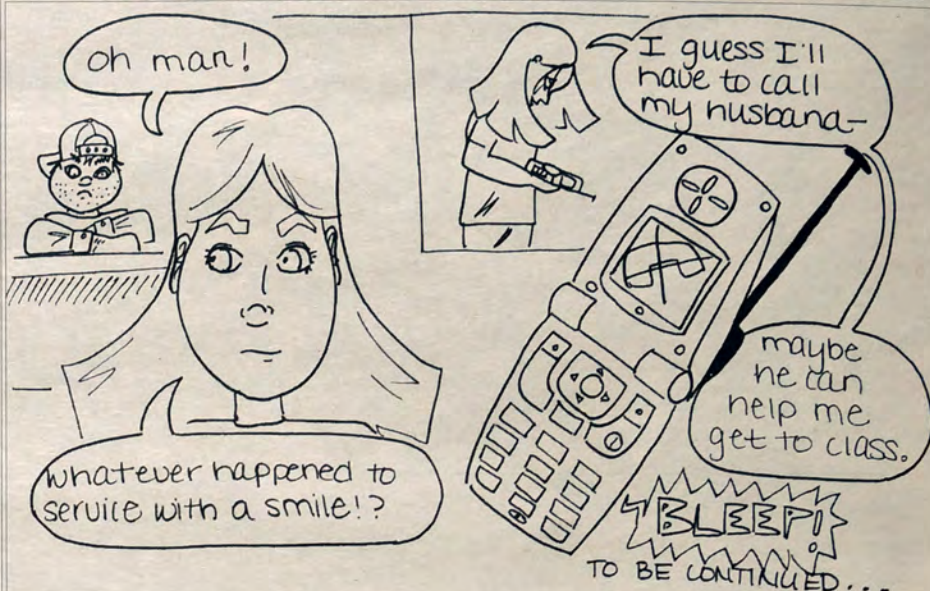


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Surviving what Seven Sees.



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I'm never
gonna read
it!



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complete
with utensils



I.O.U.



I just call.
Sometimes I
sing carols.



Beer.



SPAM-KU

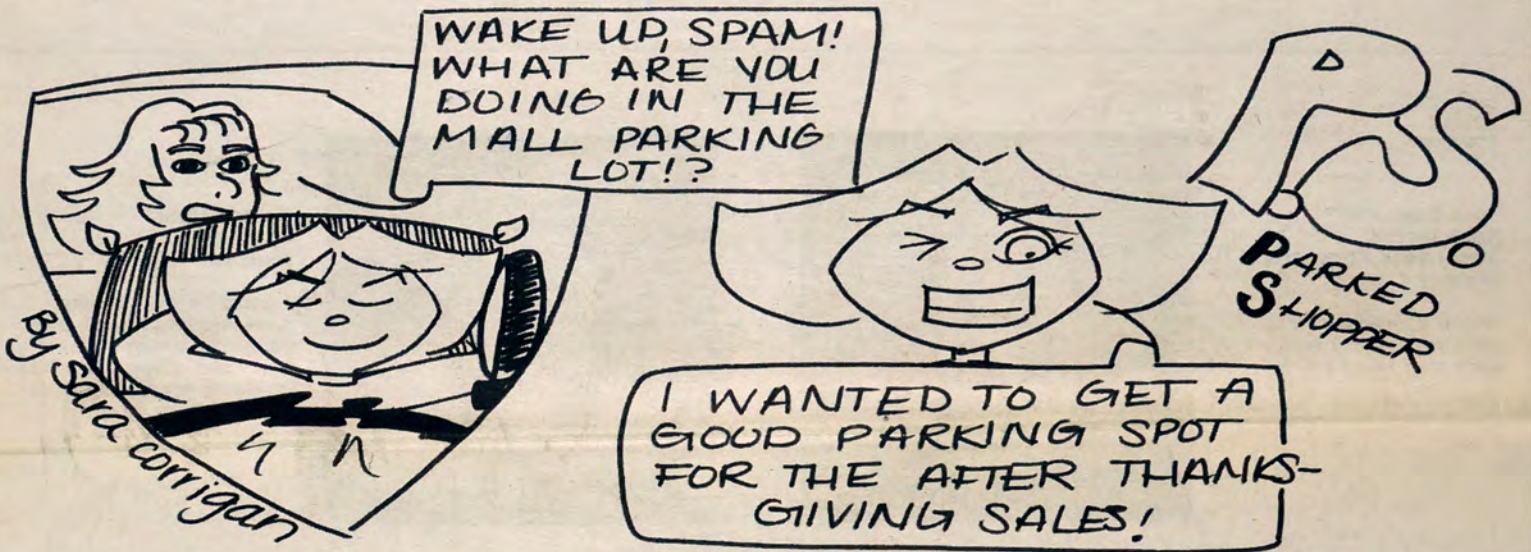
If I wrote a book,
it would be one for
children.
"Go, Spam, go!" it
reads.

A great gift idea.
Fresh scents and
soothing lotions:
Spam and body
works.



RELATIVELY IMMATURE COMICS

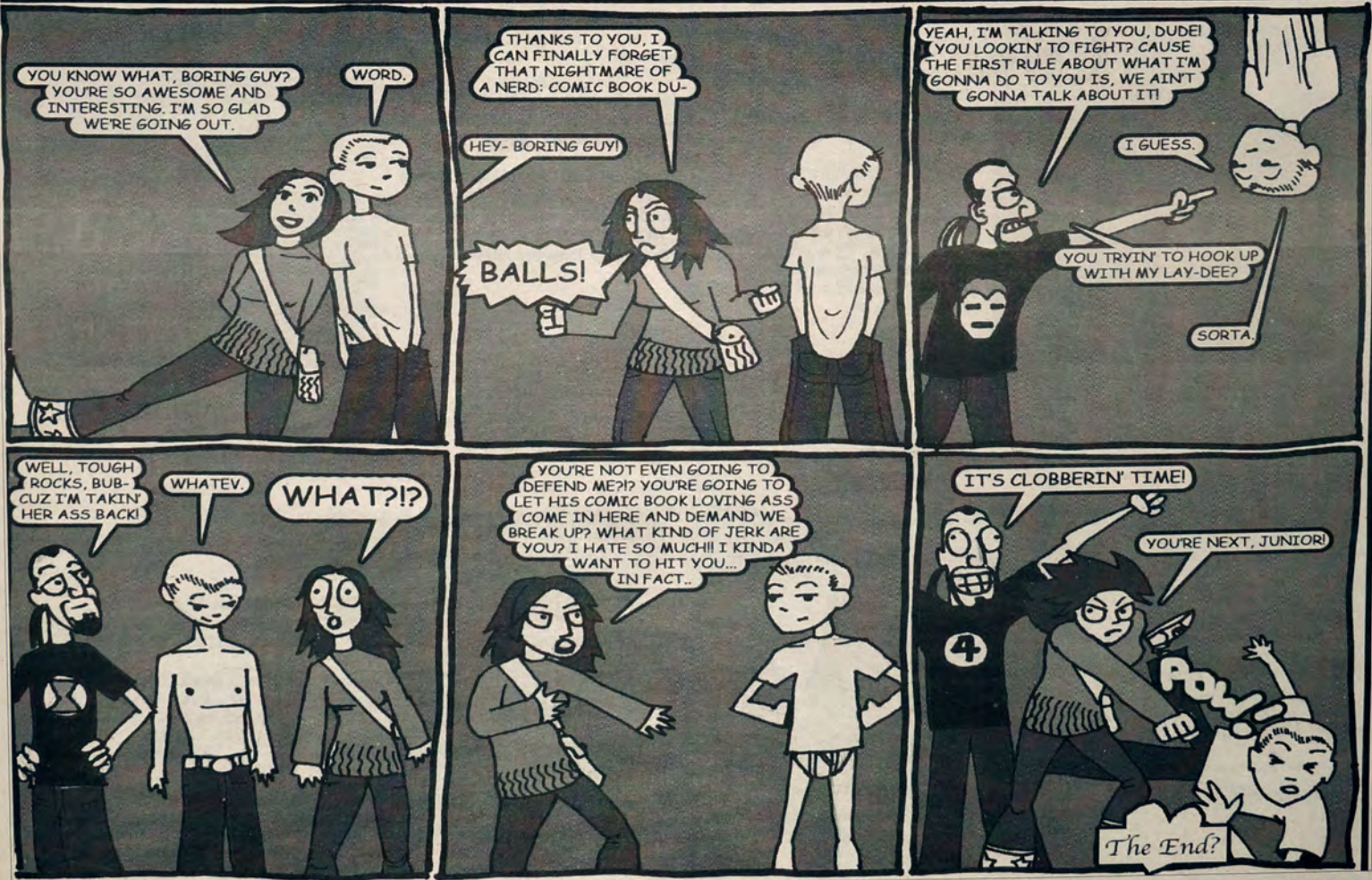
Jovi



COMIC BOOK DUDE & VEGETARIAN GIRL

BY: PETUNIA GRIMM

AUTHOR'S NOTE: IF YOU'RE WONDERING WHY BORING GUY HAS NO PANTS AND IS UPSIDE-DOWN, IT'S BECAUSE DRAWING HIM HAS BECOME BORING, AND I NEEDED TO DO SOMETHING TO MAKE IT INTERESTING.....





by **Laura Colannino**

Roving Reporter



David Chanthaphouyong
Senior
Telecommunications &
Theatre

I don't feel safe at all because there's no security, lights, or any access to get help.



Alison Maher
Sophomore
Elementary Education

I don't feel safe at all. The campus police don't do their job. They can right out tickets but they can't even patrol the campus.

Tara Bessette
Sophomore
Secondary Education
History

Since I have night classes, I now don't feel as safe as I used to.



Kate Psimer
Freshman
Musical Theatre

I used to feel pretty safe since I'm not one to get frightened easily, but now after what happened I must say that I'm kinda scared.



Laura Mulholland
Junior
Psychology & Women's
Studies

I don't think the campus is safe at all considering that in the three or four years I've been here, I've never seen a campus police officer outside of his car at night.

Kim Regan
Senior
Psychology

They definitely need more lighting. I don't feel safe walking to my car, especially not after what just recently happened.



Yael Bernstein
Senior
Psychology & Education

I feel that the campus is not really safe. I usually have a friend drive me to my car at night.



Meghan Clark
Senior
Elementary Education

I don't feel that it's really safe, and I'm concerned about our safety at night.

Do you feel RIC's campus is safe?



Melissa Duarte
Junior
Psychology

The campus is not very safe at all. I would not walk around this place by myself at night.



Ashley Folgo
Junior
Psychology

I don't feel it's very safe. I don't like walking around after class at night.



Nicole Croteau
Senior
Anthropology

I don't feel it's safe at all and I have no faith in the security here on campus.



Amy Wallace
Senior
Management

Some areas between the buildings could be a little more well lit.



Nicholas Perry
Sophomore
Art and Sociology

I think there's definitely something that needs to happen with security. I think it needs to be better.

Juan Gomez
Senior
Graphic Design

I feel this campus is not safe at all due to the fact that we have a public road here and there's no security guarding the entrances on either side of the campus.



Madyna Francois
Junior
Criminal Justice,
Psychology, & Sociology

No, I don't feel safe at all, and there's nothing being done about it, and that is really scary.



Michael Philbin
Sophomore
Political Science &
Justice Studies

Obviously it's not very safe at all. Student Government's conditions and services committee addressed this issue last year and brought this to the administration's attention. They promised the problem would be taken care of this issue and now there are consequences because of it.

VICTIM . . . from cover

repeating my story over and over again. The North Providence police were wonderful though the process was tedious. They were helpful, supportive, caring, hospitable, professional, and amiable throughout the entire time I was there. The detective gave me his card and has been in contact with me since then about further details of that night.

When I got back to the dorms, the RA, the Hall Director on call, and my Hall Director came to visit and made sure to tell me that they were available to talk if I needed to. They also told me that the Counseling Center might be a good place to visit if I was having problems dealing with the trauma. They were unbelievably supportive during this time as well. I was also informed that I should have been escorted back to RIC. Apparently Campus Security had told my suite that information, but never told me or the North Providence Police.

The next morning my father came to see me after he heard about what had happened. He spoke with Campus Security, obviously very upset. Campus

Security told him that this normally does not happen and they asked me to come later to view surveillance tape. This was a joke, however. The only applicable tape was of the parking lot next to the Murray Center. There was no footage of the Quad or any other possible area that could have helped. Besides the lack of cameras, the actual tape was horrible. They asked if certain people could be the suspects, but I could barely make out the gender of the people let alone if they were the people that assaulted me.

I am completely shocked from this whole situation; not just that people would victimize their fellow man for a total of \$14 and a cell phone, but of the deplorable security that we have at RIC. The Blue Light systems are old and obviously not effective, there is a lack of cameras with decent technology, and there were also no Campus Security officers. I am extremely lucky because I was not hurt, or had anything of real value stolen. I just hope that there will be a vast improvement in security so this will not happen again.

By: Forrester Safford
Anchor Staff



Michael Jackson. Webster's Dictionary should include a picture of Wacko Jacko next to the term "odd." But is that all he is? Is he just some freak of nature who is weird beyond all of our wildest dreams, or is he weird and a pedophile who likes beating it with little boys? The jury is still out on the latter question. However, the new child molestation charges brought upon Jackson really make me wonder.

Who 'Beats' Jacko?

He may be guilty, or he may not be. Quite frankly, whether he is or isn't will not really change how I already feel about Jacko. He will just become a sick freak in my mind instead of just a....well...he is a sick freak to me no matter how the court room drama pans out.

Jackson might scare me if he were to sneak up behind me and yell, "BOO." However, just the thought of him does not scare me. What does scare me, though, is that some parents let their children spend weekends with a man whom they hardly, if at all, know, and to top it all off, allow their kids to sleep in the bed of a man who has already been accused once of molesting a 13-year old boy. Yes, Jackson was never charged in a criminal court for molesting the boy, as the kid's parents seemed interested only in getting some money out of the whole ordeal. However, why would anyone in their right mind ever want to take the chance that Jackson is really a secret supporter of NAMBLA?

Jacko, if found guilty of the charges, should not be the only one held accountable for the molestation. The parents should

share the liability with Jackson. They basically put a hen in a fox's den by letting the boy spend time alone with a man who many believe is a predator of children. There is no good reason for a grown man to let little boys sleep with him in his bedroom. Parents who would allow that to occur are either morons or hoping to score an easy million or two. Everyone else knows that you would have to be nuts to allow your kid to sleep with a man who has been previously accused of molesting little boys. Those who set their son up for such a thing must be hoping that Jacko touches their kid, or they will just make up phony charges if he doesn't.

In the end, whether or not Jackson is guilty will be decided in the courts. This being a criminal case shows that there may be a large amount of evidence that points to his being guilty. One time will tell. However, one thing is certain. By letting your son stay with Michael Jackson, or with anyone who lets little kids sleep with him in a bed, you are taking the chance that he might come home walking as if he just got off a horse.



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By

Harold Pinter

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contact Dr. P. Wm.

Hutchinson by e-mail—

Phutchinson@ric.edu or by
phone 401-456-8642.

Letter to the Editor

By: Lianne Elsner

Mr. O'Dea, I apologize if my article caused confusion. As I stated in the opening, the views expressed in the article were my own, not those of any of the groups that I represent. I do, however, have some information for you. Amnesty International is a neutral organization, and therefore cannot directly free POW's. They do, however, take notice and push for fair treatment of the POW's. If the POW's are being tortured, they will push for release. Here is a press release that I found online that may be of interest to you:

AMNESTY INTERNATIONAL PRESS RELEASE
News Flash
AI Index: MDE 14/042/2003
Public)
News Service No: 067
25 March 2003
Iraq/USA: No double standards for POWs
Amnesty International called today on all sides of the conflict to treat prisoners of war (POWs)

in full conformity with the Third Geneva Convention. "They should be treated humanely and not be subjected to any form of torture or ill-treatment and should be given immediate access to the International Committee of the Red Cross," Amnesty International said. "We demand that the governments of Iraq, US and the UK respect the laws of war and to treat all detainees in conformity with the Geneva Convention," the organization emphasized.

On March 23, following the exposure of the US soldiers — captured by Iraqi forces during the US-led attack on Iraq — on Iraqi television being interrogated, President George Bush as well as prime minister Tony Blair accused Iraq of breaching the Geneva Convention by showing the captured on TV and demanded fair treatment for the POWs. The same principle applies to Iraqi prisoners of war. Iraqi officials stated that they will respect the Geneva Convention.

On the same day, however,

about 30 more detainees were flown from Afghanistan to the US Naval Base in Guantanamo Bay in Cuba. This brought to about 660 the number of foreign nationals from approximately 40 countries held in the base. "Despite many requests, we are still denied access to Bagram and Guantanamo Bay prisons and once again we call upon US government to address Amnesty International's concerns about the detainees" the organization added. "In addition, we call for a full, impartial inquiry into allegations of torture and ill-treatment by US personnel against alleged al-Qaida and Taleban detainees held in US Air Base in Bagram, Afghanistan".

Amnesty International also called on all media to ensure in its use of images that the dignity of all prisoners of war, whether Iraqi or US or other, is respected. Full copy of the report "United States of America: International standards for all" can be downloaded from:
<http://www.amnesty.org>.



By: F-Bomb MR. CONSERVATIVE
says: "A friend of mine the other day admitted that he finds Hillary Clinton attractive and then asked if that made him gay. I replied, 'Does two plus two equal four?' He just sighed and walked away."

Letter to the Editor

By: Brian Hull

In a world where corporate capitalism and global consumerism are the norm, we must reflect on the 10th anniversary of NAFTA and its failed promises to create jobs, higher wages and growth of the global economy. The North American Free Trade Agreement allows multi-national corporations to put profits, economic gains and isolated wealth above workers rights, living wages, the environment and poverty.

The exorbitant trade deficits the WTO and NAFTA have created for the United States with countries like Mexico, China and Canada is a huge economic drag for the US. As more and more US corporations export good paying jobs for cheap labor in foreign countries the middle class suffers, "luxuries" such as affordable health care, college and quality child care become distant fantasies and the workers of every country watch increased income inequality grow.

How long does a broken economic treaty need to exist?

How much damage to the American work force needs to be done before we decide to question its effectiveness? This is why I support Congressman Dennis Kucinich, a true patriot for the working class. He would oppose NAFTA and the WTO. He would protect our jobs from the very corporations that we support. He would institute bilateral trade regulations that will take into consideration workers right, living wages and the environment. This is why I am voting for him in Rhode Island's March 2nd presidential primary.



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President, Student Community Government, Inc.
456.8547
Student Union, forth floor

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Free for All 12 am - 2 am

Top 40 8 am - 10 am

Alternative 10 am - 2 pm

RPM 2 pm - 4 pm

Urban 4 pm - 8 pm

Metal 8 pm - 12 am



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Crossword

- ACROSS**
- 1 Father
 - 5 N.Y. opera house
 - 8 Measured
 - 14 Parched
 - 15 Mining product
 - 16 Musical span
 - 17 Pioneer director
 - 18 Born in Versailles
 - 19 Escaped from
 - 20 Cherubic or seraphic
 - 22 Michaelmas daisy
 - 23 Examine part by part
 - 24 Swerving
 - 27 More impudent
 - 29 Our sun
 - 30 Company emblems
 - 34 Crone
 - 35 Cher's Sonny
 - 36 Gray or Moran
 - 37 Benny Goodman's music
 - 39 Early Peruvian
 - 40 French cleric
 - 41 Write
 - 42 Map in a map
 - 43 Evergreen
 - 44 Trinidad music
 - 47 Intense gazers
 - 49 Verbatim
 - 54 Dog's lead
 - 55 Spring (from)
 - 56 Thickheaded
 - 58 Battering device
 - 59 Skiing surface
 - 60 Rubs out
 - 61 Wind dir.
 - 62 Jamaican citrus fruit
 - 63 Most uncommon
 - 64 For each
 - 65 Moray and conger
- DOWN**
- 1 Vegetable dish
 - 2 Teheran man
 - 3 Onion order
 - 4 Advantages
 - 5 Tennis great
 - 6 Builds
 - 7 Golf gadget
 - 8 Zero
 - 9 Keener
 - 10 Absolute
 - 11 Supplies a post with troops
 - 12 Zsa Zsa's sibling
 - 13 Lair
 - 21 Fewer
 - 22 Of birds
 - 25 Time being
 - 26 Rub it in
 - 28 Glossy
 - 30 NHL's Toronto
 - 31 Circuit of a satellite
 - 32 Rock of
 - 33 Small bill
 - 35 Storage unit
 - 37 Most meager
 - 38 Like Dylan
 - 42 Whit
 - 44 Comes to an end
 - 45 Gladden
 - 46 Cook just below boiling
 - 48 Put into service again
 - 50 Follow as a consequence
 - 51 Scope or extent
 - 52 Eniwetok, for one
 - 53 John L. or Jerry Lee
 - 56 "the fields we go..."
 - 57 Bikini part
 - 58 Agt.



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12/02/03

Hey- this
Friday, everyone should
go to the Living Room @
9 to see "Circa Era"... I
hear their Keyboardist is
a pretty cool dude..
for a nerd.



classified ads

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same family since new.
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Center for Alcohol and
Addiction Studies is recruit-
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cigarette smoking and
memory. To participate, indi-
viduals must be between
18-24 years of age and
smoke cigarettes daily. The
research project will involve
completing questionnaires
and a computerized memo-
ry task at the Center for
Alcohol and Addiction
Studies. Reimbursement for
participation is 30\$. If inter-
ested, please contact Dr.
Chad Gwaltney at 444.1932

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Classification:

- ☐ For Sale/ Rent ☐ Help Wanted ☐ Roommates
☐ Services ☐ Personal ☐ Miscellaneous

Print ad:

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Media Center.

Your classifieds could be here!

By Lasha Seniuk

Aries (March 21-April 20). Family restrictions and home tensions are lifted this week. Early Wednesday,

expect loved ones to adopt an attitude of acceptance for older relatives, long-term obligations or group planning. Offer encouragement and fresh ideas. New suggestions will be welcomed and appreciated. Friday through Sunday, romance intensifies. Expect potential lovers or long-term friends to ask probing questions or demand public promises. Remain distant, if possible. Passions will be high.

Taurus (April 21-May 20). Before midweek, workplace promises may be overly enthusiastic. Monday through Wednesday expect older colleagues to introduce revised documents, new payment schedules or joint assignments. Wait, however, for reliable or consistent information. At present, sudden business reversals and financial restrictions are continuing themes. After Thursday, loved ones may be moody or unresponsive. Don't confront. Private moments are needed and enjoyable.

Gemini (May 21-June 21). Ownership, long-term rental contracts and passionate discussions between loved ones are accented over the next six days. Pay attention to new legal agreements, property payments or financial promises. Rely on diplomacy and expect rare complications. Outstanding details will be settled in the coming weeks. Thursday through Sunday,

controversial social invitations may create conflict. Avoid gossip or misinformation. Someone close may wish to trigger a dispute.

Cancer (June 22-July 22). Monday through Wednesday are strong for finalizing permissions, securing contracts or increasing salaries. Ask authority figures or older relatives for special favors. After midweek, loved ones may offer powerful indications

of their love, affection or long-term intentions. Stay open to rekindled romance but wait for obvious signals. Over the next 12 days, lovers or close friends may need to gain public support or test the limits of trust, loyalty and emotional intimacy.

Leo (July 23-Aug. 22). Yesterday's love affairs or friendships are accented over the next three days. Late Monday, expect unique information to captivate your attention. Use this time to settle unresolved disputes or challenge the ideas of distant friends. A new era of social involvement will arrive soon. Watch for subtle invitations. Thursday through Sunday also highlight financial freedom, new projects and revised job titles. Complex decisions are needed. Discuss all proposals with loved ones.

Virgo (Aug. 23-Sept. 22). Close friends or colleagues may require extra patience over the next four days. After Monday, watch for prideful comments or unusual attitudes from loved ones. Areas strongly affected are career gains, job proposals or public reputation. Agreement will be reached if, and only if, honesty prevails. Refuse to avoid diffi-

cult realizations concerning skill development or financial limitation. Late this weekend, energy may be low. Rest and avoid key family discussions, if possible.

Libra (Sept. 23-Oct. 23). Business ventures begun approximately five weeks ago may be temporarily postponed. No permanent or lasting affects can be expected, but do watch for brief financial delays. Remain determined. Revised deadlines will eventually work in your favor. Later this week, loved ones may outline new career hopes. Be receptive. Your attitude is important. Friday through Sunday, romantic proposals may arrive without warning. Quick love affairs are accented. Stay balanced.

Scorpio (Oct. 24-Nov. 22). Previously withheld opinions or observations may be freely expressed. Monday through Wednesday expect minor outbursts from friends or relatives. Areas affected are family obligations, age-appropriate relationships and long-term commitment. Someone close may need to feel validated. Remain flexible and watch for new progress. After Thursday, workplace assignments may dramatically increase. Make sure authority figures understand your limitations.

Sagittarius (Nov. 23-Dec. 21). Money decisions may be fast and scattered this week. Late Tuesday, expect a brief but intense flurry of financial details or outstanding requests. Stay focused and carefully

complete all assignments. Before next week, accuracy and dedication will be vital to the success of short-term projects. Thursday through Sunday also accent deepening romantic commitments, bold home discussions and sensuality. Remain alert. Friends and lovers will expect renewed passion.

Capricorn (Dec. 22-Jan. 20). Romantic invitations will be intriguing but purposefully vague this week. Watch for potential lovers to offer coy flirtations and undefined promises. Enjoy seductive moments but avoid strong expectations. New relationships, although highly promising, will be temporarily delayed. Later this week, a rare disagreement with authority may be bothersome. Take none of it personally. Older officials or colleagues may need to end a phase of social withdrawal.

Aquarius (Jan. 21-Feb. 19). New employment assignments may be unusually complex over the next nine days. Wait for officials to resolve outstanding office disputes before taking action. At present, competing sources of information may be misleading. After midweek, a social invitation may demand a quick response. Be honest. Your need to define emotional boundaries and bring balance to strained relationships is valid. Friday through Sunday ask family members for financial favors. Success is possible.

Pisces (Feb. 20-March 20). Short-term romance may be highly distracting over the next few days. New friends or colleagues may wish to become more intimately involved in your life. Fast proposals are unrealistic. Boldly discuss your long-term expectations and wait for deeper personality traits to emerge. Thursday through Sunday, a business plan requires detailed research. New career options are available. Carefully evaluate all suggestions or new partnerships.

If your birthday is this week.

Family relations may be mildly strained over the next two weeks. Short-term travel or complex social plans are accented. After mid-month, however, a powerful wave of compassion and group enjoyment arrives. Some Sagittarians, especially those born after 1964, will also experience a sharp increase in romantic promises and family invitations. Early in 2004, changing roles in the workplace may be bothersome. Before mid-March, authority figures may abandon key projects. Pace yourself and watch for new assignments throughout April. Financial improvement and quick career changes are continuing themes for most of the coming year. Respond to all opportunities. Educational programs, planned expansions and newly developed skills will demand constant attention.

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OTAKU . . . from back

er, most Anime are in fact based on Manga. Manga is a part of the average Japanese person's life. It is written for every audience, and pretty much everybody reads it. In the U.S., comics are published in issues – in booklets of around 35 pages or so, typically monthly. In Japan, comics are published in magazine form – typically, a magazine will contain one 20-25 paged issue each of 10-15 or so different manga, producing a book 300 to 500 pages long. These magazines come out weekly, biweekly, or monthly, depending on the particular magazine. Low quality paper is used, and typically only the covers are printed in color, resulting in these magazines being very cheap. A popular manga magazine may sell 5 to 6 million copies per week; compared to less than 10,000 a month for a popular U.S. comic book. Typically, Japanese readers blow through these magazines very quickly, spending only a few seconds on each page. Due to the format and style of manga and

the audience, manga is very different from American comics in many ways, although in more recent years there has been much crossstriding between cultures. Manga is ubiquitous in Japan, and is really the foundation for the existence of Anime, as many Anime are created to publicize and bolster Manga sales.

Next week: Anime Terms Part 2 – Shōjo and Shōnen.

This week, we take a look at Ai Yori Aoshi (AYA). AYA is a 24 episode series available in its entirety from Pioneer Entertainment. The series begins with Kaoru Hanabishi and Aoi Sakuraba randomly bumping into each other at Kaoru's college. Aoi is searching for her fiancée, who she had been engaged to from birth. Of course, Kaoru turns out to be the man she is searching for. Aoi had been raised to be a proper Japanese girl and to be Kaoru's wife. However, he had broken off ties with his family, thereby annulling the engagement. Aoi entreats him to return to his fam-

ily, restoring the engagement. However, Kaoru does not want to. Aoi ends up moving in with him. As the series progresses, we learn more about Kaoru and Aoi's backgrounds. Also, other girls chasing after Kaoru appear on the scene. As is typical of this type of Anime, Kaoru is a gentleman and a fairly shy guy, who is really not very adept at dealing with this type of situation, leading to plenty of hilarity mixed with the serious backstory. In the end, the show is about his relationship with the girl he really loves, Aoi, and how he deals with his feelings for her as well as the other girls. Ai Yori Aoshi was one of the most popular Anime in Japan while it was running for a reason. It is both touching and funny, has lots of fanservice, and is a prime example of a Romance anime. I recommend it to anybody interested in seeing a great romantic comedy.

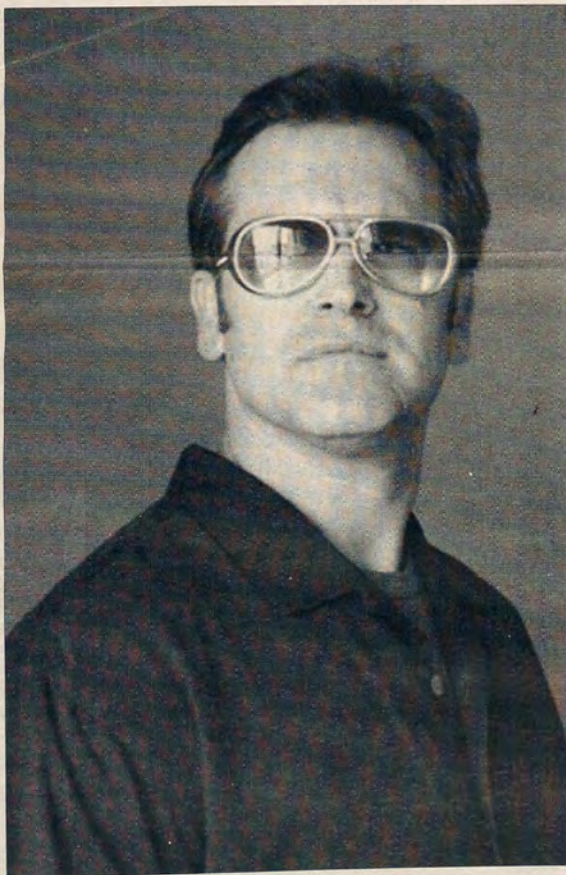
Animation: 4.5/5 Plot: 4/5 Soundtrack: 4/5 Action: N/A Overall: 4.2/5

I Want My Mummy!

By J.D. Salisbury
Anchor Editor

What do you get when you mix an aging Elvis, an African-American who thinks he's JFK, and an Egyptian force of nature that's killing off the residents of a retirement home? No, not a headache, but the new Don Coscarelli film, Bubba Ho-Tep.

Starring Bruce Campbell (Evil Dead films) and Ossie Davis (Do the Right Thing, The Client), the film centers around an Elvis impersonator (Campbell) who's more than what he appears. It turns out that the real Elvis switched places with an impersonator before he died and now lives his life as just another resident of a Texas nursing home. Not only does Elvis have to contend with the fact that no one knows who he really is, he also has to deal with Jack (Davis), a man who is convinced he is JFK. Apparently, he was taken against his will and his



skinned was darkened to "take care of him." This is only the beginning of their problems as a demonic force from Egypt (dubbed a Bubba Ho-Tep) starts to suck the life from the elderly.

The only ones who can stop it are an aging King and possible former President.

Bubba Ho-Tep is a highly acclaimed independent film, from the director of cult classics such as Beastmaster and Phantasm. The film carries the prestige of winning the best actor and best screenplay at the US Comedy Arts Festival and was an official selection of the Toronto International Film Festival. Not only has it garnished the praise of the critics though, but the fans as well. And now, it's Rhode Island's turn.

The Rhode Island premiere of Bubba Ho-Tep is going to be this coming Friday, December 5th at the Avon Cinema in Providence. This is a chance to see a different type of film, a mixture of horror, campy, and drama. This is a special occasion not to be missed! For more information, go to www.bubba-hotep.com and learn the truth about the legend.

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arts and entertainment

MODERN . . . from back

this play did not interest me much, but the wonderful effort of the group turned the complex scenario into a superior performance.

The costumes in this play were magnificent. To match the 20's period, the costumes were bright and colorful, especially in the first scene of the play. It took place at a costume party, where people were dressed in harem gowns, Greek robes, cowboy suits, and one man was dressed as a woman. In the rest of the play the manner of dress remains extravagant, and matches the character perfectly. Alceste was always dressed in a black suit to match his somber, pessimistic attitude. Celimine wore bright, shimmering costumes that reflected her social style, as the center of the societal circle. The rest of the ensemble cast made up of two couples, Angelique (Jenna Tremblay) and Jacques (Bobby Lima), with Clarice (Alexandra Smith) and Maurice (Josh Short), stood for society. They wore costumes typical of aristocratic people in the 20's, who drank gin and went to parties frequently. Their outfits were my favorite, because the man's suits and the women's dresses fully captured the whole idea of the 20's.

The acting of the ensemble cast was what held the play together. Being the society that Alceste hated, and the group of which Celimine was so much a part, they filled their stereotypical 20's lush/party animal characters. They danced the Charleston with energy, were great to watch, and added some more comedy to the sometimes flat plotline. The character Philinte was also wonderful as Alceste's more optimistic friend. The audience really felt his controlled frustration with Alceste, as well as his sincere love for Eliante. Celimine's servant Basque (Ali Angelone), and

Alceste's valet DuBois (Justin Jutras) were excellent. They were hilarious as they were involved in their own romance with each other between scene changes. Jutras was a wonderful bumbling servant, as Angelone acted the part of a stern maid-servant with hilarity. They enhanced the comedy of the play added some relief from the sometimes confusing script.

The set was as outstanding as the costumes. It was not set up in a typical stage-audience style; rather the seats in the Foremen Theater were split to make way for a stage that ran right through the middle. A stage on one end led into a veranda made up of painted cobblestones on the floor, covered by a trellis-like top to the porch. The stage consisted of white pillars that stood out of the peach-marbled floor, and stairs led up from the right side of the stage. This was an enchanting set, and I got a good grasp of what 20's living was like. The cast used the space well, although sometimes it was difficult for the audience to see a certain character because of his placement in the unconventional set. Blocking could have been a little cleaner, to give the audience full view of the actors.

The work that went into the costumes and the set was enormous. I loved how the old story of *The Misanthrope* was twisted into a whole new time period. It was done successfully, on the part of the technical people and costumers responsible for setting the 20's theme into the Moliere piece. The actors used the script well to transform into the 20's. The way *The Misanthrope* was presented to the audience was fresh and new, which definitely helped to send a better understanding of the story. The play entertained the audiences with a keen awareness of the time period and the bright energy of the cast.

In case you happened to miss the Powerpuff Girl quote, you jerks should all go to the Living Room on Friday night around 9:00 to check out the band "Circa Era". My bro is the keyboardist, and I seriously don't know what his band sounds like. But hey- help a brotha out and check that stuff out.

CAPOEIRA

at RIC



e-mail:
galho96@yahoo.com.br

BASH . . . from back

rock. The joint settings will be a huge success, creating a better environment for both the fans, who are expecting somewhat of an indoor music festival, and for the BRU Crew, who will be raffling off prizes and taking full advantage of any and all publicity the station can get. After 34 years of on air time, WBRU is celebrating turning one year older by bringing the fans the best display of new blood talent the music industry has given us.

Ready for the show's event card? The main stage will be headed by the Punk icons in person, Rancid, followed by fellow endowed rockers Story Of The Year, Yellowcard, Brand New, Something Corporate, Kill Hannah, and Three Days Grace. For Rhode Island, one would say there will be way too much skilled rock symbols in this state at the same time, let alone the same building on one night. Not enough? Well, The Crystal Method will be gracing fans in between sets.

Rancid, the only true artifacts left over from the eighties punk sensation, is the purest punk phenom to hit this side of the Atlantic. Armed with stone washed wallets and Mohawks, the image of punk is practically labeled into them. Their most recent album, *Indestructible*, provides fans with punk rock done like the old days of generation x, yet more loyal fans will prefer previous albums, agreeing that

their best work was done when punk still in its prime.

Something Corporate recently escaped a tour with Good Charlotte, and will be storming Providence, keyboard in tow. SC brings a fresh taste to the scene, doing emo the way it should. The latest album, *North*, features the hit song, *Space*, and reveals to be a band that truly stands out with one simple characteristic, originality.

Brand New, the WBRU puppies, have made quick work of winning over the New England fans. They played probably the best concert of their career at the Met Café back in April, and then made a surprise appearance at the WBRU free concert series. Their album, *Deja Entendu*, is a most purchase for any true rock fan. The lead singer, Jesse, has one of the best songwriting abilities to grace the terrain.

Yellowcard, the pop-punk group with an elite cult following, released their follow-up album, *Ocean Avenue*, with hit single, *Way Away*, featured in mainstream Fox TV show, *The OC*. They toured with Catch-22 and Riddlin Kids for some time, and are finally making back where the love is.

Story Of The Year, the evolution of real rock, are making their second drive-by the ocean state. Their last show, in October, playing the headline at Slik Willy's CD release party, RIC's official band. Their musi-

cal experience is best witnessed live and sweaty, be true to the art. WBRU is gifting to us, and melt your face off, listening to SOTY rock the house. They did it once, and there's no reason they won't do it again.

Kill Hannah, responsible for the redundant single, "Kennedy" heard all over BRU, will be performing tracks off their newest album *For Never & Ever*.

Three Days Grace, the three musketeers of the stage, released their self-titled debut album in July, while their song plays memorably on BRU. They are sure to put out their best at the bash.

This concert, a brainstorm of WBRU executives and Rick Lupo, will be a guaranteed success. An anonymous source at WBRU has said the station will be slowly moving away from the Summer Free Concert Series, and focusing more on their newest innovation, the Cheap Date Series, which is basically a big concert at a cheap cover charge.

This will most likely be considered the concert of the year by many, and gain WBRU with new and more loyal fans. The show itself is sold out, however WBRU will be giving away free tickets all week. Don't miss this bash; you don't want to be that person who has to hear the story about the greatest night in Providence's concert history. You'd be the person telling it. For more info, go to: <http://www.wbru.com/>

RADIO . . . from back

Gretchen is the most musically trained out of all of us. She can wing a song and make a crowd think that she has played it a million times over. Gretchen is the sweetest person and it's awesome to play in a band with someone like that."

On their three song promo, which is now playing on WXIN 90.7, as of now, Wednesdays 2-4 p.m. and Sundays 12-2 a.m. I beg you to stay in tune to the shows and listen to this group. The three songs featured are "Figuring Out the Obvious," "The Early November," and "I'll Forget."

"Figuring Out The Obvious" is an excellent piece that makes you just right away nod your head, tap your feet, and pat your legs. The bittersweet song talks about a guy figuring out what his girl was either trying to say or what their relationship meant, but was not able to realize until the

relationship.

"The Early November" is such a beautiful song, beginning with a soft, slow piano solo, where a steady, nice drumbeat enters. The lyrics seem to talk of this guy talking to his significant other, bringing of happy and loving memories, but then everything ends and this conversation may be their "last charade"...

"I'll Forget" is this guy who goes to find this girl and finds that she had moved a month earlier. Not being able say he is sorry, he guesses that he'll forget about her and deal on with life...

If you couldn't tell, this is totally Emo (...for those of you who have no clue what 'emo' is, I'll try to summarize it for you... 'emotional punk' where a person usually complains a majority about a failed love or relationship trouble. Very sappy... but good.). But with such a great demo what

do we expect from My Morning Radio in the future?

"In January we have our debut EP coming out titled: *We Put The "End" in Friends*. We'll be touring in support of the album this year. The EP is being recorded now and is being produced by Bob Jones, whose latest work was on the Starting Line's new acoustic EP out on Drive-Thru Records and in stores now. Pick it up! It's an amazing album. Once our EP is done we are going to be shopping tracks from the CD to labels we are interested in."

But if you can't get a hold of the radio shows, check out My Morning Radio at <http://www.mymorningradio.info>. You can find everything you need there, from news to downloading MP3s. I highly recommend this bad to any music lover and I hope you enjoy!

COLLEGE LIFE

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Arts & Entertainment

RIC Modernizes Moliere's "The Misanthrope"

By: Sarah Satterlee
Anchor Staff

"The Misanthrope", the Rhode Island College production directed by Wendy Overly, was performed on November 19-23 at the Helen Foreman Theater. Written by Moliere in around the year 1666, this play is a comedy with a cast of about fifteen. The time period of the piece was changed from 1600's France to Chicago in the Roaring 20's. The script was in rhyming couplets, a flowery style that is difficult to understand right away. Despite the intricacy of the script, the group performed the play with energy, and it was enjoyable to watch.

This play was about a man named Alceste (Charles Garabedian) who is pessimistic

about his society and about human nature in general. He is in love with Celimime (Lauren Delude), who is the center of attention to everyone she encounters, while several suitors beg for her love. She will not give herself solely to him, as she dates other men like Oronte (Anthony Amaral III), who Alceste detests. Celimime's cousin Eliante (Ellen Soderberg) is in love with Alceste, while Alceste's friend Philinte (Matt Furtado) is in love with her. Meanwhile, Acaste (Kevin Delany) and Clitandre (Erica Borges) are both in love with Celimime as well. Celimime's friend Arsinoe (Laura Desmarais), is seen as a prude and an opposite to her flighty friend. As you can see, this is a giant love mess that is difficult to dissect and put together again. The plot of

see MODERN on 22

Bring on the Bash



By: AJ Paglia
Anchor Staff

On, December 2, the radio station, 95.5 WBRU, will be having a birthday party for the radio station, only in the form of a concert featuring seven of the best up incoming rock figures featured by the station's playlist. Stuffed yourself a little too much on Thanksgiving? Get ready to do it some more! If your feeling up to it, and think your body can hold the 250+ percent of pure rock'n'roll that will be poured into you, waddle your overloaded mashed and gravy rump downtown to Lupo's

and The Met, witnessing the biggest concert to hit the providence vista for quite some time.

Yes, that last line was no type-o, this concert is at both the Met Café and Lupo's Heartbreak Hotel in downtown Providence's Westminster Street. The doors connecting the two concert halls will be opened, creating a convenient bridge between the two stages. This is an idea Lupo's hasn't used in a number of years, and one that makes a tremendous amount of sense when considering the amount of people ready to fork down the cover, ready to

see BASH on 22

My Morning Radiance

By: Tim Labonte
Anchor Staff



Ever wanted to pop a CD into your player and realize that song after song was actually good and catchy? After a couple years, I thought this would never happen again until I was given a copy of the band My Morning Radio.

I sat down, put on the CD and just stared at my CD player with my jaw dropped. I could not believe what I was hearing. I was searching forever for a great band that fit my needs exactly and My Morning Radio definitely takes the ticket.

I quickly became friends with

Brian Joyce, the songwriter/lead vocalist, and got to do this nifty interview and review for all you guys to enjoy:

First I wanted to know when Brian began to write his music...

"I started writing music 8 years ago, seriously about 4 years ago. I played in my bedroom and wrote songs, until my cousin Nat persuaded me to play out. At first I didn't want to play acoustic, but I did. Eventually I found members that would make up my first band called the "b-side diaries"; A punk/emo post-hardcore act. We played for 2 years and put out a couple EP's. During "b-side diaries" I was writing on the side and decided after the break-up to go the acoustic route; it was what I was feeling at the time.

Being a huge fan of Jimmy Eat World in their "Clarity" days, I saw a resemblance within My Morning Radio along side with Jimmy Eat World. When I asked Brian who his influences were he mentioned a few including The Get Up Kids, Fagazi, Jawbreaker, Jawbox, Sebadoh, and Jimmy Eat World (Clarity).

Each player really shows their musical companionship, where a simple demo can sound so fantastic. You can tell there is cooperation throughout the recording, and that is really a big part in creating good music.

"I played with our drummer Mike in my first band (b-side diaries). I always liked his playing style and he believed in my music so he was the logical choice. I met Richie via the internet. I had put up a posting for a bassist that he replied to. Gretchen came along after Richie and was our final member thus far. I had expressed to Richie that I wanted to find a cellist, he said he didn't know any, but he did know a violinist. Gretchen played so well she changed my mind about having a cellist, although, now I'd like to have both down the line.

"Mike is a bit eccentric, but he's a genius and can play, like, ten instruments. He's always saying of the wall stuff and constantly laughs. Richie is very opinionated, but in a good way. I always ask Richie's advice on everything because I know I'll get the truth, even if I don't want to hear it. He supports the DIY ethic of the underground scene and I totally love that about him. He's 18, but has wisdom that makes me forget his age sometimes.

see RADIO on 22

December 2

Event: CONCERT

Synopsis: Memorial Union Concert. Free and open to the public. Contact Joe Parillo at 874-2765 or more information. Time and Place: 12:30pm at the Memorial Union, URI Kingston

Event: CONCERT

Synopsis: SEC Presents LEWIS BLACK!!!. \$8 Students, \$18 General Public. Contact Student Entertainment Committee for more info. Time and Place: 8pm at the Edwards Auditorium, URI Kingston

Event: CONCERT

Synopsis: Yarina- Music and Dances of the Soul. \$3.00 For info, contact Lucia Merino at luchiana88@yahoo.com. Time and Place: 8pm at the Quinn Auditorium, URI Kingston

December 8

Event: Music
Synopsis: RIC Symphony Orchestra. Edward Markward, Conductor; Susan Nicholson, Clarinet. General Admission is \$7
Time and Place: 8:00 p.m. Sapinsley Hall in the Nazarian Center, RIC

December 3

Event: SPECIAL EVENT

Synopsis: Film and Food Festival of the Portuguese Speaking World. \$5.00 For information, contact Tania Martuscelli at taniamartus@mail.uri.edu, or visit <http://www.uri.edu/film> festival. Time and Place: 6pm at the Multi-Cultural Center, URI

Event: Video in Person

Synopsis: Joan Jonas with The RISD Museum Program Gallery. Free and open to the public. Doors to the Farago Entrance open at 6:15pm. For more info call 401-277-4918. Time and Place: 6:30pm at the RISD Museum

Event: Dance

Synopsis: Sean Curran Company with the Rhode Island College Dance Company
Time and Place: 10:00 a.m.

Event: Children's Concert
Sapinsley Hall in the Nazarian Center 8:00 p.m.

December 4

Event: CONCERT

Synopsis: URI Jazz Combos. Jazz Combo tunes played by URI jazz musicians. \$8 General, \$2 Students. For info, call 401-874-2431
Time and Place: 7:30pm at the Fine Arts Center Concert Hall, URI Kingston

December 5

Event: CONCERT

Synopsis: URI Jazz Big Band. Joseph Parillo, conductor. \$8 General, \$2 Students. For info call 401-874-2431
Time and Place: 8pm at the Fine Arts Center Concert Hall, URI Kingston



Otaku Corner

Anime Terms Part 1 - Manga? Otaku?

By: John Liu
Anchor Staff

The next few columns (extending into next semester) will introduce some words important to any anime fan's vocabulary. Anime has developed its own vocabulary, mostly consisting of Japanese words adapted to the purpose. Without a working knowledge of these words, it is difficult to carry on a meaningful conversation regarding anime. This week, we look at the words Manga and Otaku.

The name of this column is "Otaku Corner." So, what does Otaku mean? Otaku is a Japanese word, essentially meaning geek or nerd. In Japan, this word is applied fairly universally to all people obsessed with something - therefore, there are Anime Otaku, Gaming Otaku, Sports Otaku, etc. It is very much a derogatory term. The U.S. Anime community, however, has adopted the word Otaku with pride and adapted it to refer to people obsessed with Japanese pop culture, specifically Anime fans. As always, those of us who actually are obsessed do not feel that it is a bad or shameful thing, and most American Otaku have no idea that the word is actually an insult. I am an Otaku, and I am proud of it!

Anime and Manga are inextricably linked. Whereas Anime is the counterpart to American cartoons, Manga is the counterpart to American comic books. Unlike the U.S., howev-

see OTAKU on 21