

the anchor

Vol. 76, No.15 • Rhode Island College's Student-Run Newspaper • January 20, 2004

Hey, College Kids!

By: Lisa Gutierrez
Knight Ridder Newspapers (KRT)

When students at Pittsburg State University return to campus this week after winter break, they'll be encouraged to quickly roll up their shirt sleeves.

And get a meningitis vaccination.

The vaccination clinic on Thursday comes after two students were diagnosed last month with the infectious disease. The students, who were never publicly identified, have recovered and suffered no long-lasting effects, university officials report.

Meningitis strikes about 2,500 Americans each year, leading to death in about 10 percent to 15 percent of cases. Anywhere from 100 to 125 cases pop up annually on college campuses, and five to 15 students die as a result, according to federal health officials.

Though cases on college campuses are rare, health officials have cautioned for years that students living in groups, such as residence halls run a higher risk than the general population of contracting the disease.

Meningococcal disease, or meningitis, can cause either an inflammation of the membranes around the brain and spinal cord or a serious infection of the blood. It is spread by direct contact with someone infected by the disease — coughing, sneezing, sharing saliva — sharing food and utensils, kissing, smoking the same cigarette.

Yes, college student behavior.

Add to that a student's immune system compromised by all-night study sessions, drinking and stress, and the risks become clear.

The symptoms are very similar to the flu — fever, headache, neck stiffness, nausea, vomiting — and can easily be misdiagnosed or even ignored by the infected person. To make matters worse, cases of meningitis tend to peak in late winter and early spring, often coinciding with the flu season.

A Northwest Missouri State University freshman died of meningitis two years ago. So Missouri legislators last summer passed a law requiring all students who live in campus housing to sign a written waiver saying that their school has provided them detailed information about the risks of the disease and availability of the vaccine.

The new law takes effect this fall, when thousands of Missouri college parents will have to decide: To get their child vaccinated, or not. Research shows that up to 80 percent of college cases can be prevented by the vaccine, according to federal health officials. The disease most often strikes people ages 15 to 24.

The vaccine is not cheap. It can cost anywhere from \$60 to \$90, four or five times more than the cost of a routine flu shot, and some insurance policies don't

see KIDS on 3

Stressed Seniors Seek Higher Studies

By: Jackie Crevier
Anchor Editor

Graduating seniors have a task of several things to accomplish before graduation: from ordering class rings, to scheduling senior pictures, getting fitted for cap and gown, and for some, this includes worrying about the deadline for graduate school applications.

Director of Career Development, Ellen Weaver-Paquette, noted that surveys conducted in 2002 and 2001, indicated that more students were leaving Rhode Island College and going right to full time graduate school. She also pointed out that "recent trends have shown that a significant number of liberal arts students are going to graduate school."

"Forty-three percent of the class of 2002, not seeking full time employment sought full time graduate studies," continued Paquette. She called this "a very healthy percentage." Due to this "big jump", she felt that the college needed to provide undergraduate assistance to help prospective graduate students.

The first graduate fair to be held on the Rhode Island College campus took place in the Student Union Ballroom on October 29. This fair gave RIC students a chance to get an insight into the graduate world by speaking with various representatives from over thirty colleges.

Many careers require students to go further with his or her education and to pursue a master's degree. Examples of such fields include teaching and psychology.

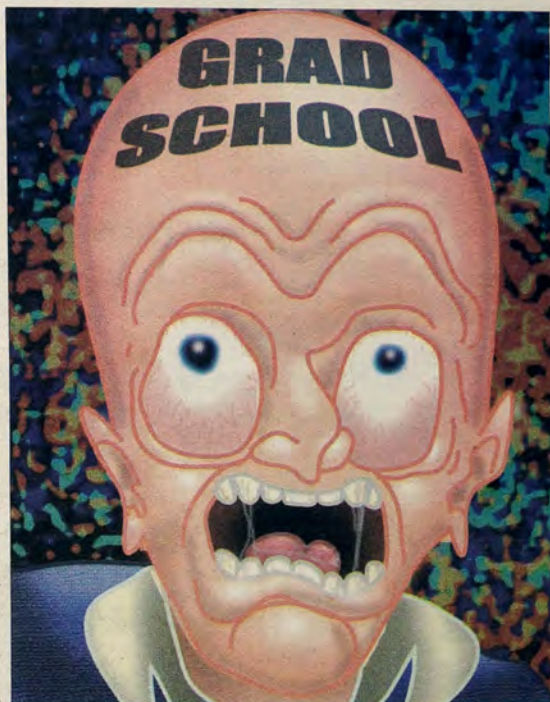
Since application deadlines for fall graduate admission falls anywhere between February and April, many seniors' Christmas breaks became "Christmas Heck." While some students were relaxing after opening gifts and taking the tree down, prospective graduate students were routinely checking the mail for his or her transcripts to arrive, figuring out GPAs and cramming for the graduate record examinations or the GRE's.

Financial aid deadlines for the FAFSA and merit or domestic aid are crucial to the student since the amount received often weighs heavily upon the decision of whether or not the student can afford to go there.

Some graduate schools such as Emerson College or Boston University can cost as much as \$30,000 for a two year program. Financial assistance plays an important role in design-making, for the unemployed, just out of school graduate.

Students are allowed to take the GRE's more than once, and have the choice to cancel scores or send them to the colleges of his or her choice. There is several software and online tutorials to assist the studying student. An important detail to remember is that the paper-based GRE test, which is only offered on a selective set of dates throughout the year, has a different set-up than the computer-based test. Students are advised that the studying methods for each are not transferable.

Plenty of graduate schools base decisions heavily upon the strength of the recommen-



see SENIORS on 3

New Semester Resolutions

By: Zdenko Juskuv
Anchor Staff

A new semester is like a new year. It lets you feel that you're starting over, getting a fresh start, a clean slate. We have new classes and new faces before us. Also, like the New Year, each new semester makes us feel obligated to change our ways. So why not capitalize on this new semester and follow these resolutions to a Semester of success?

1. I will go to every class.

Resolve to make the journey, brave the elements, and resist the temptation to go hangout with your friends. It's crucial that a student makes it to class. With all the sleep gained you will be ready to party the night away. Lets show some responsibility and foresight this semester, ok?

2. I will open those things with the hard covers and all that paper inside that my professor keeps ranting about.

Hey, they're called "books". Everybody wants to do something new this year, and reading a textbook could be one of those things. Deciding to read your book is like deciding to quit smoking. Going cold turkey is harder than gradual improvement. Why not just read a few pages this semester, and hey, by the time you're a senior, you might actually finish a whole chapter!

3. I will study well for tests and exams.

There is no getting around it. If you want to do well, you must apply yourself. Make no excuses and study. Of course beer and a Play station 2 are excellent and essential study aids.

4. I will not get arrested at a Harambee party.
Enough said.

5. I will read an issue of the Anchor.

You know, that thing that comes in all the bathroom stalls, fills our trashcans (makes our school look busy when people visit), and is occasionally stacked up in random corners. Inside is a veritable treasure trove of interesting articles (except for those written by Forrester), some of which are actually pertinent to RIC.

Note: For Native Americans this resolution is optional since the Anchor tends to deeply offend them.

Note #2: For RIC's "Literacy Declined" individuals the Anchor is still a good read mostly because everybody just looks at the pictures anyway.

6. I will not flip out when I can't find parking.

Lets do away with the rage and frustration this semester. Instead, break your legs and become disabled. Then you will have hundreds of parking spaces, all of which are located a short distance

see NEW on 3

On The Inside



Try new Pete
Rose Cereal
on page 4



Get
Dazzled...
and confused
page 14



Tim Burton's
creepy-ass trees
and little people
on page 20

F.Y.I @ R.I.C

Hearts in Bloom

The "Hearts in Bloom", campaign will be held at RIC, to benefit the American Heart Association. The Heart Bouquet (five red tulips) is \$8; the Healthy Heart Bouquet (five red tulips and a vase) is \$11; and the Heart to Heart Bouquet (10 red tulips with a vase) is \$17. Sandy Langlois will be taking orders from Jan. 12-23. Payment is due when ordering. Checks may be made payable to "American Heart Association." Tulips will be available for pick up in the Office of Human Resources on Thursday and Friday, Feb. 12 or 13. For more questions call Sandy at ext. 9880 or slanglois@ric.edu.

Weight Watchers at Work

We have had a very successful two months so far: one member has lost 23 lbs., six members have lost 10+ lbs., the total for the entire group of approximately 15 members is 125 lbs. so far. Would you like to lose some of that holiday weight? Why not give Weight Watchers a try, as you can see it does work. Our next 12 week session will begin on Monday, Jan. 26, 11:45-12:45 a.m. Please contact me ASAP at dcabral@ric.edu for more details.

Sprig 2004 Diversity Symposium:

Urvashi Vaid Speaks

On April, 21, from 12:30-2 p.m. in Gaige Hall, Urvashi Vaid, former executive director of the National Gay and Lesbian Task Force, author, attorney and lesbian activist, will speak at RIC.

Some readings on her topic, of LGBT Politics will be available after Jan. 15 from Dialogue on Diversity Co-chairs Mary Ball Howkins, ext. 9511, Tony Teng, ext. 8640, or Ellen Bigler, ext. 8385.

Coffeehouse Acoustic Singers

The Office of Student Activities is proud to present our Spring '04 line up of acoustic performers for the Coffeehouse Acoustic Series on Wednesdays from 12:30 - 1:30 in The Café. The season will kick off with Tony Carlino on Wednesday, January 21st followed by Kevin Christian 1/28, Robert Boyd 2/04, John Brochu 2/11, Chris Rosenquest 2/18 and Carminda Rocha 2/25. Stop by the first floor of the Student Union (ground level) for a complimentary cup of coffee and enjoy the showcase of talent from RIC students and friends - as well as the special promotions that The Café is offering during the it's opening days!

Luncheons Held to Update Knowledge of Club Policies

The Office of Student Activities will be hosting two Luncheons / Informational Meetings for Advisors of Student Clubs and Organizations on Wednesday, January 28th and Thursday, January 29th from 12:30pm - 2:00pm in the Donovan Dining Center, President's Dining Room.

It is strongly encouraged that you make every effort to attend one of these valuable sessions to update you on important policies and procedures relating to student groups that will assist you in your advising role. Lunch will be served and all attendees will receive a complimentary Student Activities mug for your participation. Kindly RSVP with your name, organization and the date that you select, to 456-8538 to reserve your seat. If you have any questions, please contact Kristen Salemi at 401-456-8538.

"It's a Student Affair!"

The Office of Student Affairs invites the entire campus commu-

nity

to attend "It's a Student Affair: Festival of Student Affairs Departmental Offerings" on Wednesday, February 4, 2004 from 12noon - 2:00pm in the Student Union Ballroom. This event has been planned to give students, faculty and staff an opportunity to familiarize themselves with the schedules, programs, etc. of these departments and to meet some of the people who work there. There will be exciting displays and give-a-ways... please plan to stop by.

First Organization Showcase

Student Community Government in conjunction with the Campus Center are proud to present the 1st Annual Student Organization Showcase on Wednesday, February 11, 2004 from 12:30pm - 2:00pm in the Student Union Ballroom. More than 40 active student organizations have been invited to participate by displaying their groups' efforts - to showcase their successful past programs, advertise upcoming events, recruit new students, meet and network with other active groups and exhibit their pride, spirit and creativity. Prizes will be given to tables for

best decoration and spirit.

The campus community is invited to attend this exciting event - and any active student group who would like to reserve a table can call Student Community Government x8088 or Campus Center x8034 for more information.

The Café

Come in and take part in our promotions in the week of January 20-25, and be there for our grand opening on Monday, Jan. 26. (located in the basement of the Student Union building)

Hours of Operation

Mon - Fri 8 a.m. to 10:30 p.m.
Sat - Sun 4 p.m. to 10:30 p.m.

Events for the Week of Promotion

Tuesday - Purchase a cup of coffee and get a tasty, freshly made donut for \$0.10.

Wednesday - Sample our eight pizza varieties for free. Of course, coffee and pastry available at regular price.

Thursday - Taste and sample our Sandella sandwich wraps, coffee, pastry, and pizza available at regular price.

Friday - Starbucks coffee promotion all menu items available.

Saturday - Free small soda with each pizza slice or Sandella wrap.

Hi Honey,

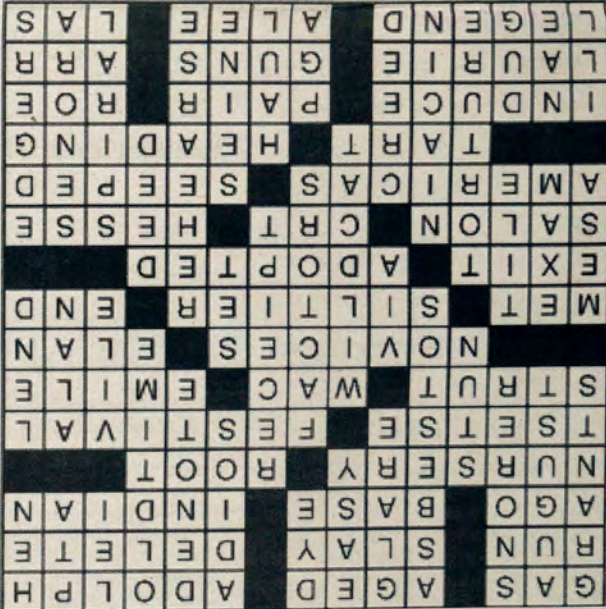
Keep up the good work. Go the extra mile . . . it's never crowded.

Love,

Mom



To: My Favorite Student
Rhode Island College
600 Mount Pleasant
Ave. Providence, RI
02908



staff

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Managing editor
News editor
Editorial editor
A & E editor
Sports editor
Photography editor
Layout editors
Copy editor
Graphics editor
Business editor
Technology editor
Public Relations
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the anchor

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Free access to ideas and full freedom of expression.

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College Prep Myths

By: Cara Solomon
The Seattle Times (KRT)

Top 10 myths about preparing for and attending college:

The Bridge Project at Stanford University compiled a list of the top 10 myths students believe about college for its recent report, "Betraying the College Dream." The national report included feedback from students, parents and educators in six states.

1. I can't afford college: Students and parents regularly overestimate the cost of college.

2. I have to be a stellar athlete or student to get financial aid: Most students receive some form of financial aid.

3. Meeting high-school-graduation requirements will prepare me for college: Adequate preparation for college usually requires a more demanding curriculum than is reflected in minimum high-school-graduation requirements, sometimes even if that curriculum is termed "college prep."

4. Getting into college is the hardest part: For most students, the hardest part is completing college.

5. Community colleges don't have academic standards: Students usually must take placement tests at community colleges to qualify for college-level work.

6. It's better to take easier classes in high school and get better grades: One of the best predictors of college success is taking rigorous high-school classes. Getting good grades in lower-level classes will not prepare students for college-level work.

7. My senior year in high school doesn't matter: The classes students take in their senior year will often determine the classes they are able to take in college and how well prepared they are for those classes.

8. I don't have to worry about my grades, or what classes I take, until my junior year: Many colleges look at sophomore grades, and, in order to enroll in college-level courses, students need to

prepare well for college. This means taking a well-thought-out series of courses starting no later than ninth or 10th grade.

9. I can't start thinking about financial aid until I know where I'm going to college: Students need to file a federal-aid form before most colleges send out acceptance letters. This applies to students who attend community colleges; too, even though they can apply and enroll in the fall of the year they wish to attend.

10. I can take whatever classes I want when I get to college: Most colleges and universities require students to take placement exams in core subject areas. Those tests will determine the classes students can take.

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NEWS

NEW from cover

from doorways and entrances, available to you.

7. I will learn to love the Donovan Dining Center.

Pay for that overpriced food with a smile! Grumble all you want, but resolve to realize that the Donovan Dining Center is an integral part of the education that you are so lucky to pay for. Hey, Mad Cow disease is overblown. Dysentery builds character!

8. I will try to cram even more people into my Dorm.

After all its not fun enough having three people in a dorm room that's smaller than your bedroom back home. Plus this will help you prepare for the low-income housing you'll live in when you graduate.

9. I will not be struck by a falling ceiling this year.

Remember when it rains really hard and big discolorations spread across the schools ceilings? This year lets all resolve to be more wary and keep an eye on what's above our heads because odds are it wont be there for long.

10. I will not feel bad when I fail to live up to any of the resolutions I made.

This is perhaps the most important one. Like all these semesters, resolutions come and go, but your blatant self-deceiving belief that you are special and will make it in this world must always be there. If not, then all that you will have is a diploma from RIC, and what kind of consolation is that?

KIDS from cover

cover the cost. So some students might not get the shot. This week at Pittsburg State, students will be allowed to charge the shot to their university account and pay it off in installments.

The vaccine is effective against four of the five most common strains of the disease in the United States, according to the American College Health Association, a national non-profit group working with the Centers for Disease Control and Prevention to spread the word about meningitis risks on college campuses.

Local college health officials have long offered the vaccine through their student health clinics. At Pittsburg State, the vaccination has been offered on campus the last three years and students moving into residence halls get information about the disease in their information packets.

The University of Kansas began putting meningitis information into new-student packets several years ago, too. And university health officials attend freshman orientation during the summer where they can answer questions from students and parents, and even give the shot on the spot, for a fee.

But they wish more students would heed the advice.

Sometimes it takes reported cases like the ones in Pittsburg to drive the message home.

"As college health physicians we always have that in the back of our minds," said Myra Strother, chief of staff at KU's Watkins Memorial Health Center. "It's a very hard thing to diagnose. You always have to have that mind-thought to be looking for it."

The cases in Pittsburg touched off a frenzy of activity around Christmas. County health officials informed the school of the two cases, reportedly the first-ever on the campus, on Dec. 23.

The news touched off a quick, orchestrated effort to tell students who had already left campus. "The timing couldn't have been worse," said Ron Womble, director of the school's news services and media relations.

Both students lived in Trout Hall, one of the smallest of the university's six dormitories. College officials, assisted by the Crawford County Health Department and the Kansas Department of Health and Environment, gathered information to give students.

Then 20 volunteers spent Christmas Eve phoning the

dorm's residents. They were told that Kansas health officials advised them to take preventative antibiotics as quickly as possible. Beyond that, students were told to contact their physicians or other health care professionals for further advice.

The college also sent e-mails to more than 6,500 enrolled students, and faculty and staff, though their risk was considerably less. On Christmas Day, both the school and the county's health department staffed information hotlines.

"We didn't have panicky people and we didn't have panicky parents," said Womble. "That was a concern: 'Will they understand?' We gave them good information, and I think that helped allay fears."

Janis Goedeke, health officer for the Crawford County Health Department in Pittsburg, said there have been no other cases reported.

"We're going to be watching very carefully," she said.

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SENIORS from cover

dation letters. These letters, often rate an individual's communication skills and/or personal and professional strengths and weaknesses. The essays are also important because they give the student a chance to present his or herself, in addition to the paper application.

A few graduating seniors and a RIC alumni noted that when applying to grad school you are simultaneously applying for stress and working against the clock. Anchor alumni and former Anchor staff writer Ann-Marie Piantadosi, now a student in the Broadcast Journalism Department at Emerson College, reflected upon her experience

with applying to a grad school. "I found that applying to graduate school was fairly stressful, especially when trying to make sure my references had finished writing my recommendation letters. I didn't want to come off as a pain, but I also wanted to make sure the letters were submitted on time."

Piantadosi added that a lot of recent college graduates cannot find jobs, since the job market is currently "very tough". "I feel that the time and energy one puts into applying to graduate school is worth it, especially during these times," continued Piantadosi. "If the job market was in better shape, I'd be work-

ing now," she concluded.

The factor of distance doesn't limit some prospective graduate students. Senior and Anchor Editor Jamie Pachomski, drove 18 hours to Chicago, Illinois over holiday break to visit the school of his choice, Roosevelt University. "I made sure they had my transcripts and application prior to my visit so they could see I was ready to talk business," stated Pachomski.

He offered advice to other seniors seeking higher studies. "The bottom line is graduate schools want adults. My advice is go in style, be selective and carry yourself well," concluded Pachomski.

ARE YOU INTERESTED IN JOINING STUDENT COMMUNITY GOVERNMENT?

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Social Science

Education

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If you are interested in joining Student Community Government, please contact:

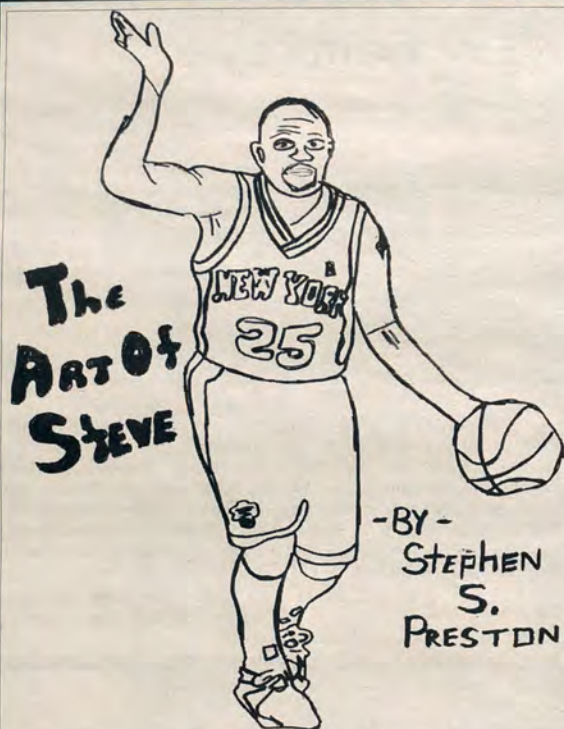
Gabe Murgu

President, Student Community Government, Inc.

456.8547

Student Union, forth floor

SPORTS



It's finally here. It's finally back. It's the art of Steve, and everything else is crap. Welcome to the first edition of the Art of Steve in this glorious New Year. For those of you that are new to the Anchor reading this for the first time- welcome. My name is Steve and I enjoy long walks on the beach. I will be your resident sports guru, with an ego that not many could match. I like to predict things that are going to happen in the sports world in the coming week- and I am rarely wrong. Well, maybe rarely isn't the right word. If I'm wrong it's usually not my fault, and occurs because something happened that wasn't suppose to happen. For those of you that read my last piece of last semester, you'll notice that I was pretty accurate as far as the NFL Playoffs went. Unfortunately, due to deadlines I won't be able to tell you if my Super Bowl Prediction (Patriots vs. Eagles) came true this week, but you can expect a full on assault of the big game in next week's column.

Now, let's get down to business. This week, I thought I'd talk a little about the New York Knicks. The beloved basketball team that all of the Big Apple has been trying to forget made a couple of changes during the winter break that just might push them into the playoffs come springtime. First, they hired Isiah Thomas as their President of Basketball Operations. Second, they dumped off the majority of their roster. Their team, which had combined to go 14-22 before hand, just wasn't getting it done. So, in a trade to surprise the majority of the NBA, Isiah brought in Stephon Marbury, Penny Hardaway, and Cezary Trybanski from the Phoenix Suns and dished out point guards Charlie Ward and Howard Easley, forwards Antonio McDyess and Maciej Lampe, the draft rights to Milos Vujanic, and two future first-round draft choices. Marbury, born and raised in the city that never sleeps, was a welcome addition to the team. He seemed to immediately change the attitude of the city towards its beloved knickerbockers. Within moments of the announcement, fans were actually buying tickets to the next home game, something that wasn't happening as much as it used to. But, the Knicks kept losing. They weren't coming together like they had hoped, but have no fear. Knowing that at least one more change was needed, Isiah canned coach Don Chaney and brought in veteran front man Lenny Wilkens to head the newly formed squad, hoping the change in scenery would spark a run at the Eastern Conference Championship.

Last Friday, Wilkens coached his first game with New York, an impressive 108-88 thrashing of the Seattle Supersonics. With a badly depleted Eastern Conference where anyone can come in and take the title, there is no doubt that the Knicks are a legitimate shot at the crown if they can pile on a couple of victories here and there. This week, I'd like to look at the newly formed group and see if they can start on the path to success with critical games against conference foes such as Boston, Miami, and Atlanta. The team has six games left this month, and if they hope to make a run for it, they are going to have to win at least four of them.

First off is this Wednesday's matchup against the Houston Rockets. The Rockets have recently

added the NBA's second all time career assists leader Mark Jackson to their squad, a former knick himself. With the addition of Jackson to their lineup, Houston is attempting to balance out their attack of speed (Steve Francis) and power (Yao). The addition will also help add some heat to this game, which is something that was missing when the Rockets blasted the Knicks by over thirty a couple of weeks ago. Look for the new look New Yorkers to bounce back and light a fire under the rims of the Toyota Center, and get a little bit of payback while they are at it. After that legitimate test comes two games that should be easy victories for Isiah's guys. The Atlanta Hawks (1-23) and the Miami Heat (1-24) are both at the bottom of the East and haven't really played well in quite some time. Both games shouldn't be close, if Lenny wants to keep his job anytime soon, and New York should come away with some handy wins in these two contests.

But, here's where things get interesting. Next Tuesday, the Knicks will face one of their most difficult tasks under their new head coach. The World Champion San Antonio Spurs come to town on a mission to stay at the top of the Western Conference. With the Lakers battling injuries and the Kings struggling to find an identity, the time is perfect for the Spurs to gain some distance between themselves and the rest of the league while their opponents aren't quite ready to show up. While New York has played well recently, it just doesn't look like they will be able to overthrow the Spurs, who are a pretty good team whether they are playing in San Antonio or on the road.

The Spurs will probably be able to thwart off an attack from the surging New Yorkers, handing them their first defeat under Wilkens. From there, however, the Knicks get a little (very little) reprieve. On the 30th, New York heads to Beantown to play the Boston Celtics, in what could be one of the most boring games ever broadcast on television. Alright, maybe I'm exaggerating. It won't be THE most boring game broadcast, but I can assure you it will rank up there. With Tommy Heinz on the mic, this game should be able to cure even the worst case of insomnia. In the end, expect Paul Pierce to have to carry it all himself, and being unable to do so, the Knicks will squeak out with a 95-93 victory.

The last game I'm going to talk about is the one that everyone has been waiting for since the blockbuster trade. On the final day of the month, fans can expect a great matchup between the new look Knicks and their counterparts of the massive trade, the Phoenix Suns. It will be fun to see how Marbury and company play against their former team, and you just know that Charlie Ward and Antonio McDyess will get a great response from the always polite New York crowd. If it's one thing the New York Sports fans love, it's players that go to other teams. Take that Clemens and Pettite!

Well, to wrap this blabber fest up, I'd just like to say that I personally like the way Isiah Thomas has changed the New York basketball franchise. I think they are actually stepping in the right direction, and might be able to contend in a conference where it's anyone's title to win. Granted, if they somehow manage to get to the NBA Finals (which would be a small miracle in itself), they would get destroyed by whoever comes out of the West, they can feel safe knowing that it really doesn't matter. The sad truth is that the Eastern Conference sucks, and the winner should forfeit while they still have a little measure of respect. That's it for this week, and I like to think it was a pretty good piece to start off the semester. Remember to check back next time as we break down and discuss the match up simply known as the big game....Super bowl XXXVIII.

UPCOMING GAMES-

Men's Basketball-

Jan 24th-at Plymouth State 3:00 PM
Jan 27th-Western Connecticut 7:30 PM
Jan 31st-at Eastern Connecticut 3:00 PM

Women's Basketball-

Jan 24th-at Plymouth State 1:00 PM
Jan 27th-Western Connecticut 5:30 PM
Jan 29th-Newbury College 6:00 PM

Gymnastics-

Jan 25th-Brockport, Cortland, M.I.T. 1:00 PM
Jan 31st-at SUNY(Cortland) 1:00 PM
Feb 6th-at University of Bridgeport 7:00 PM

Men's Indoor Track-

Jan 24th-at Tufts Invitational
Jan 31st-at Southern Maine 1:00 PM
Feb 14th-at Alliance Championships 1:00 PM

Women's Indoor Track-

Jan 24th-at Tufts Invitational
Jan 31st-at Southern Maine 1:00 PM
Feb 14th-at Alliance Championships 1:00 PM

Wrestling-

Jan 21st-Worcester Polytechnic Institute 7:00 PM
Jan 25th-at New England Duals 11:00 AM
Jan 28th-Western New England College 7:00 PM

NEWS AND NOTES-

Rhode Island College freshman center Kari Geisler (Derry, NH) was named the Little East Conference's Women's Basketball Rookie of the Week for the fourth time this season. Geisler averaged 15.0 points and 7.5 rebounds to help RIC split a pair of games last week. In the Anchorwomen's, 65-59, victory over UMass-Boston on Jan. 10, Geisler scored 16 points, grabbed eight rebounds and blocked two shots. On the season, she has played in 11 games and leads the team in scoring and rebounding.

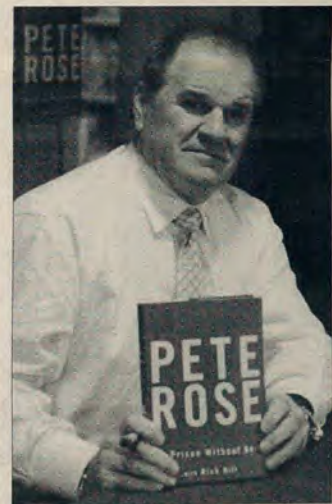
The Truth About Charlie Hustle

By: Paul J. Spetrini
Anchor Editor

Fourteen years is a long time to keep something bottled up inside. It's a long time to shield the truth away from someone. And it's a long time to put up a false image of yourself to those who admire you most. Amassed between autograph signings, memorabilia shows, round table discussions, and every type of publicity stunt known to man, there is one simple fact about Pete Rose. For well over a decade, he lied to every single fan that ever supported him, every child that ever admired him, and every person that ever thought he was a respectable person. In doing so, he turned a little mistake into a colossal one and managed to taint the way he will be remembered for years to come.

Pete Rose is the perfect role model for children growing up in today's world. No, it's not because he used to work harder than any other baseball player on a daily basis, striving to be the

best he could be. It's not because he would never give up no matter how bleak the situation. It's not because he would run hard on every hit whether it was a small grounder that would certainly be an out or a ball that had no chance of staying in the park. What makes Pete Rose the perfect type of person to show children is the fact that he is exactly what you do not want when to grow up to be. He is a compulsive gambler who refuses to get help. He is a hardheaded, stubborn guy who refuses to consider anyone else's opinion rather than his own. He is a selfish person that does not care about anything that doesn't pertain to him. Oh, and as of this past month, we can officially say that he is a ridiculous liar who will say anything he needs to in order to make the biggest profit.



But, for all of Pete Rose's personal drawbacks, there's one thing you cannot question. As of this day, he is undoubtedly the greatest hitter in the history of Major League Baseball. Standing tall at a whopping 4256 hits, he easily crushes the competition in terms of durability and productivity at the plate. He stands above Mickey Mantle, Ty Cobb, Hank Aaron, Babe Ruth, Willie Mays, Cal Ripken, and the countless other hall of fame players that have defined what baseball is throughout the 20th century and beyond. What he lacks in personality, he makes up in stats, and there is no questioning that he should be allowed in the Hall of Fame on those stats alone.

What makes Pete Rose's case so unique is that, not only did he break the cardinal rule that every baseball player is told to avoid even coming close to, but also he managed to lie about it for close to a decade and a half. For 14 years, Pete Rose adamantly denied betting on baseball as a manager and he considered himself a martyr to a system that was out to get him. Whether it was because he showed up to play every day, no questions asked, and made the baseball legends look like chumps, or because he did it only for himself, Pete Rose believed himself to be a prime target of those in charge of the baseball world. He thought himself to be a special case of a person set up for disaster by the people above him, and that he was an innocent victim. But, as the curtains become unveiled, we now see that Rose is full of it. He lied to baseball fans around the country, tainted the image of baseball, and has been a constant distraction to the way the game has been played since his banishment in 1989.

So, now that Rose has finally come clean with his admission to gambling on baseball, all is to be forgiven, right? No, not at all. You see,

see HUSTLE on page 7

SPORTS

HUSTLE from page 4

while betting on baseball was his first strike, and lying about it was strike two, the way he finally went about fessing up was enough to strike him out. Rather than hold a press conference where he could cry about things, show remorse and publicly apologize for his actions, Rose admitted to lying for so long the only way he knew how. In print, at \$24.95 a piece. Yeah, gather round. You're finally going to get the answer you so justly deserve for being a baseball fan, but only if you're willing to buy his book and fast-forward through the garbage.

By putting his thoughts down on paper, and charging you to read them, Pete Rose has managed to milk some money out of something that he has no business making a profit out of. There are a lot of sports fans that, despite the embarrassment of having to pony down some hard earned money to read about it, are still interested in what is probably the biggest controversy in baseball history. Pete Rose knew he would be able to make a small fortune on the release of this book, and wrote it in order to take some more from the fans that followed his career. His actions are shameless and disgusting. There's no other way to describe it. Pete Rose is a black spot on an already struggling sport in the midst of dealing with escalating player salaries and alleged drug use.

I believe that Pete Rose should have approach his apology to the fans of baseball in a different way. Rather than writing it down for a price, he

should have announced right from the start of allegations that he bet on baseball, and that he was sorry for it. This way, over time we could have eventually forgiven him.

But, rather than that, he has done so in the most shameful way possible, and left baseball fans with an unsettling feeling in the depths of their stomachs. This is the man that future baseball stars should look up to? The man who set the standard for how players should play is also setting a standard for how players should avoid living. Pete Rose is in the midst of being reinstated into baseball, and that is a shame. For all of the players in major league history who have done something this despicable, there have always been moments where they could reconcile with the media and the fans. Pete Rose has done all he knows how to in regards to mending fences by fans that feel betrayed. He believes that he has done the right thing by coming clean, but I ask where this sudden sense of sorrow and regret was when he began to lie to everyone? Where was this compassion when he was laying down money to bookies across the country and ruining the image of himself, the Cincinnati Reds, and baseball as a whole? Maybe we'll find out in his next book, because we certainly haven't found out yet, and he certainly won't tell without being able to make a profit from it.

Photo Courtesy of Yahoo News, taken by Peter Morgan for REUTERS.

The Kid Stays On The Field

By: Paul J. Spetrini
Anchor Editor

LeBron James has ruined the world...well, at least the sports world. It has finally happened. Being unable to find suitable athletes in college, the world of professional sports has gone recruiting at a lower level, trying to get future prodigies on their rosters at a time when they should probably be in a high school English class instead of a basketball court. The message is clear...why get an education when you can risk it all and hope for a million dollar endorsement deal?

If you've been paying attention to any of my articles, you'd notice that I'm not too keen on teenage superstars risking their potential for a shot at early success. I'm of an old fashioned belief that you have to work and earn what you get. Either that, or it's the belief that some of these "future stars" should be able to drive a car before they try to drive down the field against people twice their age. This year alone, we've all been treated to the coming of age of several prodigies. Remember Maurice Clarett? I didn't think so. Clarett trying to come out early after one year of success was a disaster and yet, still not as sad or pathetic as what follows in this article.

The first example of a world gone wrong is the sudden emergence of Michelle Wie as a golf goddess. Wie, at the ripe age of 14, should be entering high school worrying about passing algebra and getting into a nice college. At age 14, she isn't able to drive, vote, drink, or even stay out past her curfew, but she is able to tee up against some of the world best golfers and compete for million dollar purse prizes at some heavily followed PGA events.

Wie is the latest in a surprising bunch to cross from the ladies professional golf tour to the men's side, and she has had more success than both of her predecessors. Add in the fact that she is playing against athletes who have been on the tour longer than she has been alive, and you can see the humor in it all. Wie made history this past week by competing at the Waialae Country Club, and

narrowly missing the cut by one stroke. The showing made her the youngest player to ever compete in a PGA sponsored event, and took attention away from the groundbreaking efforts of Annika Sorenstam merely two months ago.

Sorenstam broke several unspoken barriers when she decided to tee it up against the men of the tour. With three months of build up, there was enormous pressure for her to succeed and while her 1-over performance wasn't good enough for her to make the cut, it sent a statement to the league. Things were changing, and it was only a matter of time before others followed her lead.

Michelle Wie is the next step. If things go as planned, she will compete with the men of the PGA on a more regular basis, and finally eliminate any restrictions in place by people who do not like change. Take the owners of Augusta National Golf Club for instance. To this day, they do not allow women members to their private club, but what are they to do if players like Wie continue to emerge? It won't be long before the sports world demands her entry into the field, and in what would be a gigantic step for women's sports, a change would be inevitable.

But, don't go hailing her quite yet. Sure, she may have impressed several critics by play-

ing well under pressure, but one event doesn't make you a legend. She's got a long way to go if she wants to live up to all of the hype surrounding her, and there are a lot of people that wouldn't be surprised if she fell flat on her face.

Another example of a prodigy superstar being ripped from high school and thrown into national spotlight is Freddy Adu. This past week, Adu was selected as the number one overall pick in the MLS draft. His contract with DC United, a struggling soccer franchise that went 10-11-9 last season, makes him the youngest athlete to play for a major American sports team in over a century. Adu and his family moved to the United States when he was only eight years old, and in 2003, Freddy finally became a U.S. citizen. On top of all of the pressure that is sure to come from playing in the big leagues, Adu also got the biggest Nike endorsement for a soccer player, worth well over a million dollars. At fourteen years of age, Freddy Adu is a millionaire playing soccer at a time when the majority of his peers are dealing with the pressures of entering high school.

If, and when, players like Freddy Adu and Michele Wie fail at their chosen careers, things get really nasty. Plucked out of school too early, or pushed too hard at too young an age, it is often impossible for them to deal with the pressures of the national spotlight. While the million dollar deals might be great for them now, what happens in a couple of years when they leave the sport and have nothing to fall back on? I couldn't imagine a teenager mature enough to decide at 14 what the rest of his/her life will be like and what decisions they should make based on that. Child actors and actresses who fall from the big time never recover, and in the world of sports, where there is always someone looking to steal your spot, the pressure to succeed is ever greater. Let's just hope they both live up to the immense expectations surrounding them. There's no telling how bad these two are going to be if things don't turn out the way they have planned them.

Photo Courtesy of The Associated Press and Eric Risberg

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OPINIONS

the anchor january 20 2004 page 8

How To Spot A Liar

By: Ariana Testa
Anchor Editor

Liar. If there is one thing in this world that I hate it is a liar! To me there is nothing worse. There is no need to lie, unless it is one of those little white lies that you tell your friend about her ass not looking big in the jeans she's wearing, but I digress. In life it is important to know how to tell whether or not someone is lying to you, and this goes double for relationships. Here are some signals to look for in order to spot a liar.

The first thing to look for is body language. Typical body language that reveals an internal conflict (i.e., the truth versus the lie) can be: hands over mouth, hand to nose or ear; hands or fingers moving, wringing or tapping; head turned away, body moving backwards, blink rate increases, pupils contract, eyes go down to left or right; voice tone rises, clearing the throat. Do these things mean a person is lying? Not necessarily. It depends on the calibration. When looking for a lie, you need to know what a person does when they are telling the truth. If a person uses their hands when they talk, or their eyes dart around when they are having a comfortable conversation, you can calibrate their mannerisms, voice, tempo and eyes for honesty. Notice their normal mannerisms when you know they are answering the easy questions and telling the truth. Remember you are looking for the differences in the person's demeanor. If any of these things do not normally happen when they are talking to you (times you know they are

telling the truth) chances are they are lying to you.

Words can be a great indicator that a person is about to lie. Are they answering your question with a question (Where were you last night? Where was I, where were you?). Are they repeating the statement, rather than answering? Do they keep saying "I am telling you the truth" or "I wouldn't lie to you"? Are they accusing (Are you saying I am lying?), stammering, stuttering, and pausing before answering? These are all sure fire signs that the person you are talking to is lying. These signals are even more dependable than body language. When a person is not telling the truth they need the time to make up the lie and these ploys buy time so that their brain can come up with something viable to tell you. It is almost like they are writing a story and when they do finally answer, chances are that most of the facts will be unverifiable. After all, why would the liar want you to be able to check the facts, unless they are an idiot.

People lie, it's inevitable. A student lies to their professor, lovers lie to each other, friends lie to each other. The key is being able to spot them. Some people think that they can lie by looking you right in the eyes. But, guaranteed, something else will give. Even if they have practiced lying there will be a signal somewhere else. A face that lacks expression can be covering up the lie- but the lack of expression can be the dead giveaway. If you learn how to detect a liar, the clues will be obvious. You will wonder how you never noticed such OBVIOUS sig-

Let Smokers Smoke

By: Forrester Safford
Anchor Staff

Throughout every year and even more so during the holiday season, one type of television ad that is really annoying can be found on just about every channel; the "anti-smoking" ad. For some reason smokers have been demonized in our country and the pathetic "anti-smoking army" tries to make people quit smoking.

It is true that smoking may cause health problems for people who smoke and those who are always around smoke somewhere down the line during their lifetime; however, it does not always happen. The reality is that people smoke because they choose to smoke, if they want to quit they will. But what about young kids who decide to start smoking due to "peer pressure"? Peer pressure my friends does not exist, however feeble mindedness does. We all have the power of choice and if someone chooses to "give into" what other people want, then they really can't blame anyone but themselves for what happens later on.

People complain and make commercials about the "secret" additives put into cigarettes, however they never bring up the additives put into other products such as sodas, beer and potato chips, (I know I can't eat just one). Celebrities such as Rob Reiner push for smoking bans in

their communities. Have you seen a picture of Reiner lately? What a fat ass! Perhaps he should be made to lay off the extra bag of pork rinds, just like he is trying to make people stop doing what they like to do.

And what about the cigarette companies such as Phillip Morris? They are merely suppliers of something that is demanded. They do not force anyone to try their products. Hell, they can't even run television ads to promote their brands of cigarettes, but beer companies can! We have laws against driving under the influence of alcohol, not nicotine. This isn't to say that the beer commercials with the extremely hot women fighting in their underwear aren't greatly appreciated, because they are. When it comes down to it, cigarette companies should be able to run whatever ads they want. We live in a capitalist country and as long as people follow the laws in selling their products (i.e. impose the right taxes), they should be able to do so without anyone infringing on their rights. Countries such as Singapore are more suitable for idiots such as Rob Reiner who think that they have the right to impose their beliefs onto others.

Now some states have started to go too far in their quest to wipe out smokers. Communities in Massachusetts (including Boston), have actually banned smoking in bars, restaurants and

other work places. What's up with that? State legislatures should have no say in whether or not private business owners can allow people to smoke in their establishments. Unlike communist countries, we have the right to private property, and as such, owners of the property should have the final say on what they allow on their land.

Smokers are being forced to smoke only outdoors and sometimes in frigid weather. This, in and of itself, can cause great health risks. Perhaps smokers should start suing the government if they catch pneumonia from having to smoke in subzero temperatures.

What really needs to happen is people who do not smoke have to realize that they have no moral obligations or rights to press their beliefs onto others. There is nothing wrong with smoking, as long as the smokers themselves smoke "responsibly" (i.e. do not throw their butts on the sidewalks and more importantly, do not smoke while pregnant).

During the 1960's blacks were told that they could not eat, drink, sit or socialize in certain areas. Smokers are now the blacks of the sixties. We haven't started to spray them with water from fire hoses yet, however give it time; smokers already experience the "you don't belong here" sneers from their fellow Americans. Beatings should not be that far down the line.

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roving reporter

As you the reader may or may not know Weber Hall's heating system failed miserably last week, causing many residents extensive water damage. How did this affect you?



Anthony Rodrigues
Junior
Management

I found the Flooding and reported it. Nothing in my room broke.

Jen Johnson
Sophomore
Dance

My rugs, printer, bed and movies were wet. I also had to come back to school early to clean. RIC has told me to write up a damage assessment.



Amy Parise
Sophomore
Graphic
Communications

I lost my rug, winter jacket, some clothes and had to come back early.



Libby Gardiner
Sophomore
Education

My bed got wet but nothing really happened at all.



Kate Psimer
Freshmen
Musical Theater

I came back and my throw rug was missing.

Heather Constantine
Freshmen
Art

I had three cinder blocks for my bed and when I came back they were missing!



Brian Dougher
Residence Hall
Director

70 hours overtime. The problems started last Sunday at around 8pm and continued until this Sunday at around 12pm.

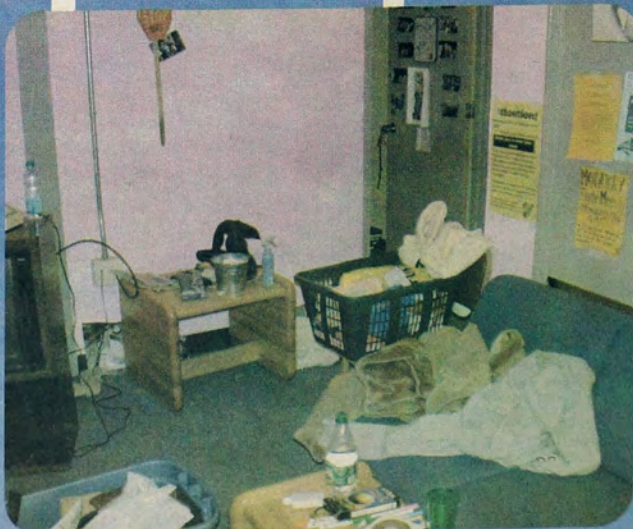
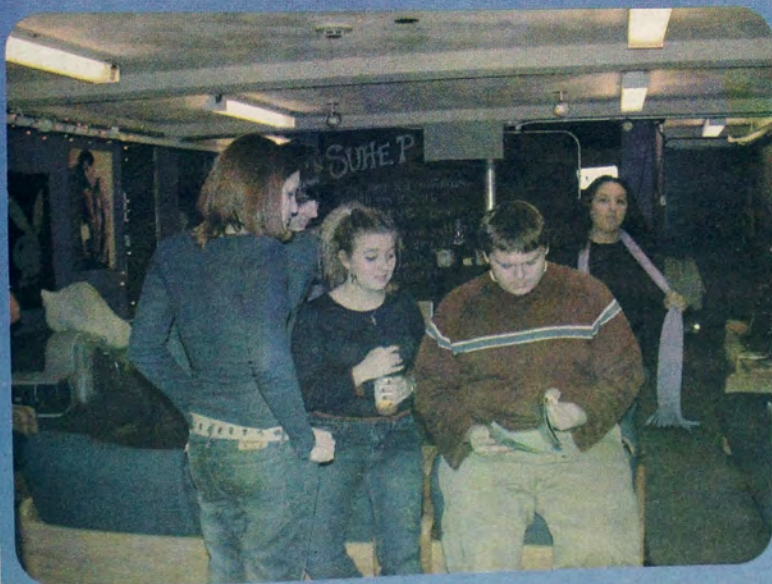
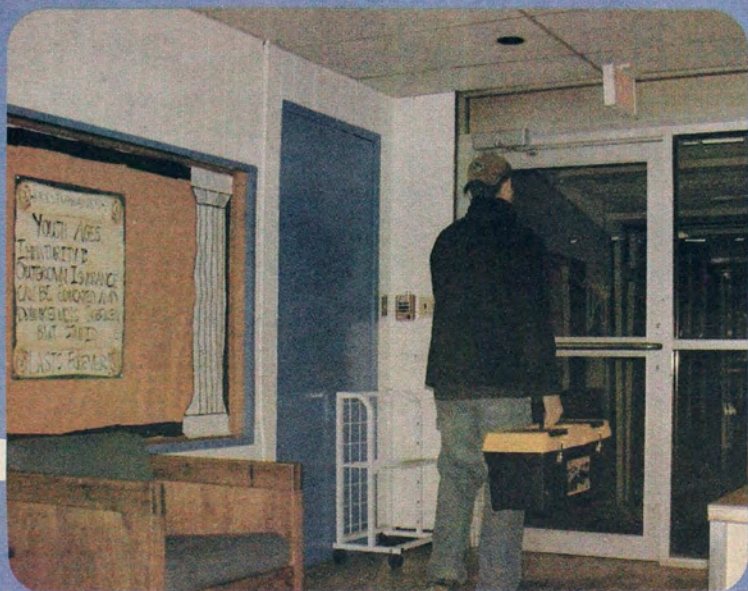


Nathaniel Nill
Freshmen
Computer Science

When I came back my Carpet was missing so, I bought a new one for \$21.00. RIC did not pay for it.

Welcome Back Kotter...errrr...RIC Students!

around campus



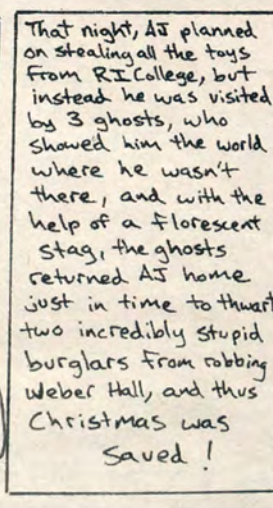
RELATIVELY IMMATURE COMICS

For those of you who might be wondering what 'Surviving What Seven Sees' is all about, I'll let y'all in on a little secret: I'm from Kansas and can't wait to move back. Basically, this strip is me complaining about Southern New England as this girl, Seven, struggles to get to school. Enjoy. I'm not.

Surviving what Seven Sees.



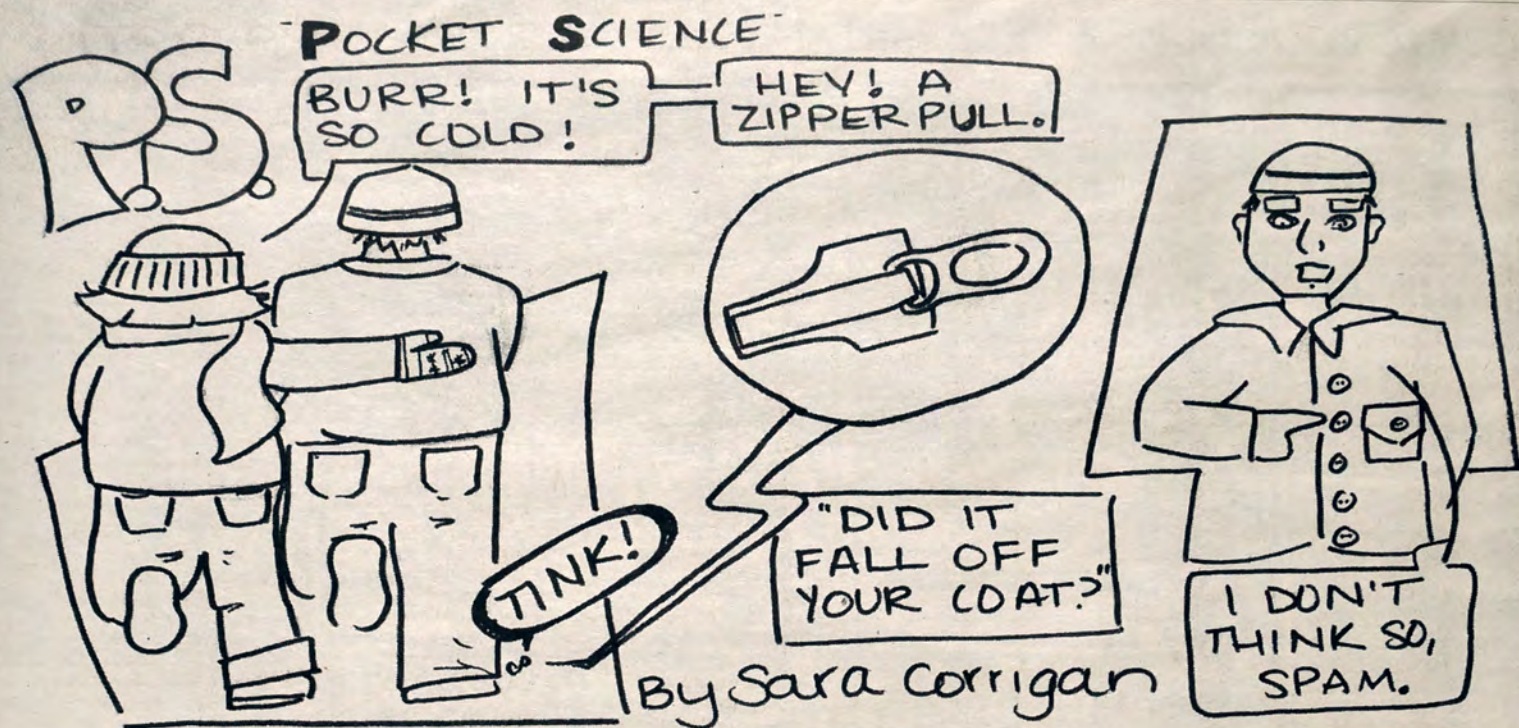
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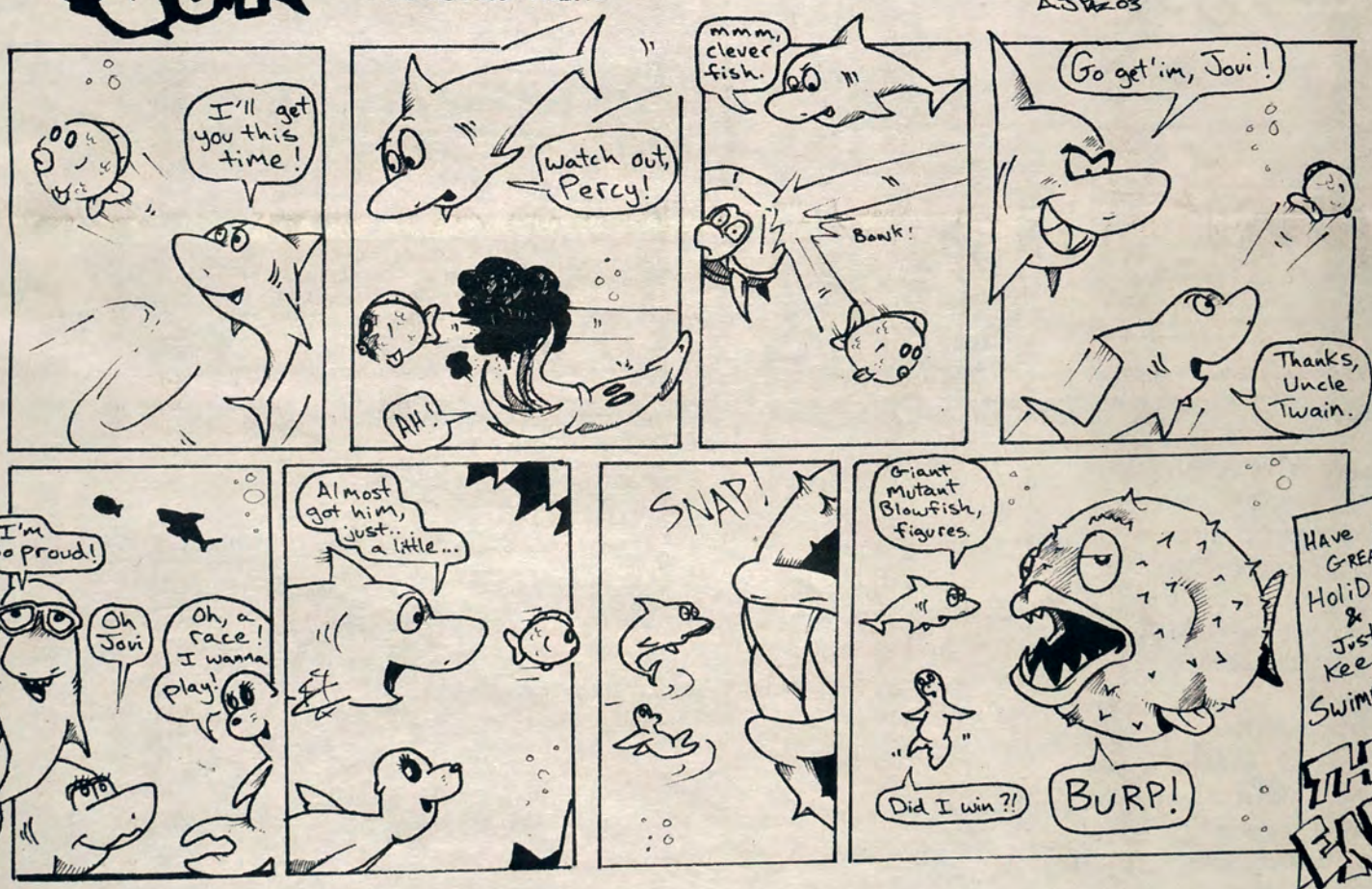
Student Discount by AJ Paglia

An english professor wrote up on the board "woman without her man is nothing" and told his students to punctuate it. The males in the class wrote "Woman, without her man, is nothing." The females wrote "Woman! Without her, man is nothing."

RELATIVELY IMMATURE COMICS



The mildly depressed and misunderstood shark



SFATH-KU

The search continues for the ultimate Spamwich. I'll never be full.

Squished between my toes, great sloshing noise as I walk. Spam soles in my shoes.



LAUGH @ R.I.C.

COMIC BOOK DUDE & VEGETARIAN GIRL BY: H. DOUGLAS

ALL POSTERS IN STORE (WITH THE NOTEABLE EXCEPTION OF HALO & SPROCKET) ARE PROPERTY OF MARVEL COMICS. HAS IS BY KERRY CALLEN.



The Washington Post recently asked readers once again to take any word from the dictionary, alter it by adding, subtracting, or changing one letter, and supply a new definition. Here are this year's winners:

1. Intaxication:

Euphoria at getting a tax refund, which lasts until you realize it was your money to start with.

2. Reintarnation:

Coming back to life as a hill-billy.

3. Bozone (n.):

The substance surrounding stupid people that stops bright ideas from penetrating. The bozone layer, unfortunately, shows little sign of breaking down in the near future.

4. Foreploy:

Any misrepresentation about yourself for the purpose of getting laid.

5. Cashtration (n.):

The act of buying a house, which renders the subject financially impotent for an indefinite period.

6. Giraffiti:

Vandalism spray-painted very, very high.

7. Sarchasm:

The gulf between the author of sarcastic wit and the person who doesn't get it.

8. Inoculatte:

To take coffee intravenously when you are running late.

9. Hipatitis:

Terminal coolness.

10. Osteopornosis:

A degenerate disease. (This one got extra credit.)

11. Karmageddon:

It's like, when everybody is sending off all these really bad vibes, right?

And then, like, the Earth explodes and it's like a serious bummer.

12. Decafalon (n.):

The grueling event of getting through the day consuming only things that are good for you.

13. Glibido:

All talk and no action.

14. Dopeler effect:

The tendency of stupid ideas

to seem smarter when they come at you rapidly.

15. Arachnoleptic fit (n.):

The frantic dance performed just after you've accidentally walked through a spider web.

16. Beelzebug (n.):

Satan in the form of a mosquito that gets into your bedroom at three in the morning and cannot be cast out.

17. Caterpallor (n.):

The color you turn after finding half a grub in the fruit you're eating.

And the pick of the literature:

18. Ignoramus:

A person who's both stupid and an asshole.

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A&E

DICK fom back

knowing the good parts."

All is well, until Jenning wakes up with no recollection of his life and released back into the world. Before he knows it, he is being accused of treason and discovers that his money has been replaced with random items such as a watch and a matchbook that contain the answers to what he did. With so much of his life missing, he has very few people to turn to, only his former partner (Paul Giamatti) and a woman he has forgotten he was in love with (Uma Thurman). All this is turning towards what he was working on: a machine that can shape one's destiny.

The questions that arise from this film are rooted in knowing one's personally future and past, making it an amalgamation of Total Recall and Minority Report. Jenning doesn't know what he has done to deserve his fate. He doesn't understand the message he's left himself, but only by knowing the past can he see the future. This is creates interesting thoughts. Should a person "only remember the good parts," or does knowing the good times and the bad help round out the person? Does trying to avoid

the follies one will make in the future actually create these follies? This is the mind frame of the movie, as Dick tries to get the reader to understand why playing God is not meant for man. We cannot know the mistakes of the future, lest we be damned to make them. Always pay mind to who we are and what we've done for they make us what we are.

With writing like this, Dick creates a different sort of science fiction. The focus is less on the fiction, and more on the science. What science, you might be asking? The science of humanity is the focus. The emotions behind what we do are examined. How does one react when they know when they are going to die? Is a man with no past really a man? These questions are not what to look at, but what emotions these questions make rise. He will certainly leave you with a bit to think about...

For a film with an interesting mentality, give due to Paycheck. It's an experience that will give you not only a rush of adrenaline, but also a new take on some of your actions. After all, is it really worth only remembering the good parts of this movie?

OTAKU fom back

Weakness and vulnerability are also considered cute. For example, a penguin might be cute, but a penguin that has fallen down and can't get up is even cuter. Kawaii is an integral part of Japanese culture... it represents comfort, possibly a desire for childhood. Whereas in Western societies there is a general desire to grow up and become independent, in Eastern cultures with a stronger family and community focus, childhood is what people long for, when you are surrounded by your family, loved, and protected. Kawaii is a reflection of this. For a more thorough, in depth discussion of Kawaii, visit <http://www.wired.com/wired/archive/7.12/cute.html>.

Fanservice is exactly what it sounds like - "Fan Service". It is material and imagery inserted in order to please the fans of the show, and generally refers to ecchi (lewd but not actually pornographic) content. Fanservice is almost ubiquitous in anime and video games, the occasional (or sometimes frequent) panty (panty) shots, girls dressed in skimpy outfits, bath scenes, etc. Usually it is done so as to not actually be offensive to a female or more prudish audience, but will grab the attention of the average male viewer. It is everywhere in most entertainment content out of Japan not aimed specifically at a child audience. Some more extreme examples of

fanservice are Dead or Alive: Xtreme Beach Volleyball (a XBOX game, it consists of the girls from the Dead or Alive fighting game series playing volleyball in increasingly more revealing swimsuits) and Najica: Blitz Tactics (an anime notorious for having massive numbers of panty shots).

Next Week: Anime Categories in Depth Part 1 - Action

This week, we look at a lesser-known anime named Kazemakase Tsukikage Ran, or "Wind-born Moon-lit Ran". It is a 13 episode series available in its entirety on 4 DVDs from Bandai Entertainment under the name Carried by the Wind: Tsukikage Ran.

Tsukikage Ran is a series featuring two main characters: Ran, a wandering female Samurai with peerless sword skills, and her sidekick, a ditzy martial artist named Meow of the Nekotekken (Iron Cat Fist). Ran is a typical vagabond Samurai - she wanders aimlessly around the country, eats simple food, guzzles down Sake like there's no tomorrow, and has a strong sense of Justice and will right wrongs when she encounters one. Meow is a typical sidekick character - ditzy, kind of stupid, very brash and active, and is always quick to jump in and try to do the right thing (sometimes with disastrous results). The two drift around Japan, having small adventures. The series is episodic,

with no link between any two episodes, really. Almost every episode follows a very standard format: One of our heroines arrives at a town, and meets the other at a restaurant or bar or something. At some point, they find out about some wrong occurring. Meow gets somehow tangled up in the situation, and Ran comes and resolves it all with her sword.

While Tsukikage Ran aired in 2000, it has the feel of a much older show. It is very reminiscent of a classic 50's black and white samurai drama, except animated, in color, and with female main characters. It has a gentle, strolling pace to it - it is never rushed, but is never really slow and bogged down either. The music is traditional sounding Japanese music, while it may not be to everybody's taste it is nice and fits the mood of the show perfectly. My one complaint with this show is that there is no blood in it whatsoever. While gratuitous blood is exactly that, the complete lack of it makes it sometimes hard to see if a sword strike connected or not, and detracts from the reality of the show. I personally enjoyed the show a great deal. If you like old, comedic Samurai dramas, this is a show for you. Otherwise, it is worth watching but is not really a must see.

Animation: 3.5/5
Plot: 3/5 Soundtrack: 3.5/5
Action: 3/5 Overall: 3.25/5

FISH fom back

know where to place something funny, sad, or just serious in the right place at the right time. On top of that, each actor did a marvelous job and brought so much love to each, even to the ones you wanted to hate!

Unfortunately, Edward's son, Will, doesn't buy these stories. He begins to realize how fictitious they are and in no way can be real. It gets to the point where the two don't even talk in three years after Ed tells a story as speech at Will's wedding. Will begins to not trust his father with anything, feeding him all these lies throughout his

life. But the thing is... are these lies?

This movie is incredible from start to finish. You are introduced to the characters right away, cleverly placed, not to mention Steve Buscemi and Danny DeVito making their appearances as well.

Receiving four golden globe nominations for best picture musical or comedy, best original song ("Man Of The Hour", music and lyrics by Eddie Vedder, performed by Pearl Jam), best original score Danny Elfman, best actor musical or comedy Albert Finney (old Ed Bloom), this is one movie you definitely have to see.

1337 fom back

informational purposes only, I do not in any way encourage you to actually start using 1337 except for entertainment purposes. I personally only use it when trying to exaggerate my geekness or stupidity.

The origin of the name of the language lies in the word elite. Elite is easily abbreviated to leet. It is not hard to see how that can be further mutated into l33t, since a 3 looks like a mirror imaged uppercase E. Finally, l looks like the number 1 in many fonts, and a 7 is not too dissimilar from a poorly written uppercase T, leaving us with 1337. Most words in 1337 are generated this way. For example, \$p34k< means "speak." S becomes \$, e becomes 3, A becomes 4, and K becomes <. Fairly straightforward, right? Pronunciation is also often used to modify words into 1337. For example, the word "you." Rather than becoming "you" as one might expect, the "u" sound is rendered into "oo" or "oo" so that you is translated into joo. Another example of this is the translation of the word dude into dood. F is usually rendered into ph - you don't "fear" an opponent, you "ph33r" him.

Similarly, I is often rendered as "3y3" for "eye." This can cause confusion, but 1337 is not meant to be straightforward and easily useable anyway.

There are also specific rules for how certain words are translated. One of the more commonly used words in 1337 is "pwned." Pwned is used in context to mean dominated or completely defeated, as in, "dood, joo got pwned!" The origin of this derives from the word "owned" which was used to mean dominated. When typing rapidly, pwn is a common typo for own. Eventually, pwn and pwned became the official 1337 versions of own and owned. Another example of a 1337 word derived from a common typo is pron for porn.

Believe it or not, 1337 actually has some basic grammar. In general, verbs that do not end in "ing" are mutated with a or. For example, "I will hack you" is "3y3 w11 h4xor joo!" The exact same word may be used to replace a noun representing the person who performs such an action, that is, a hacker is also a h4xor. When a word is pluralized, generally a z is appended instead of an s. For

example, skills become \$<1n3.

Throughout this article, I have been using "medium" 1337. There are varying degrees of usage, distinguished by how warped your words are. Light l33t is essentially readable without stress once you are in the know, with only a few substitutions. Medium 1337 requires a bit more thought, but is still fairly readable. Heavy and Ultra Heavy 1337 starts getting into truly unreadable stuff, |_|<3 7|-|5 |=4|27 0|= 73|-| 53||73||<3 (like this part of the sentence).

Hopefully, this article has been informative and possibly slightly entertaining. Beyond certain guidelines, there is no truly uniform 1337, pretty much anything you want to do that leaves the sentence eventually decipherable is fine. 1337 is nonstandardized and the history and other details of it are hardly clear-cut, so there may be inaccuracies and mistakes in this column. If so, it hardly really matters, since nobody really knows the truth anyway. Again, I caution you to not actually use much 1337 on the internet unless you want to be hated, dubbed an idiot, and possibly banned. Enjoy.

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Otaku Corner

Anime Terms Part 3 – Bishies, Kawaii, and Fanservice.

By: John Liu
Anchor Staff

Welcome back to a new semester! I hope everybody had a good winter break. This is the first issue of the Anchor for this semester, and as promised in my last column last semester, we are kicking off Otaku Corner with some more anime terms. This week, we are looking at "bishies," "kawaii," and "fanservice," three words often used to describe features and contents of anime and manga.

"Bishie" is an Americanized abbreviation for two Japanese words – bishonen and bishojo, meaning pretty boy and pretty girl, respectively. Note the use of the word pretty for bishonen – it is not the same thing as handsome, bishonen are good-looking pretty-boys, not rugged handsome men. Usually the word "bishie" is used to refer to boys, it is much less commonly used to refer to girls. Pretty much all anime and manga have at least a few Bishonen characters, they are used to draw in a female audience. Many anime that are undoubtedly shonen (designed for boys) such as Inu

Yasha or Gundam Wing have massive numbers of female fans obsessed with the bishonen characters (I'm sure many anime fans know at least one girl who squeals when she sees Sesshoumaru of Inu Yasha).

Kawaii means cute. However, Kawaii is much more than just simple cuteness. Kawaii is a whole culture in Japan, an obsession... this is a country where self respecting adults will have a Hello Kitty



themed wedding, and serious businesspeople may have Sesame Street key chains. The most popular characters in Japan are not the cool ones like Spike of Cowboy Bebop and such, but rather the cute characters like the famous Hello Kitty. Cuteness has certain traits. Generally, small, rounded things are considered cute. Chibi or SD (super deformed) versions of bishonen characters are very popular. This is a particular art style defined by small bodies and very large, rounded heads with simple facial details. It is indeed very cute.

see OTAKU on
page 21

When Money Means Dick

By: J.D. Salisbury
Anchor Editor

This Christmas saw the release of the newest John Woo action spectacular, Paycheck. Filled with the director's trademark dazzling sequences and innovative camera work, Woo has really managed to create a film that generates excitement. How? By using one of Hollywood's favorite sci-fi writers, Philip K. Dick.

Now, for those of you who don't know, Dick has become one of Hollywood's biggest generating writers, despite that fact that he's been dead for over 21 years. In the past 20 years, he has been responsible for such cult films as Total Recall, Minority Report and his most popular, Blade Runner. If you notice, all this films have something in common: the dehumanization of society at the hands of technology. From Blade Runner questioning of what makes a human a human to Minority Report's theory of removing the mystery of the future to save us, all of his films seem to deal with techno-emotions and Paycheck is no different...

The story follows Jennings (Ben Affleck), a reverse engineer with an unusual professional quirk. He has the ability to manufacture almost any machine, given enough time, but when he's done, he has all the memories of creating this technology erased, so that he cannot duplicate his work. This lifestyle is working well enough for him, making a decent amount of money with each job. That is until, he is made an offer he cannot refuse: give up three years of his life working on a top secret project in exchange for \$92 million. Seems like a fair trade to a man who views his life as "a highlight reel...Only



see DICK on
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Big Fabulous

By: Tim Labonte
Anchor Staff

There's a lot of crap out right now in theaters... Just lucky enough for Lord of the Rings to come out, but then I see this teaser on television about this film called Big Fish directed by Tim Burton. I have to see this! So by chance I end up seeing, it opening night at Providence Place and did not expect to find my new favorite film of all time...

Right away, you see this is a fantasy-type of movie being directed by Tim Burton and all, but it was brilliantly taken from Daniel Wallace's novel, Big Fish. The story is about a man named Edward Bloom (young Bloom played by Ewan McGregor), who tells his child William (Billy Crudup), about these extravagant, unbelievable tales throughout his childhood; involving nonsense things from seeing the future from a witch's eye to escaping World War II with performing Siamese twins.

Each story Ed Bloom told throughout the film was magnificently portrayed through flashbacks. The narrative was fantastic and featured yet another beautifully composed score by Danny Elfman. Thing is, with this movie there's everything you could have ever wanted in a film. You have the romance of Edward Bloom searching for his one true love, the comedy of randomness throughout Edward's tall tales, and the fantasy and imagination of the unbelievable stories coming true, but not so obnoxious and somewhat believable. Tim Burton seemed to



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|)o joo \$p34| < 1337?

By: John Liu
Anchor Staff

If you could read and understand the title of this column, I both congratulate and sympathize with you. If you couldn't, don't feel bad – it's perfectly normal, and if you want to learn how to read it for some odd reason, this column will help. Now, to get on with it.

The title of this column translates to "Do you speak 1337?" 1337 is an internet "language" of sorts. It cannot actually be spoken, only written (really, only typed). It consists of the substitution of letters, numbers, and other symbols to garble the text but leaving it still decipherable. 1337 came into existence in the 1980's on BBS systems and mailing lists. For unknown reasons, people found this system entertaining, and expanded it further. When 1337 made it way to IRC (internet relay chat) rooms and FPS (first person shooter) gaming servers, it really exploded into popularity and became much more common.

Today, 1337 speak is common across the internet wherever large numbers of geeks or nerds gather. However, its use is actually disdained. Reading 1337 can be a chore, and many people find it extremely annoying. As thus, more than occasional use of 1337 will earn you a ban in most online communities, and will cause people to consider you an idiot. Heavy 1337 usage is really the trademark of an online newbie – someone who knows enough to be annoying, but is still new and doesn't really know enough to be useful or entertaining. Please consider this a disclaimer – this article is for

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