

# the anchor

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## "Where there is a policy, there is a way"

By: Jackie Crevier  
Anchor Editor

Policy – A plan or course of action, as of a government, political party or business, designed to influence and determine decisions and action. (Webster's II New College Dictionary, 1999).

additions of policy as are deemed necessary or desirable to provide for the most effective operation of the College." (p. 3, Section V, Article A; ratified in 1963).

Patricia Thomas, acting Associate Dean of Faculty Arts and Sciences, speaks in her role as Chair of the Rhode Island College Council to explain this policy procedure. Thomas who is one of the two faculty members acting as Associate Dean, also works part-time in the Nursing Department. "I implement policies in both capacities," she pointed out.

The Rhode Island Council meets once every month. Thomas, who has been on the Council for the last two years, stated, "the council exists to create and evaluate policies that exist." She added, "We don't create policies as a single body of faculty; we must have the approval of the President."

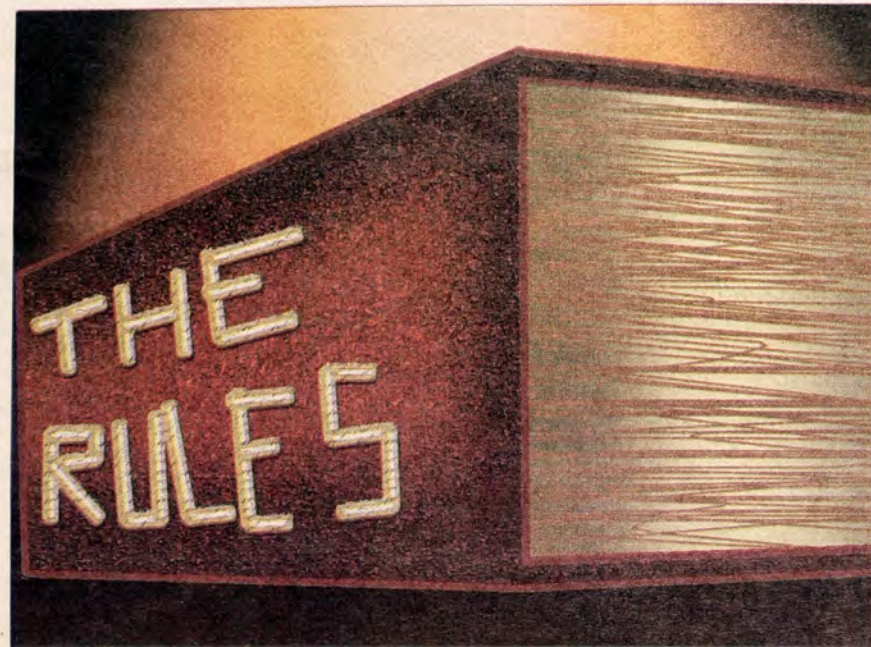
"Many voices are heard at the Council meetings," Thomas continued. There are approximately 22 Council committees that represent specific areas, not departments. There are 35 members on the Council including a faculty representative from each department. Faculty members report back to the department about any given item of discussion.

Thomas added that there is a place for students on almost every Council, even though the Council is predominately comprised of faculty members. Speaking in her role as Council Chair, Thomas feels "the Council is a wonderful opportunity for faculty and students to develop an appreciation for the college."

Students, who are not familiar with the policies of the college, can attend the monthly Council meetings, which are advertised in the RIC briefs. They can also visit the Academic Advisement Tips section, which is located on the RIC website, on the RiConnect web page. The College Handbook and the Charter and by-Laws for the Rhode Island College Council can be viewed on the RIC website.

The RIC Student Handbook, published by the Office of Student Life, explains all the college policies in great detail. This handbook serves as,

see RULES on 3



What individuals or parties are involved with the process of both creating and implementing college policy at Rhode Island College? This involved process requires a detailed decision-making process that is to be carried out by the Rhode Island College Council, which is chartered by the Board of Governors.

It is stated in the Charter of the Rhode Island College Council, "The function of the said Council shall be to examine and evaluate current policies in the light of philosophy, purpose, and assigned functions of the College, and to recommend such amendments and

## Leave Your "hallmark" With Greeting Cards

By: Jamie J. Pachomski  
Anchor Editor

Maybe a line like:

"To my sweetheart, I love you with all my soul; without you I'm nothing- a butterless roll," would make it no further than an office shredder at Hallmark. But if you remember how the story goes in Mr. Deeds, Mandrake Falls native, Longfellow Deeds (Adam Sandler) through countless attempts finally got published with his heartfelt, movie-ending prose to girlfriend Babe Bennett (Wynona Ryder).

Though Hollywood always seems to satisfy its captive audience with a "happy" conclusion, Deeds got his greeting card published because he shared one common characteristic with that of most freelance writers- persistence.

If you are like many Rhode Island College students, you enjoy writing. In fact, according to the Admissions Office, the second and third most popular majors at RIC are Communications and English, where writing and grammar skills are of heavy concentration.

However, the kind of writing you might enjoy a little more than your average term paper or research project probably lies more within the creative realm. Writing in the creative sense can range from a whole spectrum of styles. Anything from poetry, prose and haikus to short stories, novels and scripts definitely qualify. It's the kind of writing that guarantees what little can in

this life- boundless freedom to creatively express your personal thoughts.

Now writing for your eyes only is certainly fine, but for many it's not enough. The burning desire to share their personal feelings, thoughts and experiences with the world keeps writers of many styles yearning for the next word. Some even feel writing can reflect personal change over time. RIC senior and Anchor Editor Jackie Crevier put in her own words. "Writing is my passion. It is not only a powerful and private form of expression, but it allows you to see your own progression and maturity over time. I can't think of anything else in the world that compares."

Whatever your motivation may be, you can rest assured that your writing in some form or fashion will touch, heal, commemorate, console or even humor someone who aside their own efforts, could never express, pinpoint and identify those very feelings. Thus, the efforts of the greeting card writer.

The greeting card industry, believe it or not, is an 8 billion dollar industry. Though freelancers see very little of that money, it can be a fairly lucrative way of making a little bread on the side. The three titans of the greeting card industry are: Hallmark, American Greetings and Gibson Greetings all of which generate approximately 85 percent of the market share. You won't have much luck in sending your original masterpieces to these companies since they are large enough to employ their own creative staff.

Still, if you are eager enough to rough it out, Hallmark, for example will consider you as the next candidate in writing greeting cards fulltime in their Creative Department. The screening process consists of passing a battery of several writing tests to be considered. These writing tests are then evaluated by the creative staff at Hallmark based on their current needs and appropriateness of style. According to Hallmark, the process can be lengthy, but they claim candidates will receive responses for their submissions. Oh, and if you become one of the chosen, you might want to prepare a slight move from the limits of The Ocean State...How does Kansas City, Missouri sound?

If relocating to the Midwest is not really your bag, there is hope. The remaining 15 percent of the market share is made up of smaller greeting card companies that thrive on the very submissions they receive from freelancers all over the world. Usually, each greeting card company has specific guidelines for submissions so it is imperative that you heed to these standards if you want to be considered being published. Otherwise, you will likely be considered an amateur and you can expect your submission(s) to be come statues of origami.

The following link <http://www.writerswrite.com/greetingcards/publish.htm> pro-

see CARDS on 3

## College Survival 101 Section 01

By: Luzjennifer Martinez  
Anchor Contributor

This course serves as an extended orientation and welcome for you, new/incoming student, in becoming familiar with Rhode Island College, offering advice that could prove helpful and reassuring to help enhance the college experience. Not much is required for successful completion of this course, as it is in actuality a source of reference and a guide to understanding the contents of your new surroundings.

### Course Over-view:

A brief Introduction: So, how's your semester so far? Well, the change of pace and expectations can be overwhelming but hopefully this course can help you with any unanswered questions and/or uncovered territory for your journey in getting started here at RIC. That's my fancy way of saying here's some advice for you:

The First few weeks: Wow! So much free time! Finding yourself with a lot of time on your hands the first few weeks? Well, beware because that could drastically change at the blink of an eye. Depending on which courses you may have this semester, you may find that not much is required besides listening and showing up to class. AT FIRST. But, your best bet is to not get too comfy. The date for your first five page paper may be closer than you anticipate. So, always be alert. You may get thrown that curveball too hard and too quickly!

Or is that Vice-Versa?: Maybe your classes are heavier than you thought? Do you feel you'll never have time to read your ten chapter assignment? Well, don't panic. The only way this situation can dig you into a hole is if you procrastinate. Start doing your required reading and writing on time. It'll keep you caught up and organized and away from any chance of getting too much of a heavy workload.

No major? No problem: If you're undeclared, don't feel left-out. If you're not a spur of the moment major declarer, you're actually giving yourself time to explore different interests and areas you may have not even thought of. Your best bet is to see an advisor. They can be a huge help in solving your career choice confusion, not to mention also helping you with course choice confusion as well.

On the Other hand: If you're declared, keep in mind that you're not forced to remain there forever. You can choose to change your major, until you find which is right for you. (Just as long as you don't go about doing this every day. It could annoy your advisor.)

Used textbooks don't bite: So you got your list of textbooks to buy? You can close your mouth now. I'm sure you can find some of your much needed texts used and cheap rather than new and costly. Hey, why not? Just as long as they're not missing any pages, you're good to go. No one will laugh, I promise. And in case you can't find some of your books used, you always have the option of getting some of your cash back at the end of the semester, when the RIC bookstore holds its Book Buy Back week. The

see 101 on 03

O n

T h e

I n s i d e



Step up to the  
Bar... on  
page 7



Perpetual  
Smiles on  
page 17



Gusty was  
always my  
favorite...on  
page 20



# F.Y.I @ R.I.C

**It's a Student Affair**  
Festival of Student Affairs  
Departmental Offerings. The  
Office of Student Affairs will  
be hosting this event on  
Wednesday, Feb. 4 from noon  
to 2 p.m. in the Student  
Union Ballroom. There will  
be displays and giveaways!

**Lambda Pi Eta Bake Sale**  
Communications Honors  
Club, Lambda Pi Eta will be  
holding a fundraising bake  
sale on Tuesday, Feb. 10 from  
8 a.m. to noon, at the  
entrance of Whipple Hall.  
Stop by before class to get a  
delicious brownie or donut!

**Relationship Group for  
Women**  
Wednesdays, 12:30-1:45 p.m.,  
Craig Lee, with Dr. Jan Park,  
Dr. Denise Smith. This is an  
ongoing group that is open to  
new members. Call x8094 to  
make an appointment.

**Coping with Jealousy**  
Wednesday, Feb. 11 from  
12:30-2 p.m. in Craig Lee  
152, with Tom Lavin.  
Jealousy has no doubt ruined

many a Valentine's Day, and  
is a major source of relation-  
ship conflict, and even vio-  
lence. This workshop will  
explore the meaning of jeal-  
ousy and causes of jealousy  
and discuss practical ways to  
keep the green-eyed monster  
at bay.

**First Annual Student  
Organization Showcase**  
Student Community  
Government and Campus  
Center are sponsoring this  
annual showcase, at which  
over 40 student organizations  
have been invited to display  
their groups' efforts. It will be  
held on Wednesday, February  
11 from 12:30 p.m. to 2.

**Vagina Monologues**  
Two performances of Vagina  
Monologues will take place at  
RIC in the Roberts Hall  
Auditorium on Tuesday, Feb.  
24 and Wednesday, Feb. 25.  
The show is held in conjunc-  
tion with V-day, which is a  
global campaign to stop vio-  
lence against girls and  
women. Proceeds from the  
show will go to a local

domestic violence Agency.  
Tickets can be purchased in  
advance from at the following  
locations: Women's Center,  
LL of DDC, Child Welfare  
Institute in Blg. #3 or the din-  
ing room. For questions, Call  
401-270-9389 or 401-525-  
4814

**Snow Tubing at Yagoo  
Valley**  
Friday, Feb. 29 4 p.m. - 9  
p.m. \$9 tickets at Student  
Union Info Desk Includes  
bus, admission, tube and  
pizza Sponsored by Student  
Activities x8034

**Overnight Trip to Maine**  
Kittery and Freeport, March  
27-28. Ages 18+ Tickets on  
sale NOW for RIC students  
Sponsored by Student  
Activities 456-8034

**Aquatic Programs &  
Special Events**  
Lifeguard Training and  
SCUBA classes are starting  
this week, but registrations  
will be accepted until the sec-  
ond class meetings. These  
programs are a fantastic idea

for students: Lifeguard  
Training, \$45, SCUBA, \$175.  
Fees are more than twice as  
much elsewhere.  
There is still space in swim-  
ming instruction classes. Sign  
up for half semester class, or  
if you need a little coaching  
with your strokes, try Swim  
Stroke Analysis, a 1 hour  
workshop.  
If you want to have fun,  
Awesome Aqua Games is for  
you. For more information,  
call Alan at 456-8227 or  
Janice at 456-8238.

**Lifeguard Training**  
Only \$45 for students.  
Thursdays 2/5 - 4/9 6-9:30  
p.m.

**Swimming for the Terrified**  
Tuesdays 1/27 - 3/2 11-  
11:45 a.m.

**Beginner Swim**  
Thursdays 1/29 - 3/4 1-1:45  
p.m.

**Intermediate Swim**  
Wednesdays 1/28 - 3/3 6-  
6:45 p.m.

**Swim Stroke Analysis**  
Wednesday, 2/18 noon-1:30  
p.m.

**Ai Chi - Water Relaxation**  
Tuesdays 1/27 - 3/2 1-1:30  
p.m.

**SCUBA Class**  
Only \$175 for students  
Tuesdays 2/3 - 4/27 6-9 p.m.

**Snorkeling**  
Thursday 3/4 5-6 p.m.

**Water Way to Relax**  
Friday 3/5 1-1:30 p.m.

**Aqua Games**  
Wednesday 2/11 1-2 p.m.

**Pool Hours**  
Mon & Wed 7 a.m. - 10  
p.m.  
Tue & Thu 10 a.m. - 10  
p.m.  
Fri 7  
a.m. - 4 p.m.  
Sat 8  
a.m. - noon  
Sun 5  
p.m. - 10 p.m.

**Aquatic Exercise Classes**  
Mon & Wed 9 a.m., noon, 5  
p.m.  
Tue & Thu noon, 5  
p.m.  
Fri 9  
a.m., noon  
Sat 9 a.m.

Hi Honey,

Knowledge is power! Study hard and Good  
Luck!

Love,

Mom

To:

My Favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



## s t a f f

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Graphics editor  
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Technology editor  
Public Relations  
Ads Manager  
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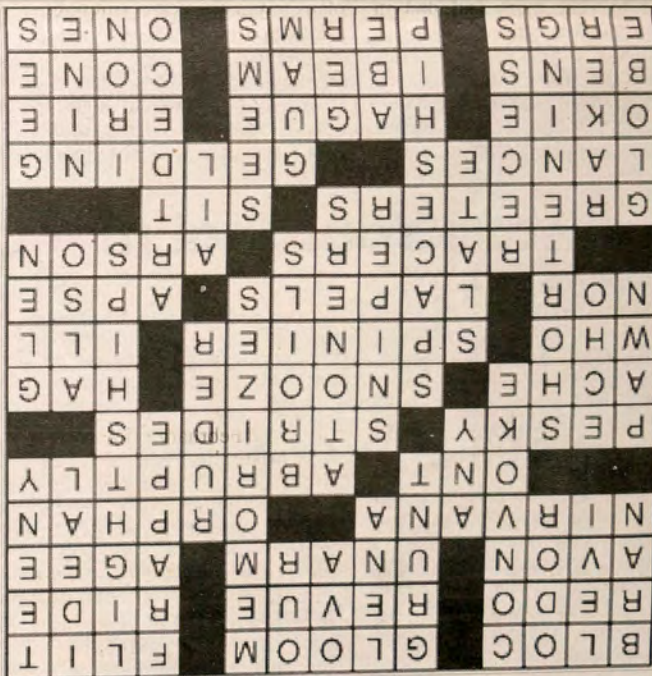
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# the anchor

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Free access to ideas and  
full freedom of expression.

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## Young volunteers find political idols

By: Laura Fasbach  
The Record (Bergen County, N.J.) (KRT)

Their generation may be more likely to vote for the next American Idol than the next American president. But while young voters are often no-shows at the polls, an army of twentysomethings is helping to shape who captures the White House in November.

Behind every candidate, from President Bush to Gen. Wesley Clark, are young campaign workers from around the country willing and able to uproot themselves at a moment's notice to be a part of what 23-year-old Mike Moffo considers "a mix of a traveling carnival and military operation."

The Boston University grad from Mercer County has been clocking thousands of miles on his family's 1996 Mercury station wagon as he works to ensure Sen. John Kerry wins the Democratic Party's nomination.

His journey began in a "Kerry for President" T-shirt and shorts last August when he rolled into Sioux City, Iowa, to serve as a field director on the campaign. Five months later, he left the state after the nation's first caucus with his "Kerry for President" wool hat and coveralls — not to mention a major victory for his team.

The celebrations were jubilant, but brief. Within hours, Moffo packed up the campaign office into the back of his car — a dozen phones, a couple of desktop computers, and various "Kerry paraphernalia" — and took off for Delaware to gear up for the Feb. 3 primary. There was no time to visit mom and dad in Hamilton Township.

"As far as stability is concerned, there isn't a whole lot," Moffo said in a cell phone interview while he drove across Illinois. "On the campaign, youth and energy are essential."

It's no wonder that campaigns have long depended on the stamina of young workers, who are able to endure frequent all-nighters, low or no wages (the average pay is between \$200 and \$500 a week), and a diet of pizza and caffeine. Often, they share apartments with other campaign workers to save on rent, or they live with local supporters who open their homes to them.

Bertin Lefkovic, a West Orange resident serving as a field director in New Jersey for Howard Dean, said the lifestyle appeals to a younger crowd.

"They are more flexible because they don't have to be locked into one place in life," he said.

Lefkovic, now 33, started working for campaigns through

out the state in his twenties, in part because of the thrill of making a difference. Like other campaigns, Dean's staffs in Iowa and New Hampshire have been made up of workers born around the time Ronald Reagan became president.

While it varies by candidate, both Republicans and Democrats said 50 percent or more of campaign staffers and volunteers are often just out of college. Their political "war rooms" can look more like student government meetings, with campaigns serving as the first job for many recent grads.

"Campaigns are often the Petri dishes of political professionals," said Kevin Madden, a spokesman for Bush-Cheney '04, who started his own career in politics handing out leaflets for a county legislative race while growing up in Yonkers.

Whether it's making calls to voters, setting up folding chairs at town hall meetings, or campaigning door-to-door in a part of the country they've never been to before, young campaign workers are an invaluable resource, Madden added.

They also bring something to the table that many older adults lack: idealism.

"It's very emotional and personal for all of us," said Roxey Nelson, a Rutgers University graduate who decided to postpone graduate school and headed west from her Hackensack, N.J., home to Waterloo, Iowa. "You can work for money or you can find what you love and try to make money at it."

Nelson, who worked on state Sen. Joseph Coniglio's campaign in the 38th Legislative District, plans to pursue a career in political marketing. After she helped the Paramus, N.J., Democrat win a second term in November, the 27-year-old decided to sign up with Dean because she didn't want "four more years of George Bush."

Nelson said part of the allure of working on a presidential campaign was the travel. She's always wanted to drive cross-country, so venturing into the Midwest in her Honda Civic was part of the experience. After Dean finished third in Iowa, the campaign dispatched her to South Carolina to help build support in the February primary.

Christopher Anest, a 23-year-old from Nutley, was limited in the amount of campaign work he could do because of his teaching job in New York City. But the American University graduate still wanted to help out. He rose early on Friday to join a group of volunteers traveling to New Hampshire to campaign for Kerry before Tuesday's primary. The trip was organized by Rep.

Bill Pascrell Jr.'s office in Paterson, N.J.

If Kerry earns the party's nomination, Anest said, he plans to campaign full time over the summer in part, he says, to woo young voters.

He finds it troubling that many of his peers don't take an active role in politics or even bother to vote.

"It's hard for me to understand it," said Anest, who says watching the Iowa caucuses on C-Span last week was the "ultimate in reality TV."

Anest, who interned for Kerry in college and caught the "Beltway buzz," said he hopes issues such as the war in Iraq and the economy will help motivate young people to exercise their right to vote.

But the numbers don't paint a promising picture.

The percentage of young voters has declined by nearly one-third since the voting age was lowered to 18 in 1972, according to a study for the Carnegie Corp. last year. The study found that 52 percent of Americans ages 18 to 25 cast votes in 1972, compared with 37 percent of the same age group in 2000.

Alison Byrne Fields, author of the study, said that all of the presidential campaigns appear to be trying to appeal to young voters by featuring "blogs" on their campaign Web sites and by talking about issues that are important to young voters such as college tuition costs.

Most of the campaigns have organized "meetups." And Clark's "C Company" tries to get young professionals to donate money through such events as "bar nights."

Fields said that if young people did vote, they could turn out to be this year's swing vote — much like soccer moms in the 1996 presidential race.

"They're looking to be courted," said Fields, who used to work for Rock the Vote, an organization created in 1990 to help register young people. Fields said that often, candidates start out talking to young people but, by Election Day, they focus more on older voters they know will come out to the polls.

Anest, the Kerry volunteer, has at least one idea on how to grab the attention of young voters.

"I guess we need to get a candidate on American Idol," he said.

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# NEWS

## CARDS...from cover

vides a sufficient listing (and hyperlinks) of publishers all over. The only problem is that very few actually say what a freelancer must do to submit their work. Since your time is valuable, the following companies from the list contain the necessary guidelines to submit your writing. They are: Avanti Press, Inc. ([www.avantipress.com](http://www.avantipress.com)), Ephemera ([www.ephemera-inc.com](http://www.ephemera-inc.com)), Freedom Greeting Card Company ([www.freedom-greetings.com](http://www.freedom-greetings.com)), Blue Mountain Arts ([www.sps.com/greetingcards/index.htm](http://www.sps.com/greetingcards/index.htm)) and Kate

Harper Designs (<http://hometown.aol.com/kateharp/myhomemage/personal.html>).

If you know you can write, feel you have a unique style and are tickled by the possibility that little RIC-student-you could see your name and original work on a Mother's Day card, then maybe writing for the greeting card market is your calling. You may not get rich overnight since the market generally pays out anywhere from \$25-\$125 per card, but hey... think of the egotistical rewards.

## 101...from cover

bookstore also gives you the option of getting a full refund on any new textbooks for a two week period after you buy it. (Better keep that plastic book wrap just in case!)

Go exploring: A good way to get familiar with your new surroundings is to walk around and look at the sights a little. Find out about different on-campus activities, as well as all of the helpful resources offered at RIC, like the Career Development Center, and the Math Learning Center. It'll

also help you learn where everything is.

And most important of all:

Make your best attempt to show up to classes regularly. The huge reality of this new college environment stuff is that no one is going to come up to you and let you know which assignments you are missing or have missed, and it's pretty much up to you on how you can avoid academic trouble.

Class Dismissed

## RULES...from cover

"an important guide to academic facilities and services, student organizations, academic policy and procedures and rules on student conducts." (Handbook, p.2) It also states that "each student is obligated to conduct his/her affairs without infringing on the rights of other members of the College community and without interference with the program of the College." (Handbook, p. 62)

The process of changing policy is Thomas notes, a "very involved one." "The review of existing policy and the incarnation of new policy is very carefully thought out," she continued. "Changes are gradual, since there is a lot of review and discussion."

"By-laws to the charter of the Rhode Island Council and amendments to the by-laws shall be made by Council by a

two-thirds majority vote of the members present, following one month's notice in writing to faculty." (Charter, Section V, Article C)

A proposed policy or idea for a policy change goes to the committee where recommendations can be made. From the committee, the proposal goes to the Council for a vote. Final decisions need the approval of Rhode Island College President Nazarian.

There is a range of policies that are discussed at each Council meeting. Some of these issues could include, academic standing, athletics, intramural and recreational policies, college discipline and curriculum policies.

This will be the first article in a four-part series dedicated to specific areas of policy at Rhode Island College.

## ARE YOU INTERESTED IN JOINING STUDENT COMMUNITY GOVERNMENT?

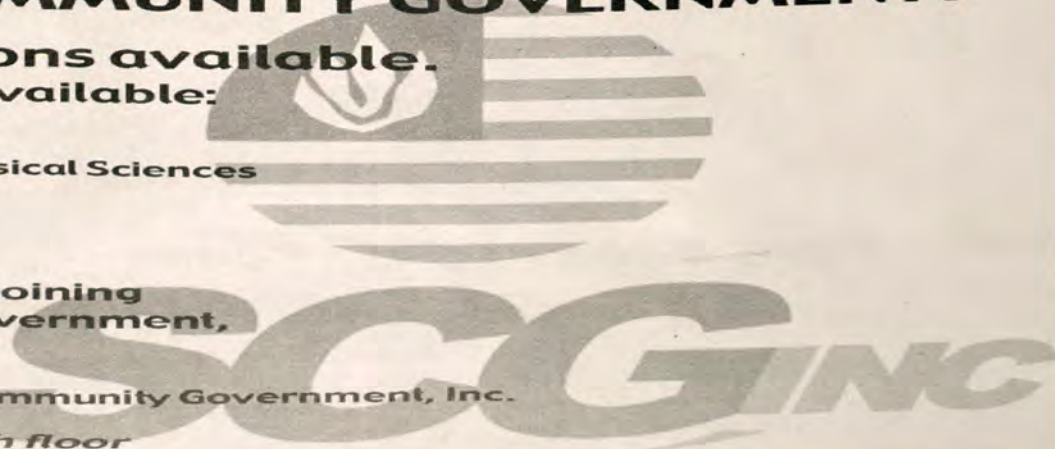
We have positions available.

Parliament seats available:

Affirmative Action  
Humanities  
Mathematics and Physical Sciences  
Social Science  
Education  
Special Education  
Commuters at Large

If you are interested in joining Student Community Government, please contact:

Gabe Murgo  
President, Student Community Government, Inc.  
456.8547  
Student Union, forth floor





# NEWS

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## CONGRESS CALIFORNIA'S 7TH DISTRICT

REP. George Miller

Senior Democrat, Education & Workforce Committee Member, Resources Committee Chairman, Democratic Policy Committee

Miller AND KENNEDY  
Call on Bush Administration to  
Stop Student Aid Scam

Urge Education Secretary to  
fulfill obligation to stop compa-  
nies from illegally charging stu-  
dents to apply for federal college  
aid

WASHINGTON - Two  
senior members of Congress are  
urging the Secretary of Education  
to stop private companies from  
illegally charging students and  
their families' fees to complete a  
free student aid application form.

"Beginning this month, mil-  
lions of students and families  
across the country will fill out an  
application for student aid in the  
hope of qualifying for enough  
loans, work-study, and grants, in  
addition to their own contribu-  
tions, to pay for college next  
year," said Congressman George  
Miller (D-CA), the senior  
Democrat on the House educa-  
tion committee, which oversees  
federal student aid programs.

"The application is free to  
fill out, but private companies are  
still charging students and their  
families. The Department must  
stop this immediately," Miller  
said.

Miller and Sen. Edward  
Kennedy (D-MA), the senior  
Democrat on the Senate educa-  
tion committee, sent a letter to  
Secretary of Education Rod  
Paige today urging him to take  
action regarding the fees charged  
on the Free Application for  
Federal Student Aid, or FAFSA.  
Miller said that the burden of  
paying for college is bad enough  
without imposing extra fees on  
students - fees that are, in fact,  
illegal.

"Today too many low- and  
middle-income students and their  
families are struggling with soar-  
ing college costs, taking on  
mountains of debt and working  
long hours that hurt their aca-  
demic and overall college experi-  
ence," he said. "Some compa-

nies are making matters even  
worse by illegally charging stu-  
dents up to \$190 to fill out the  
FAFSA."

"Congress established the  
FAFSA to provide an open door  
to the financial aid process and to  
encourage all students to apply  
for financial aid. Charging stu-  
dents and parents to complete the  
FAFSA violates both the spirit  
and the letter of the law," Miller  
said.

In their letter, Miller and  
Kennedy called on the  
Administration to fully investi-  
gate the issue and stop companies  
from making college more  
expensive for students.

For more information on this  
matter, please contact Tom Kiley  
or Daniel Weiss at 202-225-2095

The following is the attached  
letter:

January 23, 2003

The Honorable Roderick R.  
Paige  
Secretary of Education  
Department of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20202

Dear Mr. Secretary:

We are writing to request  
that the Department investigate  
the practice of charging students  
and parents to fill out the Free  
Application for Federal Student  
Aid (FAFSA).

According to a recent  
report by the Advisory  
Committee on Student Financial  
Aid, some companies are charg-  
ing students to fill out the  
FAFSA, which is a direct viola-  
tion of current law (section  
483(a)(1) of the Higher  
Education Act).

As you know, the Higher  
Education Act prohibits entities  
from charging students and par-  
ents for the collection, process-  
ing, or delivery of federal aid  
through the FAFSA or charging  
for a form on which data is col-  
lected to complete the FAFSA.

One such company that  
appears to be violating the law is  
FAFSA.com, which is owned by  
the company Student Financial  
Aid Services. We understand that  
FAFSA.com collects a student's  
financial information on their  
own form and then uses this data

to electronically complete and  
submit the FAFSA application on  
the student's behalf. FAFSA.com  
charges fees ranging from \$49.99  
to \$189.99 to complete the  
F A F S A .

Congress established  
the FAFSA to provide an open  
door to the financial aid process  
and to encourage all students to  
apply for financial aid. Charging  
students and parents to complete  
the FAFSA violates both the spir-  
it and the letter of the law. It is  
imperative that the Department  
of Education fulfills its obliga-  
tion to enforce the law and stop  
companies from earning private  
profit by charging students fees  
to complete the FAFSA.

We request that you  
investigate this matter further and  
in particular answer the follow-  
ing questions: Which companies  
are charging students to complete  
the FAFSA form, and/or using  
data collected through a separate  
form to complete the FAFSA?  
How long have these companies  
been charging students and par-  
ents for these services? What fees  
do the companies charge students  
for these services?

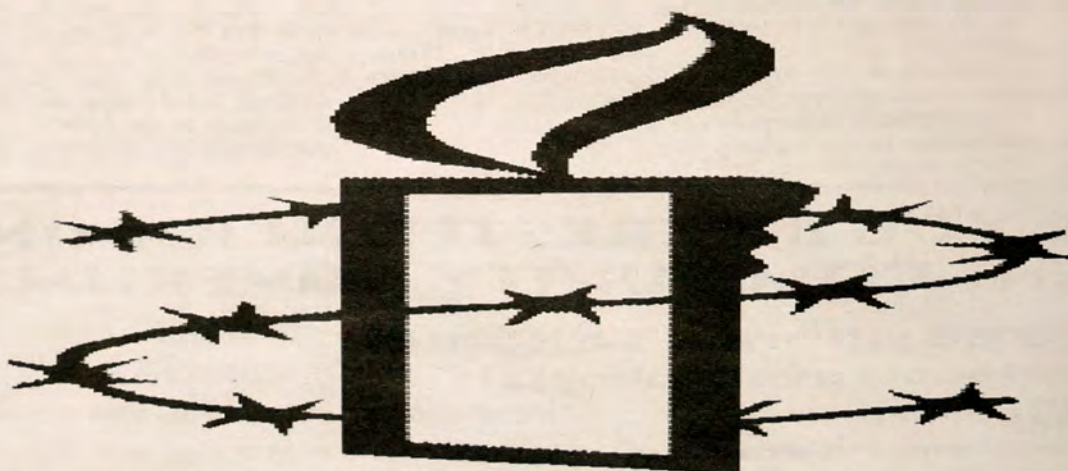
In addition to charging  
students to complete the FAFSA,  
are any companies violating cur-  
rent Department of Education  
policies by including questions  
on their form that differ from the  
FAFSA questions, or asking stu-  
dents to share Personal  
Identification Numbers (PINs)?  
What steps, including fining  
and/or prosecuting, does the  
Department of Education plan to  
take against companies that are in  
direct violation this law?

What additional steps, if  
any, are necessary for the  
Department of Education to take  
in order to prevent compa-  
nies and Internet sites from charging  
students to fill out the FAFSA  
form and engaging in activities  
that jeopardize the security and  
integrity of the federal student  
aid application process?

We look forward to your  
response and to working together  
to resolve this issue in a timely  
m a n n e r

Sincerely,  
REP. GEORGE MILLER  
SEN. EDWARD KENNEDY

## RIC Amnesty International



## Help Fight for Universal Human Rights!

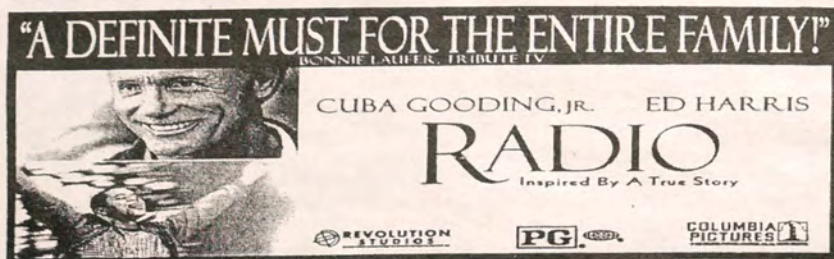
Join Us Every Wednesday at 12:30pm  
In the Unity Center, Below Donovan  
[Fischhi@yahoo.com](mailto:Fischhi@yahoo.com)



# RIC PROGRAMMING SPRING 2004 MOVIE SERIES



Wednesday February 4  
Student Union Ballroom  
9pm



Wednesday February 25  
Student Union Ballroom  
9pm



Wednesday March 31  
Student Union Ballroom  
9pm

Free Popcorn, Candy and Soda

ALL MOVIES ARE FREE

Sponsored: RIC Programming X~8045



Student Union 1st floor  
Customer service Hours

Monday-Friday 8:00am - 10:30pm

Saturday-Sunday 4:00pm - 10:30pm

## PIZZA

<b>Three Cheeses</b>	\$2.50/ slice
A combination of mozzarella, cheddar, and provolone.	
<b>Veggie Patch</b>	\$2.50/ slice
Italian herbs and garlic meet red ripe tomatoes, summer squash, zucchini, broccoli, mushrooms, and onions.	
<b>Pepperoni &amp; Cheese</b>	\$2.50/slice
A classic pepperoni and cheese pizza.	
<b>Philly Cheese Steak</b>	\$2.50/slice
Philly cheese steak, onions, peppers, and mushrooms.	
<b>Spinach, Feta, &amp; Tomato</b>	\$2.50/slice
A delicious blend of tomatoes, spinach, and feta cheese.	
<b>Southwest Pizza</b>	\$2.50/slice
Monterey Jack cheese with seasoned beef, salsa, and red onion	
<b>Buffalo Chicken</b>	\$2.50/slice
Spicy chicken with mozzarella and blue cheese.	
<b>BBQ Pizza</b>	\$2.50/slice
Bar-b-que pork, sweet onions, and red peppers.	
<b>Meat Seekers</b>	\$2.50/slice
Bar-b-que pork, bacon, pepperoni, and sausage.	
<b>Chicken &amp; Pesto</b>	\$2.50/slice
Grilled chicken with pesto and artichokes.	

Whole Pizzas are available for \$14.00 each.

### TOPPINGS AVAILABLE

VEGETABLES	MEATS	CHEESES & OTHERS
Tomatoes	Pepperoni	Mozzarella
Summer Squash	Grilled Chicken	Cheddar
Zucchini	Bar-b-que Pork	Provolone
Broccoli	Sausage	Feta
Mushrooms	Bacon	Monterey Jack
Onions	Philly Steak	Blue Cheese
Spinach	Seasoned Beef	Salsa
Peppers		Garlic
Artichoke		Italian Herbs

EXTRA TOPPING PER SLICE	\$0.25
EXTRA TOPPING PER PIZZA	\$1.00

## SANDWICH WRAPS

<b>Veggie Ranch</b>	\$4.50
A light herbed cream cheese with green leaf lettuce, tomato, cucumber, onion, roasted red peppers, and Sandella's Ranch Dressing.	
<b>Turkey Club</b>	\$4.50
Sliced turkey breast with bacon strips, sliced tomatoes, spring mixed greens, and Sandella's Ranch Dressing.	
<b>Chicken Caesar</b>	\$4.50
Grilled chicken strips with romaine lettuce, shredded parmesan cheese, croutons, and Sandella's Caesar Dressing.	
<b>Honey Mustard Chicken</b>	\$4.50
Grilled chicken breast cut into strips served with green leaf lettuce, sliced tomatoes, and Sandella's Honey Mustard Mayo.	
<b>Chicken Milanese</b>	\$4.50
Grilled chicken breast with roasted red peppers, tomatoes, fresh mozzarella cheese, and Sandella's Pesto Mayo.	
<b>Roast Beef</b>	\$4.50
Sliced roast beef with mushrooms, onions, green peppers, and Sandella's Specialty Mayo.	

## DESSERTS

Bagel w/ Cream Cheese	\$1.50
Scones	\$1.50
Croissants	\$1.00
Éclairs	\$1.25
Maple Danish	\$1.50
Black Forest Danish	\$1.50
Cheese Danish	\$1.50
Biscotti	\$1.00
Donuts	\$1.00
Cinnamon Rolls	\$1.50
Cookies	\$1.50
Gourmet Cake Slices	\$2.25

## BEVERAGES

### Hot Beverages

	Tall	Grande
Starbucks Breakfast Blend	\$1.40	\$1.60
Starbucks Mexico Shade Blend (Reg.)	\$1.40	\$1.60
Starbucks Decaf Shade Grown	\$1.40	\$1.60
Starbucks Tea	\$1.25	\$1.40
Starbucks Flavor Shot	\$0.25	
Swiss Miss Hot Chocolate	\$1.25	\$1.40

### Gourmet Beverages

Fuze Healthy Infusions		\$1.95
Clearly Canadian Sparkling Water	14 oz.	\$1.75
Fiji Natural Artesian Water	16.9 oz.	\$1.50
V-8 Fruit Splash	16 oz.	\$1.50
V-8 Vegetable Blend	12 oz.	\$1.25
Jamaican Ginger Beer	12 oz.	\$1.50
Stewarts Keylime Classics	12 oz.	\$1.50
Stewarts Original Rootbeer	12 oz.	\$1.50
Smart Glacier Water		\$1.75

### Fountain Quenchers

	MED	LARGE
	14 oz.	16 oz.
Coca Cola	\$1.00	\$1.25
Diet Coke	\$1.00	\$1.25
Sprite	\$1.00	\$1.25
Cherry Coke	\$1.00	\$1.25
Barqs Rootbeer	\$1.00	\$1.25
Nestea Ice Tea	\$1.00	\$1.25

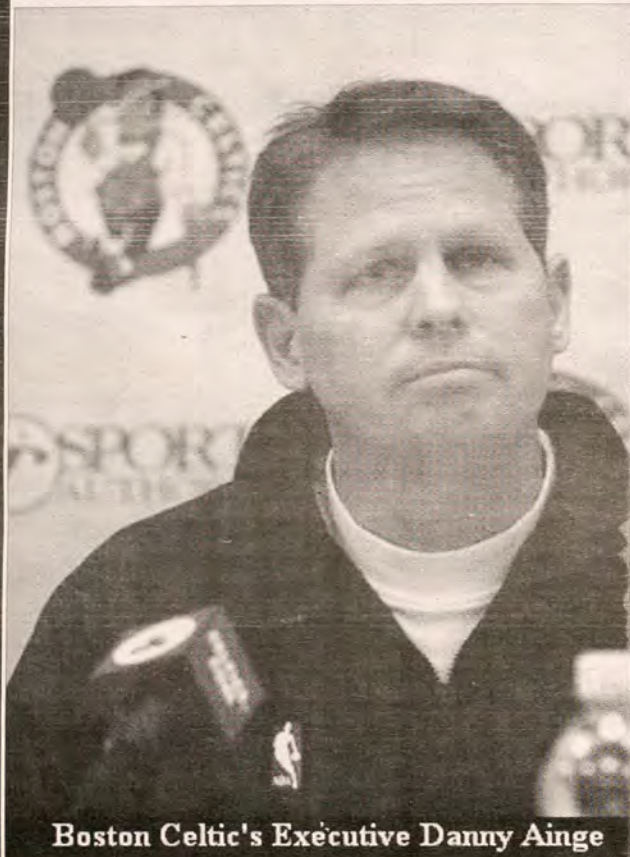
### Frozen Delights

	16 oz.	20 oz.
Bahama Blast Fruit Smoothies	\$2.00	\$2.50
Colombo Frozen Yogurt	\$2.00	\$2.50



# SPORTS

## Celtic Plunge A Story for the Ainges



**Boston Celtic's Executive Danny Ainge**

By: James Bessette  
Anchor Staff

Over the years, many former players of the Boston Celtics have gone on to become successful in other aspects of basketball.

Larry Bird was a success as head coach of the Indiana Pacers, leading them to the NBA Finals in 2000. Bird now serves as Pacers Team President. Kevin McHale currently runs the Minnesota Timberwolves. Don Nelson, the current coach of the Dallas Mavericks, is one of the all-time best coaches in the NBA. Many others have moved on from the parquet floor in the "gahden," to be successful in the front offices.

And then there's Danny Ainge.

Ainge was a member of the dynamic Celtics in the 1980's, helping the team to regain the throne as NBA's royal family. He was criticized in his playing days as a chronic "whiner," but that notion was overlooked. It's kind of hard to be critical of someone who is on a championship team.

Since retiring, he has been an NBA Head Coach with the Phoenix Suns, a TV Analyst for TNT, and in May, he began his most difficult role, Director of Basketball Operations for the team that he "loved to play for," and the team that he helped win championships with in the '80's, The Boston Celtics. He was mediocre on TV, and has failed miserably in the business aspect of the NBA.

I still remember the day when Ainge's "crowning achievement" as coach of the Suns was when former Suns' player Robert Horry, during an argument, threw a used towel in Ainge's face on the bench, before walking to the locker room. And this happened against the Celtics, in Boston, no less. Talk about embarrassment.

Now, as President of Basketball Operations, Ainge's philosophy of running the team is to "build for the future." Ainge's first move was trading All-Star Forward Antione Walker and Tony Delk to Dallas for Raef LaFrentz, Jiri Welsch, and Chris Mills before the regular season.

Hooray, this trade was a good one. Dallas gets an All-Star player; we get two injured, out-for-the-year players and a glorified bench warmer. Good one, Danny boy.

As if Head Coach Jim O'Brien wasn't mad enough, then "fearless leader's" next move was trading Eric Williams, Tony Battie, and Kendrick Brown to Cleveland for Ricky Davis, Chris Mihm, and Michael Stewart.

So now, Danny Ainge trades, arguably, the C's best rebounder (Tony), and the second best player on the team behind Paul Pierce, and one of O'Brien's favorite players (Eric), for one of the most selfish in the HISTORY of the NBA.

To elaborate, when Davis played for Cleveland last year against the Utah Jazz, he only needed one rebound for a triple-double. So what does Davis do in a desperate situation? Davis SHOOT AT HIS OWN BASKET in order to get the rebound. This guy gets the nomination for "Idiot of the Year." And this is a PRO-FESSIO-AL ball player, mak-

**See AINGE on page 7**

## -UPCOMING GAMES-

### -Men's Basketball-

Feb 3rd-Salve Regina University 6:00 PM  
Feb 7th-UMASS-Boston 3:00 PM  
Feb 11th-UMASS-Dartmouth 7:30 PM

### -Women's Basketball-

Feb 5th-at Worcester State College 7:00 PM  
Feb 7th-UMASS-Boston 1:00 PM  
Feb 11th-UMASS-Dartmouth 5:30 PM

### -Gymnastics-

Feb 6th-at University of Bridgeport 7:00 PM  
Feb 8th-Wilson College 1:00 PM  
Feb 14th-at Southern Connecticut State 1:00 PM

### -Men's Indoor Track-

Feb 14th-at Alliance Championships 1:00 PM  
Feb 20/21st-N.E. Div. III Championships 10:00 AM  
Feb 27-28th-Open N.E. Championships 5:00 PM

### -Women's Indoor Track-

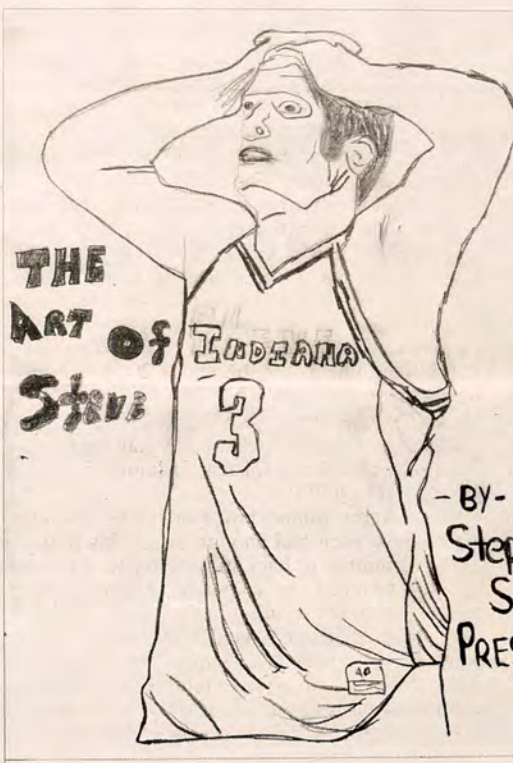
Feb 14th-at Alliance Championships 1:00 PM  
Feb 21st-N.E. Div III Championships 10:00 AM  
March 5/6th-ECAC Div III Championships 6:00 PM

### -Wrestling-

Feb 4th-at M.I.T. 7:00 PM  
Feb 8th-at Southern Maine/Roger Williams 1:00 PM  
Feb 10th-Johnson & Wales 5:00 PM

### -NEWS AND NOTES-

Rhode Island College junior Justin Deveau was named the Wrestler of the Week by the Pilgrim Wrestling League. This is the second time this season Deveau has earned this honor. Deveau, who is currently ranked number one in New England, posted a huge, 8-3, victory over Mike Blair from Trinity College. Blair is ranked second in the country (Div. III) at 285 lbs. His win helped RIC defeat Trinity, 17-16, and finish fourth at the meet. Head Coach Jay Jones' team is 9-7 overall, 4-4 in the New England College Conference Wrestling Association (NECCWA) and 0-0 in the Pilgrim League. The Anchormen are currently ranked fourth in New England.



Well, unfortunately it's all over. By the time you read this, the winner of the National Football League's final game will be well known to you. Either the New England Patriots moved one step closer to being a dynasty or the Carolina Panthers proved everyone wrong. With that in mind, it is time to step away from the gridiron once and for all. That's right...no more football. Yeah, sure, the pro bowl is next week, but that's a joke. So, looking around, there's really nothing good to talk about until baseball starts up again and I can talk about how much the Red Sox suck. With not much more to work with, I guess we'll move on to college basketball.

I've been told that I tend to rant in the beginning of every column, and for that I am truly apologetic. But, it's my nature to gripe and complain before I get to the meat of an article. So, bear with me and eventually we'll get to the point. This week, the point is pretty simple. It seems as if no one wants to be the number one team in college basketball. All season long, teams with the dreaded top ranking have dropped out of the spotlight after blowing pivotal games. It makes a little bit of sense...who wants to be number one in February when they can be the top team at the end of March?

Now, assuming that Duke didn't blow their game against Georgia Tech last Saturday, one can bet that the Blue Devils are still at the top of the mountain. Their stellar performance and thorough domination of ranked opponents has their eyeing the trophy at the end of this campaign, but there are a lot of teams that would consider that inappropriate. One of those teams hails from North Carolina, and is just as good (if not better) right now than they have been any time this decade. Sure, it's only been three years, but it looks as if UNC is back on track

to March Madness after a pivotal win against NC State earlier this week. But, as is true in most college sports, they couldn't keep the momentum and went down to a very feisty Clemson team just four days ago. What does this all mean? Well, Duke has to play both UNC and Clemson this week, and could face a let down if they lose their focus. The Blue Devils are likely to play very hard against UNC, a legitimate threat come bracket time. But, will they play as hard against Clemson, a team not even ranked? My bet is that they won't and the curse of the number ones will come back to bite them big time. Expect that to knock out UNC easily, but to let Clemson stick around long enough to pull off the upset.

Going right down the line, we see that #2 ranked Stanford has an easy week in front of them. They will be hosting Arizona State and playing against the ninth ranked Wildcats to close the week out. They could be facing a similar situation that Duke has. Do they overlook the Sun Devils and focus more on the team from the same state that is actually good? Not likely. The last time they played against Arizona State, the game came down to a last second rebound shot by Josh Childress to lift the Cardinals to the victory, and keep them undefeated. This time, the sun devils will have an upset in their mind, and Stanford is going to make them pay for that very thought. You might want to put the kids

to bed for this one, as it's going to be a rough week for both Arizona teams.

So, Duke stumbles and Arizona rises to the top. What does that have to do with us? Well, to give this column a little local flavor, let's talk about Providence College. Currently ranked #23, the Friars have a busy week in front of them. They've got Seton Hall and Syracuse coming to the Dunk, and are going on the road to battle Virginia Tech. While the Orangemen from Syracuse are the only ranked team in that lot, all are good in their own way. Seton Hall nearly pulled off the win a couple of weeks ago against these same Friars but couldn't hold on to the lead when it counted most. The Hokies are in a slump this year, but are one of the most dangerous teams in college basketball...they've got nothing to lose.

How do I think PC will do in a difficult span of seven days? Well, it's not good. I believe Providence is going to make it to the Elite Eight come playoff time, but I just don't picture them doing so with a ranking attached to their hip. They are a good team, and I'd much prefer them to do well as the true underdog. I think they defeat both Seton Hall and Virginia Tech, but that in a very close game, they fall to Syracuse. It's just the way things are sometimes. PC is a very well coached team, and when March rolls around, they'll make the Orangemen hang their heads in defeat.

That's pretty much all I've got for you this week. It's a very difficult stretch for sports fans right now. The NBA is a disgrace. The NHL season is too long and we're too far away from the playoffs in each sport to really believe that every game matters. Hopefully, we can get through February and get back into the exciting phase of sports...March Madness.



## The World According To....



### Two For One

By: James Bessette  
Anchor Staff

The Red Hot Chili Peppers definitely said it best in the early 1980's: "True Men Don't Kill Coyotes." In the case of NHL goaltender Brian Boucher, even a man of extreme cowardice couldn't lay a finger on this Phoenix Coyote, and wouldn't really have the urge to do so.

Now first, you must be asking yourself, "Who the hell is Brian Boucher, and why should we care about someone who plays for a hockey team in Phoenix?"

For those who do not know, Brian Boucher, before playing in the NHL, was part of the supreme sports dynasty that is the TWENTY-SIX-TIME DEFENDING CHAMPION Mount St. Charles Academy Hockey Team in Woonsocket; the similar school that produced NHL players, like former Boston Bruin Bryan Berard, and current Bruin Jeff Jillson. That's right, Brian Boucher is from Woonsocket.

Boucher spent the first four seasons with the Philadelphia Flyers and had some success, making the playoffs in every season. But the pressure to play in Philly and money issues made Boucher want to seek his interests elsewhere, and that "elsewhere" became the Phoenix Coyotes.

The start of the year was "so, so" for the Woonsocket native in his new digs, seeing the majority of his time on the bench, serving as a backup goalie for Sean Burke. This was a new thing, because he had been almost an everyday starter for Philadelphia early in his career.

And then came New Year's Eve...Boucher was put in goal against the Los Angeles Kings at home, and in that game he stopped twenty one shots en route to a 4-0 shutout victory. Little did Boucher know, this was only the beginning. Phoenix then began a four-game road trip to Dallas, Carolina, Washington, and finally, Minnesota. Phoenix Head Coach Bob Francis awarded Boucher the starting job in Dallas, because of his great performance the pre-

vious game against L.A. And just like the L.A. game, Boucher stopped every shot that came his way en route to his second consecutive shutout victory. At this point, Boucher hasn't allowed a goal in 145:45 of game time.

But Brian Boucher was just getting started. He then shut out Carolina, then Washington, and with less than four minutes into the third period of the Minnesota game, he broke former Montreal goaltender Bill Durnan's modern era record for the longest shutout streak at 309:21 of ice time. Boucher completed the night in style by blanking Minnesota 2-0. Boucher's new record stood at 325:45, shattering Durnan's old record.

But, all good things must come to an end. A little over six minutes

into the following game against Atlanta, the streak came to an end for Boucher at 332:01, cementing his name in the history books of the National Hockey League.

Think about this for a second. Boucher had five consecutive shutouts within this streak. In his first four years in the league, he had a total of seven. So big ups to Brian Boucher, Rhody represent, on this phenomenal run this past month. His name will live on in the Hockey Hall of Fame for this feat. Getting his name on Lord Stanley's Cup would sweeten the deal that much more, and make him an even bigger local phenomenon that he was during that magical run less than a month ago.

OFF THE RECORD: New York Yankee 3B Aaron Boone gets the nominee for the "Dumbass of the Year" award for his current situation. Boone injured his knee while playing a pick up game of basketball with his friends. He could be missed from the Yankee lineup for the entire 2004 season. And here's the funny part: When Boone signed the \$5.75 Million extension for this year, it is stated in his contract that he was NOT allowed to play basketball, by order of the Yankees, for fear of injury.

WHOOOPS!!!

Aaron Boone, how can you be so stupid? It would have been bad enough to get this injury, and how you injured it, back in Cincinnati. The owners would have tuned you a new one. Not to mention the media and public scrutiny in Cincinnati.

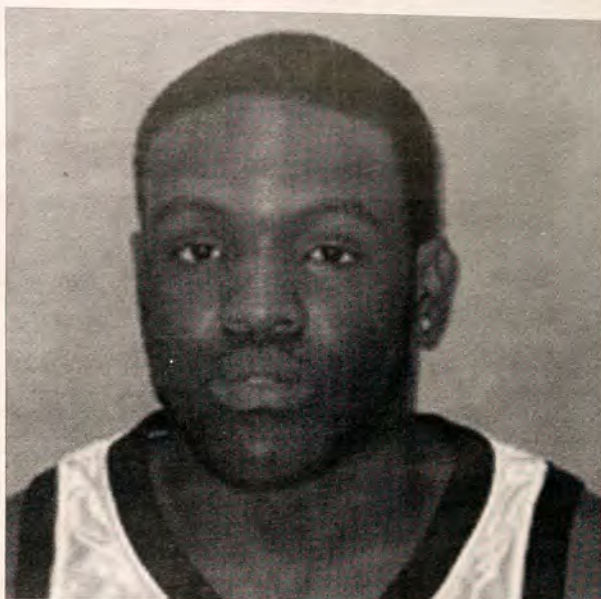
However, Boone, you're the property of the New York Yankees and George Steinbrenner. I'm amazed you're still alive to tell about it. Other than the home run that won the ALCS, you were average at best for the Yankees last year. \$5.75 Million for you is very generous from "The Boss," and you go repay him by violating the strict stipulations of your contract?

Have fun in rehab, Aaron. However the rehab won't be for your knee. It'll be for the other 400 broken bones in your body, courtesy of George Steinbrenner.

Photo Courtesy of Reuters/Eric Miller

# SPORTS

## Looking for a Chance To Step Up



### This guy in this picture needs a name

By: Tauquir Puthawala  
Anchor Staff

If the games were played on paper, sports would be no fun. You root for the underdog to pull off the miracle upset against the team they shouldn't even be in league with. You root for the wise old timer to hold his own against the up-and-coming youngster. You always hope that something completely unexpected happens, if for nothing more than a simple change of pace. Sports are fun because it's always unpredictable and sometimes a team just needs to stick around long enough for a shot to prove themselves and pull off a huge upset.

By looking at the Men's Basketball team's record on paper alone, it would seem that their season is all but over. That is far from the truth, as they stand at 4-4 in the Little East Conference and have plenty of time to win key conference games.

"Right now we are having an up and down season," states Coach Michael Kelly. "However, we are getting better as the season goes on." Indeed they are, as the Anchormen defeated twenty-nine ranked Plymouth State on January 22nd and have improved their record in the Little East Conference to 4-4 by defeating Western Connecticut on the 27th.

The Anchormen struggled early in the season as most of their games were played on the road and they were only able to pull off three wins out of eleven. "We had so many away games, and it's been a challenge just to win," remarks Coach Kelly. At home, they have played much better, boasting a 3-1 record.

The only weakness which Coach Kelly observes is a lack of experience. There are only two seniors and one junior on the team. Most of the team is composed of freshmen who were not accustomed to playing basketball at the college level. Even so, the team has been able to produce bright young stars, such as Kamari Williams.

Williams, a Springfield, Massachusetts native, has been named the Little East Conference Rookie of the Week four times. He averages 11.9 points per game, second on the team, and has a team high of 3.9 assists per game with 1.8 steals. In his senior year of high school, Williams lead his team to the state championship and at RIC, he continues to be one of the prime players for the Anchormen. Undeniably, talent is by far the most potent strength of the team. Coach Kelly remarks, "the talent level of this team is our biggest strength. Each of these young players has a little bit of everything." In addition to Kamari Williams, Kevin Zalucki, another freshman, has also been named LEC Rookie of the Week.

Talent alone, however, does not produce victories. "I tell my players to play hard and get better everyday," explains Coach Kelly. In addition, Kelly also stresses communication and leadership as vital components in a winning formula. Freshman Kamari Williams also adds that the players have much more confidence with each other and there is much more team unity. The players hope that these factors will enable the team to keep winning games. "Consistency is our goal and it is starting to show," affirms Coach Kelly.

The Anchormen have a stretch of home games coming up, all of which are Little East Conference games. The team expects that these wins will enable them to gain home court during the LEC tournament. "We expect to finish on top of the LEC and gain entrance into the Division III NCAA tournament," exclaims Williams. While it may have been rough thus far, the journey is far from over. There is still enough time for Coach Kelly's team to go on a solid run, and with the playoffs coming up sooner than later, there really wouldn't be a better time to start.

## AINGE... from page 6

ing millions of dollars? Davis, like in Cleveland, also wore out his welcome in Charlotte and Miami, before coming to Boston.

So let's review THIS one. Cleveland gets two solid basketball players in Williams and Battie to help out "King James," while the Celtics get, in a way, Manny Ramirez's "distant cousin."

Finally this past week, Head Coach Jim O'Brien made a much smarter decision than the two trades Ainge put together: HE RESIGNED. A coach, who took over for the supposed "motivator" in Rick Pitino, and led a Celtics team with average talent to the Eastern Conference finals in his first full year and another playoff appearance in his second, tells Ainge he doesn't want to win "later," but "NOW." O'Brien was already upset at Ainge about him making the Cleveland trade, without letting O'Brien know about it. Ainge wasn't hearing it and O'Brien, did the proper thing, and just walked away.

And to top it all off, Vin Baker, who was on the rebound after alcohol abuse from last year, has been suspended from the team for violating his alcohol treatment program.

I understand the notion that Danny Ainge is in charge of what goes on with the Boston Celtics and its personnel. But there is the notion of "abuse of power," and "being bad at their job," that Ainge is teetering with. Also, doing background research on

the players that the team is about to receive is a must. Their numbers look good on paper, but the games are not played on paper.

I understand the opinion of one not liking the other (i.e. Antione Walker), but don't get rid of someone for the sake of getting rid of someone. Antione was an All-Star, so an All-Star player should have been asked for in return. That's good business.

And as for the idea of "planning for the future?" Danny Ainge should get a wake up call from someone to tell him that he works for a sports team located in BOSTON. "Planning for the future" won't work well with fans since the fact that the Celtics haven't won the title in seventeen years, or the Bruins going "Cup-Less" in thirty-one years, or the Red Sox, well enough said.

We are tired of waiting and "planning for the future." We want to win now. We had fun in the two years prior. And you say that "44 wins aren't acceptable," we'll be LUCKY if the Celtics get to 35 wins.

And Ainge, the City of Boston, its fans, and the basketball world will be damned if the proudest team in basketball will be diminished to just another talent less group of overplayed babies.

Ainge you're in way over your head.

Photo courtesy of the Associated Press and Adam Hunger



\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$

## Project REWARDS

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Acoustic Performers Series  
Wednesday, February 4, 2004

### Robert Boyd

Student Union Café—1st floor

12:30pm—1:30pm

Free—Coffee Served!!

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Wednesday, February 4, 2004

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Make & Take: Eucalytus  
Heart Wreath Making  
Monday, February 9, 2004

Student Union #434 6:00pm-7:00pm

\$2 Tickets at S.U. Info Desk

Sponsored by Student Activities x8034

Make & Take: Valentine  
Card Making Table  
Thursday, February 12, 2004

Donovan Dining Center

12:00 noon

Free!!!

Sponsored by Student Activities x8034



## Student Athlete Diaries

By: Liz Shields & Abby Ferri  
Anchor Contributors

We, Abby Ferri and Liz Shields, have been on the Rhode Island College women's basketball team since the 2000-01 season. We are currently in the middle of our fourth season with a new head coach, Spencer Manning, who arrived this year, Carl Sabo, a second year assistant coach, and Christine Donilon, a first year assistant coach. All three coaches have been working extremely hard to improve the team's reputation and status in the Little East Conference.

We are currently 10-7 overall, and 4-4 in conference play. As of right now, we are in third place and are striving to maintain, or exceed, that position. Statistically, this is the best team we have had the opportunity to play on in our four years. We are not looking forward to leaving this team. It would have been a pleasure to grow and learn with this current group of Anchorwomen players and coaches. We have a lot of young players on our team but with the help of our upperclassmen, coaching staff and the talent we all possess, all our goals are attainable.

Our season started off with a second place finish in the Salem State Tip-off Tournament. From there we have gone both up and down. As a team though, we have learned to not dwell on the negative but focus on the positive. For instance, our team played an excellent game against Pine Manor in which we scored a total of 91 points, something that has not been accomplished since the 1998-99 season. Also, we upset Plymouth State in our two games versus them this year. The first time we played, we defeated the Panthers by one-point in double overtime at home. Our second match up against PSU, which we won by 18 points on the road, proved that our team has the strength and abil-

ity to outplay a team as strong as they are. This showing proved to other teams in our conference what they should be prepared for when they to play against us.

We are sad that this season is nearing the finish. However, we are looking forward to playing Keene State again, whom we beat by only three points, with two seconds left in the game. We are also looking forward to playing the two top teams in the LEC, Southern Maine and Eastern Connecticut. We are ready to show them that we are a team that they are going to see in the playoffs and should prepare heavily for. We still have a lot to do in terms of working hard to make each of the younger players better for the remainder of this season as well as future seasons to come.

We would like to thank everyone who has helped us along our four-year journey here on the Rhode Island College women's basketball team. The Athletic Department has worked hard to make every season a memorable one. They have exceeded the standards when they prepare for each game and make sure that all the athletes are taken care of. It has shown how proud they are to have this team excel in such a challenging conference. Because of our new teammates, and especially our new coaches this year, we are proud that our senior year will be the most memorable of our careers. Those individuals will make leaving just that much harder, and we would both like to thank them for that. We hope they appreciate our hard work, dedication, and effort just as much as we appreciate them showing up on the court with us everyday. We are very proud of our accomplishments as a team this year, but hopefully we will accomplish much more by the time the season comes to a close.

~RIC Women's Basketball Senior Co-Captains: Abby Ferri and Liz Shields.

**It's a bad time to be a Panthers fan...  
which I'm not.  
But, I mean.. I can sympathize.  
Poor bastards...**

# SPORTS

## Rhode Island College Gymnastics Update #1

By: Scott Gibbons  
Sports Information Director

Head Coach Bob Nannig's team opened the 2003-04 season at a quad-meet hosted by Wilson College on Saturday, Jan. 17. The Anchorwomen went 2-1 at the meet, defeating Wilson, 171.250-165.400, and MIT, 171.250-170.250. The only team the Anchorwomen fell short against was Ursinus, 180.575-171.250.

Junior Caren Normandin (Fall River, MA) competed in the all-around at Wilson, posting marks of 9.250 on vault, 8.700 on bars, 9.450 on beam, 9.325 on floor for an all-around total of 36.725.

Freshman Hannah Scott (Deep River, CT) competed in the all-around at Wilson, posting marks of 8.700 on vault, 8.400 on bars, 8.500 on beam, 8.800 on floor for an all-around total of 34.400.

Freshman Megan Joseph (Hope, RI) posted scores of 8.400 on vault, 8.650 on beam and 8.500 on floor at the Wilson quad-meet.

Freshman Melissa Jones (Cranston, RI) posted scores of 9.150 on vault, 7.450 on bars and 7.900 on beam at the Wilson quad-meet.

Junior Michaela Hogan (Warwick, RI) posted scores of 8.450 on vault, 7.950 on bars and 8.350 on floor at the Wilson quad-meet.

Freshman Kristina Lemanis (Smithtown, NY) posted a score of 8.650 on bars at the Wilson quad-meet.

Sophomore Cristy Pforr (Pembroke, MA) posted scores of 8.625 on vault, 8.200 on beam and 7.900 on floor at the Wilson quad-meet.

Freshman Cassie O'Brien (Warren, RI) posted a score of 6.400 on bars at the Wilson quad-meet.

In upcoming action, RIC will host a quad-meet on Sunday, Jan. 25 against SUNY-Cortland, SUNY-Brockport and MIT.

# The Birthday Party

By  
**HAROLD  
PINTER**

Directed by P.W. Hutchinson

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FEBRUARY 21 & 22 at 2 PM**

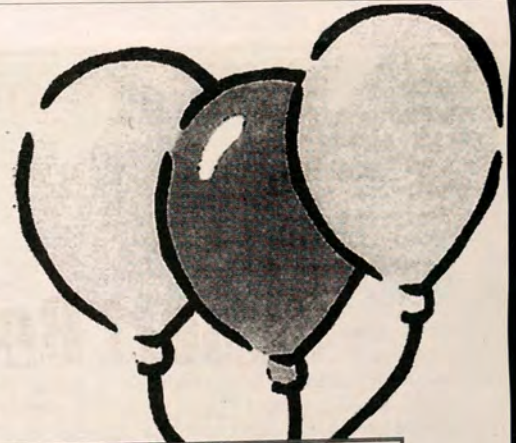
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Students: \$5 with proper ID**

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# OPINIONS

the anchor february 3 2004 page 10

## US-Mexican Border Deal... "Bush Shit"

By: Forrester Safford  
Anchor Staff

We should have known it folks. We should have known back in 1999 when then Governor George W. Bush decided to run as a "compassionate conservative" that what he really meant to say was that he is a moderate, if not, liberal, Republican. Granted, his work abroad (War on Terror), is going well, and should be supported by us all. However, it is what he has been doing here that should be questioned. Let's forget for a moment that he is by far the biggest spending President in a long time and move right onto his latest "compassionate conservative" action: his new deal to allow illegal Mexicans to work here in the United States. YUCK.

With this new border deal that Bush worked out with Mexico's President, Vicente Fox, more temporary Mexican workers will be able to get jobs here in the US. According to President Bush in his State of the Union Address, "This reform will be good for our economy because employers will find needed workers in an honest and orderly system. A temporary worker program will help protect our homeland, allowing Border Patrol and law enforcement to focus on true threats to our national security." Yea, right Mr. President.

How can letting more people through our borders help us with defending our borders? Now more border patrol agents will be needed to screen the influx of new "legal" workers that will be coming across our border. If the President really wants to protect our borders from terrorists, perhaps letting more people into our country is not the way to go. However, putting "No Vacancy" signs along our borders is something worth thinking about, just until we wipe out every last terrorist.

And besides, how does Mr. "Compassionate" plan on keeping track of all of these new workers? Once inside, I doubt that their every movement will be under the microscope of our US government. What will keep the people from leaving their workplace and moving to other towns in hopes of steal-

ing more of our jobs?

Now, what about all of these jobs that the legal border jumpers will be filling? According to our president, they will be taking jobs that no one else wants. Bull. Americans will take any job that is needed. We may not like our jobs, but we will do them, as long as we get paid. Bush's plan will take more jobs away from willing US workers, and that is not right. How can he expect to lower the unemployment rate, (5.7% as of December 2003), if he goes and gives people from different countries our jobs?

Of all the things that really stands out as being idiotic that our President has said concerning this new deal with Mexico, is that he will not give amnesty. In his State of the Union address, Bush said: "I oppose amnesty, because it would encourage further illegal immigration, and unfairly reward those who break our laws." Exactly, Mr. President, so why are you making this horrendous deal with a country that would love to see our country overrun by illegals? And who says we wouldn't be giving out amnesty? Amnesty, according to [www.dictionary.com](http://www.dictionary.com) comes from the Greek word "amnesia" which means "amnesia" and we all know what amnesia brings about, forgetting. "Amnesty" in and of itself is defined as being "a general pardon granted by a government, especially for political offenses." Bush does plan on giving out amnesty, even if he doesn't come out and say it because by letting all of these new workers into our country, he is forgetting that they do not belong here. Not only that, but he is pardoning these illegals too. And in doing so, in time we will forget that they do not belong here, and many Americans will lose their jobs because of it.

In the end, nothing good will come out of Bush's new deal with Mexican President Fox. This plan just shows that our President is far from being a conservative. Democrats should be happy that they have a big spending President who loves to make our federal government bigger, while at the same time giving our jobs to non-Americans. For shame Mr. Bush, for shame.

## They Want Their Cake And Eat It, Too

By: Jeff Jackson  
Anchor Contributor

Over the course of many issues, the Anchor has published many editorials about the relationships between males and females. Among others, Ariana Testa, some of whose writings appear as a collection that can be used as an addendum to Men Are From Mars, Women Are From Venus, propagates many ideas about dating to the Rhode Island College campus community, leading to much lively discourse. As an alumnus of the College, I would finally like to weigh in with some of my own observations of these matters with respect to dating and romantic relationships in modern society. While the discourse on dating can be entertaining, I do realize that these issues can be delicate as well. Nonetheless, in fairness to both male and female parties, it is necessary that both sides be represented—in this case, I will represent a distinctly male perspective on modern dating problems and the corresponding social concerns. Be certain that I invite discourse on this topic from the female perspective.

American women, being in college and financially independent at astounding rates today, often maintain the expectation (with some exception, by no means are all women like this), perpetuated by much of society, for their male counterpart that they date to finance their relationship—not just dating, but the crux of whatever expense is incurred throughout a marriage. Though for our purposes, we will concentrate on the dating phase. Ninety-percent of the time, men approach women for a date with the unspoken rule that whoever initiates the date, pays. OK. But beyond the initial date, the male continues to initiate—hence, he continues to pay.

Upon reaching relationship milestones—3 month, 6 month, and 1-year anniversaries, the expectations often rise exponentially—nicer restaurants, more expensive gifts if he wants to keep her, all hitting the average college guy very hard in the wallet. His worth as a boyfriend, and perhaps also as a man, is largely determined by where he "takes her" on her birthday. Meanwhile, the car that he drives might determine whether he is initially labeled either a "friend" or a "boyfriend." The simple fact is, as conventional wisdom goes, men are to take care of women, because men still will make the big bucks, while women become teachers and artists, right? That's just the way things are, and the way things have always been, therefore we men must blindly accept it. Well, not quite.

Today, unlike in 1960, younger women in America's colleges, and later on in the work force on average benefit from having higher earning potential than men vis-à-vis their educational attainment. According to the Chronicle of Higher Education, Generation-X women account for 57% of bachelors degrees awarded, 59% of masters degrees, 43% of medical degrees (with med school enrollment currently being about half female), 66% of pharmacy degrees and 47% of law degrees (more than half of all current law students are women). Half of all recent recruits to the big-five accounting firms are women. And nurses (still more than 90-percent women) today can look forward to a very robust income just about anywhere they work, due to the chronic shortage of professionals in that field. By account of an article in the

see CAKE on 11

## Excuse me, but could you kindly shut the f@\$# up?

By: Josh Calvi  
Anchor Staff

If you're anything like me you go to the library to perform either of the great scholastic duties, research or study. Both of these activities involve serious reading, and serious reading requires great concentration. This brings us to the crux of the issue; concentration requires quiet. Now I don't know about you, but there aren't a lot of places where I can find the kind of quiet I require to really dig into a heady tome. That's why I go to the library. Because according to elementary school etiquette you're supposed to be very quiet there. Unfortunately, from my experiences in the Adams library, a fair amount of my fellow students seem to have missed that day of first grade.

Mere hours before I sat down to write this article I was dutifully reading my anthropology assignment in the respectful quiet of several other students. Cozy and warm, curled up in a black leather chair, slowly digesting cul-

tural ecology- it was perfect! Then, in walk three people, and one of them is pushing a baby carriage (no, I'm not kidding, a baby)! Don't get me wrong, I love babies, but babbling infants with rattles do not belong in a library! Had the three-some just quietly sat there while the baby distracted us all, it may have been forgivable, but they proceeded to converse and coo. What planet were these people from where this is considered appropriate behavior? Why the library? Why couldn't you have tried any of the other places on campus where no one cares if you make noise like Donovan or the Café?

At this point I've been through it all, conversations, cell phones, pathetic attempts at flirting with the cutie at the reserve desk, and now even a baby. It seems like every time I go to study at Adams someone is dead-set on thwarting my every attempt at concentration. Interestingly enough, my roommate - who just so happens to be a library sci-

ence grad student - told me that in many libraries there is a movement underway to make them more social places. Wait a second, a more social place? Yeah, something about them trying to buck that age-old stereotype of grouchy shushing librarians and antisocial academia. Personally, I can't think of better place to be left antisocial, but then again, I'm a communications major. Or maybe I have this all wrong? Perhaps if by "social" they mean "feel free to speak up and tell people to shush", well I guess I'd have to be in agreement.

In hindsight, I should have said something to each and every one of the people who have felt the need to disrupt one of the few places in this world that are dedicated to quiet. You know what? I think from now on I will, and I implore my fellow quiet-seekers to do the same. We shouldn't have to beg respect from one another here. It's not asking too much to want one quiet place to study on campus, is it?



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# OPINIONS

the anchor february 3 2004 page 11

## CAKE...from previous page

January/February 2004 edition of *The Atlantic Monthly*, "not even half the boys in the country are taking advantage of the opportunity to go to college, which had become almost a prerequisite for a middle-class lifestyle...[this] spells trouble for the prospects of continued economic growth." Boys suffer from a greater rate of academic and disciplinary problems, and a higher failure rate on the job. Yet feminists, perpetually portraying women as victims of a "natural patriarchy" in every facet of life, continue to screech on about earning disparities between the genders, in favor of males.

Still, their usual rhetoric is that more men are CEOs than women, and overall women are compensated at a rate of 80-percent of their male peers for the same functions performed on the job. In assimilating the figures of the U.S. Department of Labor, while it is still true that of those without college diplomas of any generation, men will out-earn women, one can easily see that of those today with degrees, women will be earning as much, if not more than men beginning with the more recent generations to enter the professional workforce, and those to follow, given the current trends. Considering that the average CEO of today is close to 60 years old, we cannot equate the situation of men of his generation (the "old boys" network) to the circumstances of women of generation X (ages 24-39), either now or in the future. And while indeed women are underrepresented in engineering fields, their earnings are almost that of men—the disparity being, according to the National Science Foundation, that women have less on the job experience with fewer women than men with actual engineering degrees working in the field. The bottom line: women are outpacing men in society, and feminists, while still capable of spewing rhetoric, are mostly incapable of basic inductive reasoning, as demonstrated by their fallacious interpretation of the aforementioned irrefutable statistics. Yet, feminists, particularly those in academia, will flatter themselves with claims of being culturally enlightened and more informed. What we have now, and not without severe repercussion, is a new inequality.

But what does this have to do with dating?

One has to wonder, in light of the departure from tradition, where this

leaves society with respect to the relations between men and women, in particular of Generations X and Y, in which this trend is most pronounced. Specifically, I am referring to the effect on marriage and relationships in light of this apparent reversal of the traditional role of men acting as the breadwinner. Is she now going to be the breadwinner, especially with all the opportunities in place for her to succeed beyond men? Well, fellas, don't get your hopes up. Modern feminism, which purports women to be superior, not equal to men, has its grip on the dating enterprise as well as that of education. So while it is not only that men fail at greater rates in school and in jobs, more egregious is the fact that those men who do succeed must compete against the same women that they might date, for the same jobs, that enable these men to afford the date with women in the first place! No one can deny that following high school and the first years of college, the guy is supposed to "take her out." She expects this, often while acting on the directive of her parents to find a guy that will "take care" of her—starting with the first date. In American society today, almost any guy who does not "provide" on a date is rejected as less of a man, adding to the mental castration that he must already endure as a student in the female-centered institutions of "learning."

And a backlash against this has begun. In 1999, social critic and author Matthew Fitzgerald wrote the seminal book, *Sex-Ploitation, How Women Use Their Bodies To Extort Money From Men*. The author, apparently still relishing the haze of the "free-love" experiment of the 1960's and the 1970's, correctly identifies what plagues modern dating, providing a pugnacious narrative: "It's a lot easier to warm the bed of a millionaire than to earn a million dollars yourself. It is much less expensive to pretend to be a tragic victim of a 'male-dominated' society than to pay for your own dinner." He described dating today as "legalized" and "dishonest prostitution," and women at yuppie singles' bars benefiting from men purchasing their drinks as "drink whores." Fitzgerald advises men to cease paying for women on dates entirely, and upon being rebuked with the platitude, "women earn only 80% of what men earn," to reply "then pay 80% of your half." This book's

theme transcends dating into the realm of marriage, pointing to the fact that young, professional women still place a premium primarily on a man's earnings and potential earnings in determining his overall marital suitability. While women openly chastise men for seeking "one thing" in women (e.g., nice physical appearance and sexuality), it is certainly fair to believe that many women likewise place great emphasis on making assessments of men based upon "one thing"—this being, his social status and net worth. And I'm sure that in addition, many women, given the option, would still prefer a successful, handsome 28-year old hunk over some balding, out-of-shape, though likewise successful 60-year old. Talk about hypocrisy.

The bottom line: in this age of equality, society should not expect women to be entitled to have it the best of both ways. This provides women not with equality, but with superior status. Many women I have spoken to will euphemize such tendencies as insisting on being paid for as "traditional," and men who pander to this as "romantics," and as being "chivalrous" and "gentlemen." For one, most young women today aren't interested in the traditional life—the domestic track, in forgoing college and career to be home with 4-7 children, cooking and cleaning, while relying on her husband's income for basic sustenance as logic dictates in such a scenario. I support women in their decision, either way. Tradition, as a misunderstood concept amongst many of today's young adults, only becomes applicable these days when the check comes while out to eat. Up until that point, said young woman considers herself to be "equal" and "independent." And back in the day, fancy restaurants weren't the norm during courtship. What we truly have now is a form of avarice and vanity, not tradition. And patronizing this avarice, as so many men in our society do, is neither romantic nor gentlemanly. Guys, by doing this nowadays with "liberated" women, you are simply being a doormat, and women ultimately are not romantically attracted to guys who are doormats. Unless she wants to stay home with kids cooking all day, forgoing any professional opportunities and is generally very family oriented, being "traditional" means being "high-maintenance."

Before I am libeled a misogynist,

allow me the disclaimer that I don't believe most women of the world, by far, to operate in this duplicitous fashion: most societies of the developing world never "benefited" from women's "liberation." Gender roles are still well defined. In some of the more progressive societies of Western Europe—i.e., Sweden and the Netherlands, equality of the sexes is taken very seriously: "paternity leave" and the term, "going Dutch" certainly have their origins. The query "what do you do for a living"—the pointed catchphrase of gold diggers addressed to men right when they initially meet, is viewed as being very rude and socially unacceptable in France. And in most places outside the US, rigid class structures still prevail, precluding most people from even considering "marrying up." Gold digging is an American pastime—once out in the Wild West; now on college campuses and in yuppie singles' bars.

So guys, where does this leave you, with the special women in your life whose social life you've been funding without question? Without giving any verbal ultimatum, after the second date, if she refuses to gladly pay her share of the dating expense without pouting, turning cold or flipping out, then it's good riddance to her indefinitely. If it's your company that she truly enjoys, it shouldn't matter whether it's spent feasting on filet mignon or a Whopper. If she's that inflexible now, just imagine how it will be in a marriage, let alone a divorce proceeding!

My true concern here, though, is for the women: so many complain that they feel pressured to behave in such a manner on a date that they otherwise would not, due to the fact that the date is being paid for. Men much more often than what is said, resent their "responsibility" of having to fork over their hard-earned earnings to be the benefactors of women's social lives, inevitably causing some of the men to feel unrequited, leading to tension in relationships down the line. Let's leave politics out of romance: dating is not to be the reparation for perceived social inequalities. I am not suggesting that women with opportunities pursue sanitation workers for romance, but rather realize and appreciate—and accept responsibility for their equality with the male gender. And men: "going Dutch" does not exonerate you from being a gentleman on a date.

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# roving reporter

What was your favorite commercial during the SuperBowl?

by: Laura Colannino



**Meagan Fanning**  
Freshman  
Undeclared

The Chevy commercial with the kids getting their mouths washed out with soap.

**Dana Williams**  
Sophomore  
Computer Science

The Budweiser one where the donkey tries and auditions to be a Clydesdale and eventually becomes one.



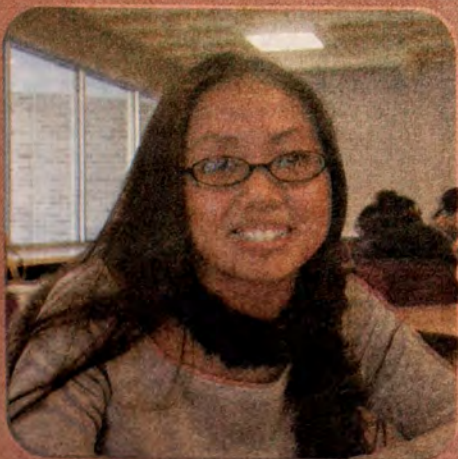
**Keith Pace**  
Senior  
Management

The Staples commercial.



**Annalisa Moretti**  
Junior  
English

The Choose To Vote commercial with Elijah Wood.



**Mary Chanthaphouvong**  
Senior  
Accounting

The Sierra Mist commercial where the guy jumps off the balcony and the dog jumps after him.

**Patrick Quirk**  
Freshman  
Communications

The 7up commercial where everyone was trying to dunk a basketball on the back of the truck.



**Joe Sarkisian**  
Junior  
Computer  
Information Systems

The Bud Light one where the guy got bit in the nuts.



**Tim Staskiewicz**  
Junior  
Communications

The Mastercard one where Homer Simpson walks out of a bar and hits the old man with the door.





# around campus



**Pictures taken  
from the Super  
Bowl Party  
last Sunday @  
the Donovan  
Cafe**





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RHODE ISLAND COLLEGE RADIO



# RELATIVELY IMMATURE COMICS

For those of you who might be wondering what 'Surviving What Seven Sees' is all about, I'll let y'all in on a little secret: I'm from Kansas and can't wait to move back. Basically, this strip is me complaining about Southern New England as this girl, Seven, struggles to get to school. Enjoy. I'm not.



S FATH-KU

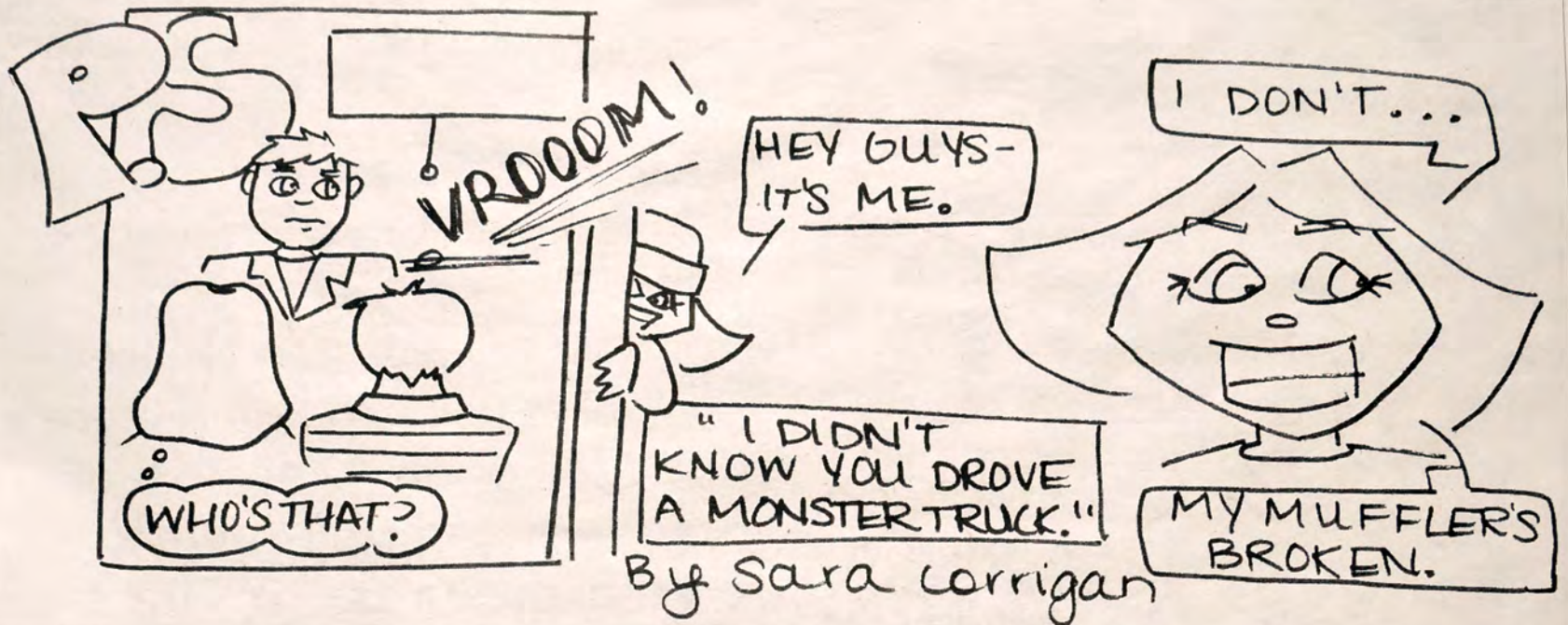
College student's life is all about consumption. Beer, Nachos, and Spam.

My favorite topping on pizza is chopped up Spam . . . Delivered on time.





# RELATIVELY IMMATURE COMICS



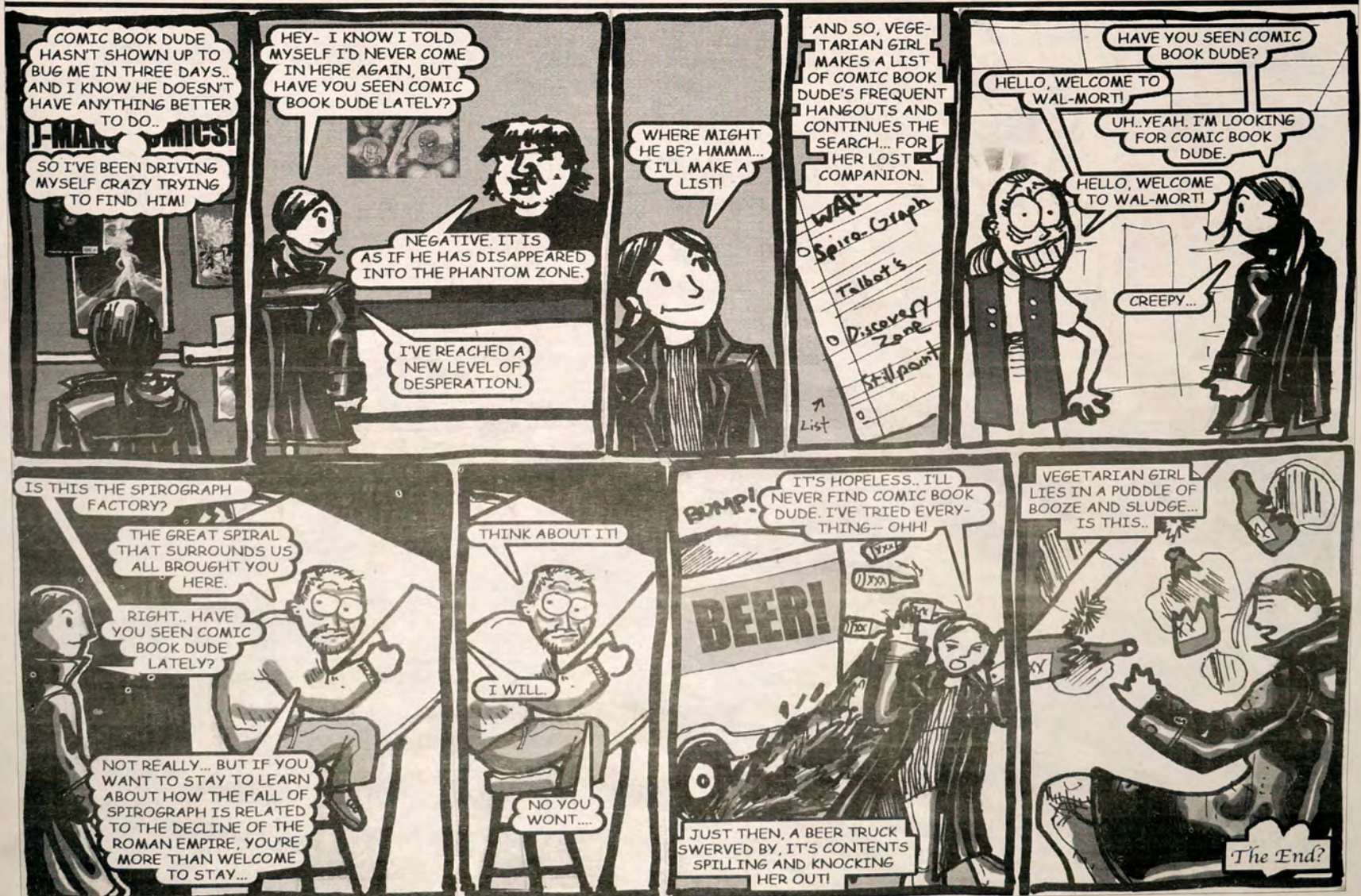
## Endangered Duo



## COMIC BOOK DUDE & VEGETARIAN GIRL

BY: Z. OD

I APOLOGIZE TO THE WRITERS OF THE SIMPSONS

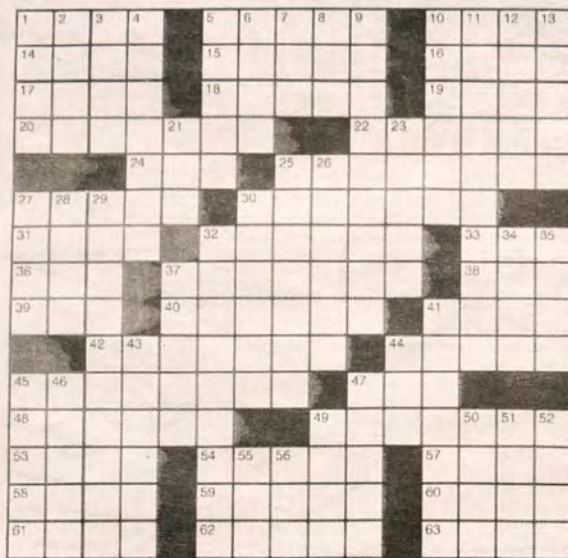




## Crossword

ACROSS  
1 Voting group  
5 Half-dark  
10 Flutter about  
14 Change completely  
15 Musical show  
16 Carnival attraction  
17 Severn tributary  
18 Relieve of weapons  
19 "A Death in the Family" author  
20 Buddhist state  
22 "Little \_\_\_ Annie"  
24 Canadian prov.  
25 Without warning  
27 Annoying  
30 Long steps  
31 Belly problem  
32 Short nap  
33 Old crone  
36 What person?  
37 More thorny  
38 Sick  
39 Neither's partner  
40 Jacket flaps  
41 Church recess  
42 Bullets with trails  
44 Firebug's crime  
45 Welcomers  
47 Take a chair  
48 Cuts into  
49 Certain male horse  
53 Depression-era migrant  
54 Netherlands city, with The  
57 Buffalo's lake  
58 Hogan and Franklin  
59 Girder piece  
60 Pitcher David  
61 Work units  
62 Salon sets  
63 Small bills

DOWN  
1 Grain husk  
2 Italian writer  
3 Scent  
4 Call a formal meeting  
5 Guttural sound



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02/03/04

Cloud Chaser.. I consider you a friend. Can I touch you?



6 Singer Horne  
7 Eggs  
8 "\_\_\_ Town"  
9 Learns by heart  
10 New England milkshake  
11 Anchored warnings  
12 Perfect  
13 Minuscule  
21 Indefinite amount  
23 More boorish  
25 Those making amends  
26 Cooks by direct heat  
27 Hock  
28 Canyon reply  
29 Truncating  
30 Concealed shooter  
32 Astronaut's craft  
34 In addition  
35 Narrow valley  
37 Candidates list  
41 Design style of the 1930s

43 School break  
44 Feel unwell  
45 Spherical body  
46 Gardener, at times  
47 Appears  
49 U.S. Pacific island territory  
50 Press  
51 Baseball team  
52 Turns right  
55 Lincoln or Fortas  
56 Pol. neighbor

## HEY KIDS!

# FREE CANDY!

Is what we may or may not give you for joining the Anchor! What else will you get when you join the Anchor? Well, there's always free access to ideas and full freedom of expression.. but there's also the opportunity to make friends and contribute to a great organization. There's also free pizza at every meeting! Meetings are ALWAYS held every Wednesday during the free period in room 100 of the Media Center! And the best thing you'll get for joining the Anchor... a hug.

By Lasha Seniuk

**Aries (March 21-April 20).** Outdated bills or forgotten paperwork may require added attention before midweek. Watch for authority



figures to demand fast decisions and exact amounts. For some Aries natives, romantic relationships may also be affected. If so, expect loved ones to request bold promises and reliable family arrangements. Friday through Sunday, social relations may be unusually complex. Divided loyalties, group approval and public criticism are key factors. Expect sudden reversals.

**Taurus (April 21-May 20).** Monday through Wednesday, watch for a brief wave of home confusion or competing interests between family members to fade. Rare business



discussions or financial advice may also arrive. If so, expect private politics or unusual social triangles to be at issue. Loved ones expect quick results, serious intentions and a bold public effort; don't disappoint. Thursday through Sunday highlight sensuality and renewed intimacy between lovers. Stay focused. Passions will be high.

**Gemini (May 21-June 21).** Although new flirtation is appealing, it may be wise to avoid unnecessary



social complications over the next four days. Before Thursday, friends or lovers will react strongly to changed plans or disrupted routines. Remain diplomatic and wait for permanent solutions. After

Friday, familiar comforts and serious home discussions are pleasing. Enjoy quiet moments with loved ones. Romantic progress may be unavoidable. Expect key relationships to expand.

**Cancer (June 22-July 22).** Before Thursday, expect postponed work projects or delayed employment contracts to reappear. Areas

strongly affected are group training, social leadership and team management. For many Cancerians, a valuable opportunity to gain credentials will soon be made available. Remain attentive to minor workplace disputes and detailed records. Friday through Sunday watch for older relatives to avoid family gatherings. Be patient. Personal differences will be resolved.

**Leo (July 23-Aug. 22).** Short-term projects and workplace information are extremely unreliable.



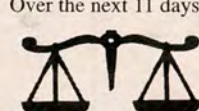
Before next week, watch for unexpected reversals or suddenly canceled assignments. Plan for brief delays. At present, colleagues may need extra time to secure approvals or apply for permissions. Thursday through Sunday also accent rare romantic disagreements or family triangles. Loved ones may ask for emotional distance or extra private time. Remain calm. Minor disputes will be resolved.

**Virgo (Aug. 23-Sept. 22).** Over the next three days, new social invitations prove rewarding. Pay close attention to rare emotions between friends, sudden romantic attractions or unique group events. Enjoy shared activities. This is a positive time for

revised routines, fresh promises and strong public involvement. After Friday, some Virgos may also encounter an

ethical or social triangle. If so, expect loved ones to challenge new relationships. Go slow; your response to controversy is important.

**Libra (Sept. 23-Oct. 23).** Business routines or career goals may experience meaningful change. Over the next 11 days, carefully consider all contracts and fresh proposals.



Partnerships, if firmly defined, will work to your advantage. Stay focused and expect ongoing promotions. Tuesday through Friday, also highlight minor social or family disputes. Remain attentive. Key issues may involve a lack of enthusiasm for group planning. After Saturday, avoid excess physical activity. Energy may be low.

**Scorpio (Oct. 24-Nov. 22).** Romantic impressions may need to be explained or repeated. Before Thursday, loved ones may challenge your ideas or probe for deeper feelings. No serious or long-term effects are highlighted, so not to



worry. Do, however, expect unusual delays in new relationships. Some Scorpios may also experience an unwanted flirtation or new attraction. If so, remain distant and quietly diplomatic. Before next week, social misunderstandings will not be easily addressed.

**Sagittarius (Nov. 23-Dec. 21).** Charisma and romantic appeal are strong this week. Watch for unique invitations from potential lovers.

Some Sagittarians will begin a brief but exciting love affair. If so, expect rare social triangles to demand attention.



All is well, however. Go slow and wait for others to clarify their feelings. After midweek, business relationships may also be affected. Expect fast proposals and new instructions. Before March, key officials may wish to test their own creativity; don't confront.

**Capricorn (Dec. 22-Jan. 20).** Past family conflicts can be easily resolved. Over the next few days, watch for loved ones to address home disagreements, social reversals or yesterday's broken promises. Let friends and lovers negotiate their own differences.



Diplomacy and private discussion will prove worthwhile. Thursday through Sunday, financial mistakes from approximately eight months ago may reappear. Ask probing questions. Added information or ethical concerns may be revealed.

**Aquarius (Jan. 21-Feb. 19).** Social or romantic setbacks will fade over the next four days. Before Thursday, expect loved ones to opt for calm agreements, group consensus and extended discussions. Use this time to establish common



ground between friends and lovers. Your emotional guidance will be quickly accepted. After midweek, watch also for a complex financial proposal from a close friend or relative. Remain cau-

tious until early March. Added documents and extra research may be needed.

**Pisces (Feb. 20-March 20).** Listen carefully to co-workers and partners this week. Business growth, proposed mergers and financial expansion might be unavoidable. Many

Pisceans will take greater control over their career aspirations. Workplace confidence and social independence are on the rise; don't hold back. After Friday, an old friend or past lover may demand attention. Stay focused on present obligations. Over the next 11 days, loved ones will not challenge others for your loyalty.

### If your birthday is this week.

Ask bosses or managers for special permissions before mid-March. Over the next six to eight weeks, a rare opportunity for added education, improved skills or financial increase is available. Respond quickly to all proposed partnerships and new assignments. Your spontaneous enthusiasm will prove invaluable. After mid-April, several months of social confusion and fast new friendships arrives. Watch for a powerful wave of controversial invitations, quick reversals and complex group events. To some degree, social relationships begun between April 14 and Sept. 24 will tend to bring romantic conflict into your life. Don't hesitate to challenge outdated ideas, however. Unique solutions will ensure lasting harmony.



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# A&E

## Rest in Peace Dreamcast



Sega has always been the company that could when it came to consoles. Starting out with the Master System, and then moving on to the Genesis, Sega CD, Saturn, the company has had its share of failures (anyone remember the 32X), but none were more disappointing than the company's final endeavor into the world of home gaming, the Dreamcast.

Few people outside the classic gaming loop will remember this system of wonders, and that's sad, because before this goldfish went belly up after the introduction of the Sony PS2 shark, it pumped some mighty fine gaming goodness through its gills. With roughly 248 U.S. releases under its belt, a price of \$1-\$10 for most games, and a now \$20 tag on the console itself, Sega's last system is a prime candidate for seasoned game collector's and newbie's alike. The system and games are relatively easy to find (Gamestop and EB Games usually have a selection of both), the only thing that will take some trouble and money to obtain, are the many sought after import games.

So if you're in the market to start collecting, or just want a cheap-ass system to putz around with, give the Dreamcast a spin. For the most part the games (though I will admit, there are titles for it that suck wind) boast above average game play, graphics (even by today's standard) and sound. And hey, if you want to spend the extra cost on a keyboard and broadband adapter you can browse the web with the thing at high speeds, just don't expect to utilize any of the online capabilities in the games, the system's been dead for 2 years and the servers are pretty vacant, if they exist at all.

My top 6 games:

1. Street Fighter Alpha 3
2. Resident Evil, Code Veronica
3. Jojo's Bizarre Adventure
4. Jet Grind Radio
5. Chu Chu Rocket
6. Any 2k2 Sega Sports release



By: Sky Rocket  
Anchor Contributor

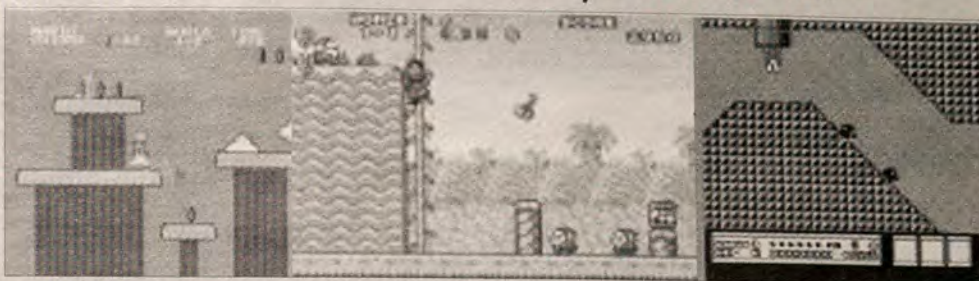
How many of you grew up in the 80's and played with the toys? It's a pretty safe bet to say that most of us did. They ranged from My Little Ponies, to Rainbow Brite, Strawberry Shortcake, and Care Bears to Transformers, G.I. Joe, Real Ghostbusters and Thunder Cats. Now of course there were a lot more toys in the 80's but those were the main ones. Pretty much there was something for everyone, and I'm sure that everyone had their favorite. I know that I did, it was the My Little Ponies!

I had a lot of ponies when I was young and I never got rid of them, I kept everything that I had even after Hasbro stopped making them in 1995. So here I am nine years later and I have just started collecting them again. Up until this year I never realized just how popular they are. From websites to online message boards, auctions and collectable stores, they seem to be everywhere. Now I know that there are some people out there who think that collecting toys is childish, but hey it was something from my childhood that I grew up with and that I loved. I'm sure that everyone has a collection of something that they like, mine just happens to be the My Little Ponies!

# My Parent's Basement

A new (hopefully) weekly column, for the underground-pop-culture-retro-nerd in all of us.

## A (Brief) History of Mario



By: Jim C. Combs  
Anchor Contributor

If you go up to anybody and ask them if they have ever heard of Mario, 95% of them will say yes. Mario is a part of our culture, everybody knows who he is. Before you can even call yourself a gamer you have to know who Mario is. I will be taking you on a journey, a journey that will take us from 1981 to present day. Now, before we leave on our trip there is two important names you have to know: Shigeru Miyamoto-san (creator of Mario) and Nintendo. With out these two there would have never been Mario. It is time to begin our journey...

The year is 1981 and Mario is born. Nintendo releases an Arcade Game called "Donkey Kong." This is the first game that Mario makes his appearance, only he is not called Mario... he is called Jumpman and instead of him being a plumber he is a carpenter. You see, Miyamoto-san could not think of a name for his character, so he just called him Jumpman. The Game went like this, as Jumpman you had to rescue your girlfriend from Donkey Kong who throws barrels down at you from atop the screen. Once you reached the top you move on to the next level. Donkey Kong was a very huge success for Miyamoto-san and Nintendo; it really helped them break into the Arcade market.

With the dynamic success of Donkey Kong, Miyamoto-san releases the 1983 Arcade classic "Mario Bros." This time Miyamoto-san has a new name for Jumpman, Mario. The name came from Nintendo's landlord, Mario Segal. This game also introduced Mario's younger brother, Luigi; together they battle enemies inside of sewers.

This game also allowed for some CO-OP, which means one player could be Mario and the other player, Luigi.

The Video Game Crash of 1983/84 was a dramatic turn point in Video Game history. Arcades were closing and everybody was starting to lose interest in Video Games. They were now into computers. However, in 1985 Nintendo releases their Nintendo Entertainment System (NES) along with "Super Mario Bros." Nintendo felt there was still a crave, for home Video Games, and since they had a huge success with their Famicom System (This is what the NES was called in Japan) in 1983, they wanted to give the US market a shot.

Nintendo, Miyamoto-san and Super Mario Bros. Single handily brought the Video Game industry back to life. Nintendo was right; gamers across the US went crazy for the NES, especially Super Mario Bros. In Super Mario Bros. You once again play as either Mario or Luigi in a side-scrolling gaming bliss. This is one of those Games were you could walk up to almost anybody and they have played it.

Originally due out in 1988, Nintendo releases "Super Mario Bros. 2" in 1989 due to a chip shortage in Japan. There was a limited release of Super Mario Bros. 2 when it launched, so there was a line of people waiting hours ahead of time for the stores to open. It is interesting to note, that Super Mario Bros. 2 is actually based on a Japanese game called "Doki Doki Panic." Nintendo replaced the characters in Doki Doki Panic with their own Mario characters. In SMB2 which took place in Mario's dream, you get to choose between: Mario, Luigi, Princess Toadstool, or Toad as you battle Birdo, Mouser,

Shyguys, Tweeters and other enemies including Wart the final boss.

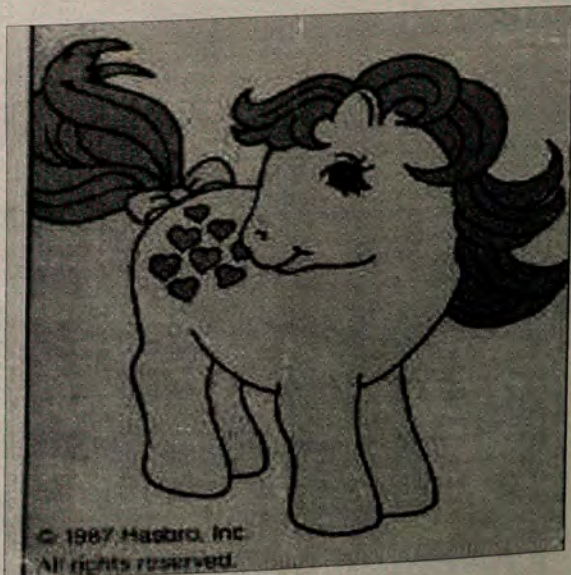
1989 also saw the release of "The Wizard" a movie starring Fred Savage as he and his brother, Jimmy, travel to California for a Video Game contest called "Video Armageddon." This movie featured many arcade hits including: Double Dragon, Ninja Gaiden, Metroid and more. The biggest surprise came at the end of the movie, when for the very first time "Super Mario Bros. 3" was shown to the public.

Super Mario Bros. 3 was released in 1990 and Mario fans could not be happier. When Nintendo released their "Super Nintendo Entertainment System" (SNES) on Sept. 9th 1991, they bundled "Super Mario World," the first 16-bit Mario game, with the SNES. A deal between Nintendo and Philips then saw release of "Hotel Mario" for the Philips CD-I system.

In 1995 Nintendo releases "Super Mario World 2: Yoshi's Island" for the SNES. 1996 introduced "Super Mario RPG" for the SNES and "Super Mario 64" for Nintendo's newly released 64-bit system called the "Nintendo 64." The next big Mario adventure came in 2002 with the release of "Super Mario Sunshine" for the "Nintendo Game Cube."

This has only been a brief history of Mario, there is much more to learn about him and all his games. Mario is a pop culture and Video Game icon; he is one of those characters and Video Game series that will be passed down from generation to generation. Nintendo already has plans for future Mario games including "Mario 128" and it is safe to say Mario will be around for a long, long time. LONG LIVE MARIO!

## Running and Skipping, Pony Collecting



If I have sparked an interest in someone there are bunches of great websites to check out, Dreamvalley-mlp.com has a lot of useful things for someone who is collecting, ranging from printable lists of ponies for International and US, to pictures of all the ponies and the year that they were first sold. They also have the accessories list, along with a list of the TV shows and the year that they came out as well. If you want to know more check out the site. The My Little Pony trading post is another good place to buy, sell and trade them (www.mlptp.com)! Some more good sites to check out are www.geocities.com/toyloftponies, www.fluttervalley.com, and www.angelfire.com/art/peachyfairymoose/MLP.html

If you look online you'll be able to find any toy of the 80's that you grew up with. The clothes and the hairstyles weren't that good and I know that most of us are glad that those days are gone but the toys that the decade left behind are just as good (if not better) then any toy that they have out now. Over the past few years the companies that originally made the toys have tried to come back with new styles, but they are still not the same as the ones we grew up with over fifteen years ago. I'm glad to say the 80's are back!!



## OTAKU...from back

there are fairly unique shows, or shows that really blur across many categories. Here, we will simply try to define certain subcategories that can be used in combinations to classify anime. This week, we will look at Action and its subcategories.

Action is one of the major categories of anime, and has many subdivisions. Action anime tend to be Shonen, with the noticeable exception of Mahou Shoujo anime. Not surprisingly, the major trait of Action anime is violence of some sort. In general, Action anime can be divided into <N> categories:

Fighting/tournament anime is one major category of Action anime. These anime involve a few main characters, who are trying to become great fighters. Generally, this involves winning some sort of tournament, enemy-of-the-week type storylines, lots of training, and really cool fight sequences. Good examples of fighting anime are Yu Yu Hakusho, Dragonball/Z/GT, and Flame of Recca.

Next, we have Samurai anime. Samurai anime refer to anime set in Meiji era or earlier Japan featuring characters that use bladed weapons to fight. This is a very general definition, and goes far beyond anime that involve Samurai. Samurai are a very specific class of swordsmen who follow a strict moral code. Samurai are sworn to serve their master, and must be born or adopted (a rare occurrence) into a Samurai family. Ronin are Samurai who are not in the service of a specific master, generally due to their master's death. The vast majority of Samurai anime do not really deal with Samurai or Ronin, but rather simply with swordsmen with any specific affiliation or noble blood - Kenkyaku. Samurai anime are similar to fighting anime in that the main focus of the show is usually on battles between the main character(s) and various enemies. However, generally, there tends to be more complicated plots and more back-

ground on non-major characters. Examples of Samurai anime are Rurouni Kenshin, Ninja Scroll, and Samurai Deeper Kyo.

Moving along, the next major category of Action anime is Mecha. Mecha anime is anime focuses on Mechas, or giant robots. These shows tend to be characterized by lots of special effects and extremely detailed robot designs, with many Mecha vs. Mecha battle sequences. Examples of Mecha anime include the many Gundam shows, the Macross series, and The Big O.

Those are the three major categories of Action anime that involve fighting of some sort. However, Action anime is not limited to physical combat. Sports anime is also a major category of Action anime. Sports anime are, not surprisingly, about sports. Generally, these tend to be more character focused and many are really Drama anime. However, sports anime also contain the expected multi-episode matches and tend to follow a team along through a tournament. Examples of Sports Anime are Prince of Tennis, Slam Dunk, and Princess Nine.

Finally, we have Mahou Shoujo anime. Unlike the preceding subcategories, Mahou Shoujo or "Magical Girl" anime are shoujo anime rather than shonen. These anime involve a young girl somehow finding that she has magical powers, usually involving a transformation. She then acquires friends and cute sidekicks, and saves the world. Examples of Mahou Shoujo anime are Sailor Moon, Kamikaze Kaitou Jeanne, and Card Captor Sakura.

Next Week: Anime Categories in Depth Part 2 - Drama, Romance, and Comedy

This week, we look at Full Metal Panic (FMP). It is a 24 episode series available on DVD from ADV Films. Six Discs have been released, and the 7th and final disc is due on February 17th.

Full Metal Panic is primarily an Action/Mecha show.

However, it is not at all a typical Mecha series - FMP also features a very healthy dose of comedy. The basic plot of the show is that certain people called the Whispered have been found to have innate mental abilities. For some reason, they are born with knowledge of very advanced technology (used to build Arm Slaves, the FMP version of mecha suits). Sagara Sousuke is a 16-year-old boy who has been a guerilla fighter and mercenary since the age of 8. He is a Sergeant in Mithril, a secretive mercenary organization with advanced technology acting for the good of the world. Mithril has found that a terrorist has plans to kidnap one of the Whispered and gain information on how to build more advanced Arm Slaves and other weapons. Sousuke is assigned to become a student at a high school in Tokyo, and protect Chidori Kaname, a possible Whispered.

As you may imagine, the sudden insertion of a boy who has been an elite soldier for much of his life into a wholly unfamiliar school environment opens up plenty of possibilities for comedy. FMP takes full advantage of this, and has moments of pure hilarity. At the same time, FMP is also a very serious anime at certain points, and has its share of extremely depressing moments. The soundtrack is good and fits the show, but is not especially terrific. Possibly the most memorable part of the soundtrack is the point in the opening sequence where Chidori is shown completely nude for no apparent reason. The Mecha action sequences are very well done, although there are parts that are fairly contrived and are obviously made to further the plot better. Overall though, Full Metal Panic is a great show, mixing action and comedy very well. I very strongly recommend this show to everybody, especially if you like Mecha.

Animation: 4/5 Plot: 4.5/5 Soundtrack: 3.5/5 Action: 4/5 Overall: 4/5

# A&E

## BOUNCE...from back

with a bat after an argument. Bob (Charlie Sheen) warns Jack to leave the island, but Jack ignores this advice and gets a job for Judge Walter Crewes' (Morgan Freeman) resort and they become friends.

Jack then meets Nancy, an extremely beautiful woman, and talks him into helping her steal \$200,000 from Ray and everyone lives happily ever after... But do they?

I found this movie well put together and knows when to leak a secret at the right place and time. The actors did a fantastic job. Wilson's portrayal of Jack is smooth, knowing exactly how to act in certain situations; especially when lying. Freeman's portrayal of Walter leaves you suspicious because why on earth

is he so interested in helping Jack? And how do Jack and Nancy all of a sudden have a relationship?

But if all of what I just said was explained, you would not have the surprises and suspense throughout the movie. This movie ran short; about an hour and ten minutes, but was just the right length for such a movie. And look on the bright side, there's no dry spots. It grips your attention pretty much throughout the whole thing.

Unfortunately this is all I can leave you at. You don't want me to spoil this movie for you; the whole thing is one big secret. Thing is, I wouldn't pay \$9 for this, but out of the junk that's in the theaters now, it may actually be worth it.

**Friday Feb 16th is "Go Red For Women Day." People Are encouraged to wear anything red in support of women's cardiovascular health. Heart disease is the number one killer in women. Many heart related problems affect women of all ages; and the emotional affects of these diseases far outreach just women. Some stores like Macy's are offering special products for the occassion, like a necklace, pin or even a teddy bear. they will donating a protion of each sale to the research for a much needed cure. For more information on how you can help support women and heart disease, visit [www.americanheart.org](http://www.americanheart.org), and please remember to "Go red for Women" on Friday.**

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# A&E

## ANI...from back

that sucking wind feeling. The album by an artist on her twentieth attempt doesn't sound like it could really be awful, after all she's had nineteen other tries to screw up, but then you hear her version of wind and it just sucks.

On paper the album is solid, with some of the most beautiful lyrics and verses written. Some lines read in the booklet make the statement so obvious it hurts; why not just make a book of poetry? Her voice, the penned one, flows across the page making really structurally sound poetry. Then the CD hits the play button, and it's all downhill from there.

Her poetry is not a song waiting to happen but rather, just another reason some people should just leave things written down. When adapted to musical chord, the beauty of her lyrical perfection fades, and the light shines on unharmonized sounds playing in hysteria and encouraged by an annoying "singing" voice.

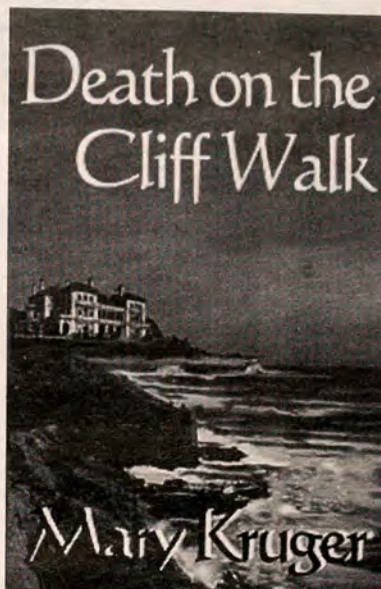
Her vocals take shape out of sync from the scratchy guitar thumbs. While the background music, or lack thereof, leads the listener to perceive this to be one track that one has to jog through just to get to the real meat of the album, the listener is lead astray. The entire album is essentially the same song, using the different lyrics to differentiate between tracks.

The underlying theme of feminism is tolerable, as is the lack of musical competence. But when it comes to content, this album flops. Aside from the truly moving words, Ani DiFranco's "music" has become synonymous to "waist of time".

If one purchases this album, a strong encouragement is made to buy the album, remove the inside pamphlet with the lyrics, and through away the compact disc. You'll get your money's worth, without having the music tell you differently.

## Newport High Society and Mayhem

By: Carly Romano  
Anchor Staff



Many people around the world, surprisingly, have heard of Newport and its Mansions on Bellevue Ave. And at one point they were summer homes of high society and a jewel of the gilded age. But what's this? Murder?!? No, it's not a rerun of Jekyll and Hyde...murder on Newport's world-famous Cliff Walk against the prestigious upper class (my word), and it may have even been committed by one of the upper class (gasp)!

This isn't a real scandal but the mystery *Death On The Cliff Walk*, by Mary Kruger, a splendid story that deals with many layers (like an onion) of guilt, pressures, betrayal, and a lit-

tle (actually a lot) of upper class gossip. All in all, it's a very entertaining roller coaster ride that, although it goes up and down, seldom drags and is a good break time book. Kruger starts the story in the middle of 1896, talking about a case being led by one of Newport's finest detectives, Matt Devlin. There have been four recent homicides on the Newport Cliff Walk with similar crime scenes; each victim is a maid killed by asphyxiation, found with a single red rose by their body. What gets the case spiraling quickly is the latest murder victim. Despite the fact that she is dressed as a maid, she isn't a maid at all. No she isn't a cross-dresser, Michael Jackson, or an alien. She's one of the upper class citizens (see I told you she wasn't Michael Jackson). The person who identified the body is the story's heroine and "debutant detective," Brooke Cassidy, the niece of the owners of Belle Mer (which is actually the Breakers).

Together, Brooke and Matt try to find out the killer and put him to justice. Along the way, they have to try to sort out their own trial and errors and work things out. Basically, she left to live with her rich aunt and uncle and he thinks she's changed, but you'll eventually get to that. While Detective Matt Devlin has difficulties trying to get information out of the upper class, Brooke is practically running circles around him and digging herself into a deep hole.

Now there's a good "cloak and dagger" story to sink into! You'll really have to try and get your hands on this capper, you won't regret it. Just remember...if you do have the book and it's not exactly yours, remember to check for your own fingerprints, and any other incriminating evidence. And if you do get caught, beg for mercy or say sorry. With all the twists in this story (between Matt, Brooke, co-workers, and killers), your brain will definitely be awake for another dose of mystery...like say, maybe, the sequel... No Honeymoon For Death!

## Learning the Unlearnable

By J.D. Salisbury  
Anchor Editor

The world as you know it is a lie. What you have come to understand as everyday life is actually a construct used to sedate us into a meaningless existence of control. For centuries, we have been under the control of those that use us for energy. These controllers how use men in black suits as their agents, have one fear: a group of freedom fighters who are dedicated to freeing the human race from captivity. And a prophesied one has arrived. One who holds ties to a religious figure and has the ability to free us all...except he's just a punk that doesn't understand.

Sound familiar? Well, it's not.

The opening description sounds like the popular film, *The Matrix*, the blockbuster about Neo and his merry band of liberators out to free the world from the Matrix. In truth, it's the story of the *Invisibles*, a graphic novel about a team who's goal is to free the world from the control of the Outer Church. If you confused the two, there's a reason: there was a lawsuit brought against the creators of *The Matrix* accusing them of taking liberties in "borrowing" several ideas of the *Invisibles*. And here's why:

Long ago, Earth was invaded by other dimensional forces simply referred to as the Outer Church. These beings only have one goal: the complete domination of the human race. Through various methods, they have subjugated the human species to methods to keep them unaware and subservient. An example of this is a city virus, which causes people to drain an area of natural resources and pollute the land. Some people are free, though, and seek to end the Outer Church's plans. These people, known as the *Invisibles*, strive to free those who are ready and vanquish their foe. Their unofficial leader for most of the series is King Mob, a man with a shaved head and a desire to end the war once and for all. The person to help this goal is Jack Frost, a British punk who may be the reincar-

nation of Buddha.

Convinced yet?

If you are, don't be fooled into thinking this is just *The Matrix* on a different level. *Invisibles* is all about the conspiracies that are used to keep us down. These conspiracies are tools to delude our minds into accepting slavery. There are actually 64 letters in the alphabet, but to pronounce any except for the "traditional" 26 will cause effects such as dementia, cancer, and even death. John Lennon wasn't actually a man, but rather a god of music, cloaked in human flesh. A new form of crack forces the user to become a mass consumer, driving them to buy whatever is "in." My personal favorite is the creators of the A-Bomb were dark priest, and when testing it in Nevada, unexpected results followed. It ripped a whole in the fabric of reality and God (yes, God) fell out, and now the government has him in captivity. These ideas fuel the series, and as preposterous as they might sound, they all somehow fit. Even the head of John the Baptist, which acts as a prophet engine, works to elevate the story. The theories are no longer that here, but truth, and all connected. And that's not the truly weird aspect.

The most unusual aspect of the series is probably the cast of characters themselves. King Mob is a master of the tantric arts, whether it be sex or martial arts. Brash and violent, he is the most feared adversary of the Church...for now. Ragged Robin is a time-traveler in the future. Decked out in dominatrix gear, she paints her face like Raggedy Ann and openly confesses to insanity. Lord Fanny is the world's greatest shaman. Raised in a society where only the women can receive mystic powers, he was raised by his family to be more than a little feminine. Boy is a tough as nails former cop from Harlem...and a member of a militia...and a hooker...and a girl...and maybe something else. And finally,

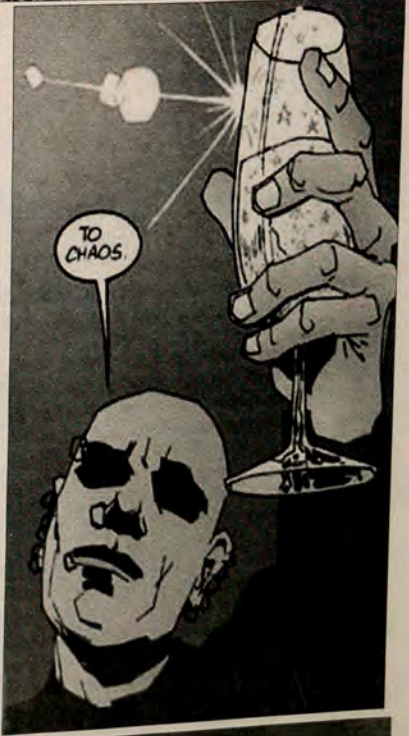


Jack Frost is a religious messiah, set to bring the world to a new level of peace. If only he could stop the casual swearing and bigotry. This is the core time, but with time, new characters such as Mr. 6, Jolly Roger, and others join the team in their quest. Weird doesn't begin to describe these characters...

The *Invisibles* was inspired by the ideology that what if the conspiracies were true. What if everything you've heard wasn't a lie. With imagery from many British cult phenomena such as *The Prisoner*, Beatles movies, and *The Wicker Man*, *Invisibles* gives you a new level of paranoia, as it seeks to rearrange how you view contemporary society. Whether or not you can handle it is up to you.

You are not who you think you are. You don't do what you think you do. You are their tool. You have no individually. They know what you are. They control what you do. You cannot be free until you let go of what you have and embrace what you need.

Big Brother is watching you. Learn to become invisible.

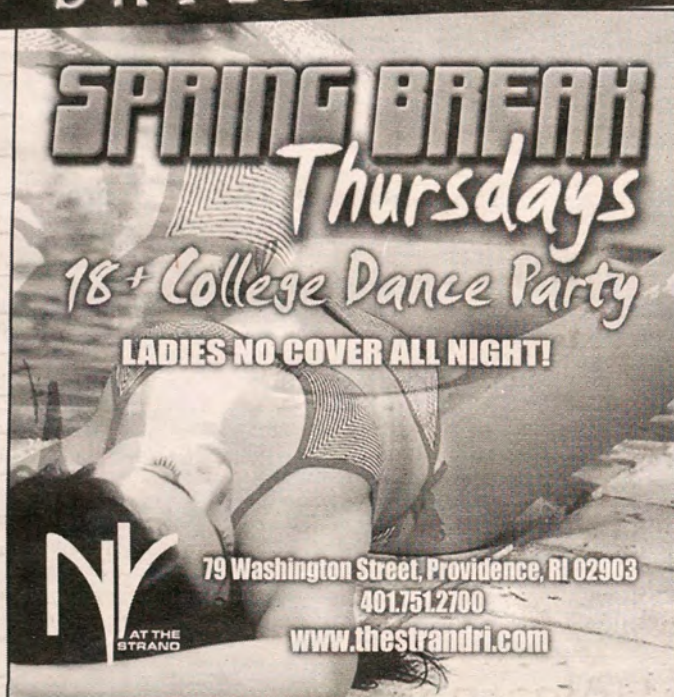




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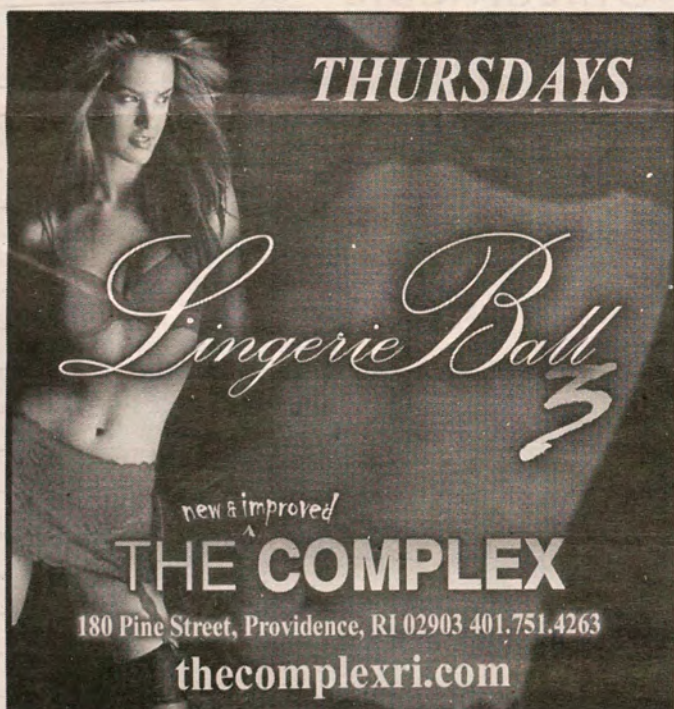


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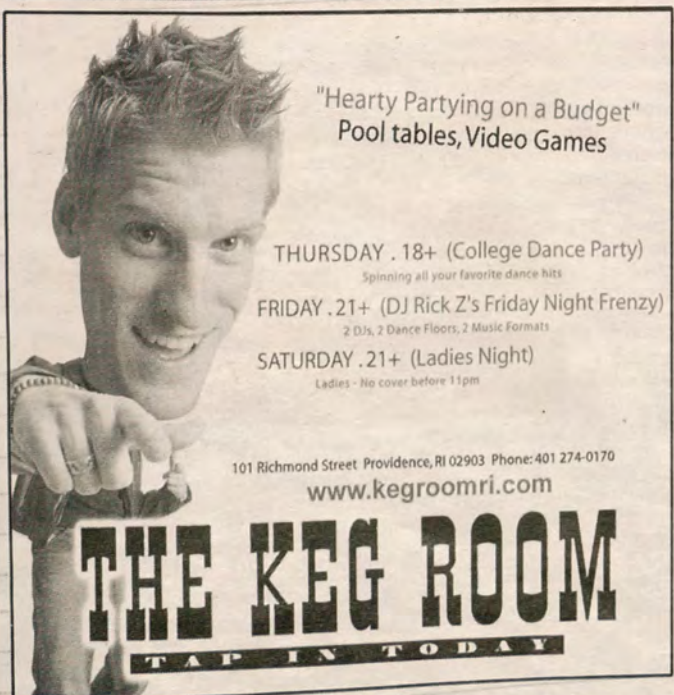


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# arts

## The Short Bounce



By: Tim Labonte  
Anchor Staff

A twisting plot, great characters, and an all star cast... Sounds like a good move? Well, actually it wasn't that bad, but I was expecting more. The Big Bounce offered many elements, from comedy, romance, and crime. Based on the novel by Elmore Leonard (who also wrote Get Shorty and Rum Punch, which was the basis for Jackie Brown you get a nice set up and story, but surprisingly very short.

Jack Ryan (Owen Wilson) is a laid back troublemaker searching for a get away in Hawaii. He hooks up with Ray Ritche (Gary Sinise) and begins construction of a new resort and ends up knocking off Ray's partner

see BOUNCE on 21

## Otaku Corner: Anime Categories in Depth Part 1 – Action



By: John Liu  
Anchor Staff

Sorry this column is late a week, coming back to school hadn't quite affected me yet last week. In my very first column, I wrote about what anime was, and gave a brief listing of various types of anime. This week and next, we will be going through the major categories of anime in detail. Of course, it is really impossible to divide anime into clearly defined categories... and

see OTAKU on 21

## Numba 1 in Da Hood G

By: E. Nygma  
Anchor Editor

No, this is not an article about Aqua Teen Hunger Force, but rather a little snippet about a new CCG (collectable card game) from a company called Brood Moor called Players & Haters. Now I originally planned to write a review article for the new game, but sadly I cannot do that, and here's why. About a week or so ago a package arrived at our office with a deck of cards inside (yes we get things for free here). Upon opening the package, I, and fellow Anchorite J.D removed a starter deck for the Players game. Eager to try this new toy out we opened the deck and I proceeded to read the rules, only to find out that TWO decks are needed to play the game properly (although it is a game about the ghetto, so maybe we could have improvised with one deck, but that wouldn't be fair to you, the loyal reader). Discovering such a thing lead me to ask only one question; what kind of dumbass company sends out a game for review purposes, and doesn't even provide enough materials to play the game? That's like Lucas sending out a half completed screener for Episode III to the projo and asking them to review the movie as finished. STUPID! But all was not lost, and in the following paragraph I will attempt to tell you what little info I could gather from looking at the deck about the game.

For starters it appears to play a lot like Magic: The Gathering, only instead of mystic realms and surreal creatures, you have urban jungles, pimps, nigga's and hoe's (I'm not making this up). The game looks like it would be hilarious to play, and I am currently contemplating picking up a second starter deck (available at [www.broodmoor.com](http://www.broodmoor.com) for \$9.95) just to play this game with a buddy. Game cards are imprinted with such sayings as "I Got Weed", "Back Da Fuck Up" "Broke" "Unemployed", and about 48 other sayings that I don't feel like typing out right now. The best part is though, is that every card, like one would expect in CCG fashion, has a certain set of commands to it to make game play interesting, for example, the card "Welfare Bitch" entitles the card owner to two extra points.

A game for children this is definitely not, but looks like it would be fun for adults of all ages, who don't have a PC stick up their ass. Originally I planned to include excerpts from the press release the company sent us (as it was equally as funny, containing text like A game made by people on the streets for people on the streets, or something like that), but unfortunately I lost it. So I will just leave you by saying, be on the lookout for this highly comical game, that I hope is not taking itself seriously, and maybe in the future when I purchase enough goods to actually be able to play da game, I'll write a review about it. Peace!



## Ani DiFranco's New Album Hits a New Low

By: AJ Paglia  
Anchor Staff

Write poetry or produce songs- Just pick one!

For as long as the most picked on kids in high school have grown up to become successful members of a rock band, and for as long as the immortal words of Emily Dickinson have inspired millions to take up the art of the pen and pad, there will always be a distinct form of music and writing. Also, there will always be an intimidating wall in between the two. Good poetry makes bad music, and good music makes bad poetry.

Ani DiFranco is no exception.

Educated Guess, Ani DiFranco's latest album released this past January 20, has the elegance of a three-toed slug, and the charisma of a cup of cold noodles. Ani enters the music scene with her 20th album, providing 14 tracks from the inner depths of her soul, depths so deep, there's not one glimmer of talent. Listening to an album of this content leads an audience to regret. Making them regret they hadn't just set the disc on fire the minute it left the plastic casing.

Ani's approach to music in this album is similar to the way an average person approaches a punch in the stomach. Sure it doesn't sound like it could be that bad at first, but then the hit follows through, and you get

see ANI on 22

