

the anchor

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Academic Policy

By: Jackie Crevier

Anchor Editor

ACA 152: Section 2

TBA

Note: See your Student Handbook

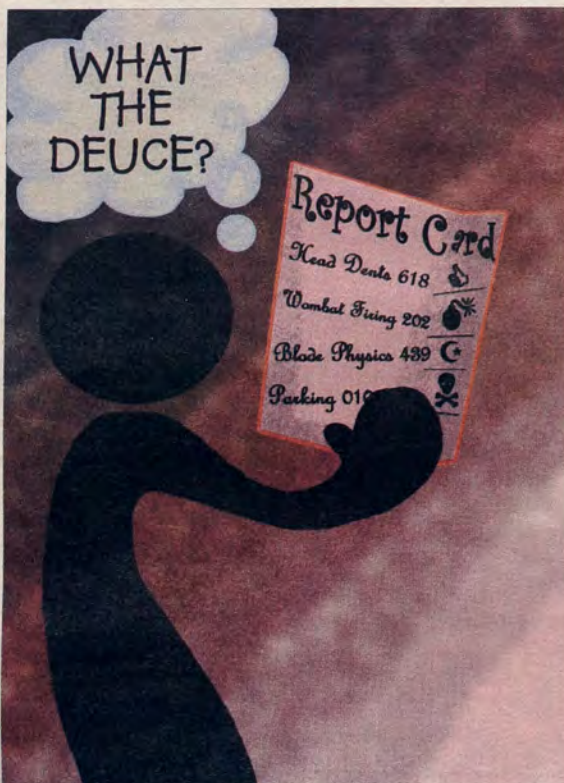
Prerequisite: Rhode Island College student seeking graduation

Academic policies literally make the grade. Students at Rhode Island College need to be knowledgeable of academic policies and procedures to insure that they are in the appropriate academic standing and have the criteria and eligibility for graduation. The fact that every student needs to be enrolled for a minimum of 12 credits in order to be registered as a full-time student or the fact that you need a 3.85 or higher to graduate summa cum laude, are just two seemingly well-known policies at RIC. However, there are many others that students are not, but should be knowledgeable about.

The Office of Academic Affairs assists RIC students with issues in regards to academic policy. "The division of Academic Affairs plans and manages the academic activities and programs of the College, including curriculum, personnel, budget and the coordination of the activities with other college units." (Student Handbook, p. 13).

Vice President for Academic Affairs, Dr. Dan L. King's job entails "some level of insuring that policies are met and enforced." King became employed at RIC last February, and has worked with Assistant Vice President for Academic Affairs, James McCroskery on both the implementation and education of such academic policies.

Before explaining how academic policy is enforced, King proceeded to describe he and McCroskery's individualized and unique role in the process. "James deals with the bureaucratic stuff, like issues of grievances, scheduling and/or registering problems," King explained. He indicated that a student would talk to



McCroskery if he/she wants to take a course but doesn't have the right prerequisite. For example, a student will have difficulty getting into a Core 4 course, which is the Critical Inquiry into Cultural Issues, before he/she has taken Core 1 (Western Literature) or Core 2 (Western History).

"I deal with the more complicated, involved stuff," King continued. "A student would see me if he/she has a grievance on a grade or if a student made a serious allegation such as a teacher being gender-biased." He explained that a student would make an appointment to see him, only after he/she has discussed the given matter with the appropriate dean. For example, a student in the Arts and Science Program would see Dean of Faculty of Arts and Science, Dr. Richard R. Weiner.

King plays a dual role when it comes to the process of making academic policy. He "sits" on the Curriculum Committee, which is a subcommittee of the Rhode Island College Council, which meets once a month to review policy. He pointed out "this committee is just one of the half dozen standing committees of the Council."

His role, as being on the Committee allows him to "participate in the decision-making of policy." After a given policy is proposed, it then goes back to him for a second approval, since he is the Vice President for Academic Affairs. This second "independent role" is important, since he has the last say before it is proposed to President Nazarian. King refers to himself as "the ear of the President." "I have the last opportunity to provide rationale," he added. "We always try to be democratic."

One particular academic policy that has recently been called into question is in regards to the Withdrawal Policy, pertaining to both withdrawing from a class and from the college. When a student withdraws from a course, he/she gets a W. A translation of the W is that

see POLICY on 4

In Money and War

By: Zdenko Juskup

Anchor Staff

In a time of war, poor economy, student loans, bird flus and presidential campaigns, it may seem that good news isn't easy to find. Too add to the woe, with state budget deficits widening just as more high school graduates than ever before decide to obtain high education, it seems that attending universities has become something like national security: In dire need of some homeland security.

The picture may look grim. Who will protect RIC students from the likes of Carcieri (Saddam Hussein) and his budget cuts or rising costs (Al Qaida)? It's still a little too early to get a clear picture, but already some trends have become evident. The good news is that there is some bad news and the bad news is that there always has got to be some bad news.

The bad news is that tuition is going to go up pretty soon—seven percent if you're an "in-state" student and 7.1 percent if you come from outside the state. According to the School's controller in office the price hike can be attributed to various reasons. A rise in insurance rates since 9-11, a rise in the price of energy (it now takes \$2 million to power and heat the school), and the fact that 79 percent of the budget consists of non-negotiable contracts made with the staff are the main factors.

The good news is that Rhode Island College is still comparatively cheaper than any other institution in the region. The reason is that although RIC gets \$34 million from students it receives \$42.9 million and has requested an increase of 10 percent to \$44 million from the state. Of course, a few months ago the Governor, facing a budget shortfall, proposed cutting the school's budget by 10 percent. Luckily the budget forecasts may not be as bad as they

were originally projected to be. That and strong opposition from RIC will probably keep the Governor from doing anything drastic.

Another reason why the tuition remains so low is the attitude of the administration. The bottom line is, as School Controller Paul Forte put it, "We do everything to mitigate increases in tuition. Unlike Massachusetts public universities where tuition hikes are as common as accidents on any highway leading into downtown Boston, RIC understands that the number on the bill is what makes this school a strong choice for many students."

As far as students go, especially the freshmen that everyone seems to love, RIC is hoping to bring in as many as possible. RIC has put out a lot of effort into putting out the word about the school, and with 9-11 making people want to stay close to home, the smaller class sizes, a low tuition and the recently enacted Presidential scholarship, RIC has already seen, according to Holly L. Shadoian, "The largest freshman class in the College's history."

She explains that the admissions is "Hoping for the same successes as last year" and although it's too early to get an exact figure on the upcoming class, admissions is already ahead in its applications than at the same time a year before.

Talk about more students has a tendency to make students, especially commuters groan. Luckily the budget office is seeking to expand the parking lot renovation budget and re-engineering studies are being planned on Parking lots H and I. Administration is also looking into expanding the number of beds at the Dorms.

Thanks to the new scholarships enacted in the past few years, the quality, as well as the quantity of students coming in has gone up. The school is also hoping to spend more money on the quality of technology at RIC. RIC hopes to be ready to accept the new influx of students without cutting quality.



Spring Break Experience

By: Mike Vignale

Anchor Contributor

Every year in the month of March, college students are forced to make the most difficult decision of the entire semester—what to do for spring break! While most students dream of Cancun or Miami, many students can barely afford to go to the movies. If a fun spring break is what you want, but your budget is a little tight, then look no further.

Every year, the Campus Ministry at Rhode Island College offers students a life-changing experience for less than the price of one plane ticket to Florida. The Alternative Spring Break Service Project is a community service experience in which college students work at daycares, shelters and nursing homes. While the location is not as exciting as a tropical island, the feeling afterwards is far more rewarding.

On the Service Project, students will stay in Philadelphia with Chaplain Deacon Mike Napolitano at a convent much like the dorms on campus. Students will work at a daycare and take care of the children of women in transitional housing, meet shelter residents and help nursing home residents with their needs. However, it's not all work. While helping others, you will also be able to see the sights of the city with new friends. Most students who have participated in the Service Project return due to the friendships they establish and the fun they have while down there.

Deacon Mike says, "It's an experience, not only for me, but for the students as well as all the people that they help." The cost is fifty dollars and includes all expenses except for souvenirs. The Service Project leaves Sunday, March 7 and returns on Saturday, March 13.

Imagine that, a full week vacation, an experience of a lifetime, community service hours, new friendships and fun for only 50 dollars. So, for all you students out there wondering what to do for spring break, how about doing something that will help others and make you feel good about yourself. Go sign up for the Alternative Spring Break Service Project at the Campus Ministry today!

The Campus Ministry is located in the lower level of Donovan Dining Center.



On The Inside



Janet's
Titanic
Performance
on page 7



Lonely?
Gullible?
Then go to
page 15



Plenty of Vitamin
F! on page 20

F.Y.I @ R.I.C

It's a Student Affair
Festival of Student Affairs Departmental Offerings. The Office of Student Affairs will be hosting this event on Wednesday, Feb. 4 from noon to 2 p.m. in the Student Union Ballroom. There will be displays and giveaways!

Lambda Pi Eta Bake Sale
Communications Honors Club, Lambda Pi Eta will be holding a fundraising bake sale on Tuesday, Feb. 10 from 8 a.m. to noon, at the entrance of Whipple Hall. Stop by before class to get a delicious brownie or donut!

Relationship Group for Women
Wednesdays, 12:30-1:45 p.m., Craig Lee, with Dr. Jan Park, Dr. Denise Smith. This is an ongoing group that is open to new members. Call x8094 to make an appointment.

Coping with Jealousy
Wednesday, Feb. 11 from 12:30-2 p.m. in Craig Lee 152, with Tom Lavin. Jealousy has no doubt ruined

many a Valentine's Day, and is a major source of relationship conflict, and even violence. This workshop will explore the meaning of jealousy and causes of jealousy and discuss practical ways to keep the green-eyed monster at bay.

First Annual Student Organization Showcase
Student Community Government and Campus Center are sponsoring this annual showcase, at which over 40 student organizations have been invited to display their groups' efforts. It will be held on Wednesday, February 11 from 12:30 p.m. to 2.

Vagina Monologues
Two performances of Vagina Monologues will take place at RIC in the Roberts Hall Auditorium on Tuesday, Feb. 24 and Wednesday, Feb. 25. The show is held in conjunction with V-day, which is a global campaign to stop violence against girls and women. Proceeds from the show will go to a local

domestic violence Agency. Tickets can be purchased in advance from at the following locations: Women's Center, LL of DDC, Child Welfare Institute in Bldg. #3 or the dining room. For questions, Call 401-270-9389 or 401-525-4814

Snow Tubing at Yagoo Valley
Friday, Feb. 29 4 p.m. - 9 p.m. \$9 tickets at Student Union Info Desk Includes bus, admission, tube and pizza Sponsored by Student Activities x8034

Overnight Trip to Maine
Kittery and Freeport, March 27-28. Ages 18+ Tickets on sale NOW for RIC students Sponsored by Student Activities 456-8034

Aquatic Programs & Special Events
Lifeguard Training and SCUBA classes are starting this week, but registrations will be accepted until the second class meetings. These programs are a fantastic idea

for students: Lifeguard Training, \$45, SCUBA, \$175. Fees are more than twice as much elsewhere. There is still space in swimming instruction classes. Sign up for half semester class, or if you need a little coaching with your strokes, try Swim Stroke Analysis, a 1 hour workshop. If you want to have fun, Awesome Aqua Games is for you. For more information, call Alan at 456-8227 or Janice at 456-8238.

Lifeguard Training
Only \$45 for students. Thursdays 2/5 - 4/9 6-9:30 p.m.

Swimming for the Terrified
Tuesdays 1/27 - 3/2 11-11:45 a.m.

Beginner Swim
Thursdays 1/29 - 3/4 1-1:45 p.m.

Intermediate Swim
Wednesdays 1/28 - 3/3 6-6:45 p.m.

Swim Stroke Analysis
Wednesday, 2/18 noon-1:30 p.m.

Ai Chi - Water Relaxation
Tuesdays 1/27 - 3/2 1-1:30 p.m.

SCUBA Class
Only \$175 for students Tuesdays 2/3 - 4/27 6-9 p.m.

Snorkeling
Thursday 3/4 5-6 p.m.

Water Way to Relax
Friday 3/5 1-1:30 p.m.

Aqua Games
Wednesday 2/11 1-2 p.m.

Pool Hours
Mon & Wed 7 a.m. - 10 p.m.
Tue & Thu 10 a.m. - 10 p.m.
Fri a.m. - 4 p.m.
Sat a.m. - noon
Sun p.m. - 10 p.m.

Aquatic Exercise Classes
Mon & Wed 9 a.m., noon, 5 p.m.
Tue & Thu noon, 5 p.m.
Fri 9 a.m., noon
Sat 9 a.m.

Hi Honey,

Knowledge is power! Study hard and Good Luck!

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908

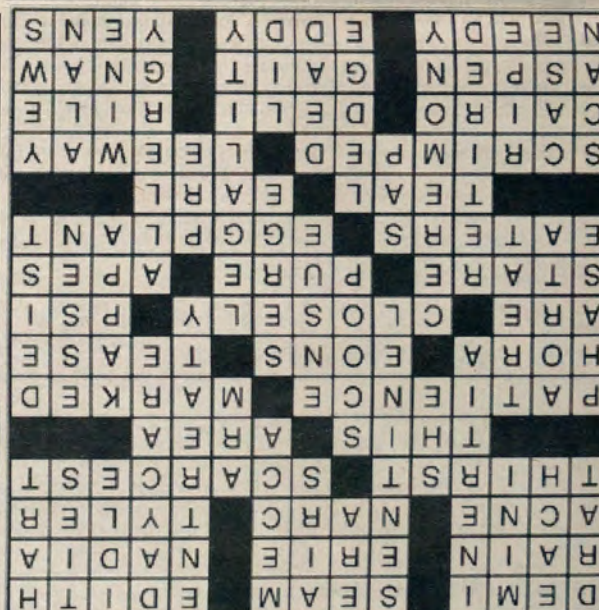


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the anchor

Established 1928

Free access to ideas and full freedom of expression.

Media Center
Student Union Plaza
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908

RIC Welcomes Dianne Sprague to the Poverty Institute

By: Josh Calvi
Anchor Staff

The Poverty Institute was created five years ago at RIC as a non-profit advocacy group for low-income people in Rhode Island. The group serves as an authority on programs for low and moderate income Rhode Islanders and frequently works with the state legislature on such issues. Since its inception, the Poverty Institute has experienced incredible success and growth including its most recent program "One Rhode Island." This growth created a need for a stronger administrative role in the organization, which has now hired Dianne Sprague as its new Administrative Director.

Mrs. Sprague previously served as the Executive Director of the "Women in Transition" program for the Rhode Island Department of Corrections in Cranston, and as Personnel and Quality Assurance Director at St. Mary's Home for

Children in North Providence. She holds both a bachelor's and master's degree in psychology from Rhode Island College, and a doctorate of education from Nova Southeastern University.

This Warwick native and mother of three has made a life of helping people. "This is what I've always done," she said. Mrs. Sprague looks forward to applying her previous experience at other such institutions to her job at the poverty institute by ensuring that it continues to work both effectively and efficiently as it grows. As an alumnus, Dianne is also glad to be working in association with RIC and the School of Social Work. "This is a luxury for me to be in an academic community," she said. On behalf of the Anchor and Rhode Island College I would like to extend a heartfelt welcome to Mrs. Sprague, and wish her well in her new role at the Poverty Institute.

(For more information on the Poverty Institute visit www.povertyinstitute.org)

Love Spells Abrewin'

By: Jonathan K. Vincent
Anchor Staff

Tis' the season for cherubs with wings, hearts, flowers, and perfumed things. This is a time for love and for remembrance of those in our lives that we care about the most- it is St. Valentine's Day.

It is also a time that can be very sad for people who don't have a lover. He or she may spend hours worrying about why people don't love them, and aren't attracted to their "charm". It is said, in new age circles that someone who doesn't have a love isn't trying hard enough to find and "keep" that special someone.

This special holiday article will take a look at the ancient art of love spell casting! Re-forewarned reader, these spells are said to be powerful but the anchor doesn't guarantee these to work, nor should you, it's a matter of pure superstition and luck!

In a recent book which came out in 1996 by the leader of occult periodicals, Original Publications, titled "Love Charm's and Spells" Jade the author of a number of other new age and Santeria works states

that "The long hidden world of magic is now open to you, so go get what you want". This simply means that anyone who is seeking to find a mate, keep a lover, or break up lovers, can simply do so with the help of a particular aspect or ingredient found in nature, with the combination of following the spells she learned over the years through careful study of folklore, occult and Santeria practices.

To illustrate this further one must reflect on one of the classic "Come to Me" love spells. This spell is used when one wants to attract a specific lover. After performing a lengthy ritual alter, one must say the following words "Name of the love you want... By the sacred flame of the fire mist and the glory of Venus, goddess of love, you who have pierced my heart with arrows of love, will now come to me quickly as I desire thee. They love shall burn brightly for me. You cannot resist my call; COME the pull of my love is irresistible. Your thoughts are drawn to me; you must come to me NOW! I command it by the name of the blessed goddess of love. SO MUST IT BE!"

After saying this spell or prayer, as some individuals note

it, your lover will be drawn to you in a mystical state of wonder and awe. It is also noted in the spell that you should recite this prayer carefully when the person you are trying to lure into your web of love is carefully and soundly asleep*.

What if you are the jealous type, and you simply can't stand to see "your ex" with another partner! There is a simple spell called a "To punish a faithless lover spell". Around midnight you are required to burn a black candle after anointing it with lilith oil. Then it is said you should prick this candle three times with a rusty nail shouting "THRICE THE CANDLES BRAKE BY ME, THRICE THY HEART SHALL BROKEN BE". After the candle is finished burning you need to be sure it gets buried near your ex's house!

These are just a few love spells that can be preformed this Valentines Day season to attract or get back at the one you love! With or not they work, is a matter of human opinion. Try it and find out!

* Love Charms and Spells; by Jade (Original Publications, 1996)

NEWS

"Shot to the Heart and You're to Blame, You Give Love a Sweet Name"

By: Jackie Crevier
Anchor Editor



Golden arrow brings true love to those afflicted. In contrast, the Leaden arrow pierces the lovesick person with wanton and sensual passion. Suitably, legend also says that Cupid, the ultimate Matchmaker, found his own match, in the beautiful mortal, Psyche. He betrayed his jealous mother's wishes to shoot her with an arrow so that she may fall in love with a horrible beast. He fell in love with her himself.

It is also "believed that cherubs are descendants of Cupid"; hence our modern-day depiction of the handsome, winged god.

So whether you are bit by the love bug or struck by Cupid's bow, just remember to show your love how much you care on Valentine's Day. After all, only sweets for the sweet.

* Cupid, God of Love website: <http://www.novareine-na.com/festival/cupid.html>

HAPPY VALENTINES DAY!!!!

Some Valentine's Sweets to Chew On...

"Love can never grow old. Locks may lose their brown and gold. Cheeks may fade and hollow grow. But the hearts that love will know, never winter's frost and chill, summer's warmth is in them still." ~Leo Buscaglia (1925-1998)

"If you like pina colodas and getting caught in the rain, if you're not into yoga, if you have half a brain, if you like making love at midnight on the dunes of the cape, I'm the love that you've looked for. Write to me and escape." ~Rupert Holmes (The Pina Colada Song (Escape))

"To love and be loved, is to feel the Sun from both sides." ~David Viscott

"Cupid draw back your bow and let your arrow flow, straight to my lover's heart for me..."

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Who is more associated with Valentine's Day than that adorable, mischievously grinning, cherub-faced Cupid aiming his heart-shaped bow and arrow, ready to pierce someone's heartstrings? Just who is Cupid and why has he become almost the mascot for the February 14 day, which honors love and lovers?

You may often hear the phrase, "He/she is playing Cupid." The act of "playing Cupid" usually means setting two people up on a date to match one person with another in hopes of finding the perfect match. I know personally, it is a more romantic notion to think about cute Cupid finding my perfect match, as opposed to being set up on a reality show like Mr. Personality or The Bachelor.

Now who is Cupid? The myth of Cupid is as follows. * Cupid is the Roman God of Love and son to Aphrodite, the Goddess of Love and Beauty and Ares, the God of War. The word "Cupid" derives from the Latin word "cupida" which means desire. In Greek, Cupid is known as Eros, which translates from the word "erotica."

**Legend says that Cupid has two arrows. The

RIC Presents

THE VAGINA MONOLOGUES

@ Roberts Auditorium

On Tuesday February 24th and Wednesday February 25th
AT 7:00 PM

Tickets will be available at the door the nights of the performances. Tickets are available in advance at The Women's Center in the lower level of Donovan and at the Child Welfare Institute in Building #3 on East Campus. Tickets are \$7 for all students, RIC staff, and faculty. Tickets are \$10 for the general public.

["The Vagina Monologues" is] a work which is inescapably universal for women, and manages to be feminist without being man-hating, entertaining without being trite, and political without being earnest. The London Telegraph, May 11, 2001

V-Day is a worldwide movement to stop sexual violence against women and girls and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. V-Day Rhode Island College is sponsored locally by Amnesty International and the Linky Center. Proceeds will benefit Sojourner House.

ARE YOU INTERESTED IN JOINING STUDENT COMMUNITY GOVERNMENT?

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Richard DelBonis, III
President, Student Community Government, Inc.
456.8547
Student Union, Rm 401



NEWS

POLICY from front

it means there are no credit and no grade points for that course.

The policy regarding withdrawal from the college is stated clearly in the Student Handbook. "An official withdrawal during the first two weeks of the semester (fall and spring) will result in a refund of tuition and fees. Official withdrawals within the first ten weeks will result in grades of W. Withdrawal from the eleventh week through last day of classes requires permission of an academic dean, or all instructors and the Student Life Office. Grades of W will result. Normally, permission is granted for extenuating circumstances." (Student Handbook, p. 54).

"The college has a concern about people who are just trying school out and leave," King stated. He mentioned that the issues of the policies concerning dropout and dropping a course, "need to be re-visited."

He explained that issues for the agenda are decided upon very early in the year. It is for this very reason that issue which came up mid-year, will be on next year's agenda for review.

The policy for withdrawing from a course is that a student is not supposed to officially withdraw from a given course after a certain point. "Dropping courses after mid-semester require approval of the instructor. Students must submit evidence of extenuating circumstances, which completion of the course impossible." (Student Handbook, p.40)

Classes resumed at RIC on January 20. The last day to add classes was February 2, which gave students two weeks to choose classes. The last day to drop with permission will be March 26. This date falls after mid-semester grades are due. Mid-semester grades are due on the March 5.

A couple students recalled dropping courses after the allowed date. "I was a Film Studies and a Communication major," began senior Nate Grist. "I took History of Film three times. I then decided that film studies was not the major for me." Grist continued to explain that his teacher gave him "permission" to drop the class and gave him a "W" during. This was during the week of exams.

Another student who wished to remain nameless withdrew from three classes at three different times, after the allowed date. "Sometimes there are certain situations that pop up in your life that will force you to withdraw from classes. This is not a bad thing. One must take care of his/her personal life, before academics." This person also added that each time a class was dropped; it was after the mid-semester deadline.

King noted that opinions regarding the withdrawal policy and to the extent to which it is carried out, are difficult to measure. There are approximately 600 faculty members, both part-time and full-time here at RIC. There are often "discrepancies" among the faculty members about this matter. King feels that "it is a positive thing that the college is going to revisit the whole notion of withdrawal policy."

In reference to academic policy on a whole, King urges students to review the RIC Student Handbook to be knowledgeable of the policies that affect students. The handbook describes in detail, policies ranging from academic honesty and repercussions of students who plagiarize, to the minimum GPA that a student can have without being on academic probation.

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RIC Amnesty International



Help Fight for Universal Human Rights!

Join Us Every Wednesday at 12:30pm
In the Unity Center, Below Donovan
Fischhi@yahoo.com

RIC PROGRAMMING SPRING 2004 MOVIE SERIES



Wednesday February 4
Student Union Ballroom
9pm



Wednesday February 25
Student Union Ballroom
9pm



Wednesday March 31
Student Union Ballroom
9pm

Free Popcorn, Candy and Soda

ALL MOVIES ARE FREE

Sponsored: RIC Programming X~8045



Student Union 1st floor
Customer service Hours

Monday-Friday 8:00am - 10:30pm

Saturday-Sunday 4:00pm - 10:30pm

PIZZA

Three Cheeses	\$2.50/ slice
A combination of mozzarella, cheddar, and provolone.	
Veggie Patch	\$2.50/ slice
Italian herbs and garlic meet red ripe tomatoes, summer squash, zucchini, broccoli, mushrooms, and onions.	
Pepperoni & Cheese	\$2.50/slice
A classic pepperoni and cheese pizza.	
Philly Cheese Steak	\$2.50/slice
Philly cheese steak, onions, peppers, and mushrooms.	
Spinach, Feta, & Tomato	\$2.50/slice
A delicious blend of tomatoes, spinach, and feta cheese.	
Southwest Pizza	\$2.50/slice
Monterey Jack cheese with seasoned beef, salsa, and red onion	
Buffalo Chicken	\$2.50/slice
Spicy chicken with mozzarella and blue cheese.	
BBQ Pizza	\$2.50/slice
Bar-b-que pork, sweet onions, and red peppers.	
Meat Seekers	\$2.50/slice
Bar-b-que pork, bacon, pepperoni, and sausage.	
Chicken & Pesto	\$2.50/slice
Grilled chicken with pesto and artichokes.	

Whole Pizzas are available for \$14.00 each.

TOPPINGS AVAILABLE

VEGETABLES	MEATS	CHEESES & OTHERS
Tomatoes	Pepperoni	Mozzarella
Summer Squash	Grilled Chicken	Cheddar
Zucchini	Bar-b-que Pork	Provolone
Broccoli	Sausage	Feta
Mushrooms	Bacon	Monterey Jack
Onions	Philly Steak	Blue Cheese
Spinach	Seasoned Beef	Salsa
Peppers		Garlic
Artichoke		Italian Herbs

EXTRA TOPPING PER SLICE \$0.25
EXTRA TOPPING PER PIZZA \$1.00

SANDWICH WRAPS

Veggie Ranch	\$4.50
A light herbed cream cheese with green leaf lettuce, tomato, cucumber, onion, roasted red peppers, and Sandella's Ranch Dressing.	
Turkey Club	\$4.50
Sliced turkey breast with bacon strips, sliced tomatoes, spring mixed greens, and Sandella's Ranch Dressing.	
Chicken Caesar	\$4.50
Grilled chicken strips with romaine lettuce, shredded parmesan cheese, croutons, and Sandella's Caesar Dressing.	
Honey Mustard Chicken	\$4.50
Grilled chicken breast cut into strips served with green leaf lettuce, sliced tomatoes, and Sandella's Honey Mustard Mayo.	
Chicken Milanese	\$4.50
Grilled chicken breast with roasted red peppers, tomatoes, fresh mozzarella cheese, and Sandella's Pesto Mayo.	
Roast Beef	\$4.50
Sliced roast beef with mushrooms, onions, green peppers, and Sandella's Specialty Mayo.	

DESSERTS

Bagel w/ Cream Cheese	\$1.50
Scones	\$1.50
Croissants	\$1.00
Maple Danish	\$1.50
Black Forest Danish	\$1.50
Cheese Danish	\$1.00
Biscotti	\$1.00
Donuts	\$1.50
Cinnamon Rolls	\$1.50
Cookies	\$2.25
Gourmet Cake Slices	

BEVERAGES

Hot Beverages

	Tall	Grande
Starbucks Breakfast Blend	\$1.40	\$1.60
Starbucks Mexico Shade Blend (Reg.)	\$1.40	\$1.60
Starbucks Decaf Shade Grown	\$1.40	\$1.60
Starbucks Tea	\$1.25	\$1.40
Starbucks Flavor Shot	\$0.25	
Swiss Miss Hot Chocolate	\$1.25	\$1.40

Gourmet Beverages

Fuze Healthy Infusions		\$1.95
Clearly Canadian Sparkling Water	14 oz	\$1.75
Fiji Natural Artesian Water	16.9 oz.	\$1.50
V-8 Fruit Splash	16 oz.	\$1.50
V-8 Vegetable Blend	12 oz.	\$1.25
Jamaican Ginger Beer	12 oz.	\$1.50
Stewarts Keylime Classics	12 oz.	\$1.50
Stewarts Original Rootbeer	12 oz.	\$1.50
Smart Glacier Water		\$1.75

Fountain Quenchers

	MED	LARGE
	14 oz.	16 oz.
Coca Cola	\$1.00	\$1.25
Diet Coke	\$1.00	\$1.25
Sprite	\$1.00	\$1.25
Cherry Coke	\$1.00	\$1.25
Barqs Rootbeer	\$1.00	\$1.25
Nestea Ice Tea	\$1.00	\$1.25

Frozen Delights

	16 oz.	20 oz.
Bahama Blast Fruit Smoothies	\$2.00	\$2.50
Colombo Frozen Yogurt	\$2.00	\$2.50

SPORTS



The All star game. A time to sit back and watch the best of the best square of to showcase their talents and prove to everyone, once and for all, who the dominant players are. The NFL has the Pro Bowl, The NHL has it's All Star game. One thing that makes them different is that, while fans have some say in who gets put on each roster, it ultimately comes down to the experts that decide who is going and who is staying home. The NBA, however, puts their lineup solely on the shoulders of the everyday fan. So, as you prepare to watch the dunk competition, 3 Point Shootout and all star game that you helped create, I only have one question... What were you people thinking?

You see, this is why I think the NBA is a joke and would rather watch a repeat of Frasier than tune in to watch any on court action. The NBA All star game is coming up this week, and wouldn't you know it, it is a complete and utter embarrassment. Not that the NFL or NHL all star games are all that great, but the NBA has this insane idea that their fans actually know what they are talking about when they vote for their favorite players to make the cut. This year, the lineup looks like something you would see in a video game. Rather than focusing on who the actual stars are, the fans have picked who they liked best, reducing this years contest to nothing more than a glorified popularity contest. Ok, enough of the ranting and raving and the anger that it is going to cause. Let me explain. This year's NBA all star team, picked entirely by the fans, has to be one of the most idiotic things done in the NBA since they allowed David Stern to be commissioner.

In the western conference, you've got Steve Francis (Houston) and Kobe Bryant (Los Angeles) starting at the guard spots. Yao Ming (Houston) will be crowding the court as the conference's starting center, and Kevin Garnett (Minnesota)/Tim Duncan (San Antonio) round out the top five at the forward slot. Not bad. Actually, quite impressive. The Western Conference lineup would be complete if not for one little thing...Tim Duncan? I thought this was an all star game not an all snore game. Tim Duncan is one of the most boring people to

watch not associated with the Democratic Party. When he is on the court, everything slows down and the tempo of the game goes right out the window. Selecting him to start on the all star team is like popping sleeping pills, it's a sure knock out. As for Kobe Bryant, it's hard to justify him being on an all star team. The team is suppose to be built with players who personify what the NBA is trying to stand for, and while his guilt has yet to be proven, the fact that he is engrossed in a trial that could send him to jail for a long time, should disqualify him from being eligible to represent his cohorts in the leagues top spectacle. Where is Sam Cassell or Ray Allen? Either player would be a suitable replacement for the legally challenged Bryant, but both will watch Kobe take the court when the action gets started. But, then again, what are you going to do? The fans picked it, and that must mean it is right.

In the east, things are even more screwed up. Tracy McGrady and Allen Iverson, two of the leagues most popular athletes are starting at guard. The problem here is pretty simple: Both McGrady and Iverson are on teams where they are the only true players and the rest of their mates simply suck. Of course they are going to have impressive numbers, no one else they play with can shoot the ball. But, I've accepted that these two are in the game. After all, though they are ball hogs, they are the top two scorers in the NBA and that alone should put them on the roster. Next up are two sure fire All stars: Ben Wallace and Jermaine O'Neal. Wallace is perennially one of the best defenders in the league, and though he may not be the most exciting to watch, he can change the flow of a game at any moment. O'Neal is just a great player overall, and is leading the pacers to one of the conferences best records.

The final starter for the east is the one person I don't understand being allowed in the building, yet alone on the team. Vince Carter, who hasn't been good in years, was the leading vote getter this year, and led the rest of the all stars in sheer publicity. For someone who has done nothing, that sure is impressive. He is averaging a little over twenty points per game, and doesn't even haul in five rebounds per contest, yet he is the leading vote getter? Let me run you off a list of players who have better stats than Carter and weren't voted onto the Eastern Conference's starting roster: Jason Kidd, Paul Pierce, Ron Artest, and hell, even Lebron James.

So, who do I believe is going to win this popularity contest? Well, I expect the real winners to be NBC, CBS, ABC, and any other network not broadcasting the game. There are going to be a lot of people interested in the outcome of this one, but not interested to actually tune in. Until the system is changed and fans aren't allowed to have the final say as to who gets in, I'll be one of those people. Now, if you'll excuse me, I believe I hear Kelsey Grammer on the television.

-UPCOMING GAMES-

-Men's Basketball-

Feb 11th-UMASS-Dartmouth 7:30 PM
Feb 14th-Univ. Southern Maine 3:00 PM
Feb 17th-at Western Connecticut St. 7:30 PM

-Men's Indoor Track-

Feb 14th-at Alliance Championships 1:00 PM
Feb 20/21st-N.E. Div. III Championships 10:00 AM
Feb 27-28th-Open N.E. Championships 5:00 PM

-Women's Basketball-

Feb 11th-UMASS-Dartmouth 5:30 PM
Feb 14th-University of Southern Maine 1:00 PM
Feb 17th-at Western Connecticut St. Univ. 5:30 PM

-Women's Indoor Track-

Feb 14th-at Alliance Championships 1:00 PM
Feb 21st-N.E. Div III Championships 10:00 AM
March 5/6th-ECAC Div III Championships 6:00 PM

-Gymnastics-

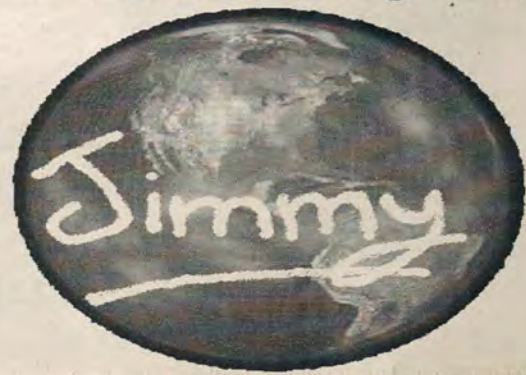
Feb 14th-at Southern Connecticut 1:00 PM
Feb 21st-at Harriet Marrauca Invitational 1:00 PM
Mar 5th-Springfield & Brown 7:00 PM

-Wrestling-

Feb 14th-at Trinity College 11:00 AM
Feb 21st-at NECCWA Championships 10:00 AM
Feb 22nd-at NECCWA Championships 10:00 AM

Correction In Last week's Sport's Section, the Anchor accidentally ran a sports photo with the caption "This guy in this picture needs a name". Well, in fact, the guy in question was Men's Basketball player Kamari Williams. As you can see, he already, in fact, does have a name. We apologize for this error, and any uncomfortable feelings it may have caused.

The World According To....



As if the Boston Red Sox didn't feel the heat of not bringing a World Championship home since 1918 before, they are really feeling it now, courtesy of the Super Bowl Champion New England Patriots.

On February 1st, the Patriots won their second Super Bowl title in three years, capping off a 15-game win streak and staking their claim into the NFL's history books. The Patriots have officially taken over the throne in New England sports, once occupied by the Celtics of the 50's and 60's, and even the 80's, the "Big Bad Bruins," of the '70s, and the Red Sox of the early 1900's. As for those Red Sox, they have witnessed all three of their new England brothers accomplish something that they haven't been able to do: bring New England sports fans a championship.

An organization that has been hell bent on beating the Yankees at all costs, ever trying to copy every tactic in creating the perfect baseball team, the Sox and their fans are getting sick of falling just shy of their true goals. Spending lots of money to get the big name players, and then getting "player managers" for the right clubhouse atmosphere, the Red Sox have been trying to accomplish this and have made no attempt to hide it. They have been trying everything they can to win the World Series for 85 years, and it hasn't work yet. They've come close (often snatching defeat from the jaws of victory), but when all is said and done, they haven't got it done. Nope, there's been no cigar, champagne shower, or trophy.

As far as I'm concerned, the Red Sox should no longer look at what the Yankees are doing, but look to other New England sports teams to see how winning a championship is done.

Yes, I understand the mystique surrounding the "Red Sox/Yankees" rivalry. I know the Yankees have a 26 to 0 edge on the Red Sox in terms of championships since 1918, and that the Red Sox want to put an end to it. I know about the famous Fenway catchphrase "Yankees Suck, Yankees Suck." hell, I have the T-Shirt if you wish to see it. But, has anyone looked at the key facts? The other New England teams have a 23 to 0-championship edge over the Red Sox since 1918 (the Celtics have hoisted 16 trophies, the Bruins skated to 5, and the Patriots just put the wraps on their second trophy in three years). Hello, McFly? Anyone home? How can you worry about one team from another city winning so many titles, when the boys in your own neighborhood are out "blinging" you?

How did these teams do it? How did these teams accomplish enough to get themselves those lovely golden rings? What did they do right that the Red Sox didn't do? Well, working as a team is one thing. Being a solid team is something the Sox haven't been able to brag about in years, and it is something that clearly makes a difference. Just take a look at the Pats. The Patriots are the epitome of team work, to the point where it is almost sickening. The Celtics of yore had many star players, from Russell and Cousy to Bird and McHale, but they also worked as one unit, putting the goals of everyone ahead of any individual accomplishments.

There are two things that the Red Sox need to do to win in New England. First, they need to understand The Element of "Team". The Red Sox had begun to develop it last year, when everyone began to work as one unit, and you could see it

see JIMMY on page 8

The Master Debators



Tony and Micheal on the set of ESPN's P.T.I.

By: Michael A. Romano
Anchor Contributor

To be brutally honest, I can't stand it when people don't see things my way. I mean, that's just human nature, right? All of us want to be right all the time. We want other people to think with the same logic and train of thought that we do. After a while, though, I finally realized something: if everyone thinks the same way about everything, that's almost like Communism, and I HATE COMMUNISM. Varying opinions are essential in the grand scheme of life. Simply put, they make the world go 'round. With all of this in mind, I decided that my first article of 2004 should be about viewpoints. Of course, I am steering clear of political viewpoints (I'll leave that to other Anchor members). So, what other phenomenon in this country (and perhaps the world) can be related to taking a stance on things? Well, since this article calls the Sports Section its home, I'll talk about opinions in sports.

Now, I've been watching ESPN and its affiliates for years. To me, it doesn't matter what's on: baseball, football, basketball, hockey, fishing, or simply just highlights. I watch just about anything, anytime, anywhere. What interests me most, however, is the fact that ESPN has original entertainment programming that includes debate shows regarding various topics in sports. Two examples of such are, "Pardon the Interruption" and "Around the Horn."

The first show, which I'll call PTI for short, is hosted by Tony Kornheiser and Michael Wilbon. Both are columnists from the Washington Post who discuss a variety of relevant sports topics throughout the program. A certain amount of time is designated for each. Sometimes they agree, and many times they disagree. Occasionally, the two will get into a good-spirited shouting match if one or both of them feel strongly about something (for example, end zone celebrations or the Janet Jackson scandal).

In addition, to keep the show fresh and interesting, Kornheiser and Wilbon creatively participate in games such as, "Roleplay," "Good Cop/Bad Cop" and "Toss Up." Sometimes they share the same view, and other times, they do not. The program also includes other fun tidbits. "Good Five Minutes" is a segment in which both journalists interview a sports figure or analyst, usually via satellite. Obviously, it lasts only five minutes (I say this because I enjoy stating the obvious, much like John Madden). At the conclusion of the show, errors and omissions are mentioned to both men, and a one-minute "Big Finish" segment takes place, where uncovered topics are jam packed into one fast minute of debate.

The second show, Around the Horn, is hosted by Max Kellerman. He acts as the moderator amongst four panelists, each of which is an exceptional sports columnist from a different city. Panelists include, but are not limited to, Jay

Mariotti from the Chicago Sun-Times, Woody Paige from the Denver Post, Bob Ryan from the Boston Globe, Michael Holley also from the Boston Globe, Bill Plaschke from the Los Angeles Times, J.A. Adande also from the Los Angeles Times, and Kevin Blackstone from the Dallas Morning News.

The rules of the game are quite simple. Like PTI, numerous topics are discussed. Each panelist must provide his/her stance on a subject or issue and supporting evidence to justify his/her claims. Games, such as "The First Word," "Buy or Sell," and "Out of Bounds," are also played on this program but aren't novelty based, as on PTI. Generally speaking, all games require a stance and justification of such position. The game is set up by rounds, with the lowest scoring writer being sent away at the conclusion of each period. The last panelist standing is allowed 15 seconds to speak about anything relevant in sports, without being evaluated, and this makes for an interesting way to end the show on a daily basis.

In my opinion, there isn't much difference in quality between the two shows, but each offers sports fans a different way to view something they might not have known about. Sure, if they only hear one part of the story, that might be good enough, but it is always better to see a story from everyone's viewpoints, and these shows are great ways to do just that. As a sports fan with a solid opinion, I tend to enjoy PTI a bit more. To begin with, there's no moderator! The show is a forum where anything goes and there's no point system to worry about. Kornheiser and Wilbon aren't stifled or muted if they give answers that may or may not be deemed worthy by a moderator (like in Around the Horn). Second of all, both men in PTI are from the same newspaper and disagree rather often. Normally, two writers from the same publication would have similar biases and viewpoints (because they probably cheer for the local team and what not), but both of these guys often see things differently. Gee, I wonder why viewers never see two writers from the same paper on Around the Horn. Finally, PTI contains an interview segment, which is something that Around the Horn lacks. The interviews, which are often hard hitting journalistic pieces, get your attention by focusing on the players involved and explaining what can be done to fix a certain problem.

Overall, both shows are great ways to spend time if you are a sports fan. If you like to watch a lively debate filled with jokes and a fast tempo, Around the Horn will suit you well. If you are into a more serious type of one on one confrontation, P.T.I. will be worth the investment. It's not often that you get to see quality sports programming for the average fan, but ESPN delivers big time with both of these shows. Check them out, and you can debate with yourself which one rains supreme.

Photo courtesy of ESPN, and their official PTI website- <http://espn.go.com/oe/pti.html>

SPORTS

The Boob Heard Round The World

by Paul J. Spetrini
Anchor Editor

Give praise to the football gods, for this year, they have truly delivered. In last week's drama ridden, action packed Super Bowl, the Carolina Panthers and New England Patriots put on a show worth remembering, in what could go down as one of the greatest games ever played in the NFL. Coming out fresh and ready for action, the game was the epitome of everything I love about professional sports. It was a close contest between two determined teams, featuring unlikely heroes coming out and doing the best that they could to secure a victory. In their 32-29 victory, the Patriots have officially written themselves into the history books as a team of destiny and a team to contend with for many seasons yet to come. This game was one of the best seen in a long time because of a gutsy effort by both teams, each besting each other with the game on the line until the final seconds ticked away. And, yes, this game will be one of the most talked about and remembered championship contests for a long time. Unfortunately, it will be for all the wrong reasons.

It's been a little over a week since Adam Vinatieri delivered big time and brought the Vince Lombardi trophy back to Foxboro, and yet there is only one thing being talked about. It's not how well the Patriots played throughout the year. No one is discussing the big time performances of Carolina players Jake Delhomme, Steve Smith, and DeShaun Foster. No, all that anybody seems to care about in this whole ordeal is one of Janet Jackson's melons popping out of the fruit basket and the outrage that it has since caused.



Janet Jackson and Justin Timberlake

For the two people in the world who haven't heard about it yet, here's a brief recap. During the halftime show of the Super Bowl, Janet Jackson's right breast became exposed during her performance with Justin Tiberlake. That's it. There was no elaborate plan to take over the world or some kind of ground breaking event worth the hoopla it created. It was a breast. That's it. Nothing more. Seeing her "exposed" breast has led to public outcry and mutiny around the world. Somehow, one little breast (alright, not so little, but you get the point) managed to steal the thunder of one of the greatest Super Bowls ever seen.

The fact of the matter is that, for anyone tuning into the Halftime show, you got what you deserved. For years, this half hour long spectacle has been a sore on the eyes of the event. It is a pointless, stupid, and idiotic attempt at making you tune in. This year's show was the icing on the cake. Nelly, P. Diddy, Kid Rock, Janet Jackson and Justin Timberlake. What...the Dixie Chicks not available? What exactly do a redneck, a boyband reject, two washed up rappers and a Jacko relative have to do with football? Was it meant to inspire fans of the game? Well, it inspired me. Inspired me to change the channel.

The halftime show is a joke that went on to long. For every decent performance, such as U2's gut wrenching patriotic display two years ago, there is always the sad and pathetic. This year's show falls into the latter category. The only song sung that was actually current was Timberlake's "Rock your body", and the only way to describe that suckfest would be to compare it to the sound of oral torture.

The point of this article is pretty simple actually. The time has come for people to get over it. In the days since the incident, a lot has been said and a lot has been done. Jackson has been pulled from the Grammy Awards, The NFL has canceled its Pro Bowl halftime show in favor of something more "appropriate", T h e Academy Awards are going to be

see BOOB on page 9

I can honestly say I didn't see the.. uh.. BOOB when I first watched the Superbowl that night. But Paul taped it. So I had to watch it on the next Monday.. once, twice, thrice, and again, and again, and again...

SPORTS

JIMMY from page 6

ence. If not for a late inning series ender by Aaron Boone, the Sox were on their way to fight destiny one on one in the World Series, and potentially kick out the demons that haunted them for so long. Before this season, the Sox were often discussed as a team with "25 Players and 25 Cabs." Everyone worked at their own beat and didn't care about anyone else. If the Sox can get the camaraderie between players like they had begun to do at the end of last season, they are going to be a threat once again to finally go all the way. Before they start to have championship dreams, though, they have to do certain things, such as gelling their new players into this mold and mentality. New Manager Terry Francona is also going to have to keep a peaceful clubhouse this year if the Sox plan on making 2004 a memorable year.

The next thing the Red Sox need to do to have their day in the sun is to find The Clutch Performer. Adam Vinatieri, Tom Brady, Bobby Orr, Larry Bird, John Havlicek...they were all were clutch performers. They were also all champions. Coincidence? I



Fans Gather in Downtown Boston To Celebrate the Champs

think not. All of these players have been able to perform at the highest level without letting pressure take hold of their mentality.

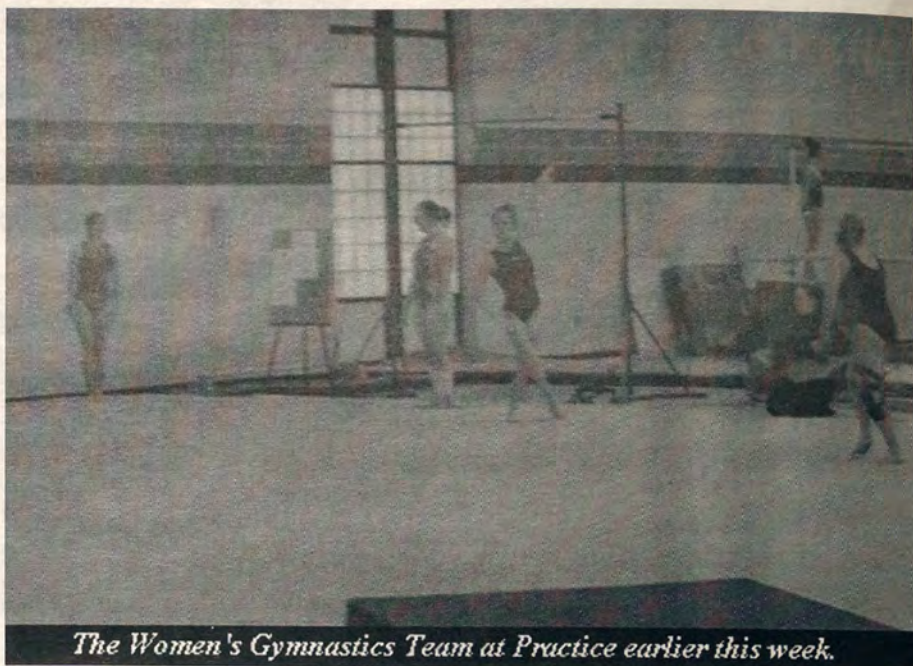
Ted Williams never performed well in the post season throughout his legendary career. Neither did Nomar this past year. Bob Stanley threw away Game Six of '86, regardless of popular opinion. Pedro couldn't get Jorge Posada out in the eighth inning of Game Seven.

The Red Sox need that one player who can perform with everything on the line and the media all over their backs. Curt Schilling could be the man to do it. If he can go deep into ballgames and still bring the heat, the Sox will go far.

We'll find out all of this pans out beginning in about two weeks when Pitchers and Catchers report. This is the first test of the year, and could set the tone for how things are to go. The Celtics, Bruins and Patriots have been keeping the throne warm for the Red Sox for 85 years. Their backsides are getting tired, and it is time for the Fenway faithful to step up to the plate.

Photo courtesy of the Official New England Patriots website: <http://www.newenglandpatriots.com>

Balancing Inexperience With Talent



The Women's Gymnastics Team at Practice earlier this week.

By: Tauquir Puthawala
Anchor Staff

The Rhode Island College Women's gymnastics team record of 2-4 can be quite deceiving as they have only participated in two meets and have faced the most difficult teams in their division-Brockport and Cortland. "We continue to have good practices and are gradually getting better," head coach Bob Nannig affirmed. The Anchorwomen's practice definitely shone through this weekend when they competed against the University of Bridgeport and Wilson College.

The team competes in four events: The vault, uneven bars, balance beam and the floor. Each team sends six members to compete in each event but only the five highest are the five highest scores are counted for a possible high of 50 points per event and the final score having a possible high of 200.

"We started out by getting a team score of 170, then we scored 174, and now our goal is to reach 180, which is what we scored last season," claimed Coach Nannig. Still, Nannig hopes that his team, right now in the top six of their division, will be able to finish fourth.

The team has little difficulty with the vault and beam. In addition, Coach Nannig pointed out that the other strength of the team is their dedication. He also stresses supporting other members. "Although this is an individual sport, we score as a team and teamwork is something I stress," commented Nannig. Nannig hopes that his team, right in the midst of their division, will be able to gain

some momentum and pile up the victories.

Coach Nannig sees the uneven bars being the only weakness of the team. However, he also noted that inexperience is also a factor as there is only one senior on the team, while most of the team is composed of a few juniors and sophomores and five freshmen. "We had high hopes in the beginning of the season but we have been having difficulty with injuries and people leaving," said co-captain Michaela Hogan. "It is difficult to adjust people fill in those holes."

Filling in those holes would be much easier with a larger team. "Although we have 15 solid members, we would like to recruit about four more. The top teams have around twenty or so, which leads to specialization," Coach Nannig pointed out. Also, with the help of their new assistant coach and former Division I gymnast Tracy Gannon, the team has high hopes in the years to come.

Though the year is not quite over yet, and Coach Nannig would never let his team quit, RIC Gymnastics is gearing up for a long stretch of time that may see the program fall on the shoulders of solid recruiting and dedicated underclassmen.

The Anchorwomen have a busy schedule coming up. They are going to the Harrier Mance Invitational on February 21st. From there, they will play two events in a little over a week, hosting Brown and Springfield and then traveling back to Brown to compete against M.I.T. and Bridgeport. From there, it is on to the ECAC Championships, where the team hopes to surprise everyone and come out as true competitors.

Help Wanted

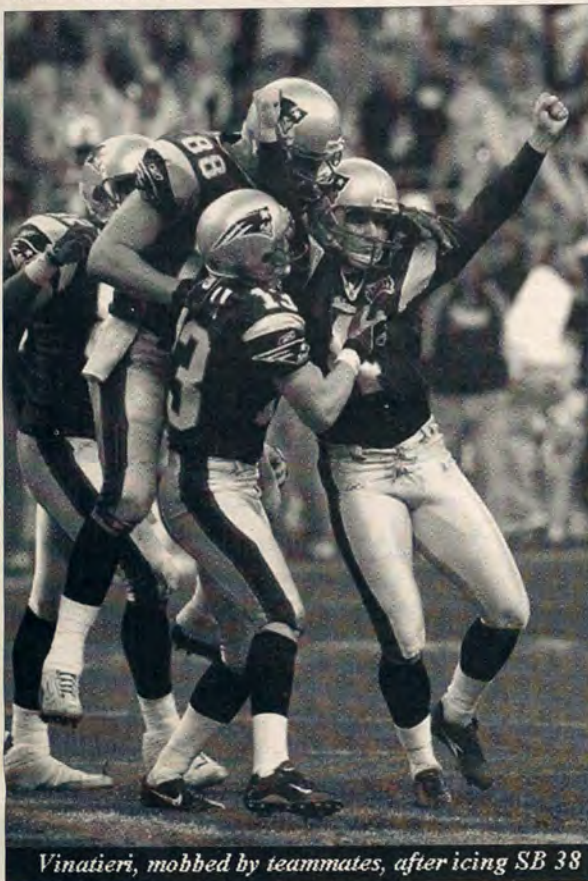
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The 2003 Superbowl Champions: A Team that got No Respect.

by Gerry Bibeault
Anchor Contributor

Starting the season off with a 31-0 loss to the Buffalo Bills, it seemed as if the patriots were doomed right from opening day. After that first game, you might find yourself thinking, "Oh no hear we go again, another season with an ok record." From ESPN to the Providence Journal, many sports "experts" thought that the team wouldn't even finish anywhere near playoff contention. But, all of a sudden, the defense showed up and the offense followed suit.



Vinatieri, mobbed by teammates, after icing SB 38

The Patriots, not having what you would call a cream of the crop team, put up some impressive numbers. Star Tom Brady led the pack, finishing the season completing a total of 301 out of 497 passes for a total of 3457 yards and 23 touchdowns. One of the things that set Brady apart from his competitors is that he was able to spread the ball out to as many people as he needed to in order to keep the defense honest. He completed 10 or more passes to 9 different teammates. By doing this, he was able to force the opposing team to guard every receiver, which eventually opened things up a lot more than they may have intended. Despite all of this, the Super Bowl MVP wasn't selected to represent the AFC in the Pro Bowl, but I'm sure he is happy enough with the brand new car he received and the diamond ring that is on it's way.

Brady's receivers put up some stellar numbers this year. His top receivers were Deion Branch (51 receptions for 710 yards, 3 touchdowns) and David Givens (32 catches for a total of 493 yards and 6 TDs). The longest reception of the season thrown by Tom Brady was to Troy Brown, for an 82 yard catch that capped off a great victory over the Miami Dolphins in overtime. Brown, who many believe had a sub par year, finished with 40 receptions for 472 yards and 4 touchdowns. The numbers weren't as good as he may have liked, but Troy gives the team a lot more than what you can put on paper. By providing veteran leadership in an unselfish way, Brown motivated his other teammates to play better and it shows, especially now that the Pats have reclaimed the Vince Lombardi trophy.

Wide receivers were not the only ones helping the young quarterback have a nice season. The running backs and tight ends made some timely receptions as well. Brady hit 8 different players for touchdowns. There were 9 different receivers with 100 or more reception yards. Of all the dif-

ferent receivers Brady threw to this season, not a single one of them would be considered a marquee player. It just goes to show you how much of a total "team" effort this year's championship was.

As you all know the Patriots don't just throw the ball all the time. They try to mix things up with the run, and it occasionally works. Though they do not have a dominant back, they did manage to keep the other team on their heels with the two headed attack of Keven Faulk and Antowan Smith. Rushing for over 1200 yards, the two were able to give the Patriots that extra edge when the pressure began to kick in. In the AFC Championship game against Indianapolis, Smith was able to tear up the Colts' defense and run over them as he pleased, no doubt helping the Pats to the victory. The patriots knew what they were doing when they began to play both Faulk and Smith. Though the two backs have different approaches to the game (Smith being a power runner, Faulk more of a finesse type of guy), their presence is felt as soon as they touch the ball, and it is rare to see both men having a rough day.

But, while the offense may get the glory, the defense did in fact bring them to championship status. This year, the team pitched three shutouts, something that is very uncommon in this offensively geared league. Their defense was downright nasty, especially against the better teams they faced. The Miami Dolphins, Dallas Cowboys and Buffalo Bills all felt what it was like to be embarrassed at Gillette Stadium, being outscored 55-0 when they came to the Patriots home field. The team started the season with a 2-2 record and went on to finish on a fifteen game winning streak, primarily because of the defense and their refusal to let the talk of not being a good team get to them with the game on the line.

Now here is were it gets good. A team that is not suppose to be in the playoffs comes up with back to back wins against the co-mvps of the league, and is still considered a fluke right until the kickoff of the Super Bowl. The Two quarterbacks, Steve McNair of the Titans and Peyton Manning of the Colts, led their team into Gillette Stadium in postseason play for the right to advance. In the end, it didn't matter that the Pats were expected to go down. The true MVP shined when it mattered most. Brady and the Patriots showed both league MVPs that they were for real, dominating the two teams and impressively coming away with the victory when the final seconds washed off of the clock. It took fourteen straight victories for the Patriots to get a shred of respect, but true Pats fans would have it no other way.

The Patriots were heavily favored coming into the Super Bowl by gamblers across the country. Yet, on every sports channel, experts believed the pressure would be too much for Brady and company, and that when all was said and done, Carolina coach John Fox would be preparing for his parade in downtown Charlotte. The game was well played by both sides, with Carolina coming out and doing everything they could to win. In the end, though, the experience came in to play and the Patriots were able to march down the field and ice the game, securing their second trophy in three years. The Patriots were in Houston to prove a point. The point was that they are a very good team in every sense of the word. They were going there to prove to everyone that all the rumors about them were wrong. They did just that. Their franchise record 15 straight wins is the second longest single season streak in NFL History. The New England Patriots are the champions of the World, with or without respect. They pulled out the victory when everyone said it couldn't be done. Two Super Bowl rings in 3 years is quite impressive, and the team is gearing up to make it three out of four. But, if history has proven anything, you can count on them being the underdogs when the season kicks off in September.

And you know what? Whose bright idea was it to book JANET JACKSON & JUSTIN TIMBERLAKE for a football game? That's not what I call scheduling for your demographic. If they knew what they were doing, they would've had like, wrestling bears and gorillas while Boston, Bryan Adams and Journey were rockin' out. And SOMETHING would be on fire. Maybe Justin Timberlake.

SPORTS

Shields Nets 1,000 th Point In Anchor Women Victory

By: Scott Gibbons
Sports Information Director

Senior forward Liz Shields (Warwick, RI) made history, as she became just the tenth player in Rhode Island College women's basketball history to score 1,000 career points. Shields finished the game with ten points, giving her 1,004 points for her career as the Anchorwomen defeated visiting Little East Conference foe UMass-Boston, 94-65, in collegiate women's basketball action. With the win, RIC improves to 13-8 overall and 5-5 in conference action, while the loss drops UMass-Boston to 6-12 overall and 2-8 in LEC play.

RIC dominated the Beacons in the paint, outscoring UMB, 50-16. Twelve different Anchorwomen scored a point led by freshman forward Brittany Rosen (Derry, NH) and freshman guard Lisa Ranzoni (Lee, MA) who each tallied 13 points. There were four other Anchorwomen who scored in double figures. Sophomore guard Kristy Nix (East Setauket, NY) put in 12 points, freshman forward Caitlin Ryan (Chepachet, RI) had 11 points, while Shields and freshman Kari Geisler (Derry, NH) each had ten points. Along with her historic point total, Shields had a well-rounded game as she scored in double figures, grabbed nine rebounds and dished out three assists. UMB sophomore guard Elmina Darville (Randolph, MA) had 17 points in a losing effort.

In upcoming action, RIC will host UMass-Dartmouth on Wednesday, Feb. 11 at 5:30 p.m. UMB will play at Southern Maine on Tuesday, Feb. 10 at 5:30 p.m.

BOOB from page 7

time delayed, and a woman in Tennessee is threatening to bring up legal action in an attempt to extort money out of the situation. You might think I was joking on the last one, but it is actually true. For a brief flash of a partially exposed boob, the world is going crazy. It's not as if she was parading around naked on stage. It's not as if she was having sex on the 50 yard line. Her breast popped out, that's it, get over it, get a life.

If you are one of the people who is so touchy that a half second glance of a breast sets you off, you need some serious counseling. I can understand that the Super Bowl is considered a family event where people around the country tune in and don't expect to see certain things. At the same time, you need to expect that this isn't going to change anything. Seeing Janet Jackson naked isn't going to make me change careers. It isn't going to make a child want to grow up and be a stripper. It isn't going to end the world. It's time that overprotective parents wake up and realize that most of the things on television are a part of everyday life. If you tuned in expecting some quality entertainment during the halftime show, you were sadly mistaken. The Halftime show of the Super Bowl is the time for families across the country to change the channel, restock the food supplies, or take care of some urgent business that had to wait while the game was going on. It is not a time where you should expect some groundbreaking performance by a superstar performer. No, this year, you got Nelly and Kid Rock, not Whitney Houston or Journey. If you were still watching the show when Janet Jackson took the stage you deserved to be flashed, just be lucky that it wasn't Liza Manelli performing.

Don't guess whether you qualify for the EITC. Know.

There's a lot to know about qualifying for the Earned Income Tax Credit (EITC). You need to work and earn less than \$34,982. If you have children, they must meet three qualifying tests. And that's just to name a few. But the most important thing to know is you can get help figuring it all out. Visit us on the web, call 1-800-TAX-1040 or ask your tax preparer. When it comes to getting help claiming everything you honestly deserve, consider it done.

1.800.TAX.1040

Internal Revenue Service
www.irs.gov/eitc

OPINIONS

the anchor february 10 2004 page 10

What Fools These Mortals Be

By: Ariana Testa
Anchor Editor

Dear Suga Shack,
Why do Fools Fall in love?
—H.R.

Dear H.R.,

That is a damn good question and very appropriate since Valentines Day is this week. Why do fools fall in love? Well let's see here. Are they fools because they are in love with someone and love is one of the most painful things in the world and who would want to go through that pain voluntarily? Or are they fools because you don't believe in love? I don't think that I am exactly qualified to answer why fools fall in love, but I will offer my opinion and why I think that you asked the question in the first place.

Love can be wild and wonderful, irrational and passionate, but it can also be a pain in the ass. It sounds to me like you have either been scorned one too many times or you are just sick and tired of seeing sappy, vomit inducing relationships all around you. People tend to act foolishly when they are in love and it can be a real turn off.

Let me just say this, love at its best can be the best feeling in the world, at its worst is the most painful and lonesome feeling in the world. Some people go through life never truly opening up to love because they are afraid that they will turn into that sickening couple that they swore they would never be, or they simply don't want to get hurt. So, to answer your question H.R., fools fall in love (A) because they have co-dependency issues and nothing better to do or (B) why not?

Flush The Toilets!

By: Aaron Martin- Colby
Anchor Contributor

I'm going to go out a limb here and assume that most of you have, at one time or another used the bathrooms here at RIC. If so, I commend you. For some of the facilities on campus are kind of frightening. Forgetting that, on to more important things!

Now, I'm not here to shoot the shit. (pun intended) I'm here to bitch. You are apparently all disgusting pigs. The bathrooms are scary by themselves. They don't need any help. So for the love of all that's holy, FLUSH! It's not a hard concept. After you're done with your business, you reach over and pull the lever. You don't even have to pull it! You can push it. Or you can lift it. You can friggin' rotate it! It's an omni-directional lever!

A day does not go by without me needing to relieve myself, and being confronted with EVERY urinal being filled with pee. And it's not new pee either. It's old pee. It's pee that's been fermenting for a few hours, only being disturbed by some other guy's decision to add to the mixture. It's vomit inducing. Are we truly this disgusting? Or is it just the men?

Maybe it is just men. I am speaking from a male perspective here, so I don't know about the female bathrooms. If RIC's bathrooms are anything like the glaring dichotomy between the sex's bathrooms at most restaurants, the women's rooms have a slight

scent of fruit, carpets, classical music floating through the air, and servants to help you dry your hands. Meanwhile, the male bath rooms smell like roasted armpit, have piss on the ground, and one of the toilets has been on fire since 1985.

While I'm on the subject of men's toilets, how do so many foreign objects end up in the urinals here? Some of them are absolutely remarkable. I've seen crayons, pens, gum, Gatorade bottles, coins, a pocket screwdriver, and an entire roll of toilet paper in urinals on campus. There are three possibilities for those items being there. One: Someone put them there on purpose, probably the most credible answer. Two: Someone actually pissed them out, the most painful answer. Or Three: Someone accidentally dropped them in there. If you accidentally drop a screwdriver in a urinal, it begs the question, what the HELL were you doing with a screwdriver at a urinal? Do we even want to know?

I have to give us some credit. As a campus, we at least seem relatively good at flushing our poop. We still need to learn the advanced task of flushing that yellowish liquid that sometimes leaks out of our nether-regions, but we're at least above the level of Neanderthal. College is supposed to be a place where we learn what we want to be for the rest of our lives. Hopefully the majority of us will decide to be flushers.

Illegal Workers, People like you

By: Andres Zuniga Siu
Anchor Contributor

This is a letter that answers the point of view of Forrester Safford's last article in The Anchor (February 3rd, 2004 - "US-Mexican Border Deal..."). In that article he puts illegal immigrants as people who come here for causing problems and for taking jobs that Americans need.

First, I will answer these two points. I think that Americans really lost jobs when corporations put their factories in countries where law allows really low salaries (e.g. \$150 a month). Just take a look at your sneakers. Most of them are made in Indonesia, China. Your clothes are made in Peru, China, Vietnam and in other developing countries. That is usually the case with anything that Americans can buy. Consequently, the economy gets worse here and in the developing countries nothing changes. The workers still get low salaries.

Who do you think wins? Just the rich people who are the owners of the corporations? All the workers lose. The other point I want to discuss is that the large majority of illegal workers (almost everyone) don't have anything to do with terrorism. Keep in mind that terrorism is a problem that not only involves fundamentalist Islamic groups and people who enter the U.S. illegally. There are terrorists in any country of the world. There are terrorists in countries that can enter to America without any legal problem as tourists even some Americans are terrorists. Don't forget Waco, Texas.

Another thing that surprises

me is that Forrester Safford said that President Fox wanted to see the U.S.A. full of Mexicans. In my opinion he doesn't like to see his compatriots leaving Mexico, he just wants them to be treated as human beings and I know that if he were a magician and could change how things are in Mexico he would give more opportunities in order for them to stay and not emigrate.

I'm not saying that the U.S.A. should open its borders. That is impossible now. If they open the border, everybody will come because this is, unfortunately- a poor world. A lot of people still lived as poor Americans or poor people in the 19th century or during the first decades of the 20th century or any century before that.

But the problem is bigger than the law, with this free-market economy that rules the world now, salaries have gone down, the middle class in developing countries is becoming poor and the ones who were poor are becoming extremely poor.

I am saying that illegal immigrants are not numbers, statistics. They are people like you, Forrester. People with mothers, brothers, sisters, friends, homes and hometowns. People with a life and feelings who decided to leave that all behind and come to America to find a decent life for themselves and their offspring. Doesn't it sound familiar man? They are like the Chinese workers who made the railroads from NY to San Francisco. Like the Irish who came to work in factories or on farms, or the English, French, Mexicans, Puerto Ricans, Japanese, Peruvians, Germans, Ugandans, Cubans, Swedes, E

gyptians, Turkish,

Iranians, Indians, Nigerians, Italians, Hungarians, Polish, Dominicans, Vietnamese, Argentinians, Dutch, Belgians, etc (every country in the world). In the same way Native Americans who after the conquest of the continent joined this new country as well as Afro-Americans who came in an adverse way. However, with work and solidarity they got equal rights and joined America in a just way. All these people from so different backgrounds made what America is now and will be.

Maybe now America is not letting as many people enter and make a life here as America did before WWII. But just think something if any of the countries that I have talked about live as near as the Mexicans or well Latin American people (there are illegal immigrants from all the world but I am talking about the ones he talks about also it is a fact that because of the proximity most illegal workers are from Latin America) and if the conditions for workers were as the same as in Europe or Japan or anyplace in the world in the end of the 19th century and the beginning of the 20th or like in the 16th, 17th, 18th don't you think that lot of people who came to America in a legal way will try to come in an illegal way in order to have a better live and give their children a better live that the one they had. I think that this is something to think Forrester and also you the one who is reading this. And Forrester, man, don't be so arrogant; someday maybe that arrogance can go against you.

Come out and watch the 2003-04 Rhode Island College Men's and Women's Basketball Teams at The Murray Center on these dates:

January 22.....Men vs. Plymouth State	6 p.m.
January 27.....Men and Women vs. Western Connecticut	5:30/7:30 p.m.
January 29.....Women vs. Newbury	6 p.m.
February 3.....Men vs. Salve Regina	6 p.m.
February 7.....Men and Women vs. UMass-Boston	1/3 p.m.
February 11.....Men and Women vs. UMass-Dartmouth	5:30/7:30 p.m.
February 14.....Men and Women vs. Southern Maine	1/3 p.m.



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roving reporter

Do you think that CBS was right to ban Janet Jackson from performing at the Grammy's?



Clint Safnett
Junior
Marketing

No. I think what she did was pretty classic, and it was for publicity. It turned a lot of heads, and it may not have been good for a lot of little kids to see, but I liked it being a 22 year old because I like to see stuff like that.



Jeannette Martinho
Freshman
Theater

No, I do not.

John Weir
Freshman
Secondary
Education History

No I do not. I feel that she should have been able to do her thing because there's no point in penalizing her for doing her act. That's what she did, she needed attention and she got it.



Joshua Kent
Senior
Psychology

I don't think anyone should really care.



Keith Lazarski
Graduate Student
Physical Education
& Health

No, because they have suspected murderers and rapists on the show as well. There's no reason for having her banned because of partial nudity.



Kimberly O'Connor
Senior
Criminal Justice &
Sociology

I don't care.



Michelle Jacob
Sophomore
Theater

No, she definitely should have been there.

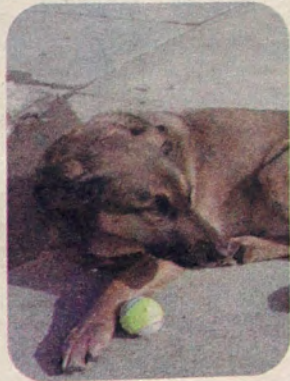


Thomas Lavalley
Senior
Theater

Definitely not. Just because of a little mishap on one show doesn't mean she should be banned from performing on one of the most well-known award shows.



around campus



SSSSSSSS SSSSSSSSS SSSSSSSSS SSSSSSS SSSSSSS SSSSSSS SSSSSSSSS SSSSSSSSS SSSSSSSSS

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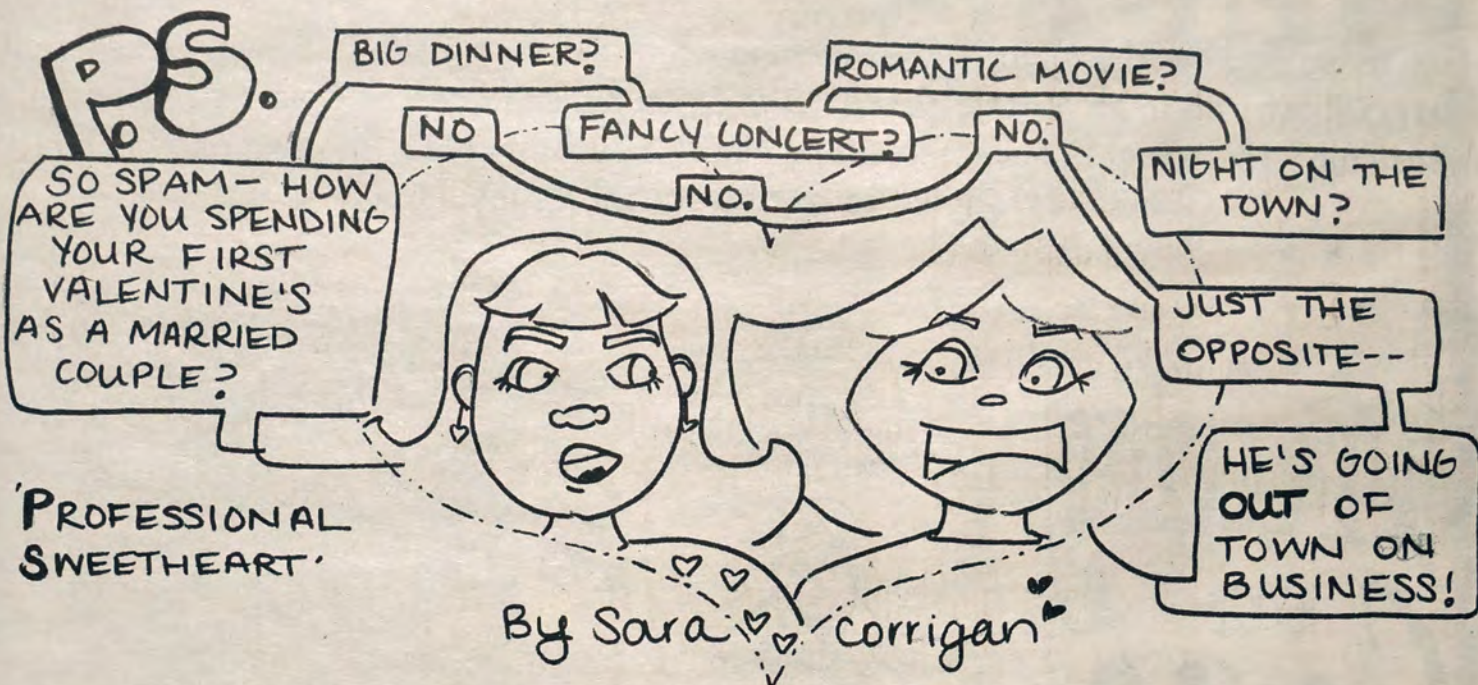
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RELATIVELY IMMATURE COMICS



STUDENT DISCOUNT



Totally Fake Love Horoscopes

Aquarius:
This Valentine's Day hits you in the wallet. Think through dates carefully. Tame your expensive life style for a while. Remember, you can always watch a lame romantic movie at home. This Valentine's Day, love doesn't have to be extravagant.

Pisces:
Dealing with a significant other could be a real handful. For some reason, they want to put in their two cents. Let them, or else you'll be sleeping on the couch. This Valentine's Day, try to stay out of the doghouse.

Aries:
What you want could happen in an unusual way. Go with

the flow. Maybe your kinky fantasy had some kinks. Stay on top of it. This Valentine's Day, focus on what you get, not what you want.

Taurus:
You might really feel the love this Valentine's Day. Make it work for you. Don't do anything half-heartedly right now. Get their phone number. This Valentine's Day, go where the action is.

Gemini:
Evaluate your date possibilities. It's your choice, since everyone seems to want to be with you. If your girl/boy friend, a lover, or another affair. You could be overwhelmed. This Valentine's Day, you're where the action is.

Cancer:
You might want to take

off this Valentine's Day, as you could be overwhelmed by what is going around. STD's and the flu make tremendous demands of you. If you can stay at home or behind closed doors, do so. This Valentine's Day, no shoop for you!

Leo:
You might feel like you are crying a lot and are lonely for Valentine's Day this year. Pressure comes from all sides to find a mate. Instead, find a trusted associate to complain to. This Valentine's Day, early to bed.

Virgo:
The love of your life puts a big smile on your face, though you may feel uncomfortable with your hands tied up like that. You

are not in charge right now. This Valentine's Day, as they like it.

Libra:
You have a big word to say, but is this the right time? If it's the L-word then you bet your caboodle it's the right time. Blur it out. They'll be more receptive. This Valentine's Day, now you can make the L-word.

Scorpio:
Determine how many you can and cannot do. Even so, you need to set boundaries. Do just one, even if you can do more. Detach from the action. This Valentine's Day, take it easy and I mean on your workout at the gym.

Sagittarius:
Play the field, but keep a low profile. Remember who you are and what you are

looking for in a date. If you pass out your home number, be sure your voicemail works. This Valentine's Day, wait by the phone.

Capricorn:
Buttons are being pushed, and not just yours. You might want to say (it's over,) but you won't until the lover's holiday is through. This Valentine's Day, go ahead and break up before it's too late to find a new honey.

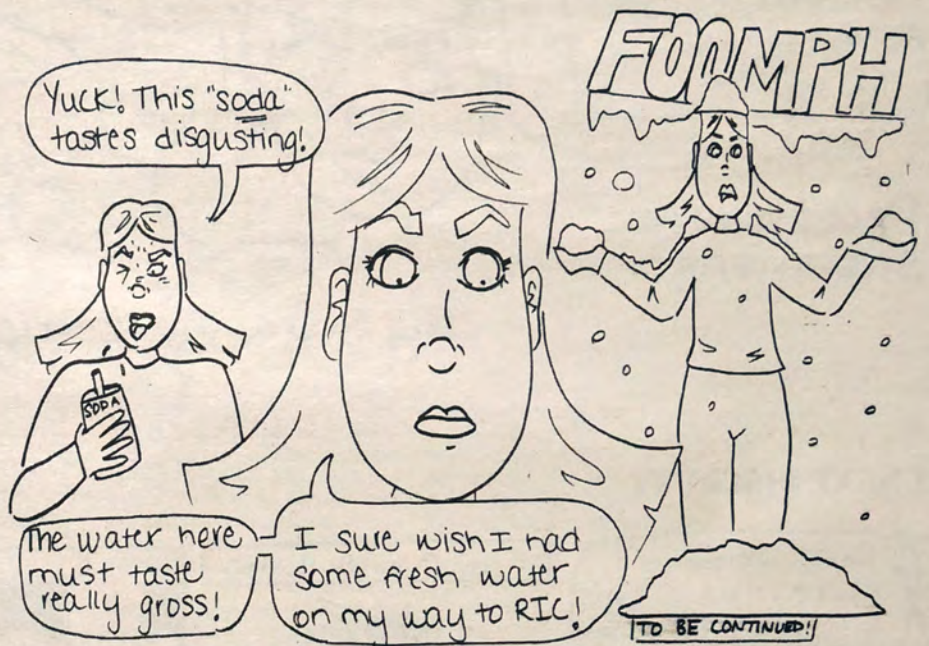


RELATIVELY IMMATURE COMICS

For those of you who might be wondering what 'Surviving What Seven Sees' is all about, I'll let y'all in on a little secret: I'm from Kansas and can't wait to move back.

Basically, this strip is me complaining about Southern New England as this girl, Seven, struggles to get to school. Enjoy. I'm not.

Surviving what Seven Sees.



the Crimsleys

By: E. Nygma



SPAM-KU

At last we are joined.
Delicious matrimony.
You may eat your Spam.

"What's for dinner, hon?"
my husband asks me each night.
"Spam," is what I say.



RELATIVELY IMMATURE COMICS

Favorite Valentine's Day Party Games



"Spin the bottle(s)"



"Co-ed naked Twister"



"I've never been invited to a Valentine's Day party before. I just play solitaire with them naked lady cards."



"Strip Poker, of course."



"Poker? I hardly know her! Ha! Ha!"

Endangered Duo



A JPR 04

COMIC BOOK DUDE & VEGETARIAN GIRL

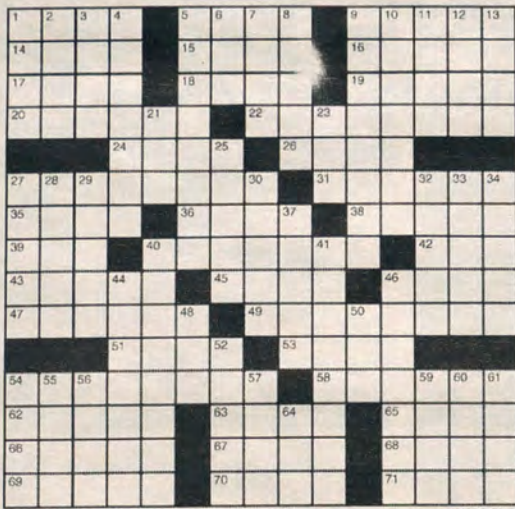
HAPPY VALENTINE'S DAY!

BY: P. UTONIUM



Crossword

- ACROSS**
- Actress Moore
 - Tailor's line
 - Mrs. Archie Bunker
 - Precipitation
 - Cleveland's lake
 - Gymnast Comaneci
 - Complexion woe
 - DEA operative
 - President before Polk
 - Strong desire
 - Hardest to find
 - The nearer one
 - Region
 - Forbearance
 - Conspicuous
 - Israeli folk dance
 - Geological time divisions
 - Make fun of
 - Exist
 - Intensively
 - Air pressure meas.
 - Extend a look
 - Unadulterated
 - Mimics
 - Diners
 - Aubergine
 - Shade of blue
 - Chief Justice Warren
 - Economized severely
 - Wiggle room
 - Egypt's capital
 - Cold-cut palace
 - Vex
 - Colorado ski resort
 - Trot or canter
 - Do beaver work
 - Down-and-out
 - Small whirlpool
 - Cravings
- DOWN**
- Mild expletive
 - Apiece
 - Skirt type
 - Resistance to change
 - One standing guard
 - Notable period
 - Broadcasts
 - Holy city of Islam
 - Plea
 - Preschool school
 - Not in operation
 - Even scores
 - Male red deer
 - That girl
 - Provide with weapons
 - Ice-cream portion
 - Distinct stage
 - Main artery
 - Pick up the tab
 - Follow in order
 - Greek letter
 - Ruhr industrial city
 - Believer in God
 - Suit material
 - Formal ritual
 - Lawfulness
 - No longer working
 - Physical hypersensitivity
 - Gullible person
 - Judge or school lead-in
 - Rock shelf
 - Read hastily
 - Example
 - Fully developed
 - Lifeless
 - Burgundy, e.g.
 - Astronaut Shepard
 - Poisonous evergreens
 - Cover



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02/10/04



CAGE MATCH

Samus Aran of Metroid VS. Lara Croft of Tomb Raider

round one: Employment



bustin' skulls on the planet Zeebas

running around tombs pushing blocks and finding keys



winner: Samus

round two: boobs made of



a few crappy monotone pixles

billions of glorious multi-colored, shaded polygons



winner: Lara

round three: fictional love interest



Han Solo

Indiana Jones



winner: Samus (he has a Wookiee!)

round four: attire



heavily armoured mecha suit

skin tight tank top and very short shorts



winner: Lara

round five: real life counterpart



Sigourney Weaver as Captain Ripley

Angelina Jolie as Lara Croft



winner: Samus (there is no Dana)

EDGE: SAMUS ARAN!

By Lasha Seniuk

Aries (March 21-April 20). Forgotten debts, past workplace errors and lost documents may reappear. Monday through Wednesday, watch for key officials to demand new dedication and loyalty. In the coming weeks, business obligations and daily duties will steadily increase. Provide detailed paperwork and complex descriptions of your efforts. After Wednesday, social timing is vital to new friendships. Expect minor disputes, canceled plans and last-minute reversals. Stay focused.



Taurus (April 21-May 20). Early this week, long-term relationships begin several weeks of open discussion. After Tuesday, expect loved ones to no longer remain silent or avoid difficult subjects. Past financial or business disputes need to be resolved. Ask loved ones for special permissions, revised expectations or new acceptance. Later this week, respond quickly to revitalized vitality in the lower back, ribs or abdomen. Over the next four weeks, fitness will steadily improve. Stay involved.



Gemini (May 21-June 21). Deeply felt romantic ideals may be revealed over the next few days. After Tuesday, expect loved ones to request added compliments or public displays of trust. Some Geminis also will experience renewed sensuality and a returning faith in long-term commitment. Stay



open to unexpected proposals. Serious long-term intentions will require discussion. Friday through Sunday, family finances may be temporarily strained. Avoid excess spending. Budgets are vital.

Cancer (June 22-July 22). Beginning Tuesday and lasting three weeks, work duties and family obligations will compete for equal attention. Although business relations are complex, loved ones need your honest support and continued dedication. Muddle through and wait for reliable change. Before mid-March, others will rely heavily on your example. Later this week, watch also for a sudden increase in social invitations and group events. Stay balanced; friends will expect fast promises.



Leo (July 23-Aug. 22). Loved ones may discuss home renovations or shared family goals. Over the next nine days, committed relationships may move to a new level of security, intimacy and trust. Unattached Leos can expect unique passions, sudden invitations and powerful romantic overtures. After Thursday, watch also for unusual messages from distant friends or isolated relatives. Relocation and job change may be a key feature. Offer encouragement and wait for further announcements.

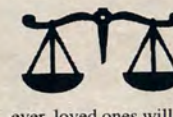


Virgo (Aug. 23-Sept. 22). Vague contracts, revised duties and moody officials may create strained communications. Although consistent rules and permissions will eventually be forthcoming, expect temporary delays. At present, private power struggles and misinformation are

strong influences in the workplace. After Friday, romantic passions will dramatically increase. Expect quick overtures from potential lovers and a series of exotic invitations. Trust your instincts. Attractions are deeply felt.



Libra (Sept. 23-Oct. 23). Unfinished relationships may reappear and demand resolution. Late Monday, watch for unique requests from friends or messages from the past. Before mid-March, however, loved ones will ask for renewed dedication, public support and reliable decisions. Remain dedicated to present commitments, but expect ongoing social triangles. Thursday through Sunday also accent yesterday's financial obligations and renewed paperwork. Remain attentive to small details.



Scorpio (Oct. 24-Nov. 22). Over the next nine days, controversial workplace methods may trigger silent tensions between colleagues. Previously trusted business tactics will prove useless. Avoid public discussion or group competition, if possible. Disputes may be unavoidable. In the coming weeks, team assignments will demand diplomacy. Be prepared. After Thursday, key relationships experience a powerful wave of rekindled attraction. Plan new events and enjoy private encounters.



Sagittarius (Nov. 23-Dec. 21). Withheld emotions and unique observations may challenge a close relationship. Over the next nine days,

watch for fast social reversals and bold discussions. The past behavior or outdated opinions of loved ones may need to be publicly addressed and resolved. Don't be shy. Although unsettling, your insights will prove invaluable. Thursday through Sunday, family planning and home renovations are accented. Stay open. Relatives will press for fast changes.



Capricorn (Dec. 22-Jan. 20). Yesterday's business ideals and postponed career dreams may rise quickly to the surface. Long-term friends and close relatives will expect renewed ambitions and obvious progress. Find positive ways to study new skills or bring added work enjoyment into your life. Late



Wednesday, loved ones will gently ask for public compliments or sentimental comments. Be forthcoming. At present, social doubts and fears of abandonment may be deeply felt.

Aquarius (Jan. 21-Feb. 19). Before midweek, a close friend or lover may acknowledge your recent actions, support or accomplishments. For many Aquarians, unique forms of flattery will lead to increased trust and renewed intimacy. Listen to the wisdom of loved ones and accept all genuine invitations. Over the next nine days, social or family disputes can be easily resolved. Later this week, watch also for a rare financial opportunity. Renewed investments and long-term



spending are accented. **Pisces (Feb. 20-March 20).** Financial discussions may demand special diplomacy over the next nine days. Pay close attention to the continuing expectations of loved ones. Before March, practical decisions, property contracts and outstanding bills will need to be settled. Stay dedicated to small duties. In the coming weeks, your ability to complete difficult assignments will prove invaluable. Late Saturday, romance is pleasing. Enjoy quiet encounters and subtle overtures for your affection.



If your birthday is this week.

Complete all financial proposals, property applications or funding documents before the end of February. Over the next few weeks, authority figures, although emotionally vague or temporarily unavailable, will require clearly defined facts, reliable paperwork and detailed records. Don't hesitate to be forthcoming. Projects finalized over the next two to three months will be quickly established as permanent. After mid-June, watch also for a fast series of romantic or social proposals. Love relationships may experience a powerful wave of sensuality, attraction and renewed interest over the summer months. If so, expect serious decisions or solid commitments to be necessary before the end of September. Much of 2004 will trigger a need for added romantic and financial security. Stay balanced.

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A&E

Rest In Peace Super Nintendo



This week's edition of RIP will center around a console many of you probably had (have), the Super NES. Released in 1991 to compete with the Sega Genesis, the SNES, offered better graphics (thanks to the FX chip) and sound over Sega's machine, and at the time, the one killer game that would propel it's popularity. Sega had Sonic, but Nintendo had Mario, and in 1991, the one thing that was needed to give the big N an edge in the home gaming market was a new Super Mario game, and Nintendo fans got just that with the release and pack in of Super Mario World, which is still considered one of the best Mario games ever made even by today's standards.

But it was more than crazy plumbers eating mushrooms and riding dinosaurs that made the SNES great, the little big system was also the host to literally hundreds of great games over it's ten year lifespan. From new classics like Starfox, F-Zero, and Mario Kart, to old titles getting the 16bit treatment like Metroid, Punch-Out, and R-Type, the system had just about anything you could want, including the best selection (at the time, and IMO, even today) of role playing games. Yes if you were into RPG's in the mid nineties the SNES was the place to be. Genera giants like Squaresoft, Enix, and Capcom all had releases on the console with the newest versions of Final Fantasy, Dragon Warrior, and Breath of Fire, but the list doesn't end there, it goes on and on. Games like Chrono Trigger, Secret of Mana, Actraiser, Soulblazer, Earthbound, Secret of Evermore, Lufia, and countless others made the SNES something to drool over, and waste away weeks on.

Now even though the RPG genre was where most of the good game were at, that doesn't mean the SNES was a one trick pony, in fact nothing could be further from the truth. The system was also home to a barrage of great platformers and racing games as well, such as the aforementioned Mario Kart, F-Zero, and Super Metroid, but also others like Yoshi's Island, Street Fighter II Turbo, Mega Man X (series), Super Ghouls N' Ghosts, and Donkey Kong Country (series).

Today though in the era of PS2, Xbox and Gamecube, the SNES may be gone, but it is certainly not forgotten, as it still remains to be the favored system among hardcore and casual games alike. The only problem with this system now though is it's price. With whores like Gamestop, and vultures on ebay charging \$40.00 to \$50.00 a system (even more if you want the mini model), your best bet for getting a reasonably priced system is secondhand stores, the games though are in a whole ballpark. Depending on what your into, prices of game vary. If it's platforming goodness you're after, you wallet will be happy cause most games in that area run in the \$7 to \$15 range. But if you're and RPG freak like myself, prepare to have your wallet scream at you. Games in this genera generally run in the \$20 to \$50 range, and expect to pay double if you want the game complete, to give you an idea, currently Chrono Trigger, one of the rarer games will set you back about 80 bucks for a complete copy in good condition, and Final Fantasy III and Earth bound, about 60. So start saving that allowance money, and buy less books for school, and you should be able to collect for this late, great piece of gaming hardware.

My top 6

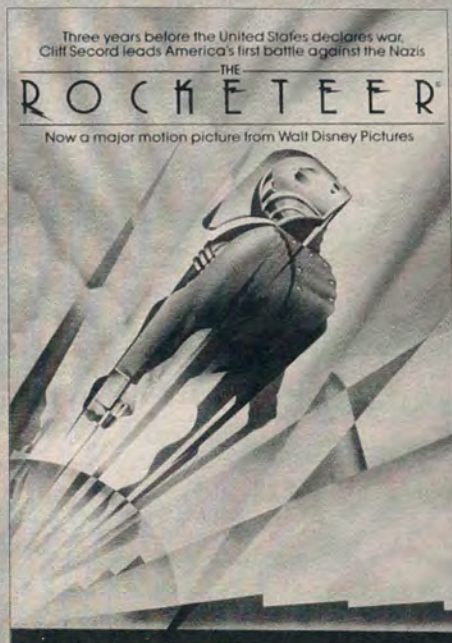
1. Final Fantasy III (VI for you purists out there)
2. Chrono Trigger
3. Super Metroid
4. Yoshi's Island
5. Secret of Evermore
6. Kirby Superstar Collection

My Parent's Basement

No.3 by E. Nygma

A new weekly column, for the
underground-pop-culture-
retro-nerd in all of us.

Secort, Cliff Secort



By: E. Nygma & Sky Rocket

A movie that most of you out there have probably seen, but don't remember, this trip back to the early nineties is in the form of The Rocketeer. Released in 1991, and directed by Joe Johnson, the movie tells the story of young flyboy Cliff Secord (Bill Campbell) and his airplane mechanic friend Peevy (Alan Arkin), who find a weird contraption stashed inside one of their old planes by a gangster. The weird device they learn is actually a jet pack that was developed by the government and stolen by the mob, for reasons you'll find out when you watch the movie (I can't ruin the whole plot). Originally planning to use the jet pack for money making purposes only, Cliff, soon finds himself donning the persona of the Rocketeer to save his girlfriend Jenny (Jennifer Connelly), after learning that she is now in trouble due to her involvement with the jet pack.

For me the last time I'd seen this movie before last Tuesday, was when the flick came

out back in 91', and what prompted me to get it from Netflix, was the fact that I had liked it when I was a child, so I figured I'd try it out again to see if could still hold my interest after all these years. Sky Rocket, was also in the same boat as me. So last week as we sat down to watch it, our predictions came true. The movie was every bit as fun now in '04 as it was over a decade ago, and that seems to be the great thing about late 80's early 90's Disney flicks, no matter what your age, they are always a blast to watch. Also since seeing it, I've been making an effort to locate the original graphic novel from which the movie was based upon, being an avid comic collector myself I was surprised that I had never read the comic before, probably out of lack of interest since that last time I saw the movie the only comic I cared about was Batman. I won't waste time yakking about acting, cinematography and all that stuff since, for one you probably don't care unless you're a film major, and two, it's really not all that important, what I will say though is that the crew did a marvelous job transporting the viewer back to the late 30's, which is when the story takes place, and maybe that has something to do with why I enjoy the movie so much. I tend to gravitate toward things that take place mid century when it comes to sci-fi and fantasy, because back then, the idea of a flying man still was science fiction. Stylistically the film has the feel of an old cinema serial like Flash Gordon or Batman, old cars, diners complete with locals, and a sort of washed out faded look like you would see in an old photograph.

Anyway before I ramble on too much and cause you to loose your interest, I'll leave you by saying that if you have seen this movie before, it definitely warrants a reviewing, and chances are you'll enjoy it just as much now as you did when you were young. Also if you're into the whole 1940's throwback movie adventure thing, then be on the lookout for a movie called Sky Captain and the World of Tomorrow. It opens sometime in May I think, and upon seeing the trailer during the Return of the King, all we could think of was the Rocketeer (not to say that it's a rip-off, merely, saying that the two movie share stylistic traits), and it was that trailer that put the idea in my head to see Rocketeer again.

P.S. check out www.skycaptain.com to check out the trailer, it kick ass!

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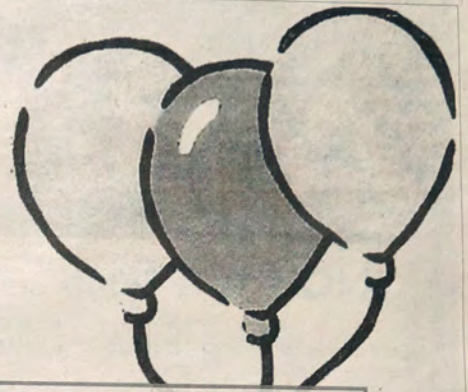
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A&E

KING from back

were turned off completely, adding a very dramatic element while sparing the gore.

The costumes worn by the actors were excellent. The men all wore tights and various golden cloaks or silk robes over them. The swords looked realistic. The female characters costumes were lacking in the sense that they all looked the same. The royal Crown seemed a bit gaudy, like an over sized Burger King crown.

Some of the aspects of the performance could be questioned. Most people would assume that England at the time that the play takes place was full of tree's, fields, cottages, and castles. But according to the set design of the performance ancient England was actually composed of large vertical metal racks filled with lights on wheels.

It seems that Christopher Barecca, the scenic designer, could have tried a little bit harder. The program stated "Waning: Haze and smoke effects are used during this performance". It was a rather ominous statement that turned out to mean a little bit of smoke trailing from the left side of the stage. One could find more smoke and haze effects in a bar in downtown Providence (not to mention more set design!).

Audience reaction seemed mixed. The play was definitely on the long side, running from 8 to about 11. Only about half the original attendees stayed for the whole show. All in all the performance was well done. Its strengths lay on the performances given by the actors, especially the women. There was some attempt at variation from the original play, but there was so little that it looked almost half hearted. In the end I give it three regicides out of five.

RICHARD from back

Unfortunately, I found two elements of the play that made it a little annoying. One was that there were way too many characters that came in but were not entirely introduced, so at some points you had no clue what was going on or who's relationship with who, or why there was a screaming old lady. Indeed, it's not the Acting Company's fault for what Shakespeare wrote, I just found it annoying. But The Acting Company thought ahead and gave a family tree of all the characters and relations that it made it somewhat easier to follow while figuring out during intermission.

The second thing I found annoying was the extremely predictable plot. It's way too basic... Guy wants power, guy kills everyone above him so he gets that power, guy finally gets the power, something goes wrong, and guy dies. Then there was nothing really in between to support the story, except for the murder scenes...

Out of the 4 other plays I've read by Shakespeare, Richard III seemed to have been extremely weak. If it wasn't for the actor's brilliant performance I wouldn't have known what to do. The lighting was real nifty, where the stands of lights added a neat optical effect, but also as props in the show for the walls, boundaries, or even trees. The costumes were simple where it was too the point unique and fashionable. It was indeed a great show and I hope to see more of The Acting Company's performances in the near future.

CATCH from back

enjoy and actually see some action. I heard this movie was compared to Spy Kids, so I thought of a cheesy rip-off Hollywood knows so well how to do.

"Catch That Kid" is actually based from the German film "Klatretösen (Catch That Girl)" made in 2002. It's about a girl, Maddy (Kristen Stewart, Panic Room), a wannabe mountain climber, who gets her friends Austin (Corbin Bleu, Galaxy Quest), a computer wiz, and Gus (Max Thieriot), an amateur mechanic, to rob her mother's bank in order to get the money her family has to pay for an operation her father needs from a past mountain climbing accident.

This movie I found to be very comedic, but at the same time intense. Director Bart Freundlich did an amazing job with the action sequences and the sound editing was great as well. This is a really great family movie to bring your kid or just to go watch for a laugh or two. The comedy was cheesy (to make a little kid laugh and such), but was acted out and timed very well.

I'd have to say, like the Spy Kids series, many of the situations and technology was extremely unbelievable (but hey, anything to make the kids shut up in an hour and a half), never mind three eighth graders robbing a high security bank with the latest technology, guard dogs, and a security guard way too obsessed with his job. But it was a very cute movie that anyone of any age could enjoy. Check out the trailer and web site at <http://www.catchthatkid.com>.

OTAKU from back

who is generally fairly shy and uncomfortable with girls. He ends up in a situation where he is surrounded by attractive girls, all of whom want to be his girlfriend. In many cases, he is actually living with them. The show follows his adventures and mishaps until he realizes he loves one particular girl, and they live happily ever after. Examples of this type of anime include Love Hina, Ai Yori Aoshi, and Happy Lesson.

The second major type of Romance anime is a Love Triangle story. It is very difficult to make an interesting series about a couple who simply go out with each other and are happy from the beginning. To add entertainment value to the show, there must be certain monkey wrenches in the way, and the Love Triangle is a classic. Often there are multiple triangles, forming ever more complex and twisted relationships, but in general the stories end happily. Examples of this type of Romance anime are Marmalade Boy, Kimi Ga Nozomu Eien, and Da Capo.

Comedy anime are also extremely common. It is rare to find a show that is pure comedy, however, almost all shows have at least a few comedic moments in them and many shows rely upon it heavily. Many Harem Romance anime are essentially Comedy anime, playing upon the misadventures of the poor male at the center of attention. Some examples of Anime that rely almost exclusively on Comedy are Excel Saga, Azumanga Daioh, and Full Metal Panic ~Fumoffu~.

Finally, we have the last major category of Anime - Drama. These are the anime that do not focus on action/violence, or a romantic plot, and are not lighthearted like Comedy anime. These anime are darker and serious, and are plot driven. Rather than relying on cool special effects or funny gags, these anime tell a story. Drama anime can loosely be divided into 3 major categories.

The first is Mindfuck. These anime are extremely confusing and tend to not make very much sense. They may or may not come to an understandable resolution at the end of the show. However, that doesn't stop them from being entertaining - if you don't mind your brain hurting after a while. Good examples of Mindfuck anime are Serial Experiments Lain, Cat Soup, and Tokyo Underground.

The second is, for lack of a better word, Lighthearted Drama. These are Drama shows that are fairly lighthearted and are not very dark or depressing, and are often made to be watched together by the family. Examples include My Neighbor Totoro, Spirited Away, and Detective Conan.

Finally, we have dark Drama. These stories tend to be extremely depressing or at the very least extremely serious. Watching one of these will not leave you walking away in high spirits. Examples include Grave of the Fireflies, Haibane Renmei, and Millennium Actress.

Well, that just about wraps up our survey of the subcategories of anime. There are things missing of course, anime is such a broad field that it is essentially impossible to categorize everything in two brief columns. But, this should give you the basics for describing an anime.

Next week - Homosexuality in Anime and Anime Fandom

This week, we look at Kimi Ga Nozomu Eien (AKA KGNE or Kiminozo. Kiminozo is the official Japanese abbreviation, so it is what I will use). Kiminozo is a 14 episode show that ran this past season (10/05/03 to 01/04/04) in Japan. It is not yet licensed for US distribution, and fansubs are therefore freely available for download on the internet. <http://www.animesuki.com/> is a good place to look for bittorrent links.

Kiminozo is a Love Triangle Romance, but it is more than that. It is a very depressing and will really tear at your heartstrings. It was the most popular show of this past season according to several internet rankings, and deserves to be. The basic plot of Kiminozo is very soap opera-like, but the way it is done rises above that and really draws you in. When I watched it, at first I was not terribly interested - it was just another standard high school romance... but after the 2nd episode, I was hooked, and I ended up staying up until 3:30 AM watching all 11 episodes I had in one sitting and then eagerly waiting for the next episode to be fansubbed each week.

The basic plot of Kiminozo sounds fairly trite and seems to be standard soap opera fare. Takayuki is a senior in High School, and Haruka has a crush on him. But, she is too shy to say anything, so she asks her friend Mitsuki, who is beautiful and popular, to befriend Takayuki and introduce her to him. Of course, Takayuki and Mitsuki start developing an interest in each other... but Mitsuki is a good friend, and introduces Haruka to him. Takayuki and Haruka hit it off, and date fairly seriously for a while. One day, Takayuki is on his way to meet Haruka for a date, when he bumps into Mitsuki, who tells him it's her birthday. He stops to buy her a gift and talk to her, and arrives to meet Haruka late... and finds that she had been hit by a car while he was talking to Mitsuki. Haruka is in a coma, and Takayuki has a breakdown. This occurs in the first two episodes, and in episode 3 we come to the real storyline - it is now 3 years later, and Takayuki and Mitsuki are going out and are very serious about each other, they are planning to find an apartment to live together. But now Haruka wakes up, and has no idea it has been 3 years, and they cannot tell her because she may respond poorly to the shock. As Takayuki confronts his guilt and love for Haruka, his relationship with Mitsuki deteriorates, and the show follows their relationship.

While the plot does not sound so great, the show really is terrific... once you watch it, you will be drawn in, unless you really just don't like this kind of show. The animation and character designs are very nice, which is not surprising given that Kiminozo is based on one of the most popular Computer Dating Simulations of all time (many recent shows are). The music is also very nice, and is appropriate to the show. The voices are extremely well done and really flesh out the characters. Overall, unless you absolutely despise Romance anime, you should absolutely watch this show. Even if you do, you might consider giving this a try... lots of people who thought they would hate it ended up loving it.

Animation: 4/5 Plot: 6/5 (seriously)
Soundtrack: 4/5 Action: N/A Overall:
4.67/5

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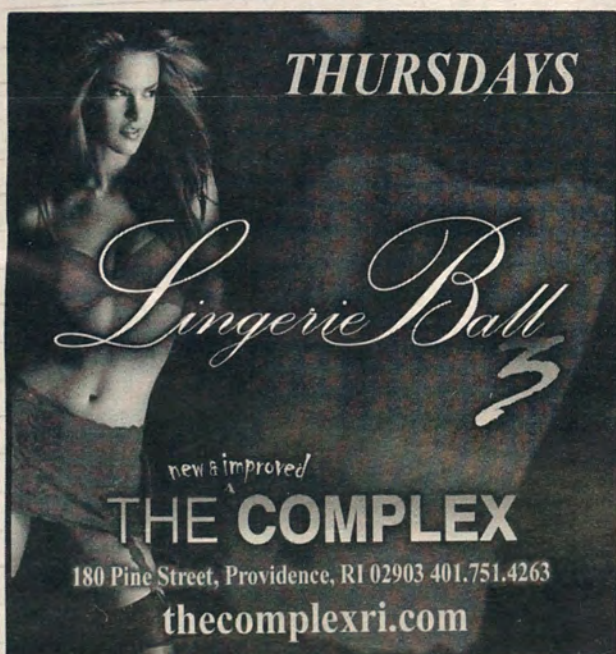


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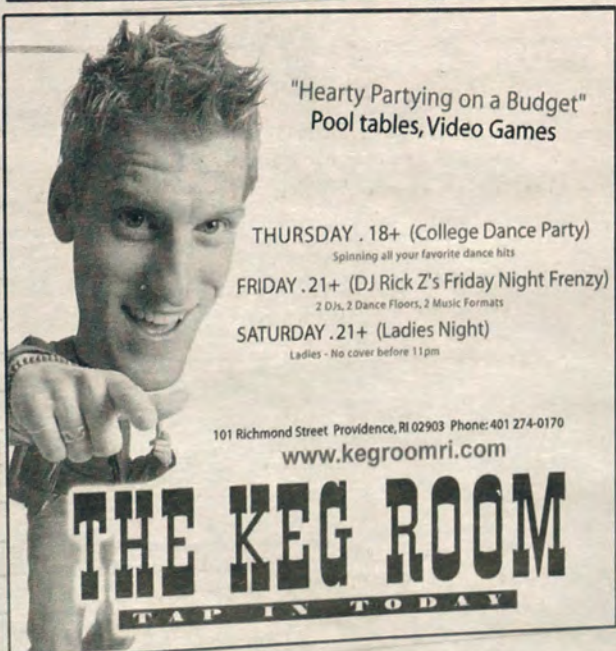
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arts

Opposing Viewpoints

The King is Dead

By Zdenko Juskuv
Anchor Staff

It was the winter of our discontent, made glorious by this- a performance of Shakespeare's Richard III by The Acting Company, a non-profit group of actors staging a wide range of talent from across the United States performed at Robert's Hall February 4. For one night only RIC witnessed more sword brandishing and head chopping than it usually does.

The performance began with a slight twist. Instead of beginning with the traditional soliloquy, the performance began at the end. After that it quickly reverted to the traditional beginning. Starting out strong it became a bit mediocre through the middle, and finished with a very dramatic fight scene that won't be found in Shakespeare's version.

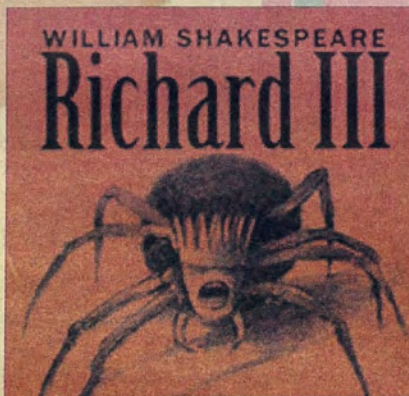
The performances varied. Spencer Aste played Richard III with a certain amount of indifference, not really getting into the role too well, except for a few scenes where he managed to act convincingly hot tempered and angry. In contrast Michael Gotch gave a very snidely performance of the Duke of Buckingham and Aysan Celik as the Duchess of York, Carine Montbertand as Queen Margaret, and Erin Moon as Lady Anne truly stole the show. They did an amazing job depicting the grief of women who have all lost their husbands and sons.

The sound was well done. The actors on the stage were audible and clear. During the performance the speaker system was used to good effect. During one scene the ghosts in the play were depicted as voices emanating from the speakers. The direction of the sound was changed often adding greatly to the effect of the scene.

Varying lights were used heavily in the performance. Sometimes there effect was well done as a touch of blue gloom or bright yellow haze really set the mood of a scene. Other times the lights were just mediocre, lighting up the stage and nothing else. For a couple of execution scenes the lights

see KING on page 22

Shakespeare Good?



By Tim Labonte
Anchor Staff

Well, actually, let me rephrase that. Though Shakespeare can drag at points, I had never actually seen any of his works performed live before and I've never seen such an intense performance before. As I read works of Shakespeare for the past five years I've always found the small blurbs of translation by the side of the dialogue helpful to have me figure out what on Earth the characters were trying to say, but The Acting Company's performance of "Richard III" helped the listener actually know and see what was going on.

Right away you're introduced to Richard III, played by Spencer Aste, who wonderfully portrays the witty and deformed character, making you interested in this man right away. As you continue on through the play you begin to realize what Shakespeare was trying to show on stage and how the actors say the lines. I didn't realize the madness and anger of character, the short witty jokes, the gestures, the tone... The Acting Company did a stupendous job on every single element.

see RICHARD on page 22

Catch this Flick



by Tim Labonte
Anchor Staff

A "mission without permission"... Sounds pretty lame? Especially a tagline for a movie, but don't judge this movie like I did. Cautious walking into the theater filled with mothers and children I didn't know what I was getting myself into. "Catch That Kid" began and I really didn't find myself to enjoy this movie so much...

Honestly, I've been a fan of Spy Kids since the day I went to see it in the theater and found the film very nifty. It was different and really a film a kid could

see CATCH on page 22

Otaku Corner:

Anime Categories in Depth Part 2 – Drama, Romance, and Comedy



By John Liu
Anchor Staff

Continuing from last week, this week we take a more in depth look at Anime categories. Aside from Action, the other 3 major categories of Anime are Drama, Romance, and Comedy. These can also be broken down into subcategories, although not as much as Action can.

Romance Anime abound. Most anime have some sort of a Romance subplot. Beyond that, there are many anime where the main plot is focused on Romance. These anime generally focus on Teenagers, for the simple reason that young adults tend to be their target audience. Romance anime can generally be divided into two major subcategories.

The first is Harem anime. These anime have a male main character

see OTAKU on page 22