

Letter from the News Editor



Max Dwares

What lies behind us and what lies before us are small matters compared to what lies within us.

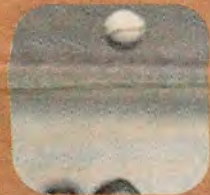
— Ralph Waldo Emerson

I came to know Max Dwares through The Anchor. I remember there were several interested new members at our initial meeting after the summer break. Max was one of them. I remember he seemed the most eager to write for the paper. I remember thinking this to

myself. Max was one of my news writers. He came to some of the meetings and expressed a very serious and professional attitude towards both the stories he was covering and the people he would need to contact. When Max was not feeling well, even if he was not at school, he

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On the Inside



Small ball shaped objects in the Sports section... how rare. on page 8

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He rules so much, he can tell you why your kids suck... and you don't care! on page 22

Just Do It

By: Suzy Alba
Anchor contributor

"The best go beyond talking about what they should do or what they are going to do, they simply do it"
Anonymous

I'm sure you all know how easy it is to get so busy that you often get caught up in the hustle and bustle of classes, work and your social life that it often becomes almost impossible to make time for yourself or for anything remotely relaxing.

Well, Just Do It! Take that extra step and join other students just like you on a weekend trip that will be extremely relaxing, motivating, but most importantly life changing. The beautiful Camp Woodstock in Northeastern Connecticut will be the lakeside setting for this year's Leadership Weekend, which will be held from Friday, March 19, until Sunday, March 21, 2004.

For those of you who don't know what the Leadership Weekend is, it is an ideal opportunity for any RIC student to spend some time away from campus to reflect on, learn about and develop leadership abilities while meeting and getting to know potentially 27 great new friends. It's a chance for personal growth, but more importantly you will make a connection with people of different backgrounds, students you wouldn't normally get the chance to meet on campus. It will be a weekend of self discovery. Don't let this opportunity pass you by.

This year's program will be presented by Mr. Michael Miller, a nationally known, powerfully dynamic facilitator who will be returning, to present workshops on leadership, team building, motivation, time management, goal setting, diversity, creativity and other interesting related topics.

see DO IT on 4

Candidates Come to RIC

By: Zdenko Juskuz
Anchor Staff

In the past two weeks, two candidates running for seats in Rhode Island's House of Representatives, Daryl Finizio and Jeffrey Szymanski, visited RIC to promote their campaign, express their views and give advice to students who want to become more politically active themselves.

Jeffrey Szymanski is running in the 7th district, which coincidentally contains RIC. His campaign is low on high tech and big money and high on commitment to the neighborhood he hopes will elect him. He has employed the age old method of getting voters: Going door to door, house to house, passing out pamphlets and a sales pitch to anyone who is willing to give him a few moments of their time.

When asked what was the biggest concern in the Elmhurst and Mt. Pleasant neighborhood, he replied "Taxes. Definitely taxes." That's why a core part of his campaign is a promise to repeal the sales tax increase, the new "Telephone Tax," an increase in state property tax relief, and a tax reduction for those who rent.

Daryl Finizio, who is running in District 3 (Providence) is a bit different. His campaign is doing a good job in raising money and he is shaping up to be a serious challenger to his opponent. To describe himself Mr. Finizio said, "In a nutshell, I'm a freak." He continued, "Since the age of three I've been obsessed with Politics." Since then he's gone to law school at RWU, worked for Governor Almond, served as Student Body president for URI and as a consultant for the New York City Department of Juvenile Justice, among other things.

During this busy career Finizio has been able to work closely with colleges and has some surprising ties to RIC. He was a part of the Board of Governors and helped to get the funds necessary to build RIC's Performing Arts Center.

Mr. Finizio has also been involved with free speech issues on campus's both in the past and the present. During his presidency at URI, he became involved in a controversial

issue about free speech on campus and chose to uphold what he felt was the right of a person to say what they thought, even though death threats and protests were leveled against him. Since then he has remained a source of advice for student organizations.

Both candidates share many views. Both were strongly concerned about the one party monopoly and the rampant cronyism that is so prevalent in Rhode Island. Mr. Finizio described it as "A good old boy network...They don't give a rat's ass about what happens in the neighborhoods." Both want to see a change in the way Rhode Island is being run. He has also spent a number of years working with the ACLU. He thinks Universities need to have a broader spectrum of views, though he acknowledges that "You don't win by being an extremist."

Both men are against taxes and want to see more jobs come to Rhode Island. Both also recognize the importance of institutions like RIC. Mr. Finizio stated that, "RIC, CCRI and URI are economic engines for the state."

Both men are opposed to higher taxes and see a need for a genuine effort by both sides of the spectrum to come together and do something about the states budget crisis. Finizio has pointed out that in the past the legislature and the Governor have missed opportunities to solve monetary problems before.

A recent example is when the Governor was overruled by the legislature when he tried to get the Unions to pay two percent of their health costs. Mr. Finizio thought this was absurd and is concerned that Rhode Island, and especially the city of Providence, may be heading for a real crisis.

Both candidates hope to see College students becoming more involved in politics. The best way, both agree, is to become personally involved in political campaigns, especially local ones where, as Mr. Finizio puts it, "Each person counts a lot."

Both candidates welcome any volunteers, donations, or well wishes. Those interested should go to www.szymanski4rep.com and www.finizio4rep.com.

Sports, Starts on pg. 6



Scramble! RIC Anchorwomen Brittany Rosen (21) and Abby Ferri (11) struggle for the ball against W.Conn. opponents. The Anchorwomen went on to win the LEC playoff game 54-46 and advance to the LEC Final Four in Southern Maine. Photo: Ben Friedman

Memory Remembering What You Didn't Forget

By: Jamie J. Pachomski
Anchor Editor

Don't you just hate when you see someone you've met before, but cannot for the life of yourself remember their name? Or, when you are getting dressed and forget what shirt you went to your closet for? How about when you fail to recall a major detail from a story your friend just told you? Embarrassing isn't it?

Well, you're not alone. You join millions of people that struggle with the anxiety that accompanies short-term, long-term and active working memory loss. These aspects of memory were the focus of another workshop in a string of single session workshops backed by the RIC Counseling Center last Thursday afternoon in the Craig Lee building.

Inspired by Dr. Mel Levine's recent work *A Mind At A Time*, "Remembering To Learn and Learning to Remember: Our Memory System," directed by Counselor Dr. Denise Smith, geared itself toward educating students and teachers about how memory works and what can be done to improve those aspects of memory that may be lacking.

"People with reduced memory capacity may be stigmatized as slow or dumb, when in reality they possess fine intellectual faculties but a flawed information filing system," said Smith. "Nobody has a perfect memory, nor does anyone have a totally incompetent memory. My hope is to give people the tools and techniques to improve their memory," she added.

Memory involves three storage depots in the mind. They are: Short-term Memory (very brief retention of about two seconds of new information), Long-term Memory (the warehouse of permanent knowledge or your "hard drive") and Active Working Memory (random access memory needed for the program you are currently trying to run, remembering instructions while you carry them out).

So, do you have a short-term memory leak? In other words, do you forget things you've just learned or seen? Well, if you answered yes, you may very well suffer from short-term memory loss. Smith explained, "When you first see or hear something, it stays in your brain for a few seconds while you decide real fast how you will use it. This is the mind's relay station. As data enters the mind, we can send it to long-term memory, use it right away and then forget it, or use it right away and then send it to long-term memory."

There is hope for the short-term memory sufferer, however. The two strategies to remedy short-term memory loss are called "rehearsal" and "recoding." Smith urged those affected to exercise these two techniques at "breakneck speed" to accomplish retrievable memories.

With rehearsal, the sufferer should whisper information they want to remember under their breath. Smith added that it is good to "form pictures in your mind's eye" or "imagine you're viewing a video of what the teacher is talking about and when you want to remember it, rent

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F.Y.I @ R.I.C

a \$250 value) and includes transportation, lodging, meals, t-shirt and program. Great experience that develops skills, builds friendships and increases marketability! Sponsored by Student Community Government and Campus Center. Information and applications are available at the SU Info Desk. For details contact Kristen Salemi ext. 8538.

Boston/Cambridge One-Day Trip

The RIC Art Club is sponsoring a one-day trip to Boston/Cambridge on Saturday, March 20. The bus will leave Roberts Hall at 9 a.m. Cost per person is \$15. If interested please contact Art Club Advisor Lisa Russell, ext. 9599 or come to the Art Center to sign up on Wednesday, March 3 at noon.

Who's Frank?

RIC Women's Center and Iota Phi Theta Fraternity will co-sponsor an open discussion with someone who has AIDS. This will take place at the Faculty Center on Monday, March 1, at 7:30 p.m. Safer sex goodie packs will be given out. For more info call ext. 8474

Attention Elementary Education Students:

All Elementary Education students, including those in special education, middle and early childhood programs must attend an orientation meeting on Wednesday, March 3 at 12:30 p.m. in Horace Mann Room 193. All applications must be complete and on file by

April 30, 2004.

Student Teacher Meeting Spring 2005 Secondary Education Students March 24

All secondary education students and all students in K-12 programs: Including ESL, Art, PE, Health, Music, Career and Technology and Technology must attend an orientation meeting on March 24 in Horace Mann Room 193. All applications must be complete and on file by April 30, 2004.

Are You Sick of Police Brutality?

Wednesday, March 3 in Gaige Hall at 7 p.m.

Alcohol: Fun or Fatal

How do you know when

someone has crossed the line from having a "few too many" to a life-threatening condition; or the line from social drinking to alcohol abuse to dependence?

Thursday, March 4 in CL152 from 12:30 - 1:30.

Henry Barnard School Historical Play

Frankie Dolan: Ragtime Orphan in Gaige Auditorium at 9:30 p.m. on March 12.

Talent Show

Auditions: Wednesday, March 17 at 12:30 in Gaige. Prepare a 2 minute routine. No electric bands please. Open to faculty, staff and students. Call Julio at x8404 for

info

Sponsored by Alumni Association and Campus Center

Show: Wednesday, March 24 in the Sapinsley Auditorium
\$500 1st Prize
\$250 2nd Prize
\$100 3rd Prize
Free Admission

Student Leadership Weekend

Student Leadership Weekend for RIC students will be held March 19-21 at Camp Woodstock in CT. The guest presenter is Michael Miller - a nationally known facilitator on team building, motivation, time management and goal setting. The cost is \$10 (

Hi Honey,

Don't forget to bring your laundry home over break. Can't wait to see you and feed you some home cookin'.

Love,

Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908



staff

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Managing editor
News editor
Editorial editor
A & E editor
Sports editor
Photography editor
Layout editors
Copy editor
Graphics editor
Business editor
Technology editor
Public Relations
Ads Manager
Distribution
Faculty advisor
Professional advisors

Cliff Rebebo
Antonio P. Rodrigues
Jackie Crevier
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Sara Corrigan
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Heather Black
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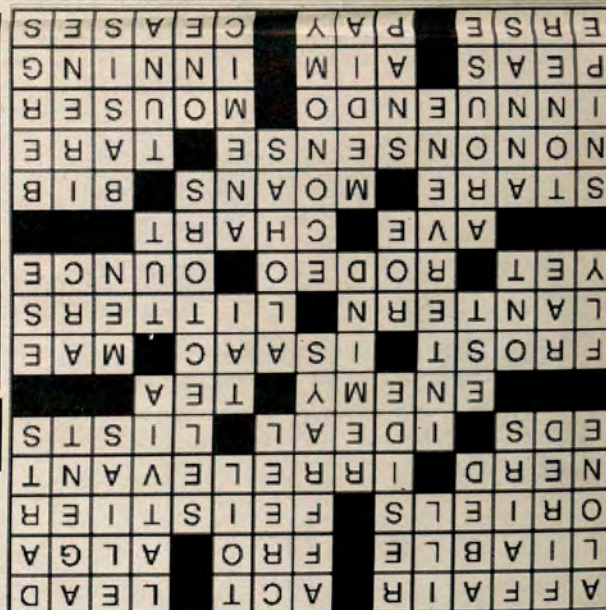
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the anchor

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In Memory of a RIC Student: Max Dwares

By: Chaim Ben Natan Moshe V'
Fruma Rickley

We are here to honor the life of Max Gold Dwares, this the 27th day of Shevat in the Jewish year 5764.

Max was the son of Kevin and Barbara Dwares, the brother of Jacob Dwares, the grandson of Shirley Dwares of Warwick and Sumner and Estelle Gold also of Warwick. Max was the grandson of the late Robert Dwares who died 36 years ago today. He is survived by aunts and uncles and most assuredly, many, many friends.

Max graduated from Cranston West High School, in the Class of 2001 and was also 2001 graduate of the Harry Elkin Midrasa. He was a member of Temple Emanu-El in Providence and also a member here at Temple Am David. He was involved with many programs at both congregations; including for a time, being a volunteer teacher's aid in our Hebrew school. Max was a member of V.I.C.A., a volunteer for the Tomorrow Fund at Hasbro Children's Hospital and Travelers Aid, where he once made 1,555 peanut butter and jelly sandwiches at his home in one day. His mother Barbara tells me the jelly is still stuck to things in the house. Max wrote for the Rhode Island College newspaper, The Anchor and was also writing his biography with Lev Poplo, a noted author and a fellow staff member of Harry Elkin Midrasa.

Max Dwares died yesterday 26 shevat 5764 at the young age of 20 years old.

When one thinks of Max Dwares, one thinks of a young man who brought a whole community together. Max did this while he was alive and I know for Max, this community will continue to remain together to support his family through the loss of this sweet and wonderful young man. Max loved movies like the "God father." He loved Coca-Cola, photography, comic books, wore baggy black pants and he liked to read books. In fact when Max was being treated for his illness in Boston he took many photos of the entire Skyline of Boston. Max would dabble in photography and it made him happy. Max loved his brother Jake, his parents, his pets and his friends at Midrasa. He also loved take out food and gyro's. He loved doggie bags and just plain old eating. He loved prayer, working on his computer and doing creative projects. Did I say that Max loved Coca-Cola?

When Max was told that he was going to loose his battle with his illness and that it was time to begin to ready himself for his last few days alive, he asked for a Coke. I know, I was there. What is that saying??? A coke and a smile??? Or things go better with Coca-Cola? Max loved Coke as the drink of choice having graduated from the years of being a Mountain Dew lover. I guess he realized that Coke and a smile were what were most important to him.

Max loved to joke, he loved to write and he loved music. Most of all though, Max loved people. Max loved helping less fortunate people. He helped his friends who had problems. He especially enjoyed his Midrasa Philadelphia trip where he helped the homeless. This was so important to him and it tells us so much about the man that Max Dwares was. He was a man who lived torah and understood it's teachings.

The Torah begins and ends with divine acts of loving kindness (gemilut chesed). In Genesis God provides clothes for Adam and Eve (Genesis 3:21), while the Torah's final chapter describes God's burial of Moses: "He buried [Moses] in the valley of Moab" (Deuteronomy 34:6). Another episode depicts God as visiting Abraham shortly after his circumcision, when the Patriarch presumably was still weak (Genesis 18:1). As highly as Jewish tradition esteems the giving of charity, it ranks performing acts of kindness even higher: Our Rabbis taught: Acts of kindness are greater than charity in three ways.

Charity is done with one's money, while kindness may be done with or without one's money for instance, visiting the sick or making Pb + J sandwiches for a cause.

Charity is given only to the poor, while kindness may be done for both the poor and the rich for instance, consoling mourners or those who are depressed because of our illness like Max did for his family.

Charity is given only to the living, while kindness may be shown to both the living and the dead. Examples of this include arranging the burial or a person who died impoverished or having a dying wish that those of us that

remain here on earth find a way to end peoples suffering as Max told me he wanted. He also wants people to feel what he felt when he jumped from an airplane. The feeling of free flight was so wonderful to him, perhaps because he felt close to God.

Perhaps I should also mention one more lesson of our elders the lessons of Tikkun Olam which means "to repair of the world." It is and was Max's wish to see the world become a better place, to repair our wounds. Max was devoted to people in his life, such as his grandparents, parents, brother, aunts and uncles and friends. Max wanted so much for us all to take care of ourselves.

The doctor told Kevin the other day that because of Max and his families constant desire for information, and their desire to be team players with the caregivers, Max may have actually lived a year longer than expected. Interesting isn't it? Jacob's Bar Mitzvah was last November. I know. I had the honor of being Jake's teacher. I remember how close we came to having to deal with the possibility that Max would miss his brother's Bar mitzvah. I knew how important it was to Jake and to Max that this day goes perfectly for Jake. Well, it didn't look too good. Max woke up that day very ill and he couldn't get out of bed. The service began and I announced that Barbara and Max were not here as Max was not feeling well. I wasn't sure if he would make it.

Miraculously some how as I finished my part of the service and Jake was to begin his, I looked up and there he was. Max made it to his brother's Bar mitzvah. A moment frozen in time in all of our minds, a moment precious to us all present as a gift from God to a family, and a brother most deserving of this gift.

Talk about gifts. The other day, Barbara asked Max what he wanted before he passed on. He said tell Miriam I love her. He dated Miriam for a while but the relationship ended some time ago. Just then, Kevin's sister Beth took out a photo of Max at his prom and the nurse hung it up. In the photo was Miriam Jacobson, the love of Max's life. Like magic, the photo appeared. And then, short time later as though God reached down his hand from heaven and orchestrated this miracle, in walked Miriam Jacobson and her mother Jane. Miriam walked over to Max hugged him and scratched his head. Although at this time Max was in a deep sleep on his way to God, he smiled. Max was happy.

It is important to understand that an everlasting Jewish Soul is the cornerstone of what we, as a Jewish people, have accepted for thousands of years. We believe that when we pass on from this world we go to a more spiritual domain that is different from where we were, and which cannot be understood by us. This is a world where the container is no longer needed, but the soul lives on to develop and grow.

I am often asked when such a young person meets our creator why? Why? As you may know, no person who tells the truth knows that answer but perhaps. Just perhaps this might be a reason.

God has to recruit angles for the world to come. Where will he get them? From people who have lived a long lifetime? From people who have had a lifetime to do things and learn from wrong? No, He recruits his angels sometimes from the young and the innocent; from the good. Max was good.

Was Max perfect? No! In fact if you even tried to suggest that to him he would correct you. But, when we used the wrong word or a term that was inappropriate, he'd gently say, 'don't say that.' He would respect laws so much that he wouldn't even buy a Power Ball ticket because it was wrong for someone his age to buy one. On the other hand remember he was still a young man and wanted to be like the other kids. He sort of by accident bought a bottle of rum and hid it; something every kid would try to do, it's a kid thing. Some how I think he was relieved when his snooping brother found the bottle in his drawer. He was relieved and he fessed up. He didn't have to keep the secret and for goodness sake, he didn't have to drink the rum. Max wanted to be like other kids. He wanted to go school, to go on dates. He was frustrated that he couldn't be like the other kids. But as I told Max, he need not worry, because Max was Max and that was a beautiful thing.

Just the other day when I visited Max, I saw that goodness once again. I

walked into his room and his mother said, "Max do you know who is here?" He said, "yes, Ricky." "Ricky?" Barbara said.

And later that afternoon after he was told that he would die. After we sang the shema yisrael together affirming our belief and our love for God, Max held my hand with his warm and tight grip. He said "he was sorry." "Sorry for what?" I asked. He said for calling you Ricky. "I should have called you Cantor." "Max, you have nothing to be sorry for, nothing. I took your calling me Ricky as a sign of love as only those who call me Ricky love me." I said. He squeezed even tighter and said I love you. I told him I loved him and asked him if he were afraid. He said no, he believed in God and trusted in God. After that, he wanted to know how my hand was. This young man was soon to end his life and he was worried about me; just as he lived his life considerate, compassionate and loving, he ended his life caring.

But, as his life ended I believe that this is not the end for Max.

The body is as I believe the House of the spirit. And while that is laid to rest with no more pain or suffering, the soul exists and that lives on for eternity under God's wing. Where is the soul? Is it here? (Point to Head) Is it here? (Point to Body) or is it here? (Point to heart) or is it there (Point to God)?

I believe Max's soul is with God. Now life is measured by years. Be it 7, 20, 80 or 120, in the scheme of things, that is a flash. Where Max is now is for eternity and eternity is a long time, it's forever. The thought of being with God forever and the thought that eventually we will meet again, should comfort us just knowing that Max is where he is supposed to be. So when people ask me Cantor, Why? Why? Perhaps - just Perhaps.

Heaven is a happier and a better place today because now Max is in the front row where God's angels are sitting and learning. He always wanted to teach and be taught, remember? He always wanted to be like every other kid and go to school. He is now among the greatest minds that ever lived and they are learning and teaching the lessons that only Max Dwares understood.

I have a feeling that somehow he is trying to figure out how, to find a way for people to never feel pain and to experience how it feels to fly like he did when he went sky diving. Max was and is a teacher, of Torah, of truth of kindness and of love. Max will most certainly be missed but our memory and our love for Max will never die.

Kevin will miss Max's daily calls saying I love you or his advise to Barbara on what shoes to wear with that dress. Jake will miss the brotherly advice. Other family members will deeply miss their goot a nishamah (this good soul). The caregivers at the hospital will miss this sweet young fighter. Those he grew up with will miss a young man they can forever call friend.

Now, MAX is enjoying the true peace he so deserves.

MAX, as you are returning to your place in heaven, I know you will be at one with our God. And above all, I am sure you know that family, dear friends and very special loved ones that remain here on earth. We love you, and our love for you will continue for all eternity.

MAX, may you ever rest in peace and may your memories live on through your family and with your friends forever.

Before I end let me recite for you this poem by an Unknown author.

The poem may also explain where Max is today. It's called when tomorrow starts without me.

When tomorrow starts without me,
And I'm not there to see,
If the sun should rise and find your eyes,

All filled with tears for me,
I wish so much you wouldn't cry
The way you did today.

While thinking of the many things
We didn't get to say,
I know how much you love me, as
much as I love you

And each time that you think of me
I know you'll miss me too,
But when tomorrow starts without me

Please try to understand,
That an angel came and called my name

And took me by the hand - And
said my place was ready in Heaven far
above

And that I'd have to leave behind,
All those things I dearly love.

NEWS

MEMORY from cover

the video from your own brain." "Watch and listen to it," she said.

In reference to recoding, or "paraphrasing and shortening long statements," Smith encouraged the practice of summarizing. "Just about everything a teacher says in the classroom is way too big to fit into short-term memory. Almost every message entering short-term memory has to be recoded," she said.

Rate also plays a role in short-term memory. Smith said if you get confused when information is presented at a rapid rate, simply stop the action, ask the speaker to slow down and use repetition.

Smith then touched upon the function of active-working memory. She explained that the active-working memory involves four roles. They are:

- 1) Holding together part of ideas or stories while they develop. Can you retain the beginning of an explanation while listening to the rest of it?
- 2) Holding together parts of a different task or activity while doing it. Can you remember where you put down the scissors while wrapping a present?
- 3) Holding together long and short-term parts of plans. Can you stop for gas on the way to the mall without forgetting what you were going to the mall to buy?
- 4) Holding together short and long-term memory. Can you remember the question you were just asked while searching long-term memory for the answer?

Smith gave details about how to deal with active-working memory loss. "The best things you can do for yourself are the following: Write down as much as possible. Underline important points. Review those points at the end of the page. Dictate them into a tape recorder. List key ideas to be presented in each paragraph before writing. Write down the steps before you solve the problem and create a very well organized work space," she said.

Since active-working memory craves peace of mind, if you are feeling sad and preoccupied, there might not be room for much else in your mind. Smith recommended students to "seek help" in this situation.

Finally, Smith enlightened the audience about the "filing" and "accessing" components of long-term memory. She termed filing as the act of systematically entering information into long-term memory storage. "The effort to remember is easier if the item was filed systematically in the first place. This is called consolidation," she said.

And there are four known forms of consolidation. Information can be stored as Pairs (words and meanings) where you can either speak, write or diagram pairs to remember them. Procedures (how to tie a necktie or solve a math problem) are important across all curriculums and especially mathematics. Simply expose yourself repeatedly to the process, talk through the steps in the procedure, make a tape recording of

the procedure, and play it back. In dealing with filing within Categories (types of animals), you are dealing with your brain-based encyclopedia. The more you categorize and sub-categorize, the more readily you can find it. In using the animals example, subdivide animal facts into wild animals and pets. Then within the pet folder, subcategorize into gerbils, dogs, cats and so on. Lastly, Patterns (where to put quotation marks) may exist as the arrangement of letters in a word or the shape of a right triangle. Associated with these patterns are rules that can help in predicting patterns. A good thing to do is to maintain a rulebook so if you see a rectangle with four equal sides, you'll know it's a square. You can also practice making the patterns by drawing a square while stating the rule.

"In using long-term memory access, people locate information in their long-term memory through the channels of "recall" and "recognition," added Smith. "With recall, we use convergent retrieval where only one possible answer is correct like the capital of Nebraska. Divergent retrieval can take on several acceptable responses such as why the economy is so weak," she said.

Smith advised students to give themselves more time when they can when bringing something back from the recesses of their minds. She also added that students should "take practice tests when studying" and "use techniques to improve their filing system." Smith encouraged, "You can really preserve your memory if you take conscious control over it."

In its continued efforts to "help students fully develop their intellectual, emotional, and social potential and to alleviate the distress and conflicts which may interfere with that development," the RIC Counseling Center located in Craig Lee 130 will hold its next single session workshop on Thursday, March 4 from 12:30-1:30 p.m. in Craig Lee 152 entitled "Alcohol: Fun or Fatal? Everyone is encouraged to attend.

The RIC Counseling Center offers a wide range of services to assist students in their efforts to learn and thrive during a life stage and in an environment of both great opportunity and challenge. The Center's main function is individual counseling and short-term psychotherapy for personal, career and educational problems. In addition to the workshops and programs, the Counseling Center offers vocational interest and personality testing, substance abuse evaluation, crisis intervention, self-help literature and audiotapes and a stress management laboratory. All services are available to any current RIC student regardless of age and are free, confidential and professional. To arrange an appointment for counseling, you can call 456-8094.

"However we can be helpful to students- we are here," added Smith.

NEWS

DO IT from cover

Rachel Caswell, a 2002 graduate, had the opportunity to attend the Leadership Weekend lead by Michael Miller in 2000, and shared that "He was powerful, expressive, and animated speaker. I learned a lot from him. I learned so much about the other students I was spending the weekend with, about people I might encounter in the future, and most of all about myself".

Kristen Salemi, Director of Student Activities, who has been involved in the coordinating of the Leadership weekend for the past 15 years, ensures us that "This weekend will be extremely inspiring and motivating and will give you the opportunity to recognize your own potential as a leader while building friendships and increasing your marketability too."

The cost of this weekend experience will be \$10, which will include transportation, lodging, all meals, t-shirt and a full program including various planned workshops. (\$250 value). A \$5 deposit will be returned to all students upon completion of the program.

There is an application deadline, so get them in fast!

Applications can be picked up at the S.U. Info desk or in the Student Activities Office, S.U. #408 and must be completed and turned in by Thursday, March 4 at 4:00 p.m. All applications will be reviewed by a committee and, if interest outnumbers available space, acceptance will be based on factors that demonstrate future "return" to RIC. All applicants will be notified of their application outcome by Friday, March 5 at 4:00 p.m. and will be given additional weekend information and directions on payment process.

For more information, you can contact Kristen Salemi at 456-8034, or stop by the Student Activities Office in the Student Union #408. This event is sponsored by Student Community Government and the office of Student Activities.

I encourage any student on this campus, whether you are a member of an organization or not to make every effort to attend the leadership conference at least once during your time here at Rhode Island College. I ensure you, you will get back a whole lot more than you'd ever expect.

NEWS from cover

still called me expressing his wishes to continue to write. His dedication impressed and still impresses me. I remember one message in particular that he left on my cell phone. He was very excited to write a certain article that he had come up with. He wanted to research Rhode Island storms, such as hurricanes that had an impact on Rhode Island College. I told him it was a great idea. He told me that he was not feeling well, but would start working on it.

Max wrote two articles for The Anchor. I can remember the titles of both of them, off the top of my head because they were so creative and original. The first one he wrote was about the Rhode Island Blood Drive being held on campus. It was appropriately titled, "Vampires Invade RIC Campus!" He was very proud of both the article and the title. The second article he wrote, was titled,

"No more soggy books! What happened to my library? - Which was a cute pun about the structural damage at Adams Library. He was discussing the renovations that would be in action. The article was very well-written.

Even though we have a meeting once a week, not everyone can attend. I keep in touch with my writers via email as well. I knew Max was not at school sometimes, so I always made sure that he received all the emails everyone else did, so he was kept posted as to what was going on. I sent him story ideas as well, since he had told me that he wanted to work on a story from home.

About a month ago, Max sent me an email saying that he was working on a few stories. A few weeks later, I received an email from his family saying that he had passed away. I truly feel that Max Dwares was a great asset, not only to the News section, but to the

whole paper. On behalf of The Anchor newspaper I extend my deepest sympathy to the family of Max Dwares. Although he wrote for the paper only a short time, and although I only knew him through the paper, I know that he was a dedicated, very hard-working guy who persevered through his obstacles. I admire him. I wish I had known him better. If only there were more people like Max in this world. Despite everything he must have been going through, he came to the meetings; he had a smile on his face. I will not forget Max Dwares and neither will The Anchor.

Jackie Crevier

"When you do the common things in life in an uncommon way, you will command the attention of the world."

- George Washington Carver (1864-1943)

POEMS

Sometimes it causes me to tremble, tremble, tremble-
A Reflection on Crypto-Judaism
By: Jonathan Vincent-Junior
(Originally Printed in Shoreline Magazine 2002)

Sometimes it causes me to tremble, tremble, tremble,
When I think of what my ancestors went through.

Beating, raping, robbing, theft-
Mugging, stoning, gagging, wept-

You clung to the ways of old,
And didn't let them find out
What you really were, who you really
Served-

Knelt alone, nestled between the cellar stairs-
Gazing into the deep perfumed Sabbath Air-

Longing to find your true inner connection
With that one true being, you were connected and are
connected with-
That one true God-
Not the god of the igreja's!
Igreja's not a place for you-

Oh daughter of Jerusalem, Oh son of Zion-
Oh soul desperate for formal worship-

HIDDEN, SECULDED, ALONE—YOU thought you
heard "them coming"-
QUICK-you blow out your Sabbath candles-
RUN-rosaries in hand!

Sometimes this causes me to tremble Avo Avo, some-
times this causes me to....

For My Love
By: Jonathan Vincent-Junior

The smell of Joy on your skin arouses such emotions
inside me
I quiver, I shake uncontrollably
with [passionate} desire
for you

The perfume fills the air
with passionate pulsating
periods of Ecstatic Love
SILENCE
By Nancy Ferrante -Junior

You may feel
The whistling words that I speak
Swirling around your head
Ever so slowly and quietly
Dancing letters and syllables
Trotting past your ears
Knocking down
The doors to your heart

VEILS
By Nancy Ferrante-Junior

Missing pieces and empty hearts
Lying in wait
As tears roll down
A veil of shame covers me
Draping itself into my bones
For it is thick
And not easy broken
Kind words tear into it
Lasting but a moment
Quickly the veil is sewn
It lives
With an everlasting strength
A strength that darkens me

For My Love
By: Jonathan Vincent-Junior

The smell of Joy on your skin arouses such emotions
inside me

I quiver, I shake uncontrollably
with [passionate} desire
for you

The perfume fills the air
with passionate pulsating
periods of Ecstatic Love ...

That Chilly March Day
By: Jackie Crevier
Senior

I am sitting at the beach,
on a ledge of a thick rock of pomegranate;
and I notice the sun shining radiantly..
and the blue sky, by it's rays, is lit.

Below in the moist, beige sand
Lies hundreds of other rocks in various shapes and
sizes;
And a green moss ranging in color from hunter to
lime,
Over the edges of these rocks, drapes.

Amidst these scattered rocks,
are bits of broken shells,
and the water from the bay,
on the sand forms little wells.

These rocks act as stepping stones,
that lead to the water's boundaries;
and the water rushes over these stones,
both quickly and effortlessly.

These waves, after washing over the rocks,
rush quickly back into the bay;
but their signature or mark on the wet sand,
is something that will stay.

The tide is coming in,
and the waves increase in height as they float to the
shore.
soon this speckled shore full of rocks and shells,
will show no more.

The blue-green waves,
from the sun's rays-glitter and shine;
and this breathtaking view,
this difficult to accurately define.

The way they shimmer, reminds me of a prism,
that reflects all colors of the rainbow;
how they sparkle in their movement,
and have a certain glow.

The incoming tide is ever so slight,
so slight that if you are not listening you'll miss;
this sound is both pretty and serene,
almost like the sound of a brush being stroked over
canvas.

It is a little chilly on this March afternoon,
and I feel the cold air brushing against my cheek.
I also hear the distant echoes of the wind,
that sound like a forlorn ghost who yearns to speak.

I listen to the sparrows
chirping in their tree-tops;
and the faint cry of the crow-
it is a sound that does not stop.

The smell of salt fills my nose,
so strongly that I can almost taste;
and the wet sand beneath me,
sinks slowly as I pace.

I look into the vast,
seemingly never-ending bay.
This sight is so exhilarating
and it is where I long to stay.

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March Metal Madness

WHEN: FRIDAY MARCH 12 2004

WHERE: THE LIVING ROOM

TIME: DOORS AT 8PM

PRICES \$5 W/RIC ID

\$7 W/ANY COLLEGE ID

\$10 GENERAL ADMISSION

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RIC PROGRAMMING SPRING 2004 MOVIE SERIES



Wednesday February 4
Student Union Ballroom
9pm



Wednesday February 25
Student Union Ballroom
9pm



Wednesday March 31
Student Union Ballroom
9pm

Free Popcorn, Candy and Soda

ALL MOVIES ARE FREE

Sponsored: RIC Programming X~8045

SPORTS

A Small Step Towards Recovery

By: Paul J. Spetrini
Anchor Editor

In the grand scheme of things, sports really aren't all that important. Who wins what titles or holds the record for most homeruns in a season isn't important when lives are being lost in the battlefield by soldiers just trying to protect their families. As you sit down and watch your favorite team win a close game, it may make you feel great temporarily, but it really doesn't change anything. You still have to get up every day, go to work, and live your life as you would have whether or not Paul Pierce drained that three point shot from the top of the key.



Iraqi Wrestlers Train For The Summer Games

But, what if you were a citizen in a nation struggling to find an identity? Watching your peers compete with others from around the globe may give you the chance to feel proud about your country, keeping hope alive that someday, things will get better. For the men and (especially) the women of Iraq, this is exactly what they are going to need in their attempt to recover in the wake of a US led attack on their country, and the fall of an evil empire.

On Friday, the International Olympic Committee reinstated Iraq's national Olympic committee and is allowing the nation to compete in this summer's games. This is seen as a huge step for the country, recently freed from the iron fist of Saddam Hussein and trying to run itself as they repair what so many of them have lost. They have lost loved ones, property, and a sense of independence since US led forces stormed the country so many months ago, and are only now starting to gather their wits back. It has been a rough couple of months for the Iraqi people. They have seen their leaders taken out one by one, and the long overdue ending of a vicious dictatorship. With Saddam out of the picture, the country has had to look within to find someone they believe to be capable of fixing the many wrongs that have hurt their people for generations. It is going to be a difficult task for the new government to get the citizens to trust them, and it seems as if this can only be viewed in a positive light.

The decision to let Iraqi athletes compete in the games under their own national colors has to be viewed as an overall victory. While they have been in the games before, they did so under a flag of pain and suffering. Their former committee was headed up by Oday Hussein, the son of the ruthless leader. In the past, Iraqi athletes were tortured and abused if they did not perform well, leading many to flee for the sake of their family. For the first time, athletes from the country will be able to go into competitions without fear for their lives. They will be able to focus on winning and bringing pride to their people, rather than potentially being battered and bruised at the hands of harsh rulers for not doing well. If they mess up, they can look to the future, rather than fear the repercussions.

This decision is also a huge step forward for the women of Iraq. As previously mentioned, athletes that angered the men in charge were jailed and tortured, leading many potentially great women to abandon dreams of competing for fear of being raped, attacked, or killed at the hands of a room full of cowards who couldn't handle change. Finally, women will be able to step out of the shadows of their male counterparts and show those around them what they are made of. They will finally have the chances so wrongly taken away from them, and will be able to gradually become their own for dependence, something that should have happened a long time ago.

Imagine if you will, what life would be like if things were this in America. If our athletes were treated the way the Iraqis

See IRAQ on page 8

UpCoMiNg GaMeS

Baseball

Mar 16th-U.S. Coast Guard Academy 3:00 PM
Mar 20th-Becker College 12:00 PM
Mar 23rd-at Roger Williams University 3:00 PM

Softball

Mar 19th-at Johnson & Wales University 3:00 PM
Mar 20th-at Salve Regina University 1:00 PM
Mar 23rd-U.S. Coast Guard Academy 3:00 PM

Men's Tennis

Mar 27th-Clark University 12:00 PM
Mar 30th-Bridgewater State College 3:30 PM
Apr 1st-at Roger Williams University 4:00 PM

Women's Lacrosse

Mar 16th-at Salve Regina University 3:30 PM
Mar 18th-Emerson College 3:30 PM
Mar 20th-Castleton State College 2:00 PM

Men's Outdoor Track

Mar 27th-at Snowflake Classic 10:00 AM
Apr 3rd-Rhode Island College Invitational 11:00 AM
Apr 10th-at Bryant College Invitational 12:00 PM

Women's Outdoor Track

Mar 27th-at Snowflake Classic 10:00 AM
Apr 3rd-RIC Invitational 11:00 AM
Apr 10th-at Bryant Invitational 12:00 PM

+++NEWS+++

Rhode Island College freshman guard Kamari Williams (Springfield, MA) was named the Little East Conference's Rookie of the Week for his performance in men's basketball. This is the fifth such honor of the season for Williams. Williams has played in 25 games, starting 12 of them. He is averaging 11.2 points and 2.4 rebounds, while contributing a team-high 88 assists and 41 steals. Williams poured in 24 points versus Western Connecticut on Feb. 17 and followed that performance up with a 21-point afternoon against Keene State on Feb. 21.



By: Stephen S. Preston
Anchor Contributor

It's over. It's finally over. February, my least favorite month has come to an end, and it is now time for the real sports to begin. Gone are the days where highlights of the Spurs and Nets are the attention getters. It's March, and you know what that means.....bring on the Madness! For many sports fans, this is the holy month. It is a time to buckle up and get ready for some hardcore college basketball matches where everything is on the line, and every game matters. Due to time constraints, this week's AOS will have to focus on the entire tournament, well over a week before the selections are made. So, these are only the beginnings of how your bracket should be filled out, and nothing is set in stone....at least until my next column that is.

Alright, well, let's jump right into it, shall we? In last year's tournament, I learned something. Actually, I learned a lot. One of those things is that you've got to know which heavily favored program is going to be able to ride all the way to the final four. Looking at the way things have shaped up this season, I project that Stanford, St. Joseph's; Duke, and Pittsburgh are going to be the top seeds in the four regions. Riding a ridiculously long winning streak isn't going to favor the Hawks, and they might have a problem staying up for the length of the tournament. Duke, on the other hand, has played well enough all season to float around a number one ranking, and the fact that their team is probably one of the most tournament tested programs in NCAA history, is going to do nothing but help them when the games begin.

I'm getting a little ahead of myself, so let's backtrack. There are some really good consistent NCAA Men's teams this year. Aside from the usual suspects, such as Connecticut, Kentucky, Texas, and so on, you've also got emerging schools trying to crack into the spotlight. Of these teams, such as Memphis and our local Friars, you've got to like one of them to play the upset card over one of the supposed dominant clubs. So, just hypothetically looking forward, let's preview the NCAA Tournament by predicting how each of the top teams finds their way on the loser's sideline.

Pittsburgh is a school traditionally proud of their men's basketball program. Each year, it seems as if the Panthers find their way into the NCAA brackets, and they really do like to cause some trouble and give compulsive gamblers problems. Last

year, they were the second seed in the Midwest. They went through Alabama and Indiana, but couldn't pull off what should have been a surefire win against Marquette. No, instead of the final four, which is where they probably should've gone, they wound up punching out in the Sweet Sixteen. This year, there are much higher expectations, but it still doesn't feel as if they are going to be able to break through other big name programs in search for that elusive national title. If they draw a difficult region, they could find that history repeats, and that they are going home early. I like Pittsburgh to make it one round closer this year, where they will fall to Arizona, one of the big surprises of the year.

But, Pittsburgh won't be the only top seed to fall in that round. I look at Stanford, currently the top ranked team in the country, and I just don't see success. Sure, they may do well now, but what happens when the pressure increases tenfold? I just don't see it likely that they are going to be able to keep up the momentum when it matter most, and top rankings don't mean a thing when you can't get into the Final Four. Look for them to fall to perennially good Connecticut and for them to only get better with the experience that this year will provide.

Now, to talk about my scariest team entering this year's tournament. I look at St. Joseph's, and see nothing but potentially devastating results. They finished out the season on a great note, by winning a heck of a lot of games in a row and trying to show the masses that they belong. The problem is, that when the pressure is applied, they don't perform well. This year alone, they have managed to win only by a couple of great last second shots, and haven't really put their foot down and locked away a team in a while. This past Saturday, they avoided a big scare at the hands of URI, and it will only prove as foreshadowing when these hawks fly south in the Sweet Sixteen.

On a positive note, there is one exception to my top rank rule. I believe that the Blue Devils of Duke, who are always around come championship time, will once again be in the big game. Do I believe they are the favorites entering the tournament? Well, I wouldn't say that much. Duke is a quality team with a lot of quality players, and they are just looking for another chance to steamroll their way into NCAA history books. The Blue Devils are going to be in the championship game, and are the pick to back when it's time to fill out your brackets.

So? What does my bracket look like? Well, I know it's early, and this is just off of the top of my head. Since Selection Sunday hasn't come up yet, these picks aren't final. Some of the teams will be in different regions; some of the teams will just not show up. I've got Arizona over Pittsburgh, Kentucky over Louisville, Connecticut over Stanford and Duke over Gonzaga for my Elite Eight. In the Final Four, I see Duke edging out UConn, and Kentucky blowing out Arizona to set up a great title game. Kentucky and Duke always put on a good show, and this year should be no exception. Expect a great finish to what should be a great tournament. After all, it's March Madness...where anything can (and usually does) happen.

The World According To....



Time To Grow Up, People!!

By: James Bessette
Anchor Staff

Nothing gets under my skin more in the world of sports more than professional athletes, coaches, team owners, and members of the media acting like complete brats. After the events of the past week, two particular groups of people need to quit being Toys R'Us kids and grow up: The New York Yankee beat writers and Philadelphia 76er Allen Iverson.

Our first stop is the Big Apple. Since the trade involving Alex Rodriguez going to the Yankees, sports writers in New York have been creating the notion that there is an ongoing feud between Rodriguez and new teammate Derek Jeter, in order to put a story together that would help sell newspapers. A-Rod and Jeter have put the rumor to rest, saying that there is no feud between them.

A-Rod and Derek Jeter have been best friends since the two broke into the Major Leagues together eight years ago. Why, all of a sudden, would they start to hate each other after becoming teammates?

This isn't the first time this has happened. In 1961, in the famous homerun race between Yankee teammates Roger Maris and Mickey Mantle, the media made up stories in newspapers, claiming that Mantle and Maris hated each other, when in fact they were actually best friends.

I'm not saying that the Boston Red Sox beat writers are the best in the world. In fact, some of them are far from it by making personal attacks on Red Sox personnel in their columns, which some are known to do. But for people that are supposed to be considered the best in journalism, the New York media, they are pretty irresponsible and immature.

I do not understand why the beat writers for the New York Yankees, a team that has won twenty-six titles in their history and is a consistent winner year in and year out, would MAKE UP negative stories that could have an effect on the successful team chemistry within the clubhouse.

Plus, wasn't there a huge controversy involving a journalist who worked for The New York Times that disgracefully resigned from the paper

for writing fraudulent stories within the past year? Bingo, there was.

Memo to Yankee beat writers: You have the easiest and best job in the world, writing for the best team in all of professional sports. If you want to write stories containing complaints about a baseball team having issues with winning, either write for the Mets, or move to New England and apply for a job in any newspaper within the six New England states. The Red Sox could use some writers. If not, quit whining and enjoy the ride.

Next stop, the City of Brotherly Love. Philadelphia 76er Allen Iverson was benched for a game last week by new Interim Head Coach and former Celtics' coach Chris Ford for missing, you guessed it, practice. Iverson did not notify a team official that he wasn't going to make the practice, but didn't elect to notify Chris Ford. Oops!

First, big ups to Chris Ford for having the grapefruits to do what former coach Larry Brown couldn't do, which was not taking any crap from the Sixers' franchise player.

As for A.I., enough with the cry-baby crap. You are the Sixers' FRANCHISE, my friend. You are supposed to be the team leader, where you would help motivate and lead a good example for your teammates on the court both during the game, and in the practice sessions.

This new coach has new plays that could help get the team out of the toilet that they are in now, and you are not going to give the man the light of day, just because you don't feel like it? Not exactly putting the right foot forward with the new guy, huh, Allen?

Plus, a coach that has his team with a win percentage of twenty games above .500, would rightfully throw a fit if his star player skipped practice without giving any notice, never mind a team that is twelve games BELOW .500, which is where the Sixers are now.

And, in order for your team to be a legit winner, Allen, you have to show up to practice. And when you do, we will then stop talking about practice. It's all up to you, Allen.

OFF THE RECORD: Last Thursday, Cubs fans in Chicago spent the day to celebrate the destruction of a baseball. Not just any baseball, the baseball where the fan reached over for and interfered a possible catch by Cubs' LF Moises Alou in Game Six of the NLCS, "preventing" the Cubs from their first World Series appearance since 1945.

City of Chicago, this is Planet Earth. GET A LIFE!! The incident with the fan happened in Game SIX. The Cubs had a whole other game to play and possibly win in order to advance to the World Series. It's the Cubs fault that they lost the NLCS, not the fan's fault. There were about ten others going for the same ball. It could've happened to anyone. Plus, the man's name was released to the public. Leave him alone. MOVE ON, PEOPLE. A new season is about to begin.

Editors Note: This also goes for Red Sox Nation. Billy Buckner may have missed the grounder that would have brought home a title for Beantown, but don't hang it all on him. Why couldn't the pitching staff close out the rest of the game? Why couldn't the team win Game Seven? Stop blaming a stupid curse and start blaming a lack of effort- then, you may win a world championship.

SPORTS

Without Much Attention, Track Team Plays On

By: Paul J. Spetrini
Anchor Editor

It's hard to do a summary on a team in the middle of their yearly campaign. The Rhode Island College Men's Indoor Track Team has not had a lot to say so far this year. There have been sparkles of greatness spread out throughout the season, and there will also be many more to come when they begin to work outdoors for the spring semester. Sure, you could talk about Manny Karngar earning Little East Men's Track & Field Athlete of the Week honors three times this season. I'm sure he'd love to hear about it. You could mention the team's second place finish at the Alliance Championship a couple of weeks ago. Heck, you could even talk about their poor overall performance at the New England Division III Championships where they finished 15th out of 21 teams. You could talk about it all, and yet, still not be very interesting the process.

The 2003-2004 campaign for the Men's Indoor Track team has been one of those things that is always staring you in the face, but just isn't worth the attention you'd have to pay to follow it. The average sports fan isn't going to care about how much time it takes to practice, how much effort it takes to be at your best. It's track, and it's just not that great to watch. This year, the team has been a consistent performer, though never really standing out while doing so. While the Women's Basketball Team got their coverage for a remarkable turnaround year, and the Wrestling team was given respect for winning their league championship, not a lot has been said about these athletes, the guys that go out everyday and do what needs to be done to perform in an event that takes top billing at other schools.

You see them as you pass through the campus. They are just regular students that don't look like they are insanely involved in some sport at this school. You probably wouldn't even know that they spend a lot of their time in the weight rooms trying to push themselves to get stronger or faster. They don't stand out as the typical competition junkies. They just go out and do what they do for fun, not paying attention to whether or not they have been supported this season.

Here are some of the key numbers put up by some of the athletes this season. Manny Karngar earned All-New England honors in two events at the New England Division III Championships. Karngar placed second in the 800 meters with a time of 1:54.50 and eighth as part of the 4x400 meter relay team with a time of 3:28.14. He earned All-Alliance/Little East honors in four events at the Alliance/Little East Championships on Feb. 14. Karngar placed third in the 200 meters with a time of 23.27, first in the 400 meters with a time of 50.35, first in the 800 meters with a time of 1:59.22 and first as part of the 4x400 meter relay team with a time of 3:32.97.

Senior Tim Rudd (Warwick, RI) is finishing up his career on a good note. He earned All-New England honors in two events at the DIII Championships. Rudd placed seventh in the 800 meters with a time of 1:57.47 and eighth as part of the 4x400 meter relay team with a time of 3:28.14. He earned All-Alliance/Little East honors in four events at the Alliance/Little East Championships on Feb. 14. Rudd placed second in the 600 meters with a time of 1:24.52, second in the 1,000 meters with a time of 2:36.77 and first in both the 4x400 and 4x800 meter relay with times of 3:32.97 and 8:27.78.

Freshman Dan Newman (Smithfield, RI) is providing the team with some youth in a difficult event. He finished third in the high jump with a mark of 6'01.25" at the Tufts University Invitational. He placed second in the high jump with an effort of 6'02.00" at the Southern Maine Invitational on Jan. 31, and fourth in the high jump with a mark of 5'10.00" at the Wesleyan Invitational on Jan. 17.

In addition to some key performances from the above listed individuals, the team is also getting a great season out of sophomores Nick and Richard Palazzo. At the Southern Maine Invitational on January 31st, the brothers both finished 12th in the weight throw. Nick placed third in the event at the Wesleyan Invitation way back on January 17th, and Richard was right behind him with a fourth place finish at the same event.

The above numbers and performances were just some that stood out to me, the casual sports fan. While they do not represent the whole of the team, for some athletes do well in certain events, and follow it up by disappearing off of the face of the planet, it goes to show that this team has had moments of brilliance this season. They may not be the flashiest sports team RIC has to offer, but they are a steady group that knows how to play well together. No doubt, the team will be out there when this season is over, transitioning right into the Outdoor track schedule. But, they'd have it no other way...whether or not you're paying attention.

RIC Amnesty International



Help Fight for Universal Human Rights!

Join Us Every Wednesday at 12:30pm
In the Unity Center, Below Donovan
Fischhi@yahoo.com

SPORTS

Letter from the Editor

By: Paul J. Spetrini
Anchor Editor

Attention sports fans. If you are like me, then you have noticed a disturbing trend lately. With baseball season quickly approaching, it seems as if a bunch of you crybaby Red Sox fans have come out of the woodwork to complain about how this is going to be the year- and how you are not going to blow it this time. Face facts, your team sucks. They have always sucked and will always suck. It's just the way things go. But, because of the location of this school, the support for Red Sox Nation is unbelievable and sickening. This is an open letter to anyone fed up with the same output of stories in this section. I invite anyone with an opposing viewpoint to write in this newspaper, and challenge you, the average fan, to make me interested in baseball again. With spring coming up, it is one of the big things in sports, and as an Anti-Red Sox fan, the way things have been going have me more interested in repeat viewings of Public Access television than actual Major League coverage. If you are interested in responding to the stories you see in this section, or would like to put a different spin on things, email any articles to: Sports@anchorweb.org. But, please, no more bantering about how good the Red Sox are going to be, when all is said and done, their championship less streak is only going to continue...

IRAQ from page 8

were, we probably would have never heard of Muhammad Ali, Michael Jordan, Tiger Woods, Mia Hamm, Marion Jones, Venus Williams or any other athlete not part of your typical majority class rule. Think about how many generations of amazing Iraqi athletes were lost because of the way they were treated. Revolutionary players who changed the way the game was played may have been lost in the crossfire's of a feuding nation. While the changes that new leadership will undoubtedly bring may come to many as a relief, it still doesn't erase the past for the men and women of a country where waking up would be classified as a high risk job. These people do not want much. They want what everyone wants, to be treated equally and without unjust prejudice.

No matter the outcome of the games, the decision to let Iraq compete on the world's biggest stage is victory enough. The first step in building a new nation out of the shadows of warfare, this decision begins the journey down the road of recovery for a country struggling to identify itself. When those athletes take the field this summer behind their national flag and anthem, they will know how much sacrifice it took to get to this point, and they will acknowledge that this is only the beginning.

Photo Courtesy of Yahoo! Photos
(http://story.news.yahoo.com/news?tmpl=story&u=/040228/483/bag11702281848)

I met
Mr. Belding
Today.
What
have YOU
ever
done?

The Time Is Now For Red Sox Nation

By: Alex Martin
Anchor Staff

Although I don't necessarily believe that this year is the Sox only year to win the World Series, I do believe that they had better. If not this year, then when? The hard reality is that at the end of this year there will be six Sox players available for free agency. They are Pedro Martinez, Derek Lowe, Jason Varitek, Nomar Garciaparra, Scott Williamson and David Ortiz and there is no way possible our beloved red Sox can afford to resign them all. Wouldn't it be nice if, "I can't run to first, I can't catch a ball, I can't pinch hit, I make \$20 million a year and I love the Yankees" Manny Ramirez was one of them? I guess that's why we love him so much...

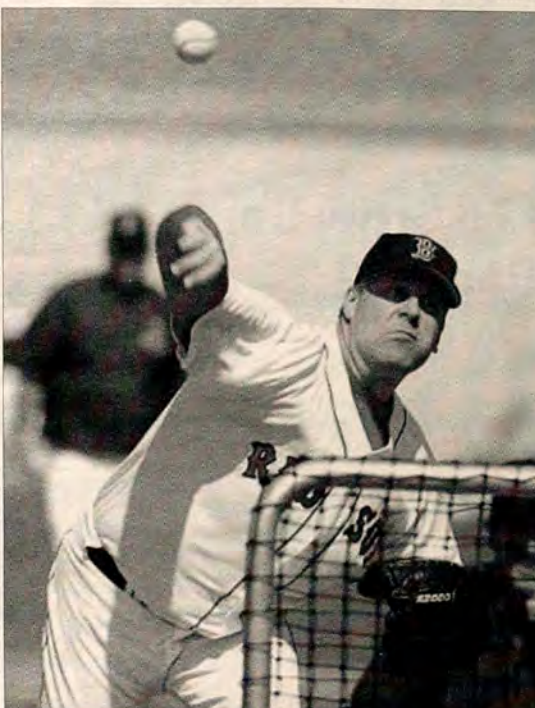
Before I get to the impending free agents, I must say that I think the time for a championship is now. Sure, the Yankees seem unstoppable now that they have A-Rod, but they still have to go through Beantown to get to the World Series. If you don't remember, A-Rod wasn't winning any championships in Texas and he didn't win any on a good Seattle team before that either.

This is the year for the Red Sox and we had better win. I think it might take some time to build the team up again after some of the free agents go and I know that I, and thousands who are much older than me, are tired of waiting. The Sox have a good ownership team who care about the fans as well as making money. Red Sox ownership knows that we want a title and they are trying their best to deliver, as opposed to those Celtics who happily send all of our good players packing and tell us that we'll be good in ten years with a smile.

On to the free agents: Out of the six leaving, I think the Sox should focus on three and the other three can decide their own fates, or just be let go. First off, let me just say that if you want any large amount of money and your Scott Williamson, you can go. No offense to Scott, but he just isn't as

essential to the team as some of the other guys. I really don't think the Sox will resign him anyway. Nomar is a question mark, because if you turn down a four year/60 million dollar contract offer, I'm not quite sure you should be here. I mean fifteen million a year is way more than most players make, so to complain about that is crazy. Don't be feeding me any of that hurt feelings crap either. If Nomar wants to come back for a reasonable offer then he will stay, otherwise I don't see his departure as decimating to the Sox as some other people do. On to good ol' Pedro, who by the way, I'm not a huge fan of. He is making 17.5 million this year and is said to want an even bigger contract. You can't justify giving him one. The Sox will offer him a 12-14 million a year deal and if he doesn't take it they'll let him walk. The same goes for Pedro as Nomar in that his leaving won't kill the Sox. We still have a pretty damn good pitching staff with or without him, and he isn't the franchise player that he thinks he is. Derek Lowe won't be greedy and he is a good clubhouse guy, which is why the Sox should definitely try and get him back. Oh, and by the way, he is still good for seventeen wins. David Ortiz as well should be resigned, but

only if he produces like last year. If he does, then I'm all for a contract that isn't too big, but gives him what he has earned. Then there is Jason Varitek. He is one of the elite catchers in the game and it is imperative that they resign him. The catcher is one of, if not the most important player on the field. They need to focus major effort on him and keep him. He is a good guy and I think he is here to stay. There's a look at what could potentially happen to the Red Sox if this year doesn't bring about a victory parade. They have the team, the tools, and the resources to have an absolutely great year. The moves they have made have been very impressive, and have left fans expecting to win. If they don't do it now, it could be a long time before the team has a shot even half as good, they had better take advantage of that while they still can.



New Boston Ace Curt Schilling prepares for 2004

Men's Basketball Season Ends, The Real Work Now Begins

By: Paul J. Spetrini
Anchor Editor

Head Coach Michael Kelly's team finished the 2003-2004 season with a 11-15 overall record and a 7-7 mark in the Little East Conference. RIC's season was ended with a 98-94 loss at Western Connecticut in the opening round of the 2004 LEC Tournament on Feb. 24th. In that game, Kamran Alemdar finished with 24 points, 4 assists and 2 steals as the Anchormen almost pulled off a major upset against the 2002-2003 LEC Champions.

The Anchormen took a step back this year, winning one less game than they had in their 2002-2003 campaign. But, while the record may not be as great as they would have liked, the team did a great job incorporating youth into a program that can only improve from here. RIC also improved their LEC mark by two games, finishing at a .500 mark for the first time in years. The team is losing two key players, Kamran Alemdar and Lester Carter, to graduation, but hope that the induction of new members will help make up for their loss in the years to come.

Alemdar, a senior guard, played in 26 games, starting almost all of them. He finished with a team-high 14.0 points, while also contributing 3.7 rebounds and 1.6 assists per game. What will be missed most about him is his everyday play. Alemdar hadn't missed a game all season and was one of the leaders on a squad trying to make some headway in the LEC.

Coming into last week's final game, freshman guard Kamari Williams had been a force. He was averaging 11.2 points and 2.4 rebounds, while con-

tributing a team-high 88 assists and 41 steals. Williams poured in 24 points versus Western Connecticut and followed that performance up with a 21-point afternoon against Keene State. For his efforts during that week, Williams was named LEC Rookie of the Week for the fifth time this season. In the last game of the season, Williams had a solid 14 points, 7 assists, and 5 steals, but the team just couldn't pull it out in the end. Williams looks to be one of the keys for the Anchormen as they prepare for next season.

If things stay the way they are now, the Anchormen are in solid shape next year. They will only have one senior (Jason Harris) and will have a solid core of experienced Juniors and fresh from the gate sophomores such as Williams to add to what could be a solid recruiting campaign. Coach Michael Kelly is going to work hard this off season, as he has done every year since taking over in 2001, and is going to come back next year with a team hungry to win, and capable of actually doing it.

When the men's basketball team takes the court next season, not a lot is going to be known. It is clear that they are taking baby steps to their goal of being a solid force in their conference. They are doing things one day at a time, and beginning to set up the foundation for a deep team with the ability to play all year round. There have been times when the team has been looked at as a disappointment, but with the way they played this year, it's hard to say things aren't looking better. By this time next year, the way we look at this program will be changed, and that could be a good thing or a bad thing. Only time, and wins, will tell.

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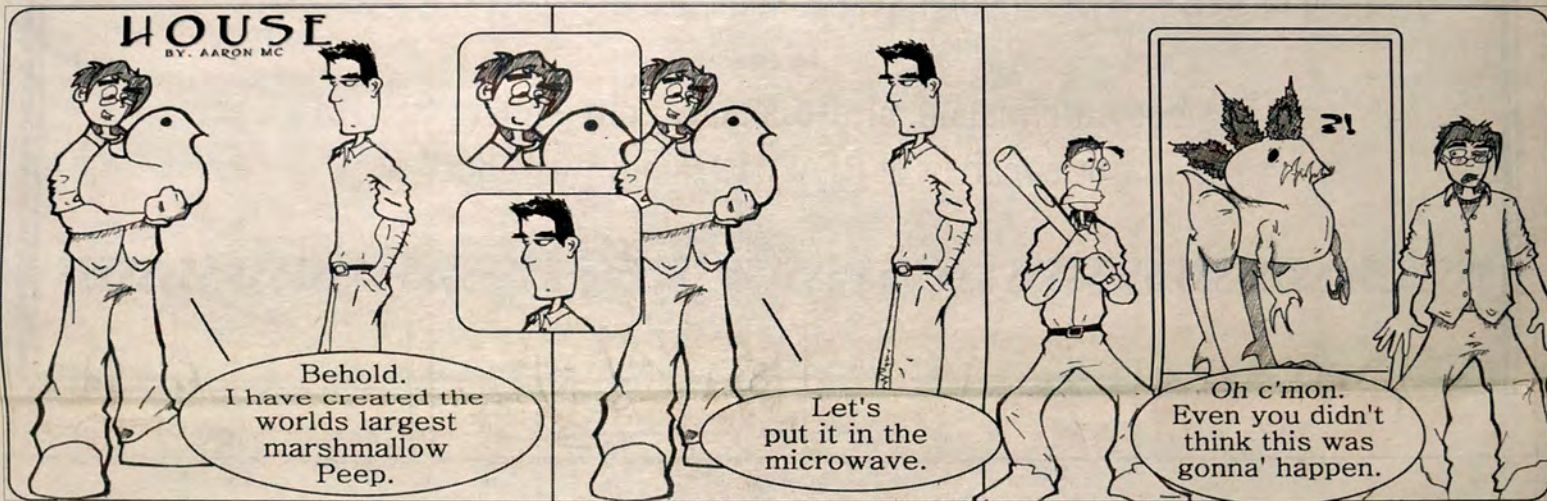
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For those of you who might be wondering what 'Surviving What Seven Sees' is all about, I'll let y'all in on a little secret: I'm from Kansas and can't wait to move back. Basically, this strip is me complaining about Southern New England as this girl, Seven, struggles to get to school. Enjoy. I'm not.

Surviving what Seven Sees.



SPAM-KU

There aren't any suds
and my hair isn't shiny.
Spam is not shampoo.



Stinky luncheon meat
smeared all over my paper.
Spam is not a pen.

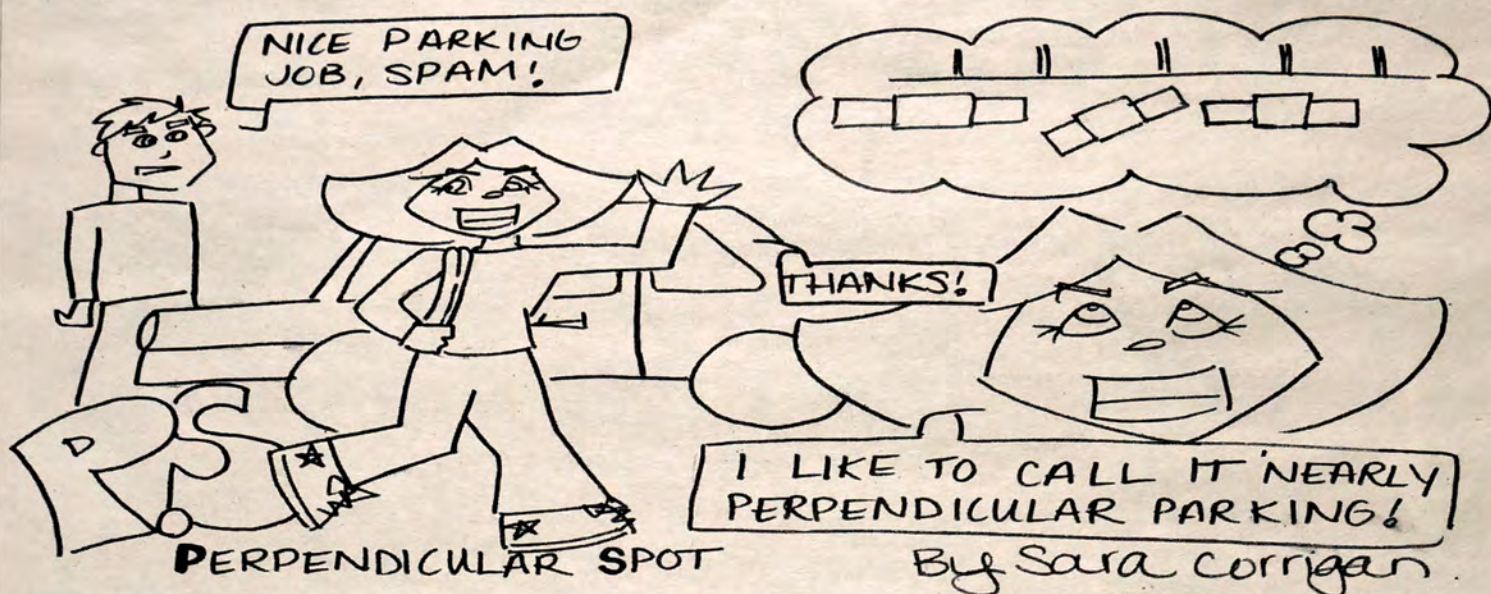
Shit Happens

In the beginning, there was the Plan. And then came the Assumptions. And the Assumptions were without form. And the Plan was without substance. And darkness was upon the face of the Workers. And they spoke among themselves saying, "It's a crock of shit, and it stinks." And the Workers went unto their Supervisors and said, "It is a pail of dung, and we can't live with the smell." And the Supervisors went unto their Managers saying, "It is a container of excrement, and it is very strong, such that none may abide by it." And the Managers went unto their Directors saying, "It is a vessel of fertilizer, and none may abide it's strength." And the Directors spoke among themselves, saying to one another, "It contains that which aids plant growth, and it is very strong." And the Directors went to the Vice Presidents saying unto them, "It promotes growth, and it is very powerful." And the Vice Presidents went to the President saying unto them, "This new plan will actively promote growth and vigor within the company with very powerful effects." And the President looked upon the Plan, and said that it was good. And the Plan became Policy. And this is how shit happens.

STUDENT DISCOUNT



RELATIVELY IMMATURE COMICS

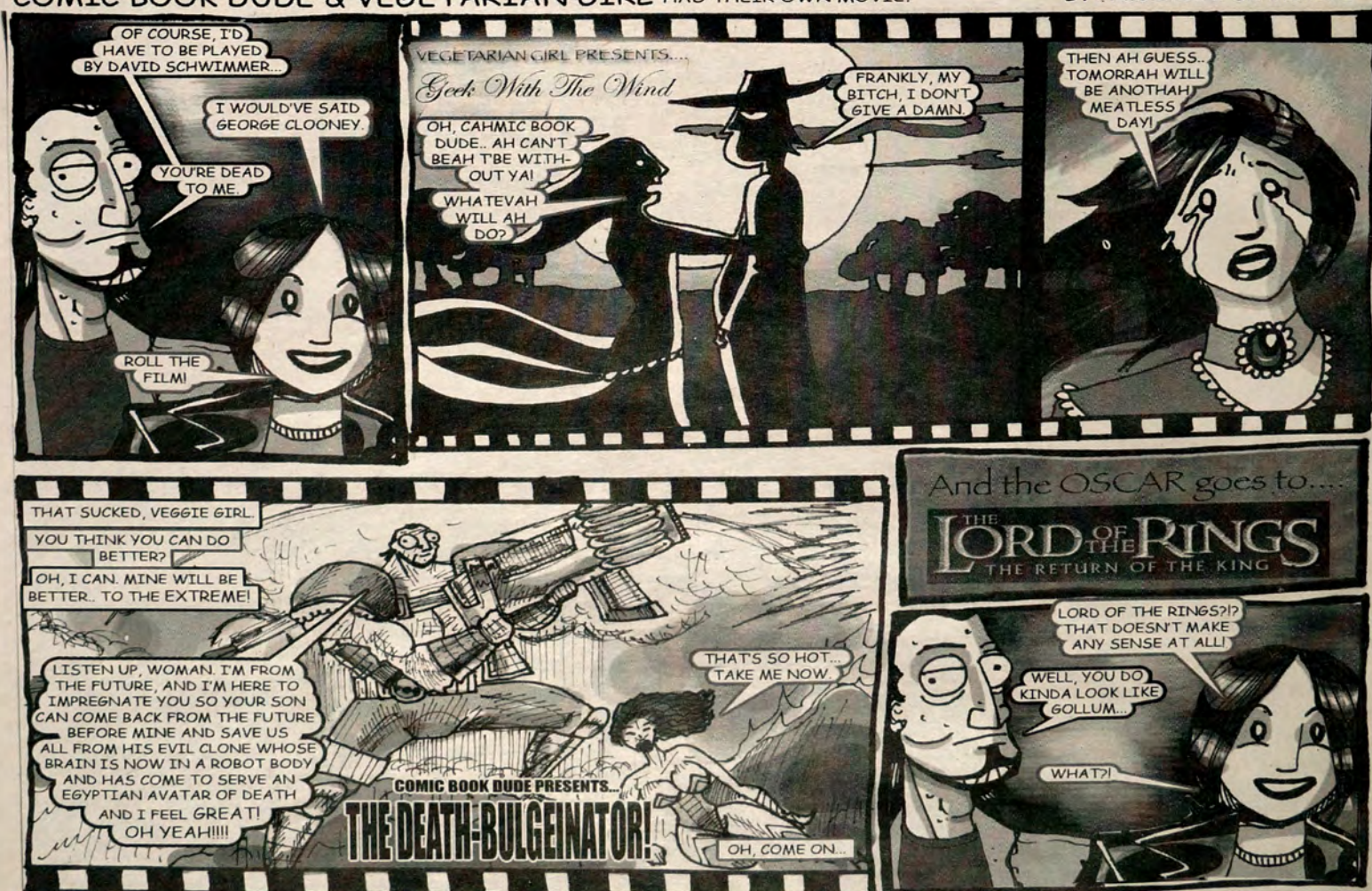


Endangered Duo



WHAT IF... COMIC BOOK DUDE & VEGETARIAN GIRL HAD THEIR OWN MOVIE?

BY: N.C.C.D.A. SUMMERS



roving reporter



What is your favorite movie of all time?

By: Laura Colannino



Mike Daley
Freshman
English Education

Willie Wonka and the Chocolate Factory with Gene Wilder, cause he's amazing.



Seth Printer
Freshman
Undecided

Jurassic Park



Amanda Sagarin
Sophomore
Special Education

Remember the Titans



Kristy Nix
Sophomore
Management

Love and Basketball



Danielle Poulin
Junior
Marketing

Dirty Dancing & Pirates of the Caribbean

Alex Fanning
Freshman
Justice Studies

Trainspotting



Kyle Amaral
Freshman
Computer
Information Systems

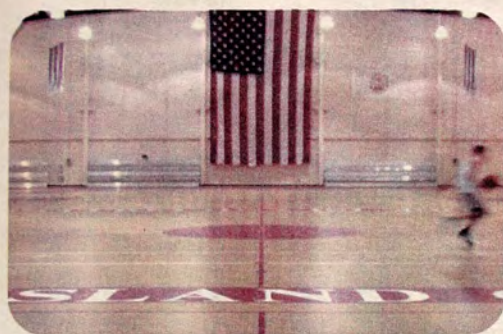
The Matrix Trilogy



Pedro Montedro
Sophomore
Physical Education

Scarface

around campus



The Recreation Center is a modern athletic facility at RIC. It includes a large pool, weight room, and a substantial indoor track and basketball floor. The Center is free for all RIC students. Lazy people need not apply.



Last week Student Community Government went on a "safety walk" around campus with Ed Brady, the director of The Physical Plant. On the walk Brady showed that a 'yellow ribbon' meant that a light that was out had been reported. He also illustrated that even with all lights in an area lit the area still remained 'too dark' (see above shot of the walk between Whipple and the Nazarian Center). He spoke to the assembled parliament after the walk as well.



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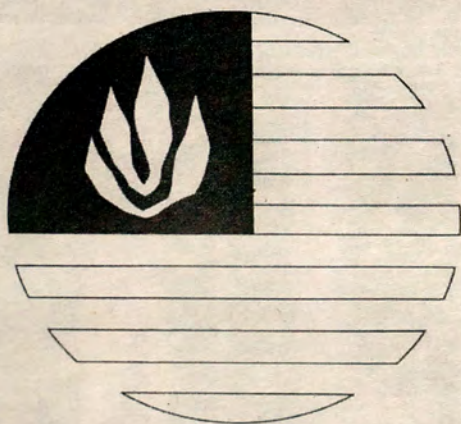
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2. Have at least a 2.67 grade point average out of a possible 4.0
3. Have completed at least 30 credits at Rhode Island College

Full-time and Part-time students who fit these criteria are eligible to apply.

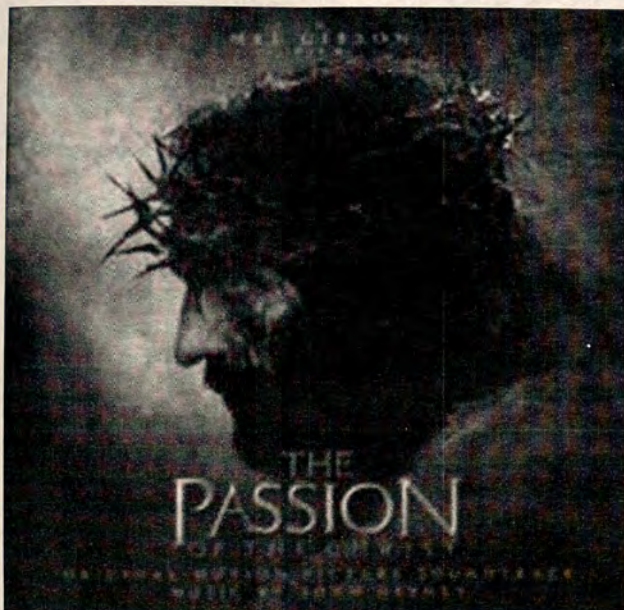
Applications are available in the Student Community Government, Inc. office, Student Union Room 401

RETURN NO LATER THAN: March 19, 2004 at 3:00 p.m.

OPINIONS

the anchor march 02 2004 page 15

Passion-ate



By: Ariana Testa
Anchor Editor

As a Catholic I wanted to see *The Passion of the Christ*, even though I knew how the story went. I attended Catholic school for nine years, made my communion and my confirmation and I try to attend mass regularly. What does all of this have to do with *The Passion of the Christ*, well I'll tell you right now. In all my years of Catholic upbringing and all of the Jesus movies that are out there, for instance *Jesus of Nazareth*, none even come close to the to this one.

The Passion of the Christ was in Aramaic and Latin, and it sounded beautiful. It was based on the last twelve hours of Jesus' life and the excruciating pain that He went through to save us from our sins. That is not everyone's belief, but it is mine as a Catholic. It seems like every movie made about Christ and all of the depictions of His crucifixion make Him look as though he did not suffer greatly, but he did, and Mel Gibson's portrayal of this event was excellent.

Everybody should see this movie. There were Priest's and Rabbi's walking out with tears in their eyes. After seeing the movie I understood why. It was the most moving moment on film that I have ever witnessed. This film will change some part of you, no matter whom you are and what you believe.

Heather Black
Anchor Editor
Black Hole



Today I my friend Dan and I were driving through the dorm parking lot on our way to class when a car came seemingly out of nowhere and nearly ran into us as we turned the corner. As if that wasn't enough we became stuck, unable to move forward until the clever driver

Idiocy Strikes Back

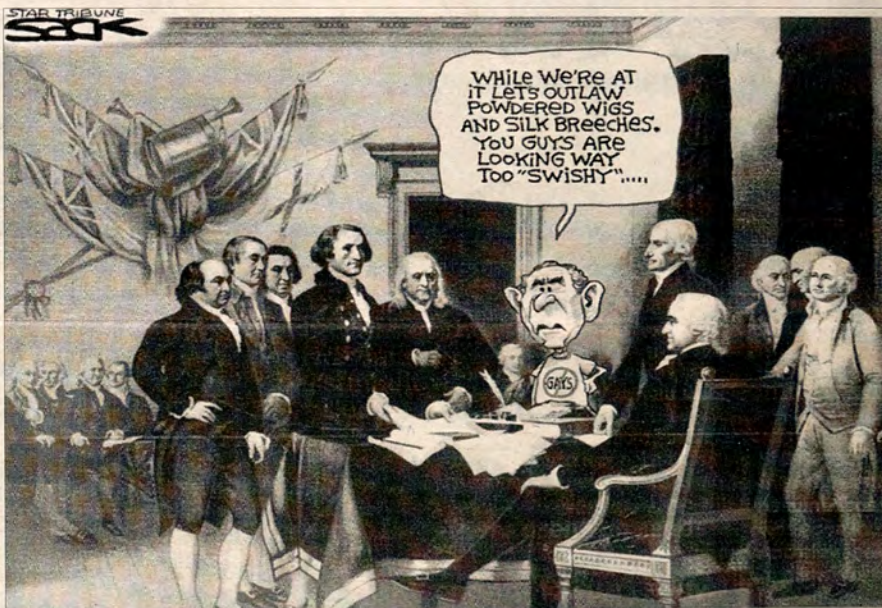
backed up, we were in a Neon after all and could have done considerable damage to his Jeep. As we waited for him to back up, I wondered why they didn't design the parking lot with two lanes of traffic so that cars could travel in both directions, when I looked down realized that, duh, they had. Certain individuals had once again taken it upon themselves to park illegally and block the lane. Thanks a lot.

No really thanks, by adding an extra spot to each side of the parking row you made it impossible to pass. Really I appreciate it, you really helped the parking problem, you should be proud of yourselves.

I know that there is lack of

convenient parking on this campus but I am really tired of seeing the idiot measures that some people will take to be lazy and park three rows up. And it isn't just behind the dorms, the students who park like jerks in J Lot, I want to extend this thank you to you as well.

For all of you out there who park illegally do not whine and complain about the lack of parking and then contribute to the problem. That is stupid and so are you if that is your argument. Get a little exercise and park 20 yards farther in a LEGAL spot. For everyone else, every time you see someone parked illegally in order to be lazy, call Campus Police and get them ticketed, I know I will.



CAPOEIRA

at RIC



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Veggie Patch	\$2.50/ slice
Italian herbs and garlic meet red ripe tomatoes, summer squash, zucchini, broccoli, mushrooms, and onions.	
Pepperoni & Cheese	\$2.50/slice
A classic pepperoni and cheese pizza.	
Philly Cheese Steak	\$2.50/slice
Philly cheese steak, onions, peppers, and mushrooms.	
Spinach, Feta, & Tomato	\$2.50/slice
A delicious blend of tomatoes, spinach, and feta cheese.	
Southwest Pizza	\$2.50/slice
Monterey Jack cheese with seasoned beef, salsa, and red onion	
Buffalo Chicken	\$2.50/slice
Spicy chicken with mozzarella and blue cheese.	
BBQ Pizza	\$2.50/slice
Bar-b-que pork, sweet onions, and red peppers.	
Meat Seekers	\$2.50/slice
Bar-b-que pork, bacon, pepperoni, and sausage.	
Chicken & Pesto	\$2.50/slice
Grilled chicken with pesto and artichokes.	

Whole Pizzas are available for \$14.00 each.

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VEGETABLES	MEATS	CHEESES & OTHERS
Tomatoes	Pepperoni	Mozzarella
Summer Squash	Grilled Chicken	Cheddar
Zucchini	Bar-b-que Pork	Provolone
Broccoli	Sausage	Feta
Mushrooms	Bacon	Monterey Jack
Onions	Philly Steak	Blue Cheese
Spinach	Seasoned Beef	Salsa
Peppers		Garlic
Artichoke		Italian Herbs

EXTRA TOPPING PER SLICE	\$0.25
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Turkey Club	\$4.50
Sliced turkey breast with bacon strips, sliced tomatoes, spring mixed greens, and Sandella's Ranch Dressing.	
Chicken Caesar	\$4.50
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Honey Mustard Chicken	\$4.50
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Chicken Milanese	\$4.50
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Black Forest Danish	\$1.50
Cheese Danish	\$1.50
Biscotti	\$1.00
Donuts	\$1.00
Cinnamon Rolls	\$1.50
Cookies	\$1.50
Gourmet Cake Slices	\$2.25

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Starbucks Mexico Shade Blend (Reg.)	\$1.40	\$1.60
Starbucks Decaf Shade Grown	\$1.40	\$1.60
Starbucks Tea	\$1.25	\$1.40
Starbucks Flavor Shot	\$0.25	
Swiss Miss Hot Chocolate	\$1.25	\$1.40

Gourmet Beverages

Fuze Healthy Infusions		\$1.95
Clearly Canadian Sparkling Water	14 oz.	\$1.75
Fiji Natural Artesian Water	16.9 oz.	\$1.50
V-8 Fruit Splash	16 oz.	\$1.50
V-8 Vegetable Blend	12 oz.	\$1.25
Jamaican Ginger Beer	12 oz.	\$1.50
Stewarts Keylime Classics	12 oz.	\$1.50
Stewarts Original Rootbeer	12 oz.	\$1.50
Smart Glacier Water		\$1.75

Fountain Quenchers

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	14 oz.	16 oz.
Coca Cola	\$1.00	\$1.25
Diet Coke	\$1.00	\$1.25
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Cherry Coke	\$1.00	\$1.25
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	16 oz.	20 oz.
Bahama Blast Fruit Smoothies	\$2.00	\$2.50
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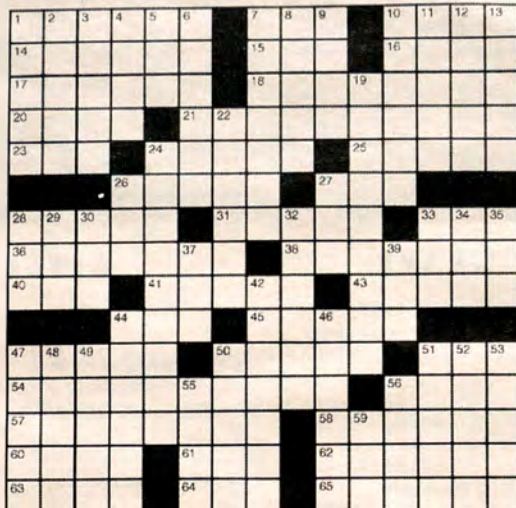
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Crossword

ACROSS
 1 Social event
 7 Perform
 10 X-ray shielding
 14 Legally responsible
 15 To and ____
 16 Pond scum and seaweed
 17 Bay windows
 18 More spirited
 20 Boringly studious person
 21 Not pertinent
 23 Asner and Sullivan
 24 Perfect
 25 Itemizations
 26 Foe
 27 Oolong or hyson
 28 Poet Robert
 31 Violinist Stern
 33 West of Hollywood
 36 Portable lamp
 38 Discards trash carelessly
 40 Still
 41 Aaron Copland ballet
 43 Light weight
 44 St. cresser
 45 Visual aid
 47 Gaze fixedly
 50 Painful cries
 51 Part of an apron
 54 Businesslike and practical
 56 Biblical weed
 57 Subtle implication
 58 Rodent catcher
 60 Soup ingredient
 61 Purpose
 62 Six-out segment
 63 Scottish Gaelic
 64 Settle a debt
 65 Ends

DOWN
 1 Going solo
 2 Canned
 3 Exhibitions
 4 Still in the sack
 5 Not well
 6 Dwell
 7 Noisy quarrels
 8 Angler's basket



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03/02/04

There is one blank spot on this canvas that needs to be brushed before we can get the full picture.



9 Work long and hard
 10 Lithuania's neighbor
 11 Inventor Howe
 12 Representative
 13 Pub game
 19 Choice makers
 22 Jog one's memory
 24 Come between
 26 Winter hrs. in Boston
 27 Figure skater Babilonia
 28 Travel by airplane
 29 "Norma ____"
 30 Canadian prov.
 32 Waikiki welcomes
 33 Guys
 34 Circle segment
 35 Wind dir.
 37 Fish eggs
 39 Steve Martin song, "King ____"
 42 Frugality
 44 Awaken

46 Lacking vitality
 47 Shorebird
 48 Skin cream
 49 Karenina and Christie
 50 TV, radio, newspapers, etc.
 51 Foundation
 52 Actress Dunne
 53 Masses of ice
 55 Break suddenly
 56 Albacore
 59 Small bill

By Lasha Seniuk

Aries (March 20-April 18). Delayed business permissions may soon arrive. Pay special attention to



letters, messages or calls. Bosses and managers will clear a pathway to success. Expect advancement to come in the form of divided projects, last-minute promotions or unusual work partnerships. Thursday through Sunday also accent new friendships and complex group activities. Avoid competing schedules, if possible, and expect minor jealousies.

Taurus (April 19-May 19). Long-term leases, official deeds and titles will be finalized over the next few days. After Tuesday, watch for unusual financial information to



demands completion. Family ultimatum or rare home proposals may also be accented. Carefully resolve all outstanding legal documents. Friday through Sunday, powerful dream experiences may bring new awareness. Areas affected are trusted friendships, romantic triangles or family expectations.

Gemini (May 20-June 20). Ongoing financial and business questions soon will be settled. Before mid-March, new sources of long-term security may arrive without warning. Over the next nine days, revitalized career and social contacts will lead to lasting success. After Friday, however, carefully study taxation and spending records.



Wednesday through Saturday also highlight serious family discussions or revised romantic promises. Emotions may be high. Take time to clearly explain your needs.

Cancer (June 21-July 21). Early this week, past romantic or social promises will be either finalized or dismissed. Before Wednesday, watch for loved ones to adopt new attitudes or revise unrealistic schedules. Use this time to establish romantic expectations. Friends and lovers will offer positive responses. Thursday through Saturday, pay attention to new debts or sudden financial changes. Delayed payments will not work to your advantage. Remain determined to settle outstanding accounts.



Leo (July 22-Aug. 22). Relatives and romantic partners may suggest new home routines. Key areas of concern involve parent/child relationships, daily duties or long-term renovations. Be receptive. Family proposals or revised home plans will soon prove rewarding. Wednesday through Saturday also accents improved relations and renewed trust between friends. Stay firmly dedicated to the present and expect recent disputes or power struggles to steadily fade.



Virgo (Aug. 23-Sept. 21). Respond quickly to all job offers or business proposals. Office productivity and social planning will bring valuable employment options. Virgos born after 1972 should also pay attention to the health sciences or community services industries. At present, new career paths or educational programs may provide unique

opportunities. Later this week, romantic proposals will be reversed. Don't be dismayed; renewed passion will soon become a top priority.

Libra (Sept. 22-Oct. 22). Over the next eight days, loved ones may neglect established home duties or discuss stressful family gatherings. By early next week, however, revised emotional rules work to your advantage. Expect tensions between siblings, complex schedules or financial obligations to be permanently resolved. After Friday, some Librans may also encounter a rare social invitation or sudden romantic proposal. If so, remain quietly reserved. New relationships may be difficult to initiate.



Scorpio (Oct. 23-Nov. 21). Public images, social reputation and revised business roles are on the agenda. Before Wednesday, watch for key officials to offer greater access to restricted or difficult projects. People skills and team management will prove vital. Expect temporary job promotions and fast career proposals. Later this week,



someone close may ask for special advice. Marital discord, social triangles and romantic trust may be key concerns. Remain diplomatic. Passions may be high.

Sagittarius (Nov. 22-Dec. 20). Social communications and business messages may be controversial over the next eight days. New employees, improved team roles or quickly established policies will require delicate discussions. Let authority fig-

ures handle all such details. Complex personality clashes may soon be revealed. Thursday through Sunday, dream activity, sudden impressions and quick insights are highlighted. A troubled relationship may soon be revealed as unproductive or outdated. Stay focused on trust.



Capricorn (Dec. 21-Jan. 19). Workplace romance and social complications may be draining over the next few days. Late Tuesday, colleagues or close friends may ask probing questions, confront established routines or reveal unusual information. Play the diplomat. Before next week, loved ones may feel a strong urge to publicly defend their ideas.



Wednesday through Sunday also accent new financial or legal deadlines. Stay alert. Key officials will announce revised policies or extended permissions.

Aquarius (Jan. 20-Feb. 18). Early this week, friendship and romance become top priorities. After Tuesday, expect loved ones to confidently state their intentions or long-term plans. Emotional stagnation in key relationships will soon end. Use this time to enjoy intimate moments or develop common goals. Friday through Sunday, family members or trusted friends may request clarification. Group plans, daily activities and social loyalties are accented. Offer detailed



explanations and wait for key decisions.

Pisces (Feb. 19-March 19). Subtle comments may reveal important information. Expect loved ones to gently request family improvements or express a need for change. Boredom and restlessness are key. Find positive ways



to address ongoing frustration or social irritations. Some Pisceans, especially those born after 1974, will encounter a complex or mildly unethical romantic proposal. If so, remain quietly distant. At present, new relationships will take extra time to become reliable.



If your birthday is this week.

Find creative ways to involve new friends, family members and romantic partners in social activities. Group awareness and common goals will bring added strength to long-term relationships. Over the next five weeks, respond quickly to all invitations, proposals or social requests. After mid-May, several business or financial opportunities are due to arrive. Areas strongly affected are marketing, business administration, legal services or personnel management. Ask for firm details and reliable paperwork. By late July, a new career path may be made available. Later this summer, romantic passions intensify. Expect potential lovers or new friends to compete for your time, attention and loyalty.



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The Sound of Brass

By Sara Corrigan
Anchor Editor

The musical celebration of Rhode Island College's Sesquicentennial year continued on Wednesday, February 25th with a wonderful concert, "From Bach to Rock," featuring Joseph Damian Foley in Sapinsky Hall as part of the "Wednesday One O'Clock" series. Foley is a professor of trumpet here at Rhode Island College, as well as a very wonderful performer and composer. The concert opened with the premier of a piece he composed himself to commemorate the college's special anniversary, titled Sesquicentennial Fanfare. Accompanied by pianist, Philip Martorella, Joe played several more beautiful pieces and concluded in a performance by the Narragansett Brass Quintet, of which Foley is a member. Finally, a discussion session immediately followed the show, in which audience members were invited to ask Foley questions about the music he played or his many instruments he had on stage.

Joe Foley is an Assistant Professor at RIC, but has taught master classes around the world, as well as Boston University, the Boston Conservatory, and other prestigious institutions. After studying music at Boston University and earning his Bachelor and Master of Music degrees from there, he has gone on to perform in over a dozen countries on four continents. He has performed with many prestigious ensembles, including the Boston Symphony, the Boston Pops, and the New York Philharmonic. He has been the principal trumpet for the Rhode Island Philharmonic since 1990 and was a founding member of the Atlantic Brass Quintet. He currently performs with the Narragansett Brass Quintet, along with other faculty members of Rhode Island College.

The instruments Foley had on stage with him really made the history and life of the musical pieces come alive. As he played the chosen songs, Foley explained the significance of the trumpet sound and described the certain type of horn used to play that part. One horn he displayed and demonstrated was very old and called a natural trumpet, but he joked that there was "nothing natural about a natural trumpet." It had no valves like trumpets of today do, but he could still play nearly all the same notes with it. He also talked about a cornet he used, which has more of a French horn sound, and trumpets that played in various keys. He also used various mutes for a modern piece he played with many fun, interesting sounds. Some mutes made the trumpet sound quiet and mellow, while another made it sound sharp and cunning. It was called Sonata for Trumpet and Piano in four movements by Robert J. Bradshaw, and what made it more exciting was that the composer was actually in the audience to listen to his own music!

The Narragansett Brass Quintet consists of five players: a French horn, trombone, tuba, and two trumpets. The performers, relative to their instruments are: Kevin Owen, Kevin Kane, Tom Gregory, Rob Franzblau, and Joe Foley. It is a fairly new ensemble, having been founded at Rhode Island College in 2002. They play both entertaining and educational pieces that range from classical to ragtime to jazz. At this particular concert, they played two songs from Carmen, which was an unusual selection for an all-brass ensemble, Joe explained.

It was amazing to see how fast Joe's fingers could move and how high and beautifully he could play. There were not many students at this free concert, and they really missed out on a wonderful show. Rhode Island College has a strong faculty in its performing arts department, and it was a pleasure to see them in their element: performance.

The two remaining concerts in this One O'Clock series are the Afro-Rican Ensemble and Mark Wood, an electric violinist. For more information on this performance series, go to the Performing & Fine Arts pages of the Rhode Island College website.

Mr. Jackson, it's Oscar Time!

By: Alex "MovieMan" Martin

The Oscars came around again this year and despite one major wrong move, the voters got it right. Now usually I look at the Oscars as some sort of superficial awards ceremony that usually doesn't reward the most deserving, but gives it to the one whose time is it to get it for this year, according to the Hollywood elite. I'm very thankful that they got Billy Crystal back to host this year. He is the best Oscar host and the only one who should be allowed to host the show. I was very happy with most of the selections this year and the Academy only screwed up in one major category.

The Lord of the Rings: The Return of the King, was the big winner of the night. The final film in the epic trilogy was awarded with 11 Oscars, including, Best Picture, Best Director and Best Adapted Screenplay. The Best Actor and Actress winners were Sean Penn, for Mystic River, and Charlize Theron, for Monster, respectively. Other major category winners were Renee Zellweger, Best Supporting Actress winner for her turn in Cold Mountain, Tim Robbins, Best Supporting Actor winner, for his turn in Mystic River, Best Animated Feature winner, Finding Nemo and Sofia Coppola, won the Best Original Screenplay Oscar for the wonderfully awesome film, Lost in Translation.

Despite some minor flaws in the telecast and the usually annoying times when the actors make political comments and don't stick to what the show is about, the movies, the

show was an overall success. Probably one of the best Oscar shows I have seen in a long time. I think I'll go over the best thing and the worst thing about the night.

First off, the best thing of the night was the recognition given to The Lord of the Rings: The Return of the King. It is by far one of the greatest achievements of modern filmmaking. The movies exemplify epic and it was about time the massive amount of hard work put into these films finally got recognized. I can't say enough about how much the film deserved every single award it was nominated for. Peter Jackson is one of the greatest filmmakers Hollywood has ever seen. To be able to go out there and handle a project of the massive magnitude the trilogy was takes, raw skill and pure talent. This guy has it. Even if he went out and made crap for the rest of his career, these movies would still make him one of the greatest ever. The Best Director and Best Picture wins were a fitting end to what has been years of hard work, perseverance, character and talent.

I also have to ask how Sean Penn got that Oscar over Bill Murray. Murray's turn as the confused Tokyo actor in Lost in Translation was by far the best acting of the year. The fact that this was the only award that I think went wrong is a good thing. And whether or not you agree with any of the award winners you can say that the night was full of fun and hilarious humor.

I am happy to say that the telecast as a whole gets an A. It reverted back to the funny form it had held for years. It was an overall success and hopefully this is a sign of what the show will bring in the future.

I went to order myself a boozy drink this weekend when I realized my wallet had gone missing. I looked all over for it. FOR DAYS. Now, even though I had no money in my wallet, this really concerned me. I did, after all, have my credit card AND my car registration in my wallet. Most importantly, I had my library card in it too. Luckily, my wallet was found. In the Anchor Office. That's why I love my Anchor office. Instead of having to call my credit card company and have them give me the problems, I was able to find comfort and relief right in the comfort of my home away from home. Wouldn't YOU enjoy that kind of stability and comfort in your life? Join the Anchor. And you'll have it. I promise.

A&E

TIDE from back

and 4 guilty. Then this southern man (also J.B. Gardiner) makes this huge, crazy speech how the cult guy is not guilty, how it was the woman's choice to go to the cult meeting and drink the juice, etc... The speech was very powerful, and like the rest of the movie, extremely well acted. And he somehow gets the jury to let him go.

Now here's the problem with the movie. The story and technique of the movie was different and unique. And yes, it was an independent film shot with only \$15,000. But I disliked the way it was filmed. It was pretty much J.B. Gardiner standing in front of a bunch of people in a room talking and talking with 4 other cameras on him. The way it was edited, was obviously just everything put together. It was decent editing though. This is what made the movie annoying: the whole first 25 or so minutes was just watching Mr. Popiel and a Baptist

Minister conjoin into an infomercial. And it kept going and going and going. I watched about 4 people leave the theater...

And that's pretty much how it was throughout the whole movie. There were three major scenes: cult guy's auditorium, court room, and verdict room. About 3-4 cameras in each on J.B. Gardiner doing his spiel, and a few shots on others showing reactions or just for a change of scenery.

This film was different and had some really cool moments, and again, Gardiner did an AMAZING job expressing the characters. 'Schools of Fish' just seems to drag on way too long and needed to get to the point a lot quicker. It made me feel too much I was just watching an important person giving a speech for a little over an hour. But hey, what are you going to do when you take an off-Broadway one-man act and put it into a movie?

OTAKU from back

Shota and Loli are less common than Yaoi/Yuri/Shonenai/Shojoai, but they are also fairly widespread.

Next week: Homosexuality in Anime and Anime Fandom Part 2

This week, we look at Hikaru no Go (Hikago). Hikaru no Go is a 75 episode + New Years 2004 Special that ran last year in Japan. The manga is currently appearing in Shonen Jump magazine, published by Viz. However, the Anime has not yet been licensed for US distribution and fansubs are available free for download at <http://ftp.hikago.flirble.org/pub/Hikaru/>.

The basic premise of Hikago is very unusual and is not what most people would expect to be an extremely entertaining and addictive Anime. The main character is a boy named Shindou Hikaru. While rummaging around in his grandfather's attic for something to sell for pocket money, he discovers an old, dust covered Goban (Go playing board). It turns out that the goban is haunted by the spirit of Fujiwara no Sai, who was the Go instructor for the Emperor of Japan in the Heian period a thousand years ago. Sai latches onto Hikaru, and eventually Hikaru starts playing Go to appease Sai. He discovers an unsuspected talent for the game, and sets off on his path toward become a Go Pro and the Kami no Itte (Hand of God—this is never really explained, but apparently refers to playing the perfect hand of Go).

So, based on that short synopsis, this would appear to be the most boring anime ever, right? I mean, c'mon, an Anime about a freaking board game? Who would want to watch

that? And it's not even a fun board game, it's possibly the most complex board game in the world, much more complicated than Chess. Well, that's what I thought too when I first heard of it. However, one day, in a fit of boredom, I sat down and started reading the Manga, and was very quickly completely hooked. Hikaru no Go single-handedly revitalized interest in Go all over Asia, as millions of kids tuned in each week to watch the further adventures of Hikaru and Sai. The reason for its immense popularity is simply that it is incredibly good. While the basic premise sounds idiotic and boring, when you are actually watching it or reading the manga, the tension and humanity of the characters really comes through. The show is not really about Go, rather, it is a show about Hikaru and how he grows as the story progresses, and it is extremely well done and extremely addictive.

The plot of Hikaru no Go sounds silly, but the way it is done makes it one of the best Anime I have ever watched. The Animation is very clean and well done, although there isn't really anything fancy to show it off, unlike more Action oriented shows. The music is very good, from fairly standard Jpop songs for the openings and endings to very well done background music for the show itself. I sincerely recommend this anime to absolutely everybody. It is appropriate for all ages, and if you will give it a chance, more than likely it will completely suck you in. It is one of my favorites, and is beloved by millions for a reason.

Animation: 4/5 Plot: 5/5
Soundtrack: 4.5/5 Action:
N/A Overall: 4.5/5

A&E

My Parent's Basement

No.5 by E. Nygma

A new weekly column, for the underground-pop-culture-retro-nerd in all of us.

Rest in Peace The Original Gameboy



Before color displays and backlit LCD screens, there was the original monochrome big grey box that started it all (for Nintendo that is). In 1989 Nintendo released the Gameboy, and now after nearly fifteen years, and numerous revisions, it has gone on to become one of the most profitable consoles in gaming history, and this edition of RIP is going to focus on the original.

While not the most technically advanced gaming system on the market back in the late 80's, the Gameboy made up for it's lack of power and color by giving eager gamers a chance to take their favorite 8-bit icons on the road and battle the likes of Bowser, Dracula, and Dr. Wiley in school, at grandma's, or in the backseat of your parent's car during that trip to the museum (and hey, maybe you could even sneak in a quick game of Tetris between fossil displays). Yes the Gameboy, much like Visa, was everywhere you wanted to be. With game titles starring Nintendo's top mascots like *Mega Man*, *Super Mario*, the Belmont's (*Castlevania* series) and *Kirby*, the grey mass hit the ground with its feet running.

The Gameboy, like its big brother, became a cultural icon, everyone and their mother had one, and if you didn't, you begged your parents like crazy till you got one. But now however, with the advent of the Advance SP (and the Dual Screen on the way), the model that made waves over a decade ago is all but forgotten, which is a shame, but it's good for you, the collector. Nowadays getting an original Gameboy is easier than ever. They generally go for about five to ten bucks used, and the games are in the range of \$1 to about \$30. Places like Gamestop and EB Games usually have a pretty good selection of the original games, but if you want to get the system you'll have to saddle up and surf on ebay or scout out local pawn and second hand shops to get your mitts on one. The games while good weren't the greatest, but for early portable versions of top Nintendo titles, they can't be beat. So if you're in the market for something old and cheap, and don't mind the eye strain, goofy look, and lack of color, the original unit offers, do yourself a favor and pick one up.

My top Six Games:

1. Final Fantasy Legend III
2. Mega Man II
3. Metroid
4. Super Mario Land
5. Final Fantasy Adventure
6. Castlevania Adventure

Cool Site - O - the Week



"The Best Page In The World"

<http://maddox.xmission.com/>

There is not much I can say about this site other than it is friggin' stupid funny. Basically it's just a site operated by a guy who hates everything under the sun except Army of Darkness, and he posts various articles and essays expressing his hatred for things. He also posts all hate mail he gets, and there is a section where he makes fun of drawings done by kindergarden age kids. Awesome stuff. Thank you Ben, the new Photo guy, for bringing this site to our attention!

Mother Goosed

By: Sky Rocket
Anchor Staff



I'm sure that everyone all heard fairy tales when we were younger. Either we learned to read them or had them read to us as bedtime stories. Most of us I'm sure have seen the Disney movies, Cinderella, Snow White, Sleeping Beauty and many more of which you probably know. Okay enough of that, I promise that I have some where to go with this. Now it brings me to why I was taking that trip down memory lane it's to give you something to know about a comic named Fables.

Fables is published by Vertigo (DC comics adult line). The Fables comic is the adult version of our childhood fairy tales. The creator and writer of this fairytastic comic is Bill Willingham. Fables are the stories of all the beloved fable characters that we grew up with but not like the way we know. They have been banished from their magical world by the Adversary, which has taken over, and they are forced to come to the mundane world (which is there word for our world). Humans are called Mundies, and they have formed an underground community known as Fabletown in the heart of Manhattan. Also, to further hide their presence from the Mundies,

they have there own mayor and police chief. In upstate New York they also have a farm that is home of all other fable character that cannot pass as humans. The farm is hidden from humans and is to out of the way for any humans to become suspicious and try to sneak a look at the farm.

King Cole is the mayor of Fabletown but he leaves all the dirty work to his deputy mayor, Snow White. Little Boy Blue is aide to Snow White. Bigby Wolf known to us as granny killer and house destroyer of the three little pigs, is the police chief of their town. If any of the other fables have any problems they should be brought to either Snow White or Bigby Wolf. Other characters of this comic are Red Rose, (Snow White's virtually unknown sister), Bluebeard, Jack (former killer of giants and bean stalk grower) gets himself into quite a bit of trouble in the mundy world. Also Red's current fling. And of course there can be no fairytale story without Prince Charming. Willingham came up with great idea that since *Snow White*, *Cinderella* and *Sleeping Beauty* all had there own Prince Charming, but maybe it wasn't a different prince each and it was the same prince that just never could get a marriage to work. Of course they aren't the only fables in Fabletown there many more of them.

I was given the trade paper back of this comic to read by my boyfriend (with the intentions of getting me into comics). He thought that I might enjoy it, needless to say I did. It's a good twist on the original fairy tale characters that I already really enjoyed, and I have to say that the art in this comic is excellent. Although it is nothing groundbreaking, the pencil and ink work help to enhance the dark world that the Fables characters live in. the art and overall layout of any given book greatly helps to make the story flow in a way that is not too fast or slow, and the flow is also helped by Willingham's scripting. Using a dialect that is very natural sounding works well to give all the characters a different sound, and thus, personality. After reading the first story arc I really fell in love with the concept, and now thanks to my boyfriend and my friend for having me read this I have found a new love, comics.

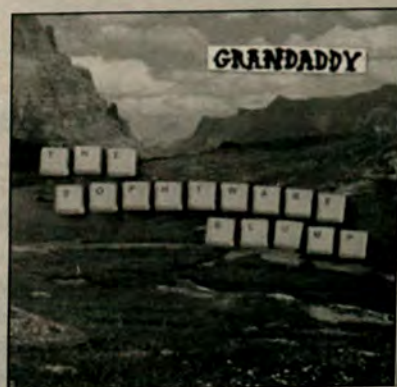
Quickies

Granddaddy's The Sophtware Slump

By: E. Nygma

In the first of what will probably a series of short articles done at the last minute on Monday night I give you Quickies. This week's article will focus on a little known pop band from and their *Sophtware Slump* album. Released in 2000, the band's third album is probably their most popular among the people that know about it. *Slump* like their two previous records *A Pretty Mess* by this *One Band* and *Under the Western Freeway*, is a nice mix of alt and down tempo pop. If you've ever heard songs by the likes of the Wannadies, Cardigans, or Apples in Stereo you already have an idea of Granddaddy's sound (which isn't a bad thing cause' all those guys rock anyway). Of the record's eleven tracks though, two really stand out as being different from the rest. *Hewlett's Daughter* and *The Crystal Lake* are the two up-tempo tracks surrounded by mellow, serene songs. Which is cool because, while I do enjoy Daddy's fast paced stuff, I find they're slower stuff more enjoyable

overall. Granddaddy's music is the perfect thing to put on when you're trying to work or do something to that effect. So if you're looking for a CD to pop in while studying or painting a canvas, or just want something that doesn't scream death and depression in your face, give the *Sophtware Slump* a spin.



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arts

Europeans Beware!

By: Alex "Moviemann"
Martin
Anchor Staff

I saw the new movie Eurotrip last weekend and I left it with somewhat mixed emotions. My initial reaction was that the movie was ok and that it had served the comedic dose I needed on that Sunday afternoon adequately. I laughed a lot during the film so the jokes were all pretty good. One thing that did stick out though was the fact that it felt like I had seen this movie before.

The movie is a somewhat typical teen movie. It has a heavy dose of gross out humor in it and a thing between a guy and a girl and a funny friend who gives bad advice and blah, blah, blah, blah. After the first seven or eight minutes, I knew the ending. Thus making the movie became not about anticipation of some great climax that would resolve all the main character's problems, but about me sitting there and laughing at a couple of jokes here and there.

The story revolves around a graduating high school senior named Scott (Scott Mechlowicz) who has just lost his girlfriend. He found out that she had been cheating on him and she dumped him on graduation day. However, Scotty boy has been emailing a person from Germany who apparently likes him. She is a beautiful, German girl, but Scott mistakes her for a guy and sends a nasty email to her. When he realizes his screw-up he decides to go to Europe, with his friend Cooper (Jacob Pitts), and find her. They meet up with a couple of friends from high school in Paris. Those two are the twins, Jenny (Michelle Trachtenberg) and Jamie (Travis Wester), who are already vacationing in Europe. Together the four of them journey across the continent in search of the German pen pal Mieke (Jessica Boehrs) so that Scott can

have a relationship that will work. They get into trouble along the way and engage themselves in wacky hijinks.

The film was populated by almost entirely relatively unknown actors. However, there was a spy in the midst. Harriet the Spy, that is. Michelle Trachtenberg of Nickelodeon and a stint on Buffy, the Vampire Slayer played the sister half of the two twins. It is also worth mentioning that Lucy Lawless, who was Xena: Warrior Princess, was great to see as a dominatrix in Amsterdam. The acting isn't really that bad so I can't complain about any of that and all of them fill their rolls suitably.

This film is about in your face comedy. It hits you with joke after joke after joke. Many of them were very funny. No European is spared. That is part of its beauty. When they were actually dealing with the British, Italians, Belgians, Germans, Dutch and Eastern Europeans themselves this movie was hilarious. The jokes that come from the places they go are wicked funny and I had a great time laughing at them. They touch upon everything from sports fanaticism to nude beaches to incest to the pope.

I should also mention that this is probably not the best movie for the easily offended. However, since I never got offended, I laughed my ass off the whole time.

If the fact that the plotline of this movie is extremely overused and uninventive doesn't bother you and you just want to laugh then you will like this movie. If it does bother you then you won't. If you want a couple hours of over the top humor, a heavy dose of nudity (in one sequence, too much) and a romp across Europe that leaves no one untouched, then check this movie out. Because if it did one thing for me it was what a comedy is supposed to do: It made me laugh.



Otaku Corner

Homosexuality in Anime and Anime Fandom Part 1: A Glossary

By: John Liu
Anchor Staff



This week, we take a look at Homosexuality in Anime and Anime Fandom. Homosexuality is very popular among a certain cross section, usually female, of fans of anything. Going back to the days of Star Trek, there were plenty of fans of the show that were obsessed with the concept of Kirk and Spock getting it on. These interests extend to the modern day as well, and pretty much everything with fans has fans that are obsessed with

homosexual relations between the characters of the show.

Slash is the term used when one is referring to homosexual content in material of Western origin. There is a great deal of Slash content out there for many fandoms, including Star Trek, Highlander, Buffy the Vampire Slayer, Harry Potter, and more. The origin of the word comes from the forward slash used to describe the pairings - Kirk/Spock, Duncan/Methos, Angel/Spike, Sirius/Remus (these are common and popular pairings). Slash is generally taken to refer only to male/male pairings; the term for female/female material is femslash.

In Japanese fandoms, there are different terms for different types of Homosexual content. Possibly the best-known term is Yaoi. Yaoi refers to explicit depictions of male/male sexual relations, and is essentially smut and porn. The word itself is an acronym for the phrase "yama-nashi ochi-nashi imi-nashi" meaning "no climax, no resolution, no meaning" - an apt description of most Yaoi material.

The counterpart to Yaoi is Yuri. While Yaoi refers to explicit male/male sexual content, Yuri refers to explicit female/female sexual content. Interestingly enough, Yuri is far less common and popular than Yaoi. This is probably because women (the major audience for Yaoi) generally appreciate written and drawn sexual material more than men (the major audience of Yuri), who tend to prefer just porn. The origin of the word Yuri is unknown. There are two major theories. The first is that the term derives from the dubbing of lesbians as "Yuri zoku" or lily tribe in a gay men's magazine in the 70's. The second is that many anime and manga characters who are lesbians or probably lesbians are named either Yuri or Yuriko, an example being Yuri from Dirty Pair.

Beyond Yaoi and Yuri, which are essentially pornographic, there is also less explicit homosexual material. These are Shonenai and Shojoi, respectively, meaning boy's love and girl's love. Shonenai and Shojoi also focus on homosexual relations, but are more plot and story oriented. Many Shonenai stories are actually extremely well written and developed, and are worth reading/watching even if you dislike homosexual content.

Finally, there are Shota and Loli. Loli, short for Lolikon (or Lolita complex) does not actually generally refer to homosexual content. Rather, it refers to sexual content involving underage (usually prepubescent) young girls in general. Shota or Shotakon is the male analogue of Lolikon, however, it generally specifically refers to boy/man content.

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Against the Tide

By Tim Labonte
Anchor Staff

What do you get when you take a one man play and turn it into a movie? A really dry and boring movie... If it wasn't for the amazing acting by the actor/director/producer/co-writer J.B. Gardiner I doubt "Schools of Fish" would have lasted.

It opens up into really nifty commercial ad segments, fuzzing into one another, going into an ad of a man offering free housing and food, offering a class to better improve your life and becoming a member in this 'Family of Hosts.' You already see this man is screw-loose in the head trying to create a cult. Telling people these awkward theories of his, and his life of graduating college and crying for days straight after his father died... It was

screwy. But when the screen would become fuzzy and he'd become distraught, he'd go and take a sip of this special 'juice' which he'd keep telling his audience they'd get some of. Then he'd be back to his normal self. When he runs out of it, his assistant goes to make more, and in the batch she put this white powder into the drink. So you're wondering "What the hell is that powder they're putting into the Kool-Aid? It's none of that magic-color-changing crap, that's for sure."

After everyone gets their special juice it goes right into a court scene of a lawyer (also played by J.B. Gardiner) making his final statement. What happened, all through the crazy man's juice raid, it would keep showing this certain older woman who seemed to be really into what he had to

say. I kept wondering "Why is she in every other shot???" But what happened after she drank the special juice? She went into cardiac arrest and died. We then find that the cult guy didn't graduate from college, but an insane asylum. He was never in the army... he was rejected... Everything comes together. Now the crazy man is up for jail for the murder of this woman. What that powder he was putting in the juice was a drug to get your body worked up (or something like that) and this woman's body didn't like that too much. After a very emotional final statement the jury went to make their verdict.

Now's another scene of '12 Angry Men'... Turns out 6 people find the cult guy not guilty

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