

## Not Your Ordinary Pageant

By: Tauquir Puthawala  
Anchor Staff

On March 18, the first annual Miss Physical Science Pageant was held in a packed Student Union Ballroom. Although all the contestants were females, it was far from your typical beauty pageant. Six women competed for about two hours in an entertaining and laughter filled show in an attempt to be the best woman in science.

The purpose of the pageant was to create support for the presence of women in science and to encourage young girls to also pursue careers in the sciences. Eight out of the ten fastest growing jobs are science related and in all of them women have been ignored and overlooked, paving the way for males to dominate science. Studies show that in fourth grade the same amount of girls and boys are interested in science while by eighth grade

only half as many girls as boys are still interested in science. This trend is what creates a lack of women in the science related fields, a phenomenon evident in Rhode Island College's very own Physical Science Department in which only two of the thirteen full time professors are women - Dr. Elaine Magyar and Dr. Laura Cooley. The goal of the pageant, therefore, was to encourage young girls and women to take interest in science by demonstrating how fun and interesting science can really be.

The six contestants who participated were all majoring in either Chemistry or Physics with some being secondary education majors as well. They included Megan Almond, Lisa Rose Bucci, Stephanie Cantanzaro, Jannette Novy, and Laura Steere. There was also one surprise contestant who turned out to be none

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## Triumph and Tragedy

By: Zdenko Juskuv  
Anchor Staff

Throughout the annals of time, there have been men and women who have had great dreams, ambitions that defined the ages, and the wills that rocked humankind's very foundations. And then there are those whose go unnoticed whose triumphs, though perhaps not as historically monumental, are still triumphs of the human spirit-even if in a very silly way.

John (his last name will remain unmentioned for his own protection), a student at RIC, is just such a man. One would mistake John for the typical, everyday college student. One could also mistake John for being Chinese. But while John may in fact be Chinese, he is no average RIC Student.

While the average RIC student can consume a vast amount of alcohol and, unless he or she is given something abrasive like an issue of The Anchor, will not

vomit, John prides himself in being able to eat large amounts of food. John describes his eating as, "My main eating thing is eating like a pizza and a half in a sitting."

On February 19th John walked into Spike's ready to eat. The record for most hot dogs eaten in 90 minutes was 18. Maybe he could beat it. His motivation was "stupidity" as he puts it. Casually he approached the counter and asked to be served some hot dogs.

It could be said that on that day the Spike's on Thayer St. was full of excitement and anticipation. The customers and the cooks alike looked on, silent, and barely breathing. Or perhaps everybody went on doing his or her own thing, not paying attention at all to what was happening. Which is true? Well, probably the latter.

None of this fazed the heroic RIC student. "I don't really

see Triumph on 3

## An Open Letter to the Class of 2004

Dear Members of the Class of 2004,

You already have a unique place in the history of RI College: you are the Sesquicentennial Class of 2004! Your class officers have unanimously selected the class gift to be \$150,000 over the next five years. It means that for each of the next five years you will make an annual contribution of \$23.08 to the RI College Foundation in honor of being the College's Sesquicentennial Class. As your class advisor, I immediately seconded the action of your officers. I cannot begin to tell you how proud I am of your officers and of you for choosing this mechanism to bring attention to the rest of the RI College classes and to the world just what your RI College education means to you. I can assure you that your support of your college will only add value to the degree that you will receive at commencement.

At this historic moment in the life of RI College your example sets you apart from every other class that has graduated from the college. The kind of commitment that you have demonstrated usually comes after 25, 30 or even 50 years from alumni in the form of large class gifts from people who through the years came to understand the value of a RI College education. You have indeed set the bar much higher and sooner than any other class that has gone before you. But from the perspective of faculty, your action is a heartwarming affirmation of what we do at the College. So on behalf of all faculty I thank you. I hope that we your faculty will live up to your affirmation and continue to bring value, enrichment, and commitment to the education of future students.

As you make your way into the world remember that the institutional values of the College go with you and through the knowledge that you take with you, we will always be a part of your life. RI College will always be your academic home; so don't forget to come home often to share your achievements and accomplishments with those of us who are still at home!

Sincerely yours,

Lloyd Matsumoto, Ph.D.  
Professor of Biology  
and Advisor to the Senior Class

## A Call for Civic Engagement

By: Jackie Crevier  
Anchor Editor

The need for the incorporation of civic engagement within the Rhode Island College curriculum will be introduced to the college community at a luncheon to be held on Thursday, March 25 in the Student Union Ballroom from noon to 2 p.m.

This kick-off luncheon will promote Rhode Island College's participation in the multi-campus initiative, known as the American Democracy Project or the ADP. This is the first year that RIC is involved with the ADP and joins at least 146 other colleges and universities, in the fight to increase civic awareness in prospective graduates. The American Association of State Colleges and Universities (AASCU) and the New York Times coordinate this project.

The primary goal of the ADP is to simultaneously create an understanding for undergraduate students of the meaning and significance of civil engagement and to instruct the faculty as to how civil engagement can be incorporated into the curriculum.

According to the New York Times, ADP, "civic engagement means working to make a difference in the civic life of our communities and developing the combination of knowledge, skills, values and motivation to make the difference. It means promoting the quality of life in a community, through both political and non-political processes." (Preface, p. vi)

"This project is a focus at RIC for good reasons," explained junior Suzy Alba. She noted that many young people do not vote in either the Presidential elections or in their home city and/or town elections. Alba is a student representative on the ADP Coordinating Committee, which includes administrative figures such as Vice President for Student Affairs, Dr. Gary Penfield, Vice President for Academic Affairs, Dr. Dan King and Assistant Vice President for Academic Affairs, Dr. James McCroskery. Other members include Director of the Campus Center, Brian Allen, and Associate Professor of Sociology, Sandra Enos. Allen, Enos and McCroskery all serve as Campus Co-Chairs of the ADP.

"RIC students need to be educated about things going on in our own state," Alba continued. "Being educated about the importance of civic engagement is just as important as being academically well-rounded."

Alba explained the importance of the American Democracy Project Kick-off Luncheon. Campus representatives, who are involved with the project, including Alba and those listed above, will be joined by a New York Times representative and invited guest and RIC alum, Senator Beatrice Lanzi. Lanzi is an

see Civic on 3

## The Art of Cheating Unmasked

By: Nick Gelfuso  
Anchor Staff

Along with pornography, gambling and stalking, plagiarism has gone the way of the Internet, and has become a growing problem among the Rhode Island College community. According to Vice President of Academic Affairs Dr. Dan King, there has been a steady but profound increase in reported instances of plagiarism at RIC. He attributes this to the availability of material on the Internet - web sites that cater to lazy or writer's-blocked students and provide pre-written essays either for free or for a small fee.

What is most notable about this is that these are reported instances. In other words, more people are getting caught. While cheating has always taken place at the college level, it has become just as easy for a professor to do an online search for snippets from an essay he or she believes has been plagiarized as it is for a student to find the essay in the first place. Whereas in the old days, a professor would have to conduct a lengthy investigation, visit the library, and compare and contrast their students' work. They can now filter out potentially plagiarized papers in minutes and this convenience has impelled many to aggressively pursue and report any students they feel have not done their own work.

As professors grow wise to these Internet sites academic dishonesty becomes increasingly risky for the cheating student. The consequences of getting caught for this can be much more devastating than the poor grade the student might have received had they done the work themselves. If they are lucky, the student might just receive a failing grade for the particular assignment, however it is mostly up to the discretion of the professor how much they want your life to be ruined by such an incident. They might simply fail someone for the assignment, or they could take it far enough to have them expelled if they feel it is serious enough.

Even if the expulsion is not carried out, though, there are other consequences. As Mr. King points out, cheating is the kind of thing people remember. While your GPA might recover from the temporary setback of a bad grade, the rapport you might have had with your professors may not be so resilient. If you are looking at graduate or law school, that recommendation you've been counting on may not be as forthcoming. Word gets around, and there's even a special file in which cheaters' names are placed so that the incident is never really over and done with, especially if there are multiple occurrences.

For many, (such as myself) writing lengthy papers can be rather daunting. As one student I spoke to said, "teachers just don't understand the pressure students are under trying to balance the responsibilities of all the reading and classes. Using these essays helps to relieve some of that pressure by stimulating the flow of ideas."

While this holds true much of the time, Mr. King does in fact seem to understand, and this is why he advises making use of the resources that are available online, but only as fodder for your own ideas. He suggests perusing an essay a couple days before you go

see Cheating on 3



# F.Y.I @ R.I.C

## Take Your Professor to Lunch Week

Students are invited to a professor or RIC staff member to lunch during the week of March 22-26. Students may pick up meal tickets in the DDC Office Room 209.

The office is open Monday through Friday, 8:30 - 4:30. Meal tickets gave a \$5 limit.

## Student Teacher Meeting Spring 2005 - Secondary Education Students

All secondary education students and all students in the K-12 programs: including ESL, Art, PE, Health, Music, Career and Technology, and Technology must attend an orientation meeting on Wednesday, March 24 at 12:30 p.m. in Mann Room 193.

All applications must be

complete and on file by April 30.

## Spring Blood Drive

Wednesday, March 24, from 10 a.m. to 4 p.m. in the Student Union Ballroom. Co-sponsored by the Class of 2005 and the Office of Health Promotion.

## American Democracy Project Kick-Off Luncheon

Student Union Ballroom Thursday, March 25 from noon - 2 p.m.

For more info, Brian Allen x8034 or log on to [w.aascu.org/programs/adp/](http://w.aascu.org/programs/adp/)

## Judith Butler to Speak on Patriot Act

Judith Butler, Maxine Eliot Professor of Rhetoric and Comparative Literature at the University of California, Berkeley,

will speak in Gaige 100 from noon-2 p.m. on Friday, March 26.

## Healthy Relationship Workshop

Thursday, March 25, noon - 1 p.m. in CL 130. Chat led by Jan Park

## Acoustic Performers Series: James Safford

Wednesday, March 24 12:30 - 1:30pm Student Union Cafe Free - Coffee Served!!! Sponsored by Student Activities x.8034

## Talent Showcase

Wednesday, March 24 7:00pm Free Admission Spansley Hall Sponsored by Alumni Association and the Campus Center.

## APRIL

### Renowned Choreographer Receives Honorary Degree

Elizabeth Streb will be awarded an honorary Doctor of Fine Arts Degree from RIC on Friday, April 2, at a special Sesquicentennial Event and dance alumni celebration marking the 45<sup>th</sup> Anniversary of The RIC Dance Company. Tickets are \$50 per person. For more info please contact Director of Dance at RIC, Dante Del Giudice, ext. 9791.

### Western Fun Night

Monday, April 5 7 p.m. to 9 p.m. in the Student Union Ballroom Country line Dance instruction Tex Mex refreshments FREE: Sponsored by Student Activities

### Reminder to Prospective Nursing Students

Applications to enroll in the nursing program are due by Monday, April 15.

### Cap and Gown Convocation

Wednesday, April 28 12:30 to 2 p.m.

### Campus Community Sesquicentennial Celebration Picnic

May 12 from noon to 2 p.m. This free event will be held on the east lawn and patio of the DDC. Complimentary tickets are required for admission. Tickets can be picked up at the box office in Roberts Hall beginning today through May 5 from 10 a.m. to 4 p.m. For more info contact Anne Pascucci x.8228 or Dolores Passarelli x8083.

Hi Honey,

Miss you, the whole house feels empty and way too quiet!

Love,

Mom

To:

My Favorite Student  
Rhode Island College  
600 Mount Pleasant  
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Providence, RI  
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## s t a f f

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## the anchor

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## Solutions

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## CHEATING from cover

on to write one of your own, so that you have time to subconsciously deal with the information it contained so that when you write your own essay, you'll have interpreted the information in the original document enough so that it will have a unique spin on it that will probably get you a better grade on it than you would have gotten from cheating. If you really need to use someone else's ideas directly, it is usually not a problem if you simply give credit to that person or site. It seems like you don't have to do much for your paper to not be considered plagiarized.

Since pretty much everything's already been thought of before, this is a convenient way to sound thoughtful and research-ful while taking up space in a paper.

While the argument that "you're only hurting yourself by cheating" is usually misapplied, in terms of essays your skills really depend upon past experience with them, and it is especially detrimental if you are just beginning your college career, as you will not learn how to write an essay on your own and struggle more and more as the difficulty of classes and demand

on your writing skills increases. If you're doing it at the end of your college career then you run an extra risk of getting expelled and losing everything you've worked so hard for, so you shouldn't do it then either. From a purely objective standpoint cheating on college papers just isn't worth either its false convenience or the terrible consequences of its exposure, so you should refrain from it as best you can, and try and find a smart friend to help you instead, or better yet stop by the Writing Center in Craig-Lee 225. Tell 'em Nick G. sent ya!

## CIVIC from cover

Emerson graduate whose field of study included Political Communications. She has worked for Governor Bruce Sundlun and is currently employed as the Director of Labor Communication Services at the United Way of Southern New England.

"We need support from the administration, faculty, staff and students," added Alba.

She pointed out that faculty members are strongly urged to attend this introductory luncheon, seeing that the project is "curriculum based." It is with a combination of the appropriate teaching strategies and the implementation of civic engagement courses, that civic engage-

ment can be reinforced within the classroom. Students, who are required to complete a course, which emphasizes the role of being a citizen and the moral and political obligations that coincide, become more "well-rounded" individuals. Some teachers may ask, "how do science courses incorporate civic engagement?" Alba stated. "The goal is to incorporate it into any department's curriculum."

Examples of present civic engagement can be found on the RIC campus. Several Communication students had the chance to go to the New Hampshire primaries this semester. Other students visit local high schools emphasizing the

importance of politics and voting. "Although civic engagement does already exist on campus, we want other teachers on board," stated Alba.

Students are encouraged to attend as well. "The project does involve the students," she pointed out. "We can voice what we want to do in our classes." This project will extend to extra-curricular activities as well as the course structure.

"I really urge people to attend. We need everyone's support," concluded Alba. "We need teachers to become familiar with the idea and we need students to sign up for various committees."

# NEWS

## PAGEANT from cover

other than Dr. Laura Cooley. Dr. Glanz, Dr. Rivers, Dr. Gilbert and sophomore Will Morgan presided over the pageant as the judges.

The event began at 7 p.m. with Dr. Cooley explaining the purpose of the science pageant. The stage was then handed over to the two Masters of Ceremony, freshman Thomas Watson and senior Hector Pardo, both chemistry majors. These two kept the crowd entertained while the contestants prepared for each event.

The first event entitled, "Geek-a-thon" was a chance for each contestant to introduce herself. As the title indicates, the contestants also dressed up and tried to imitate Steve Urkel. This event was then followed by "World Peace" in which the women explained their life goals. The most entertaining event, however, turned out to be talent. This event began with Dr. Cooley titrating a solution to the song "Monster Bash" while the MC's and other contestants ran around the room in an effort to involve the crowd. This event was also hall-marked by Laura Steere rewriting the lyrics to the song "I need you" to "I need you physics."

A 10-minute intermission followed in which contestants could try out the atomic brownies made by Jannette Novy. The judges then made their first round of cuts, in which Dr. Cooley, Megan Almond, and

Stephanie Cantazaro were all eliminated from the competition. Followed by this was "Derivation" in which the remaining three contestants displayed their understanding of specific formulas. The final event was "Game Show," in which the contestants were given clues about professors in the physical chemistry department and they had to guess who the clues were referring to.

A tense few moments followed during which the judges decided the winner. They picked Lisa Rose Bucci and she was crowned Miss Physical Science of 2004. "I feel good that I am the geekiest geek out of all the geeks in Clarke Science," said Rose.

It also felt good that the pageant additionally raised approximately \$500; money which will be used in "Project Catalyst," in which members of the physical science club go teach elementary students in Providence Public Schools about science since the funding for their science program has been cut due to a focus on literacy.

The Physical Science Club organized the event and most of the people involved are its members. The club strives to create greater awareness about science and does so in various methods. It will hold another round of Project Catalyst in May. If you are interested in joining the club, contact President Lisa Rose Bucci at asil782@aol.com.

## TRIUMPH from cover

care about the excitement. I'm just here to eat hot dogs." He had bigger things on his mind. Ironically enough his true nemesis, that skinny red scoundrel in the bread bun, was what he had the most to fear from. It was John vs. The Hot Dogs, "Funny thing is" John said, "I don't even like hot dogs." It was evident that the hot dogs shared the same opinion of John. There was no hope of peace. There would be war.

John's strategy was simple, yet daring. He would eat the hot dogs. He had plenty of water ready and the mustard within arms reach. For the past few days he had followed an unrelenting training regimen involving watching anime, sitting at his computer, surfing the web, and not eating dinner.

As the dogs came John ate, first eating the hot dog, and then the roll (This put less air in his stomach and it was easier to chew). Sweat rolled down his brow and the cups of water were emptied faster than they could be replenished. The clock ticked and his stomach groaned. Would he make it? So how did it all end? John ate six hotdogs. What

had happened was simple. As John put it, the reason he couldn't do it was, "the fact that I hate hotdogs." The hot dogs were just too greasy and beefy. In a desperate attempt to fool his stomach, he requested that the hot dogs be covered in cheese. But John's stomach was too wily for this ruse, it knew, and hated hot dogs.

He was unscathed by the defeat, but his fans took it hard. That night 1, the author, cried myself to sleep (though it have just been a coincidence, because I cry myself to sleep every night because no one loves me). He was solemnly given a purple spike's t-shirt that was too big, and the staff was unable to take his picture because they had run out of film.

John plans on making a film capturing this moment of his life. It will be directed by Spike Lee and will star Denzel Washington. It will be titled "Malcom X-2". John also plans on never trying anything like this ever again. His advice for those trying it, "make sure you like whatever food you're trying to eat. And don't attempt it if you don't actually feel hungry."

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# SPORTS

## THE WORLD ACCORDING TO JIMMY:

VIOLENCE IN HOCKEY; WHERE  
DOES THE NHL DRAW THE LINE?

By: James Bessette  
Anchor Staff

Ever since the National Hockey League was formed in the early 1900's, there has always been an element of excitement, with two teams squaring off for battle on an icy indoor pond surrounded by thousands of fans. Each team consisting of five soldiers armed with wooden sticks, along with their respective gatekeepers holding down the fort, fighting over a little black piece of rubber to fire into one another's net for the right to claim Lord Stanley's Cup come season's end.

As part of this excitement, comes the extreme physical nature of the sport. Human mass being hit and thrown into wooden boards, Plexiglas and in some cases, into a team's bench.

The constant bombardment of slashes, and jabbing of a player from another player's hockey stick.

When this type of physical play reaches a boiling point with the players, two of them vent their frustration of one another by dropping the stick, and the gloves and "dancing" with each other for a few minutes.

However, within the last fifteen years, the level of aggressiveness in the NHL has risen to epidemic proportions, where one hard hit could cost a player their lives, let alone their careers.

In 2000, former Boston Bruins' tough guy Marty McSorley, used his stick to hit then Vancouver Canuck Donald Brashear in the head, resulting in a concussion for Brashear. McSorley was suspended the remaining twenty-three games of the regular season, making it the longest suspension in NHL history.

McSorley was also found guilty in a Vancouver Courtroom for assault with a weapon for the incident. McSorley has never seen NHL action since.

Two years later, Columbus Blue Jackets' Forward Brad May took his stick and swung it like a baseball bat across the face of Phoenix Coyotes'

Center Steve Heinze, resulting in a twenty-game suspension by the NHL for Brad May.

In the late 1980's former NHL star Dino Ciccerelli spent a night in a Toronto jail cell for hitting a Maple Leafs' player in the head with his stick during a game, twice.

Which leads us up to two weeks ago.

Towards the end of the hockey game, in Vancouver, Canucks' forward and NHL All Star Todd Bertuzzi attacked Colorado Avalanche Rookie Center Steve Moore from behind, punching him and slamming Moore head first into the ice, breaking three vertebrae in Moore's neck, along with giving him a concussion.

Moore's season is over. And so is Todd Bertuzzi's. Bertuzzi received a suspension from the NHL for the final thirteen games of the regular season, the entire playoffs, and Bertuzzi has to apply for reinstatement in order to play in the 2004-2005 season.

As a result, questions are now arising to whether or not the NHL should decrease the level of physicality within its sport by eliminating the idea of fighting during the games. Their main reason that the fighting is no longer appropriate is because it has become a strategy ploy by the coaches, in order to motivate their teams to play well.

Point blank, getting rid of fighting in hockey is easier said than done.

Yes, the other professional leagues (NBA, NFL, MLB) do properly police and eject players from games if they are involved in an altercation on the court or field.

However, in hockey there are so many elements that cause fighting,

## UpCoMiNg GaMeS

### Baseball

Mar 16th-U.S. Coast Guard Academy 3:00 PM  
Mar 20th-Becker College 12:00 PM  
Mar 23rd-at Roger Williams University 3:00 PM

### Softball

Mar 19th-at Johnson & Wales University 3:00 PM  
Mar 20th-at Salve Regina University 1:00 PM  
Mar 23rd-U.S. Coast Guard Academy 3:00 PM

### Men's Tennis

Mar 27th-Clark University 12:00 PM  
Mar 30th-Bridgewater State College 3:30 PM  
Apr 1st-at Roger Williams University 4:00 PM

### Women's Lacrosse

Mar 16th-at Salve Regina University 3:30 PM  
Mar 18th-Emerson College 3:30 PM  
Mar 20th-Castleton State College 2:00 PM

### Men's Outdoor Track

Mar 27th-at Snowflake Classic 10:00 AM  
Apr 3rd-Rhode Island College Invitational 11:00 AM  
Apr 10th-at Bryant College Invitational 12:00 PM

### Women's Outdoor Track

Mar 27th-at Snowflake Classic 10:00 AM  
Apr 3rd-RIC Invitational 11:00 AM  
Apr 10th-at Bryant Invitational 12:00 PM

### +++NEWS+++

Rhode Island College freshman guard Kamari Williams (Springfield, MA) was named the Little East Conference's Rookie of the Week for his performance in men's basketball. This is the fifth such honor of the season for Williams. Williams has played in 25 games, starting 12 of them. He is averaging 11.2 points and 2.4 rebounds, while contributing a team-high 88 assists and 41 steals. Williams poured in 24 points versus Western Connecticut on Feb. 17 and followed that performance up with a 21-point afternoon against Keene State on Feb. 21.

other than the coaches giving the "all clear for take off" signal. There are constant stick slashing, constant body checking, elbows and body parts flying, pucks being shot from all sorts of directions, players sticking up for their teammates if they thought their buddy received a cheap shot. All of these are sparks that can cause the brush fire.

In order to eliminate fighting in hockey, all of these elements have to be eliminated, as well, which will most certainly receive objection from a number of players around the league.

Plus, the attraction of the game is at stake, as well. Most fair-weather hockey fans, whom watch the sport on occasion, don't really care about the player's skillful skating, or their ability to handle the puck, or who specifically is on the ice.

All they care about is a bunch of guys beating the living hell out of each other over a small piece of black rubber for two and a half hours. If fans get turned away, there is no income for the league. If there is no income for the league, there is no league.

The argument is in no way, shape, or form an excuse for the actions of Todd Bertuzzi from two weeks ago. What he did to Steve Moore was uncalled for and for it, he should be out-

right BANNED from playing hockey ever again.

The sticks to the head are bad enough, and I would much rather see two players drop the gloves, rather than use them, but Bertuzzi broke the man's neck, on purpose.

In fact, if the NHL wants to make a statement to all players that this kind of malicious assault won't be tolerated, BAN BERTUZZI from the NHL for his actions. Set the tone that playing in the National Hockey League is one's privilege, and not one's right. This will make players think twice before going after someone with severe intent.

All in all, the National Hockey League, with the possible lockout in September looming, the lack of money that is coming into the league and the violence that it must deal with, is in serious trouble. Commissioner Gary Bettman has a lot on his plate in order to get the NHL back to being the prominent and exciting league it once was.

If not, then you can expect a lot to change. The NHL is going to be gone as far as we all know it, and that is something worth fighting about.

Photo Courtesy of: The Associated Press (found from: [http://www.enquirer.com/editions/2001/12/21/spt\\_nhl\\_roundup\\_six.html](http://www.enquirer.com/editions/2001/12/21/spt_nhl_roundup_six.html))

## Babat, Beaudry and Wells to Captain Rhode Island College Women's Lacrosse

By: Scott Gibbons  
Sports Information Director

Providence, RI—Rhode Island College juniors Erika Babat (North Kingstown, RI) and Danielle Beaudry (West Greenwich, RI), along with senior Kim Wells (Granby, CT), will captain the women's lacrosse team for the 2004 season.

Last season, Babat was named the team's MVP. She played in nine games, starting all of them. Babat had 28 ground balls, three pass interceptions and 13 draw controls. She ranks first all-time at RIC with 61 career ground balls and third with four career pass interceptions.

She is an elementary education major with a concentration in special education and a 2001 graduate of North Kingstown High School.

Last spring, Beaudry played in 13 games, starting all of them.

She had 15 goals and six assists for 21 points, 24 ground balls, one pass interception, two caused turnovers and 22 draw controls. She is the school's all-time assist leader with 10 career helpers, ranks third in points with 30 and is fourth in goals with 20.

She is an elementary education major with a minor in special education and a 2001 graduate of Exeter-West Greenwich High School.

Wells played in 12 games, starting 11 of them last season. The captain had two goals for two points, seven ground balls and four draw controls.

She is a political science major with a minor in communications and a 2000 graduate of Granby High School.

Head Coach Ryan Angel's team is currently trying to dodge the snowflakes and are hoping to open the season at Curry College on Tuesday, March 23 at 4 p.m.

## RIC Amnesty International



### Help Fight for Universal Human Rights!

Join Us Every Wednesday at 12:30pm  
In the Unity Center, Below Donovan  
[Fischhi@yahoo.com](mailto:Fischhi@yahoo.com)





**Student Union 1st floor**  
**Customer service Hours**  
 Monday-Friday 8:00am - 10:30pm  
 Saturday-Sunday 4:00pm - 10:30pm

## PIZZA

<b>Three Cheeses</b>	\$2.50/ slice
A combination of mozzarella, cheddar, and provolone.	
<b>Veggie Patch</b>	\$2.50/ slice
Italian herbs and garlic meet red ripe tomatoes, summer squash, zucchini, broccoli, mushrooms, and onions.	
<b>Pepperoni &amp; Cheese</b>	\$2.50/slice
A classic pepperoni and cheese pizza.	
<b>Philly Cheese Steak</b>	\$2.50/slice
Philly cheese steak, onions, peppers, and mushrooms.	
<b>Spinach, Feta, &amp; Tomato</b>	\$2.50/slice
A delicious blend of tomatoes, spinach, and feta cheese.	
<b>Southwest Pizza</b>	\$2.50/slice
Monterey Jack cheese with seasoned beef, salsa, and red onion	
<b>Buffalo Chicken</b>	\$2.50/slice
Spicy chicken with mozzarella and blue cheese.	
<b>BBQ Pizza</b>	\$2.50/slice
Bar-b-que pork, sweet onions, and red peppers.	
<b>Meat Seekers</b>	\$2.50/slice
Bar-b-que pork, bacon, pepperoni, and sausage.	
<b>Chicken &amp; Pesto</b>	\$2.50/slice
Grilled chicken with pesto and artichokes.	

Whole Pizzas are available for \$14.00 each.

### TOPPINGS AVAILABLE

VEGETABLES	MEATS	CHEESES & OTHERS
Tomatoes	Pepperoni	Mozzarella
Summer Squash	Grilled Chicken	Cheddar
Zucchini	Bar-b-que Pork	Provolone
Broccoli	Sausage	Feta
Mushrooms	Bacon	Monterey Jack
Onions	Philly Steak	Blue Cheese
Spinach	Seasoned Beef	Salsa
Peppers		Garlic
Artichoke		Italian Herbs

EXTRA TOPPING PER SLICE	\$0.25
EXTRA TOPPING PER PIZZA	\$1.00

## SANDWICH WRAPS

<b>Veggie Ranch</b>	\$4.50
A light herbed cream cheese with green leaf lettuce, tomato, cucumber, onion, roasted red peppers, and Sandella's Ranch Dressing.	
<b>Turkey Club</b>	\$4.50
Sliced turkey breast with bacon strips, sliced tomatoes, spring mixed greens, and Sandella's Ranch Dressing.	
<b>Chicken Caesar</b>	\$4.50
Grilled chicken strips with romaine lettuce, shredded parmesan cheese, croutons, and Sandella's Caesar Dressing.	
<b>Honey Mustard Chicken</b>	\$4.50
Grilled chicken breast cut into strips served with green leaf lettuce, sliced tomatoes, and Sandella's Honey Mustard Mayo.	
<b>Chicken Milanese</b>	\$4.50
Grilled chicken breast with roasted red peppers, tomatoes, fresh mozzarella cheese, and Sandella's Pesto Mayo.	
<b>Roast Beef</b>	\$4.50
Sliced roast beef with mushrooms, onions, green peppers, and Sandella's Specialty Mayo.	

## DESSERTS

Bagel w/ Cream Cheese	\$1.50
Scones	\$1.50
Croissants	\$1.00
Éclairs	\$1.25
Maple Danish	\$1.50
Black Forest Danish	\$1.50
Cheese Danish	\$1.50
Biscotti	\$1.00
Donuts	\$1.00
Cinnamon Rolls	\$1.50
Cookies	\$1.50
Gourmet Cake Slices	\$2.25

## BEVERAGES

### Hot Beverages

	Tall	Grande
Starbucks Breakfast Blend	\$1.40	\$1.60
Starbucks Mexico Shade Blend (Reg.)	\$1.40	\$1.60
Starbucks Decaf Shade Grown	\$1.40	\$1.60
Starbucks Tea	\$1.25	\$1.40
Starbucks Flavor Shot	\$0.25	
Swiss Miss Hot Chocolate	\$1.25	\$1.40

### Gourmet Beverages

Fuze Healthy Infusions		\$1.95
Clearly Canadian Sparkling Water	14 oz.	\$1.75
Fiji Natural Artesian Water	16.9 oz.	\$1.50
V-8 Fruit Splash	16 oz.	\$1.50
V-8 Vegetable Blend	12 oz.	\$1.25
Jamaican Ginger Beer	12 oz.	\$1.50
Stewarts Keylime Classics	12 oz.	\$1.50
Stewarts Original Rootbeer	12 oz.	\$1.50
Smart Glacier Water		\$1.75

### Fountain Quenchers

	MED	LARGE
	14 oz.	16 oz.
Coca Cola	\$1.00	\$1.25
Diet Coke	\$1.00	\$1.25
Sprite	\$1.00	\$1.25
Cherry Coke	\$1.00	\$1.25
Barqs Rootbeer	\$1.00	\$1.25
Nestea Ice Tea	\$1.00	\$1.25

### Frozen Delights

	16 oz.	20 oz.
Bahama Blast Fruit Smoothies	\$2.00	\$2.50
Colombo Frozen Yogurt	\$2.00	\$2.50



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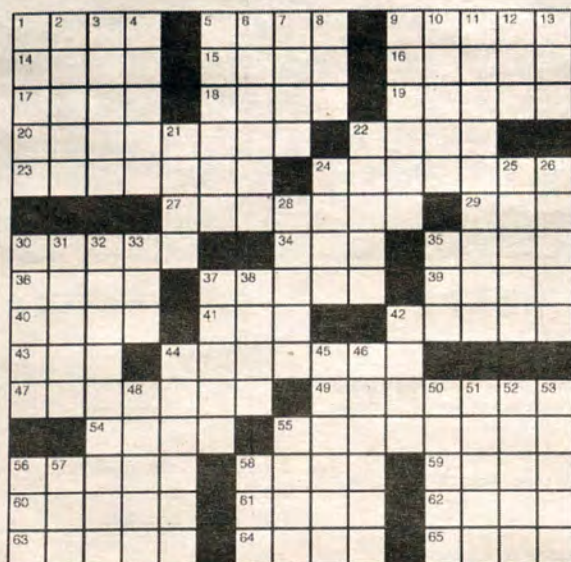
→ → Summer registrations are now being accepted!



# Crossword

## ACROSS

- 1 Pocketbooks
- 5 Those other guys
- 9 Confronted directly
- 14 Baddie of lore
- 15 Dynamic or space lead-in
- 16 All by oneself
- 17 Saharan
- 18 Court action
- 19 Hollow forms
- 20 Colonize again
- 22 Nourishment
- 23 Motor City
- 24 Fluffy baked dish
- 27 Educates
- 29 Tease
- 30 Artifices
- 34 Silent agreement
- 35 Drawn-out
- 36 Burden
- 37 Looks over quickly
- 39 As soon as
- 40 Priests' robes
- 41 Mai cocktail
- 42 Renowned
- 43 Lacking brightness
- 44 Fellow traveler
- 47 Foot grip
- 49 Moody meditator
- 54 Horn honk
- 55 Happen at the same time
- 56 Old Nick
- 58 Give the cold shoulder to
- 59 Work units
- 60 Rub out
- 61 Combat vehicle
- 62 "A Death in the Family" author
- 63 Lash marks
- 64 Common conjunctions
- 65 Cozy retreat



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03/23/04

## DOWN

- 1 Plank
- 2 Concur
- 3 Ground grain
- 4 Passover feast
- 5 Artful maneuver
- 6 Well-being

- 7 Scottish Gaelic
- 8 A Stooze
- 9 Renowned
- 10 High and mighty
- 11 Weather boundary
- 12 Remnant
- 13 Plaines, IL
- 21 Chuck
- 22 Throws in one's cards
- 24 Before long
- 25 Cyclist
- 26 on (incited)
- 28 Where lovers walk?
- 30 Thoroughfares
- 31 Not illuminated
- 32 Presentation for approval
- 33 Double curve
- 35 London lav.
- 37 Nero Wolfe's creator
- 38 Bivouac
- 42 Light gas
- 44 Old hags



- 45 Occur in great numbers
- 46 Imbibes
- 48 Facetious tribute
- 50 Vast expanse
- 51 Funeral song
- 52 Advantages
- 53 Return to defaults
- 55 Biggers' detective
- 56 Stitch
- 57 Exist
- 58 Rwy. stop

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Present this coupon at a participating Jackson Hewitt location to receive a \$10 discount on your tax preparation.

Offer expires April 15, 2004. Not valid with any other offer. Coupon Code XXXXX

By Lasha Seniuk

Aries (March 21-April 20).

Long-term romance and new relationships are strongly favored over the next eight days. Pay special attention to subtle suggestions or requests for deepening intimacy. At present, loved ones may be emotionally needy. Remain focused on immediate obligations and all will be well. Thursday through Saturday, business promises are unreliable; expect key officials to miscalculate deadlines or offer unrealistic plans. Avoid group projects, if possible; mistakes will prove costly.



Taurus (April 21-May 20).

Greater freedom will be available in business relationships or concerning difficult work challenges. Monday through Wednesday, watch for colleagues or officials to dramatically change their expectations. Provide creativity; your suggestions will be quickly adopted. Later this week, social invitations arrive without warning; expect competing schedules, fast reversals and suddenly postponed events. Romantic partners will demand your full attention.



Gemini (May 21-June 21).

Many Geminis may realize that past romantic complications are too costly. Private social triangles, misinformation or blocked intimacy may strain present relationships. Muddle through; current emotional obligations will soon prove more rewarding. After



midweek, watch also for quick financial or social reversals. Friends, co-workers and key officials may provide misleading facts. Refuse to be derailed from important projects; reliable progress will soon arrive.

Cancer (June 22-July 22).

Over the next four days, paperwork will be bothersome. Watch for complex workplace reversals and incomplete financial reports. Some Cancerians may also encounter rare legal mistakes or lost corporate records. If so, alert all key officials. Ethical standards may be at issue. Tuesday through Friday, loved ones may be moody or emotionally distant. Don't be dismayed. At present, minor family concerns may seem overwhelming. Offer encouragement.



Leo (July 22-Aug. 22).

Unrealistic goals, complex love affairs or past family conflicts are no longer valid. Before midweek, expect fast improvements in all intimate relationships. Let outdated expectations fade. Loved ones need to witness a solid and reliable commitment to the present. After Wednesday, workplace gossip and idle speculation are best avoided. Older colleagues may present misinformation. Refuse to be drawn into group discussions or public criticism.



Virgo (Aug. 23-Sept. 22).

Physical appearance and social charisma are strongly accented this week. Before Thursday, watch for friends and potential lovers to ask probing or flirtatious ques-

tions. Don't be unnerved; your generosity and wisdom have not gone unnoticed.



light postponed family plans and revised schedules. Loved ones may feel mildly threatened by new friendships or planned celebrations. Remain attentive.

Libra (Sept. 23-Oct. 23).

Recently shy friends offer intriguing invitations. Before Wednesday, watch for a sudden upsurge in romantic attraction and social interest. Some Librans, especially those born early in October, will also begin a new era of intimacy and trust. Later this week, business decisions may feel overwhelming. Someone close may wish to improve job conditions or research exotic career changes. Don't hesitate to ask detailed questions.



Scorpio (Oct. 24-Nov. 22).

Before Thursday, passionate invitations and new love will be difficult to resist. Quick ultimatums, rekindled commitments or sudden pledges of affection may all be accented. Use this time to negotiate key relationships. After Wednesday, watch also for close relatives to criticize financial plans, property settlements or contracts. Long-term payments may cause controversy.



Sagittarius (Nov. 23-Dec. 21).

Business stress will slowly fade. Early Tuesday, watch for efficiency and respect to return to workplace relations. Wait, however, for

added instructions. Before next week, key officials may create unusual team projects or complex job assignments.



Thursday through Sunday, romantic discussions work to your advantage. Pay attention to the subtle observations of friends and lovers. Revised daily promises are needed. Stay alert to home plans and minor social details.

Capricorn (Dec. 22-Jan. 20).

Career ambition and stalled relationships will move forward. This is an excellent week to ask for favors from loved ones or request job advancement. After midweek, however, a younger friend may be moody or socially doubtful. Provide support. Someone close may need to quickly develop public confidence. Group announcements, family introductions and planned celebrations are accented. Late Saturday, rest and pamper the body; physical energy may be low.



Aquarius (Jan. 21-Feb. 19).

Early this week, senior co-workers may demand greater public support. Team achievement, time schedules or hiring practices are accented. Remain silent. This is not the right time to act as group leader or workplace mediator. Wednesday through Saturday, a long-term relationship may be challenged. Friends, relatives or close colleagues are openly doubtful of



your recent social decisions or private promises. After Saturday, rest. Strong emotions may be draining.

Pisces (Feb. 20-March 20).

Honesty will resolve past misunderstandings. Before Wednesday, watch for lovers and close friends to press for clarity or new romantic promises. All is well, so not to worry. Do, however, avoid serious financial discussions or fast home plans. Slowly evolving goals are best. Later this week, previously silent co-workers may disclose controversial information or ask for public support. Trust your first impressions. Added political complications may soon arrive.



### If your birthday is this week.

If your birthday is this week ... Expect older family members to announce unusual home decisions within the next 18 weeks. Planetary alignments indicate that delayed housing changes, new family investments or large property purchases will be top priorities throughout 2004. Pay attention also to business contracts and partnership agreements. Before mid-May, legal definitions will require added scrutiny and detailed explanations. Later this summer, watch for romantic proposals to bring sudden change to family relations. Sept. 24 through Oct. 19 highlight unexpected triangles between close relatives and romantic partners. All will be resolved before November, so not to worry. Stay balanced and encourage group acceptance.





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**Earn REWARDS** for cutting down your cigarette smoking!

- ◇ May be eligible to participate in a research study if you are:
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- ◇ Earn a variety of prize rewards valued up to **\$100** by providing us with daily CO readings.
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For more information, please contact Polly Preil at 444-1814  
or e-mail us at [REWARDS@Brown.edu](mailto:REWARDS@Brown.edu).

\$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$ \$\$\$\$\$\$\$\$

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## Endangered Duo



### FATH-KU

**SPAM**

Fresh out of the can,  
Spam jiggles on a saucer.  
"Here kitty, kitty!"

---

Lonely blue Spam can  
sitting on my front door  
step.  
"Mom, can I keep it?"

---

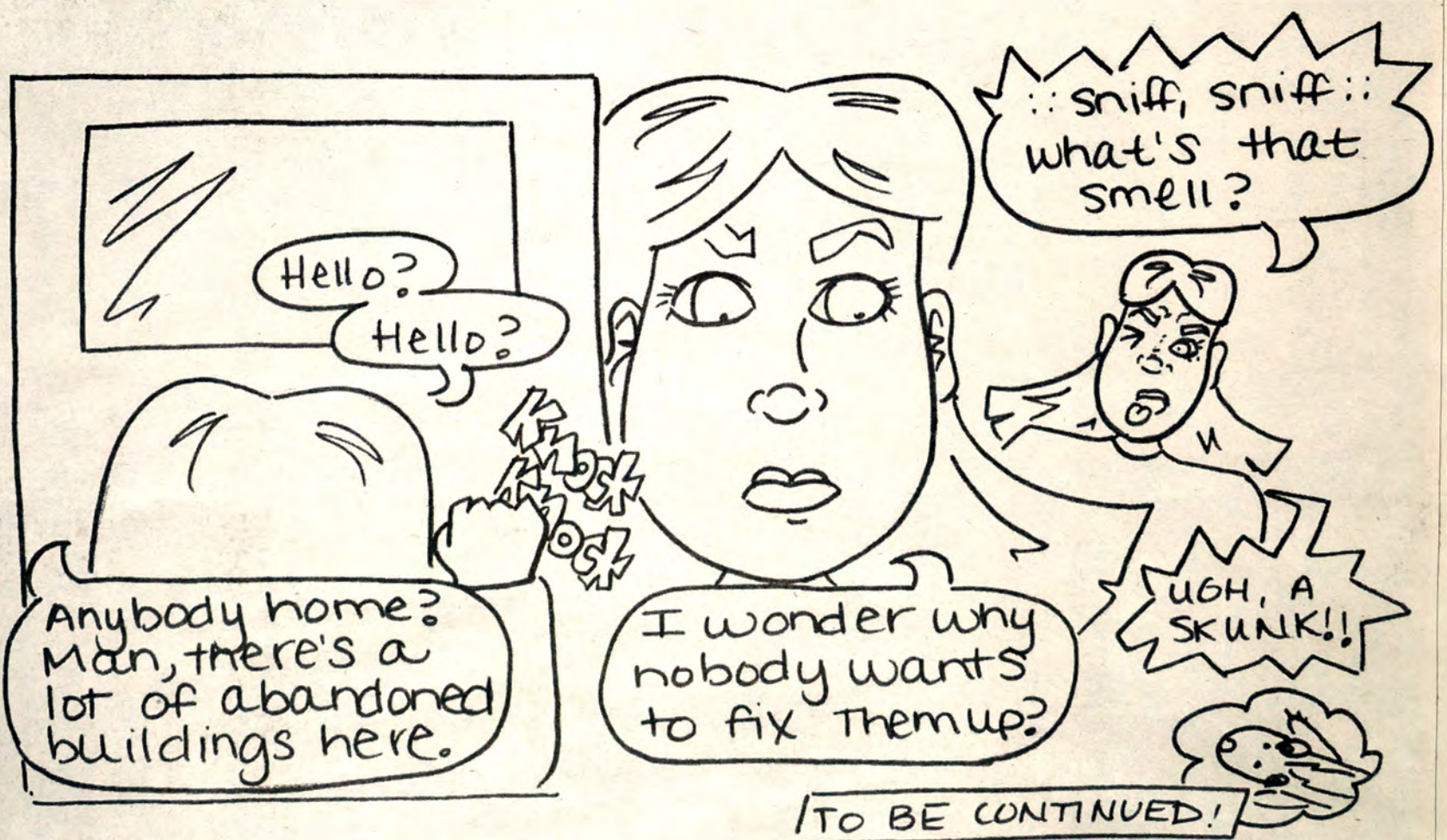
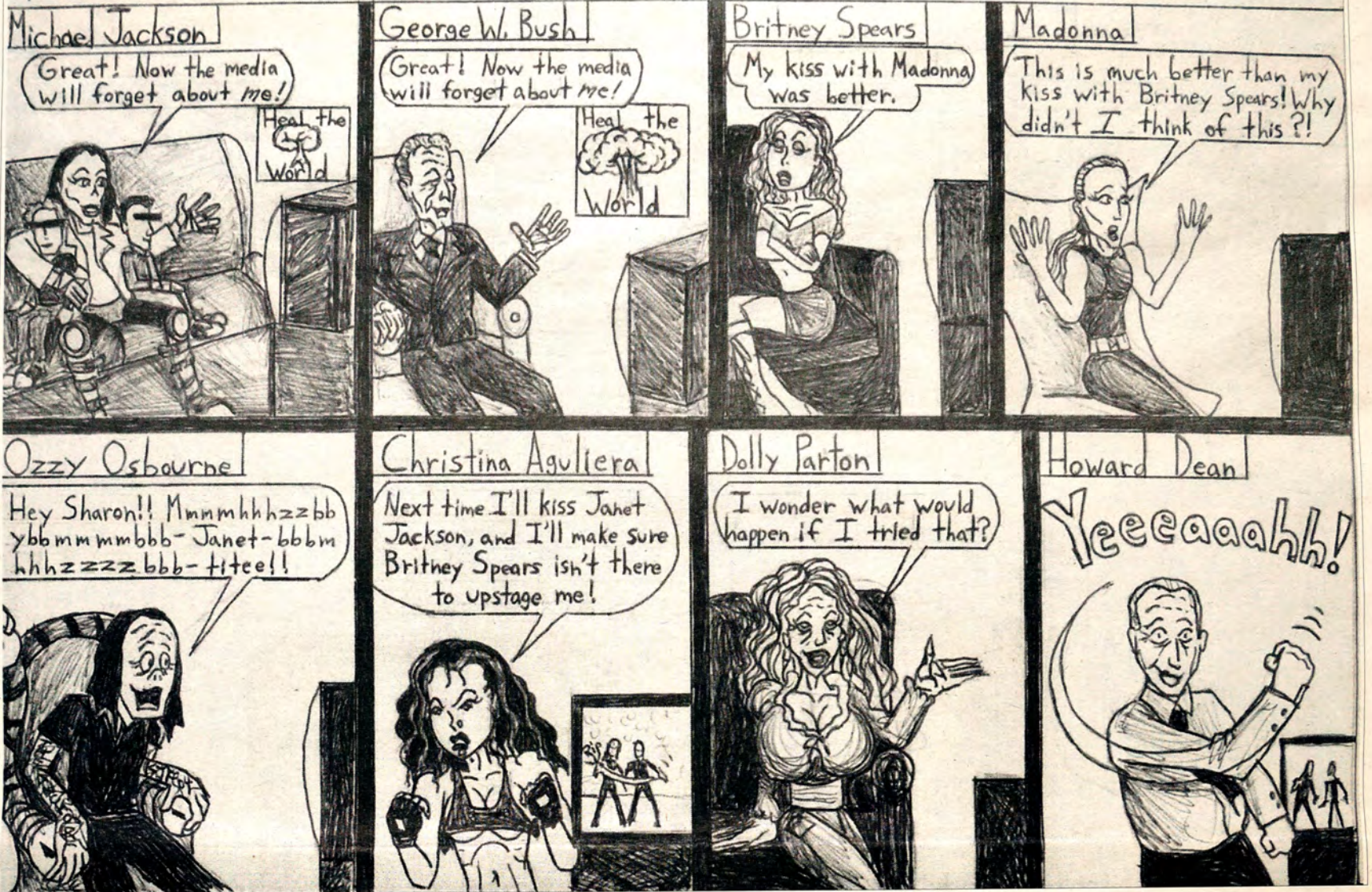
Pedestrians smile.  
Drivers wave from  
their windows.  
Spam goes for a walk.





# RELATIVELY IMMATURE COMICS

Reactions to Janet Jackson's "Wardrobe Malfunction" " By Kevin Ferrelra





# roving reporter



**How did you  
spend Your  
Spring Break?**

By: Forrester Safford and Nate Grist



**Rick Boyle**  
Freshman  
Criminal Justice and  
Sociology

Over spring break I stayed home with my buddy who went to nationals and we played a very intense game of Risk."

**Erin Corriveau**  
Sophomore  
English and  
Communications

"I went to Virginia Beach and partied with a lot of Navy boys over Spring break."

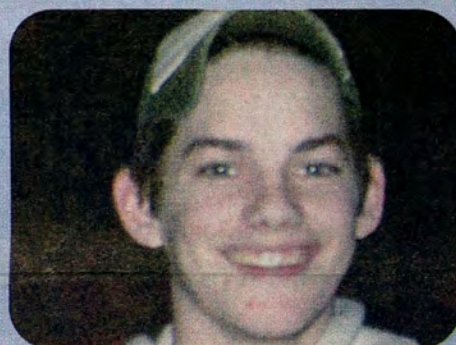


**Ian Coyne**  
Freshman  
Communications  
"I turned twenty and I had some fun."



**Ray Hanley**  
Freshman  
Physical Education

"I played a very intense game of Risk with Ricky Boyle."



**Kerri Higgins**  
Sophomore  
Undecided

"Over spring break I stayed on campus and went to lacrosse practice"

**Chris Murray**  
Freshman  
Physical Education

"I went home to New York and chilled out with all my friends there."



**Lauren Sacchetti**  
Sophomore  
Communications

"I went back to Hanover Massachusetts and I hung out with some friends at home."



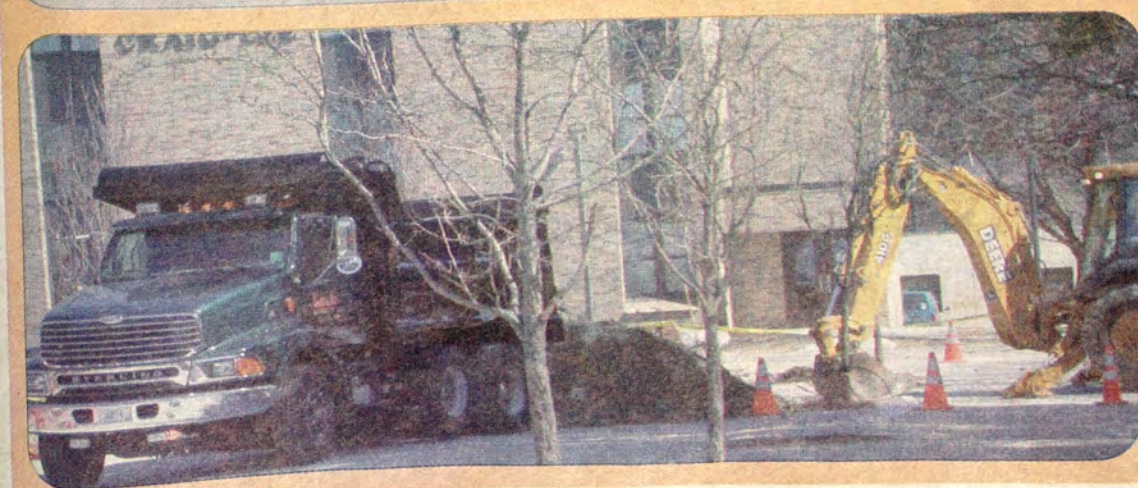
**Lindsey Whitney**  
Junior  
Sociology

"Over spring break I worked at Donovan Dining Center and hung out here on campus and had a great time."





# around campus

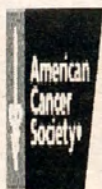




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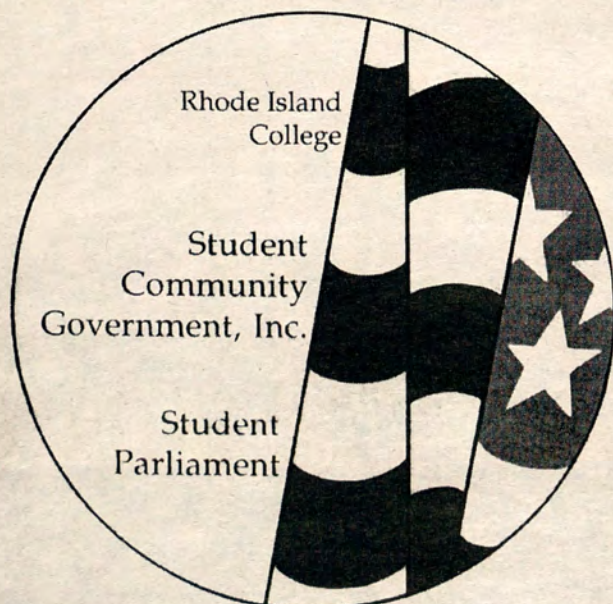
Wednesdays 12:30-1:45

Nazarian Center 188

*Snacks provided*

**Call for info: Terri 368-2080 or Chris 683-7860**

The initial filing period for petitions to become a 2004-2005 Student Parliament member begins Monday, March 22, 2004 and ends Friday, April 9, 2004.



During this filing period, you may only represent your own major. After this period, you may represent any major.

### **Election Day:**

***Wednesday, April 28, 2004***

*For more information, contact Vice President, Michael Philbin or call 456-8088.*

Declaration of candidacy for Student Government office begins on Tuesday, April 20, 2004 and ends at 12:00 noon on Tuesday, April 27, 2004. You must be a member of Student Parliament by then to run for office.



# OPINIONS

the anchor march 23 2004 page 13

## Ads are Such a High Price for TV

By: Aaron Martin-Colby  
Anchor Contributor

Axe ads are funny shit. The most recent one is the "Axe Effect" where some dude puts on Axe, and through a silly chain of connections, everything associated with him has women all over it... including an old man who dies. Ads in general recently have suffered a great downfall in general inventiveness and quality; from the Renaissance of the mid 90's where frogs burped out names of alcoholic (barely) beverages, to the recent collapse where even the mighty Super Bowl had shit ads. I liked the ad where all the football teams who didn't make it are singing "Tomorrow" and ends with "As of tomorrow, we're all undefeated again."

In general, ads are just crap. The worst of the worst are ads apparently aimed at women, any and all of them. They all suck. Ads for cleaning products make me want to puke. The people that make them can't possibly think that these ads cause people to actually want their products. Second worst are ads for medication. That includes OTC and RX meds. Prescription ads piss me off because they drive sales by instilling fear in consumers. They make consumers think they have everything, self diagnose, and then walk into a doctor's office and say "I have \*insert ailment\*. Give me \*insert over-advertised RX drug\*."

I guess you can't blame them for advertising like nuts. They've had the American market bent over a table for the last twenty years. There was a big article in Time magazine a few weeks ago about how the drug companies are evil and half of Washington is one step below Hitler for the way they finger-screw with the drug lobbyists. Another sleazy thing they do is advertise the drugs but never tell you what they do. I remember when Claritin came out a few years back, I saw ads everywhere but it never said what the hell the drug did. It just showed some dude windsurfing through golden fields of wheat. (Well there's an obvious connection.) They never tell you because there's a

clause in the law stipulating that if you say what the drug does, you have to list possible side-effects.

Ads I hate a LOT are those Phillips Milk of Magnesia ones where that fat black woman talks about everyone's diarrhea. If I was her husband I would have smothered her with a pillow, buried her in the basement, and told everyone she moved to Tibet, YEARS ago. Friggin' cow. More ads that I hate are fast food ads. They've gotten really bad. It's like they hit a plateau with the very first Chihuahua ads for Taco Bell and have since fallen into the depths of advertising hell where almost all ads are insulting to at least one minority.

I think Domino's ads are the worst. They always shoot for a joke and always miss by a light year. The most recent one show some kid running down the street yelling that Domino's Dots are coming, while being chased by a giant, poorly rendered, "Dot" rolling down the street. The commercial makes no sense, and beyond that makes the Dots about as enticing as an enema. The damn food looks like a giant, under digested turd. If you can't tell, I've been thinking about ads for a very long time and even considered a job in advertising. After seeing thousands of ads I can safely say that if an ad doesn't make sense, it fails right there - Unless, of course the ad is purposely trying to make no sense.

Another important thing is name dropping. It sucks. If you can't get your brand across without name dropping your ad is crap. The most recent example of a shitty name drop was the new Chevy ad where cars drive onto a moving trailer truck. The ad was wonderfully directed by Jerry Bruckheimer and at the end you hear some hoary voice say "The New Chevrolets. An American Revolution" as a giant gaudy logo appears on screen. It RUINS the subtle traits of the ad. All they needed was a Chevy logo to appear on screen. It's easy as pie to advertise when your logo is recognized the world over. Apple has it down. All there ads just have the single apple at the end of the ad.

Brilliant.

Another facet of ads I hate is the inclusion of families. Families suck. No one likes families, even families. Because they always show families as some reject, mutant version of the Cleavers that defies every aspect of realism. To truly get ads across to someone, there has to be an aspect of realism to them. The people who see the ad have to be able to relate. Even though the aforementioned Chevy ad is impossible, it portrays something that drivers would fantasize about doing, even if they never would or could. So on the level of viewer fantasy, the ad relates.

Another important part of realism is making sure the characters on screen react to something in a similar fashion to a real person. A perfect example is a BAD Best Buy ad that just appeared on TV. It showed a marionette walking into a Best Buy and asking a woman to see a laptop. She of course smiles happily and gives the puppet a company-representative quality presentation about the laptop being wireless (Har har.) The woman's reaction defies reality to a point that's so grotesque the viewer is pulled out of the ad.

I know that if any advertising guys actually read this, they'll get a jolly ol' chuckle out of my rant. They'll think they know more than me. They'll think their years spent in classes at some college makes them far more qualified to determine a good ad. And to that I respond, "Go fist yourself." I watch more ads than I care to think about. I know which ads make me want a product. I also know which ads make my friends all want a product. I also easily spot the ads that my friends and I do nothing but make fun of and then purposely buy an opposing product purely to the spite the idiots that created the spot.

I write TV ads as a hobby. When I'm bored I just doodle them on notebook paper. I've run them by my friends, family, professors, and people that serve me in restaurants and they universally agree my commercials are better than the ones on TV. That means the people in these com-

panies have the ability to write good commercials, they apparently choose not to! I'm not the only one who can come up with cool ads! Or maybe they can't. They're actually all morons.

They lie around drinking beer and come up with demeaning, idiotic phrases like "Every Kiss Begins with Kay."

I can't believe they get paid for this.

## CAPOEIRA

at RIC



Wanna join?

e-mail:  
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## Anatomy of Friendship

Forrester Safford  
Anchor Staff

I am an only child. Growing up, having no biological brothers or sisters made me realize that if I ever wanted to have "brothers" and "sisters," I would have to look to my friends to be them. God has blessed me with a select few people that I consider to be my siblings.

But what makes a friend a best friend who you would do anything for? Is it their humor? Is it their compassion? Well, maybe for you the two previous traits are what you look for, but for me the one thing that I consider to be the most important aspect of a friendship is honesty. Without a friend's honesty, what good is your friendship to them?

Now, honesty does not always have to be nice. "Tough love," to me is the most important form of honesty. We should not always have to agree with everything that a friend utters or does. In fact, if you disagree with a friend and you do not express your feelings to them, you are being dishonest with yourself and to your friend at the same time and no one benefits from that. The best type of friend is the one who is able to tell you that you are wrong about something when you are. If the person is your friend, they will welcome and respect your opinions, even if they don't necessarily agree with it.

A few days ago in the Washington Post, there was a nice column concerning the

unlikely friendship of two politicians, Senators John Kerry, (D-MA) and John McCain, (R-AZ). Now, at first glance, one would wonder how they could be friends, however, the answer is quite simple. They agree to disagree on certain political issues; however they do not let their philosophical differences interfere with their personal relationship with one another. That is the best form of friendship. Over the past year, I have become friends with someone that when you would look at the two of us knowing where we stand on particular political issues, it would make you wonder how we are friends. We have had arguments over this past year, however, looking back on them we both know that in the arguments, it was always our true feelings coming out in them. I have never lied to him, and I know he has never lied to me.

Lying brings up another issue in the anatomy of a friendship. If someone lies to you repeatedly, what should you do? If you are someone like me and you honor one's word, including my own, you drop them like a bad habit. However, if honesty is something that you do not necessarily care about, smile, and tell your friend that their bull is just fine with you because you have no self respect for yourself and your own honor.

We must all make choices in life and who we have as friends is one of the biggest decisions that we have to make. Choose wisely.

## Calling all Computer Science Majors (and anyone else willing to listen)!

By: Lianne Elsner - RIC  
Sophomore

Although many of you may not realize it, there's a major problem in the computer science department at our school: a lack of interest. When you receive your course catalog in the mail, look up computer science. You will see a few sections of CSCI 101 (Intro. to Computers), and very little else. Of the few higher level courses in the list, most of them will cancel due to low enrollment. As I enter my junior year at this school, I'm getting increasingly worried about how I'm going to graduate! Most CSCI courses only run once a year, and with a high risk of cancellation. There are even some

courses that haven't run in years! I'm currently taking CSCI 203 - Advanced Visual Basic Programming - at CCRI, because there were only six students enrolled in the course here, and the Math/CS department was unable to run the course.

There is another course, running during summer session 1, which is also in danger of cancellation. This course is CSCI 350 - 1 - Web Programming. This course isn't in the main list of graduation requirements, but it counts in the list starting with CSCI 203. I want to make the college community aware of the existence of this course, because it is a very useful course with a very small

chance of survival. The only pre-req is CSCI 201 (math majors - I'm looking in your direction now!). Anyone who has taken 201 should strongly consider taking this course. It will be fun, it will get you into the recreation center/pool for free all summer (this is included in the tuition fees for all courses), and it will teach you how to make websites, a skill useful to all majors!

The course meets during summer session 1, Mon - Thurs, 8 - 9:30 am. Not only will you get three credits for joining the course, but you will also have the satisfaction of helping out the computer science majors who need this course. I'll be there...I hope!



# March Metal Madness

WHEN: FRIDAY MARCH 12 2004

WHERE: THE LIVING ROOM

TIME: DOORS AT 8PM

PRICES \$5 W/RIC ID

\$7 W/ANY COLLEGE ID

\$10 GENERAL ADMISSION

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**Rise  
Coital**

KABLOOM  
TATTOO  
STUDIOS

**90.7  
WXIN**  
RHODE ISLAND COLLEGE RADIO

## RIC PROGRAMMING SPRING 2004 MOVIE SERIES



**Wednesday February 4**  
**Student Union Ballroom**  
**9pm**



**Wednesday February 25**  
**Student Union Ballroom**  
**9pm**



**Wednesday March 31**  
**Student Union Ballroom**  
**9pm**

**Free Popcorn, Candy and Soda**

**ALL MOVIES ARE FREE**

**Sponsored: RIC Programming X~8045**



Acoustic Performers Series  
Wednesday, March 24, 2004

## James Safford

Student Union Café—1st floor  
12:30pm—1:30pm  
Free—Coffee Served!!  
Sponsored by Student Activities x8034

## American Democracy Project Kick-off Luncheon

Student Union Ballroom  
Thursday, March 25, 2004 at 12:00PM to 2:00PM

★ The ADP is a multi-campus initiative  
to create intellectual and experiential  
understandings of civic engagement.

★ Any faculty/staff and students interested  
in getting involved in learning more about  
civic engagement are welcome to attend.



For more info, contact: Brian Allen X8034 or log on to [www.aascu.org/programs/adp/](http://www.aascu.org/programs/adp/)

**RIC Trip NYC**

Location: SU Loop  
Date: Sat. April 3, 2004  
Time: 7:00am - 11:00pm

\$20 RIC Students  
\$30 Non-RIC Students

Tickets are available at SU Info Desk

For more information, contact: Kristen Salemi x8538

Admission - Free

## Western Fun Night

Country Line Dancing - Tex-Mex Refreshments

Monday, April 5, 2004  
7:00 - 9:00 pm

Student Union Ballroom

For more information, contact: x8034

Sponsored by: Student Activities

# 90.7 WXIN Presents The Rock Hunt '04

Dates: April 6, 14, 20, 27

Finals May 4th

Entry Fee \$20

Place and Time TBA

Cash Prizes

### Contact

Tom (401)456-8541

Luke (401)456-8288

email [ROCKHUNT@Ricradio.org](mailto:ROCKHUNT@Ricradio.org)

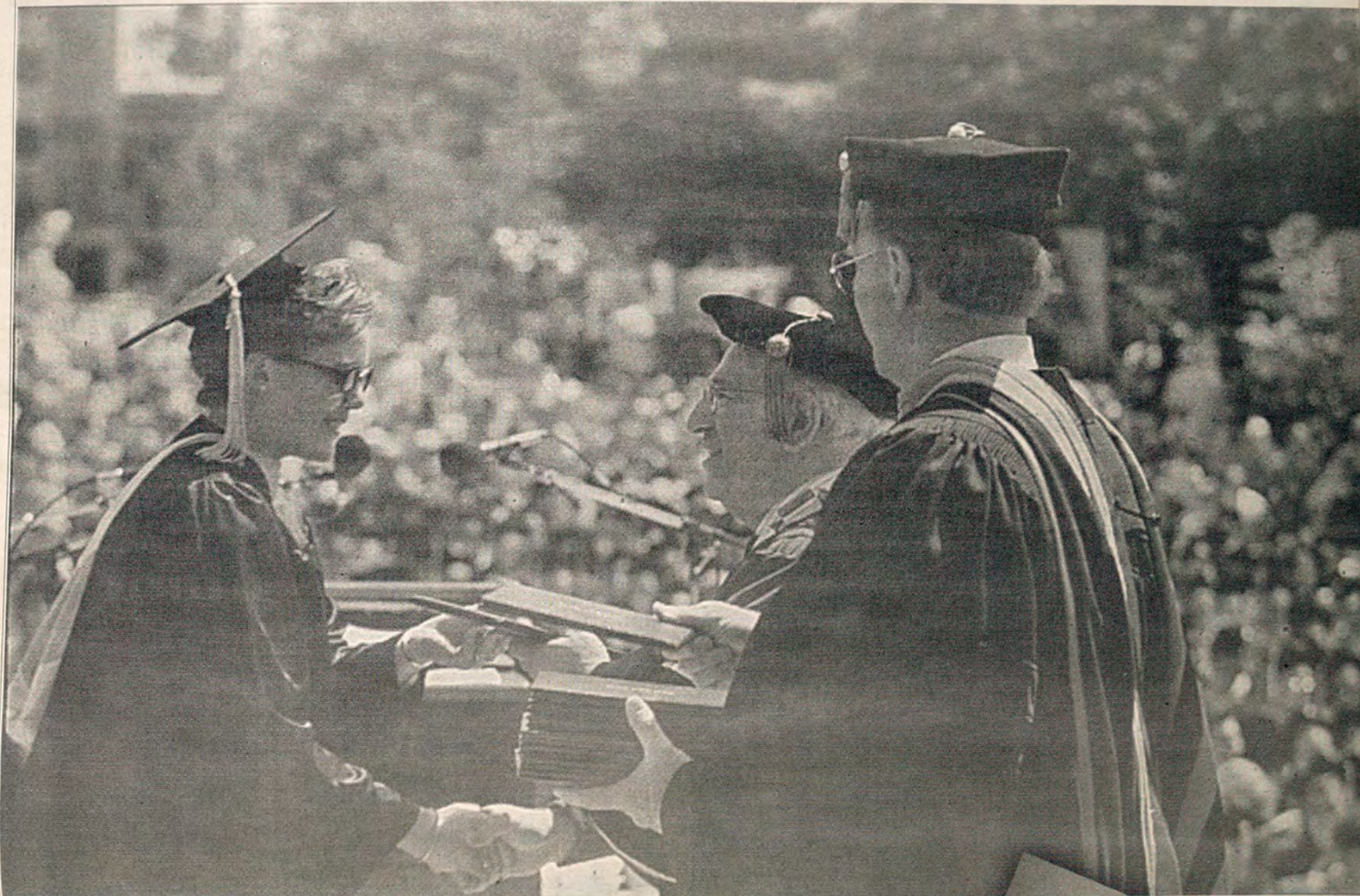
KABLOOM  
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STUDIOS

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**WXIN**



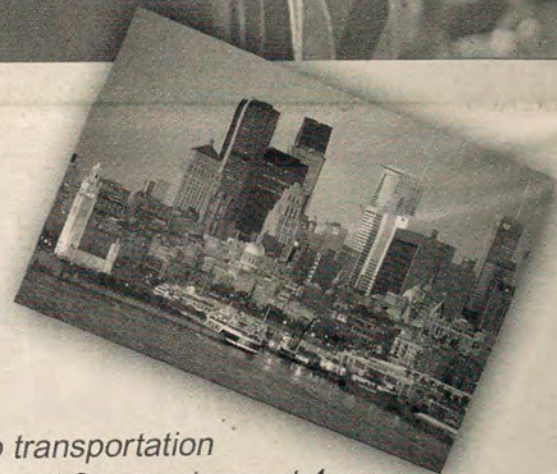


# Senior Week 2004



## Montreal Trip - May 8th-10th 2004

Includes roundtrip motorcoach, hotel accomedations for two nights.  
Based on quad-occupancy. Two double beds per room.  
Minimum age is 18. Cost is \$25.00 per person.



## Pawtucket Red Sox May 11, 2004

Includes all you can eat barbeque and roundtrip transportation  
to McCoy Stadium by motorcoach. Coach leaves at 9 am, returns at 4 pm  
18 years or older. Open to RIC students only. Two ticket limit per person.  
Cost \$5.00 per ticket.

## Dinner at Medieval Manor May 11, 2004

Includes roundtrip transportation via motorcoach to Boston.  
Six course dinner and a two and a half hour show. 21 or over only.  
5 pm - midnight. \$10.00 per person, open to RIC students only



## Senior Barbeque - May 14, 2004

Outside Donovan Dining Center on the Quad. 11:30 am. Free  
all you can eat barbeque.

**Tickets on sale at the SU Info Desk  
March 29 - April 9, 2004**

Seniors only. Tickets open to non-Seniors after April 9th.

**More Info contact Cliff Rebelo @ 401.456.8790**



# classified ads

## APARTMENT 5 BEDROOMS

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Beautiful Victorian  
Townhouse, Newly  
Remodeled, 5  
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Room, Fireplace,  
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Refrigerator,  
Dishwasher, Washer,  
Dryer, Hardwoods  
Throughout, Storage  
and Off Street Parking.  
Great Neighborhood.  
1 mile from RIC.  
\$1500.00 per month,  
plus security.

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12th trip free.  
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minutes From RIC.  
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Fully Appliance,  
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Parking, Laundry,  
Storage. \$775.00  
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## DIVX DVD Player For Sale

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DVD Players for sale,  
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reading system  
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Tuesdays &/or  
Thursdays 10:00 AM-  
1:00 PM Call Janice  
456-8238

## LASAT Prep

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score in the LASAT!!  
Guaranteed!!! Efficient  
reading system  
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Reservations 1-800-8-  
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Washer/Dryer, Large  
Yard, Private  
Entrance/Driveway. 1  
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Pets/Smoking. Drug  
Free. First/Last/Sec  
Dep. \$800 + \_ Utility.

Ready 4/1/04. Call Joe  
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Huge yard and plenty  
of parking. No Dogs.  
\$800 Monthly.  
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\$425.00 per student  
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**We want to fill this  
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Fill out the form  
below and bring to  
the Student Union  
Media Center, or call  
456-8544.**

# classified ad form

**Classified ads cost \$1 for members of the college community. For  
anyone who is not a member of the college community, classified ads  
cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to  
50 words.**

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

## Classification:

- |                                      |                                   |                                     |
|--------------------------------------|-----------------------------------|-------------------------------------|
| <input type="radio"/> For Sale/ Rent | <input type="radio"/> Help Wanted | <input type="radio"/> Roommates     |
| <input type="radio"/> Services       | <input type="radio"/> Personal    | <input type="radio"/> Miscellaneous |

Print ad: \_\_\_\_\_

\_\_\_\_\_  
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Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

**Classified ads will be unacceptable if this form is not filled out completely.**  
Classified ads may be placed, with payment, at The Anchor, Media Center.

# Phylum Party

Phylum (plural: phyla) [Gr. phylon: tribe, stock] In  
taxonomy, a high-level category just beneath kingdom  
and above the class; a group of related, similar classes.

The Biology Department with the support of the  
Biology Club and other interested biology students is  
sponsoring a Phylum Party on Thursday, March 25,  
2004 in the Fogarty Life Science Biology Lounge  
between 5 P.M. and 7:30 P.M.

sample delectable morsels of food from many dif-  
ferent and unusual phyla.

taste and learn about foods from phyla which might  
be new to you.

Non-alcoholic drinks will also be provided.

The cost for faculty, staff and parents is \$10.00  
while students will be charged \$5.00; the cost for  
administrators is \$20.00.

Tickets must be purchased in advance through the  
Biology Department Office. Ticket sales for this  
delightful Epicurean event will end on March 18,  
2004.

The proceeds of this event go to support biology  
student awards, prizes, and scholarships.



# A&E

## West-ward Expansion

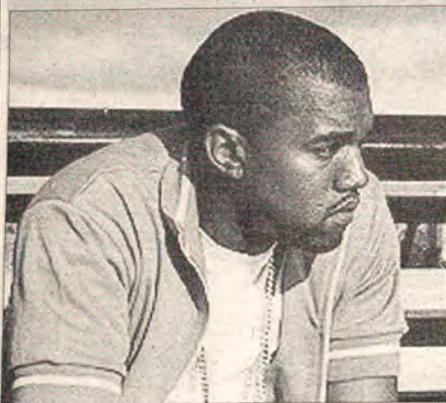
Rock-A-Fella Records

Quite simply, "Through The Wire," the stunning first single from Kanye West's highly-anticipated Roc-A-Fella Records debut *College Dropout*, marks the emergence of hip-hop's most important new voice. Long known as the sonic visionary behind such hits as Ludacris' #1 smash "Stand Up," Alicia

umphant creative statements rap music has ever seen.

Rhymes West: "I must got a angel/ Cuz look like death missed his ass/ Unbreakable/ What you thought they call me Mr. Glass/ I look back on my life like the ghost of Christmas past/ Toys R Us where I used to spend that Christmas cash/ And I still won't grow up/ I'm a grown ass kid/ So I should be like other stupid shit that I did/ But I'm a champion/ So I turned tragedy to triumph/ Make music that's fire/ Spit my soul through the wires."

Featuring guest appearances from friends and past-collaborators like Jay-Z, Mos Def, Freeway, DIRT, McGirt, Ludacris, and



Keys' "You Don't Know My Name," Jay-Z's "Encore," "Lucifer," "Izzo (H.O.V.A.)," "Girls Girls Girls," "The Takeover," and "03 Bonnie & Clyde," Scarface's "Guess Who's Back," and Talib Kweli's "Get By," amongst many others, Chicago-bred West is undoubtedly one of the most talented and accomplished young producers to have emerged in recent years. With *College Dropout*, set for February 3rd release, West not only produces, writes and performs his own music and lyrics, but presents himself as a complete artist with a purpose and musical vision all his own.

The critics have taken notice; Kanye has already been featured in MTV's "You Hear It First," picked by *Entertainment Weekly* as the year's "IT Producer," nominated by *The Source* for "Producer Of the Year" and awarded "Hip-Hop Quotable Of The Year" for "Through The Wire." He recently graced the cover of *The Fader*, was featured in Rolling Stone's "New Faces," has been dubbed the "Next Big Thing" by Blender, Vibe and Spin, and was previewed in *The New York Times* as one of the artists to watch in the new year. With an MTV "Buzzworthy" video directed by West himself, the moving, confessional "Through The Wire" has caught fire at radio nationwide, and is poised to become one of the year's most unlikely break-outs.

In October of 2002, just weeks after skirting death in a terrible car accident, and with his jaw still literally wired shut, Kanye recorded "Through the Wire," a pointed and personal account of the events that resonates with uncanny wit and raw emotion. It stands as one of the most arresting and tri-

Twista on the smash single "Slow Jams." *College Dropout* is already one of the most acclaimed albums of the year, and one of the most anticipated. MTV2 and XXL recently partnered for a special highlighting 2004's 10 most anticipated hip-hop albums, of which *College Dropout* was one. Clearly, Kanye's intellect, integrity and philosophy on what he calls "honest music," have caught hold.

"In music and society people tell you to pick a side," explains Kanye. "Are you mainstream or underground? Do you rhyme about nice cars, or about riding the train? Are you ignorant or do you know something about history? But I'm a person who I can do all these different things. It's like everybody is taking that fork in the road. They don't see the rainbow in the middle. And I'm about to ride that. I'm the prism. And my music comes out in colors."

Kanye West will be performing at Rhode Island College on Thursday, March 25th. Tickets are available for \$15 for RIC students, \$20 General at Roberts Hall. It is at 7:30pm at the Rec. Center.



## Equus 2004: In Your Face!

By: AJ Paglia  
Anchor Staff

Saddle up, it's time for British slang and nudity!

On the weekend of March 7, Rhode Island College's Masters Theatre Project presented, "Equus." Take your time with the pronunciation, trying too hard might cause bleeding from the nose. British dialogue competed to the tune of an explicit interpretation of this play, and drew a four star performance from it.

Directed by Matthew Smith of Rhode Island College, *Equus* gave the audience a cinematic feel to a theatrical production, which is a harder task than it sounds. Thankfully there was no popcorn served in this theatre, the audience probably would've choked on it. The production was in your face, and the channel of communication was in your ears long after the curtain was drawn.

*Equus* is the story of a young boy, played by Josh Short, who is put in a mental institution after he commits a malicious act on a stable of horses. The doctor, played by Richard Blue, takes the boy into his consulting. What is revealed is a tortuously innocent home life, and a rather twisted Dawson's creek social life. Through psychology and ambience music, the audience is slowly revealed everything

wrong with the boy, and asked the question if he truly needs help or not. The story is well written and gallops some of the most inventive dialogue in today's theatre across the stage.

The play, held in the RIC Little Theatre, has nothing. The most complicated prop is an envelope, and the spinning mini stage is as technical as it gets. That being said, they did a tremendous job using what they had. The innovation and design of the horse heads was perfect and simple.

The play possessed two negativities, both unavoidable. Adding classic British language to an explicit and modern discussion is enough to make audience members snap their own neck in confusion. It didn't fit, like Mary Poppins doing a George Carlin stand-up routine, and everyone knew it when they heard it. Unfortunately, changing it would cause a shift in everything in the play, and also cause it to lose its credibility.

The second negative proceeded to stare at the audience during the entire play. The entire cast was forced to sit in the production's background, making them the oddest assortment of props in theatre. Granted the Little theatre dons its name for a reason, it was odd. If the smash-mouth storytelling didn't make the audience feel a tad awkward, then the occasional glances to back-

ground where the background was staring back with firing squad eyes, did.

Josh Short, displaying professionalism and acting proficiency, made it obvious he was born to act. His aptitude to become his character created a impressive feat and cemented his spot among actors here in RIC. And his butt's cute too. Richard Blue and Nicole Maynard should also be well noted for their magnificent acting skills. Their monologues and brief exchanges of dialogue put the audience in their seats and kept them interested. The horses/dancers (Jeannette Martinho, Jen Drummond, Sarah Satterlee, and Lidsey Jenison) made a glowing choreographed foreshadowing to the storyline, and during some instances in the play, made it believable that RIC had rented horses for the production. The part played by Lauree Osbourne retained little feeling and a lack of value, excluding her amazing performance as a background prop.

The production of *Equus* was indeed intense and at times complex, but overall an uncanny quantity of artwork. With grand precision and wave making dialogue, Matthew Smith directed a masterpiece. The Rhode Island College Theatre department is lucky to have him along for the ride, if you receive my meaning.

## Putting the Listener in the Ambulance

By: AJ Paglia  
Anchor Staff

Thrice has created a genre of their own claim, armed to the teeth with burning guitar leads, a bulldozer driving bass, and vocal lyrics that bend the boundaries. Thrice's third album, "The Artist in the Ambulance", uses a mix of soft melody with hardcore punk soul to seclude itself from the sea of punk bands today. Although the band's album does indeed rock, there is ambulance that could save them from the repeated style of their fellow punk rockers.

The album falls an abyss away from the intensity of the second release, "The Illusion of Safety"; each song starts and ends the exact same way. There is no lead in, no climax, just the same beat continuously. And what's even more annoying is the constant harmony repeated in multiple songs, thus the ability of the band making the music is slightly overshadowed by the listener's uncanny ability to



stay awake.

When it comes to rock, they do it right. The bass is enough create a small F5 in a CD player, while the guitar and drums would easily pass for a major rock label. The Lyrics are also enough for the CD purchase, yet are repetitive as well. If an angel isn't burning, or a heart isn't drowning while the innocents are slaughtered, then its not a Thrice lyric. There are some

good lines however, "The Artist in the Ambulance" is probably the all around rock song on this album, where everything falls in sync and the lyrics actually move you to something other than a cliff.

While the next two tracks, "Under killing moon", and "all that's left", try too hard to recreate the rage of the second album that made thousands flock to the concert halls just to get beaten up. The fourth, "Silhouette", is a great example how a song can be absolutely incredible even with weak lyrics. The bass in this track is textbook innovative. Now due to the fact the audience just listened to the majority of the elements of this album in the first four songs, the album really doesn't pick up until track ten, the titled cover track, that makes the guitarist sprout wings and fly higher than most punk-core bands. Everything is good here, but seems to lack feeling.

Thrice can put out great stuff, unfortunately this CD is more of a sample than an actual piece of artwork. Good lyrics make up for the reiteration of essentials, and songs do fuse with you. Watch for local concerts in your area by visiting [www.thrice.net](http://www.thrice.net), you'll get more head bang for your buck





# COLLEGE LIFE

## Night Guide

DATELINE: PROVIDENCE, RI



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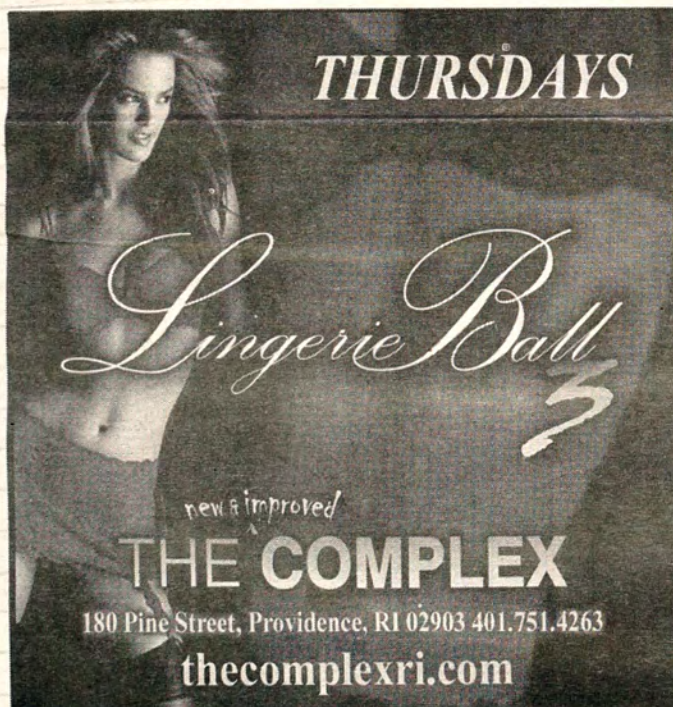


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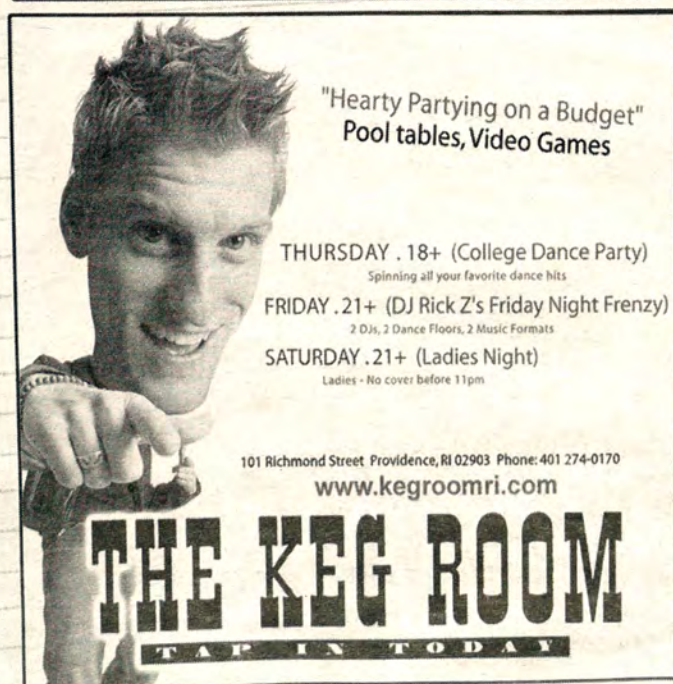


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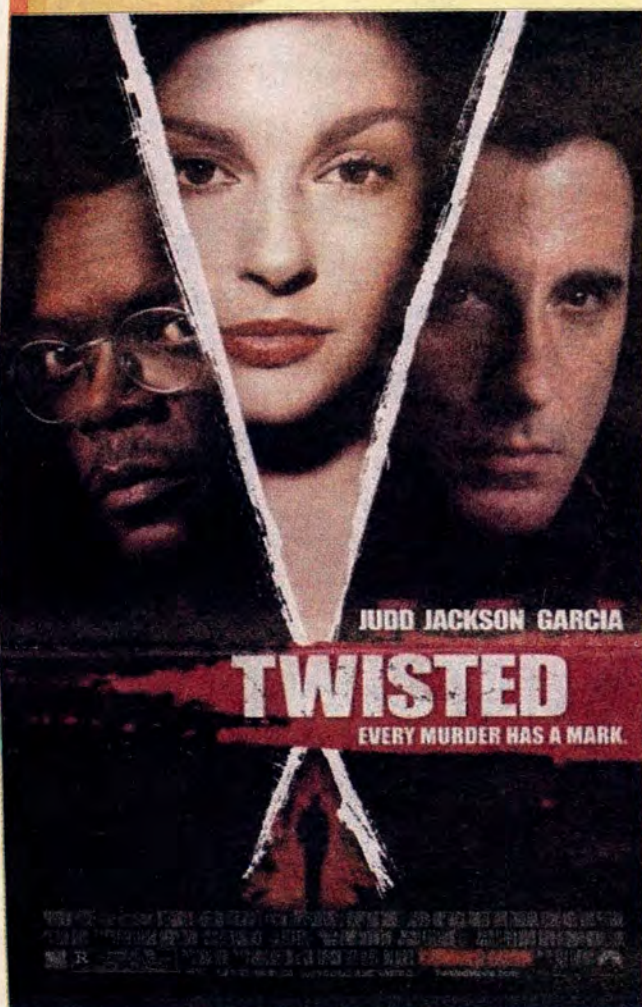


## A Twist of Disappointment

By: Tim Labonte  
Anchor Staff

Classic Hollywood murder mysteries with a twist... There are SO

John Mills (Jackson). Because of Shepard's relationship with the murder victims and her late night drinking problems she begins to



many out there. Going to see *Twisted* I thought, "Well... There are many filmmakers trying to get out of Hollywood traditions and outcomes, so *Twisted* seems cool enough and who knows? I may be impressed! The trailer looked neat." So, I went to see it. And believe me, you're not missing much.

Directed by Philip Kaufman (Quills, *Rising Sun*) and starring Ashley Judd, Andy Garcia, and Samuel L. Jackson, you think "Hmm... what a cool cast. This must be cool!" Then you find it was the acting that actually somewhat held this film together.

The story is about this new murder investigator, Ashley Shepard (Judd), whose first case is a little screwy. Turns out all the bodies found from this serial killer are people she had slept with. Her new partner Mike Delmarco (Garcia) keeps her together trying to fit in with the other investigators as well as her childhood guardian

believe she is the murderer.

Like I said, once again, another typical murder mystery. All the actors did a good job keeping the movie together and Peter Boyle did a good job editing it as well. Mark Isham did a decent job with the music, and Philip Kaufman was able to sugarcoat the film with too little suspense.

I would have enjoyed this film a lot more if it were more fast-paced and not as slow moving. I tend to enjoy mysteries that are always upbeat and can't wait to see what's going to happen. Half-hour into *Twisted* I wanted to go home. But if you enjoy murder mysteries go ahead and see *Twisted*; but, if you're not a regular mystery fan, wait for HBO, especially when the website is more suspenseful than the movie. Check it out, it's very well done:

<http://www.twisted-movie.com>

## Yawn in my Head

By J.D. Salisbury  
Anchor Editor

Remaking a movie is something that's always a touchy subject. There's a question of whether or not it will do justice to the original. Remaking a classic is more difficult. You now have to try to reach a level of notoriety that very few movies ever attain. Remake a cult movie though and you're just asking for trouble...And unfortunately, that's what *Dawn of the Dead* did.

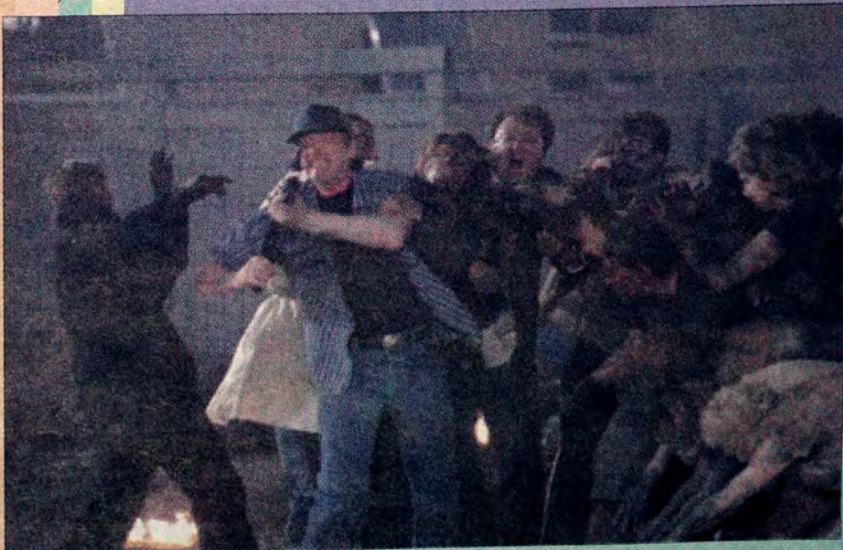
Based off of the classic George Romero film of the same name, *Dawn of the Dead* actually has only two real things in common with its predecessor: zombies and a shopping mall. Other than that, the movie can be said to be more of an unofficial sequel to last year's blockbuster, *28 Days Later*. The reason I say this is because of the "rules" that *Dawn of the Dead* adheres to. In the original, the zombies were slow, giving the impression that they were no threat, which actually belied their abilities. In the remake, they are Olympic class sprinters, able to cover huge distances without breaking a sweat, but instead breaking necks along the way. The original had anyone who died being converted to the army of the undead. The remake has special circumstances in order to crave flesh. The original dealt with ominous feelings as the mall closed in around the survivors. The remake deals with essentially the cast of *The Real World*. This isn't to say the movie's bad, just to say it isn't *Dawn of the Dead*.

The movie opens with a normal scene. A woman is working in a hospital, waiting for some off time. She goes home and nonchalantly enjoys life (as clichéd as this sounds, it's the only way to describe the scenes that follow). The next morning, all hell breaks loose. And according to some of the characters, quite literally. Soon, people are trying to find a way out and end up getting hold up in shopping mall, trying to seek shelter from the situation. All of your favorites types of character are here: the broken father, the ex-cop, the smarmy rich guy, the little girl, the pregnant woman, and the nurse. At times, it will seem more like a career fair than a movie! From here, the movie becomes simple: survive, survive, survive!

the more intentional comedy. This adds for a good atmosphere, but too soon, degenerates this film into what has become the arena of modern horror. Cheap laughs are substituted for substance, suspense to replaced by jolts. The key to the original was the fact that for almost half the movie in the original, nothing happened! It built up to a boiling point so that when something happened, it meant something! Here, there's a jump every five minutes, so that it don't matter. Similarly, the last half of the remake is almost entirely an action movie. You think the mistakes learned from *House of the Dead* would teach Hollywood that zombie movies do not need to be action movies. Apparently, the message didn't reach Canada though, where this movie was filmed. By the end, there's explosions galore, chainsaws, and two battle vans. Let me ask something: does a real horror movie need a supped-up battle van? Not really. Thank God for Tom Savini...

For those of you who do not know, Tom Savini is a special effects wizard of Hollywood. His blood has stained many horror films, such as the original *Dead Trilogy* and *Creepshow*. He has also starred in a few, such as *From Dusk Till Dawn* and the original *Dawn of the Dead* (as leader of the raiding party). He has even directed the 1990 remake of *Night of the Living Dead* (which precedes *Dawn of the Dead*), which was actually one of the rare instances of a remake being up to par with the original. Here, he has a small cameo as a sheriff that delivers a TV message. While this is short, he manages to steal the show every second on screen. It was one of the few things that remained from the original.

While *Dawn of the Dead* wasn't a bad movie, it shouldn't have touted itself as a remake of a cult classic. It just creates a stir among purists who do not like to see classics tarnished by a less than stellar redo that shouldn't have been done. For those of who are willing to take the plunge, the movie is worth it. But for those who want to see zombie horror the way it was meant to be seen, give the original *Dead Trilogy* a try (*Night of the Living Dead*, *Dawn of the Dead*, *Day of the Dead*). Barring that, try to see the *Invader Zim* episode, "FBI Warning of Doom." Imitation is the sincerest form of



The movie has taken several liberties from the original, other than what was stated above. First, there is

flattery, but sometimes, a good parody is better.