

# the anchor

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## A Gift of Class from the Graduating Class

By: Jackie Crevier  
Anchor Editor

The legacy of the Sesquicentennial Class of 2004 will begin with a notable Class Gift donation, on behalf of both the seniors and Student Community Government (SCG).

The Class of 2004 is the only class that has the distinct recognition as the Sesquicentennial Class, to be graduating on the 150<sup>th</sup> anniversary of the founding of the College.

To tie into the Sesquicentennial theme, the donation of this Class Gift, will consist of a \$150,000 pledge on behalf of the seniors. Since there are 1,300 graduates of the Class of 2004, each individual senior's pledge breaks down to \$23.08 per year for the next 5 years.

The payment options are explained in the letter concerning the Class Gift that has been written to the Class of 2004 by the senior class officers who created the idea.

Seniors who "Take the Pledge" will have the option to pledge now and pay later if they wish. President of the Senior Class, Dave Medeiros explained that pledge cards will be distributed and can be returned to the Rhode Island College Development Office. Pledges can also be made online at the RIC web page.

Those who pledge will not be billed for an initial payment until June 30, 2005. SCG President, Richard

DelBonis explained that you have the option to pay \$23.08

per year or if you wish you could pay now what you would pay, in total at the end of 5 years which would be \$115.04. SCG is collaborating with the Class Gift donation being given by the class of 2004 by allocating \$10,000 to the senior class.

The Senior Class Officers are working with both the RIC Alumni Association and the RIC Foundation on this project. Director of the Annual Fund, Nancy Hoogasian has been working with the officers on the "Take the Pledge" mailings that are being sent to members of the senior class.

Assistant Director of Alumni Affairs, Shana Murrell gives the class officers "full credit for their initiative and enthusiasm." She noted, "the RIC Alumni Association and the RIC Foundation could not exist with-

out the generous financial contributions that we receive from alumni faculty staff and friends of the college."

Murrell emphasized the importance of this Class Gift

donation as a means of "encouragement" for the class of 2004 to "stay involved" with the college. She pointed out

that there is currently a RIC Young Alumni Group that plans functions and keeps track of alumni.

"Our idea for the Class Gift seemed to fit since we are the Sesquicentennial Class," noted Class President Medeiros. "We wanted to give back to the college".

see Gift on page 15

## Oqalaluit (An Inuit word for "showman")

By: Zdenko Juskuv  
Anchor Staff

If they told me that this was a suit and tie only campus, I'd tell them I don't know what to do. That, in a nutshell, describes Lawrence Millman, who is an arctic traveler, linguist, writer, and amateur cultural anthropologist. He is a man who knows the ins and outs of arctic culture, can survive the harshest climates, and knows several languages, but he couldn't tell you where to find a nice suit, though he isn't shy about telling a funny story or two, or ten.

Mr. Millman would certainly agree that a person has to have a good sense of humor. It would seem almost essential considering the places he has focused his travels on, which include Greenland and Northern Canada, some of the coldest and most inhospitable regions of the world and the people that live there.

In fact, if it weren't for a terrible accident, he would not have become interested in the Inuit. While taking pictures with a friend in Greenland, he fell off a small precipice, through ice, and into freezing cold water. It was also his plunge into the ways of the Inuit. It was the Inuit healed his body (with Crisco) and his soul (with merciless taunting).

Thus he became introduced to the two things that fascinate him to this day: That the Inuit are not igloo dwelling savages, and that they have a culture and history that goes well beyond what has been depicted (including an intense love for

misfortune!). He learned their language to overcome, as the Inuit put it Unreasonable fear, that is inspired by whites. He was able to learn things few people know first hand; like that the Inuit give their children terrible nicknames, even naming them after excrement, just to toughen them up.

Mr. Millman is above all a man of interesting, if not sound advice such as, "If you have the opportunity, make friends with a bush pilot instead of an ordinary pilot. They take you to more interesting places. But above all else, he has a wealth of anecdotes that he has built up from traveling and studying with the Inuit.

One interesting story he recounted was how he was able to meet the last traditionally trained Inuit Shaman in Greenland as he lay on his deathbed. Apparently, to become a Shaman, the candidate must walk miles from any inhabited areas and alone beat on a drum for a day and a night. If he or she is successful, then a primordial polar bear will rise from the earth and eat them. The shaman's bones are spit out and as they strike the ground, the person is regenerated as his or herself, except that they are a shaman.

Some of his stories were humorous. He told one myth about a man who loved food so much that he needed a second stomach. He went out and searched for a stomach and finally decided on a mountain. All seemed well until the mountain fell on top of him.

Not all the anecdotes were on such a light note. Mr. Millman is

greatly concerned with the difficulties facing the native peoples of Greenland and Northern Canada. He spoke at great length describing the challenges faced by the Inuit. As he put it, "They [Inuit] are not good as being white people."

According to Mr. Millman and English professor here at RIC, Dr. Potter, who was also present, years of ignorance by whites as well as blatant attempts by various governments to rob the Inuit of their native tongue and culture has left the natives with a lack of identity and social problems such as drug abuse and alcoholism.

He feels that the Inuit had more to lose from white culture, even with the new medicine and technology that they now have access to. He said, "A culture with ties to the land and society is far better than a culture with medicine drug abuse and alcoholism is worse than starvation and cannibalism. The starvation and cannibalism is in reference to the harsh life Natives of Greenland led before they came in contact with whites."

Those interested in further exploring the Inuit and Lawrence Millman should look into the books written by Mr. Millman, eleven in all including *Our Like Will Not Be There Again*, *Northern Latitudes*, *Last Places*, *Lost in the Arctic*, and his recently republished *A Kayak Full of Ghosts*, his 1987 book on Inuit myths. His writing has also appeared in *Smithsonian*, *National Geographic Adventure*, *The Atlantic Monthly*, and *Sports Illustrated*.

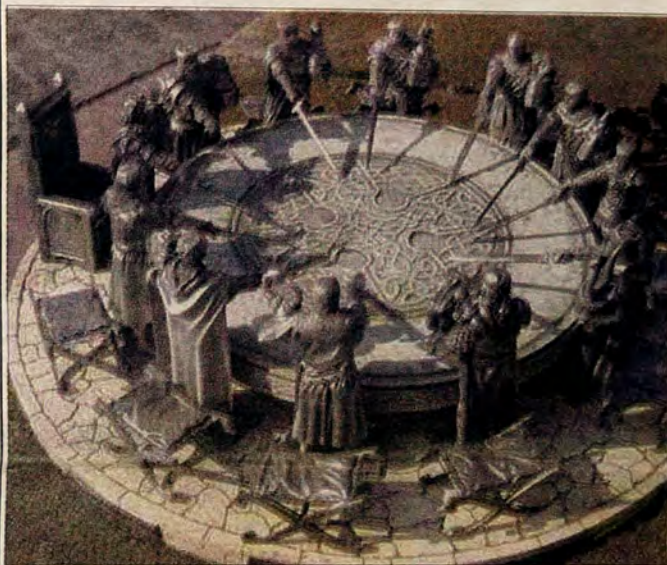
## SCG to sponsor round table discussion for student organizations

By: Dave Cranshaw  
What's News  
News and Public Relations Intern  
Anchor Contributor

In an attempt to bring more organizations together to learn about each other's upcoming events and allow groups the opportunity to meet with Student Community Government (SCG) a roundtable discussion open to all student organizations will be held

"It is an excellent opportunity for networking among the groups," said Morrisseau. "It allows groups to come together and discuss what worked for them and what was not so successful." The meeting also encourages organizations to corroborate ideas and co-sponsor events in order to get more people involved on campus.

The meeting allows representatives from more established



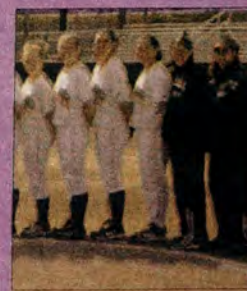
on Wednesday, April 21 at 5:30 p.m. in the Student Union room 434.

This is the second in a series of meetings organized and moderated by SCG secretary junior, Ainsley Morrisseau.

organizations to meet with students from recently created organizations to brainstorm and

see SCG Round Table on page 15

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# F.Y.I @ R.I.C

## Attention Communication Majors!!!!

How would you like to be wearing a T-shirt that says "RIC Communications?"

Well now you can. Communication Honors Society, Lambda Pi Eta will be selling T-shirts for \$7 this week. The shirts come in grey, black and white.

Come to Whipple Hall!

If you would like to purchase a shirt please see Kristin Laczynski (Ingenue2282@aol.com), Jamie Pachomski (Pachomski1@aol.com), Jackie Crevier (jcaquarius@aol.com) or Jay Coggeshall (ric1petreasure@hotmail.com)

## Note from Health Services

Any 1993 and 1994 RIC graduates wishing to obtain a copy of their health records may arrange to do so by calling Health Services at 456-8055. All health records without activity since 1994 will be shredded in June 2004.

Matthew McGinn from Health Services

## Attention to Resident Students! You can still "Get Points!"

To donate your meal points to the "Got Points" program, please contact Abbey Brooks or Suzy Alba or go to RICpoints@yahoo.com

**Course in Judaism to be Offered**  
This Fall, (2004), for the first time, RIC will be offering a course in Judaism.

PHILOSOPHY 250-01, technically

titled "Introduction to Jewish Philosophy," will meet Mondays and Wednesdays from 2 to 3:20.

The instructor will be Rabbi Ben Lefkowitz, adjunct professor in philosophy and part of the Campus Ministry Team.

For further info please call x1951

## April 21-28 CONVOCATION of SCHOLARS WEEK

### April 28: Cap and Gown Convocation

12:30 to 2 p.m. in Roberts Hall  
Class Speaker: Jacqueline Crevier  
Faculty Speaker: Dr. Lloyd Matsumoto

## April 22-25 RIC Theatre: "The Who's Tommy"

The Auditorium in Roberts Hall

## April 21, Spring 2004 Diversity Symposium

Urvashi Vaid will speak on LGBT Politics in Gaige Auditorium from 12:30 to 2 p.m.

## Wednesday, April 21 Sesquicentennial Walk-a-thon for "Fun and Fitness"

to benefit the Henry Barnard School (The Black Track, noon)

**Real World Game Show: Family Feud, C.T. from Paris, Cameron for San Diego and Theo from Chicago vs. RIC students followed by a Celebrity Meet and Greet.**  
Thursday, April 22  
Gaige Auditorium  
Sponsored by RIC Programming

## Sunday, April 25

### Portuguese Family Cultural Festa

Gaige Auditorium, 12:30 p.m.

Sponsored by Friends of Portuguese Studies and the Department of Modern Languages

## Happy 150<sup>th</sup> Birthday R.I.

### College-End of Year Dinner

Thursday, April 29

4 p.m. Hors d'oeuvres

4:45 buffet dinner

Admission: Plans A + B = one meal

Plans C + D = \$7.50

Campus Community = \$10

Sponsored by DDC, Graphics,

Programming, WXIN and Campus Center.

## May 12- Campus Community Sesquicentennial Picnic

Tickets are now available through May 5 at the Roberts Hall Box Office, Monday through Friday, from 10 a.m. to 4 p.m.

## SENIOR WEEK!!!!!!!

Sponsored by the Class of 2004!!!

(RIC Students Only!! Open to Seniors and Underclassmen)

TICKETS CAN ALL BE PURCHASED AT THE STUDENT UNION INFO DESK

## Montreal Trip

Saturday, May 8 to Monday, May 10

\$25 per ticket

Motor coach leaves Parking Lot J at 6 a.m. and will return Monday at 8 p.m.

(Price includes round trip, hotel

accommodations for 2 nights at the Holiday Inn

## Pawtucket Red Sox Versus Red Barons

Tuesday, May 11

\$5 per ticket

Motor coach leaves SU Loop at 9 a.m. and will return to RIC around 3:30 p.m.

(Price includes transportation, ticket to game and BBQ

## The Medieval Manor Theatre Restaurant, Boston, MA

Tuesday, May 11

\$10 per ticket

Must be 21 years of age or older

Motor coach leaves SU Loop at 5 p.m. and will return to RIC around midnight.

(Price includes transportation and a six course dinner)

## Senior BBQ

Friday, May 14

11:30 a.m.

FREE!!

ALL YOU CAN EAT!!!!

Outside Donovan Dining Center on the Quad

## Aquatic Programs and Special Events

Crunch time is here. That 15-page paper is due and you just realized that you have two finals on the same day. Don't panic. Schedule some time for exercise and relaxation. It can help you to be Better organized and feel less stressed.

Spending time in the pool is always

refreshing. Swim some laps, do water aerobics or just hang out with some friends.

## Pool Hours

Mondays and Wednesdays 7 a.m. – 10 p.m.

Tuesdays and Thursdays 10 a.m. – 10 p.m.

Fridays 7 a.m. – 4 p.m.

Saturdays 8 a.m. – noon

Sundays 5 p.m. – 10 p.m.

## Water Aerobics Classes are offered:

Mondays and Wednesdays, 9 AM, noon and 5 PM

Tuesdays and Thursdays, noon and 5 PM

Fridays, 9 AM, noon

Saturdays, 9 AM

**Water Way to Relax**, a special half-hour program will be offered during the Free Period on, Wednesday, April 28 from 1 to 1:30 p.m. This is a very unique and relaxing experience. Sign up at the front desk.

The Spring **Canoe Trip** on the beautiful Wood River, will be held on Saturday, May 1. This fantastic day in the outdoors usually sells out, so get your tickets now.

Tickets are available at the Rec Center and the SU Info Desk.

If you are thinking about trying a triathlon this Summer, sign up for **Swim Coaching for Triathletes**.

Thursday, May 6 from 7:30 to 8:30 p.m. You will get ideas for how to train and tips for swimming in open water.

If you have any questions or want more information about aquatic activities, please call or email: Alan at 456-8227 or [asalemi@ric.edu](mailto:asalemi@ric.edu) Or Janice at 456-8238 or [jfifer@ric.edu](mailto:jfifer@ric.edu)

Hi Honey,

If you don't know where you're going, you'll probably end up somewhere else.

Love,

Mom

To:

My Favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908



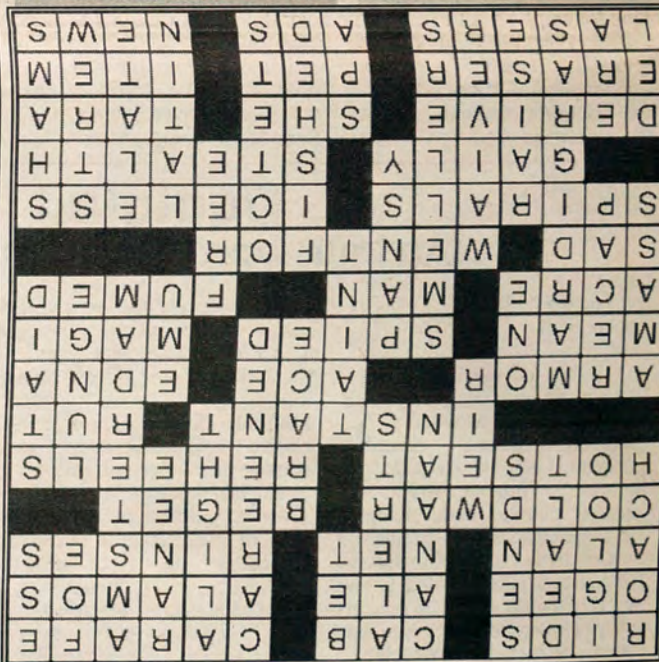
## s t a f f

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# the anchor

Established 1928

Free access to ideas and full freedom of expression.

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Staff: James Bessette, Forrester G. Safford, Jonathan K. Vincent, Zdenko Juskuz, Carly Romano, AJ Paglia, Tim Labonte, John Liu, Tauquair Puthawala



## Microsoft Campus Agreement

Michael Walsh  
Anchor Contributor

The students of Rhode Island College may think I am joking if I say that students can buy Microsoft Software for only ten dollars at the bookstore. Those who think I am joking are probably not aware of Rhode Island College's Microsoft Campus Agreement.

The Microsoft Campus Agreement is "an annual, subscription licensing program" that acknowledges the needs of college students. This means, students are eligible to either purchase or loan Microsoft operating systems for a discounted price of only \$10.

This contract started on July 1, 2001, which made Rhode Island College the first college in Rhode Island to provide its students with the latest and most popular Microsoft operating systems.

Dennis Sousa, who is the computer manager in the student union said, "the benefits of this are clear—it's a great software package, and we are all entitled to it. Ten dollars is really a great deal."

In 1999, this service was offered only to the college's faculty and staff. Because the program was successful and representatives of Student Community Government pushed to see it extended to include students, Vice President of Student Affairs, Dr. Gary Penfield, worked with Information Services and Campus Card to purchase the student component of the agreement. "Bringing the Agreement to the campus was a great example of what can be accomplished when a group of committed students works with the administration to benefit the entire campus community," said Director of User Support Services, Pat Hayes.

The Northeast Regional Computing Program (NERCOMP) facilitates the licensing agreements between Microsoft and Rhode Island College. NERCOMP negotiates licensing agreements for approximately 184 colleges although only a fraction of the member schools have purchased the student component of the Microsoft Campus Agreement. Rhode Island College remains the only college in the state of Rhode Island where students are covered by the Microsoft Campus Agreement.

The Microsoft Campus Agreement requires the college to pay a subscription fee annually based on the college's FTE, a reporting statistic based on the number of full and part-time students. The college purchases the licenses annually to distribute the software.

As Sousa mentioned, all registered students are eligible to either purchase or loan software. The bookstore carries only the most recent versions of the operating systems while older versions of each are available to be borrowed at Campus Card. If a student decides to receive software, whether from the bookstore or from Campus Card, then the student will need his or her Rhode Island College ID Card and be willing to sign a licensing agreement. The software may be installed on the students' dorm computer or home computer. Campus Card can install the software on students' computers for ten dollars provided that students drop off their computer to Campus Card.

Below is a list of the available software:  
**Software Available to be purchased  
(\$10.00) at the RIC Bookstore**

Windows XP  
Publisher 2002  
Office 2003 (with Publisher)  
Office 2001 for Apple OS 9x  
Office X for Apple OS X  
FrontPage 2002  
Visual Studio.net 2003

**Software available to be  
borrowed from Campus Cards:**

Windows XP  
Windows 2000  
Windows Me (Millennium Edition)  
Windows 98  
Publisher 2002  
FrontPage 2003  
FrontPage 2002  
Office 2003 (with Publisher)  
Office XP 2002 (with FrontPage)  
Office 2001 for Apple OS 9x  
Office 2000  
Office X for Apple OS X

This program at RIC is especially beneficial for students close to graduation. As individuals begin looking for employment in the outside world, the software that is available for students will serve them well as they begin to create resumes, finish portfolios, and documentation needed for job applications. Because the programs are so inexpensive at Rhode Island College, it is ideal for seniors and graduating students to use and implement the software as much as possible. Renewal of the Microsoft Campus Agreement depends on the number of participants that engage in it. This program is ideal because it meets both the financial and academic needs of all students.

Stop by Campus Card or the RIC Bookstore and to get additional information on Microsoft Campus Agreement. Students may also go to <http://www.ric.edu/software/> for more information. Students should take advantage of this great opportunity on our campus.

# NEWS

## Microsoft kicks off 80-college tour to demo mobile products

By Raj Hathiramani  
The Daily Princetonian  
(Princeton U.)

(U-WIRE) PRINCETON, N.J. - Showcasing some of its newest mobile devices from Tablet PCs to Smartphones, Microsoft started an eight-week Student Mobility Tour at the Friend Center at Princeton University Saturday.

Tara Hadley, Microsoft's education productivity advisor, discussed the latest accessories that will enable students to access the information they need -- from any location and at any time.

"We [Microsoft] want to get students informed about mobility devices since they always need to connect, communicate and collaborate, on or off campus," Hadley said.

Princeton was Microsoft's first stop for a tour that will include almost 80 schools over the spring and fall, including Bentley College, Dartmouth College and Columbia University in the coming weeks.

"We pick large universities where advanced technology is embraced and harnessed," Hadley said. "The Tablet PC is the latest Notebook PC in processing power, speed and memory."

Through the latest technology, a user can input handwritten text and save it digitally or convert it to typed text. The Tablet PC also features voice recognition and wireless Internet capability.

"A stylus pen is used as the computer's mouse and one can write, draw, doodle and erase with it," she said.

Hadley presented a video of a "classroom of the future," in which students took notes on their Tablet PCs. They also interacted with the teaching assistant and professor via an instant messaging program during a lecture.

Students could send questions directly to the teaching assistant, who would then inform the professor.

Impressed by the Tablet

PC's various capabilities, freshman Jessica Chong said, "Although the graphics for games on a Tablet seem inferior to a desktop computer's, I wish I had a Tablet PC."

Hadley also showed off a Smartphone, which combines the familiarity of Windows software with the ease of a mobile phone. A Smartphone user can send and receive email, instant messages, browse the web, run PowerPoint presentations and even synchronize information with a desktop PC.

Smartphones also include a secure digital card slot to store music, games and other files on removable memory. Music can play in the background while one reads email or works in other applications like the calendar or address book.

"The tour of mobile devices was very informative and definitely increased my interest in gadgets like the Smartphone," freshman Kay Ashaolu.

According to Hadley, Microsoft OneNote can help students be more efficient and organized with their notes, from class to lab to the dorm. OneNote is a new addition to Microsoft Office and works like a notebook, but with extra features such as searching, drag-and-drop and voice recording.

In the program, students can take notes anywhere on the page and move the cursor to any place on the screen and start typing. In addition, users can record audio notes that are synchronized to written notes and customize as many notebooks, folders and pages as they need.

Since many of the latest mobile devices are accompanied by high prices, Hadley noted that schools are instituting special educational prices and even integrating Tablet PCs as part of university computer initiatives.

Despite the high prices, senior Amy Seng, Microsoft's student representative on campus, said, "It's important for students to be aware of and know how to use mobile technology that can enhance research and classroom learning."

## Brown U. sophomore remembered as passionate student, thoughtful

By Kira Lesley  
Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. - One of the last times Thomas Banchoff, professor of mathematics, saw Brown University sophomore Masha Dexter, her classic beauty and short, curly hair reminded him of the dream woman of his youth -- Ingrid Bergman.

Dexter had a "radiant, beautiful smile," Banchoff said at a memorial service for Dexter held in Manning Chapel Sunday afternoon.

Dexter died in February of complications from Hodgkin's Disease.

Banchoff, who had Dexter for a student in his advanced

calculus class, said he was always impressed by Dexter's commitment to gaining a deep understanding of her work. When Dexter's disease forced her to leave school, she was not able to finish Banchoff's class. But Dexter later finished the class, taking the final exam by correspondence, he said.

"She was the kind of person who really wanted to understand things and follow through on them," Banchoff said.

Dexter applied herself passionately to her studies, and her "frenetic" shopping-period habits were well known, said Gretchen Shultz, associate professor of French studies. Each

see Brown on page 8

# the anchor

Commencement Issue  
Rhode Island College

**We are now accepting  
submissions for the  
Commencement Issue.**

**Seniors can submit by:  
April 30.**



# Sports

## THE WORLD ACCORDING TO JIMMY: IT'S STILL 661 HOME RUNS

By James Bessette  
Anchor Staff

The only thing more amazing than the fact that San Francisco Giant Barry Bonds was able to pass his godfather Willie Mays on the all-time home run list was the fact that the same fan caught both home run #660 and #661 in McCovey Cove on a kayak.

This past week, Barry Bonds, after being in a minor slump at the plate, helped open up SBC Park for the 2004 season by making history, putting himself behind two immortals, Babe Ruth and Hank Aaron for the top spot on one of sports most prominent records.

The skepticism is still out there on whether Mr. Bonds is involved in the investigation with him taking steroids and being in cahoots with BALCO. Also the public can criticize the man for playing for just for himself, and not show any regard to his fellow teammates.

But for now, 661 home runs is still 661 home runs, give credit where credit is due.

Since the Strike year, Bonds has turned up the power. Over four hundred of his career home runs have come since 1995. His

batting average has risen to over .300 since that year, as well.

Here's the point that people miss. Barry Bonds plays in San Francisco. At Candlestick Park, the wind was not the kindest in the world. It didn't blow in one particular direction. It zigzagged. Many of nights where some hits looked like home runs, but were knocked down by the wind. Nobody liked playing there.

Now, Bonds plays in SBC Park (gorgeous park, stupid name). Yes, the right field foul pole is marked at 307 feet, very favorable for left handed power hitters. But, statistics have shown that the stadium is one of the toughest to hit home runs out of. In right field, it starts at the 307 mark, and then it jets out to 420 in right center.

Plus, the park is right on the water. The wind blows in from right field, thus knocking down a majority of fly balls. I said it earlier, the man caught Bonds home runs ON A KAYAK in McCovey Cove.

All in all, big ups to Barry Bonds on reaching third on the home run list. Say Hey is might proud of you. The Babe and the Hammer are next. Make it legit.

## Softly Becoming the Best

By Tauquir Puthawala  
Anchor Staff

Boasting a 16-8 overall record, the Rhode Island College Softball team has become the number one ranked Division III team in New England by the latest NCAA poll. The Anchorwomen are also in first place in the Little East Conference with a division record of 5-1. We have gone beyond expectations, states Head Coach Maria Morin.

Few expected the Anchorwomen to excel this season considering the fact that they lost several key veteran players to graduation. At first base, Michele Fanelli left as the school's all-time leader in hits, doubles, and RBIs. At second base, Caitlin Schimmel left the team with a .261 career slugging percentage and a .335 career on-base percentage. At Shortstop, Melanie Miller graduated after compiling an impressive 2003 campaign. She finished the year up with 58 runs, 98 hits, and 41 RBI. These positions are being filled in now with relatively inexperienced players, two of them who are freshmen. But, even with these new faces on the team, they are hardly missing a beat.

The rookies have excelled and the team has bonded very well, a fact indicated by their record. The Anchorwomen were able to build up their team chemistry starting in the fall when they played five weeks of early baseball. That is when we lay the foundation and groundwork for our team and the players get accustomed to playing with one another, explains Morin. In addition to fall ball, the softball



The 2004 RIC Softball Team, the #1 Team in New England

team also played teams throughout the country over spring break in the Sun West Classic in Orange, CA. Although they finished with a record 4-6, the added playing has definitely helped in their regional play as the team currently holds a 12-2 record in the New England region. The Anchorwomen also spend time off the field, increasing their team bonding. This has been the strongest team chemistry I've seen in all of my four years here, states senior pitcher Kim Warrington.

Coach Morin always stresses team chemistry and it has been their most potent strength. Softball is a team sport. You can't win without playing together, says Morin. Coach Morin also applauds the determination of the women to win. They can come from behind in games and dominate in the early

innings, she remarks. Freshman Nicole Riley echoes her, stating team morale is always high and we always support one another.

The Anchorwomen have very high expectations this season. We have had winning seasons for the past six years, says Morin. However, we have been unable to win the Little East. This season, though, the team hopes to do just that by finishing their regular season at first in the LEC and then winning the LEC Championship. From there, the Anchorwomen hope to compete in regional play in the NCAA tournament.

We're going to take it inning by inning, game by game, states Riley. Come out and support the Rhode Island College Softball team, a group of young players who compete like a veteran team.

## Pitiful in Pinstripes

By: Michael A. Romano  
Anchor Contributor

As I sat back and watched this weekend's Boston-New York series, I realized something. I don't think I've ever written an article dedicated to how much I hate the New York Yankees. Of course, many people already realize that I'm an anti-Yankee fan without needing to see it, but few know why. I hear 1918 and Bill Buckner a lot when I discuss my favorite baseball team, and quite frankly, I have no problem with that. When I hear those comments

directed at the Red Sox, I think to myself, If they only knew. Well, it's time that Yankee fans knew the truth about their team. While they can boast about their MLB-leading 26 World Championships, they can't avoid the fact that the most successful franchise in baseball history is also one of the most corrupt. While the expression Yankees Suck may not do my dislike of them justice, it is just a short way of saying what needs to be said. So, for you Yankee fans out there that do not understand exactly why we hate your team so much, here are a

couple of reasons. Think about these the next time you don the pinstripes.

\*The reason many people dislike New York is because rooting for the Yankees is like wanting Bill Gates to win the lottery or Ron Jeremy to steal your girlfriend. It's sickening to see the SAME TEAM win pennant after pennant, while other teams can only sit back and hope that they're day comes. The Yankees epitomize everything that is wrong in sports. While pure talent may be an issue, it is much more fun as a sports fan to know that every team has a shot at being successful, not just a few that can count on a playoff spot. The Yankees winning it all, or coming close, every year makes me

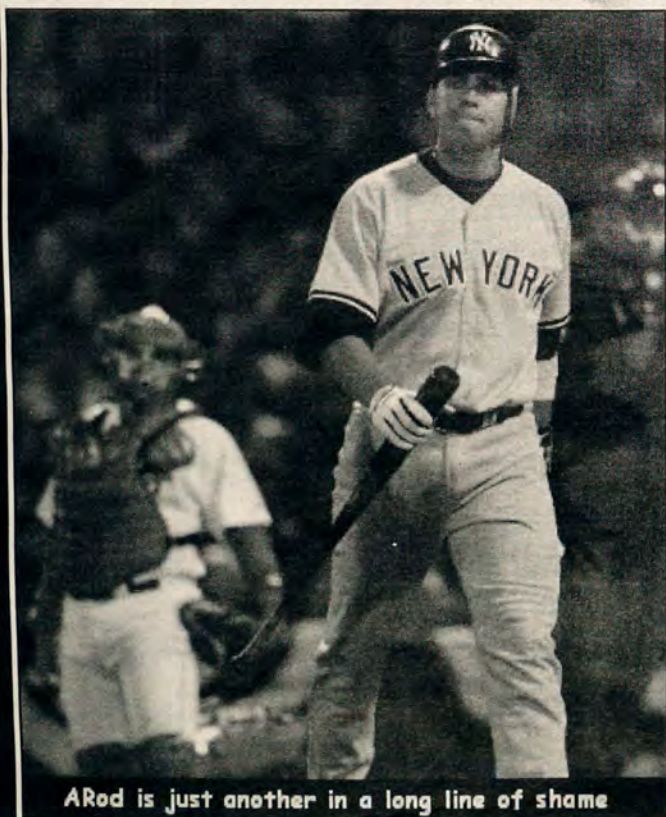
sick. It's not because they are talented or that my team can't win and I am a sore loser. Now, it's because Yankee fans expect to win it all the time and then get pissed off when they don't sweep someone in the World Series. That's not why I follow baseball, and that is not something I like to see in a sport.

\*The only way the Yankees can win a World Series is if they buy it, and it is the only thing they can do to keep their fans happy. If the Yankees don't win it all, things go amuck in the Big Apple. Fans boo and get very upset because their team didn't win the championship. These aren't real fans, they are the ruination of a sport that is supposed to practice equality and be fun to watch. Steinbrenner has

the deepest wallet in baseball, and always needs to spend more money than everyone else to get the best players. I bet if a salary cap was instituted, the Yankees wouldn't be as good as they are now.

\*Speaking of The Boss, Yankees owner George Steinbrenner is a total jackass. He's one of the most impatient human beings on the face of this earth. He was banned from baseball years ago, and then bitched and moaned until he was reinstated three years later. He's denying group sales to the fans in the New England area. Hmm I wonder why. Plus, he isn't one of the most credible people, either. Just look at the

see Pitiful on page 8



A-Rod is just another in a long line of shame

## UpCoMiNg GaMeS

### Baseball

Apr 20th- Wheaton College 3:30 PM  
Apr 21st- at Rivier College 4:00 PM  
Apr 23rd- Curry College 3:30 PM

### Men's Tennis

Apr 20th-at Becker College 4:00 PM  
Apr 21st-Newbury College 4:00 PM  
Apr 22nd-Endicott College 3:30 PM

### Men's Outdoor Track

Apr 24th-Alliance Championships 11:00 AM  
May 1st- at New England Division III Championships 11:00 AM

### Softball

Apr 20th- Western Connecticut (DH) 3:30 PM  
Apr 22nd- Westfield State College (DH) 3:30 PM  
Apr 24th-at Eastern Connecticut (DH) 1:00 PM

### Women's Lacrosse

Apr 21st-at Eastern Connecticut 4:00 PM  
Apr 22nd-Emerson College 4:00 PM  
Apr 24th-at Western Connecticut 12:00 PM

### Women's Outdoor Track

Apr 24th-Alliance Championships 11:00 AM  
May 1st- at New England Division III Championships 11:00 AM

+++NEWS+++ RIC sophomore Dana Skorupa was named the LEC Women's Outdoor Track and Field Athlete of the Week for her performance at the Bryant College Invitational. At the Bryant meet, Skorupa placed first in both the 100 and 200 meter events. She won the 100 meters with a time of 12.71 and was victorious in the 200 meters with a time of 26.38. Skorupa also placed third in the long jump with a distance of 4.80 meters. She is an elementary education major with a specialization in special education and a 2002 graduate of Cumberland High School.



**Sts. Vartanantz Armenian Apostolic Church**  
of Providence, Rhode Island  
presents . . .



performing at  
**Rhode Island College**  
**The Auditorium in Roberts Hall**  
John Nazarian Center for the Performing Arts

**Sunday, May 16, 2004**

**4:00 p.m.**

(Doors open at 3:00 p.m.)

Պոստրոնի  
Սայաթ Նովա Պարահյուսմբը  
կը ներկայացնէ Նոր Եւ Ճոխ  
պարերու յայտագիր մը



On sale now at Roberts Hall

**Tickets:**

**\$20.00 in advance**

**\$25.00 at the door**

**\$10.00 Students and Youth**

*(Student ID Required at Door)*

**To order tickets by phone:**

Yn. Joanna Baghsarian 401.943.8845

Sandra Bogosian 401.885.7772

Maggie Nalbandian 401.943.1107

Sonia Zorabedian 401.884.6626





**Music and Lyrics by Pete Townshend**  
**Book by Pete Townshend and Des McAnuff**  
**Additional Music and Lyrics by John Entwistle and Keith Moon**

**Directed by Bill Wilson**

**April 22, 23, & 24 at 8 PM**  
**April 24 & 25 at 2 PM**

**Reserved Seating: \$18 Senior Citizen: \$15**  
**RIC Students: \$5 with proper ID**

**The Auditorium in Roberts Hall**

**For Information or Reservations with Credit Card**  
**Call: 401-456-8144**

**Funded in part by the Rhode Island College Performing and Fine Arts Commission**  
**Rhode Island College Theatre**



## Sports Opinion: The Blame Falls On The Fans

Forrester Safford  
Anchor Staff

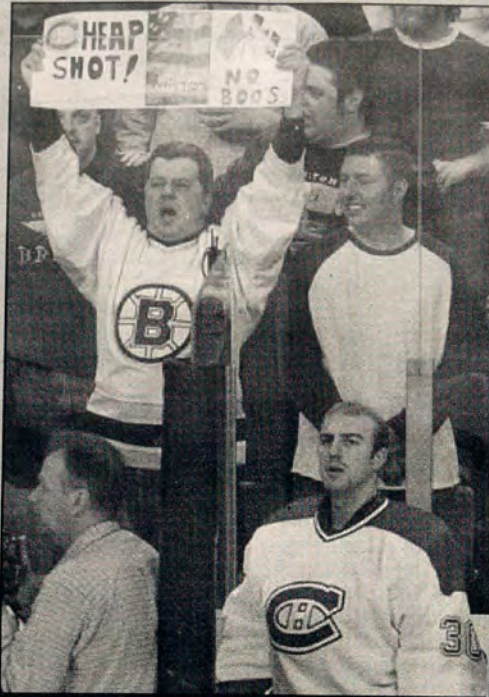
In every sport there are rivalries, and probably one of the better known rivalries is the Montreal Canadiens vs. the Boston Bruins in the National Hockey League (NHL). Both teams are part of the Original Six, and they have battled many times in the NHL playoffs since the beginning of professional hockey. As I write this they are in the midst of a hard hitting best of seven series and, (sadly), the Bruins are up three games to two, in the first round of the playoffs.

Yes, the series is great and the teams are fighting hard, however there is one thing about this series that is completely despicable: the Montreal Canadiens Canadian fans. During game three of the series, which took place in Montreal, the Canadiens fans booed the American National Anthem as it was sung by Charles Revost-Linton. If you were to look up classless in a dictionary I would suspect that you would find see Canadian.

It is understandable that politically we do not see eye to eye with Canada, however, the way the Montreal fans acted not only is a slap in the face to the US, it is a slap in the face to the NHL. The Montreal players that are American, (Jim Dowd, Mike Komisarek and Francis Bouillon), and the owner of the Canadiens, Mr. George N. Gillett Jr., who just happens to be an American himself were also disrespected by this tasteless act of stupidity. Here Mr. Gillett Jr. is, preserving a great franchise, and how do his team's fans repay him and the hard working Americans that play on the team? They boo

them and everything America stands for.

In game five, which occurred back in Boston, there was much hype as to how the Bruins fans would react when the Canadian National Anthem was being sung by Rene Rancourt. Would they boo? Would they hiss? Nope, the cheered! What a great way to say Screw you Canadiens fans! Even though I am personally a Canadiens fan, the way the Bruins fans acted almost brought tears to my eyes and I even thought about rooting for Boston for this one and only game, (until I saw that ex-Bruins coach Steve Kasper was in attendance, what a prick!) Anyways, right after Rene got done doing his arm pump (this time he did it longer then normal) after he completed the our national anthem, one of the Bruins commentators said That's how you act! Had the Bruins fans booed they would have been no better then the idiotic Montreal fans, but they didn't and in cheering they showed what real sportsmanship is all about. Not to mention they showed respect for the fifteen Bruins players that are



**Bruins fans reacted perfectly to the disgrace of their Canadian counterparts.**

Canadian.

If I were one of the three American Montreal Canadiens players, I would ask to be traded. If I were Mr. Gillett Jr. I would raise the price per ticket for next year. They bust his balls, so he should be able to empty their wallets. Hopefully the way that the Canadiens fans acted will not catch on with the fans of the other Canadian teams in the NHL. Sports are a way for people of every nationality, race and creed to come together no matter their political differences. There is no room for politics in professional sports and it is just too bad that my fellow Montreal Canadiens fans act so childish.

# Sports

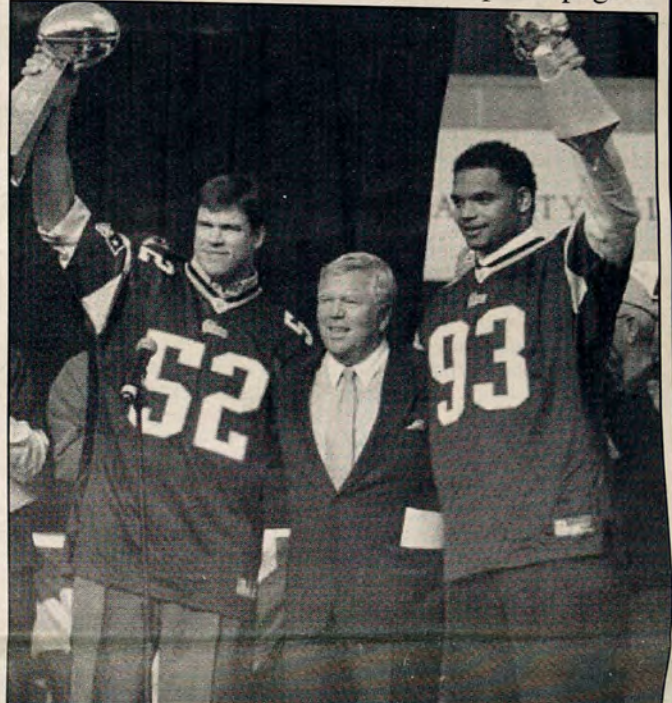
## Champs Fired up for the Draft!

By: Alex Martin  
Anchor Staff

The 2004 NFL Draft will take place on Saturday April 20th, beginning at noon on ESPN. I'm already anticipating what the Super Bowl Champion New England Patriots will do so much that I asked for the afternoon and night off from work to watch the draft. Let us not forget Head Coach Bill Belichick and Director of Personnel Scott Pioli's draft resume. I mean

every year they do such a good job. This year we are loaded with picks, including two first rounders (the 21st and the 32nd), two second rounders, a third rounder and a fourth rounder. There is no reason why every Pats fan shouldn't be excited about the possibilities for this draft. We could trade up, trade down, trade players, anything can happen on draft day and if we know one thing, it's that

see Champs on page 8



**The Patriots begin their quest for #3 this week...**

## CLASS ELECTIONS

2005 — 2006 — 2007

- ★ President
- ★ Vice President
- ★ Secretary
- ★ Treasurer

WEDNESDAY, APRIL 28, 2004  
DONOVAN DINING CENTER  
10:00 A.M. TO 4:00 P.M.

DECLARE YOUR CANDIDACY BY SIGNING UP IN  
THE PARLIAMENT OFFICE, STUDENT UNION 401

NOMINATIONS BEGIN:  
TUESDAY, APRIL 20, 2004

DEADLINE FOR DECLARING CANDIDACY:  
12:00 NOON TUESDAY, APRIL 27, 2004

**NO EXCEPTIONS!**

For more information, contact  
the Student Parliament Office,  
Student Union 401, 456-8088





# Sports

## Champs from page 7

Belichick and Pioli have already proven to be the masters of the league when it is time to bring in new players. Just look at those shiny rings on their fingers if you need any more proof.

Belichick has publicly stated that he doesn't see the Pats moving up into the top ten of the draft, but let's play a scenario anyway. How about Cornerback Ty Law, the 21st pick, both second rounders and a fourth rounder, for Arizona's 3rd overall pick? Now I know that is quite a bit of a stretch, but to stress the point further, anything can and will happen on draft day.

It is very doubtful the Pats will move up high into the draft. This draft class is considered one of the deepest ever and the Pats are known for putting a major emphasis on depth. With all the picks we have, there is a potential to have a phenomenal draft like last years, which produced two every game starters, Safety Eugene Wilson and Center Dan Koppen, four every game contributors Defensive Lineman Ty Warren, Cornerback Asante Samuel, Wide Receiver Bethel Johnson and Defensive Lineman Dan Klecko, a promising quarterback prospect, Kliff Kingsbury, and a great special teams addition, Tully Banta-Cain. If that list means anything, it's that these guys know how to draft well. This is one of the major

reasons why the Patriots will be on top of the league for years to come.

Draft day in the NFL is like no other. The evaluation process of every single available college athlete has been going on since September and right now each prospect is still being rated. The Patriots do have some pressing needs to strengthen them for the upcoming season. They need to get a quality Running Back. The consensus top running back prospect of the draft is Stephen Jackson, of Oregon State. He is a guy whose upstanding character and deep commitment to football would mesh well with Belichick and the Patriots locker room, however Belichick has also offered high praise to Michigan product Chris Perry. At this point it could be anyone's guess on who they'll take, but rest assured they will make the right decision, they always do.

The Pats are fired up with draft picks and Saturday looks to be very exciting. I don't think you can really question any move Belichick and Pioli make on draft day due to their incredible record, but it is going to be a lot of fun to see who they take and where they take them. After all this is our beloved Patriots, the number one team in the NFL, and their 2004 season is about to officially begin.

## Men's Tennis Update

By Scott Gibbons  
Sports Information Director

Head Coach Kelly Lange's team is 1-5 overall and 1-1 in the Little East Conference. This past week, the Anchormen fell to Nichols, 9-0, on Apr. 6, then dropped a match, 7-2, to Curry on Apr. 8, before gaining their first victory of the season over UMass-Boston, 6-3, on Apr. 10.

Junior Julio Andrade (Cranston, RI) is 4-2 (.667) in singles and 0-6 (.000) in doubles for 4.0 points on the season. Senior Sean McClelland (Pawtucket, RI) is 2-3 (.400) in

doubles for 1.0 points on the season. Senior Ben Powell (Elk River, MN) is 0-5 (.000) in singles and 0-1 (.000) in doubles for 0.0 points on the season.

Junior Adam Pierpaoli (Smithfield, RI) is 0-6 (.000) in singles and 0-6 (.000) in doubles for 0.0 points on the season. Junior Tim Smith (Jamestown, RI) is 1-0 (1.000) in singles and 3-2 (.600) in doubles for 2.5 points on the season. Sophomore Chris Furey (Cabot, VT) is 2-4 (.333) in singles and 1-2 (.333) in doubles for 2.5 points on the season.

Sophomore Jason LaDuke

(Warren, RI) is 0-3 (.000) in singles and 2-3 (.400) in doubles for 1.0 points on the season. Freshman Richard Truchon (North Scituate, RI) is 1-5 (.167) in singles and 0-3 (.000) in doubles for 1.0 points on the season. Freshman Tauquir Puthawala (Lincoln, RI) is 0-3 (.000) in singles and 0-2 (.000) in doubles for 0.0 points on the season.

In upcoming action, the Anchormen will be on the road for two matches this week. RIC will first travel to Becker College on Wednesday, Apr. 14, then to Southern Maine on Saturday, Apr. 17.

## Pitiful from page 4

way he acted after Red Sox Nation pulled off upsets this past week.

\*The organization has been FULL of role models like convicted felons Steve Howe and Darryl Strawberry. Both of these guys, in addition to Pascual Perez, must think that this franchise is some sort of drug-rehab center. (NOTE: All Former Yankees) Karim Garcia loves to beat up groundskeepers, Ruben Rivera loves to steal Derek Jeter's glove, Chuck Knoblauch can't throw a ball to first base, and Roger Clemens loves to throw bats at people. Yet, people love this team. I don't get it.

\*Yankee fans (and I can't say this about all, because some are really nice people) are wild, crazy, on a bandwagon, and living in the past (when it comes to championships). Although Red Sox fans aren't much better, Yankee fans have established a reputation of going absolutely berserk when they see someone wearing a Red Sox shirt in Yankee stadium. When the Yankees were losing in the

1980s, where were all the Yankee fans? I bet they were still living in 1962, 1977, and 1978. Plus, they were probably waiting for 1996 to come out of the woodwork and act like front-running jerks.

\*The Yankees leave their fans out in the cold. In the 1930s and 1940s, the Yankees would not allow radio broadcasts of their games. If I remember correctly, didn't the Great Depression happen in the 1930s? What if you were a Yankee fan and wanted to see the game, but had no money because you were out of work?

\*The Splendid Splinter Ted Williams was cheated out of two MVP awards by the Yankees. In 1942, Williams led the American League in six offensive categories, and lost the award to Joe Gordon (because of Yankee hype), who led the league in one -most strikeouts. The case in 1947 wasn't as bad, as Joe DiMaggio, who was voted as the Greatest Living Player a few years ago (probably because baseball expert

Paul Simon wrote a song about him), won the award over Williams because of Yankee hype as well.

\*Even though Babe Ruth gave the New York Yankees his best years, they slapped him in the face. Think about it. Instead of retiring the number 3, they allowed people like Frank Colman and Roy Weatherly to wear it before they finally got their heads out of their asses and woke up. I'm surprised Reggie Jackson and Billy Martin got their numbers retired, though. They played for a combined twelve seasons and hit .261.

Hating the Yankees is a tradition throughout the Northeast, and even in the United States. They are in fact the most hated team in baseball, even though they have the most fans. Now do you know why the play wasn't called, Damn Expos? So, the next time that you think to yourself, Boy, I don't understand the rivalry between the Red Sox and Yankees, you can think about all that I have just said, and make up your own mind.

# Friday, April 23rd

## The Rhode Island College Ballroom Dance Club Presents an evening of **Ballroom Dancing**

At the Dillon Council Knights of Columbus  
1675 Douglas Avenue, North Providence

7:15 - 8:00 p.m. Competitors Practice

8:00 - 8:30 p.m. Dance Lesson

8:30 - 11:30 p.m. Open Dancing

With music by Kathy & Randy

\$10.00 per person

\$5.00 with student ID (under 22)

Please join Us!

Contact:: RICBallroom@yahoo.com



# Senior Week 2004



## Montreal Trip

**Sat. through Mon. May 8th-10th 2004**

Includes roundtrip motorcoach, hotel accommodations for two nights.

Based on quad-occupancy. Two double beds per room.

Minimum age is 18. Cost is \$25.00 per person.



## Pawtucket Red Sox

**Tuesday, May 11, 2004**

Includes all you can eat barbeque and roundtrip transportation

to McCoy Stadium by motorcoach. Coach leaves at 9 am, returns at 4 pm

18 years or older. Two ticket limit per person. Cost \$5.00 per ticket.

## Dinner at Medieval Manor

**Tuesday, May 11, 2004**

Includes roundtrip transportation via motorcoach to Boston.

Six course dinner and a two and a half hour show. 21 or over only.

5 pm - midnight. \$10.00 per person.

**The MEDIEVAL MANOR®**  
Theatre-Restaurant



## Senior Barbeque - May 14, 2004

Outside Donovan Dining Center on the Quad. 11:30 am. Free all you can eat barbeque.

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**Tickets on sale at the SU Info Desk**

**Open to ALL students and guests.**

**More Info contact Cliff Rebelo @ 401.456.8790**



# LAUGH @ R.I.C.

For those of you who might be wondering what 'Surviving What Seven Sees' is all about, I'll let y'all in on a little secret: I'm from Kansas and can't wait to move back. Basically, this strip is me complaining about Southern New England as this girl, Seven, struggles to get to school. Enjoy. I'm not.

**Surviving**  
what  
**Seven**  
Sees.

This is NOT a "bubbler",  
it's a drinking fountain!



And it's a bad idea, NOT  
"idear" because the water  
is so gross in the first  
place! Besides, I have  
to go to class now.



TO BE CONTINUED...

**RS**



IT'S SO RAINY  
TODAY- THANK  
GOODNESS FOR  
MY UMBRELLA!

BUT NOW  
IT'S SO  
STUFFY  
IN HERE!



By Sara Corrigan

**SPAM** KU



There's shredded paper  
Sticking out of that blue can.  
Spam ate my homework.

I worked a drive-thru,  
But lost my job that first day.  
"You want Spam with that?"



**SPAM** KU



# RELATIVELY IMMATURE COMICS

BECAUSE YOU DEMANDED IT... THE RETURN OF:  
COMIC BOOK DUDE & VEGETARIAN GIRL!

BY: M. MASON



Aaron MC





# roving reporter



**What stresses you out most about the end of the semester?**



**Jeffrey Arnold**  
Senior  
Mathematics Secondary  
Ed Curriculum

"The thing that stresses me out the most about the end of the semester is having to go to classes and take exams when it's beautiful outside."

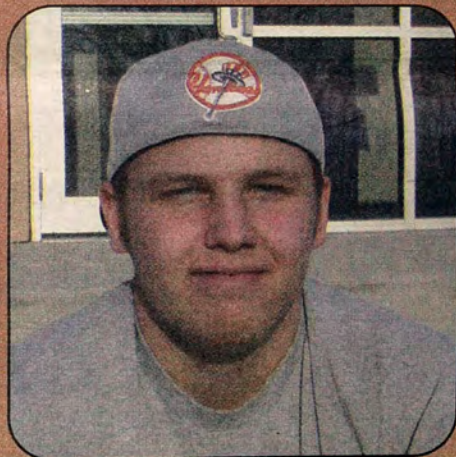
**Cecilia Bravo**  
Junior  
Psychology and Art

"Getting all of my work together before school's over because I leave everything for the last minute and thinking what classes I'm going to take in the summer and the classes I have to take next semester."



**Garrett Weber**  
Freshman  
Criminal Justice

"Probably finals and just getting ready for them and all the studying and everything I have to do and the papers I have to write."



**Charles Broussard**  
Freshman  
Accounting

"UHHH, what stresses me out the most is, having to do all the work I didn't do during the semester, now."



**Roberto Couto**  
Freshman  
Accounting

"The end of the semester gets really hectic, with all the studying I have to do, especially with some of the classes I'm taking, they're hard. This weather has gotten even better, makes you not even want to go to class but you know I have to."

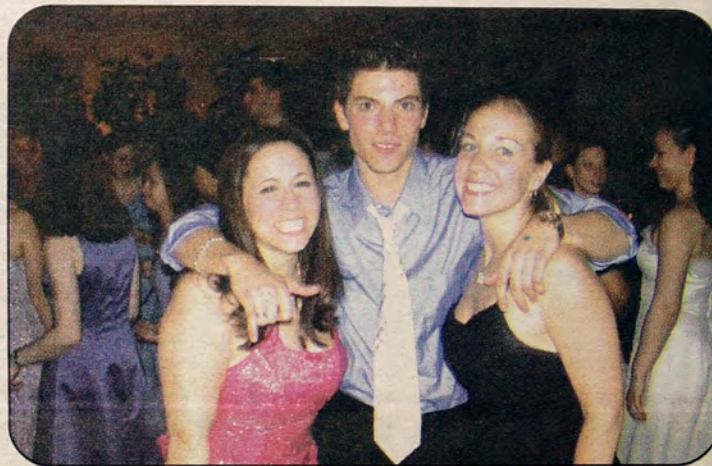
**Melissa Z. Benitez**  
Semi-Senior  
Telecommunications

"When I get asked to do random projects for people and don't know what to do afterwards, for example, Roving Reporter."





# around campus







# Rhode Island College Sesquicentennial

1854 – 2004

## RIC'S first Convocation of Scholars Week April 21-28

Rhode Island College will hold the first ever Convocation of Scholars week beginning April 21, concluding with the annual Cap and Gown Convocation for graduating students on April 28. The theme of the week-long event will focus on society, education and transitions, with conferences, workshops and roundtable discussions to include topics such as diversity, literacy education, and the legacy of the College's education program. Faculty and staff will present their recent works, publications and research. Senior Jacqueline Crevier will address her fellow graduating seniors at the Convocation ceremonies, which traditionally opens the commencement season.

### **Annual Sigma Xi Research Symposium**

**Wednesday, April 21**

**Clarke Science 125, noon**

### **Spring Diversity Symposium**

**Wednesday, April 21**

**Gaige Auditorium, 12:30 p.m.**



*Guest speaker Urvashi Vaid, former executive director of the National Gay and Lesbian Task Force will present "Justice or Just-Us: Gay, Lesbian, Bisexual and Transgender Politics and the Challenge of Diversity."*

### **What Was Pawtucket Like in 1854?**

**Thursday, April 22**

**Faculty Center South, 4 p.m.**



*Historian Elizabeth Johnson will present her collection of artifacts spanning 50 years that are displayed in her home, which was the first house in Pawtucket to be listed on the National Register of Historic Places. Johnson will receive an Honorary Doctor of Humanities Degree at the presentation.*

### **Faculty Presentations of Recent Works, Publications, and Research**

**Thursday, April 22**

**President's Dining Room in Donovan Dining Center, 5 p.m.**

### **Forum: Policy and Standards in Early Education and Rhode Island College and Its Legacy of K-12 Education and Connections**

**Friday, April 23**

**Student Union Ballroom, 8 a.m.**

*RI's first lady Suzanne Carcieri M '93 will moderate the guest panel which will include representatives from local school districts, advocates for child development, and RIC faculty.*

### **Spirituality and Aging Conference**

**Monday, April 26**

**Faculty Center South, 8:30 a.m.**

*Topics will include the role religion plays in life, spiritual reminiscence and life review, and graceful aging, with a panel including clergy and sociology experts.*

### **Career Fair for Sociology, Justice Studies and Gerontology**

**Monday, April 26**

**Faculty Center South, 12:30 p.m.**

### **Literacy and Early Education**

**Tuesday, April 27**

**Student Union Ballroom, 3 p.m.**



*Guest lecturer Jerlean Daniel will speak about her role with Heads Up! Reading, a project that teaches literacy concepts and teaching strategies for elementary education.*

### **Cap and Gown Convocation**

**Wednesday, April 28**

**The Auditorium in Roberts Hall, 12:30 p.m.**

*The College community will recognize the work of outstanding graduating students. Senior Jacqueline Crevier will bring greetings to her fellow graduates.*



**150 Years ...**  
*and Still Growing!*

For more information contact Patricia Nolin at (401) 456-9854 or [pnolin@ric.edu](mailto:pnolin@ric.edu)



# OPINIONS

the anchor april 20, 2004 page 15

## To Hell With Bush and Kerry!

By: Alex Martin  
Anchor Staff

Well boys and girls, here we are, standing in front of what promises to be an extremely interesting and long presidential election campaign. The two people running? They are Republican candidate President George Bush and Democratic candidate Senator John Kerry.

As I sit here in great anticipation to see who is going to lead our country for the next four years, one thing keeps popping into the back of my head. Does it really matter? Personally I think both Kerry and Bush are a couple of bought politicians who won't do a damn thing different, or a damn thing that needs to be done for the good of the future of this country.

Here's a scene from an upcoming debate they will have

come October. You got the ketchup man on one side and Ol' Dubya on the other. There answering question after question, trying their best to play politics and hopscotch around the true intent of each question. Throwing in big phrases and empty promises designed to rally a crowd of support behind them, but actually offer no solution. I mean do you honestly think John Kerry is going to fix our economy? I mean come on, the guy changes his mind on the issues quicker than the stock market, never mind him making an attempt to fix the fiscal disaster our country is facing. And "Georgie" created the disaster, so what does that tell you?

It's actually kind of depressing to know that when I step foot in the voting polls come November, I do it with the knowledge that one of these two men is going to be leading our

country. Let's analyze them both shall we?

John Kerry, probably would have let terrorists keep bombing us, he is also a Jane Fonda loving, no backbone, Ted Kennedy's lapdog (this thought alone disgusts me), can't make up his mind on anything, he feels one way about something one day, a different way the next and then on the third he doesn't have any opinion at all. He's a bumbling buffoon, who is already in the pocket of every special interest group in the Democrats' A to Z booklet. He wants to take away all of our freedoms as individual citizens by instituting more poverty inducing social programs and trapping our kids in the decimated public school systems, after all he is a socialist. And perhaps the worse thing of all is that he is going to make us pay more in taxes. Just wait and see, you hate that slip that

comes with your check now that says they took tons of tax money out, elect Jon Kerry, you can be sure it'll increase.

President George Bush. Let's run down the list shall we? He can't find Osama, he's skyrocketed our national debt so high, that we'll need to give NASA billions more to go into space and find where it ends, he wants to give all *illegals* citizenship in an obvious and pathetic attempt to garner the Hispanic vote, he can't speak coherently and he thinks our environment is so unimportant, it wouldn't matter if we lived in a nuclear wasteland. Wait a second, I'm not finished. Patriot Act anyone? I don't take kindly to the idea of my constitutional rights being violated. And he really dug the nail in the coffin when he gave in to the everyone has a political agenda, falsely independent, out for their own devious purposes,

so-called 9-11 Commission and let Condoleezza Rice testify.

I'm not voting for either of these guys, I mean its pretty clear neither of them should be President. However, it is inevitable that one of them will. I'll place my vote with Gary Nolan, the libertarian candidate. I don't like taxes and I don't like my freedoms being ripped from me. I believe in a nation of responsibility, in which every person in it is expected to and does their part. It doesn't matter whether it's Bush or Kerry because they are both bought and paid for and aren't going to change a thing. Let's put in somebody who will. I'm a libertarian and come Election Day when I walk away from that booth, I'll be upset that Bush or Kerry will be President, but I will be happy that in a nation full of ignorance I made the right decision.

## Brown from page 3

semester, Dexter selected about 30 classes she wanted to take, plotted them on a spreadsheet and then winnowed down her list, she said.

She exuded the same dedication in all her activities, which included being a Writing Fellow, a Meiklejohn advisor and a leader of the Queer Alliance, Shultz said. Dexter had a mature intelligence that allowed her to forge friendships with people much older than herself, she said. Shultz described times the two spent together on excursions to junk shops, lunch outings and a trip to find firewood.

Shultz said that when she was with Dexter, she felt "not unpleasantly like an old-timer."

Dexter's friend recalled her as a person who loved to discuss topics ranging from friends and relationships to politics and issues facing the queer community. Junior Zoe Billinkoff, who lived with Dexter during the fall of 2003, before Dexter left Brown, said she was an engaging person who refused to let her sickness bring her down.

"She made chemotherapy an extracurricular activity," Billinkoff said. "Being at Brown brought her great joy, and nothing was going to hold her back from that."

Even as Dexter's condition took a turn for the worse, she maintained an upbeat attitude, said senior Andy Jalil, a friend of Dexter's.

He described an instance when he went to visit Dexter in the hospital and, despite his efforts not to, began to tear up. Dexter was too weak to speak, but when she saw his tears, she rolled her eyes as if to say, "I'm fine, get over it," Jalil said.

Dexter always questioned things that others took for granted, he said.

Gail Cohee, director of the Sarah Doyle Women's Center, said Dexter challenged people to think in different ways and consider sides of an issue they had not considered before.

"I am amazed at how much she managed to do in such a short life," Cohee said.

## Gift from page 1

Once pledges are made, the class will establish an endowment with the RIC Foundation so that scholarship funds can be available for students in need. "Remember your struggles paying for your tuition? Well we want to forever help the students who have difficulty paying for their tuition". These statements were made by the Senior Class officers President Dave Medeiros, Vice President, Nate Grist, Secretary, Cliff Rebelo and Treasurer, Forrester Safford.

Senior Class Advisor and Professor of Biology Dr. Lloyd Matsumoto commented on the class gift. "I cannot begin to tell you how proud I am," he stated in an Open Letter to the Class of 2004. "The kind of commitment that you have demonstrated usually comes after 25, 30, or even 50 years from alumni in the form a large class gift from people who through the years came to understand the value of RI College education. You have indeed set the bar much higher and sooner than any other class that has gone before you," he added.

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## SCG Roundtable from page 1

comes up with new methods to recruit members and get more people involved.

"The biggest problem on campus is apathy among students," said Morrisseau. "If organizations perpetuate that apathy they can't expect to expand or grow."

A main objective of the meeting is to get clubs working together to co-sponsor events on campus in order to generate more interest and have greater attendance.

The meeting also allows organizations to speak with SCG members to ensure they stay within established rules and guidelines set forth for student organizations. This is especially critically when planning a budget, fundraiser or determining the revenue that must be generated by a club, said Treasurer Paul Pereira.

"It is the club president's responsibility to know everything about the club," he said. By going to the meeting the club can avoid problems and address any concerns they may have over SCG procedure, he said.

In the first meeting held on March 31, organizations including the Rainbow Alliance, Ballroom Dance, Exodus (yearbook) *the Anchor*, RIC TV and Class of 2005 were represented. In spite of a relatively low turnout, the Exodus yearbook left the meeting with ads that they were able to sell to the other organizations, while RIC TV promoted their new lineup of programs, and the Class of 2005 recapped their successful blood drive while receiving some helpful advice in planning their paintball trip to be held on Thursday April 29.

Food and refreshments will be served at the meeting. It is the ultimate goal of SCG that these roundtable meetings will generate more collaboration between the clubs and produce additional opportunities for students to get involved in the College community at RIC.



# A&E

## Comic fans punished with 'The Punisher'

By James Moore  
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio - "The Punisher," the big screen adaptation of a comic book anti-hero, is disappointing and remarkably bad in nearly every way.

The film is a mishmash of the character's story of origin, a dozen generic action movies, a liberal cribbing from the far superior comic book miniseries "The Punisher: Welcome Back Frank" by Garth Ennis and Steve Dillon, and a dull plot. Frank Castle (Thomas Jane) is a recently retired FBI agent whose last case has come back to haunt him. In revenge for killing a mob boss' (a hammy John Travolta) son, Castle's entire family is massacred while conveniently attending a family reunion on a tropical island.

Surviving the attack, Castle returns to New York, moves into an apartment building with some unusual neighbors and launches a one-man war on the mob responsible for his family's deaths.

"The Punisher" feels like the inbred offspring of any number of 1980s action/revenge movies. A Reagan-era extremist-vigilante aesthetic permeates every aspect of the film, from the plotting to the way the violence is presented.

The dialog is frequently laughable. For example, after Castle's family is murdered, the man who saved his life during the attack says, "Go with God," to which Castle grimly intones, "God's gonna sit this one out." Dreadful. The music staggers from ominous pueo-opero at dramatic moments, to nu-metal tracks that play over the credits. More importantly, the pacing is horrendous as scenes end abruptly.

To some extent, the flaws lie in the character himself. The Punisher is an emotionally dead man who has lost all humanity and has become, for all intents and purposes, a serial killer. Whether the film works depends on

whether a viewer can sympathize with his psychosis, as well their capacity to appreciate copious amount of explosions.



The action sequences are occasionally interesting but more often sloppy and unoriginal. The movie uses a pre-"Matrix"/John Woo style of violence that generally lacks any impact because the Punisher is apparently invincible. There's no risk for the character, which inspires no interest.

The film is not entirely without its positives, most of which are taken from the Ennis miniseries. The supporting cast of Spacker Dave (Ben Foster) and Bumpo (John Pinette) provide great comedy relief and a human dimension to the film, and while Rebecca Romijn-Stamos is far too glamorous and entirely miscast to play Joan, she too brings a human element.

The filmmaker's attempts at Ennis-esque dark comedy are well done, if infrequent, which demonstrates how dour the rest of the film is.

By the end of the film, "The Punisher" reveals itself to be a bloated, mixed-up and bizarrely retro film that will appeal only to action junkies and the most die-hard fans of the comic.

By Colin Brooker  
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON,

Wis. - It's been six months since we were introduced to U m a Thurman's The Bride character. After stealing the spotlight with "Kill Bill's" relentless cult film reflexivity and extreme violence filtered through a global community of cinematic traditions, Quentin Tarantino,

the ultimate movie dork, returns with a victorious second installment. With "Vol. 2," Tarantino continues to show how movie obsessed he really is.

Kill Bill: Vol. 2" starts out with a semi-recap for the first film with The Bride getting shot in the head, followed by the black and white image of her in the convertible that graces the teaser of this film. The Bride is on her way to her last stop? to kill Bill (David Carradine, "Kung Fu").

Then, in standard Tarantino style, we jump back in time to the third assassin on her list, Budd (Michael Madsen, "Reservoir Dogs"), and she continues her rampage of revenge.

The first fact to notice about the second volume is that it contains far less action than the previous one. This is not a bad thing however, as it makes up for "Vol. 1's" lack of character development.

The Bride is fully fleshed out and the audience begins to understand why she is so bent on revenge. Audiences also come to understand and eventually like Bill. There are more scenes of long talking and monologues, a Tarantino trademark.

It is clear that this was writ-

ten as one movie, but its time-jumping and episodic structure lent itself well to the split. So while the tone changes, it flows

great job playing a run-down alcoholic that looks like he'd loose a sword fight in a heart-beat, but is too crafty to get



well from the end of the first. Recently Tarantino mentioned a limited release combined version of the films, which should be an incredible event.

So, the plot comes full circle and most of the characters are fleshed out appropriately. But what about the style? Well, Tarantino nailed everything on the head here.

The sequences with Budd are built from the elements of classic Westerns. The flashback to the Bride's training with Pai Mei (Gordon Lui, "The 36th Chamber of Shaolin") is almost a perfect replica of a Shaw Bros. film right down to the extreme zoom in, out of focus, then quick refocus. It is a Hong Kong fan's dream come true!

Most amazingly, the acting is superb given the kitsch style and B-movie nature of Tarantino's most indulgent epic. Uma's performance rocks -- that's an already established fact. But, the supporting cast (even those who haven't been around recently) proves it can handle the inherent challenges of "Kill Bill."

Daryl Hannah redefines the term "bitch" as Elle. She is ruthless and her fight with the Bride couldn't be any dirtier than it is. Michael Madsen also does a

caught in one in the first place.

The true gem of this group is Bill, himself. David Carradine is just amazing. He gets the best lines and presents them with such dignity that it is impossible to hate this character, no matter how bad he is. You leave pondering the question of why no one else has found in him what Quentin has. It is nice to know that he will now be remembered for at least one more role other than Kane in "Kung Fu." Hopefully, other directors will start giving him more roles now.

Quentin Tarantino has succeeded in making the ultimate tribute to grind house cinema. It won't convert audiences that couldn't see past the blood of "Vol. 1," but if your biggest complaint was too much style and not enough character and dialogue, then "Vol. 2" should really be given a chance. It's classic Tarantino.

Having seen the saga to its completion, "Vol. 2" only works to make the previous "Kill Bill" more enjoyable.

Quentin's shooting of fights still isn't perfect, which was a major critique of the first half. But Tarantino understands Hong Kong style far better than any other American directors and he must get credit for it.

## Extreme wave racing on Xbox's 'Carve'

By Max Harger  
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas - Over the last few years, games have increasingly been presented as cinematic features complete with flashy special effects, A-list actors and huge marketing budgets. Unfortunately, high production value doesn't always make for good gaming, and

those prime time advertising costs are sure to pass straight to the gamer.

And thankfully, that's where independently published titles such as "Carve" can make a welcome (and cost-effective) alternative to the gaming mainstream. Following in the wake of "Splashdown," the Xbox's most popular water-racer, "Carve" is infinitely more enjoyable when racing head-to-head than when

playing the single-player circuit.

The gameplay is standard racing fare, though having to watch a checkpoint timer as well as your numerous opponents can be a bit annoying. The raceway is dotted with a series of colored designator buoys akin to a slalom skiing course, and the game features a "lock-on" system to help identify gate and ramp positions. Racers can miss up to four directional gates before being disqualified, though there is a slight time penalty for each.

The single-player opponents will often try to ram or block your craft, but the AI is typically less than remarkable, with bot racers often attempting out-of-the-way shortcuts or disregarding randomly strewn power-ups entirely. And as with most extreme racing titles, performing



tricks award points and brief boosts of speed, though it is still possible to win races without utilizing them.

But the most attractive aspect of "Carve" is its Xbox Live capabilities. The game does an impressive job of supporting headset communication, team racing and eight-player, head-to-head matches, even if the lack of unique raceways does affect replayability.

The game graphics are firm-

ly rooted in anime, though particularly close attention was paid to the realism of the water elements and the "splash-back" feature that simulates tiny droplets running across the camera lens. The racers themselves don't look quite as good as the environments, and the trick sequences are often unnaturally animated.

The bottom line is that "Carve," though short, is a well-balanced racer that fans of the genre are sure to find intriguing.





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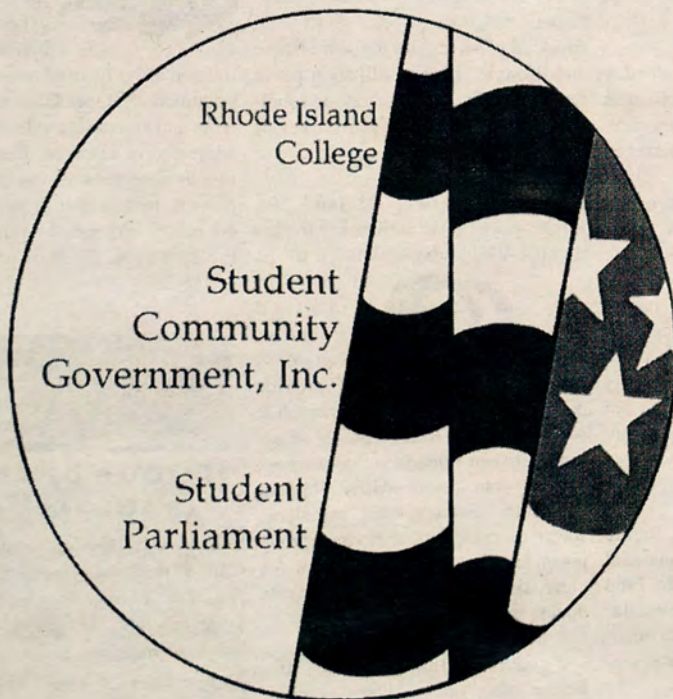
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The initial filing period for petitions to become a 2004-2005 Student Parliament member begins Monday, March 22, 2004 and ends Friday, April 9, 2004.



During this filing period, you may only represent your own major. After this period, you may represent any major.

## **Election Day:**

***Wednesday, April 28, 2004***

*For more information, contact  
Vice President, Michael Philbin  
or call 456-8088.*

Declaration of candidacy for Student Government office begins on Tuesday, April 20, 2004 and ends at 12:00 noon on Tuesday, April 27, 2004. You must be a member of Student Parliament by then to run for office.



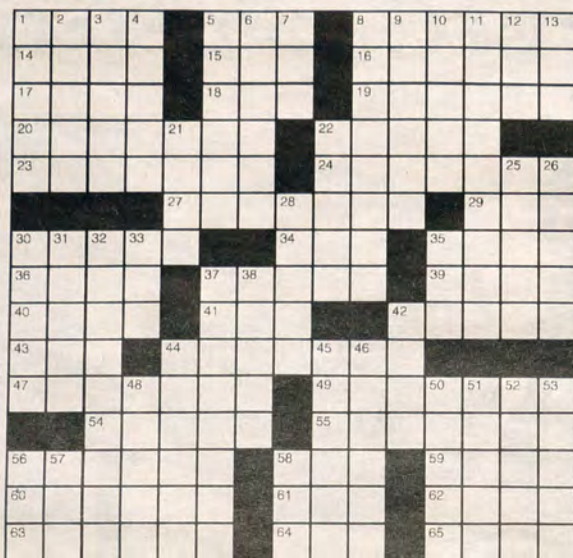
# Crossword

## ACROSS

- 1 Disencumbers
- 5 Taxi
- 8 Wine decanter
- 14 Curved molding
- 15 Pub choice
- 16 Los \_\_, NM
- 17 Alda or Ladd
- 18 Bottom line
- 19 Removes suds
- 20 U.S.-U.S.S.R. standoff
- 22 Sire
- 23 Position under scrutiny
- 24 Does cobbler's work
- 27 No time at all
- 29 Fixed monotonous routine
- 30 Joust garb
- 34 Best pitcher
- 35 Author Ferber
- 36 Intend
- 37 Caught sight of
- 39 Creche figures
- 40 Field measure
- 41 Anthropology subject
- 42 Felt great anger
- 43 Blue
- 44 Fetched
- 47 Winding courses
- 49 Like neat drinks
- 54 Merrily
- 55 Sneakiness
- 56 Issue from a source
- 58 That lady
- 59 Skater Lipinski
- 60 Chalk remover
- 61 Indulged one
- 62 Columnist's tidbit
- 63 Star Wars weapons
- 64 Madison Ave. output
- 65 CNN word

## DOWN

- 1 Director of Laurel and Hardy films
- 2 Snowy dwelling
- 3 Distributed the hands
- 4 Transmits
- 5 Biblical Promised Land



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04/20/04

- 6 Warns
- 7 Wager
- 8 Lurched and swerved
- 9 Dismount
- 10 Wife of a rajah
- 11 Capital of the Netherlands
- 12 Enemy
- 13 Serpentine curve
- 21 Small dam
- 22 Shore up
- 25 Sudden forward thrust
- 26 Far from flighty
- 28 Sully
- 30 Accumulate
- 31 Hit the high points, briefly
- 32 Fat Tuesday
- 33 Individual
- 35 Ostrich relative
- 37 Noses
- 38 Flower with velvety petals
- 42 Liberate
- 44 Deferment



- 45 Went angling
- 46 Groups of eight
- 48 Elevate
- 50 Caesar's language
- 51 Make joyful
- 52 Scatter
- 53 Frauds
- 56 "Runaway" singer Shannon
- 57 Significant period
- 58 Rejuvenation resort

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By Lasha Seniuk

**Aries (March 21-April 20).** Home relations may require diplomacy over the next few days. After Monday, unique schedule changes or conflicting family duties may cause loved ones to revisit old ideas or rekindle outdated habits. Postponed promises or unfinished discussions will demand completion. Don't disappoint. Your attitude will be carefully scrutinized. Thursday through Sunday, romantic invitations are delightful. Plan cozy, creative encounters. New relationships will prove rewarding.



**Taurus (April 21-May 20).** Authority figures may avoid direct questions. Private politics and outstanding requests from older employees will be key concerns. Don't confront. At present, pride and hidden power struggles may be strong influences in the workplace. Wednesday through Saturday, family relations require diplomacy. Remain optimistic. Loved ones will respond positively to new ideas. Late Saturday, romantic invitations are pleasing. Expect fresh compliments from potential lovers.



**Gemini (May 21-June 21).** Distant friends or past lovers will captivate attention. Late Tuesday, expect old memories to have a powerful appeal. Some Geminis, especially those born in early June, may also experience the return of yesterday's work contracts. If so, key officials will



likely restructure all assignments before the end of April. Thursday through Sunday, social relations may be strained by last-minute cancellations. Avoid confrontation but ask probing questions.

**Cancer (June 22-July 22).** Early this week, sensuality and romantic innuendo are compelling. After Monday, expect subtle flirtations to move toward a new level of attraction. Enjoy the moment, but avoid emotional risk. Before next week, new relationships and social invitations may prove unreliable. Wednesday through Saturday, co-workers and long-term business partners may protest new assignments. Remain distant. This is not the right time to challenge the attitudes or complaints of others.



**Leo (July 23-Aug. 22).** Study the workplace methods of colleagues or mentors over the next six days. Learned habits, creative expansion and subtle social opportunities will bring rewarding partnerships. Avoid solitary assignments, if possible, and respond quickly to revised business roles. Your participation will be remembered. Late Friday, a minor conflict between friends may escalate. Thoroughly examine all misunderstandings. Jealousy and group differences are accentuated.



**Virgo (Aug. 23-Sept. 22).** Friends and lovers may wish to change daily routines or introduce unusual social activities. Recent family or financial stress may be strong influences. Watch for slow progress and expect loved ones to reclaim lost confidence.

After Thursday, canceled business partnerships and postponed work assignments may reappear. Key officials will offer misinformation. Carefully study records, documents and written instructions for costly errors.



**Libra (Sept. 23-Oct. 23).** Monday through Wednesday, a close colleague may relinquish control of a key project or series of duties. Offer assistance and propose creative suggestions. This is a strong time for reclaiming lost workplace ambition or gently expanding career options. After midweek, a long-term friend may ask to become more involved in your private life. Family events and short-term travel plans are highlighted. Expect subtle pressure from trusted friends and revised lists or schedules.



**Scorpio (Oct. 24-Nov. 22).** Before midweek, business and financial negotiations will be sluggish. Find positive solutions to ongoing disagreements. At present, social skills and subtle emotional tactics will lead to newly defined workplace roles. Remain determined and watch for surprising changes. Thursday through Saturday, a close friend or lover may wish to discuss long-term goals. Serious change may be on the agenda. Expect family restrictions or unusual social requests to demand attention.



**Sagittarius (Nov. 23-Dec. 21).** Over the next six days, loved ones may reveal unusual needs or wishes.

Areas affected are social restlessness, lost romantic ambition or postponed home plans. Listen closely to all proposals. Creativity, emotional risk-taking and new forms of sensuality are positive influences. After midweek, short-term financial plans require revision. Home and lifestyle changes will soon prove rewarding. Expect relatives or roommates to outline new family roles or press for expansion.



**Capricorn (Dec. 22-Jan. 20).** Enjoy quiet home activities Monday through Wednesday and listen to the advice of trusted friends. Loved ones will provide positive business leads or worthwhile social opinions. Recent power struggles between friends or co-workers are not your responsibility. Remain cheerfully distant. After midweek, social cancellations or revised group plans may prove irritating. Wait for clear signals from others. Private doubts are now strong influences.



**Aquarius (Jan. 21-Feb. 19).** Before May, revised home plans or new social outlets may be key concerns. Six weeks of slow emotional progress will soon end. Use this time to expand relationships and strengthen romantic bonds. Intimacy and trust need to be publicly acknowledged. Don't be shy. Wednesday through Sunday, accent complex family discussions and group roles. Someone close may need to express his or her frustration or lack of interest. Be receptive. Vital



**Pisces (Feb. 20-March 20).** Over the next six days, emotional discussions between loved ones may be strained with insecurity or doubt. Offer reassurance and expect friends or lovers to be only momentarily focused on past disappointments. Repeated romantic patterns and competing values need to be addressed or resolved. Remain receptive to observations and criticism. At present, meaningful growth may rely on boldly expressed opinions. After Friday, pamper the body and gain perspective.



**If your birthday is this week.**

If your birthday is this week... Career decisions will need to be finalized before the end of June. Over the next 10 weeks, older colleagues, mentors or close relatives may demand a clear indication of long-term goals, revised ambitions or ongoing business commitments. Although bothersome, offer loved ones a revealing look at your plans. This is not the right time to avoid heartfelt advice or appear flippant. After mid-July, a long-term romantic relationship may dramatically change. New attractions, unique invitations and sudden social events are accentuated. Unproductive emotional agreements will fade in the coming months. Expect passionate new opportunities before the end of summer.



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# A&E

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### Rockhunt from page 24

leaves the committee to conclude they have no originality.

The negativity about the Pat McAloon Band, was that the audience couldn't really enjoy them because everyone had a pounding headache leftover from listening to D-Day. The PMB definitely were the shining stars of the night, playing all original songs with a Dave Matthews/Dispatch style. Their professionalism and stage presence was one of a future winner, if they stay consistent.

The following week introduce four new bands, and the new more aquatic version of the Living Room. Slik Willy, Days Notice, Senior Discount, and IO came down to battle the second rounds. The bands made quick work for the judges, each band pretty much summing up their skills in their first song.

The bands on the April 14th show were thankfully more mature and more solid than the last show.

Slik Willy played an awesome set, showing how they have truly matured over these past few years, and have defi-

nately taken their music through a course in evolution. The band played all original songs, and even a brand new song they were just trying out. Their dedication and determination in the battle was well noted and extremely impressive.

The second band, IO, played with a very Coheed and Cambria style, brushed over by the craft of the Used. They performed well, and maintained excellent stage presence, however, their one downfall has always proven to be the biggest in every other band in the world: they don't stand out. They are a casual alterna-punk group that has a good singer, that's it. To make it, they need to differentiate between them and everyone else.

Senior Discount, sadly doesn't supply any cash back for their marketed name. The band, mostly ska/punk, played a few covers and some original songs. Yet, little is known whether or not the band can actually hold a beat without cursing the hell out of the song. Much like IO, Senior suffers from not only an inability to be individuals, but

also has major issues in style. Their set was weak at best, making most wish their spot, originally set for Looseleaf who didn't show, had just stayed empty.

Days Notice played what would be called emo-core, a harder screamo version of Dashboard Confessional. There's no denying these guys have talent, unfortunately they forgot it at home for the night. Their set, with a major exception to the drummer, was poor and badly staged. Their drummer did what many professionals in the rock biz would call a miracle, a drummer that carries the rest of the band.

All in the entire Hunt was a decent display of the local talent who definitely stepped up to the plate in order to make it to the champion seat. There are still two more weeks to go in the battle, including sets by local stars Jeffcoat, well-known Stoic, and Twist of Fate. The Hunt is a legitimate battle for the title of best underground artist, and the past bands have shown well that they are taking it seriously.

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# COLLEGE LIFE

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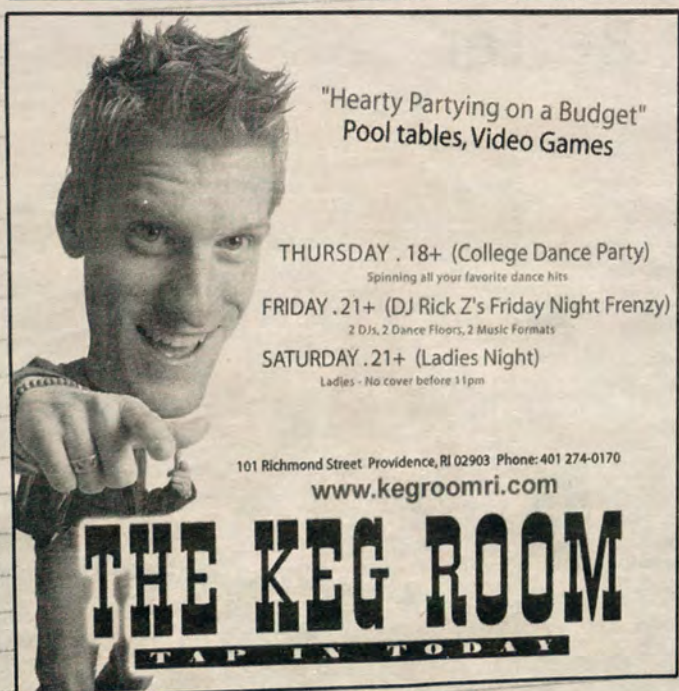


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# arts

## Reloaded RIC RockHunt

By: AJ Paglia  
Anchor Staff

It's that time of the year again. Time to dust off the amps, save the money, and play til you bleed. If you're in a band, that is. Rhode Island College's radio station, WXIN, holds the RockHunt, a weekly battle of the bands, every year to both support and publicize the local artists of the rock underground.

The Living Room hosts the shows, letting the bands play on their main stage, providing it isn't flooded. Each band, given forty-five minutes of set time, brings with them friends and groupies to both vote and help cut-down on setup/takedown time.

The first show, on April 6<sup>th</sup>, displayed four bands: Another Option, D-Day, Pat McAloon Band, and Longshot KO.

If anyone had wanted to go to a high school concert, this was it. With the major exception to the PMB, every band resembled that group everyone had in their high school freshman year. They stuck to unoriginal cover songs, and really band parodies. Longshot KO, a ska/punk band, sang a song about masturbation. Now, considering that the judges were 19, 22, and 20 years old, the humorous elements of the song sank like the Living Room's ceiling in the rain.

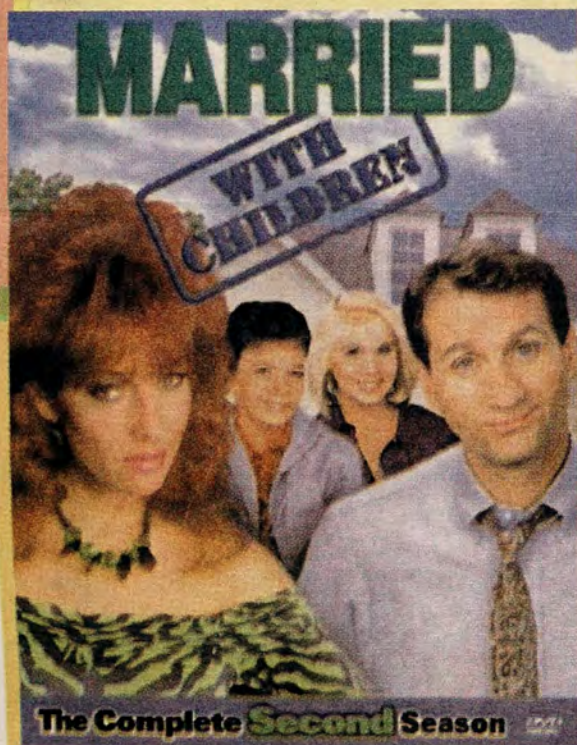
Cover songs will only get a band so far in a battle. A really surprising cover to a really good song, once in a set, will impress the judges. However, the cover song is a concert trick that resembles butter, a little bit with make things good, but a lot will make you throw up. And heave the judges did at numerous covers of the Ramones, Nirvana, and Sublime. D-Day played nothing but covers, which only

see Rockhunt on page 22



## The Bundys Are Back!

By: Alex Moviemann Martin  
Anchor Staff



I just got myself the second season of what is arguably one of the best comedies of all time. The show is called *Married With Children* and its eleven season run began in 1987 on the upstart FOX network. The show revolutionized comedy and was protested a multitude of times for its raunchiness. Without it FOX may have never gotten the boost it needed to become the major network it is today.

The show featured the Bundys, a suburban Chicago family who spent their days making wisecracks at each other and pointing out the miseries of life. Al Bundy (Ed O'Neill) played the shoe salesman father, Peg Bundy (Katey Segal) was the housewife who did nothing and Bud (David Faustino) and Kelly (Christina Applegate) played the hopeless Bundy kids. In every episode you got a hilarious dose of banter and bickering between the family members. Whether it was Al's refusals to sleep with Peg, the fact he didn't make any money, and his lack of success, or Peg's Do-nothing attitude, constant put-downs of Al, and ineptitude at raising her children, this show hit every notch of the family ladder.

Their neighbors, Marcy (Amanda Bearse) and her husband Steve (David Garrison), later to be Jefferson (Ted McGinley), represented the anti-Bundy. Every time they'd come over there would be high jinks and hilarity.

This show was great in showing us that not every family is perfect and FOX got a surprising reaction from fans who were amazed at how much alike the Bundys were to their own families. Every episode held true to the continuing focal point of the series, being a member of the Bundy family, and showed just how messed up some lives can be. From Al's hilarious scenes with his NO MAAM group, or his disastrous attempts at dispensing advice to his kids, Ed O'Neill played his character convincingly. The character of Al Bundy will go down in history as one of the best television has ever produced.

They may not have liked one another the most, but in the end they stuck together because they were all Bundys. If you want to watch one of the funniest shows ever to be put on television I strongly urge you to buy the DVDs. If not that at least try and catch a few episodes on FX, channel 53. I promise if you start to get into this show you'll laugh for hours and hours, wondering just what it might be like to be a Bundy yourself.

## Fire Made It Better

By: Richard Grayson  
Anchor Contributor

The next new comic in DC's *Defocus* line is a book called *Hard Time* by writer Stever Gerber and artist Brian Hurt. The premise is pretty basic, two high school kids, Brandon and Ethan carry out a very Columbine-esque mission in the cafeteria. It started out as a joke where no one was supposed to be harmed, but Brandon goes a little nuts and starts shooting, only to be killed himself by a mysterious force that causes damage very much like a gunshot. Now with Brandon dead, Ethan has to take the blame for the crimes, which include kidnapping, illegal possession of a firearm, and four murders that he did not commit. The youth is tried as an adult and found guilty; He is then sentenced to fifty years in prison, thus the title of the book. But the story doesn't end there, it seems that Ethan has a very strange ability; it seems he can create and channel fire. This ability is what killed Brandon, and caused Hell in the courtroom after He was sentenced, like the Hulk though, Ethan doesn't seem to be able to control this power, and it only happens during time of extreme emotional unrest.

Hurt's artwork, while very good, are nothing that spectacular, it's pretty traditional as far as comic book penciling goes, and the colors are very much in tune with DC's other focus book, *Kinetic*. The comic is very monochromatic, where the only really strong colors are warm ones like red, orange, and yellow. I'm going to go ahead and guess that the *Focus* books are trying to convey a sense of unity by using pretty much the same color palette for their books. It's not bad though; it's just not HOLY CRAP LOOK AT THIS FREAKIN' BAD ASS ART MAN! Kinda stuff. Gerber's story and writing, while interesting also don't seem to be anything really great yet, and I say yet because the book in Gerber's hands has the potential to really good, I mean this is after all the man who created *Howard the Duck*.

So as far as first issues go, this one really is a corker, but because I'm a fan of Gerber's stuff, and I know how weird and cool his work can get, I will keep coming back to *Hard Time* month after month, because chances are, it will develop into something more than just a run of the mill kid-with-strange-and-powerful-ass-powers thing, and become a deep and interesting story. Pick it up if you are familiar with Gerber's stuff and see what develops.

