

# the anchor

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## An Open Invitation to a RIC Birthday Bash

By: Luzjennifer Martinez  
Anchor Staff

In its Sesquicentennial year, Rhode Island College gave an open invitation for all accepted students of the class of 2008 to attend the annual Spring Party, which was held by the Admissions office on Saturday, April 17th.

Put together by the Spring Party Committee and coordinated by Assistant Directors of Undergraduate Admissions Princess Bomba and Debbie Suggs, the event not only served as an extended welcome for the new and prospective students, it also helped celebrate RIC's 150th year. "Every year we try to come up with different themes for the Spring Party; like the Luau theme we had last year and the year before; just as a fun way to get the new students acquainted with the college", I was told by Deborah Johnson, associate director of undergraduate admissions. "This year we thought it would be appropriate to have a birthday theme, seeing that it was RIC's 150th year; which was why we decorated with balloons, had cake and raffle prizes. It was just like any other birthday celebration."

Newly accepted students arrived with friends and family from 2-4 p.m., greeted

by Admissions' Office student workers and staff, who handed out goody bags and raffle tickets, which were attached to fliers that contained the event's agenda. Donovan Dining Center was donned up in full birthday bash motif; with its colorful table cloths and large platters of buffet-style food. Within several minutes, the space became actively crowded; the unmistakable buzz of conversation and interaction apparent in all corners. The event was initialized with opening addresses by Dr. Dan King, vice president of academic affairs, and Holly Shadoian, director of undergraduate admissions. Upon finding out the active goals and initiative of the college, the students were also given the chance to look into specific programs and majors of study; with the 2nd level of Donovan set up in display tables and informational booths for inquiry and view.

"Another purpose for the Spring Party is for the students to get a chance to see what the college has to offer, academically and recreationally," Deborah Johnson also mentioned. She also spoke of how she felt

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## How Does The S.U. Proposal Measure Up?

Forrester Safford  
Anchor Staff

In the April 6th edition on The Anchor, the new late night event proposal that was given to the Student Union Campus Advisory Board, (SUCAB) was printed in full and its contents concerned many students and student organizations due to several points, some of which would impede upon students' rights. Members of the Student Community Government have discussed this new proposal and their concerns and Dr. Scott Kane, RIC's Associate Dean from the Student Life Office suggested that SCG members look into the late night events policies of other local colleges during the last parliament meeting.

In a phone interview last Friday, Bruce Hamilton, the Director of Memorial Union and Student Activities at URI, discussed the late night event policies that URI has. Hamilton said that although the student union itself closes at midnight, student groups can request to hold events with end times later than midnight. Such events can be held until as late as 2am, Sunday thru Saturday, and although rare, he will approve events to last later than 2am. As long as the student groups allow plenty of time for planning and do not wait until the last minute to plan events, holding events that last until at least 2am is no problem. He also noted that there is "no big step" to take in order to ensure that student groups can reserve space in URI's student union.

Hamilton, when asked about any advertisement approval said that students have an "understanding about good guide-

lines." One example of students having an understanding about good guidelines occurred when URI's student organization called the "Speak Easy Group," a group that teaches sexual awareness came to Mr. Hamilton when they felt that their own poster may prove to be too racy for their "Sexual Bingo" event. It wasn't. As to where students can post flyers, like any college, there are places that students are allowed to place flyers for events and there are places that are off limits. URI also allows students to advertise on their TVs and they are able to take advantage of a voicemail system which students can call up and hear a schedule of upcoming events.

At URI, in order to have events in the student union, student organizations must ensure that there is either an event manager or some member of the URI faculty or staff at the event. Hamilton went on to say that student organizations are not forced to have official faculty advisors, however they are strongly suggested for bigger clubs. He added that since he allows for students to either get an event manager or any faculty or staff member to cover an event, students usually do not have a hard time finding someone to cover their event.

With the new proposal brought to the SUCAB, students hope that some sort of compromise can be made. Ellen Soderberg a Junior theatre major, recently said "I think that something can be made that both parties, (students and administration), agree on." Keeping that in mind, Jim Ruggerio, the Managing Editor at The Anchor has come up with a counter pro-

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## "A Little Bit of Hope Can Make a World of Difference"

By: Jacqueline Crevier  
Anchor Editor  
Member of the PR Lab Team  
at Rhode Island College  
As told by Mary Graiko

Multiple Sclerosis awareness is alive on the Rhode Island College campus. Six students from the Rhode Island College Public Relations Team have been working with the National Multiple Sclerosis Society Rhode Island Chapter, with the guidance of Development Coordinator Sean McAuliffe. RIC students, Abbey Brooks, Allyson Cook, Dave Cranshaw, Jacqueline Crevier, Jamie Pachomski and Sabrina Proulx have received permission from the Governor to declare March 11, 2005 a Statewide MS Education Awareness Day. The PR Lab Group is collaborating with the Rhode Island College Communications Honor Society, Lambda Pi Eta, Epsilon Chi Chapter, to hold a "Wash Out MS" Car Wash, where a portion of the proceeds will be donated to the MS Society. The car wash is scheduled to be held on May 29, 2004.

*The Following Story Tells the Tale of a Woman With MS*

*"Hope is the thing with feathers, that perches in the soul, and sings the tune without the words and never stops at all." Emily Dickinson*

Mary Graiko was receptive to the life changes of empty nest, retirement, a move to Florida and getting accustomed to the warmer climate; she had no idea that she was also to be accustomed to what it was

like living with Multiple Sclerosis (MS).

MS is an auto-immune disease in which a person's defense system attacks a fatty substance, called myelin which protects the central nervous system. About two-thirds of an estimated third of a million Americans have MS. (National MS Society: [nationalmssociety.org](http://nationalmssociety.org)) Mary is one of these women.

She was a woman that was always active. Ironically, she was also a woman who rarely ever had a cold. How does a healthy woman, who raised two children, who has never suffered from any serious illness in her life get MS? MS knows not gender, age, or race. Although it is a disease that generally affects people between the ages of 20 and 50, anyone could be diagnosed. MS is not a fatal disease. Most people who have been diagnosed with the disease learn to effectively cope and engage in a fulfilling life. Mary is one of these people. This is her story.

Mary and her husband had decided to move to Florida, after 30 years of raising their two children in both Massachusetts and Rhode Island. Her children, a daughter who is now 36 and a son, who is 26, had "flown the coop" so they decided to move to a warmer climate to begin to enjoy their retirement years together.

Mary began to feel very tired shortly after they had settled in their new home. She did not feel herself, given the fact that she had very little energy. It just wasn't like her to be so tired all the time. "I chalked it up to the move and to the heat," Mary had rationalized to herself. Her weariness continued and in addition to this

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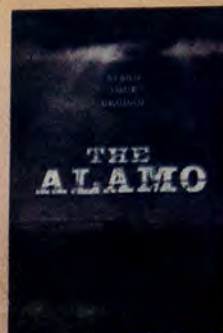
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**Media Center  
Student Union Plaza  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908**



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fatigue, she began to have a sporadic tingling sensation in her fingertips. "I have had thyroid problems for many years," she pointed out. She went to see her family doctor and consulted his advice. "The doctor thought that maybe he needed to adjust my thyroid medication."

If only that was it. After her thyroid check came back normal, the doctors considered the idea that the tingling sensation in her fingertips was the result of a pinched nerve. She was instructed to return in ten days and to take some pills for that duration. "My thyroid was fine, but the medication did not seem to do any good," Mary recalled.

She was sent to have a Magnetic Resonance Image (MRI) so the doctors could attempt to see what was wrong with her and why she had not been feeling right for weeks. The MRI results showed a couple of lesions on her spine. Mary was sent to a neurologist to follow up on these abnormal test results. The neurologist speculated that she may have had a brain tumor or "other horrible things." "My husband and I dubbed her the 'evil one.' The only good thing that came out of my seeing her was she sent me to Mayo Clinic in Jacksonville to be diagnosed," Mary commented.

She underwent multiple tests at the Mayo Clinic over the course of a six-month period. "It is a terrible thing when you know there is something wrong with you and so far all you've heard has been the horrible things," Mary pointed out.

Because her symptoms were "slight" it was difficult for the doctors at the Mayo Clinic to diagnose Mary. They concluded that she had MS in its early stages, through the process of elimination and after ruling out Sjorgrens disease, which, like MS is an auto-immune disease. Mary had exhibited the mild MS symptoms, including weakness,

tingling and numbness sensations. The MRI showing the lesions on her spine was evidence of scar tissue in the central nervous system. Sometimes it takes several months or years to diagnose an individual with MS. Mary was among one of the luckier people, to have been diagnosed early, before the disease could progress.

Naturally, she did not feel lucky. When Mary thinks back to those first days and months after she was first diagnosed with MS, she remembers her depression that followed shortly after. She was subjected to a series of Solumedrol treatments for a series of three days in a row. Each day, these treatments took a couple hours. "Honestly, I thought I was going to die. I went into a terrible depression. I think it was from the treatments, finding out I had MS, and the medication the first neurologist put me on," Mary explained.

She spent nearly a month in bed due to the depression and the "after-effects" of the Solumedrol. "I had no hope," Mary remembered thinking. Her family doctor prescribed her to take the anti-depressant, Zoloft. About two months later, she began to get her strength and her will back. She went back to work and began to regain confidence. "I made up my mind that if I was going to have to live with this, I need to stop feeling sorry for myself, and get on with my life; if I wanted one and I did."

MS is a "mystery disease" because doctors are not entirely sure as to what exactly causes it. Some people argue that environmental factors play a role, while others point to genetic factors as an influence. Mary has her own opinion on this matter. "I can't help but think that all of this, the move to Florida and the MS might have something to do with me going through menopause," she commented. "I mean, how can you go from being so

healthy to being diagnosed with MS?" Mary wondered.

Mary has learned to live successfully with MS and considers herself to be "healthy, even with MS." She does however, face many daily challenges that are unique to a person who has MS. Each day, she takes her Zoloft, daily vitamin, Vitamin C and Levoxyl for her thyroid. While some people get up and make a fresh pot of brewed coffee and sit down to read the paper as their early morning routine, Mary's routine is giving herself a daily injection of Copaxone, which she has been taking for the last five years. "My doctors' are very happy with the results of the Copaxone treatment," Mary pointed out. Copaxone is usually administered to patients, like Mary, diagnosed with early stages of MS, because it slows down the natural course of the disease. (National MS Society).

She gets tired easier than most people. She does speculate that some of this exhaustibility is linked to growing older, but realizes that she needs to "dole out her energy." She explained, "If I want to play golf. I can't play 18-holes and then go to the mall all night." But every Sunday she and her husband go golfing, to the auction or to the beach.

"I do feel that people are knowledgeable of MS, because of all the research and new developments concerning MS that are publicized in newspapers and magazines, and especially new breakthroughs that you can see on the Web and on TV," Mary noted. This past October, which was her last appointment at the Mayo Clinic, her doctor informed her that some drugs that are used to lower cholesterol are now being used as a form of treatment for MS.

Mary supports the National MS Society and attends some of the MS club meetings in Florida when she can.

## Proposal from page 1

posal for SCG and SUCAB to take into consideration. Ruggerio's proposal allows events to end at 2am with other exceptions being allowed on a case by case basis. Proof of any valid state, military or college ID will be accepted for admittance to any event in the student union. As far as the complaints concerning the suggestion that advisors should attend all events, Ruggerio's proposal calls for

the advisor of a club that is holding an event in the student union to sign an approval slip prior to the event. This slip would signify that the advisor trusts the organization to handle the event in a mature manner.

After a recent meeting where students from different organizations brought up their complaints with the original proposal, students were left with a few options on dealing

with the situation. They were told to write letters to the Vice President of Student Affairs, Dr. Gary Penfield, in hopes of persuading him and other members of the administration to consider making changes to the proposal before it is officially passed for the 2004-2005 school year. There has yet to be any official word as to the kind of proposal that will officially be enforced in the upcoming word.

# NEWS

## Access Challenge: A Wheel in the Right Direction

By: Jacqueline Crevier  
Anchor Editor

Did you ever wonder what it would be like to be in a wheelchair as you make your way to class? Dana Wright, a Rhode Island College student has collaborated with the Unity Center, Campus Ministry and the Office of Student Life to spread awareness about the barriers that exist on-campus for individuals with disabilities. To advocate the need for the improvement of wheelchair accessibility on campus, the RIC community was given the opportunity to participate in a week-long Access Challenge. (April 12-16) and use a wheelchair for a week.

"I really wanted them to get the experience, even if it was just for a day or a couple of hours," stated Wright, who is in a wheelchair herself. "I knew the challenge would have a lasting impact on them regardless of how long they participated."

Wright has been working since high school to build an initiative to help "improve accessibly and spread awareness of the everyday struggles people with physical disabilities face." It was in high school, when she and her friends created Making Access.

Once she entered college, she had to focus on her school work, so Making Access did not "get as much attention." She also stopped taking risks. "I was still involved in organization campus, but I really wasn't doing what I used to set out to do, which was improving accessibility and spreading awareness about barriers that still exist even after the ADA was passed," she explained.

Last semester, for her Marketing class Wright had to

write a strategic marketing plan. "I began thinking more about Making Access and how I could turn it into a business," she began. She met with the Unity Center Director Aaron Bruce to talk about Access Challenge, which was held during the week of April 12-16. She explained how her "initial plan" for the Access Challenge was to have the participants use the wheelchairs for one week. "Many people kept telling me, 'no, that's too long, nobody is going to do it.' I was just like 'yes they will,'" she explained. "At that point you couldn't tell me anything. That was the challenge and if you wanted to then sign up."

In total, there were nine participants that took the Access Challenge; these participants included the following faculty/administration and students, Deacon Mike from the Campus Ministry, Vice President for Student Affairs, Dr. Gary Penfield and seven students. "I saw that they became very frustrated when places were not accessible," Wright observed. "I saw how they look discouraged when they could not reach the soda fountain to get a drink or when they had to be extra careful when balancing the tray on their lap and wheeling themselves at the same time," she added. Wright does think that those who volunteered to see what it was like to be in a wheelchair are more "thankful" because they have seen a glimpse into the world of an individual with disabilities.

Wright thought the Access Challenge proved to be successful. "I set out to make this campus event and it turned into a state-wide awareness that has helped a lot more people become educated."

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it important for students to get to experience the atmosphere of the school they'll be attending, giving them motivation and a preview for their time spent in the environment. Another helpful way in getting everyone acquainted was in the tours that were provided; which were specified in the Residence Halls and along the quad area of the campus. The regularly conducted full campus tours proved a significant factor in a new student's decision to attend RIC. "I was told how a student and parent were so impressed by a campus tour they attended; that it was what ultimately contributed to RIC being the first college choice [for the student]," Deborah Johnson proudly stated.

As the tours were concluded, the dining center kept up with its party atmosphere; as everyone was invited to partake in a Hula-Hoop contest for an attempt to take away the champion title from the Director of Admissions Holly Shadoian. The champion proved to be unstoppable, as she Hula-Hooped for an exhausting ten to twenty minutes (maybe more?). Prizes were given to the runner up and second place "hoopers", followed by the raffle, which gave more prizes to its winners as well. With its music, fun, and greetings, this year's Spring Party celebrated 150 years of quality education and memories, with the anticipation of more yet to come.

**We are now accepting submissions for the Commencement Issue.**

**Seniors can submit by: April 30.**

[www.anchorweb.org](http://www.anchorweb.org)



# Sports

## There is an "I" in SELFISH

By Paul J. Spetrini  
Anchor Editor

This week's NFL Draft weekend provided fans with the

rare chance to see both sides of the sport. On one side, you've got a tragic event that turned attention to the sacrifices that our armed soldiers make on a daily basis. On the other side of the coin, you've got a spoiled rookie that refuses to play fair, and throws a temper tantrum when things don't go his way. Welcome to the sports world, circa 2004.

Pat Tillman was taken by the Arizona Cardinals in the seventh round of the NFL draft six years ago, but worked hard to quickly move his way up in the organization. Rather than complain about being passed over by two hundred other guys, Tillman spent time proving himself and became the team's starting safety in the 2000 season. In his first year as the starter, he broke the franchise record for tackles in a season with 224, and even record 12 solo stops against the Washington Redskins in a close victory for the Cardinals.

What made Tillman unique was what he did after the 2001 season. In the aftermath of the September 11<sup>th</sup> attacks on America, the entire country was struck by the patriotism bug, and blinded by reality. Sure, it was a great time to have an America flag outside of your window and sing the star spangled banner, but that was the extent to which the majority of Americans took it. Tillman, on the other hand, was a far exception to that. Inspired to fight for his country, Tillman left the Cardinals (and a chance at a \$3 million a year contract) to enlist in the US army and fight for those he loved.

It was a move that made many scratch their heads. Why would you turn down that much money to go to somewhere you had never been before and have your life in jeopardy on top of it? Well, it's because Pat Tillman was the type of guy who followed his heart and was brought up to value other things than the green dollar. Pat Tillman was killed Thursday night in Iraq, and his death has led many to re-question just what type of priorities today's athletes have. It's a sport where every game is described as a battle, and a war, it is rather ironic to see that one athlete turning to serve his country is something described as unique. The NFL is composed of the country's most well trained and fit individuals, yet Tillman seemed to be one of the few that turned his love of the country into something more than paying taxes and wearing ribbons.

At this weekend's Draft, the

NFL honored Tillman by having a moment of silence and wearing black ribbons to remember him. Yet, as soon as the event actually got started, it was clear



Eli Manning Got His Wish, here's hoping he's worth it...

that nothing could have honored his memory less than what transpired. Former Mississippi Quarterback Eli Manning, brother to pro bowler Peyton, was selected as the number one pick overall, a moment that should've made his family proud and made him the happiest he has ever been.

Instead of being proud to be the most valued member of the rookie class of 2004, Manning cried and complained that he was headed to the San Diego Chargers. His father, legend Archie Manning, spent the week leading up to the big day protesting his son's potential move to San Diego, and even hinted that his boy wouldn't play if chosen. What a way for an incoming rookie to act. Instead of being gracious and thrilled about the potential turn around that Manning could bring to a struggling franchise (much like his little brother did), Eli complained about not wanting to play for a terrible team.

Way to show them what you're made of Mr. Manning! Way to set an example for the incoming class of rookies into the NFL by bitching and complaining before you even suit up for your first game. It's people like you that give the NFL a bad name. It's people like you that showcase all that is wrong in sports, and it's people like you that ruin everything that people like Pat Tillman stand for.

Pat Tillman gave his life to fight for the country he loved, sacrificing millions of dollars and leaving behind the ones he loved. He was never forced to do anything. He voluntarily gave it up for a higher purpose, one he felt was a more important issue. So, while you forced your way out of San Diego and cried enough to force a trade, just remember that people like Pat Tillman fought to give you that opportunity. Now you have to go out there and prove that you're worth it. If your attitude about being drafted says anything about the type of person you are, it's going to be fun to watch you suffer when the real games begin...

## THE WORLD ACCORDING TO JIMMY: FROM BLACK AND GOLD TO BLACK AND BLUE

By James Bessette  
Anchor Staff

Just when we thought we've seen it all just when we thought we wouldn't see another game blown, playoff series lost, or season ended, a Boston sports team has found a way to break our hearts again. We already saw 5-2 in the eighth inning, we saw Grady leave Pedro in, we saw Pedro blow the lead, and we saw Aaron Boone's deep fly ball to the left field stands. We thought we wouldn't see another playoff debacle by a Boston team like that again for a long, long time, but we were wrong.

Just when we thought we had seen it all, the first round of the NHL Playoffs kicked off. With the Boston Bruins taking on the Yankees of hockey (the twenty-three time Stanley Cup champion Montreal Canadiens) these past two weeks, we were all set for a great return of a long dormant Boston dynasty.

This series had many firsts, for better or worse. The Bruins, for the first time in their eighty years of existence, blew a three-games-to-one lead in a playoff series AND LOST. The Canadiens, for the first time in their illustrious history of hockey, came back from a three-games-to-one deficit to win a playoff series. My question is this: WHAT THE HELL HAPPENED?

The series started off fine. The Bruins, with home ice to their advantage, took the first two games. They started impressively, winning 3-0 in Game One and 2-1 in Overtime in Game Two. The team got solid contribution out of everyone on their lineup, including two rookies that played just phenomenally. Forward Patrice Bergeron scoring the game-winner in Game Two, and Goalie Andrew

Raycroft giving up only one goal in the first two games, looked more like ten-year veterans than twenty-year old rookies.

In Games Three and Four, the B's went up to Montreal to a very loud Bell Centre and forced a split. Overall, it seemed like a success. With a thrilling 4-3 Double-Overtime win in Game Four, the stage was set. Three to one lead in the series, heading back to the FleetCenter, with the Boston Garden-Like atmosphere. The team had everything in their favor. The lead, the momentum, and two of the next possible three games are on their ice. How can the Bruins screw this one up? one might ask.

Well, these black and gold numb nuts forgot to read the memo that they have to win a FOURTH game to advance to the next round. WHOOPSIE!!!!

What followed next was A 5-1 ASS-KICKING from Montreal in Game Five. In that game, Boston got their faces bashed in, just not skating, attacking the play, being physical, or doing anything except for leaving their rookie goalie out to dry on a clothes line somewhere.

In Game Six, back in O Canada, our home an native land, where we boo American anthems for pleasure, the Bruins played slightly better from a physical stand point through the start of the game, but then the third period came around. With a fast skating team like the Canadiens, any hockey team cannot afford to give these guys room to work with, because the Habs will deep fry the opposition, let alone burn. Result: 5-2 Habs. Series tied 3-3.

So now, Game Seven at the FleetCenter. Winner takes all, loser plays golf for the summer.

The two teams went scoreless and played very physical

against each other for the first two periods. Nobody gave an inch.

The Bruins came out firing in the third, recording the first nine shots in the period before Montreal got their first shot of the period. But here's the catch: Montreal's first shot of the period resulted in a goal, courtesy of Richard Zednik.

It's hockey's version of Murphy's Law, and the Bruins found out first hand that whatever can go wrong, will go wrong.

Zednik adds an empty-net goal to seal the deal as the B's take their goalie out with time ticking away, and the Canadiens move on to the second round of the playoffs. The Bruins, on the other hand, move on to a round of golf at Fantasyland, their hopes dashed yet again.

Why the Bruins went away from the physical play in the final three games, I don't know. Why the 700 Pound Line of Joe Thornton (No Goals), Glen Murray (Two Goals), and Mike Knuble (Two Goals) didn't perform to the level of their nickname in the series, I don't know. Why the Bruins didn't attack the net more often, like the Canadiens, I don't know.

All I know is this. It's another annoying first round exit by the Bruins and they let such a brilliant performance by Andrew Raycroft go to waste. They let down themselves, their fans, and the sports world by blowing this one. Yet again, their fans saw \$110 per seat tickets go to waste.

They had their shot at getting front page news in New England. They had their chance to bring hockey back to The Nation, and they blew it...again.

Just a reminder folks, next week THE WORLD WILL COME TO AN END!!!! Stay tuned.

## Piette & Karngar both earn Track Honors

By Scott Gibbons  
Sports Information Director

Rhode Island College junior Marc Piette was named the Little East Conference Men's Outdoor Field Athlete of the Week for his performance at the Solomon Husky Invitational, hosted by Northeastern, on Saturday, Apr. 17. Rhode Island College sophomore Manny Karngar was named the LEC Men's Outdoor Track Athlete of the Week for the same event.

Piette qualified for the Division III ECAC and New England Championships by placing fifth in the hammer throw with a distance of 163'09". In other action this

spring, he placed first in the hammer throw with a distance of 46.70 meters and fifth in the shot with a distance of 11.39 meters at the Bryant Invitational on Apr. 10. He finished third in the hammer throw with a distance of 46.28 meters and ninth in the shot with a distance of 11.09 meters at the RIC Invitational on Apr. 3. He placed sixth in the hammer throw with a distance of 156'08" at the Snowflake Classic on Mar. 27.

Karngar qualified for the Division III ECAC and New England Championships by placing second in the 800 meters with a time of 1:54.45. In other action this spring, he placed eighth in the 200 meters with a

time of 23.56 and third in the 400 meters with a time of 50.42 at the Bryant Invitational on Apr. 10. He finished first in the 800 meters with a time of 1:58.75 at the RIC Invitational on Apr. 3. He placed 11th in the 1,500 meters with a time of 4:07.99 at the Snowflake Classic on Mar. 27.

Karngar is a finance major and a 2002 graduate of Shea High School, while Piette is a physical education/health major and a 2000 graduate of Woonsocket High School.

Head Coach Kevin Jackson's team will host the Little East/MASCAC Alliance Championships on Saturday, Apr. 24.

## UpCoMiNg GaMeS

### Baseball

Apr 29th-Clark University 3:30 PM  
Apr 30th-Bridgewater State 3:30 PM  
May 1st- Plymouth State 12:00 PM

### Men's Tennis

Apr 27th- Johnson & Wales 4:00 PM  
Apr 30th-at Salem State College 4:00 PM  
May 2nd- Newbury College 1:00 PM

### Men's Outdoor Track

May 1st-at N.E. DIII Championships 11:00 AM  
May 7-8 -at N.E. Open Championships 11:00 AM  
May 8th- at University of Albany 1:00 PM

### Softball

April 27 at Johnson & Wales 3:30 PM  
April 29th-May 2nd-LEC Playoffs  
May 7th-NCAA Championships- First Round

### Women's Lacrosse

April 27th-May 1st LEC Tournament  
May 5th- NCAA Championships, First Round

### Women's Outdoor Track

May 1st-at N.E. DIII Championships 11:00 AM  
May 7-8 -at N.E. Open Championships 11:00 AM  
May 8th- at University of Albany 1:00 PM

+++NEWS+++ RIC freshman designated player Kristyn Alexander was named the LEC Softball Rookie of the Week for her performance last week. She is the second Anchorwoman to earn the honor in as many weeks. In 20 trips to the plate last week, Alexander collected nine hits for a .450 average, with two runs scored and seven RBI. She drove in both game-winning runs during a sweep of Southern Maine on Apr. 18. She is batting a team-best .376 with a team-best 35 hits and 19 RBI. Alexander also has two doubles, nine runs scored, a .419 slugging percentage, a .388 on-base percentage and a 1.000 fielding percentage.



Sts. Vartanantz Armenian Apostolic Church  
of Providence, Rhode Island  
presents . . .



performing at  
**Rhode Island College**  
**The Auditorium in Roberts Hall**  
John Nazarian Center for the Performing Arts

**Sunday, May 16, 2004**

**4:00 p.m.**

(Doors open at 3:00 p.m.)

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Սայաթ Նովա Պարահյուսմբը  
կը ներկայացնէ Նոր Եւ Հոխ  
պարերու յայտագիր մը



On sale now at Roberts Hall

**Tickets:**

**\$20.00 in advance**

**\$25.00 at the door**

**\$10.00 Students and Youth**

(Student ID Required at Door)

**To order tickets by phone:**

Yn. Joanna Baghsarian 401.943.8845

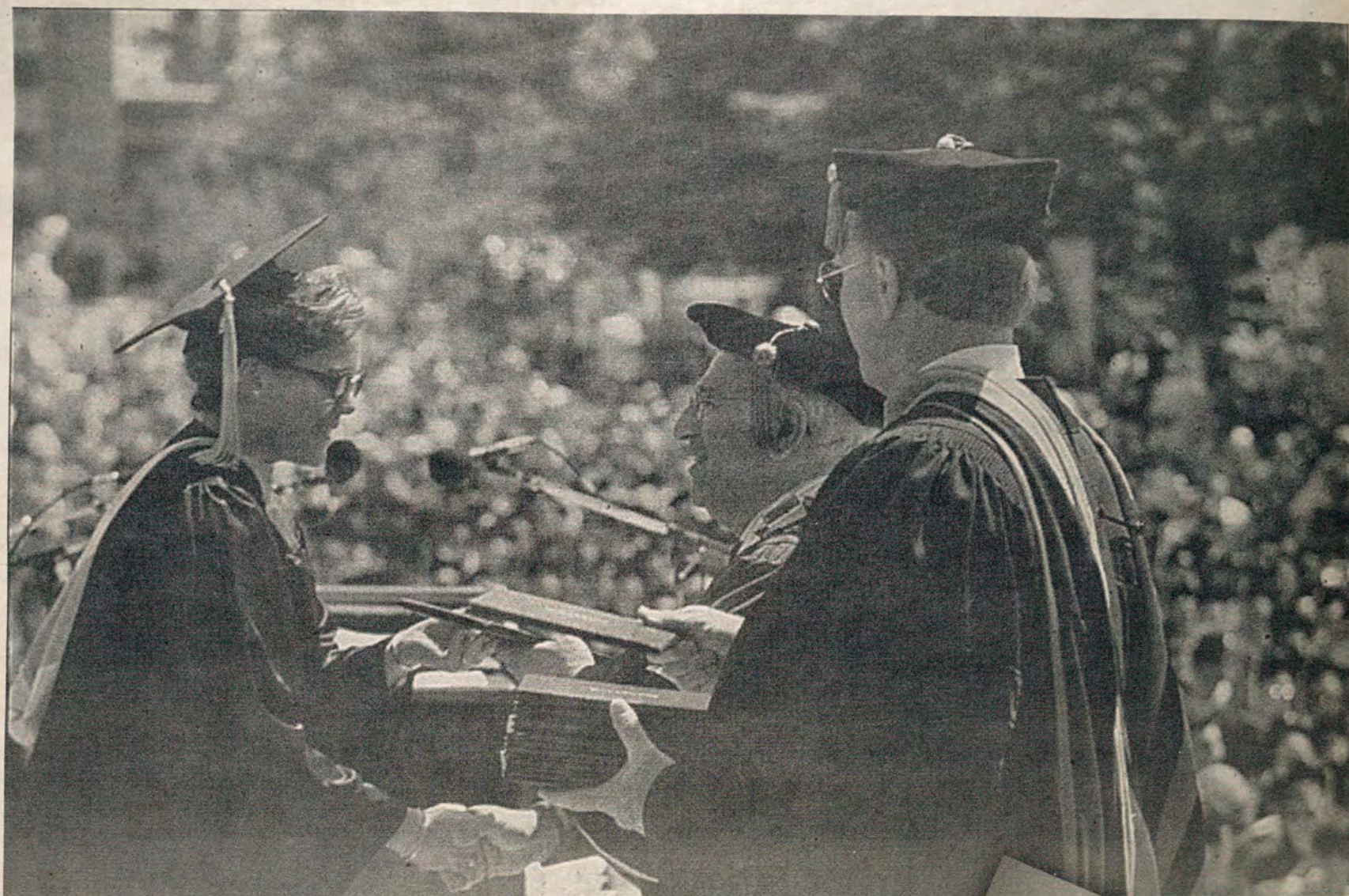
Sandra Bogosian 401.885.7772

Maggie Nalbandian 401.943.1107

Sonia Zorabedian 401.884.6626



# Senior Week 2004



## Montreal Trip

**Sat. through Mon. May 8th-10th 2004**

Includes roundtrip motorcoach, hotel accommodations for two nights.

Based on quad-occupancy. Two double beds per room.

Minimum age is 18. Cost is \$25.00 per person.



## Pawtucket Red Sox

**Tuesday, May 11, 2004**

Includes all you can eat barbeque and roundtrip transportation to McCoy Stadium by motorcoach. Coach leaves at 9 am, returns at 4 pm 18 years or older. Two ticket limit per person. Cost \$5.00 per ticket.

## Dinner at Medieval Manor

**Tuesday, May 11, 2004**

Includes roundtrip transportation via motorcoach to Boston. Six course dinner and a two and a half hour show. 21 or over only. 5 pm - midnight. \$10.00 per person.

**The MEDIEVAL MANOR®**  
Theatre-Restaurant



## Senior Barbeque - May 14, 2004

Outside Donovan Dining Center on the Quad. 11:30 am. Free all you can eat barbeque.

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**Tickets on sale at the SU Info Desk**

**Open to ALL students and guests.**

**More Info contact Cliff Rebelo @ 401.456.8790**





# Rhode Island College Sesquicentennial

1854 – 2004

## RIC'S first Convocation of Scholars Week April 21-28

Rhode Island College will hold the first ever Convocation of Scholars week beginning April 21, concluding with the annual Cap and Gown Convocation for graduating students on April 28. The theme of the week-long event will focus on society, education and transitions, with conferences, workshops and roundtable discussions to include topics such as diversity, literacy education, and the legacy of the College's education program. Faculty and staff will present their recent works, publications and research. Senior Jacqueline Crevier will address her fellow graduating seniors at the Convocation ceremonies, which traditionally opens the commencement season.

### **Annual Sigma Xi Research Symposium**

**Wednesday, April 21**

Clarke Science 125, noon

### **Spring Diversity Symposium**

**Wednesday, April 21**

Gaige Auditorium, 12:30 p.m.



*Guest speaker Urvashi Vaid, former executive director of the National Gay and Lesbian Task Force will present "Justice or Just-Us: Gay, Lesbian, Bisexual and Transgender Politics and the Challenge of Diversity."*

### **What Was Pawtucket Like in 1854?**

**Thursday, April 22**

Faculty Center South, 4 p.m.



*Historian Elizabeth Johnson will present her collection of artifacts spanning 50 years that are displayed in her home, which was the first house in Pawtucket to be listed on the National Register of Historic Places. Johnson will receive an Honorary Doctor of Humanities Degree at the presentation.*

### **Faculty Presentations of Recent Works, Publications, and Research**

**Thursday, April 22**

President's Dining Room in Donovan Dining Center, 5 p.m.

### **Forum: Policy and Standards in Early Education and Rhode Island College and Its Legacy of K-12 Education and Connections**

**Friday, April 23**

Student Union Ballroom, 8 a.m.

*RI's first lady Suzanne Carcieri M '93 will moderate the guest panel which will include representatives from local school districts, advocates for child development, and RIC faculty.*

### **Spirituality and Aging Conference**

**Monday, April 26**

Faculty Center South, 8:30 a.m.

*Topics will include the role religion plays in life, spiritual reminiscence and life review, and graceful aging, with a panel including clergy and sociology experts.*

### **Career Fair for Sociology, Justice Studies and Gerontology**

**Monday, April 26**

Faculty Center South, 12:30 p.m.

### **Literacy and Early Education**

**Tuesday, April 27**

Student Union Ballroom, 3 p.m.



*Guest lecturer Jerlean Daniel will speak about her role with Heads Up! Reading, a project that teaches literacy concepts and teaching strategies for elementary education.*

### **Cap and Gown Convocation**

**Wednesday, April 28**

The Auditorium in Roberts Hall, 12:30 p.m.

*The College community will recognize the work of outstanding graduating students. Senior Jacqueline Crevier will bring greetings to her fellow graduates.*



**150 Years ...**  
*and Still Growing!*

For more information contact Patricia Nolin at (401) 456-9854 or [pnolin@ric.edu](mailto:pnolin@ric.edu)



# LAUGH @ R.I.C.

For those of you who might be wondering what 'Surviving What Seven Sees' is all about, I'll let y'all in on a little secret: I'm from Kansas and can't wait to move back. Basically, this strip is me complaining about Southern New England as this girl, Seven, struggles to get to school. Enjoy. I'm not.

## Surviving what Seven Sees.



Since you're a transfer student, less than 20% of your credits will transfer. The ones that do will count towards your electives, but since they're all a higher level at RIC than at your old college, you'll have to go backwards and redo your entire freshman year. Also, this didn't transfer right, and either did this, so you'll have to go back and forth between the same three offices for two years before it gets fixed. Plus, we've just added another year of college for you ... and we're going to charge you out-of-state tuition for a whole year longer than we're supposed to. Oh-and all your classes have been dropped.

SPAM-KU

I got in a fight  
So now I have a shiner.  
Forget steak – Spam heals.



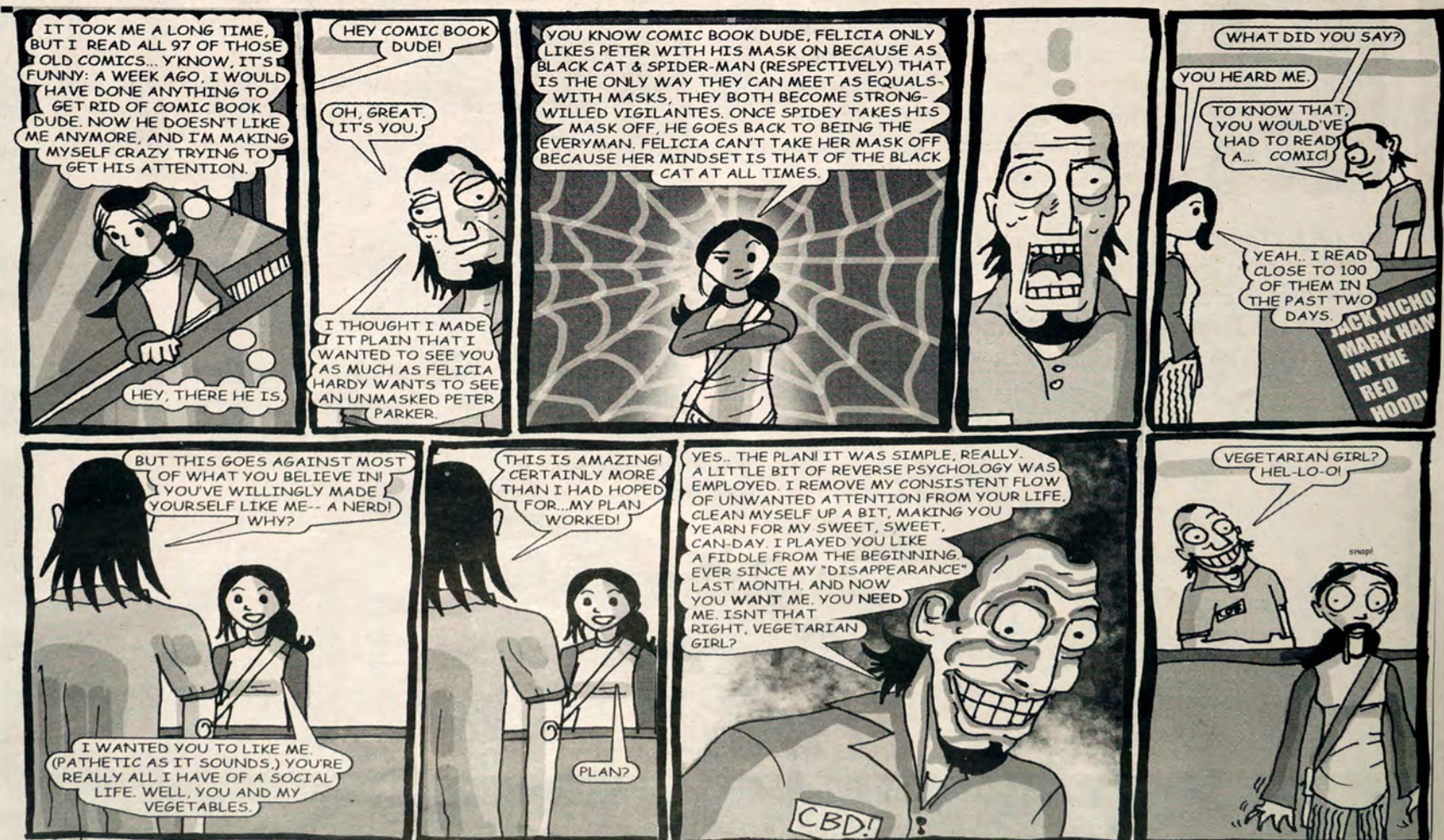
Spam smeared up the steps  
And streaked through the front hallway.  
"What did you drag in?"



SPAM-KU

## COMIC BOOK DUDE & VEGETARIAN GIRL

BY: J. NAPIER



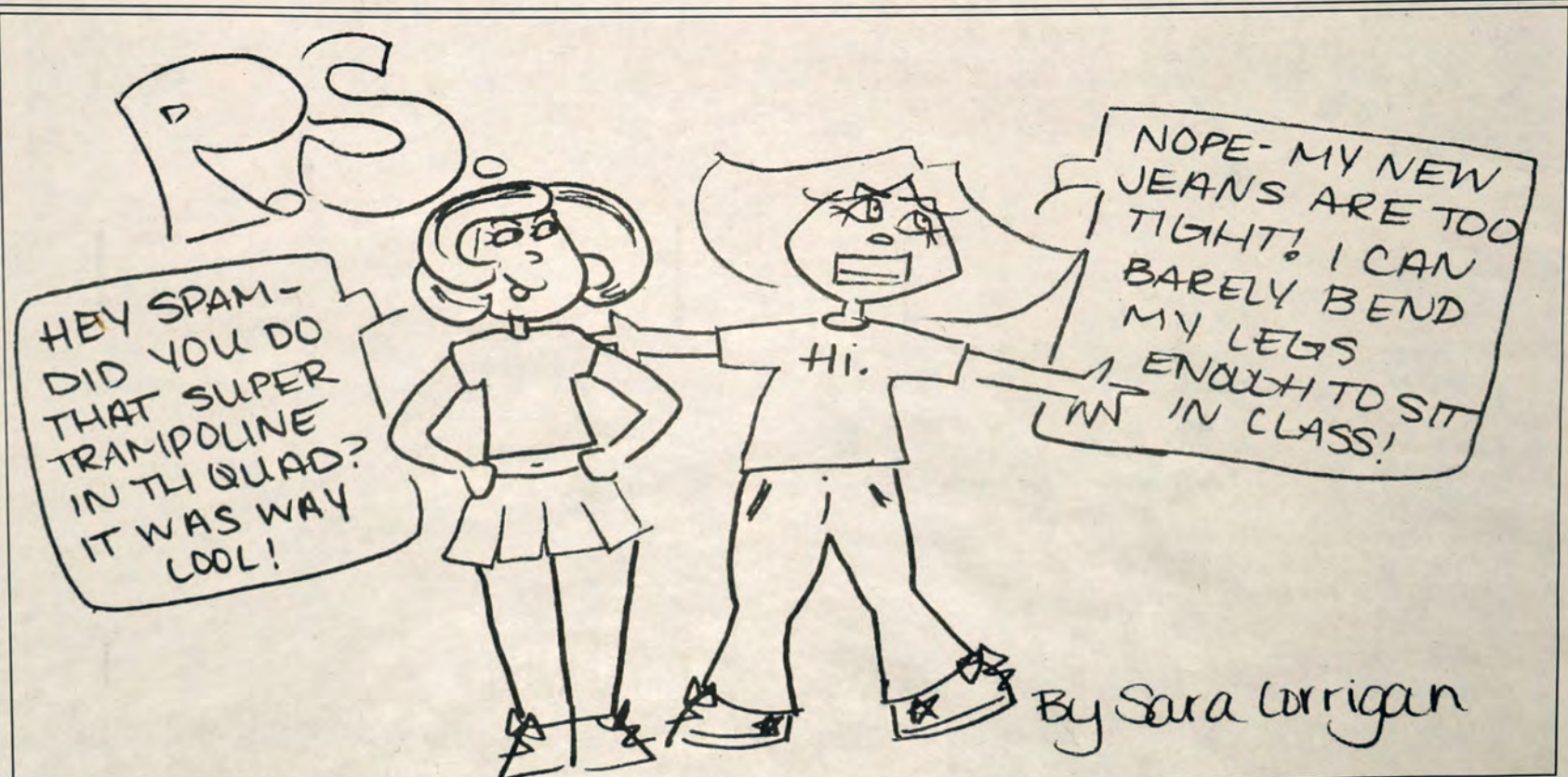


# RELATIVELY IMMATURE COMICS

## Endangered Duo



## STUDENT DISCOUNT





# roving reporter



**DO YOU THINK  
IRAQ IS THE NEW  
VIETNAM?**



**Stacey Cofone**  
Freshman  
Math

"I think so. Our troops are stuck over there and the country is losing support for a war we can't seem to control and shouldn't be there in the first place."

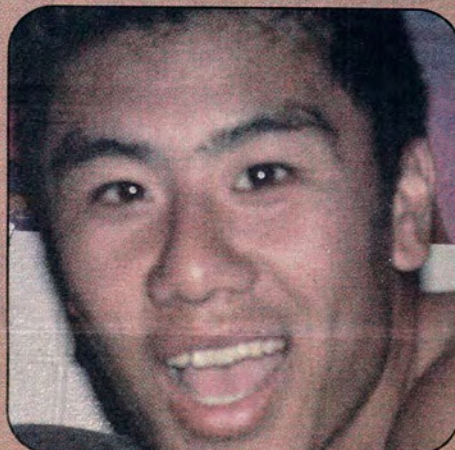


**Adam Smith**  
Sophomore  
Undecided

"The war in Iraq is not a new Vietnam, because Charlie don't surf."

**Chris Murray**  
Freshman  
Phys Ed

"You can't really compare the two because they are two totally different situations but I think we should be there hunting down those people who killed the 343 firemen and 2500 civilians that died during the World Trade Center bombings."



**Jam Luong**  
Sophomore  
Math

"Iraq is not the new Vietnam and I base that on absolutely nothing."



**Josh Factor**  
Junior  
Philosophy

"No. Calling Iraq the new Vietnam is just rhetoric. It spurs the emotions so that people don't use their logic and reason. It is pointless when considering realistic options for the future."

**Justin Ungar**  
Freshman  
Psychology

"I don't follow politics because they scare me and I don't follow anything about the war."



**Luke Buckley**  
Sophomore  
Music

"Is Iraq the new Vietnam? No. There's not enough jungle in Iraq."



**Lynn Bertherman**  
Sophomore  
Physical Education

"No, because they are two totally different situations. Now, Iraq is a war against a new Civil War and, it is more like Lebanon in the 1980's than Vietnam."



# around campus

Here are some more pictures from the Spring Cotillion.  
Sponsored by RSA





# OPINIONS

the anchor april 27 2004 page 12

## Letter To The Editor

By: Ann Moskol & Kate Sanders

We are writing in response to the letter "Calling all Computer Science Majors (and anyone else willing to listen)!" by Lianne Elsner, dated March 23, 2004. RIC has a strong, exciting, and dynamic CS program. Not only have we continued to offer all courses required for the major during the fall and spring according to a schedule that we've followed for a number of years; in addition, during the past four or five years, we have introduced several new

courses, including Software Engineering (CS401), Database Systems (CS455), Web Programming (CS350), Internships (CS350), and Scheme Programming (CS350). Summer courses are always more variable than those during the year, as the course offerings depend on enrollment, and we thank Ms. Elsner for encouraging students to sign up for our Web Programming course this summer.

Other exciting developments include:

\* New internship opportunities for our students, including

positions with the state, non-profit organizations, and local businesses.

\* A new External Advisory Board with members from Brown University, GTech, Fidelity, Fleet, and other local companies that meets twice a year to give us feedback on our program.

\* A new B.S. degree program in computer science (in addition to the existing B.A. degree program), which will have its first two graduates in May of 2004.

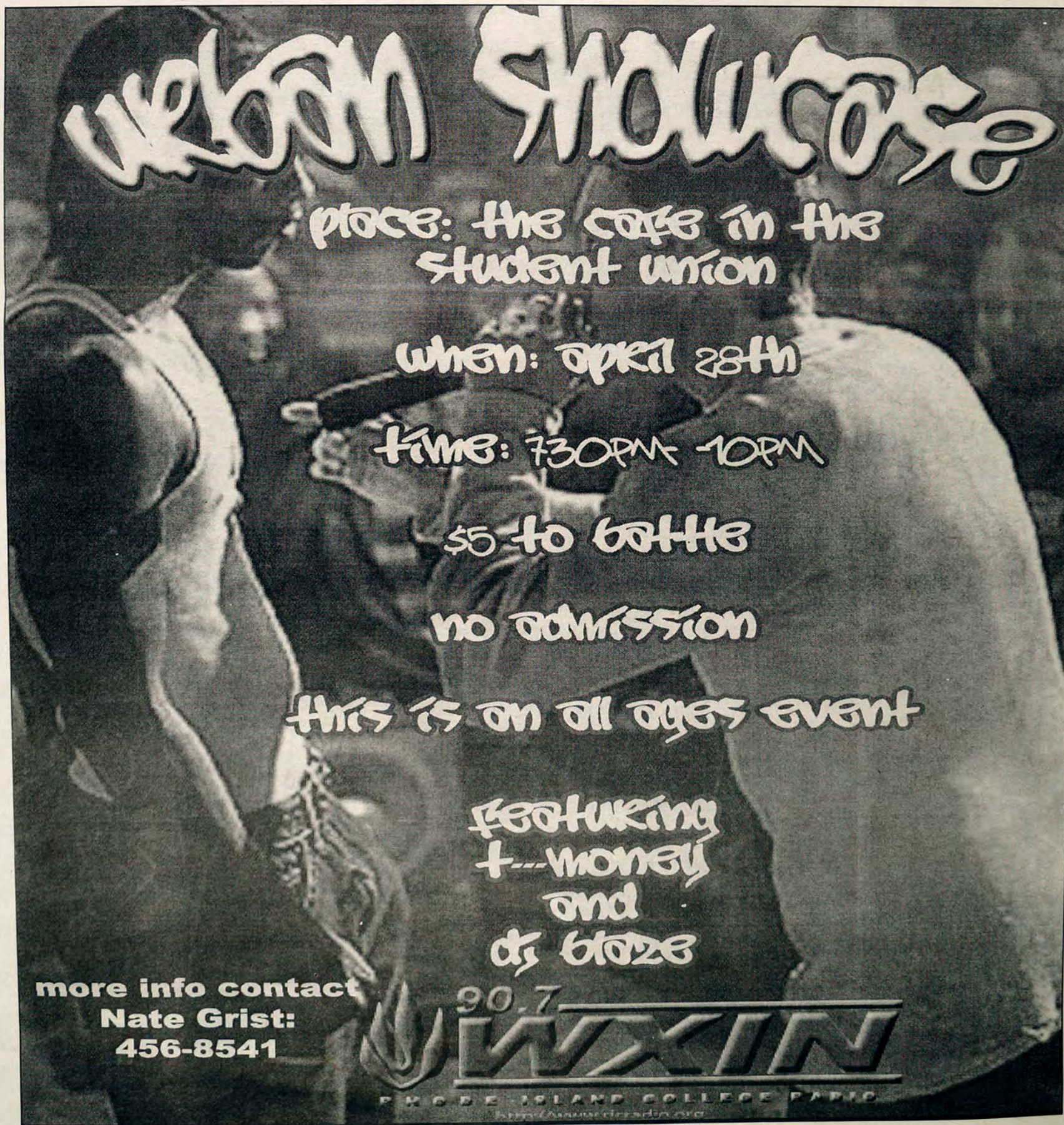
In April of 2003, RIC hosted a major regional conference

on computer-science education, CCSCNE-03. This highly successful conference included two days of research talks by faculty, student presentations, keynote talks by John Conway of Princeton University and Linda Stern from the University of Melbourne, Australia, and a student programming contest. Jason Rindge '03 presented his honors project, an interactive map of the RIC campus (which can be seen at [www.members.cox.net/stopgoing](http://www.members.cox.net/stopgoing)), and the RIC student programming team came in fourth out of 31 teams from all around

the Northeast.

We invite all students interested in the CS program to stop by the Math/CS Department (on the third floor of Gaige Hall), give us a call, or send us mail with any questions you may have. We're proud of what we're doing, and we invite you to come take a look!

Ann Moskol, *Professor of Mathematics and Computer Science and Chair of the Committee on Computer Offerings* & Kate Sanders, *Assistant Professor of Computer Science*



**WELCOM SHOLUCOSE**

place: the cage in the student union

when: april 28th

time: 730PM-10PM

\$5 to bottle

no admission

this is an all ages event

featuring  
t-money  
and  
d5 blaze

more info contact  
Nate Grist:  
456-8541

90.7  
**WXIN**

ROCK ISLAND COLLEGE RADIO  
<http://www.rockradio.org>





# Got Points?

Did you know that there are 100's of families in our community that go hungry **EVERYDAY.**



John J. Smith



Student 21515942641394



2004



By donating up to \$10 of your meal points, you can help feed these families



From now until May 1<sup>st</sup>, donations will be accepted at the DDC Office on the Mezzanine Level

More info contact  
Suzy Alba or Abbey Brooks at [RICPOINTS@yahoo.com](mailto:RICPOINTS@yahoo.com)

With support from Campus Center, Class of 2005, and RSA

# Large Cheese Pizza

# \$5.99

Cannot be combined with any other offer and/or coupon.  
Some restrictions apply. Valid at participating locations only.

## Ronzio

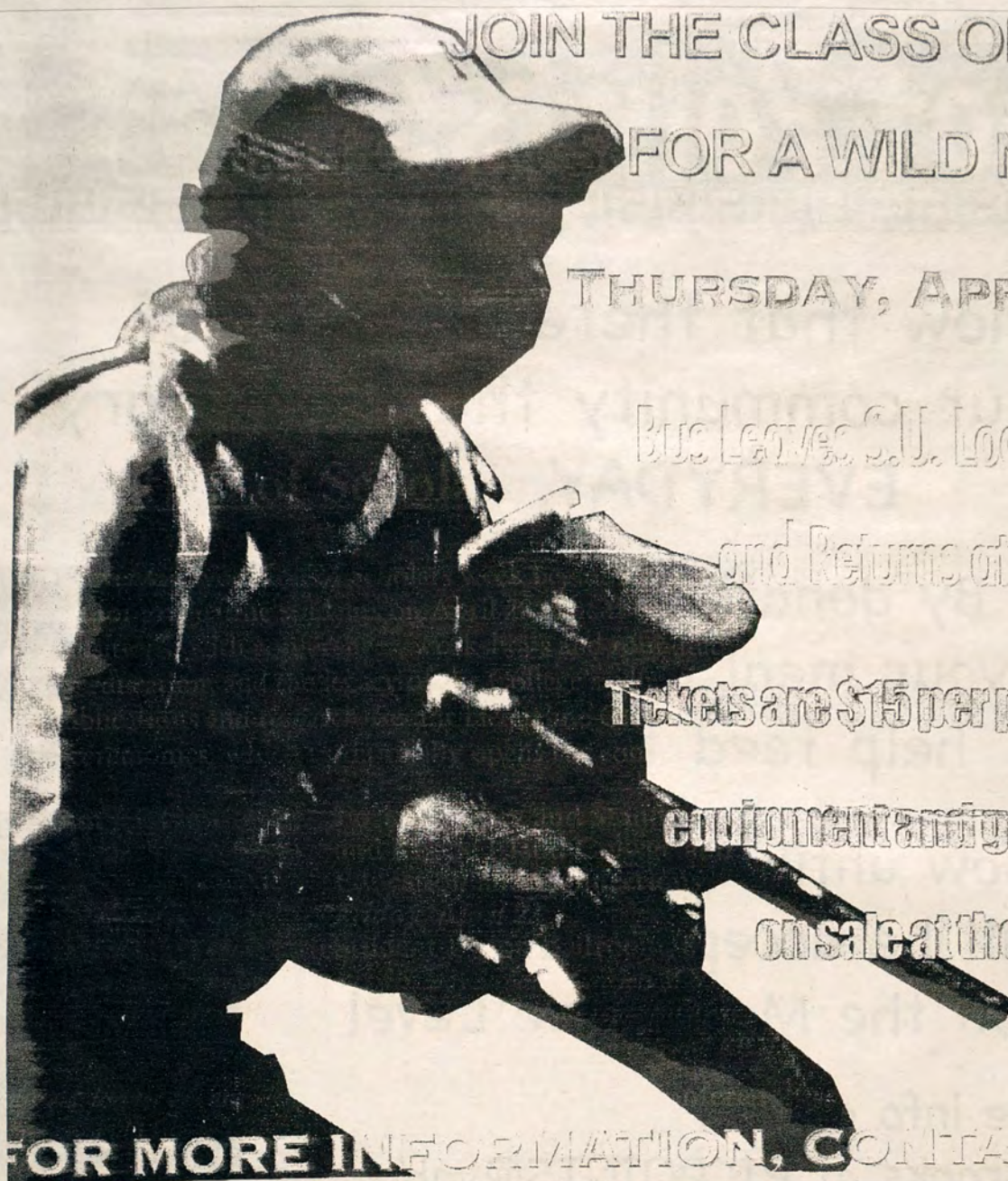
PIZZA & SUBS

**274-3282**  
35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

owned and operated by PC Alumni - Class of '87 & '89

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**





JOIN THE CLASS OF 2005 AND 2006

FOR A WILD NIGHT OF...

THURSDAY, APRIL 29, 2004

Bus Leaves S.U. Loop at 5:30 p.m.

and Returns at 11:00 p.m.

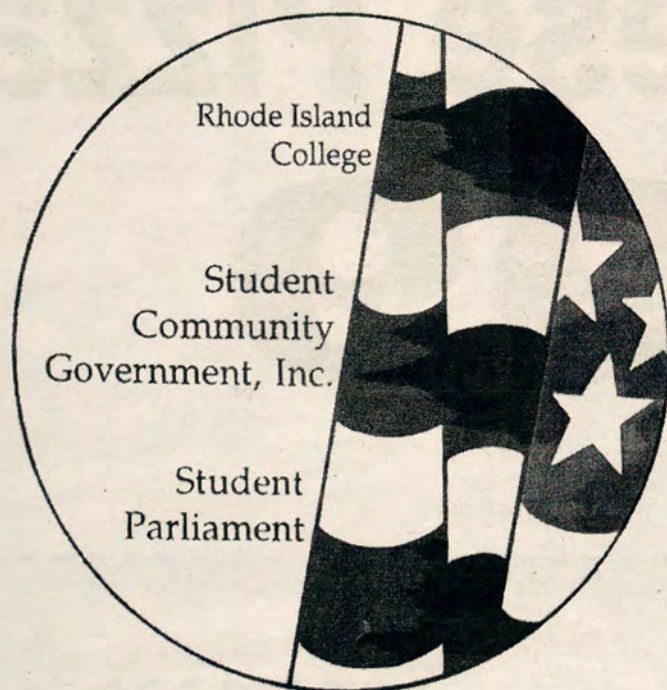
Tickets are \$15 per person, includes all  
equipment and gear, PIZZA too!!!

on sale at the info. desk

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FOR MORE INFORMATION, CONTACT SUZY X8871

The initial filing period for petitions to become a 2004-2005 Student Parliament member begins Monday, March 22, 2004 and ends Friday, April 9, 2004.



During this filing period, you may only represent your own major. After this period, you may represent any major.

**Election Day:**

***Wednesday, April 28, 2004***

*For more information, contact  
Vice President, Michael Philbin  
or call 456-8088.*

Declaration of candidacy for Student Government office begins on Tuesday, April 20, 2004 and ends at 12:00 noon on Tuesday, April 27, 2004. You must be a member of Student Parliament by then to run for office.



# \$\$\$\$ CASH FOR BOOKS\$\$\$\$\$\$\$\$

Come to the Student Union Building Foyer

Beginning May 4-6 9am-6pm

May 7 9am-3pm

May 10 9am-6pm

Listed below are samples of over 1000 ½ price titles:

Assorted English titles

Bettelheim/Intro	58.25
Friend/Including	34.50
Hewitt/Conceptual	48.75
Lamanna/Marriages+Fam	40.75
Martinez/ Tu Diras	47.50
Bordwell/FilmArt	29.00
Campbell/Essential Bio	37.50
Vanderwalle/Elem.+Midd	43.75
Woolfolk/Ed Psych w/CD	43.25

Wholesale Prices offered on Titles not adopted, that have a national resale value. We reserve the right to limit quantities.



## Student Union 1st floor Customer service Hours

Monday-Friday 8:00am - 10:30pm

Saturday-Sunday 4:00pm - 10:30pm

### PIZZA

<b>Three Cheeses</b>	\$2.50/ slice
A combination of mozzarella, cheddar, and provolone.	
<b>Veggie Patch</b>	\$2.50/ slice
Italian herbs and garlic meet red ripe tomatoes, summer squash, zucchini, broccoli, mushrooms, and onions.	
<b>Pepperoni &amp; Cheese</b>	\$2.50/slice
A classic pepperoni and cheese pizza.	
<b>Philly Cheese Steak</b>	\$2.50/slice
Philly cheese steak, onions, peppers, and mushrooms.	
<b>Spinach, Feta, &amp; Tomato</b>	\$2.50/slice
A delicious blend of tomatoes, spinach, and feta cheese.	
<b>Southwest Pizza</b>	\$2.50/slice
Monterey Jack cheese with seasoned beef, salsa, and red onion	
<b>Buffalo Chicken</b>	\$2.50/slice
Spicy chicken with mozzarella and blue cheese.	
<b>BBQ Pizza</b>	\$2.50/slice
Bar-b-que pork, sweet onions, and red peppers.	
<b>Meat Seekers</b>	\$2.50/slice
Bar-b-que pork, bacon, pepperoni, and sausage.	
<b>Chicken &amp; Pesto</b>	\$2.50/slice
Grilled chicken with pesto and artichokes.	

Whole Pizzas are available for \$14.00 each.

#### TOPPINGS AVAILABLE

VEGETABLES	MEATS	CHEESES & OTHERS
Tomatoes	Pepperoni	Mozzarella
Summer Squash	Grilled Chicken	Cheddar
Zucchini	Bar-b-que Pork	Provolone
Broccoli	Sausage	Feta
Mushrooms	Bacon	Monterey Jack
Onions	Philly Steak	Blue Cheese
Spinach	Seasoned Beef	Salsa
Peppers		Garlic
Artichoke		Italian Herbs

EXTRA TOPPING PER SLICE	\$0.25
EXTRA TOPPING PER PIZZA	\$1.00

### SANDWICH WRAPS

<b>Veggie Ranch</b>	\$4.50
A light herbed cream cheese with green leaf lettuce, tomato, cucumber, onion, roasted red peppers, and Sandella's Ranch Dressing.	
<b>Turkey Club</b>	\$4.50
Sliced turkey breast with bacon strips, sliced tomatoes, spring mixed greens, and Sandella's Ranch Dressing.	
<b>Chicken Caesar</b>	\$4.50
Grilled chicken strips with romaine lettuce, shredded parmesan cheese, croutons, and Sandella's Caesar Dressing.	
<b>Honey Mustard Chicken</b>	\$4.50
Grilled chicken breast cut into strips served with green leaf lettuce, sliced tomatoes, and Sandella's Honey Mustard Mayo.	
<b>Chicken Milanese</b>	\$4.50
Grilled chicken breast with roasted red peppers, tomatoes, fresh mozzarella cheese, and Sandella's Pesto Mayo.	
<b>Roast Beef</b>	\$4.50
Sliced roast beef with mushrooms, onions, green peppers, and Sandella's Specialty Mayo.	

### DESSERTS

Bagel w/ Cream Cheese	\$1.50
Scones	\$1.50
Croissants	\$1.00
Éclairs	\$1.25
Maple Danish	\$1.50
Black Forest Danish	\$1.50
Cheese Danish	\$1.50
Biscotti	\$1.00
Donuts	\$1.50
Cinnamon Rolls	\$1.50
Cookies	\$2.25
Gourmet Cake Slices	

### BEVERAGES

#### Hot Beverages

	Tall	Grande
Starbucks Breakfast Blend	\$1.40	\$1.60
Starbucks Mexico Shade Blend (Reg.)	\$1.40	\$1.60
Starbucks Decaf Shade Grown	\$1.40	\$1.60
Starbucks Tea	\$1.25	\$1.40
Starbucks Flavor Shot	\$0.25	
Swiss Miss Hot Chocolate	\$1.25	\$1.40

#### Gourmet Beverages

Fuze Healthy Infusions		\$1.95
Clearly Canadian Sparkling Water	14 oz.	\$1.75
Fiji Natural Artesian Water	16.9 oz.	\$1.50
V-8 Fruit Splash	16 oz.	\$1.50
V-8 Vegetable Blend	12 oz.	\$1.25
Jamaican Ginger Beer	12 oz.	\$1.50
Stewarts Keylime Classics	12 oz.	\$1.50
Stewarts Original Rootbeer	12 oz.	\$1.50
Smart Glacier Water		\$1.75

#### Fountain Quenchers

	MED	LARGE
	14 oz.	16 oz.
Coca Cola	\$1.00	\$1.25
Diet Coke	\$1.00	\$1.25
Sprite	\$1.00	\$1.25
Cherry Coke	\$1.00	\$1.25
Barqs Rootbeer	\$1.00	\$1.25
Nestea Ice Tea	\$1.00	\$1.25

#### Frozen Delights

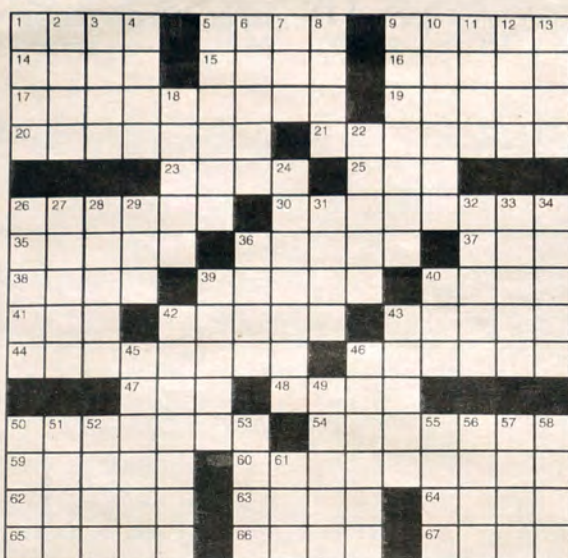
	16 oz.	20 oz.
Bahama Blast Fruit Smoothies	\$2.00	\$2.50
Colombo Frozen Yogurt	\$2.00	\$2.50



# Crossword

## ACROSS

- 1 Slight in build
- 5 Declare with honesty
- 9 By Jove!
- 14 Carryall bag
- 15 Gaucho's device
- 16 Ike's lady
- 17 Figure-eight maker
- 19 First in degree
- 20 Love affair
- 21 Evidenced a tendency
- 23 Belonging to both of us
- 25 Exist
- 26 Garrets
- 30 Addictive substance
- 35 Slake thirst
- 36 Successful dieter?
- 37 Chaney of Hollywood
- 38 Noisy disturbances
- 39 Becomes less cordial
- 40 Soil
- 41 Seventh Greek letter
- 42 Reduce air intake
- 43 Tenant's contract
- 44 Barren
- 46 Ill temper
- 47 Golf standard
- 48 Surprise attack
- 50 Law
- 54 Backslide
- 59 Desert stopover
- 60 Narrow escape
- 62 Family member
- 63 Abode
- 64 Notable periods
- 65 Drinking vessel
- 66 Iridescent gem
- 67 Hebrides isle



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04/27/04

## DOWN

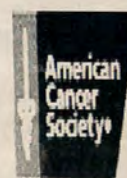
- 1 Commotion
- 2 Crazy
- 3 Agenda topic
- 4 Arizona city
- 5 Ancient calculator
- 6 Ballot caster
- 7 Bullring cheer
- 8 Viral lump
- 9 Type of penguin
- 10 Deep red gem
- 11 Surrounded by
- 12 Roosevelt coin
- 13 Ranked competitor
- 18 Criticize carpingly
- 22 Quickness contests
- 24 Variation of pool
- 26 Annexed
- 27 Hackneyed
- 28 Turner and Louise
- 29 Election victors
- 31 Man or Capri
- 32 Epic war story
- 33 Scandinavians
- 34 Keyboard key
- 36 Plunder
- 39 Visual aid
- 40 Lion's lair
- 42 Provisions in a document
- 43 Soup server
- 45 Study of light
- 46 Trucker's choice
- 49 Fragrance
- 50 Ditty
- 51 Follow secretly
- 52 Cruising
- 53 Reverberation
- 55 High cards
- 56 Fenway or Wrigley
- 57 Kill violently
- 58 Otherwise
- 61 Cut (off)



# Make a difference in the fight against breast cancer. Volunteer.

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Hope. Progress. Answers.



800-ACS-2345 / cancer.org

By Lasha Seniuk

**Aries (March 21-April 20).** Plan brief social encounters before mid-week and avoid detailed romantic discussions. At present, nostalgic reflection and quiet activities will bring renewed energy. Friends, lovers and close relatives will follow your lead. Expect continuing interest in lifestyle choices and social habits. Later this week, a close friend may require complex career or business advice. Offer encouragement but advocate caution. Long-term debt may quickly prove unmanageable.



**Taurus (April 21-May 20).** Home decisions and family promises demand clarity. Loved ones may ask probing questions or address changing expectations. No serious or long-lasting effects are accented, so not to worry. Do, however, avoid lengthy financial discussions. Wednesday through Friday, social obligations and public responsibility are a source of concern. Before next week, expect close relatives or roommates to demand obvious displays of loyalty. Don't disappoint.



**Gemini (May 21-June 21).** Romantic choices, social triangles and conflicting schedules require added diplomacy. Friends and lovers may be mildly possessive of your time. Don't be unnerved. A competition for your attention should be taken as a compliment. After Thursday, family relations will intensify.



Watch for home discussions to involve complex financial planning and revised daily obligations. Take time to fully explain your needs. At present, loved ones may not appreciate your limitations.

**Cancer (June 22-July 22).** Over the next few days, employment schemes may trigger intense discussions. Late Tuesday expect close relatives and friends to outline unusually creative or unrealistic career plans. Sensitivity to criticism may be high. Gather detailed information before offering an opinion. After midweek, love relationships are a top priority. For many Cancerians several months of strained relations will end. Don't hold back. Rekindled agreements and renewed passion are possible.



**Leo (July 23-Aug. 22).** Old romantic memories or distant friends are accented over the next five days. Many Leos will feel drawn toward the comfort of yesterday's relationships. Take extra time for contemplation and quiet reflection. Nostalgic impressions will soon allow for meaningful discussion between loved ones. Later this week, co-workers or business partners may ask for detailed written contracts. Financial promises, added duties and long-term daily obligations are accented.



**Virgo (Aug. 23-Sept. 22).** This week is an excellent time to reassure loved ones of your continuing devotion. At present, long-term



friends or lovers may be fearful of change, abandonment or emotional loss. All of this is a quickly passing mood, so not to worry. Do, however, offer concrete dates, times or promises. After Thursday, watch also for a sudden increase in workplace cooperation. Yesterday's errors may become obvious. Expect colleagues and key officials to privately request assistance.

**Libra (Sept. 23-Oct. 23).** Early this week, a close relative may outline revised career goals or new financial aspirations. Thoroughly discuss all ideas and small details. Although proposals may appear scattered or unreliable, fresh ambitions will eventually be adopted. Expect concrete change before June. Thursday through Saturday highlights complex social triangles. Friends, lovers or co-workers may feel mildly threatened by last-minute change. Avoid long-term promises, if possible.



**Scorpio (Oct. 24-Nov. 22).** Improved workplace skills or new educational programs may soon be key influences. In the coming weeks, many Scorpios will feel a strong desire to search out new career opportunities. Ask mentors and older relatives for advice. A seasoned perspective will prove invaluable. After midweek, a distant or isolated relative may make contact. This is a powerful week for renewed home agreements and subtle family negotiations. Remain receptive to all creative proposals.



**Sagittarius (Nov. 23-Dec. 21).** Home celebrations and family events will prove rewarding over the next

eight days. Early Monday, a previously reluctant friend or relative may offer unique invitations. Social insight and empathy will bring the desired results. Remain open to subtle gestures of affection or small apologies. Late Saturday, a brief financial restriction may be bothersome. Loved ones will expect a dramatic dedication to revised home budgets. Renovations and unexpected repairs will require patience.



**Capricorn (Dec. 22-Jan. 20).** Financial promises may be briefly unreliable. After Tuesday, a close friend or family member may outline a revised long-term budget, business plan or payment schedule. Offer creative suggestions and encourage further research. Later this week, social habits and daily family patterns are vital to long-term relationships. Loved ones may ask for added commitments, new promises or shared home agreements. Be expressive. Your doubts are valid.



**Aquarius (Jan. 21-Feb. 19).** Property agreements and short-term leases may require detailed revisions. Although worthwhile, important documents may present inaccurate calculations or definitions. Carefully clarify all legal information, numbers or expectations before offering a commitment. An honest review of the facts will eventually prove helpful. After Friday, a new social



relationship may quickly turn romantic. Be prepared for passionate flirtations or sudden declarations of love.

**Pisces (Feb. 20-March 20).** Share private moments with loved ones and romantic partners. At present, key relationships may need to move to a more intimate or committed level. Use this time to explore changing affections or discuss common home, social or family goals. Thursday through Saturday also accent financial decisions and ongoing debt. Close relatives or romantic partners may ask for added time or special consideration. Trust your instincts. Long-term agreements are solid.



**If your birthday is this week.**

Social politics may become increasingly demanding over the next 18 weeks. Friends, lovers and close colleagues will provide vague promises, but expect undivided loyalty. Refuse to be derailed. This is a strong time for building trust between loved ones. After mid-June, watch also for a series of passionate romantic proposals. Short-term travel, revised living arrangements or public celebrations are accented. Long-term commitments will be obvious and reliable by July 8. Pace yourself and watch for subtle changes. September through late November also highlight complex workplace improvements. Promotions, career security and new job titles may be on the agenda. Stay open to fast revisions.



# classified ads

## APARTMENT 5 BEDROOMS

Beautiful Victorian Townhouse, Newly Remodeled, 5 Bedrooms, Living Room, Fireplace, Dining Room, Kitchen, 1 ? Bathrooms, Stove, Refrigerator, Dishwasher, Washer, Dryer, Hardwoods Throughout, Storage and Off Street Parking. Great Neighborhood. 1 mile from RIC. \$1500.00 per month, plus security. CALL 401.640.1825

## Movie Extra

MOVIE EXTRA'S/ MODELS NEEDED No experience required, all looks and ages. Earn \$100- \$300 a day 1-888-820-0167 ext. u342

## Apartment for Rent

150 Harold St. Five minutes From RIC. Huge 2 bed, 3rd Floor. Fully Appliance,

Hardwood, Alarm, Parking, Laundry, Storage. \$775.00 month and security. Call Erik 556-7246.

## DIVX DVD Player For Sale

ATTENTION RIC STUDENTS

New DivX Compatable DVD Players for sale, \$134.95 Please email: sales@nanosek.com Achieve a near perfect score in the L A S A T !!! Guaranteed!!! Efficient reading system 1-401-334-2925

## Lifeguards Needed

Recreation Center Tuesdays &/or Thursdays 10:00 AM-1:00 PM Call Janice 456-8238

## LASAT Prep

Achieve a near perfect score in the L A S A T !!! Guaranteed!!! Efficient reading system

tem 1-401-334-2925

## Apartment for Rent

Elmhurst Area. 1 mile from RIC. 2/3 Bed Rooms. 1st Floor. Huge yard and plenty of parking. No Dogs. \$800 Monthly. Call Dennis @ 401-837-1893

## House for Rent

4 Bedroom Apt's and 6 Bedroom Townhouse 2 Baths In the PC area. \$425.00 per student Call John 401-231-1947

## Apartment for Rent

Johnston Quiet Dead End. 2 Bed. LR, Remodeled Bath, Large Kitchen, Fully Appliance Washer/Dryer, Large Yard, Private Entrance/Driveway. 1 Mile From RIC. No Pets/Smoking. Drug Free. First/Last/Sec Dep. \$800 + \_ Utility.

Ready 4/1/04. Call Joe @ 401-270-0134 Apartments for Ret! Rembroke Ave near PC. 1st, 2nd and 3rd Floors

## Apartment for Rent

3 & 4 Large Bedrooms, new kitchen appliances, stove, refrigerator, dishwasher, new gas baseboard heat, and gas hot water, new bathrooms. Secure area with lighed parking. \$1200, per month. Call 274-7763.

## Apartment for Rent

Cranston 2 bedroom in safe, quiet neighborhood. fully renovated with new bath and appliances. Parking is included with available garage parking. \$800. 781-5003

## Apartment for Rent

Providence, near Providence College. Newly renovated 3 bedroom with large

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# A&E

## Drunk Enough To Listen To This CD

By: AJ Paglia  
Anchor Staff

For those fans of the pop/punk genre, that branch of rock brought to the collective musical conscience by bands such as Blink 182 and refined by artists like Butch Walker, Texas-based rockers Bowling For Soup is as hot as it gets (get it, hot, soup, hot soup forget it).

Recently Bowling For Soup released their mainstream debut album, *Drunk Enough To Dance*.

Produced by Walker, Bowling For Soup have the formula down: powerful and soaring vocals, punchy verses, crunchy guitars and a little quite part after the second chorus all come together with spiky hair, skateboards and Vans brand tennis shoes to craft catchy and fun rock tunes. Sure, the songs tend to run together after a while, but you don't listen to BFS for their deep meaning or thoughts on war and politics. Rather, Bowling For Soup explores essential topics in their songs, such as hot chicks, hotter chicks, bitchy chicks and the dorky guys who want them.

Sparkling tracks include Emily and the Grammy nominated, Girls All the Bad Guys Want (no, I'm not making that up), which was co-penned by Butch Walker and singer Jaret Reddick. Both demonstrate the

band's quirky wit and strong melodic tendencies. Life After Lisa is a realization that getting over a past relationship can feel quite good, while Where to Begin takes musical cues from fellow Texas rockers (and former touring partners),



Flickerstick.

The band also isn't afraid to take lyrical pot-shots at themselves, such as their most recent single, Punk Rock 101.

Very radio friendly almost to a fault — Bowling For Soup has all the ingredients necessary for a pop/punk band (ingredients, soup). Similar to bands like All American Rejects and SR-71, BFS sneers, whines and rocks their way through 19 tracks. Walker's production thumbprint is all over this one, including gang vocal choruses and huge-sounding guitars.

Put it on while you are either drunk at a party, drunk while downloading porn, or drunk and trying to forget that you bought that stupid Limp Bizkit album (What were you thinking, anyway?).

By: Carly Romano  
Anchor Staff

What do you get when 54-cultish teeny boppers jump in front of a train? Pop Culture!! That is only the beginning of a sick and twisted Japanese horror movie about teen culture and how everyone jumps off the bridge (no pun intended).

The movie is called *The Suicide Club*, directed by Sion Sono, and came out in America in 2003 with English subtitles. The movie literally starts off with 54 Japanese school girls who are all from different schools smiling and laughing while waiting for the train, only to throw themselves in front of it to their deaths after counting "a one and a two and a three..."

For those of weak constitutions or those whom are squeamish, run as far and as fast as you can, this movie is not for you.

The movie begins with one tragic suicide after another and during these devastating acts the seemingly cheery music of 12 year old Japanese Pop star band called Dessert quite the opposite of what everyone is experiencing at the moment. Two nurses jump out a window much to the poor unsuspecting security guard watching as one gives him a meal and the jumps out the window saying "I'll see you later!" And to follow the eerie scenes and disjointed emotions of the people there are bloody sports bags found at the scene of the crime left for the police. Now in the bags they find a grizzly discovery of stitched together flaps of flesh which they later find out all the victims, that they

could find body parts to, have a missing piece of skin. The count of skin is 200 and soon there's a call from a strange woman called the Bat who tries to help the police through the internet and they find a website that has red and white dots for those who kill themselves before they do so. The only warning and lead

responsible, the Bat has a few problems of her own. If anyone says sticking Rocky Horror Picture Show in a normal movie is impossible and would ruin the movie needs to see this!!! The Bat and a friend are taken hostage (sort of) and given the truth about the suicide club by a guy named Genesis, a leather



for the police to follow. Someone is saying their behind the spree and they want to be found.

Besides the website for the suicide rate, which you see boom after a bunch of over enthusiastic school kids jump from the roof, one detective son finds a website that his friends show him on stopping the suicide murderers. After putting down his name, Kuroda, he is contacted by a child with an annoying cough (he does it after every sentence!). The boy tries to give the police a hint as to who's behind the "murders" as well. After a trying day a girl, Mitsuko is brought in after a boy, who incidentally is her boyfriend, Masa, jumps from a building and unsuspectingly hits her and she practically loses her ear.

With the cops trying to struggle to discover the ones

wearing dominatrix kind of guy with a few wacky lackeys. And he sings a strange and haunting song that is really creepy.

Out of all of the people to find out the real truth about the suicides and the pop music link to it would have to be Mitsuko. She single-handedly finds out the truth about Dessert and all the strange suicides on her own without the help of the police. On the cop side of the mystery the little boy keeps calling for Kuroda trying to keep the police in the game.

The rest of the mystery I leave for you to find out and all I can say is watch out for phone calls from freaky coughing kids, don't join any new pop clubs, and another thing ... if you watch this movie you will get the songs stuck in your head for a very long time. Until next time! Enjoy and "I'll see you later"

## WBRU from page 20

cians, inviting area bands to open up at Cheap Date shows and hosting an annual "Rock Hunt" competition.

WBRU's professional Program Director, Seth Resler (a

Brown '99 alum) and student Music Director, Andy Yen (Brown '04), seek out cutting-edge alternative music. WBRU targets the 18-34-year old audience (56% male, 44% female).

The station is known within the music industry as an instrumental launching pad for many successful bands including Coldplay, Guster, Brand New and Story of the Year.

Additionally, WBRU has two unique programming areas: the hugely successful Sunday show, "The 360 Degree Black Experience in Sound" and "Jazz After Hours." "360" encompasses everything from gospel to funk to soul and is anchored by Southern New England's #1 rated hip-hop and R&B show. The program is wildly popular in the community with one quarter of all 18-34 year-olds listening to WBRU on Sundays. "Jazz After Hours" is one of area's longest running jazz programs, heard on the airwaves during the overnights on weeknights.

The WBRU News Department teaches Brown students broadcast journalism by providing everything from in-depth political convention analysis, sports and entertainment news, to the award

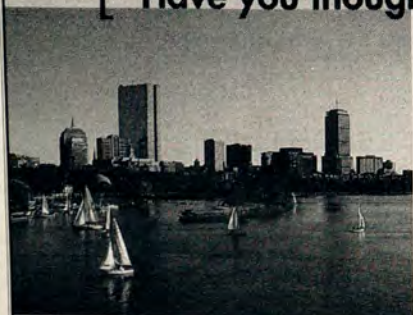
winning, weekly investigative magazines "The BRU Brief" and "The Pulse." WBRU News has been named the Associated Press' News Station of the Year five of the last six years.

The WBRU Sales Department is fully staffed by professionals. Randy Hershoff, WBRU's General Sales Manager for twelve years, puts a great emphasis on hiring professional account managers who truly care about helping others. "From the day I arrived at WBRU, I felt that in order to effectively compete with professional stations in the market, we needed to excel in the areas of building strong customer relationships, truly understanding customer needs, solving customer problems and providing unparalleled customer service. My staff takes great pride in being looked upon as unpaid staff members by their clients via their care and concern not only for their businesses, but also for them as human beings." By displaying genuine commitment to the well being of our customers, it proved difficult if not impossible for new format competitors to gain noticeable shares of business from the largest young adult accounts.

The fall of WWRX marks the second time in WBRU's history that a well-funded professional competitor has taken the station on, only to end up retreating. In 1995, WDGE (The Edge) entered the Providence market with the goal of becoming the only alternative format and overtake WBRU. In both instances, it was student run WBRU left standing while these professionally run competitors fell by the wayside.

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# arts

## Forget the Alamo

By: AJ Paglia  
Anchor Staff

Did the good guys win this one?

After a nearly four-month delay, *The Alamo* is finally getting a proper release. For a film that was initially being pushed as a heavy Oscar contender with a Christmas Day release to get pushed back for no adequately explained reason should send up some red flags for viewers.

Fortunately, the film is not the disaster some have been predicting. It's very good in parts, but it's very ordinary in others. The film suffers mainly because the ending is well known (FYI, we lose), and in order to overcome this handicap, a film must really capture the imaginations of the viewers through its characters, as *Titanic* did with Jack, Rose, and the crew. The characters Sam Houston, Davy Crockett and Jim Bowie should be larger than life, yet only the Crockett character achieves that.

The story of the disastrous battle at the Alamo coupled with the subsequent triumph of Sam Houston's army could have been inspirational. Instead, it becomes more of just waiting for it to happen instead of eagerly anticipating it. It's well done cinematically, and the actors all turn in fine performances, but it lacks the emotional hooks needed to make it work.

Dennis Quaid received top billing for his portrayal of Sam Houston. Quaid has been on a roll as of late, with great performances in *Traffic*, *The Rookie* and *Far From Heaven*. He again does first-class work here, but the character is very one-note, and is not developed at all. Sure, everyone knows generally who Sam Houston is, but the screenplay doesn't delve any further than what most people would know before seeing the movie.

The one character that is well written and particularly well acted is Davy Crockett, played by Billy Bob Thornton as if he was born for it. This is the only character we get any real insight into. For instance, he reveals that he prefers to be called David, and only started wearing that ridiculous raccoon skin cap after he saw someone playing him in a fictional play do it. He also plays the fiddle from time to time. It's not incredibly deep stuff, but it's nice to see one of the characters get a little bit of depth.

Jim Bowie, he who is known for the gigantic Bowie Knife, is hardly given any depth at all. The underrated Jason Patric does a credible job with the role, but other than the fact that he carries a large knife and is very sick, we don't learn much about him at all.

Two characters that were interesting but could have been so much more so are Col. William Travis (Patrick Wilson) and Juan Seguin (Jordi Malla). Perhaps the filmmakers are hoping that people seeing the movie know a lot about these men and don't need it spelled out for them. But for anyone who doesn't, it will be difficult to attach any sympathy to these two.

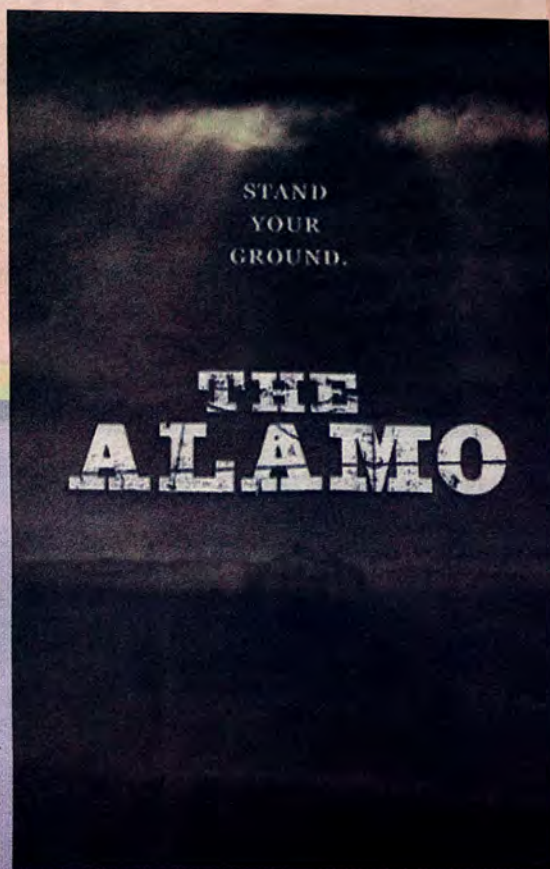
The main hindrance is that it lacks an emotional wallop that would really make the story mean something. It's just presented as the Texans are going

to fight the Mexicans, and then they fight, and then it's over. The back-story is not brought to the surface at all, so it appears as though there is no reason for the two to be fighting. Even though there were plenty of reasons for the battle, the film doesn't reveal any of them.

This isn't to say that the film is void of any good qualities, because there is plenty to enjoy. The battles are well staged and genuinely thrilling, and there are several good moments between the characters. The score by Carter Burwell is rousing, and recalls other (better) battle epics like Mel Gibson's

*Braveheart* Billy Bob Thornton also makes the most of his part, including one of the better death scenes in recent memory. Basically, there's enough to make the film enjoyable, but its faults are too numerous to make it great.

Technically sound but emotionally vacuous *The Alamo* is a fine film but ultimately disappointing. For a film that was destined for Oscar nominations last year, don't be surprised if it's forgotten when this year's nominations come out.



## Johnson Sucks Johnson

By: Tim Labonte  
Anchor Staff

It tells you everything when a trailer is better than its movie. This movie is definitely a book judged by its cover. Before I saw it I pretty much figured this movie wasn't going to be that great. Especially when *National Lampoon's Vacation* turned black.

Indeed, this movie did have its funny highlights, but everything was just so forced and overacted. Cedric the Entertainer, who played Nate Johnson and produced the film, and Vanessa Williams, Dorothy Johnson, were pretty much the only decent actors in the movie. Bow Wow, playing D.J. Johnson, was TERRIBLE. This kid is so full of himself and thinks he's the next best thing. It's sick. The other siblings include Solange Knowles, Nikki Johnson, is another full of herself actress with big sister Beyonce Knowles to back her up, and Gabby Soleil, Destiny Johnson, making her big screen debut.

The story is about Nate Johnson finally making an appearance at his family reunion and to get the Family of the Year trophy given out to the family who wins the contests during the reunion, and is usually against his brother, Mack (Steve Harvey). While on the trip they encounter different adventures, especially one with Chrishelle (Shannon Elizabeth), a hitchhiker they take up instead of a nun.

Director, Christopher Erskin, did a decent job for his feature film debut, but it just seems the whole movie was just so unorganized and thrown together, with a funny line or moment here and there. It had no structure whatsoever. And of course, everything ends happy go lucky and well.

Take my advice and do not see this movie. Wait for HBO. I'm telling you. There are so many things out there better than this film. This film shows it all how the movie industry is turning to crap now.



## 95.5 WBRU should have lost

Press Release:

The Providence, Rhode Island alternative rock station run by students at Brown University should have been slaughtered when a professional radio station run by a multi-media corporation signed on four years ago. But last month, the unthinkable happened when the tiny independent station forced Phoenix Media to sell its Providence affiliate, WWRX-FM.

WBRU began 39 years ago as an experiment that mixes Brown University students with a handful of radio professionals. Designed as a non-profit educational workshop in commercial radio, the station's programming is executed primarily by college students. All the disc jockeys, promotions staff, production staff and news anchors – and even the general manager – are full-time students at Brown University. Yet the station is financially independent from the university – its existence depends upon the success of these students amidst the ever-consolidating, corporate competition in the broadcast industry. If the station fails to produce ratings and revenue, the organization disappears.

That's exactly what industry insiders predicted four years ago when Phoenix Media bought WWRX and took on WBRU as a direct alternative rock competitor. Not only was WWRX part of a well-funded conglomerate owned by the wealthy Boston newspaper baron Stephen Mindich, but it was programmed by a Boston radio veteran with Boston radio talent behind the microphone. WBRU should have lost.

But WBRU is no ordinary college radio station. Every week it reaches over 200,000 listeners throughout Southern New England. In 1988, it became one of the first stations in the country to adopt the alternative rock format. Since then, *Rolling Stone* has named WBRU Station of the Year for three consecutive years, as well as selecting it as a top ten US radio station in 1998. All this makes WBRU a unique entity, competing on the same level as a commercial alternative station, pulling as high as a 4.0 share in the market (Persons 12+) and securing a slot on R&R's prestigious panel of alternative stations. In fact, WBRU is essentially the Providence equivalent of KROQ in Los Angeles or K-Rock in New York. Most listeners in Southern New England are unaware that the people behind the scenes and the voices they're listening to are college students. Over the years, this educational institution has trained students who have gone on to have successful careers in the entertainment industry, including Stephen Hill of BET, Alison Stewart of MSNBC, Chris Berman of ESPN, Ralph Begleiter formerly of CNN, Ben Harvey of K-Rock NY and Andy Fisher of Cox Television.

Every aspect of WBRU revolves around music. While other stations have tired, talkative morning shows, BRU prides itself on playing "More Music in the Morning." WBRU also owns the Providence live music scene. For example, WBRU brings up-and-coming bands into Providence to play Cheap Date shows – inexpensive shows designed to help bands build a fan base. In addition, every year WBRU brings rock's hottest acts to Providence for its free Summer Concert Series. Crowds of up to 10,000 fans come out to hear bands like Blink 182, Three Doors Down, Fuel and others. The station also stands out in the marketplace by supporting local musi-

see WBRU on page 18