

# The Anchor

Vol. 77, No.3 • Rhode Island College's Student-Run Newspaper • September 14, 2004

## Food For Thought on Donovan

By Zdenko Juskuv  
Anchor Editor

So, what's cooking down at Donovan this year? A lot, according to Arthur Patrie and Vincent Flemming, the Assistant Director of Dining Services and Director of Dining Services, respectively, who spoke with the Anchor concerning the recent changes and additions to dining at RIC.

College Dining services, as Mr. Flemming calls it (it's not just Donovan because they encompass the Donovan dining center, the Faculty center, the café, Henry Barnard, and the Kiosk), says that "Our philosophy is always to provide excellent food services." Making sure that they provide a safe, sanitary, and comfortable dining environment is always on their menu.

"We provide food for the entire campus...this is a pretty diverse college community and there are a lot of different needs that we try to take care of," says Mr. Patrie. As a result of these needs RIC has, at any given time, one of the largest food selections. "That's good and bad. The bad side of it is that anytime we introduce something new, unless we are very aggressive in marketing it gets lost,"

says Mr. Patrie. As a result, the dining services will work on their communication and will try to make the student body more aware of new fares they are trying to provide this semester.

There have been many changes to the menu at Donovan. They have three new flavors of salad dressing, upscale pasta, stuffed eggplant. This week they will be reintroducing tofu, and RIC students may be seeing more pizza for breakfast. Mr. Patrie puts it as, "All of these items represent things customers have brought to our attention that they like. So, almost every single area is going to experience new items."

The Dining service directors state that there is always a manager in Donovan seven days a week, practically all day. More importantly, they encourage students to feel free to approach them in person on any issue. They have recently added an anonymous suggestion box up.

"That's where 99% of our input comes from and our

see Donovan  
on page 3

## SCG Maps Out its Goals for the Semester

By Katharine Ricci  
Anchor Contributor

On September 8, 2004, Rhode Island College's student government held its first official meeting for the coming school year. Student Community Government Inc. is a corporation on campus composed of students, staff, and faculty members who serve as voice for the RIC Student Body. It gives students a say in the affairs of the college so that the students may get the best education, social, and cultural experience RIC can offer.

During the first meeting, Paul Pereira, student body president, mentioned many of the main goals student government plans on focusing on this year, including lighting on campus, elevator safety, parking, and adequate disabled access to all buildings.

Lighting is a big issue for RIC this semester. Last year, quotes Paul Pereira, "...there was a mugging on the quad, and there were a few things that weren't mentioned in the paper or talked about." If the Quad was lit more appropriately, crimes would be less likely to happen.

Elevator operation is also a current safety hazard. "People are always talking about getting trapped in elevators on campus or not wanting to ride the elevators because they end up getting trapped," Paul told the Anchor. In the past, students have gotten stuck on elevators in buildings such as Brown hall, sometimes for more than two hours. Some elevators don't even have certificates on file. Student government would like to do something about getting those certificates and having all the elevators inspected and repaired if necessary. And they had better, because if they don't, it is possible for RIC to get fined \$100 by the state government for every elevator without a certificate properly displayed.

see SCG on  
page 3

## RIC Professors Publish Book on Providence

By Zdenko Juskuv  
Anchor Editor

On Saturday, September 9th, Rhode Island College Professors Francis J. Leazes Jr and Mark T. Motte were at the Brown University bookstore presenting their new book Providence: The Renaissance City. The book is a political and sociological approach to the history of Providence from the 1960s to the present.

Dr. Leazes is a Professor of Political Science, and Dr. Motte is the head of the Geography Department here at RIC. The book is the first comprehensive political study of Providence. Dr. Motte explained that,

We're concerned the story of the last 25-30 years was told because nobody else was telling the story. Both Dr. Leazes and Dr. Motte hope that their book has an impact not on just how Providence is run, but other cities across the country. Dr. Motte hopes that, The book can serve as a repository of information for what worked and what didn't, so that people who come on the

scene and try to improve living conditions and try to improve the economy can use the book to help with the next steps.

Both professors think that Providence has come a long way since the 60s and 70s when, according to Dr. Motte, the Wall Street Journal described it as A smudge on the road from New York to Cape Cod. Now it's a city that glosses magazine covers, is the subject of articles, and is hailed as a Renaissance City. According to Dr. Leazes, The right people and the right places and the right time and the right idea is what made the Renaissance happen.

Most of the work done on the book by the Dr. Leazes and Dr. Motte was done outside of RIC, though as Professors they are expected to publish, and they found RIC to be very supportive of their effort. Years ago, they received some money from the faculty research fund, but as Dr. Leazes said, Mostly it's been done out of our own effort, our own expense.

see Professors on page 3

## Student Activities Day a Success

Jon Morris  
Anchor Contributor

Over 45 student organizations were represented at the Student Activities Day held in the Student Union Ballroom Wednesday afternoon, offering students the opportunity to participate in activities ranging from politics to sports and more. A steady influx of students attended the event, which was presented by the Office of Student Activities.

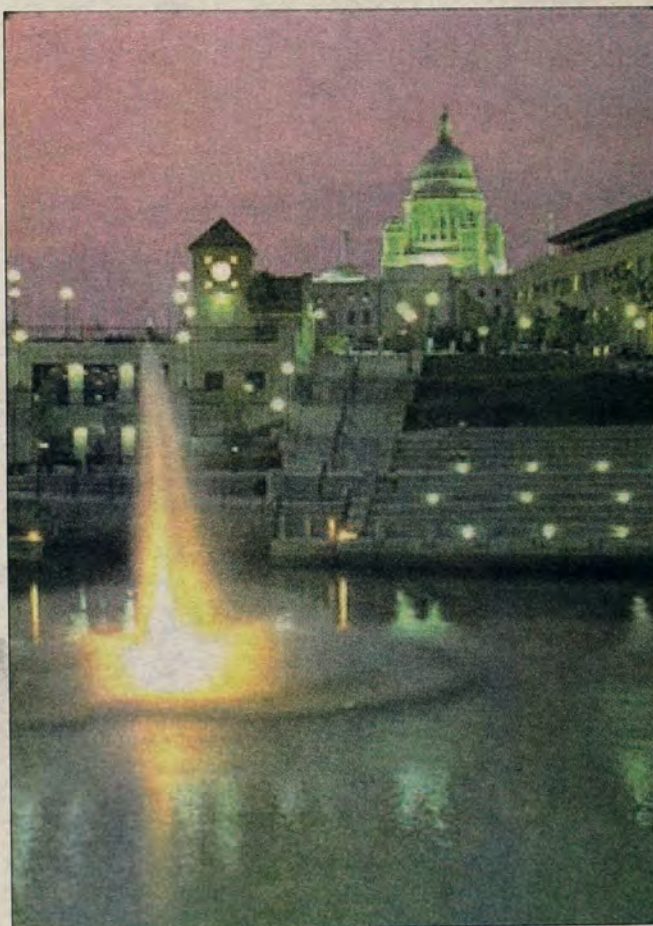
"Response has been great," said Suzy Alba, 21, president of the class of 2005 and a coordinator of the event. "It's so important to get involved. There's something for everyone, and there are many more organizations on campus, as well."

The American Democracy Project, a new program on campus dedicated to getting students more civically involved, worked with the Civics and Public Information Division from the Secretary of State's office to assist students in registering to vote. Both organizations offered information on aspects of the voting process from procedures to the importance of participation.

"Our goal is to register new voters and educate them on voting issues," said Allyson Hawkins, a staff member of the Civics and Public Information Division. Hawkins said that approximately 40 new voters were registered by the time she was interviewed.

"No one should complain about the political process if they don't vote," said Hawkins. She also said that their office would be offering similar opportunities for prospective

see Activities  
on page 3



## On The Inside



Hey Sox fans, choke on page 6



Remembering 9/11 on page 8



Comics Galour on page 13



Emotional Music on page 20



# F.Y.I @ R.I.C

## TIDBITS

### Seventh Annual Multi-Cultural Conference and Curriculum Resource Fair

Challenging Re-Segregation: 50 Years after Brown v. Board of Education  
Save the Date: November 6, 2004  
Rhode Island College  
Organized by The Dialogue on Diversity Committee  
For more info contact  
Dr. E.J. Min, Communications Department (401)456-8646 or  
Dr. Mustafa Ozcan, Educational Studies (401)456-8654 / mozcan@ric.edu

### The Alumni Association invites you too... Homecoming 2004

October 1 & 2, 2004 - Alumni, parents, students, and friends are invited to return to RIC for Homecoming 2004. This campus-wide event brings the RIC community together for social, artistic, athletic and recreational activities. No charge for events unless noted.

Call 401-456-8086 for more information or email alumni@ric.edu.

### RIC chosen as site of Presidential Debate Watch

Rhode Island College is partnering with the National Commission on Presidential Debates to hold an open forum to analyze the Bush/Kerry

debate on Thursday, September 30, in the Student Union Ballroom, beginning with a town hall meeting at 8 p.m., followed by viewing of the debate and the open discussion.

For more information, contact Valerie Endress (401) 456-4781, or Kay Israel at (401) 456-8648. The event is free and open to the public.

### Orientation Meetings for Student Teachers

There will be two orientation meetings for all student teachers for Fall 2005.

All Elementary Education students including those in Special Education, Middle, and Early Childhood programs must attend an orientation meeting on Wednesday, September 15, 2004 in Horace Mann 193 at 12:30 p.m.

All Secondary Education students in K-12 programs, including ESL, Art, Physical Education, Health, Music, Career and Technology, and Technology must attend an orientation meeting on Wednesday, September 29, 2004, in Horace Mann 193 at 12:30 p.m.

### Rhode Island College Alumni Association sponsors the 14th Annual Golf Day

Monday, September 20, 2004 at the Cranston Country Club. Proceeds to benefit the RICochet fund, which provides scholarship assistance to students in emergency situations. For more information call (401) 456-8086

## ATTENTION!!!

### ORIENTATION MEETING FOR FALL 2005 STUDENT TEACHING

**All Elementary Education and Early Childhood Education Students: Including those in special education and middle level education**



**Wednesday  
September 15 at 12:30 p.m.  
Horace Mann Room 193**

**ATTENDANCE IS REQUIRED!**

Hi Honey!

Only kidding...your room is STILL YOUR ROOM. The fridge is full, and we cant wait to see you Friday.

Love,  
Mom



To:

My Favorite Student  
Rhode Island College  
600 Mount Pleasant Ave.  
Providence, RI  
02908

## s t a f f

Executive editor  
Managing editor  
News editor  
Editorial editor  
A & E editor  
Sports editor  
Photography editor  
Layout editors  
Copy editor  
Graphics editor  
Business editor  
Technology editor  
Public Relations  
Ads Manager  
Distribution  
Faculty advisor  
Professional advisors

James A. Ruggiero  
Forrester G. Safford  
Zdenko Juskuv  
Ariana Testa  
Holly Andrade  
Paul J. Spetrini  
Aaron Bazzle  
Rebecca Butler, Tauquir Puthawala  
  
AJ Paglia  
Paul Pereira  
Kevin Brosnan  
Laura Colannino  
  
Nate Grist  
Dr. Lloyd Matsumoto  
Rudy Cheeks, Steven Stycos

executive@anchorweb.org  
managing@anchorweb.org  
news@anchorweb.org  
editorial@anchorweb.org  
arts@anchorweb.org  
sports@anchorweb.org  
photography@anchorweb.org  
layout@anchorweb.org  
copy@anchorweb.org  
graphics@anchorweb.org  
business@anchorweb.org  
technology@anchorweb.org  
pr@anchorweb.org  
ads@anchorweb.org  
distribution@anchorweb.org

Staff : Carly Romano, Tim Labonte, Stephen S. Preston, Scott Pacheco, Josh Factor,  
Mike Romano, Aaron Martin Collby

## The Anchor

Established 1928

Free access to ideas and  
full freedom of expression.

Media Center  
Student Union Plaza  
Rhode Island College  
600 Mount Pleasant Avenue  
Providence, R.I. 02908

## Solutions

S	N	E	Y		S	D	R	V	A		N	E	E	N
K	I	R			R	E	E	T	S		E	L	E	N
E	I	S			R	D	I	V	E		T	I	N	
S	O	P	X		R	E	R	O	V		A	T	A	N
A	S				E	M			O	E	N	E		
					E	V	A	L	E	W		A	N	E
E	N	D			D	N	E	R		L	F	U	L	
O					R	O	D	O	B		N	A	N	
N					P	N		O	O		R	I	D	
					A	M		R	O		N			
S	N	O	H		S	I	P				K	A	V	E
N	I	R	G					T	R	E	E	T	S	L
O								S	L	T	E	C		
E	A	M	I					E	V	A	D	E	E	H
A	V	I	S					B	S	A	H	I	W	S

## contacts & fine print

General .....401.456.8280  
Advertising .....401.456.8544  
Fax .....401.456.8792  
Web.....www.anchorweb.org  
General Info ..info@anchorweb.org

*The Anchor* is student run and published weekly during the academic year. Editorial decisions for *The Anchor* are made by a majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published. The views expressed in *The Anchor*, unless otherwise noted, are those of the individual authors and do not necessarily represent those of *The Anchor* or of Rhode Island College's faculty, administration or student body. First copy is free, each additional copy is \$2.25.

All rights reserved. Copyright © 2004, *The Anchor*.



## Professors from front

The hope is that the book can have a broad outreach. Though the book was published in June, Dr. Motte says that last weekend's presentation was, Our way of launching the book this fall. Just recently it has been adopted as a textbook at URI for a Graduate city planning course. This semester, it will be used at RIC in a course titled Metropolitan Providence taught by Bill Collins, who was Vincent Cianci's director of Public Policy. Yet at the same time they hope that the lay reader will find the book accessible, as Dr. Leazes puts it, It's written for the lay reader and for the undergraduate.

Extensive research went into the book. Leazes and Motte did archival research; they looked at policy documents, planning documents, records from the state Department of Transportation, the state archives, the state library archives, and historical archives. They were also able to speak to former governors, Senate Policy aids, and Mayor Paolino. When tapping people in power they found them to be open and helpful. Dr. Motte described it as, Everybody wanted this story to be told. They felt it was time.

The other avenue of research used was interviews, usually two to four hours per individual interview. They spoke with people who worked in city government, people who worked with the private sector, and people from the Chamber of Commerce. Dr. Motte said, We

were not just dealing with describing what had happened to the city. We were interested in analyzing the policy, how decisions were made. What the forces and factors were that lead people to make decisions.

Tourism has risen and property values have increased, though both Dr. Motte and Dr. Leazes stress that the fiscal management of the city needs a great deal of work. Still, they emphasize that in a short period of time, 12 years, the city of Providence has literally transformed itself. Dr. Leazes adds that, There's plenty of excitement and energy in the city that wasn't there 15 or 18 years ago. Whether it can sustain itself, time will tell that.

Both Dr. Leazes and Dr. Motte found it interesting to work on a book together. Both men have long been interested in the city of Providence and both either reside or have resided in the city. Dr. Motte described it as, We do have different backgrounds and Professional trainings. Dr. Leazes background is in Political Science. He is a public administration specialist who has published before on bureaucracies and the non-profit sector. Dr. Motte's interests lie in the field of Geography and urban planning. Dr. Motte describes the process as, We are interested in studying the same thing, but we asked different questions.

The city government needs to take a stronger role in pushing an economic development agen-

da. The period that we studied depended very heavily on the private sector to spur interest and spur development, said Dr. Motte. Much of the money that made the economic development possible came from the Federal Government, and Dr. Motte fears that since much of the money won't be available now, the City may find itself in trouble. Dr. Motte adds that, Now, for better, for worse, the City has to take matters into their own hands but there is a terrible risk in not undertaking economic development.

Dr. Motte and Dr. Leazes will continue working together. They have published a couple of articles in preceding journals. They will be presenting papers at conferences, including one in October at the University of Southern Maine, and this summer they wrote an article that was presented in the University of Navarra in Spain.

They see their work with the city as an ongoing project. Dr. Motte feels that, If there is a role for this book it is that it might help to spur a discussion and a debate. Already in the near future, the discussion is stirring change. Next year a symposium sponsored in part by RISD and RIC will discuss the comparisons RIC has to Liverpool, with a delegation from England coming over.

Hopefully with the publishing of this book Dr. Motte and Dr. Leazes will be able to make the dream of Providence becoming a great city a reality.

## SCG from front

As always, parking is a leading concern for students. When it comes to parking space, it is universally understood that it eases after the first two weeks of classes. But the other concern many students have is when and where not to park. Student Body president Paul Pereira says, "We would like to adequately advertise what is student parking and what are staff and faculty parking. [Right now] we have little signs that say 'student parking here only after 2:30.' Paul would like to see new, larger signs posted in places where students are not allowed to park.

Another thing to be addressed this semester is how certain buildings are not easily accessible by disabled students.

When asked what was the most important issue student government faced this year, the president felt it was the need of parliament members in student government. Parliament is the branch of Student Community Government Inc. where RIC students are most accurately represented. "The mission and goal of the Student Parliament is to act as a central forum for students to bring forth and address the various issues and concerns affecting students at Rhode Island College."\* Currently, there are over 25 seats open. Paul Pereira desires that students realize they have this voice and to use it.

\*Student Community Government, Inc. handout

## Opinion from front

voters to register and receive information at many area colleges, events, and businesses.

Chris Clegg, a 20 year-old junior and Vice President of the Political Science Club, said his group had signed up a number of new members. "We like to examine and debate controversial issues and see what different people have to say about them," said Clegg. "We are more concerned with issues than a particular ideology." Clegg said that his group was working in conjunction with the Communications Club, the American Democracy project, Rhode Island Campaign Watch 2004, and other groups to encourage student interest in the upcoming presidential debates and related activities.

Many other types of organizations were also featured at the event. The Campus Ministry, an interfaith organization on campus, was there to encourage student participation in a number of charitable and community service-oriented activities and raise awareness of helpful resources for members of the college community. Deacon Mike Napolitano said that the Campus Ministry was sponsoring a trip to Philadelphia during Spring Break on which students could donate their time to help out in day cares, homeless shelters, and nursing homes.

Napolitano was also pro-

moting student involvement in Habitat for Humanity, a program aimed at fundraising, building, and renovating quality housing, and RIC Angels, a group dedicated to improving the lives of children who are HIV or AIDS patients by providing them support and opportunities to attend summer camps featuring many fun activities.

The variety of organizations represented at the event appealed to many students who took advantage of the opportunity to explore the many activities and associations offered at Rhode Island College. Freshman Sara Mouchon, a Spanish major, said she had been to several booths, including those representing the Performing Arts program, The Study Abroad program, and the Ballroom Dancing program.

The event, which was the first of several such showcases to be held this year, also featured many organizations ranging from intercollegiate and intramural sports teams to associations for students of many diverse ethnic and social backgrounds, as well as fraternities, science clubs, counseling groups, dance, choir, and theatre clubs, RIC Programming, RIC TV, 90.7 WXIN, the Anchor, Army R.O.T.C and U.S. Marine Corps Officer programs, Amnesty International, various faith-based groups, and even an Ebay club.

# NEWS



## Quiznos Sub

MMM...TOASTY!

1525 Smith Street N. Providence

Phone 383-6680

FAX 383-6652

## COLLEGE STUDENT DISCOUNT

## TAKE \$1 OFF

ANY REGULAR OR LARGE SUB OR ENTRÉE SALAD

Purchaser must present valid College Student ID. This offer applies to North Providence store only and may not be combined with any other offer or coupons. May not be redeemed for cash unless prohibited by law, then cash value is 1/20 of a cent.

## FREE DELIVERY!

## Donovan from front

changes are a direct result of the student's input," says Mr. Patrie. Mr. Flemming says that "We have an open door policy. You can walk into any one of the managers office at any time and make a complaint, request some services, or introduce or suggest a product." Many times they receive requests from ethnic groups as well as individual students who want to see something on the menu.

From the suggestions, the directors look at the demand for the product and try to make a reasonable accommodation. Donovan will try limited release of the product and will look for responses from the student body either in terms of purchases or in direct feedback. They emphasize that things are always changing, and they try their best to cycle through foods.

One of the most important ways students can make their voices heard concerning culinary matters are the food service advisory meetings which meet on a monthly basis. Meetings are scheduled for September 22, October 20, November 17, and December 8. All meetings are at 12:30 in Room 202 in the second floor on Donovan.

Student Government representatives say that it's also important for people with

complaints to contact student government. Members of student government encourage students who feel that their complaints to the administration are not being adequately addressed.

As of late this writer has been made aware of grievances around campus about the prices and quality of food in Donovan. Some people are finding the 2-3% price increases hard to digest. Both Mr. Patrie and Mr. Flemming contend that the increases will not be biased towards residential students who rely on food plans for meals. Dining services has worked hard to make sure that the price increases will be distributed amongst all students fairly and equitably.

On prices, both Mr. Flemming and Mr. Patrie contend that they have tried to keep prices as low as possible. Many factors influence the prices, including the cost of acquiring the food and the fact that RIC has the smallest amount of residential life students in the area, the volume customers being a large factor.

But looking to the future, Donovan is always looking to improve its image and the quality of service. Students who have something to say should attend the food advisory meetings and work with student government.



# SPORTS

## FEATURED GAME of the WEEK

### Women's Volleyball

There's something about Worcester Polytechnic that the Rhode Island College Women's Volleyball team loves. Over the past three seasons, the Anchorwomen have taken to WPI, defeating them 9-2 over that span. RIC hasn't lost to this team in a while, and currently standing at 0-4, now would be the time for the team to turn their season around. Dropping five straight could put the nail in RIC's season and lead to nothing but disappointment all year long.

Worcester Polytechnic  
at  
Rhode Island College  
+ September 15th, 7:00PM +

### Key Player To Watch:

Sophomore Erin Miga has 34 kills (2.27/game), a .279 hitting percentage, and 27 blocks thus far in the season. For The Anchorwomen to do well, this young star is going to have to perform at her best for the entire match.

## Men's Soccer Splits Week's Action

Information Provided by Scott Gibbons  
Sports Information Director

Junior forward Kyle Teixeira (Warren, RI) scored three goals within a ten minute span in the first half to lead Rhode Island College to a, 6-1, victory over visiting Rivier College in collegiate men's soccer action this past Thursday. RIC kept up the offensive pressure all game, outshooting Rivier 35-2 on the day. Also finding the net for the Anchormen were sophomore Holman Giraldo (Pawtucket, RI), junior Chris Cunha (East Providence, RI) and freshman Kevin Patterson (Narragansett, RI). Patterson's tally was his first as a collegian. Sophomore Brian Purcell (Barrington, RI) chipped in with two assists and freshman James Nigrelli (Ashaway, RI) had one helper.

RIC redshirt freshman goalkeeper Jadon Neves (Warren, RI) earned his first collegiate win. Freshman Phil Goulet scored the Raiders' lone goal.

On Saturday, the anchormen got brought down by MIT 4-1. The Engineers started their season off impressively while the loss drops RIC to 1-2 on the season.

The teams were deadlocked at 0-0 for much of the first half until MIT senior Dan Griffith (Bolton, MA) scored on a penalty kick in the 40th minute. The Engineers added two more early in the second half to go up 3-0 with senior Jose-Ramon Torradas (Chadds Ford, PA) and junior Walter Song (Carrollton, TX) scoring in the 56th and 64th minute, respectively.

RIC got on the board when junior Joe Mackinnon (Exeter, RI) scored in the 69th minute, but Torradas iced the game with his second goal of the day with 11 seconds left in regulation.

MIT senior goalkeeper Morgan Mills (Indianapolis, IN) made three saves to earn the win, while his counterpart, RIC freshman Sean Gonsalves (Somerset, MA), also stopped three shots in a losing effort.

In upcoming action, the Anchormen will host Johnson and Wales on Tuesday, Sept. 14 at 4 p.m.

## What Were You Thinking Kevin Brown?

By: Michael A. Romano  
Anchor Staff

For about a week or so, questions have been running rampant throughout my mind. Does Kevin Brown have any common sense at all? Even though he isn't the most rational of people, did he even think for one second that he could possibly jeopardize his team? Doesn't he know that he's an ace starter for the New York Yankees (who are clinging to a tight lead in a pennant race)? Can he afford to miss games at this point? The list goes on and on. As a Red Sox fan, it makes me laugh to see a pitcher do something so stupid. If I were a Yankees fan, I don't know how I would respond. I mean, if anyone were to approach Kevin on the streets, how would he respond? Well, ask him any of the preceding questions and you'll probably just get a blank stare as the former ace looks down at the grass in shame.

Why's that? Well, that's because Kevin Brown wasn't thinking. Departing from a Yankees-Orioles game after the sixth inning after yielding three runs and suffering a loss, Brown stormed out of the dugout towards the locker room and shattered two bones after punching the clubhouse wall with his left hand. Taken to a medical facility that weekend, he underwent successful surgery. It was successful meaning that everything will heal. But, the problem is that the injury will cause the Yankee hurler to miss at least a month of action.

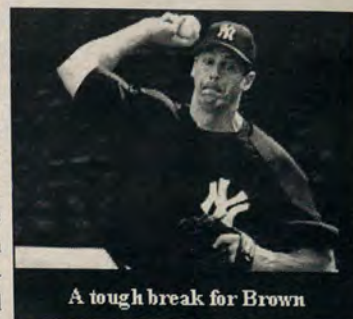
This has been a seesaw year for both him and the Yankee organization. In 20 starts, Brown has been a respectable 10-4 with a 3.99 ERA and 80 strikeouts. Unfortunately, he's fought a couple of annoying setbacks, includ-

ing an intestinal parasite and irritating back spasms. Even though he wasn't pitching in that game, watching his team get spanked 22-0 by the Cleveland Indians probably didn't help his moral, either. The Yankees have gone through a lot this year, with their arch rivals slowly nipping away at a divisional lead. While Brown possesses the intensity to reach down deep and carry his team to the playoffs each year, that same fire in his eyes will temporarily force him to watch from the bench, as he hopes his team can manage things without him.

Brown's poor judgment just makes me smile. Manager Joe Torre obviously appeared quite upset about the whole situation when he said in an interview: It's certainly uncalled for and unnecessary. It's disappointing. As far as disciplinary action is concerned, Brown may face a small fine for his immature behavior. Yankees General Manager Brian Cashman said the team will review their rights and what they should do next.

Brown sincerely apologized for his actions. After blowing his gasket, he clearly felt remorse and told reporters: I made a mistake of letting my emotions take over. If there was any way in the world I could take it back, I would. It's my fault. I take the blame. I don't expect anybody to understand.

This is just another example of the pressure beginning to mount on the Evil Empire. With George Steinbrenner at the helm, and unwilling to accept anything less than a World Series ring, his players are unreasonably being forced to perform at an All Star level night in and night out. When things like this happen, athletes will make stupid mis-



A tough break for Brown

takes. Aaron Boone was the first casualty of stupidity this season, Kevin Brown is the most recent, but there's a good chance that this isn't the last time we'll be scratching our heads at the players in pinstripes.

Even though I accept your heartfelt apology, I DO understand, Kevin. By choosing to punch the wall, you embraced the notion that the release of frustration would best be conveyed through physical force. Due to the fact that you were unable to provide a stellar performance as a pitcher that evening, you decided that the only alternative was to display your anger in such an extreme manner. Either that, or you followed the misconception that you could defeat the clubhouse wall in a quick boxing match.

Maybe you're just an idiot.

All I can think of right now regarding Kevin Brown is a name change. If he changes his first name to Charlie, then it would give this a bit more meaning: WHAT WERE YOU THINKING, KEVIN BROWN? You messed up big time, and now your team is going to have to suffer. When all the chips are laid down, the Red Sox could be hoisting the division title, and it could all come about from a stupid decision by a normally respectable baseball player.

Photo Courtesy of: The Associated Press

## UPCOMING GAMES

### Men's Cross Country

Sept 18th-UMASS-Dartmouth Invitational 11:15 AM  
Sept 25th-Ray Dwyer Invitational TBA  
Oct 9th-Roger Williams Invitational 11:00 AM

### Men's Soccer

Sept 14th-Johnson & Wales 4:00 PM  
Sept 16th-at Connecticut College 4:30 PM  
Sept 18th-Eastern Connecticut St. Univ. 1:00 PM

### Women's Cross Country

Sept 18th-UMASS-Dartmouth Invitational 12:00 PM  
Sept 25th-Ray Dwyer Invitational TBA  
Oct 9th-Roger Williams Invitational 11:45 AM

### Women's Soccer

Sept 14th-at Johnson & Wales 7:00 PM  
Sept 18th-at Eastern Connecticut 1:00 PM  
Sept 22nd-Westfield State College 3:30 PM

### Women's Tennis

Sept 14th-Western Connecticut 4:00 PM  
Sept 16th-Wentworth Technology 4:00 PM  
Sept 17th-at Southern Maine 3:00 PM

### Volleyball

Sept 15th-Worcester Polytechnic 7:00 PM  
Sept 17th-LEC Round Robin 7:00 PM  
Sept 18th-LEC Round Robin 10:00 AM



# DO YOU WANT TO BE A DJ?

THEN JOIN WXIN-FM, RHODE ISLAND COLLEGE RADIO!  
WE HAVE VARIOUS ON AIR SHIFTS AVAILABLE FROM  
7AM TO 2AM DAILY. TRAINING IS A SNAP, AND IT'S  
AN EASY WAY TO KILL SOME FREE TIME, ALONG WITH  
ADDING A BOOST TO YOUR RESUME. NOT ONLY WILL  
YOU BE HEARD IN DONOVAN DINING CENTER, THE  
DORMS AND ALL OVER CAMPUS, BUT YOU ALSO HAVE  
THE CHANCE TO BE HEARD ALL OVER THE WORLD  
THROUGH OUR LIVE INTERNET BROADCAST. SO WHAT  
ARE YOU WAITING FOR? GET OFF YOUR BUTT AND  
JOIN ONE OF THE LARGEST STUDENT ORGANIZATIONS  
AT RIC!

**MEETINGS EVERY WEDNESDAY  
@ 1PM IN HORACE MANN 186**

**90.7 WXIN-FM**

**MEDIA CENTER**

**STUDENT UNION PLAZA**

EMAIL: [GENERALINFO@RICRADIO.ORG](mailto:GENERALINFO@RICRADIO.ORG)  
ON THE WEB: [WWW.RICRADIO.ORG](http://WWW.RICRADIO.ORG)

90.7

RHODE ISLAND COLLEGE RADIO



# OPINION ARTICLE

## Hey Sox Fans, GET OVER YOURSELF!

By Nate Grist and Paul J. Spetrini  
Anchor Staff

Every year New England sports fans can't wait until baseball season arrives. The buzz is always high around New England as the Boston Red Sox take the field for another year. "THIS IS THE YEAR!!!!!" The talk runs rampant in local papers and sports radio, and before you know it, the season starts off with a bang. For Sox fans, it's only usual to see their team in first and the Yankees are in second when everything begins. But, by the end of it all, the curse continues and the Sox are trophy-less yet again.

People talk and talk some more as they bash Yankees fans by saying: "Look who's in first place", yet, when the season is over, all they can say is "Yankees Suck!" Our usual response to Sox fans at the beginning of the season is that it's only April and nobody remembers who was in first place in April or May. As the calendar moves forward into June, and by the time of the All-Star break, the Red Sox are in their usual swoon. The Yankees overtake the Sox for the A.L. East and the fans are turned off.

You so called die hard Red Sox fans jump ship, and all of a sudden, you can't wait for football to start. WHAT??? The season isn't over yet and they abandon all hope as soon as trouble hits. With the first signs of defeat, everybody is ready to talk about football. This year was more of the same as the Yankees built a 10.5 game lead in the east and fans turned to Patriots football, but then something strange happened. The Patriots stumbled in the pre-season and the Red Sox came back to contending for the AL East.

The New England fans now suddenly want to talk baseball again and about how this is the year the so-called evil empire goes down. May we remind you, as of this writing, the Red Sox were still 3.5 games back, still without a World Series ring, and still pathetic. Please! People, it was only pre-season football and the Patriots are now 1-0 after

beating the Indianapolis Colts 27-24. Don't stop talking about your team just because they have a rough time. It is understandable that every year since 1918 you fans are disappointed, but as the NESN commercials say "Keep the Faith". Now, a new generation of Sox fans knows how it feels to be disappointed, and that should make you happy. Now you're not alone. When former Yankee Aaron Boone hit that famous game winning homer into the cold October night sky, he ruined the lives of many Boston

of a playoff series...there are still six more to be played and nothing has been determined. Know your limits, and be respectful, otherwise you'll just remain the embarrassment of the league.

Dr. Lloyd Matsumoto, a rabid Red Sox fan, said: "I Support Two Teams: The Red Sox and whoever beats the Yankees". That's just the attitude that makes Boston fans that much more pathetic than the rest of the world. They don't stick to their principles. They will root for their team

when they're doing well. Once their team falls into a slump, though, it's practically over. The talk switches to something else, and that's not the sign of a true fan. Focus on your team winning, and perhaps they might actually do it someday. But,

when they don't win, accept it and move on. Don't turn your frustration of defeat into something sadder than it already is. When you go to a ballpark and chant "Yankees Suck" after they just whopped your sorry club, it makes you look not only sad but stupid at the same time.

It can only be a topic such as this that could unite two people so different. This article was written by a Yankee Fan and a Seattle Mariner fan with little to nothing in common. We dress different, talk different, walk different, and think different on every topic except one. The thing that makes us so similar is our distaste for the Boston Red Sox, their history, and their fans. So, to all you sad Red Sox fans, do us a favor. At the end of the season, when your team is once again crying out of frustration, take your Yankees Suck T-Shirts and put them into your closet. Bury them with your allegiance to your team. Hide them away like you would hide an embarrassing picture that you don't want anyone to see. And, if it ever happens, wait for the day that your Red Sox actually accomplish something before you start bragging about them. Maybe then, we'll have some respect for you. Maybe then, we won't laugh so hard when your team goes down. Maybe then, you'll have something relevant to talk about.



Nate Grist & Bucky Dent: Both Despised by Red Sox Fans

fans and made it an embarrassment to root for bean town. As the Yankees beat the Red Sox 4 games to 3 in the ALCS, the talk turned right back to the Patriots, who at the time were chasing what would become another Super Bowl title.

Red Sox fans, you are the ones who make this rivalry tick. The Yankee fans are merely along for the ride. We were not complaining when the Red Sox made it to the World Series in 1986 or made it to the ALCS in 1988 and 1990 or even when the Red Sox got to the American League Divisional Series in 1995. People who don't like the Red Sox know what it is like to be a real baseball fan. They will root for their team from opening day until the last pitch is thrown. They will root for their team, despite the fact that they are 30 games back.

Last year, Red Sox fans sure made us proud when they wildly cheered and celebrated when Boston won the American League

Wildcard. Congratulations! You officially earned the right to enter the playoffs. You did not however, win anything more than that. So, when a group of students at schools all around the area set fires and went crazy, that just drove home the point we've been making. Be a real fan. Celebrate when your team actually wins something. Don't go crazy when they win one game

# SPORTS

## NFL Preseason: Should it be Shortened?

By Chris Peralta  
Anchor Staff

Ok close your eyes for a second. Imagine that you're a Falcons fan. It's August 17th, 2003 and your Atlanta Falcons are facing the Baltimore Ravens in a preseason match. Michael Vick, who is basically God with shoulder pads for your team, is playing great. Suddenly, in an instant, Vick breaks



Boldin: Another Victim of Preseason Injury

his leg during a scramble and is out for 8-12 weeks. How do you feel? You probably don't feel so good. Of course, if he didn't play in this meaningless game, he wouldn't have broken his leg in the first place, and your Atlanta Falcons may not have had such a horrendous season. Sounds stupid, but it's true.

This is a great example of why the NFL Preseason should be shortened. In this era, the game of football is extremely tough and having an extra 4 games that don't mean anything is like flirting with disaster. The newest example: Arizona Cardinals WR Anguan Boldin. The Offensive Rookie of the Year tore his knee during a practice scrimmage. He was placed on the Injured Reserve list and recently underwent arthroscopic knee surgery. He's out for the year and the offensively inept Cardinals are without one of their best players. The tear was due primarily to the extensiveness of the pre-season. If the preseason was shortened, Boldin, who caught 101 receptions for 1377 yards and 8 touchdowns last season, probably would have suited up this week for the first game of the 2004 season.

I believe the preseason should be shortened to 2 games. Before the preseason even starts, most veteran players are already in shape and familiar with the team's playbook. The first couple of drives in each game should be devoted to the starters on offense. Defense on the other hand, is less likely to get injured and could probably

play a little longer. The rest of the game should be played by rookies and prospects, this way, you can limit the risk of injury on your starters, yet check how your players are progressing.

Playing safe can still lead to disaster. In a preseason game against the Cowboys, Atlanta Falcons CB Deangelo Hall fractured his hip and is now sidelined for 6-10 weeks. The 8th overall pick in the 2004 draft fell awkwardly while deflecting a pass and discovered the injury later on in the game. This leads to another point regarding the preseason. It's just that the preseason! Now, I'm not dogging Hall's work ethic, but you don't have to sacrifice it all just for a preseason game. I mean its common sense! Going for that extra yard, diving for that 1st down, leaping into that dog pile for a touchdown, these situations can all lead to injury. Why do something that risky for a game that won't even count towards your standings?

Will the preseason ever get shortened? Most likely, but it probably won't happen for a while. It's going to take time for the NFL to realize how dangerous the preseason can be. I wonder just how many stars have to go down until it happens.

Photo Courtesy of: The Associated Press



# SPORTS

Hey, you! Yes, you! Are you offended by the lack of Red Sox spirit in this section? Do You Hate the fact that your team is good but no one is covering them? Well, that's too bad. Unless you come by and tell us about it, we can't do anything for you. But, if you drop the sports editor an email, he'll respond. We Promise. Email all your gripes about life, liberty and the pursuit of a national title to: [sports@anchor-web.org](mailto:sports@anchor-web.org). Even if you're wrong (which you probably are), at least he'll tell you why!

## Back 2 School Bash

@ RHODE ISLAND COLLEGE  
STUDENT UNION BALLROOM

DATE: 9.17.04

TIME: 9-1am

DAMAGE: \$3 PER HEAD

RIC/College ID Required

The hottest Hip-Hop and Reggae spun by DJ Blaze

90.7

**WXIN**

Brought to you by:

RHODE ISLAND COLLEGE RADIO  
RIR: WWW.RICRADIO.ORG



# OPINIONS

the anchor September 14 2004 page 8

## THE FACTOR

Joshua Factor  
Anchor Staff

Being the people of the United States, when a law likened to the Patriot Act is administered among the people, it is cause for general concern. What in itself does such an act stand for? At first glance, when its name is first declared and buffered by the establishment, we are moved to cheer with American pride. In the next phase, and the more lasting, suspicion arises as to whether it includes the surrender of the American people to terrorism. Does it cede our most precious inalienable rights to our devious government? Does this act, this so called Patriot Act involve some act of fear on the part of the citizens? Some concession of American rights, as defined by the constitution? Or is it the opposite; were these rights which the government hitherto requested, rights that should have always been in their power? Were these rights taken from the government in simple selfishness and foolish American confidence?

The United States of America, standing side by side with other nations, not in a quest for peace, but a struggle to uphold that which is ours: freedom. Nothing comes before our inheritance, the freedoms that were bloodily contended for over the last two centuries; these treasures will never be surrendered to a weak band of rebels. And for want of enforcement of the destruction of our enemies, are we warmongers; to not put aside our freedoms in the name of diplomacy and peace? Peace is that period of calm before the coming storm. Always man wars with himself, perhaps out of boredom, but what ever it is, call it human nature. We will not suffer the loss of values for an ill conceived peace. We stand by our flag and our faith in freedom and do not waver in the face of danger. Negotiations are cancelled, terrorists want no diplomatic solutions and they'll receive no quarter from those who now stand in defiance. We will not change our standard to bear some heavy burden, but with the might of the American people carry it loftily in the struggle.

Our government has recently been burdened with the ridicule of its people. As if the nation were a gang of mobsters protecting their criminal activities through legislation, we have stolen our nation's strength in arms. It was the famous case of *Miranda v. Arizona* that gave the citizens their *Miranda* rights. It is ironic that some years later Ernesto *Miranda* was stabbed in a bar and the alleged suspect got off on these same rights and the case was never resolved. Similarly the United States has been sucked dry of its authoritative power and has been insufficient in the protection of our country, in the name no less of our rights. And the nations suffrage in the name of rights has been costly, yet people fain to return the powers that are so necessary to the achievement of respectable standards of national intelligence.

With conviction I can claim my own hesitation in the acceptance of such an act. It would be unpatriotic not to suppose whether or not such an act was interposed in reaffirmation of the government's duty to its citizens or whether it was an act of fear on the part of the American people. Certainly, allowing the government to pursue its enemies and all those who are in support or sympathize with such peoples is not an infringement on our rights. How many Americans who oppose this act have read it personally?

I leave out here an argument that will directly concern the act, considering for one that its contents would be quite lengthy, and more importantly to urge citizens to read it for themselves. It would seem to this citizen that no rights are undermined by its code and more Americans are protected by the government in the way they should have been before its enactment. However, if you wish to have a position, read it. If you're a terrorist or a criminal, you will certainly be displeased. But for the majority we may embrace this legislation as wholeheartedly American in ideology and extremely useful in the defense of the national interest. (For those of you who wish to read it, just Google it.)

## Election 2004: John F. Kerry vs. George W. Bush on Education

Brett Broesder  
Anchor Contributor  
The Rhode Island College Democrats

It is an impossibility at this point in time to go anywhere without hearing somebody discussing why they support, or have a passionate hatred for the incumbent president. Never before has it been so popular to have such deep animosity towards the executive leader of our great country. This does propose a question; Is there really a reason for it? If you consider that he has thrown America into a war without backing from the U.N, he will be the first president since Herbert Hoover to serve a complete term without creating a job, has put into place one of the most controversial education acts in United States history (and then ridiculously under funding it), and has the country in a constant state of fear by frequently changing the so called "terror alert" then yes, there is a reason for it. With numerous examples in America's popular culture swaying towards this "I hate the president" trend, including support from indie film makers, punk rock groups, and Hollywood elites, everybody is jumping on the bandwagon. The saddest part about this is the vast majority of the American public that loves to bash this idiotic leader couldn't give you an intelligent argument beyond "because I hate him" if they were asked "Why don't you think George W. Bush should be reelected?" This is where this article can hopefully be of help. Since Rome wasn't built in a day, I plan on taking it one issue at a time. I figure I'll start out with Education. The key points that will be addressed in regards to these two distinguished gentlemen are their respective stances on early education and higher education.

George Bush has had a highly criticized past when it comes to education as a whole, but a large chunk of that lies in his early education policies. One plan that the Bush has put into action during his term is the "No Child Left Behind Act."

According to [www.ed.gov](http://www.ed.gov), "No Child Left Behind is designed to change the culture of America's schools by closing the achievement gap, offering more flexibility, giving parents more options, and teaching students based on what works." The standards that must be met in Rhode Island for this act are that students in grades 3-8 must be tested annually in reading and math, states must demonstrate academic progress yearly with all students, and teachers must be held accountable for knowing the subject area by rigorous testing ([www.greatschools.net](http://www.greatschools.net)). Although these three areas that are addressed in this policy are of great importance, the criticism comes in how the Bush administration has under funded the program by a reported 33.2 billion dollars (President's FY 02-05 Budget).

John F. Kerry has a slightly vague, yet extremely promising educational plan for America's early education. The democratic candidate plans on reforming the "No Child Left Behind Act" by making sure it receives the funding that it needs. This reform would also call for "a new bargain that offers teachers more, including better pay in troubled schools, and asks for more in return, including fast, fair ways to make sure that teachers who don't belong in the classroom don't stay there" ([www.collegedems.com](http://www.collegedems.com)). Another initiative that Kerry has is putting 3.5 million dollars towards a program he calls "School's Open 'Til Six." This program offers to keep students in school until six o'clock with different activities for the students and safe transportation home so that parents don't have to worry about the safety of their children while they are at work ([www.collegedems.com](http://www.collegedems.com)).

Another highly criticized aspect of Bush's presidency has been his lack of assistance for students attending college. The amount of money that people are paying for college increased in forty-nine states in 2003. Since Bush took office, tuition has increased on average 35 percent at four year public universities

([www.collegeboard.com](http://www.collegeboard.com)). Bush has also cut many important financial aid programs. He took out the 66.2 million dollar LEAP policy. LEAP mainly helps out students from low-income families who are unable to afford the enormous expense of college attendance (House Budget Committee Democratic Caucus, 2/6/04).

College opportunity is focused on largely by the Kerry/Edwards campaign. Their platform relies mainly on helping those who serve in Americorps (The national service program available to youth and adults ages 17 and older. In return for serving their communities, participants can earn money towards their college education ([www.non-profitbasics.org](http://www.non-profitbasics.org))). The plan involves giving students who work for Americorps for two years free tuition at any four year public university. The plan will also give tuition assistance to students who are attending college if they help with a mentoring program at local schools. John F. Kerry and John Edwards' policy will also attempt to lower student loan interest rates by overhauling student loans to save taxpayers billions. "[We] will introduce market forces by requiring banks to win student loan contracts by bidding at an auction, getting taxpayers the best deal at the lowest price." ([www.collegedems.com](http://www.collegedems.com)).

Thomas Jefferson once said, "If a nation expects to be ignorant and free, in a state of civilization, it expects what never was and never will be." When looking at this president and his bounden to this country, as American citizens we must realize that we also have an obligation to this country. Our commitment, although relatively different, still requires us to have at least some cognition to back up the decision we make in who to let lead The United States of America in the next four years. Getting out and voting is one thing, and I do encourage everybody to do so, but try not to vote ignorantly, know the issues. In doing this I hope you come to the same conclusion that I have, that John F. Kerry needs to win this upcoming election.

Remembering  
those that we  
lost and those  
that risked  
their lives on  
that horrible  
day in  
September 3  
years ago.





# OPINIONS

the anchor September 14 2004 page 9

## Divided America

By: Nathaniel Nelson

Anchor Contributor

In a recent editorial, a writer reminds us of FDR's famous phrase spoken to incite hope in the American People: "The only thing we have to fear is fear itself." He then draws the distinction that in today's world, it appears that we are not to fear "fear itself," but rather, "four more years of George Bush."

This propagandized fear of the Bush White House has sparked a highly contested election season. Democrats and the Left have developed, and adopted, the mentality of "Anybody But Bush for President 2004."

This idea of "Anybody but Bush" is an inadequate standard by which to select a leader.

Defining oneself as merely not another is in fact not defining oneself at all. It should not be disputed that being a leader demands certain qualities, such as humility, honesty and conviction. Someone who fails to define himself, or who looks to others for this definition, is not suitable for any leadership position. Harry Truman once said, "How far would Moses have gone if he had taken a poll in Egypt?" The Book of Exodus advises to, "...select out of all the people able men who fear God, men of truth...and you shall place these...as leaders."

The "Anybody but Bush" advice offers the opposite strategy. One would think that someone of an unworthy character would not be chosen to be a Presidential candidate. Yet, a simple study of current events

shows that as long as you are "Anybody But Bush", you are free from any criticism. For example, as long as you are "Anybody But Bush":

You can base your decisions on polls and present those decisions as if based on principle (whereas, if you are Bush, principled decisions are presented as "political" only).

You can make a outspoken case against Iraq for years with such Congressional Hearing arguments as, Saddam Hussein "can not be permitted to go unobserved and unimpeded toward his horrific objective [of attaining WMDs]..." and then end up voting for and against the same action (IE- Bush's consistent policy).

You can argue for a "more sensitive" approach to terrorism and evil, as modeled by President Clinton, but make statements as, "Hussein should pay a grave price, in a currency he understands and values...this should not be a strike consisting only of a handful of cruise missiles hitting isolated targets primarily of presumed symbolic value." (So much for the Clintonian approach.)

You can declare that you should be Commander-In-Chief, and yet consistently vote against the military, its weapons, safety and troops. In addition, you can claim to respect the military but, as pointed out by Democratic Sen. Zell Miller in his GOP

Convention speech, refer to it as an occupier instead of a liberator.

You can include in your DD214 military form that you received a silver star with a combat V, despite the fact that the Navy has stated that the Navy does not issue such an award. Indeed, "Anyone but Bush" can have a questionable military record, but not be required to produce the relevant documentation to resolve the matter. As John Kerry once said regarding questionable military records, "If you wind up being less than what you're pretending to be, there is a major confrontation with value and self-esteem and your sense of how others view you."

Speaking of John Kerry, now that I think about it, all of the prior quotes mentioned were his. Clearly, he is the personification of my point. His past record, lack of leadership in the Senate, and his eagerness to flip-flop on every issue except his haircut—while defining John Kerry—are only secondary characteristics. His primary characteristic—and major asset—is who he is not.

Obviously, no one is perfect. However, I would prefer to know who my President really is, strengths and flaws, rather than who he is not. As John Adams once said: because power corrupts, "[s]ociety's demands for moral authority and character increase as the importance of the position increases."

## Dearest Mom and Dad

By: Liz Holloway

Anchor Contributor

In regards to your years of requesting that I clean up my room, I have come up with the following reply: I will never truly finish cleaning my room.

Why should I? I have been cleaning my room since I was a small child, and everytime it is the same thing: pick clothes up off the floor, differentiate the clean clothes from the dirty clothes (knowing full well that you have at least 3 things mixed up, by either re-washing clean clothes or thinking the dirty ones are clean), then cleaning up all the papers that are lying around. When I was young I use to play office so my room was always scattered with important documents, markers, and stickers. I also had coloring books and during my "collage period," tiny scraps of paper. Today, I have magazines and bills. I don't mean just a couple of magazines. For a while I was recieving at least 6 magazines a month (two of which were

weekly). I was very busy with school during this time and somehow managed to aquire a pile of 30 magazines that I wasn't sure if I had read or not. I still have some of this pile and I'm still not sure if I have read them or not, but just in case im missing out on some very important facts, or a picture, I won't throw them away just yet.

Also, I realized that I have never truly unpacked anything since I moved away to college three years ago. Something is always in a box. When I moved away to school, I didn't have enough room for all my crap so I left some of it in boxes. When I moved home I never fully unpacked the crap that was in the boxes from before school because I figured if I didn't need it at school I wouldn't need it at home either. A couple months later I moved away to an apartment and had no room for certain things, so again I left them in boxes at my parents house right next to boxes of crap from college. It has been over

3 years since I moved away to college, I am still not unpacked. The boxes from college, well they are still at home. I cant even tell you what is in them, but I can't get rid of them for the same reason as my magazines, I might need something someday.

So back to the room cleaning. I could keep my room neat, I am very organized about everything in my life: my closet is color co-ordinated, my shoes are organized by type, and I carry a planner everywhere. But the fact of the matter is that I LIKE to clean up after myself. I find that if you keep your room a bit messy you will always find things you forgot about, and you will always also have something to do. You can never truly be bored if you have your room to clean up (or boxes of stuff to open).

So that, Mom and Dad, is why I will not clean my room to your liking, ever.

Yours truly,  
Liz

## Auntie Maur

By: Caitie George

Anchor Contributor

In October of 2000, I learned what Lou Gehrig's disease was. My aunt, Maureen, was diagnosed with amyotrophic lateral sclerosis (the scientific name for Lou Gehrig's disease) and I watched as this horrific disease took a quick and relentless toll on my aunt's body. This was my first experience with watching a loved one die and knowing that every time I saw her, she was closer to death.

The ordeal with my aunt started around 18 months prior to her diagnosis. As ALS is a fairly uncommon disease, my aunt saw several doctors who failed to diagnose her. It was a trip to Lehey Clinic in Massachusetts that finally gave our family the answers we were looking for. It wasn't the answers that we were expecting.

It first started with numbness in my aunt's foot. She said it felt like pins and needles, only she never got the pain associated with the feeling coming back in her foot. She started to trip and soon she was falling with almost every step she took. Before long, Auntie Maur was on a cane, and then a walker. Finally, after almost a year and a half, the neurologists at Lehey Clinic diagnosed ALS.

I'll never forget the night we got the call. My dad, who is her biological nephew, kind of sat down hard on one of the dining room chairs, his face ashen and tears in his green eyes. Until that day, I had never seen my dad anywhere close to tears. My mom took the phone from him, told my uncle, who had called us, that we'd be over soon to see them. I remember asking my mom what was wrong and she told me that Auntie Maur's tests had come back.

I had heard of Lou Gehrig's disease before and I knew it was fatal, I just didn't know how it killed or in what timeframe. I had initially thought that it took about ten years to kill. Little did I know in three years my aunt would be dead. It was when I saw my parents' reactions that I realized there was more to this disease than I knew. A quick trip to the internet quickly solved that problem.

I learned that ALS is a neurological disease that affects the nerve endings. In essence, the nerve endings would die off, leaving my aunt no mobility. In fact, when she died, she only had 20% lung capacity because the rest of the nerve endings in her lungs were dead. Many of the articles and documents I read online said that ALS sufferers typically had a five to seven year life span after the onset of symptoms. My aunt had been symptomatic for a year and a half. I learned that as time went on, she'd start to lose mobility in her legs, then her arms, and finally her organ systems. Throughout all this, however, her mind would remain as sharp as it had always been, and in essence, my aunt would be trapped in her own body.

I'm not going to lie. This has affected me in the worst

way. Every time I saw my aunt, she was failing. Soon she was confined to a wheelchair and she had to wear braces on her feet. The last time my aunt ever stepped foot in my house, was in June of 2000, before her diagnosis. She went so fast, her body deteriorated so quickly, that for close to two years the only places she went was to the doctor up at Rhode Island Hospital and the doctors at Lehey. The last year of her life, I think she may have left the house a handful of times, if that.

By the summer of 2003, a mere two and a half years after her diagnosis, my aunt was completely wheelchair bound. In August, the CNA's that were helping to take care of my aunt called in hospice and they gave her a two-week life sentence. They told my family that based on my aunt's vital signs; she wouldn't live any longer than two weeks.

However, my aunt was a strong-willed woman and her only daughter, her only child, was getting married in November of 2003 and she was determined to make it to the wedding. Three weeks before her death, my Auntie Maur came to her daughter's wedding shower. She fought to keep that smile on her face, even though I knew it had to be tough, her muscles had such little control to them. That was the last time I saw my Auntie Maur alive and I will treasure that day forever.

Two weeks later, my aunt lost the last little bit of muscle control she had. Until Sunday, November 2, 2003, my aunt was able to move the index finger on her right hand. That day, her index finger stopped moving. Four days later, on November 6, 2003, a mere two days before her daughter's wedding, my aunt took her last breath. Hospice said they were surprised she had lasted as long as she did, and it saddened my family to know that she had been holding out for her daughter's wedding and missed it by 48 hours.

This was the first funeral I attended where I had to stand in the receiving line and accept the condolences of my aunt's friends and family. It was without a doubt the hardest thing I have had to do to date. I remember feeling so sad that she missed the wedding, but I also remember feeling so relieved that she was finally free. She was no longer trapped in her body and I knew, I just knew, that she was dancing a jig up in Heaven with her mother and father, who had been missing from this earth for over eighteen years.

My aunt's body betrayed her. At least, that's how I feel. Now my aunt will never get to see her grandchild, a baby that's due to be born in the fall. She won't see me graduate from high school, she won't be there when I go to college in the fall. But I don't for one minute think that she's missing out on all this. I know she's looking down over our family, helping us out and making sure we make the right decisions.



# roving reporter

**How would you  
increase student  
involvement in campus  
organizations?  
by Aaron Bazzle**

**Giam Busso**  
Junior  
Communications

"One of the many things my organization i doing is going around to local high schools and the loval communi-ty hoping they all get involved. I hope that this is a good way for future students to get involved and for current students to notice in what is happening."



**Oluwaseen Whesu**  
Senior

"Great promotion. Handing out flyers to students on campus, getting them to see what the organization is about."



**Melissa S. Benitez**  
Senior  
Telecommunications

"I would air every pro-motion for each organization on RIC TV."



**Tim Staskiewicz**  
Senior  
Communications

"I would tie each student and beat them with a stick until they join."



**Ainsley Morisseau**  
Senior  
Communications

"I believe going into different classrooms to tell people about your organization and other organizations around campus is the best way to get the student body involved."



**Cory Waterman**  
Junior  
Communications

"I would have Hooter's girls standing outside in the wuad with free buffa-lo wings to adverstise the different organi-zations on campus."



**Rich Chute**  
Junior  
Nursing

"PORN, LOTS AND LOTS OF PORN."



**Dave Cranshaw**  
Senior  
Communications

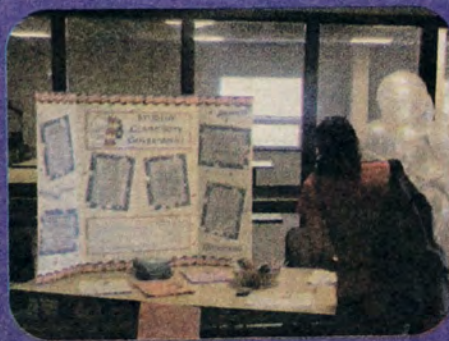
"I would increase student involve-mentby getting more groups together, perhaps more events during the week or on the weekends."





## STUDENT ACTIVITIES DAY

# around campus





# OPINIONS

the anchor September 14 2004 page 12

## Asparagus vs. Brussel Sprouts

By: Jeff St.Onge  
Anchor Contributor

Man, this election season is taking a lot out of me. Bush did this, Kerry did not do this, and Cheney has a dirty mouth. Oh yeah, and for some reason, the daughters of the two candidates are all over the news. Does anyone really care what the Bush girls think? Would you care about what George W. said when he was fresh out of school? I would guess the answer to be a pretty solid "no." Just go to Mugshots or one of those other "awesome-girls too young-guys too old" RIC bars and ask the people what they think of Mr. President. Then, you can just forget about watching the news and watch that new Friends spin-off.

The Bush girls, while they may know their father as a person, definitely do not give an air of political intelligence when they speak. Actually, they do not give an air of any kind of intelligence when they speak. They like their dad, great; oh, and they call him daddy when he's around. That's cute. I'm going to vote for that guy. And I'm also going to donate some... oh wait there's the Kerry girls on channel 5! They love their daddy too! And now you have yourselves a swing voter.

Is it not yet obvious that only hotel heiresses are important to we, the people? I only care about what Paris has to say, not Jenna. And why is it that "Paris" Hilton is acceptable, but "French" fries are not? Man, this whole political daughter's thing is confusing. There's only one solution- I'm going to go down some French fries in some Heinz ketchup and have a keg party, cuz it votin' time!

I guess the whole daughters of the candidates going on television thing works though. Why else would these elite, completely out of touch kids continue to try to appeal to a voter base that does not vote because they hate people like the candidate's daughters? I vote, but I know plenty of people that do not. I ask them why and, contrary to what news reports may tell you, it has nothing at all to do with apathy. It usually goes something like: "these candidates are so out of touch with

anything that really matters that I just simply refuse to participate." It is like why I boycott Wal-Mart. I do not just buy their cheap things and make a statement like that; I simply do not go to Wal-Mart. It is not apathy, but rather a conscious decision to not participate in things in which I do not agree. Why would I vote if I hated the whole political system? I vote because I think the system is flawed, but can be fixed. If everyone- and I mean everyone- were to cast a well informed vote every other November, we would see more honest campaigning, better candidates, and better results. Non-voters tell me I am dreaming. I tell them to shut up.

The idea that the candidates are out of touch with reality deserves more analysis. George Bush was born into the equivalent of royalty having a Senator for a grandfather and an even more successful father. Kerry, on the other hand sort of worked his way up the old-fashioned way (although he was well connected as well), and for a while probably was a really good, realistic guy. Nowadays, they are both worth more money than god, both are high profile to the highest degree, and both are entirely public figures. While none of these are necessarily bad things, they are important to think about. John Kerry likes to say he cares about everyday people, but Bush says the same thing. Actually, they seem to agree on a lot of things. Going to war, staying there, keeping up the hope that the reasons for doing so would eventually make sense, staying in Iraq, not paying much attention (comparatively) to Al Qaeda, not having a plan to exit Iraq, adding even more troops to the quagmire, and, finally, staying in Iraq. Kerry even said that he would not go back and change his vote knowing what he does now! Even knowing that all the reasons were wrong, that we could not exit, and that over one thousand troops would die would not be enough for either candidate to even consider that they may have been wrong. That is awesome. After all, being steadfast and unwavering are the real qualities we need, not thoughtfulness and common sense.

While both candidates

have similar stances on war, the "anybody but Bush" crowd (which I used to be a part of and could easily be swayed to become a member of again) only has Kerry's Democratic party-line issues on which to cling. While issues such as the environment, healthcare, the economy, social security, and labor rights are very important, they make up only about fifty percent of his platform, the other half being virtually identical to Bush's on his war on terror. Kerry says that Bush is going about it all wrong, and that he will fix the problems, but the problem lies in the simple fact that we are not even attempting to withdraw from Iraq. If Kerry were to take a more rational approach to ending this occupation, I for one, as well as many others, would feel a lot more comfortable about sending my vote his way in November. The "anybody but Bush" crowd is right to want Bush out of office- his presidency has been an abysmal failure. If Kerry wants to harness all the votes he can from progressives, liberals, moderates, and even some conservative Republicans (yup, that's what I said) then he must take a more rigid stance on the war; preferably a call to ending it.

So this year, for now, for many, it comes down to picking the best of the worst. I did not mention Ralph Nader, a man who I will probably devote my entire column to next week; and I also left out the Libertarians, who I will probably never devote an entire column to. Casting a vote this year will not be an easy task. Do we pick the candidate we hate least? I know some people that actually like these two men that are running, so they are all set, but what about the people that only kind of like (or hate) the candidates. Do you pick asparagus or brussel sprouts? Pneumonia or the flu? The Yankees or any other team that Clemens might be on this year? I think most will pick asparagus, the flu, and Roger Clemens, or more appropriately, John Kerry. He tastes a little better than Bush, hurts a little less, and has kicked us in this proverbial face a few less times. I just hope he starts to make a little more sense. Go John Kerry go!

## Gone Fitchin'

By: Michael Milton  
Anchor Contributor  
Foreword

Two weeks ago, I was very excited. I wrote my first article for The Anchor. The opinions editor said that it was a "great article." I waited for it to be published in nervous anticipation. When it was published half of the article was missing! Censorship? They claim that it was just an oversight. I was very upset. It was like when Ducky got to take Molly Ringwald to the prom, and then watched her leave for Blaine. Very upsetting. I felt like the campus was mocking me; calling me "The Unfinished Writer." It was a horrible feeling. Now, in an effort to become a finished writer, I have resubmitted my debut article (with some changes). Please stop mocking me (as it hurts my feelings).

Gone Fitchin'

I've noticed the majority of students here have some sort of cell phone dependency. It's like a drug; going to and from class people seem to be constantly on their cell phones. Who are these people talking to? Are their phone companions on campus, at home, or do they even exist at all? I wonder. At first, I felt upset that my friends were at work and could not talk to me constantly throughout the day. Then I started to realize, that people here must be very lonely. They talk to their cell phones because they are afraid to talk to someone walking close by to them (note: I realize this is a huge leap of faith, just go with it). How can I help to put an end to this, I asked myself. How can I help these people not go over their daytime minutes?

Every Thursday afternoon at Max's Upstairs' on Thayer Street (excellent happy hour deals) I meet up with a group of friends. Last week we discussed a few ways to help the RIC campus become friendlier. We decided that the key to making friends is just being yourself. But if that doesn't work, here are a few techniques that you can use:

Squirt guns. Technically it still is summer. You can defi-

nately tell by the length of skirts around campus. Squirt guns are a surefire way to make new friends. Think about it. With the insanely hot weather we're having, who doesn't want to get squirted. It's fun for everyone. The person gets cooled off, and you look like a hero. What could possibly go wrong with this?

Campaign Stickers. With the election coming up, everyone has gone politics crazy. I'm sure you can make some great campaign related stickers; maybe a heart around the ever fun loving Bush twins, or a shot of Alexandra Kerry from the Cannes Film Festival, whatever knocks your socks off. To make friends put the stickers on the back of unsuspecting people. It'll be a good laugh. Everyone will realize how much you care about voter turnout and you'll make friends instantaneously.

The Invisible Dog. Though popular about 10 years ago, it's time to bring this fad back. Everyone will want to pet your dog "Pepper." And if they don't they are not the type of friends that you would want anyway.

Sing. What could be more fun than busting out in the middle of campus during Wednesdays free time singing Men Without Hat's super hit, "Safety Dance." It would be even better if you attempted to get the "crowd" into it. If a date is what you desire, try "Take a Chance on Me" by ABBA.

Become a RIC Superhero. Design your own SuperRIC costume and wear it proudly. Open doors for people, carry someone's book bag to class, dance a fun little jig. Sure, people may ignore, heckle, and/or threaten you; but hey, you're looking for a Robin to your Batman. Do what you need to do. Bonus points if you travel around with a boombox playing your theme song.

We had a few other ones written down, but the napkin we wrote on was used to mop up a spill. (not true anymore...I deleted one).

I hope that this list has helped someone out...just remember I am not responsible for any negative consequences. You probably weren't doing it right. Just keep plugging away, and maybe one day you can walk to class without your cell phone.

## Letter to the Editor

By: Rudy Cheeks  
Anchor Professional  
Advisor

Forrester Safford's paean to Zell Miller's "great political" speech at the Republican National Convention was right on target. Maybe he is too young to recall that other "great political speech" at the 1992 RNC, the one that Miller's most resembled. That was by then-candidate Patrick Buchanan and popularly known as his "culture wars" speech.

Red meat speeches are for real men. Forget about those other famous speeches by politicians that were, in

essence, really wimpy. Really wimpy because they were speeches of unity and not the divisiveness that Mr. Safford so admires and respects. I'm thinking about JFK's inaugural address ("Ask not what your country can do for you."), FDR's first inaugural ("We have nothing to fear but fear itself") and Ike's farewell in 1960 where he warned of the dangers of the "military-industrial complex." Then there was the biggest wimp of them all, Abraham Lincoln whose Gettysburg Address offered no red meat and his disgraceful second inaugural address

("With malice towards none and charity for all"). Geez, what a wimp-o-rama statement that last one was. I just can't figure out how people think that all those were great speeches.

I know it's politically incorrect but check out some of the films of Hitler's speeches. Now there's a guy who could not only serve up the red meat but really knew how to deliver an address to the nation. Rock on Zell ("Get out of my face. I only wish you could still challenge someone to a duel!") Miller! What a man of principles.



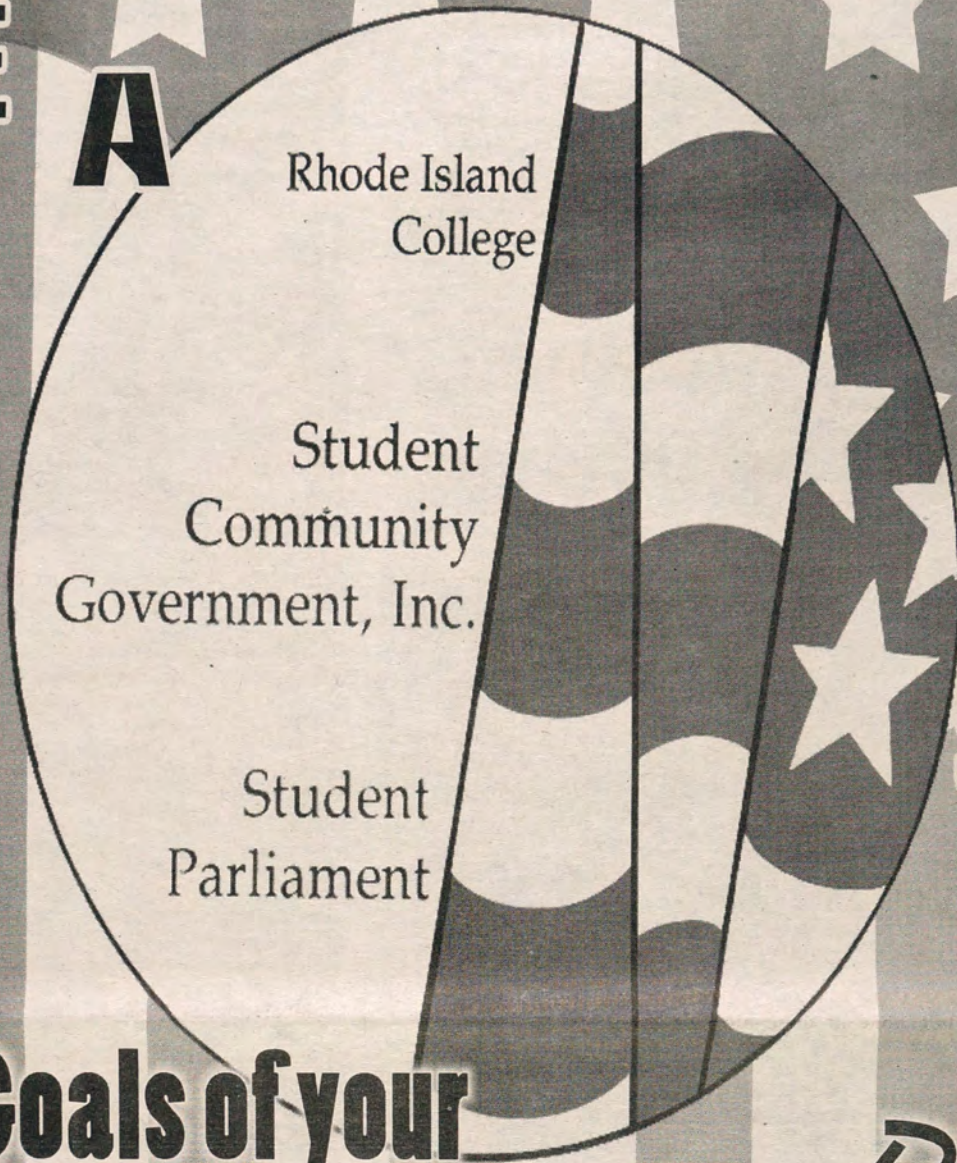
Reading Makes  
A Country Great!

A31927 04



# Join Student Government!

**HAVE A**



**SAY IN**

**The Goals of your  
governing student body**

*Make a  
Difference!*

**The use of your  
Student Activity Fee**

**The issues that  
affect your college**

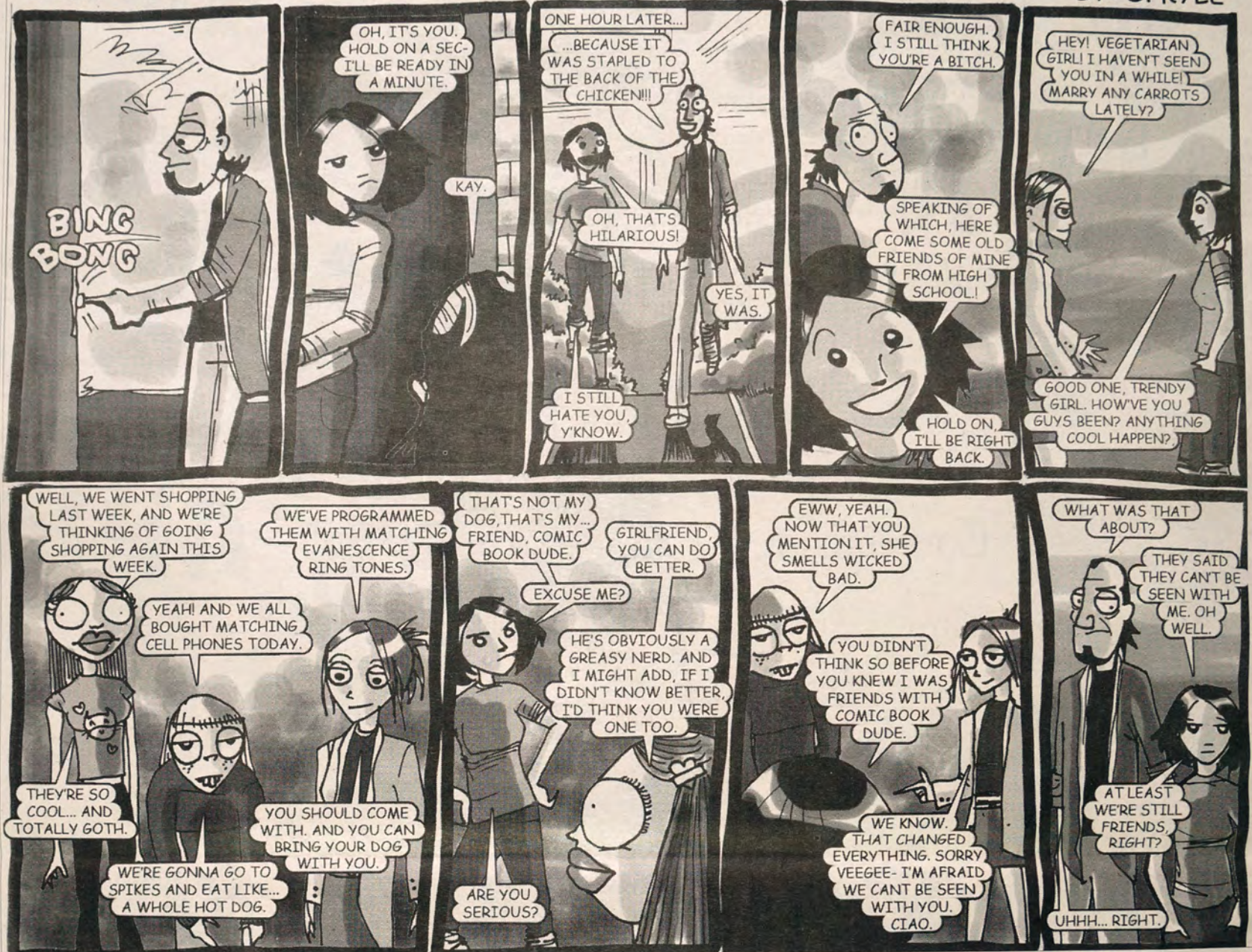
*Stop by  
SU RM 401  
or call x8088*



# RELATIVELY IMMATURE COMICS

COMIC BOOK DUDE & VEGETARIAN GIRL

BY: S. KYLE



## Endangered Duo



## EMO Corner





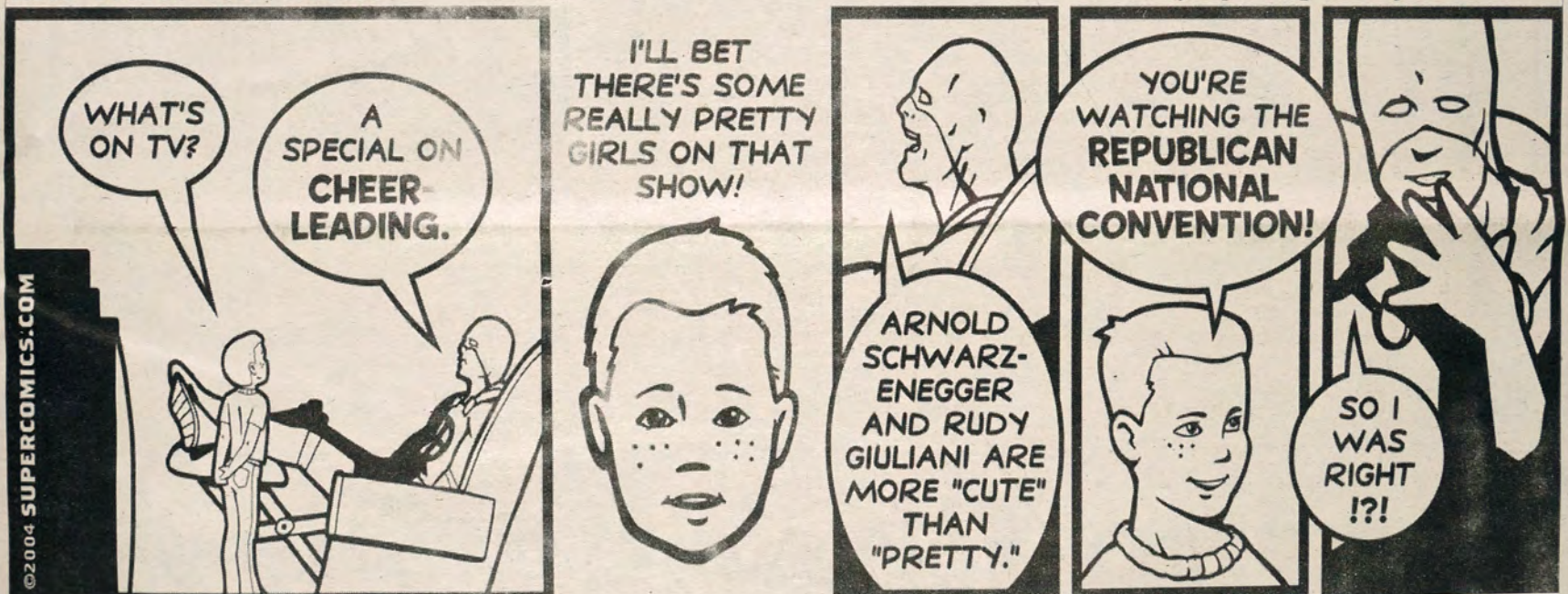
# LAUGH @ R.I.C.

## KRAZY LARRY by R/W



## CAPTAIN RIDMAN in "Gimme An 'R'!"

by Sprengelmeyer & Davis



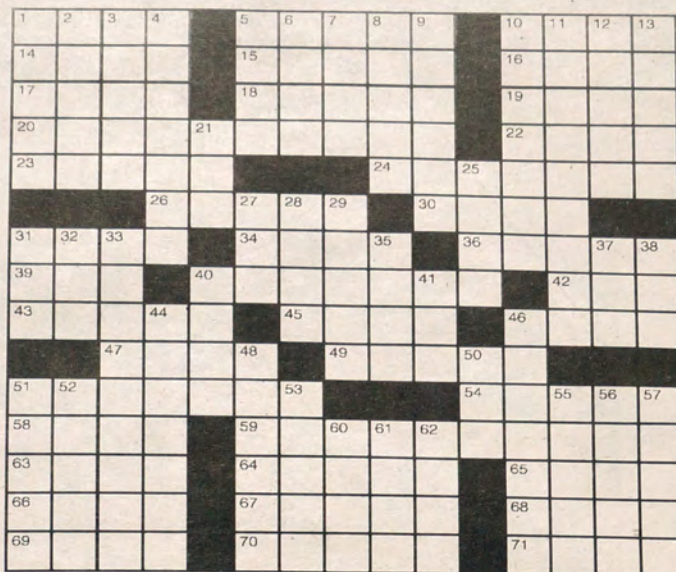
## SINFEST





## Crossword

- ACROSS**
- 1 "Pygmalion" playwright
  - 5 Indian title of respect
  - 10 Travel document
  - 14 Elephantine
  - 15 Dodge
  - 16 Nice girlfriend?
  - 17 Skip
  - 18 Sing Sing quarters
  - 19 Involved in
  - 20 NYC financial district
  - 22 Wide smile
  - 23 Deceitful person
  - 24 Draws off, as liquid
  - 26 Peachy keen!
  - 30 Wander about
  - 31 Very dry
  - 34 Plant anchor
  - 36 Release a catch
  - 39 Moving truck
  - 40 Diva's room
  - 42 Shoe part
  - 43 Profoundly disturbing
  - 45 Split apart
  - 46 Frank Herbert sci-fi classic
  - 47 Freshly
  - 49 Furlough
  - 51 Unidentified woman
  - 54 Samms and Lazarus
  - 58 Washington Sq. Theater
  - 59 Sun too long
  - 63 BTU part
  - 64 Navy SEAL, e.g.
  - 65 Setting
  - 66 Cairo's river
  - 67 Take the wheel
  - 68 the Red
  - 69 Young adult
  - 70 Sites for some sales
  - 71 Yearnings
- DOWN**
- 1 Exhibits
  - 2 Mortal
  - 3 Quick on one's feet
  - 4 Marsh
  - 5 Offshoot group



© 2004 Tribune Media Services, Inc.  
All rights reserved.

09/17/04

- 6 Maintain
- 7 Hearty mate?
- 8 Marks time
- 9 Rouse to action
- 10 Singer Sarah
- 11 Off the cuff
- 12 Passive protest
- 13 Geological periods
- 21 Word before boot or jump
- 25 Officiate at tea
- 27 To and
- 28 de force
- 29 Alpine warble
- 31 Gardner of "Mogambo"
- 32 Unrefined
- 33 Childish
- 35 Sound property
- 37 Charged particle
- 38 Born in France
- 40 Ran in the wash
- 41 Nev. neighbor
- 44 Left on the plate
- 46 Jack or Patrick

*Drink milk fool,  
it got vitamins  
and stuff!*



- 48 Full of trees
- 50 Irritate
- 51 Outing
- 52 Comic-strip orphan
- 53 Madonna role
- 55 Watered fabric

- 56 Sean of "The Lord of the Rings"
- 57 Searches for
- 60 For all time
- 61 Woodwind
- 62 Blunders

# Help Wanted

JOIN EXODUS YEARBOOK!

Email [ExodusYearbook@yahoo.com](mailto:ExodusYearbook@yahoo.com) for more details!

# Large Cheese Pizza

# \$5.99

Cannot be combined with any other offer and/or coupon.  
Some restrictions apply. Valid at participating locations only.

## Ronzio

PIZZA & SUBS

274-3282  
35 Smithfield Rd.  
N. Providence  
Shaw's Plaza

owned and operated by PC Alumni - Class of '87 & '89

**GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!**





**A  
T  
T  
E  
N  
T  
I  
O  
N  
!!**

## ORIENTATION MEETING FOR FALL 2005 STUDENT TEACHING

**All Secondary Education Students:  
Including those with special education  
& middle level education endorsement**

**All K-12 Program Students:  
Including those in ESL, Art, P.E.,  
Health, Music, Career and Technology,  
and Technology**

**Wednesday  
September 29 at 12:30 p.m.  
Horace Mann Room 193**

**ATTENDANCE IS  
REQUIRED!**

**ARIES** (March 21-April 20)  
Early this week, friends and lovers  
may propose expanded family activ-  
ities or group commitments. Over



the next few days, an intense mood of restlessness, romantic interest and social curiosity will arrive. Remain open and respond honestly to highly creative ideas. Loved ones will expect your full devotion. After Thursday, job promotions are accented. Watch for authority figures to offer unique educational programs or extended team assignments.

**TAURUS** (April 21-May 20) Late Tuesday, a close friend may reveal unusual social information or request delicate advice. Private love affairs, past history between friends, or romantic power struggles may be accented. Go slow and encourage serious decisions. Loved ones may soon need to abandon yesterday's expectations. Later this week financial opportunities arrive in the form of career partnerships or shared investments. Take time to finalize all outstanding paperwork. Small details are important.



**GEMINI** (May 21-June 21) Public reputation and workplace confidence will soon lead to valuable job opportunities. Over the next 2 days, bosses and managers may rely heavily on your leadership skills, creativity or social charisma. Remain focused on minor details, however, and expect colleagues to be temporarily silent. At present, co-workers may



feel misunderstood or isolated. Wednesday through Sunday, romantic proposals are delightful and serious. Expect long-term invitations and rare promises.

**CANCER** (June 22-July 22) Emotional outbursts from loved ones may be an ongoing theme for the next few days. Early Tuesday, expect romantic partners or close friends to ask for clarity concerning housing issues, family roles and long-term commitments. Respond with honesty and calm reassurance. Before mid-week, tempers may be high. Thursday through Sunday, authority figures may provide misinformation or vague instructions. If so, take the initiative. Private creativity will prove helpful.



**LEO** (July 23-Aug. 22) Delayed financial or business requests will this week work to your advantage. Loan applications, job inquiries and legal compensation may be key issues. Study small details for faulty agreements. Before October, fast career progress may arrive through unusual mistakes. Wednesday through Sunday, a unique romantic and social introduction may bring a new relationship into your life. Short-term love affairs and distant travel are accented. Stay balanced.



**VIRGO** (Aug. 23-Sept. 22) Group events and team assignments may soon bring surprising business contacts. Before



mid-week, respond quickly to promising leads, ventures or social invitations. Outdated loyalties now need to fade. Remain open to sudden advancement or complex workplace solutions. After Thursday, minor throat irritations or headaches may be bothersome. Study new dietary or exercise regimes. A revised daily routine will help increase energy and build confidence.

**LIBRA** (Sept. 23-Oct. 23) Loved ones may this week press for sudden decisions or fast home changes. Late



Tuesday, a recent power struggle between relatives will fade. Expect positive proposals and reaffirmed affections to be an ongoing theme soon. Stay alert, however. Revised romantic or family roles will soon bring vital breakthroughs. After mid-week, a previously silent colleague may announce controversial plans. Ask for detailed explanations. Private information will soon be revealed.

**SCORPIO** (Oct. 24-Nov. 22) Monday through Wednesday, an older colleague will rely heavily on your wisdom and past experience. Workplace triangles and social power struggles will soon require constant attention. Expect escalating tensions concerning seniority or public responsibility. After mid-week, respond quickly to the needs of a close relative. Loved ones may now feel misunderstood or doubtful of their recent social decisions. Emotional support is needed. Stay focused and offer precise words.



**SAGITTARIUS** (Nov. 23-Dec. 21) Before mid-week, work-

place assignments may be derailed by financial limitations or failed agreements. Business confusion, however, will be temporary. In the coming weeks, corporate revisions will create new team alliances. Stay alert and wait for bold announcements. Thursday through Sunday, long-term relationships may begin a complex phase of emotional negotiations. Family promises, traditional roles and home expansion may be a key theme. Remain attentive.



**CAPRICORN** (Dec. 22-Jan. 20) Business partnerships may soon reveal important opportunities. Joint financial ventures, unique investments or late-arriving team assignments will all work to your advantage. Don't avoid complex money discussions with colleagues. There's much to be gained. Wednesday through Saturday, a friend or lover may be moody or unresponsive. Gently press for private details. A recent series of family or romantic disagreements will soon need to be actively debated.



**AQUARIUS** (Jan. 21-Feb. 19) Minor health irritations are heightened over the next six days. Some Aquarians, especially those born later in January, may also experience mild infections or blood disorders. Serious consequences are highly unlikely, so not to worry. Do, however, pamper the body and avoid disrupted sleep patterns. Physical



No matter how  
you've been  
touched by  
breast cancer,  
we can help.



Hope. Progress. Answers.

800.ACS.2345  
cancer.org

vitality is now changing. After mid-week, yesterday's family or romantic promises may require public discussion. Loved ones expect honesty. Don't disappoint.

**PISCES** (Feb. 20-March 20) Home planning may soon trigger rare family difficulties. After Tuesday, expect loved ones to introduce revised daily schedules or new social obligations. Accommodate all as best as possible. In the coming weeks, changing home routines will demand almost constant attention. Thursday through Sunday, minor financial restrictions will fade. A close friend or relative may now offer loans, detailed advice or unique budget solutions. Stay focused. New ideas will be complex.



### If your birthday is this week:

Older colleagues or mentors will likely ask for vital career decisions over the next eight to nine weeks. A recent phase of slow career progress and sluggish job advancement is now ending. Watch for new partnerships and creative alliances to take the place of stalled projects soon. Some Virgos, especially those born after 1974, may also experience the dramatic arrival of a new love affair or workplace attraction. If so, expect passions to be brief and unreliable. Wait for detailed promises before taking emotional risks. After mid-November, a seven-month period of fast social advancement and new invitations begins. Use this time to expand family commitments, press for serious romantic promises or realign group loyalties. A complex and changeable few months. Pace yourself and trust your first impressions.



# classified ads

## classified ad

Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: \_\_\_\_\_ Date of issue: \_\_\_\_\_

### Classification:

- |                                         |                                      |                                        |
|-----------------------------------------|--------------------------------------|----------------------------------------|
| <input type="checkbox"/> For Sale/ Rent | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Roommates     |
| <input type="checkbox"/> Services       | <input type="checkbox"/> Personal    | <input type="checkbox"/> Miscellaneous |

Print ad: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Media Center.

### Spring Break 2005

Challenge...find a better price!

Lowest prices, free meals, free drinks

Hottest Parties!

November 6th deadline!

Hiring reps-earn free trips and cash!

[www.sunsplasztours.com](http://www.sunsplasztours.com)

1-800-426-7710

### Project REWARDS (Reinforcing Effective Ways to Reduce Daily Smoking):

You can earn REWARDS for cutting down your cigarette smoking!

You may be eligible to participate in a research study if you are:

- a current daily smoker
- between the ages of 18-24
- enrolled in college

Earn a variety of prize rewards valued up to \$100 every day by providing us with daily CO readings

Earn cash bonuses for keeping all of your appointments

Earn up to \$175 in cash for follow-up appointments

For more information, please contact Polly at 444-1814 or e-mail us at [REWARDS@Brown.edu](mailto:REWARDS@Brown.edu).

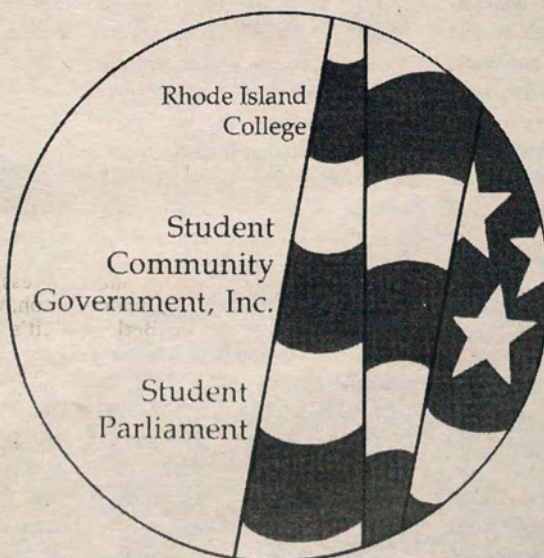
### TO PLACE AN AD:

**CALL 456-8544**

**[ads@anchorweb.org](mailto:ads@anchorweb.org)**

## 2008 FRESHMAN CLASS ELECTIONS

**DECLARE  
YOUR  
CANDIDACY  
AT THE PARLIAMENT  
OFFICE, STUDENT  
UNION 401  
FROM TUESDAY,  
SEPTEMBER 21, 2004  
THROUGH 12:00 NOON  
ON TUESDAY,**



- President
- Vice President
- Secretary
- Treasurer
- Freshman Student Parliament Representatives

### ELECTION DAY

Wednesday, September 29th  
from 10:00 a.m. to 4:00 p.m.  
in the Donovan Dining Center

**Any Questions? Contact April Arnold at 456-8088 or 456-8547.**



# A&E

## FRANK from back

more people, in the comic, and is a lot crazier. The movie Punisher was a man out to bring his families killer to justice, while Ennis Punisher is a nut destroying any criminal he happens to come across. Needless to say you tend to feel a lot more for the film incarnation over the comic one, but that's okay because in the comics the Punisher is all about bloody kick ass action. The only aspect in which the movie is harsher than the comic is in its use of language. You get to swear in an R rated movie, but at the time the comic came out from Marvel the worst you could get away with was freakin and motherlovin', which is kind of comical to hear a thug yell out in the heat of a firefight.

Above average writing and art made the original Marvel Knights Punisher story one of the best the character has ever seen. And thanks to equally as good writing, directing and acting *The Punisher* film became one of the more enjoyable comic movies period. If you're a fan of the movie and are curious about the comic's side of one of Marvel's most infamous vigilantes, then there is no better story to start with than the initial 12-issue story arc under the Knights imprint. The actual issues may be hard to find now due to the character's popularity after the movie, but thankfully Marvel released a collected version that can be found at most comic and bookstores for around \$20.

## Cable Car from back

romance, adventure and freedom. But in sharp contrast to surfing's vital, contemporary appeal is its history, which goes back over 1500 years to ancient Polynesia. *Riding Giants* begins from surfing's early Polynesian roots to its rebirth that blended one part Polynesian waterman, one part American frontiersman and one part Peter Pan. *Riding Giants* is the story of big wave riders, riding 50, 60 and even 70 foot waves!



USA, 2004  
Rated PG-13  
Friday, Saturday and Sunday at 5:00  
Running time: 105 minutes



Picture Start film series  
Bringing new, exciting and provocative independent film and video to Providence for six years running...  
Robot Stories by Greg Pak  
LSD a Go-Go by Scott Calonic  
Live Bait by Sarah Brown  
Wednesday evening 7:00 and 9:00  
\$5 Admission

## R.I.C. Alumni's Theater Company has 'Heart'

By Abby Saunders  
Anchor contributor

As a young college graduate, it's tough to find a niche that will allow you to do what you've been studying for all these years. Most recent graduates find entry level jobs or internships to gain experience needed to work their way up that ladder of success. However, there is another way to do it. Build your own ladder! That is exactly what Tim Rubel and several other R.I.C. students decided to do in 2002. They started Summer Theatre Three (ST3) with the intention of producing challenging contemporary dramas, obscure classics, and unpublished plays. ST3 put on four shows under its original name before transforming into The Theatre Expansion and embarking on a new mission.

The Theatre Expansion was started by Tim Rubel, Nicole Maynard, and several other R.I.C. Theater students in the winter of 2003. The company infuses dance and movement into theater in a new way. So far, the young company has produced two shows, *Dancestravaganza* and *The Normal Heart*. *Dancestravaganza* was put on

in June, and it showcased choreography by R.I.C. students and alumni, including Peter Deffet, Nicki Carrara, and Tim Rubel, as well as a guest performance by Fusionworks' Deb Meunier. It was held at The Little Theatre on R.I.C. campus. *Dancestravaganza* will be a yearly fundraiser for the company and an opportunity for young choreographers to show their work.

In August, The Theatre Expansion produced *The Normal Heart*, a play by Larry Kramer that deals with the AIDS epidemic that swept through the gay population in the early 1980's. The company worked to collect donations for local AIDS organizations, including AIDS Project Rhode Island and AIDS Care Ocean State. Discounted tickets were offered to any student with a R.I.C. I.D. card and anyone working on The Campaign for Marriage Equality. The show was held at the Bell Street Chapel, and it ran from August 26-September 5. The Theatre Expansion is made up of many local artists, but R.I.C. alumni and current students are the backbone of the organization. Costumes, graphic design, lighting, acting, directing, dancing—

The Theatre Expansion employs R.I.C. affiliates in all of these areas. Here are some of the R.I.C. affiliates and core members of the Theatre Expansion's (formerly ST3) past productions: Kathy Mendonca, Brad Verdi, Michael LoCicero, Elizabeth Cilli, Peter Deffet, Nicki Carrara, Abby Saunders, Nicole Maynard, Jose' Dosen, Moira Costigan, Karen Carpenter, Mike Roderick, and Craig Burns.

Tim Rubel, Artistic Director of the company, is also a graduate of R.I.C.'s Theater program. His advice to young graduates is this: "If you have a solid vision, go for it. Don't let any parent, teacher, or anyone else tell you you're too young to start your own arts organization. If you really, truly believe it, do it. At least attempt it because the worst that could happen is you gain experience."

The Theatre expansion is a young company, and it is still trying to gain a solid place in the arts world in Rhode Island. If you would like any information on shows or auditions, or you would like to give a donation to The Theatre expansion, please contact Tim Rubel at (401)440-5440 or rubel-trubel3@AOL.com.

## DOLLS from back

so—cabaret influenced—punk cabaret! What's not to get from that?" says Ms. Palmer.

"Slightly theatrical, very confessional—" begins Mr. Viglione.

"Song oriented!" pipes in Palmer.

"Danceable! Cryable!" exclaims Viglione.

"Laughable?" asks Palmer.

"Loveable!" replies Viglione.

And in case you needed rockstars to motivate you, Palmer, when asked what she had to say to us students of Rhode Island College said, "If they are over eighteen they should vote...but as far as the band goes—" Says Viglione, "come to our shows with an open mind and ready to have fun."

"And if we are getting really general, we encourage them to be as creative

as possible." In fact, neither of them had a positive experience in college. Palmer was lonely and although she worked very hard with her studies, college wasn't a very productive experience for her. Viglione, who would have gone to a music school if he had not realized what it was like at Berkeley

College of Music's summer program, knows firsthand the lack of creativity a lot of college students have with their studies. He explained that a lot of the time they are so concerned with doing things to meet a teacher's standards so they get good grades that a lot of creativity is lost in the process. And how does Amanda Palmer get creative with her songwriting? "Usually it starts with a phrase that I hear. It's usually what starts writing a song. I mean, it will get into a deeper place and it will get into emotion but it will get started by coming up with a clever line or phrase that will end up taking me to that place where the song lives...that can happen sitting alone with my head spinning...or reading the paper or stuff like that. Sort of the mundane things in life...I can never write the music first, I always get a lyric idea first and then fuse it into a melody."

Despite the fact that you may have not heard of them, the Dresden Dolls are actually quite successful for a cabaret punk band. When asked how they felt about their current state of success, Amanda Palmer says "Oh oh, we're insanely happy. I mean it's a lot of work but we

also...we're taking it at a relatively comfortable pace and we've got a great manager and a team of people so that makes it a lot easier. Life is actually not so much a struggle as it was when we were just this unknown broke band with no help and no plans..."

Says Viglione: "It's great to be able to travel to the extent that we are traveling now. It's really rewarding. You know, to be able to get to Europe and Australia and all of the states and have people be able to write to us and tell us how excited they are for us to play a show or they can get the records whereas that wasn't happening years ago so that's great."

Says Palmer, "We were both the kind of kids who dreamed of being able to play to lots of people so this isn't hard to deal with...so it's happening."

"It's this blissful incredible feeling of doing what you've always wanted to do."

If you were unfortunate enough to miss the band play last Friday in Providence, the Dolls will be playing a Halloween show at the Avalon in Boston October 30.

## What's going on at RIC in September

September 10-28

Art: Annual Faculty Show-2D

September 10, 7:00 p.m.

Exhibit Opening  
Bannister Gallery

September 14

Music: Splendor from Silence: Beethoven, Smetana and Faur  
Jeffrey Siegel's "KEYBOARD CONVERSATIONS"

Performing Arts Series

7:30 p.m. Sapinsley Hall  
Reserved Seating \$25

September 17&19

Opera: Air by John Sumerlin  
Bill Wilson, Director;  
Edward Markward, Conductor

September 17, 8:00 p.m.

September 19, 3:00 p.m.  
Auditorium in Roberts Hall

Reserved Seating \$14

September 21

Dance: Ballet Hispanico  
Performing Arts Series  
8:00 p.m. Auditorium in Roberts Hall  
Reserved Seating \$25

September 22

Music: Eric Himy, Pianist\*  
Chamber Music Series  
1:00 p.m. Sapinsley Hall  
Question/Answer Session

Follows

September 27

Music: Haydn, Janacek and Brahms String Quartets  
Muir String Quartet  
Performing Arts Series  
8:00 p.m. Sapinsley Hall  
Reserved Seating \$26

September 29-October 3

Theatre: House Arrest: A Search for American Character In and Around the

White House, Past and Present by Anna Deavere Smith

Directed by Wendy Overly  
RIC Mainstage Theatre

September 29 & 30.

October 1 & 2, 8:00 p.m.  
October 2 & 3, 2:00 p.m.  
Forman Theatre  
General Admission \$14  
Student price with id \$5  
Most shows at RIC will have student prices.



# arts

## A blooming garden for sure

By Tim Labonte

Anchor Staff

Scrubs' Zach Braff has definitely made a name for himself. His new film *Garden State* is a much needed movie for the film industry today, filled with drama, comedy, and keen sense of romance.

It stars Zach Braff (also writing and directing the film) as Andrew Largeman, a television actor living in Los Angeles, coming home for his mother's sudden death. On Lithium, prescribed by his psychologist/father Gideon Largeman (Ian Holm), he stops taking his medicine to see if it is really needed for his depressing enough life.

While going back home he meets Sam (Natalie Portman), an up-spirited girl, at a neurologist appointment, and comes across a childhood friend Mark (Peter Sarsgaard), a low-life grave digger, who just happens to bury Andrew's mother.

Through his three days back for the funeral he encounters numerous back-home friends, catches up on their successes from silent Velcro to becoming police officers.

As noted earlier, Zach Braff is the head of the acting team in the NBC sitcom "Scrubs" and attended Northwestern University and received a BA in film. You also know you have made it in the film industry when Danny DeVito decides to produce your film.

The soundtrack is just spectacular as well. Immediately buying the CD after watching the movie, it is

filled with mostly indie tunes and acoustic tracks, ranging songs from The Shins, Nick Drake, Simon and Garfunkel, a mellow acoustic cover of Postal Service's "Such Great Heights," and the brilliantly used end theme of Frou Frou's "Let Go."

You can check out *Garden State* at the Avon on Thayer Street. Definitely go check it out, it's worth every penny. Check out the trailer and other information from the *Garden State* Web Site at <http://www2.foxsearchlight.com/gardenstate/>



## Welcome Back Frank

The Punisher's Bloody Return to Marvel

By: Scott Pacheco

Anchor Staff

With the recent release of *The Punisher* on DVD last Tuesday I thought this would be a good time to talk a little about the comic that the movie was loosely based on. In 1999 Marvel published a Punisher comic under their Marvel Knights imprint to mark the return of Frank Castle (the Punisher), after years of disappearance in the Marvel vaults of unused characters. The first twelve issues of the new title, which were penned by writer Garth Ennis and artist Steve Dillon focused on Punisher's return to NY and his mission to wipe out the Gnucci mob family.

Castle starts off by eliminating Ma Gnucci's son during a drug deal, and decides that he must eliminate the rest of the family because, one, they will be coming after him, and two, they are criminal scum. Through 12 issues of bullets, blood, flames, zoo animals and one huge Russian assassin, Frank murders his way to the head of the family herself Ma Gnucci, who was left a complete amputee after Punisher fed her to some not so friendly bears in issue six. All the while being hunted by two incompetent cops, and copied by a trio of vigilantes known as The Holy, Elite and Mr. Payback, who decide that their own brand of renegade policing is needed to wipe the city streets and business office clean of evil.

As far as similarities to the movie are concerned, there aren't that many. Some of the characters like The Russian, and Castles neighbors, as well as the basic premises of the plot is carried over to the film adaptation, but that's about it. Even the tone of the two incarnations is slightly different. Ennis telling of the Punisher's deeds is a whole lot darker and a lot more violent and graphic. The Punisher kills



see FRANK on 19

## What's Happening at the Cable Car Cinema

I'll Sleep When I'm Dead

Re-teaming Croupier star Clive Owen with master director Mike Hodges, *I'll Sleep When I'm Dead* is a stylish and provocative character-driven thriller. Self-exiled after a long career in crime, Will Graham (Owen) is drawn back into the game to solve the mystery of his risk-taking younger brother's death. With visceral cunning and self control, Will seeks to find justice and faces the fierce personal cost of revenge.

USA, 2004

Rated R

Evenings at 7:15 and 9:30

No show Wednesday evening

Saturday and Sunday at 1:00 and 3:00

Running time: 103 minutes



Riding Giants

There is no way of telling the story of big wave riding without telling the story of surfing itself, a sport that has become one of the world's most potent symbols of youth,

see Cable Car page 19

## At The Avon Cinema

### PRESS RELEASE

Andrew "Large" Largeman (Zach Braff - from NBC's "Scrubs") shuffled through life in a lithium-induced coma until his mother's death inspired a vacation from the pills to see what might happen. A moderately successful TV actor living in Los Angeles, "Large" hasn't been home to the "Garden State" in nine years. But even with 3,000 miles between them, he's been unable to escape his domineering father Gideon and the silencing effect he's had on his son from afar. Stunned to find himself in his hometown after such a long absence, Large finds old acquaintances around every corner living quite unique lives as gravediggers, fast food knights and the panderers of pyramid schemes. Meanwhile, at home, he does his best to avoid a long-simmering but inevitable confrontation with his father. By a twist of fate, Large meets Sam (Natalie Portman), a girl who is everything he isn't. A blast of color, hope and quirks, Sam becomes a sidekick who refuses to ride in his sidecar. Her warmth and fearlessness give Large the courage to open his heart to the joy and pain of the infinite abyss that is life.

Directed by: Zach Braff

Starring: Zach Braff, Natalie Portman, Ian Holm, Kenneth Grayme, Ron Leibman Running time 109 min MPAA rating R

Saturday and Sunday matinee 1:00, 3:05, and Sunday 5:10

Feature Friday thru Thursday 7:20 and 9:30

## The Dresden Dolls: Emotional music that's better than emo

Laura "Lola" Kaplan

Anchor Contributor

Whether you are one of the people who read this article's title and are skeptical that anything could be better than emo or were one of the people that said "well duh, anything is better than that horrible genre of music!" I bet you'll all agree after seeing a Dresden Dolls show (which occurred last Friday night at the Living Room in Providence...) that this Boston based cabaret punk duo has talent. In fact, though many of you are unfamiliar with them, I can guarantee you they are soon going to be a household name. Singer and pianist Amanda Palmer and guitarist/per-



cussionist Brian Viglione put on a theatrical (faces painted as mimes and all), emotionally charged show of which I have had the pleasure of seeing twice. This time however, I got the chance to interview the two of them, and besides half jokingly claiming that they are the "best band in the world" this is what they'd like the students of Rhode Island College to know about them:

"We're a cabaret influenced rock band, just drums and piano

see DOLLS on 19