

The Anchor

Vol. 77, No.4 • Rhode Island College's Student-Run Newspaper • September 21, 2004

Verbal Assault on Campus

By Zdenko Juskuv
News Editor

He couldn't believe his ears, "nigger, nigger, nigger..." Marco McWilliams, 33, an African American student was verbally assaulted on Tuesday September 14th with racial slurs by a group of fellow students as he crossed the quad on Monday. McWilliams found the incident to be equally shocking, painful, and humiliating, "As a black person you sort of go into this shock...you think no."

It had begun when, feeling hungry, he chose to go to Donovan to get something to eat. There he met a faculty member and the two decided to meet up later. She went ahead while he paid for his food. Walking diagonally across the Quad towards Craig Lee, he was approached by four white males who were walking straight ahead, as if they were heading towards the bus stop out in front of Roberts Hall.

As he was walking behind them he could hear the group of males sing a

mocking rendition of an R & B song. McWilliams chose to ignore this and the group became silent as he moved past them. Then, as McWilliams continued to walk ahead of them he heard them utter "nigger, nigger, nigger..." just loud enough so that he could hear it, but the rest of the quad could not.

At first what was happening didn't fully register with McWilliams. "Nigger" was not his name but as the group repeated the word several times he became aware that the racist remark was directed at him. Denial set in even though it was not the first time he had heard the word, either in his life, or on campus, but never before had things gotten so personal. Even in "RIC 2004" with the "realities of race, you realize what they were saying" but he couldn't believe that this was happening.

At that moment Marco had to decide what his reaction would be. Initially he thought

see **Assault** on page 3

EDITORIAL Racism Should Not Have a Home

Marco McWilliams, the RIC student who recently came forward with his story about being racially harassed should be commended for his handling of the incident. Instead of "throwing down" with the four racists McWilliams decided to ignore them but not what they did. That takes courage and guts, which are two things lacking in the four racists. He showed insightfulness in realizing that we have a collective responsibility to communicate with one another that while it should not, racism still does exist. As a college community we should realize and come to terms with the sad truth that racism is not extinct on the RI College campus. Unfortunately, many people,

especially whites, see racism as a "non-issue" or problem that minorities should just "accept." Be assured that The Anchor does not and will never accept racism. Hopefully, the four racist

RIC students will read this, the news piece on this page, and Dr. Matsumoto's commentary in this issue of The Anchor. Then maybe the next time that they are in front of a mirror they will shy away from looking at themselves. Who could look themselves in a mirror after demeaning another person with a racial slur? Perhaps after realizing this, the four will seek a way to apologize to the student, the RIC community and society as a whole. If they had the courage to do so, they could also write a letter of apology to



see **EDITORIAL**
page 3

Painting the Ballroom Red

By: Katharine Ricci
Anchor Staff

The Rhode Island Blood Center made its first stop at RIC for the year last Wednesday, hoping for a good turnout. Four or five times a year the RIBC depends on RIC to help them meet their daily goal of two-hundred and forty units of blood.

"We're really well-known as being Rhode Island's premier blood center," said Ann Kymalainen. "We supply all the hospitals in Rhode Island with all the blood they need, so it's very important to us that RIC students come out today. And if not today, to the next blood drive we hold." Future dates for blood drives have yet to be disclosed.

The drive was held upstairs in the Student Union ballroom from 10-5 on Wednesday, September 18, and the room was buzzing with people of all ages ready to lay down on the beds and donate their blood. Everyone had their own reasons for being there, like Janet Beaublen, who told the Anchor, "A good friend of mine has breast cancer. There's really nothing I could do for her, but she's having surgery so I thought this was a little something that I could do." Some other students were motivated by the signs posted around campus or because "it's an easy way to help someone."



Blood Donator Janet Beaublen

The RIBC provided a break table that overflowed with free Fig Newtons, Oreos, and Lorna Doone shortbread cookies for donors to eat after they're done giving. It's necessary for donors to rest, eat, and drink afterwards so that they don't feel faint or dizzy, like Nina Vizzaccaro did. When she tried to get up to leave after sitting for only a few minutes, she almost fell over. She needed to rest and eat more.

The blood drives this year are sponsored by the Class of 2005, the Communications Club, and the Office of Student Life. On average, 60 RIC students give every time the blood center comes to school. This time the RIBC was hoping for over 70 students.

A Look at Political Opinion on Campus

By Anita Israelyan and
Hillary Matoian
Anchor Contributors

From the moment you turn on the television, you're bombarded with lengthy advertisements, cheesy reality shows and lately, a whole lot of election coverage. Most people go for the remote as soon as the names "Kerry" or "Bush" are mentioned. Based on the past events, most people have premeditated their vote against Bush. Some do it because they are simply tired of the eternal 2004 electoral process, while others just can't find the effort to care. That seems to raise the question of how much do college student's care about the ongoing elections? Many students that we talked to feel that it's up to that person to get out and get educated.

Stations such as MTV & VH1 try to get college stu-

dents and others involved by replacing everyday shows with live segments from both conventions, specials on the running candidates, musicians voicing their opinions, and so on. MTV's Video Music Awards that aired on August 29th, 2004, featured a segment during the show that supported their "Choose or Lose" campaign.

One RIC student that said he jumped on the political bandwagon by the means of MTV's coverage of elections. "In high school, politics were covered in American history classes. Our teachers felt that their students were leaving with knowledge of the electoral process. But what good is that knowledge to an active high school student if they can't put it to use yet by voting?" Dave, a freshman at RIC, is not registered to vote yet but says he plans on doing so once he's 18. Dave bases his feelings towards the elections of 2004 on events of the past year

see **Opinion** on page 3

On The Inside



President Bush's Resume pg. 12



See who Pedro Really is on pg. 6



Comic Book Dude and Vegetarian Girl on pg 14

An abstract black and white composition featuring bold, geometric shapes. A central vertical white stripe runs down the page, flanked by large, dark, angular shapes that resemble stylized letters or abstract forms. The overall effect is high-contrast and minimalist.

s t a f f

All rights reserved. Copyright © 2004, *The Anchor*.

Communications Club has new mission

By Zdenko Juskuv
Anchor Editor

Due to the fact that it is a relatively new club and the strict budget restrictions that it has for next year the Communications club has a new vision and a new set of goals. The new vision for the club is to act as a public relations agency for the student organizations on campus.

This will be done by having members of the Communications Club work with the Anchor, WXIN, RIC TV, The Exodus Yearbook, and RIC Graphics to help the clubs promote their events. They will send letters out to the prospective student organizations to gauge their interest.

The President is Dave Cranshaw. He is responsible for conducting meetings and making sure everything is on order with the

Student Government. The President will act as the spokesperson for the club and will head up the public relations committee that will attempt to establish relationships with other student organizations at RIC.

The club will have several committees. The Public Relations Committee is made up of members who will indicate by preference or will be assigned a certain member of clubs that they will act as the PR person for. This person will be responsible for meeting with liaisons to the RIC publications and media outlets to ensure coverage.

The Recruitment committee, headed by the Vice President Lindsey Henry, will send members to communications classes throughout the first month of each semester to generate interest in the club. It will be the ultimate goal of this com-

mittee to visit all communications classes.

The Fundraising Committee, headed by the Treasurer Suzy Alba, will be in charge of planning fundraisers and assisting other clubs that are planning fundraisers. The Newsletter Committee, headed up by the Secretary Vanessa McDougall will generate a newsletter that details the work of the Communications Club at the end of each semester.

As always regularly scheduled meetings for next year will be at 12:30 on Wednesdays. If it is deemed appropriate the meeting of the entire Communications Club could be held twice a month with the other meetings times reserved for individual committee's. This decision will be made by the Executive Board.

NEWS

Plagiarism Gets Even Harder At RIC

By: Forrester G. Safford
Anchor Editor

Putting off writing a paper? Thinking about buying one or just copy and pasting one from the internet? You might want to think long and hard about doing that at Rhode Island College, especially now that the college uses Turnitin.com.

Turnitin.com provides students and teachers a way to find out if indeed a paper has been plagiarized. This is done by simply going to the site and entering part or all of a paper into a search. If there are parts of a paper that are not original, they will pop up like a sore thumb.

Dr. Scott Kane, RIC's Associate Dean of Student Life who is also teaching a college life course this semester sees it as a huge positive for the college, but not just for the reason of catching cheaters. "It is not just a tool to monitor and catch cheaters. It is an educational tool for use to talk about academic honesty. In high school they probably do not really go into depth about what academic honesty is."

Dr. Kane added that in his class this semester he will bring up the issue of academic honesty and will provide his students with scenarios where the students will have to decide whether or not the peo-

ple in the scenarios have cheated or are going about the right way in writing a paper.

With all of the new technology coming out in the internet daily that provides students with new ways to cheat, turnitin.com turns the tides, and shows that "The internet can be used in positive ways and it has led to more sophisticated monitoring," said Dr. Kane.

According to the Rhode Island College Student Handbook, plagiarism will not be tolerated on campus. Unless it is universally considered as common knowledge, you better cite where you got your information from. If you try word-for-word plagiarism, patchwork plagiarism (just rearranging paragraphs in someone else's work) or writing a paraphrase without the proper citation following it. Students who turn in someone else's work and are caught face several possible punishments ranging from having your grade lowered for a class to being kicked out of the college all together. It states in the Student Handbook that the college sees plagiarism as being equal to stealing money or other goods.

Although the reasons (if any) for cheating just got smaller, the reasons for writing our own work just got a lot bigger.

Opinion from front

involving the war, which he is not in favor of.

The interest in our government's future needs to be carried out through college as well, so when elections do roll around, no one has lost the interest. Nick D., a senior, has registered to vote and has gotten involved because of his aunt, who actively plays a role in the field. Protests, friends, parents, and media play a huge role in getting students to register to vote. Glenn, also a RIC senior, doesn't really care for the candidates that are running. He is discouraged by the corruption that tends to sneak its way into politics through media microscopes. The media reveals a background for each candidate, digging as deep as their services in war years ago. Students, however, care to know more about how the candidates will help better things such as health insurance and foreign policy issues, rather than why they were grounded from flying in a war plane some years ago.

Playing on the theme of dwelling on the past, Allison C., also a RIC senior, makes a point about bad news vs. good news, "When 9/11 happened, we talked about it in all of our classes for some time." So if 9/11 was talked about extensively, students feel the same should go for elections. Media seems to focus on the bad things that happen, overpowering the good and equally important things such as elections, which involve our future. Political Science majors such as Bill, a sophomore, have the opportunity to discuss and follow what's happening straight from their class-

es. Non-Political Science majors, such as Bethany B., a junior, wish that more information was available on campuses to educate students.

When asked if they knew who Condoleezza Rice is, many students said "no" in confusion. If our security advisor, that's been in and out of the news for the past 6 months, is unknown, that's doesn't say too much for voter education.

There are a good number of students that take initiative to research their own information. Corey, a junior, does his own voter research on the candidates. When asked if he follows MTV "Rock the Vote" he joked, "MTV? I don't watch MTV, I watch CMT." He feels MTV is slightly biased, and that's its hard to relate to celebrities when they're not in our shoes.

Basically, the enthusiasm level on our campus is pretty decent. Some have thoughts against a "certain" candidate, and will vote for anyone running against him. Some students are doing their homework and deciding on their own what they believe in. There is a handful that are procrastinating about getting involved. If you are one of those, then consider thinking about the future of this country, and that one vote can really make a difference. It isn't hard to decide who you feel can do a better job at running the country. Think about things that you truly care about in society, and find out what the candidates support. Make sure to watch the debates and stay informed.

Assault from front

about taking swings at the four students and starting a fight. But then he realized that since he is the RIC president of the NAACP, fighting them would send the wrong message. He considered verbally confronting the students, but he didn't think he could get through to them. He didn't see how he could make them see that what they were saying "offended" him and "Went through my soul".

Instead he pretended as if he had not heard and kept on walking in silence. He never looked at the faces of the students who

were uttering the racial slurs, though part of him wanted to because, as he put it, "I didn't want to look the devil in the eye." He didn't want to have to see their faces on campus for the rest of his time at RIC. The four white males repeated the slur a few more times before disengaging. He met with the faculty member he was having lunch with and told her about the incident.

Williams definitely feels incidents are a problem on campus and are more common than people may think they are. He

feels that part of the reason may be that there is apathetic attitude on the parts of the victims and an alienating atmosphere at RIC which he describes as, "They're [the students] in the same place...but in terms of meaningful interaction everyone stays in their own place."

He regrets that this incident happened, but he hopes that some good will come of it. Williams hopes a new level of awareness comes from this incident, that "There is a way to use this to further dialogue and build bridges here at RIC."

Editorial from Front

McWilliams for The Anchor to publish. While it would not solve the problem, it would be a start. But that would take courage, humility, the realization of guilt, and the hope for forgiveness. However, if the guilty four had any of these characteristics, they never would have called an African American a "nigger" in the in the first place.

We are self proclaimed "homo sapiens," homo meaning "man" and sapiens meaning "wise, rational," therefore,

"wise/rational man." That may be a little too presumptuous. If it were true, racial slurs such as "nigger," "spic" and "kike" would never have been thought of, but they were. Forty years ago President Lyndon Johnson signed the Civil Rights Act of 1964. At that time, some thought the Act would solve everything, but it didn't. Acts cannot solve a problem; only actions can. In the 21st-century society, racism should be non-existent. It's not. The saddest part about all of this is that one

doesn't have to look very hard in order to see that racism is still alive and repulsive as a recent event at RI College clearly shows.

A man had a dream once "that one day this nation will rise up and live out the true meaning of its creed. We hold these truths to be self-evident that all men are created equal." He gave his life during his quest to achieve that dream. We can best honor his legacy by our continued efforts to achieve his dream.


QUIZNOS SUB
MMM...TOASTY!

1525 Smith Street N. Providence
Phone 383-6680
FAX 383-6652

**COLLEGE
STUDENT
DISCOUNT**

TAKE \$1 OFF
ANY REGULAR OR LARGE SUB
OR ENTRÉE SALAD

Purchaser must present valid College Student ID. This offer applies to North Providence store only and may not be combined with any other offer or coupons. May not be redeemed for cash unless prohibited by law, then cash value is 1/20 of a cent.

FREE DELIVERY!

SPORTS

FEATURED GAME of the WEEK

Women's Soccer

It's funny how fast things can change in sports. Last week at this time, the RIC Women's Soccer team was struggling to find its own. They started off 0-2 after suffering two heartbreaking losses (1-0 against Endicott and a 4-3 OT loss to Roger Williams). Since then, they have gone on a rampage, outscoring their opponents 7-0 and posting back to back victories. This week, they look to get the momentum going against Westfield State College, at home, this Wednesday.

Westfield State College
vs.
Rhode Island College
September 22nd: 3:30PM

Key Player to Watch:

Gina Calendar scored two goals to lead Rhode Island College to a 4-0 win over Coast Guard in a non-conference game, the first ever meeting between the two schools. She has three goals on the season, and if she can keep it going, RIC should cruise to an easy victory.

Women's Soccer Update

By Scott Gibbons
Sports Information Director

Head Coach Ryan Angel's team is 1-2 overall and has yet to play a game in the Little East Conference. In action last week, the Anchorwomen lost in overtime at Roger Williams University by the score of 4-3 on Tuesday, Sept. 7. The Anchorwomen bounced back with a shutout, 4-0, victory at Coast Guard on Saturday, Sept. 11.

Freshman midfielder Leah Hayes (Coventry, RI) has played in three games, starting all of them. She has two goals, three assists, and leads the team with seven points. She scored her first collegiate goal in the loss to Roger Williams and had a goal and two assists vs. Coast Guard.

Freshman forward Gina Calendar (Bristol, RI) has played in three games. She has two goals for four points, with both tally's coming in the win over Coast Guard.

Senior goalkeeper Melissa Carpentier (Woonsocket, RI) has played in two games, starting both of them. She has a 1-1 record, eight saves with a .889 save percentage and a 0.50 goals against average. She earned her 16th career shutout, increasing her RIC all-time record, in the win over Coast Guard.

Sophomore midfielder Caitlin Gavin (Portsmouth, RI) has played in three games, starting both of them. She has two goals for four points. Gavin scored the game-winning goal in the win over Coast Guard.

Sophomore forward Erika Haaland (North Dartmouth, MA) has played in three games, starting all of them. She has one goal for two points, scoring vs. Roger Williams.

Freshman midfielder Krista MacKinnon (Exeter, RI) has played in three games, starting in one of them. She has two assists for two points, with one each vs. Roger Williams and Coast Guard.

Senior forward and captain Elena Sanborn (North Scituate, RI) has played in three games, starting all of them. She has one assist for one point.

Freshman midfielder Michaela Bileau (Woonsocket, RI) has played in three games, starting in two of them. She has one assist for one point, with her lone helped coming vs. Roger Williams.

Junior goalkeeper Alex Rothemich (Scituate, RI) has played and started in one game. She has a 0-1 record, four saves with a .500 save percentage and a 3.67 goals against average.

In upcoming action, RIC will play two road games this week. The Anchorwomen will play at Johnson & Wales University on Tuesday, Sept. 14 at 7 p.m. and will open Little East Conference play at Eastern Connecticut State University on Saturday, Sept. 18 at 1 p.m.

Upcoming Games

Men's Cross Country

September 25 Ray Dwyer Invitational
October 9 Roger Williams Invitational 11:00 AM
October 16 Plansky Invitational 1:00 PM

Women's Soccer

September 22 Westfield State College 3:30 PM
September 25 at University of Southern Maine 1:00 PM
September 26 at St. Joseph's College 1:00 PM

Women's Cross Country

September 25 Ray Dwyer Invitational
October 9 Roger Williams Invitational 11:45 AM
October 16 Plansky Invitational 12:15 PM

Women's Tennis

September 23 at Springfield College 4:00 PM
September 26 Castleton State College 12:00 PM
September 28 Bridgewater State College 3:30 PM

Men's Soccer

September 22 at Salem State College 6:00 PM
September 25 University of Southern Maine 1:00 PM
September 28 Tufts University 4:00 PM

Women's Volleyball

September 21 at Wesleyan University 7:00 PM
September 24 at Bridgewater State Tournament 5:00 PM
September 25 at Bridgewater State Tournament 10:00 AM

Rhode Island College freshman **Kseniya Gurchich (Barrington, RI)** was named the Little East Conference Rookie of the Week for her performance in women's tennis last week. In the team's only action last week, Gurchich won at number four singles and number two doubles to help the Anchorwomen defeat Salem State, 6-3, on Sept. 12. She is 1-1 (.500) in singles and 2-0 (1.000) in doubles for 2.0 points on the season. Head Coach **Kelly Chartier's** team is 2-0 overall and 1-0 in the Little East Conference.

Heisman Hopefuls Add Excitement to the Season

By: Eric Young
Anchor Staff

Are you ready for some football? A Monday Night... Oops, wrong league. I meant College Football. I know, who cares. It's not the NFL. I can already begin to hear the yawns. But before you totally fall asleep on me, I've got some exciting news that warrants your attention. The Heisman Trophy race is under way to determine who is the best College Football player, and there are plenty of talented individuals staking their claim for the title.

Let's begin with last year's Heisman winner, Oklahoma QB Jason White. White had an outstanding season in 2003, throwing for over 40 touchdowns while guiding the Sooners to the NCAA Championship Game. He accomplished all of this after recovering from two major knee surgeries. Due to the injuries, White will receive a sixth season of eligibility and the right to defend his crown against some pretty stiff competition.

Many college observers concluded that the USC Trojans were going to struggle after 2002 Heisman Trophy winner Carson Palmer was drafted first by the Cincinnati Bengals in 2003. That clearly wasn't the case for the Trojans last season. Ex-Patriot coach Pete Carroll found a more than capable replacement in sophomore southpaw Matt Leinart. Now a junior, he appears to be the early front-runner for the award this year. Leinart had a breakout year in 2003. He threw for 38 touchdowns against only 9 interceptions, with many of his passes landing in the hands of future NFL star WR Mike Williams. This dynamic duo led USC to a share of the National

Championship and big-time expectations for the both of them. But Williams won't be around this season because he applied for the NFL Draft and was ruled ineligible. It will be interesting to see how Leinart performs without the services of his former number one receiver in Williams.

Speaking of receivers, there are a pair of receivers who seem to have separated themselves from the rest of the pack. With USC's Mike Williams ruled inel-

returns for another year of action with his Heisman buddy, QB Jason White. Coming off a year in which he caught 83 passes and 15 touchdowns, Clayton will again be White's go-to guy and the main threat in Oklahoma's passing game.

To conclude the Heisman hype, let's finish with a look at a position that will be well represented in the upcoming race: running back. Kansas State's Darren Sproles was the main reason that the Wildcats were able to

capture the country's toughest conference championship last year in the Big 12. He shredded Oklahoma's tough defense in the championship game, running for over 150 yards. He finished the season with the very impressive totals of 1,986 rushing yards and 16 touchdowns. Sproles is very much a leading contender for the trophy. Texas' bruising back Cedric Benson and Louisiana Tech's unknown gem Ryan Moats will certainly tally some votes as well. In fact, ESPN has the two of them ranked higher on their polls than Sproles. A darkhorse favorite of many is a player who also happens to have the best nickname in College Football. Auburn running back Carnell



Jason White Looks To Reclaim the Heisman

“Cadillac” Williams earned his nickname because of his big body and smooth running style. This year, he hopes that his past season's 17 touchdowns will earn him a new name: Heisman Trophy Winner. The Race will come down to the wire, and the only thing that is known for sure is that it is going to be fun to watch.

Photo Courtesy of Sue Ogrocki and the Associated Press

DO YOU WANT TO BE A DJ?

THEN JOIN WXIN-FM, RHODE ISLAND COLLEGE RADIO!
WE HAVE VARIOUS ON AIR SHIFTS AVAILABLE FROM
7AM TO 2AM DAILY. TRAINING IS A SNAP, AND IT'S
AN EASY WAY TO KILL SOME FREE TIME, ALONG WITH
ADDING A BOOST TO YOUR RESUME. NOT ONLY WILL
YOU BE HEARD IN DONOVAN DINING CENTER, THE
DORMS AND ALL OVER CAMPUS, BUT YOU ALSO HAVE
THE CHANCE TO BE HEARD ALL OVER THE WORLD
THROUGH OUR LIVE INTERNET BROADCAST. SO WHAT
ARE YOU WAITING FOR? GET OFF YOUR BUTT AND
JOIN ONE OF THE LARGEST STUDENT ORGANIZATIONS
AT RIC!

**MEETINGS EVERY WEDNESDAY
@ 1PM IN HORACE MANN 186**

90.7 WXIN-FM

MEDIA CENTER

STUDENT UNION PLAZA

EMAIL: GENERALINFO@RICRADIO.ORG
ON THE WEB: WWW.RICRADIO.ORG

90.7

RHODE ISLAND COLLEGE RADIO

Madden Football: The Original is still the best

By: Michael A. Romano
Anchor Staff

Stop it with the damn audibles! You're not Peyton Manning! I hear that all the time, and I don't even have to dignify it with a response. If I wanted to, I'd say, Of course I'm not the reigning Co-MVP. But I AM Tom Brady, the Super Bowl MVP and Quarterback for the defending champion New England Patriots. In fact, I'm also the rest of the Pats offense. I'm running back Corey Dillon, wide receivers Troy Brown and Deion Branch, tight end Christian Fauria, and fullback Patrick Pass, to name a few. Well, maybe not like that, since I've been known to get quite competitive when it comes to football. I might say something along the lines of, That's not what the score says, or Try using the right buttons for a change!

This atmosphere should be familiar to those who enjoy football in a different capacity - as gamers. For fifteen years, various game consoles, (from Sega Genesis to the PlayStation 2) have paved the way for the phenomenon known as Madden Football. Gamers can take to the gridiron with their favorite NFL players and battle for supremacy.

What's the greatest part about this experience? Oh, I don't know maybe the fact that tapping a couple of buttons on a controller can display an image so realistic that cameramen would drool to be in the same spots?

The game series was originally designed by Electronic Arts, along with some much-needed help from football expert

defensive, and special teams plays were to be designed. With a number of technology experts at the helm, the objective was to create a video game that would not only serve as entertainment, but as a learning tool. These were high expectations for a project of this magnitude.

Little did EA and Madden realize that the results would surpass all expectations. In 1989, when the game made its official debut for the PC, fans instantly became hooked. Although its simplicity would cause many present-day gamers to chuckle, this plain, almost Atari-like setup would be the stepping stone for later editions. With the emergence of the Sega Genesis game system in the early 90's, Madden football had the opportunity to make an investment that would catapult its

popularity. They took advantage, utilizing Sega as the premier console for their product. Upgrades in gameplay and appearance caused sales to increase as years passed. Things got better for EA with the release of the PlayStation console in the mid 90's, PlayStation 2 (2000), and, most recently, XBOX and Nintendo Gamecube. The realism, detail, and overall potential of these systems attracted Electronic Arts



As Usual, Brady stands tall. This time, it's in a video game.

John Madden. Yet, a struggle ensued. The former Raiders head coach made it perfectly clear that he would only assist if the game was presented in realistic fashion. In that respect, he wanted the technology to permit eleven players to be on each side of the field, in contrast to the proposed seven versus seven. He also felt that some sort of strategy should be included in the game's AI, or Artificial Intelligence. Offensive,

SPORTS

and prompted them to evolve the Madden series into what it is today - the top-selling video game in the world.

For those who are unfamiliar with the game, here are some features from the most recent release, *Madden 2005*. All 32 NFL teams are included, along with a number of teams from NFL Europe. Granted, these teams usually suck and I would never use them, but it's great to see them there for fans that are sick of being limited. Rosters are almost entirely accurate, with the occasional mistake coming from an off-season acquisition after the game was released. The game even comes with realistic attributes and salaries. Gameplay is exceptional and includes touch-sensitive passing, option patterns for receivers, realistic audibles, regulation penalties, playmaker control (originally introduced last year), and the defensive-friendly hit stick. Players can fine-tune their skills through various drills and become dominant in Franchise Mode, which allows the gamer to experience the ups and downs of a real NFL season. The more advanced gamer should play online, where the games can be played against anyone else in the

whole world. Animations and graphics are so advanced that the only way to describe what's on the screen is to actually head over to Best Buy or Strawberries and purchase the game.

The Madden phenomenon has had such a strong influence over the NFL and the gaming world. In fact, the REAL players are in on the action like never before. A number of professional football players often boast about their Madden skills, entering tournaments on a yearly basis to possibly earn some extra bragging rights. In addition, the Madden Challenge, an annual tournament that began a couple of years ago, allows gamers from all over the country to compete for the envied Title of Madden Challenge Champion and the ultimate grand prize of \$50,000 in cash. To say that the competition is tough is an understatement, but I bet there's some undiscovered talent out there. The bottom line: Football fans and Madden gamers are a lot alike. Both support their teams and work on their skills year round to bring them to the top of the football world. With the release of *Madden 2005*, these fans have their work cut out for them.



Ever wonder why Pedro Martinez looks like a circus clown? Maybe it's an offseason job or something. I mean he's not going to pitch forever, right? Since he's a terrible baseball player, I sure hope he's better at making balloons than pitching. Did you see him the other day? Wow, that was terrible. Join the Anchor and you can smack the person who who has written this (Paul Spetrini). :)

MONTYS

FAN CLUB

OCTOBER

RX 15TH

BANDITS

WITH SPECIAL GUESTS SLIK WILLY/ OTHER BAND TBA

THE LIVING ROOM

23 RATHBONE ST.

PROVIDENCE R.I.

10\$ ADVANCE

12\$ AT THE DOOR

SPORTS

RIC Earns First Win with 3-0 Victory

By Scott Gibbons

Sports Information Director

Rhode Island College snapped a seven-match losing streak with a 3-0 win over visiting WPI in collegiate women's volleyball action Wednesday night. The Anchorwomen, who had gone winless at two tournaments so far this season, dominated the Engineers, 30-23, 30-13 and 30-21 to improve to 1-7 on the season. The loss drops WPI to 1-4 overall.

RIC sophomore Erin Miga (Cranston, RI) led the way with 12 kills and three blocks. Sophomore Kari Geisler (Deerfield, NH) and junior Kristy Nix (East Setauket, NY) chipped in with seven and six kills, respectively. Freshman Sherri Heard (Coventry, RI) was a dominant server with six aces in the win. Freshman Amy Souza (Tiverton, RI) had 17 assists.

Sophomore Yeralia Castillo (Lawrence, MA) had six kills in a losing effort for the Engineers.

In upcoming action, RIC will take part in a Little East Round Robin, hosted by UMass-Dartmouth, on Friday and Saturday, Sept. 17-18.

When Chair Tossing Goes Too Far

By Paul J. Spetrini
Anchor Editor

In last week's *Anchor*, I wrote an article that criticized Boston Red Sox fans as the worst group of people cheering for a major league baseball team. For that, I apologize. Now, don't get me wrong: you people still disgust me for your lack of support and pathetic attitudes, yet you find yourselves finishing in second to someone else. Yes, unfortunately, when I wrote the article, I had yet to witness how repulsive the Oakland Athletic fan base could be.

In between dressing like a Christmas ornament for their beloved Oakland Raiders and avoiding soap like it was the plague, this unique group of individuals somehow managed to taint what could have otherwise been an intriguing baseball series with playoff positions on the line. Instead of doing what normal fans do

(attend game, cheer for team, leave stadium), these lovable losers decided to take on the Texas Rangers and nearly start a riot in the process. I'm all for cheering against your rivals, but when the cops have to get involved and you need to be sent to the hospital, chances are things have gone a little too far.

For anyone who hasn't seen this latest milestone of human achievement, let me run it down for you. Last Monday, in a pivotal game for the AL West division title, several fans sitting along the right field box seats decided to get a little rowdier than normal. Besides the usual grab bag of insults, these people said some things that would make George Carlin blush. While no one will admit what was actually said, and both sides have different stories, it must have been something even more outlandish because it resulted in something

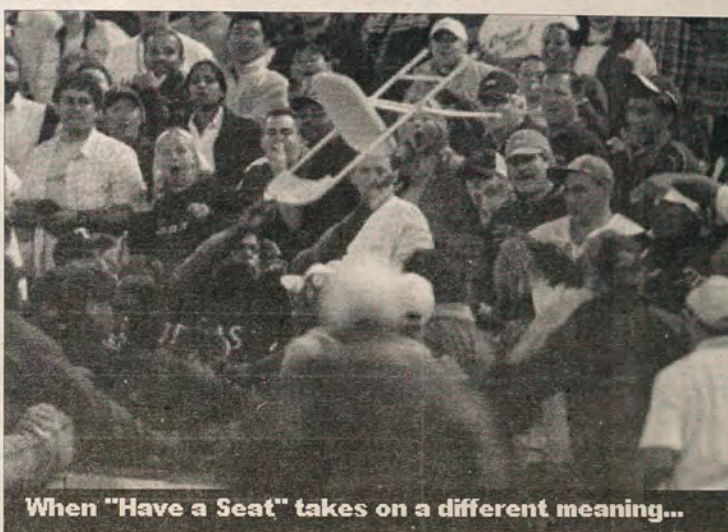
that hasn't been seen in a while. Moments after this onslaught of words, half a baseball team seemed ready to throw down and fists began to fly.

But fists weren't the only thing going in the air. Nope, at this point, Texas Ranger reliever Frank Francisco got involved. Pulling a Bobby Knight, Francisco tossed a chair into the stands and decked a lady in the face, breaking her nose and making highlight reels nationwide. Just a couple of days ago, Francisco got the news that his season was officially over. Facing a suspension from the major league baseball office that will last at least 16 games,

and trying to get by. These baseball games are the highlights of their week and they should be allowed to have a little fun. Sometimes it gets out of hand, that's understandable, but you have to know that most of it isn't really meant to start a fight.

Don't take this to mean that I support the fans who were involved in this ruckus. For the two main people involved, you also got what you deserved. Just because you can pay for a ticket to a baseball game doesn't give you the right to act like you want. Would you taunt the construction workers you see as you pass down the street? No, probably not. Would you yell at the banker

who is over-seeing your account? Not unless you wanted to file bankruptcy. The point I am trying to make is as follows: Just because you help pay a person's salary doesn't give you a free pass to do and say whatever you want to them. No one should have to go to work



When "Have a Seat" takes on a different meaning...

Francisco finds himself on the outskirts of what will be an interesting final couple of weeks in the 2004 season. But, you often get what you deserve, and that's what he gets for throwing a hissy fit.

Frank, you're a professional baseball player, act like it. You get paid millions of dollars to go out and play a game. Instead of tossing chairs into the crowd, why don't you focus on throwing the ball over the plate? Your team is involved in a very close playoff race and your actions have created a distraction that is likely going to have them watching the playoffs from their million dollar dream homes. Oh, and speaking of which, is it too much to ask you to show a little self control? At the end of the day, you get leave the baseball field and go back to your fantasy life. These people go back to the everyday grind of trying to pay their bills

and be tormented by complete strangers. These guys may go out there and play a game for their living, but it is still a job and they deserve to be treated with some respect. Making fun of that 6 foot 5, 300 pound man might be great when your protected by a small army of security guards, but I dare you to do it when you can be held accountable for your actions.

You guys got off lucky. You only suffered a couple of scrapes and bruises. In actuality, you deserve a lot worse. If you're going to talk trash to someone for hours at end, you better be prepared for the consequences. The next time you go off on someone, expect them to fight back. Maybe that will teach you to bash someone you don't know. Just maybe, that will teach you some to have some self respect and not act like the small caged animal you truly are.

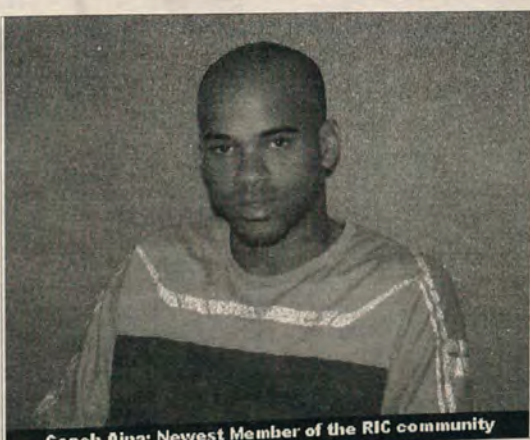
Aina Runs Into New Coaching Position

By Tauquir Puthawala
Anchor Editor

The Rhode Island College Men's and Women's Cross Country and Track teams are fortunate enough to receive another well qualified staff member. Colin Aina joins Head Coach Kevin Jackson staff as the Assistant coach from the Men and Womens track and field/ cross country teams. Although a first time coach, Aina is anything but the ordinary addition to the team.

Graduating from the University of Rhode Island in 2004 with a degree in Anthropology, Aina has the more than enough experience for the job. A member of the Division I men's track and field team at URI, Aina was a top performer several times in the Atlantic-10 Conference in the

long jump, high hurdles, and 4 x 100 meter relay events. He was also a New England champion as well as a USA Indoor National Champion semifinalist. In addition, he recently qualified for the 2004 U.S. Olympic Trials in the 110 meter high hurdles, only missing the cutoff by a tenth of a second. He hopes that his job here at Rhode Island College will give him the flexibility to keep training for events like the World Championships. However, he does not deny the possibility of coaching in the future and attaining some vital experience from this job.



Coach Aina: Newest Member of the RIC community

Aina is not without any experience, however. He is a Level I certified USA track & field coach and has assisted the Providence Cobras track club and Hope High School hur-

dlers. Yet he admits that he still has much to gain from his new job. "I hope to learn a lot from Coach Jackson," says Aina.

He also feels that he can give back to the track teams as well. "I believe I can bring different aspects to the team because I am still young and have recent experience." Aina intends to perform demonstrations and workout with the athletes, simultaneously helping the track teams and training as well. "I am close to their age, making it easier for the athletes here to interact and train with me," remarks Aina.

In addition to coaching, Aina is quite the role model.

He received the Albert Labeouf Award in 2004, given to the top male senior student athlete. In addition, he was also a member of the University of Rhode Island's Student Athlete Advisory committee and a secretary for the URI Musicians' Guild.

Besides coaching, Aina will assist Coach Jackson in recruiting and scouting as well. The Cross Country teams basically run themselves and no immediate coaching is required. His duties as coach will start in November with the Indoor Track teams. "I hope everyone has fun and competes at their potential," he says. However, he does not rule out the possibility of a championship. Let's hope that his experience and coaching ability help boost the teams' abilities and bring home a championship.

OPINIONS

the anchor September 21 2004 page 8

Commentary

by Lloyd Matsumoto, Ph.D.
Professor of Biology and
Advisor to The Anchor

What did you bring to RI College when you first arrived on campus? I would venture a guess and say that you brought your best to college. You brought your hopes and aspirations that an education would bring a brighter future. You probably also brought the dreams of your parents that an education would give you a more prosperous life. Professors too bring their best to the college classroom. But imagine what it would be like if professors brought their most disrespectful treatment of students into the classroom. How would you feel if a professor said in class, "hey Jap" or "hey nigger" or "hey white trash?" And how would you feel if a professor said in class "f— your idea (racial slur), you are so f—ing wrong!" Classrooms would soon be filled with the venomous poison of racism.

The racial incident described on page 1 of this issue clearly highlights the fact that racism is alive and well on the RI College campus. Our College is an academic community of scholars, educators, students, staff, and administrators. With no exceptions, everyone who works at the college is involved in bringing together scholars and students to explore the historical development of knowledge as well as the frontiers of knowledge

in a process called education. We collectively achieve our goals through mutual respect in whatever human interactions that we encounter on campus, in or out of the classroom. And even in the face of collegial disagreements we nevertheless accord every person the respect and dignity that is the right of every human. So the appearance of racism on our campus is unnerving to many who, like myself, thought that we were well beyond the use of racial epithets on campus.

That we have not evolved beyond the use of racial epithets to denigrate other people is a matter of great concern to many on campus. Racial epithets are mean and hurtful; and if you are the subject of these comments it takes a while to get over hearing them. In the context of the type of community that we are, these racial epithets are unacceptable, inappropriate, and disrespectful of the individual to whom it is directed as well as to the larger community. Moreover, these racial slurs are unwanted among educated people and should not be tolerated by the community. Perhaps it is time for Student Community Government to work with the RI College Council to identify racism and to require practitioners of racism to be re-educated through sensitivity training workshops; the alternative is to ask proponents of racism to leave our community.

Horace Mann Hall Fails to Provide Facilities

By: Merle "Reverend Weasel" Peirce
Anchor Contributor

Comfortable? Not if you have any classes in Horace Mann Hall, you're not.

Even now, three weeks after the start of the new fall semester, there are no functioning comfort stations, or rest rooms. This is absurd, and an insult to the student body. A poorly designed building from the start, Mann has only one set of restrooms even under normal circumstances, and now it has none.

Construction was supposed to have started on revamping and improving the restrooms after the first summer session in June. There's been over two months, nearly three, to undertake rectification work on these facilities, why aren't they done?

Considering the importance of these facilities, why

are classes being scheduled in a building lacking basic facilities? Why wasn't Horace Mann kept closed until these needed utilities were in working condition?

Students now must make mad dashes for nearby buildings, bushes or ornamental cover to take care of their basic needs. Shouldn't thought be given to providing more facilities so that if one is under repair. There is still another to be used? One has to wonder if state and city codes are being followed. Aren't public facilities required to have public facilities?

The vanishing rest rooms are not the only problem with this building. The jury-rigged storage rooms suggest poor planning, and the present, nearly derelict, condition of the Film Studies Theatre is the only slightly better than that of bombed-out Dresden.

Media Controversy

By: Ashley Addison
Anchor Contributor

Why doesn't RIC have access to FOX News through the cable TV networking that runs through the dorms? I can barely begin to guess. But to platform THAT question with the suggestion that Fox's format (ergo your use of "phenomenon") is "healthy for the media environment" offends journalistic sensibilities. The media are quite healthy as it is - and very well provided for - questions of health would be more properly directed towards the audience. Now that the question of health has been diverted I am led to the question of who owns what. These are what Rupert Murdoch owns along with FOX:

Fox Broadcasting Co. (Fox News, Fox Network, Fox Family, Fox Sports)

Twentieth Century-Fox TV

Fox Filmed Entertainment movie studio

over twenty Fox-owned TV stations

FX Cable TV Network

An additional 20+ regional sports outlets

Channel 10 in Sydney, Australia

Channel 10 in Melbourne, Australia

News Group Productions and Skyband in the US

Satellite Television PLC in England

BSkyB, UK (cable and satellite station that reaches all of Britain)

Star TV, Asia

JSkyB, Japan

SkyLatin America, Telepiu

London Weekend Television (part-owner)

New York Post

Village Voice

Boston Herald

Chicago Sun-Times

San Antonio Express-News (in 1973, sold to Hearst Corp. in the 1990's)

Times, Sunday Times (and associated publications) in London, England

The News Of The World And Today, UK

Australian, Daily Telegraph, Sunday Telegraph, Daily Mirror, Sunday Sun, News and Sunday

Mail, and Sunday Times in Australia

Adelaide News, Australia,

News America Publishing, Inc.

Times Newspaper Holdings, vice president

Twentieth Century-Fox Film Corp, co-owner and chairperson

William Collins PLC, Scotland

News Corp, Ltd., Australia

Fox Entertainment Group, CEO

British Sky Broadcasting, UK, chairman (the BBC's top competitor)

City Post Publishing Corp, chairperson

Cruden Investments, co-owner

News Ltd, Group and Assoc. Companies, Australia

Bemrose Publishing, owner

Bay Books, owner

United Technologies, director

To have such consolidation of power is the very definition of monopoly, and the marriage of monopoly and media is a dubious affair. One which I am certain requires much further research than a mere opinion.

To interchange the idea of media 'competition' with 'ideological mimetics' is a very concerning confusion. Competition is not a viable option when the rules are not clearly written on the wall, the coach is working on both teams, everyone is wearing the same uniform, and the playing field is a fright of lines - the only option is resorting to seare tactics. The end result is a war between all the players. And perhaps this so called war is the "battle for ratings" - but should this type of "battle for ratings" in news sources be accepted? And then, of course, the next question should be: what is the campaign to up the ratings? Is it the flashy graphics, the heated debates, the personalities of the players, the 24-hour coverage? Sure. But if all that is piled into one "continuity of opinion" it is far too powerful. It is every reality television show, with all the usual beautiful players, the only difference is that the story lines are NOT contrived, the story lines are real: real threats, real bus bombs, real suicides, real gun-downs, real-police, real-drugs, real racial tensions, real religious tensions, real ideological tensions, REAL WAR. I'll accept a "battle of ratings" for nightly sitcoms or dramas.

That television news is reported with opinion woven into its dissemination is common, though ethically opinions should be reserved for commentary sections of the show. To falsify that opinion is reported without judgment and couch it in the catch phrase "Fair & Balanced" (or "We Report. You Decide") is subversive. To have a commentator switch back and forth between anchorman and commentator confuses the very important distinction between the two.

Granted, at this point it is very well known that Fox is a more conservative network. But the "rest of the media world," I am sure, would be up in arms with the accusation that they generally "lean to the left." Yet, this is absolutely no reason to not have FOX made accessible to anyone and everyone. Who doesn't have the Fox Network these days? My gripe isn't that FOX is being fought for, on some level, by an Anchor contributor. Nor am I taking issue with an article that is vying for change, which I think a very fundamental and important aspect of journalism. My gripe is that the argument for FOX is draped in ideas that smoke of delusion.

How, I ask, is it that FOX has contributed to a "new balance" and exactly where is this "closer to the center" you speak of? And the thought that you consider "all media" other than FOX to "swing left" is quite alarming, though at the same time, rather comforting.

OPINIONS

the anchor September 21 2004 page 9

(Not a) Nader Hater

By: Jeff St.Onge
Anchor Contributor

Ralph Nader. What a guy. He is going to ruin everything for John Kerry. He is going to be the one who gives George W. Bush his second term. If you listen to the pundits, Ralph Nader is the most powerful man in America right now. He alone has the power to sway the election. I wish I was Ralph Nader. I wish that I could force unsuspecting liberals and progressives to ruin Kerry's chances. I would just want to see the look on the faces of Democrats everywhere as I put the (figurative) bullet into the elongated chin of the Kerry campaign. That would be the only victory I would need.

Any of that sound ridiculous? What is even more ridiculous is that this is the common belief that many people hold about Mr. Nader. People (the media, politicians, my peers) seem to think that Ralph Nader may take votes from Kerry, therefore he should not run. People (my family, your family, aliens) seem to think that Ralph Nader was put here on Earth to ensure that George W. stays in power. The belief is that Nader will take enough votes away from Kerry and as a result, Kerry will lose.

You know what? These people may very well be right. You know what else? They do not get the point. Ralph Nader is a choice on a ballot. If people want to vote for him, shouldn't they be able to, or is this China? Because if this is China, I'm out of here. I am one of those "democracy lovers." Confession time—I may not even vote for Nader. In fact, there is almost no way I am going to vote for Nader. But I certainly would never object to having the choice of voting for him. I like choice.

I voted for Ralph Nader in 2000. Even better, I did it in New Hampshire. What was the Gore/Bush margin in New Hampshire? It was in the thousands, I know that. So I guess I gave Bush the election right? By voting for Nader I voted for Bush right? This theory works well if you cannot think critically at all. If you can however, you may have considered that people hated Al Gore just as much as they hated George W. Bush. I voted for Nader because I did not want to stay home on Election Day. If there was no Nader, that would have been one more non-voter, not one more Gore vote. Just to drill the point home: that would have been one more nonvoter, not one more Gore vote. Guess what else. I am not alone. I am pretty sure that among all Americans, not everybody likes either Kerry or Bush. I am also sure that many people do like Ralph Nader. By urging Nader to stay off the ballot, you are pushing for less choice. When did we begin to strive for less choice in this country? Did ClearChannel Communications

buy the electoral process? Did I miss a meeting?

I could go on and on about Nader's credentials and why he would or would not be a good president. I could talk about why Kerry is better, and Bush is worse. Think of the political discourse. But all of that does not matter because that would be un-American. Keeping Nader off of the ballot, now that's democracy. He has a lot of nerve tempting Kerry's base with his deliciously decadent progressive views. We do not need an anti-war candidate on the ballot! Shame on you Mr. Nader!

I have an idea. If you do not want people to vote for Ralph Nader, then you should maybe consider rationalizing to them that it may be better this year to suck it up and vote for John Kerry. I agree with the idea that a new president would be a great idea. I even agree that Nader may take votes away from Kerry. But I do not agree that he should be kept off of the ballot. If people do not want to vote for Kerry, they will not. If the idea that we need to literally keep him off the ballot appeals to you, you are missing the point of this whole democracy thing. Ralph Nader hates John Kerry, George Bush, and the whole idea of a two-party system. Many Americans feel the same way and want a progressive candidate on the ballot. Conversely, many Americans just want Bush out of office, and that is still possible. All they have to do is vote for Kerry. Nader is not replacing Kerry after all, just getting some space directly underneath him on the ballot.

I will probably vote for Kerry this election. I think that most people who voted for Ralph Nader last election will also vote for Kerry. I also think that most people that support Ralph Nader are intelligent enough to decide this for themselves.

I am pretty sure that many people do not agree with me. Maybe they think I do not get it. Maybe they think that Nader is an asshole for running. They might think he is stubborn, bitter, and has something to prove. Maybe they are right. Maybe he should be off the ballot. Maybe I am wrong for writing this article. As some who calls himself progressive, shouldn't I be spouting the new progressive rhetoric that Nader is a Republican shill? Do I not care that republicans are funding him to get on the ballot? I must want four more years of Bush if I would even write an article like this right? I know many people feel this way—even my progressive "peers." I just hope there convictions carry over to all parts of their lives and they fight to get this article pulled from The Anchor. After all, people do not need to be reading about Ralph Nader this year—it will take the spotlight away from John Kerry.

By: Michael Philbin
Anchor Contributor

It's not unusual for conservatives to be defensive when the topic of conversation is the justification of the Iraq War. With American casualties mounting every day and the Iraqi WMDs still MIA, some on right-wing counter by stating that it is not productive to focus on the past issue of whether the war should have begun. Instead, they argue, we should only be focusing on what needs to be done to successfully win the war. This is an interesting position to take on matters of war and peace. According to the Republicans, the most important public issue the citizens of a democracy can debate should be void of whether or not the war should even have been fought. As the old antidote goes, "Those who ignore the mistakes of the past are doomed to repeat them" and this holds true for the current debate regarding the Iraq War. While all Americans are solidly united in gratitude towards the thousands of military personnel who bravely and effectively defeated Saddam's organized resistance, figuring out the correct path to take in this conflict inevitably includes the original justification for the war launched by the civilian leadership. To this end, all Americans will soon have a direct influence on the path and direction of this war, as there are substantive differences between the positions of President George W. Bush and Senator John Kerry.

The original reasoning behind the Iraq War was straightforward. Iraq's possession of illegal weapons of mass destruction was an indirect threat to our national security and justified a pre-emptive invasion, so the government claimed. As Vice President Cheney so succinctly put it last August: "There is no doubt that Saddam Hussein possesses weapons of mass destruction." It is not only obvious at the present time (over a year after the War began) that these claims are in fact dead wrong, but it was also reasonable to believe they weren't true before the war began. Most people would concur with the notion that the United States should go to war with another nation only if it presents a clear and present danger to national security. Despite the assertions made by our government, Iraq was never a clear and present danger. It was at best a vague and theoretical fear. One reason for this is because the evidence presented by the United States and others purporting the existence of Iraqi weapons of mass destruction was inconclusive. That is why both Chief UN Inspector Hans Blix and US Secretary of State Collin Powell have stated there is no "smoking gun" pointing to Iraqi weapons and explains why American soldiers scouring the desert are having difficulty finding WMDs. The so-called "evidence" advanced by the United States and Britain is, was, and always has been very unreliable if not definitively false. This is shown by the fact that a report,

which was frequently cited by our government and Britain as "proof" of illegal Iraqi weapons programs retrieved by foreign intelligence agents, was actually a term paper created by a California college student. This student, Al Marishi, used data from the early 1990s; which is before the first UN inspectors entered Iraq and destroyed most of their banned weaponry.

Most importantly, the Iraq War was unjustified because it distracted our military from the true threat to our national security: the Al Qaeda terrorist network. These Islamic extremists were the ones who attacked our nation on September 11, 2001 and took away the lives of three thousand of our citizens. Although the government would've liked to have made connections between Iraq and the September 11th terrorist attacks, in reality there was never any evidence remotely suggesting such a connection (both the CIA and the 9/11 Commission has publicly admitted this). None of the Al Qaeda hijackers were from Iraq and, in fact, the vast majority of the hijackers (not to mention the leadership and funding of Al Qaeda) came from Saudi Arabia, an American ally. Also, the old Iraqi government of Saddam Hussein, while Arab, held largely secular positions very much in ideological opposition to the Islamic extremists that make up these terrorist groups. Saddam's Iraqi government was horrific, but Osama bin Laden himself referred to Iraqi politicians as "infidels," which further suggests they were not connected to the terrorists that threaten the security of the United States. Considering this lack of a connection, it is worrisome that so much of our military was concentrated towards Iraq instead of towards Al Qaeda.

Becoming annoyed that reality was catching up with their ridiculous justifications for the war; the Bush Administration has conveniently decided to change their position on why they invaded a sovereign nation. I'm sure we're all satisfied that the Bush administration actually meant Iraq conducted "Weapons of mass destruction-related program activities." Oops. With the WMD and terrorist claim not working out, those still supporting the war are relying on the fact that Saddam Hussein's dictatorship was tyrannical and the Iraqis are better off without him. It cannot be denied, except by the most delusional of radicals, that the government of Iraq under Saddam Hussein was a horrifying dictatorship with a laundry-list of human rights abuses. However, if this is really the reasoning for the war, it raises a fascinating question regarding our foreign policy. If it was justified for the American military to topple the totalitarian regime of one nation, does that same policy apply to all other countries meeting the same criteria? If so, then I suppose we should prepare ourselves for war with all other countries with oppressive totalitarian-

an dictatorships; countries like North Korea, Syria, Iran, and don't forget American allies that happen to be dictatorships like Pakistan, Saudi Arabia, and China. Clearly, if we were to actually engage in a foreign policy dedicated to invading countries with dictatorships we would be in a state of perpetual war. Furthermore, it's an obvious oxymoron to claim we're spreading democracy by imposing it on a foreign population. It's one thing to set up a government in a country after defeating them in a defensive war (like in Germany and Japan after World War II), but it is a completely different philosophy to state that we should actually hop around the globe and change other peoples' governments through offensive military force. It is in the interests of the United States to actively support genuine movements for democracy that exist within countries, but freedom is something that must come from within a nation, it cannot be unjustifiably imposed from afar.

So, now what is to be done with Iraq? The current situation in Mesopotamia can accurately be described as a quagmire. With a violent insurgency showing no consistent signs of letting up and a weak interim government lacking any real public support, it is time we faced some hard choices that go beyond the single issue of this war. Iraq can only succeed as a democracy if America is no longer viewed by the majority of Iraqis as an occupying military force. To do this, the foreign policy of the United States must drastically change.

The foreign policy of the Bush administration has been one of militaristic, destructive unilateralism. The withdrawal from the environmental Kyoto protocol, the International Criminal Court, and the Gun Trafficking Treaty were early indications of this even before the war began. Time and again, the United States under the Bush administration has showed immense disdain for the global community while imposing our will on others freely. In an era of economic globalization and terrorism, we cannot afford to continue in this manner and it is no wonder traditionally close allies like Canada, Germany, Mexico, and France are hesitant to help us in Iraq by sending troops under U.S. command.

The most important difference between President Bush and Senator John Kerry can be described in two words: international cooperation. The only way to succeed in Iraq is to break the cycle of violence and isolation that has resulted in the negligent foreign policy of President Bush. We cannot just get up and leave Iraq because this would inevitably lead to more violence between multiple factions in the Middle East. Furthermore, we created this mess in Iraq and it's our responsibility to help Iraqis

see Iraq on page 12

LAUGH @ R.I.C.

THE FUNEES by Amanda Machado



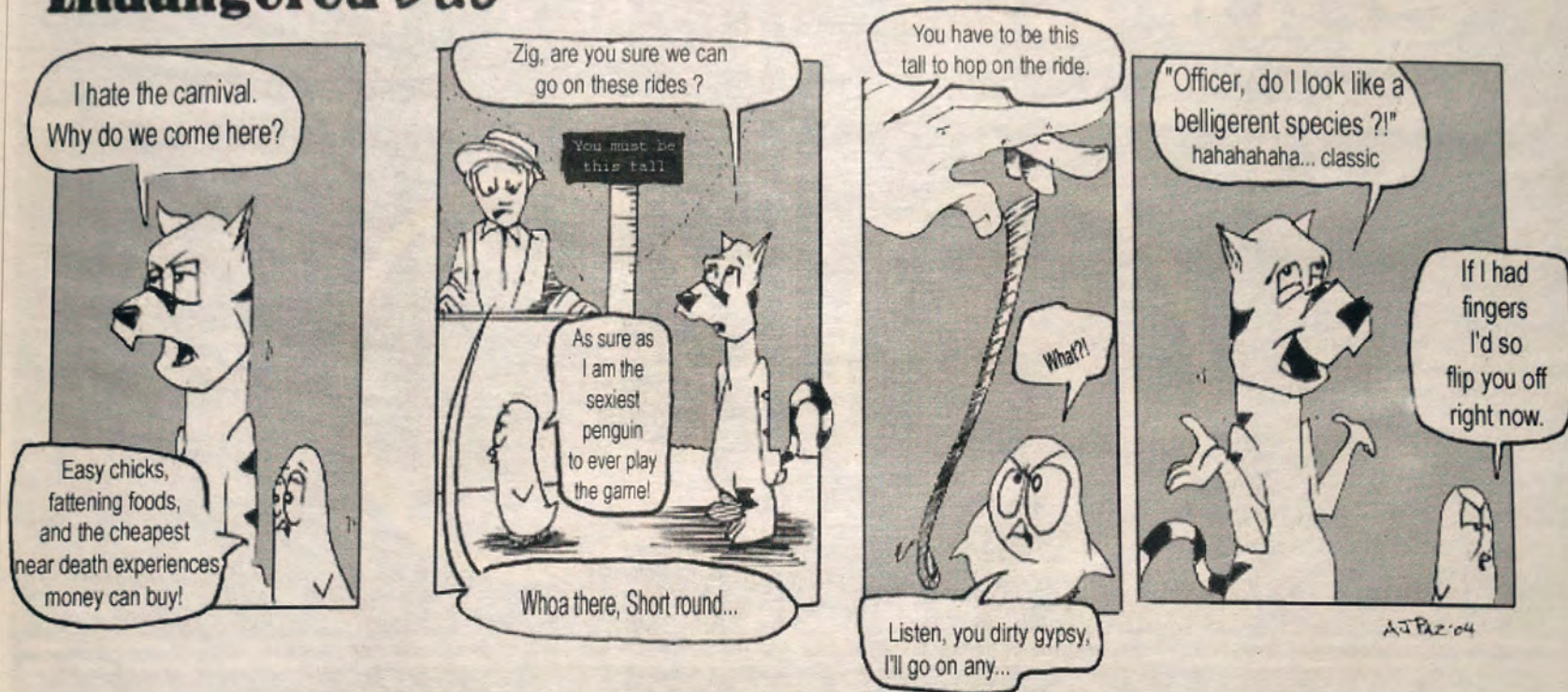
COMIC BOOK DUDE & VEGETARIAN GIRL

BY: V. VOLUMINOUS



RELATIVELY IMMATURE COMICS

Endangered Duo



EMO Corner



KRAZY LARRY by RW



roving reporter

**Are you Registered to
Vote? & Who will you
be voting for?**

by Aaron Bazzle

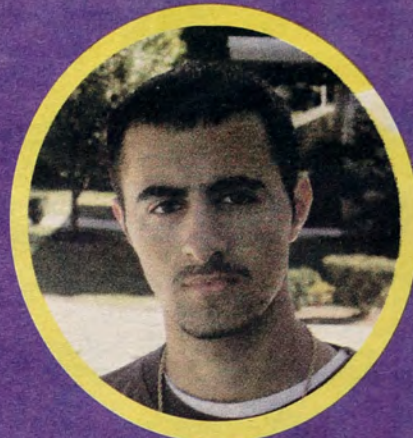
Dan Burns
Senior
Graphic Design/Art
History

"Yes. I am voting for Kerry because I don't want the world to end prematurely."



John Charbatji
Freshman
Tech Ed.

"Yes. Kerry because I don't agree with the war. Why should I vote for someone who destroys a country and spends \$87 billion to rebuild it."



Sarah Mederios
Sophomore
Elementary Ed.

"No, but I would vote for Kerry because I think it is time for a change. Bush is wrong about war, we should pull out."



Kristyn Benedetti
Freshman
Elementary Ed.

"Yes. Kerry because I like his ideas and I am not into Bush."



Jerome Thompson
Sophomore
English

"Yes. Kerry because whenever issues about Bush come up, it is about war and national security. The economy is terrible."



Tom Lapierre
Sophomore
Education/Theater

"Yes. Kerry because its not Bush. The lesser of the two evils."



Teresa King
Senior
Elementary Ed./Theater

"Yes. Bush because he is the man, and a good guy."



Steph Hodde
Junior
Communications

"Yes. Nobody because I don't like Bush, and I am not familiar with Kerry. So, I may not be voting."



Making RIC a Better Place

around campus



OPINIONS

the anchor September 21 2004 page 12

President Bush's Resume

Contributed By: Dr. Lloyd Matsumoto
Anchor Faculty Advisor

RESUME

GEORGE W. BUSH

1600 Pennsylvania Avenue
Washington, DC 20520

EDUCATION AND EXPERIENCE:

Law Enforcement:

I was arrested in Kennebunkport, Maine, in 1976 for driving under the influence of alcohol. I pled guilty, paid a fine, and had my driver's license suspended for 30 days. My Texas driving record has been lost and is not available.

Military:

I joined the Texas Air National Guard and went AWOL. I refused to take a drug test or answer any questions about my drug use. By joining the Texas Air National Guard, I was able to avoid combat duty in Vietnam.

College:

I graduated from Yale University with a low C average. I was a cheerleader.

PAST WORK EXPERIENCE:

I ran for U.S. Congress and lost. I began my career in the oil business in Midland, Texas, in 1975. I bought an oil company, but couldn't find any oil in Texas. The company went bankrupt shortly after I sold all my stock. I bought the Texas Rangers baseball team in a sweetheart deal that took land using tax-

payer money. With the help of my father and our friends in the oil industry (including Enron CEO Ken Lay), I was elected governor.

ACCOMPLISHMENTS AS GOVERNOR OF TEXAS:

I changed Texas pollution laws to favor power and oil companies, making Texas the most polluted state in the Union. During my tenure, Houston replaced Los Angeles as the most smog-ridden city in America. I cut taxes and bankrupted the Texas treasury to the tune of billions in borrowed money. I set the record for the most executions by any governor in American history. With the help of my brother, the governor of Florida, and my father's appointments to the Supreme Court, I became President after losing by over 500,000 votes.

ACCOMPLISHMENTS AS PRESIDENT:

I am the first President in US history to enter office with a criminal record. I invaded and occupied two countries at a continuing cost of over one billion dollars per week. I spent the US surplus and effectively bankrupted the US Treasury. I shattered the record for the largest annual deficit in US history. I set an economic record for most private bankruptcies filed in any 12-month period. I set the all-time record for most foreclosures in a 12-month period. I set the all-time record for the biggest drop in the history of the U.S. stock market. In my first year in office, over 2 million Americans lost their jobs and that trend continues every month. I'm proud that the members of my cabinet are the richest of any administration in U.S. history. My poorest millionaire, Condoleezza Rice, has a Chevron oil tanker named after her. I set the record for most campaign fund-raising trips by a U.S. President. I am the all-time U.S. and world record-holder for receiving the most corporate campaign donations. My largest lifetime campaign contributor, and one of my best friends,

Kenneth Lay, presided over the largest corporate bankruptcy fraud in

U.S. History: Enron. My political party used Enron private jets and corporate attorneys to ensure my success with the U.S. Supreme Court during my election decision. I have protected my friends at Enron and Halliburton against investigation or prosecution. More time and money was spent investigating the Monica Lewinsky affair than has been spent investigating one of the biggest corporate rip-offs in history. I presided over the biggest energy crisis in U.S. history and refused to intervene when corruption involving the oil industry was revealed. I presided over the highest gasoline prices in U.S. history. I changed the U.S. policy to allow convicted criminals to be awarded government contracts. I appointed more convicted criminals to administration than any President in U.S. history. I created the Ministry of Homeland Security, the largest bureaucracy in the history of the United States government. I've broken more international treaties than any President in U.S. history. I am the first President in U.S. history to have the United Nations remove the U.S. from the Human Rights Commission. I withdrew the U.S. from the World Court of Law. I refused to allow inspector's access to U.S. prisoners of war detainees, and have refused to abide by the Geneva Convention. I am the first President in history to refuse United

Nations election inspectors (during the 2002 U.S. elections). I set the record for fewest numbers of press conferences of any President since the advent of television. I set the all-time record for most days on vacation in any one-year period. After taking off the entire month of August 2001, I presided over the worst security failure in U.S. history. I garnered the most sympathy ever for the U.S. after the World Trade

Center attacks and less than a year later made the U.S. the most hated country in the world--the largest failure of diplomacy in world history. I have set the all-time record for most people worldwide to simultaneously protest me in public venues (15 million people), shattering the record for protests against any person in the history of mankind. I am the first President in U.S. history to order an unprovoked, preemptive attack and the military occupation of a sovereign nation. I did so against the will of the United Nations, the majority of U.S. citizens, and the world community. I have cut health care benefits for war veterans and support a cut in duty benefits for active duty troops and their families in wartime. In my State of the Union Address, I lied about our reasons for attacking Iraq and then blamed the lies on our British friends. I am the first President in history to have a majority of Europeans (71%) view my presidency as the biggest threat to world peace and security. I am supporting development of a nuclear & "Tactical Bunker Busters"; a WMD.

I have so far failed to fulfill my pledge to bring Osama Bin Laden to justice.

RECORDS AND REFERENCES:

All records of my tenure as governor of Texas are now in my father's library, sealed and unavailable for public view. All records of SEC investigations into my insider trading and my bankrupt companies are sealed in secrecy and unavailable for public view. All records or minutes from meetings that I, or my Vice-President, attended regarding public energy policy are sealed in secrecy and unavailable for public review.

PLEASE CONSIDER MY EXPERIENCE WHEN VOTING IN 2004!



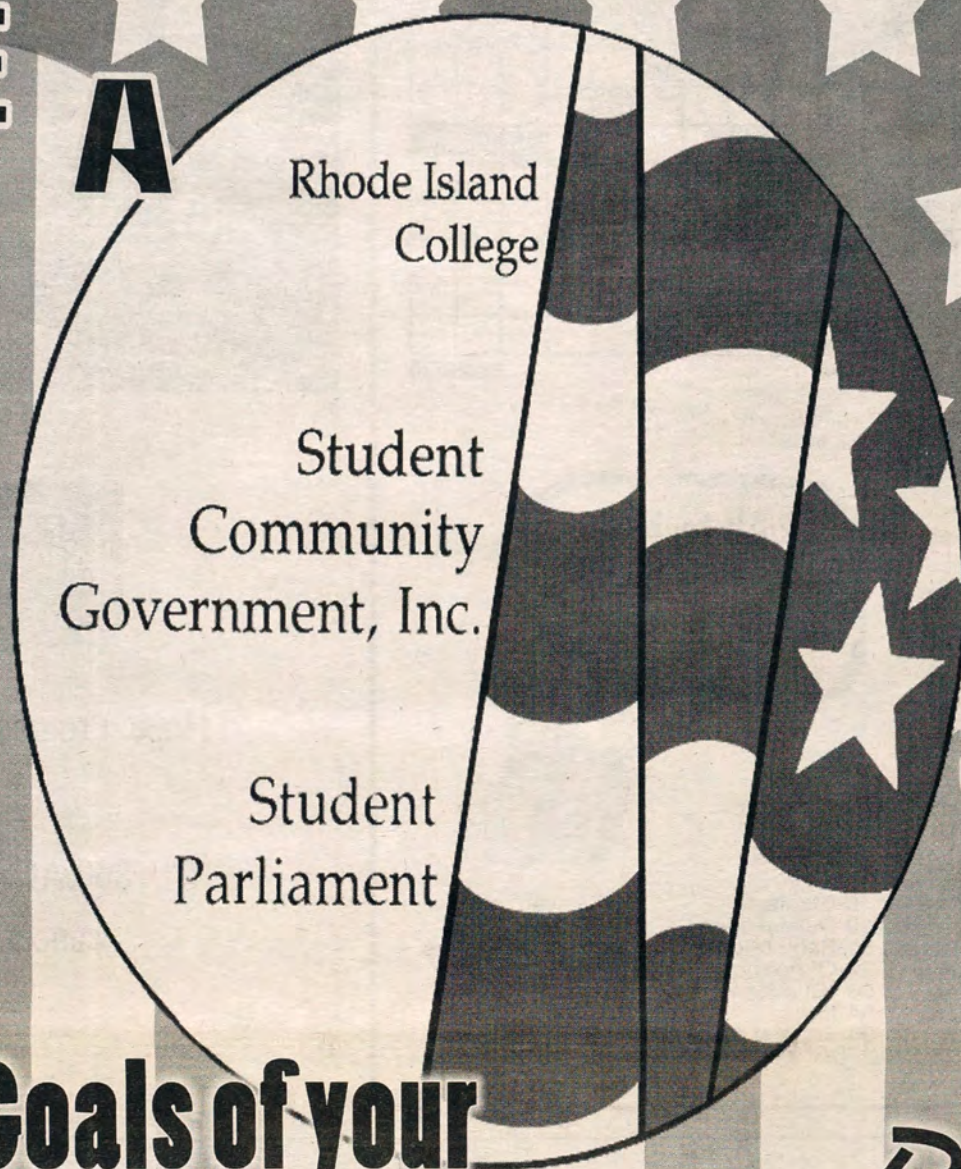
Iraq from page 8

fix it properly. Iraqis and Americans have become bound to one another in this war. We cannot afford to immediately leave, they may be doomed to violent civil war if we do; yet, we will remain in this chaotic cycle of violence now if we don't change the manner we're handling the occupation. By re-engaging ourselves with the global community and allowing for diversified military command structure in Iraq, we can affect a new strategy in the War on Terrorism that makes us, as Senator Kerry stated, "Respected abroad and safe at home." By fermenting a genuine international military coalition in Iraq under UN or NATO command we can decrease the financial burden on American citizens funding the war and will eventually decrease the number of American troops as they're replaced by a larger foreign military force. Most importantly, transitioning the security administration of Iraq to a broader coalition will help legitimize the work of the interim government as the stigma of American occupation is lifted. Of course, there will continue to be a level of armed resistance by fringe groups, but if we allow the Iraqi people to create their own version of representative government, instead of imposing it on them, the majority of Iraqis may begin to join a push for democracy. This is the path which will successfully end the occupation of Iraq while ensuring the region isn't engulfed in anarchy.

The only problem is, President Bush believes we can do all of this by ourselves. We are a resilient, industrious, and perseverant people who have faced challenges before and defeated powerful enemies. On September 11th, 2001 we were faced with a new enemy and the civilized world united behind us in a war against terrorism. Winning this war is of the utmost importance to our national security, and this is why we must change our destructive path in Iraq and regroup our allies in opposition to Al Qaeda. This is the choice we face on November 2; between militaristic unilateralism and international cooperation, between defeat and victory. It doesn't matter if a Democrat or a Republican presides over the Iraq War in its current form, our path has to change and we must voice our opposition to the direction of our country. Free speech is an outlet for the conscience of the people. Our collective conscience is troubled by the Iraq War, and we must use all of our resources as citizens to ensure our government lives up to its promise.

Join Student Government!

HAVE A



SAY IN

**The Goals of your
governing student body**

*Make a
Difference!*

**The use of your
Student Activity Fee**

**The issues that
affect your college**

*Stop by
SU RM 401
or call x8088*

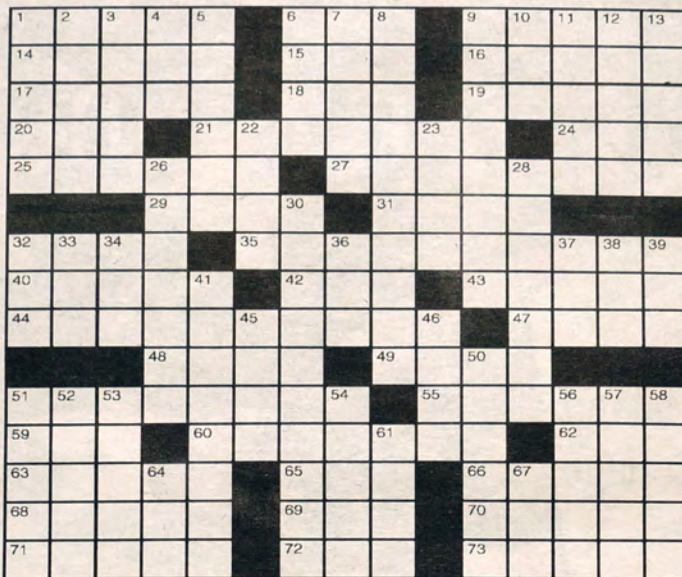
Crossword

ACROSS

- 1 Walk proudly
- 6 Exasperate
- 9 Propelled a raft
- 14 Funny Chevy
- 15 Bering or Ross
- 16 Asinine
- 17 Kidney related
- 18 "King" Cole
- 19 Dutch cheese
- 20 Peculiar
- 21 Chinese fruits
- 24 Gadgeteer
Popeil
- 25 Moonlighter's
other work
- 27 Metal cutters
- 29 Part of CPU
- 31 Check
- 32 Cribbage
markers
- 35 "Separate
Tables" star
- 40 Racetrack
tipsters
- 42 Soak up rays
- 43 Climb
- 44 Non-ordinary
particles
- 47 Wield needles
- 48 Phone message
- 49 Unspecified
amount
- 51 Tender touches
- 55 Ms. Streisand
- 59 Regret
- 60 Most torrid
- 62 Lip
- 63 Man from
Teheran
- 65 Helping hand
- 66 Armistice
- 68 Conductor's
stick
- 69 Cariou or
Berman
- 70 Gone from the
plate
- 71 Casual
coinages
- 72 NASA's ISS
partner
- 73 Molts

DOWN

- 1 Young haddock
- 2 Actress Bara
- 3 Newman or
Travis



© 2004 Tribune Media Services, Inc.
All rights reserved.

09/20/04

- 4 Made in the
- 5 Inform against
- 6 Money
- 7 everything!
- 7 Stick 'em up!
- 8 Cornell and
Hepburn
- 9 Footballs
- 10 Lennon's widow
- 11 Classic Tierney
film
- 12 Provide with
funds
- 13 College VIPs
- 22 Latin "ditto"
- 23 Frosted
- 26 Fairness
- 28 Stifled laugh
- 30 Snitch
- 32 Sch. group
- 33 Very long period
- 34 Paunch
- 36 Large tub
- 37 Mover's vehicle
- 38 Lilly or Wallach
- 39 After expenses
- 41 Breaking to bits
- 45 As well

Don't be hatin',
register to vote!



- 46 Steals
- 50 Dull finishes
- 51 Baby beds
- 52 Of hearing
- 53 "Giant" ranch
- 54 Pens
- 56 Entirely physical

- 57 Sieved into
pellets
- 58 Prayer endings
- 61 Writer O'Brien
- 64 sequitur
- 67 Cheerleader's
yell

No matter how
you've been
touched by
breast cancer,
we can help.



Hope. Progress. Answers.

800.ACS.2345

cancer.org

Large Cheese Pizza

\$5.99

Cannot be combined with any other offer and/or coupon.
Some restrictions apply. Valid at participating locations only.

Ronzio

PIZZA & SUBS

274-3282

35 Smithfield Rd.
N. Providence
Shaw's Plaza

owned and operated by PC Alumni - Class of '87 & '89

GARLIC TWIST BREADSTICKS • WINGS • CALZONES • SALADS • SUBS • SPINACH PIES • & MORE!

Help Wanted

JOIN EXODUS YEARBOOK!

Email ExodusYearbook@yahoo.com for more details!

ARIES (March 21-April 20) Social activities and new forms of entertainment will now be pleasing. Some Aries natives, especially those born after 1976, may this week change their lifestyle or



romantic expectations. Shared home agreements and long-term companionship are accented. Don't be shy. In the coming weeks loved ones will expect participation in romantic and family planning. After Friday several weeks of low physical energy fades. Watch for a quick burst of optimism and vitality.

TAURUS (April 21-May 20) Over the next two days your guidance and social insight will be important to loved ones. Delicate family or romantic decisions may now need extra encouragement. Make sure others understand your priorities and intentions. After mid-week gossip, vague innuendo or speculation will not prove helpful in the workplace: Ask for detailed descriptions and respond only to the facts. Key officials will soon take responsibility for errors. Wait for obvious signals. Progress will be slow.

GEMINI (May 21-June 21) Marital or long-term relationships will now begin a vital phase of evaluation. Before Wednesday let loved ones vent their feelings or ask probing questions. In the coming weeks romantic and family progress will be unavoidable: Watch for increased intimacy, fast proposals and revised plans. Thursday through Sunday also high-



light financial changes and quick workplace improvements. Some Geminis will soon dramatically expand their career options: Stay open.

CANCER (June 22-July 22) Financial proposals may be confusing or disjointed over the next three days. If possible, avoid issues of ownership, legal permissions or seniority. Before mid-week



key sources of information will be incomplete or unreliable: Finalize old paperwork and all will be well. Wednesday through Friday, accent complex group dynamics. Past obligations and minor jealousies may be bothersome. After Saturday rest and pamper the body: Physical energy and optimism will be low.

LEO (July 23-Aug. 22) This week workplace relations will steadily improve: After Tuesday watch for disgruntled colleagues to provide new ideas, assistance or emotional support. Offer encouragement: At present,



minor apologies may be difficult for fellow workers. Later this week loved ones may press for fast home decisions or revised travel plans. Someone close may soon reveal a need for greater independence. Stay focused on long-term promises. Minor delays will not be permanent.

VIRGO (Aug. 23-Sept. 22) Family or romantic discussions may now inspire revised home options or fast emotional agreements. Loved ones will no longer



look to the past for answers. After mid-week, positive breakthroughs are available: Let yesterday's social triangles or postponed promises fade. Thursday through Sunday business relations may be mildly strained by an unnecessary power struggle. Refuse to be drawn into group disagreements: An individual effort will bring results.

LIBRA (Sept. 23-Oct. 23) Loved ones may offer unusual hints or suggestions over the next few days. Areas affected are shared accommodations, long-term financial planning or deepening commitments. All are positive but may require continuing dedication: Stay open and listen for subtle clues. Thursday through Sunday new friendships are highlighted: Respond quickly to late invitations or rare group proposals. For many Librans, social optimism is now on the rise: Don't hesitate to get involved.



SCORPIO (Oct. 24-Nov. 22) Property or rental contracts will now need careful study. Before Thursday hidden costs and poorly defined terms may prove costly. Remain patient and finalize all facts, numbers and expectations: This is not the right time to rush important paperwork. Later this week an intense phase of social isolation will end: Watch for a previously reluctant friend or lover to offer a peaceful resolution or surprising invitation. Group or family events are accented: Join in.



SAGITTARIUS (Nov. 23-Dec. 21) Friends and relatives may this week discuss previously private family or social events. Precise communications are vital: Provide clear definitions and avoid sentimental exaggeration. Controversial ideas will need to be thoroughly examined: Loved ones will appreciate your vision and long-term wisdom. Thursday through Sunday, business routines may change. Revised schedules will work to your advantage in the short-term: Avoid long-term or permanent solutions.

CAPRICORN (Dec. 22-Jan. 20) Old memories and past events will have a strong appeal over the next eight days. Some Capricorns may soon be drawn back into a complicated or outdated relationship. Carefully consider all consequences: Emotional risk, although temporarily controversial, will eventually prove rewarding. After Thursday, ongoing errors in the workplace will be revealed. Authority figures may arbitrarily assign blame: Stay balanced and avoid challenging the judgement of others.



AQUARIUS (Jan. 21-Feb. 19) Group identity, delicate flirtations and social belonging may now be a continuing concern for loved ones. Remain alert to potential social or romantic triangles and expect ongoing dramatics. By mid-October long-term friends and close relatives may ask for greater participation in your daily life: Stay focused. Later this week a trusted colleague may admit to private mistakes or rare



financial errors. Avoid involving authority figures, if possible: Your assistance will be appreciated.

PISCES (Feb. 20-March 20) Business relationships may be difficult over the next eight days. Old records, past mistakes or forgotten comments may soon reappear: Before mid-week, expect solitary duties to bring short-term advancement. If possible, temporarily avoid newly begun team projects: Progress will be slow and complicated. Late Friday a sultry romantic proposal may be irresistible. Carefully consider the feelings of others: After mid-October social triangles will prove emotionally costly.



If your birthday is this week:

Lagging physical energy and low social vitality will now fade. After almost 12 weeks of private reflection and disrupted sleep patterns, many Virgos and Librans will experience a return to yesterday's optimism and ideals. Early in November watch also for a series of romantic proposals or unique social attractions. In the coming months new friends and potential lovers will vie for your loyalty. Remain cautious and make slow, deliberate decisions: This is not the right time to take unnecessary emotional risks. Much of 2005 will also bring steady improvements in business and financial security: Before mid-June expect key officials to offer unique promotions, new assignments or added training.

classified ads

Spring Break 2005
Challenge...find a bet-
ter price!

Lowest prices, free
meals, free drinks
Hottest Parties!

November 6th dead-
line!

Hiring reps-earn free
trips and cash!

www.sunsplashtours.co
m

1-800-426-7710

Huge 2 Bed, 3rd
150 Harold St., 5 min-
utes from RIC, Full
Bath, Applianced,
Parking, Storage,
Alarm, Laundry,
Sprinkler System,
Hardwood Floors, Non
Smoker, No Utilities
\$750.00 Erik 401-556-
7246

2 Bed, 1st
Silver Lake Section
Laundry, Year, Parking,
Hardwoods, Storage,
No Utilities, Porch
\$850.00
Erik 401-556-7246

Project REWARDS
(Reinforcing Effective
Ways to Reduce Daily
Smoking):

You can earn
REWARDS for cutting
down your cigarette
smoking!

You may be eligible to
participate in a research
study if you are: a cur-
rent daily smoker be-
tween the ages of 18-24
enrolled in college

Earn a variety of prize
rewards valued up to
\$100 every day by pro-
viding us with daily CO
readings

Earn cash bonuses for
keeping all of your
appointments

Earn up to \$175 in cash
for follow-up appoint-
ments

For more information,
please contact Polly at
444-1814 or e-mail us at
REWARDS@Brown.edu.

TO PLACE AN AD:
CALL 456-8544
ads@anchorweb.org

1 Bed, 2nd
150 Harold, 5 minutes from
RIC., Full Bath, Appliances,
Parking, Storage, Laundry,
Sprinkler System, Harwoods, No
Utilities, Non Smoker \$575.00
Erik 401-556-7246

Apartment for Rent
Spacious 2 Bed, Quiet
Neighborhood, 1 mile from cam-
pus, furnished, high end appli-
ances, parking, alarmed
\$900 a month
Dennis Bttista Jr.
401-837-1893

#2, #3, #4 Bed Apartments in
Providence, 5 minutes from RIC,
Newly Renovated, Dishwasher,
parking, High Speed Internet,
Call for more information
Jeff 401-952-0966
or www.providenceplaces.com

T.V. Interns
Centra Talent is producing a real-
ity series to be aired on PAX TV,
dealing with models, singers, and
dancers. Camera and
Production, Graphic Design,
Website, Marketing and Public
Relations, and Business
Administration internships avail-
able. Payment options available.
(401)615-9900

Spring Break 2005- Travel with
STS, America's #1 Student Tour
Operator to Jamaica, Cancun,
Acapulco, Bahamas and Florida.
Now hiring on-campus reps. Call
for group discounts.
Information/Reservations 1800-
648-4849 or www.ststravel.com

T.V. Programming Sales
Flexible schedules, high commis-
sions, earn up to \$1000 per sale.
Sales for modeling fashoion
shows and V reality series.
(401)615-9900

Models, Singers, Dancers needed
for upcoming fashion shows,
commercials and TV program-
ming. Not a modeling school that
charge \$\$Thousands, chosen peo-
ple are guaranteed to be on TV.
Select people will star in SPOT-
LIGHT reality series to air on
Pax TV

Looking for Jesus? Come wor-
ship with us. Mount Pleasant
Baptist Church is located at 262
Academy Avenue. Our phone
number is 351-2347, and we're
on-line @ http://www.formin-
istry.com/USRIABCUSMTPBC/

classified ad

Classified ads cost \$1 for members of the college community.
For anyone who is not a member of the college community, clas-
sified ads cost \$3 for 30 words, \$5 over 30 words. Please limit
classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

☐ Miscellaneous

Print ad: _____

Name: _____ Telephone: _____

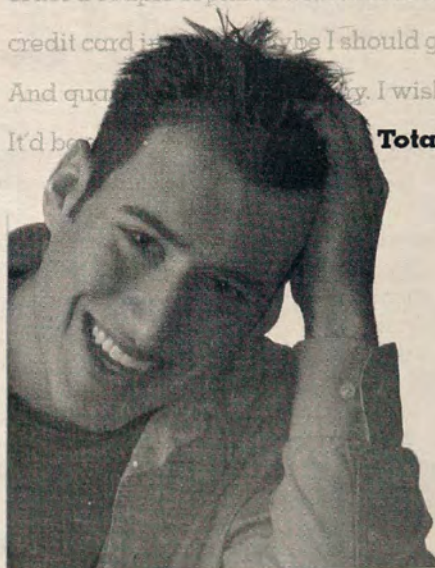
For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Media Center.

Can I afford to live off campus? Plain cheese pizza or splurge for
pepperoni? \$25 just for opening an account? Sweet! I can
order a couple of pizzas with that. I can't believe how much I'm paying in
credit card interest. Maybe I should get a part-time job. I need a haircut.
And quality time. I wish I could check my account online.
It'd be so easy.

Totally FREE Student Checking.



You could win
\$20,000
in the
Sovereign
Campus Cash
Sweepstakes!

Money on your mind? Open a Totally FREE Student Checking* account. You'll get lots of great features that make
managing your money easy and convenient, like free NetBanking and BillPay. A no-annual-fee Sovereign Visa® CheckCard.
And free transfers from your parents' account! We'll even give you a \$25 Thank-You Bonus† just for opening the account.
Plus, we'll enter you to win up to \$20,000 in Sovereign Bank's Campus Cash Sweepstakes!†† For details, stop by, call,
or visit us on the web.

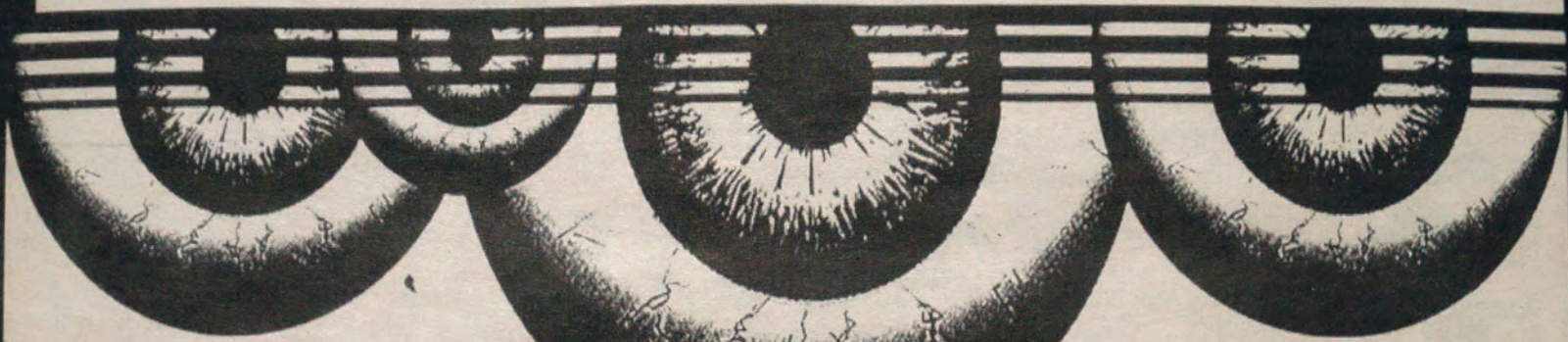
1.877.SOV.BANK (768.2265)
www.sovereignbank.com/student

Sovereign Bank

Member FDIC
© 2004 Sovereign Bank

* After starter checks, students purchase checks. ** U.S. transactions only. ATM owner may charge a separate fee.
† \$25 bonus will be deposited into your new checking account within 70 days of account opening. Bonus is considered to
be interest, subject to 1099 reporting. Bonus offer good through October 19, 2004. \$10 minimum deposit to open. We
reserve the right to limit the number of accounts you may open.
†† No purchase required. Ask for details or visit www.sovereignbank.com/student.

PSYCHIC X F AIR



LOCATION: SU BALLROOM

DATE: WED., OCTOBER 27, 2004

TIME: 11:00AM - 4:00PM

ADMISSION: FREE

FOR MORE INFORMATION, CONTACT

X8045 OR RICPROGRAMMING00@HOTMAIL.COM

www.powerperformers.com



SPONSORED BY: RIC EVENT PROGRAMMING BOARD



**ORIENTATION
MEETING FOR
FALL 2005
STUDENT
TEACHING**

**A
T
T
E
N
T
I
O
N**

**!
!
!**

**All Secondary Education Students:
Including those with special education
& middle level education endorsement**

**All K-12 Program Students:
Including those in ESL, Art, P.E.,
Health, Music, Career and Technology,
and Technology**

Wednesday

September 29 at 12:30 p.m.

Horace Mann Room 193

**ATTENDANCE IS
REQUIRED!**

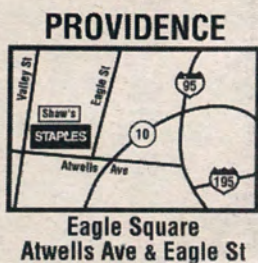
STAPLES

that was easy.™

Get what you need.

And still have money for food.

We've got more than just thousands of office products. We've also got great low prices, every day. Because even though you need printer paper, we know your biggest priority is midnight pizza.

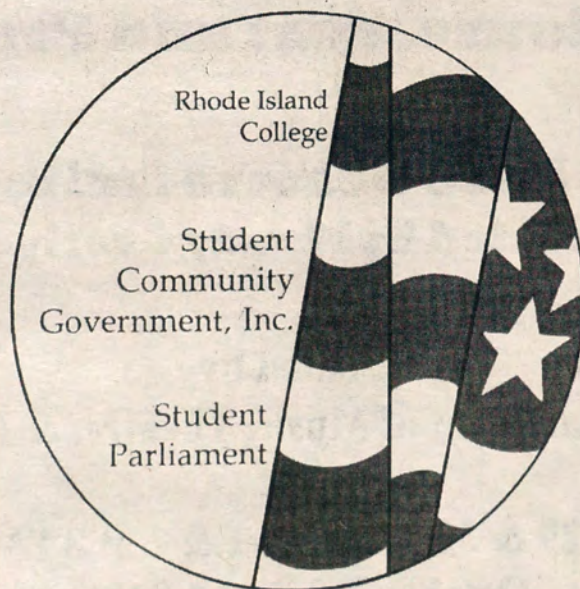


75 Eagle Street
401-454-1262
M/F 8-9 Sat 9-9 Sun 12-6



2008 FRESHMAN CLASS ELECTIONS

**DECLARE
YOUR
CANDIDACY**
AT THE PARLIAMENT
OFFICE, STUDENT
UNION 401
FROM TUESDAY,
SEPTEMBER 21, 2004
THROUGH 12:00 NOON
ON TUESDAY,



- President
- Vice President
- Secretary
- Treasurer
- Freshman Student Parliament Representatives

ELECTION DAY

Wednesday, September 29th
from 10:00 a.m. to 4:00 p.m.
in the Donovan Dining Center

Any Questions? Contact April Arnold at 456-8088 or 456-8547.

Good Zombie Bad Zombie

By: Carly Romano
Anchor Staff

What happens when you cross Milla Jovovich with an evil corporation that delves into biochemical weaponry even after a flesh-eater catastrophe? Well if you guessed Resident Evil, you are correct, sir! (Ding! Ding! Ding! What do we have for them Johnny?!) Actually we have a two-hour action-packed battle between good and evil, with a little bit of funnies in between.

Paul Anderson was back in the director's chair for the shooting of the film almost a year after the first movie hit theatres, and he had gone through many rewrites just to do the first few scenes. Honestly, being a die-hard fan of the Resident Evil games I knew every allusion that made tribute to the game and every fact that made it seem like the game (the tribute to the opening scene of the game Resident Evil 2 was priceless).

The film starts where we left off in the first movie. There's just one huge difference: Jill Valentine. She storms into work in a blue corset and black leather skirt, like she's dressed in RE: Nemesis, and begins shooting the undead the minute she steps into the police precinct. It's strange how no one questions why she kills several incarcerated people and goes about her own business. So in the beginning of the movie

there are two butt-kicking chicks: Alice wears only a piece of paper and wields a shotgun, and Jill blows off zombies' heads without ever being told that it's the most effective way to wipe them out. Among others fighting the good fight alongside the girls, U.B.C.S. member Carlos Olivera and a pimp that likes to play bowling for zombies add laughs and awesome

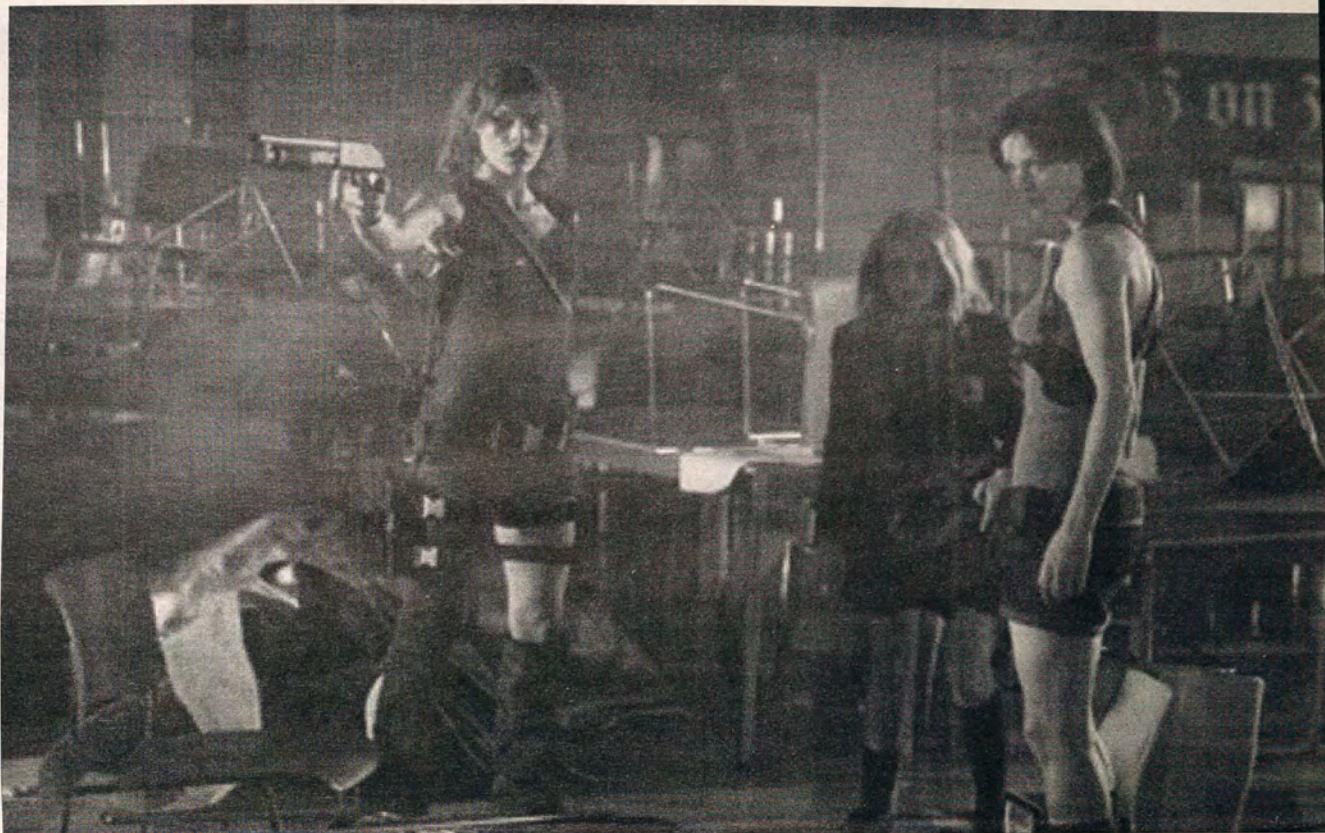
action.

The evil Umbrella Corporation makes things even more interesting by sending in doomed away teams and a creepy little girl that resembles the hologram in the first movie. The characters are running around trying to survive and to escape the barricaded City of Raccoon when the world science faire best in show pops up

A&E

with a bazooka! Of course, for all who paid attention to the first film, that science faire best in show is Matt. He was taken away by Umbrella as he mutated into Nemesis. Umbrella unleashed Matt/Nemesis on Alice simply to see who the bet-

ter fighter is. The two are forced to go head-to-head in a battle to the death. The zombie fights are awesome, and the cinematography is great. See it just for the fights and the funnies. It's just something you have to see to believe.



House Arrest: A Search for American Character In and Around the White House, Past and Present

**By Anna Deavere Smith
Directed by Wendy Overly**

**Presented by
The Department of Music, Theatre, & Dance**

**September 29 & 30, October 1 & 2 at 8 PM
October 2 & 3 at 2 PM**

General Admission: \$14

Senior Citizen: \$10

Students: \$5 (with proper ID)

**The Helen Forman Theatre
John Nazarian Center for the Performing Arts**

**For Information or Reservations with Credit Card
Call: (401) 456-8144**

A&E

CABLE CAR from back

one part Polynesian waterman, one part American frontiersman and one part Peter Pan. Riding Giants is the story of big wave riders, riding 50, 60 and even 70 foot waves!
USA, 2004
Rated PG-13

Evenings at 9:30
Saturday and Sunday at 1:00 and 5:10
Running time: 105 minutes



Picture Start film series
Bringing new, exciting and provocative independent film and video to Providence for six years running...
A Season on the Move by Cindy Stillwell
Something's Brewin' in Shiner by Mike Woolf
Army of One by Sarah Goodman

Wednesday evening 7:00 and 9:00
\$5 Admission

At the Avon Cinema



Garden State
Andrew "Large" Largeman (Zach Braff - from NBC's "Scrubs") shuffled through life in a lithium-induced coma until his mother's death inspired a vacation from the pills to see what might happen. A moderately successful TV actor living in Los Angeles, "Large" hasn't been home to the "Garden State" in nine years. But even with 3,000

miles between them, he's been unable to escape his domineering father Gideon and the silencing effect he's had on his son from afar. Stunned to find himself in his hometown after such a long absence, Large finds old acquaintances around every corner living quite unique lives as gravediggers, fast food knights and the panderers of pyramid schemes. Meanwhile, at home, he does his best to

avoid a long-simmering but inevitable confrontation with his father. By a twist of fate, Large meets Sam (Natalie Portman), a girl who is everything he isn't. A blast of color, hope and quirks, Sam becomes a sidekick who refuses to ride in his sidecar. Her warmth and fearlessness give Large the courage to open his heart to the joy and pain of the infinite abyss that is life.

Directed by: Zach Braff
Starring: Zach Braff, Natalie Portman, Ian Holm, Kenneth Graymez, Ron Leibman
Running time 109 min MPAA rating R

Friday thru Thursday @ 7:20 and 9:30
Saturday and Sunday @ 1:00, 3:05, 5:10, 7:20 and 9:30

Air

by Alex Tirrell
Anchor Contributor

The tale of love is as old as time. Love does many strange things to people, and in some cases may become fatal. *Air* is an opera in three acts, adapted from Nathaniel Hawthorne's *Rappaccini's Daughter*. It is written by RIC's own John Sumerlin, a professor of music teaching violin/viola and chamber music, and directed by Bill Wilson, director of musical theatre at RIC.

Air is the story of a young medical student, Davi, who moves into an apartment in Morocco, and is instantly enthralled by neighboring Dr. Nu's

daughter Calla. There is a mysterious and deadly garden that Dr. Nu has Calla tend to. It is a deadly garden that leads to the demise of Davi and Calla.

Featured, are world class leads such as Diana McVey (Calla), Ray Bauwens (Davi), Susan Forrester, Rene de la Garza, Sumner Thompson, and RIC voice teacher Kara Lund. Each clearly does a professional job in their role, providing performances with excellence.

Not an ordinary opera, *Air* has a contemporary score that is wonderfully mixed with the classic opera style that has been enchanting audiences for ages. RIC Orchestra director Edward

Markward does an amazing job leading the orchestra through the complex and diverse score. The orchestra features members of the Rhode Island Philharmonic as well as several of the RIC music faculty.

The opera also features the RIC Chamber Singers under the direction of Teresa Coffman. The Chamber Singers appear as the plants (opera chorus), and as people of the marketplace.

All in all, *Air* is clearly a reminder of how lucky we are to have such wonderful performing arts available right here at Rhode Island College. The world premiere of *Air* was Friday, September 17, at 8PM.

BARRY from back

young actor that was in a show I wrote and directed at URI called *Lulu and Me*. Funny enough in *Lulu*, Tony played a jock called Bobby Bownan who was anything but a loser. Now it was time to go to the other extreme with Tony. Tony took the character to such

a level that all sorts of ideas went through my head about Barry. That led to the other short play in our second annual Short Play Festival *The Barry Weintraub Experience*."

Anthony Amaral III helped with the story concept along with Gianni Petteruti and Schwartz. "Anthony Amaral III, Tony, is back as Barry. I couldn't imagine anyone else ever playing the character... I have known Tony for a couple of years now, like I said before. Tony was in *Lulu and Me* and we clicked beautifully on that show. He is extremely gifted and can do anything you ask of him and make it even better. He is also incredibly creative and original and comes up with stuff I wouldn't even imagine. He is

great as Barry but he is not just limited to that role. He can do it all: comedy, romance, drama, you name it. And his dedication is top notch. I'd work with him anytime, on Barry, or anything else, every time is a joy.

"Gianni Petteruti is Daydream Theatre's film specialist. He is also an adjunct faculty member and teacher at Cranston West. But more importantly, he's my best friend and has been since

eighth grade. Gianni and I have worked together on many projects: *Waiting for the Schmoe*, a play based on *Waiting for Godot*, the comic book series *1968* for double Monkey Press, and countless other projects. Gianni, Tony and I came up with the story for this show for which I based the script on. Gianni has been involved on all of my projects; his input is so incredibly valuable. I'd also like to mention Jim Belanger and my wife Sara Hutchings-Schwartz and their contributions. Jim is our set designer & builder and is a creative dynamo. Jim has a unique sense of how to build a set that works great and everyone loves. It's a blast to work with him and I look forward to it anytime and always. And my wife Sara, lets just say I wouldn't be anywhere without her. She is the best partner I could ever have in the theatre and most important, in my life."

So what do we expect from the characters now in their "feature-length" play? "Barry this time develops more of a character. Basically, the show takes place one month after the events of *The Barry Weintraub Experience*. Shelly is now Barry's girlfriend and their romance is blossoming. I don't want to divulge too much but I can say it's the first science fiction play complete with musical numbers, and its fun for the whole family. Barry Weintraub in space...What more could you ask for?...The short play was a

kind of introduction. However, I can see those characters in other situations. I'd love to do more."

So was this whole set up a plan to continue the Barry Weintraub series? "This show was not planned at the time of the festival, I was originally planning to do *Squiggly and the Goldfish*, a script I have been working on for 10 years. URI agreed to do the show but wanted it for May 2005. There was an opening and I remembered Tony, Gianni and I had discussed Barry Weintraub in a science fiction setting. Things just worked out and 4 months were spent composing the script. I'd really love to revisit Barry every so often at different points in his life: 5 years from now, 10 years from now... as long as Tony wants to do it. It'd be like Truffaut's *Doinel* series, every so often as the character and the actor get older, we see where he is at. And I have plenty of ideas for them. I'd like Barry Weintraub to be Daydreams Mickey Mouse, just no theme parks... Wait, on second thought...."

Random, but cute, Barry Weintraub is a waiting success, brilliantly portrayed by the hilarious Anthony Amaral III. This comedy definitely has humor fit for everyone. There's just something about it, and everything Lenny Schwartz explains is true. There is a little of Barry in all of us, and is most likely the reason why the plays are so well written and portrayed.

What's Going on at RIC in September

September 10-28
Art: Annual Faculty Show-2D
September 10, 7:00 p.m.
Exhibit Opening
Bannister Gallery

September 21
Dance: Ballet Hispanico
Performing Arts Series
8:00 p.m. Auditorium in
Roberts Hall
Reserved Seating \$25

September 22
Music: Eric Himy, Pianist*
Chamber Music Series
1:00 p.m. Sapinsley Hall
Question/Answer Session
Follows

September 27
Music: Haydn, Janacek and
Brahms String Quartets

Muir String Quartet
Performing Arts Series
8:00 p.m. Sapinsley Hall
Reserved Seating \$26

September 29-October 3
Theatre: House Arrest: A Search
for American Character In and
Around the White House, Past
and Present by Anna Deavere
Smith
Directed by Wendy Overly
RIC Mainstage Theatre
September 29 & 30, October 1
& 2, 8:00 p.m.
October 2 & 3, 2:00 p.m.
Forman Theatre
General Admission \$14

RIC students can see all
Performing Arts Series events
for \$6.00.

arts

Barry Weintraub is back

By Tim Labonte
Anchor Staff

Last Spring I had the pleasure to watch a very comedic short play called *The Barry Weintraub Experience*. It was about a loser desperately in love with a girl named Shelly. Being shut down too many times, with a cute, quirky song thrown in here and there, he meets a new girl, also named Shelly, and everyone lives happily ever after.

Or do they? Writer and director Lenny Schwartz has brought Barry Weintraub back in *Barry Weintraub: Intergalactic Explorer*. It is the continuing story of the lovable and eccentric young man, trying to make his way through the world and amazingly succeeding.

I was wondering, "where on Earth was a character like Barry Weintraub created?" Schwartz explains that, "Barry Weintraub himself made his first appearance in Daydream Theatre's 1st Annual Short Play Festival in a short play entitled, *There are other Fish in the Sea and I Hope They All Drown*. Barry was a minor character in the show in love with Shelly. When creating Barry for the piece, I tried to imagine him as the biggest loser in the world, the kind of guy Charlie Brown makes fun of. Yet I wanted him to be something we could all recognize in our selves, the "inner loser" so to speak. Anyway, when I was casting the roll I thought of Tony Amaral, an extremely talented



see BARRY
page 19

What's Going on at the Cable Car

Showing through Thursday September 23rd

Zatoichi: The Blind Swordsman

akeshi Kitano, best known for such gangster films as *Boiling Point*, and *Brother*, makes his first period drama with *Zatoichi*, an updating of the classic Japanese character in movies and television from 1962 to 1989. Zatoichi is a blind samurai who shuffles from town to town, righting wrongs with his remarkable sword hidden within his cane. He is also a masseuse who likes to gamble. Kitano serves as director and star of the film. This version of *Zatoichi*, based on the stories of Kan Shimozawa, is more violent than the earlier series, as Kitano strives to make it more realistic. He has also infused a clever sense of humor, while cinematographer Katsumi Yanagishima adds beautiful depth of field to many scenes. *Zatoichi* is thrilling filmmaking at its best, an endlessly entertaining samurai epic from a man who fully understands the genre and is not afraid to take it to the next level.

In Japanese with English subtitles
Rated R

Evenings at 7:15

No show Wednesday evening

Saturday and Sunday at 3:00

Friday and Saturday at midnight

Running time: 116 minutes

Riding Giants

There is no way of telling the story of big wave riding without telling the story of surfing itself, a sport that has become one of the world's most potent symbols of youth, romance, adventure and freedom. But in sharp contrast to surfing's vital, contemporary appeal is its history, which goes back over 1500 years to ancient Polynesia.

Riding Giants begins from surfing's early Polynesian roots to its rebirth that blended



see CABLE CAR
page 19

Bannister Art Gallery Holds Annual Faculty Art Show

By: Christopher Makolandra
Anchor Contributor

On display in the Bannister Art Gallery, located in Roberts Hall, are several works that were done by Rhode Island College Faculty members. The Annual Faculty Show highlights the work of the Art Department



December snow, Earlysville
By: Stephen E. Fisher

Faculty. This year's show features work from those teaching in two dimensional studios. The areas that are covered are drawing, painting, photography, and printmaking.

Some of the featured Artists are Sam Ames, Stephen E. Fisher, Mara Trachtenberg, and Richard Whitten. Most of the Artists submitted several works of art that are on display. They range in subject matter, yet they are all captivating pieces. They show great amounts of talent as well as pride. The Artists use various

materials to capture their works. Artist Stephen E. Fisher submitted six works of art. Four of which were Charcoal and Pencil illustrations of several different Classic Toys. His other two works of art were still life paintings. Both were winter scenes, which showed tons of beauty and a great amount of talent. Another artist, Sam Ames, showed his talents in three different forms. His first submission, a self portrait, was Oil on Canvas. Sam's second submission, entitled Head No. 2, was a Pen and Ink drawing. His last submission was Oil on Panel, which he called Seated Figure.

The Annual Faculty Art show kicks off the season for the Bannister Art Gallery and runs from September tenth through the twenty eighth. It sets the mood for the upcoming Art Shows that they have planned for the future, both Student and

National Artists alike. Also, this Show allows the Faculty members here at RIC to show the talent that they hold.

Some of the future art shows that will be presented in Bannister are The October Series, Julie Anand & Damon Sauer: The Edge of an Impression, and Julie Heffernan:



Chicken and onesie
By: Mara Trachtenberg

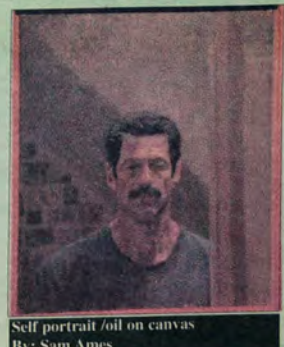
recent MFA Grads of the University of New Mexico. The final fall exhibit takes place from December second through the twenty third. Heffernan bases her paintings on the late renaissance and the Baroque period. Her paintings are grounded in postmodern concern for cultural constructs and personal narratives that address identity, gender, and myth.

Gallery hours during exhibits are Monday, Tuesday, Wednesday, and Friday, 11 a.m. to 5 p.m., and Thursdays, noon-9 p.m. Closed weekends and holidays. Exhibits and events are free and all are welcome to attend. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the web site at www.ric.edu/Bannister/ or call 401-456-9765



Le Jouleur
By: Richard Whitten

Paintings. The October series runs from the seventh through the twenty eighth. The central exhibit, and the theme for 2004 is "Engaging the Speculum," a collection of work by video and film artists. Their work addresses the faith in, but also the loss of, a belief in Utopia through the issues of identity, gender, and sexuality. The second exhibit runs from November second through the twenty fourth. It's a collection of photographs which were done by a pair of



Self portrait /oil on canvas
By: Sam Ames