

The Anchor

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Debatable Debate Watch For Dummies

by Katharine Ricci
Anchor Staff

At one point during the meeting, Conroy had made a plea with the citizens in the

It is "debat-able" whether the meeting, Debate Watch for Dummies, that took place last Tuesday really and truly served its purpose:



an unbiased introduction to debating. The meeting seemed to take a quick, unexpected turn for biased opinion the moment the floor passed from the moderator to the first speaker, Kevin Conroy, who is the Victory 2004 coordinator for Kerry's campaign in Rhode Island.

room to turn off their television sets and radios when the debate ends and just think on their own about the issues Bush and Kerry

discussed. Later, when audience members were allowed comments and questions, a man from the crowd, Dan Snowman, a

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Racism Discussed Across Campus

By: Eric Young
Anchor Staff
Forrester Safford
Anchor Editor

In last week's issue of *The Anchor*, the paper broke the news about a racial incident that occurred on campus, involving four white students and an African American, Marco McWilliams. Word spread like wild fire, and on Wednesday the 24th McWilliams addressed RIC's Student Community Government Inc. (SCG). The incident was also talked about in classrooms, one being a course taught by Dr. Carolyn Fluehr-Lobban entitled Anthropology of Race and Racism.

After an hour and a half of discussing several other issues, it was now time for the SCG members to turn their attention to McWilliams. He handled the center of attention effortlessly, and began by stating, "I wish I could've been here under different circumstances." McWilliams went on by saying, "I wasn't going to

respond initially...because I thought no one would care." However, he changed his mind thanks to the help of a faculty staff member.

Encouraged by the prospects that his voice would be heard, Marco decided to contact *The Anchor*. McWilliams also suggested that, "Assumptions lead to minorities being ostracized from everyone else." Fully aware that there are individuals who are in denial when it comes to racism, McWilliams confessed, "We hide and run from the issue." He hopes that won't be the case any longer. "We need dialogue to build bridges instead of letting things die in the water." SCG and its advisors thanked McWilliams for coming and promised not to let this incident be forgotten.

The next night, in Dr. Fluehr-Lobban's class, McWilliams and his classmates discussed racial problems on campus and what could be done to help solve them. Dr. Fluehr-Lobban expressed her concern about the dorms on campus. "The dorms seem to have

chronic race problems on this campus." She went on to suggest that there must have been a few "good students" out on the quad the day of the incident that could identify the four white students who verbally assaulted McWilliams. "Through an investigation we could possibly find out who the four offending students are," Fluehr-Lobban added.

Student, Eleanor Gendron, suggested that we could hold a vigil and "make a good statement and stand up for solidarity." Gendron went on to say that "hate speech is not free speech." Her classmate Melissa Hall added to Gendron's idea of holding a vigil by suggesting that "we could have a sign with four blank white faces signifying the four racists."

Gendron and Hall's wishes for a vigil seem to have come true. On Wednesday September 29th, starting at 12:35PM out in RIC's quad, there will be "STOP THE HATE...5 Minutes of Unity can Last Forever." It is being sponsored by about 20 RIC clubs and organizations.

Putting a face on a real problem

By: Dave Cranshaw & Suzy Alba

A new student initiative at Rhode Island College attempts to educate students and the community on how they can help the needy and find a solution to poverty in the state. Project Awareness, a program of education and advocacy, will kick-off at RIC with an event on October 6 at 7 p.m. in the Student Union Ballroom. The program will attempt to give a better understanding of the issues the less fortunate face in our state. The focus of the program is to teach students and the community about homelessness, the lack of available affordable housing in the state, and helping the needy with a panel of experts in the field followed by a question and answer session with the audience.

Project Awareness will bring leading advocates in the state to RIC to explain to students how to get involved and be part of a solution to the growing problems in our state. The program will also feature a "Journey Through Homelessness" by Richard Walton. Walton is an adjunct professor in the English department and has been teaching at

RIC for nearly 20 years. The compelling story of his time living on the streets will attempt to end the notion that only "those people hanging around on the streets" are afflicted by homelessness. Currently a writer and professor, Walton does not forget his past as he volunteers one night a week at the Amos House in Providence to help those in need. "Imagine the door closed on your house," he said "with no place to live."

Project Awareness will unite goodwill organizations on campus, like Habitat for Humanity and the Got Points Program, a project unique to RIC, in which students can donate unused meal points at the end of the year to buy non-perishable food for the needy. The program will also look to revive the "Shacktown" event in which students spend a night on the campus quad to raise money and recognition for homelessness. "RIC Students that are involved in a program while they are at RIC get a taste of how rewarding service can be for both

themselves and our community," said Deacon Mike Napolitano of Campus Ministry.

A second function of the project will look to bring social work, sociology, and psychology students together to examine the relationship between charity and justice. Working with the Poverty Institute at RIC and One Rhode Island, a non-profit advocacy group made up of over 150 goodwill organizations in the state, the program will also look into policy issues and explore what role the government has had in developing this crisis. But more importantly, the program will examine the responsibility government officials have in helping to find available housing for all in the state. "Charity is a very important component in our society," said Nancy Gewirtz, professor emerita and co-founder of the Poverty Institute at RIC, "...but it will never be a solution. There are government related policies in place that keep people in poverty."

see REAL PROBLEM page 3

Peace Vigil Held at RIC

By Zdenko Juskuv
Anchor Editor

Rhode Island College Professors and Students came together in a silent show of unity for peace out in the Quad on September 22, during the free period from 12:30-1. The event was organized by Dr. Richard Walton, as well as, Dr. Singh, and Dr. Maureen Reddy, all members of the English Department.

The vigil was not tied in with any larger movements, but a gathering of individuals who shared a desire to see an end to the conflicts abroad, especially the one in Iraq. As Dr. Walton put it, "There are times when it is necessary to speak out...there are times when silence is a very eloquent and lovely thing."

The Vigil was not large, but Professor Walton felt that, "I think that any vigil that has a decent turnout is successful. We asked people to come out and join us, and I think there were twenty six here today. We would always like more, but people do what

they think they should do, and I assume there is a fair amount of anti-war sentiment on campus."

It was not the first vigil held at RIC, but certainly in terms of involvement, one of the best. Walton was impressed with the student turnout. "In the past it has been largely, though not entirely, faculty and staff. This time there was at least what looked like eight or ten students." Professors and staff were free to come, but according to Professor Walton, RIC was not directly involved. He said, "It hasn't done anything to help us, but it certainly hasn't done anything to hinder us either."

The only ideology present at the vigil was one of solidarity and an end to strife and violence. "This is not a partisan matter. This is bearing witness against war," said Professor Walton. The vigil was not about supporting one candidate over another. The participants agree that whether there is a Democrat or a Republican in the White House, as

see PEACE VIGIL page 3

On The Inside



Confused
Officials,
Thank God
for Replays
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Beauty and
the Beast in
the Media?
page 9



I'm goin' get
you, ha ha
ha ha
page 14



Roll Sweetly,
Roll
page 24

F.Y.I @ R.I.C

Stop The Hate

5 Minutes of Unity can Last Forever
Wednesday, September 30th
12:35pm on the Quad

Voter Registration Drive

Thursday, September 30th
6:00-8:00pm
Student Union Ballroom

Homecoming 2004, October 1 and 2

Don't forget to make your reservations for Homecoming 2004. Full details on College Website or call ext.8460

One Day Trip to Dia Art and Storm King Sculpture Park

Friday, October 15th
The Art club is planning a one day trip to the Dia art foundation and storm King Sculpture Park in Mountainville. Bus departs form Roberts Hall at 6:30 am and will leave Storm King at 5:30pm to return to RIC.
Cost is \$20
Sign up at Art Center by October 6th, or call Art Club at ext 9599.

Trip to John F. Kennedy

Library

Saturday, October 16
12:00-5:00pm
From student Union Loop
\$8/tickets at Student Union Info Desk

Peace Vigil

October 24th 12:30-1
Quad

Pre-Election Voter Rally

Wednesday, October 27th
6:00-10:00pm
Student Union Ballroom

Presidential Campaigns and Media

Wednesday, October 20th
12:30-1:45pm
Faculty Dining Center – Main Room

Flu Clinic

Wednesday, October 27
10am-3pm
Student Union room 307
If you have not signed up for the Flu Shot, please call ext 8061 to register

Antidotes For Addicts

Coping with post-election blues
Tuesday, November 16th
3:30-8:00pm
Student Union Ballroom



Hi Honey!

How are your 8:00 AM classes going? Woody Allen says 70% of success in life is just showing up!

Love,
Mom



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Solutions

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The Anchor

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full freedom of expression.

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Student Community Government: Representing all of RIC

By: Luzjennifer Martinez
Anchor Contributor

Looking for an activity that can make a difference for you and your fellow classmates? Do you have concerns or issues about RIC, which you feel the need to speak and act on? If so, then Student Community Government, Inc. (SCG) can be just what you are looking for. In short, SCG represents the student body at Rhode Island College. It is responsible for \$500,000 that goes towards the funding of all on-campus student organizations and clubs, while serving as an active voice for the good of the college community. Student Community Government is made up of non-Parliament members (who can serve on various committees) and Parliament members.

Student Parliament consists of 25 academic seats, 3 freshmen, 6 residence, 1 Continuing Education, 1 Affirmative Action, 2 faculty, 1 staff, 1 administrator, and the Dean of Student Life (who serves as advisor). Non-Parliament members are those who show a general interest in Student Community Government and a desire to express their concerns and act on them, but do not wish to make a bi-weekly commitment. Everyone is invited to join either as a non-Parliament or Parliament member. I was told by Dave Cranshaw, Secretary of SCG. If you just want to see or get a feel for what SCG is, you can always come to a meeting, with the option of joining Student Parliament if you are interested later. Parliament meets every other Wednesday at 7pm in the Parliament Chambers, Student Union Rm 307.

In addition, SCG also consists of an Executive Board, which is elected by current and incoming members of Student Parliament. Executive Board positions are those of the President, Vice-President, Treasurer, Secretary, Speaker, and Deputy Speaker. Each Executive Board member attends to specific tasks and duties that are vital to the progression of the organization. Parliament and non-Parliament members can also join several committees and commissions, which address tasks within SCG; they include the Elections Commission, the Student Organizations Committee, the Finance Commission, the Public Relations Committee, the Conditions and Services

Committee, the By-Laws Commission, and the Personnel Review Committee. College Committees are also available for students to take an active part in. These committees, which range from academics, college life, and the business of the College, combine the input of the administration, faculty/staff, and students.

There's more to Student Community Government than just elections and proposals for ideas or concerns. SCG also serves as a way for the college community to come together and represent RIC for many important events and current issues which can directly affect us all. This fall, SCG is sponsoring RICampaign Watch 2004, which brings attention to the voting and registration process to students.

With Campaign Watch 2004, we're looking to better our campus and the whole community. I was told by Ainsley Morisseau, Treasurer of SCG and a member for three years.

Voting is a universal right that most students have, and with this event, we want to try to get as many people as possible to exercise their right to vote; which is mainly what SCG is all about, getting our voices heard, Morisseau mentioned.

With 2004 being an election year, Campaign Watch was thought of and coordinated right on time. Dr. Endress, who is the Faculty Representative of SCG, is the one who came up with the idea for RICampaign Watch 2004. Some of the Executive Board members just happened to be in Dr. Endress Communications courses. So, we worked closely with her, Dr. Israel, a Professor of Communications, and Dr. Profughi, a Professor of Political Science, to develop the concept of getting students involved in the voting process. Morisseau went on to speak of the structure of the campaign watch. There are three phases which we are involving ourselves in for the campaign watch. The first phase focuses on registering students, and that was done in various ways. There were SCG representatives who went around to classes and all around campus with registration forms for anyone interested to sign. We also went around to the dormitories and got to register students in Brown and Sweet Hall. We are planning to eventually get to the other dormitories as well. SCG is also offering help in mailing online

registration forms for students who fill them out at rockthevote.com or at ric.edu/records, as mentioned by Morisseau.

The next phase deals with educating the students, Morisseau continued. Mostly with this phase, we are encouraging students to attend the Debate Watch. Debate Watch, which will be on Thursday, September 30th at 8pm in the Student Union Ballroom, is a statewide event held for the first presidential debate at Rhode Island College. All of the SCG representatives in the Executive board are going to be present at the Debate Watch to help administer and supervise the focus groups which will be conducted for the event, Morisseau added. A Pre-Election Celebration Voter Rally is also being held at RIC on October 27th from 6-10pm at the Student Union ballroom. The event celebrates the right to vote, and many are encouraged to attend. Other voters are invited, as well as anyone on/off campus who may want to come and celebrate. There will be big name groups as well as special guests who are yet to be determined.

The last phase of Debate Watch deals with actually getting the students to the polls, as Morisseau explained. Phone banks are being set up to call students that previously registered to let them know where their polling place is or will be. SCG is also hoping to get enough volunteers to have a door-knocking campaign in the dorms to assist the residential students who previously registered as well. This is in the effort to get students involved through the school or even at a national level, Morisseau concluded.

SCG also has participated and lead the way for other on-campus events such as last semester's Student Activities Day, which they sponsored with the Campus Center, and the monthly Round Table Meetings they sponsor, where all of the Student Organizations get together to network. If you are interested in taking an active part at RIC, you can contact the SCG at 456-8088. You can also go to the Student Union Room 401, where their doors are always open for any questions. For anyone interested in the voter registration, all you have to do is call the same extension and mention your interest in taking part. Registration sheets are available at the office.

NEWS

DEBATE from front

RIC, spoke up against Clinton Conroy. He said that "John Kerry would love for you to do that. Then you could forget all the bad things that [Kerry's] said." Snowman then went on to encourage people to watch media after the debate and to "make up your own minds." Conroy and other panel members then went on to argue with and answer him.

Valerie Endress, an assistant professor in the communications department and one of the panel members and organizers of DWFD and the upcoming Debate Watch series, explained that the purpose of DWFD was, "...not necessarily to express partisan views, but it was [based on] the idea that we really wanted the audience to think of themselves as consumers as they're watching the Presidential debates, and in the same way that they would research to buy a car, that they would think very seriously about the issues in the debates."

A good amount of RIC students were aggravated by the unexpected expression

of partisan opinions. Clint Sasneet, a RIC student who says he was going to watch the debates even before he came to the event, said, "This was not really helpful at all. This seemed more like a debate between people than it was to inform you about what was going to happen [during the Presidential debates]." Other students were so appalled that they got up and left early.

Not all students felt this way. Kim Mazza really enjoyed DWFD and felt that the meeting was very beneficial to students. Another student, Erin Corriveau, said she definitely left more informed. When asked how he felt about the course of the meeting, Kay Israel, a head professor in the Communications department and another organizer of Debate Watch said, "I think a good part of it was right on target. It was a little more partisan than we anticipated, but at least we got people talking about it and understanding a little more about what the purpose is behind debates."

REAL PROBLEM from front

Another group the program will look to work with is the Rhode Island Coalition for the Homeless. Their goal is to show that if the state money spent on the homeless, including incarceration, hospitalization, foster care, and temporary shelters was put toward affordable housing, "the state could solve homelessness", said Noreen Shawcross, director of the Rhode Island Coalition for the Homeless who will also serve on the panel.

The event is free and open to the public. Participants in this program are asked to donate an emergency kit that consists of a toothbrush, toothpaste, and soap that will be donated to local goodwill organizations. For more information about the kick-off event or how to get involved in Project Awareness, contact Dave Cranshaw at 617-4535 or dcranshaw@ric.edu or Suzy Alba at 243-5744 or rictvpres@yahoo.com

PEACE VIGIL from front

long as there is a war, they will have peace vigils.

One student who participated in the vigil said, "I thought that it was pretty nice that all these people got together during their free time to say what they think, even if its silent...we were just standing there thinking about how we can change the world. In the end, we felt that there's a better way to go about it."

Another student who participated, Jennifer, a Junior, felt that, "I'm disappointed that there aren't more students participating in protests against the war. I would have liked to have seen more students and a lot more of the younger people involved in this. I think that there are a lot of things going on internationally which affect our late ourselves from the rest of the world and pretend that our resources are endless...I just wish that more people had attended."

For Professor Walton, protests and vigils are nothing new. He was active in the anti-war movement during the Vietnam War, and he feels that students, such as those who go to RIC, can make a difference. "This is a pretty big issue...in the past, students have often been in the fore front of anti-war stuff." The next vigil will be held on October 24th, the fourth Wednesday of the month, in the Quad at 12:30.


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SPORTS

FEATURED GAME of the WEEK

It's take some guts to promote a match where the featured team is a whopping 4-10 on the season. But, RIC's Women's Volleyball Team isn't like every other 4-10 team out there. Starting the season an abysmal 0-7, the Anchorwomen could have rightly rolled over and faded into oblivion. Instead, they continued to play hard. RIC is 2-1 in the Little East Conference and still a very big threat if they can get into the swing of things. They look to start their postseason rally this Wednesday.

Western Connecticut St. Univ
vs.
Rhode Island College
September 29th: 6:00PM

Key Player to Watch:

Freshman middle hitter Sherri Heard was named the Little East Conference Women's Volleyball Rookie of the Week for her performance last week. She helped the Anchorwomen to a 3-1 week as she compiled 36 kills, seven blocks and nine service aces in 14 games.

Anchorwomen down Owls 2-1

By Scott Gibbons
Sports Information Director

Rhode Island College defeated Westfield State College, 2-1, in collegiate women's soccer action on Wednesday afternoon. RIC evens its record at 3-3 while the loss drops the Owls a game below .500 at 2-3.



RIC freshman Gina Calenda (Warren, RI) came off the bench to net both of the Anchorwomen's goals. She scored her fourth goal of the season, burying a penalty kick in the 29th minute, and netted her fifth tally by chipping in a pass from freshman Krista MacKinnon (Exeter, RI) in the 44th minute.

Despite being outshot 23-7 on the day, Westfield put pressure on the Anchorwomen in the final 25 minutes and finally found the net when senior Tara McDonough (Palmer, MA) scored in the 68th minute.

RIC held on to win as senior goalkeeper Melissa Carpentier (Woonsocket, RI) made three saves to improve her record to 3-2. WSC junior goalkeeper Natalia Araszkiwicz (Framingham, MA) made nine saves in a losing effort. In upcoming action, the Anchorwomen will play at Framingham State College on Thursday, Sept. 30th.

Upcoming Games

Men's Cross Country	Women's Soccer
Oct 9th-Roger Williams Invitational 11:00 AM	Sept 30th-at Framingham State College 4:00 PM
Oct 16th-Plansky Invitational @ 1:00 PM	Oct 2nd-UMass-Boston 1:00 PM
Oct 30th-LEC/MASCAC Alliance Championships	Oct 5th-Green Mountain College 3:30 PM
Women's Cross Country	Women's Tennis
Oct 9th-Roger Williams Invitational 11:45 AM	Sept 28th- Bridgewater State College 3:30 PM
Oct 16th-Plansky Invitational @ 12:15 PM	Sept 30th-at Roger Williams University 4:00 PM
Oct 30th-LEC/MASCAC Alliance Championships	Oct 1st-at Plymouth State University 3:30 PM
TBA	
Men's Soccer	Women's Volleyball
Sept 30th-at Roger Williams University 4:00 PM	Sept 29th-Western Connecticut St. Univ. 6:00 PM
Oct 2nd-at UMass-Boston 1:00 PM	Oct 1st-RIC INVITATIONAL 5:30 PM
Oct 7th-Newbury College 3:30 PM	Oct 2nd-RIC INVITATIONAL 9:00 AM

Rhode Island College junior Tim Goodwin (Warwick, RI) and senior Joe Parenteau (Smithfield, RI) will captain the men's cross country team for the 2004 season. Goodwin finished 133rd at the UMass-Dartmouth Invitational with a time of 28:47. He was the Anchorwomen's top runner placing fourth with a time of 30:07 at the Rhode Island Collegiate Invitational on Sept. 8. He is a physical education/health major and a 2001 graduate of Bishop Hendricken High School. Parenteau is still recovering from off-season knee surgery and has yet to compete this fall. He is expected back before the end of the season. He is a physical education major and a 2001 graduate of Smithfield High School. Head Coach Kevin Jackson's team placed 23rd (29 teams) with a score of 633 points at the UMass-Dartmouth Invitational, on Saturday, Sept. 18. In upcoming action, RIC will host the Ray Dwyer Invitational on Saturday, Sept. 25.

Locked Out, But No One Cares

By: Forrester G. Safford
Anchor Editor

For the third time in twelve years ('92, '94-'95, and now), there is a work stoppage in the NHL. Die-hard hockey fans across the country and all over the globe now have to settle on the American Hockey League (AHL) and European Leagues to get their daily dosage of hard hitting checks, teeth shattering punches and the occasional hockey game that used to take place between fist fights. The question at hand though is, do you really care? N A S C A R gets better ratings than the NHL. That's right, people making four lefts for a couple of hours get better ratings than professional hockey games. Apparently, the possibility of someone

cap. Players have recently been making their voices heard concerning the lockout. "It of kind stinks, packing up and moving out of here," said Philadelphia Flyers player Tony Amonte. "I can't say they weren't preparing us for it."

Some, including myself, see this lockout as possibly the final nail in the coffin for the NHL. With three work stoppages because of whining millionaires within the last 12 years, there is only so much

complaining too much; the Boston Bruins. Why? Well, they suck, and, to them, not having to play due to a lockout may just be better than playing games and losing. A lockout may be better than seeing the Bruins lose throughout the season, or do fairly well early on, only to blow it in the first round of the playoffs in a best of seven series. I bet Joe Thornton and the rest of the Boston Bums are presently reveling in the fact that they can spend

their days getting drunk at parties, getting up late in the afternoon, and playing a round or two of golf. Since they were out in the first round of last year's playoffs, even though they lead the series against the Montreal Canadiens



Coming Soon To An Unemployment Line Near You: The Boston Bruins!

running into a wall, going 200 MPH, no less, is much more interesting than a Russian hockey player with a stick hitting a black rubber disc. In today's world, that isn't really hard to imagine.

According to espn.com, the current hissy fit between the NHL owners and the players' association (NHLPA), revolves around the fact that the NHL owners desire "total cost to have a direct connection between revenues and player costs." The NHLPA is crying foul because they see "cost certainty" as being a form of a salary cap. The union has been steadfast in their opposition to a salary cap and plans to remain that way. The owners seem to be just as stubborn in trying to get some form of salary

fans can take before taking up an interest in other sports. Take the Westminster Dog Show for example, you add a few cats and you got yourself a sport! The possibility of the NHL never gaining momentum again is probably great. No one likes seeing athletes gripe about their pay, especially when the sport isn't that popular anyways. Players and owners should just realize that hockey is not America's favorite pastime and just be happy with what they can get. Having a salary cap worth millions of dollars and playing a sport is a lot better then not having a salary cap and working at McDonald's.

With players coming out in support of their union, there is still probably one team of players not

3 games to 0 in a best of seven, they must have the upper hand in golf match-ups against players from say, the Canadiens or Colorado Avalanche. They certainly had more time to practice, that's for sure.

There are some good things that can come out of this. First, NHL farm teams in the AHL have been getting players to play for them, so the AHL season should be pretty decent this year. Second, tickets for AHL games are cheap and worth going to. Finally, and this is something that should please you Bruins fans out there...come this October, if the lockout is still in effect...the Boston Bruins will still be undefeated!

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RHODE ISLAND COLLEGE RADIO

Instant Replay: What the Officials Don't See

By: Michael A. Romano
Anchor Staff

Even though the NFL wanted to make sure that referees could correct mistakes, the league might be experiencing some adverse effects from the rule. When it comes to an instant replay, don't expect the man in stripes to get the call right every time. Don't expect him to get it right half the time. Hell, one third of the time might even be pushing it. There are a couple of flaws in the system, and fans can anticipate quite a bit of controversy surrounding this momentum-changing NFL rule, especially when a game is on the line. Referees can't see everything that happens on the field, even with help from numerous camera angles and replay officials.

For those unfamiliar with the NFL's instant replay system, here are the rules. Each team is allowed two coach's challenges throughout the game for questionable calls by officials. To challenge a ruling, the team's head coach must throw a red flag onto the field. In addition, the team must

have at least one timeout remaining, since it will be used to stop the clock for the challenge. Within the two-minute warning periods, however, no timeouts are needed, as a replay official will contact the referee if there is a questionable call, and the review will be made without cost to either team.

As stated in an article on NFL.com, All replay reviews will be conducted by the referee on a field-level monitor after consultation with the other covering official(s), prior to review. A decision will be reversed only when the referee has indisputable visual evidence available to him that warrants the change. If the ruling on the field stands, then the team loses its timeout. If the ruling on the field is overturned via the challenge, the team regains its timeout and the correct call will be made. A new rule, added this year, permits a team to challenge a third call during the game if both calls were overturned during their previous two challenges.

Things get more complex, however. Only certain calls are reviewable or challengeable, such as ball spot, placement of feet/body parts with respect to boundaries, complete passes, forward passes/backward laterals, touching of a pass or kick, fumbles (includes the infamous tuck rule), and number of players on the field. All other dead ball rulings (calls

that stop the clock), such as penalties/non-calls, incomplete passes, and down by defensive contact, are not reviewable or challengeable.

Now, I love instant replay, but I hate the injustice associated with it. The NFL needs it, because the referees make more mistakes than The New York Giants coaching staff. It's just a shame that these guys end up blowing **EVEN MORE** calls when they're pretty sure about getting them right the first time. For instance, did anyone watch the classic Week 2 match-up between Indianapolis and Tennessee a couple of weeks ago? A Titans wide receiver went up for a pass and caught the ball at the

receiver lost a fumble to the Denver Broncos, but the play was ruled dead, since the runner was ruled down by contact (when replays showed that he clearly fumbled the ball). Why couldn't that have been reviewed? Even though the Broncos won the game, I'm sure that they weren't happy about the bad call. What happens when a call inside the two-minute mark isn't picked up by the review official? Is he looking at another monitor with the cheerleaders, trying to review them? The head coach can't use his trusty red flag, so he has to rely on someone who may or may not be paying attention. Either that, or the replay official is Mike Tice, who can't distinguish between a completion and an incompletion. Sorry, but Terrell Owens drove home my point last week when he basically picked up the ball from the ground and it was called as a key touchdown.

Here are a few changes I would make. First of all, all plays, except penalties, should be

reviewable. Just like in their rules for the instant replay, there is a lack of indisputable evidence as to why certain rulings are not worthy of a challenge! Perhaps if the rules were clarified, then I'd shut up. Second of all, challenges should be allowed within the last two minutes of each half. This will work especially when there's a replay official who has his head elsewhere. More than one set of eyes can help get the call right, even if it takes a few minutes. The fans aren't going anywhere, but the momentum might take a wrong turn because of incompetence. Take some time to get things right, rather than worrying about time constraints. This is football.

Finally, **TRAIN THE OFFICIALS!** Nothing pisses me off more than to see referees find something in a play that doesn't exist or miss their error even though there are multiple camera angles to help out. If stricter guidelines for judgment calls need to be established, so be it. Do we need to define the word **INDISPUTABLE** for these guys? Maybe. As long as the definition is **CONSISTENT**, the problem should get better. A little bit of change can't hurt Instant Replay. In fact, it should work wonders down the road. It's a good system thus far, but it is far from perfect, something it should strive to be.

Colts 1-yard line, but was pushed out of bounds before he could get both feet in. Properly ruled a catch (as both feet would have hit the ground had there been no contact), the call was reviewed, since there was less than two minutes left in the game. What clearly appeared to be a catch was overturned due to the referee's hallucination of the receiver bobbling the ball on his way to the ground. Tennessee went on to lose the game, and Colts fans across the nation rejoiced as their crybaby team (and quarterback) won their first game of the season.

Is it me, or are these referees looking at something else for 2 minutes? Maybe, they're watching the wrong channel instead of the call on the field that they're on. Rather than, Did he make the catch? they've been thinking, Wow, Dave Chappelle is really funny. As fans, we're not stupid (at least most of us); we can usually make the call with a bit of help from the instant replay. So, how reassuring is it to us that these officials, who are supposed to be professionals, don't know what they are seeing when they make these calls?

Another problem with the system is the non-reviewable calls. Why are they non-reviewable? Is it because the clock is stopped, making a timeout seem worthless? During the Sunday night game in Week 1, a Kansas City wide



Making The Right Call Isn't Always this simple

SPORTS

The Trial That Never Was

by Eric Young
Anchor Staff

With a brand new seven-year \$130 million dollar contract, Los Angeles Lakers shooting guard Kobe Bryant received an unexpected bonus. You may be wondering what kind of bonus is unexpected after signing for 130 million dollars. Well, the bonus I'm referring to has nothing to do with money. Bryant's bonus was an unexpected summer vacation. In



Kobe Bryant: Miscarriage of Justice?

case you've been hiding under a rock for the past year, Kobe Bryant was supposed to go on trial this summer in Eagle, Colorado for the rape of a young woman who was employed by a local hotel in Eagle.

The media, in particular, had a feeding frenzy with this story. Kobe Bryant was an icon in the National Basketball Association. He had appeared in dozens of commercials and even had contracts with Sprite and McDonald's. Kobe's name and face could also be spotted on countless newspapers and magazines throughout the world. His image and reputation was squeaky clean. That all changed for Bryant on July 1st, 2003. According to Bryant, who has been married for the past four years, he had consensual sex with the woman while staying in the hotel where the accuser worked. Arrest warrants were immediately issued for Bryant, and the media swarmed in like a pack of angry bees.

Bryant's character was called into question after cheating on his wife. What type of example was he setting for young children who followed in his footsteps? The questions and headlines came day after day like snowballs, building up so much momentum that the lasting effects bombarded us like an avalanche.

But, lost in all the hoopla about Kobe was the fact that there was a young woman whose name and reputation was slandered throughout the entire process. As a woman who had possibly been raped, she was not given the proper justice and respect she deserved. Instead, her identity was revealed over the internet and her personal life was exposed. Lawyers conclud-

ed to the public that these were the main reasons the case against Kobe Bryant was dropped in early August of this year.

So while Kobe Bryant is now free and able to return to his comfortable mansion in Newport Beach, California, there is a young woman in Eagle, Colorado trying to put together the pieces of her shattered life. Is it even possible for that to ever happen? With a civil suit pending against Bryant, many people have questioned the young woman's true intentions. Was her pursuit of Bryant merely to attain wealth that she never had?

This case never really rekindled thoughts of Mike Tyson rape trial back in 1992. Desiree Washington, a Coventry, Rhode Island native, accused Tyson of raping her in an Indianapolis hotel after the Miss Black America Pageant. Tyson's reputation with the media as a savage and a bully most certainly worked against him in public and in the court room. He was eventually convicted of rape and served over three years in prison. My point is Kobe Bryant's reputation heading into this trial was that of a nice, clean-cut guy. Whereas Tyson's image worked against him, Bryant's image worked for him. The media protected Bryant. During Tyson's trial, the media used the word rape to describe the charges against Tyson. The words used to describe Bryant's charges against were sexual assault. We are all aware that the media has the power to control what information is distributed. The media definitely dropped the ball on this issue and may have ruined the life of an innocent girl that wanted nothing more than justice.

SPORTS

By Paul J. Spetrini
Anchor Editor

The sixth annual Rhode Island College Athletic Recognition Dinner and Hall of Fame Induction Ceremony will be held on Saturday, Oct. 2, in conjunction with Homecoming, at Donovan Dining Center at 7 p.m. A reception to honor all former Hall of Fame inductees and all previous Hetherman and Murphy Award winners will be held at the Intercollegiate Athletics Building at 5:30 p.m. The following members will be inducted as the Rhode Island College Athletic Hall of Fame Class of 2004:

Abraham Cappy Asermely (51) played four years of basketball and soccer, as well as two years of track and field. He once scored 38 points in a game against North Adams College. Asermely helped lay the groundwork for what became the varsity baseball program. He worked as the Recreation Supervisor in Pawtucket for 56 years. He established a three-on-three basketball league in 1968, one of the first of its kind in the country. He is a 2002 inductee to the Pawtucket Hall of Fame. Asermely earned a bachelor's degree in education from R.I.C.E. in 1951.

James Barbera 91 is one of several wrestlers credited with helping build the Anchormen into a dynasty in the late 1980s and early 1990s. Barbera is one of only five former RIC grapplers who were part of NECCWA Championship teams in each of their four years at RIC.

Barbera earned All-New England status in each of his four seasons on the mat. He was the NECCWA champion at 150 lbs. as a junior in 1990 and at 142 lbs. as a senior in 1991. Barbera was an NCAA All-American at 142 lbs., placing eighth in 1991. He was a two-time Academic All-American in 1990 and 1991, the only RIC wrestler to achieve this feat in the program's history.

Barbera was RIC's John E. Hetherman Award recipient, signifying him as the College's top male senior student-athlete, in 1991. He was twice named to Who's Who in American Colleges and Universities, earn-

ing this honor in 1990 and 1991. He earned a bachelor's degree in art from Rhode Island College in 1991.

Jenna Daum 98 is one of the most highly decorated women's gymnasts in Rhode Island College history. She qualified for the National Collegiate Gymnastics Association Championships four times, and her career-high marks still rank among the all-time leaders in the RIC women's gymnastics record book.

In 1997, she was the RIC record-holder on bars and beam, and was second in the all-

He is one of only 25 former players to score 1,000 or more points in their career. Gladu scored 1,240 points, which ranks him 12th all-time. Gladu was a member of the 1960-61 men's basketball squad that qualified for the NAIA Tournament for the first time in school history and is the sixth member of that team to be elected into RIC's Athletic Hall of Fame.

Gladu had an accomplished career as an interscholastic coach. He was one of the first-ever Rhode Island girls basketball male coaches, serving as an assistant coach at Lincoln High

In 2003, he was inducted into the Boys Tennis Coaches Hall of Fame and the New England Soccer Hall of Fame. In 2000, he was inducted into the Rhode Island Soccer Coaches Hall of Fame. He earned a bachelor's degree in English and education from Rhode Island College in 1968.

Jeanne (Berthasavage) Lucey 86 was a dominant sprinter in women's outdoor track during her days at Rhode Island College. Her records in both the 100 and 200 meters still stand. Lucey posted RIC's fastest time ever in the 100

College in 1986.

Joe Mikaelian 80 was a baseball player at Rhode Island College from 1974-78, and he is still in the RIC record book to this day. Mikaelian played in 104 career games, batting .333 with 98 runs, 106 hits, 71 RBI, 14 doubles, 12 triples and 14 home runs. He is a member of the Rhode Island College Baseball 100-Hit Club. Mikaelian still ranks first in walks (89), second in triples (12), fourth in steals (45) and fifth in runs (98) all-time.

He helped the team capture the NESCAC title in each of his four seasons as an Anchorman and earned First Team All-Conference honors in 1976. He earned a bachelor's degree from Rhode Island College in 1980.

Troy Smith 93 enjoyed an outstanding four-year basketball career at Rhode Island College from 1986-90. He played in a RIC record 107 career games and closed out his career with 1,719 points, which ranks him sixth all-time. Smith also compiled 1,184 career rebounds, which is second all-time. He is one of only three players ever at RIC to score 1,000 or more points and grab 1,000 or more rebounds.

The forward/center was a prolific shooter who ranks third all-time with a .596 career field goal percentage (670-1,124). During his career, he helped the Anchormen post a four-year record of 67-42 for a .615 winning percentage. He was in the National Association of Basketball Coaches (NABC), Second Team All-American, named First Team All-New England, First Team All-Eastern College Athletic Conference (ECAC), was the Little East Conference Player of the Year, and First Team All-Little East as a senior in 1989-90. Smith was also named the Little East Conference Co-Player of the Year, earned First Team All-Little East, as well as Second Team All-New England and All-ECAC, and honors, as a junior, in 1988-89. Smith is one of only three All-Americans in Rhode Island College men's basketball history, which dates back to the 1930s.

Information Gathered from
Scott Gibbons, Sports
Information Director



Rhode Island College celebrates Homecoming this weekend.

around. She earned All-American honors in two events at the 1996 NCGA Championships. Daum placed fourth in the all-around and tied for second on floor to conclude an outstanding performance. She helped lead the team to the 1996 ECAC Championship and earned All-ECAC honors on vault, bars, beam, floor, and in the all-around. Daum earned All-American honors once again as a senior in 1996-97, placing sixth on bars. She was All-ECAC on vault and in the all-around as a freshman in 1993-94.

She earned a bachelor's degree in psychology from Rhode Island College in 1998.

Claude Gladu (62) was a basketball player at Rhode Island College from 1958-1962.

School from the late 1970s through the early 1980s. He earned a bachelor's degree in secondary education from Rhode Island College in 1962, and his masters in 1965.

Richard Lawrence (68) played three years of soccer, plus one season, each, of basketball and men's tennis. From 1970 to the present, his teams at Mt. St. Charles Academy have won a total of 29 league championships and six state titles in soccer and tennis. Among his many achievements, the *Woonsocket Call* named him the Soccer Coach of the Year in 1984 and 1985 and the Tennis Coach of the Year in 1981, 84-86, 90-91 and again in 2001. He received the Franklin Circle of Life Award for coaching both tennis and soccer in 1987.

meters (12.41) in 1986. She established the Anchorwomen's top time in the 200 meters (25.60) in 1985. She also held RIC records as part of the 4x400, 4x1600 and sprint medley teams.

She was an All-American in 1986, placing sixth in the 100 meters at the NCAA Division III National Championships and was ranked number one in New England in that event. Lucey earned All-ECAC honors in both the 100 and 200 meters. In 1985, Lucey earned All-ECAC honors in both the 100 and 200 meters and qualified for the NCAA Championships. She placed first in the 100 meters as part of the 4x400 relay team at the Tri-State Championships in 1984. Lucey earned a bachelor's degree from Rhode Island

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OPINIONS

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Why Vote?

By: Chris Sorel
Anchor Contributor

I have a dirty secret. I am almost ashamed to admit it. However, for the sake of journalistic integrity, I must confess. I don't want to participate in the democratic process this year. Not only do I not want to vote, I don't even want to talk about voting. I don't want to talk about the candidates, the political process, P-Diddy's effect on the 18-24 voting demographic, or the potential for electronic voting to become an even bigger debacle than hanging chad. As a matter of fact, the single biggest question I've asked myself this year is "Why should I care?"

In the past, I always had an answer to that question. I was raised on rock the vote. I've heard all the slogans, and I swallowed the line about how every vote counts. I dutifully and proudly voted in the past two presidential elections, and truly believed that the democratic process was the best possible way to make my voice heard.

I'm not so sure anymore. Perhaps it was watching a candidate win the popular election and yet lose the presidency that turned me off. Maybe it's the fact that no matter what side the president is on, the other side spends most of their energy trying to discredit him. Besides, regardless of who I vote for, I can't help but feel like I'm voting for one set of special interest groups over another. Should I vote for Tobacco or Pharmaceuticals? Agriculture or Oil?

In the ten years that I've been a voting citizen, I have watched our politicians become increasingly polarized in the house and senate. The side with the majority rams through every partisan pork barrel laden bill they can, while the minority runs around looking for a way to derail their train. What's even worse is that they actually think a two vote margin accurately

reflects the will of the people. I honestly don't believe that these people care about me one bit; they just care about being on the winning side. In my eyes our "representatives" in the house and senate and the "executive" that leads them seem to have less in common with the average voter every year. Does anyone actually believe the promises these people spit out at every fifteen second rest break cum campaign stop?

Mind you, the issue for me is not that the process is flawed. Deep in my heart, I believe in our representative government, and I believe that an educated and motivated voting body can effect change. Rather, my issue is that the people running for office are so stereotypical in their smarmy campaigns and their scripted rhetoric that the act of voting no longer feels like it offers any hope of change. With nearly every representative holding the party line and no viable third party, how can we possibly hope to break from this stalemate? The few politicians in recent years that have struck me as having a new vision for our nation and the integrity and honor to carry it out are hamstrung from the start, often by their own party.

Finally, it isn't my goal to dissuade anyone from voting. After all, it is the way our system works. I would however like to persuade people to genuinely ask themselves why they are voting. Are you voting because you believe in the candidates? Are you voting because someone told you to "vote or die?" Or are you voting simply because you can? I say that if the politicians expect us to take on the responsibility of electing them, they should offer us some hope, and, ultimately, some evidence that they are working to change this country for the better.

So, I come back around to this: why should I care? And more importantly, why should you care?

First Reflection on Race

By: Marco McWilliams
Anchor Contributor

As I sit and attempt to recollect about the first memory of my awareness of race, the mental search is frustrating. Why? Because I can recall no moment in time that I first became aware that I was black, or that someone else was white, or that we were somehow different as a result of the color of our skin. What may even be stranger is that I seem to have always known that I was black, and that my complexion was a problem to the white dominated world that I lived in. This nation, as a whole, still struggles to negotiate the violent and uncomfortable aspects of racism, classism and sexism. Recognition of the fact that I was black, ominous, and different in society, came to me very intuitively. One does not have to be verbally notified of his/her status or "place" in the social order because social positioning is learned in part through acculturation. This mindset is derived from several problematic cultural aspects such as the perva-

sive stereotypical and misleading images of race we receive via the media. Racism has been as American as apple pie, baseball, and the Ku Klux Klan.

Notions of racist thought, just as notions of class, are not always taught but caught through the subtle and not so subtle messages within the society. No one tells you that you are black or white or what color even means. According to *Anthropologist*, before a child reaches ten, they have already begun to develop within this often highly disturbing paradigm of race.

I remember as a ninth grader, sitting in the library of my high school, watching a video along with my classmates. I was one of only three African American students in the entire school. While in the midst of mild horseplay, a white student accidentally touched my hair exclaiming, "Wow! It feels like a carpet". Why was the response not as neutral in my soul as it was in his psyche? The surprised student was merely being *racialist* [taking note of racial differences] not *racist*, but still I felt dehumanized. Even

though he meant no harm and was only surprised at the texture of my hair, it was still disturbing to me. He was shocked at the texture of my hair; this baffled me because I was familiar with the texture of his hair and wondered why he was not familiar with the texture of mine. Clearly his cultural experience was limited, at least as far as hair was concerned.

This is a reflection on one of my most interesting encounters with race. I hope they will continue to be as benign, but benign ignorance alone is not safe enough. In what ways can we continue the process of building bridges of peace, justice, acceptance and change? How can we move forward in such a way that removes the status of "other" from those that we are not familiar with? When each one of us can answer this question for ourselves, then the world will look more like the one Dr. Martin Luther King envisioned. Certainly, we all desire a world where every person is judged by the content of their character regardless of the color of their skin.

All Ass, No Class

By: Liz Holloway
Anchor Staff

Unlike most students here at RIC, I can't wait for the fall to begin. With temperatures rarely dropping below 70 degrees most days in September, I think it's about time we had a nice fall weather change. I want it to be 60 degrees out. I want wind, and I want leaves falling. No more of these hot afternoons filled with rain and uncomfortable classrooms. This is, I will admit, mainly for my own benefit. I don't own many summer clothes, so dressing for class every day is proving challenging. Oddly enough, I don't think I am the only student having this problem, many of the ladies

on campus are also running out of appropriate school attire and digging into the backs of their closets for other things to wear.

Bathing suits and lingerie seem to be an everyday staple now. Oh, I'm sorry. Correction: I have been informed that those are actually skirts and tank tops. I couldn't see them from over here. But I know what I can see: skin. Tons of skin. And frankly, I'm tired of it.

I don't know when it became okay to wear the same clothes to get laid as to learn, but it has. Sitting in the quad the other day, I actually thought that I was attending a lingerie show and nobody had told me, or perhaps a "Tara Reid Club" had formed on cam-

pus. I'm sick of feeling uncomfortable in class because the girl in front of me is wearing two feet of material—total. She's the same girl who causes the entire class to fall into silence when she walks in, including myself because I'm busy checking her out, too. My eyes, just like everyone else's, are drawn to car accidents, ambulances, and asses, and I've seen more skin this school year than I saw at the beach all summer.

I'm shocked that female students aren't foregoing clothing altogether, as it would certainly save them time every morning. For my sake, and the many others out there who hope this phenomenon ends, I hope fall comes soon. The sooner the better.

Letter to the Editor

To Whom It May Concern:

I want to take a moment to congratulate the Anchor Staff on the outstanding publication that it has been putting out this semester. I admit that in years past I did not read the Anchor with any great frequency because I found it to be confrontational and rather silly at times. Even the look of this year's Anchor is so much more professional. I now find that I look forward to reading each issue that comes out.

I would like to especially commend the Staff for the September 21st issue. I think you showed great sensitivity and maturity in publishing the article entitled "Verbal Assault on Campus" and the editorial, "Racism Should Not Have a Home". Those are extremely important topics to the Rhode Island College campus. There is not a person on earth who does not want to be treated with dignity. Life in the 21st century can be extremely stressful. We live at a pace that almost automatically dictates much work and little play. The very last thing that any person needs is to be mistreated by another. When each and every one of us on this campus comes to work or to school, we do so with the tacit understanding that we will be able to act as vehicles to carry out our jobs, as vessels for the learning experience. In other words, we have the right to expect that our experiences will not be marred by other people on campus who choose to mistreat us or to attempt rob us of our dignity "just because."

In other words, nobody should expect that he or she will be the victim of someone else's misguided hatred. That type of behavior robs us of our dignity and causes us to close down, robbing us further of the ability to fully appreciate all that is out here for us to embrace. When someone uses racial slurs the way the people in question did to Mr. McWilliams, those people inflict injury as painful as if they had actually struck him. They cause pain to the heart and soul; they cause hurt to the dignity. They make him feel like he doesn't belong, like he is lesser than. In doing that, they automatically rob him of the ability to take full advantage of the reason he is on this campus. Instead of Mr. McWilliams being able to go into a classroom where he can be a totally open vessel, he is forced to go and relive those horrible moments, reflecting not on what is being taught in class but rather on why he was treated as inferior. NOBODY has the right to victimize another human being in that manner.

The Anchor Staff, in both its article and Editorial, has put the campus on notice in the most profoundly generous of ways. It has taken the position that there is no place for that kind of intolerance on the Rhode Island College campus, and it has challenged each and every one of us to do our part to ensure that we maintain an atmosphere here at the College that embraces difference rather than uses it as a wedge to separate. It's an application of one of the most basic axioms of all - do unto others as you would have them do unto you.

Keep up the good work, Anchor Staff. You should be extremely proud of yourselves.

Sincerely,

Patricia E. Giammarco, Esq.
Director of Affirmative Action

OPINIONS

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Beauty and the Media Beast

By: Elisabeth Sundermeier, Ph.D.
RIC Counseling Center

(The following is a re-run of an article previously run in the Anchor. The body image workshop advertised at the end of the article will be held Tuesday October 5, 2004, here at RIC.)

A couple months back, I was indulging in one of my guilty pleasures: vegging out in front of the TV, watching the "E" Entertainment Channel. A program came on in which three show-biz-type people were followed on a trip to a plastic surgeon. In one part of the show, a perfectly lovely, 30-something aspiring actress was explaining why she thought it would be a good idea to get a surgeon to pull all the skin on her forehead up about 1 inch, and why she also felt she should get her lips made twice their normal size with silicone lip implants. She also planned to have the muscle in between

attached at a higher point on her forehead! Nothing traumatic or primitive about that!

I flipped the channel back to "E!". The filmmaker was re-interviewing the actress 18 months after her surgery. Her face had a stiff, mask-like appearance; a drastic change from the softness and warmth that was previously there. She said she was happy with the results. She said that for about 12 months after the surgery it hurt to smile or laugh, so she had to limit

can get so out of proportion that gaining 5 pounds can feel like a tragedy for some people. When slight weight gain takes on tragic proportions in a person's mind, it may be that a person is dealing with, more than just normal worry; they may be exhibiting signs of body dysmorphic disorder (a pathological belief that normal body parts of one's body are hideously ugly).

But most fears about weight gain are less ominous than that. In

many cases, an over-focus on appearance is a simple symptom hiding a simple, everyday fear: fear of loneliness, fear of not being chosen as a life partner, or fear of not being recognized as a worthy person.

No matter how deep your fears run



herself to very small, bland facial expressions in order to avoid pain in her facial muscles. She still had no sensation on parts of her scalp, except a periodic stabbing pain like someone was poking her in the head (which was a result of nerves trying to reattach to the removed skin). But all in all, she felt it was a success, because now she better matched the standard beauty that Hollywood casting directors were looking for. (Strangely, she didn't comment on how being barely able to move her face for a year had affected her acting career. She must have done a lot of "still shots!")

How incredibly arbitrary our standards of beauty can be! And what lengths people go to achieve those standards! Just as the tribeswomen were willing to compromise their health in order to attain 15-inch necks, this healthy young woman was willing to undergo traumatic, delicate facial surgery to attain America's version of the "15-inch neck": a face that was youthful.

As college students know, signs of age are not only physical qualities our culture has cooked up for people to worry about. Even young women worry at epidemic proportions about their weight, breast size, and cellulite. And young men obsess about building muscle, keeping their hair from falling out, and staying small waisted. Worries about body image

about beauty, loneliness, and acceptance, one way to begin tackling body image problems is to throw out society's standard of what should be, and replace it with what is real. This can be done by turning your focus away from image, and instead focusing as much as possible on developing internal traits like character, humor, honesty and depth.

Another way of stopping the excessive focus on image is to take a hard look at what the media sells to the public as "beautiful", and to make a critical judgment about whether you really want to buy what is being sold. As you start to look more critically at how beauty is marketed, you will also notice how quickly and drastically the standards of beauty change. You will see that what is considered "too big" in 2002, for example, was considered ideal beauty in 1962; what was seen as a "healthy tan" in the 1970's, is joked about today as "day-glow orange".

What this tells us is standards can change. And the direction of those changes will be positive if sincere people participate in the process of change. If you are interested in taking part in such a process by joining a discussion about body image here at RIC, you are welcome to attend a workshop on Tuesday, October 5, 2004. It will be held in Craig Lee Hall, Room 130, from 12:30-2:00.

THE FACTOR

What kind of President do you want, America?

Joshua Factor
Anchor Staff

What kind of President do you want, America? What is the worst possible trait a president could have? What is the best? It is decisiveness; a man who knows what he believes and is not afraid to act on that belief. Similar to a game of poker, a player is given his cards and must make the best of them to win the game. John Kerry is a man we can say is not a few cards short of a deck. He's holding all 52. He has no position on the Iraq war because he has taken every position available. He jumps from one opinion to the next in an attempt to seemingly appease everyone. Kerry voted for the war; that makes him a hawk. Kerry protests the war now, and he's a dove.

"Those who doubted whether Iraq or the world would be better off without Saddam Hussein and those who believe we are not safer with his capture don't have the judgment to be President or the credibility to be elected President."

Kerry said this awhile back after Saddam's capture. But in a more recent statement, "We have traded a dictator for a chaos that has left America less secure."

Kerry's flips and flops don't end there, it is just a taste. He said, "It was the right decision to disarm Saddam Hussein. And when the President made the decision, I supported him." And now his campaign slogan is, "the wrong war, in the wrong place, at the wrong time."

Kerry is hard to catch not making some contradiction on his position on the war. Is this not the mark of an indecisive candidate? Or is it worse, a method of deception to deceive the people on his position towards the war? I can't think of anything less amusing than a candidate that talks and talks about a subject, not for hours, but months, and still has no clear position. You know where the President stands, and you can take it or leave it. Kerry eludes clarity and conviction hoping that people will simply vote for Kerry because they detest Bush's firm stance. A poll by Fox News shows that 82 percent of the people intended on voting for Bush like him, whereas, only forty one percent who are planning to vote for Kerry are pro-Kerry. Fifty one percent of those who might vote for Kerry simply dislike Bush. This is obviously a troubling statistic, because these people are planning to put the current President out of office in place of a man they know nothing about.

Kerry said not too long ago, even if he had known then what he

knows now, he would have voted for the war resolution. And it was just recently on *Imus*, when the question was posed: *Do you think there are any circumstances we should have gone to war with Iraq, any?* Kerry said, "Not under the current circumstances, no. There are none that I see. I voted based on weapons of mass destruction. The President distorted that."

So, with all this bouncing around and lack of conviction, what is John Kerry making the center of his campaign? "I defended this country as a young man, and I will defend it as President of the United States of America." This seems to be a rather weak defense for President of the country. Many senators could make that same claim. Charles Krauthammer, a widely distinguished writer with a syndicated column for the Washington Post, said, "I was a war hero" is a non sequitur that only a party plagued with pacifism for the past 30 years could imagine is a convincing rationale for leadership."

Better yet, Zell Miller the democrat from Georgia put it nicely saying, "20 years of votes can tell you much more about a man than 20 weeks of campaign rhetoric." As the senator claimed, Kerry voted against much of our country's national defense, including: B1 Bomber, the B2 Bomber, F14A tomcats, F14D Tomcats, the Apache Helicopter, F15 Eagles, Patriot missiles, Aegis air-defense cruisers, Strategic Defense initiative and Trident missiles. This, as far as I know, is not the complete list. All of these weapons have been used in the defense of the country. This is not a dazzling record, to say the least, and yet since the Vietnam War, Kerry has done anything but defend his country.

The late President Ronald Reagan once said, "You can fit all the democratic candidates under one scope. You just can't fit all their promises." Kerry has the transparent appearance of both hawk and dove in this election year. But his years in the senate show his undoubted anti-war, anti-defense position. He tells you he's for the war and against it. Everything Bush did is wrong; we're going to do it better. And even if you don't like Bush, you should at least ask this man HOW it is he will do it better. Why not lay your cards on the table? And if Kerry is still without a response, how does he even know he will do it better? If Kerry were telling you all the facts he might say, I defended this country as a young man, I didn't defend it for 20 years, and I may or may not defend it now, depending on what the U.N. thinks. And so I ask the question again: What kind of president do you want, America?

Letter to the Editor

Dr. Matsumoto's shameful diatribe against President Bush consisted of a series of shallow one-liners, void of substance and truth. Such egregious allegations may be acceptable for the Old Media (ABC, CBS, NBC, NY Times, CNN, etc) and Dr. Matsumoto, but an intellectual revolution is underway, and a new day has dawned.

Out of necessity, conservatives have found alternative avenues through which their voices can be heard. The New Media (e.g. FreeRepublic.com, DrudgeReport.com, Rush Limbaugh, Townhall.com, FOX News, NewsMax.com, LittleGreenFootballs.com, the Blogosphere, etc) continues to pierce through the thick fog of liberal smirks and snickers. The reign is nearing an end, as liberals are no longer in complete control of the debate. The Left can no longer spread propaganda, fear, and distortion with immunity.

Over the years, conservative ideals have been subjected to much greater scrutiny by the Old Media than has traditional liberal dogma. This constant barrage of fire and criticism has forced conservatives to develop very sound arguments in support of their beliefs. Modern liberalism has not been subjected to the same heat. As a result, most positions of the Left cannot withstand the fire of heated debate and critical inspection. But take heed my liberal friends, the Democratic Party & this wonderful country will only become stronger through fiery and passionate exchange of ideas. A hotter fire does indeed result in stronger steel.

"A single man with courage is a majority" — Thomas Jefferson

Daniel P. Snowman
Associate Professor of Physics
Rhode Island College

You Might Be a Republican If...

By: Jeff St. Onge
Anchor Staff

As an avid watcher of all things political and an astute observer of the tactics used to appeal to constituents, I have come to the realization that most people that support our President and will vote for him can be very easily categorized into one of five different groups. Now, this only works for most people, and by support, I mean really enjoy his tenure. I am not referring to the people (if there are even any left) that support him just because he is the president. There might be a small percentage that do not fit into these categories, and I am sure they will let me know about their stance after they read this article. The rest of Bush constituents, however, fall comfortably into the confines of one of these bases:

1. The Wealthy (read: greedy): There is nothing wrong with acquiring money. I would not know, but I am sure that being rich makes life a lot easier. I am not speaking of everyone who has a little extra dough. I am talking about the people (usually white, upper-middle class) who strive for the BMW, the ultra-modern suburban house, the country club membership, and the plasma television. These are the people who love war, but hate taxes. They might be intelligent, but only in the sense that they are good at earning. They believe Kerry will take some of their money away and also that he is soft on terrorism.

2. The Super-Religious: Now, not all super-religious people are Bush supporters (thank God, Allah, Krishna, Buddha, L. Ron Hubbard, and everyone else), but I think it is pretty safe to say that Bush does some pretty effective pandering to this constituency. The key words here are "morals," and "tradition." When you hear the President say these words he is searching for that religious vote. This explains his homophobic (if not blatantly prejudiced) campaign against same-sex marriage. It also explains Bush's

anti-choice and anti-stem cell research views. The argument is that these things may kill innocent life, a truly unconscionable thing for the Jesus Christ of the electric chair. This is truly a powerful constituency. When Bush tells Nancy Reagan she supports killing unborn children (by supporting stem-cell research), you know he must really need that vote.

3. The Violent: Violent people who want to "go in and bomb the hell out of ____" are almost always hardcore Republicans. I will give credit to Bush for always willing to blow the hell out of any place he deems important. Personally, I could not send bombs over cities and towns that I have never been to. It would bother me to blow up a hospital and cut all the electricity to a town I was "helping." I have trouble classifying innocent victims as "collateral damage." But hey, that is just me. If you think violence is always the answer, I would bet money that you dig the elephant.

4. The Profoundly Ignorant: Hear me out. I am not arguing that if you support Bush, you are profoundly ignorant. However, if you are profoundly ignorant and pay attention to politics, then the chances are you are a Bush fan. Two words: Nascar dads. Maybe I am missing something but there does not seem to be a wealth of great intelligence and political debate within the Nascar community. In fact, I have never heard anything even remotely intelligent (besides of course, this article) concerning car racing. Also, that whole flag-waving, with-us-or-against-us, God bless America stuff does not seem to be based on much critical thought. When you turn Patriotism into something similar to rooting for the Red Sox, you are, to say the least, giving a lot of credence to Plato and his thoughts on democracy (get it?). And then you have the bright, shining stars of Conservative talk radio. Rush, Bill, and (my personal favorite) Hannity. There are others, but these are essentially the big

three. These guys are the dregs of political thought. They spew disinformation, hate, propaganda, and most importantly, fear. They are Bush's neo-conservative media army. If you are a fan of these idiots then you are either a victim (see below), or you guessed it: (or actually, maybe you didn't guess it) profoundly ignorant.

5. Unfortunate Victims: Last but not least, I must give some space to the unfortunate victims. To give an example, these are the people that think that Limbaugh and O'Reilly are legitimate authorities on political matters. They have had the twin fangs of the Republican agenda thrust into them and they do not even know it. I am not referring to the profoundly ignorant as mentioned above, but rather to the people who want to be a part of this Democracy and have been sucked into the abyss of neo-conservatism. Also, many families of soldiers fall into this category because it can be very difficult to face the fact that your president has hoodwinked you. Everyone supports the troops, but there are many who feel (because they have been brainwashed to feel this way) that supporting the troops is analogous to supporting George Bush. This is simply not true, and I would even argue that Kerry is much better for our soldiers than George Bush could ever be. People that do not know much about politics but are Bush supporters, I would argue, are unfortunate victims.

So there you have it. If you are a Republican, but do not fit into any of these groups, then you are probably an anomaly. I am sure that there are some very intelligent people; maybe five intelligent people, that really just like George Bush's policies. To you five people, I say good for you. It is not easy to put facts, reason, compassion, and self-assessment on the back burner. George Bush after all, is a wartime president and proud of it. It takes a lot of resolve to be proud of something like that.

Gone Fitchin' Judging Books

By: Michael Milton
Anchor Staff

"Don't judge a book by its cover." Ridiculous. It's funny that this out-of-date statement is still being taught to kids today. I'm sure if we went in a way-back-machine we would find books with only a title and author's name printed on the cover; but we're out of the dark ages. Now the cover of books can have a plot synopsis, quotes from others who have read the book, and (hopefully) a pretty picture. One of my wishes is that this statement be put to rest. Do judge books by their covers I say.

I realize that the purpose of that ancient adage is to instill in kids that judging people solely by their looks is bad. But come on, it would take quite a long time for a single person to get to know each and everyone just on campus. Everyone with their unique personality and a unique story; for most of us we don't have the time nor the energy. So, this week, I came up with different categories of people in every class. Yes, I know that judging people based on their looks is not the best thing, so I also judged them on their actions. Here is what I came up with:

The Psycho Note-taker— In every class there is at least one person who will take copious (sound smart, use this word) amounts of notes. Usually a girl, she sits at the front of the class. I've even seen one write down a professor's joke not realizing that it was one. While she's a good person to check in with if you've found yourself in deep communication with your inner eyelids, just don't ask during class. She will shush you.

The Clown— Usually a guy sitting in the middle of the room, he will always be laughing and smiling at his own jokes. He constantly turns around in class to seek approval. Avert eye contact at all costs! Do not get sucked in. While sometimes he says things that are funny, most of the time he misses. Don't sit near this guy, his constant plea for "acceptance" gets quite annoying.

Professor's Best Friend— Although this person may not actually be the professor's best friend, or even liked by the professor, that will not faze the Professor's Best Friend. The PBF always sits in the front of the class so that he/she may

have a better shot at talking to the professor. At times during class this person appears to believe that he/she is having a private dialogue. The PBF feels no need to raise a hand and seems to get upset with the professor calls on another student. I can't think of a fun way to deal with this person, but if you can think of anything please let me know.

The Arguer— Could be either a guy or a girl, usually sitting in the second row. Unlike the PBF, this person raises his/her hand for everything. No matter the view being addressed The Arguer will have a problem with it. It may get to the point when the professor stops calling on her/him. I don't recommend sitting anywhere near this person but sometimes just for kicks be adamant about the opposite point of view that The Arguer has. He/she is not used to having anyone fight back and may sulk for the rest of the class...or you may have a new best friend for life. Good luck.

The RIC Poster boy— You have definitely seen this character around. Outfitted in bookstore clothing, this guy is guy is damn proud to be going to Rhode Island College. With his hooded sweatshirt, he sits in class thinking things like, "Dude, I go to RIC, you can tell by the sweatshirt I have on right now!" Hey, buddy...we already know you go to RIC; you're sitting in right next to me. You just know that his parents are sporting the RIC Mom and Dad stickers on the back of their cars. Thank this man for keeping the bookstore afloat.

The Bombshell— We all know the type. She (always a girl) looks like it took her an hour and a half to get ready. Her hair is all done up, and her outfit is killer. She usually sits, well, in front of you (funny how that works out). Though she does take notes (with a pink pen) don't ask her for them. She will not lend them out. Maybe it's because she drew flowers all over them; I have never figured it out. All I know is, she smells really good.

Sure, there are many other types of people in your classes, but it would take a bit longer to list them all, and I am quite tired. If you didn't find a group that fits you, have fun making up your own. Just remember, if at first you don't succeed, don't try skydiving! Have a great week!



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Host
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NBC 10

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Viewing of Presidential Debate at 9 p.m.
Discussion immediately following

The event is free and open to the public.



Moderator
Jim Hummel
ABC 6

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Visit our website at www.ric.edu/riccampaignwatch



roving reporter

How do we build bridges after the recent racial incident on campus?

Erica Steckert
Senior
Psychology

"I think people need to be open-minded, just because something doesn't work for you doesn't mean it doesn't work for anyone else. Let people live their life."



Aaron Martin-Colby
Sophomore
Philosophy

"With love, kindness, compassion, and high explosives."



Kevin McKenna
Junior
Political Science

"I believe people should come together and have a good time. We should put those harsh times behind us."



Suzy Alba
Senior
Communications

"Student organizations should sponsor more on-campus forums where students of all backgrounds should get together and help raise awareness."



Steph Bailey
Freshman
Special Ed.

"To quote a great man, 'Can't we all just get along!' We should just stop the hate and be friends with everyone."



Ali Mahen
Junior
Elementary Ed.

"Organizations should sponsor more diversity events so everyone is aware of the situation that has taken place."



Clari bel Crews
Senior
Elementary Ed./Special Ed.

"We have organizations and there needs to be more put into it."



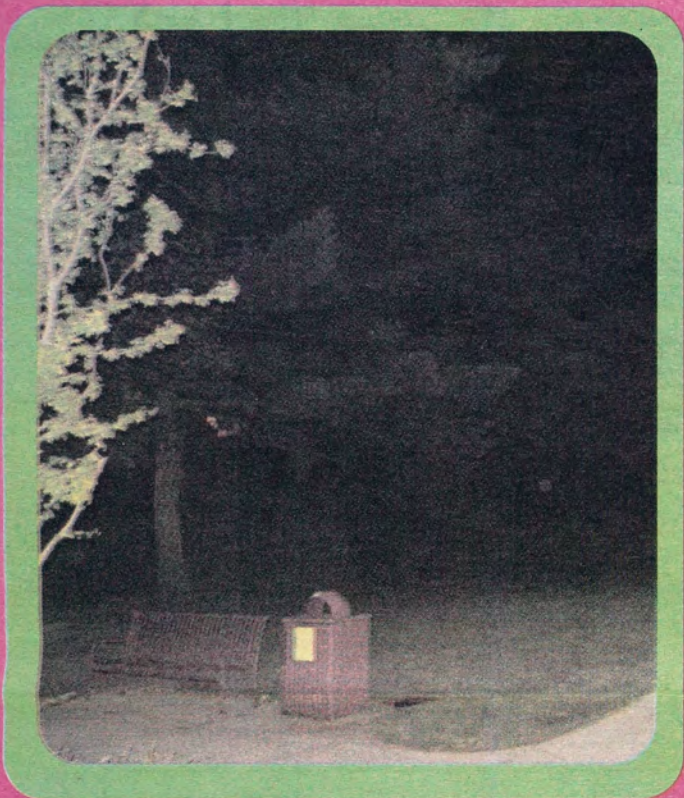
Kyle Romy
Freshman
Business
Steven Alves
Freshman
Finances

"We should have groups on campus where we learn about other individuals."



Where are all the LIGHTS?

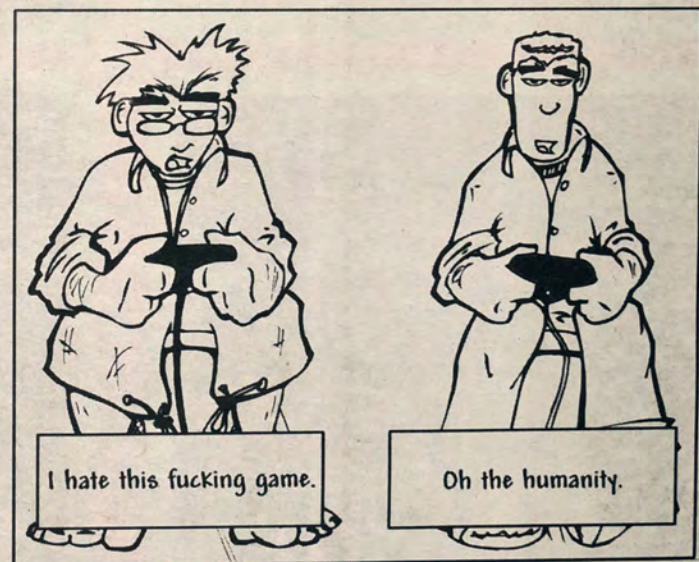
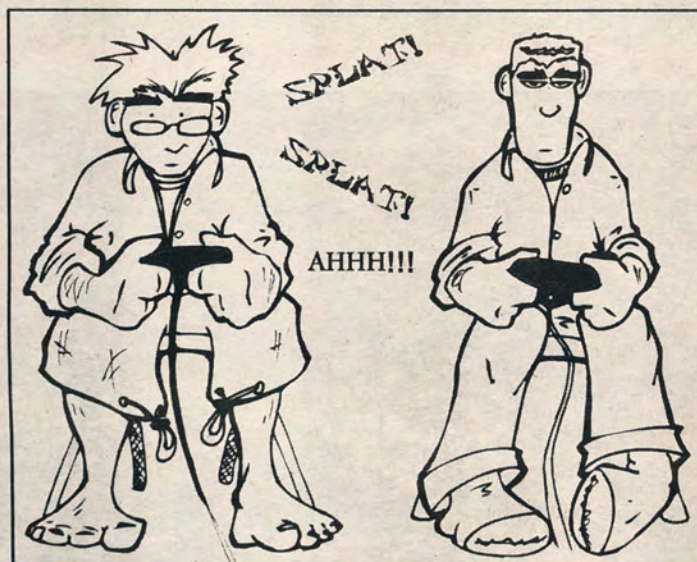
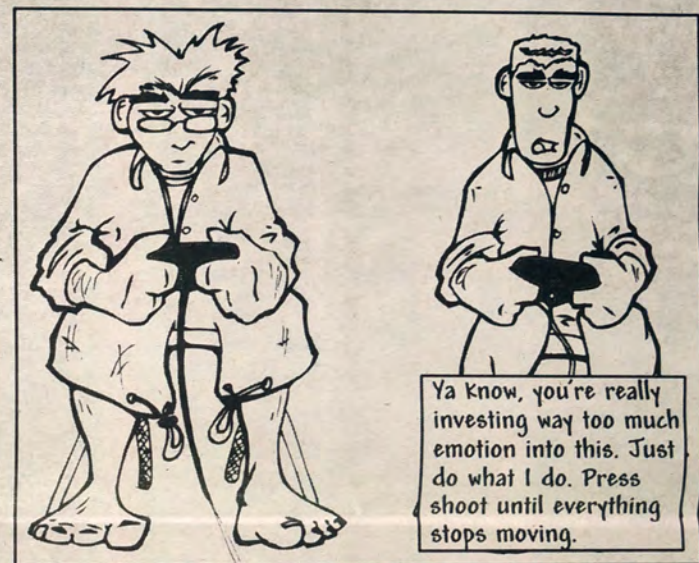
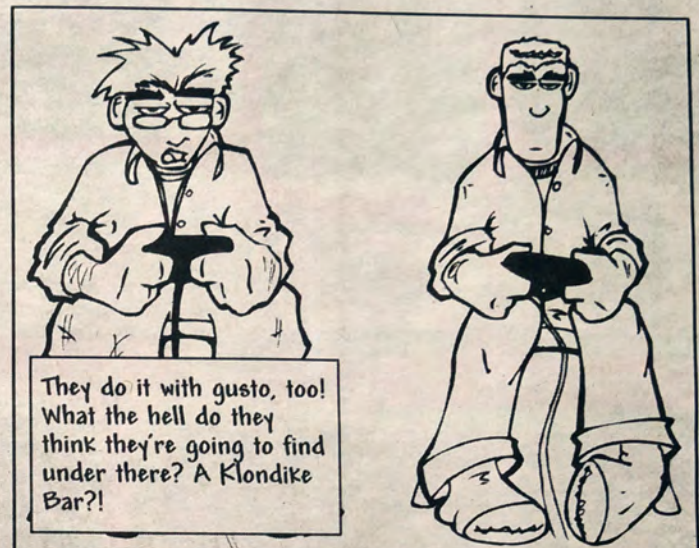
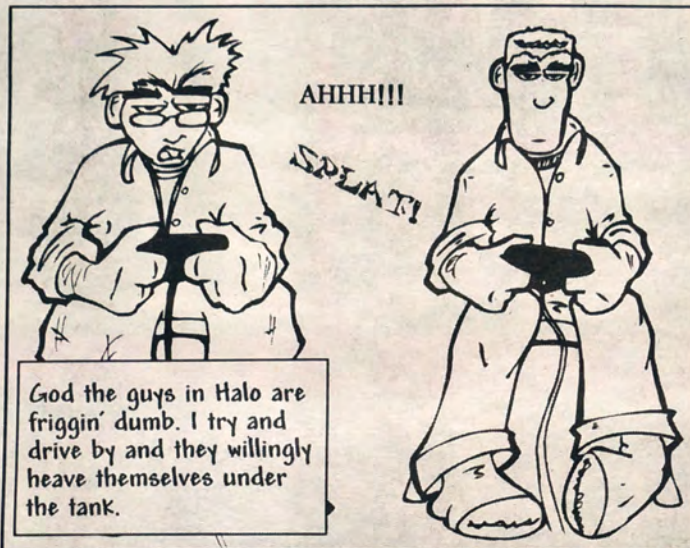
around campus



LAUGH @ R.I.C.

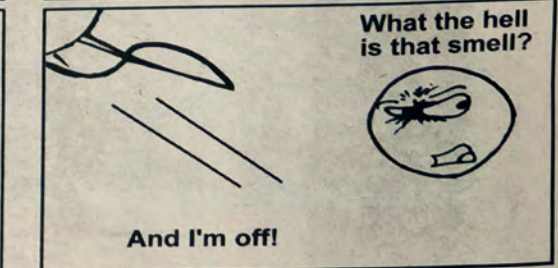
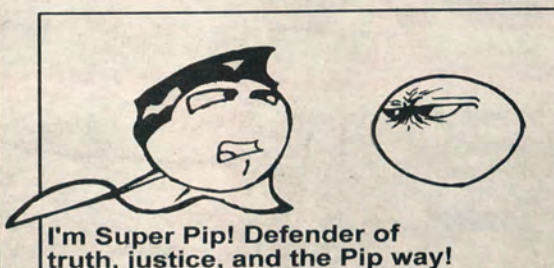
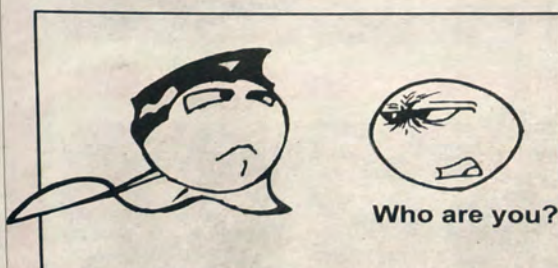
HOUSE

BY: AARON MC



The Pips

By: Aaron Martin-Pemberly-Brookstone-Heartworth-Bingley-Colby XVII

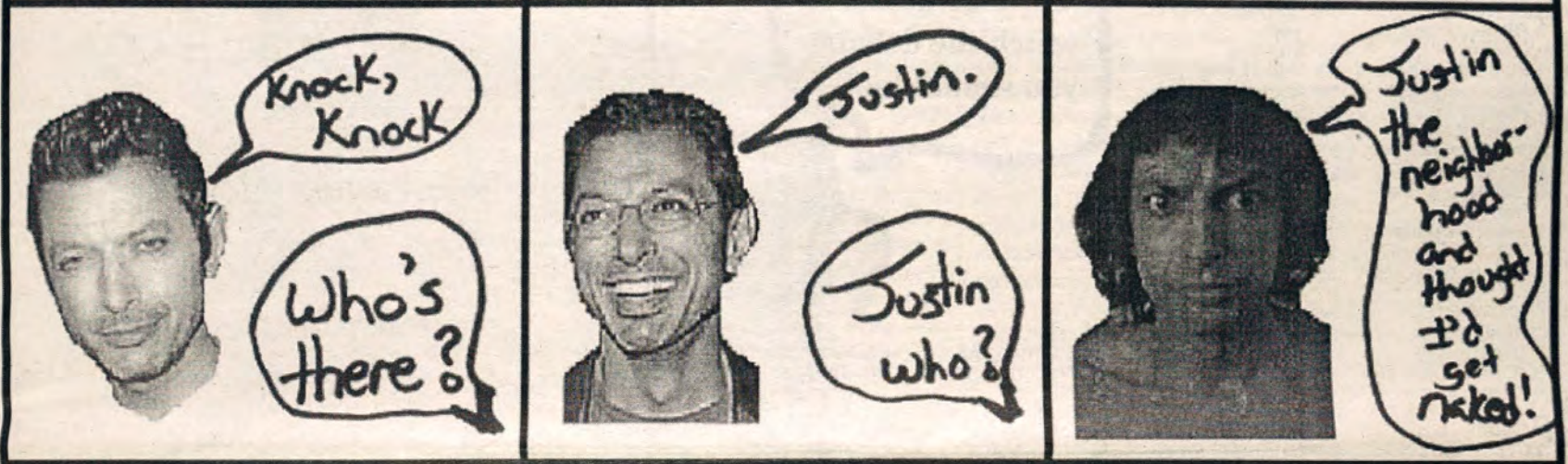


RELATIVELY IMMATURE COMICS

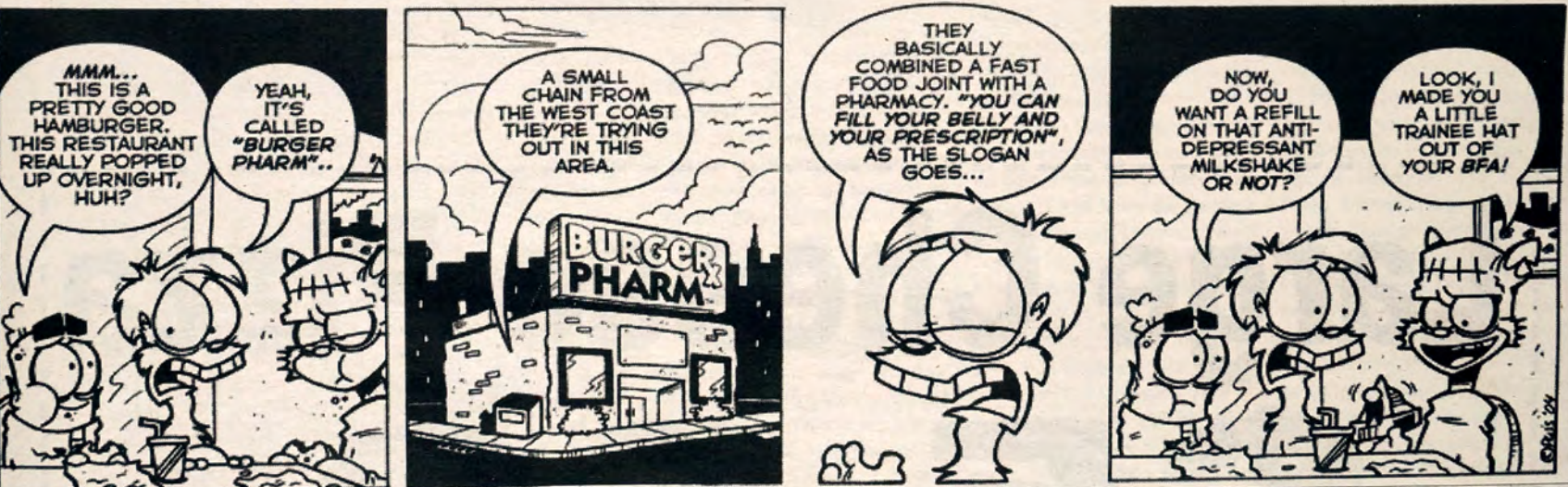
SINFEST



Jeff Goldblum Knock Knock Jokes by: Stephen S. Preston



KRAZY LARRY by RW



STIKS FEET UNDER By: EVAN SIKS



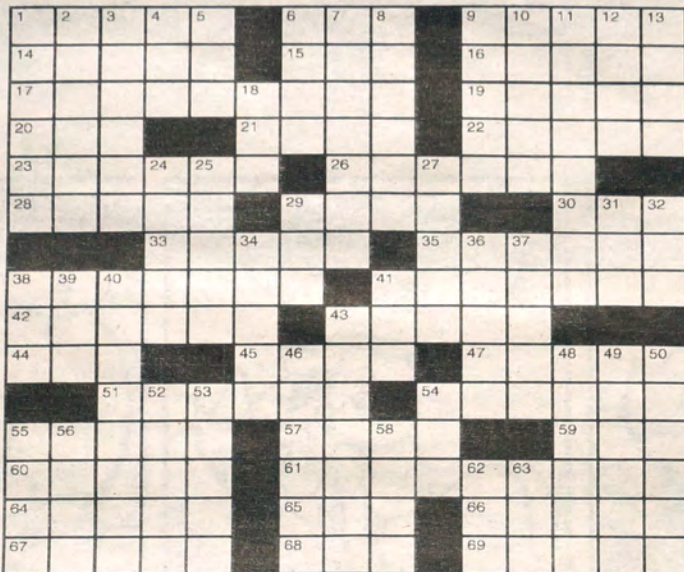
Crossword

ACROSS

- Burn with hot liquid
- "___ Soffel"
- Quarrels
- Miscue
- ___ of the blue
- Gardner's Mason
- Cher's ex
- Itzhak of Israel
- Reverent wonder
- Wrinkle remover
- Wed on the run
- Made untidy
- Wood facing
- Short-lived Ford division
- Roman tyrant
- Sheepish she
- Horse opera
- Scheduled
- Attributed
- Underwater facilities
- Hammer wielder
- Core group
- Beer container
- Coll. entrance exam
- Lawn makeup
- Landlord
- Arranges properly
- Portion
- Bikini pieces
- Letters of L. Michaels' show
- Monopoly item
- Russian instrument
- Preserved
- Bullpen stat
- Balance-sheet item
- Hikers' quarters
- Tribe of Israel
- Fronts of calves

DOWN

- Tasty seed
- Bragged
- "Gunsmoke" star
- Actor Chaney
- Arid
- Othello, e.g.
- Exceed the time limit
- Rock thrower
- Romp
- Family of U.S. painters
- Displays of trees
- Stumble
- "Auld Lang ___"
- Auction offer
- South Korea's capital
- Make merry
- Nuzzled
- Actor Beatty
- Spider's lair
- Wood and Wynn
- Conditions
- Extensive
- On the qui vive
- Pen fill
- Actress West
- Isthay
- anguagelay
- Took chairs
- Italian marble
- Wept
- Birthplace of St. Francis



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- Actor Ladd
- Vegas opening?
- Bat wood

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ARIES (March 21-April 20).

Nostalgia will captivate the attention of loved ones. Before Wednesday, old memories and yesterday's obligations will

need to be brought to the surface and resolved.

Deep emotional changes and a renewed faith in romance may be at issue. Let close friends and lovers set the tone. Thursday through Sunday, minor muscle or back ailments may be bothersome. Take extra time for social relaxation and family enjoyment. Loved ones will appreciate the added attention.

TAURUS (April 21-May

20). Over the next 17 days, group events are dynamic and appealing. Watch for friends or colleagues to offer unusual invitations. Travel proposals, cultural experiences or creative hobbies will provide lasting interest. Remain optimistic and all will be well. After midweek, check financial records for mistaken dates or missed payments. Authority figures may reveal dramatic changes to office policies or daily expectations. Stay focused. Small errors won't be forgotten.

GEMINI (May 21-June

21). In the coming weeks, investment opportunities or new property agreements will bring lasting success. Pace for slow growth and research all long-term options. At present, many Geminis will begin bringing greater financial and business security into their lives. Later this week, romantic encounters will be passionate. After

Thursday, expect seductive overtures and rare social invitations. Potential lovers will ask probing questions. Respond with honesty and warmth.

CANCER (June 22-July 22). Renovations, small repairs and costly home projects may require special attention. Check paperwork and daily figures for hidden errors. Some Cancerians

will experience increasing family demands. If so, remain patient. Expanded security and home improvements will be slow but consistent. Wednesday through Saturday, a past friend or forgotten colleague may demand attention. Romantic overtures and misinformation are highlighted. Avoid vague responses.

LEO (July 23-Aug. 22). Loved ones will regain their optimism and social vitality. Late Tuesday, watch for a powerful wave of revitalized interest to arrive in all key relationships. Close

relatives will no longer view past mistakes as overwhelming. Provide encouragement. Your optimism will help clarify strained family relations. Thursday through Saturday, a rare business opportunity may arrive in the form of career advice or legal paperwork. If so, expect complex job decisions.

VIRGO (Aug. 23-Sept. 22). Authority figures may be unresponsive or critical of new ideas. Play the diplomat and

watch for revised workplace roles. After Wednesday, moodiness will be replaced by progress and discussion. Stay open to unique assignments or group solutions. Thursday through Saturday, a friend may ask for extra time to resolve family differences or finalize home plans. Don't confront. Patience is needed. Later this week, contact distant loved ones. Kind words will prove invaluable.

LIBRA (Sept. 23-Oct. 23). Recently distant friends or lovers will seek your approval. After

Tuesday, expect loyalty to become a vital concern in all close relationships. Use this time to discuss complex family choices or clarify romantic decisions. Over the next few weeks, loved ones will provide support, encouragement and meaningful advice. Don't hesitate to actively seek greater trust, intimacy or commitment. Friday through Sunday, rest and pamper the body. Physical vitality may be low.

SCORPIO (Oct. 24-Nov. 22). Intuitions or sudden hunches will have strong appeal. Monday through

Thursday, many Scorpions will receive a meaningful glimpse into the future of key relationships. Revealing comments should be closely studied. Loved ones will soon discuss private social events and long-term expectations. After midweek watch also for a business proposal from an old friend or distant relative. Remain open to sudden improvements. New career paths are worth exploring.

SAGITTARIUS (Nov. 23-Dec.

21). A close colleague may briefly challenge the authority of a key official. Remain distant and watch for subtle agreements. Over the next 17 days, workplace discussions will be complex but healthy. Find positive ways to include new employees in all activities. Wednesday through Saturday, friends and relatives may disagree concerning home expenses or family priorities. Short-term plans will be difficult to finalize. Stay focused on daily needs.

CAPRICORN (Dec. 22-Jan. 20). Family decisions or unexpected financial obligations may change daily plans. Before midweek, many Capricorns may be asked to take on expanded home or money responsibilities. If so, expect work officials to also compete for your attention and support. Remain balanced. Much depends on your ability to manager resources. After Saturday, new romantic proposals will be difficult to ignore. Someone close may wish to explore greater levels of intimacy. Don't hesitate.

AQUARIUS (Jan. 21-Feb. 19). Lessons from the past will be a continuing theme. After much inward reflection, key relationships will experience redefined goals or revised home values. In the coming weeks, however, fast social progress will be unavoidable. Don't be shy. Loved ones may be waiting for your

emotional direction or guidance. Thursday through Sunday, romantic or social invitations may be postponed. Take none of it personally. New passions will soon emerge.

PISCES (Feb. 20-March 20). Early this week, business negotiations will work strongly to your advantage. For many Pisceans, several weeks of disjointed

work communications and lost information is ending. Probe key officials for valuable opportunities, new payment plans or revised agreements. You won't be disappointed. After Wednesday, a new friendship may become intensely flirtatious. Romantic overtures and social triangles will be continuing themes. Stay focused.

If your birthday is this week:

Younger colleagues and female authority figures may strongly disagree. Planetary alignments suggest that unusual power struggles at home and in the workplace will be emotionally draining. Avoid confrontation, if possible, and resolve all outstanding issues privately. Progress will be unreliable before Nov. 27. Early in 2005, powerful romantic and social choices may be necessary. Over the next four months, new love affairs and compelling friendships may inspire dramatic change. Lifestyle choices, living arrangements or ongoing travel are accented. After mid-May romantic, social and family relations become calm and predictable. Remain balanced and watch for improvement.

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Classified ads cost \$1 for members of the college community. For anyone who is not a member of the college community, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

☐ For Sale/ Rent

☐ Help Wanted

☐ Roommates

☐ Services

☐ Personal

☐ Miscellaneous

Print ad:

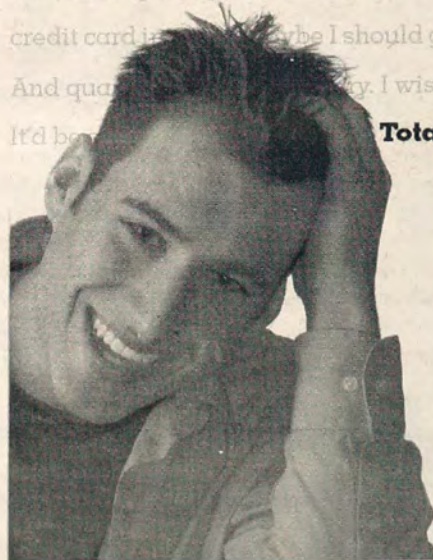
Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Media Center.


Can I afford to live off campus? Plain cheese pizza or splurge for pepperoni? **\$25 just for opening an account? Sweet!** I can order a couple of pizzas with that. I can't believe how much I'm paying in credit card interest. Maybe I should get a part-time job. I need a haircut. And quality hair care. I wish I could check my account online. It'd be so easy. **Totally FREE Student Checking.**



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Money on your mind? Open a Totally FREE Student Checking* account. You'll get lots of great features that make managing your money easy and convenient, like free NetBanking and BillPay. A no-annual-fee Sovereign Visa® CheckCard. And free transfers from your parents' account! We'll even give you a \$25 Thank-You Bonus† just for opening the account. Plus, we'll enter you to win up to \$20,000 in Sovereign Bank's Campus Cash Sweepstakes**†† For details, stop by, call, or visit us on the web.

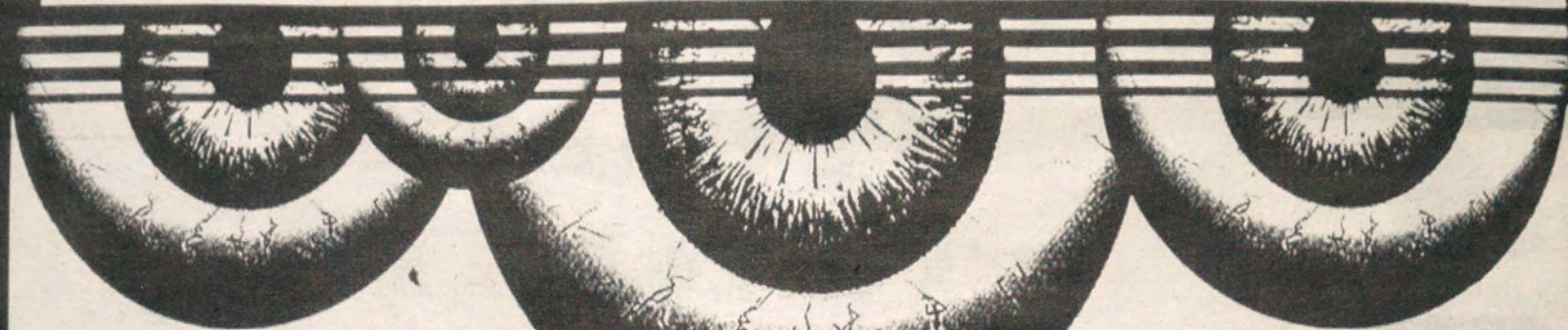
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†\$25 bonus will be deposited into your new checking account within 70 days of account opening. Bonus is considered to be interest, subject to 1099 reporting. Bonus offer good through October 19, 2004. \$10 minimum deposit to open. We reserve the right to limit the number of accounts you may open.
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**All Secondary Education Students:
Including those with special education
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Health, Music, Career and Technology,
and Technology**

Wednesday

September 29 at 12:30 p.m.

Horace Mann Room 193

**ATTENDANCE IS
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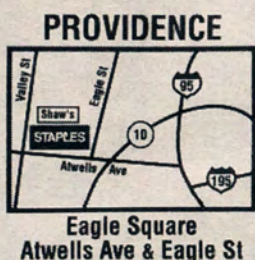
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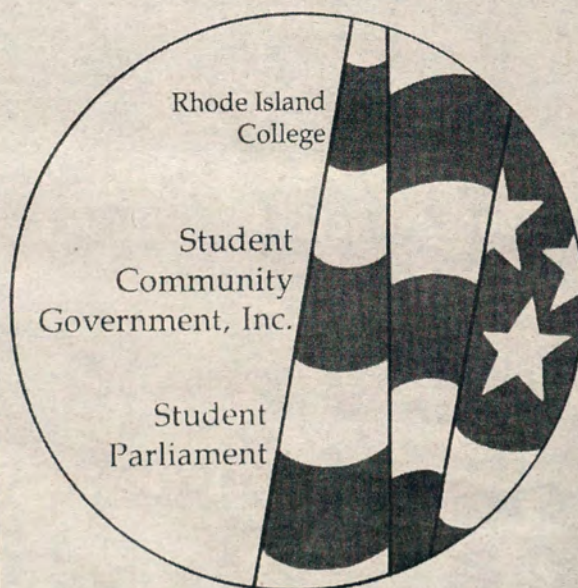


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FROM TUESDAY,
SEPTEMBER 21, 2004
THROUGH 12:00 NOON
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- Freshman Student Parliament Representatives

ELECTION DAY

Wednesday, September 29th
from 10:00 a.m. to 4:00 p.m.
in the Donovan Dining Center

Any Questions? Contact April Arnold at 456-8088 or 456-8547.

Ever wonder why everyone can
sing along to Copacabana?

Ever wonder why your
mother named you Mandy?

Ever wonder where your parents had been
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WONDER NO MORE

BARRY MANILOW
In Concert

Providence - October 2 - Dunkin' Donuts Center
10 bucks a ticket with student ID

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A&E

ROLL from back

collect anything that will stick; and in constellation levels, you are given a time limit to collect as many of a specific object as you can. For example, the Pisces level gives you 8 minutes to suck up all the fish you can find.

Probably one of the oddest games I have come across, Damacy could best be categorized as a puzzle game. And even though you do the same thing level after level, it never seems to get boring—probably due to the fact that the levels are varied and sucking up people, animals, and buildings to create a hulking ball has a certain charm to it. The graphics, while nothing stellar, suit the game perfectly; and the soundtrack, made up of all Japanese pop music is truly entertaining and the perfect thing to listen to while playing. Katamari's pick up and play simplicity means that anyone can enjoy it from the start. Its slow learning curve means that it gets increasingly more challenging as you go on, but does so at a nice pace as to allow the player to

grow with it, not too easy and not too hard. The opening sequence is also one of the best I've seen in a game in a long while, and can be closely compared to the type of animations coming off of rathergood.com. Damacy excels at everything a game should, in fact the only complaint that I would have about this game is that it ends. At only around 20 levels, it's kind of short, this is literally the type of game that could go on for 50 or more stages and never get dull.

Katamari is definitely not a game for everyone, but if you've read this far, chances are you'll dig it. For only \$20 bucks you can't go wrong. If you're a fan of quirky, yet incredibly fun and addictive games then pick this up for sure. It's a game pretty much anyone can pick up and play, and because of it's strangeness, will probably be bound for obscurity and sought after by collectors. So, get it now while it's cheap to avoid paying upwards of \$50 on ebay a year later.

GREEN DAY from back

age, experimentations with drugs, and falling in love with Whatsername. I'll not reveal too much more about the story of the opera but it all comes to its climax in track 12, entitled Homecoming.

The album catches the listener from the very beginning with its catchy pop-punk title track that is, in many ways, a throw back to the types of songs that made Green Day popular in the mid-nineties, such as Longview and Basketcase. The disc also contains songs that sound more like Green Day's crossover hit Good Riddance (Time of Your Life) with songs that rely heavily on the acoustic guitar playing of singer/guitarist Billy Joe Armstrong. These songs include the album's ballad Wake Me When September Ends. The songs seem to reflect the emotions felt by the characters in the story, as anger is reflected by hard and aggressive songs, happiness is reflected by more pop-punk radio anthems, and love and sadness lean closer to emo. However, the emo on these songs has a sound closer to blues and country than to the currently popular emotional

artists, such as Dashboard Confessional and Taking Back Sunday.

The one flaw of this album may be its track construction. Track 2 (Jesus of Suburbia) and Track 12 (Homecoming) are each roughly 7 to 9 minutes long, and are made up of 5 individual songs each. The songs all sound good and represent the 2 minutes or less rule of writing a punk song, but if one of these tracks doesn't catch your fancy you're forced to locate the next song manually. I, for one, thought this method of recording died in the 70s along with the 8-track tapes.

If you ask me, this album is worth giving a listen to, regardless of your musical taste. The record has something for everyone. If you like Green Day's older or newer material you're almost guaranteed to enjoy the songs on this album as they encompass everything in the band's musical bag of tricks and even present a few surprises that one might not expect from the pop-punk pioneers. So do yourselves a favor, and check out this album before it sells out, or you're left looking like an American Idiot.

Keaton Simons: A New Sound to Acoustic Pop

Allison McGrath
Anchor Contributor

Call it judgmental, but at first glance, Keaton Simons appeared to me as the typical twenty-something, shaggy-haired, acoustic musician, probably most appealing to a listening audience of a group of coffeehouse-dwelling college students singing along to his sad, poetic lyrics. The picture I was given along with his CD featured him in American Eagle-esque clothing and his guitar slung over his shoulder pretty pop standard. Click song titles, such as Lift Me Up and Long Way from Home, confirmed my hypothesis.

Eventually I popped in the CD. To my surprise, what I heard was not completely the stereotypical acoustic pop I had expected, but acoustic pop with a twist jazz, blues, and a unique, mature-sounding voice that seemed to not go with his picture, but strangely reminded me of Toy Story-singing Randy Newman. Apparently, looks are deceiving.

Notice I said acoustic pop with a twist. Don't get me wrong, Keaton's music still has

a unique, original quality about it, but its roots are still grounded in the pop genre. To Me and A Long Way from Home, tracks two and five of his five-song EP, prove it. There's very little blues sound to them;

but rather as pop and a conglomeration of many other styles.

California-based Keaton Simons' musical influences range from Bob Dylan to the Black Eyed Peas. Starting out as a talented young child, he went on to study music at Evergreen College in Washington state, gaining experience in jazz and even Asian music. After college graduation, he returned home to L.A. for nightly gigs with fellow musicians including Snoop Dogg, and Tre from the Pharcyde (also one of his musical influences), all while creating his own band. Combining talent and creativity with his L.A. connections, he began to make a name for himself. His first full-length album should be out by this fall.

Bottom line: if you're one of those coffeehouse-dwelling college students who's a fan of acoustic guitar-playing singer/songwriters, you'll like Keaton Simons. If a little jazz/blues scares you, then you won't. And remember, don't judge an artist by appearance alone, because that's not what makes good music.

WOODS from back

Will Ivy make it? And what is the truth about those monsters?

Now, most people I've talked to either loved the movie and thought it was a cool idea, or they completely hated it because they thought it was too much like Shyamalan's other movies, or they thought the two big twists were stupid and easy to figure out. I tend to fall somewhere in the middle. I do like the

movie, and I would buy it on video - the look and feel of it were great, the twists were cool and made you think, and the characters of Ivy and Lucius were likable and well-acted. But the ending was less than satisfying, and the first twist was a little disappointing to me.

I'm not saying this movie's not worth seeing - it is - but I do think you should try not

to have too many expectations when you go in, and don't try to figure out the twist or you might ruin it! It's not all that obvious; I was oblivious the whole time and it totally surprised me. There's also one moment that makes you jump out of your seat - I literally did. So go ahead and enter the woods - I give The Village a 7.5 out of 10. It's still in theaters, so go give it a try!

What's Happening at RIC in September & October

September

September 10-28
Art: *Annual Faculty Show-2D*
September 10, 7:00 p.m. Exhibit Opening
Bannister Gallery

September 29-October 3
Theatre: *House Arrest: A Search for American Character in and Around the White House, Past and Present* by Anna Deavere Smith
Directed by Wendy Overly
RIC Mainstage Theatre
September 29 & 30, October 1 & 2, 8:00 p.m.
October 2 & 3, 2:00 p.m.
Forman Theatre
General Admission \$14

October

October 3
Music: Rhode Island College Chamber Orchestra*
John Sumerlin, Conductor
7:30 p.m. Sapinsley Hall

October 6
Music: The Afro-Rican Ensemble*
Chamber Music Series
1:00 p.m. Sapinsley Hall
Question/Answer Session Follows

October 7-28
Art: *Engaging the Speculum**
Louky Keijsers, Video Artist & Curator
Annual Rhode Island College F.A.S. October Series

October 7, 5:00 p.m. Lecture, Forman Theatre
7:00 p.m. Opening Reception
Bannister Gallery

October 7
Lecture: *The Legacy of German New Wave Cinema**
David D Arcy, National Public Radio
10:00 a.m. Horace Mann Room 193

October 12
Film: *The Battle Of Algiers (1966)**
Gillo Pontecorvo Film Retrospective/Part One
4:00 p.m. Gage Auditorium
RIC students can see all Performing Arts Series events for \$6.00.

arts

Roll, You Sweet Bitch!

By: Scott Pacheco
Anchor Staff
Taken from the RIC daily jolt



The King of All Cosmos has accidentally destroyed all the star's constellations, and now it's up to you, his tiny princely son to put them back in place. How, you might ask? By rolling a sticky ball called a katamari around earth, sucking up anything you can. Sounds weird, and it is, but surprisingly it is a ton of fun. Katamari Damacy for the Play Station 2 is simplicity at it's finest. Using only the controller's two analog sticks and the R1 and L1 buttons, you maneuver your katamari around various levels, trying to get your ball to a specific size in a given time limit. If you succeed, a star or constellation will be created and restored to the night sky. In star levels, you can

see ROLL
page 23

Something for Everyone on the New Green Day Album

By Chris Warrener
Anchor Contributor

Green Days newest release may be the band's most ambitious disc, yet. The album, titled American Idiot, is being advertised as a rock opera, much like The Who's Quadrophenia. The story follows a character named Jesus of Suburbia and his coming of



see GREEN DAY
page 23

What's at the cable car?

Vanity Fair

Reese Witherspoon unites in *Vanity Fair* with the acclaimed director Mira Nair to bring to the screen one of the greatest female characters ever created, Rebecca (Becky) Sharp. The daughter of a starving English artist and a French chorus girl, Becky is orphaned at a young age. Even as a child, she yearns for a more glamorous life than her birthright promises, and she resolves to conquer English society by deploying all her wit, guile, and sexuality. Becky's ascension begins with a post as governess in a rural Hampshire household. But Becky knows that she cannot be a true part of English society until she moves to the city, and when invited to come live in London, Becky eagerly accepts...

Rated PG-13

USA, 2004

Evenings at 7:00

No show Wednesday evening

Saturday and Sunday at 2:00

Running time: 137 minutes



Picture Start

Bringing new, exciting and provocative independent film and video to Providence for six years running...

Different films at 7:00 and 9:00!

Plan for a double feature!

Wednesday evening 7:00 and 9:00

\$5 Admission



What's Happening at the Avon?

Andrew "Large" Largeman (Zach Braff - from NBC's "Scrubs") shuffled through life in a lithium-induced coma until his mother's death inspired a vacation from the pills to see what might happen. A moderately successful TV actor living in Los Angeles, Large hasn't been home to the Garden State in nine years. But even with 3,000 miles between them, he's been unable to escape his domineering father Gideon and the silencing effect he's had on his son from afar. Stunned to find himself in his hometown after such a long absence, Large finds old acquaintances around every corner, living quite unique lives as gravediggers, fast food knights and the panderers of pyramid schemes. Meanwhile, at home, he does his best to avoid a long-simmering but inevitable confrontation with his father. By a twist of fate, Large meets Sam (Natalie Portman), a girl who is everything he isn't. A blast of color, hope, and quirks, Sam becomes a sidekick who refuses to ride in his sidecar. Her warmth and fearlessness give Large the courage to open his heart to the joy and pain of the infinite abyss that is life.

Directed by: Zach Braff

Starring: Zach Braff, Natalie Portman, Ian Holm, Kenneth Graymez, Ron Leibman

Running time 109 min MPAA rating R

Saturday and Sunday matinee 1:00, 3:05, and Sunday 5:10

Feature Friday thru Thursday 7:20 and 9:30



Summer Flash Back:

Go Ahead - Enter the Woods

by Amanda Machado
Anchor Contributor

Imagine a small, idyllic 19th century settlement, surrounded by a deep forest, isolated from the world and all its troubles. The people live simply, something like a cross between the Amish and the pioneers of Little House on the Prairie. There's no crime, no violence, no conflict that can't be solved peacefully, and everyone works together to help their community thrive. It's a perfect setup, right?

WRONG! A closer look

will show that this peace is only an illusion, because this is M. Night Shyamalan's *The Village*, and in this movie, the woods are full of mysterious, otherworldly monsters. At first, this sounds like just another horror film, but it's also got a good deal of drama and romance. Joaquin Phoenix plays Lucius Hunt, a young villager who sees that the village's death rate is rising and the supply of



medicine is low, and he wants to go beyond the woods to the towns to get more. The problem is that anyone going into the woods would upset the very delicate truce the villagers have with the monsters -villagers don't go in the woods; monsters don't go in the village. The villagers also make sure that the color

red can't be found anywhere within their borders because that attracts the monsters, and some-

times they even put out meat as an offering.

While the elders are trying to decide what to do about Lucius, Lucius is falling in love with elder Walker's blind daughter, Ivy (Bryce Dallas Howard), and they become engaged. Their happiness is soon interrupted, however, when Lucius is wounded (can't tell you how, sorry), and Ivy has to brave the woods and the monsters to go to the towns and get the medicine that can save him.

see WOODS page 23