

The Anchor

Vol. 77, No.7 • Rhode Island College's Student-Run Newspaper • October 12, 2004

"Heavy Metal" Concert at RIC

By: Amanda Machado
Anchor Contributor

The RIC Wind Ensemble is going to give a heavy metal concert on October 15! No, not the kind of heavy metal you're thinking of; "Heavy Metal" is the title of the concert, and it refers to metal bass instruments like the tuba and the euphonium. The Wind Ensemble has been working very hard this semester to prepare for the concert, and there's a really great program lined up. Included in the repertoire are Edward Gregson's Tuba Concerto, featuring soloist Tony Clements on the tuba; Festive Overture by Dmitri Shostakovich; and *An American Elegy*, an extremely sad, beautiful, and moving piece composed by Frank Tichelli in honor of the victims and survivors of the tragedy at Columbine High School in 1999.

Some of these pieces were recently performed by the Wind Ensemble at RIC's Homecoming celebration, and they were very much enjoyed by the audience. Director of Bands Dr. Rob Franzblau says that this concert should be very interesting and enjoyable as well, especially the tuba solo played by Tony Clements, since the tuba is an instrument that's not usually noticed or used in solos very often. He says that the soloist "looks like a Hell's Angel and loves motorcycles, but when he picks up a tuba, he's a real virtuoso and he makes it sing; it's magical."

The concert is on October 15 at 8:00 PM, in Sapinsley Hall in the Nazarian Center for the Performing Arts. Admission is \$7 for adults, \$5 for seniors and non-RIC students, and free for RIC students, staff, and faculty. Hope to see you there!

By:
Christopher
Makolandra
Anchor Staff

On October 6, 2004, a brisk Wednesday afternoon, things got heated up in the Quad here at Rhode Island College. Thanks to the help of Student Programming, MTV brought down their *Rock the Vote* campaign to talk to the RIC students. Before things even got started, the Quad started to fill up for one main reason, an autograph session. In order to promote the *Rock the Vote* campaign, MTV had Brad from *Real World San Diego* and Julie from *Real World New Orleans*, promote it for them.

When the discussions got started, most people were in



MTU "Rocked the Vote" in front of Donovan last Wednesday during free period

awe. They could not believe that two rather famous people were here at RIC, thanks to MTV and Student Programming. Brad and Julie talked about why teens should vote and how it would help our country to get involved.

They also mentioned that it was very important to be involved and be heard. Brad commented on the War in Iraq, as well as, talked about his own political beliefs. Julie talked about stem cell

his voice heard. That is when things got interesting. Students were now taking things to heart

see MTV on page 3

research and other important factors that voters should keep in mind.

Students were allowed to question either Brad or Julie, most of which did. The Students did stick to the political issues on hand rather than ask about the personal life. However, when Julie made a comment about President Bush and how she supported Presidential Candidate John Kerry, a RIC Student did not agree with all that was said. He was able to take the microphone and make

OPINION

What Is Going On?

By: Ariana Testa
Anchor Editor

I came across something very disturbing while I was editing my section this week. I was not planning on writing, but I felt that I had to. I found that a good number of my articles were about incidents on campus that involved ignorance. They involved people that hate others simply because they are not like them. This disturbs me.

I have been a RIC student since 2000, and I have never seen so many occurrences of hate arise on this campus as I have in this past month, or so. Between the racial slurs that were hurled at another student while walking through the quad, to the disrespect and mockery that the Rainbow Alliance encountered while chalking on the quad, I do not know how to feel about the population of students on this campus anymore. Something definitely needs to be done.

What we need is tolerance. We need to unite as a campus and embrace our differences. That is what makes a college campus so special, the diversity of its students. If you are going to come to a higher learning institution with a closed mind, then you are going to miss out on so much. There is a lot that can be learned from people that are different from you. With all the hate in the world, RIC should be a sanctuary where everyone can get along.

Unfortunately, I feel as though we are going backwards as a campus. I am also afraid that all of these events will cause a separation among us. After all, if I were accosted on the quad, I think that I would walk away associating that bad experience with people who were not even involved. For instance, if I were an African-American student being verbally assaulted by Caucasians, I would be suspicious of them all, thinking that they all feel the same way. These incidences are adding to the divisiveness of the student body here at Rhode Island College.

There is a definite rift in the population this year, and I can tell by the incidents that have occurred in the past months. What we need to do is learn to support each other and accept that we are not all the same. It is only then that we will truly understand that diversity is what makes us special to one another and opens our minds. I think that all of us here on campus have a responsibility to correct this problem and become a campus united by diversity, not divided by it.

Accusations Mar Freshman Elections

By: Zdenko Juskuv
Anchor Editor

The freshman class' elections will be postponed until accusations of bad conduct are handled by Student Government. Candidates in the Presidential and Vice Presidential campaigns accused their opponents of acts of intimidation and harassment. Students who were running say that posters they put up were torn down or defaced. Posters with inflammatory slogans were placed beneath campaign posters. One candidate claimed that friends of one of his opponents tried to intimidate him into not running for Vice President.

Shortly before elections were to commence, students approached April Arnold, the Student Government Vice President and head of the elections committee, and they made their complaints known to her. Both parties had their witnesses, and she initially ruled to let the elections stand. "I wanted to get to the bottom of it," she said, "But there was no evidence either way." Unsatisfied, some of the parties involved appealed the decision.

There will be a special closed session where the election committee will decide on a course of action. The students who made the complaint appealed the Vice President's decision, but they must abide by the final decision of the committee. The committee could decide to uphold the Vice President's decision or disqualify candidates. The meeting will be on October 15th.

Arnold said, "I was disappointed. There are strict rules in the election pamphlets that everyone who is running gets against vandalism." The rules are in place because, according to Arnold, "This has happened before." There have been previous incidents, including one involving the class of 2005. The presidential class election had to be redone because of illegal campaigning that happened in the ballot area.

Mrs. Arnold says that because of the incident, "I have become more aware." Overall, the incident has disappointed many people in Student Government, as well as students who are freshman this year. The good news is that students with grievances have found that they have channels to resolve their issues.

O n T h e I n s i d e



All Smiles
on page 8



Plague Stricks
Comic Industry
page 16



An Original
story on the
back page

F.Y.I. @ R.I.C.

TIDBITS

Chinese Pro-Democracy Activist to Speak

Thursday, Oct. 21 11a.m. to noon at Whipple

Decision 2004: 101

Wednesday, October 13, 2004

12:30-2:00

Faculty Dining Center South

Political insiders will speak about their careers in the media and will also recap the 2004 Presidential race.

Guest speakers:

Scott MacKay, political journalist for the Providence Journal

Paul Lenehan, news director of WBRU-FM in Providence

Sponsored by Communications Club and Political Science Club

Contact: Dave Cranshaw at (401) 617-4535 or dcranshaw@ric.edu

Lindsey Henry at (508) 454-5964 or lindsh4444@yahoo.com

Rich Ghazal at (401) 744-4682 or richghazal@hotmail.com

Horace Mann Hours

The Horace Mann Technology Center will be closed on Sundays, during the month of October.

Whipple 102 will open on Sundays from 12p.m.-11:45 p.m., Oct.3 through the 31st

Student Organization Workshop

Friday Oct 15 1-6 pm

Student Union Ballroom

Members of RIC student Organizations are encouraged to attend "Under Construction: Student Organization Effectiveness Workshop."

Student Callers needed for Fall Phonathon 2004

\$8.00 Per Hour (Plus Bonuses!)

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- ~ Current Rhode Island College students
- ~ Articulate, enthusiastic, and friendly
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- ~ October 19 to November 17, 2004
- must work Tuesdays and Wednesdays
- 5:30 - 8:30 PM

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Call Nancy Hoogasian at 456-8827 to schedule an interview

Graduate School Information Panel

Wednesday, October 20th

12:30-2 p.m.

The Forman Center, Classroom C

The Office of Health Promotion will sponsor a FLU CLINIC

Wednesday, October 20, 2004

10:00 AM - 3:00 PM

Student Union Ballroom, Rhode Island College

Covered by Medicare and Blue Cross or \$20 cash or check made out to VNA Care New England. (No credit cards accepted.)

Pre-Election Voter Rally

Wednesday, October 27th

6:00-10:00pm

Student Union Ballroom

Presidential Campaigns and Media

Wednesday, October 20th

12:30-1:45pm

Faculty Dining Center - Main Room

Flu Clinic

Wednesday, October 27

10am-3pm

Student Union room 307

If you have not signed up for the Flu Shot, please call ext 8061 to register.

Antidotes for Addicts

Coping with post-election blues

Tuesday, November 16th

3:30-8:00pm

Student Union Ballroom

Open House

Saturday, November 13, 12:30-4

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The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

Media Center

Student Union Plaza

Rhode Island College

600 Mount Pleasant Avenue

Providence, R.I. 02908

Solutions

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Use It, You Lose It

By: Katharine Ricci

If you're underage and you've got a drink in your hand, put it down. It could cost you your freedom.

This summer Rhode Island legislation passed a tough new law dealing with underage drinking. If a minor was caught drinking in the past, they would only have to pay fines, which mom and dad would normally foot. Apparently, Rhode Island government has had it with repeat offenders and felt they needed to come up with a stinging punishment to help deter underage drinking. With this new law, they may have hit gold.

The new law, which has been dubbed the "Use it, you lose it" law, has three components: monetary fines, possible community service, and a mandatory loss of the driver's license for a minimum of sixty days.

The fines for a first offense could be one-hundred

fifty dollars to seven-hundred fifty dollars, which is up from a mere one-hundred. The second offense constitutes fines of three-hundred dollars to seven-hundred fifty dollars, up from two-hundred. The third offense could be four-hundred fifty dollars to seven-hundred fifty dollars up from five-hundred. As for community service, it may not necessarily be assigned; it depends on the case. But, no matter what, if a minor is found guilty of underage possession or drinking, he will lose his license for a minimum of sixty days, whether he is in a car or not. If a minor is found guilty a second time, he may even be forced into a rehabilitation program.

Sometimes when a license is taken away from a person for something such as speeding, that person can be issued a limited or temporary license for driving to work or school. It is unclear in this new law whether or not that is possible. Some people say that the implications of the radio ads aired earlier this

year, which includes a mother asking her child if he has his helmet for his bike, imply that these kinds of licenses probably won't be available.

Mary Olin, who is from the Office of Health Promotion, which provides information to students that they can use to make decisions for their well-being and health, is very worried about students who know nothing about this new legislation. When the Anchor interviewed Mary for this article, she expressed deep concern about students who could face charges because they're uninformed. "Because our students drive to work, drive to school, and drive to socialize it would be a real hardship. They should know what's out there before they have to suffer any consequences." If a student has any questions about this new law, they should call the Office of Health Promotion. "We want to give students correct information so they can make their own decisions."

Graduate School Fair

By: Zdenko Juskuv
Anchor Editor

Once a student graduates Rhode Island College, they have two choices: they can either go join the workforce, or they can further their education by going to graduate school. RIC graduates, in increasing numbers, are deciding to do the latter. Recognizing this, the Career Development Center is planning to have both a Graduate School Panel Discussion and a Graduate School Fair.

The Graduate School Panel will be on Wednesday, October 20, 2004 from 12:30 to 2 pm at the Forman Center. The panel will address questions on how to pay for graduate school. On November 3rd from 12:30 to 3 pm in the Student Union Ballroom there will be a Graduate School Fair. Boston University, Bryant University, LaSalle College, Massachusetts School of Law, Northeastern

University, New York University, Roger Williams University, and many other schools will be present. They are planning on an increase of 150% from last year.

Ellen Weaver Paquette, the director of the Career Development Center, says "One reason we do the Grad. School Fair, we noticed there was an increase in the number of Rhode Island College Students who are going to graduate school." Students who obtain bachelor's degrees in the arts and sciences are most likely to go on to graduate school; the change has been noticeable. From 1995 to 2003 the percentage of students going to graduate school has gone from a low of 7% to a high of 18%.

According to the Rhode Island Career Resource Network in 2002, a person with a master's degree made a median earning of \$56,494 while a person with a bachelor's degree earns \$48,896. The unemployment rate for a person with a Master's Degree is

2.9%, but its 3.3% for those with bachelor's degrees. Persons who possess Doctorates earn a median income of \$77,216 a year, and those who have attained professional degrees have a median income of \$85,921. According to Mrs. Paquette, the difference in income that graduate school can make over 30 years can be up to \$300,000.

Today many companies are looking for individuals whose education goes beyond a bachelor's degree. With competition going global today, current students have to realize that they need to be as competitive and appealing as they can possibly be to prospective employers. The career development center does the best it can with fairs, workshops, and by providing resources to help students plan their future. For more information visit the Career Development Center in Craig Lee or call 456-8031.

NEWS

MTV from front

and expressing their freedom to go against a comment that Brad or Julie had made.

Overall, the guest speakers had a lot of fun, and they enjoyed the few hours they spent here at RIC. Julie had made the following comment; "I thought it was awesome. I love doing the Rock the Vote campaign. Also, it's great getting kids aware of politics." The Rock the Vote campaign surely did get fellow RIC students more aware of what is going on in today's politics and the upcoming election in November. Brad felt that Rock the Vote "went really well." He went on to say, "I had a lot of fun. It was great seeing rebuttals on certain (Julie's) comments. Also, it was awesome seeing the heated debates (between students) at times."

Brad and Julie hope that they got their main point across clearly. If you are 18 and registered to Vote, do it. Do not forget that the election is on November 2, and it is important that all registered voters take the initiative to go out and vote. It takes only 5 minutes of your time, and it helps make an important decision that lasts four years. Be sure to become familiar with the candidates rather than go in blindly and vote for anyone. Watch the upcoming debates or read about the Presidential Candidates in the newspapers, in voter information booklets, or via research online. Again, using your right to vote is important and should be done, and not forgotten about.

Dispute Over RIC Policies

By: Zdenko Juskuv
Anchor Editor

The recent incident involving the Cooperative Preschool, where an inquiry was held into the conduct of RIC Professor Lisa Church, has caused the RIC/AFT Local 1819, The Faculty Union, to have a dispute over how the charges against Lisa Church were handled and how RIC policies are interpreted and implemented.

President Nazarian states that, "We had a grievance that was filed by a student, and we had the obligation to review it, which we did. After reviewing the case we found that there was no violation of free speech. It was a procedural matter. The administration holds that it would have done the same for anyone, no matter what the circumstances. President Nazarian admits that the whole Lisa Church dispute could have been handled differently. Outside groups get involved, stuff is in print, and things get out of control. A great deal of controversy was generated, and groups like FIRE and the Providence Journal became involved."

According to a letter from Jason Blank, the President of the Teacher's Union, "President Nazarian is presently constituting a committee composed of faculty, students and staff which will examine the policy and procedure in the Equal Opportunity and Affirmative Action Plan. This committee will be charged with examining, reviewing, and recommending changes to college policy and remedying or modifying these policies and procedures to guarantee their compliance with federal and state laws. The compromise came about after a meeting between the two on October 4th."

President Nazarian hopes that this will clean the air between both sides. The school wants to make sure that they are not seen as restricting freedom of speech. He emphasizes that words and policies are interpretable, and that they come under review regularly.

The union, so far, is satisfied with the President's decisions. Mr. Blank wrote in his letter that, "The Union will therefore withdraw the dispute awaiting the recommendations and implementations of the necessary changes. We will carefully monitor these changes to ensure the rights and due process of our union members are protected. President Nazarian hopes the committee review is successful so, This institution can represent what it stands for. — Free speech and a solid education."

Leadership; an Important Issue at RIC

By: Zdenko Juskuv
Anchor Editor

It is no surprise that in an election year there has been a lot of talk about leadership. But, while leadership is essential on the national level, a conference held last Friday in the Student Union involving administration officials, community and public leaders, and students showed that leadership is also essential right here at RIC.

The speakers at the Event were Judge Frank Caprio; Mr. James DiPrete, the chair of the Academic and Student Affairs Committee and the chair of the RI Board of Regents for Elementary and Secondary Education; Ms. Paula Arruda, a

student member of the RI Board of Governors for Higher Education; and Dr. Jack Warner, Commissioner of Higher Education. Among the present were President Dr. John Nazarian, Robert Carothers, the President of URI, and Tom Sepe, the President of CCRI.

Mr. DiPrete said in his speech, "Parents send us their very best, and we as educators are responsible. It all turns around, it's your turn." He summed up the spirit of the conference: That it's essential for students to take charge of their lives and become strong leaders in their schools and communities. He emphasized that programs, projects, and rules did not matter much "if it doesn't mean much to

you." He hoped to see more responsibility on the parts of young people. He said, "Victim-hood has run amuck. It's your turn."

Jack Warner spoke about how leadership and teamwork are essential learning experiences. He stressed that, "A lot of work that gets done in the outside world gets done because people are a part of a team." He remarked that it was not just the diploma that mattered for a student. He said that students had to show that they have organization, integrity, creativity, social skills, and team work.

Paula Arruda, a student at CCRI, a mother, and a student member of the Board of Governors, gave a speech

encouraging students to be active and to make a difference. Using her own life as an example of how the average student has more challenges and responsibilities than ever, she felt that students still had the responsibility to take charge of their lives and education. "More people need to realize they have a voice," she said, "Too many people take it for granted."

High on her list were the ballot initiatives 5, 9, 10, 13, which will raise funds for RIC and URI to build new dorms and learning facilities so that "Rhode Island's colleges can compete." She said, "I think it's extremely important that we show support and advance these issues." Arruda urged students to talk to friends

and family because she feared that people are "concerned with other issues." She said the issues are important for students and educators because it will benefit them immensely, but things like Homeland Security and casinos can overshadow the ballot initiatives.

If students work hard to inform people, then they can make a difference. Arruda certainly hopes that they will make the change and help get the initiatives passed. Senator Kara Caldwell, after hearing the speeches, remarked that, "A lot of people have a great fear of leadership. It's a great way to express yourself instead of grumbling."

NEWS

Rainbow Alliance

By: Zdenko Juskuv
Anchor Editor

In a sense, things could not be better for RIC students who consider themselves a part of or connected to the Gay, Lesbian, and Transgender community at RIC. The Rainbow Alliance is a student run organization committed to "spreading the awareness of equality and to treat people like people" and making the campus a welcoming place for people of different sexual orientations.

The Rainbow Alliance works in a number of ways. The biggest way they help people is by simply being there. They have movie nights with films geared towards gays and lesbians where people can get together. They hold performances such as "Live Homo Acts" where gays do everyday homosexual acts like homework or reading, and they draw chalk messages on the quad. In November they will have their annual drag show, and in the spring it will hold a gay prom. They hold workshops like "Guess who's Queer" where people try to guess who is queer. As it turns out, most people in the audience guess incorrectly.

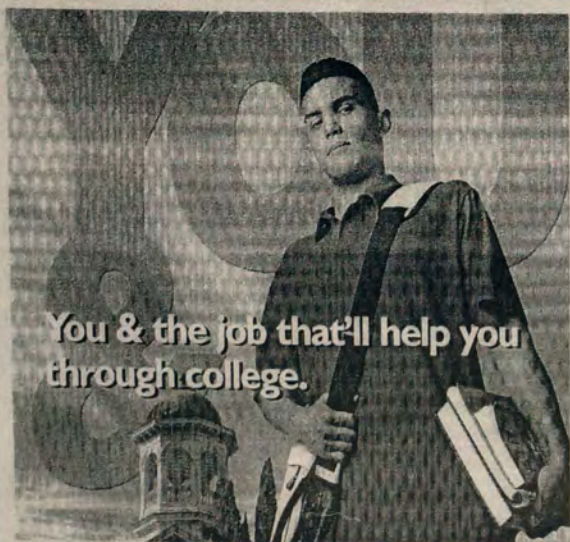
This coming together can be fun, but at the same time they are supportive and educational. The organization is about fostering education on issues facing the queer community and support for people questioning their sexuality and who are looking for a safe place.

The Rainbow Alliance works with students as counselors and friends, as well as with groups like Youth Pride Inc. Thanks to the repeal of bylaws that prevented student organizations from being politically active, the organization has become more involved with rallies and marches. The organization has also worked with Aaron Bruce and the Unity Center.

The Rainbow Alliance is strong and doing well, but in some ways the atmosphere has worsened for Gays and Lesbians on campus. A recent spate of hate has left the out students "more frightened than they have ever been before," said a member of the Organization.

The rainbow Alliance fears that many of the recent acts of hate were coordinated. In one instance, they claimed that people who defaced their chalk slogans and harassed members waited until individuals branched off. Now the rainbow Alliance organizes things so that members do not walk alone. Still, the group has more members than it has had in years and has faith that it can make a difference.

Meetings are every Wednesday at 1:00 pm in Craig Lee 153. No signs are raised so that the meetings remain confidential. Everything spoken at the meetings is confidential, as well as any personal matters between students and members of Rainbow. The Rainbow Alliance can be contacted at RICrainbowalliance@yahoo.com. All emails are also confidential, since only one person has access to them.



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NO MORE IS COMING

By: Dr. Tom Lavin, Counseling Center

It happens 26 times every hour in the United States. In 2001 it happened to 225,000 women. It has happened to one in four college women at some time in their lives, and when it does, it changes their lives. It almost always happens to women (90% of the time, the victims are female, though it happens to surprising numbers of men, as well), but in both cases it is almost always (99% of the time) men who do this. Though it can happen to women of any age and appearance, it is especially likely to happen to women between the ages of 18 and 24. Fifty seven percent of the time it happens on dates. Eighty per cent of the time the people know each other.

If you haven't already figured out what "it" is, the topic is rape and attempted rape. Even if it happens once every 26 years, that would be once too often. It should happen NEVER AGAIN, NO MORE!

With that objective in mind, of preventing, even eliminating rape and sexual assault, students have begun to mobilize, to take things into their own hands. "NO MORE" is not just a slogan, but the name of an all male, peer-education program that was founded in 1997 at the University of Maryland and has spread across the nation. NO MORE stands for "National Organization of Men's Outreach for Rape Education." Their logo says they are "working toward a day when there is no more rape and no more need for our organization." From August, 2004 to June, 2005 the "One in Four" National Peer Education Team is launching a cross-country RV Tour to bring their message to colleges and universities across the country. They are coming to RIC on Monday, October 18. On that day they will present their main program, called "The Men's Program" as many times and to as many audiences as they can on campus. Here is their description of the Men's

Program:

The Men's Program: How to Help a Sexual Assault Survivor, What Men Can Do 50 Minutes Plus Q&A. This powerful program approaches men as potential helpers, not as potential rapists. By seeing a video where a shocking male-on-male rape is described in graphic detail, men learn what it might feel like to be raped. They also develop empathy with how women feel as survivors. After this life-altering experience, audience members hear how to help women recover from rape, learn how they can better define consent in their own intimate encounters, and how they can intervene as bystanders to help end the abuse of women. Since 1993, this program has been seen by tens of thousands of men nationwide in colleges, high schools, community organizations, prisons, police departments, health departments, and rape crisis centers. Women who have pre-viewed the program have also found it to be a powerful tool for educating male audiences. An independent review by Professor Paul Schewe at the University of Illinois found that this is the only sexual assault program ever to show long-term (over 7 months) positive effects.

Men tend to have a huge influence on other men. Although RIC, along with many other institutions of higher education, has been doing co-ed programming on sexual assault prevention for many years, recent research has rather convincingly demonstrated that the most effective programming targets male-only audiences and is presented with the greatest credibility by trained peer educators. Although rape is almost always committed by men, most men are not rapists, and frequently feel defensive and wrongly accused by some prevention programs. The Men's Program appeals to the potential helper in men rather than the potential rapist and teaches men some specific ways to give voice to their otherwise silent opposition to those acts and attitudes of the

minority of men who objectify women (and themselves) and perpetuate a "rape culture." Not only are most men not rapists, but most men don't believe the many stereotyped societal myths about masculinity and are uncomfortable with sexist and demeaning behavior toward women. The problem is that many of these men do not realize they are in the majority. In the Men's Program, men can discover that they are not alone and can, in fact, become powerful allies to women, to one another, and for social justice. In the Men's Program, men can do something real and concrete to replace the rape culture with a "culture of protection."

Therefore, the primary targets of NO MORE on October 18th will be male students. The hope is that after experiencing the program, some men on campus will be motivated to start a local chapter of NO MORE. However, there will be some programs on the 18th that will be open to all students, men and women, to come and see what this is about. Ultimately, we all have to work together if we are going to change the culture!

Here is the schedule of events for October 18:

OPEN TO MEN & WOMEN:
2:00pm, Student Union Ballroom,
"The Men's Program: What Men and Women Can Do to Help Sexual Assault Survivors"
Repeated at 3:30pm in Student Union Ballroom

FOR MEN ONLY
9:00pm, Weber Hall Lounge,
"The Men's Program: What Men Can Do to Help a Sexual Assault Survivor"

If any men are interested in attending a luncheon to learn more about forming a local chapter of NO MORE, contact Dr. Tom Lavin at the Counseling Center, CL130, 456-8094.

Do you want to
be a DJ?



Call 456-8787

MONTYS

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SPORTS

FEATURED GAME of the WEEK

Women's Soccer

The RIC Women's Soccer team has been on fire, as of lately. On September 25th, the Anchorwomen were a disappointing 3-4 on the season. They had just come off the heels of a heartbreaking 2-1 double overtime game against the University of Southern Maine, and they were struggling offensively. Fast forward a couple of weeks, and the team is now 8-4 and on a five game winning streak. They've outscored their opponents 19-2 and posted three consecutive shutouts against UMass Boston, Green Mountain College, and Salve Regina. RIC looks to have their hands full this Wednesday as they go up against a determined Bridgewater team that has beaten them three years in a row.

Bridgewater State College
at
Rhode Island College
October 13th, 3:30PM

Key Player to Watch:

Look for a potential upset if the Anchorwomen can get off to a fast start. In their homecoming defeat of UMass, freshman midfielder Jessica Cardinal went off. She had her first three goals of the season in the victory, and she could be coming on right at the best time as the Anchorwomen strive for a great finish and a birth in the LEC playoffs.

Longley's Golden Goal Downs RIC, 2-1

Providence, RI—UMass-Dartmouth sophomore Hillary Longley (Swansea, MA) scored the "Golden Goal" in the 99th minute to lead the Corsairs past Rhode Island College, 2-1, in overtime. UMD improves to 7-4 overall 1-3 in the Little East Conference. RIC has a five-game winning streak snapped and falls to 8-5 overall and 1-3 in the LEC.

With the score deadlocked at 1-1, freshman Andrea Mota (Somerset, MA) broke down the left side and crossed a pass that Longley shot by RIC senior goalkeeper Melissa Carpentier (Woonsocket, RI) for the victory.

The Corsairs trailed at the half until sophomore Bryn

Tattan (North Andover, MA) scored on a head pass from senior Amy Page (Mendon, MA) to tie the game in the 61st minute.

UMD junior goalkeeper Amy Tavares (Dartmouth, MA) made nine saves to earn the win. Carpentier made two stops in a losing effort for RIC.

RIC freshman Michaela Bileau (Woonsocket, RI) scored the lone goal for the Anchorwomen, converting a pass from freshman Gina Calenda (Warren, RI) in the 23rd minute.

In upcoming action, the Anchorwomen will host Bridgewater State on Wednesday, Oct. 13 at 3:30 p.m.

The Art of Steve

By: Stephen S. Preston
Anchor Staff

Alright, it has happened. Now, quit your yapping. I don't want to hear it anymore. I am sick and tired of hearing about The Red Sox and Yankees. I am so pathetically exhausted of listening to all you crybaby Red Sox fans clamor that this is your year and fate has finally turned onto your side. Also, I am sick of the one or two Yankee fans that come around and laugh when their team wins a game. That's it. Enough, already. I've had it with all of you people, and I hope you think it was all worth it this week. It's now Red Sox vs. Yankees, the match up you've been crying about for so long. To the victors go the spoils. To the losers, do us a favor and remain silent for the rest of the year.

That's right, ladies and gentlemen. After eleven months of bickering back and forth, adding and dropping players, New York and Boston finally get the chance to destroy their respective rivals for a shot at the World Series Championship. Granted, they are each other's respective rivals, but, if you've read up to this point in the story, you know that already. It's practically impossible to go anywhere nowadays without seeing some sort of allegiance by somebody on the street to one of these two teams. The Red Sox may actually do it this year, I've accepted that. Now, it is time to sit back and wait for the end of the world if they actually manage to pull it off.

As I write this article, the one Red Sox hitter I respect (David Ortiz) just cranked out a 10th inning home run to propel Boston into the American League Championship Series and the Anaheim Angels back on the plane ride home. At this moment in time, the New York Yankees have yet to clinch their series against the Minnesota Twins. But, you see, I am a realist. No one wants to see the Twins and Red Sox. It just wouldn't be any fun. That's why I am confident that the Yankees are going to pull it out. Baseball wouldn't have it any other way. Now, on to business. Who do I believe is going to win this overhyped baseball playoff series? Do I believe that Red Sox Nation will finally make it back to the big stage? Or, do I see another miserable ending to a Boston season? Well, here it goes.

I've taken the time to analyze this series, and for that matter, the two teams involved. First, let's look at the Red Sox. The Red Sox have one of the most explosive offenses in the history of baseball. Ok, that's a little exaggerated. The fact is, this team has a consistent line up where at any point, another per-

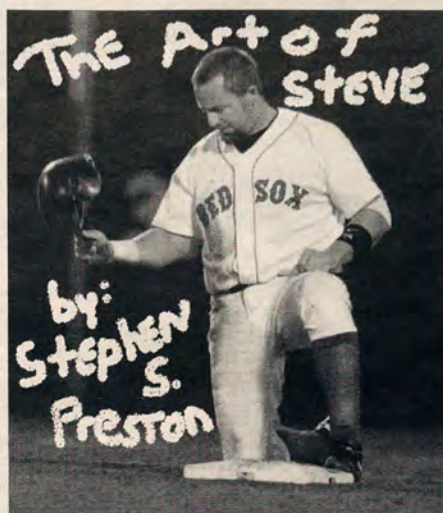
son could come up and beat you deep. Damon, Ramirez, Ortiz, Nixon, Millar, or Varitek are all reliable hitters who can turn the

team. The Red Sox, as previously mentioned, have one of the best offenses in baseball, and I can easily see them storming right through them. As for Boston's staff, you're looking at Schilling, Martinez, Arroyo, and Wakefield. While Pedro and Curt should be able to easily hold down the fort, the latter two scare me.

I see the series braking down like this. With the first two games being played in the Bronx, the Red Sox would be lucky to split. I see Schilling winning game one if for nothing more than the fact that he's had such a long rest and time to relax. Pedro, on the other hand, isn't going to get it done against the pin-

stripes in game two. So, you're looking at a 1-1 match up as the series shifts to Fenway. Red Sox fans would have it no other way. Because these teams are evenly matched, you know it is going to go down to the wire. This time, however, the decisive game is going to be in Boston. On a fateful October night, the Red Sox are going to vanquish their enemy at home and move on to the World Series. I see this happening in Game Six, and the Red Sox taking the series 4-2.

Now that I've gone and praised the Red Sox, let me make this perfectly clear. The Boston Red Sox do not have the best team in baseball. Though they are going to beat the Yankees, that's pretty much as far as they can go. What would I like to see happen? Because of my constant frustration with being in this area and not liking the hometown boys, and the slack that it often brings me, I would like the following scenario to happen and make my dreams come true. Right around the time the Red Sox take out the Yankees, chances are the celebrations are going to begin. I would like to see Boston win the first three games of the World Series, and head into Fenway with a chance at ending 86 years of misery. Then, in the ninth inning of that game, I would like to see the Sox blow the game. Then, I want to see them blow the series. I want the Red Sox to lose in such a heartbreaking way that last year will quickly be forgotten. I want the confetti to stop mid air, and Red Sox nation to cry their eyes out for the rest of winter. You may be asking yourself what kind of monster I am for hoping for such a thing. Maybe it's my jealous streak catching up with me. Maybe it's because the team I root for had a bad year. Or, if you would look in the mirror, maybe it's because I'm sick of hearing about the plight of the Boston Red Sox. Win or lose, I will root against Boston. Not because I have to, but because I choose to.



momentum of the game at any point. Those six hitters all combined for a .352 average in the Anaheim series, and they were a big reason why the Sox wrapped it up so quickly. As far as overall pitching goes, the Sox have the best one-two punch in the league. Pedro, though not what he used to be, is still a good solid number two starter. Timlin, Wakefield, Arroyo, and Lowe all can come through when the game is on the line. They held on to what was a rocky situation at the end of game three. Despite giving up a grand slam and blowing their lead, the Red Sox bullpen really put the clamps on for the rest of Game Three and proved to be a very big reason why Boston is still in this race. Oh, and then there's the big gun. Curt Schilling is flat out one of the best pitchers in baseball, and there are few players I'd rather have on the mound with the season on the line.

Now for the Yankees. The Yankees are quite simply the best team in baseball. Wait, what? You mean their not? Oh, pardon me. What I meant to say was that the Yankees have the best individual players in baseball. Jeter, A-Rod, Sheffield, Matsui, Williams, Posada, and even Kenny Lofton on the same lineup would normally constitute an all-star team. Somehow, however, this team hasn't gelled quite as well as the Sox would like, and that could be trouble come crunch time. Mussina, Lieber, Brown, and Vazquez were the lineup that the Yankees tossed at the Twins. Wow, that's scary. What ever happened to the old days when the Yankees had a solid pitching rotation that got through seven innings? You would struggle against the starter, do fairly well against the first relief pitcher, but then (as your hopes went up), Rivera came in and destroyed them. This is the New York staff I remember, but I just don't see it anymore.

Mussina, Lieber, Brown, and Vazquez look to be the rotation of the Yanks for the ALCS. Now, normally, that might be enough to get past your average

Upcoming Games

Men's Cross Country

October 16 Plansky Invitational 1:00 PM
October 30 LEC/MASCAC Alliance Championships
November 6 ECAC Division III Championships

Women's Soccer

October 13 Bridgewater State College 3:30 PM
October 16 at Western Connecticut St. Univ. 12:00 PM
October 19 Wesleyan University 3:30 PM

Women's Cross Country

October 16 Plansky Invitational @ 12:15 PM
October 30 LEC/MASCAC Alliance Championships
November 6 ECAC Division III Championships

Women's Tennis

October 12 at Suffolk University 3:30 PM
October 13 Johnson & Wales University 3:30 PM
October 15 Little East Conference Championship

Men's Soccer

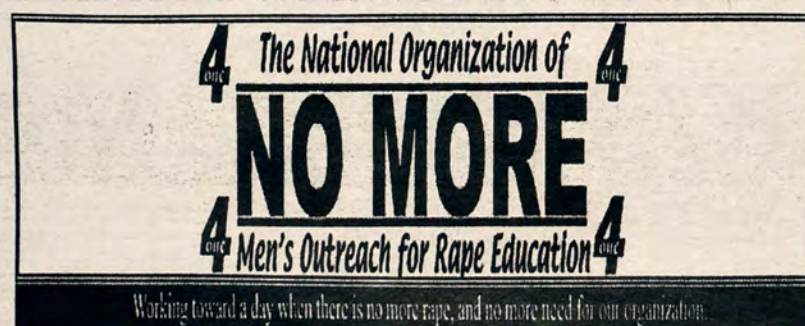
October 13 at Bridgewater State College 3:30 PM
October 16 Western Connecticut St. Univ. 1:00 PM
October 20 Mitchell College 3:30 PM

Women's Volleyball

October 12 Western New England College 7:00 PM
October 16 at Johnson & Wales University
October 19 Suffolk University 6:00 PM

Rhode Island College has named Scott Virgulak and Andy Crisafulli assistant baseball coaches. Virgulak will work with the team's pitchers. In addition, he will assist head coach Jay Grenier with recruiting, scouting, administering practices and game coaching. Virgulak is also an assistant coach with the North Adams Steeplecats of the New England Collegiate Baseball League during the summer season. He played two seasons of baseball at RIC in 2000 and 2001. He posted a .286 career batting average with 43 runs, 61 hits, 33 RBI, and a .938 fielding percentage for his career. As a junior in 2000, Virgulak had an outstanding season and was named First Team All-Little East Conference at third base. Crisafulli will coach first base and work with the pitching staff. In addition, he will assist head coach Jay Grenier with recruiting, scouting, administering practices and game coaching. Crisafulli has coached baseball at the high school level for the past four years at Fairhaven H.S. (MA), Bridgewater-Raynham H.S. (MA) and in the Somerset (MA) school system.

Nomar may be
GONE, but



is coming

Monday, October 18,
2:00pm & 3:30pm
Student Union Ballroom
Open Sessions of
"The Men's Program:
What Men and Women Can Do to Help
A Sexual Assault Survivor"

Additional sessions will be held in the residence halls later in the evening.

Cosponsored by Athletics, Counseling Center, Residential Life, Student Activities, & the Women's Center

SPORTS

Roger Williams Cross Country Invitational Results

By David Kemmy
Sports Information Director of Roger Williams

Bristol, RI...Clark University and Roger Williams University won the men's and women's RWU Invitational cross country meet Saturday. Rhode Island College's Eric Loneran and the University of Southern Maine's Sara Marzouk took top individual honors with times of 28:39 and 20:05, respectively.

Clark's top finisher was Ryan Olsson, who came in third with a time of 29:30. Mitchell Paulin and Patrick McNamara also placed in the top ten for Clark. Billy Copithorne (Arlington, MA) was the top finisher for the Hawks, coming in 18th with a time of 31:05.

The blue and gold dominated the top ten on the women's side, with Allison Belanger (Deerfield, MA) finishing second (20:11), Emily Labnon (Wilton, MA) taking fourth (20:23), Katie Parise (Suffield, CT) placing sixth (20:58), Marybeth McLaughlin (Wakefield, MA) coming in seventh (21:01), Annie Durfee (Longmeadow, MA) taking eighth (21:02) and Sarah Chrapek (Eliot, ME) finishing tenth (21:12).

Top 10 Men

1. Eric Loneran	RIC	28:39
2. Michael Leavitt	UMass-Boston	29:17
3. Ryan Olsson	Clark	29:30
4. Jake Whitaker	UNE	29:36
5. John Wesselcouch	Emerson	29:51
6. Tim Goodwin	RIC	29:58
7. Scott Baldelli	Endicott	30:02
8. Mitchell Paulin	Clark	30:27
9. Matthew Coder	Eastern Nazarene	30:31
10. Patrick McNamara	Clark	30:37

Top 10 Women

1. Sara Marzouk	Southern Maine	20:05
2. Allison Belanger	Roger Williams	20:11
3. Sarah Shapiro	UMass-Boston	20:14
4. Emily Labnon	Roger Williams	20:23
5. Jean Tinnelly	Johnson & Wales	20:37
6. Katie Parise	Roger Williams	20:58
7. Marybeth McLaughlin	Roger Williams	21:01
8. Annie Durfee	Roger Williams	21:02
9. Lindsay Davis	Southern Maine	21:06
10. Sarah Chrapek	Roger Williams	21:12

Men's Team Standings

1. Clark University	49
2. Rhode Island College	88
3. Emerson College	127
4. University of New England	132
5. Eastern Nazarene College	169
6t. Endicott College	177
6t. Bridgewater State College	177
8. Johnson & Wales University	181
9. Roger Williams University	187
10. Suffolk University	213
11. Emmanuel College	235
12. Lasell College	273
13. Newbury College	295

Women's Team Standings

1. Roger Williams University	24
2. University of Southern Maine	82
3. University of New England	85
4. Clark University	118
5. Emerson College	159
6. Endicott College	165
7. University of Mass. at Boston	200
8. Saint Joseph	259
9. Bridgewater State College	262
10. Eastern Nazarene College	272
11. Lasell College	289
12. Mount Ida College	304
13. Emmanuel College	322
14. Newbury College	386

SPORTS

The League No One Cares About

By: Eric Young
Anchor Staff

Quick, what do the letters WNBA stand for? Give up? Well, if you have no clue what it stands for, and there are many of you out there who don't, the initials mean Women's National Basketball Association. Now that you know what WNBA means, do you know who is playing for the WNBA championship this year? Do you know? Do you know? Do you know? (Apologies to Mars Blackman) After some excruciating research, I was able to find out that the Seattle Storm and Connecticut Sun will battle for the championship this coming week.

Maybe the WNBA should stand for Why Nobody Bothers Asking. The WNBA championship is not on the radar screen when the top sports stories are discussed. Obviously the Major League Baseball playoffs are underway and everybody is scheduling their plans around Red Sox and Yankee games, and the National Football League season dominates our Sunday afternoons. So, the lack of attention for the WNBA can be attributed to the idea that we, as fans, simply do not have the time or energy to exude any rooting interest towards their championship. The problem is we live in a world filled and dominated by drama. I can't ever recall any story coming from the WNBA, good or bad, that has dominated the headlines.

The league no one cares about will continue to struggle

for attention because of star power, or a lack thereof. Any true basketball fan will have a hard time naming the best player in the league. In case you were wondering, the best player in the WNBA this year has been the Los Angeles Sparks' Lisa Leslie. It took a while to find out that information, and that is a major problem for a league whose first few years



Sadly, Leslie knows how few WNBA fans exist.

of existence can be best described as inauspicious.

In addition to this problem, the WNBA has a severe image problem. Now, I know it is not fair to judge a book by its cover, but for the most part many of the women who play in the WNBA are not particularly attractive. I realize that every lady who plays does not have to look like Alicia Keys or Norah Jones, but when you are forced to watch a brand of basketball that is not exciting, a cute face is not a bad distraction. Most guys would agree that they would at least look twice at a pretty face.

This finally brings up the single, biggest problem with the WNBA, which is the style of basketball they play. It can be summed up with one word: Boring. The tempo of the games are slow, there are no dunks whatsoever, and there are very few plays which get fans excited and out of their seat. I am very aware that basketball is not defined by highlights, and if I want to see dunks and crossover dribbles I should just buy an *And 1 Streetball Mixtape* that is full of them. My point is that basketball fans like myself will continue to click the channel changer when WNBA games are on TV because there are other alternatives out there in the sports world which are more exciting and fun to watch.

And when compared to the action of the National Basketball Association, the league's big brother if you will, the WNBA is nothing more than a B-Movie.

For Williams, Seven isn't Always a Good Thing

By: Michael A. Romano
Anchor Staff

Over the past several weeks, there's been a lot of controversy surrounding one of the NFL's top running backs and his abrupt departure from the league. Former Miami Dolphins half-back and Heisman Trophy Winner Ricky Williams has been in the hot seat for his somewhat selfish actions. Initially, many were confused as to why Williams chose to bounce faster than one of Joe Mollicone's checks. After all, wasn't Ricky in his prime when he ran for nearly 1,400 yards last year and over 1,850 the year before?

Things became much clearer when it was discovered that Williams had violated the league's substance abuse policy for a second time. Not surprisingly, marijuana was the drug of choice. Since he feared discipline from the NFL, he simply decided to "retire." Wow, Ricky, what a way to solve the problem. Now, the league had an even bigger reason to kick you in your lazy ass and slap you with a fine exceeding \$500,000. But, it's not the end of the world. After all, I'm sure you still had a great time traveling to Australia and Japan.

On top of that, your agent, Leigh Steinberg, stated that you "lack the passion needed as a prerequisite for the position." In a sense, I can understand that. You've made it clear that you wanted to carry the ball not much more than 20 times per game. Are you afraid to get hurt? Are you afraid to fumble the ball (way too many of those in your career)? Are you afraid that you're going to miss a sale on bongos? Oh, I don't know; maybe it's because you're greedy and want more money for less carries.

Here's what probably went through your head: "Yeah, that's it! If I ask the team for more money and don't get the ball as much, it'll be a huge benefit for

me! This is such an ingenious plan; nobody can possibly figure me out! I'll trick Head Coach Dave Wannstedt and everyone else in the locker room into thinking that I'm more valuable than before, and then that owner guy has to give me more! Then, I do less work to help the offense, since these four new starting offensive linemen suck and can't protect me. I can take the money up front and do some traveling! Oh, man, I forgot. They found the Mary Jane in my system, and they're going to fine me. Maybe if I lie and say I want to retire, I won't get in trouble. They can't

when you thought of that "flawless" plan.

Still wondering about the benefits? You have the honor and privilege to pay less than the \$8.6 million that you originally owe, and you can also wriggle free from any pending contractual obligations you may have with Miami. Sounds good, but there's one problem—you need to file bankruptcy to do it. That means no more beach homes in Florida, no more VIP reservations at nightclubs, and most importantly, NO MORE WEED! Don't get stressed and pull out your dreads, man. Oh wait, you lost those too!

What's that, Mr. Williams? You want back in? Well, gee, I don't know. The team NEEDS you back, but do they WANT you back? Even Jessica Simpson could figure out that Miami has no running game and that the defense gets less rest than Dave Attell. Yet, what kind of influence do you plan on being? Can the fans look at you as a franchise player and embrace you when you return to Miami? The answer: Probably not. After all, your relationship with Miami is quite tainted because of this whole ordeal. You've expressed interest in heading out west to play with the Oakland Raiders, and that wouldn't be a bad thing (nothing against famous Amos). The only question: Will the veteran Raiders be willing to forgive you for making a rookie mistake?

The next time you make a mistake because of greed, take a good look at yourself in the mirror. Life is about choices, and each choice comes with a certain consequence. Obviously, you forgot about life. To be more specific, you forgot about YOUR life as a talented breakaway running back in the NFL. My advice to you: Get your head out of your ass and use this as a wake up call before you end up in jail like Jamal Lewis. He admits he was wrong, offers to pay the price, and, most importantly, HE'S BEING A MAN ABOUT IT.



Was it All Really Worth It?

discipline someone who isn't in the league! I am so smart, huh?"

Well Ricky, you do use some common sense (emphasis on some). You'll get some type of benefit. Yet, you're also incredibly stupid. Did you forget that the \$8.6 million in signing bonuses and incentives is only yours IF YOU PLAY? Amidst all of your scheming, you forgot that the league, collectively, is smarter than you and has lawyers trained to fill the loopholes. The NFL Players Association wasn't born yesterday. You have to pay that money back since you decided to leave the team hanging! Maybe you were too busy lighting up a joint

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OPINIONS

the anchor October 12 2004 page 9

Letter to the Editor:

Methinks I've offended the sensibilities of the self-anointed, liberal intelligentsia here at Rhode Island College. This conservative draws great strength from the deafening silence of my liberal colleagues as they struggle with the knowledge that a right-winger is in their midst.

Dr. Matsumoto, I'll take a rain check on the invitation to join yourself, President Bush & Limbaugh at the Gates of Hell. Good company. Bad atmosphere... Instead, I would prefer to engage in some friendly, intellectual combat. Join me, Professor Matsumoto, in the arena-of-ideas for a showdown between Conservatism and Liberalism. On guard! This week...

TERRORISM & NATIONAL SECURITY: The Bush Doctrine maintains that the United States will act preemptively, if necessary, in order to neutralize governments, organizations and/or other entities hostile to the United States BEFORE they amass the means and/or materials to be considered an imminent threat. Passivity is a recipe for disaster. The U.S. must lead, not follow, in this effort. Too many lives are at stake.

The French wing of the Party-of-Appeasement does not have the intestinal fortitude to secure the safety of the United States. The policies of Chicken Little and the Cowardly Lion will only endanger the lives of thousands of innocent Americans. The United States will be protected by our brave military & intelligence agencies despite the contempt and snorts of condescension emanating from the elitist liberal establishment.

Never relent, never back-down... truth, courage and conviction will carry this country through this troublesome time to a brighter future.

Daniel P. Snowman
Assoc. Prof. of Physics

Believe it or Not, Homophobia Still Exists

By: Sarah Gilliam
Member, RIC Rainbow
Alliance
Anchor Contributor

Perhaps you have already heard about, seen or were present at, the recent gay bashing incidents here on campus. The latest, as of this writing, happened while Robyn Ochs was concluding her workshop entitled, "Bisexuality: Myths and Realities". My partner and I were about to head down the stairwell when, what should I find? One of the Rainbow Alliance's event posters had been flipped over and in red marker stated *F*** Fags*. Does this surprise you? Let's take a minute to review the events of the previous night.

Members of the Rainbow Alliance were chalking advertisements on the quad for Robyn Ochs while two boys, dressed in dark clothing, circled the members on their bicycles. As it was dark, the members kept a close eye on each boy's actions. The boys yelled homophobic remarks, threw milkshakes over one advertisement, and kicked around a bucket of chalk. One boy grabbed a piece of chalk and scrawled "Faget's Go to Hell". Both boys left the quad as three Campus Security vehicles arrived. Vulgar remarks about

Campus Security were also hurled at Rainbow's members. Based on this gay bashing we can identify a few things: one, these boys probably do not have a high school diploma (if they do, the Rhode Island Department of Education has some explaining to do as to why these boys advanced without learning to spell); two, they were on bicycles and probably do not have a license and/or direct access to motorized vehicles; and three, they are more "bark then bite" because disrespectful remarks were made outside of at least a twenty-foot radius of any Rainbow member. Are you at all surprised the boys showed up again to make more homophobic remarks following Rainbow's event?

Four boys, in dark clothing and on bicycles, were seen watching people walk down the stairwell on the sidewalk facing the Student Union. Two of the boys had been seen the night prior. At night, the stairs are well lit, and people are easily seen through the large windows. The *F*** Fags* sign was placed on a glass presentation box within direct vision of these boys. Thus, they were able to witness my discovery of the sign and the people who ran down to confront them. A friend and I witnessed the boys riding between Gage Hall and the Murray Center shouting,

"F*** fags, all of you are going to Hell," and "Jesus hates fags!" Again, the immature boys refused to venture near a group of homosexuals and their allies.

This is the first act of homophobia I have experienced in two years. The previous homophobic action, that I vividly remember, occurred while the Rainbow Alliance was holding a "Live Homo Acts" event in the upper level of Donovan. The director confronted me and said, "Nobody wants to think about AIDS while eating," and asked members of Rainbow to not pass out flyers directing them to our event location. Sad, but true. The full story can be found in The Anchor archives.

I am worried that the number of hate crimes, documented or not, will only continue to escalate unless some form of action is taken to prevent reoccurrences. Prevention begins with confronting the numerous biases existing on campus. We each suffer from some sort of bias; it is human nature to view something displeasing as negative. Does this mean we should oppress those people who pray to different deities, have a unique skin color, cherish cultural customs, reside in a high, middle or low

see Homophobia
on page 11

Gone Fitchin' About Last Wednesday...

By: Michael Milton
Anchor Staff

I realize that the newspaper pretty much focuses on voting; peoples views about voting; and who we shouldn't vote for. In my biweekly unread column, I have tried to focus on fun random topics. This week, however, I have failed. This column does have a little bit to do about voting. No, I'm not going to tell you that Bush is the Devil, or that Kerry looks like the tree from Lord of the Rings. Nor am I going to express my love for the beer-guzzling, fun-loving Bush twins. Instead, I am going to write about last Wednesday.

I'm walking out of my History class at 3pm last Wednesday, when I see a small crowd. I hope it's not the Jesus people again, I thought to myself. I walked up to the line and asked what was going on. "The Real World people are here." Oh right, I saw the sign about Julie, the Mormon being on campus. She's ok. I was ready to walk away. "Yea, the dude from last season is here." Holy shit! Last season was just fantastic. Randy is the effing man. He is ridiculous. Robin was such a drama queen. Cameran was just fantastic. Jacques was great at telling it like it was. The whole cast was pretty cool, except Frankie, who I don't like. Also, the kid who was in it for like two episodes; I didn't care for him (he cost the group there bonus once).

I look to the end of the line, and I see the goofiest grin I have ever seen. Brad. This is awesome. I immediately call my roommate, Matty, Brad is right in front of me. He has no idea what I was talking about. Brad from the Real World. He is excited. He wants to come but is stuck at work. This is a solo mission.

So, I'm in line, waiting to meet Brad. I think about what I am going to say. Do I ask about the privacy factor? Do I ask if he is going to hook up with Jamie? Do I tell him that my roommate and I want to dress up like the Super Mario Brothers, too? Should I tell him that we want to buy Shop Vacs too? Do I ask him if he was "2 Punk Rock 4 this"? Or do just I play it cool?

see Wednesday
on page 11


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OPINIONS

the anchor October 12 2004 page 10

Talking Points

By: Jeff St.Onge
Anchor Staff

Ever wonder how the phrase "flip flopper" made its way into the national conscience? Have you ever heard the phrase before George W. Bush so eloquently referred to Kerry as one? I know that if somebody asked me what to call a politician who has a tendency for shifting opinion based on public support, I would have to call them a "politician." I certainly would not be overwhelmed with imagery of a fish gasping for air on the deck of a boat. I would argue that if, when thinking of Kerry's voting record your mind drifts to the thought a dying fish, you might have some kind of problem (or fetish).

Why is it that the whole nation, Democrats and Independents included, embraced this term at the exact same time? The answer is a simple one: talking points. A talking point is a phrase or word that is repeated over and over by people in the media. The purpose of these points is to shape public opinion. It doesn't matter whether or not Kerry is incompetent because he cannot make up his mind. What matters is that the public now thinks that his most important flaw is being a "flip flopper."

This particular phrase would be classified as a Republican talking point. It was introduced at the same time by a wide range of Republican media personnel, government, etc., and was summarily picked up by the rest of the media. It is the only phrase you will hear regarding Kerry's voting record. By introducing this on a mass scale, it becomes public "knowl-

edge" that Kerry has had a problem with this and it is now an issue that tests his credibility. Talking points work like product placement, except not everyone realizes they are plugging the product. When media personnel use this terminology, they are, with much subtlety, pushing forward a Republican agenda.

Now, this is by no means a partisan tactic. Do you find yourself using the word "quagmire" a lot now to describe the situation in Iraq? Again, whether it is an apt term or not isn't the issue. It is something that the Democrats have managed to sneak into the national conscience. Quagmire is now the term you use if you think the war is going badly. You never hear the words disaster, quandary, predicament, or trap; and you certainly never hear the word debacle because that is the talking point that references the Florida voting disaster during the previous presidential election. You could easily refer to Iraq as a debacle and the Florida recount as a quagmire, but you will never hear that in the media. These are just a few examples that have immediately come to mind.

The mass media is not your friend. Half of the people controlling what you hear are trying to sell you on things (products, political ideas, etc.). The other half (rough estimate) are morons that do not realize that they are being duped into selling the public on certain things. Not everyone who uses talking points in everyday conversation has an agenda, but when you hear these words and phrases by the average citizen, it is proof that the talking point has done its job and invaded that person's mind.

Lizisms

By: Liz Holloway
Anchor Staff

I hate music. Okay, that's a lie. I don't hate music as much as I hate losing music. In life it seems as though you make connections with certain people. And through these connections you share personal things with them. For me, I relate songs to people. Forming bonds over bad music is a staple in many of my friendships and relationships. Laughing along to a bad song and singing it at the top of your lungs with someone you really care about is a great feeling. But then, as always, things go wrong. You break up or have a fight, and all of a sudden, when you hear "your song", you are no longer happy. You may be sad or mad at a song that once brought you joy. Now you can't just listen to a song in peace anymore, instead your thoughts are filled with memories of that person. You turn on the radio and they are playing "your song" and all you can think about is that time you listened to "your song" with "your guy" and how now he probably listens to it with "her." Or maybe you learned all the words to "Ice, Ice, Baby" with your best friend, so that you could accurately sing along to the back up during car rides. But, now you and your best friend aren't talking, and you hear "Ice, Ice, Baby" but you can't even bring yourself to sing along to it. It just hurts that much. So, thank you to anyone who has ruined my songs. Thanks for ruining "Toxic" and "Hey Ya" and Weezer and Green Day and all the other crap music that I like that has been tainted. On second thought, its not the music I hate, its you.

Protecting Produce with Profiling

By: Julie Bacon
Anchor Contributor

My recent voyage into the world of police profiling and harassment began October 2, 2004. A friend and I, while shopping at Whole Foods in Bellingham, MA, realized that there was an armed uniformed Bellingham police officer staring at us. Soon I realized that the officer, Murray, was following us from aisle to aisle. I went to the customer service desk and wrote up a comment wondering why a police officer was needed in the store which is in a relatively low crime suburban neighborhood. I mean, is deadly force needed for loss prevention? I was informed that it was "because of all the kids on the weekends" that the police presence was needed.

As we left the store after cashing out, Murray was standing in the vestibule glaring at us. Reading her name tag I said "Goodbye, Murray. It's been a pleasure shopping with you." At this, Murray followed us out of the store, and in a manner that attempted to intimidate, she told me to leave immediately or she

would arrest me. I asked what for, and she again said I should leave. Finally, she said I was "disturbing the peace" and that it was "an arrest-able offense". At this, I removed my jewelry and told her to arrest me. I was then and still am absolutely certain that there was no reason for her to talk to me in such a way, or arrest me.

She informed me at that moment that, Whole Foods was "...a store, for people who spend money." Offended by her insinuation (especially since I had just spent forty-eight dollars), I went into the store, found a member of management named Rick and had a conversation with him regarding the frequency of my shopping habits.

Soon, we were joined by three Bellingham police officers, one of them Murray. In the meantime my friend had been detained, searched, and threatened with arrest outside of the store, presumably just for keeping my company. Inside the store Murray, gun on her hip, told me that I was "...making this a ghetto place to shop." I am still wondering what exactly she meant by that. Perhaps it

was that because of my perceived socio-economic class I had no business in such an "upscale" grocery store.

The police ran my information through their system and found that I had no priors or warrants. That is because I am now and have always been an upstanding citizen of these United States. Since there was obviously no reason to further harass or detain me, I was issued a "verbal no trespass order" effectively banning me from the entire shopping plaza which both my family and I had frequented. The question is, why? Is it a crime to speak your mind? Is it criminal to be offended when someone is clearly profiling you? If I had clearly committed no crime, then why is this cop able to further impinge upon my rights? I have been banned from shopping because I would not allow myself to be wrongfully harassed.

We are losing civil liberties bit by bit each day, and the message is clear, comply or pay the price. I have no intention of being complicit in the destruction of my freedom, or in the establishment of a police state.


Can I afford to live off campus? Plain cheese pizza or splurge for pepperoni? \$25 just for opening an account? Sweet! I can order a couple of pizzas with that. I can't believe how much I'm paying in credit card interest. Maybe I should get a part-time job. I need a haircut. And quagmire. I wish I could check my account online. It'd be...

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OPINIONS

the anchor October 12 2004 page 11

Ignorance Does Not Equal Bliss

By: Ronnelle Adams
Anchor Contributor

Ok, typical scenario in Ronnelle's life. I'm at a bar. Me and the guy to my right are watching a Packers game while throwing back a couple beers. We don't know each other, but every now and then we converse over a bad play or commercial. Pretty cool Italian guy (I'll just call him Tony). He's from Providence, so when I tell him I'm from DC, he starts filling me in on local slang like "Bubbler" and "Jimmy's." He tells me where some of the student hang-outs are and specifically (because I'm black) points out the "hip-hop joints." I appreciate that...makes me feel like someone is looking out for me.

So anyway, after about an hour, in comes a group of barely legal white females and one male tag-a-long. Immediately he scans the girls for any signs of easy nookie (excessive cleavage, eye contact, tipsy-slurred speech). He gives me a nudge on the arm and tells me to check out the one with the low-cut jeans and partly exposed thong. I take a half-peek and then give him the nod of approval. He's obviously a lot more interested than I am. I go back to watching the game. Tony shrugs and figures that I'm only into black chicks.

Here's the kicker. What Tony (and many other guys like him) doesn't realize is that I'm gay. I would have just told him from the beginning but...well, it's none of his damn business! Besides, as one might guess, it can be a pretty divisive subject, and the last thing I want is a confrontation...just trying to relax, ya know. Because I don't fit the "girly" stereotype, people typically just assume that I'm straight. All of a sudden, the

tag-a-long guy gets up from the table and walks up to the bar on Tony's right. The girls must have sent him to get a round. Uh oh, I notice the guy has a rainbow bracelet on, and he's wearing a West Hollywood Madonna T-shirt (stereotypical gay wear). Before I can switch the subject back to the game, Tony whispers "Hey, Ron, look at that fuckin' queer. This ain't no fuckin' fag bar."

Consider my situation...Tony just spent the last hour or so hanging out with me, and now he's letting me know how much he hates "fags." Tony gave the guy a dirty look. He just looked away and pretended not to notice. But he's not dumb, he knows he's not welcome. A big part of me wants to punch Tony's nose into the back of his skull. But hey, I don't want a confrontation...and besides, the slur wasn't directed at me. The guy gets his drinks and heads back to the table. But after about two minutes, he gets up and leaves. He was pissed. I felt awful.

There are two reasons I decided to write that story. One, to give people a sense of gay awareness. Wake up guys, if you have ten family members/friends there's a pretty good chance that one (possibly more) of them is gay. Keep in mind that the suicide rate among gays is significantly higher than straights. If you use that kind of language, you could be (or probably are) seriously hurting someone close to you and not even know it. I'm not asking you to go out and be a gay activist, just stop being a jackass. Secondly, I wanted to touch down on racism. Ever since the article about the N-bomb being dropped, I've heard a lot of surprised locals likening the event to a "southern thing." As if New England is some kind of lovey-dovey

beacon of diversity. Get real.

I've grown up in DC and lived briefly in many other southern states. I'm sure I've been called a nigger behind my back hundreds of times. I can deal with that. But NEVER, until last week have I heard of a white person (in my lifetime) brave enough to use that word within earshot of someone black. Anywhere else, the fear of bodily harm trumps that kind of racism...how could they be so comfortable saying it here? Like with the proverbial roach, when you see a few on the counter, there are hundreds in the walls.

Am I accusing most New Englanders of being red-neck racists? Of course not. What I AM saying is that due to the lack of racial diversity here, people tend to brush the issue aside as if "we don't have that problem here." In that atmosphere, racism thrives because it goes unchecked.

Honestly, how many of you have ever played my role in that bar? In a room full of white people, some loser makes a borderline to overtly racist comment and you just stand by and let it happen. Hey, you know YOU'RE not racists...you just don't want any confrontation right? You're just as wrong as I was for not saying anything to Tony. Let hate know where it's not welcome. If you don't, it's just like saying that it's ok. Thanks for reading.

PS. While I was in the process of writing this, some of the girls in the Rainbow Alliance group were verbally harassed and even had some things thrown at them while chalking the quad. Some guys stole their chalk and wrote "All fagets go to hell" on the ground. Note to them: You spelled "faggots" wrong dumb-ass.

Homophobia, from page 9

income-tax bracket, practice a lifestyle other than a heterosexual lifestyle, practice a heterosexual lifestyle, speak a different language, etc.? No, it means we need to educate ourselves about the uniqueness of others, understand these differences, and diminish the struggle between the hater(s) and the oppressed.

How do we know what we see or hear is a hate crime? According to the Human Rights Campaign website, www.hrc.org, a hate crime "occurs when the perpetrator of the crime intentionally selects the victim because of who the victim is." The statements above illustrate this definition, as well as the use of the term n****r yelled toward the president of RIC's chapter of the NAACP.

What do we do when we witness a hate crime? Report it! Call Campus Security if you are on campus or call 911. You can report verbal bashing, written hate slogans, and physical violence against a person(s) or personal property.

If the remark isn't directed

at me, can't I just ignore it? No! If you ignore the hate you are only perpetrating the violence. Just because you do not fit the stereotype of the remark does not mean you should remain silent. Speak out against the oppression! Although it may not be wise to confront the person(s) issuing an oppressive remark or vandalizing a piece of property, document what is said and any features that can be used to identify the person(s). Alert the police, give them your description, the time of day in which the event took place, and make sure the police officer documents the event (writing down notes, not just listening).

Confronting the hate means acknowledging the biases existing in our world, our state, and our cities; on our campus, in our dorms, between friends and family, and within ourselves. It is a difficult process, but it's one we must consciously encounter in order to eradicate the hate.

Wednesday, from page 9

"Dude, I need some nicotine gum, you want some?" What!?! "Yea, it's so good, it makes me feel like I just had sex." These were the first words Brad from the Real World said to me. I was excited. Do I want this nicotine gum? Feels like having sex? Hmmm...amazing. I don't smoke. What should I do? I stood silent.

Where's Randy? That's right, Mike, play it cool. "Huh." Damn, I didn't talk loud enough. WHERE'S RANDY!?! "Randy, oh yea, he's crazy. He's huge, bigger than me." We were having a conversation. Sure, he didn't answer my question, but come on; he made out with Cameran.

I'm feeling confident, Randy goes to a bar I go to, Max's Upstairs on Thayer St. Well, by goes I mean he went once or twice. The girl in the blue shirt asks what it's called again. Apparently she knows Randy. What if I'm wrong? What if she tells Brad that I am full of shit? I mean, it's not like I was there when Randy was there, the waitress told me. So much can go wrong. "Oh yea, he likes that place." Phew. I was saved.

"Look at my goofy picture," Brad says. Yea, that's pretty bad. "What's your name?" I tell him. He signs an autograph on his picture. I ask for one for my roommate. He fills it out. He talks more about Randy, I sit there and listen. I don't know what to say. He seems like a cool guy, but I was in a line to meet him. There is no way me and Brad are going to be friends. No way that I am going to meet Cameran or Trishelle. My dreams of having a camera following me will not be realized. What are me and Brad going to talk about? I have no idea. It is getting awkward. He's talking, I'm smiling. I have to say something.

Should I vote?

What!?! Did I just ask that? I am an idiot. I mean, I've always known I was dumb, but now I am a full fledged idiot. He's working for MTV's Choose or Lose campaign: they go around telling people to vote. His shirt probably says vote. Should I vote?...I'm a moron.

"Yea." Do you think in his mind he was thinking, "what if I say no, do you think this focker won't vote?"

I shook Brads hand again and said goodbye. My encounter with the Real World was over. I can add another quasi-celebrity that I made an ass in front of to the list. Brad, Donald Faison (Turk from Scrubs), the Good Rev. Al Sharpton, and Gordon from Sesame Street.

Interested in writing, but not sure where to have it published? Come join the Anchor and write for A&E, News, Opinions, or Sports.

roving reporter

Do you believe the political events that took place on campus are making students aware of political issues and the Presidential race?

Sean Gonsalves
Freshman
Undecided

"Absolutely. It is because of RIC that I am now registered to vote, so I strongly believe that these events are reaching students."



Christine Davis
Freshman
Elementary Ed.

"Yes it is. It gives students information on issues about voting, etc. Bringing in celebrities is a good way to bring attention to the event, which makes people listen."



Dionne Irving
Graduate Student
Creative Writing

"Probably, I believe some students are aware of the race and issues, so bringing in MTV really draws a crowd. This will bring people to listen to what others have to say."



Amy Hudson
Sophomore
Undecided

"Yes. Bringing in the Real World is great publicity. I feel RIC is doing great things for students to become aware of what is important."



Michele Kelly
Freshman
Undecided

"Sometimes, because outside events are more attractive and force students to listen, who otherwise would have kept walking."



Evan Cardullo
Junior
History-Secondary Ed.

"I think so, more than others. Students are becoming more aware of serious issues taking place in our country thanks to RIC and events."



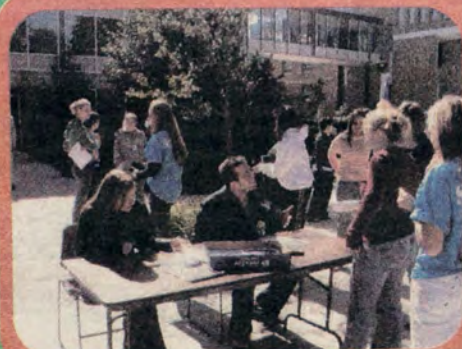
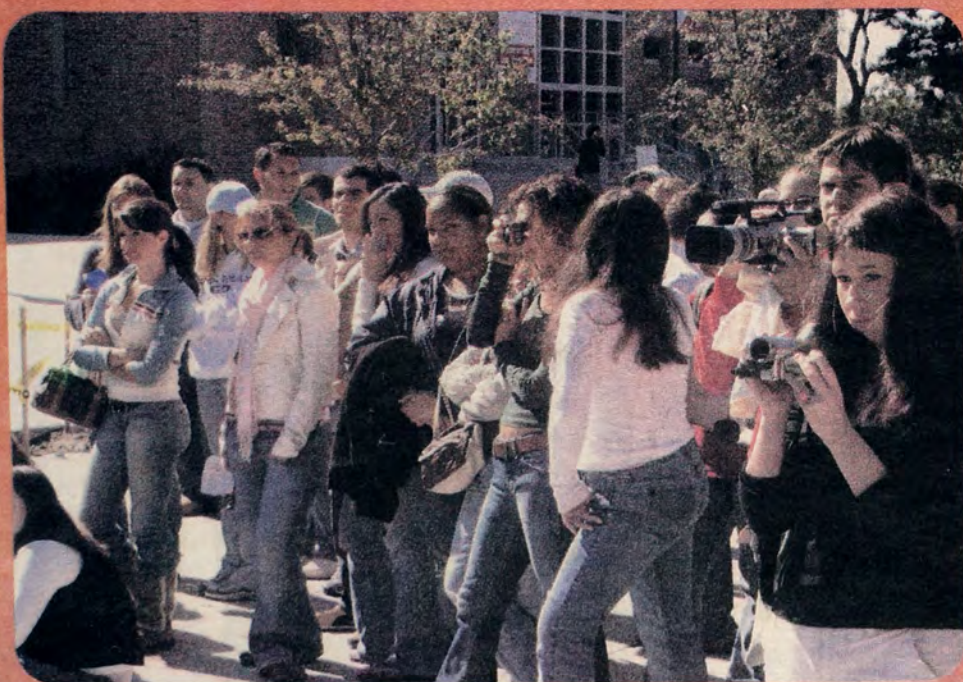
Patrick Quirk
Sophomore
Communications

"I don't think so because people who already went to the Debate Watch, already have the interest in politics while the people at the Rock the Vote were there to see Brad and Julie."



Got Issues? If you have a topic you would like the Roving Reporter to cover please contact the anchor at 456-8280

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Information Center

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October 6, 2004
October 27, 2004
November 10, 2004
November 24, 2004
December 8, 2004
February 2, 2005
February 16, 2005
March 2, 2005
March 30, 2005
April 6, 2005
April 27, 2005
May 4, 2005



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Revised Hours of Operation for Walk-in Computing Facilities

Effective October 1, 2004 - October 31, 2004

HORACE MANN TECHNOLOGY CENTER

Monday - Thursday
8:00 AM - 11:45 PM

Friday
8:00 AM - 4:45 PM

Saturday
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Sunday
CLOSED

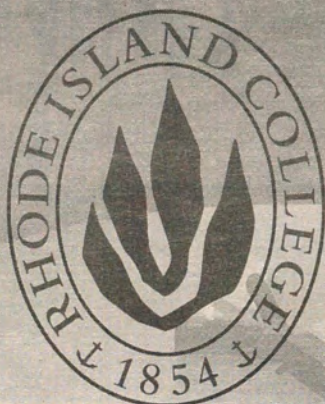
WHIPPLE HALL 102 TECHNOLOGY CENTER

Monday - Thursday
8:00 AM - 9:45 PM

Friday
8:00 AM - 4:45 PM

Saturday
9:00 AM - 4:45 PM

Sunday
12:00 PM - 11:45 PM



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- For any additional information or questions, please contact the director Peter Sampieri at 401-456-9883.

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STIKS FEET UNDER By: EVAN SIKS



KRAZY LARRY by RW



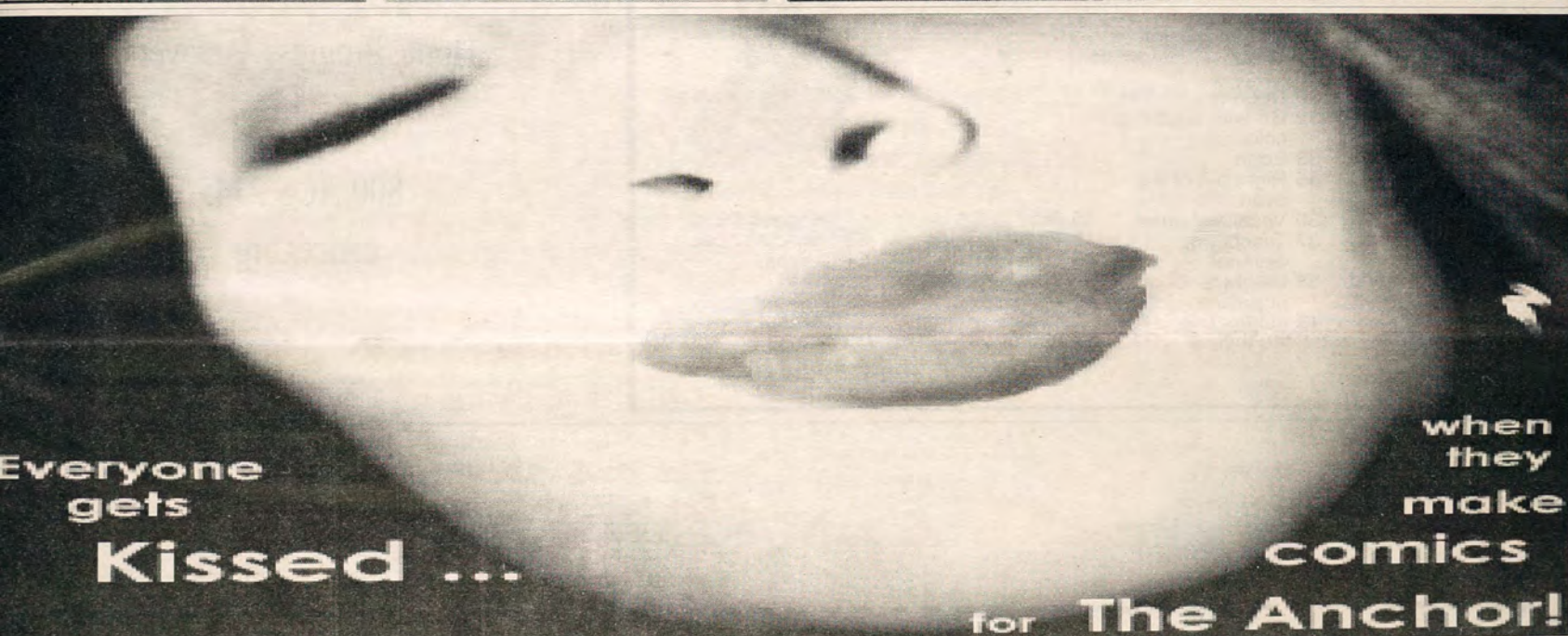
Quarter Expect

by: Matt Reading



RELATIVELY IMMATURE COMICS

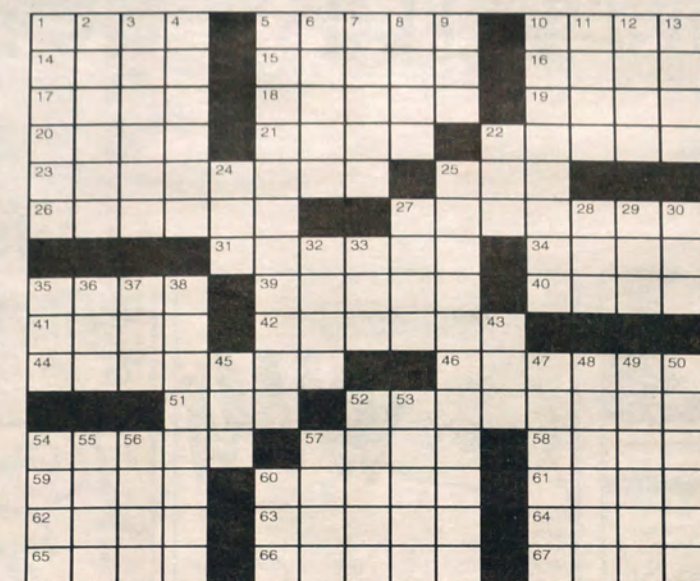
SINFEST



Crossword

- ACROSS
- 1 Spouse
 - 5 Followed a curved path
 - 10 Netting
 - 14 List-shortening abbr.
 - 15 New ___, India
 - 16 Type of sax
 - 17 Campus bldg.
 - 18 A point ahead
 - 19 Sacred bird of ancient Egypt
 - 20 "Do ___ others as..."
 - 21 X-ray shielding
 - 22 Not moving
 - 23 Least common
 - 25 Golfer Ernie
 - 26 Virgil's hero
 - 27 "Knots" writer
 - 31 Publishers, ___ Hill
 - 34 Creative flash
 - 35 Colors
 - 39 Writer Jong
 - 40 Statutes
 - 41 Feast the eyes upon
 - 42 Dubbers
 - 44 Parched
 - 46 Theatrical works
 - 51 Public vehicle
 - 52 Coiner of sayings
 - 54 Natural talent
 - 57 Murderous board game?
 - 58 As well as
 - 59 Actress Turturro
 - 60 Doctrine
 - 61 Indistinct image
 - 62 School official
 - 63 Proficient
 - 64 Bit of a frolic
 - 65 Amounts
 - 66 Wetland
 - 67 Potato buds

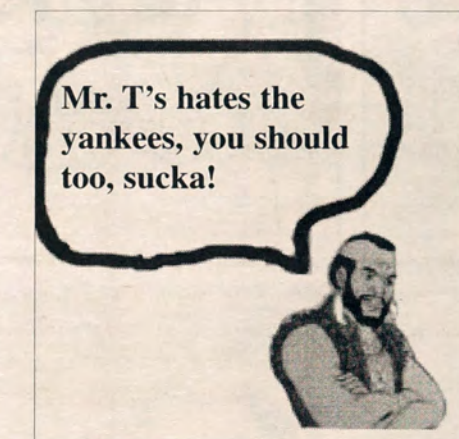
- DOWN
- 1 Stheno's sister
 - 2 Without delay
 - 3 Plaid fabric
 - 4 "Get Shorty" author Leonard
 - 5 Teenagers
 - 6 Auberjonois and Descartes
 - 7 Shoe grip
 - 8 Barak of Israel



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10/11/04

- 9 Short swim
- 10 Yard hanging
- 11 Hamburg's river
- 12 Rile up
- 13 Multitude
- 22 Ailing
- 24 Variable motion producer
- 25 Former British P.M.
- 27 Kentucky Derby, e.g.
- 28 McKinley's first lady
- 29 Original
- 30 Neon or chlorine
- 32 Go-with-anything color
- 33 Edge
- 35 Right out of the oven
- 36 Vocalized grunt
- 37 Teacher of Samuel
- 38 Belgrade populace
- 43 Letters outside the theater



- 45 Big ___, CA
- 47 Fit for farming
- 48 "The Harp Weaver" poet
- 49 Make certain
- 50 Maternity birds
- 52 Author of
- "Ragged Dick"
- 53 Low-cut shoes
- 54 Crazes
- 55 Stead
- 56 Man before Eve
- 57 Musical ending
- 60 Beaver project

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ARIES (March 21-April 20). Vivid memories and sudden glimpses of important life lessons are highlighted. Over the next seven days, expect childhood patterns, relations with authority figures or fear of change to be major themes.

Study all insights for valuable clues into present family relationships or social tensions. Make cautious decisions and explain all revisions. At present, loved ones will initiate detailed discussions. After Saturday, romantic plans may be postponed. Wait for clear emotional signals.

TAURUS (April 21-May 20). Stalled relationships or social plans move rapidly forward. Before midweek, emotionally distant friends may offer strong opinions or candid explanations of their recent doubts. Accept both as a compliment. At present, friendships that are intended to stay in your life will become steadily more expressive. Welcome the change. Thursday through Sunday, minor financial errors and family disputes are accentuated. Stay focused on long-term obligations and all will be well.

GEMINI (May 21-June 21). Before midweek, silent tensions in the workplace are not easily avoided. Trusted colleagues or experienced officials will delay important projects or provide misinformation. Prideful demands and subtle power struggles may be key influences. Remain quietly

detached and expect new rules to be announced. Later this week, unusual social triangles may delay group plans. If possible, wait for revised invitations. Close friends will expect added patience.

CANCER (June 22-July 22). Early this week, marital and long-term relationships may require redefinition. Romantic partners will soon ask for greater involvement in personal decisions, family disputes or parenting discussions. Traditional family roles vs. creative social expansion may be a central theme. Listen, gather insight and offer thoughtful opinions. All is well. Wednesday through Saturday accent housing decisions and property contracts. Don't delay. Financial restrictions are needed.

LEO (July 23-Aug. 22). Authority figures will announce flawed business plans or unrealistic team expectations. Over the next six days, avoid public comment or group discussion. At present, employment contracts may be easily derailed by silent power struggles or complex social politics. After Thursday, schedule quiet events with trusted friends. Extra emotional support may be needed to assist with family disputes or rare disruptions to long-term relationships. Stay alert. Passions may be high.

VIRGO (Aug. 23-Sept. 22). Potential lovers or friends will expect bold public overtures and obvious statements of affection. Remain cautious, however, and wait for improved circumstances. Social triangles, minor jealousies between friends or strained group dynamics need time to be resolved. Unreliable reactions may bring new complications. Remain dedicated to long-term promises and all will be well. Late Saturday, financial decisions require diplomacy. If possible, avoid new debts.

LIBRA (Sept. 23-Oct. 23). Withheld business information, important applications or rare corporate permissions arrive without warning. Before Thursday, authority figures may offer faulty instructions and vague descriptions. Provide detailed suggestions and ask for group input. Independent actions and creative leadership will soon be rewarded. Later this week, a close friend may reveal an unexpected romantic attraction. If so, avoid offering an opinion. Your words won't be forgotten.

SCORPIO (Oct. 24-Nov. 22). Family expectations and home schedules will significantly improve. After Tuesday, recently despondent loved ones may offer more of their energy and social devotion. Don't press for lengthy explanations. Rather, accept revised attitudes as genuine. Friday through Sunday, romantic overtures are delightful. A friend or potential lover may soon wish to expand a key relationship or explore new levels of intimacy. Respond honestly and wait for further invitations.

SAGITTARIUS (Nov. 23-Dec. 21). Minor workplace disputes are easily resolved. Although complex numbers, mistaken paperwork or rare legal errors may be involved, key officials will soon revise long-term methods to accommodate daily needs. Duties and obligations will require adjustment. Discuss new suggestions and clarify all instructions. After Friday, a family member may request personal or romantic advice. A cautious approach is best. Added information will arrive later this month.

CAPRICORN (Dec. 22-Jan. 20). Previously denied romantic attractions will quickly rise to the surface. Before midweek, expect friends or long-term colleagues to expand their emotional lives or explore unusual relationships. Passions are genuine and deeply felt. Offer encouragement and watch for unusual social announcements. Thursday through Sunday highlight complex housing issues and rare financial discussions. Remain patient. There's much to decide.

AQUARIUS (Jan. 21-Feb. 19). Over the next four days, trusted colleagues may provide misinformation, criticize a friend or suddenly reverse their opinions. Social power struggles, canceled invitations or subtle romantic triangles may be involved. Take none of it personally. Private expectations may be more complex than anticipated. Avoid group discussions, if possible. Friday through Sunday, minor health restrictions will fade.

PISCES (Feb. 20-March 20). This week, a lover or long-term friend may reveal unexpected romantic information. Before midweek, sexual history, private relationships or unique social habits may require detailed discussion. Don't overreact. Your insight and emotional support are important. After Friday, loved ones need extra time for contemplation or reflection. If possible, schedule cozy or familiar activities. Home enjoyment and family security will soon provide encouragement. Stay focused.

If your birthday is this week:
A long-term friend or trusted relative may soon announce unusual career changes. Much of the next two to three months may trigger a powerful desire for lifestyle improvements, distant travel or unique educational experiences. Loved ones may be reacting to almost 16 months of strained business relations or workplace power struggles. Remain patient and watch for more predictable options to emerge. After mid-January, a new era of promotion and job expansion will begin. February through late April also accent complex romantic choices and deepening emotional obligations. Key relationships will soon demand concrete schedules, dates or promises. Stay open to sudden proposals and revised home agreements.

Before November, expect confidence and social vitality to also improve.

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classified ads

Spring Break 2005 Challenge...find a better price!
Lowest prices, free meals, free drinks
Hottest Parties!
November 6th deadline!
Hiring reps-earn free trips and cash!
www.sunsplashtours.com
1-800-426-7710

1988 Subaru GL Hatchback 125,000 miles, new tires, runs well! \$500
OBO call 401-270-5408

SPRING BREAK, Largest selection of Destinations, including Cruises! FREE Drinks, VIP Club Parties & 2Free trips. Epicurean Tours 1-800-231-4-FUN Book early and save up to \$100.
www.BREAKNOW.com <<http://www.break-know.com/>>

Varward Communications, Inc. Work Aroubd Classes!!! Flexible Schedules, Evenings and weekends available, Customer sales/servic, Good Pay, No experience required, Great work environment, Possible Scholarships awarded, Ideal for all majors, All Ages 18+ Conditions Apply, Call for interview today! (401) 575-2236

Bartender Course: School's in, and CASH is LOW? Bartend and earn extra CASH! Flex Schedules. Ean 2 Nationally Recognized Certificates, and get Local/National Placement. ONLY \$50.00 reserves your seat. Details? (401) 946-8132, bbsari.com
CHEERS!

#2, #3, #4 Bed Apartments in Providence, 5 minutes from RIC, Newly Renovated, Dishwasher, parking, High Speed Internet, Call for more information
Jeff 401-952-0966 or www.providence-places.com

Spring Break 2005-Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts.
Information/Reservation s 1800-648-4849 or www.ststravel.com

Telephone sales, evenings, part time from our North Providence office, selling tickets for fundraising events. Earn \$300 plus per week. Call 728-7201

Apartment for Rent! Pembroke Ave near PC 3rd Floor, 3 large bedrooms, new kitchen appliances, stove, refrigerator, dishwasher, new gas baseboard heat, and gas hot water, new bathrooms. Secure asrea with lighted parking. \$1200 per month Call 274-7763

Looking for Jesus? Come worship with us. Mount Pleasant Baptist Church is located at 262 Academy Avenue. Our phone number is 351-2347, and we're on-line @ <http://www.forministry.com/USRIABCUSMTPBC/>

Seeking responsible college student that loves children to be a "mothers helper" for 2 yr old twins. Hours flexible, 6-8 hrs per week. Located near RIC, must have own transportation. Please call Karen @ 440-3848 for info.

Project REWARDS (Reinforcing Effective Ways to Reduce Daily Smoking):

You can earn REWARDS for cutting down your cigarette smoking!

You may be eligible to participate in a research study if you are: a current daily smoker between the ages of 18-24 enrolled in college

Earn a variety of prize rewards valued up to \$100 every day by providing us with daily CO readings
Earn cash bonuses for keeping all of your appointments
Earn up to \$175 in cash for follow-up appointments

For more information, please contact Polly at 444-1814 or e-mail us at REWARDS@Brown.edu

classified ad form

Classified ads cost \$1 for 30 words and \$3 for over 30 words for enrolled Rhode Island College Students. For anyone who is not a student, classified ads cost \$3 for 30 words, \$5 over 30 words. Please limit classified ads to 50 words.

Date ad placed: _____ Date of issue: _____

Classification:

- | | | |
|--------------------------------------|-----------------------------------|-------------------------------------|
| <input type="radio"/> For Sale/ Rent | <input type="radio"/> Help Wanted | <input type="radio"/> Roommates |
| <input type="radio"/> Services | <input type="radio"/> Personal | <input type="radio"/> Miscellaneous |

Print ad: _____

Name: _____ Telephone: _____

For verification purposes only.

Classified ads will be unacceptable if this form is not filled out completely.

Classified ads may be placed, with payment, at The Anchor, Media Center.

**TO PLACE AN
AD:
CALL 456-
8544
ads@anchorweb.org**

RIC Trip: Salem MA.

SATURDAY, OCTOBER 30, 2004

\$5, (17+ event)

Bus Leaves S.U. Loop at 12 noon & returns at 10 PM

*Join us for Salem's Haunted happenings

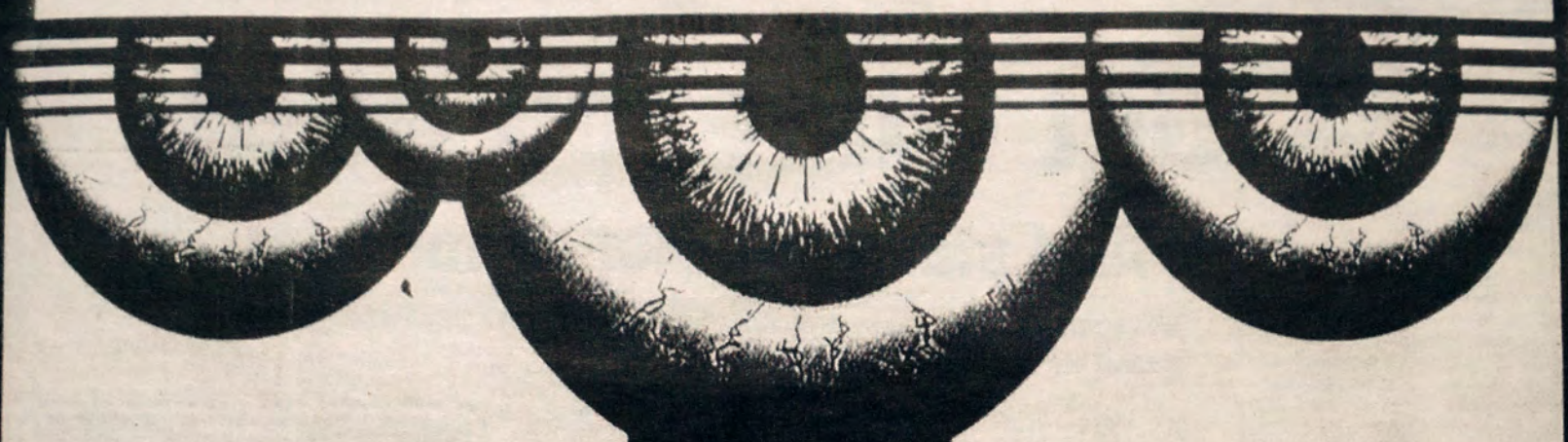
Tickets DO NOT include admission to Salem attractions

TICKETS ON SALE AT THE STUDENT UNION INFO. DESK



SPONSORED BY STUDENT ACTIVITIES
For more information contact Jill or Julie at (401) 444-1814

PSYCHIC X F AIR



LOCATION: SU BALLROOM

DATE: WED., OCTOBER 27, 2004

TIME: 11:00AM - 4:00PM

ADMISSION: FREE

FOR MORE INFORMATION, CONTACT

X8045 OR RICPROGRAMMING00@HOTMAIL.COM

www.powerperformers.com



SPONSORED BY: RIC EVENT PROGRAMMING BOARD

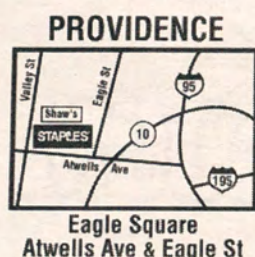
STAPLES

that was easy.™

Get what you need.

And still have money for food.

We've got more than just thousands of office products. We've also got great low prices, every day. Because even though you need printer paper, we know your biggest priority is midnight pizza.



75 Eagle Street
401-454-1262
M/F 8-9 Sat 9-9 Sun 12-6



Offer valid from 09/01/04 to 10/31/04. Valid in store only. Limit one per customer, non-transferable. Minimum purchase requirement of \$2 must be met with purchases to which no other coupon or instant savings offer applies. May not be combined with any other coupon. Coupon must be surrendered. No cash/refunds. No cash-on-delivery stock. Not valid on purchase of Gift Cards or prior purchases. Tax not included in calculating minimum purchase.
Cashier Instructions: Select (F-4) Staples Coupons, scan or key in coupon code and press Enter.

STAPLES

**Ocean State Leadership Consortium
PRESENTS:**



Ice Breakers &

Ice Cream

**Intercollegiate Social for
Student Leaders**



When: Tuesday, October 19, 2004

Where: Roger Williams University

**Time: Bus leaves S.U. Loop at 6:00pm
Bus returns to RIC at 10:00pm**

Free!

Make
some
WAVES



Sign up at Student Union Information Desk
Sponsored by Student Activities

Please Stand with
Student Community Gov
ernment and support
issue 5, 9, 10, and 13 o
the bod issues. Issue
directly affects Rhod
Island College, which
would help build a new
resident hall.



Issue 5, 9, 10, and
13...The Right
Combination for
Higher Education!

A&E

Avon from back

Running time 101 min MPAA rating R
Friday thru Thursday 7:20 and 9:30
Saturday and Sunday matinee 1:00, 3:05, 5:10, feature 7:20 and 9:30

At the cable car
Showing thru Thursday October 14th

Intimate Strangers

Beautiful, shy, and emotionally vulnerable, Anna comes to a Paris apartment building for her first appointment with a psychiatrist. By mistake, she ends up in the office of tax advisor William, a man of guarded habits and ritual repetition. Before he realizes it, William is playing along with her misconception, listening to Anna's deep domestic secrets, learning of a marriage gone bad and a husband who needs to sleep with another woman. Even when the ruse is exposed, she continues to confide in him. A surprising bond of trust is formed, as Anna and William slowly change each other's lives. Directed by Patrice Leconte (Girl on the Bridge and Man on the Train).

France, 2004

Rated R

In French with English subtitles

Evenings at 7:15

Saturday and Sunday at 1:00 and 3:00

Running time: 104 minutes

Hero

At the height of China's Warring States period, the country was divided into seven kingdoms that fought ruthlessly for supremacy, the populace enduring decades of death and suffering. The Kingdom of Qin was the most determined, and the Qin King was obsessed with conquering all of China and becoming her first Emperor. He had long been the target of assassins, but none inspired as much fear as the three legendary killers, Broken Sword, Flying Snow, and Sky. To anyone who defeated them, the King of Qin promised great power, mountains of gold and a private audience with the King himself. For ten years no one came close to claiming the prize. So, when the enigmatic county sheriff, Nameless, came to the palace bearing the legendary weapons of the slain assassins, the King was impatient to hear his story. Sitting in the palace, ten paces from the King, Nameless told his extraordinary tale... Starring Jet Li and Maggie Cheung; Directed by Zhang Yimou.

China 2004

Rated PG-13

In Mandarin with English subtitles

Evenings at 9:30

Saturday and Sunday at 5:00

Friday and Saturday at midnight

Running time: 100 minutes

Jimmy from back

1999 album *Clarity*, which is known to be one of the greatest produced albums of all time. *Futures* indeed shares many characteristics as *Clarity*, showing the band can rock, be smooth, and let you be able to enjoy music how it is supposed to be. If you're in a certain mood, you can definitely pop on a song from this CD, and you'll be all set.

The first track "Futures" opens, "I always believed in futures/I hope for better in November." So, immediately they gear towards a political sense. Not quite as rockin' as opener from *Bleed American*, or as slow and soothing from *Clarity*, but definitely keeps you moving and melodic. The second track, "Just Tonight," seemed to be more in their *Static Prevails* sense of a harder rock, similar to the "Bleed American" and "Sweetness" tracks of *Bleed American*.

"Work" was teamed up with Liz Phair on back vocals and did a pretty good job. Using more independent singers for *Bleed American*, the use of Liz Phair was intentional, for the similar

sound of a song from an earlier album of hers; she agreed to perform back-up. This song will definitely be picked up on the radio waves, for this is the Jimmy Eat World sound America is more prone to from "The Middle" and "A Praise Chorus". "Kill" and "The World You Love" share similar characteristics as "Work," pretty much using typical stories of not being noticed by a girl or a break-up. "Jen" caught me off-guard... pretty much for it being a more personal song about a girl. Adkins usually doesn't direct a song towards a girl, you just assume or know that's what he's talking about, never mind using her name. "Jen seems to be the more "pop" song of the CD, but it is still very well done.

"Pain" is the single released from the new album, and it is one of the harder songs from the CD. It's understandable why this would be the first song to release; it shows that the band is back, stronger and ready to take on their future efforts... and it's just too damn fun to sing along with. "Drugs or Me" is the beginning of the traditional Jimmy Eat

World ballads the band cleverly ends their albums with. "Polaris" continues the slow-down of the album, with its soothing voice and lyrics. This is one of my favorites.

Out of the blue comes "Nothing Wrong" jumping back into a harder rock (pretty much the hardest song on the CD), which I found quite expecting. Towards the end of *Clarity* and *Bleed American*, the band seems to make a come back in a burst of energy, but then goes right back down to the last songs. "23" and "Night Drive" are perfect to end the album with, almost as if putting you into a slumber and so enjoyable to listen to. I really don't see where Jimmy Eat World pulls these songs from; it's amazing.

Futures comes out October 19th on Interscope Records. Go pick it up, I guarantee it will be one of the greatest CDs in your collection. Check out more about Jimmy Eat World at <http://www.jimmyeatworld.net>

SCG Town Hall Meeting

Open to all Rhode Island College Students and Faculty.
Discussion on issues and concerns of the student body.

Questions? Call April Arnold,
Vice President of Student Community Government
at 456-8457

Student Union Ballroom
Wednesday, October 20th
12:30 to 2:30pm

What's Happening at RIC in October

October 7-28

Art: Engaging the Speculum*
Louky Keijzers, Video Artist & Curator
Annual Rhode Island College F.A.S.

October Series

October 7, 5:00 p.m. Lecture, Forman Theatre
7:00 p.m. Opening Reception
Bannister Gallery

October 13-15

Dance: Rhode Island College Dance Company*
Annual Mini-Concert Series for RI Schoolchildren
10:00 a.m. Daily, Auditorium in Roberts Hall

October 13

Lecture: Editing Film Projects*
Tom Ohanian, Academy Award-winning Editor
4:00 p.m. Whipple Hall
Room 104

October 14

Lecture: The Work of Matthias Muller*
Thomas Erben, Director of the Thomas Erben Gallery, New York City
4:00 p.m. Forman Theatre

October 15

Music: Heavy Metal: Tony Clemens, Tuba

Rhode Island College Wind Ensemble,
Rob Franzblau, Conductor
8:00 p.m. Sapinsley Hall
General Admission \$7

October 18

Music: RIC Symphony Orchestra
Edward Markward, Conductor
8:00 p.m. Sapinsley Hall
General Admission \$7

October 19

Music: Putumayo-Latinas: Women of Latin America
Performing Arts Series
8:00 p.m. Auditorium in Roberts Hall
Reserved Seating \$27

October 19

Film: Burn! (Queimada!) (1969)*
Starring Marlon Brando
Gillo Pontecorvo Film
Retrospective/Part Two
4:00 p.m. Gaiage Auditorium

October 20

Lecture: Environmentalist Videography*
Daniel Knapp, World Turtles Productions
12:30 p.m. Gaiage Room 250

October 20

Music: Stars of the Future Concert*

Chamber Music Series

1:00 p.m. Sapinsley Hall
Question/Answer Session Follows

October 21

Film: Path to War / Cinema & Contested History: Lessons for the Present*
Howard Dratch, University of Southern California
10:00 a.m. Student Union Ballroom
1:00 p.m. Roundtable Discussion on the Vietnam War: Lessons for the Present*

October 22

Dance: Delfos Contemporary Dance
Performing Arts Series
8:00 p.m. Auditorium in Roberts Hall
Reserved Seating \$26

October 25

Lecture: Remarks on the Image & the Word: A Lacanian Analysis*
Thomas Svolos, Creighton University
4:00 p.m. Alumni Lounge, Roberts Hall

October 26

Film: The Wide Blue Road (1957)*
First Rhode Island Public Screening
Gillo Pontecorvo Film
Retrospective/Part Three
4:00 p.m. Gaiage Auditorium

October 27

Lecture: Editing Film Projects, Part Two*
Tom Ohanian & Visiting Film Editors
6:00 p.m. Whipple Hall
Room 104

October 28

Film: Romeo & Juliet*
Chris Pierson, Zoya Pierson & Richard Griffiths, Rhode Island Independent Film Makers
2:00 p.m. Gaiage Auditorium
4:00 p.m. Discussion with the Filmmakers

October 29

Music: Annual Halloween Collage Concert
Department of Music, Theatre, and Dance
8:00 p.m. Auditorium in Roberts Hall
General Admission \$7

October 29

Dance: Rhode Island College Dance Company
October Concert with
Soulworks/Andrea E. Woods & Dancers
8:00 p.m. Sapinsley Hall
General Admission \$12

RIC students can see all Performing Arts Series events for \$6.00.

arts

Original Sin

By: Scott Pacheco
Anchor staff
Taken from the RIC Daily Jolt

New from Dave Gibbons, co-creator of acclaimed comic epic, *The Watchmen*, comes a new book under the DC Vertigo imprint called *The Originals*. Judging from the ashcan edition (promo comic) and press release that DC sent over, the comic tells the story of two friends out of high school looking for a way to make it in London by joining a mod scooter gang called the Originals. The story is loosely based on Gibbons' own life growing up.

The ashcan copy, while fairly short, gives a good introduction to what I'm sure will be the comic's two main characters, Lel and Bok, who are friends and both have the same hope of joining the elite gang. As the story opens, we see Lel talking a little about himself as he walks

through a poorly lit back alley to a blank building wall where he meets up with Bok. The two make small talk and proceed to tag the wall with the Originals' insignia. They talk about how life will be much better after they get into the gang, and just as they are putting the finishing touches on the wall, the Originals show up.

The comic is done in B&W, with a slightly Akira-ish look to it, and a heavy grounding in MOD style. Dark suits, dark glasses, trench coats, strange hats, and French haircuts. And the fact that it's under DC's adult line of comics means that there is plenty of



swearing, and I'm sure there will be a good amount of violence, to boot.

So far, it's too early to tell if Gibbons' latest work will be truly original, but the teaser was interesting enough to get me curious about the series. I will definitely pick up the first issue when it hits comic shelves on October 20th. Check back then for a full review of the premier comic, and to see if ol' Dave has another *Watchmen* in his hands.

Jimmy Will Now Definitely Eat the World



By: Tim Labonte
Anchor Staff

Jimmy Eat World's new album *Futures* is the perfect follow-up for their last album *Bleed American* (or better known as their self-titled). It's been three years, but the boys have done it again, and will blow their older and newer audience away. Every song is perfectly aligned with one another, building up and organized into probably their best album yet since *Clarity*. A common Jimmy Eat World fan may be disappointed to hear that Mark Trombino, their producer and mixer for nearly 10 years, is not involved on their latest work, but Gil Norton (Pixies, Foo Fighters) came in to take over. Jim Adkins describes *Futures* as the sequel to their

see Jimmy
on page 23

At the Avon

Showing thru Thursday October 14th

Maria Full of Grace

Winner of the Dramatic Audience Award at the 2004 Sundance Film Festival, "Maria Full of Grace" is one young woman's journey from a small Colombian town to the streets of New York. A bright, spirited 17-year old, Maria Alvarez (Catalina Sandino Moreno) lives with three generations of her family in a cramped house in rural Colombia and works stripping thorns from flowers in a rose plantation. The offer of a lucrative job involving travel - in fact, becoming a drug "mule" - changes the

course of her life. Far from the uneventful trip she is promised, Maria is transported into the risky and ruthless world of international drug trafficking. Her mission becomes one of determination and survival and she finally emerges with the grace that will carry her forward into a new life. Directed by Joshua Marston. In Spanish, with English subtitles. An HBO Films/Fine Line Features release.



see Avon
on page 23

The 12th Annual International Women's Playwriting Festival:

Now thru October 30, 2004

The Dog

by Holly Hildebrand, directed by Becca Wolff

The Dog follows the exploits of a young student struggling to survive her teacher's terror alerts. It's 1962, and the Russians are coming. Will Vicky survive? - only if she can find a certain creature that is miles - and breeds - apart.

How High the Moon?

by JC Samuels, directed by Brooke O'Hara

A 15-year-old Minneapolis girl and a young man from Rwanda, who meet at a bus stop, face the past and present to find their path to the future.

Gone With the Window

by Jennifer Haley, directed by Vanessa Gilbert

A hilarious re-telling of Margaret Mitchell's classic tale of the South set in modern-day corporate America.

Dates and times:

Thursday, October 14, 2004 7:00 pm
Friday, October 15, 2004 8:00 pm
Saturday, October 16, 2004 8:00 pm
Sunday, October 17, 2004 3:00 pm
Thursday, October 21, 2004 7:00 pm
SOLD OUT
Friday, October 22, 2004 8:00 pm
Saturday, October 23, 2004 8:00 pm
Sunday, October 24, 2004 3:00 pm
Thursday, October 28, 2004 7:00 pm
Friday, October 29, 2004 8:00 pm
Saturday, October 30, 2004 8:00 pm

