

# The Anchor

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## RIC Remembers Professor

By: Zdenko Juskuv  
Anchor Editor

This week, Rhode Island College mourns the passing of History Professor Dr. George H. Kellner 64, who died of heart failure at his home in Glocester this Sunday, October 12th. Dr. Kellner had been a Professor at RIC for 35 years. He was the chairman of the History Department at RIC from 1991 to 1997. Among students, he was well known for teaching the "American Immigration", "Era of Expansion and Civil War", and "Nature of Historical Inquiry" courses.

Dr. Joanne Schneider, a colleague and friend of Dr. Kellner, said, "The thing that is very important to know about Dr. Kellner was, even though he was in his 60's and a lot of people at that age think about retiring, he never did. He was always coming up with new ideas, he was

always active

Some of his many accomplishments at RIC include co-authoring a book on the history of Rhode Island with Dr. Lemons. Dr. Kellner received the Award of Merit, the American Association for the State and Local History's highest honor, for his multi-media presentation, "Providence: A Century of Greatness, 1832-1932". He did a lot of activities on behalf of the community teaching American History, and he worked with student teachers. He was known amongst students as being very enthusiastic and able to make history come alive.

History was not always his passion. A story he told friends and colleagues was that if he hadn't served in the military, he would have ended up stealing cars. Growing up, he had a rough and errant life in Ohio after his family moved there from Germany, while he was still a young man. But, while in the

military, a senior officer inspired him to go to college where he found his love for History. Looking back to his roots, he focused on the history of American immigration.

Dr. Schneider, when asked what he would have wanted to see happen in the History department, explained that he would probably like to see it expanded. The staff at the History Department at RIC has been reduced over the years. He would have liked more full time faculty teaching courses that are important to majors. At this present time, the department is fairly large due to the number of students selecting it as a major. He would have liked to see the school offer a wider variety of courses.

Dr. Kellner is survived by his wife Ellen A. (Anderson) Kellner, and his two sons, Karl M. Kellner of New York City and Jonas T. Kellner of San Francisco; and a granddaughter.

## Nursing Study Shows Dangerous Future

By: Alex Tirrell  
Anchor Contributor

What will life be like in the year 2020? Surely, many advancements will be made in the field of technology and healthcare, but will things really be easier? With nursing shortages, it could be a disaster.

The Rhode Island Statewide Health Assessment Planning and Evaluation Study (SHAPE) Foundation is an independent organization that puts out reports on health concerns to lawmakers and industry leaders to improve health care in Rhode Island. A press release issued earlier this month from the foundation states that there are "large and growing gaps in the Rhode Island nursing workforce" and that "by the year 2020, Rhode Island could have fewer than half the nurses it needs to meet Rhode Island's healthcare demands."

It is noted, however, that while problems could occur in the future, it is not too late to start now and rectify these problems. "This report should spark a community-wide discussion about everything from investing more in nursing schools to re-engineering hospitals," says D. Faye Sanders, Executive Director of the SHAPE Foundation. "This study and future SHAPE studies are meant to lay out the facts and stir the debate, not to gather dust on a shelf."

This report may be a good heads up for those who would like to become nurses due to the fact that jobs will be readily available. Industry leaders are currently trying to find solutions that will make the workload for nurses more tolerable, so that they will be able to perform their tasks more efficiently without sacrificing quality services.

"Assuming Rhode Island can interest more people in the nursing profession, the state's colleges and universities will need to increase the number of seats in their nursing programs," the report states. "The demand for these programs has already exceeded supply. Capacity constraints are expected to worsen due largely to the retirement of older faculty, the failure of nurse educator salaries to keep up with other salaries within the profession, and aging and inadequate facilities."

For more information on the study, the report is available on the Rhode Island SHAPE Foundation website at <http://www.rishape.org/>.

## Yellow Cottage Brings History to RIC

By: Luzjennifer Martinez  
Anchor Staff

Since 2001, Rhode Island College has been involved in the preservation of the last remaining structure of what was once the Rhode Island State Home and School. The "yellow cottage", which is located behind the Sylvan Forman Center, was one of the dormitories of the state home, which resided on the RIC campus in the 1800s. Opened in 1885, the Rhode Island State Home and School was one of the first orphanages established in the United States after the Civil War. "It was a place for children to go to if they weren't properly cared for or supervised" I was told by Patricia Nolin, Special Assistant to the President. "There were many men who couldn't come home after the war, and the women had no benefits, as well as no help in caring for their children. The alternative was to send the children to prisons or poorhouses. Then, a petition was made to the Rhode Island General Assembly by Elizabeth Buffam Chase, a state reformist for children's rights, which led to the establishment of the home."

Not only did the state school provide education for the children, it also was a home-like environment that attempted to better their lives. "Because the school was surrounded by so much farm land, the children were taught how to farm, cook, sew, and many other essential tasks," Nolin mentioned. The cottages that made up the school, which included the different dormitories and halls, ended up getting newly renovated in the 1950s, after a fire in the school-house; all except the yellow cottage, which was the only structure to remain. During the 1970s, the home was closed, due not only to the focus the state wanted to give to the foster care system, but to many issues that arose in keeping the institution intact, such as toughened living conditions, overcrowding, and property damage. (Honoring the Past to Ensure the Future: Rhode Island State Home and School Project; Rhode Island College

Office of News, Public Relations, Publishing Services.) "The buildings were occupied by DCYF, until Governor Sundland turned them over to RIC," Nolin added. Originally, there were plans to demolish the yellow cottage, but they were put on hold.

A project was unknowingly underway when Trinity Repertory was in need of information for their adaptation of "The Cider House Rules", which was to be staged in 2001. They then hired Suzanne Ramczyk, a theatre professor from Bridgewater State University to aid them in capturing the characteristics of orphanage life for their production, which centered on the environment and life of an orphanage in the 1900s. Ramczyk went about finding information from local private orphanages that had once existed in the area, but found very little on the state home. She then contacted DCYF, where Richard Hillman, an investigative supervisor looked over all of the records of the children that had resided at the home. (Kirk, Laura Meade. "Rhode Island's Forgotten Children." The Sunday Journal Magazine 8 Apr. 2001)

After providing the information to Trinity Repertory, Hillman then went about showing these records to President Nazarian in April 2001, when their historical importance were acknowledged by the RIC staff. Since then, many efforts have been initiated to preserve the history of the state home. These efforts have included studies on the foundation site of the home, run by Associate Professor of Anthropology Pierre Morenon; as well as an Oral History project started by former Anthropology student Susan Hughes, to locate and reconnect with former residents of the institution. (Hillman, Richard. "A Road to the Past: The State Home and School Project Takes Shape at Rhode Island College." RIC Alumni Magazine 2002) Now, exactly three years later, there are many hopes to get the yellow cottage

see Cottage  
on page 3

## O n T h e I n s i d e



The Men's Cross Country Team in action on page 6



The Endangered Duo returns to RIC on page 15



see if you can find Zdenko on page 11



# F.Y.I. @ R.I.C.

## TIDBITS

**Chinese Pro-Democracy Activist to Speak**  
Thursday, Oct. 21 11a.m. to noon at Whipple

### Horace Mann Hours

The Horace Mann Technology Center will be closed on Sundays, during the month of October.

Whipple 102 will open on Sundays from 12p.m.-11:45 p.m., Oct.3 through the 31<sup>st</sup>

### Graduate School Information Panel

Wednesday, October 20<sup>th</sup>

12:30-2 p.m.

The Forman Center, Classroom C

### Pre-Election Voter Rally

Wednesday, October 27<sup>th</sup>

6:00-10:00pm

Student Union Ballroom

### Presidential Campaigns and Media

Wednesday, October 20<sup>th</sup>

12:30-1:45pm

Faculty Dining Center – Main Room

### Antidotes for Addicts

Coping with post-election blues

Tuesday, November 16<sup>th</sup>

3:30-8:00pm

Student Union Ballroom

### Open House

Saturday, November 13, 12:30-4

Campus community needed to welcome over 1,000 people

### Observatory Open to Public

www.theskyscrapers.org

### Aquatic Programs and Special Events

New swimming Session will begin the week of October 26<sup>th</sup>

Class combines aerobic exercise with relaxation

Thursday 12-1 pm

**Swimming for the Terrified-** Tuesdays, Oct 26<sup>th</sup>- Dec 7, 1-1:45 p.m.

**Beginner** Thursdays, Oct 26- Dec 7, 3:30-4:15 p.m.

**Intermediate** Tuesdays, Oct 26- Dec 7, 3:30-4:15 p.m.

Sign up for Programs at the Recreation Desk

For more information call Alan at 456-8227 or Janice 456-8238

### Flu Clinic Cancelled

### Domestic Violence Workshop

October 20<sup>th</sup>, 12:30-2 p.m. in the Women's Center, DDC, LL9.

### Paula Rothenberg to Keynote 2004 Promising Practices Multicultural Conference

"Challenging Re-Segregation: 50 years after Brown vs Board of Education"  
Saturday, November 6<sup>th</sup>

\$5 for entrance and refreshment

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## The Anchor

Established 1928

Free access to ideas and  
full freedom of expression.

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## RIC Becomes Aware about Homelessness

By: Zdenko Juskuv  
Anchor Editor

Since last June, two seniors at RIC, Suzy Alba and Dave Cranshaw, have been working with RIC staff to promote awareness about one of Providence's gravest social issues: homelessness. On October 7th, they held an informative panel that included campus ministry; the Habitat for Humanity; RIC Professors Dr. Richard Walton, and Dr. Kate Brewster, the director of the RIC Poverty Institute; Allen Neville, the Vice President of Marketing and Development for Crossroads; and other experts on the problem.

It may come as a surprise to many, but drugs and alcohol are not the only reasons why people live on the street. In many cases, people simply cannot find homes, even if they have money. The causes of homelessness are varied, however the biggest factors are high land costs. In the state of Rhode Island, the cost of land determines 50% of the production cost of a new home. Zoning codes and a "not in my backyard" attitude in communities makes low income housing scarce. Bans on manufactured homes and a rental vacancy rate of 4% also drive many people onto the streets.

The federal government

has cut its support for housing. In the mid 90s, federal housing spending was \$86 billion. Today it's only \$29 billion. Families are the hardest hit. On average, a 2 bedroom rental goes for \$1,032 a month. To own a home in Rhode Island, a person can expect to pay around \$1,300 a month. To own a home or expect to pay the average 30% on rent and utilities that would allow purchasing necessities like food and clothing, a family needs to earn

What Dave Cranshaw, Suzy Alba, and the organizations involved there hope to see the most is greater student involvement. Students can do a great deal to help alleviate the problem of homelessness. The whole goal of Project Awareness is to let students know that they can serve as volunteers at shelters and soup kitchens. In the past, RIC has raised \$10,000 and built a house. But now the Habitat for Humanity organization on campus is floundering for a lack of student involvement.

One example of a successful program, involving students at RIC, that Dave and Suzy hope to continue is the "Got Points Program." Students who have meal points left over at the end of the year can donate them to the program which will use them to purchase non perishable foods from Donovan.

The second goal of Project Awareness is to dispel the

myths that surround the homeless. Dr. Richard Walton, a professor of English at RIC, gave testimony to his voluntary homelessness which he undertook to better understand the problem. His thoughts on the problem were, "We like to think of the Homeless as them. Now let's think of them as you."

He went on to describe the week he spent living on the streets in Providence. He described it as something lonely, "All these people rushing back and forth, and you envy them because they have somewhere to go." The days were miserable, going by very slowly as Dr. Walton observed, "If you want to live forever, become homeless because every single minute drags endlessly."

He received his food from charities and food kitchens. He spent his days wandering the streets, going through old neighborhoods, or finding places to go to the bathroom. He spent his nights in shelters. He noted that almost all the homeless are either black or Hispanic. "Being homeless develops a society," he said, describing what it was like to be amongst them in the shelter, "they talk and laugh. They aren't as grim as people expect them to be."

For more information students can contact Dave Cranshaw and Suzy Alba, and go to [www.povertyinstitute.com](http://www.povertyinstitute.com)

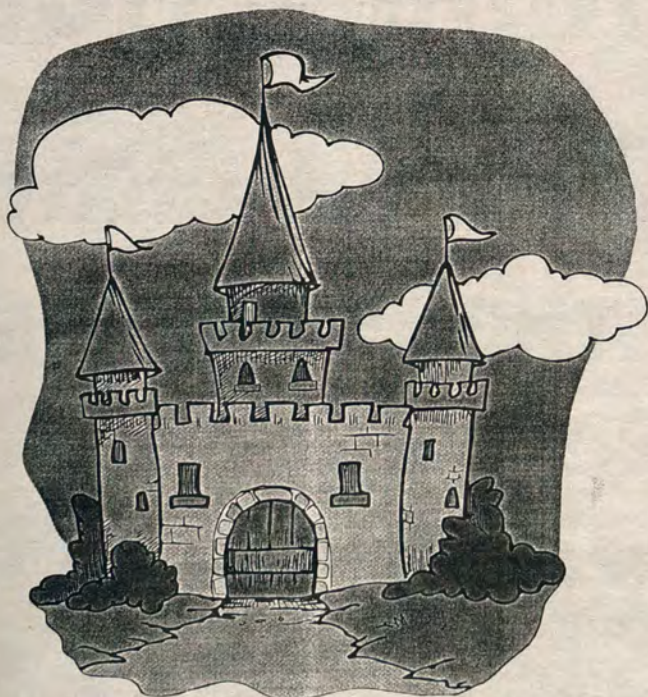
# NEWS

## Cottage from front

refurbished to give access to the general public for visitation. "The hope for the yellow cottage is for it to be turned into an accessible museum to help in the study of child welfare," Nolin continued. "This project ties into many different areas of study including Sociology, the School of Social Work, the Public Policy Institute; and it also ties in well with the mission of the college, which speaks of preparing students to educate and care for children."

While the cottage is still in the process of being cleaned and remodeled, there have been a few reunions that have taken place to tribute the home and its former residents. On Sunday October 24th, there will be another event that addresses the project. Called "Save Our Heritage and Revisit Yesterday," which will include a resident and staff gathering at 10a.m. at the Rhode Island College School of Social Work, as well as walking tours of the grounds from 11-2p.m., which are open to the general public. For more information, you can contact Patricia Nolin at 456-9854; or at [pnolin@ric.edu](mailto:pnolin@ric.edu).

## King Richards Faire



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# The New England Patriots Streak Into History

By: Eric Young  
Anchor Staff

For sports fans, this is a crazy region of the world to live in right now. Two teams have separated themselves from the mere mortals of the rest of the local sport scene and one of those teams has developed a cult-like following for many head-scratching reasons. The New England Patriots have captivated our minds with dedicated teamwork and consistency over the past few years and are the defending Super Bowl Champions. Meanwhile, the Boston Red Sox have held our minds captive, filling our lives with frustration, anguish, and the never ending promise that "this is our year." I call this region crazy because of the unbelievable loyalty and passion for a team that hasn't won since 1918. Red Sox Nation is the name these poor souls have decided to call themselves in support of their cursed team from Beantown. But enough about the Sox. I think it is about time we develop a similar nation of Patriot fans because we may never see the likes of a team as good and as complete as this again.

Bill Russell once said, "Success is a journey not a destination," and the Patriots have been on an incredible one over the past year. With their 30-20 win over the Seattle Seahawks this past Sunday, the Patriots placed themselves atop the record books with their 20th consecutive victory (regular season and playoffs), breaking the old record of 18. The streak of victories dates back to last season and some observers will say that past victories should not be carried over from the previous season and thus the Patriots streak is both meaningless and insignificant. But as the old saying in football goes, a win is a win. Bottom line, no matter how you analyze it, the Patriots have been better than their opponent 20 straight times.

To appreciate the amazing accomplishments of this football team, let's go back to 2000 when the blueprint to success was laid down. 2000 was the year the Patriots gave up a 1st round draft pick to the New York Jets to sign a coach named Bill Belichick who had been to the playoffs just once in his 5 seasons as Cleveland Browns head coach. He quit his job as Jets coach in 2000 one day after being named Bill Parcells' successor. In the spring of that same year, Belichick, as Pats head coach, used the 199th selection in the 6th round of the National Football League Draft to select a

kid out of Michigan who was a part-time starter at quarterback for his senior year, that kid was Tom Brady. This hardly sounds like a formula for success and the Patriots finished the 2000 season with a record of 5-11 and Tom Brady as the 4th-string quarterback.

The 2001 season began with little fanfare or expectations. Belichick weeded out many of the players remaining from the Pete Carroll regime and signed many free agents who fit his style. Problem was, the players he signed were thought to be non-impact players who most people never even heard of. The list of no-names included David Patten, Mike Vrabel, Antwoin

the development of it's underrated, stingy defense gave the Patriots the balance it would need to win the franchise's first Super Bowl with a victory over the heavily favored St. Louis Rams.

Fast forward to the 2003 NFL season. The Patriots just finished the 2002 season with a disappointing 9-7 record and missed the playoffs. Along the way, the Patriots defense became older and slower and the offense became to one-dimensional, relying too much on Brady to win games with the passing game. Belichick used the 2002 off-season to acquire two key veterans who would dramatically improve the defense. 380-pound

Defensive tackle Ted Washington, and hard-hitting Safety Rodney Harrison were brought in to supply toughness and tenacity. To make for Harrison, though, Belichick would make his boldest move as coach and release all-pro safety Lawyer Milloy, who had been a fixture in the Patriots secondary for 7 years. Milloy would quickly get his revenge as a member of the Buffalo Bills, as the Bills would thrash the Patriots 31-0 on opening day of the 2003 season. After recovering with 2 wins in the next 2 weeks, the Patriots

dropped their Week 4 contest in Washington against Redskins on September 24th 2003.

That is the last time the New England Patriots lost a football game. To put the Patriots streak in perspective, take a look at what has happened in the sports world since September 24th 2003: The New York Yankees and Boston Red Sox have met twice in the American League Championship Series. Tiger Woods went from the top to just another golfer as he no longer became the number one golfer in the world. The United States Men's basketball team embarrassed us in the Olympics, the National Hockey League went on strike, and Shaquille O'Neal got traded from the Los Angeles Lakers to the Miami Heat. Through all of this, the Patriots have been the model of consistency in all of sports. They win pretty, they win ugly, they win close games, they win blowouts. The Patriots win. It's about time we all bow down and recognize just who the king really is around here. Enough of the Cursed Red Sox. Let's live in the present. And, presently, the New England Patriots remain supreme.

Photo Courtesy of The Associated Press and Adam Hunger



No One Can Stop Faulk and The Pats

Smith, Roman Pfifer, Otis Smith, Terrell Buckley, Bobby Hamilton, and Jermaine Wiggins.

The first 2 games of the 2001 season produced the same losing results as the previous year. But at the tail end of that 2nd game, the franchise went down and it seemed as if the Patriots had bottomed out. Quarterback Drew Bledsoe was knocked out of the game by Jets linebacker Mo Lewis and New England's \$103 million dollar man was headed towards injured reserved. With nothing to lose, Belichick made what would later turn out to be the best coaching decision he has ever made. Tom Brady, the 4th string quarterback of the team a year ago, was inserted into the line-up in place of Bledsoe. It was a position he would never relinquish.

The Pats finished the 2001 season at 11-5. Brady's cool, calm presence in the pocket was a stark contrast to Bledsoe's statue-like, take the big-hit style. Brady delivered his passes with sharp precision and phenomenal accuracy avoiding sacks and allowing the offense to function effectively. The throwing of Brady, the hard-charging running of Antwoin Smith, the clutch kicking of Adam Vinatieri and

## SPORTS

### Anchormen defeat CCRI to win The Cardi's Furniture Fall Baseball Classic

Providence, RI-The Rhode Island College Anchormen defeated the Community College of Rhode Island, 9-5, in the championship game of the 2004 Cardi's Furniture Fall Baseball Classic on Saturday, October 10. The victory gives RIC its third-ever, and second consecutive Cardi's title (2004, 2003, 1981). CCRI jumped on RIC starting pitcher, senior, Brandon White (Foster, RI) in the fifth inning, scoring four runs in the frame, giving the Knights a 5-2 edge. It would not take long for the Anchormen to retaliate, as they scored three runs of their own in the bottom of the sixth inning, highlighted by three walks and three singles. The score was 5-5 when RIC freshman pitcher Eric Thibault (Somerset, MA) would enter the game in the top of the sixth inning, and shut down CCRI for the rest of the game. Thibault allowed just three base runners in four innings of relief on way to recording the victory. RIC would tack on what would prove to be the game-winning run in the bottom of the seventh inning when sophomore catcher Tim Henault (East Greenwich, RI) would drive in freshman first baseman Jim Connell (Smithfield, RI) with an RBI single. The Anchormen added insurance runs in the eighth inning when senior third baseman

Brian Trupiano (Franklin, MA) drove in two runs with a bases-loaded, two-RBI single up the middle. Junior outfielder Mike Naylor (Warwick, RI) was named the tournament's Most Valuable Player for his efforts throughout the day. Naylor went 3-for-7 at the plate, with two home runs, five RBI, five runs scored, and three walks. Both of his home runs came in RIC's first game of the day against Johnson & Wales.

RIC earned a spot in the championship game with a, 19-3, victory over Johnson & Wales earlier in the day. The Anchormen's bullpen held the Johnson & Wales bats hitless throughout the last four innings, while the bats provided plenty of offense, highlighted by a ten-run second inning.

Head Coach Jay Grenier's team is off until the start of the spring season in March.

### RIC Equestrian is Off to a Good Start!

By: Danielle McIver  
Captain of the RIC Equestrian Team

On Saturday, October 2, 2004 the Rhode Island College Equestrian Team opened the 2004-2005 Intercollegiate Horse Show Association (IHSA) season with a strong start. The show, hosted by the University of Rhode Island, was at Faith Hill Farm in East Greenwich, RI. Over 350 riders from 10 colleges and universities across Rhode Island and Eastern Connecticut competed in this competition. We had several newcomers to the IHSA circuit this year, and everyone came home with a ribbon!

Gina Geremia placed 7th in Intermediate Equitation over fences and 5th in Novice Equitation on the flat. Amanda Avella placed 4th in Novice Equitation over fences and 7th in Novice Equitation on the flat. Danielle McIver and Erin Murray placed 6th and 5th, respectively, in Advanced Walk/Trot/Canter. Nancy Saucier placed 2nd in Beginner Walk/Trot/Canter. Sarah Fulford placed 3rd in Walk/Trot. Dana Stark, faculty advisor for the RIC Equestrian Club and coach of the RIC Intercollegiate Equestrian Team, placed 1st in Alumni Equitation over fences and 7th in Alumni Equitation on the flat. Dana competes as an alumni rider for UMASS/Amherst. This was a first IHSA show experience for Gina, Amanda, and Sarah and was the start of the second IHSA show season for Nancy and Danielle. Other members of the club, including Jessica Maynard and Samantha Demers, as well as some family members, showed up to support the team. Our next show, on October 16th, is hosted by Teikyo Post University at Riveris Edge Farm in Bethany, CT. Good luck to all of our riders in the next show and the rest of the show season.

The RIC Equestrian Club will be selling candy, caramel and chocolate apples, and pumpkins as a fundraiser on Wednesday, October 20. Look for our table on the Quad and come support the RIC RIDERS!



# SPORTS

## Student Athlete Journal

By: Eric Loneran  
Men's Cross Country Athlete

There are many things that make a Cross Country team a good Cross Country team. Some of these requirements include good friendships being formed, great coaching, good competition, and a challenging program. Also, a good atmosphere for the athletes to run in is necessary. At Rhode Island College, most of those key aspects are in place. However ridiculous the athlete seminars are, or how bad our bags are (for one of the few sports that competes in the rain and snow, our bags are incredibly absorbent), or whether we have or have not been assigned lockers, these negative aspects of the experience are over shadowed by the terrific team that has been assembled.

As I said earlier, the number one thing a good Cross Country team needs is friendship and chemistry. You may think "but Eric, don't you all run individually?" Oh, how wrong you'd be. Good chemistry is very helpful during races and also during practices. While running for over an hour at practice, it's nice to have people to talk to. However, some of the conversations vary from strategy on race day to very strange topics, topics I won't get into. In addition, on the day of a race it's imperative, at least for me to have a fun time. If I were on a team that went about running like it was a job, I'd quit the first day.

The main reason the team has such a good on and off the course is because of the coaches. Coach Jackson and Colin afford us the opportunity to not just have fun with running but also succeed in it and do well. Both, obviously, know what they're doing, and the workouts are meticulously planned out. They set goals for us that are achievable and well thought out. They plan some of the strategy we should use during the race that week. Most important however, to me, is the motivational factor. When I'm running a race, I get a little push from either Coach

Jackson or Colin screaming at me. With workouts, they're the same way.

Another important aspect of a good team is challenging the athletes that are competing on said team. With Cross Country and long distance running, the mental aspect is the most important aspect. I've been told by Coaches for years that long distance running is 90% mental and 10% physical. At some point in a race, you're going to hit a wall; and it's whether you can break through that wall that will be the difference at the end of the race. Coach Jackson and Colin have created a program that is challenging to all the runners both physically and mentally. They know

how to prepare us for the race each week with both conditioning and various strategies. Whether it's the top runner or the last runner, they're pushed to see how much they can truly accomplish. The workouts we do vary from the extremely fast to the extremely long, and believe me, they're equally difficult.

This brings me to my final requirement for a good Cross Country team, which is competition. To tell you the truth when I applied to go to a division III school, I assumed the level of competition would not be that high. Oh lord, was I wrong. The little in-state meets weren't too bad, but when I traveled to Southern Maine and ran the division III New England and finished ninety something, my mind was blown. First of all, I was amazed I survived the twenty hour van ride up there and was still able to move my legs. All joking aside, I finished three minutes behind the leaders, and needless to say, I was put in my place.

After listing the requirements for a good Cross Country team, it's clear that RIC has all of the components necessary to put a winning team out on the course every week. Maybe some day we'll be a factor at New England. Only time will tell, but as long as I'm wearing the purple maroonish colors of the Anchormen, I'll be sure to try my best, and I'm sure my teammates will agree.



Men's Cross Country Athlete Eric Loneran

## Upcoming Games

**Men's Cross Country**  
October 30 LEC/MASCAC Alliance Championships  
November 6 ECAC Division III Championships  
November 13 NCAA Division III Regionals

**Women's Cross Country**  
October 30 LEC/MASCAC Alliance Championships  
November 6 ECAC Division III Championships  
November 13 NCAA Division III Regionals

**Men's Soccer**  
October 20 Mitchell College 3:30 PM  
October 23 at Keene State College 1:00 PM  
October 27 Worcester State College 3:30 PM

**Women's Soccer**  
October 19 Wesleyan University 3:30 PM  
October 23 Keene State College 1:00 PM  
October 26 Amherst College 4:00 PM

**Women's Volleyball**  
October 19 Suffolk University 6:00 PM  
October 21 Endicott College 6:00 PM  
October 23 Little East Round Robin 1:00 PM

2004 Fall Men's Golf team finished the fall 2004 campaign with a 1-6 overall record. Sophomore Tim Carpentier played in all five matches and averaged a score of 85.6 for the season. He shot a season-low score of 81 at the Oct. 5 quad-match with Worcester State, Brandeis and Wentworth. Sophomore Sean DeSilva (West Warwick, RI) played in all five matches and averaged a score of 84.8. He shot a season-low score of 82 at the Sept. 27 tri-match against Nichols College and Elms College.

Sophomore Shawn Rebocho (Albion, RI) played in all five matches and averaged a team-low score of 82.0. He shot a season-low score of 76, earning medalist honors, in the Johnson and Wales match on Oct. 1. Rebocho was also the medalist, shooting a score of 82, against Newbury on Sept. 23. Freshman Derrick Garforth (Tiverton, RI) played in all five matches and averaged a score of 90.4. He shot a season-low score of 85 in the loss to Johnson and Wales.

Freshman Alex Simeone (East Providence, RI) played in four matches and averaged a score of 88.8. He shot a season low score of 87 twice, against Newbury on Sept. 23 and in the tri-match vs. Nichols and Elms on Sept. 27. Senior Mark Lebrun (Woonsocket, RI) competed in one match, shooting a score of 95 at the Blazer Invitational on Sept. 14.

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# OPINIONS

the anchor October 12 2004 page 7

## THE FACTOR

Who is Misleading Who?

By: Joshua Factor  
Anchor Staff

  
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It has been the argument of John Kerry and the democrats that President Bush has misled the country into the war in Iraq. The word "mislead" is one of those vague terms that the Kerry camp has found appealing due to its lack of conviction. Being wise to avoid the term "lied" because of its definitive implications, the word "mislead" is ideal because it could mean that the President has misused a single word or completely and utterly screwed the American population. I note the wisdom in this political move because it takes any weight off Kerry's shoulders for really proving anything, which of course in politics is wise. However, I would like to point out a couple historical facts that people overlook on this particular topic and recent evidence purported by the Duelfer Report. Kerry talks about racing to war without a strong coalition. He attacks the President for not getting the proper backing from the U.N. and accuses him of going it alone. The question pursued here is: Did the President truly coax the American people, including the entire House of Representatives and the Senate, not excluding John Kerry himself, into a war with information he knew to be poor intelligence at best? And what kind of coalition was Kerry hoping for?

The U.N. Resolution 1441, passed November 8th, 2002, unanimously by the United Nations seemed to have a sympathetic concern to the Presidents opinion. The U.N. stated, "Recognizing the threat Iraq's non-compliance with Council resolutions and proliferation of weapons of mass destruction and long-range missiles poses to international peace and security." The particular resolution was initiated to give Iraq one "final" chance to comply with the authority of the U.N.. I use the word "final" because it was the United Nations particular choice of words on the matter. Further, the U.N. recalled "that in its resolution 687 (1991) the Council declared that a ceasefire would be based on acceptance by Iraq of the provisions of that resolution, including the obligations on Iraq contained therein." Or more simply stated that the original Gulf War culminated in the event that these particular standards would be met. The standards were not met, and in 1998 Iraq kicked U.N. inspectors out all together; much to the dismay of the world community. The Resolution said, the U.N. was "determined to remain seized of the matter." When the resolution failed to gain 100 percent compliance and distinguished U.N. inspectors like Hans Blix, com-

plained of the Iraqis attempting to hide information in the homes of scientists, the situation was once again brought before the U.N. who no longer seemed to remain seized of the matter.

Fox News Channels Bill O'Reilly stated that 5 different reports were conclusive on the question of weapons of mass destruction. Including reports from Russia and the United Kingdom, still after all this evidence that the entire world was extremely concerned with the situation in Iraq, it seems the accusations have not abated.

2002 was not the first time the world had acknowledged the threat Iraq posed. "The community of nations may see more and more of the very kind of threat Iraq poses now: a rogue state with weapons of mass destruction, ready to use them or provide them to terrorists. If we fail to respond today, Saddam and all those who would follow in his footsteps will be emboldened tomorrow." This was a statement by Bill Clinton in 1998 even though Clinton failed to make any real move against the threat. Many democrats made similar statements in 1998 and in 2002. Even the weapons inspector Hans Blix in January of 2003, shortly before we went to war, stated, "It should be the policy of the United States to support efforts to remove the regime headed by Saddam Hussein from power in Iraq and to promote the emergence of a democratic government to replace that regime." Yet the President still "mislead" us? When so many people acknowledged the danger that Iraq posed, and not just based on U.S. intelligence, but a much broader spectrum; how can we continue to simply assume, with no proof, the president attempted to force the nation to war? The Duelfer Report has concluded that all such information was in fact flawed and there are no Weapons of Mass Destruction in Iraq. But it seems obvious that no one knew this at the time.

John Kerry's complaint against President Bush that he did not establish a strong coalition before he went to war is also acknowledged in the Duelfer Report and doesn't help John Kerry's position. John Kerry trying to make the case that he has a strong foreign policy, has meanwhile belittled the President and his meager coalition in the war. Unfortunately, this has not put him in good standing with the current members of the coalition, which Kerry rarely commends, and instead claims they have been coerced and deceived. The leader of Poland issued a statement of indignation against Kerry's claim; and Kerry's rhetoric also had unfortunate repercussions which could have effectively swayed the recent

Australian election from a pro-America government to an anti-war government. When Kerry talks about a strong coalition who is he referring to? Probably countries like France, Germany, Russia and China who all opposed the war. However, the Duelfer Report has uncovered disturbing scandals that were taking place through the Oil for Food Program in Iraq. Charles Duelfer, the top U.S. weapons inspector in Iraq and formerly a distinguished inspector for the U.N., recently published an in depth investigation. The Duelfer Report claims that Iraq was stealing billions of dollars from the U.N. sponsored Oil for Food Program, and using it to pay off French, Russian and Chinese diplomats. The Report goes further to claim that these particular payoffs were in fact precisely directed to get sanctions lifted from Iraq and this was exactly what was happening. France particularly was paid to use its veto power in the U.N. to stop the threat against Iraq. Few people are claiming this report to be farcical, in fact, Kerry and Bush have both embraced it. However, this proves not only that these grand countries that should have been persuaded to join the coalition were in cahoots with Saddam, but also that they were trying to get sanctions lifted so that Saddam could, in effect, reinstate his weapons programs again.

The claim that the President needed a stronger coalition seems to be empty considering there were few members the President could have persuaded. The claim that the President rushed to war avoids describing 12 years of deception and broken sanctions, and the intelligence, though it be poor intelligence, was still the only intelligence we had. Therefore we had good reason to believe a real threat in Iraq. Members of the U.N. who were in bed with the enemy, were fighting to get sanctions lifted off of Saddam Hussein's regime and were working to undercut the American initiative. This is the definitive reason John Kerry and his illustrious camp of political card players use the word "mislead" because while it is an accusation, it is an accusation that could mean many things. As the reality of whether the President "mislead" the nation loses ground to factual truth, Kerry has effectively avoided looking like a fool. Yet this doesn't save him from the sad fact that he has been demoralizing America's allies. How can Kerry make the claim that he will have a stronger foreign policy than President Bush if he has already destroyed his reputation with our allies that support us in the war? And seeks to make a stronger coalition with those who abandoned America in greed and treachery?



# OPINIONS

the anchor October 12 2004 page 8

## Dear Editor,

## Take it All Off!

Now I know three people who believed that by invading Iraq we would bring to justice those who destroyed the twin towers in NY City; they are President Bush, Vice President Cheney, and Professor Snowman. The flawed Bush Doctrine that Professor Snowman blindly embraces would lead us to invade Iran and North Korea at the expense of even more American lives. Where and when will these invasions of other countries that present an "imminent threat" to the United States end? Should we entrust these decisions to President Bush who not only lied about the rationale for invading Iraq but who is also unable to admit that the invasion was a colossal error without plans to secure the peace in Iraq? I categorically think not.

Professor Snowman would have us believe that the intelligence agencies will protect us but the 9/11 Commission believed otherwise and has suggested sweeping changes in the organization of these agencies. Under the Bush administration the term "intelligence agencies" is a classic oxymoron.

While Professor Snowman believes that the "French wing of the Party-of-Appeasement does not have the intestinal fortitude to secure the safety of the United States," he may be a bit naïve (immature?) to understand that it takes patriotic *testicular fortitude* ("cahones" as former Secretary of State Madeline Albright put it) to stand up and say, Mr. President, you are taking us down the wrong road.

I regret the American lives that have been lost in the Presidential rush to wage war in Iraq when in fact the people who declared war on the United States were in Afghanistan. But I regret even more the cost of this ill conceived invasion of Iraq because we could have pursued the terrorists in Afghanistan and used the monies for the war in Iraq here in the United States.

Professor Snowman seems to have an aversion to the environment of Hell and would not want to go there holding hands with his idols, Rush Limbaugh and President Bush. Could it be that Professor Snowman realizes what would happen to a snowman exposed to heat? The snowman would melt and turn to slush ("whishy washy"?). What Professor Snowman does not understand is that Hell may not always be a hot place. In winter, hell is a cold place to the homeless, stomach pangs to the hungry, and to a parent without medical insurance, the worst kind of hell is trying to nurse a sick child back to health without professional medical care. These are not conservative or liberal problems; these are American problems. The monies to support the invasion of Iraq could have been better utilized to bring these Americans out of their personal hell.

I spent 4 nights a week two winters ago working in a homeless shelter. Ironically, if not telling, I did not encounter conservative volunteers in the shelter. Every volunteer I met was a liberal trying to keep another person out of hell, even if it was for one night and one meal. I challenge Professor Snowman to volunteer with me in a homeless shelter this winter. His acceptance of my challenge may well turn out to be his winter of discontent, but he would certainly grow in the understanding that a homeless, hungry, American child without medical care is a better investment than the invasion of yet another country.

Lloyd Matsumoto, Ph.D.  
Professor of Biology and  
Advisor to *The Anchor*

By: Abby Saunders  
Anchor Editor

You know what I haven't seen enough of this semester? Skin! Lots and lots of skin! An article in *The Anchor* a few weeks ago, titled "All Ass, No Class", complained of girls showing too much of their ASSes on campus, but I have to disagree. I want to see girls in bikinis, electrical tape on their nipples, mini skirts—and why not the fellas, too? Guys, skirts can be very liberating on a breezy day...and if your fellow students have trouble focusing on their schoolwork because of your tassels, then they need to work on their study skills!

So, with sweet autumn rolling in, I am sad to see everyone stuffing their beautiful bodies of all shapes and sizes into pesky sweaters and coats. In response, I would like to propose nude classes here at RIC. That's right—Take it all off!

I would also like to ask the question...Why is the body so dirty in America? The fact that nudity is considered obscene facilitates an understanding that

nudity equals sex. In Europe, naked breasts can be seen in daytime television, on beaches, and in classical paintings hanging at the Louvre. In Papa New Guinea, parts of Africa, and nudist colonies all over the world, nudity is a way of life; it's natural. In places where the naked body is seen every day, it is not considered shameful, dirty, or sexy to show a little skin. However, in America, skin is covered by...not one...not two...but a three piece suit—not to mention all the apparatus to ensure that these clothes will not jump ship, like belts, garters, suspenders. And just in case all those clothes miraculously fall off, there are bras, underwear, undershirts, and NUDE colored panty hose (the irony!) No wonder people go gaga over a little skirt and tank top action!

Clothing has always been a way to control people, especially women. Think uniforms...for jobs, the military...and don't forget those totally unsexy Catholic school uniforms. Yeah, *right*. There was a time when women weren't allowed to show their ankles—or their hair, let alone ass. Places today still use

clothing to control women. (Think BIRKAS.) Did you know that high-heels were invented in order to prevent concubines from running away? Have you ever tried to sprint in a pair of stilettos? Well, don't. It wasn't too long ago that women started wearing pants in America. What did women do in the 60's to celebrate their liberation? They burned their bras! They danced naked at Woodstock. They took it all off and said *my body is not just a sex object...I can be naked and not want to get laid...at the same time!*

I realize that girls who dress sexy around campus are probably not feminists or consciously supporting these ideas of nudity as an expression of freedom, but it's been a long time coming that women anywhere would be allowed to dress that way. They are exercising a freedom that people have fought hard for in one way or another. I say, I may not want to wear my bikini to class, but I'll fight for your right to wear yours! So, take off the shameful suit of control and conformity, take off the idea that the naked body is only for sex—take it all off!

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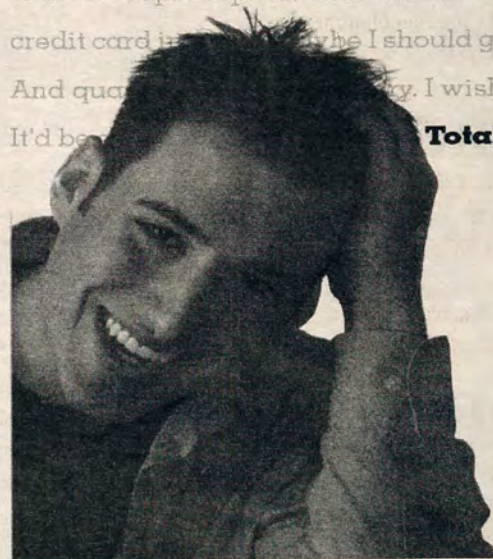
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# OPINIONS

the anchor October 12 2004 page 9

## A New World Awakens

M. K. Peirce  
Anchor Staff

We see the campus ministries and Unity Centre, and the good work that they do, but not all the people in the world, nor all the students at RIC fall neatly into the categories of Catholic, Protestant and Jew.

The most obvious exceptions, of course, are Hindu, Buddhist and Muslim students, who do not seem to have institutionalized spiritual support.

As these great faiths lie outside of our cultural mainstream, they fall off the radar, except, perhaps, for an occasional hesitant acknowledgement.

How much harder then, is it for truly minority religions, for the Pagan student?

Pagans? The traditional Christian is appalled. Didn't we wipe them out a thousand years ago?

The answer is no. Pagans have been persecuted, their temples torn down and defiled since 391 A.D. Pagans have had to go underground, but they have not disappeared entirely. For the last century, Paganism has actually been on the increase, and Paganism is now our fastest growing religion.

Modern Pagans have even created a charming myth about their spiritual renaissance. Simply put, it says that during the height of the

Christian persecutions under the Roman Empire, the old gods simply retreated into great rock cliffs and slept for 1500 years. According to this new legend, the arrival of the comet Shoemaker-Levy marked the Great Awakening and the old gods are now up and about.

It is a charming tale, but not very accurate. The last of the great temples were defiled at Philae in 563 AD. The Awakening actually began in the sixteenth century with the reestablishment of the Druidic orders. Druids claim that small numbers had survived the persecutions of the Church and they have thus been continuously active back to the time of Stonehenge and before. Wiccans have even stronger claims of continuity. These are the two principal lines of Old Believers, at least within European tradition.

Another strain of belief is that of Santeria and Voodoo. These old African religions have assumed some Christian attributes and sometimes are practiced side by side with Christian ritual. There are Native American and shamanistic faiths also.

Most other Pagan groups are reconstructionist - that is, they are working to revive the Old-Time religion. Isidic belief resurfaced during the time of Madame Blavatsky during the latter half of the nineteenth century, and the beginnings of the Asatru, or Nordic paganism, shortly afterwards. During the last few years, Isis worship has spurred the revival of the full Kemetic (Egyptian) cosmogony, so there are now active Kemetic Orthodox centres in many places.

Other groups have revived the Canaanite religion, the Roman, the Celtic, Slavic and Hellenic. Paganism is thriving in its variety and the devotion of its adherents.

Even such a mainstream church as the Unitarian-Universalists has a special mission to pagans called Covenant of Unitarian Universalist Pagans.

Modern pagans generally resent the established Christian churches.

There is a strong antipathy between them, which shows no immediate sign of abating. Why should this be?

Reconstructionists resent the fact that their religion was suppressed by the church, but also that they have been, perhaps unjustly, linked with evil and perversion. The church, for instance, has always been particularly horrified by the worship of Priapus and was especially active in stamping out this cult, characterizing it as filthy and depraved.

Reconstructionists tend to be easily offended if their beliefs are mischaracterized or described erroneously.

Writing on the Societas Via Romana (The Roman Way) website, L. Silvanus Florus noted:

"Our tradition is tolerant, and whether one believes the gods to be literal persons or figments of poetic myth or something in between, if one is inspired by them and worships them in his way, none will dare to excommunicate or persecute. Ours is an open tradition that admits of growth and new interpretation, and recognises too the deities of other traditions and often sees in them a reflection of our own, rather than a threat...By returning to these religious roots and rejecting all forms of a fanaticism and exclusivism, by practising again what long human experience has demonstrated to be satisfying to the human soul, we are doing something natural and positive...we conserve an ancient and proved tradition, and we do harm to none."

Silvanus' comments, though concerning the religio romana (Roman paganism), can apply equally well to all reconstructionist faiths. The growth and maturation of pagan sects will demand that they set aside their resentments of other believers and become less sensitive to criticism, warranted or otherwise.

Honour and glory to the Ancestral Gods.

## Loaded Words

By: Nate Nelson  
Anchor Contributor

Columnists address current issues in the hopes of explaining them from their perspective—in my case, a traditional conservative standpoint. I sought not to "spin", nor do I write to deceive. Rather, detail, factual evidence and clarity are always constructed to the best of my ability.

I write with the understanding that my opinions are open to criticism. In fact, I write precisely because I want to encourage and spark debate. Our society is on the brink of many crucial cultural and political changes that need to be addressed. As such, I encourage reflective thinking and reasoned debate.

However, lately, the opposite reaction has occurred in response to my writings. Recent rebuttals have criticized my character, claiming that I outright lie and distort the truth. In a letter by Peter Larrivee, for example, he requests that I provide what I have been "smoking." He also states, "Mr. Nelson, if you're not on any kind of medication, then you very probably should be." (These arguments are merely *ad hominem*—an attack on a particular person, not the issue. This should never be the standard for discourse. It is based on emotional, or reactive, thinking and is never productive.)

Others claim that I have used words "loosely." (In fact, one rebuttal letter was titled by the editors, "Nelson throws around loaded words 'loosely'"). It is this letter in particular, by Michael J. Larkin, on which I wish to concentrate my thoughts. Criticisms and attacks on me have been consistently more "loaded" and "loose" than what I have ever said.

As for "loaded" words, I was making the argument that non-partisanship is good in theory, but the choice of a specific action becomes partisan. Unfortunately, Larkin was so upset that I rhetorically accused him of committing the same "crimes" of which he had accused others, that he missed my main point. Ideologues use loaded words. And, Larkin's criticism of me is an example.

Larkin denies the inability of some to transcend partisanship. Yet, he has his standards for when partisanship is acceptable and when it is not. Partisanship is wrong, according to Larkin, when "impartiality is mandated" or "when a group or individual purports to be nonpartisan." Unless prevented by force or mutual agreement, partisanship is ok. But, this is little more than the advice to avoid hypocrisy. If one openly admits,

for example, to being in opposition to Bush, as Larkin does, one may then be openly partisan.

So, my critic proceeds to be partisan, as predicted, loosely using loaded words. For example, the word, "regime." He claims that he is *technically* correct in using the word "regime" to refer to the Bush Administration. He provides a dictionary definition as innocently meaning, "a government in power." However, he also states that I was correct in pointing out that the use of "regime" is a derogatory adjective when used to describe a presidential administration. What we have here is the technically correct use of a word that is also derogatory. Thus, "regime" becomes a "loaded" word—innocent on one hand, and ideological on the other.

Besides being "loaded", is the word "regime" being used "loosely" as well? To use a word "loosely" can mean to use it carelessly or imprecisely. It could also mean that the word was selectively chosen, due to its ambiguous nature, and is being used to invoke some remote association in the reader's mind. My critic used the word "regime" to describe the Bush Administration, not in accordance with its technical meaning, but rather to arouse its derogatory implications. Thus, loosely.

Another loaded word, which Larkin used was, "legitimate." He states that the Bush administration is not legitimate because of the "debacle of the 2000 election." This is interesting. *Technically*, Bush is "legitimate" for he won the electoral vote. The judicial system ruled that Bush won, as well. Both processes being constitutionally correct, George W. Bush *technically* won. Therefore, why is the Bush administration not legitimate? It is only in the world of "loaded" words used "loosely" that the Bush administration is not considered "legitimate."

Finally, Larkin says that "greedy benefactors" were benefiting from the war in Iraq. Such benefactors, as Halliburton and Bechtel, have "large contracts" which are a matter of public record.

The problem is, Iraq is a huge country and requires huge companies. Larkin's comment is nothing more than the commonplace that large companies have large contracts. Larkin's argument is presumably that large contracts imply large profits. (By the way, Halliburton's profits have decreased since Cheney has been in office.) It is a leap of logic to say, in addition, that the profitable company is the same thing as a "greedy benefactor."

In fact, it requires throwing around loaded words loosely.



# roving reporter

**As of now, what are the Red Sox's chances of winning the World Series? Be Honest...**

**Dave Lizotte**  
Red Sox Fan  
Senior  
Education

"I love the red Sox, but they won't be able to pull it out since Schilling is gone. If they force a game 7 and some how beat the Yankees, then the Sox will win it all."



**Chris Vincent**  
Red Sox Fan  
Freshman  
Math Secondary ed.

"I am keeping the faith, not until the last out. Being 2 games done will drive them to play harder and perhaps sweep in Boston."



**Anthony Njorgoe**  
Red Sox Fan  
Junior  
Nursing

"Not good. We had our two best pitchers on the mound and they lost. Baseball is a game where anything can happen, so keep the faith."



**Jeff Depault**  
Yankee Fan  
Freshman  
Business Management

"25% chance, I figure the chance of beating the Yankees is now awful, since the Yankees destroyed the Sox's best 2 pitchers. If the Sox lose game 3 then the percent goes from 25% to 2%."



**Angela Miller**  
Yankee Fan  
Junior  
Nursing

"They are not going to win. They are already two games down and they are about to be three. All I have to say is GO YANKEES!!!"



**Kristina Heller**  
Red Sox Fan  
Freshman  
Art Studio

"I think that they still have a shot, but it is small now being two games down. As a Sox Fan I am always hoping and keeping the faith."



**Brett Warner**  
Yankee Fan  
Junior  
Justice Studies

"Slim to none. Schilling has a bad ankle, Pedro has tuff times against the Yankees, and in my opinion they should have started Wakefield in game one."

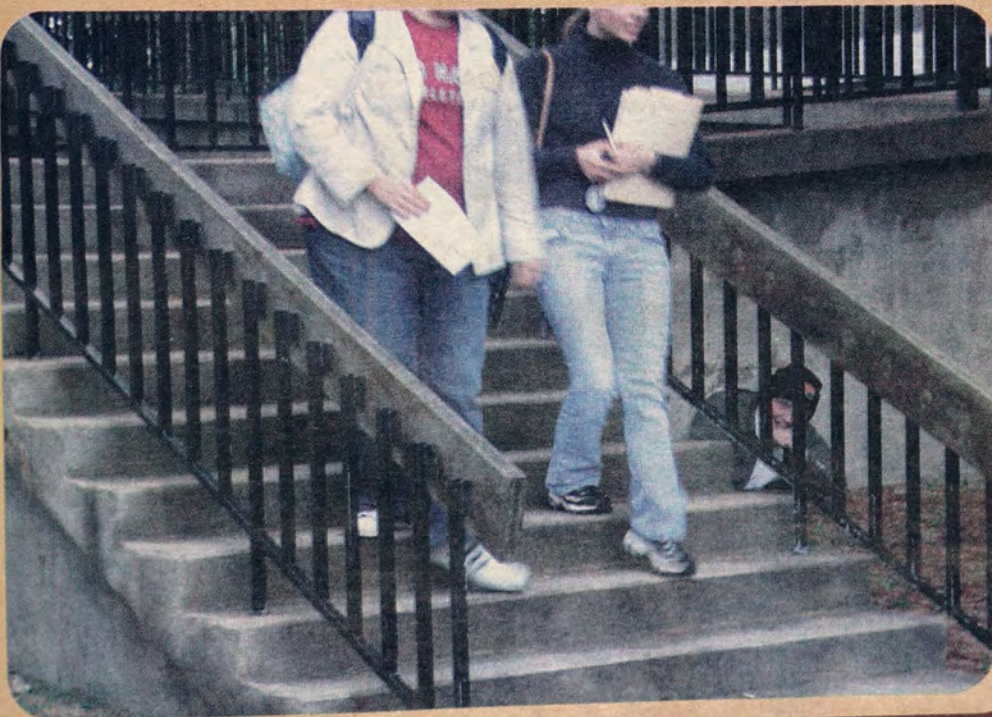
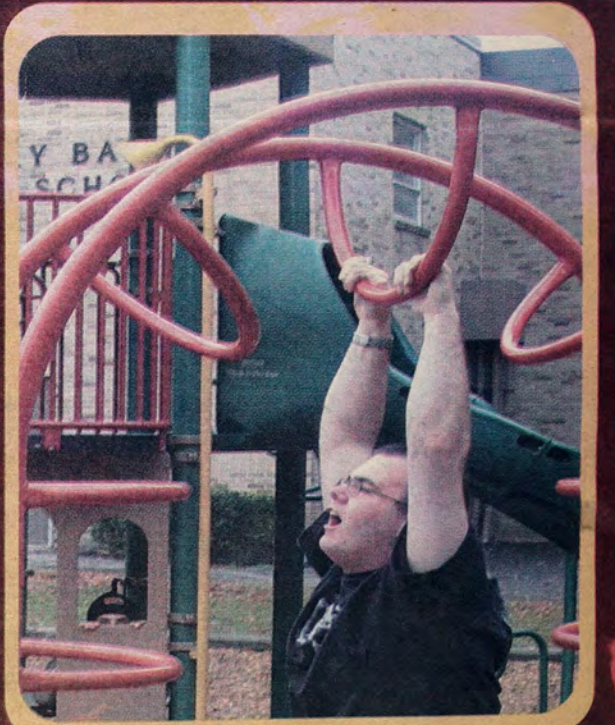
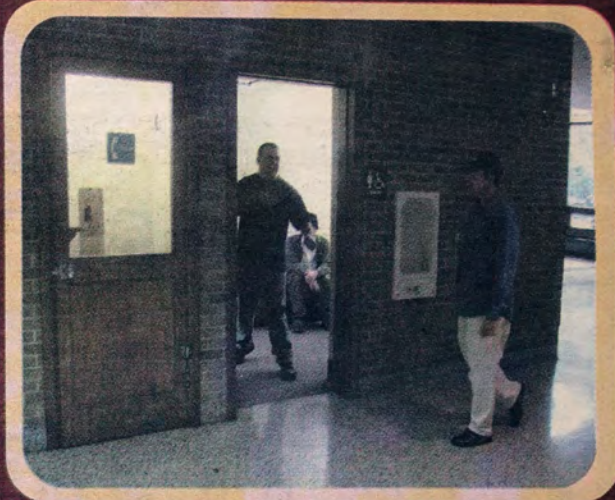


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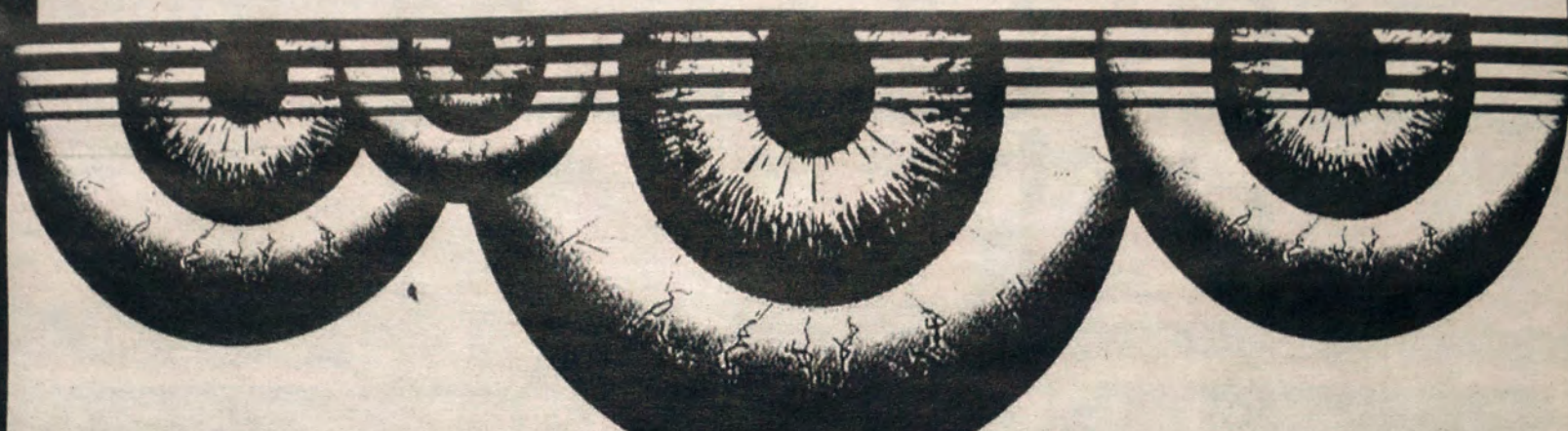
Where's Zdenko?

# around campus





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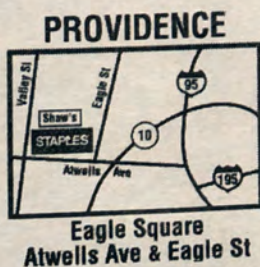
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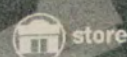
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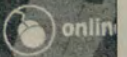
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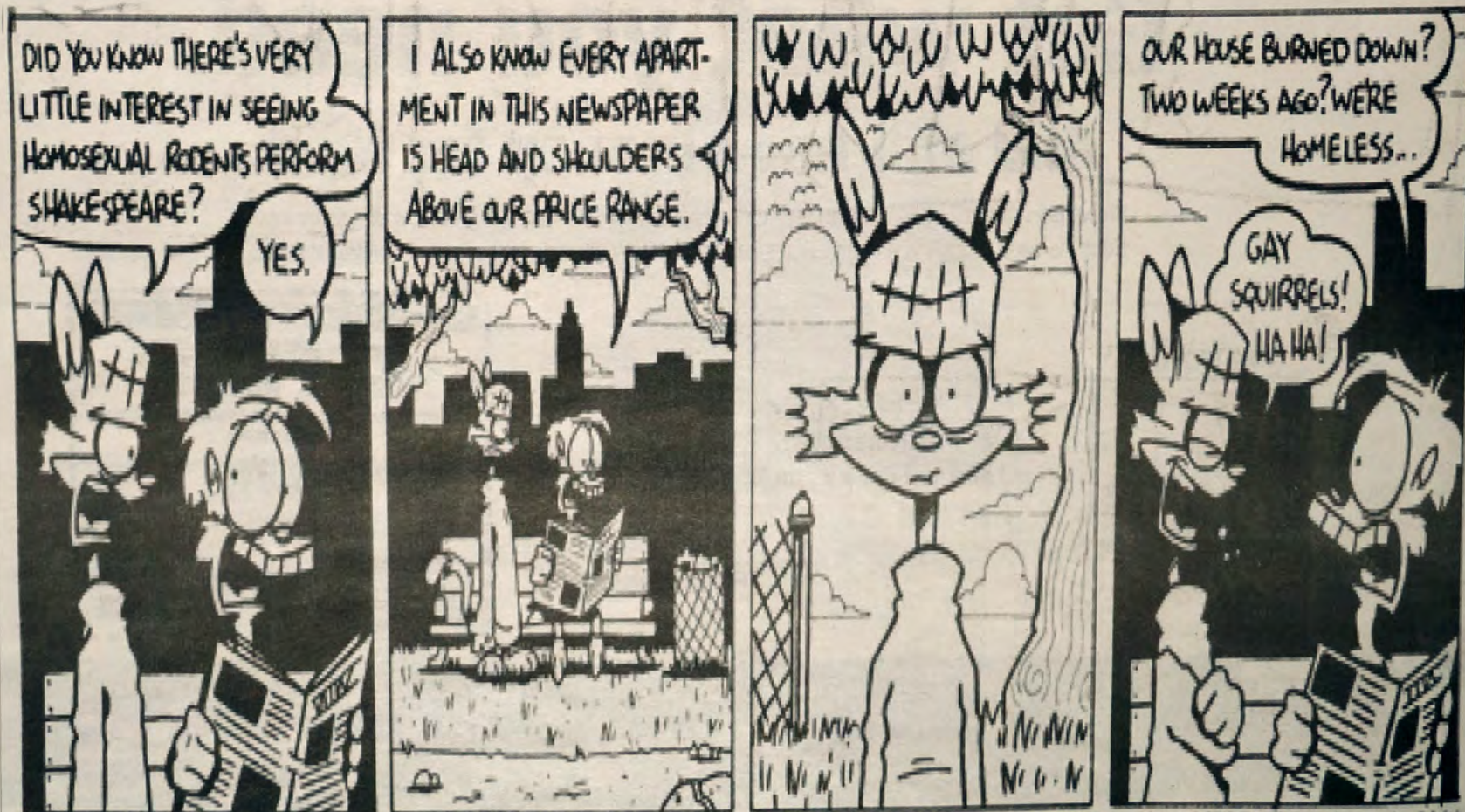
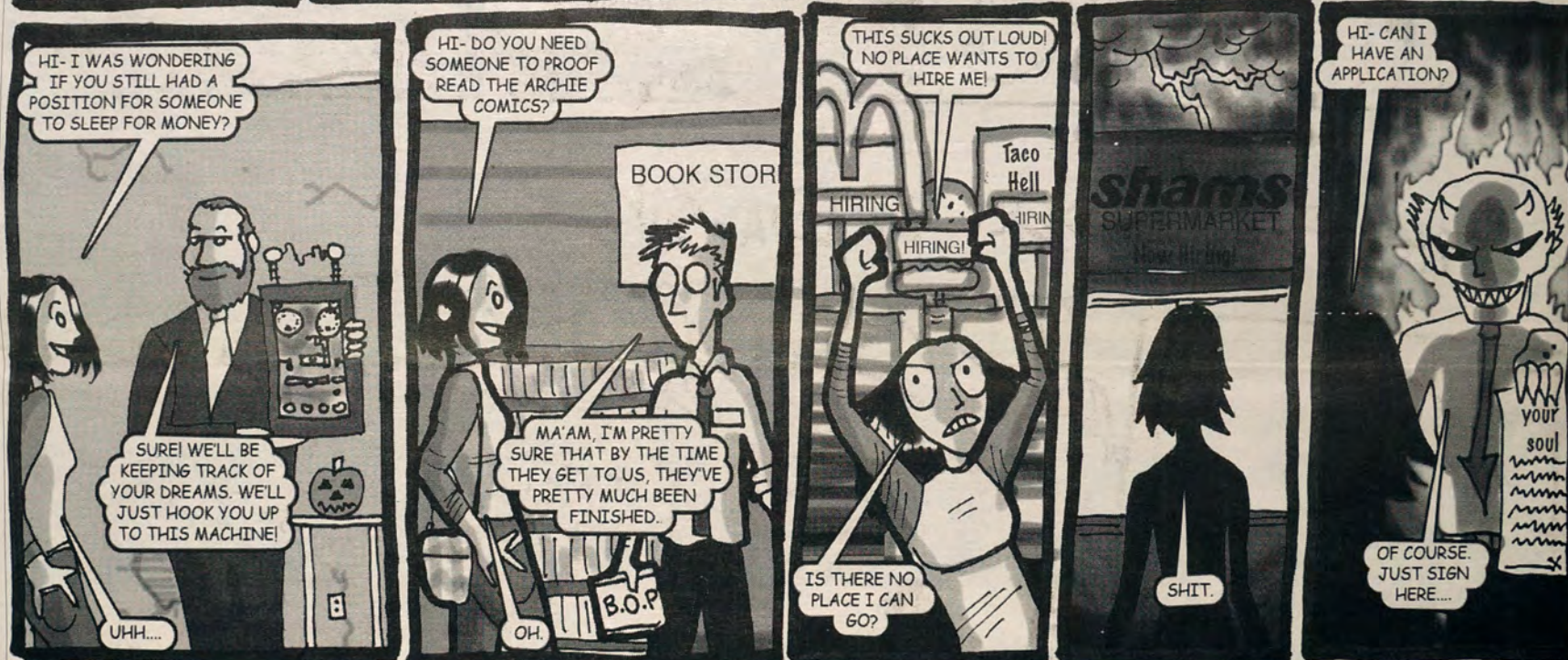
online



# RELATIVELY IMMATURE COMICS

COMIC BOOK DUDE & VEGETARIAN GIRL

BY: DAN BLOUIN



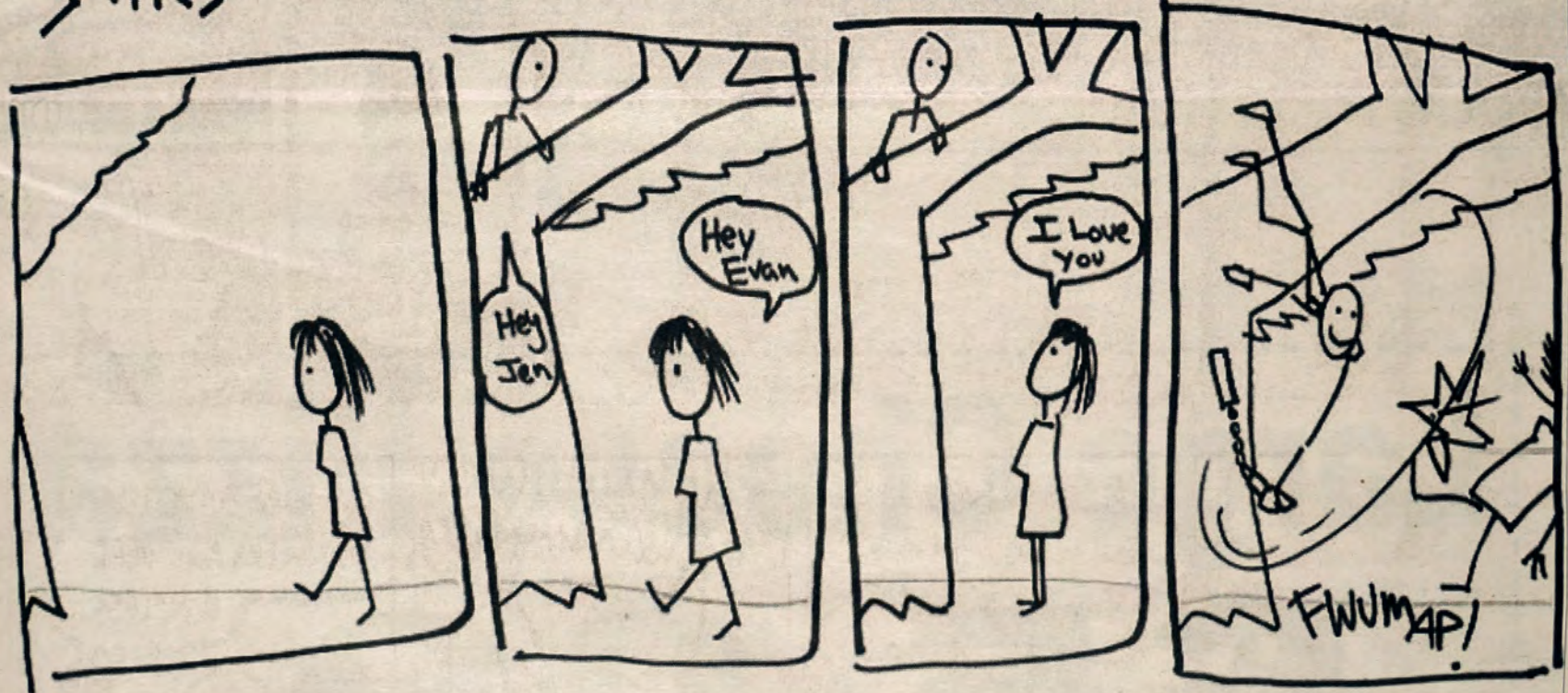


# LAUGH @ R.I.C.

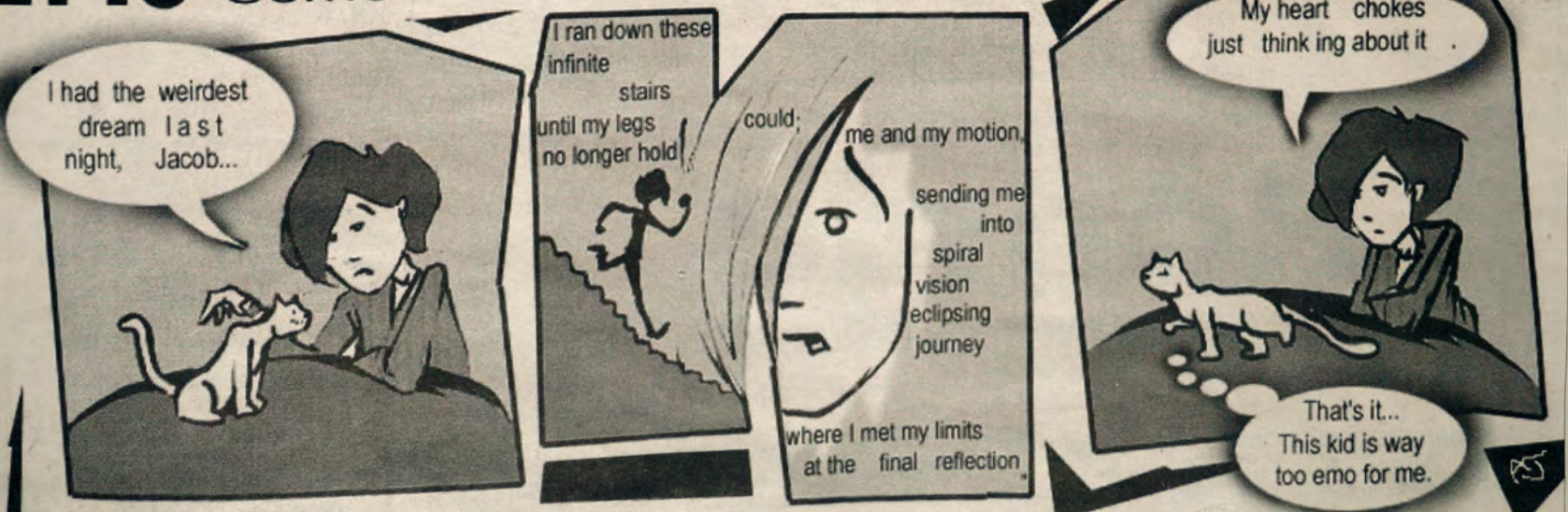
## Endangered Duo



## STIKS FEET UNDER BY: EVANSIKS



## EMO Corner





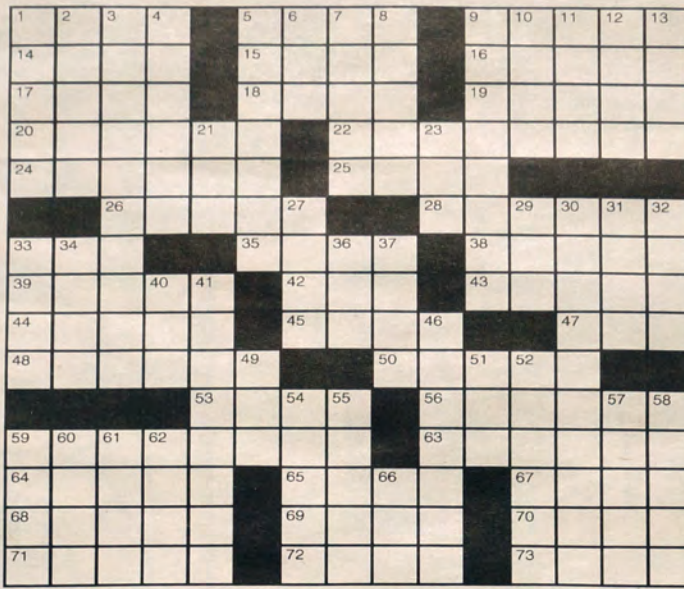
# Crossword

## ACROSS

- 1 Aardvark lunch
- 5 Exploits
- 9 Turn back
- 14 Categorize
- 15 Aretha's style
- 16 Flee to wed
- 17 Junket
- 18 Soft drink
- 19 Icy rain
- 20 Pass through a membrane
- 22 Accents
- 24 Come up with a new scheme
- 25 Vast landmass
- 26 Clumsy oafs
- 28 Musical transition
- 33 Health retreat
- 35 Saturate
- 38 Savage
- 39 Bends out of shape
- 42 Expire
- 43 Coloring agent
- 44 Actress MacDowell
- 45 Fruity drinks
- 47 Cave dwelling
- 48 Tried out
- 50 Carpentry machine
- 53 Medical pers.
- 56 Native New Zealanders
- 59 Chilean poet Mistral
- 63 Royal color
- 64 Think alike
- 65 Asian sea
- 67 Spike or brad
- 68 Starring roles
- 69 Profoundly wise
- 70 Lat. list-ender
- 71 "Ninotchka" filmmaker Lubitsch
- 72 Wearing footwear
- 73 Turner and Williams

## DOWN

- 1 John Jacob or Mary
- 2 Hangman's knot
- 3 Resources for use at opportune moments



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10/25/04

- 4 Casual walk
- 5 Scales
- 6 Talk baby talk
- 7 Oklahoma city
- 8 Louvers
- 9 Read up on
- 10 Building add-ons
- 11 Edgar Allan and others
- 12 Sword for a duel
- 13 Oh, why not!
- 21 Paulo, Brazil
- 23 Chest bone
- 27 Fountain drink
- 29 Dander
- 30 Numskull
- 31 Dancer Kelly
- 32 Vim and vigor
- 33 Swing at
- 34 Window part
- 36 Help out
- 37 over (collapse)
- 40 Indy stop
- 41 Superlatively squalid
- 46 Took a taste of

Mr. T hates the Yankees, you should too, sucka!



- 49 Unknown John
- 51 Sigma follower
- 52 New Orleans hoopster
- 54 Category
- 55 Ms. Bernhardt
- 57 Greek epic

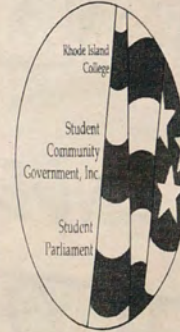
- 58 Peddles
- 59 Very strong wind
- 60 Last of a teen?
- 61 Grain coat
- 62 Cincinnati nine
- 66 Before now

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**ARIES** (March 21-April 20) Health issues affecting the head, jaw and throat may this week require attention. No serious or long-term consequences are likely, so not to worry. Do,



however, get added rest: Before next week vitality may be low. After Wednesday, last-minute social cancellations demand diplomacy: Thoroughly check dates, times or locations. Late Sunday revised financial plans or postponed work assignments are also unavoidable. Stay alert. Loved ones expect concrete promises.

**TAURUS** (April 21-May 20) Over the next six days, love relationships and social priorities may be confusing. This



week romantic partners are more serious about short-term promises than anticipated. After Tuesday passions will be high. Wait for an atmosphere of acceptance before challenging expectations. Thursday through Saturday, authority figures may provide misinformation, poor advice or faulty instructions. Remain diplomatic: Workplace power struggles will soon prove politically important.

**GEMINI** (May 21-June 21) Early this week, unexpected social messages may lead to a last-minute invitation. Some



Geminis, especially those born between May 29 and June 10, will also encounter a passionate romantic proposal. Unusual attractions and sudden love affairs are accented.

Respond honestly to all probing questions. Thursday through Saturday, an older colleague or friend may announce a rare family improvement: relocation, marital status and job expansion are highlighted.

**CANCER** (June 22-July 22) Before mid-week, past romantic comments or lingering social tensions may cause unusual delays. Over the next few days, group activities and planned events, although worthwhile, may prove difficult to initiate. Take your time. At present, the emotional needs of loved ones will require extra diplomacy. Thursday through Sunday, business routines may be disrupted by cancelled assignments or moody power struggles. Don't confront. Progress will be limited.

**LEO** (July 23-Aug. 22) Potential lovers will this week express affection through private disapproval, odd comments or unexpected mood swings. Ironically, all emotional outbursts should be taken as a sign of loyalty and respect. Remain patient:



Before mid-November, social and romantic passions will be deeply felt and unpredictable. Later this week a workplace triangle may be easily resolved. Competing values, personality differences and low self-esteem will soon be revealed. Stay balanced.

**VIRGO** (Aug. 23-Sept. 22) Older relatives will this week ask for more attention than is necessary. Monday through Thursday, restlessness and a new appreciation of group events may be an ongoing theme.



Allow others extra time to resolve conflicted schedules. Family members may now wish to re-evaluate their social priorities. After mid-week, last-minute property contracts are best avoided: Remain cautious and thoroughly examine all legal or financial paperwork. Revised calculations are needed.

**LIBRA** (Sept. 23-Oct. 23) Messages from past lovers will this week provide distraction. Over the next six days, gossip, complex romantic triangles, and rare social events may reveal



unusual private promises between friends. After Thursday expect added news concerning old alliances or repeated behaviors to help resolve lingering doubts. Remain open. Before mid-November your reaction to controversy will be closely studied. Late Saturday vitality may be low: Avoid physical or emotional strain.

**SCORPIO** (Oct. 24-Nov. 22) New assignments or revised duties may arrive without warning over the next six days.



Key officials will now ask for extra time and dedication. Avoid isolation and accept all last-minute schedule changes: This is an excellent time to begin proving your skills. Thursday through Saturday, someone close may demand a detailed explanation of your priorities or long-term goals. Be consistent: Romantic ideals, family planning and yesterday's promises are vital to success.

**SAGITTARIUS** (Nov. 23-Dec. 21) Late Tuesday expect loved ones to challenge your

ideas and probe for concrete answers. Passionate encounters will now be intense and extremely meaningful. Some Sagittarians will this week begin almost eight months of social adjustments and



romantic decisions: Stay strong and refuse to delay serious decisions. Wednesday through Saturday, workplace and financial partnerships may need to be re-negotiated. Public mistakes will prove costly: Remain cautious.

**CAPRICORN** (Dec. 22-Jan. 20) Wisdom, social advice and unexpected requests for guidance



are accented before mid-week. A long-term friend or colleague may now reveal a complicated romantic or family triangle. Key issues are past loyalties, social ethics and competing emotional values: Gather accurate information. Late Friday an unusual invitation may challenge established relationships. Brief love affairs and disrupted social schedules are highlighted: Carefully consider all consequences.

**AQUARIUS** (Jan. 21-Feb. 19) Sensuality, physical vitality and renewed emotional health are now an ongoing theme. Loved



ones will soon comment on your optimism and returning confidence. Use this time to plan enjoyable home events or create new trust between relatives and romantic partners. After Wednesday a business official

may assign new duties or encourage career expansion. Don't delay: At present, minor opportunities will quickly lead to revised roles and lasting success.

**PISCES** (Feb. 20-March 20) Long-term friends or relatives may this week openly discuss delicate social decisions. Romantic promises, deepening commitments or revised priorities may be key.

Find positive ways to speak your mind: Over the next six days loved ones will benefit from your past experience. Thursday through Sunday, workplace advancements or new job contracts may be postponed. Remain optimistic: In the coming weeks improved procedures and revised policies will take top priority.

**If your birthday is this week:**

Controversial family decisions and bold social discussions are accented over the next eight weeks. For many Scorpios, the coming months will bring dramatic changes to their home expectations and long-term friendships. Loved ones will respond positively to concrete dates and lasting promises: Offer an honest description of your ideals, needs and goals. After mid-December business routines will intensify: Over the next four to five months, expect complicated workplace adjustments, rare job offers and quickly cancelled projects. By mid-May a new career path will demand serious consideration. Opt for financial progress over security: You won't be disappointed.

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# A&E

## Bannister from back

Impression," and Julie Heffernan: Paintings. The Julie Anand & Damon Sauer exhibit runs from November second through the twenty fourth. It's a collection of photographs which were done by a pair of recent MFA Grads of the University of New Mexico. The final fall exhibit takes place from December second through the twenty third. Heffernan bases her paintings on the late renaissance and the Baroque period. Her paintings are grounded in postmodern concern for cultural constructs and personal narratives that

address identity, gender, and myth.

Gallery hours during exhibits are Monday, Tuesday, Wednesday, and Friday, 11 a.m. to 5 p.m., and Thursdays, noon-9 p.m. (Closed weekends and holidays) Exhibits and events are free, and all are welcome to attend. (Accessible to persons with disabilities) For information on event dates and exhibit opening receptions, check the web site at [www.ric.edu/Bannister/](http://www.ric.edu/Bannister/) or call 401-456-9765

## Batman from back

vigilante on Gotham's criminal element.

Although the role of the Dark Knight has been played several times before, most recently by George Clooney in 1997's "Batman & Robin," Bale never grasped the psychology of the popular DC Comics character. "I always found it kind of laughable," he admits. "The guy thinks he's going to be scary by walking around dressed as a bat? I'd laugh at him. I'd look at him and go, 'What kind of nutcase are you? Get out of my face.'"

Donning the hero's signature cape and cowl finally helped the actor get into the character's head.

"Adopting this different

persona helps him to maintain that kind of intensity (to fight crime)," explains Bale. "I also felt that he couldn't be anything else but a creature, partly out of necessity of disguise, but also out of his own necessity of an attempt to keep himself sane in his own life."

This attitude also helped Bale with his own state of mind. "I just felt that once I put that on, it's like if I don't play it this one certain way, then I'm just going to feel like an idiot standing in a bat suit the whole time," he says.

"Batman Begins," which also stars Michael Caine, Katie Holmes, Morgan Freeman, Gary Oldman, and Liam Neeson is scheduled for release on June 17.

## Oklahoma from back

company, OKLAHOMA! is the only show in history that actually deserved the exclamation point in its title." This newly-conceived national tour, with direction by Fred Hanson and choreography by Ginger Thatcher, is adapted from the Cameron Mackintosh presentation of the Royal National Theatre production directed by Trevor Nunn with choreography by Susan Stroman, recently seen in London and on Broadway. The original design of Anthony Ward (sets and costumes) and David Hersey (lighting) will be recreated for the tour. Based on the Lynn Riggs play Green Grow the Lilacs, OKLAHOMA! was Rodgers and Hammerstein's first collaboration and remains, in many ways, their most innovative, having set the standards for theatre featuring such classic musical numbers as "Oh What A Beautiful Morning," "People Will Say We're In Love," "The Surrey With Fringe On Top," and

the title song. OKLAHOMA! is also credited for being the first musical to utilize both songs and dances as the driving force behind plot development. Set in the territory of Oklahoma at the turn of the century, against a background of rivalry between cattlemen and farmers, OKLAHOMA! is the story of a farm girl Laurey and the two contenders for her affection: the cowboy Curly and Judd, the brooding farmhand.

Written in 1943, OKLAHOMA! became an instant hit and classic for Rodgers and Hammerstein, launching a remarkable career that went on to include Carousel, The King and I, South Pacific and The Sound of Music. The longest-running musical of its time - a record held for 15 years - OKLAHOMA! also generated a decade-long U.S. National Tour, a record-setting original West End run at the Theatre Royal, Drury Lane, and over

30,000 productions to date in more than one dozen languages. The 1955 film version was directed by Fred Zinneman, produced by Rodgers and Hammerstein, and starred Shirley Jones, Gordon MacRae, and Rod Steiger.

OKLAHOMA! has been honored with numerous awards, including a special Pulitzer Prize, two Academy Awards, an honorary Grammy and a special Tony Award. In 1993, it became the first Broadway musical commemorated in the U.S. postage stamp, and a recent survey by New York's Drama League deemed OKLAHOMA! "the Best Musical of the Century."

Tickets for OKLAHOMA! at the Providence Performing Arts Center this November 12th-14th are currently on sale; call (401)421-ARTS or go online at [ppacri.org](http://ppacri.org) for more information on this event.

Please Stand with Student Community Government and support issue 5, 9, 10, and 13 of the bod issues. Issue 5 directly affects Rhode Island College, which would help build a new resident hall.



Issue 5, 9, 10, and 13...The Right Combination for Higher Education!

## What,s Happening at RIC in October

### October 7-28

Art: Engaging the Speculum\*

Louky Keijzers, Video Artist & Curator  
Annual Rhode Island College F.A.S. October Series

### October 7, 5:00 p.m.

Lecture, Forman Theatre  
7:00 p.m. Opening Reception  
Bannister Gallery

### October 20

Lecture: Environmentalist Videography\*  
Daniel Knapp, World Turtles Productions  
12:30 p.m. Gage Room 250

### October 20

Music: Stars of the Future Concert\*  
Chamber Music Series  
1:00 p.m. Sapinsley Hall  
Question/Answer Session Follows

### October 21

Film: Path to War / Cinema & Contested History: Lessons for the Present\*  
Howard Dratch, University of Southern California  
10:00 a.m. Student Union Ballroom  
1:00 p.m. Roundtable Discussion on the Vietnam War: Lessons for the Present\*

### October 22

Dance: Delfos Contemporary Dance  
Performing Arts Series  
8:00 p.m. Auditorium in Roberts Hall  
Reserved Seating \$26

### October 25

Lecture: Remarks on the Image & the Word: A Lacanian Analysis\*  
Thomas Svolos, Creighton University  
4:00 p.m. Alumni Lounge, Roberts Hall

### October 26

Film: The Wide Blue Road (1957)\*  
First Rhode Island Public Screening  
Gillo Pontecorvo Film Retrospective/Part Three

4:00 p.m. Gage Auditorium

### October 27

Lecture: Editing Film Projects, Part Two\*  
Tom Ohanian & Visiting Film Editors  
6:00 p.m. Whipple Hall Room 104

### October 28

Film: Romeo & Juliet\*  
Chris Pierson, Zoya Pierson & Richard Griffiths, Rhode Island Independent Film Makers  
2:00 p.m. Gage Auditorium  
4:00 p.m. Discussion with the Filmmakers

### October 29

Music: Annual Halloween Collage Concert  
Department of Music, Theatre, and Dance  
8:00 p.m. Auditorium in Roberts Hall  
General Admission \$7

### October 29

Dance: Rhode Island College Dance Company  
October Concert with Souloworks/Andrea E. Woods & Dancers  
8:00 p.m. Sapinsley Hall  
General Admission \$12  
RIC students can see all Performing Arts Series events for \$6.00.



# arts

## October Series Now On Display at Bannister Art Gallery

By: Christopher Makolandra  
Anchor Staff

On display at Bannister Art Gallery is the October Series, also known as "Engaging the Speculum". "Engaging the Speculum" is a collection of work by video and film artists whose work addresses the faith in, but also the loss of, a belief in Utopia. This is seen through the issues of identity, gender, and sexuality. Guest curator Louky Keijzers assembled the exhibition, which runs from October seventh through the twenty eighth.

The exhibit features works by Vito Acconci, Valie Export, Matthias Muller, Gina Pane, L.A. Raveen, and Lucile Risch. One of the featured pieces is entitled *You Won't Escape My Love*, and is compiled by Lucile Risch. Risch was born in Luxembourg and now lives and works as an independent photographer in Paris. *You Won't Escape My Love* uses an artificial situation, but that does not change the sincerity of the gestures. Risch requires friends, couples, children and their parents, brothers and sisters to pose for it, around the topic "you will not escape my love." This very powerful image lasts approximately two minutes and encompasses both black and white, as well as color images with sound.

Matthias Muller has a powerful piece entitled *Phantom*. Born in Bielefeld, which is located in the Northern Rhine of Germany, Muller attended his hometown university in order to study art. He later became interested in filmography and started to do short films. In *Phantom*, Muller uses geography of shadows, which are silhouettes that never quite take shape. Anaemic figures are shown in negative forms and are forced to wander between narratives restlessly but caught in a loop which repeats without end. The figures are a living dead confined to a cinematic space that they cannot leave.

The other works are just as captivating. They all show talent and the love for the work that they do. Again, they all show the loss of a belief in Utopia. The artists use different forms, acts, and images to pass along the same idea. There are also other exhibits that surround "Engaging the Speculum." They occur around campus and run until October twenty eighth. Schedules and times can be found on the Bannister Art Gallery Website.

Upcoming exhibits to be held at see Bannister  
Bannister Art Gallery are Julie Anand &  
Damon Sauer: "The Edge of an on page 23

## Rogers and Hammerstein's OKLAHOMA!

Comes to the Providence Performing Arts Center  
November 12th ñ 14th, 2004

Providence, RI- Rodgers and Hammerstein's landmark musical, OKLAHOMA!, will take the stage at the Providence Performing Arts Center from November 12th through November 14th. Performance times are Friday at 8p.m., Saturday at 2p.m. and 8p.m., and Sunday at 1p.m. and 6:30p.m. ticket prices (including \$2.50 per - ticket theatre restoration fee) range from \$30.00 to \$50.00. Tickets may be purchased at the Box Office window from 10am to 6pm Monday through Friday and noon to 5pm on Saturdays, or by calling (401)421-ARTS(2787), online at ppacri.org, and through TICKETMASTER via phone line and online (no outlet sales). For group sales (20 or more), contact Paul Hiatt at (401) 421-2997 ext. 3162.

Photos and additional information about the theatre and this performance are available online at ppacri.org. OKLAHOMA! is sponsored by Metals Recycling LLC.

OKLAHOMA! has been hailed by critics as "THE great American musical"... "a treat: feel-good and sunny side up," and "Easily among the top 5 musicals of the 20th century." According to a recent review from The Chicago Tribune regarding this touring

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## Bach Went to Rock and Back

By: Carly Romano  
Anchor Staff

"Bach to the Future" has taken off! On September 22, the first of a series of diverse music performances took place at Sapinsley Hall. The "Bach to the Future" program, launched by music professor Judith Lynn Stillman, boasts fantastic musicians and dynamic performances. This first show featured talented pianist and Juillard graduate Eric Himy.

Himy's large repertoire ranged from Debussy to Lizt, and each of his pieces was beautifully embellished. These pieces are difficult to play, even without ornamentation, but it seemed to come naturally to Eric Himy. He electrified the chords of the pieces, making them more intense and impressive. When asked about what he puts into each performance, he said, "100% feeling."

What truly amazed me was his confession that he hardly ever practices. (I can't go a day without practicing the piano!) He admits to rehearsing only in small spurts, but adds that he has recently begun working on his technique. Lately, he has been raising the difficulty level and drive in the music he plays. Himy says this is to show people that music isn't supposed to be solely what is on the paper. "There cannot be only [one way to play]," Himy explained emphatically.

Eric places greatest value on selection of music for performance and study. He is "like Indiana Jones..." because he goes "looking for pieces no one has heard in centuries." Not only does he take special interest in rare pieces, but he also keeps in mind the importance of variety. Himy says, "You can't expect one person to play all of several etudes, at least, not all in one concert."

I found Himy's performance and discussion captivating. He spoke of the movement and feeling in Ravel's *Gaspard de La Nuit* "Ondines," even telling us a little story about the piece. He played with such fervor that one could hear the pieces come to life. Truly an amazing concert, it is an excellent start for Judith Stillman's "Back to Bach" program. Each performance is done bi-weekly, and the seats fill up more and more each week. So, don't miss the next enriching performance on November 3th!

## BC-CHRISTIANBALE:ZP

'Batman,' also known as Christian Bale, breaks the ice

By Hanh Nguyen  
Zap2it.com  
(KRT)

LOS ANGELES — Fresh from shooting "The Machinist" in tourist-friendly Barcelona, it was a shock for Christian Bale to begin filming "Batman Begins" in bleak and chilly Iceland. "It's f---ing cold in Iceland. And they eat whales—they eat anything—puffins," jokes Bale, who doesn't consume red meat.

Actually, the actor's true challenge came from the region's geography. Bale recalls one of his first scenes shot on one of the country's many glaciers. "We were out there, and it was splitting. There were big cracks appearing down it, and we all had to stand still and not break it," he says. "By the next day, there was all this water again."

For Bale, whose career oscillates between mainstream films like "Shaft" and those with cult followings like "Velvet Goldmine", "Batman Begins" is his most high-profile and expensive project to date with an estimated \$135 million budget. The film stars Bale as the brooding Bruce Wayne, whose dark past leads him to go

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