

The Anchor

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Power Outages Darken the Mood at RIC

By: Zdenko Juskuv
Anchor Editor

On Friday, the 15th until Monday, the 18th, and again last Thursday, the 21st, Rhode Island College was rocked by power outages. Large parts of the campus, including the Dorms, the Media Center, Donovan, the computer labs, the Library, the Murray center, Craig Lee, and the Art Center either had no power or had to rely on emergency generators. Meanwhile, other parts of the Campus, including the new parking lots H and I and the East Campus still had power.

What happened according to Mr. Edward Brady, the Director of Facilities and Operations at the Physical Plant, was that two of the four phases of power wiring on the campus were damaged resulting in a major fault. Unlike most modern cities and large facilities which have redundant "loop feeds", RIC gets all its power from one point making it vulnerable to large scale losses of power. He called the power outage, "One of the worst outages I've seen in the many years I've been in this business...what we did was extraordinary getting back up."

A big part of the cause of the outage is that the power cables on campus are thirty to forty years old. Divided into four phases or legs, the two that failed were the oldest ones. That's why some parts of the campus still had power. The new parking lots had newer electrical hardware beneath it. Parts of the East campus receive their power from a different source than the rest of the campus. The school hopes to upgrade some of the old lines as they finish Alger Hall. But it will take years to upgrade the rest of the school.

Extensive work on the part of electricians and physical plant staff was required to bring the campus power back on after the first power outage on the 15th. Each cable is 2 and half miles long and the cables run in sets of three. That is 7 miles of cable workers had to inspect in stormy weather. Except for a break early Saturday morning, workers were frantically trying to fix the problem until the very last minute.

The main wiring damage in both black outs occurred near the dorms. Some of the wiring is above ground, but near Thorp the wiring is underground. The workers opened manhole covers to reach

See Outage on
page 3

Six Steps To Surviving a World Series Victory

By Paul J. Spetrini
Anchor Editor

Moments after The Boston Red Sox clinched a Game Seven victory over the New York Yankees this Wednesday night, it became clear to me that something big had just happened. Sure, as a child, I grew up with the notion that the Red Sox sucked. I was raised on the idea that Boston would always find a way to break the hearts of all their fans with infamous heartbreaks and disappointing performances. Another thing I always knew was that, if the Red Sox ever did win the World

Series, all hell was going to break loose. As year after year goes by, the pressure to win it all continuously builds. Fans go into every season not expecting their team to win it all, but DEMANDING it. Then, as if by cue, as the Sox inch closer, people begin to feel it coming, and lose their mind in the process. This isn't the way sports should be. I shouldn't fear the consequences of a Boston title, and shouldn't fear for my life because I don't support this team.

see Celebrate
on page 6

EDITORIAL

Vote Yes on Question 5

Politics can often seem disillusioning. After all, what can one vote do? And since when does politics ever affect us in any real and direct way? Issues like balance of power can seem obscure. Something like Quonset Point fails to register with most college students. This upcoming election is something else: A chance for RIC students to vote for themselves.

Referendum 5 will authorize up to \$50 million in bonds to construct and renovate higher education residence hall, including \$30 million to build a new residence hall at RIC and \$20 million to renovate and rehabilitate several existing dormitories at URI. "This is," says Dr. Nazarian, "The biggest and most expensive project we've done on campus." The planning alone will take 8-9 months for design and depending on the nature of the contract, 14-18 months for construction. Sweet Hall, the last "big" construction undertaking was built for between \$3.5 and 4.5 million in 8 months back in 1991.

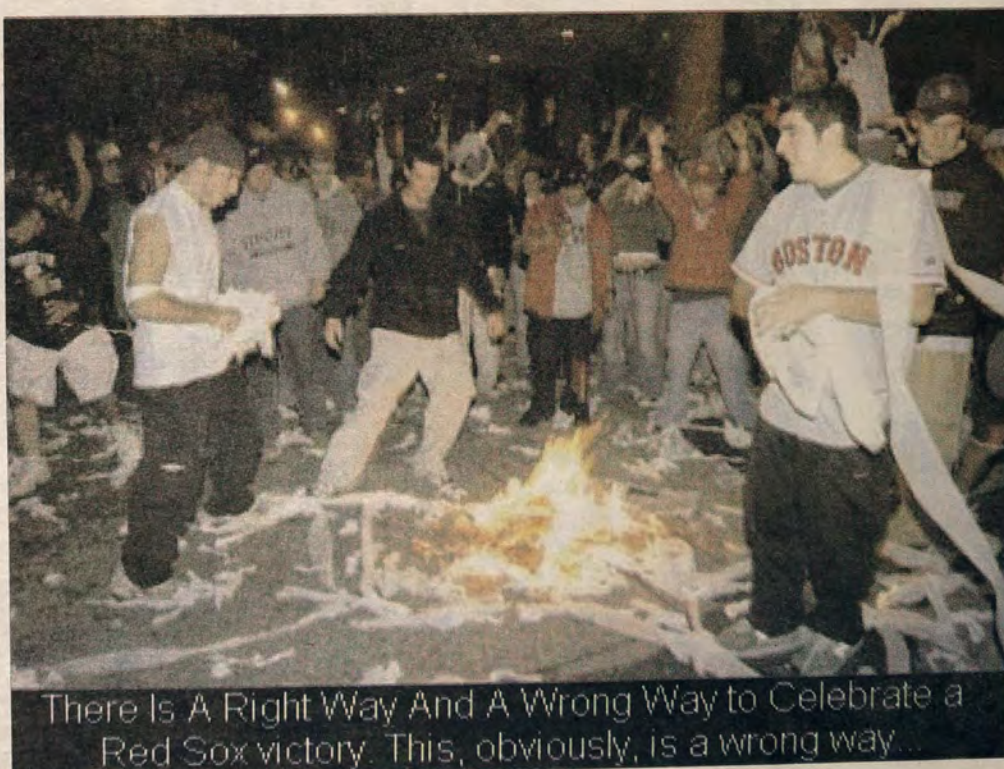
The whole bond would not have existed without students. It was students who camped out on President's lawn to protest the lack of dorm room. The College is prohibited from using state funds for promotion; so RIC will rely on private donations and will also look to places like Student Government for support. As President Nazarian says, "We are hopeful that we will get the support of not only our student body, which should all be eligible to vote."

People complain all the time that dorms at RIC are costly, in disrepair, and that there are not enough beds to meet demand. Every year the waiting list seems to grow longer. This is the chance for RIC students to do something about a problem that affects them instead of just complaining. The proposed residence hall will solve any residential issues that may arise. Dr. Nazarian foresees that, "This would meet the College's need for many years to come. This is not a residential campus. This is a commuter campus."

The new hall is not just being built to improve RIC's image, but for the students themselves. "We're not building it necessarily to attract out-of-staters, but we are building it to accommodate people who are actually Rhode Islanders." The consultants who performed the feasibility study met RIC students and took polls to see what the students wanted in terms of prices and accommodations.

Overseeing the project is Dr. Orestes P. Monterecy, the Director of Capitol Projects. Current the current projection is that the Halls will add 366 more beds. This will represent nearly a 50% increase in the number of beds available. Parking for residents will also be made available. To put the size in perspective Dr. Nazarian described it as being, "Double the capacity of Browne [residence hall]".

Students alone will not be able to do it. But without students this will not go through. It will be students who will have to go out and convince those who do not go to RIC that this is an important issue.



There Is A Right Way And A Wrong Way to Celebrate a Red Sox victory. This, obviously, is a wrong way.

On The Inside



Spiking the Victory
page 7



Comics go bad
page 16-17



See what's playing where
back page

F.Y.I. @ R.I.C.

Tidbits

The Horace Mann Technology Center will be closed on Sundays, during the month of October.

Whipple 102 will open on Sundays from 12p.m.-11:45 p.m., October 3 through the 31st

Members of the College community are invited to open interviews with candidates for the position of Director of Management Information Services: Thomas Padula, Monday October 25, at 11 a.m., in the Alumni Lounge; Stephen Esau, Wednesday October 27, at 11 a.m. in the Kelly Board Room; Bin Yu, Oct. 28, at 11 a.m. in the Alumni Lounge.

History Club to Host Brown Bag Lunch

The History Club of RIC is hosting a series of brown bag lunches in which faculty and students are encouraged to explore a variety of topics. The first of these will take place in Gaige 207 on Wednesday, October 27, from 12:40 to 1:40 p.m. Diana Delia White, who teaches ancient history at RIC, will lead a discussion on "How To Be An Ancient Historian."

Voter Rally with a special appearance by Joey Fatone Wednesday, October 27 6-10 p.m.

October Series 2004 *Engaging the Speculum: Film/Video/MediaToday* at 10 a.m., in the Student Union Ballroom Howard Dratch, University of Southern California "Path to War/Cinema & Contested History: Lessons for the Present" 1 p.m. Roundtable

Discussion on the Vietnam War: "Lessons for the Present." On Monday, October 25, at 4 p.m., in the Alumni Lounge, Roberts Hall Dan Collins and Kevin Costa, State University of New York at Buffalo, discuss "Lacan and Film." On Tuesday, Oct. 26, at 4 p.m., in Gaige Auditorium Gilo Pontecorvo film Retrospective/Part Three "The Wide Blue Road" (1957) starring Yves Montand & Alida Valli First Rhode Island Public Screening. On Wednesday, Oct. 27 at 6 p.m. in Whipple Hall 104 Tom Ohanian & Visiting Film Editors Editing Film Projects, Part Two.

The deadline for submission of proposals for consideration at the November meeting of the Curriculum Committee is noon on Friday, November 5, in the Office of the Vice President for Academic Affairs. Please note that new electronic forms for the submission of proposals are now available at www.ric.edu/Administration/Policies and Regulations/Curriculum Committee Manual. Please use these new form

Antidotes for Addicts
Coping with Post-election Blues
Tuesday, November 16
3:30-8:00pm
Student Union Ballroom

Open House
Saturday, November 13, 12:30-4

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www.theskyscrapers.org

Aquatic Programs and Special Events
New swimming Session will begin the week of October 26
Class combines aerobic exercise with relaxation
Thursday 12-1 pm
Swimming for the Terrified- Tuesdays, Oct. 26- Dec. 7, 1-1:45 p.m.
Beginner Thursdays, Oct. 26- Dec. 7, 3:30-4:15 p.m.
Intermediate Tuesdays, Oct. 26- Dec. 7, 3:30-4:15 p.m.
Sign up for Programs at the Recreation Desk
For more information, call Alan at 456-8227 or Janice 456-8238.

The second annual Arthur F. Smith Lecture in Mathematics Education will be held on Friday, Nov. 12, at 4 p.m., at RIC in the Student Union Ballroom.

Paula Rothenberg to Keynote 2004 Promising Practices Multicultural Conference
Challenging Re-Segregation: 50 years after Brown vs. Board of Education
Saturday, November 6th
\$5 for entrance and refreshment
Call 8654 or 8646 for reservation

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Mom



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The Anchor

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Solutions

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Presidential Campaigns and The Media

By: Zdenko Juskuv
Anchor Editor

In its third event in a series of five dealing with the Presidential and local campaigns, Rhode Island College's Communications Department held a workshop examining the effect the media has on political campaigns.

Speaking at the event was Dr. Richard Weiner, the Dean of Arts and Sciences, Dr. Victor Profughi, a Professor of Political Science, Dr. Jake Smith, the former Associate Dean of communications at Boston University and a partner in the firm PS communication International, a bipartisan political consulting firm, Nicole Giambusso, a Junior communications major and a member of the Debate Watch Team, Ainsley Morisseau, the Treasurer of Student Government, and Kim Mazza, a member of the Debate Watch Team and a Junior majoring in Communications.

The moderator, Dr. Kay Israel posed questions to the panel who answered them and engaged in often lively discussion. One question that summed up the nature of the event was, "One might argue that media coverage has forced campaigns to change to fit the coverage, is this beneficial or detrimental?" Dr. Weiner felt that it's hard to say whether the media has hurt the political process. On the negative side, he pointed out that in the age of 24/7 news coverage dominated by cable, the media seeks out conflict because that's what gets ratings. "We are beyond spin," He said, "It's just reality TV." Yet he also pointed out that the media is forcing candidates to be more

honest by doing instant fact checks and analyzing everything they say.

Dan Payne, a columnist for the Boston Globe and campaign consultant spoke briefly via phone. His opinion on the matter was that, "The big obvious change is the internet. It is far easier information through Google." He explained how journalists now use internet resources like "The Note" to become more versatile and effective delivering news to readers. Another example he brought up was how Blogs played a big role in forcing CBS to admit its memo sources were mistaken.

Kim Mazza felt that the media has affected Campaigns in the sense that, "You almost have two campaigns, one for the media that is guarded...and the other designed for people, where all the issues come out." On the negative sides, the panel worried that eight second sound bites might not be enough. Nicole Giambusso believed that the media "Has made candidates more scripted." She pointed out that once Howard Dean began to speak in an honest and spontaneous way the media, always looking for scandal and conflict, tore him apart. But others pointed out that Dean could attribute his early popularity to the internet, another form of media.

Dr. Profughi felt that "The media campaign is the campaign." He felt that most stump speeches made by candidates had little effect. But from those speeches the media will draw statements and positions. Thus candidates tailor speeches for the media. He said that most Americans are too busy to become deeply involved in politics, and that people who com-

plain about the state of the fairs have the wrong assumptions, that Americans want something different.

Another topic discussed was the role of political consultants. Mr. Payne felt that today consultants have become specialized, while twenty or thirty years ago consultants had broader roles. He felt that today's consulting was, "It's no longer who you know, but what you know."

Later on the topic of 527's, the controversial political campaign groups that use loopholes in the McCain-Feingold law. These groups have spent \$391 million dollars, while Bush and Kerry each spent about \$80 million. Surprisingly enough, the top spending groups worked for the benefit of the Democratic Party. Dr. Smith said that wealthy men like George Soros use these groups to flood the political theater with money.

Print media vs Television was also discussed. Kim Mazza felt that television will stay with a story longer because it is continually on while a paper comes out once a day. Dr. Weiner and Dr. Smith were less impressed with television. They felt that many of the anchors and correspondents had no real journalistic skills, only pretty faces.

Perhaps the importance of the media can be summed up by what Dr. Jake said, "I don't think you can run for President today without being on Oprah, and now on Dr. Phil too." The media, good and bad, is here to stay and unlikely to change too dramatically. The best thing voters can do to become informed is to use different kinds of media, especially televised debates and the internet, to find their information.

NEWS

Outage from front

the cables which were completely blown and burnt in places. They had to make multiple splices, resulting in patchy power being restored to Thorp and the crosswalk there lighting up around 8 P.M. Saturday. Soon after that the power was lost again and the dorm reverted to emergency power.

On Sunday, using 2 x 4's, they listened underground trying to detect new faults. The cable had to be pulled out of the ground. All three phases were burnt and 36 splices had to be made. Workers had to check some 30 manholes and 40 poles. A new problem developed when they discovered that the fuses had shorted out. Narragansett Electric didn't have the fuses in stock. The school had to fly in the fuses from Oregon, which didn't arrive until Monday morning.

RIC did not lose or miss any major events and classes were held on schedule. Life,

health, and safety were maintained. Fire alarms are hooked up to emergency generators and have 56 hour batteries. All other essential electronics are hooked up to back up generators. Still some essential devices did not receive power, one example being electronic keycard scanners that residents of dorms and students working at WIXN, RIC TV, and the Anchor use.

In a meeting with Student Government the night before the campus lost power for a second time in three days, Mr. Brady refused to speculate on whether or not power outages would happen again. He was also unsure if something like a squirrel could have caused the lines to fault. Narragansett Electric, RIC's power company, also will not speculate on the cause of the outage. Mr. Brady emphasizes that he will focus on trying to protect RIC from any future power outages.

Vote to Improve Your Education

By: Katharine Ricci
Anchor Staff

When a voter goes to cast their vote in the upcoming November Presidential election, the question of who should be in office will not be the only question on the ballot. There will also be a list of fourteen other questions for the voter to consider. Rhode Island College students should be aware of this and the issues to be addressed, specifically to those issues that will effect their education. Some of the more important ballot issues a RIC student should consider are as follows:

The first ballot question, although it does not deal directly with education, is important because it addresses amendments to the constitution of the state, specifically to the separation of powers. The proposed amendment will ensure that the three branches of government - legislative, judicial and executive - do not have any opportunities to overcome each other by having senators or representatives of one branch participate in another branch.

The third question proposes transportation improvements. If this bond referenda is passed, over 60,000,000 dol-

lars will be used to, among other things, improve bridge, highway, and road conditions.

The fourth question wants to use 15,000,000 dollars to renovate Rhode Island's regional and technical schools.

Question five applies directly to Rhode Island College students because, if passed, RIC will have the money to build a new residence hall that it desperately needs. It also applies to University of Rhode Island (URI) students because the money will also fund renovations to URI's dormitories. The amount of money that will be used is 50,000,000 dollars. The passing of question nine would issue 14,000,000 dollars in bonds for an addition to URI's Pell Marine Science Library.

The tenth question would fund 6,700,000 dollars worth of construction and improvements to the Athletic Performance Center/Meade Stadium at URI.

The last question that deals directly with the interests of a RIC college student, or any college student, is question thirteen, which proposes the use of 50,000,000 dollars to construct a Biotechnology and Life Sciences Center at URI.

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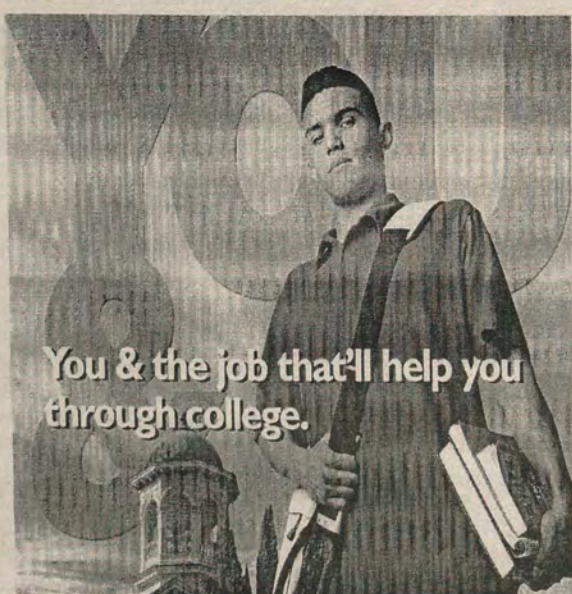
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Vector Marketing Scam

By: SAVE

Have you ever answered a vague, but very attractive, help wanted ad and come down for the interview, only to find out it is not a job ad at all? Instead, it is a business opportunity that they take an hour or so to sell to you? †A company called Vector Marketing has been doing this for years, deceiving tens of thousands of young students with vague and misleading statements like "Customer Service and Sales" work in "housewares and sporting goods" with "no door-to-door or telemarketing" for over "\$12/base-appt". A group called Students Against Vector Exploitation (SAVE) is getting together because they are not going to take it anymore.

Last year, Lauren Katz, the co-founder of SAVE, won a case with the New York Department of Labor alleging Vector to have breached the independent contractor-client relationship making her an employee, and Vector has sent her a check to compensate her for work during unpaid training. †She says, "I know others can win too, it's just a matter of standing up for your rights." †Since then, Vector settled several other wage claims filed with the Department of Labor.

Vector Marketing is a company that targets students nationwide to sell Cutco kitchen knife sets with in-home demonstrations. †They are encouraged to sell to family and friends to start out with and are usually successful in the beginning; †but after that, they must rely on referrals, which can be difficult since not too many people want to let strangers into their house to pitch sales on knife sets that typically cost between \$200-\$2,000. †David Tatar, a supervisor with the Wisconsin Consumer Protection Department, was quoted in 1996

by the Washington Post as saying that state surveyed 940 Vector recruits in 1992 and found that almost half either earned nothing or lost money working for Vector" and "workers in that state earned less than \$3 a day on average selling cutlery for Vector."

Vector workers are hired as independent contractors, instead of employees, disallowing them employee rights like minimum wage and pay for training or meetings. †But, instead of being their own boss, as independent contractors are, they must follow strict rules as to whom they can sell to and how to give the presentation in order to get paid if they do not sell. Also, they must work under a manager, often having to check in at the office and go to conferences. †They must either buy or put down a deposit for at least \$145 on a set of knives to give demonstrations with, and they need to pay to attend some optional conferences.

Further research shows that Vector was sued by the Arizona Attorney General in 1990, ordered by the states of Wisconsin and Oregon not to deceive its recruits in 1994, and sued by the Australian Competition and Consumer Commission in 1999. †Each time, their legal trouble revolved around fraudulent recruiting tactics; and each time, they settled and promised not to mislead their recruits anymore. †The Toronto Star wrote an article about fraudulent job advertising in 1994 and wrote that they decided not to run Vector's ads anymore. †The Lewis & Clark College student newspaper in Oregon wrote an article in 1997 calling the company a scam and interviewed a receptionist alleging she was told to deceive students over the phone. †This summer, The Salem Statesman Journal wrote that the Oregon

Attorney General is investigating complaints made about Vector and may take action. †SAVE does not believe Vector has cleaned up its act, and members see these types of complaints about the company all over the Internet frequently.

Kay Bible believes Vector shows their recruits fabricated ads of their top competitor, Henckels, and gives them loaded information to make their knives seem the best. †She also says she was told their product appeared in several articles in Consumer Reports Magazine, leading her to believe they got favorable reviews; but upon researching them, she discovered they found issues with the knives like rusting and potentially uncomfortable handles. †Amy Brucia says, as a receptionist, she was told to use misleading tactics, such as rustling papers into the phone to make it sound as if she was looking for an interview time to squeeze them in at, to tell people she was not able to answer questions she really could, and to not tell people they would be in a group presentation. †Trevor Bailey says, as a former manager, he was told to use psychological tricks, vague ads, loud music, flaunt rejection applications, and use reps to pose as new applicants for the recruits, who were called "guppies", in order to sell the job to as many people as fast as possible.

SAVE believes tens of thousands of students lose their time, and many of them lose their money buying demo kits for this company; and their families spend hundreds of dollars on knives to help them out. †An anti-Vector petition on the Internet has almost 3,000 signatures. †To find out more about SAVE and information on joining, you can look it up on their webpage at: <http://groups.yahoo.com/group/avecampaign>

NAACP

By: Zdenko Juskuv
 Anchor Editor

With its first meeting out of the way and its agenda ready, the campus chapter of the National Association for the Advancement of Colored People is planning to make a difference in race relations on campus.

This year the NAACP has a new staff and leadership. Marco McWilliams, will be serving as the President of the chapter at RIC for the first time. Most other officers in the organization have been recently elected. In the past the group had some problems with the budget. But this year he hopes to build a new relationship with student

government. He hopes that this year the NAACP will be more educational by bringing in speakers to talk about the black conscious and issues of justice. Some possible speakers this week could be Cornell West and Dr. Demetrius Eudell.

The NAACP also plans on holding non violence workshops. According to McWilliams violence is something, "Apparently it's a big problem in society and the world." They also hope to plan a "Diversify Donovan" in which students, instead of sitting in segregated groups, will mix together. The NAACP hopes to partner up with other school organizations on the diversify day and other projects.

The group doesn't receive any funding from the greater nationwide NAACP organization, but they do receive support and advice. They do not necessarily speak and act on behalf of the national organization, but they do share the same principles and goals.

McWilliams hopes to do a lot of recruitment this year. Students, black and white are welcome. McWilliams says that white students have always been involved with the organization. Even historically, the organization was multi racial in its founding in 1909. Any students who are interested can come to the unity center any time, or email Marco at abishua@myway.com.

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SPORTS

Rhode Island College Closes Out Season Placing Second at Little East Championships (13-0 Overall; 6-0 in the Little East Conference)

Head Coach Kelly Chartier's team finished the 2004 campaign at the 2004 Little East Conference Women's Tennis Championships, hosted by Southern Maine, on Friday and Saturday, Oct. 15-16. RIC placed second with 16.5 points, falling by .5 points to tournament champion Plymouth State University, which had 17.0.

The Bridgewater State was third (11.0), Salem State was fourth (10.0), Southern Maine was fifth (7.0), UMass-Dartmouth was sixth (4.5) and Western Connecticut was seventh (4.0).

Freshman Audrey Davis (Stroudsburg, PA) was the Little East Conference Champion at number three singles, going 2-0 at the LEC Championships. For the season, Davis was 14-0 (1.000) at number three singles and is 8-5 (.615) at number two doubles for a team-high 18.0 points on the season. Sophomore Tara Marchant (North Scituate, RI) was the Little East Conference Champion at both number five singles and number three doubles. Marchant went 3-0 in singles and 2-0 in doubles at the LEC Championships. For the season, she was 6-4 in singles (.600) and is 13-1 (.929) at number three doubles for 12.5 points on the season.

Freshman Michaela Grant (Smithfield, RI) was the Little East Conference Champion at number three doubles with Marchant. The pair went 2-0 at the LEC Championships. For the season, she was 2-0 (1.000) in singles and 12-1 (.923) at number three doubles for 8.0 points on the season.

RIC has won 17 straight dual matches, dating back to last fall, and has not

lost since Oct. 7, 2003 when the Anchorwomen fell to Salem State, 5-2. RIC defeated Johnson and Wales, 5-4, on Oct. 13 to notch its 13th win and remain unbeaten. The Anchorwomen's 13 wins ties the RIC record for the most in a season, equaling the 1999 squad's previous high mark.

RIC is currently in the midst of a 15-match winning streak against Little East Conference opposition. The Anchorwomen were 6-0 this year, a perfect 5-0 last year and won four straight after dropping the conference opener vs. Plymouth State back on Sept. 14, 2002.

Junior captain Liz Barrette (North Providence, RI) was 10-5 (.667) at number one singles and 9-6 (.600) at number one doubles for 14.5 points on the season. Barrette was eliminated in the first round of the number one singles flight and the second round of the number one doubles flight. Senior captain Meghan Mooney (North Scituate, RI) was 11-4 (.733) at number two singles and 9-5 (.643) at number one doubles for 15.5 points on the season. Mooney lost in the semi-finals of the number two singles flight and the number one doubles flight.

Freshman Kseniya Gurvich (Barrington, RI) was 9-4 (.692) at number four singles and 2-0 (1.000) in doubles for 10.0 points on the season. Gurvich was eliminated in the championship match of the number four singles flight. Sophomore Caitlin Morin (Westerly, RI) was 7-4 (.636) in singles and 7-5 (.583) at number two doubles for 10.5 points on the season. Morin lost in the championship match of the number six singles flight and in the semi-finals match of the number two doubles flight.



Celebrate from front

When did winning become synonymous with rioting? Why is it that people feel the need to burn things and go crazy because their team did what they are paid to do? I wish somebody would answer these questions, but it looks as if my prayers will be going unanswered this week. With this in mind, I came up with a nifty idea of many ways that you, the average RIC attending Boston Red Sox fan, can celebrate a World Series Championship without getting yourself (or anyone else) injured in the process.

Step 1: Enjoy the Game with friends and family. Before any team can win the World Series, they actually have to play the games first. Now, this is where you come in. When considering your options as to where to watch the game, don't go to the place that's will get you trashed the most. It might be enticing to go to the Keg Room or Mug Shots, get cocked, and come back and trash this campus. But, how's it going to look on your college transcript if you get caught, and booted from the school? Probably not so good. That's why you should consider watching it with a small group of friends or family. This way, you can actually enjoy doing more than hammering back drinks, and if you do something stupid, you'll have to live it down with the people you see on a daily basis. People who go to sports bars often lose touch of reality when in this situation, and to avoid doing something you'll regret later, try having a nice get together instead. It will mean a little more to celebrate the potential Red Sox victory with people you actually like to hang around with, instead of that smelly guy at the corner of the bar that hasn't washed since the last time the Sox played for the title in 1986.

Step 2: Remember, not everyone likes your team. In this country, we are afforded a lot of luxuries that many do not get. One of those is freedom of speech. This comes in handy in this area, especially for an individual like myself. Because I have the freedom to root for whatever team I so choose, I do not like the Boston Red Sox. This World Series win, if they can pull it out, will not change a thing. I will still support my team (The Seattle Mariners) because I am a real fan and refuse to be a bandwagon jumper. Keep this in mind as you watch the World Series. Not everyone who lives in New England is enlisted in Red Sox Nation, and they have the right to dislike your team. They have the

right to support the St Louis Cardinals, blasphemous as it might seem. So, if you have broken step one, and you decide to go out in public, don't get offended if someone is rooting against your team. This only leads to conflict, and could lead to an unnecessary brawl/trip to the emergency room. If someone is wearing an opposing hat, or clapping when Pokey Reese makes an error, just turn the other cheek. Don't start a fight because of a game you have no control over. It's just not worth it.

Step 3: Expect them to win & you'll be less surprised when they do. Now, I know what you're thinking. Yes, this is the Boston Red Sox. Bucky Dent, Bill Buckner, Aaron Boone, etc. This is the one team that can snatch defeat out of the jaws of victory at a moments notice. But, realistically, this Boston Red Sox team is possibly the best in baseball. A solid pitching staff that has come up huge in the most meaningful moments, and a batting lineup full of superstars, this team has the tools to go all the way, and they should. There is no reason that this Boston group can't play well against the Cardinals, and with the team chemistry built from the shocking collapse of the Yankees, the Red Sox are riding on momentum, and should ride all the way to the trophy. Because of this, you shouldn't be that surprised if the Sox do win it all. Realize that it is possible that Beantown may be hosting a post-October parade. If you go into each game expecting you team to win, rather than waiting for them to collapse, when they pull off the victory, you will be less likely to go crazy, and more likely to celebrate contently.

Step 4: Don't Drink to get Drunk. Even as I write this, it seems morally wrong to do so. What do you mean Don't Drink to get drunk? Isn't that the purpose? Well, no. The purpose of watching the World Series, and any sports game for that matter, is to follow a team, root for them throughout the event, and feel as if you actually accomplished something when it's all over. It's hard to do so if you can't even walk straight. Oh, and not to mention, here at Rhode Island College, drinking is a little illegal. If you're going to get sloshed, do so on another night. The night the Red Sox win it all is going to be one of those unforgettable moments that people ask about for decades. Don't you want to remember where you were when the Red Sox won it all? Sure, getting shitfaced might

sound fun, and there's hardly a night that calls for it more, but lying in a gutter throwing up your tuna surprise isn't going to be something your kids really want to hear. This is a night that your kids are going to want to hear about, chances are it's going to be another 87 years before the Sox do it again, make sure you have a great story about it.

Step 5: When the Police come, things have gotten out of hand. In the unlikely event you feel the need to escape your dorms and parade around the Student Union Loop, remember one thing: The Police don't care that you're team just won the World Series. Their only interest is in the safety of everyone involved, and they will not hesitate to lock you up to keep this goal attainable. So, if you do feel the need to go outside and scream, do so. But, remember, there are consequences to every action. One of those consequences could really hurt you...figuratively (In the wallet with a fine) or literally (Mace to the eyes).

Step 6: Realize that this is only a sport, you are only a fan. I know that the end of the Curse of the Bambino is something that is going to live on your minds forever, and will be one of the highlights of your life, but when the game is over, realize that you had no part in it. While your support was nice to have, the Red Sox or Cardinals won the series because of the way they played, not because of anything you did. It may have been nice to show your support, but in the end, it didn't help anything. It wasn't you out there stealing second base. You weren't the one that hit the crucial home run to win game three. Heck, you didn't play at all. You're simply a fan. At the end of it all, you won't get a ring. All you'll have to show from this is the smile on your face. This may be hard to believe, but this isn't your accomplishment. So, while celebrating your support is nice, after all, you didn't really do anything. Don't celebrate like you did.

Students of Rhode Island College, I hope that these tips help you celebrate a possible Red Sox victory in a responsible way. It's unfortunate to see a couple of bad individuals put a damper on what could be one of the best moments in New England sports history. If the Red Sox can pull it off, that's great. But, it's nothing to die for. You're in college, and by this point, expected to be intelligent individuals. Don't go out of your way to make that statement false.

Upcoming Games

Men's Cross Country

October 30 LEC/MASCAC Alliance Championships
November 6 ECAC Division III Championships
November 13 NCAA Division III Regionals

Women's Cross Country

October 30 LEC/MASCAC Alliance Championships
November 6 ECAC Division III Championships
November 13 NCAA Division III Regionals

Men's Soccer

October 27 Worcester State College 3:30 PM
October 30 Plymouth State University 1:00 PM
November 3 LEC Tournament Semi-Finals

Women's Soccer

October 26 Amherst College 4:00 PM
October 30 at Plymouth State University 2:00 PM
November 2 LEC Tournament Playoffs

Women's Tennis

Finished Season 13-0 Overall, 6-0 in Little East,
2nd Place in LEC Tournament

Women's Volleyball

October 27 at Connecticut College 7:00 PM
November 3 LEC Tournament First Round
November 6 LEC Tournament Semi-Finals

Golf

Finished Season 1-6 Overall
Rhode Island College junior libero Stephanie Wojciechowski (North Kingstown, RI) was named the Little East Conference Volleyball Defensive

Player of the Week.

Wojciechowski appeared in all 16 games in four matches last week, helping lead the Anchorwomen to a 3-1 record. She totaled 52 digs (3.25/game), while also contributing two service aces. For the season, she has played in 102 games in 27 matches. She has 31 kills (0.30/game), a .073 hitting percentage, three assists (0.03/game), 35 service aces (0.34/game) and a team-high 276 digs (2.71/game). Wojciechowski was named to the RIC Invitational's All-Tournament Team. She is a psychology major and a 2000 graduate of North Kingstown High School. Head Coach Craig Letourneau's Anchorwomen are 13-14 overall and 3-2 in the Little East Conference. RIC began the week at home with a 3-0, win over Western New England College on Tuesday, Oct. 12. The Anchorwomen then traveled to Johnson & Wales on Saturday, Oct. 16, going 2-1 in a quad-match. RIC defeated Johnson & Wales, 3-2, and Salve Regina, 3-0, but couldn't complete the sweep against Roger Williams, dropping the match, 3-2.

GULLS STORM BACK TO DEFEAT ANCHORWOMEN, 3-2

Providence, RI—Despite trailing two games to none, Endicott College won the next three in a row to defeat Rhode Island College, 3-2, in collegiate women's volleyball action on Thursday night. RIC got off to a great start, winning game one, 30-25, and game two, 31-29. Endicott was up to the challenge as they took game three, 30-24, game four, 30-25 and game five, 15-13, to earn the victory. Endicott junior Killeen Ross (Ballston Lake, NY) led the way for the Gulls with 21 kills and 14 digs. Senior Morgan Tranquist (Hamden, CT) chipped in with 14 kills, eight digs and seven assists. Senior Katie Lorinovich

(Hampstead, NH) led EC with 26 kills. Freshman Meghan Hall (Santa Cruz, CA) posted a match-high 45 assists. RIC was led offensively by jun-

Sarcione (Londonderry, NH) and junior Stephanie Wojciechowski (North Kingstown, RI) had 24 digs apiece.

Endicott improves to 22-4 overall and remains unbeaten in the New England region, posting a 20-0 mark against region opponents. RIC falls to 14-15 on the season.

In upcoming action, RIC will host a Little East Conference Round Robin match on Saturday, Oct. 23. RIC will face Plymouth State at 1 p.m. and Southern Maine at 3 p.m.



ior Kristy Nix (East Setauket, NY) who had 22 kills and 23 digs. Sophomore Erin Miga (Cranston, RI) had 12 kills and 11 blocks. Sophomore Kara

Hey You! Yes You! The Anchor needs you to voice your opinion. As you see here, there aren't a lot of Pro Red Sox articles. That's because the editor of this sports section hates Boston. Yes, he hates Boston. So, if you've come down with Red Sox fever and want to shut him up, feel free to drop by the Media Center. Or, for those of you that are really busy, email it to: sports@anchorweb.org. Please! Somebody stop the madness.

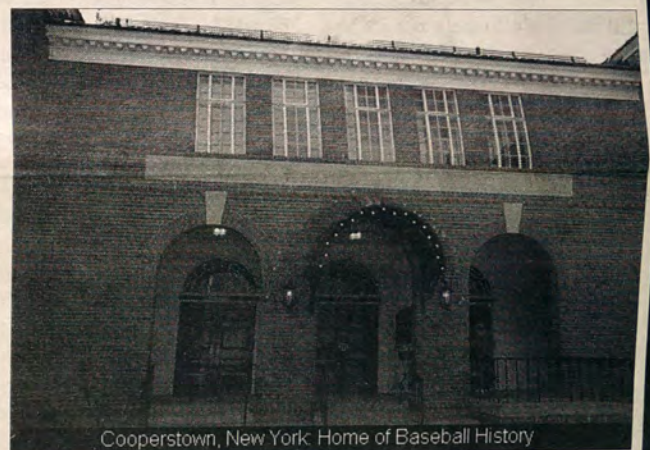
SPORTS

Rhode Island College Announces Eighth Annual Baseball Hall of Fame Trip

Providence, RI—The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation will be taking its eighth annual trip to the Baseball Hall of Fame in historic Cooperstown, New York on Saturday, Nov. 20, 2004. The cost of the trip is \$24 per person for Rhode Island College students and \$48 per person for non-Rhode Island College students. The price includes transport via luxury motorcoach and one admission to the Hall of Fame. During the trip there will be snacks, movies and baseball trivia. The bus will depart from the RIC Recreation Center at 6 a.m. and will return at approximately 11:45 p.m.

Seating is limited and a sellout is expected.

To register, please contact the Rhode Island College Recreation Center front desk at 401-456-8400 or stop by to fill out a registration form.



Cooperstown, New York: Home of Baseball History

FEATURED GAME of the WEEK

Women's Soccer

It's been a rough year for the Rhode Island College Women's Soccer Program. Starting off with two consecutive one goal losses, the team couldn't find the net. But then everything changed. RIC went on to win eight of their last ten games and looked to be dominating in several impressive victories against UMass Boston and Green Mountain College. They haven't played well since. The Anchorwomen are only 1-4 against their division rivals and that looks to be rough heading into LEC Tournament Playoffs beginning in two weeks. RIC looks to finish the 2004 season strong against Amherst in the last home game of the year.

Amherst College at Rhode Island College
October 26th, 4:00PM

Key Player to Watch:

Freshman Gina Calenda (Warren, RI) established a new RIC record for goals and points in a season by a freshman when she scored in the 77th minute of the team's 2-0 victory over Wesleyan last week. Calenda will need to come out strong for the rest of the way if the anchorwomen want to make it anywhere in the tournament.

SPORTS

By Stephen S. Preston
Anchor Staff

While driving around the RIC campus this week, I noticed several of the tell tale signs that Fall was finally here. The leaves were changing colors, there was a nice breeze in the air, and parking was easing up as students finally accepted reality and stopped bothering showing up for class. One thing that I didn't count on, however, was the empty feeling I got as I scrolled through the channel looking for my other favorite pastime during the cooler months. No, ladies and gentlemen, try as I might, I couldn't find anything positive on television about the National Hockey League.

What happened to the days where I could sit back and watch the San Jose Sharks on ESPN 2 with a nice hot chocolate and a cushy pillow? Are they gone? As I longed for a face off from the neutral zone, and practically begged to see someone get checked into the boards, it really hit me that we might not see the NHL this year. It was a reality that I had thought I long accepted back in the spring as the Tampa Bay Lightning held up the Stanley Cup and celebrated a thrilling victory to end the year. But, alas, those days are apparently over.

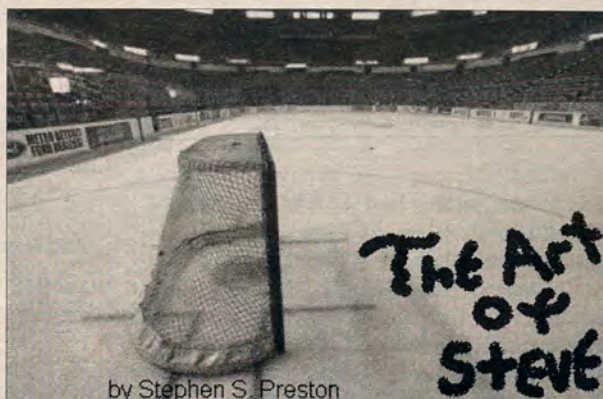
The thing I loved about hockey was that, when it was really all over, you never quite knew who was going to come out on top. Sure, you've got your teams like Dallas and Detroit that are perennially good, but other than that, there never is a guarantee that a team that finishes one sea-

son one top will even be remotely decent the next. Unlike in baseball, where teams like the Red Sox and Yankees go out and buy up all the talent, hockey is still pure. For the majority of players, the team uniform they currently sport is the one that originally drafted them. Most major leaguers in the NHL have come up through the system, and it really means something when they win. But, enough of me going on like an eighty eight year old man recounting the days when the BoSox were good. I've had enough of waiting around for someone to drop the puck. I've devised a way for the NHL to operate, and operate efficiently, and have figured out whether or not there will be a 2004-2005 Season.

Ok, here goes. First off, the NHL is in desperate need of a face lift. The league says that one of it's biggest problems is the lack of support they see from their fans. Well, that wouldn't be true if team officials made some sort of an effort. Nowadays, people don't tune in because they can't identify with any of the men on the roster, and don't see any reason to try now. To correct this, the NHL needs a superstar that cross the sports-entertainment line and bring in your average viewers. The NBA is also in desperate need of this, but I digress. For example, if you think of the New England

Patriots, you're likely to say "Oh, well, they have Tom Brady, Ty Law, and Adam Vinatieri right?". That's what the NHL is missing. Many sports fans can't even name anyone on their hometown team. Without looking it up, who is the starting goalie for the Boston Bruins? Exactly.

The NHL is in dire need of someone they can market to your everyday average sports fan.



by Stephen S. Preston

Someone like a Peter Forsberg, for example, could be marketed as a hard hitting everyday player. Don't know who he is? Don't feel bad. A lot of people don't. But, it's not the NHL's fault. This is the other half of the equation. If the NHL is going to spend time promoting these guys, then it's the sports media's job to try to help them out. No more twenty minute interviews with Donovan McNabb and thirteen seconds of the Flyers-Bruins game. I realize that not all sports are created equal, and some have a stronger fan base than others, but giving the NHL some face time and generating some sort of buzz would help everyone out. As a sports fan, I want to hear about

all of my favorite teams. I want to know about how the Sharks are doing the same way that I care about the Patriots.

Which leads me to problem # 3. Why is it that, because I live moderately close to the FleetCenter, the only hockey games I ever get to watch involve the Boston Bruins? Don't get me wrong, I'm sure that bean town is doing great, but I just don't have an interest in them. It pains me to say that I couldn't care any less than I do right now whether or not the Boston Bruins play. As I've stated a couple of times, I like a team from San Jose. San Jose is a ways away, so you can guess what that means. That's right. I rarely, if ever, get to see my team play, and when they do,

the game starts at like eleven at night. It's just not fair. I want to see my team get the same amount of air time as everyone else, but I want to be able to go to school the next morning also. This is why I think that the NHL needs to have a featured game or two that really make people want to watch. A marquee match up or even a rivalry will draw people into it more and make those anemic ratings so much better.

In Canada, people live and breathe hockey. Now, while they don't nearly have as much going on up there (I mean, it is Canada), it's pretty sad to see empty arenas throughout the nation. This is because the NHL has a certain tel-

evision style that they've stuck with for years. Yeah, it's time to change that. The league needs to make the games appear more interesting to the casual fan. I realize that not every game can be like football, and not every play can matter, but a sports event shouldn't be completely devoid of excitement for 98% of the contest. It's just not fun to watch. If you've ever gone to a hockey game, however, you know that this is just not true. Watching a game in person, it is easier for a person to become connected to it, because it really does seem that intense live. The NHL needs to devise a way for the games to seem less boring and monotonous. Until they can figure it out, however, many people aren't going to tune in and are going to go for the much more intense figure skating match or Fear Factor episode to pass the time.

These are just some of the problems I see with the National Hockey League as it moves towards inevitably canceling the 2004-2005 season. I hope and pray that it does not happen. The league is already in a dire situation as it is, and now is a critical time for them to step up if they want to be around much longer. Though I doubt anyone in power will read this article (despite the pretty picture), it helps me alleviate some of the frustration from this giant mess. The NHL is in a landslide down, and I can't see it getting any worse. Things are getting bad, and it doesn't look like anything is going to change anytime soon. Usually, my predictions offer something positive. This is the exception.

Student Athletes Journal

This being my last year on the RIC women's tennis team was very successful and it will be one that I will remember in the years to come. It is rare to play for a team that goes undefeated for the entire season and I will miss playing next year.

This year we had the addition of several talented freshmen that were able to help the team towards victory. Audrey Davis, who played third singles and second doubles, was an asset to the team. She went undefeated for the whole season in singles and had an exceptional doubles record. Adversity never held her back from playing her best, she would just go out and get the job done. Also, she was honored by the Little East Conference (LEC) for her accomplishments during the season. Audrey's skills will be of great benefit to the team next year.

The next freshman that helped lead the team toward victory was Kseniya Gurvich at fourth singles. She was recognized by the LEC during the

season for her winning conference matches. Kseniya will be an important part of the team next year, and will help to clinch a LEC championship.

As for the returning players, we all stepped it up a notch and knew what had to be done to have a successful season. We played "smart tennis," looking for our opponent's weaknesses and playing off of them. Also, we found our own weak points and worked on correcting the problems so that our opponents would have little to exploit.

At first singles and first doubles, and a co-captain along with me, Liz Barrette held the team together. She helped lead us to victory on more than one occasion, and when the pressure was high, she played through it. The team is lucky to have such a talented and considerate leader.

Tara Marchant, who played fifth singles and third doubles, showed her determination throughout the season and into the final rounds of the LEC where she won the champi-

onship in both of her flights. She was the only member of the team to win a title in both doubles and singles, and she will have the challenge of defending her position next year. At third doubles, Michaela Grant played alongside Tara and as a team they clinched their flight in the LEC. Michaela is a talented player and will benefit the team if she decides to play next year.

Rounding out the team at sixth singles and second doubles is Caitlin Morin. She made it into the final round in singles at the LEC Championships where she played a tough match and stayed in it until the end. She will be returning next year to help lead the team to a championship.

Playing in some of the matches at fifth singles this year was senior Samantha Hedden, who is a talented player, but suffered from knee injuries throughout the season. She helped the team to a LEC championship in the past and has had a successful career on the team.

Although there were some players that did not get to

participate in many of the season's matches, they will bring experience and talent to the team next year. Their determination and support helped us to get as far as we did this year. They are all talented players and will get a chance to play in the future.

Finally, I would like to thank Head Coach Kelly Chartier for taking over the team and being our coach for the past three years. She works hard and makes sacrifices for the benefit of the team, and knows how to get us motivated to go out and win. She expects us to work hard, but in the end it pays off. I want to wish the team good luck next year and if they come back next season ready to play, the championship will most likely be theirs.

We were the team to beat this year, and every other team increased their determination to try to defeat us. Going into the Little East Conference Championships, we knew that we would have some tough matches, and that the other players had the pressure on

them to beat us. As points were concerned, we kept up with the top teams, and it came down to the last nail-biting match to see if we would win by a half a point, or lose by the same amount to Plymouth State. It was the difference of only half a point, and victory was so close, but in the end it was a single consolation match that won them the LEC.

Unfortunately, this is my last year playing with the team, and overall I feel that it was a very successful season at first doubles and second singles. I have had a position on the team all four years, and each season I have moved up in rank, starting at number fifth singles as a freshman ending this year at second singles. Fortunately, all four years I have played on a team where everyone works and sticks together and knows how to play to win. I will miss all of my fellow teammates and friends that I have made over the past four years, and will be back next year to cheer them on to a championship.

OPINIONS

the anchor October 26 2004 page 9

Gone Fitchin'

Whoring Myself for the World Series!

By: Michael Milton
Anchor Staff

I want World Series tickets. I mean, I really, really want World Series tickets. Unfortunately getting them is a problem. I thought about going on E-bay, but ticket prices range from \$1,000 to \$2,500 a piece. Being a poor college kid, I can't do that. Thursday at 3pm, tickets went on sale at Fenway via phone. After trying for a couple of hours, I grew tired (also I used up 200 day time minutes). How can I get my hands on these tickets?

The Brown radio station, WBRU was having their "Some Kind of Monster Bash." At first they had 5 pairs of Metallica tickets to give away.

When the Sox won the pennant they added one pair of World Series Tickets (Game 1). I want these tickets. To be eligible you had to tell them what type of "monster" that you would come to dressed up to the station as. Only 15 people would be entered. I want these tickets. Being the ever clever guy that I am, I decided I was going to be Franken Berry. For those of you not familiar, Franken Berry was a cereal icon in the 70's and 80's. He was buddies with Boo Berry and Count Chocula. In the late 80's Franken Berry and his friend Boo Berry were taken out of production. I figured this vintage costume might get me invited to the station.

To the disbelief of my

roommates, I was invited. The only problem that I had was I didn't have a costume. Franken Berry is pretty much a goofy pink Frankenstein. So I set off on my quest to come up with my costume.

I'm a six foot one inch guy. They don't make pink outfits in my size. I went to Target and Walmart to get my costume from the maternity department. I thought about going as "Naughty Franken Berry," but they didn't have skirts in my size.

At 3pm on Friday, I went to the radio station. I had pink face paint all over my body.

see **Gone Fitchin'**
page 11

Witness the final days... The time has come for the survival of the fittest.

By: Kenneth Bryant Jr.
Anchor Contributor

The end is near. The end of a harshly fought battle draws closer. Not a battle fought with weapons, but one with words. Sharp rhetoric has replaced flesh grazing bullets. Oh bombs have been dropped, but these were in the form of television ads. Iraq and Al-Qaeda have both had prominent positions in this battle, but they were primarily used as tools for two campaigns that are desperately trying to re-build their national image. Just recently we saw four battles, one battle that was fought by the surrogates (who saw fit to hold nothing back), and three that saw the heavy-hitters unload a blitzkrieg of attacks on their opposition, but ultimately, despite great efforts on both sides, failed to even leave a dent on the opponent.

If you read the first paragraph, and still don't know what I'm speaking of, you've been living under a rock for the last six months. President Bush and John Kerry have just finished three highly controversial debates, and are now entering the point of no return, the last few weeks before the day of reckoning, November 2nd 2004. These next few weeks are now the most pivotal, because the candidates now have to leave a

lasting impression not only on the swing voters, but they have got to rally their bases to get out and vote.

John Kerry managed to get out of the debate series virtually unscathed, and some would say he emerged the ultimate champion. He proved to the American people (and even to a Republican like me) that he can appear presidential. He managed to take everything that makes him such a successful politician, and presented it to the American public. His style throughout the series was sharp and his trademark long senatorial snooze feasts were surprisingly absent. While I don't agree with most of his positions, I felt that he said enough to rally his base, and possibly bamboozle a few swing voters to his side. With all that said (all this pro-Kerry crap is making me nauseous) I don't think John Kerry was very successful in knocking down his "weak on terrorism, weak on Iraq, flip-flop, shifty positions" image during these debates. When President Bush called him on his infamous vote against the \$87 billion supplemental for troops in Iraq and his shifty position on that vote, he walked around the attack. "Well, you know, when I talked about the \$87 billion, I made a

mistake in how I talk about the war," replied Kerry. "But the president made a mistake in invading Iraq. Which is worse?" I don't know Senator; maybe you can answer that question, seeing as how you voted to give the President authorization to invade Iraq. And how do you justify voting "yes" to send our troops over to fight a war, and voting "no" to help protect those troops while fighting the war. And how does Kerry respond to a question about his alleged wishy-washy positions on issues? He responds with a clear "walk-around" by attacking the President and his supposed "campaign of mass deception." Once again the Senator from Massachusetts failed to strike down the accusations, and at the same time, solidified the President's claim that John Kerry "shifts with the political winds." On the issue of taxes, Kerry refuses to do what he claims the President isn't doing, "being straight with the American people." Under his plan (which calls for the repealing of the "tax cuts for the rich" and continuing the middle-class tax cuts) you will get one or the other... raising taxes on the middle-class (for which he's

see **Survival of the Fittest**
page 11

Politics as Usual?

By: Michael Milton
Anchor Staff

hearing. Do you see first time RIC voters as feeling disenfranchised as well?

Scandal rocks the RIC campus elections. It's funny to say. In the October 12th issue, Zdenko Juskus reported on potential dirty politics that was involved with the freshman elections, and I was intrigued. I decided to find out what happened. My search led me to Steve Poole and Elijah Friedman. These two friends decided to get involved in the Student Government by running President and Vice President of the freshman class. This dynamic duo ended up having to appear at a hearing with the possibility of forfeiting the election.

So I sat down with Elijah to chat about what exactly happened and some of his views what was important to the RIC campus.

I took the time to read all of your campaign posters and some of them were mildly amusing. Were you trying to "out funny" the other guys?

Definitely. We came into the race to have fun and to get out message out there. To get people to laugh, to get them to be interested in what we had to say, and to get people interested in what was going on at RIC.

How about this slogan, "We may not be the New Kids, but we sure got the Right Stuff."

We'd consider it.

In this election there were allegations of vandalism and intimidation...what was going on with that?

Flyers were being ripped down by both sides. Our opposing candidates believed that it was Steve and me solely because we were opposition. There was no backing of the claims, and that came out during the hearing. We weren't even on campus at the times of the vandalism and that was proved during the hearing.

In the 2000 Presidential Elections, voters felt disenfranchised with the outcome; this year's freshman election was postponed for a

Yes. That was our main concern going into the hearing. We are very upset that freshman will not have representation for a month. Sure, we were upset that out posters were being ripped down, but we just wanted the election to happen.

How did it feel to have your character being called into question?

I was personally offended. Again, things were happening on both sides. Someone said that saw me tear down a poster, but I wasn't on campus at the time. Never before has anyone questioned my honesty.

How does it feel to be exonerated?

Awesome. When this happened I was nervous. At first, Steve and I had no idea what we were being charged with. April Arnold (Vice President of Student Community Government) was great with helping us understand what was going on.

What is your platform?

Students are concerned about campus life. No one stays here on weekends. We want this to be less of a commuter college. We want people to have more enthusiasm about RIC. Also, we want to see more accountability with adjunct professors.

If another blackout were to occur, what would you propose to do?

Students should be better informed. We received spontaneous accounts of what was going on, but not enough. We saw electricians, but had no idea what they were going to do. This was a wake up call and provisions need to be in place to ensure that we are better prepared if this were to happen again. (It did happen just a few days later).

Have you seen Lindsay Lohan's hit video for the song "Rumors"? Is she

see **Politics**
page 11

OPINIONS

the anchor October 26 2004 page 10

Letter to the Editor

My friend Dr. Matsumoto has entered the arena and unsheathed his soup spoon, ready to engage in an intellectual knife fight...I like my chances. A few musings for the ever feisty Dr. Matsumoto:

The Ultra-Left is waging a cultural war on traditional values in this country. These misery merchants are militant, "educated", armed with legions of lawyers, well versed in their native tongue of Weaselese, ready to lobby activist judges to issue edicts not supported by an overwhelming majority of Americans. Gasp.

Despite a recent ruling by the Ninth Circuit court, there is no truth to the rumor that the goose allegedly shot by John Kerry will be filing a lawsuit on the grounds that he was gunned-down unilaterally and without the support of a broad coalition of international hunters.

Money (capital) is the fuel of our economic engine (capitalism). Increase the fuel & rev the economy. Reduce the fuel & slow the economy.

A question for those Americans suffering from hippie-hangovers and Patriot-Act-Anxiety Disorder: What are you willing to sacrifice to aid your country in the fight against terrorism? Anything? Nothing?

A mob of 99 demanding the lynching of an innocent man should not be comforted by their numbers. Their actions are most definitely unjust and immoral. Take note Bush-hating euophiles.

So...liberals espousing moral relativism are irate at Bush's immoral rush to war? Bizarro world.

The "rich" do not sit atop cash-stuffed mattresses, twisting their evil mustaches plotting how next to screw the "poor" and rob homeless shelters.

Virtually every urban school committee has been dominated by liberals for the past four decades. It shows! They've repeatedly demanded more money to remedy problems of their own creation, while stubbornly refusing to uphold standards.

The self-proclaimed Party-of-the-People has directed operatives to charge voter fraud, intimidation and racism...*preemptively*. Admirable.

If I understand John Kerry correctly, he will support the war effort in Iraq if it turns out well? Courageous. If only Vegas would allow roulette bets to be placed using Madame Kerry's 20/20 hindsight. I knew it all along...red!

Logic spill in aisle #5....only a liberal would hysterically howl for myopically engaging terrorists in Afghanistan SINCE terrorists are pouring into Iraq...*ipso absurdum*.

It is truly an astronomical peculiarity that the epidemic of homelessness and poverty rears its ugly head every fourth November if the sitting President is a Republican.

Able-bodied souls unwilling to take control of their own fates will forever remain in this state of dependency, enabled by well-intentioned liberals. Give a man a fish he eats for a day, teach a man to fish he eats for a lifetime. I accept the Matsumoto challenge with this credo in mind.

Rum and Raisins,
Daniel P. Snowman

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OPINIONS

the anchor October 26 2004 page 11

Survival of the Fittest from page 9

pledged NOT to do) or failing to implement all of his campaign promises. If you look at Kerry's record, and come to a realistic conclusion, you'll realize that under John Kerry, it'll be a repeat of that notorious "read my lips... no new taxes" pledge the elder Bush made during his own Presidential run. It's just facts folks; its simple mathematics, and the realization that he's got to get the money to pay for these programs somewhere. \$600 billion will come from the repealing of the "tax cuts for the rich", \$2.2 trillion is how much he plans to spend on new programs, the numbers don't add up to me, and I suspect the American people see that they don't also. Kerry did manage to close President Bush's 11-point lead in national polls after the debates, but this election is still locked in a dead-heat, which means Kerry has still got a lot of work to do.

Debate Series Success Rate (1-10) for Senator John Kerry: 9

Truthfully, President Bush really squandered his upward moving national poll lead with that first debate. He was stumbling; fumbling, visibly agitated, and poorly groomed (the whole scene was reminiscent of the 1960 debate between Kennedy and Nixon). He didn't appear to have a grasping of the facts, and to tell you the truth, I was really very

disappointed with his performance during the first debate. But he more than made up for that weak performance with the rest of the series. During the second debate, he proved to me, and the American people that he could argue the facts and win. He showed John Kerry up on numerous occasions, and demonstrated a little humor, which is what most Americans love about him. At one point during the second debate John Kerry had accused the President of inflating the small-business figures (small-businesses that would be penalized under Kerry's tax plan) by claiming, "The president got \$84 from a timber company that he owns, and he's counted as a small business." The President responded, "I own a timber company? That's news to me. Need some wood?" Which garnered a great amount of laughs with the in-house audience, and I suspect the television audience as well; not just because it was a good line, but because they all realize Kerry made a ridiculous accusation. The President kind of set a bad precedent for himself with his weak 1st debate performance, because even though he did an excellent job on debates 2 and 3, the public did not give him the benefit of the doubt. He also failed to hit home the point that Kerry is an ultra liberal, and didn't call Kerry on his 20-year political "gold-mine" of a sen-

ate record. He, like Kerry, has a lot of work to do. I don't believe his three debate performances were enough to convince swing-voters to vote in his favor, and they most definitely halted his huge momentum going into the debates.

Debate Series Success Rate (1-10) for President George Bush: 4

As much as I'd hate to admit it, Kerry came out the candidate who benefited the most. He will be largely perceived as the winner of the debate series (justified or not), and could get a bump in the polls as a result. But we must remember the 2000 election. George Bush was perceived to have won those debates, and got a 5-point bump from them; yet he still lost the popular vote to Al Gore. That just goes to show that Kerry still has a fight. He didn't stick it to the President enough. There was no real huge blow within this series, so the fight is still on. It's now the final quarter, it's the main event, the candidates are preparing for the last blows, the last few bombs have yet to be dropped, and wherever they land (Ohio, Florida, Pennsylvania) it's going to be bad. Stay tuned America, stay tuned RIC, we're witnessing the final days, and only the strong will survive.

Politics from page 9

more talented than her rival
Hilary Duff?

No, I have not seen it. They both seem like they are cut out of the media factory.

Created in a media lab and tossed out into the world. Lindsay Lohan is more aesthetically pleasing though.

I didn't get the Oceanography class that I really wanted. If elected, what would you do about this? (Feel free to tell me to go cry about it)

There were a lot of issues with registration. With the increase of students this year (don't quote me), there should be increasing amount of pro-

fessors. With that being said, I would tell you to go cry in a corner.

Any final thoughts?

This event was sad. But Steve and I found it slightly amusing. When the allegations came up we were like, "what is this?" All we wanted to do was get involved and bring a light attitude into the election. With out flyers, we wanted to get people involved in the election. Our goal is to give the freshman a say in what is going on in their school. With the elections finally happening, we can finally see this happen.

Rock the vote!

Gone Fitchin' from page 9

My costume consisted of pink sweatpants, a pink juniors top, a pink sweater like jacket, red chain suspenders, pink child glasses, fuzzy pink slippers, pink neck bolts (remember I'm a goofy pink Frankenstein), and a pink cap. I pretty much resembled a pink skinned Elton John. This is how low I sunk to get myself some Red Sox tickets. My competitors were pretty fun; one of them was a fellow RIC student. Armed with a flask (I decided that drinking was the only way I could pull this off), I sat in the waiting room...waiting. Everyone got a good laugh at the pink guy.

Then the heavy competition showed up. A guy dressed up like a Rock em Sock em Robot. This guy had a speaker system attached to his costume. His arms sprang out in true Rock em style. I was done for. To make matters worse, I was called up to see the DJ's with him as my competition.

I was actually pretty entertaining in my interview in spite of being grossly upstaged. I even did a "sexy dance," as only Franken Berry could do. Yes, I will be humiliated for a pair of Sox tickets. I have no shame.

We waited in the waiting room for a good while before all of the contestants were called up again. I knew I did not win the tickets. Come on, the Rock em Sock em robot guy stood 8 foot six and he shot silly string out of his arm.

I got called into the room with a Playboy vixen (hoo wah) and Michael Myers (of Halloween fame). Knowing that I would not win, I decided to go for the funny pink guy. I took out my flask and whipped out a cigarette (before one of my roommates thought it would be funny to be a down trodden ex-cereal character). Still this did not work. I did not win the Red Sox World Series tickets (It's a great phrase to say, "Red Sox World Series tickets". Go ahead, try it).

The winner, in a total surprise was Chief Wiggum, who was a really cool guy. I was pretty excited that he won instead of the grossly over done Rock em Sock em robot. I did receive a pair of Metallica tickets and a handful of great new alternative rock CD's so it wasn't a complete loss.

In the end, am I glad I dress up as a pink Frankenstein? Yes. In fact, I am proud of myself. I totally stepped out of my comfort zone, and now have a pretty great story to tell. If anyone is interested in seeing me or my competition's costumes check out the WBRU website at www.wbru.com. Trust me, it's a hoot and a holler. They may even have my "sexy dance."

Franken Berry and the girl next to him.

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roving reporter

**"A message from RIC
to the Red Sox!"**

Derek Gustafson
Freshman
Phys. Ed./Health

**"DON'T SCREW IT
UP!!!"**



Rodlyne Louis
Freshman
Nursing

**"Good Luck. One
step is complete,
now just bring
home the most
important part."**



Katie Cline
Freshman
Music Ed.

**"Don't lose. I have
waited all my life
for this. I also
made bets with
people, so don't
lose. I LOVE
YOU, JOHNNY D."**



Katie Waters
Sophomore
Music Ed.

**"Be confident, and
just play for fun.
Good things will
happen to you!!!"**



Mike Earnheart
Freshman
Secondary
Ed./English

**"Stay the course. You
are doing great and
the curse has been
lifted (knock on
wood)."**

**How bout' that
Damon? Schilling,
you're an animal!!!"**



Mike Martufi
Freshman
Secondary
Ed./History

**"You haven't won
anything yet.
You've been there
before, so just get
it done this time.
Good luck, I tip my
cap to you for
beating the
Yankees."**



Kyle Schneider
Freshman
Art Studio

**"Don't hold back. You
beat the Yankees, just
don't get to cocky.
Get to work and take
it to the Cardinals."**

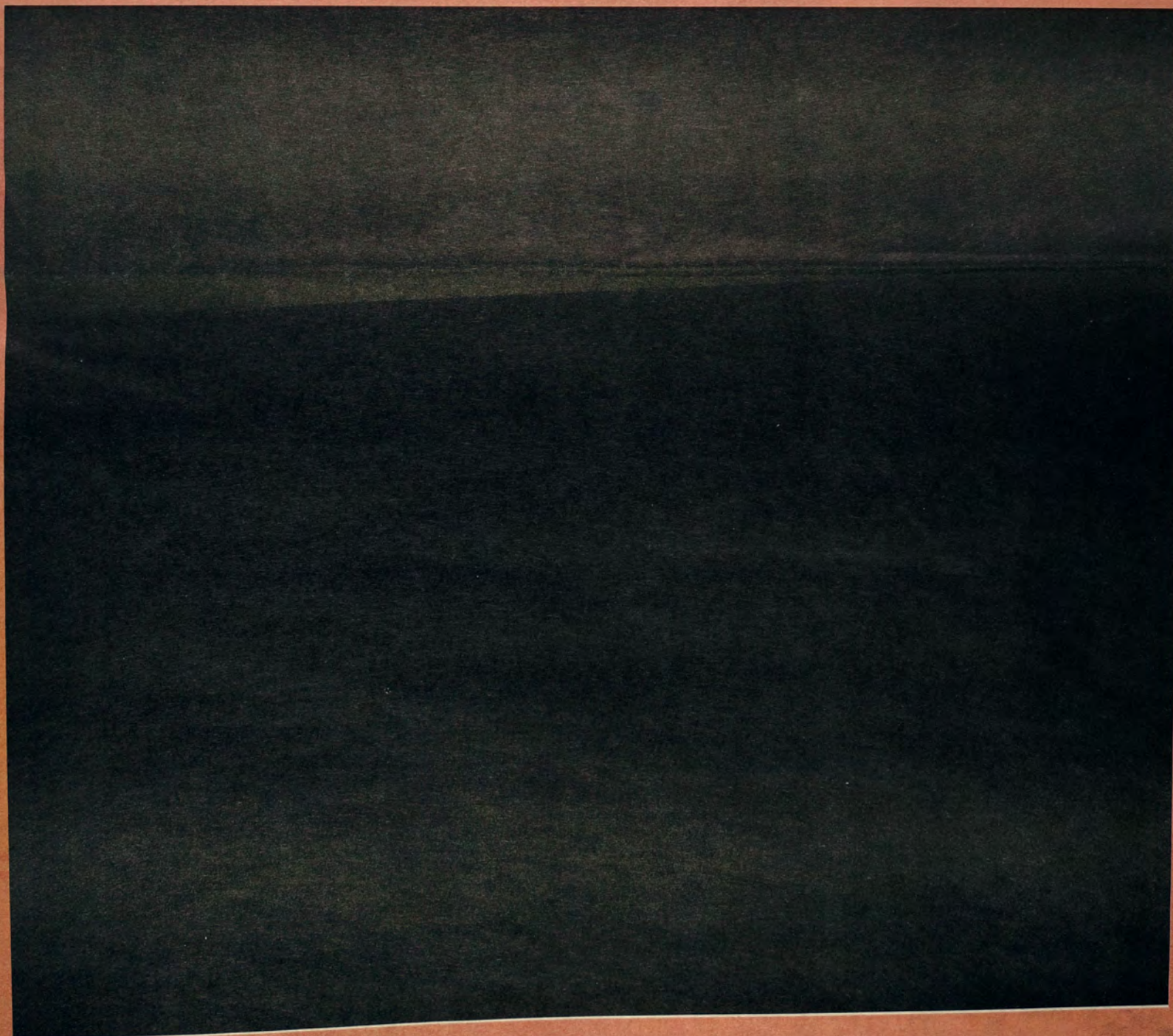


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Roving Reporter to cover,
please contact the Anchor at
456-8280.**

BLACKOUT

around campus

**Through the eyes of
a RIC Student**



"Living on Campus must be great!"

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Sunday
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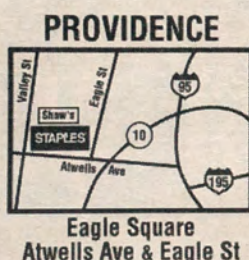
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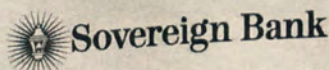
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Please stand with Student Community Government and support issues 5, 9, 10, and 13. Issue 5 directly affects Rhode Island College's, building a new resident hall.

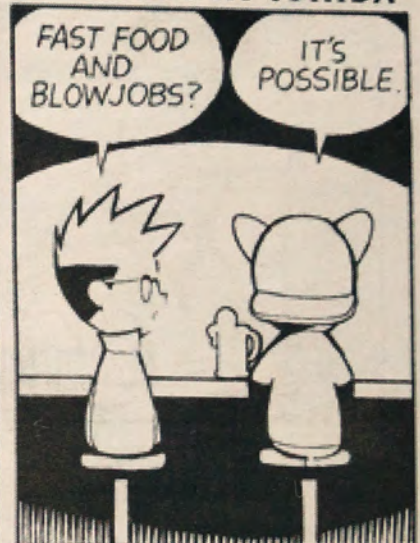


Issue 5, 9, 10, and 13...The Right Combination for Higher Education!

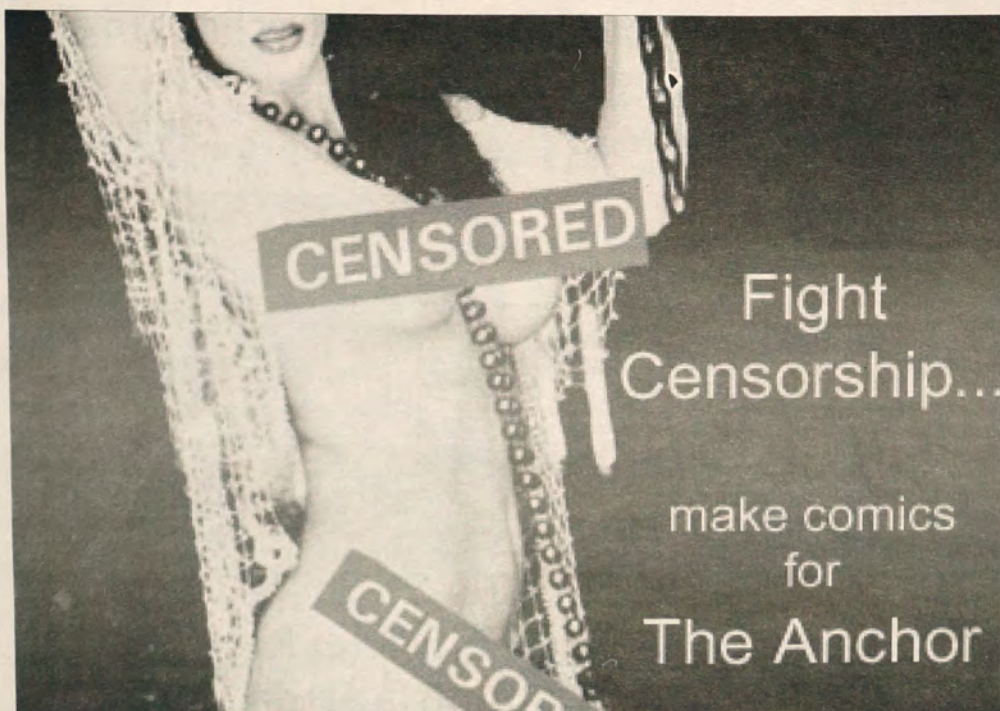
LAUGH @ R.I.C.

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TATSUYA ISHIDA



meanwhile...

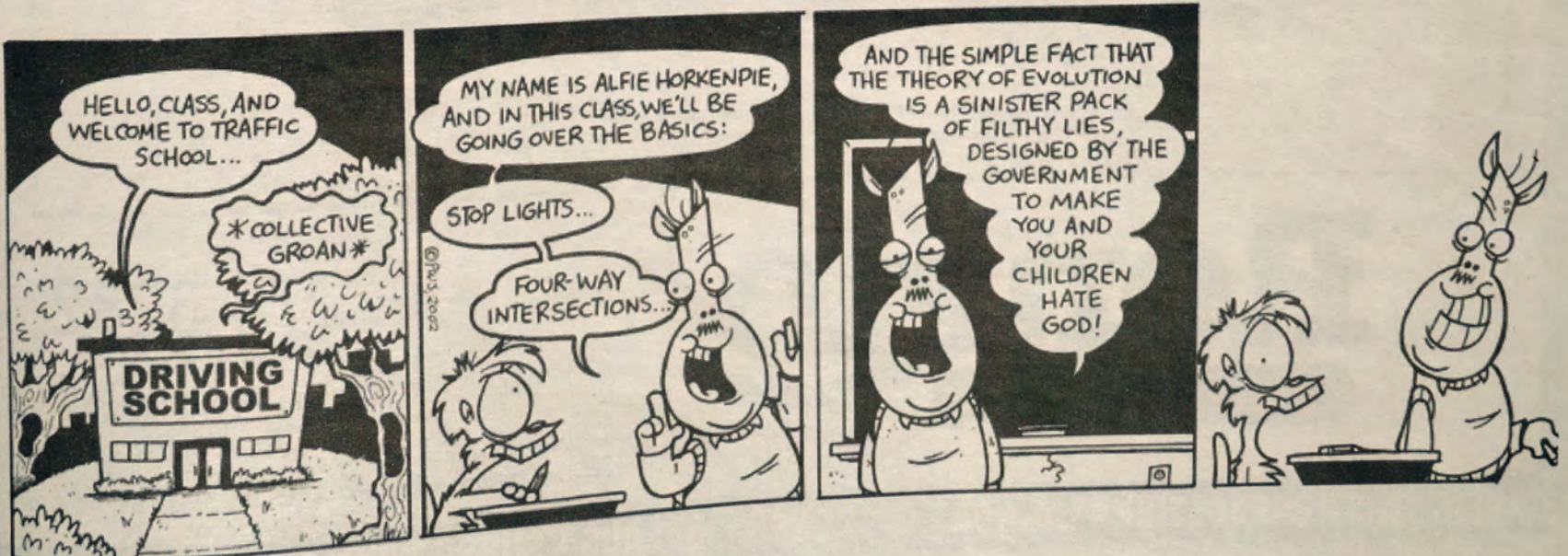


RELATIVELY IMMATURE COMICS

THE SQUARED CIRCUIT



STICKS FEET UNDER BY: EVANSIKS



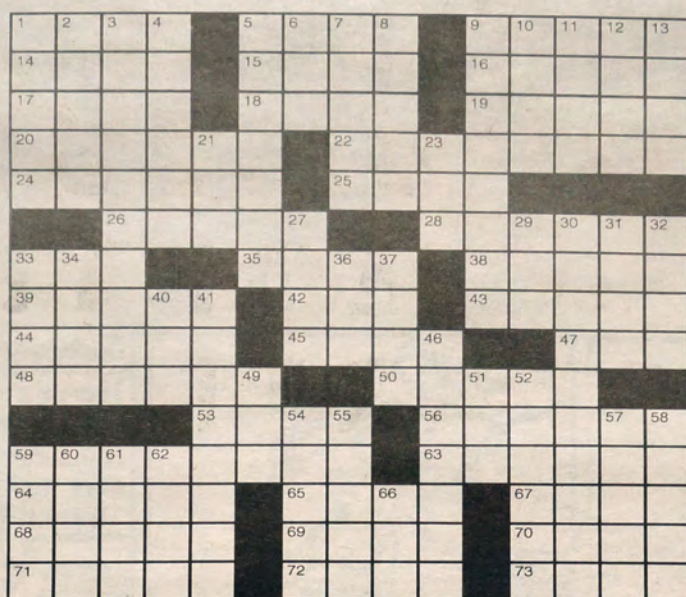
Crossword

ACROSS

- 1 Aardvark lunch
- 5 Exploits
- 9 Turn back
- 14 Categorize
- 15 Aretha's style
- 16 Flee to wed
- 17 Junket
- 18 Soft drink
- 19 Icy rain
- 20 Pass through a membrane
- 22 Accents
- 24 Come up with a new scheme
- 25 Vast landmass
- 26 Clumsy oafs
- 28 Musical transition
- 33 Health retreat
- 35 Saturate
- 38 Savage
- 39 Bends out of shape
- 42 Expire
- 43 Coloring agent
- 44 Actress MacDowell
- 45 Fruity drinks
- 47 Cave dwelling
- 48 Tried out
- 50 Carpentry machine
- 53 Medical pers.
- 56 Native New Zealanders
- 59 Chilean poet
- 63 Royal color
- 64 Think alike
- 65 Asian sea
- 67 Spike or brad
- 68 Starring roles
- 69 Profoundly wise
- 70 Lat. list-ender
- 71 "Ninotchka" filmmaker
- 72 Wearing footwear
- 73 Turner and Williams

DOWN

- 1 John Jacob or Mary
- 2 Hangman's knot
- 3 Resources for use at opportune moments



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10/25/04

- 4 Casual walk
- 5 Scales
- 6 Talk baby talk
- 7 Oklahoma city
- 8 Louvers
- 9 Read up on
- 10 Building add-ons
- 11 Edgar Allan and others
- 12 Sword for a duel
- 13 Oh, why not!
- 21 Paulo, Brazil
- 23 Chest bone
- 27 Fountain drink
- 29 Dander
- 30 Numskull
- 31 Dancer Kelly
- 32 Vim and vigor
- 33 Swing at
- 34 Window part
- 36 Help out
- 37 over (collapse)
- 40 Indy stop
- 41 Superlatively squalid
- 46 Took a taste of

Mr. T's roots for the Sox. You should too sucka!



- 49 Unknown John
- 51 Sigma follower
- 52 New Orleans hoopster
- 54 Category
- 55 Ms. Bernhardt
- 57 Greek epic

- 58 Peddles
- 59 Very strong wind
- 60 Last of a teen?
- 61 Grain coat
- 62 Cincinnati nine
- 66 Before now

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ARIES (March 21-April 20) Health issues affecting the head, jaw and throat may this week require attention. No serious or long-term consequences are likely, so not to worry. Do,

however, get added rest: Before next week vitality may be low. After Wednesday, last-minute social cancellations demand diplomacy: Thoroughly check dates, times or locations. Late Sunday revised financial plans or postponed work assignments are also unavoidable. Stay alert. Loved ones expect concrete promises.

TAURUS (April 21-May 20) Over the next six days, love relationships and social priorities may be confusing. This week romantic partners are more serious about

short-term promises than anticipated. After Tuesday passions will be high. Wait for an atmosphere of acceptance before challenging expectations. Thursday through Saturday, authority figures may provide misinformation, poor advice or faulty instructions. Remain diplomatic: Workplace power struggles will soon prove politically important.

GEMINI (May 21-June 21) Early this week, unexpected social messages may lead to a last-minute invitation. Some Geminis, especially those born between May 29 and June 10, will also encounter a passionate romantic proposal. Unusual attractions and sudden love affairs are accented.

Respond honestly to all probing questions. Thursday through Saturday, an older colleague or friend may announce a rare family improvement: relocation, marital status and job expansion are highlighted.

CANCER (June 22-July 22) Before mid-week, past romantic comments or lingering social tensions may cause unusual delays. Over the next few days, group activities and planned events, although worthwhile, may prove difficult to initiate. Take your time. At present, the emotional needs of loved ones will require extra diplomacy. Thursday through Sunday, business routines may be disrupted by cancelled assignments or moody power struggles. Don't confront. Progress will be limited.

LEO (July 23-Aug. 22) Potential lovers will this week express affection through private disapproval, odd comments or unexpected mood swings. Ironically, all emotional outbursts should be taken as a sign of loyalty and respect. Remain patient:

Before mid-November, social and romantic passions will be deeply felt and unpredictable. Later this week a workplace triangle may be easily resolved. Competing values, personality differences and low self-esteem will soon be revealed. Stay balanced.

VIRGO (Aug. 23-Sept. 22) Older relatives will this week ask for more attention than is necessary. Monday through Thursday, restlessness and a new appreciation of group events may be an ongoing theme.

Allow others extra time to resolve conflicted schedules. Family members may now wish to re-evaluate their social priorities. After mid-week, last-minute property contracts are best avoided: Remain cautious and thoroughly examine all legal or financial paperwork. Revised calculations are needed.

LIBRA (Sept. 23-Oct. 23) Messages from past lovers will this week provide distraction. Over the next six days, gossip, complex romantic triangles, and rare social events may reveal unusual private promises between friends. After

Thursday expect added news concerning old alliances or repeated behaviors to help resolve lingering doubts. Remain open. Before mid-November your reaction to controversy will be closely studied. Late Saturday vitality may be low: Avoid physical or emotional strain.

SCORPIO (Oct. 24-Nov. 22) New assignments or revised duties may arrive without warning over the next six days.

Key officials will now ask for extra time and dedication. Avoid isolation and accept all last-minute schedule changes: This is an excellent time to begin proving your skills. Thursday through Saturday, someone close may demand a detailed explanation of your priorities or long-term goals. Be consistent: Romantic ideals, family planning and yesterday's promises are vital to success.

SAGITTARIUS (Nov. 23-Dec. 21) Late Tuesday expect loved ones to challenge your

ideas and probe for concrete answers. Passionate encounters will now be intense and extremely meaningful. Some Sagittarians will this week begin almost eight months of social adjustments and

romantic decisions: Stay strong and refuse to delay serious decisions. Wednesday through Saturday, workplace and financial partnerships may need to be re-negotiated. Public mistakes will prove costly: Remain cautious.

CAPRICORN (Dec. 22-Jan. 20) Wisdom, social advice and unexpected requests for guidance are accented before mid-week. A long-

term friend or colleague may now reveal a complicated romantic or family triangle. Key issues are past loyalties, social ethics and competing emotional values: Gather accurate information. Late Friday an unusual invitation may challenge established relationships. Brief love affairs and disrupted social schedules are highlighted: Carefully consider all consequences.

AQUARIUS (Jan. 21-Feb. 19) Sensuality, physical vitality and renewed emotional health are now an ongoing theme. Loved

ones will soon comment on your optimism and returning confidence. Use this time to plan enjoyable home events or create new trust between relatives and romantic partners. After Wednesday a business official

may assign new duties or encourage career expansion. Don't delay: At present, minor opportunities will quickly lead to revised roles and lasting success.

PISCES (Feb. 20-March 20) Long-term friends or relatives may this week openly discuss delicate social decisions. Romantic promises, deepening commitments or revised priorities may be key. Find positive

ways to speak your mind: Over the next six days loved ones will benefit from your past experience. Thursday through Sunday, workplace advancements or new job contracts may be postponed. Remain optimistic: In the coming weeks improved procedures and revised policies will take top priority.

If your Birthday is this week: Controversial family decisions and bold social discussions are accented over the next eight weeks. For many Scorpions, the coming months will bring dramatic changes to their home expectations and long-term friendships. Loved ones will respond positively to concrete dates and lasting promises: Offer an honest description of your ideals, needs and goals. After mid-December business routines will intensify: Over the next four to five months, expect complicated workplace adjustments, rare job offers and quickly cancelled projects. By mid-May a new career path will demand serious consideration. Opt for financial progress over security: You won't be disappointed.

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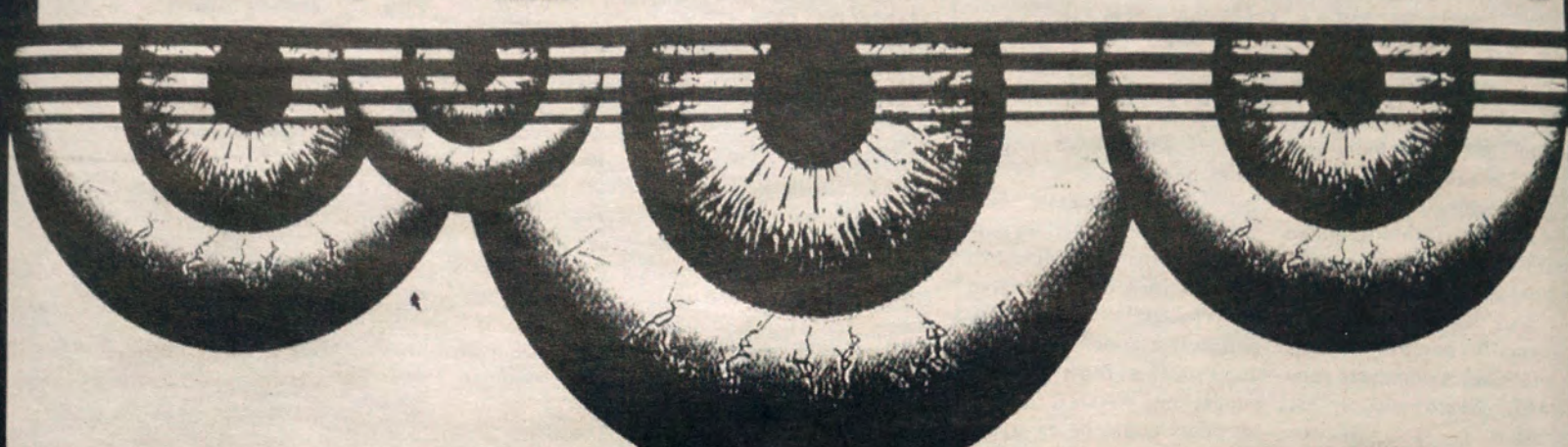
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A&E

Puppet's Dirty Work from back page

Stone got the puppet bug while watching a rerun of "Thunderbirds," a futuristic '60s TV show from England with puppet heroes and model spaceships.

"It just looked cool, especially nowadays when everything is computer-generated," Stone said at last month's Toronto International Film Festival, where "Team America" footage was shown to critics. "Just watching the puppets say their lines and walk away was making us laugh. They had little model cars and they just threw them off a hill. They tried to do the detail so that it looked real. They couldn't, but even the attempt was visually interesting."

The filmmakers wanted to do a "Thunderbirds" movie with puppets and a bawdy "South Park" sensibility. But the rights had already been scooped up for a live-action version of "Thunderbirds," which tanked this summer.

Yet they still had the puppet itch. So they did something a little more topical. The puppets in "Team America" include an anti-terrorism strike force, a variety of terrorists, Kim Jong Il, Peter Jennings, Michael Moore (holding two hot dogs, wearing mustard on his face and explosives around his waist), Sean Penn and Tim Robbins. None, of course, voiced by the real-life models.

They get chopped off at the waist and decapitated. The Moore marionette blows himself up. Giant house cats tear the Penn puppet to bits.

Think poor behavior among our inanimate friends is a new phenomenon? Think again.

The original Punch and Judy marionette shows, which date to at least the 17th century, were grisly affairs. Punch, an obese hunchback, throws a crying baby out the window, kills his wife (that would be Judy) with a stick, hangs a hangman, murders a doctor and eventually even triumphs over the devil. The shows were enormously popular across Europe. When the logistics of traveling with a full marionette show grew less cost-effective, Punch was converted into a hand puppet.

After all, the puppet show must go on.

Some shows featured a human Punch, in costume. But, according to "The Oxford Companion to the Theatre," "it was as a puppet that Punch gained his great success, for it was as a puppet his physical disfigurements could be exaggerated in a manner impossible to a living actor."

This only-with-a puppet approach was honed in the mid-20th century by Edgar Bergen and Charlie McCarthy, the courtly ventriloquist and his trash-talking dummy. And today, it's practiced by the likes of Robert Smigel, who took a crude doggie hand puppet, popped a cigar in his mouth and created the rudely hilarious Triumph, the Insult Comic Dog for "Late Night With Conan O'Brien." And don't forget the Comedy Central show "Crank Yankers," in which celebrities give voice to crank-calling puppets.

None of this is designed for children's consumption. Then again, Punch and Judy were no Bert and Ernie.

That pair and their Muppet compadres rose to fame on the kid-centric "Sesame Street" in the early 1970s. "What's interesting is that before 'Sesame Street,' Jim Henson's work was not in any way exclusively for kids," says Lyon, the Avenue Q puppet master. "His early stuff was definitely for an adult audience. It was very psychedelic, wacky, '60s way-out-there stuff."

Indeed, Henson's most popular post-Sesame creation, "The Muppet Show," was originally designed for late night — with the tongue-in-cheek subtitle "Sex and Violence."

Say it ain't so, Kermit.

"In this digital universe, where nothing is what it seems to be, there's this sort of nostalgic swing back to things that are real, that are tangible and three-dimensional and happen in real time," says Lyon. "Puppets fit that bill. But at the same time, they're odd and different and still behave like living things."

And living things, as we all know, are capable of behaving badly.

At The Avon from back page

colony awaken within them the men they will later become by defining the ethical and political journey they will take in their lives. FilmFour presents, The Motorcycle Diaries, a South Fork Pictures Production in association with Tu Vas Voir Productions. Directed by Walter Salles. Screenplay by José Rivera. The film stars Gael García Bernal, Rodrigo de la Serna and Mía Maestro. The producers are Michael Nozik, Edgard Tenenbaum and Karen Tenkhoff. The executive producers are Robert Redford, Paul Webster and Rebecca Yeldham and the co-producers are Daniel Burman and Diego Dubcovsky. The director of photography is Eric Gautier, A.F.C., production designer is Carlos Conti and editor is Daniel Rezende, with costumes designed by Beatriz di Benedetto and Marisa Urruti and music by Gustavo Santaolalla. Gianni Minà serves as artistic supervisor. Pathé Pictures International will sell the film internationally. Running time 128 min MPA rating R

Show times: Friday thru Wednesday 7:00 and 9:35

Saturday and Sunday matinee 1:00, 3:35, feature 7:00 and 9:35

Impact

ONE NIGHT ONLY! Thurs. Oct. 28th

Celebrate the onset of winter and the thrill of action sports with IMPACT, the 55th annual Warren Miller movie. IMPACT showcases winter sports' top athletes and local heroes on the big screen as they travel to fabled and exotic locations around the globe in search of the perfect ride, deepest powder and sickest lines.

For the last 55 years, Warren Miller movies have inspired generations of would-be ski bums to quit their day jobs, move to the mountains, and live happily ever after. Featuring the best winter athletes of our time, in the most beautiful and pristine locations, IMPACT has a powerful appeal to audiences everywhere. The 55th annual film sweeps you through an untamed adventure - From the jagged peaks of Chamonix, France to the wide-open backcountry of Montana; and from the death-defying steep slopes of Alaska to the snorkel-deep champagne powder of Steamboat, Colorado. IMPACT also highlights more of the world's finest women athletes than ever before. Charlotte Moats, Jenn Berg, and Hannah Teter plus Olympians Wendy Fisher, Hannah Hardaway and Kelly Clark deliver action that's arguably as graceful and powerful as any ever filmed. "Skilebrity" Glen

Plake returns to the big screen in IMPACT, trading in his bump skis for a mono ski in Acapulco, Mexico. And don't miss the cutting turns of adaptive skier Sarah Will as she sessions the halfpipe in Vail, Colorado. Running time 0 min MPA rating NR show times: Thursday at 7:00 and 10:00



At the cable car
Showing thru Thursday October 28th

Intimate Strangers

Beautiful, shy and emotionally vulnerable, Anna comes to a Paris apartment building for her first appointment with a psychiatrist. By mistake, she ends up in the office of tax advisor William, a man of guarded habits and ritual repetition. Before he realizes it, William is playing along with her misconception, listening to Anna's deep domestic secrets, learning of a marriage gone bad and a husband who needs to sleep with another woman. Even when the ruse is exposed, she continues to confide in him. A surprising bond of trust is formed, as Anna and William slowly change each other's lives. Directed by Patrice Leconte (Girl on the Bridge and Man on the Train).

France, 2004

Rated R

In French with English subtitles

Show times: Evenings at 7:15

Saturday and Sunday at 1:00 and 3:00

Running time: 104 minutes

Mean Creek

Set in a small Oregon town where secrets are hard to keep and lies even harder, Mean Creek flows with the simple elegance of truth and consequences as it follows a crisis in the lives of its teen characters. The journey begins as a plot for the playful payback on a local troublemaker; the journey begins on a river, as a rag-tag group of troubled-and-not teenagers set out on a boat trip to celebrate the supposed birthday of their youngest member. As a sort of Heart Of Darkness trip develops, cracks in the crew form when some of the teens have second thoughts about what they have come here to do. Mean Creek is an allegorical tale that probes the moral dilemmas we all face. Ultimately, it is the story about the balance between friendship and responsibility.

USA, 2004

Rated R

Evenings at 9:30

Saturday and Sunday at 5:00

Friday and Saturday at midnight

Running time: 87 minutes



Halloween from back page

Oct. 28 and 10:45 a.m. Oct. 31, AMC).

Each hourlong episode follows three aspiring actors through their first movie, a low-budget genre film. The twist is that — say it with me — the flick is a fake, with everyone else on the set, from the director to the other actors and lighting guys, in on the joke.

Fittingly, the “Monsterfest” edition is “Croc Park,” a hilariously awful pseudo-indie film about four attractive twentysomethings who encounter man-eating crocodiles in the north woods. Crafty, those crocs: Who’d expect them in hip-deep snow?

Like vampires, these evil reptiles recruit as they chomp, converting each new gore-splattered human victim into another bloodthirsty crocodile. As one of the actress-victims puts it: “You can bite into my body, but you’ll never bite into my soul!”

The deception is both pretty funny and less mean than it sounds.

Once they learn the truth, the novice actors quickly realize that a cable reality show might actually get them wider

exposure than the straight-to-video cheapie they thought they were making.

Future episodes will feature guest stars Erik Estrada in a fake Mafia movie, “Big Bang”; Rachel Hunter in a faux Western, “The Committed”; and “American Idol’s” Justin Guarini in a make-believe teen musical called — I love this — “Song Island.”

Though “Croc Park” is a joke, rapacious reptiles have starred in more real horror movies than you can flick a scaly tail at. They’re one of the main categories considered in “Hollywood’s Creepiest Creatures” (8 p.m. Oct. 30, Animal Planet), an inventory of frightful fauna hosted by that pun-loving mistress of the dark, Elvira.

Name your nightmare beast, and it’s here: the bats of “Dracula,” the rats of “Willard,” the baleful bird of “The Raven,” the killer dog of “Cujo,” the sinister felines of “The Curse of the Cat People,” the multiple sharks of all those “Jaws”-es, David Hedison (1958) and Jeff Goldblum (1986) as victims of bad buzz in “The Fly.”

You and your kids could

actually learn something worth knowing, too. Bats, it turns out, are not common in Transylvania. Sharks, according to one animal expert who appears in the two-hour special, kill fewer human beings per year than falling vending machines.

Animal Planet’s “Howl-o-ween Week,” also hosted by Elvira, features another premiere, “Nature’s Vampires” (7 and 11 p.m. Sunday, repeated 8 and 11 p.m. Oct. 28), on real-life blood-suckers, and a slew of repeats on killer bees, hissing cockroaches, piranhas, anacondas, etc. For more information, see animal.discovery.com.

No Halloween TV list, even an incomplete one, should fail to mention the creme de la creepy, that half-hour of animated terror known as “The Simpsons’ Treehouse of Horror XV” (8 p.m. Nov. 7, Fox). Golly, is it really XV already?

This year’s three mini-horror-ha-ha’s are “The Ned Zone,” “In the Belly of the Boss” and “Four Beheadings and a Funeral.”

Can’t wait.

A&E

Stern’s Opportunity from back page

good by comparison.

This is precisely why there is much at stake here. Not because, as some contend, this could be the death of commercial radio (the mold in the back of my refrigerator will die before commercial radio does, and it still smells better). Not because satellite radio could come of age (it will, eventually). But because Stern is about to leap across the great Pop Cultural Divide, and that has the potential to do great things.

The divide I’m referring to seems to get more pronounced by the day. Just look at the landscape. Network television — “Desperate Housewives” and “Arrested Development” notwithstanding — just gets worse and worse. Cable stations, meanwhile, keep introducing invigorating new shows and racking up Emmys. As for radio, unless you’re addicted to right- or left-wing talk, bland news/weather/traffic pabulum, or the tiniest tip of the pop music iceberg, there is little on commercial radio that’s really interesting. Do you like jazz (and folks, Sade and Kenny G are not jazz)? You have at best one or two stations to turn to. On satellite radio, you have a handful, not to mention entire stations devoted to blues, world music and real alternative rock, stations that do not have to let record labels dictate which songs they play.

The divide goes on and on, but you get my point: For every medium bleached

into Wonder Bread flour by financial or political constraints, there is an alternate medium with infinitely more interesting choices. And, thanks to media cross-ownership and our Internet-fueled demand for instant gratification, the divide is getting easier to navigate. Heck, cable TV isn’t “alternative.” Neither should satellite radio be (many of the stations offered there are already available on the Internet).

And here comes Stern to stir things up some more, perhaps giving satellite radio a major boost and making all of us more likely to adopt the consumer attitudes that kids have already perfected: If you can’t find what you want on the car radio or network TV, go find it elsewhere.

Fortunately, Stern’s a bright guy. He knows that it took more than the freedom to use four-letter words to make “The Sopranos” so good and so popular; it took smart writing and great acting, too.

I’ve listened to Stern off and on for some 20 years. He can be extremely funny and very engaging. He can also be whiny, self-absorbed and utterly addicted to tired punch lines involving racial stereotypes, strippers and lesbians. When he opens his show on Sirius Satellite Radio, he’ll be looking at a huge opportunity. He’ll also have his work cut out for him. Let’s hope that freedom lets him ring true.

The 12th Annual International Women’s Playwriting Festival

Now thru October 30, 2004

The Dog
by Holly Hildebrand, directed by Becca Wolff

The Dog follows the exploits of a young student struggling to survive her teacher’s terror alerts. It’s 1962 and the Russians are coming. Will Vicky survive? — only if she can find a certain creature that is miles — and breeds — apart.

How High the Moon?

by JC Samuels, directed by Brooke O’Harra

A 15-year-old Minneapolis girl and a young man from Rwanda who meet at a bus stop face the past and present to find their path to the future.

Gone With the Window
by Jennifer Haley, directed by Vanessa Gilbert

A hilarious re-telling of Margaret Mitchell’s classic tale of the South set in modern-day corporate America.

Dates and times:

Thursday, October 28, 2004

7:00 pm

Friday,

October

29, 2004

8:00 pm

Saturday,

October

30, 2004

8:00 pm



What,s Happening at RIC in October & November

October 7-28

Art: Engaging the Speculum*
Louky Keijzers, Video Artist & Curator

Annual Rhode Island College F.A.S.

October Series

October 7, 5:00 p.m. Lecture, Forman Theatre

7:00 p.m. Opening Reception
Bannister Gallery

October 26

Film: The Wide Blue Road (1957)*

First Rhode Island Public Screening

Gillo Pontecorvo Film

Retrospective/Part Three

4:00 p.m. Gaige Auditorium

October 27

Lecture: Editing Film Projects, Part Two*

Tom Ohanian & Visiting Film Editors

6:00 p.m. Whipple Hall

Room 104

October 28

Film: Romeo & Juliet*

Chris Pierson, Zoya Pierson & Richard

Griffiths, Rhode Island Independent

Film Makers

2:00 p.m. Gaige Auditorium

4:00 p.m. Discussion with the

Filmakers

October 29

Music: Annual Halloween Collage

Concert

Department of Music, Theatre, and

Dance

8:00 p.m. Auditorium in Roberts Hall

General Admission \$7

October 29

Dance: Rhode Island College Dance

Company

October Concert with

Soulworks/Andrea E. Woods &

Dancers

8:00 p.m. Sapinsley Hall

General Admission \$12

November 1-6

Dance: Open Dance Company Class

with Jennifer Nugent and Paul

Matteson

10-11:30 a.m. November 2, 6

4:30-6:00 p.m. November 1, 3, 4

Melcer Dance Studio in the Nazarian

Center

Admission \$6 Per Class

November 3

Music: The Passion and Poetry of

Chopin

Jeffrey Siegel’s “KEYBOARD CON-

VERSATIONS”

Performing Arts Series

7:30 p.m. Sapinsley Hall

Reserved Seating \$25

November 4-24

Art: Julie Anand and Damon Sauer:

The Edge of An Impression

Bannister Gallery

November 4, 5:30 p.m. Opening

Lectures, Little Theatre in the

Nazarian Center

November 5

Music: RIC Invitational High School

Choral Concert

RIC Chorus, Teresa Coffman,

Conductor

8:00 p.m. Sapinsley Hall

General Admission \$2

November 8

Music: Haydn and Shostakovich String

Quartets plus Elgar Piano Quintet

Muir String Quartet with Guest,

Gilbert Kalish, Piano

Performing Arts Series

8:00 p.m. Sapinsley Hall

Reserved Seating \$26

November 10

Music: Rhode Island College Wind

Ensemble*

Rob Franzblau, Conductor

Chamber Music Series

1:00 p.m. Sapinsley Hall

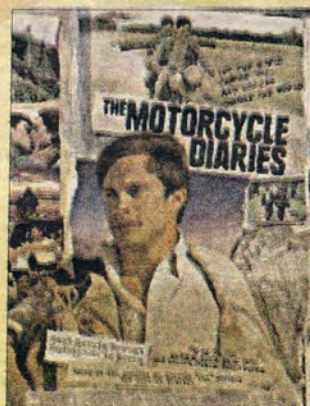
Question/Answer Session Follows

What's Playing at the Avon

At the Avon
Showing thru Thursday October 28th

Motorcycle diaries

Based on the journals of both Alberto Granado and the man who would later become "El Che," *The Motorcycle Diaries* (Diarios de motocicleta) follows a journey of self-discovery, tracing the origins of a revolutionary heart. In 1952, two young Argentines, Ernesto Guevara and Alberto Granado, set out on a road trip to discover the real Latin America. Ernesto is a 23-year-old medical student specializing in leprology, and Alberto, 29, is a biochemist. The film follows the young men as they unveil the rich and complex human and social topography of the Latin American continent. With a highly romantic sense of adventure, the two friends leave their familiar surroundings in Buenos Aires on a rickety 1939 Norton 500. Although the bike breaks down in the course of their eight-month journey, they press onward, hitching rides along the way. As they begin to see a different Latin America in the people they meet on the road, the diverse geography they encounter begins to reflect their own shifting perspectives. They continue to the heights of Machu Picchu, where the majestic ruins and the extraordinary significance of the Inca heritage have a profound impact on the young men. As they arrive at a leper colony deep in the Peruvian Amazon, the two are beginning to question the value of progress as defined by economic systems that leave so many people beyond their reach. Their experiences at the



see At The Avon
page 22

On screen and stage, puppets are doing the dirty work

By Chris Vognar
The Dallas Morning News
(KRT)

Whether living on Avenue Q or working for Team America, puppets are engaging in the kind of behavior that could get you evicted from Sesame Street.

Sure, they still walk and talk, sing and dance. They still act a little wooden. But they also vomit and have sex. And some of them say the darndest things.

Why the sudden surge in edgy puppetry? They can do and say the kinds of things largely forbidden to real people in this complicated, politically correct world. Hey, it wasn't me; it was the puppet.

"People don't expect to take puppets seriously, so there's basically no material that they can't do," says Rick Lyon, who conceived and designed the all-puppet cast for the Broadway smash "Avenue Q." The Tony-winning musical, which will set up shop in Las Vegas next year, spotlights a group of bawdy, multiethnic New York puppets who bear a suspicious resemblance to the Muppets. "But viewers do get the message, and they get it in a very profound way."

The word "profound" doesn't immediately come to mind when you watch "Team America: World Police," which hit movie screens Friday.

Created by Trey Parker and Matt Stone, the guys who built a potty-mouth, construction-paper empire out of "South Park," the movie's puppets blow one another away, throw up, give profane monologues and engage in some seriously compromising positions. That last part nearly got Team America the most restrictive movie rating — NC-17 — before the filmmakers made last-second cuts.

Parker and

see Puppet's dirty Work
page 22

HALLOWEEN

Get ready! Must-shriek TV lurks around the corner

By Joanne Weintraub
Milwaukee Journal Sentinel
(KRT)

It's hard to pinpoint exactly when Halloween became, like Christmas, not just an event but a season. But with whole aisles in drugstores and card shops having gone black and orange five minutes after Labor Day, how can television hold back on its own pumpkins-and-goblins act?

Some Halloween specials are best viewed with the lights on. Others are more foolish than ghoulish, like the late, great "SCTV's" show-within-a-show, "Monster Chiller Horror Theatre," where Joe Flaherty's Count Floyd would get to the end of some awful fake thriller — say, "Dr. Tongue's 3D House of Cats" — and intone, utterly without conviction: "Ooh, that's scary!"

Some viewers might put "The 100 Scariest Movie Moments" (9 p.m. Tuesday through Oct. 30, Bravo) in the don't-turn-out-the-lights category, though even the most unnerving scenes — those from "Carrie," "The Shining" and "Wait Until Dark" come to mind — are easier to take when they're between quotation marks, so to speak.

Still, having seen "The Ring" for the first time, on cable, just a few weeks ago, I still shivered a little at the clip presented here. And just the thought of one particular scene in "Seven" is creeping me out a little as I write this.

The talking heads — which would be a decent title for a spooky movie if a band hadn't taken it — include old horror hands Stephen King, Wes Craven, John Carpenter and Clive Barker. At 10 hours, it's a bit much, so be advised that the special counts down from least to most scary, with the Oct. 30 installment reserved for the truly hair-raising.

AMC's "Monsterfest," now in its eighth year, offers eight days of horror movies and original programming from Sunday through Oct. 31. (See www.amctv.com for the complete schedule.) One of the highlights is the Halloween-themed premiere of a weekly reality series, "FilmFakers" (10 p.m. Wednesday, repeated 1:30 a.m. & 7 p.m.

see Halloween
page 23

Let's hope Howard Stern uses this opportunity well

By Randy McMullen
Knight Ridder Newspapers
(KRT)

So Howard Stern is quitting the public airwaves in favor of satellite radio, eh? Good for him.

He says he's sick of being spanked by the FCC and of dealing with the political and financial pressures inherent in corporate broadcasting, and I believe him. He says that given editorial freedom, he will take his show to new creative heights, and, well, I want to believe him.

And make no mistake: Of all the risks involved with someone of Stern's stature jumping to satellite radio, this is the really big one, at least as far as the rest of us shlubs are concerned. Stern is saying, in effect, that the reason mainstream radio is so awful is because it's being strangled by uptight regulators and by corporate drones who are too fearful of alienating listeners, advertisers and the feds to serve up decent programming. Now he will have a chance to prove he's right.

If he is right, if his show crackles with the kind of piercing humor and originality Stern is certainly capable of, he should have little trouble in rebuilding at least a good portion of his current audience of 12 million listeners. And if this happens, he could introduce lots of new customers to Sirius Satellite Radio, which, for \$12.95 a month and a \$150 receiver, offers subscribers more than 60 channels of uncensored talk, sports, news, all kinds of music — and few commercials.

But if he is wrong, Stern will play right into his detractors' claims that he is little more than an attention-grabbing, foul-mouthed agitator, a giggly spate of flatulence in the dull tea party that is commercial radio. In other words, the constraints Stern says are killing him could also be making him look



see Stern's Opportunity
page 23