

The Anchor

Vol. 77, No.10 • Rhode Island College's Student-Run Newspaper • November 2, 2004

Please Turn on the Heat

By Katharine Ricci
Anchor Staff

have been moved into their new rooms by the middle of October.

Another Willard occupant, Veronica, agreed. "One of my

she's going to be here all semester. That's too long." What's iron-

unknown as to why no one has been moved into that room yet. Apparently, there are single rooms all over campus, but Willard still has the crowded forced triples.

Willard also had heating problems, but as the Anchor was interviewing students in Willard, maintenance from the Physical Plant was on staff fixing the heat. But over in Weber, it was a different story.

None of the students had nice things to say about the Physical Plant, and all expressed that they felt the Physical Plant did not care about them or their needs. "In the beginning of the year, the AC was never on, and it was boiling hot in here," said Hillary, who lives in Weber. "But now, this week, it's been freezing and the AC has been on instead of the heat. It's miserable in here at night." Tim, another student who lives in Weber, had more to add: "It's worse

this year than it was last year. At least

see Heat
page 3



"There's tons of open rooms left. They're just taking too long to move everyone out," complained Pauline.

roommates is supposed to have moved out by the middle of October, but she's been down to student housing and it looks like

ic about this situation is the fact that the room next door to Veronica's, which used to be a forced triple, is now a single. It's

Opinion

What the Hell Does 'NSYNC Know about Politics?

By: Brett Broesder
Anchor Staff
Forrester G. Safford
Anchor Editor

star, Joey Fatone. This was probably one of the saddest displays of a "get out the vote" event trying to appeal to a crowd

appeared on Rhode Island College's very own quad to discuss the issue of getting involved in the electoral process.

The event began with the Ocean State Follies. If you are not familiar with this group, they are an improv team that performs skits on current events and impersonates elected officials, mainly local politics. They performed a skit that revolved around the presidential elections. It was



\$16,000 and a contact high brought us Joey Fatone. Thanks M.G. you're always there when we need you.

The answer to this question would be absolutely nothing. This was concluded after less than one-hundred people showed up at a voting rally on Wednesday, October 27 to see an old boy-band member show his political knowledge, or lack thereof.

This event contained appearances by the Ocean State Follies, Secretary of State Matt Brown, and ex-N'sync member and current wannabe Broadway

that cares nothing about the political aspect of our country since a small fraction of The Real World cast

'NSYNC and Politics
see page 10

From Seed to Flower to Art Gallery, Professor's Art Displayed in NYC Gallery

By: Forrester G. Safford
Anchor Editor



One of Dr. Matsumoto's pieces of art on display at iChrome in NYC.

Rhode Island College's Bannister Gallery won't display it, but that has not stopped RIC Biology professor, Dr. Lloyd Matsumoto from showing his art.

Matsumoto's art involves pictures of flowers that he has propagated,

see Flowers in NYC
page 3

On The Inside



The Yankees, how they flet
page 8



The toothless Bush, what happened?
page 16



Grand Theft Auto
page 24

F.Y.I. @ R.I.C.

Tidbits

At The Soul Level: An Evening of Dances Celebrating The Spirit and the Soul!

The RIC Dance Company will share an evening performance with Souloworks/Andrea E. Woods & Dancers on Friday, Oct. 29, at 8 p.m., in Sapinsley Hall in the Nazarian Center for the Performing Arts

Excursion to Boston and the Museum of Fine Arts

The Office of Student Activities has teamed up with the history department to offer an exciting excursion to Boston and the Museum of Fine Arts on Saturday, Nov. 6, from 9 a.m. - 5 p.m. For only \$12 participants (ages 17 and up, please)

Observatory Open to Public

www.theskyscrapers.org

Aquatic Programs and Special Events

New swimming Session will begin the week of October 26

Class combines aerobic exercise with relaxation

Thursday 12-1 pm

Swimming for the Terrified- Tuesdays, Oct. 26- Dec. 7, 1-1:45 p.m.

Beginner Thursdays, Oct. 26- Dec. 7, 3:30-4:15 p.m.

Intermediate Tuesdays, Oct. 26- Dec. 7, 3:30-4:15 p.m.

Sign up for Programs at the Recreation Desk

For more information, call Alan at 456-

8227 or Janice 456-8238.

Second Annual Arthur F. Smith Lecture

The second annual Arthur F. Smith Lecture in Mathematics Education will be held on Friday, Nov. 12, at 4 p.m., at RIC in the Student Union Ballroom.

Open House

On Saturday, Nov. 13, from 12:30-4 p.m., the Admissions Office is hosting the Annual Open House to showcase the College and its many offerings to prospective students and their families. We need the campus community to help us welcome over 1,000 people to our "house." For more information, please contact Debbie Suggs in the Admissions

Office, ext. 8425.

The second annual Arthur F. Smith Lecture in Mathematics Education will be held

on Friday, Nov. 12, at 4 p.m., at RIC in the Student Union Ballroom.

Anthropology Department discussion panel

Forrester G. Safford: Primate or pregnant Marsupial?

Antidotes for Addicts

Coping with Post-election Blues
Tuesday, November 16
3:30-8:00pm
Student Union Ballroom



Hi Honey!

Hope things look better this week. You always have choices even if it's only the choice of your attitude

Love,
Mom

To:

My Favorite Student
Rhode Island College
600 Mount Pleasant Ave.
Providence, RI
02908

Solutions

E	E		S	T	S	E	R		T	V	A	L	E	P
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The Anchor

Established 1928

Free access to ideas and
full freedom of expression.

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Heat from Cover

last year it was comfortable. Thanks to the crazy temperatures this year, I discovered that I break out in heat rashes. Some nights I can't sleep at all."

Besides the heating issues, one of the girl's bathrooms is in poor condition. The bathroom on the floor above it apparently leaks and leaves huge puddles all over the floor. Some of the girls commented that they refuse to go into the bathroom without shoes on.

When the Anchor asked students around campus how they felt about the power outages, they had a lot to say. "The power outage really sucked for everyone, especially for those who come from out of state," said Ben, a Weber occupant. "A lot of them had to make trips down to Wendy's all weekend because Donovan was closed down. And that's really rough because, you know, when you have everything paid for like these out-of-state kids do, you don't have a lot of spare cash. I really hope something gets done about this." Other students made sympathetic comments about how their out-of-state suite mates had to live in rooms with no power for the

weekend and how awful that must have been.

When asked about the conditions in the dorms, Mr. Brady admitted that the dorm conditions were not perfect. "Right now we have an issue where we have a campus in the autumn of it's life as far as power distribution goes. Except for Sweet, our dorms are old and have had a lot of use. We try to be as responsive as we can be to the students needs. On Friday I spent a lot of time on the phone with parents, especially parents of kids from out-of-state. We're certainly going to try and prevent power outages in the future."

The Physical Plant is also facing a problem with an increase in the cost of heating oil, which is up 40%. When asked how the Physical Plant plans on eating this increase, Mr. Brady said, "We're saving energy wherever we can. Are we going to freeze people in the dorms? No. But we're certainly going to find ways to conserve energy." One method they are utilizing to save energy is matching heating to class schedules, which means if a class room is not scheduled for a class, it's not going to be heated.

When asked if he received any reports about the heating/air conditioning problems in Weber, Mr. Brady said he was not aware of this situation. It is true that people will often say something to people in passing, but won't call in and tell the Physical Plant about these problems. Mr. Brady also stated that if people have reported these things, he does not receive every filed report. He said that he would have to manually check to see if any reports have been received.

As the Anchor left Mr. Brady's office, he was writing notes about Weber Hall's shower puddles and heat issues, and he promised to make phone calls about the situations. "The most important thing here is for people to tell us what the problems are so we can take care of them. We aren't ignoring problems, more often we don't even hear about them.... we really care about the students and their needs and try to do everything we can for them."

The Anchor also tried to contact RIC Student Housing for comments on the forced triples, but no one was available to comment.

NEWS

Flowers in NYC from cover

grown and photographed in gardens that cover a large portion of his lawn in Barrington, Rhode Island. "I've always grown some kind of flowers but got into gardening seriously when I put in a formal garden, about five years ago, surrounded by informal island beds." He did not however, start taking pictures of his flowers with the intention of displaying them as art. "I began photographing my flowers to keep a record of what I grew and where they grew, so that on a year to year basis, I would know at any-time (even in the winter) what would emerge in the spring and where."

His friends, however, saw his photographs as more than "just" records; they saw them as works of art. "When friends saw my photographs, they thought that I should do something with it. So, I asked about seventy-five friends to choose three of fifteen pictures that they thought were good. Amazingly, no one picked the same three pictures! This was the beginning of my portfolio." Matsumoto loves sharing his works of art with his friends. "I enjoy sharing my photographs and I get excited when someone shares my excitement because they enjoy and appreciate the perspective from which I photographed a flower."

He normally prints his photos at iChrome, in New York City. Paul Weinschenk, the owner of iChrome said that he really loves Matsumoto's art due to the "extraordinary and unique way that he grows and photographs the flowers." Photographer Hatami, who has had his photos featured on the covers of Life, Newsweek Elle, and several other international magazines, told Matsumoto at the opening of his (Matsumoto's) art display at iChrome that the photographs are not just photographs, but art, and should be sold as such.

Several of Matsumoto's works of are currently displayed in iChrome's front gallery. "The owner was so impressed with the images that he asked me to have a show," said Matsumoto. The opening reception was on October 16th, and the art will stay displayed until November 12th. The studio is located at 133 West 25th Street New York, New York.

Press Release from StudentMarket.com

Credit 101: College Students Score High Marks

Waltham, Mass.- A study by the Georgetown University Credit Research Center, which will be published in the November 2004 edition of the National Association of Student Financial Aid Administrator's Journal of Student Financial Aid, found that most young adults who qualify for a credit card while attending college have lower credit limits, smaller balances, and use their credit cards less frequently than others in the same age range. However, compared to older account holders, college students still have to learn more about managing a credit card wisely and establishing a credit history.

cent of young adults and 91.9 percent of older adults, showing that college students manage credit cards as responsibly as the general population.

* The average balance of \$552 for a college student account is approximately one-third the size of the average balance of a non-student young adult's account (\$1,465) and one-fourth that of an average older adult's account balance (\$2,342).

* College Students are more likely to pay off their credit card balances in full each month than other account holders.

* College students with credit cards are more likely to exceed their credit limits than older account holders.

* College students with credit cards are more likely to be delinquent. In an average month, 12.1 percent of students are delinquent 30 days or more, compared with 8.1 percent for older adults. And the incident of serious delinquency (accounts 90 days past

due) is 3.1 percent, nearly triple that of older adults.

* Student accounts have a higher rate of charge-offs than those being used by older adults.

In response to the need for more financial education, studentMarket.com is helping students make educated, responsible decisions about their financial future. It provides a no-pressure, information-oriented environment where students can learn in detail the implications of establishing credit before signing up for a credit card.

The online student credit center provides tips ranging from the obvious (Number 1: Pay on time) to the unusual (Number 11: Establish a telephone bill in your name). In addition, students can easily find out what a credit report is, and how they can obtain a free copy for themselves.

Key Facts from the study include:

* 87.9 percent of college student accounts are current (paid as agreed) compared with 88.4 per-

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NEWS

RIC Campus on Disabilities

By: Mike Raposa
Anchor Staff

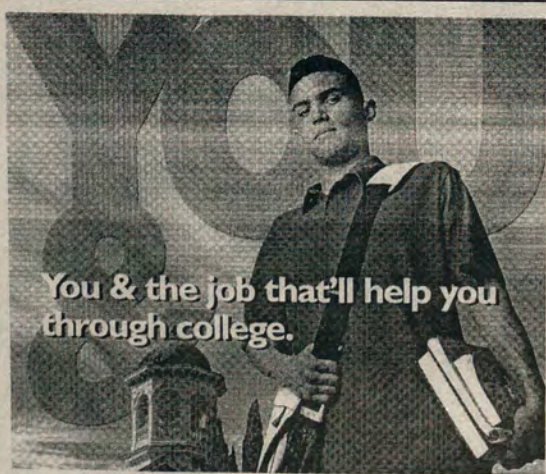
Access Challenge is designed for people without disabilities to participate in wheel chair usage on campus. This challenge is to experience and study the challenges of mobility while using a wheelchair. This Access Challenge was scheduled for the Fall Semester of 2004, but due to the lack of consideration and participation of the student body, staff, faculty and administration, the event was canceled and tentatively rescheduled for the Spring Semester 2005.

Disabled people include people like War Veterans who have earned and deserve the respect of the community. Yet, problems such as people parking in handicapped places still exist. The organizers of the event felt that it was as imperative as ever to spread awareness about the challenges disabled people face.

The RIC campus is lacking the understanding and consideration for people with disabilities. Here are a few examples:

The School of Social Work has no disability access in or out of their new buildings or for their restrooms either. One might think that a place that educates people to be helpers for other people would set the example by having the disability push button on their entrances and restrooms. The student Union building still has no disability push button on their entrances and restroom.

On the positive side, the RIC Disabilities office does have note takers, private testing and special technology to assist people with disabilities to be successful in their educational goals. RIC Campus needs to do more improvement on Disability access; at any given time anyone of us could become disabled and need the use of a wheel chair, crutches, or a cane to get around campus. Disability Access and its organizers hope to make life easier for everyone to enjoy the achievement of higher education without any added extra stresses.



College is in your plans. You've got the brains to see it through. And thanks to the Army National Guard, you also have a way to pay for it all with the Montgomery GI Bill, Tuition Assistance and extra state benefits. Most Guard members serve one weekend a month and two weeks a year, so you'll still have time for friends and family. A degree is waiting for you. So join the team that will help you get it. In the Army National Guard, YOU CAN!



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Freestyle Brings Freedom of Expression to Campus

By: Forrester G. Safford
Anchor Editor

In the Student Union ballroom, freestylists came together for three hours to perform raps, poetry and rants about anything that they wanted. The event was planned by Liz Poli, a Rhode Island College student and the vice president of RIC's chapter of the National Association for the Advancement of Colored People (NAACP).

The event which drew about 100 people was considered to be a complete success by Poli and those in attendance. "It is great that so many people took time to come just out of loyalty to the school and the art," commented Poli. She added, "I had planned the event in response to the censorship issues on campus and the negative hateful acts in recent news... I was really impressed with the profound and critical pieces performers brought to the table and I could definitely tell that some viewers were moved by some of the more dramatic pieces."

Students who performed

during the open mic session presented their poems or ones that had been written by someone who they admired. One student, Ronnelle Adams, performed two "slams." One piece was against President Bush, which was met with loud applause. The other contained three stories about safe sex and the threat of AIDS, the dangers of smoking, and drunk driving. The second slam got him a standing ovation by the moved audience. Adams said that he considers his three stories as a "PBA," (Public Broadcasting Announcement) of sorts. He felt that the event "was cool", and that he wishes "this type of event would take place more often on campus."

Aaron Bruce, the director of RIC's Unity Center, contributed a poem and was very impressed with the night's performers. "We have a tremendous amount of talent here at Rhode Island College. The opportunity to witness a plethora of diverse forms of expression made the evening

rewarding. It was a very special evening, which I'm sure the Unity Center will sponsor again in the near future..."

After the open mic session, featured performers took the stage. Alumni Hannah Ressler, known as B-More, and Charm Howey, who is a member of the Dark Trilogy, performed raps and other local artists Paul Coppollii and Nicole Arruda read poems.

Some of the poems read during the event were humorous and filled with sexual innuendos, while others like Arruda's poem that she wrote after 9-11 brought tears to her eyes and to some of the audience members, as well.

Liz Poli does not want this to be the only "Freestyle" night to take place at RIC. "My future plans are to hold an open mic in the spring and hopefully book a major slam poet, Carlos Andres Gomez as a feature." Gomez, according to live-poets.com is a "political agitator/passion instigator turned poetry/spoken word innovator."

JOIN us for a night of dinner and dancing at the

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November 12, 2004

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Providence Biltmore Hotel

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**FOR MORE INFORMATION,
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LEADERSHIP RHODE ISLAND

APPLICANTS SOUGHT FOR LEADERSHIP RHODE ISLAND'S 2005 EMERGING LEADERS PROGRAM

Leadership Rhode Island is pleased to announce that it is now seeking applicants for the second year of the Emerging Leaders Program. This program was developed for college students approaching graduation and is designed to help students enhance their leadership skills while providing information and experiential learning about Rhode Island history, issues facing the state, the nonprofit sector, public service and government, and community service at the workplace.

Participants are students approaching graduation from local colleges and universities who have demonstrated an interest in leadership and who are committed to taking an active role in the future of Rhode Island. Last year's participants included students from RIC, URI, PC, Bryant, J&W, Salve, and CCRI. The program is highly competitive and enrollment is limited to approximately 20 students from all institutions combined.

The Emerging Leaders program is presented by Fidelity Investments, which underwrites all program costs for the participants so that students may participate without any cost to them.

Program dates are December 3, January 28, February 25, April 1, and April 29. Sessions generally meet from 1:00 – 5:00 pm. Attendance at all sessions is mandatory.

APPLICATION PROCESS

QUALIFICATIONS: Must be a full-time undergraduate at the College in good academic standing. Applicants shall have completed at least 30 credits but not more than 75 credits at the time of application.

Please submit a letter of interest indicating why you feel you would be a suitable candidate for the program. Depending on the number of responses, a grade transcript and interview may be required. Letters of recommendation are not required but names of potential references may be included with the letter of application. The final decision on participants from Rhode Island College will be made by the College President.

Address your letter to: President Nazarian
Leadership Rhode Island – Emerging Leaders Program
President's Office
Rhode Island College
Providence, RI 02908-1991

DEADLINE: Letters of Interest **MUST** be received in the President's Office no later than 5:00 pm on **MONDAY, NOVEMBER 8, 2004**. Because this is a strict deadline, it is highly recommended that applicants hand deliver their applications to the President's Office (Roberts 400).

For more information about Leadership Rhode Island and the Emerging Leaders Program, visit www.leadershipri.org or call (401) 273-1574. Contact person for the project is Kathleen A. Swann, Ph.D., President and CEO of Leadership Rhode Island. Contact at Rhode Island College is Michael Smith, Assistant to the President, (401) 456-8004 or msmith@ric.edu. Flyers providing additional information are available at the Student Union Information Desk and in the President's Office.

SPORTS

FEATURED GAME of the WEEK

Women's Volleyball

Who knew this was going to be such a great season for the RIC Women's Volleyball team? When they started the year off 0-7, a lot of people wrote them off. But, the brilliant writers of this newspaper predicted a strong finish for the team as far back as September 14th. They did not disappoint. They finished a mediocre 17-15 on the season, but an impressive 5-2 in the LEC. Now it is RIC's chance to turn 2004 into a truly memorable season by capturing the Little East Tournament Championship. Many doubt that they can do it, saying that they only won the regular season title because of a tiebreaker. Well, people have doubted them all season, and they have come through each time. Let's hope that continues.

Little East Conference Women's Volleyball
Tournament

November 5th (7:30PM) and 6th (1:00PM)

Key Player to Watch:

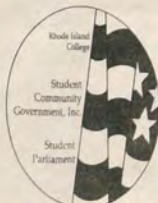
Freshman setter Jeanne Rosa was named the Little East Conference Rookie of the Week and junior outside hitter Kristy Nix was named the LEC Player of the Week for their outstanding efforts in a, 3-1, week for the Anchorwomen. Both players' efforts were instrumental to RIC clinching the Little East Conference regular season title. Rosa dished out 96 assists in a 3-1 week for the Anchorwomen. For the season, she has 474 assists (5.15/game), 48 service aces (0.52/game), 105 digs (1.14/game), and 12 blocks (0.13/game). Nix recorded 322 kills (2.80/game), a .247 hitting percentage, 36 service aces (0.31/game), ten assists (0.09/game), 237 digs (2.06/game), and 42 blocks (0.37/game). Her 322 kills are a new RIC record for a single-season.

FREE LEGAL ADVICE

STUDENT COMMUNITY GOVERNMENT, INC. PROVIDES FREE LEGAL ADVICE FOR ALL RIC STUDENTS. IF YOU HAVE A PROBLEM AND NEED LEGAL ADVICE, CALL US OR STOP IN THE OFFICE TO MAKE AN APPOINTMENT WITH THE LAWYER.

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October 6, 2004
October 27, 2004
November 10, 2004
November 24, 2004
December 8, 2004
February 2, 2005
February 16, 2005
March 2, 2005
March 30, 2005
April 6, 2005
April 27, 2005
May 4, 2005



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Upcoming Games

Men's Cross Country

Nov 6th- ECAC Division III Championships
Nov 13th-NCAA Division III Regionals
Nov 20th-NCAA Division III Nationals

Women's Cross Country

Nov 6th- ECAC Division III Championships
Nov 13th-NCAA Division III Regionals
Nov 20th-NCAA Division III Nationals

Men's Soccer

Nov 3rd-LEC Tournament Semi-Finals
Nov 6th-LEC Tournament Finals
Nov 10th-NCAA Championship - First Round

Golf

Finished Season 1-6 Overall

Women's Soccer

Nov 2nd- LEC Tournament Playoffs TBA
Nov 4th-LEC Tournament Semi-Finals TBA
Nov 6th-LEC Tournament Finals TBA
Nov 10th-NCAA Championship - First Round TBA

Women's Volleyball

Nov 3rd- LEC Tournament First Round
Nov 6th- LEC Tournament Semi-Finals
Nov 7th- LEC Tournament Finals
Nov 11th- NCAA Championship - First Round

Women's Tennis

Finished Season 13-0 Overall, 6-0 in Little East,
2nd Place in LEC Tournament

Freshman setter Jeanne Rosa (Milford, CT) was named the Little East Conference Rookie of the Week and junior outside hitter Kristy Nix (East Setauket, NY) was named the LEC Player of the Week for their outstanding efforts in a, 3-1, week for the Anchorwomen. Both players' efforts were instrumental to RIC clinching the Little East Conference regular season title.

Rosa dished out 96 assists in a 3-1 week for the Anchorwomen. For the season, she has played in 92 games in 31 matches. She has 474 assists (5.15/game), 48 service aces (0.52/game), 105 digs (1.14/game), and 12 blocks (0.13/game). She is a psychology major and a 2004 graduate of Jonathan Law High School.

Nix recorded 65 kills, a .299 hitting percentage and 45 digs in four matches for the Anchorwomen. For the season, she has played in 115 games in 31 matches. She has 322 kills (2.80/game), a .247 hitting percentage, 36 service aces (0.31/game), ten assists (0.09/game), 237 digs (2.06/game), and 42 blocks (0.37/game). Her 322 kills are a new RIC record for a single-season. She is a business management major and a 2002 graduate of Ward Melville High School.

Teixeira Ties Record in Landmark Win

Providence, RI—Rhode Island College junior Kyle Teixeira (Warren, RI) scored his 20th goal of the season, and the 62nd of his collegiate career, to tie the RIC men's soccer record for the most career goals in the Anchorwomen's, 3-0, shutout victory over Plymouth State University.

The win was also RIC's first-ever over the Panthers. Prior to the victory, the Anchorwomen had lost the last 18 meetings between the two clubs. RIC tied PSU in 1985 and 1981, but was 0-21-2 all-time against

the Panthers prior to the win.

RIC finished the regular season with a 10-7-2 overall record and 4-2-1 mark in the Little East Conference. The win gives the Anchorwomen second place in the conference, the highest LEC finish in the program's history. RIC will host a playoff game on Wednesday, Nov. 3.

Freshman James Nigrelli (Ashaway, RI) netted what proved to be the game-winning goal in the 32nd minute, heading in a pass from Teixeira. Teixeira scored his goal in the 49th

minute and sophomore Holman Giraldo (Pawtucket, RI) scored on a pass from sophomore Nic Rossi (North Kingstown, RI) in the 80th minute to seal the win.

RIC freshman goalkeeper Jadon Neves (Warren, RI) made three saves, including two key stops from point blank range in the early going, to earn his fifth shutout of the 2004 campaign.

PSU senior netminder Dan Custance (Holderness, NH) made four saves in a losing effort. The Panthers fall to 10-7-2 overall and 4-3 in the Little East.

Truthful Reaction

~By Paul J. Spetrini



"Man, it's Getting Cold Down Here" thought Satan as The Red Sox Won the World Series

BELIEVE...that Curses Don't Exist!

By: Michael A. Romano
Anchor Staff

The Boston Red Sox are the 2004 World Series Champions, and most fans of "Red Sox Nation" believe the curse is finally over. Some have even said that "a huge weight has been lifted" or that "the Babe can go back to sleep now." Other baseball fans, including a certain sports writer in this newspaper, believe that "the world can finally come to an end" now that the Red Sox are on top of the baseball mountain. But, was there REALLY a curse? Is there GOING to be a curse (or whatever Steve thinks)? Let's further explore this issue.

Undoubtedly, the Red Sox struggled for 86 years. They've made it to the World Series only four other times since the 1940's. There have been some unlikely events that have taken place in the past few decades that have kept them on the short end of the stick for so long. However, those who perceive Boston's longtime losing streak as a "curse" should consider using some logic before making that assumption. For the confused and tortured souls that once liked Boston, jumped on a mid-90's bandwagon, and cheered for teams that found themselves out of the playoffs before spring training even began this year, listen to the voice of reason. These are just a couple of famous cases of "the curse" that can easily be explained.

Slaughter's Mad Dash, 1967: After Boston's Dom DiMaggio hit a two-out, two-run double in the top of the eighth to tie the seventh game of the World Series, he had to leave because of a sprained ankle. As a result, Leon Culberson replaced DiMaggio in center field in the bottom of the inning. With the speedy Enos Slaughter on first and Harry Walker at the plate, the St. Louis Cardinals called for a hit-and-run. Walker would cleanly line the ball into left-center field for a base hit, and Slaughter, who was instructed by third base coach Mike Gonzalez to stay at third, decided to come home. While this was happening, Culberson bobbled the ball and relayed it to Boston Shortstop Johnny Pesky. Confused by the combination of Slaughter's decision to run through Gonzalez's stop sign and Walker's attempt to stretch the hit into a double, Pesky made a weak, inaccurate throw to the plate, allowing Slaughter to score the deciding run in the game.

THE LOGIC: Injuries and errors are part of the game of baseball (and any other sport). There's also something called "intelligence" that Walker had, hoping that he could possibly be a decoy in delaying Pesky's

throw to the plate. Plus, let's not forget about decision-making on the behalf of Mr. Slaughter, who boldly decided to take matters into his own hands. What bothers me is that Pesky gets most of the backlash for this play. HE GOT CONFUSED AND FLUSTERED. IT CAN HAPPEN IN THE WORLD SERIES. Either that, or everyone on the Boston Red Sox was "experimenting." Hey, it WAS the 1960's. Anything's possible!

The Light-Hitting Dent, 1978: With the Red Sox ahead 2-0 in the top of the seventh inning of a one-game playoff at Fenway Park against the New York Yankees, it appeared as if Boston would be going to the playoffs. However, Red Sox starter Mike Torrez got into a jam, allowing singles to Chris Chambliss and

E-3, 1986: (One of the most vivid images in baseball history) In the bottom of the tenth, with the Mets' Ray Knight on second and Mookie Wilson at the plate, Boston and New York were tied, 5-5, in the sixth game of the World Series. After taking Red Sox reliever Bob Stanley to a full count, Wilson hit a squibber down the first base line that the charging Buckner could not field. Knight would score from second to give the Mets a come-from-behind win, forcing a seventh game where the Mets would put together a rally and win, 8-5.

THE LOGIC: Even though the Red Sox were one strike away before everything started (they led, 5-3, with Calvin Schiraldi on the mound), this is a perfect example of combining the last two pieces of logic:

ERRORS and CLUTCH PLAY. Knight was down 0-2 with two out and two on. With his team down by two runs, he hit a CLUTCH RBI single to put the Mets within one. Bob Stanley enters the game and throws a wild pitch (which, in my opinion, should have been ruled a pass ball) to allow rookie Kevin Mitchell to score from third and tie the game. Again, this is **HUMAN ERROR**. Several pitches later, Buckner makes an **ERROR. IT WAS JUST AN ERROR.** Didn't he have bad ankles, to boot? Weren't they so bad to the point that he was in serious pain when he walked? Maybe some people forgot about that. Or, they forgot about the idea that even if Buckner

DID make the play, the Red Sox may have still lost? The game would have continued into the 11th inning.

Is it me, or is this curse stuff just a big excuse when there's a rational explanation for everything that's happened over the years? Now, I know it's cute to believe in magic and curses, but in my opinion, none of that stuff applies here (I sincerely apologize if I do offend any pagans that are reading this). Are there pigs in the sky? No. Did Bush find the Weapons of Mass Destruction? No. Did the world come to an end, like on the Y2K episode of Family Guy? No. For the non-believers out there, chew on this: The Boston Red Sox are the champions of baseball, and Tim McCarver can finally kiss the ass of Red Sox Nation for bashing them all these years. There was never really any curse at all. It was just an attempt by Red Sox fans to explain the poor play of their favorite team. When Boston hangs that banner in Fenway next year, their fans won't need to believe in curses any longer. They are the best team in baseball. They are the Champions. And no curse is going to change that.



The Babe can now rest peacefully...right?

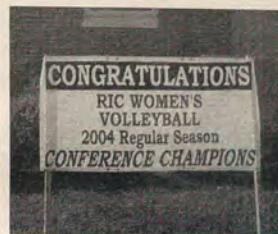
Roy White. Then, with two outs, Bucky Dent, who had only four homeruns all year, took a 1-1 pitch over the Green Monster to give the Yankees a 3-2 lead. New York would go on to win, 5-4, and advanced to the playoffs.

THE LOGIC: Ever heard of a player coming through in the clutch? It's happened many, many times throughout baseball history. Hell, I wrote an article a few weeks ago about postseason moments, and pretty much all of them were walk-off homeruns. Granted, some of those guys were heavy hitters, but keep in mind that ANYONE CAN HIT A HOMERUN AT ANY TIME. Take Johnny Damon, for instance. He could not hit the ball at all in the first three American League Championship Series games. Then, he had a two-homerun night (including a grand slam) in game seven, and a homerun in the World Series clincher. Players can be DUE, or DESTINED to make plays that have big impacts on games, no matter how important or unimportant they are or have been in the grand scheme of things. Last time I checked, CURSE and DESTINY were two different things.

SPORTS

Anchorwomen clinch LEC Championship

By Scott Gibbons
Sports Information Director



Head Coach Craig Letourneau's Anchorwomen captured the Little East Conference regular season title, the first in the program's history, by taking two matches at a Little East Conference Round Robin on

Saturday, Oct. 23. RIC defeated Plymouth State and Southern Maine, both by a score of 3-0, to finish with a 5-2 mark in the LEC. There was a four-way tie for first, with Western Connecticut, Plymouth State, Eastern Connecticut and RIC all posting equal marks in conference play. RIC beat WCSU and PSU head-to-head and owned tie-breakers over ECSU.

The Anchorwomen will be the number one seed and host the 2004 Little East Conference Women's Volleyball Tournament on Friday and Saturday, Nov. 5-6. RIC will play the winner of the fifth-seeded UMass-Dartmouth vs. fourth-seeded Eastern Connecticut match, which will be played on Nov. 3, on Nov. 5. Second-seeded Western Connecticut will play the winner of the sixth-seeded Keene State vs. third-seeded Plymouth State match, which is also played on Nov. 3, on Nov. 5 as well. The Tournament winner gets an automatic bid to the NCAA Div. III Tournament. The Championship match will be played on Nov. 6.

RIC is 16-15 overall and has the most wins for the program in a season since the 1991 squad went 16-14. The Anchorwomen have posted a winning record only once in the last seven years (13-11, 2000).

The 2004 Anchorwomen

Junior outside hitter Kristy Nix (East Setauket, NY) has played in 115 games in 31 matches. She has 322 kills (2.80/game), a .247 hitting percentage, 36 service aces (0.31/game), ten assists (0.09/game), 237 digs (2.06/game), and 42 blocks (0.37/game). Her 322 kills are a new RIC record for a single-season. Sophomore outside hitter Kari Geisler (Deerfield, NH) has played in 115 games in 31 matches. She has 316 kills (2.75/game), a .214 hitting percentage, 12 assists (0.10/game), 29 service aces (0.25/game), 87 digs (0.76/game), and 38 blocks (0.33/game). She was named to the Bridgewater State College Invitational All-Tournament team on Sept. 25.

Sophomore middle hitter Erin Miga (Cranston, RI) has played in 116 games in 31 matches. She has 308 kills (2.66/game), a .317 hitting percentage, and 153 blocks (1.32/game). Miga was named to both the Springfield and RIC Invitational's All-Tournament teams. Miga was named the Little East Conference's Defensive Player of the Week once this season. Junior libero Stephanie Wojciechowski (North Kingstown, RI) has played in 116 games in 31 matches. She has 32 kills (0.28/game), a .052 hitting percentage, five assists (0.04/game), 40 service aces (0.34/game) and a team-high 336 digs (2.90/game). Her 336 digs are a new RIC record for a single season. Wojciechowski was named to the RIC Invitational's All-Tournament Team.

Freshman middle hitter Sherri Heard (Coventry, RI) has played in 115 games in 31 matches. She has 212 kills (1.84/game), a .223 hitting percentage, 49 service aces (0.43/game) six assists (0.05/game) and 62 blocks (0.54/game). She has been named the Little East Conference's Rookie of the Week once this season. Freshman setter Amy Souza (Tiverton, RI) has played in 83 games in 28 matches. She has eight kills (0.10/game), a team-high 560 assists (6.75/game), 19 service aces (0.23/game) and 72 digs (0.87/game). She has been named the Little East Conference's Women's Volleyball Rookie of the Week once on the season.

Junior right side hitter Sara Chamberland (Coventry, RI) has played in 100 games in 27 matches. She has 63 kills (0.63/game), 34 assists (0.31/game), 105 digs (1.05/game), 34 blocks (0.34/game) and 15 service aces (0.15/game). Freshman setter Jeanne Rosa (Milford, CT) has played in 92 games in 31 matches. She has 474 assists (5.15/game), 48 service aces (0.52/game), 105 digs (1.14/game), and 12 blocks (0.13/game).

Sophomore defensive specialist Kara Sarcione (Londonderry, NH) has played in 103 games in 31 matches. She has 36 assists (0.35/game), 42 service aces (0.41/game) and 173 digs (1.68/game). Sophomore outside hitter Julie Seitsinger (North Kingstown, RI) has played in 30 games in 21 matches. She has five kills (0.17/game), five service aces (0.17/game), ten digs (0.33/game) and two blocks (0.07/game).

Freshman outside hitter Brooke Bryant (Nashua, NH) has played in 36 games in 21 matches. She has 30 kills (0.83/game), a .024 hitting percentage, two service aces (0.06/game), 17 digs (0.47/game) and five blocks (0.14/game). Freshman defensive specialist Pam Franzese (Carle Place, NY) has played in 13 games in ten matches. She has 11 digs (0.85/game).

Freshman middle hitter Madison Greene (Cranston, RI) has played in 19 games in 14 matches. She has ten kills (0.53/game), one service ace (0.05/game), one dig (0.05/game) and one block (0.05/game). In upcoming action, RIC will close out the 2004 regular season at Connecticut College on Tuesday, Oct. 27 at 7 p.m.

SPORTS

Student Athlete Diary

By: Kyle Teixeira
Men's Soccer

I couldn't have been more excited coming into this year. Everyone on the team couldn't wait to play because of the hiring of our new coach [John Mello] and all the incoming freshmen and transfers who were going to be part of this team. Looking back now, this year was without a doubt the craziest year we have had since I have joined this program.

We started off the season with 24 guys on the roster, and recently, the last game we played, 15 guys showed up suited. This year we have had our ups and downs, and I think, the most injuries I have ever seen on one team in a season. Even through these tough times, we showed our character as a team and have a chance to finish the highest RIC soccer has ever finished in the conference, which is second.

The season started just like every other year I have been here. Our record was .500 and we expected to start a winning streak like we always did. For some reason this year, the winning streak never really happened. All the injuries and kids dropping off the team I think affected the team chemistry, but I feel that the core of the team and team leaders were still intact. If you play a sport, every athlete knows that your conference games are the reason you play. It's just a whole other level of play that you get excited for, and you can look in everybody's eyes on the field, and see that when you play a Keene State or a Plymouth State, that your level of game play and heart is so much higher. Our conference record this year is okay, but we are in such a great position to finish second in our conference and finally host a playoff game.

I don't ever really like to talk about personal accomplishments, but that's always what reporters or friends want to hear about. You can ask anybody who really knows me that if I scored five goals in a game and our team lost, that I would probably be the most upset out of anyone that walked off that field. The team always comes first in my eyes, and if we don't make it to the NCAA [Championships] this year, then the season wasn't a success. Last year, I broke the school record for goals in a

season, and people wanted to know how I felt about the record and what it meant to me. As I look back on last year, the record means a lot, but I would trade that record any day and have no goals and no assists if that meant our team could make it to the NCAA tourney just once.

Coming into this year, I just wanted to have another great season, but all people kept talking about was how I could break the record for goals in a career this year. Some people ask me how I deal with pressure like that, and how is it trying to help carry a team to a tournament bid? Really, the answer is I don't know. When I step onto the field, I have nothing else on my mind except winning that game and doing anything possible to earn a victory. I'm not thinking about how many goals I need or how close I am to the record, ever. I just go out and play with everything I have and win.

If you ask my teammates who the most competitive kid on the team is, I'm going to guess they would say me. At practice, I try to turn everything into a contest and make these kids work harder. It could be sprints, penalty kicks, or who can drink [water] faster. It really doesn't matter what it is, I just love trying to win something and make my team better.

Finally, I just want to give some kids on our team some credit: The kids who don't play as much as everybody, but bust their butts in practice to make us better. If we didn't have those kids on our team, then I wouldn't be where I am at today. Well, that's all I have, but let's hope this season turns out to be a successful one, and then I can write another article on how we won the NCAA championship.



Real Fans Don't Wait For The Parade

By: Nate Grist
Anchor Editor

The 2004 baseball season has finally come to an end and your Boston Red Sox have finally won the World Series for the first time in 86 years. I won't bother boring you people with my sob story of how the Yankees didn't win a World Series title

again, saying that they should have won but didn't, but I will now say that Red Sox fans have NO right to complain ever again about the Yankees buying a championship. There are a couple of things I would like to get off my chest as we conclude the 2004 Baseball season. But, first, I want to start by saying congratulations Sox fans, it is your team who bought a title this year.

Yes, Sox fans you read me right! It is your team who bought a championship. Just look at the payroll chart we have provided for you. It's the Red Sox who have the highest paid player between the two rivals. If the Yankees had finished off the Red Sox and gone on to the World Series, you would be crying foul and saying "The Yankees bought another championship" Oh, please. You got rid of Nomar for a guy that will get 5 million less than him, but become a free agent at the

end of the year. Curt Schilling, who came back to Boston after they got rid of him 16 years ago, is making 12 million a year. The only reason he came here is because Francona was named the manager, yet I hear no one complaining.

During this season, you could tell there were many fair-weather fans around New England. Just like they always do, the fans abandoned the team when they didn't perform so well. As the sounds of "Fire Francona" rang throughout New England, there were few people who believed the Sox were capable of doing what they wound up doing, which is, winning. You've got to trust in the manager of your team, but obviously that's not the case for Red Sox fans. At the first sign of trouble, they're looking for excuses. These are the same people that wanted second baseman Mark Bellhorn to be replaced by Pokey Reese after Game 3 of the ALCS because Bellhorn couldn't hit the ball. Then, all of a sudden, Bellhorn goes on a power surge and the fans are back on the

season or even during the season, when the outcome wasn't so rosy? No, you had to jump on the bandwagon, like everyone else. That's not the sign of a true fan.

The last thing I would like to talk about is, now that you won (I mean bought) the World Series Championship, what is in the future for the Red Sox and their fans? I mean, you used to have an identity. With the whole 'Curse of the Bambino' and the whole '1918' chant, you had something to believe in. Now what? The Chicago Cubs still have 'The Curse of the Billy Goat' and the New York Yankees have the most pennants and World Series Championships in all of baseball, but it seems that the Red Sox are now just another team with a ring. Another team without an identity.

I was ridiculed when I wore my Yankee hat and Yankee sweatshirt during the season and during the playoffs. I didn't care if I was ridiculed. I support my team no matter if they win or lose. Title or no title. I was on campus the day after the New York Yankees lost to the Red Sox wearing my Yankee hat and Yankee sweatshirt and I had five people make the same remarks: "Oh your still wearing that stuff?" Why wouldn't I be wearing it? I am not like some Red Sox fans that will take off their team's colors when the rough times hit or if they don't win a world championship. I will always have pride in my team no matter what the outcome. I have had pride in my team in the past. I have pride in my team now. I will have pride in my team in the future and until the day I die. I will die a Yankee fan and never lose hope in my team. The same, obviously, can not be said about you. So, as you toast to your champion Boston Red Sox, remember what I've said. You might just learn a thing or two about rooting for a winning team.

Player	Salary
Manny Ramirez	\$20,500,000
Pedro Martinez	\$17,500,000
Curt Schilling	\$12,000,000
Johnny Damon	\$8,000,000
Keith Foulke	\$7,000,000
Jason Varitek	\$6,700,000
Trot Nixon	\$6,500,000
Orlando Cabrera	\$6,000,000
Byung-Hyun Kim	\$5,000,000
David Ortiz	\$4,587,500
Derek Lowe	\$4,500,000
Tim Wakefield	\$4,350,000
Ramiro Mendoza	\$3,600,000
Kevin Millar	\$3,300,000
Alan Embree	\$2,750,000
Mike Timlin	\$2,500,000
Bill Mueller	\$2,100,000
Scott Williamson	\$1,600,000
Pokey Reese Jr	\$1,000,000
Doug Mirabelli	\$825,000
Gabe Kapler	\$750,000
Ellis Burks	\$750,000
Mark Bellhorn	\$495,000

Bellhorn Bandwagon.

Another thing I don't understand... why do fans go out and purchase NEW Red Sox hats? What is it? Is your old one not good enough or are you a bandwagon jumper who feels the



Dejected, Depressed, and Sad...but NEVER giving up

OPINIONS

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Letter to the Editor

Dear Editor,

The pseudo intellectual right wing conservative, Professor Snowman has yet again, myopically interpreted a mirage as truth. He feels that in unsheathing my soup spoon that I am now ready to "engage in an intellectual knife fight"...and he likes his chances to win. Professor Snowman has either been close to Hell with his buddies Rush Limbaugh and President Bush and the heat might have partially melted his brain or he has become delusional by the mirage of falsehoods that he interprets as truth. In the first place, Professor Snowman's weapon of choice was the pen, which he equates with a knife (a delusional observation if there ever was one). Secondly, he would have stood a greater chance of defeating his nemesis (me) by choosing an AK-47 rifle rather than choosing the pen as the instrument of battle in this ongoing duel. Perhaps you the reader should call in your vote on this matter to *The Anchor* at 456-8280.

Typical of a cornered right wing conservative, Professor Snowman parades out his insipid "musings" which consists of unsubstantiated platitudes that are inaccurate, without reason, and oversimplified. Here is but one case in point.

Professor Snowman writes, "Money (capital) is the fuel of our economic engine (capitalism). Increase the fuel and rev the economy. Reduce the fuel & slow the economy."

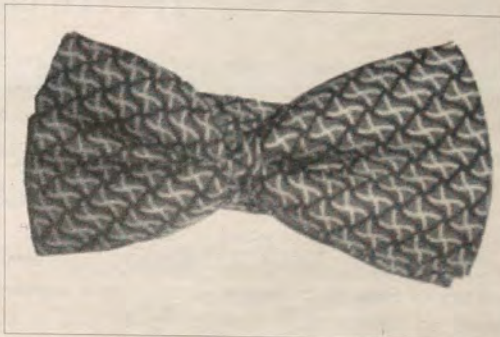
The Bush Administration took the largest surplus in our country's history and turned it into the largest debt that the country has ever seen, and it will take generations to repay this debt. So Professor Snowman's idea of using more money to "rev the economy" is ludicrous at best. With the largest tax cuts going to the top two income brackets, does he expect the poor with no "fuel" to run out and purchase the goods to keep the economy growing?

The Bush Administration has gone after cheap oil to lower the cost of energy to jumpstart our economic engine. While the idea is a good one, the Bush Administration has pursued this policy at the expense of the environment in the Arctic Circle. Rather than exploring new and/or alternative sources for energy that are not oil based, the Bush Administration is behaving like a bull in a china shop in looking for cheap oil. But the most compelling evidence of the Bush Administration's belief that the ends justify any means can be seen in the rollback of the regulations governing the burning of high sulfur oil and the concomitant relaxation of the clean air standards. Both of these issues together are enabling oil based electric generating industries to reap record profits. And it comes at the expense of those least able to tolerate the increase in air pollution. Childhood asthma continues to increase with the ever-increasing pollution due to the burning of high sulfur fuel oil. Results from studies by the American Medical Association show that under the Bush Administration our children are at greater risk for childhood asthma because of the relaxed policies that govern the burning of high sulfur oil in the generation of electricity. As Professor Snowman would put it, "Increase the fuel and rev the economy." What about the health of our children, Professor Snowman?

Clearly, Professor Snowman's "musings" (aka empty platitudes) are swill. Like other conservatives that I know, Professor Snowman probably believes that "swill" is the future tense of "swell" and for this reason continues to offer "Bushisms" as 19th Century "swill" solutions for 21st Century problems. These "Bushisms" are somewhat reminiscent of the "Sayings of Chairman Mao Tse Tung" in his *Little Red Book*.

I consider it a great victory that Professor Snowman has accepted my challenge to work at a homeless shelter with me. And if there are others out there who would like to join us, please do so; your help would be greatly appreciated. Then, we can together see whether or not Professor Snowman has those conservative "cahones" to stick it through long, cold nights as we meet the immediate needs of the homeless and hungry, including children and their families.

Lloyd Matsumoto, Ph.D.
Professor of Biology and
Advisor to *The Anchor*



Gone Fitchin' It's over (almost)!

By: Michael Milton
Anchor Staff

Every four years, Americans have to option to vote for the leader of their country. Sometimes they choose to keep the same guy, other times they vote for another guy. People really seem to enjoy this power. Personally, I wish we had a royal family. It would be a lot better in my opinion. Not because I think they would govern better, but because every four years during presidential elections people get wickedly annoying. All they want to do is talk about politics. They seem to think that by talking a lot about the subject that they may sway their other friends who are "misguided" (are voting for the opposite party). Sometimes, the people get annoyed with their "misguided fool" friends and only talk to those who will vote the same way. You would think that with no one to persuade, these people would stop talking about it...but no. They talk about it more. Ridiculous.

Luckily, this is almost over. Soon, all of the political talk will fade away. Unfortunately, this will not happen for at least a week. So, if any of you would like to take a holiday somewhere remote without a TV or any cell phone towers, I have devised a list of what I predict will happen during and after the election. So, take off for a while, have some rum, think about the Red Sox, and enjoy the fact that you don't have to put up with annoying people...at least for a week.

My Election/Post Election
Predictions

see Almost Over
page 10

Breaking News: Liberal bias in the media... Who knew?

By: Kenneth Bryant
Anchor Contributor

NOTE: Hopefully by the time you read this, President George W. Bush will have been re-elected President of the United States.

Boy, weren't the liberals as happy as a kid in a candy store when they found out "Conservative" commentator Bill O'Reilly was charged with sexual harassment a few weeks ago. They immediately proclaimed that they were right all along, and that the supposed "holier than thou" image O'Reilly was portraying to the world was all a façade.

They just knew O'Reilly was this deviant, disgusting sex maniac for which Michael Jackson paled in comparison. They've hated O'Reilly ever since he debuted on television, supposedly spewing right-wing extremist propaganda to the masses, and unfairly dogging any liberal minded individual with whom he disagreed. They view him as this vicious bully who invites guests onto his show, *The O'Reilly Factor* on Fox News, just to scream at them. But is this true? Does this man along with the Fox News channel really represent everything that is wrong with the mass media, and especially 24 hour television news channels?

First and foremost, I think liberals have a misconception of Mr. O'Reilly's politics; he is not a Republican. As much as they want to use him as a catalyst for their argument that Fox News is biased, he is not affiliated with the GOP. Bill O'Reilly has long been an independent, and he's stated that many times on his show. Mr. O'Reilly has made it known that he has problems with both major parties, hence his independence from both. He's against the death penalty; he supports civil unions for gays; he has withdrawn his support for the Iraq war; he is a strong believer in global warming; and he is also an avid environmentalist, not exactly Republican to say the least. Liberals demonize O'Reilly because he shouts, he hoots, he hollers, and he's mostly right! Bill has long made it clear that spin and rhetoric would not be acceptable on his show, but liberals continue to show up to the "no-spin zone" and shoot off non-facts (something they're always good for), which result in his frustration. There is a tendency by lefties to lump together everyone to their right as conservatives. But Micky Kaus and Instapundit and O'Reilly really aren't the same as Ann Coulter and Rush Limbaugh.

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'NSYNC and Politics from cover

refreshing to see this comedy unit discuss something that was actually educational, as opposed to the horrific displays of non-humorous dribble from the likes of Mad TV.

Once the Follies were done with their performance, Secretary of State Matt Brown stepped up to the plate and delivered a short, but very well delivered and informative speech. The message he tried to get across was that young people can really make a difference in our electoral process, and that voting directly affects the future of this country. Brown's speech was met by a crowd that seemed extremely disinterested in what he had to say. This was disappointing to people like us, who are there to see someone such as Brown, a distinguished individual with a Law degree from Yale and an undergraduate degree from Columbia, who takes time out of his schedule to come speak to us about a subject he knows a tremendous amount about. A large portion of the people in the audience not only didn't listen to him, but acted rudely by having conversations about how they can't wait to see Joey Fatone throughout the time Brown was on the microphone. Not one question was asked after Brown spoke.

Next up, was a member of the old boy band, the Backstreet, oh wait, I'm sorry, 98 degree..., damnit, ok, N'Sync. When the majority of people think of boy bands, I know the first thing that comes to their mind is politics. Well, if this is true, who would have guessed that Joey Fatone didn't know anything about the subject. At RIC, we don't get Justin, not good old shy Lance, not even fucking JC; we get the worst of them all, Joey Fatone. He stepped up to the stage and went right into his biography. I guess this is why RIC felt the need to fork out \$16,000 to bring this washed up pop singer to tell his life story at a voting rally. Just to reiterate, you read correctly, \$16,000. In going to this event, we figured that he would at least have an inkling of knowledge about the subject. The answer to this was best described in two quotes by Fatone, "My parents told me not to talk about politics and religion" and "I get all of my news about politics from my wife." Question: Why the hell are you at an event promoting

the electoral process of this great country if you don't want to talk about politics, and where the hell is your wife when we need her?

The crowd at this event did not take a liking to the line of questioning that the two of us embarked upon. Heaven forbid we ask politically orientated questions at a voting forum! One of the lovely ladies sitting in the audience turned around to us and said "We need a break from politics." OK, fine, but you should have stayed in your dorm and watched the Red Sox game, instead of attending a political event then.

We found it particularly hilarious and sadly pathetic at the same time, that the biggest shock for the female members of the audience was that Fatone is married (GASP!) and he is a dad too (oh, the horror of it all!). That means he's had sex, and that the girls in attendance hoping to "get lucky" and be his first already missed out.

Throughout the event, we were called "assholes," on several occasions by members of the audience, asked to leave once by someone sitting near us, and even told not to ask anymore questions by two...that's right, two of the event's planners. Who the hell do you think you are? How dare you, the audience members, or a member of SCG who will remain nameless, tell us not to ask questions or to leave...we had every right to be there. The real atrocity though was being confronted about giving up our first amendment rights. Why would you not want us to ask political questions at a political event? You people planned an event on voting, we asked questions about voting and the upcoming election, while just about everyone else was asking pointless questions. Not to mention, part of the \$16,000 wasted on Fatone came from our pockets because we have to pay mandatory student fees. So, you wasted our money, and you violated our First Amendment rights! Gee, thanks a lot! Next time you bring someone to RIC for students to drool over, don't do it under the guise of a "get out the vote rally." What went on last week was total false advertisement. Who the hell picked Fatone anyways?

Later on, we heard the vomit inducing excuse that without

Joey Fatone, no one would have shown up...if you think those kids actually came to the event because they were interested in voting...you're an idiot. We asked around...they came for him, and their nonpolitical line of questioning should have made you aware of that. There are plenty of politically informed celebrities out there that would have cost around the same as Joey including, Al Franken, Steven Colbert, and James Carville. These people all know a great deal about the political aspect of this country and work directly with it, Joey on the other hand doesn't know shit about government, said he didn't go to college, (we didn't hear him bragging about any high school diploma either), and to top it all off...he said that he hasn't voted since he was 18!

We did get a sense of hope a couple times that night, though. One girl gave us the thumbs up when we questioned Fatone if he really thought this generation was ready to vote on November 2nd, the vast majority of the audience looked at us as if we were horrible people, as if we were asking questions that actually pertained to the event rather than when the N'Sync reunion is happening.

When a Liberal and a Conservative can agree on something in the political realm, usually it is momentous. Not in this case, Joey Fatone is a moron in terms of political thought and we hope the part of RIC that decided to bring him to campus actually decides to put some intelligent thought into the casting of the school's next speaking engagement. If you were one of those people that attended this event just to see what Fatone is up to these days, we hope you didn't vote in this election, and we hope you don't vote in elections to come unless you plan on doing some actual research into the candidates. We do not want uninformed morons supporting one of the two major party's representative's; neither of us need or want that association. To the morons out there that love Joey and don't care about politics, please spend your time listening to music that was popular in '98 and worshipping the pictures of pop stars in Teen People, stay away from voting booths; better yet, stop wasting our oxygen.

Almost Over from page 9

- * Some states will be red, and some will be blue. Some will be too close to call.
- * The west coast states will be a few hours behind.
- * A news anchor will make mention of the candidates only campaigning in swing states and how this could possibly change elections in the future.
- * Students dorming at RIC will not watch the election on FOX News. The winner will use the word "destiny" in his acceptance speech.
- * A news channel will show a picture of the winner's wife with tears in her eyes.
- * A news source will make mention of the hanging chad.
- * Ralph Nader will not come close to winning the election, but will declare it a moral victory.
- * The losing candidate will not leave the country and grow a beard. It would be funny if he grew a mustache though.
- * The military absentee ballots will mostly go for the republican candidate.
- * Massachusetts will go for the democratic candidate.
- * Old people will largely vote for the democratic candidate.
- * Someone will write a letter to the editor of a local paper about what voting meant to him/her.
- * A news media source will comment on Fahrenheit 9/11 having been more influential than Team America: World Police.
- * Jon Stewart will dedicate his show to election results.
- * Michael Moore will make a public statement.
- * MTV will comment on the Choose or Lose campaign being a success, but more work will need to be done next time.
- * Someone will say that the country has gone to hell and that they are going to flee the US. This person will not leave.
- * Some people will be very excited and smile; others will hold their heads in shame.
- * Teachers at RIC will spend about 15 minutes discussing the election. This will happen in every one of your classes.
- * The Anchor will be filled largely with political commentary for at least two more issues.
- * The OC season will begin November 4th, and it will air on Thursdays at 8pm, instead of Wednesdays; some girls will be upset because this conflicts with Joey. Don't worry, it won't last.

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OPINIONS

the anchor November 2, 2004 page 11

Don't Beat Around the Bush; We Need Him!

By: Nathaniel Nelson
Anchor Contributor

Recently, I and other College Republicans from around the state (yes, they do exist) were privileged to travel to the battleground state of New Hampshire to campaign for President Bush. While there, I was able to speak with many different American citizens. Some were supportive of President Bush, others of Kerry, and some were still unsure.

One such voter asked me why I am so much in favor of Bush. I answered her question with the usual conservative buzz points - lower taxes, limited government, strong national defense.

As I walked away, I realized something very important. This woman was not alone - she represents half of America. Along with other Republicans, it is my sincere goal to help my peers understand why we need President Bush, and why we cannot afford (literally) to have Senator Kerry in the Oval Office.

Foremost, the post-Sept. 11 world is one that is very dangerous. With militant extremists willing to take their own lives in the process of carrying out their inhumane acts, we need a leader who is strong. Though I recognize that Kerry's "global test" to legitimate military actions is a nice idea in theory, it cannot be relied upon.

In today's fast-paced world, America cannot wait for global approval for a necessary military response. (It is interesting that Kerry can claim both that America cannot act without passing the "global test," and also that he would never give up America's veto power). As we saw prior to our attack in Iraq, a global response can take months, allowing the "evil doers" to continue as they please.

It can also be argued whether Kerry himself believes in his plan of a "global test." Prior to the first Gulf War, America clearly passed the "global test," for Bush Sr. formed a significant global coalition in response to Saddam Hussein's invasion of Kuwait. Yet, despite a significant

coalition, which agreed to use military force, Kerry voted against the use of force. Why?

President Bush may not always be correct in his actions, but those who would pursue evil know that he takes his job seriously as Commander-In-Chief, and thus, they know he does what he says. As a bumper sticker I once saw reads, "10 out of 10 terrorists agree, 'Anybody But Bush.'"

Secondly, Senator Kerry's lack of conviction is troubling. It cannot be disputed that Kerry's "plans" on terrorism, taxes, healthcare and Iraq have changed as quickly as the polls change. In fact, it appears that Kerry's convictions coincide with whatever position is deemed favorable in the polls. And our system is majoritarian. However, the majority can be wrong.

In times of turmoil, a democracy needs leaders of conviction to stand up against what is popular to state what is right, as with Abraham Lincoln and Martin Luther King. In today's dangerous world, the President should lead the People, and NOT vice versa. President Bush clearly leads the People.

Writing on Kerry's lack of principle, the Boston Herald has written that, "John Kerry is engaging in a level of doublespeak that makes most voters wince." In fact, even Kerry has noted that "A lot of people don't really know who I am (AP, April 15, 2004)." America needs a President who they can define in specific terms, like Bush.

As another issue, Kerry has proposed at least \$1.9 trillion in new government spending. To do this, Kerry claims that he will raise taxes only on the rich (precisely those who employ America's workers). Yet, being the extreme liberal Massachusetts senator, he has consistently voted for higher taxes for everyone.

Does President Bush have all the answers? Absolutely not. However, at least he leads America with strength, honesty, character and conviction. These are troubling times and we need a decisive leader.

Hope everyone had a
Happy Halloween!!!
from the Anchor Staff

On the Contrary

By: Peter Birbuet
Anchor Contributor

In the movie "Reservoir Dogs", there is a classic scene involving a cop, a robber, a razor blade, and "Stuck in the Middle with You". I feel like that cop right now, with both the Republican and Democratic partisans dancing around me with razors. All I need to reinforce it is to witness the flame war going on in this very newspaper. Both parties are well represented on campus, perhaps too well.

The Anchor has been host to rounds of mudslinging and name-calling for the past several weeks. Maybe, it's because of the political climate that has become incredibly 'black and white'. It's apparent in the run-

ning 'cock-fight' between Dr. Matsumoto and Professor Snowman and their allies and enemies. It's hard to tell if some of the most biting statements are sincere, sarcastic, or both, particularly with Snowman. Cutting through both sides could take several articles of criticism. Preferably constructive, but who am I kidding? The College Democrats aren't 'saints' either. While I get a chuckle out of Bush-bashing, an article titled "You Might be a Republican if..." clusters all of the Party in an extreme angle. I however have to save some venom for "Liberally RIC Right Wing Bullshit". While it had good points, all the evidence to support it came from... drum roll please... Democratic sources

and a few newspapers. Does it make sense to answer propaganda with more of the same?

Now, living in a free society, a flowing discussion is healthy. Dissent is essential to the kind of society we live in. However this must come with a small amount of, dare I say it, the 'L-word'. Liberality, here taken as openness and not being twisted into a swear word. Same goes for the 'C-word', or conservatism, which is defined as caution and discretion. These traits are useful for fording the white water rapids of political and social issues, and for cutting through all the crap to discover that elusive and ephemeral thing, Truth.

Liberal Bias from page 9

Ok, so there is a biased in the media, but it sure ain't conservative. You've got MSNBC, CBS, NBC, ABC, and CNN all to blame for the bias in television news. In fact, according to a 2004 Pew Research Center for the People and the Press poll (which surveyed 547 journalists and media executives, including 247 at national-level media outlets), five times more national outlet journalists identify themselves as "liberal" (34 percent) than "conservative" (just 7 percent). And while I can't ignore the fact that 54 percent of these same journalists consider themselves "moderate," we all know they're using that particular word as a face mask to their liberalism. The percentage of national reporters saying they are liberal has increased 12 percent since 1995. The percentage of self-identified conservatives remains low, rising just 3 percent 1995. Facts are facts, and the facts are that only 7 percent of the entire news media is conservative; yet the only commentators and journalists attacked within are guys like Rush Limbaugh and Bill O'Reilly. Maybe we should

have ideology-based affirmative action instituted within the news media. Why not? For every Dan Rather, we should have a Sean Hannity. For every Maureen Dowd, we should have an Ann Coulter; I mean it's all about being fair isn't it? The main reason why Fox News and Bill O'Reilly attacked so much is because most of the liberal media doesn't see Fox as a leftist comrade amongst them. They hate Fox and O'Reilly because, not only does it kill every other news channel (combined) in the ratings, but it also actually gives George Bush and Republicans credit when it's due. We all know the media doesn't want to give credit where it's due when it comes to Republicans, and certainly not when it comes to this president.

So, when the news got out that a producer for The O'Reilly Factor was accusing Mr. O'Reilly himself of sexual harassment, everyone jumped on it. CNN initially pounced on their most hated guy and his news channel (who just happen to be their biggest competitor), and the rest of the media saw it as an opportunity to not only

crush the "face of conservatism," but to spit on the credibility of the Fox News channel. Problem is... the American people didn't care much for the story. While the media tried to portray it as "Lewinsky scandal II", Americans were more concerned with the Presidential election. And now that the case has been settled out of court, the news media has really solidified the claim that O'Reilly's accuser, her lawyer, and the media itself were trying to embarrass him and Fox News Channel three weeks before the election.

Fact: Bill O'Reilly is not a right-wing propagandist (steer that label toward Rush Limbaugh); Fact: the "alleged" liberal media bias is accurate; Fact: the media tried and failed to tarnish the image of O'Reilly and Fox News during the sexual harassment debacle; Fact: Bill O'Reilly will continue to be a success (because Americans actually like him), much to the dismay of liberals nation-wide; Fact: Another victory for the American people and another big "F-U" to the liberal media.

Interested in writing, but not
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roving reporter

"Where were you when the RED SOX won the World Series?"

Matt Kelly
Senior
Justice Studies

"Shark's Bar & Grill in Cranston. I was ecstatic; the place was going ballistic. I am still pumped and will be for many years. Jimmy Fallon said it best **"WICKED PISSAH."**



Ryan Klupt
Senior
Nursing

"I was in Boston, next to Fenway Park. I was watching outside of a bar. I felt like the first time I had sex (GREAT- but it lasted longer than 30 seconds). The crowd was unbelievable, girls flashing; it was just awesome."



Julie Sylvia
Junior
Elementary Ed.

"I was on the phone with my boyfriend in my room. We watched every single playoff game together on the phone. When they won, we just went crazy. I am so glad that I got to share this with him and that they won in my lifetime."



Mike Roncaratr
Freshman
Criminal Justice

"I was in my dorm, sharing that moment with my buddies. When they got the final out, I grabbed the TV and started screaming. We all ran out of the dorm and cheered."



Tom Hazard
Senior
CIS(Computer Info. Systems)

"I was at my friend's apartment. When they got that out, I lost it. I cheered, screamed, everything possible. It was a great night for everyone."



Ashley Rebello
Freshman
Nursing

"I was at Renaissance. The place was packed, with everyone crowded around the TV. But when they won, beer went everywhere. All in all, it was a great night."



Ryan O'Connell
Freshman
Criminal Justice

"Downtown Providence. I was around Gabe Commons, partying with friends. I have no clue. I just went crazy. I can't remember; it was that kind of a night."



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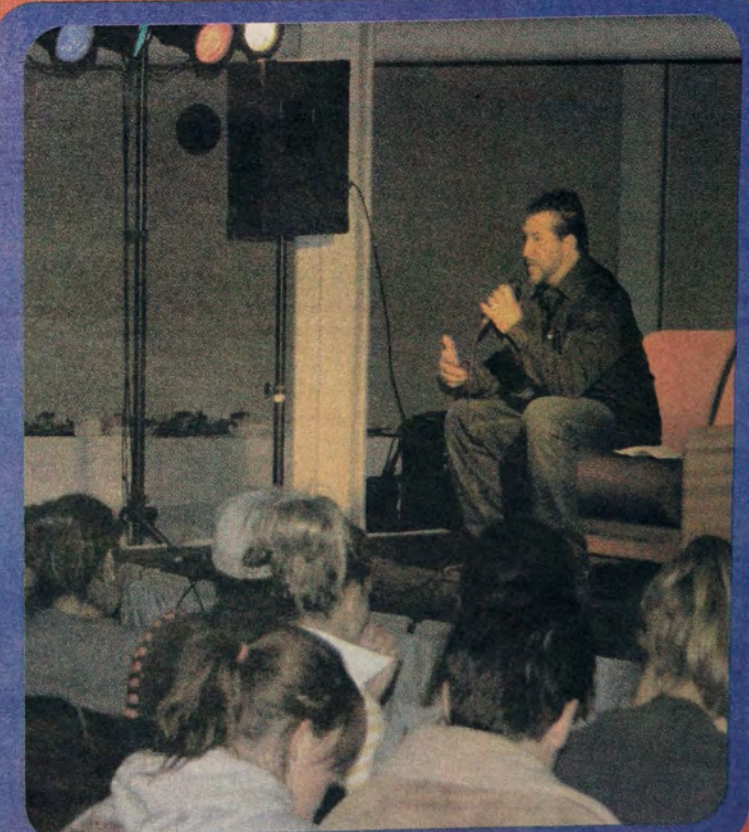
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Veterans Day (Thursday 11/11/2004)
8:00 AM - 9:45 PM

Thanksgiving Wednesday (11/24/2004)
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Thanksgiving (Thursday 11/25/2004)
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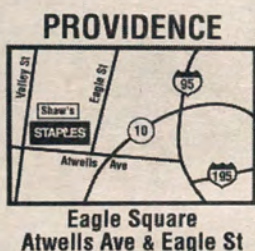
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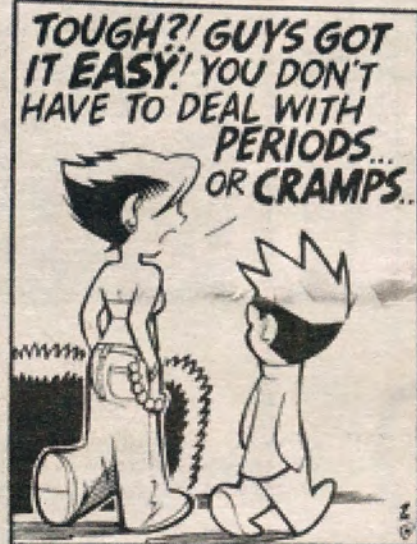
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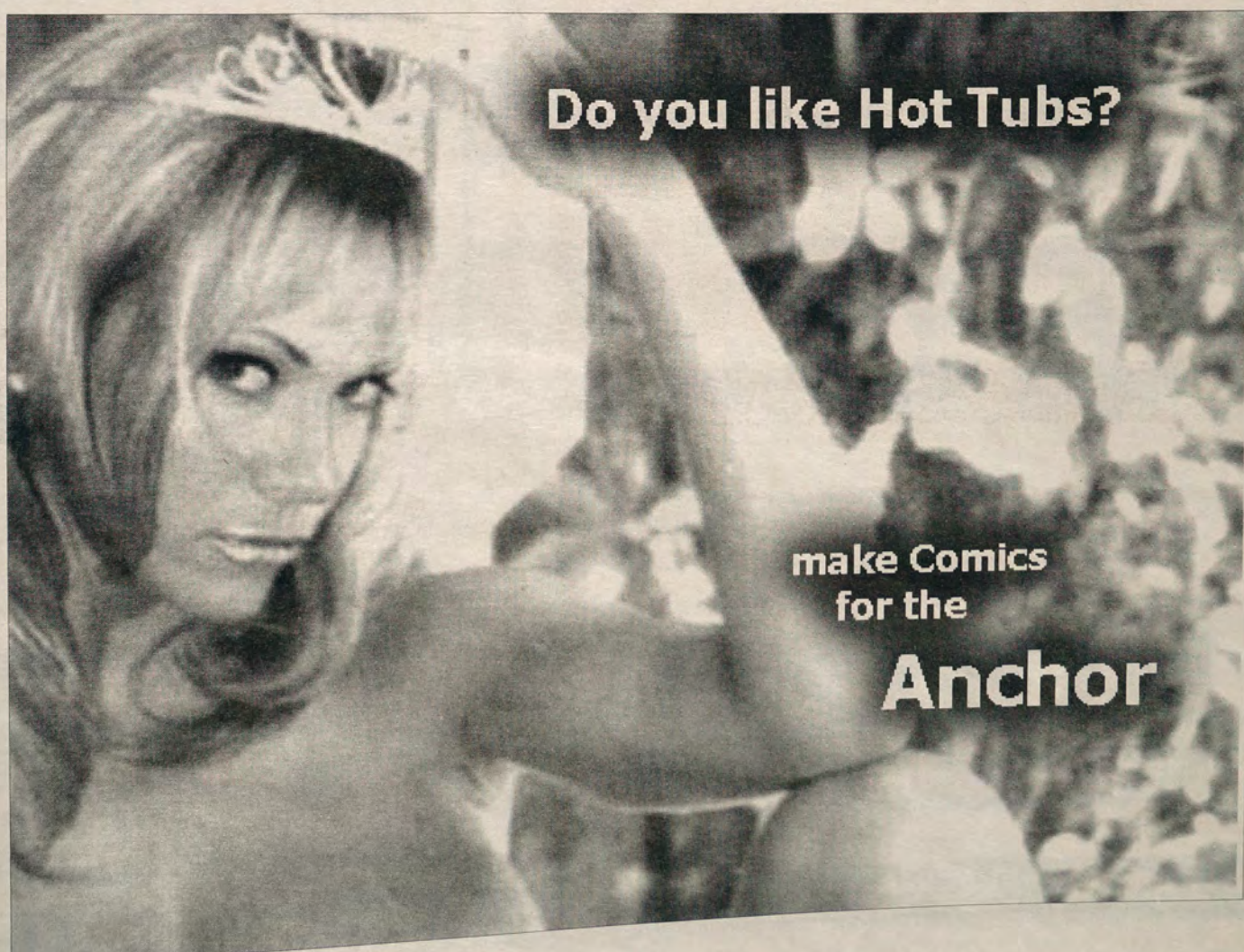
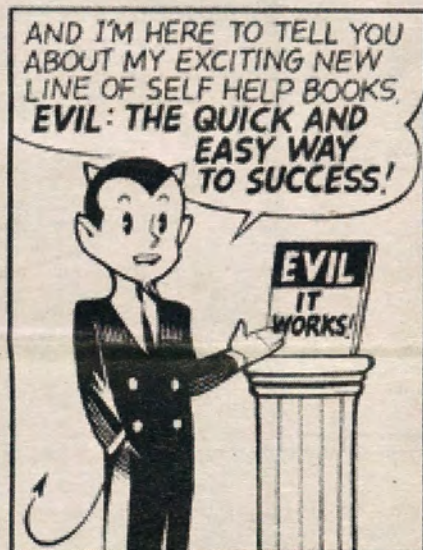


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ACROSS

- 1 Sir Walter Scott novel, "___ Roy"
- 4 Conductor Seiji
- 9 Trains to box
- 14 Be obliged to
- 15 Back tooth
- 16 Medieval surcoat
- 17 Be in poor health
- 18 Eighteen-year old
- 19 Author Jong
- 20 Letters of L. Michaels' show
- 21 Singer LeAnn
- 22 Pan of fiction
- 23 The work week is over!
- 25 Moreover
- 26 Make happy
- 27 Approximately
- 29 Potpie veggie
- 30 Rocks
- 32 Marketing overkill
- 37 Correct a clock
- 38 Forbid
- 39 The South
- 40 Biased
- 42 Chartered
- 43 Tatter
- 44 Less common
- 45 Sailors
- 49 Barracks bed
- 50 Thin but strong
- 53 Seraglio
- 54 Of cities
- 56 Sound dovish
- 57 Stage whisper
- 58 Retinue
- 59 Pop the question
- 60 Pine product
- 61 Best and Buchanan
- 62 Equal score
- 63 Fabric fold
- 64 Takes ten
- 65 Sea wiggler

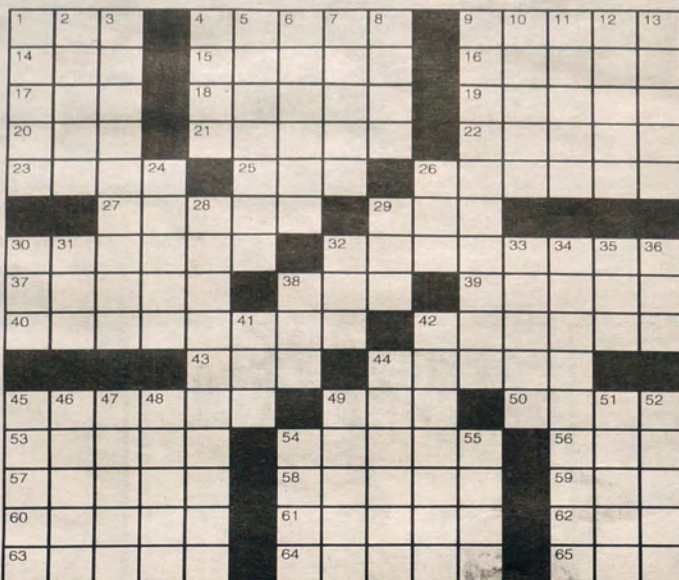
DOWN

- 1 Cook with dry heat
- 2 Yet to be paid
- 3 Warlike
- 4 Sharif of films
- 5 Astrological arrangements

- 6 Female grad
- 7 Like corduroys
- 8 Dance, film, etc.
- 9 Painter's support
- 10 Blender setting
- 11 Ekberg or Baker
- 12 Basmati and brown, e.g.
- 13 Kind of crow?
- 24 Cash penalties
- 26 For each
- 28 Post-career period
- 29 Trash in a review
- 30 Theater sign's letters
- 31 Sundial X
- 32 I've ___ it with you!
- 33 Tendon
- 34 Disengage
- 35 Prevaricate
- 36 Set the pace
- 38 Ask for alms
- 41 Marino or Blocker
- 42 Door knock

- 44 Spring harbingers
- 45 Distinct
- 46 Atelier stand
- 47 Surface
- 48 Current events sources

- 49 Roughly finished
- 51 Comic O'Donnell
- 52 Rube
- 54 ___-friendly
- 55 Highland loch



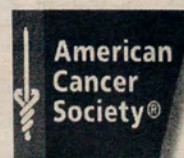
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ARIES (March 21-April 20) Property contracts or home agreements are complicated but worthwhile. Early this week pay careful attention to small financial details and daily payments.



Before December 5 large purchases and family

expansion will work to your advantage: start planning now. Friday through Sunday a long-term relationship expands to include family goals and revised home expectations. Recent financial disputes or power struggles will fade: don't hesitate to accept new promises.

TAURUS (April 21-May 20) Ask older relatives or authority figures for special permissions: over the next four days



parent/child relations, family adjustments and redesigned work schedules will work in your favor. After Thursday previous doubts will no longer be valid: use this time to foster a new understanding or workable agreements. Later this week a close friend may request unusual family or romantic advice. Ethical decisions, social triangles and broken promises are accented: remain optimistic.



GEMINI (May 21-June 21) Over the next 6 days many Geminis will be

challenged to end outdated relationships or explain past social decisions. Emotional clarity is now vital for romantic success: before Friday expect loved ones

to issue subtle ultimatums or press for final details. No lasting or serious affects are likely, so not to worry. Do, however, take time to fully explain recent decisions. Friday through Saturday highlight financial and property agreements. Stay alert: mistakes are unavoidable.

CANCER (June 22-July 22) This week team assignments are complex and draining. Colleagues and older officials may now expect more assistance than is necessary. Encourage group harmony, if possible, and avoid an individual effort. Patience and diplomatic timing will be key. After Wednesday a recent flirtation or new attraction may deepen. If so, expect continuing social and family complications over the next 22 days. Remain quietly determined: private criticism and negative attitudes will soon fade.

LEO (July 23-Aug. 22) Business and financial luck is now on the rise. Many Leos will this week expand their daily duties or be offered a valuable promotion. Canceled projects may now reappear and work to your advantage. Don't avoid delicate or complex assignments: at present, authority figures may be evaluating your ability to dispel controversy. Friday through Sunday a long-term friend or close relative demands extra attention. Regret, social doubt and isolation are accented: be supportive.

VIRGO (Aug. 23-Sept. 22) Social or family misunderstandings now require quiet reflection. Avoid detailed dis-



cussions with loved ones and expect repeated patterns or disappointments to soon be resolved. Although temporarily strained, intimate relationships remain promising. Stay open. Thursday through Saturday employment announcements may be unnerving. Older colleagues will expect new displays of loyalty or special treatment: if possible, find creative ways to resolve group disputes.

LIBRA (Sept. 23-Oct. 23) Long-term financial plans require public discussion. Loved ones may soon press for clarified goals or finalized

business decisions. Provide consistent facts, figures and statements. Over the next 4 days accuracy and group honesty are important. Wednesday through Friday messages from the past may demand reply. Forgotten friends, old lovers or distant relatives are now willing to explain their actions. Ask for detailed descriptions: yesterday's disappointments need to fade.

SCORPIO (Oct. 24-Nov. 22) A close friend or relative may soon ask for delicate advice concerning a private relationship, power struggle in the home, or social announcement. Offer assistance but avoid being emotionally drained. Passions and family expectations will be high. Later this week, career and employment plans require public discussion. Someone close may now feel isolated, undervalued or misunderstood. Don't hesitate to offer direction: your successes will prove instructive.

SAGITTARIUS (Nov. 23-Dec. 21) Before next week unexpected repairs or added home expenses may be bothersome. Plan carefully and avoid impulse spending. At present, minor debts will quickly escalate. After Wednesday a delightful

flirtation or new attraction may be surprising. Respond with honesty and clearly defined expectations: over the next 4 weeks romantic and social relationships will dramatically deepen. Use this time to boldly discuss long-term goals and short-term needs.

CAPRICORN (Dec. 22-Jan. 20) Lost ambition is now easily reclaimed. After Tuesday delayed partnerships, postponed assignments or failed job promotions may trigger intense business discussion. Shared optimism will soon return: remain open to complex proposals from authority figures. Wednesday through Saturday a recently despondent friend may propose unique social events or new group activities. Be receptive: someone close may now need to evaluate past behavior or change their lifestyles.

AQUARIUS (Jan. 21-Feb. 19) Distant or withdrawn family members will now opt for greater social involvement. Propose gentle home events or creative social gatherings. Loved ones will soon allow painful memories, failed relationships or broken loyalties less influence over their private



lives. After mid-week older colleagues and key officials may revise daily deadlines. If so, expect several weeks of disjointed workplace relations and slow progress. Remain quietly detached: tempers may be high.

PISCES (Feb. 20-March 20) Early this week friends or lovers may offer last minute invitations, revised group plans or unrealistic promises. Ask for support and choose quiet family activities, if possible: before Wednesday others may need extra private time to evaluate their priorities. Thursday through Saturday key discussions and vivid dreams will bring powerful social revelations. Romantic proposals and new intimacy may be a central theme: respond honestly to complex emotion.

If your birthday is this week: Career planning may be unusually difficult over the next nine weeks. At present, older colleagues and trusted officials are unwilling to provide permissions or reveal needed information. Don't be dissuaded. After January 12 a new era of creative advancement begins in all workplace relationships. Remain open to unique partnerships or shared duties. Early in 2005 social and romantic relationships may also be affected by miscommunications or competing interests. If so, expect new friends and lovers to press for fast home changes, long-term promises or revised social expectations before the end of March. Go slow. Newly defined roles in key relationships will not offer positive or lasting results until after April 7th.

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TAURUS (April 21-May 20) Ask older relatives or authority figures for special permissions: over the next four days

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Aristophanes *LYSISTRATA*



Directed by Peter Sampieri

November 17, 18, 19, & 20 at 8 PM

November 20 & 21 at 2 PM

General Admission: \$14

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WARNING: Sexual themes and subject matter. This production is not suitable for children under 13.

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Funded in part by the Rhode Island College Performing and Fine Arts Commission.

Department of Music, Theatre, & Dance



A&E

Ross from back

Show," which airs on Comedy Central.

Ross says he writes for people that he enjoys. One of Ross' favorite comedians was Buddy Hackett. "This guy was great. He could do clean jokes and dirty jokes, but he always made you laugh. He was one of the greatest comedians of his time. It's sad that he is now gone." Ross, himself, is getting to the ranks of a great comic. You name it, and Ross can do it. He writes material and does stand-up and improv like a pro. Ross' show-stopping performances at the annual Friars Club Roasts inspired New York Magazine to good-naturedly crown him the "Meanest Man in Comedy." Ross sits on the Board of the New York Friars Club and was instrumental in bringing their annual celebrity roast to Comedy Central — where until last year he co-produced what has been that network's highest rated broadcast year after year.

What was Ross' most embarrassing moment during one of his performances? "Vomiting on stage!... I think that embarrassment for comedians comes more off-stage rather than on-stage. It's one of those things, once you are used to performing in front of a crowd, you tend to have no fear, and you are really comfortable with everything." Ross did have some rather peculiar things happen to him. "I was performing one night at a private party and all of a sudden this guy came up on the stage. He ripped the microphone out of my hand then he tried to punch me in the face. I don't know what the guy's problem was; I was just making fun of him!"

Ross is an out of this world comedian. He will make you laugh and make you cry at the same time. His performance on Thursday, November 4th starts at 8 p.m. Tickets are \$17, and are available by calling the Comedy Connection at (401) 439-8383. The Comedy Connection is located at 39 Warren Avenue in East Providence, RI — and Parking is FREE!!! You can also visit the Comedy Connection's web sites at <http://www.comedyconnectionboston.com> and <http://www.expage.com/ricomedyconnection>

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Issue 5, 9, 10, and 13...The Right Combination for Higher Education!

At the Avon

Showing thru Thursday, November 4th

Motorcycle Diaries

Based on the journals of both Alberto Granado and the man who would later become "El Che," The Motorcycle Diaries (Diarios de motocicleta) follows a journey of self-discovery, tracing the origins of a revolutionary heart.

In 1952, two young Argentines, Ernesto Guevara and Alberto Granado, set out on a road trip to discover the real Latin America. Ernesto is a 23-year-old medical student specializing in leprology, and Alberto, 29, is a biochemist. The film follows the young men as they unveil the rich and complex human and social topography of the Latin American continent.

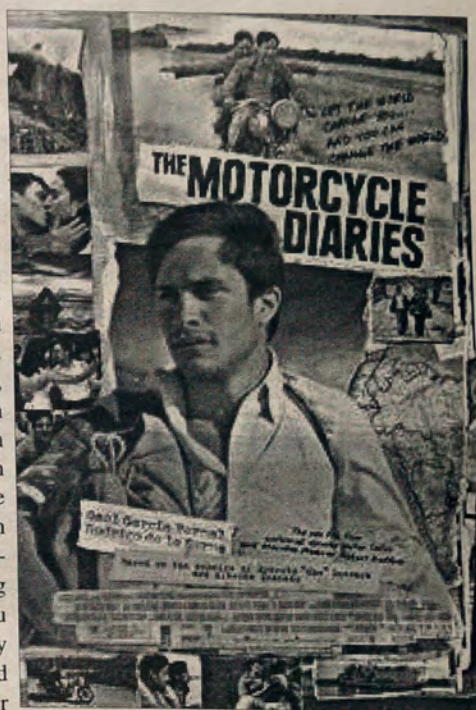
With a highly romantic sense of adventure, the two friends leave their familiar surroundings in Buenos Aires on a rickety 1939 Norton 500. Although the bike breaks down in the course of their eight-month journey, they press onward, hitching rides along the way. As they begin to see a different Latin America in the people they meet on the road, the diverse geography they encounter begins to reflect their own shifting perspectives. They continue to the heights of Machu Picchu, where the majestic ruins and the extraordinary significance of the Inca heritage have a profound impact on the young men. As they arrive at a leper colony deep in the Peruvian Amazon, the two are beginning to question the value of progress as defined by economic systems that leave so many people beyond their reach. Their experiences at the colony awaken within them the men they will later become by defining the ethical and political journey they will take in their lives.

FilmFour presents, The Motorcycle Diaries, a South Fork Pictures Production in association with Tu Vas Voir Productions. The film was directed by Walter Salles with a screenplay by José Rivera). The film stars Gael García Bernal, Rodrigo de la Serna and Mía Maestro. The producers are Michael Nozik, Edgard Tenenbaum and Karen Tenkhoff. The executive producers are Robert Redford, Paul Webster and Rebecca Yeldham and the co-producers are Daniel Burman and Diego Dubcovsky. The director of photography is Eric Gautier, A.F.C., production designer is Carlos Conti, and the editor is Daniel Rezende, with costumes designed by Beatriz di Benedetto and Marisa Urruti and music by Gustavo Santaolalla. Gianni Minà serves as artistic supervisor. Pathé Pictures International will sell the film internationally.

Running time 128 min MPAA rating R

Show times: Friday thru Thursday 7:00 and 9:35

Saturday and Sunday matinee 1:00, 3:35, feature 7:00 and 9:35



At the Cable Car

Showing thru Thursday, November 4th



Maria Full of Grace

This debut feature film by Joshua Marston tells the suspenseful and absorbing story of Maria, a poor, pregnant Colombian teenager (Catalina Sandina Moreno) with a dead end job at a flower plantation. Her family relies too much on her as the principle breadwinner, squandering her earnings. Maria quits and flees to Bogota where she tumbles into work as a drug mule. Like thousands of real-life Columbians, she earns money by flying to New York City with up to a kilogram of tightly wrapped heroin pellets in her stomach, risking prison or instant death should just one of the pellets break open inside her. Based upon interviews with airport customs agents and former mules, the film does not shy away from any aspect of Maria's journey, making this a successful suspense film, character study, and detailed examination of a rarely seen aspect of the drug wars. Thanks to the superb performance and charisma of lead actress Moreno—in her film debut—the audience stays riveted to her plight every step of the way.

Rated R

Evenings at 7:15 and 9:30

Saturday and Sunday at 1:00, 3:00 and 5:00

Running time: 101 minutes

GTA from back

next one comes out. In addition to the usual odd jobs of taxi driver, firefighting, cope mode and ambulance driver; you can now, pimp, burglarize homes, weight lift, dance, gamble, compete in low rider competitions, and race around the city. And as if that weren't enough, you can now customize your character with hundreds of clothing items, tattoos and haircuts, and change his weight by eating and exercising. You can now also customize your car with a variety of options like paintjobs, rims, nitrous boosts, new stereos and hydraulics to name a few.

As far as graphics and sound go there hasn't really been much of an improvement over

Vice City, though there is nothing wrong with that. The A/V experience is still solid, and if you're running the game on surround sound with a subwoofer, it's cool to hop in a car and listen to an old school rap station and hear the bass thump. Most of the tunes are early 90's rap (hey it's a gangsta game), but there are a few rock, funk and reggae stations to even things out if you're not into the game favored sounds.

So what's wrong with this game? Well, so far, nothing. I haven't finished the whole game, so things could fall apart horribly at the end; but that seems unlikely. This game is worth every penny of the fifty dead presidents

you'll drop on it and then some. Even if the missions fall apart, there is still plenty to keep you occupied. The only thing I would bust a cap in it's ass for is some of the mission difficulty tends to be wonky. You often times go from getting through three m row on the first shot, only to hit a wall with the next, and then having to attempt it about twelve time to get through. If you're not into GTA games or have never played one before, San Andreas may not be the one to start on, since it is a lot of money. But if you are a seasoned vet in the world of virtual mayhem, do what it takes to get this game. Just try not to pimp, steal, and bludgeon bystanders for the green.

A&E

Anything Goes from back

ested because Bill Wilson was directing. She enjoys working with Bill Wilson. She stated that "Bill makes everything so positive...He makes you feel important, no matter how big or small your role is in the show."

Tim Caouette, also a junior at RIC, plays the role of Billy Crocker, the stowaway assistant who is in love with Hope. Along with this leading role in Anything Goes, he has also performed recently as Harold Hill in The Music Man, and Tevye in Fiddler on the Roof. He says he enjoys working with Bill Wilson because "He makes every performance professional...(and) understands every aspect of the show he is directing." Tim also finds his experience with the community players to be "very awarding" and enjoys working with a "talented cast".

Senior Erica Linblad, plays purity angel #1. Originally a student at Franklin Pierce College in New Hampshire, Erica recently transferred to RIC to get involved in a better theatre department. She quickly adjusted to the Rhode Island College's Theatre Department and enjoys working with Bill Wilson, as well. Erica states that "Bill makes you feel important...He makes sure that no matter how big or small the part, he gets very well in depth with that character."

Victor Widjaja, a senior at RIC, is no stranger to the Pawtucket Community Players stage. He appeared in last seasons fall musical, Joseph and The Amazing Technical Dream Coat as one of the brothers and the butler, and returns now in Anything Goes as the

Reporter, FBI, and a sailor. Victor finds the community theatre to be "not as strict" as the Rhode Island College theatre. "The schedule is much different, and it doesn't revolve around classes."

The show is stage managed by Rhode Island College senior Melissa "Sparky" Sparks. Although she has performed on the stage before, Melissa finds that technical theatre is her home. She loves "the responsibility behind it". She finds that while working with the Community Players, you learn about different personalities.

Bill Wilson has worked at Rhode Island College for 8 years and was asked to take his directing talent off the RIC stage and onto the community stage. Although he has appeared in the show five times and choreographed it once, this is his first time directing this show. Between working at Rhode Island College and community theatre, Bill Wilson finds that everyone is just as equally talented no matter where you are. He finds the experience to be "very friendly, nice, fun."

Anything Goes opens on Friday, November 5 and runs through November

2, with performances on Friday and Saturday at 8:00pm and on Sundays at 2:00pm at

Jenks Jr. High School (located across the street from McCoy Stadium in

Pawtucket) It is suggested that you make a reservation. Tickets are \$14

and \$12 for students through high school. Call 401-726-6860 to reserve your tickets and for any other information.

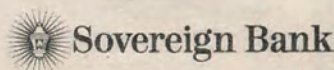
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What's Happening at RIC in November

November 1-6
Dance: Open Dance Company Class with Jennifer Nugent and Paul Matteson
10-11:30 a.m. November 2, 6
4:30-6:00 p.m. November 1, 3, 4
Melcer Dance Studio in the Nazarian Center
Admission \$6 Per Class

November 3
Music: The Passion and Poetry of Chopin
Jeffrey Siegel's "KEY-BOARD CONVERSATIONS"
Performing Arts Series
7:30 p.m. Sapinsley Hall
Reserved Seating \$25

November 4-24
Art: Julie Anand and Damon Sauer: The Edge of An Impression
Bannister Gallery
November 4, 5:30 p.m.
Opening Lectures, Little Theatre in the Nazarian Center

November 5
Music: RIC Invitational High School Choral Concert
RIC Chorus, Teresa Coffman, Conductor
8:00 p.m. Sapinsley Hall
General Admission \$2

November 8
Music: Haydn and Shostakovich String Quartets plus Elgar Piano Quintet
Muir String Quartet with Guest, Gilbert Kalish, Piano
Performing Arts Series
8:00 p.m. Sapinsley Hall
Reserved Seating \$26

November 10
Music: Rhode Island College Wind Ensemble*
Rob Franzblau, Conductor
Chamber Music Series
1:00 p.m. Sapinsley Hall
Question/Answer Session Follows

November 14
Music: Rhode Island College Chamber Orchestra*
John Sumerlin, Conductor
7:30 p.m. Sapinsley Hall

November 17-21
Theatre: Lysistrata by Aristophanes
Directed by Peter Sampieri
RIC Mainstage Theatre
November 17, 18, 19, & 20, 8:00 p.m.
November 20 & 21, 2:00 p.m. Forman Theatre
General Admission \$14
RIC students \$5

November 18
Dance: Tap City: New York

City Tap Festival
Performing Arts Series
8:00 p.m. Auditorium in Roberts Hall
Reserved Seating \$28

November 19, 20
Dance: Fusionworks Contemporary Dance
Deb Meunier, Artistic Director
8:00 p.m. Sapinsley Hall
Reserved Seating \$25 & \$20

RIC students can see all Performing Arts Series events for \$6.00.

arts

Jeffrey Ross Set to Perform at the Comedy Connection

By: Christopher Makolandra
Anchor Staff

Veteran Comedian Jeffrey Ross is set to take stage at the Comedy Connection on Thursday, November 4th. Originally from New Jersey, Ross got started as a comedian about 15 years ago. "A buddy of mine thought I would be good at it. I never really thought that I would be, but I decided to give it a try. I took a class in New York City about 15 years ago and loved it ever since." Ross now resides in New York City, as well as Hollywood, California. "I've been all over the place. Anywhere from Las Vegas to Paraguay." Last year, Ross felt that he had his largest performance in front of 10,000 G.I.'s in Iraq.

Ross has a passion for comedy. Not only does he travel and performs his own shows, but he has written for Billy Crystal at the Academy Awards, as well as Chris Rock at the MTV Music Awards. He wrote, produced and served as emcee and lead roaster of "Bash" - MTV's roast of Carson Daly, which also featured the likes of Britney Spears and hip-hop star Nelly. As you can see, Ross has a lot of experience in the comedy field, and that is just a small sample of performances that he has under his belt! He has appeared on dozens of late night television shows with hosts such as Letterman, Leno, Conan, Kilborne, and Kimmel. Ross was also an original staff writer for "The Man



see Ross on page 23

Nuthin' But a G Thing-



By: Scott Pacheco
Anchor Staff

After two years of anticipation and hype, Rockstar's latest macabre masterpiece, and every pre teen mother's nightmare is here. Grand Theft Auto: San Andreas is everything you'd expect from a GTA game and ass loads more. This time, set in the fictional land of San Andreas (modeled after California of course), you play the role of Carl "CJ" Johnson. CJ is an old gang member who moved out to Liberty City sometime back, but now has to return home upon hearing about the death of his mother. Only returning home is never easy, and upon arrival CJ gets hassled by some local crooked cops and dragged back into the gang life by his brother and old friends. His old stomping grounds, Grove St., is under attack by the rival gangs in the area, and it's up to him to restore face to the hood.

Set in the ripe old year of 1992, the game is made up of three cities, Los Santos (L.A.), San Fiero (San Francisco) and Las Venturas (Las Vegas), and the Badlands and desert in-between. As per usual GTA style, you must complete a certain number of missions in each section to unlock the next. The city sections, this time around, are also the biggest yet; each main city is about 2/3 the size of the entire map in Vice City.

The gameplay remains roughly the same as previous GTA's; missions are comprised of drive here, shoot this, save/repeat, only the setting is different. Thankfully though, Rockstar has put enough minigames and side missions in this installment that you could take out all the missions and still be playing this game until the

see GTA on page 23

Jump Aboard, Anything Goes!



By: Stephanie Bobola
Anchor Contributor

Cole Porter's Tony award-winning musical Anything Goes, opens up the 84th season for the Pawtucket Community Players, Rhode Island's oldest community theatre. Directed by Rhode Island College's own director and chair of the theatre department, Bill Wilson, as well as musical direction by Tim Robertson (Rhode Island College's musical director), this 1930s musical takes place aboard the SS America, which is sailing from New York to England, carrying an unusual group of passengers. Included amongst them are a gangster, a wealthy debutante and her mother, a nightclub singer, and a wealthy New York businessman and his stowaway assistant. The amusing story is wrapped around a magical score, including "It's De-Lovely", "Friendship", "I Get A Kick Out Of You", "All Through The Night", "You're The Top", and "Blow, Gabrielle, Blow".

Along with Bill Wilson and Tim Robertson, the cast includes twenty-two people from all over Rhode

Island and Massachusetts, ranging from the ages seventeen to fifty-five. Included in the cast are six Rhode Island College alumni, and eight current Rhode Island College students:

Reno Sweeney, the nightclub singer, is played by Kelsey Mulligan, a junior at Rhode Island College. She has enjoyed her experience working with the community players. Although this may not be her first time on the community stage, she enjoys working more with the community and with older actors. It's a "different environment" quotes Kelsey, "than performing at Rhode Island College."

Jamie Dellorco, junior at Rhode Island College, plays the character of Hope Harcourt, the debutante. New to the Community Players, Jamie heard about the show through friends who were auditioning, and was inter-

see Anything Goes on page 23

If you've ever heard of Whose Line is it Anyway and you enjoyed it, then you'll like Improv Jones. They are a Rhode Island improvisational group, and they perform at the Perishable Theatre. Performances are Thursday and Saturday nights at 10pm (times vary- sometimes they start at 10:30pm). Give them a call at 401-331-2695 to find out the times. And it's only \$5, so there are no excuses to miss Improv Jones. Perishable Theatre is located at 95 Empire Street, Downtown Providence, RI.

