Meet Pressbooks

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Rhode Island College
February 18, 2022

History/Context

- Rhode Island Open Textbook Initiative

- Campus Accessibility Efforts

What intrigues you about Pressbooks?

Are there uses or possibilities you are already imagining?

Uses & Examples

Organization and Sharing

Archiving & Curating Collections

Developing Course "Workbooks"

Sharing Original Resources or Course Content

Embed Multimedia in Original Resources

Write Collaboratively

- Pressbooks offers customizable privacy settings - we'll cover that in a bit!

The 5 Rs of Open

"Open Education encompasses resources, tools and practices that are free of legal, financial and technical barriers and can be fully used, shared and adapted in the digital environment" - SPARC*

Reuse: Content can be reused in its unaltered form

Retain: Users have the right to make, archive, and "own" copies of the content

5R
REUSE · REVISE · REMIX · REDISTRIBUTE · RETAIN

Revise: Content can be adapted, adjusted, modified or altered

Remix: The original or revised content can be combined with other content to create something new

Redistribute: Copies of the content can be shared with others in its original, revised or remixed form

Adapting Existing Content

... a Book, a Chapter, or a Page!

Pressbooks Directory

- https://pressbooks.directory/

OER Commons

- https://www.oercommons.org/

Creative Commons Licensing

- https://creativecommons.org/

LICENSES	TERMS
CC BY	**Attribution** (BY) Others can copy, distribute, display, perform and remix your work if they credit your name as requested by you
CC BY SA	**No Derivative Works** (ND) Others can only copy, distribute, display or perform verbatim copies of your work
CC BY NC	**Share Alike** (SA) Others can distribute your work only under a license identical to the one you have chosen for your work
CC BY ND	**Non-Commercial** (NC) Others can copy, distribute, display, perform or remix your work but for non-commercial purposes only.
CC BY NC SA	
CC BY NC ND	

Student Authorship

"Knowledge consumption and knowledge creation are not separate but parallel processes, as knowledge is co-constructed, contextualized, cumulative, iterative, and recursive." – Robin DeRosa and Rajiv Jhangiani

- Makes Teaching and Learning Visible

- (Re)Imagines "Disposable Assignments"

- Shifts Audience from Individual to Collective

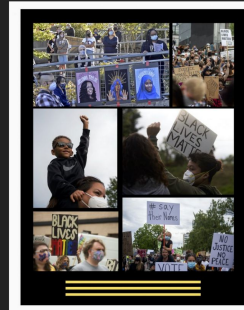**Black Lives Matter Collective Storytelling Project**

Student reflections on race, racism and racial justice

A University of Washington Tacoma cross-course collaboration between TSOC 265 and TCOM 347 courses.

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READ BOOK

Meet Pressbooks

Getting Started

- Sign in with RIC ID (before the @ in your email) and password

Book Creation:

- Create a New Book
- Clone A Book - great for revising and remixing!

Adding Co-Authors and Contributors:

- Users must sign in to Pressbooks before you can add them to your book
- Set Roles to allow different users different permissions

Structure & Features

- Book Info

- Traditional book structure: front and back matter, sections, chapters, etc.

- Glossary terms & textboxes

- Media embedding and interactive plugins

Finishing Touches & Publishing

- Appearance/Theme

- Book Cover

- Exporting

Reminder!

Your URL is permanent. Consider writing your book elsewhere and bringing it in to Pressbooks to publish and share when you're ready.

Your Turn!

Resources

- Pressbooks Support: https://pressbooks.com/support/

- Pressbooks Guide: https://library.ric.edu/pressbooks

- Open-Enabled Pedagogy Guide: https://library.ric.edu/open-enabled-pedagogy

- *A Guide to Making Open Textbooks with Students*

- Faculty Peers - Want help connecting with faculty members in RI already using Pressbooks? Reach out to Dragan for introductions.

- Us! Jenna - jazar@ric.edu & Dragan - dgill@ric.edu