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THE NORMAL STUDENT

ARNOLD



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NO. 3.

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EDITED IN CHIEF:

NELLIE TILLINGHAST, '96. ANNIE L. WOODWARD, '96.

ASSISTANT EDITORS:

HENRIETTA N. COWEN, '96. KATHERINE M. HURLEY, C. F. '96.

AUTHOR EDITORS:

MABEL C. BRAGO. EMMA E. BROWN, A. M.

BUSINESS MANAGERS:

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ASSISTANT BUSINESS MANAGERS:

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AUTHOR BUSINESS MANAGERS:

ALEXANDER H. HEAVENS.

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With what pleasure it is that we welcome the first signs of spring! After a long, cold, dark winter the season which everyone so enjoys is again here, and all is sunny and bright. It is the time when plants and animals come forth from their quiet winter rest and begin the work which many of them have done before and which will be entirely new to some of them. The pussy-willow which is one of the earliest little flowers to greet us has already blossomed and gone to seed. The blossom of the symplocarpus has peeped from its meadow bed. Flocks of wild geese are on their way to the north. The birds with their songs and chatter in the early morning are here! And how much pride the mother and father birds take, after they have joined in the morning chorus, in building homes out of twigs, mud, bits of lace, and thread, which will shelter little ones which are to come. And then there are the little "peepers!" Even though their song is always in the same monotonous tone, we welcome it because it is another sign that spring is here.

THE NORMAL STUDENT wishes its readers a joyous Easter. Now while the light and warmth of the April sun surround and penetrate us, may the beautiful significance of Easter fill our hearts. May we in unison with budding nature feel hope swelling within us, feel ourselves moved with a livelier impulse to good.

As we dwell on the glory of the Resurrection with the sorrow of Good Friday behind it, may our thought be attracted from the level of daily life and past attainment to the promise of the future.

Earth and heaven are full of a message to us. Behold it in the tiniest blade of grass stretching to the light, hear it in the chime of the lily bells, feel it in your hearts, dear friends, and rejoice!

The new practice schools required for putting into execution the plan for observation and practice adopted some time ago, were established at the opening of the present term. Miss Clara E. Craig has charge of two rooms in the Benefit Street School, Providence, which have been set apart from those used for observation for the practice of seniors. In one room are the fourth and fifth grade pupils, in the other the sixth grade pupils. Another training school has been established in Pawtucket under the care of Miss Myra J. Bumstead. There are two rooms, one occupied by first year, and the other by fourth year pupils. A third in Eden Park, Cranston, occupies two rooms also, in one the second and third year pupils, in the other the fourth year pupils. The school is in charge of Miss Mary E. Bosworth. Miss Mary B. King is principal of the fourth training school in Central Falls. The school occupies one room, including both the second and third years.

During the present quarter two seniors were sent to each of the four practice schools, where they have full charge of the pupils and the rooms in which they teach, being themselves under the supervision and guidance of the critic-teachers in charge of the training schools. Lillian M. Ames and Mary W. Meegan have been teaching at Benefit Street School, Providence, during this quarter; Abbie G. Rile and Ellen Ryan have been at Pawtucket; Nellie Tillinghast and Abbie C. Watson, at Eden Park; and Mary E. Kirby and Julia A. Dwyer, at Central Falls.

EXCHANGES.

Among the exchanges received are *The Crucible*, *The Sagamore*, *The Marshall Critic*, *Normal Offering*, *The School Physiology Journal*, *Fairmont Normal Bulletin*, and *The New England Conservatory Quarterly*. The papers are bright, full of short but interesting articles and school news.

Commerce is the leading article in *The Sagamore*, and though brief, it contains much that is interesting. Lovers of poetry will be pleased with a short history of that of the Troubadours in *The Marshall Critic*, while *The New England Conservatory Quarterly* will prove of much inter-

est to music lovers. Church Opera, Art of Playing Accompaniments, Fletcher Musical Kindergarten System, and The Life of Karl Phillip Emanuel Bach are the subjects of interesting articles. *The Crucible* gives a review of five of Meredith's works, also articles on the value of plays and games for children.

The School Physiology Journal should be of value to those now in training, containing as it does some useful hints in regard to teaching, and several bright, clever exercises well adapted to children. Equally valuable is the *Normal Offering*, which gives a list of books on history, geography, and nature work, that every teacher should have.

CLARA L. PERCER.

A SUMMER AT WOODS HOLL.

We arrived at Woods Holl on a very foggy July afternoon, three grimy, tired Westerners. We had come for a stay of two months and as we saw our steamer, the *Nantuxet*, glide off into the fog of the harbor leaving us at our destination, we felt a great sense of release. All the burdens of practical everyday life slipped away from us. We were like children, in anticipation of the free outdoor life before us. We were from far inland; the sea, the beaches, the sea air, the sea life were all unknown to us.

We hastily disposed of baggage and started out on an exploring expedition. We could see but little before us; strange objects loomed up in mere outline through the fog, to take on later some familiar shape. We hastened in the direction of a sound which we conjectured must be from the dash of waves against rocks. Here we were on the beach—sand and rocks and water—sound and motion! Do you know the combination they can make? But there was still more! The beach was covered with many-colored sea-weeds in distinct lines where the receding waves had left them. Here were shells and barnacles and bits of coral; and here, a starfish, the first live starfish we had ever seen! They were in all the small pools among the rocks. We turned them over on their backs—whole rows of them—and watched them slowly right themselves by means of their innumerable feet. Everything was new and strange and delightful! We tasted the water just to see how salt it was!

We went on down the beach, clambering over rocks, getting more and more wet from the fog about us and the water below. We decided to climb the bluff at the right and take a short cut back. We climbed. It proved a harder task than we had thought. Up we went; we dropped shells, starfishes, half our treasures, and finally pulled ourselves over the top of the bluff, to find ourselves confronted by a man with a gun. It took some little time to see that he was but a well-made scarecrow in a small corfield.

The next morning the fog was gone, and we could see the beauties of the place. There were low green hills

and sloping meadows, woods of pine and larch, beech and maple, and low growths of cedar; there were long narrow lines of land stretching out into the water. Beyond these were small islands, some rock-strewn, the favorite haunts of sea gulls; some covered with low green from which the bob-whites whistled. Eight of the larger islands were informed in rapid, intelligible Indian, were—Nashoon, Nashoon, Cuntukhank, Unca-tena, Wepeudet, Psequeque, Cuntukhank and Penikese. At the right stretched Buzzards Bay, almost land-locked by the islands; at the left, Vineyard Sound with Martha's Vineyard Island plainly visible in the distance.

You have not decided where to spend your summer vacation? Then come here where you can find the most delightful combination of work and play. Here is the United States Marine Biological Laboratory, which gives every opportunity for biological work and turns all the adjoining coasts and outlying islands into one vast laboratory.

The Woods Holl Laboratory is the outgrowth of the recognized necessity for an opportunity to do research work upon marine forms. Europe has its great international laboratory at Naples. There are also marine laboratories on other parts of the European coast, in Africa, Asia, Australia, and Japan.

The Woods Holl Laboratory is national in character. Its faculty is chosen from the faculties of the leading universities and colleges of the United States. Its work aims to cover the whole range of biology, botany, physiology, and zoology. For six weeks you may do work upon the various salt-water invertebrates three or four days in the week for as many or as few hours each day as you wish. There are morning lectures by prominent eastern and western scientists and many evening lectures, sometimes with stereopticon, by men of note. There are running-water aquaria where you may keep alive any treasures you find.

But best of all, there are collecting excursions twice a week off to the outlying islands. Everyone dresses appropriately—or tries to—and carries with him pails and nets and other collecting apparatus. Some of the party board the little steam launch, *Segetta*; the rest fill the small sloop which is towed behind. Can you see them with the M. B. L. flags flying passing out through the harbor and beyond? It is a gay crowd. And there are stowed safely away many good things to eat. The party may return shortly drenched with rain, for even sea captains cannot always foretell a storm, but more likely they will have sunshine. They will get acquainted with all sorts of individuals, most of them living in curious homes. Perhaps they will get the baby king-crabs that crawl along their burrows just beneath the surface of the sand; perhaps they will find a muddy beach where the sea-cucumber villages are; or they may find a colony of long-neck clams; they will probably see scallops rushing

through the water, and battles between fiddler-crabs or hermit-crabs. They surely will find all sorts of bleached shells and corals and sponges on the sandy beach. And probably they will have a genuine Rhode Island clam-bake before they return.

The advantages of the laboratory work, the lectures, and the excursions do not make the whole attraction at Woods Holl. There are many delightful people to meet, students and teachers from all parts of the United States, people who are specialists in biology and those who have taken up nature work as a recreation subject.

The United States Fish Commission has one of its largest stations there. It has several imposing buildings fronting the harbor and there are always government boats at the docks. You will be much interested in the life on these boats as well as their wonderful construction. You will learn of the heavy work and close discipline of the sailors during the day, and their games and music and dancing at night. You will become familiar with all the bells and bugle-calls that mark the passage of time for them. You will see the great dredges for lifting deep-sea material, and the aquaria in which are carried the young lobsters or fish to be set free along some other coast. And if you must lose your watch or pocket-book in thirty or forty feet of water, as one of our party did, be sure to choose a time when a government boat that carries a diver is in. Then you will have the rare opportunity of seeing the perfection of the modern diving suit.

The Fish Commission Aquarium Building will always prove a source of interest. There you will find swiftness that increase their size to equal your astonishment; sea-birds, with fins like the wings of a bird; striped pilot-fish; flat-fish of various sorts; rays; and, it would seem, every curious animal that inhabits the sea. Adjoining the aquarium is the Lobster Hatchery, where you may see the development of the lobster through the larval stages.

I do not need to speak of the attraction of the bathing beaches. I do not need to tell you how easily excursions can be made to Gay Head; Cottage City; Vineyard Haven; Penikese, the site of the old home of Louis Agassiz and of his Anderson School of Natural History; and other places of interest near. You will probably make some one of these excursions on the day of the race of the New York Yacht Fleet, and will see the hundred or more yachts sail up the sound, attended by admiring and anxious friends on steamers and sailboats of every sort. And on this trip you must have your camera, for surely here is the picture-maker.

Woods Holl is beautiful not only along the shore, but its walks and drives are unexpectedly attractive and its roads are good for wheeling. Here are all the signs of a fishing village, sloops and cat-boats in harbor ready for the next day's mackerel, bass, or flounder fishing; and drying nets on the beach beside piles of disused lobster pots.

If you are interested in birds go over to Nausahon, for there in early July you will find chowinks and downy woodpeckers with babies just out of the nest, and red starts nesting. Shall I direct you to a lowland where the large rose-colored marshmallows grow? Do you wish to know secret places for finding insidious dewberries? Let me lead you to the shadows of spreading pines where hundreds of delicate white Indian pipes stand on a carpet of fallen pine-needles. And look! here is a king-bird's nest remodeled and occupied by a field-mouse with her family. Now are you not glad you have decided to spend a part of your vacation at Woods Holl?

Let us row out into the harbor this last August night that we are here and enjoy the quiet and the coolness. The sea is aflame with phosphorescence, as the oars rhythmically dip and rise; the drops that fall are sparks of fire. From the far distance sound the muted tones of the bell-buoy off Nobska lighthouse. Across the nearer water comes the bugle-call from some yacht lying in harbor.

MARY DICKERSON.

A MORNING YRIT.

It is a quarter before nine, and the two little helpers who have come five minutes earlier to busy themselves for "teacher," have hurried to their seats to be in good position when the other boys and girls come in.

There are many cheery "Good-mornings" given and an occasional misdeed made, and "Good-afternoon" said instead. In a few minutes they are sitting at ease, and at a hint from the teacher we hear every voice repeating:

"O, Father Thon art near,
So near Thy children while they work or play,
Thine arms enfold us tenderly,
O, help us please Thon, day by day."

After a few more minutes for opening exercises, which consisted of a morning hymn and the poem, "March," by William Cullen Bryant, the teacher and children are ready for writing. As this is rather a quiet time, we will look around the room and take an occasional glance at the writing-books.

The room is large, pleasant, and well-lighted, with plenty of black-board space, yet not a bit too much. We notice some pretty and suggestive pictures; a table with a few well-chosen books on it; a book-case with some interesting shells, pictures, and rocks on the third shelf, school supplies on the lower shelves, and supplementary reading matter on the top shelf. It is a sunny morning, so we see more than one receiver filled with twigs and pussy-willows. There are about forty-nine desks in the room, forty of which are occupied by children of the sixth grade.

Let us walk down the aisles now and look at the writing. We see they are using book number six of "The

Normal System of Vertical Writing." They trace the copy with dry pens first and then with occasional reciting the copy is written slowly, carefully, and with all pens writing the same word at the same time.

We listen to a little more of the morning program, which consists of the first class, or 6 A's, writing the reading lesson which had been read the last thing the day before, and the second class having a lesson in division. Slate work, board work, and oral work were combined in this lesson, which lasted from ninety-two until ninety-five. At this time all books, slates, and pencils are put away by both classes; a curtain at the black-board is rolled up and the second class are ready for written arithmetic, while the first class are ready for recitation in arithmetic. The plan is nearly the same in this class as in the former, and at ten-ten all are ready for the singing lesson which lasts until recess.

Quite unwillingly we take our leave of teacher and pupils, bearing with us the thought of a morning pleasantly spent. In this visit we take unto ourselves a few more worthy suggestions of government and instruction, which, with others we have gained, we mean to carry into effect when we are stationed in a school of our own with little ones looking to us for guidance. At this time more than ever, we can but think with Mr. Longfellow

"What would the world be to us
If the children were no more?
We should dread the desert behind us
More than the dark before.
What the leaves are to the forest
With light and air for food,
That to the world are children.
Through them we feel the glow
Of a brighter, sunnier climate,
That reaches the trunk below."

LILLIAN M. APES.

CRANSTON TRAINING SCHOOL.

A training school for the Town of Cranston is a new institution; whether it is to be an entire success or not remains to be seen. If hard, earnest work on the part of those who have the school in charge is any indication of success, surely Cranston will have no cause to regret the step taken.

The rooms used as training rooms for members of the senior class from the Normal School are in the Eden Park School about a mile from Auburn. The school building is new and pleasantly situated, so the training school has the advantage of good surroundings. Of the six rooms four are in use for school purposes, those occupied by the training school being on the first floor; they are large and well-lighted.

One of the pupil teachers has charge of thirty-five children in the second and third grades; the other, thirty children in the fourth and fifth grades. The critic teacher who is in charge of the two rooms is Miss Mary

E. Bosworth, who has had experience in various departments of school work. The girls in training have the entire charge of the rooms. The experience afforded by this arrangement is such as is not obtained by teaching one or two lessons a day and then giving place to some other teacher. The teachers have the chance of becoming thoroughly acquainted with the children under their care, and better results must be obtained both by teachers and pupils.

NELLIE TILLINGHAM.

TRAINING SCHOOL AT CENTRAL FALLS AND PAWTUCKET.

It was a warm and sunny afternoon in the last part of March that I visited the training schools at Central Falls and Pawtucket.

I first visited the Central Falls school. The building is a large, gray, wooden one in the centre of a spacious yard. The grass was already bright and green, and the swollen buds on the maple trees showed plainly the influence of the short period of warm weather and warm rain.

The inside of the building was very attractive. On the walls of the room hung pretty pictures among which were St. Cecilia and the Baby Stuart. On the molding and over the pictures hung evergreen and on a window were several plants. The teacher told me that the children liked flowers very much, but that she had had little success in keeping them through the winter. On the board were drawings of Whittier's home, a large deer's head, and of other interesting subjects.

In the room were fifty-two children of the second and third grades. Their faces were bright and attractive and they enjoyed their work. They were reading when I entered the room and afterward they recited some long poems extremely well. They seemed especially to enjoy "Barbara Fritchie" and "The Rattlebox Boy." There was true patriotism in their little voices when they repeated,

"Shoot, if you must, this old gray head,
But spare your country's flag," she said.

The Cherry Street Training School, Pawtucket, is a large, brick building comparatively new. The yard is not very large and has little grass in it. There are two training rooms here connected with the Normal School; one room containing fourth grade children, the other room containing children of the first primary grade. I visited this first year room where I heard a lesson in singing. It was a pleasant sight to see those little ones trying so hard to sing correctly. These children have work in phonics, spelling, number, and drawing; their language work and writing are combined. There were pretty pictures on the walls and drawings on the boards, and near the teacher's desk hung some work in color which the children had done themselves.

HYPNOTISM IN EDUCATION.

On the afternoon of March nineteenth the students of the Normal School had the pleasure of listening to an address by Mr. A. E. Winslow, editor of the *Journal of Education*. His subject was "Hypnotism in Education."

The speaker referred to several instances in history when the state of hypnotism seemed to have taken possession of the people. The most recent of these was in Congress, when he suddenly saw this earthly assembly with no gold or silver, no North or South, no feeling of party strife, but each man thinking only of the well-being and prosperity of his country. Similar cases are the South Sea Bubble, the real estate boom in Western United States, the tulip craze in England, and the Philadelphia strike. At these times there seemed to be a "disaggregation of the superior and inferior judgments." The human mind acted as it never did before and never will again.

He then proceeded to apply this line of thought to educational matters which he said were as a rule much lacking in anything that looked like hypnotism but some times such instances were found. Examples are the Salem teachers who wished their salaries increased one hundred dollars, and the Chicago teachers who demanded a thousand dollar salary.

Teachers seldom utilize the inspirational efforts which come to them. The highest phase of action is individuality of action. There are conditions that come with mighty force. By biding the time when everything shall be ready and then putting forth energy, these can be used as a means of improvement.

Mr. Winslow closed his enthusiastic, interesting discussion, wishing that his hearers, teachers to be, might enjoy such hypnotic influence as Chicago has experienced for the past few weeks.

M. ALICE PRENTISS.

OLD PROVIDENCE.

Mr. Charles E. Carpenter, one of the oldest residents of this city, gave a very pleasing address on "Old Providence" to the teachers and students of this school on Saturday afternoon, March twenty-sixth.

He is a descendant of Roger Williams, William Harris, and George Carpenter. Having lived in Providence all his life, he had great advantage in being able to present vividly to us those changes which had taken place during the last half century, and which had resulted in making Providence the city it now is.

He told us many interesting things. The Board of Trade Building was erected in seventeen hundred and sixty-three or four, and was only two stories high. About a hundred years ago another story was added giving the building its present dimensions.

Providence became a city in eighteen hundred and thirty-two, the population at that time being sixteen

thousand. Three years later in eighteen hundred and thirty-five it had a population of nineteen thousand.

Westminster Street until recently was only one half of a mile in length and extended from Market Square to the Cathedral. Beyond that point what is now Westminster Street was then called High Street. Before the latter part of this century the buildings on Westminster Street were principally dwellings-houses, while North Main Street was the business part of the city. The width of Westminster Street is fifty feet and Mr. Carpenter considered it an excellent and ideal street for business. Until eighteen hundred and seventy-one North Main Street was only forty feet wide but in that year its width was increased twenty feet, thereby interfering with its business prosperity.

The First Baptist Church on North Main Street, which is the pride of the place, was erected in seventeen hundred and seventy-four. It has been changed only a little on the exterior but has been improved much on the interior.

In eighteen hundred and forty-five Mr. Carpenter saw the first locomotive which ever came to Rhode Island. It weighed seven tons and was called the "Lion." He said that he could but think of that little engine when he read only a few days ago an account of an engine belonging to the Northern Pacific Railroad, the largest ever run and weighing one hundred and six tons.

He described to us the cove which is now filled in and over which place the New York, New Haven and Hartford Railroad now has its tracks. It contained thirty acres and was about three quarters of a mile around. There were gas lights at intervals and trees were set out. The cove was a very pretty sheet of water at high tide and Mr. Carpenter remembered very well sailing on it in his boat and swimming in it also.

When the first sewer was laid on Westminster Street two old friends met one morning near where the laborers were working. One very much exasperated about what seemed to him the unnecessary outlay of money, said "See how they are spending your money, George!" "What's that to you," the other replied. "See how they're spending my money, George!" and again the other replied, "What's that to me?"

ANNIE L. WINDWARD.

READING BY MISS FIELD.

The announcement that Mary French Field was to read from her father's poems attracted a cultured and fashionable audience to Pembroke Hall on the afternoon of March eighth.

Miss Field was introduced by Mrs. Louise Prosser Bates, President of the Ladies Aid Association of the Rhode Island Homoeopathic Hospital, under whose patronage the entertainment was given.

The reader began with the poem "With Trumpet and Drum," and rendered the following in a pleasing manner,

her own charming personality enhancing the effect: "Buttercup, Poppy, Forget-Me-Not," "Grandma's Prayer," "Sometime," "Long-ago," "The Night Wind," "Fest 'fore Christmas," "The Yellow Baby," "Secin' Things," "The Doll's Wooing," "Out Two Opinions," "Father's Way," "Fisherman Jim," "The Picnic," "The Bow-Leg Boy," "Suppose," and "The Limitation of Youth."

Her attitude on the stage was graceful and natural, and her rendering of the boy's dialect poems, such as, "Fest 'fore Christmas," "Secin' Things," and "The Picnic," showed much appreciation and feeling. She impressed one that she was reading as she had heard her father read his poems. Her mimicry of the small boy was irresistible, and her wonderful range of facial expression delighted her audience. Many were disappointed with her voice which lacked pure tone and modulation. In the pathetic poems there was little variety of expression, although the poems themselves could not fail to appeal to the hearts of her listeners.

The program was varied by the singing of the ballads, "Dutch Lullaby" and "Little Boy Blue" by Mr. Irving Irons.

MARGARET GRAY.

LINCOLN'S BIRTHDAY.

On the afternoon of the twelfth of February the school assembled in the Study Hall to listen to an address upon Abraham Lincoln by George A. Littlefield, a former principal of the Normal School.

The flags which were suspended from the ceiling above the platform brightened the room with their stars and stripes. The national colors draped the picture of Lincoln, which rested upon an easel at one side of the platform.

The exercises were opened by the singing of America. In the address which followed a vivid picture was given of Lincoln's early, frontier life, portraying the extreme simplicity of his manner of living. The ex-president was presented as a lawyer, a statesman, and a man. All who listened could not fail to reverence the great character because of his gentleness, his broad and deep sympathy, and his unwavering adherence to the right. Mr. Littlefield told some amusing anecdotes, showing the exhaustless fund of humor which Abraham Lincoln had at his command. The exercises were concluded by the hearty singing by the school of the Star-Spangled Banner.

BERNICE P. MITCHELL.

WASHINGTON'S BIRTHDAY.

"Flag of the Free, fairest to see!"

Burne thou' the strife and the thunder of war;
Banner so bright with starry light,
Float ever proudly from mountain to shore.

Emblem of Freedom, hope to the slave,
Spread thy fair folds to shield and to save.
While time the sky fond rings the cry,
Union and Liberty! one evermore!"

These words, sung with enthusiasm by nearly two hundred persons, resounded through the Study Hall of our school at quarter before two on the nineteenth of February. We had met as a school to celebrate the anniversary of one who was "First in war, first in peace, first in the hearts of his countrymen." The platform was decorated with ferns and the stars and stripes, and at one end stood the picture of Washington, draped with the colors we all love.

When the final "Union and Liberty! one evermore!" had died away and silence reigned, we listened to a selection by Miss Ethel L. Reed from "Washington's Farewell Address."

Following this the senior class came forward and each member gave a short, appropriate quotation.

Miss Harriet Parker then read a part of Lowell's poem, "Under the Old Elm," which was read at Cambridge on the one hundredth anniversary of Washington's taking command of the American Army.

This was succeeded by a solo by Miss Bainton, called "Washington" and setting forth the glory and honor of the man.

The most important feature of the afternoon was the address by Mrs. Richardson on the "George Washington Memorial Association." Mrs. Richardson is the president of this association, which includes prominent persons from every state in the union. She told that the object and the desire of the association was to found a college, and any person paying one dollar could become a charter member and receive a certificate showing this. If we could not give a dollar, we were asked to give something if we desired, and all contributions would be thankfully received on the twenty-second. She read to us a letter received from a boy of seven in which was enclosed ten cents he had saved to send that he might have a share in the building.

After a pleasant and profitable hour we were dismissed to celebrate on the twenty-second in a different way, the honored birthday of our first president, George Washington.

FLORA E. HUNT.

HOW I CAME TO KNOW FIVE BIRDS.

If some one had asked me a few months ago how many kinds of birds there were in the vicinity of my home, I should have said, "Oh, perhaps two, English sparrows and robins!" But now I have a different answer for that question.

About the time of our winter vacation there arrived in our biological laboratory a collection of stuffed birds. These birds were brought out one by one, our teacher questioned us in regard to them, and in tones that showed her surprise at our ignorance said, "Why, they are very common about here." That statement came each time as a surprise to me, and I determined that if those birds were to be found near my home I would see them and earn all I could about them at my first opportunity.

So on one of the first pleasant spring mornings I began to put this resolution into effect. I started for the orchard before seven o'clock. It was a lovely morning, all nature was full of song. As I opened the gate leading into the orchard, I saw two bluebirds perched upon a branch of an apple tree; I knew them from having studied the stuffed specimens so carefully. My delight in seeing the living bird was great.

On that same morning I took a walk down toward the meadow, and there on the topmost branch of a tall tree near the wall was a black bird with one red spot on each wing, warbling out a cheery song. On inquiry I learned that it was a red-winged blackbird.

As I turned to go back to the orchard something flew swiftly over my head, and I looked up just in time to see a meadow-lark. I was very well satisfied with that morning's observation.

A few mornings later I went to the orchard again and found all my old friends, and had the pleasure of watching two bluebirds which were building their nest; I also made some new acquaintances. In a tree near the house was a whole colony of chipping-sparrows, and on a low bush near by a song-sparrow was singing his ever varied song.

I was about to give up my observation for that day when the sweetest of songs greeted my ear, and I saw that it came from a bird I did not know but which I am still studying.

ETHEL L. REED.

READING SUITABLE FOR THIRD YEAR PUPILS.

It is easy to make a long list of attractive books for any grade, but to make a short list which shall include only the most desirable books requires ability to judge of their literary merit, acquaintance with the minds of children, and wisdom to select that which is most worthy of their thought. Since so many books for children are being constantly published, any list may well be revised every few months.

Owing to the difference in the amount of time given to the teaching of reading during the first three years of school life and to the fact that some methods of teaching are more effective than others, what is considered easy

reading in the third grade in some schools is considered difficult reading in the fourth grade in others.

The books in the following list are not arranged according to the order of their excellence.

For pupils to read.

Cyril's Children's Third Reader.
Arnold's Stepping Stones to Literature. III.
Baldwin's School Reading by Grades. III.
Andrew's Seven Little Sisters.
Pratt's American History Stories.
Eggleston's Stories of Great Americans for Little Americans.

Baldwin's Fifty Famous Stories Retold.
Baldwin's Old Greek Stories. (3 A.)
Stickney's Hans Anderson's Fairy Tales.

To read to pupils.

Gilson's Eye Spy.
Eggleston's Stories of American Life and Adventure.
Burton's Story of Our Country.
Franchillon's Gods and Heroes.
Klingensmith's Stories of Norse Gods and Heroes.
Baldwin's Old Greek Stories. (3 B.)
Baldwin's Old Stories of the East.
Ruskin's King of the Golden River.

E. B. R. NOTES.

After the reading of the constitution of the society by the secretary, the principal business to come before the first meeting of the term was the choosing of a membership committee, consisting of Ethel L. Reed, Alice J. Gale, and Mary F. Clark.

Margaret Gray was appointed a member of the executive committee in place of A. Maude Cochrane who resigned.

The following names were proposed by the committee on membership at the second meeting and the students received into the club: Helen J. Cole, Annie F. Donnelly, Mary L. Chapin, Susan G. Fanning, Mary E. Houghton, Grace E. Kelleher, Margaret C. Kelley, Annie J. O'Toole, Susan A. Patten, Maude B. Rose, and Catherine C. Walsh.

The program for the public meeting of March fifth was as follows:

ESSAY, FOREST INFLUENCES.
ESSAY, CHARLES A. DANA.

Margaret Gray.
Bernice P. Mitchell.



Headache

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tends to prevent and alleviate the headache arising from a disordered stomach, or that of a nervous origin

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ESSAY, Geysers.

SINGING.

ESSAY, Plymouth.

ESSAY, Protection Animals Have From The Enemy.

ESSAY, The Sea Shore.

SINGING.

After the business meeting of March twenty-sixth the club adjourned to room nine, which was prettily decorated for a social given in honor of the new members. After a short time spent in testing the ability to remember quotations refreshments were served and a pleasant half-hour enjoyed in making the acquaintance of our guests.

Catherine A. Riordan.

Members of the Glee Club.

Harriet Parker.

Members of the Glee Club.

Ethel Reed.

M. Alice Prentiss.

Members of the Glee Club.

A. MAUDE COCHRANE.

ECHOES FROM THE S. I. D. Q.

"There is no way like the old way" is a saying that can hardly be accepted at times, so the society thought and voted to establish a new way. Accordingly a fine of two cents is to be imposed on all those who are absent from the business meetings without being excused by the president, Lillias M. Apes. To collect these fines a new officer, assistant-treasurer, has been appointed. The society does not hope to become rich from the money thus collected; it is intended merely as an external stimulus for abnormal students. Whether or not it is the effect of the fines is not known, but the meetings are certainly being better attended.

One public meeting has been held this term and a unique feature of this was the giving of proverbs in response to the roll-call. At the social which followed, as it was supposed that the members had scores and scores of proverbs at their tongues' ends, it was decided to play the game "Acting Proverbs" and from this much merriment was derived.

"The Importance of Business-like Habits" was the subject of a practical talk given by Miss Bass at one of the business meetings. She spoke informally but impressed it upon our minds that for cultivating these habits there is no time like the present and no better way than by attending the society meetings.

The watchword henceforth of the S. I. D. Q.'s is, "Taxation for non-presentation is just!"

EDITH M. GREIMSHAW.

SIGNS OF SPRING.

Notwithstanding the tempestuous weather of the closing day of March, on the evening of that day a large flock of wild geese was seen flying northward at an unusually low range in the form of the letter E, and proclaiming the approach of Easter in loud and joyous carol.

The pussies have cast aside their gray furs; the frog choruses are practising their spring songs; the birds are house hunting and Miss D——'s frog's eggs give promise of developing into salamanders.

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