

NEWSPAPER CLIPPINGS
om January, 1935 - *Three*



International Institute
Publicity

Newspaper clippings from
Jan. 1, 1935
th 11 1928



Prov. Bulletin
Feb. 12, 1935

March 23, 1935

HOSTESS AT AURORA CLUB
Mrs. A. B. Cianfarani was hostess to the International Institute's committee of management today at a luncheon at the Aurora Club. Attending were Mrs. Ellis Yatman, chairman; Miss Helen Robertson, secretary; Mrs. Richard B. Watrous, Mrs. Charles White, Miss Jessie Hunt, Mrs. Charles Karazoss, Miss Alice L. Weeks, Mrs. Alfred Hermann, Mrs. Frank Peters, Mrs. Charles P. Sisson, Mrs. Peter Fernandes, Mrs. John H. Wells, Miss Irma Finley and Miss Gertrude Saunders.

**NATIONAL CONFERENCE
COMMITTEE MEETS**

Institute Governing Body Has Week-End Session Here.
The governing committee of the National Conference of International Institutes is holding a week-end session at the Providence Institute, 58 Jackson street. Mrs. Ellis L. Yatman is chairman of the National Conference, which will be conducted with the National Conference of Social Work in Montreal June 9-15.
The governing committee is composed of all the constituencies of the institute and the delegates were elected at a convention last spring in Philadelphia. Those attending the meetings yesterday and today were:
Representing committee members, Mrs. Ellis Yatman, chairman, Providence; Mrs. Harold B. Cranshaw, Boston; Mrs. Curtis Lakeman, New York. Representing institute executives, Miss Katherine Johnson, Lowell; Miss Gertrude Saunders, Providence. Representing nationality secretaries, Miss Rosina Martella, Providence.
Foreign communities department, Miss Lucille Azaveda, New Bedford. National staff, National Institute of Immigrant Welfare, Mrs. Harry M. Bremer, New York; Miss A. Yeghenian, New York. National staff, National Board of Y. W. C. A., Miss Ethel Biga, New York; Miss Mabel B. Ellis, New York.

Egg Adds Color to Easter Fetes of Foreign Groups

Has Important Part in Observance of Russians, Armenians, Poles, Lithuanians Here.—Collection Being Shown

The lowly egg makes a more colorful contribution to the celebration of Easter by the Russians, Armenians, Poles and Lithuanians of Providence, than it does to that of the Italians, so described for the Evening Bulletin the other afternoon.

It is the centre of the Easter feast for all of these nationalities, to be sure. But in addition to eating it all foreign groups mentioned except the Italians, take it to church, play games with it, go calling with it, and give it to children of their friends for presents. Not in its natural form, to be sure, but colored far more fancifully than those of American children who believe the Easter bunny lays them.

Collection Shown

A collection of colored eggs made by Russians and Armenians here is being shown at the International Institute of the Y. W. C. A. Some of the Russian eggs shown look like those commonly colored in this country, but others are more elaborate with stars and complicated patterns worked on them in wax. Eggs contributed by the Armenians are brown with "Happy Easter" designed upon them.

Included also in the exhibit is a large china Easter egg resembling a darning egg which might have been used for a giant's stocking, so large is it. It belongs to Mrs. Alfred Herman, wife of professor Herman of Brown University. Her father was president of the Imperial Conservatory of Music in St. Petersburg, Russia, and the egg made in the imperial factory in that city was given to him by a former Russian grand duke.

To prepare the eggs for their Easter celebration, both the Russians and Armenians in Providence hard boil them first. The Russians put on the desired pattern with a toothpick dipped in yellow wax. The eggs are then dipped in the dye of the desired color.

Boiled with Onions

The Armenians have a unique method of coloring eggs, such as that shown in the Institute exhibit, boiling them with onions, the water making the eggs a dark brown. A bleaching fluid is used for the Easter greeting which is written with a pen dipped in the fluid.

Tomorrow night the Armenians will hold an Easter eve service after which and on Easter day itself the eggs are eaten.

Easter with the Armenians means as much as Christmas does in the exchange of gifts, especially to the

children, as they are supposed to be clothed new throughout. The colored Easter eggs are taken for gifts too. It is a great thing among these people to go calling on Easter Sunday bearing eggs which are used to play games with in their friends' homes.

The idea of one of these games is for the players standing next to one another and each holding an egg, to see which can crack an egg with his egg first. The player cracking the most eggs wins. Rolling games also are played with Easter eggs.

Eggs Are Blessed

Russians use the old calendar so that their Easter falls on the 28th instead of this coming Sunday. It is the custom for the Russian priest to come to the home of his parishioners to bless the Easter eggs, or if it is impossible for him to get around to all of the homes, the people take at least part of their Easter eggs and the cheese cake which also is a part of their celebration to the Church to be blessed.

The Russian Easter evening service lasts for several hours well toward the dawn of Easter itself, the services for the colony here usually being held in the Manville Russian Ortho-

dox Church. After this mass, eggs are eaten. The Russians too visit one another on Easter Sunday, taking eggs with them to give to the children and to play games with. This ceremony continues for two or three days after Easter Sunday itself.

In the exhibit at the Institute is one of the wooden molds used by the Russians to make cheese cake for Easter with which the sign of the cross is impressed on the top of the cake.

May 2, 1935 Journal

**SCHOOL OF DESIGN MUSEUM
TO SHOW PORTUGUESE WORK**

**Exhibition to Include Bedspreads,
Laces, Jewelry and Pottery Wares**

The Museum of the Rhode Island School of Design will open an Exhibition of Portuguese Handicraft on Saturday afternoon. The exhibition will include handwoven bedspreads, laces, embroideries, basketry, jewelry and pottery wares, lent by Portuguese living in Providence, East Providence and Valley Falls. All the articles shown were made in Portugal, most of them in the Azores and Madeira, and many of the embroideries are family heirlooms.

Portuguese music will be played by the Providence College Music Trio, composed of Miss Rita Bicho, Miss Mary Bicho and Miss Hope Smith; and young ladies from the Portuguese Ladies Social Club of Providence will serve as hostesses. The public is invited to attend.

The exhibition will be on view from May 4 to May 19 inclusive from 10 a. m. to 5 p. m. daily, and from 2 p. m. to 5 p. m. on Sundays, and special arrangements are being made to have the exhibition accessible to the public on Tuesday evenings from 7 to 9 o'clock. On Tuesdays, Thursdays, Saturdays and Sundays, admission to the Museum is free.

Under auspices of the Rhode Island School of Design and the International Institute, an exhibition of Portuguese handicrafts owned by people in this city and vicinity will open tomorrow at the Rhode Island

School of Design with an afternoon tea and musicale.

A trio from the Providence College of Music, composed of Misses Rita Bicho, Mary Bicho and Hope Smith, will provide the music.

Hostesses for the afternoon will be Misses Emilia Leite, Margaret Brown, Mary Mello Silva, Edith Nova, Mary Vieira and Mrs. Judith Rebello, all members of the Portuguese Ladies' Social Club.

The group of young women will preside at the tea table.

THE PROVIDENCE JOURNAL, SATURDAY, MAY 4, 1935

**FOLK SONGS TO FEATURE OPENING OF
PORTUGUESE EXHIBIT**



Young Women Who Will Play at the Display of Portuguese Handicrafts at the Museum of the Rhode Island School of Design This Afternoon. Left to Right Are Miss Rita V. Bicho, Pianist; Miss Mary Bicho, Violinist, and Miss Hope Smith, Cellist. They Will Provide Portuguese Music, Principally Folk Songs, from 3 Until 5 O'Clock During the Tea. The Exhibition Will Continue for Two Weeks.

EXHIBIT

SHOW TO FEATURE TROPICAL PLANTS

Rare Specimens Will Be Shown in Water Garden of Flower Exhibit.

ITALIAN SETTING PLANNED

Annual Display of Federated Clubs at Auditorium Opens Wednesday With New Theme

Dozens of varieties of rare tropical plants, some of which have been cultivated since last August especially for the event, will be featured in the water garden of the annual flower show of the Federated Garden Clubs of Rhode Island, opening Wednesday in the Rhode Island Auditorium, North Main street. The show will continue through Sunday, May 12.

The water pool, 60 feet long and 20 feet wide, and a cascade at the east end of the auditorium will be central features of a formal Italian garden, which this year's show is designed to represent, following the custom established in previous Rhode Island shows, which have been built as a unit around a central theme.

Extensive Work Required

Although much work has been done during the past

AUDITORIUM BEING PREPARED FOR FLOWER SHOW ON WEDNESDAY



This View of Huge Arena, Showing William E. Brigham, Artistic Director in Foreground, Gives a Glimpse of Features of the Exhibition Opening in May. Mr. Brigham is Superintending the Construction of Frames for the Pool, a Corner of Which Will Surround the Pool for Aquatic Plants, a Corner of Which is Shown on the Left Can Be Seen a Portion of the 12-Foot Fence Which Will Enclose the Pool and Be Made to Resemble a Stone Wall. The Motif of This Year's Show by the Associated Garden Clubs of Rhode Island, is a Formal Italian Garden. The Pool, and a Cascade at the East End of the Hall Are to Be Featured in the Show Will Continue Through Next Sunday.

attention at the recent Boston flower show.

On Wednesday, because judging will occur in the morning, the show will not open until 2:30 o'clock, and will remain open until 10 p. m. On Thursday, Friday and Saturday it will be open from 10 a. m. until 10 p. m., and on Sunday from 2 until 10 p. m.

The usual miniature gardens and arrangements of flowers in dozens of classes will be housed, as in former years, off walks on the upper level of the hall, from spots on which glimpses of the formal garden and cascade can be obtained.

dictment used in the case. The issue was argued in the Supreme Court about six weeks ago.

The fourth defendant is George W. Smith, 62, of 181 Adelaide avenue, former superintendent and manager of the National and Providence Worsted Mills. All except Lessard are out on bail. Each defendant is charged with conspiracy to steal about \$25,000 worth of yarn and also with larceny of yarn valued at \$2000.

Assistant Attorney General Michael De Ciantis, who contested Mr. Zucker's motions and petition, said that pending trials in the criminal room made it impossible to go to trial for at least three weeks. The State was ready, De Ciantis said, but he pointed to the pending decision from the Supreme Court and also said he did not know what other delays might be caused by defendants.

He stood ready to assign the case for trial, he said, but considered before doing so he should contact other

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STON STORE
67th Floor
Appointment Required

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Sunday - May 5th 1935

School of Design Has Show of Portuguese Handicrafts

Displays of French and Chinese Paintings Removed
and Main Gallery is Hung with Subjects from
Permanent Collections.—Other Shows Noted

Following the displays of French Paintings done in Africa, and the Chinese Paintings that have occupied the Museum galleries at the Rhode Island School of Design for several weeks, the main gallery in the old building has been rehung with the selections from the permanent collections, some of which have not been shown for some time. The special galleries adjoining the main gallery in the old building have been rearranged with a special exhibit of Portuguese handicrafts owned by women of Rhode Island, who came from the Azores, chiefly from the Island of Fayal, and from other points in the Old World. Collected by Miss Miriam A. Banks, Curator of the Museum, from Portuguese living in Providence, East Providence and Valley Falls, the hand-woven bedspreads and embroideries, the laces and other examples of handiwork were made by the mothers and grandmothers of the lenders and are cherished family possessions.

The opening of the exhibit was featured yesterday afternoon with a program of Portuguese music in the gallery, by a trio from the Providence College of Music, Miss Rita Bicho, Miss Mary Bicho and Miss Hope Smith. Members of the Portuguese Ladies' Social Club served as hostesses and every Saturday afternoon during the month members of the club will be in attendance to explain the exhibit to visitors. The exhibit is being held in co-operation with the International Institute of Providence.

The galleries are open daily from 10 to 5 o'clock and on Sundays from 2 until 5 o'clock through May 19, and special arrangements have been made to have the exhibit accessible to the public on Tuesday evenings, from 7 to 9 o'clock.

ON GALLERY WALLS, Art's Current Topic

*Beauty of Design and Skill in Workmanship Mark
Portuguese Handicrafts Collected in This City
and Put on Display at Museum Here*

Fine handicrafts, to earlier generations, were so common as to be thought of mainly from the point of view of practical usage, while in our present age of machine-made articles the products of skilled hand work are rarities, often to be treasured as museum pieces.

As the people of the past, directed by natural taste inherent in human beings, through the making of things of everyday usage, built up their culture around a handicraft civilization, so today, with the close of the first period of machine development, a beginning is being made in the production of beautifully designed forms that will vitally affect our civilization of the future.

The exhibition of Portuguese handicrafts on view at the School of Design museum shows not only the great beauty of design and skill of workmanship that was attained in the crafts but gives an idea of the treasures that may be owned among the foreign-born groups in our city. The crafts represented here cover a wide range, various types of lace work and hand weaving forming a large part of it. Much of the work is Continental but many of the articles, including the Crevo lace work and a beautiful black net shawl with straw embroidered pattern, that looks like gold from a short distance, are from the Azores. Among the costumes, a long black tunic with a large hood suggests an early religious dress but actually is a type of costume of everyday use that has come down from Moorish influence, and is still worn to some extent. The costume here reproduced is very gay in color and is of a district of Northern Portugal where people are of a blond type. It is characteristic of the peasantry of the old countries, living close to the soil, that in marked contrast to the toil of everyday life, their costumes, music and poetry are to a great extent of a gay and lively tempo.

Some of the hand-woven bedspreads—and one in particular—are remarkably like the early American work, and lead one to speculate on the possible chances of influence. After all, many whaling ships stopped at the Azores and must have brought some of the Portuguese crafts into this country.

The pottery that is shown consists of a group of unglazed water jars, graceful in shape, with some simple flat ornament, one or two glazed

vases and a few earthenware plates with simple brush pattern. Among the most curious of the exhibits are the feather rugs from the Azores. These are made from colored hens' feathers stitched to a stout fabric, the feathers being arranged to make a bright pattern. Apparently these feather rugs were spread on the floor only on special occasions, and then only for appearance, as they are easily damaged under foot.

FREDERICK R. SISSON.

QUAINT PORTUGUESE COSTUME



Worn by Residents of Northern Portugal It Was Lent by A. DeOliveiro Aguas for the Exhibition of Portuguese Handicrafts Now Being Shown at the Rhode Island School of Design.

Portuguese Handicraft Is Displayed at Exhibit at R. I. School of Design

Tour Made of 50 or 60 Homes to Get Interesting
Articles; Many Come From Azores, but Some
Were Made in Continental Portugal

If the designs of costume materials, bedspreads, curtains, laces, kerchiefs and even towels used by American women suddenly begin to exhibit a Portuguese influence, the answer may be that textile stylists have discovered an exhibit now going on at the Rhode Island School of Design.

A tour of 50 or 60 Portuguese homes in and around Providence by Miss Miriam A. Banks of the museum staff, and Miss Emily Silva, of the International Institute of the local Y. W. C. A., has resulted in a bright-hued, varied and unendingly interesting display of Portuguese handicraft in the old galleries of the museum. The exhibition ends May 19.

For the most part, the items displayed come from the Azores, although some are from continental Portugal and there is one lace bedspread, so enormous it had to be folded several times to fit the available wall space, which came from Madeira.

MANY ARE GIFTS

Few of the articles displayed were made by people of Portuguese inheritance now living in this country. Most of them were sent over as gifts by relatives. Yet all the utilitarian articles are in daily use in homes around here. Some of the brilliantly-colored bedspreads were taken off the beds to go into the exhibit.

Handwoven, they are (Miss Banks says) much like American homemade bedspreads, except in color. American bedspreads run to a conservative blue. The Portuguese spreads are in cerise and other bright colors. Even Miss Banks was surprised, she says, that such beautifully colored bedspreads were found in the Portuguese homes, still in use.

INTERESTING FEATURES

Not all of the items are of a sort to survive modernity, but some of the hold-overs from older times are among the most interesting things in the show.

There is, for instance, a "capote," a hooded cloak in a navy blue so dark it seems black. The old women of the Azores still use these. The hood extends far out in back of the head, stiffened with whalebone and buckram. A woman in the Azores, going home from market in one of these need have no fear of becoming involved in a long conversation with someone she does not like. It is possible for her to draw her head far back into the bonnet and cover her face so thoroughly her own family would not recognize her.

The capote is shown on a stand, but to make plain how it appeared in action, a figurine and a doll dresser in capotes are shown alongside.

BEDROOM MATS

Bedroom mats embroidered in light colors are shown. These are used every day. On Sunday, when dressing up the bedroom is in order, there are mats made of hen feathers—millions of them, it seems—the feathers dyed in primary colors before they are stitched carefully together.

Three types of lace are shown. One is the type made on a pillow, with pins, around which the threads are looped, marking the design. Another type is made on a frame, with the basic network stretched on it and darned in to provide the design. The third type is called "crevo" work, in which the fine threads of a linen fabric are drawn away to form the network upon which the design is built.

PORTUGUESE COSTUMES

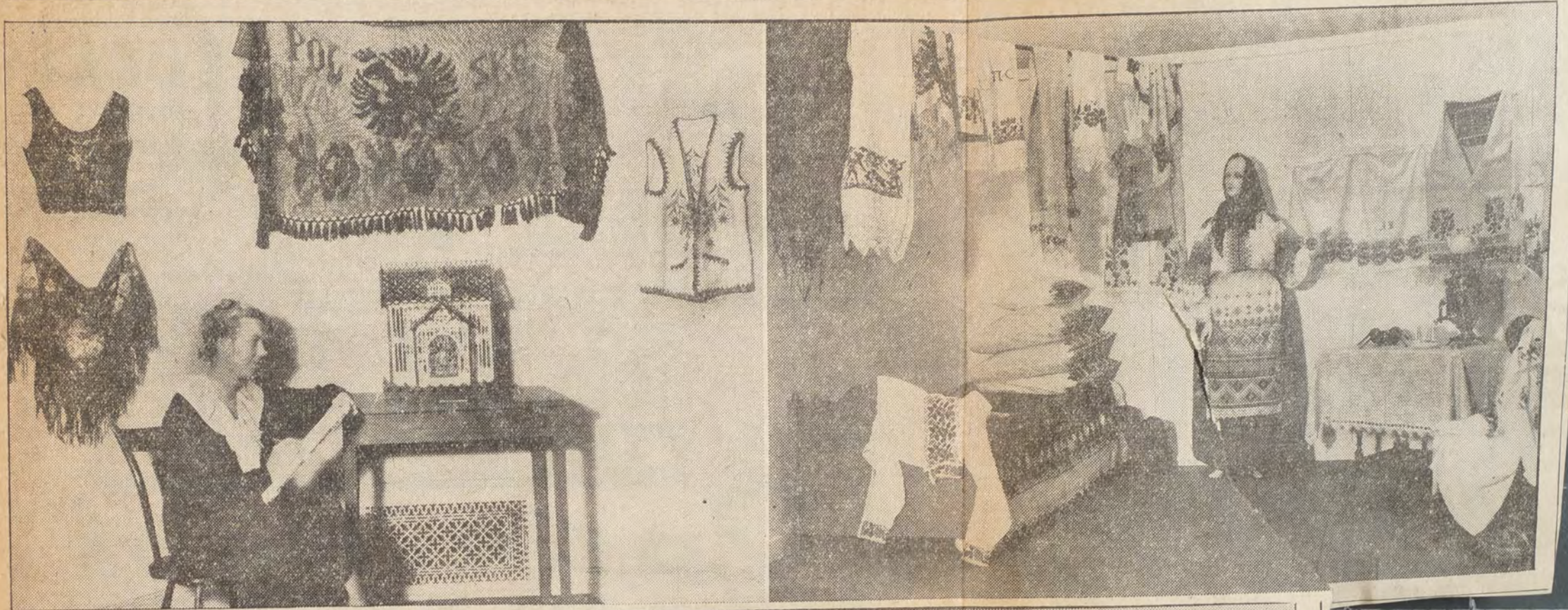
There are costumes from northern Portugal, all bright colors, with hand-embroidered aprons and bodices embroidered in spangles. There is a shoulder-throw of straw embroidered on black net. It takes a

good eye to see that the straw is not gold. There is filigree jewelry of the most delicate design and raffia baskets which are light, lacy and fragile.

Miss Banks says the handicrafts are dying out in this country, and so far as she knows, even in the Azores and Portugal. Yet she sees no reason why the splendid natural designs of the work on view at the museum should not prove valuable to textile stylists recently so desperate for ideas that they went recently to Guatemala.

Except for a colony in California, she says, most of the Portuguese in this country are in Massachusetts and Rhode Island, close neighbors with the textile industry. A neighboring alliance, it was pointed out, might be profitable to both sides.

HANDICRAFT EXHIBITS ON DISPLAY IN THE MUSEUM GALLERIES OF THE SCHOOL OF DESIGN



School of Design Opens Exhibition of Handicraft

*Showing of Polish, Russian and Lithuanian Work Is
Assembled in Galleries Here by Art Museum
Co-operating With International Institute.*

By Miriam A. Banks

What is treasured in the heart is a man's true riches, and the millions of people born in far off lands who now call America home brought with them a heritage of ancient culture which should be cherished by all Americans. In the work of a man's hands, especially in what he adds to satisfy his innate love of beauty and order, is his cultural background most apparent. This is why the national handicraft exhibitions are being shown in the museum galleries of the Rhode Island School of Design. Last spring, the Art Museum and the International Institute of Providence, working together, assembled from the homes of local citizens two galleries full of the arts and

and bears an embroidered design of blue cornflowers; while another is bound with deep orange and is decorated with embroidered sprays of red-orange flowers.

In a large floor case is displayed an interesting Polish spread of coarse embroidered net showing a striking traditional design of two birds. In the case, also, are silk scarves, various brightly painted boxes, two of them in the shape of little Polish country girls in wide gaily colored striped skirts, a Polish eagle carved out of wood, and a hair bracelet which is contemporary in date but quite unlike American bracelets with which many of us are familiar. Nor must I fail to mention an amber



THE NEWS-TRIBUNE, PROVIDENCE, R. I., WEDNESDAY, MAY 19, 1939

In Armenian-Democratic Liberal Juniors' Club Play



Cast of "Aghentzi Hadji Agha," being staged by the Armenian Democratic Liberal Juniors' Club of Providence, as part of its second annual grand ball and play in Elks' Auditorium, tomorrow night, at 8:15 o'clock. Dancing will follow the presentation. Left to right, Haig Chopoorian, Anne Pashalian, Arthur J. Krekorian, co-director; Agnes Emerzian, Edward Chopoorian, Mrs. Zabelle Nahigian, director, and Richard Johnson.

Loleta Club Publicity - June, 1935

YOUNG WOMEN'S CHRISTIAN ASSOCIATION
54 JACKSON STREET
PROVIDENCE, RHODE ISLAND

*Loleta Club Pictures
June, 1935*



Thursday - July 25 - 1935

**GIRLS' SUMMER COURSE
WILL BE CLOSED FRIDAY**

**Party for Parents to be Held Then at
North End Centre.**

The five weeks' summer course of the International Institute and the Y. W. C. A. School of Homemaking closes Friday. A party for parents of the 80 girls who have been enrolled in the course will be given at the North End Centre, 49 Orms street, that day under direction of Mrs. Marjorie Fisher, program director of the Institute, and Miss Eleanor Wells, director of the Y. W. C. A. school. Exhibits of handcraft accomplished by the various groups will be on display.

The girls who made dresses while attending the course will wear them. Refreshments will be prepared and

served by girls of the cooking classes and a toy orchestra will "play." There were 18 girls between the ages of 12 and 14 enrolled in the summer club for crafts and music and 52 in the homemaking classes.

Guests invited to the party Friday are Mrs. Harold E. Tanner, president of the Y. W. C. A. board; Miss Florence Caton, supervisor of home economics in the Providence city schools, and Mrs. Charles White. Miss Helen Robertson and Miss Ada M. C. Hartzell of the Institute committee, Miss Gertrude Saunders, Institute director, and Miss Irma E. Finley, Y. W. C. A. general secretary, will be hostesses.

Tuesday - Oct. 1, 1935

TO DO SPECIAL RESEARCH

Miss Rosina Martella, Italian secretary of the International Institute, is leaving tonight for New York to do special research for the service division of the national board of the Y. W. C. A. Miss Martella's contribution will be in a special study that the Y. W. C. A. is making relative to work with women and girls of foreign background.

Mrs. Pauline Nardelli McKendall will take Miss Martella's position on the International Institute staff for 10 weeks. Mrs. McKendall has been a teacher in Americanization classes and has been a member of the staff of the Department of Public Aid.

*Sunday Journal
Oct. 20, 1935*

**ISSUE INVITATIONS
FOR INFORMAL TEA**

Invitations have been issued by the committee and staff of the International Institute for an informal tea to be held Thursday afternoon in honor of President and Mrs. Floyd Black of the American College of Sofia, Bulgaria. Mrs. John H. Wells, a member of the committee, and Miss Gertrude Saunders, executive secretary, have both been entertained by President and Mrs. Black at their home in Bulgaria. Mrs. Wells also knew Dr. Black when he was a professor at Robert College in Constantinople and she was a teacher at the Constantinople Woman's College.

The guests at the tea will be local friends of Dr. and Mrs. Black and graduates and friends of other Near East Colleges. Mrs. Ellis L. Yatman, Miss Helen C. Robertson, Miss Jessie Hunt and Mrs. Charles Kazaross will pour.

*Sun Journal
Wedding*

Wed. Journal
Oct. 30, 1935

**DR. MEAD SPEAKS
AT WELFARE EXHIBIT**

**Henry D. Sharpe to Head
Business Speakers
Today at Noon**

Dr. Albert D. Mead, vice president of Brown University, was the principal speaker at "International Day" yesterday, the second day of the Second Annual Welfare Exposition being held throughout the week at the Arcade building, Westminster and Weybosset streets. Mrs. Samuel Wachenheimer was chairman of the day. Dr. Mead was introduced by Miss Gertrude Saunders, executive secretary of the International Institute.

Dr. Mead spoke on "Foreign Nationalities," and pointed out that present day life in this country has developed from customs, ideas, governments, etc., of several different foreign countries.

Songs were sung by Mrs. Grace Lambaise, president of the Mnemosyne Society of Fine Arts, accompanied by Mrs. Marjorie Fisher. Selections were played last evening by the Narragansett Band and songs were sung by the Get Together Club of the Nickerson House.

Henry D. Sharpe will be the principal speaker today, to be observed as "Business and Professional Day." Mr. Sharpe will speak at noon. Mrs. Constance J. Wardle will be chairman. Other features today will include a sound film, and address by Donald S. Clarke, president of the Lions Club at 1:15 p. m.; dance specialties by pupils of Elsie Barlow; marionettes of Miss Betty Huestis; Cliff Hard, magician, and music by the Leisure Time dance orchestra. A Town Crier will be employed today and for the rest of the exposition.

NATIONALITY RECIPES

Compliments of the
INTERNATIONAL INSTITUTE

The International Institute is a Community Fund Agency that is a Good Neighbor to foreign women and girls, and their families.

In 1934 the Institute staff, speaking 10 languages, made 1342 visits, interpreted 1131 times, and enrolled 428 persons in classes and clubs. Many other people enjoyed the friendly neighborliness and hospitality of the Institute by attending parties, dances, exhibits, and lectures.

We will be glad to have you visit us at the International Institute, 58 Jackson Street.

Comm. Fund Welfare
Exposition - Arcade.
Week Oct 28 - Nov. 2, 1935

The Museum of the Rhode Island School of Design

224 Benefit Street
(First turn on the left up College Hill)

EXHIBITION OF HANDWORK

Brought from Poland, Lithuania and Russia
to be shown from November 10th to November 30th

On Sunday afternoon, November 17th, there will
be a musical program as follows:

Russian Balalaika Orchestra, Mr. Harry Chumakoff, Leader
Lithuanian Songs, Mrs. Adele Lozon, accompanied by
Miss Josephine Lepon

Tea and coffee will be served.

Exhibition open on Tuesdays, Thursdays and Saturdays
from 10 o'clock to 5 o'clock; Sunday afternoons
from 2 o'clock to 5 o'clock.

ADMISSION FREE

Nov. 1935

Journal + Bulletin
DID YOU KNOW



THAT THE INTER-
NATIONAL INSTITUTE
LAST YEAR ASSISTED
1544 FOREIGN
BORN PEOPLE TO
ADJUST THEMSELVES
TO AMERICAN CUS-
TOMS -

BE A GOOD
NEIGHBOR !

J. H. Appleton

Give to the
PROVIDENCE - CRANSTON
Community Fund Campaign
November 12 - 19

THE LARGEST ADVERTISED RUBBER FOOTWEAR COMPANY IN THE

WOMEN'S FLEECE LINED
RUBBER
OVERSHOES

New one-piece upper specially shaped for snug trim-fit. Double corrugated soles all-fleece lined.

84^c

- *Fleece lined.
- *All color.
- *Light weight.



WOMEN'S SILK MOIR
RUBBERS

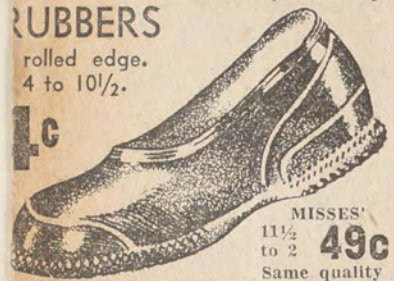
Light as a feather—rubber lined—can be worn with suede, fabric or evening shoes without hurting the shoes—fit snug and look beautiful.



THE MORE YOU BUY THE LOWER THE PRICES TO YOU

Children's Fine Quality
RUBBERS

rolled edge.
4 to 10 1/2.



MISSES'
11 1/2
to 2 49^c
Same quality

WOMEN'S SILK MOIR
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They're stylish and comfortable to wear—Choice of blacks—browns—smooth fitting as a glove.

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 - Complete
 - Now Is the
- Guaranteed Styles
Save!

WOMEN'S
TRIMMED
Overshoes

Slim ankles revel in this galosh distilled set off with fur to match

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Children's Fleece Lined Rubber
OVERSHOES

Every pair fully guaranteed to wear—a value that we believe to be the best in the city—sizes 4 to 10 1/2.



WILL ADDRESS NATIONAL MUNICIPAL LEAGUE CONFERENCE

HANDICRAFT

THE PROVI

Tuesday Bulletin
Dec. 17, 1935

Institute Clubs
Plan Combined
Party Thursday

With "Service to Others" as their slogan, clubs within the International Institute have arranged a series of Christmas events which will reach a climax Thursday night at a party for mothers of all families contacted by the Institute the past year.

Institute headquarters on Jackson street have been hung with greens. A Christmas tree has been put in place and gaily trimmed by a special committee, acting as a clearing house through which the clubs have worked to make their Christmas programs effective, and consisting of Mrs. Ellis L. Yatman, chairman; Mrs. Charles Kazaross, Mrs. John Rebello, Mrs. Pauline McKendall, Mrs. Marjorie Fisher, Miss Eleanor H. Wells and Miss Gertrude Saunders, executive secretary.

The Alacritas Club, with Miss Lucy Mungo as chairman, and the Allegria Club, under the direction of Miss Etta Capuano, are giving two parties for children, the first taking place Sunday afternoon, and another next Sunday. The Armenian Student Association, under the direction of Miss Emma Avedessian, is giving a party for Armenian children Thursday night. The Rhode Island Council of Women, with Mrs. Salvatore Marrocco as chairman, is giving clothing to high school boys and girls, and the Loleta Club, Miss Josephine Tully, president, is giving Christmas baskets, as are several other of the clubs.

The Portuguese Ladies' Social Club had its annual Christmas party last night when they entertained members of their own families and friends. Miss Mae Silva was chairman of arrangements. The club also is furnishing baskets of food.

Thursday night the members of all the clubs will gather for the party to honor the mothers of all families which the Institute has known this year. The girls of the Slavic Young-

er Girls' Club and the Armenian Younger Girls' Club will present a play, "The Christmas Book" for entertainment. The soloists will be Miss Mary Mellon Silva, Mrs. Mary Boghosian and Mrs. Tortolani.

Handicraft of Armenians Shown at School Museum

Interesting Exhibit Assembled in Galleries of School of Design Includes Laces, Embroideries, Jewelry and Costumes

By Miriam A. Banks
(Curator of Museum at Rhode Island School of Design)

Through the active co-operation of Armenians living in Providence, the Museum of the Rhode Island School of Design and the International Institute have been able to assemble an interesting exhibition of handicraft made by Armenians in the far off motherland. The costumes, embroideries, laces and jewelry which now fill two galleries in the Museum were all brought to Providence as cherished possessions in the necessarily limited luggage of refugees from Turkish tyranny or have been received as gifts from relatives left behind in Armenia. The exhibition is, therefore, not merely an assemblage of Near East handicraft, not merely a showing of the humbler arts of one of the oldest nations in the world, but it, as it were, an intimate nosegay of old world beauty gathered for us personally by fellow-residents of Providence.

The exhibition presents a quite different aspect from the national handicraft shows held in the museum galleries recently. Both the Portuguese exhibition and the exhibition of Russian, Polish and Lithuanian handwork were very gay. The Armenian exhibit is much quieter in color and the favored hues are different. For one thing, there are no brilliant bedspreads. Among the household furnishings of old-world Armenians, bedspreads are not numbered. For the very simple reason that bedsteads are not used. The bed is a mattress, spread out upon the floor at night, and folded up, together with the sheets and blankets, during the day. True, there does appear among the exhibits an old embroidery which is labelled a bed cover, but it might perhaps have been more accurately called a mattress cover. In Marash, whence it came, the mattress would be rolled up into a sort of divan during the day, when the handiwork of the housewife would show to advantage.

Costumes

Of special interest are the costumes, or parts of costumes. Some unusually fine garments are shown in a large central floor case. Outstanding among them is a long robe of pale grey-blue brocade with a delicate pattern in gold and red, presumably a bridal garment. Dating back certainly three-quarters of a

design resembling "bargello" work. This is a wrap which is wound about the body for modesty's sake during the process of the bath. On the floor of the case are wooden bath shoes or clogs inlaid with mother of pearl, and a round brass bowl used for rinsing purposes. Beneath them is folded a rectangle of dark blue cotton material embroidered with a floral design in colored wools. This was used to carry necessary articles to and from the bath establishment.

Choice Exhibit

On a mannikin is displayed an everyday costume from Pavlow. A short flowered cotton jacket is worn over a purple coat with panels of striped blue and white material, which in turn is worn over a dark blue cotton apron. On the head are veils of dark muslin and thin yellow silk. Altogether, it is a rather elaborate regalia to be worn when at work in the fields.

Perhaps the choicest exhibit of the costumers' art is a group of garments once worn by a well-to-do little Armenian boy. There is a robe and short jacket of stiff white silk brocaded in gold. Over these was worn a long coat of ecru silk showing applied wavy vertical stripes in contrasting colors, the whole covered with a delicate floral embroidery. With these garments was worn a little round cap of exquisite handmade white and colored lace, with a tassel of gold thread at the crown.

Exemplifying the costume of the Armenian woman are three dolls, with elaborate impearled headdresses and veils, with necklaces of gold coins, and hair in long braids. One of these dolls is a real Armenian doll, and has a face of painted cloth showing characteristic Armenian features.

Costume accessories in the exhibit are many. There are three-cornered shawls crocheted in white wool and colored silks; kerchiefs of sheer muslin showing hand-blocked floral patterns, and some of silk gauze, with charming needlework edges in delicate color; an assortment of knitted white woolen women's socks bearing gay designs in red and green, and a pair of men's socks in darker wools from Peran. There are silk watch-cases in needlework and crochet and gaily colored knitted silk purses, and a very dainty embroidered cloth tobacco pouch which seems too delicate for daily use.

SAMPLES OF ARMENIAN HANDICRAFT ON DISPLAY HERE



Friday Journal
March 16, 1936

EXHIBIT OF ITALIAN
HANDICRAFTS TO OPEN

Sponsored by School of Design and
International Institute

The Rhode Island School of Design and the International Institute are sponsoring an exhibit of Italian handicrafts which have been gathered from Italian homes in this city. The exhibit will open Sunday afternoon at 3 o'clock in the main gallery of the Rhode Island School of Design with an informal tea and musicale, the latter presented by the Dei Rossi Sisters Trio.

Those who will pour are Mesdames Aristide Cianfarani, Grace Lambiase, Benjamin McKendall, Salvatore Marrocco, Achille Sammartino, Augusto Marsella, Miss Irma Antenucci and Miss Olga Vicario. The hostesses, who are members of Italian Clubs which meet at the International Institute, will be Mesdames Alfred Paterra, Joseph Ricci and Anthony Sanchirico of the Rhode Island Council of Italian Women; Misses Lillian De Magistris, Lesa Di Bucci, Eleanor Nassi and Mrs. Ray Petrone of the Allegria Club; Miss Elvira Massaniso and Miss Lena Terragrossa of the Circolo di Rinascenza Moderna; Mrs. Angiolina Gallucci and Mrs. Rose Riccio of the Ladies Harmony Club; Mrs. Salvatore Carnevale and Misses Lillian Longo, Elizabeth Mangiante and Catherine Monti of the Stella Viae; Misses Anna Di Renzio, Jennie Greco, Lucy Murgio and Edith Pittore of the Alacritas Club; Misses Anna Mendella, Edith Palumbo and Josephine Tullie of the Loleta Club.

Arrangements for the tea are in charge of Miss Miriam Banks and Miss Bertha Pyle of the Rhode Island School of Design and Miss Gertrude Saunders and Miss Rosina Martella of the International Institute.

Sunday Journal
March 18, 1936

To Show Italian Handicraft

This afternoon, an Italian musical program will be given in the main gallery in the old building of the Rhode Island School of Design in connection with the opening of the exhibition of Italian Handicrafts from Providence homes arranged in the special galleries adjoining.

This exhibit is one of the series of racial handicrafts which have been held from time to time in the Museum galleries in co-operation with the International Institute. It comprises silks and embroideries, textiles and fans, silver and brass and old jewelry, displayed in cases around the galleries, while a special display of textiles and lace and jewelry, from the permanent collections of the Museum, is arranged in the textile gallery between the old and new buildings.

A magnificent assemblage of embroidered silk shawls, dripping with fringe, is a feature of the Italian collection. In black and white, in rose and gold, in black and orange, in apricot and champagne, they are a mass of shimmering glory. One white shawl has a black border with deep silken fringe shading from black to white. A black and orange shawl has deep orange fringe, while a cream white shawl is heavy with embroidery and deep knotted fringe.

And there is a Venetian lace bedspread, two filet lace spreads, a beautiful pillow lace spread, pieces of old family silver, Florentine leather work and beautiful embroidered linens, old gold jewelry, wood carving, a fan which was once carried at the court of Naples and pieces of brass and copper and other domestic utensils which have been in use in Providence and Old World homes.

In the special showing from the Museum collection are fine pieces of Italian 16th century Reticello and cutwork, Genoese and needlepoint bobbin laces and other examples of 16th and 17th century Italian handicraft. Several pieces of ecclesiastical and secular chasubles; a piece of voided velvet in beige, with blue and green in the pattern; an embroidered chasuble, a piece of 15th century velvet in a deep blue and a brocaded velvet chasuble.

Cases of Venetian glass; of wonderful old Italian jewelry, notably a set of table cut rubies in enamelled gold setting; a Sardinian set of necklace, brooch and earrings of 17th century; a number of "Giardinetti" (little garden), rings set with flowers in stones; a wedding ring with the clasped hands design; beautiful pendants; pieces of bronze, notably a Madonna in relief sculpture in bronze and 16th century figures in polychromed wood.

TUESDAY, MARCH 10, 1936

ON GALLERY WALLS, & Art's Current Topic

R. I. School of Design Museum Shows Handicrafts Owned and Prized by City's Italo-Americans; Heirlooms Show Skill and Artistry

In viewing the collection at the R. I. School of Design Museum of Italian handicrafts from the homes of Providence residents, one feels once more a tinge of regret for our machine civilization, mingled with a feeling of hope, that the present widespread effort to bring the machine and the arts into closer cooperation will result in machine-age arts that may be quite as significant in their capacity of expressing the period.

In view of the previous exhibitions, made possible through the interest of various groups of residents of foreign extraction, there is assurance that many rare examples of handicraft are owned in Providence, and appreciated for their fine qualities, and it is also worthy of note that through the activities of organizations such as the Handicraft Club and the Federal Hill House, many crafts are still carried on.

The exhibitions that have been held from time to time by the latter institution have made everyone acquainted with the fine work that has been produced by Italian residents, but the handicrafts now being shown at the Museum, are for the most part older pieces brought over from Italy at different times and carefully preserved. Many laces are shown, some of very delicate intricate types, others worked out on a larger scale with coarser thread, while embroideries of gayly colored patterns, applied to spreads, shawls, and costumes, are numerous.

Equally interesting and exquisite

in workmanship is the metal work and jewelry, some of it appearing to be quite old, and the silverware having a heaviness that contrasts with the thinness of the early American ware.

In the jewelry case much coral is in evidence in several fine necklaces and earrings, while many rings and bracelets of excellent workmanship are shown. There are copper cooking utensils, from coffee pots to ladles and baking dishes, but an absence of basketry or pottery.

FREDERICK R. SISSON.



MISS ROSINA L. MARTELLA, Italian secretary of International Institute, examining one of shawls in exhibition of Italian handicraft now on view in museum galleries of Rhode Island School of Design. Miss Martella worked with Miss Banks, curator of the museum, in assembling the display from homes of Italians in Providence.

—Journal photo, Scheer.

Sunday Journal - March 15, 1936

Italian Crafts Displayed at School of Design

Exhibition to Remain on View in Old Building Until March 29

An exhibition of Italian Handicrafts obtained from Providence homes, the last in a series of international exhibits sponsored by the Rhode Island School of Design and the International Institute, is now being shown at the galleries of the Rhode Island School of Design Museum on Benefit street, in the old building, and will remain there until March 29.

The exhibition opened last Sunday afternoon at 3 o'clock, with a special Italian Tea and Musicale at which Governor Theodore Francis Green, as Vice President of the Rhode Island School of Design, informally addressed 450 guests, many of whom had loaned items for exhibition. The Governor commended the Italian people for their splendid co-operation and their fine achievements in the city.

Musical Program Given

The Italian musical program was presented by the Del Rossi Sisters Trio. Tea, coffee and Italian cakes were served.

Those who poured were Mesdames Aristide Cianfarani, Grace Lambiase, Benjamin McKendall, Salvatore Marrocco, Achille Sammartino, Augusto Marcella, Miss Irma Antenucci and Miss Olga Vicario.

Hostesses, members of Italian Clubs which meet at the International Institute, were Mesdames Alfred Paterra, Joseph Ricci and Anthony Sanchirico; Misses Lillian De Magistris, Lisa Di Bucco, Eleanor Nassi, Elvira Massaniso, Lena Terragrossa; Mesdames Emmanuel Petrone, Angiolina Golucci, Rose Riccio, Salvatore Carnevale, and Misses Lillian Longo, Elizabeth Mangiante, Catherine Monti, Josephine Di Cicco, Jennie Grego, Lucy Murgio, Edith Pittore, Anna Mendella, Edith Palumbo, and Josephine Tullie.

Those in charge of the arrangements for the tea were Miss Miriam Banks, and Miss Bertha Pyle of the Rhode Island School of Design, and Miss Gertrude Saunders and Miss Rosina Martella of the International Institute.

Items for Exhibition

Items for the exhibition were loaned by Mesdames Tito Angeloni,

Mario Arciario, Miss Eleanor Barone, Miss Theresa Barone, Mesdames Charles Battaglia, P. J. Caldarone and Edward Caso, Miss Castallo, Mesdames Benjamin Cianciarulo, Amando Cianfarani, Aristide Cianfarani, Antonio Cirigini, Mesdames Pasquale Conca, Marshall D'Ambrosio, Angelina De Franco, Miss Erminia De Robbia, Mesdames John D'Errico, Jennie Di Cicco, Ralph Di Leone, Ina Donato, Umberto Esposito, Ernesto Faiorano, Gaspari Fiocca, Marion Giolitti, Dr. Carlotta Golini, Miss Josephine Leone, Mesdames Luigi Maiello, Augusto Marsella, Angelo Martella, Miss Rosina Martella, Mesdames Peter Melaragno, Miss Matilde Miale, Felix Miranda, Rosalia Monti, Mrs. Vincent Oddo, Mr. Nicholas Romano, Mesdames Mary Petteruti, Francesco Ronchese, Francesco S. Russo, Peter Russo, Louise Sabelli, Achille Sammartino, Dr. Agostino Sammartino, Mesdames Carmela Saulina, A. Scorpio, V. Sorrentino, Mr. Achille Vervena and Miss Sofia Vervena.

Other international exhibitions and teas given in the series were the Portuguese, Russian-Polish-Lithuanian and Armenian. Turkish coffee was served at the Armenian tea.

Each showing has had a different flavor, Miss Banks said, because of the great variety of backgrounds from which each originated. The Portuguese affair was extremely brilliant in color. Red predominated in the Russian, while the Armenian exhibition presented a more sombre coloring. Because of the large number of Italians in Providence, their exhibition contains more items than

Articles Obtained From Providence Homes Being Shown

have previously been shown in other international handicraft exhibits. The exhibition is open daily from 10 a. m. to 5 p. m., and on Sundays from 2 p. m. to 5 p. m. No admission is charged on Tuesday, Thursday and Saturdays.

March 1936
Prin. Journal

CIRCOLO MODERNA HOST TO FRIENDS

An interesting and picturesque talk on his travels through Italy was given by Col. H. Anthony Dyer at a meeting of Il Circolo di Rinascenza Moderna at the International Institute Wednesday night. More than 60 members and friends attended.

The musical program was presented by the following: Mrs. Anna Rose, Mrs. Harold Ekstrom, Mr. Alger Mitchell, Miss Lillian Migliori, Miss Elena Marsella and the Misses Del Rossi.

The committee was composed of the Misses Ida Fera, Anita Buratti, Marie Leone and Eleanor V. Barone, committee chairman.

Italian Art and Handicraft Provides Unusual Display

Examples Displayed at School of Design All Come from Providence Homes, Some Treasured for Generations

By Miriam A. Banks
Curator of Museum, R. I. School of Design

MANY are the homes in Providence which shelter, as familiar and beloved objects, examples of Italian art and handicraft. A polychromed box, a silver chain, a fringed shawl heavy with embroidered flowers, may enshrine the memory of pigeon-haunted squares, of fishing-boats with orange sails, of tall campaniles rising above tiled roofs into intensely blue skies.

Perhaps there is a vase of fragile glass which is almost flowerlike in its delicacy, or, in a drawer, a pink shell capote.

Poetry of Spring

Miss Jane B. Stanton, director of oral English in the Westerly public schools, has announced that Sher-

dan's "The School for Scandal" has been chosen for the high school senior class play.

CHOOSE SENIOR PLAY

Brooks to congratulate the Hope Players on their efforts.

Norma Shearer, who starred in the stage name in "Smilin' Through" and

Both Jane Cowl, who won her first

Miller Robinson, Janet Pratt, Ruth

the play. The hostesses include Bab-

A reception and dance will follow

and William Olesky.

Alton Schneider, Raymond Talbot

Charles Liebert, Lewis Cole and

Raymond Ranallo, Donald Dietz,

the stage crew headed by Eugene

and Edward Svehlik

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CH 22, 1936

CH 22, 1936

Sixth Year Exhibit at School of Design

Lincoln Play



From Providence homes displayed in glass cases and on the walls in the galleries in Rhode Island School of Design. Upper left, cut work scarf and old family silver lent Providence. Upper right, hand-woven scarf with a two-handled copper water jar at Providence. Lower left, hand-wrought copper utensils, carved wood basketry and intarsia work. Below, red and fringed shawl, tooled leather case on shelf, painted fan in corner.

News - Tribune -

APRIL 23, 1936

In Portuguese Folk Dance



Members of the Portuguese Ladies' Social Club who will sing and dance the Portuguese folk song "O Vira do Minho" at the spring festival in the Y. M. C. A. tonight. Left to right: Mary R. Silva, Mae E. Silva, Mary M. Silva and Emilia Leite. (Staff Photo.)

Friday Journal
April 24, 1936

**ANNUAL SPRING FESTIVAL
CONDUCTED BY Y. W. C. A.**

Nearly 200 Persons Present.—Exhibits of Work Shown.

Nearly 200 persons last night attended the annual spring festival of the Providence Young Women's Christian Association at the association building on Jackson street. The rooms were decorated with lanterns and spring flowers in which forsythia was featured.

Garments made by the dressmaking group were worn. Other displays showed foods, favors and novelties, metals and antique work. Outdoor activities were represented by a miniature swimming pool and a tennis court.

A booth which was a reproduction on a small scale of the nationality exhibits given by the International Institute in conjunction with the Rhode Island School of Design showed articles from Italy, Russia, Portugal and Armenia. The nationality map of Providence and the survey which was completed by the Institute this year was also on display. Exhibits of foreign embroidery as taught at the Institute were shown.

The exhibit was followed by a program of informal group singing led by Mr. Augustus Zanzig of the National Recreation Association with folk dances and pantomime.

April 29 - Bulletin

9, 1936

**ITALIAN WOMEN PLAN
HEALTH TALK SERIES**

The Rhode Island Council of Italian Women inaugurates a series of health lectures tomorrow evening at 8:30 o'clock at the International Institute, Jackson street. The lectures are free to the general public. Mrs. John Di Leone, vice president of the

council, is chairman of arrangements. Miss Mary Lough, psychologist and a member of the Providence school department, will be the first speaker on "Child Guidance."

Assisting Mrs. Di Leone are Miss Rosina Martella, Dr. Mary B. Carcione, Mrs. Ralph Di Leone, Miss Evelyn Marrocco and Mrs. Salvatore Marracco, council president, ex-officio.

Journal - May 1, 1936

**DEPRESSION HELD CAUSE
OF CHILD "FEAR COMPLEX"**

**Mary de S. Louth Points to Effil in
Address to Italian Women**

One of the unfortunate results of the depression has been the development of "fear complexes" among many of the local school children who have sensed a feeling of insecurity in their homes, Mary de S. Louth, psychologist of the Providence public schools, said last night in an address before members of the Rhode Island Council of Italian Women at the International Institute, Jackson street.

"We have detected the growth of fear complexes even in our kindergarten children," said Miss Louth.

Mrs. John Di Leone was general chairman of the arrangements committee. Other lectures will be given under the general topic "Child Guidance."

REPORT OF

regarded as a guide post for the gradual development of a progressive and scientific community program, to be put into effect after proper consideration and discussion by the agencies affected and with due regard for local requirements.

In a statement accompanying the survey report, Dr. Arthur H. Ruggles, chairman of the general survey committee of the Providence Council of Social Agencies, says:

"The committee hopes that the publication of the report of the group of experts will prove but the first step in a program. The committee requests for the report, as the next step in that program, its careful consideration and discussion by those responsible for the administration of the social agencies of Providence.

"The committee believes that this consideration and discussion should lead to the adoption and consummation of a program which will increase the efficiency of those agencies without a substantial increase in expenditures and lead to a wiser allocation of funds."

In a letter sent to officers of each affected agency, Dr. Ruggles emphasizes that "the survey committee has not passed on the recommendations and each agency will be given an opportunity in the near future to have a conference on the suggestions made."

A similar stand was taken by William S. Innis, president of the Providence Community Fund, in a letter addressed to presidents of the Fund's member agencies.

"It seems to me," Mr. Innis wrote, "that many of the recommendations will prove not to be open to question; but others should doubtless receive a good deal of consideration before any attempt is made to put them into effect, and consideration and discussion may lead to their being accepted, if at all, only in a modified form."

The survey staff was directed by Bradley Buell of Community Chests and Councils, Inc., who edited the report. Mr. Buell has made similar studies in a number of other cities.

- Other members of the staff were: Paul T. Beisser of the Henry Wat-son Children's Aid Society, Baltimore, Md.
- Joseph E. Beck of the Jewish Welfare Society of Philadelphia.
- Maud Morlock of the School of Applied Social Science, Western Reserve University, Cleveland.
- Francis Marley of the Massachusetts Society for the Prevention of Cruelty to Children.
- Dr. Carl E. Buck of the American Public Health Association.
- Clara E. Bassett of the National Committee for Mental Hygiene.
- Roy E. Sorenson of the National Council of the Young Men's Christian Association.
- Reginald Robinson of New York University.

Each expert was assigned a special field of study. The field of family welfare and child care was covered by Mr. Beisser, Mr. Beck, Mr. Marley and Miss Morlock. Dr. Buck dealt with the problem of public health and the organized care of the sick and Miss Bassett with that of mental

- Dr. Lester E. Round, Arthur J. Levy, Miss Bess H. Medary, George Hurley, Hugh S. McLeod, Dr. Alexander J. Stoddard, Mrs. Gammell Cross, G. Maurice Congdon, Hugh F. MacColl, Noel M. Field, Mrs. Murray S. Danforth, Percival de St. Aubin, Prof. James P. Adams and Harry M. Carey, secretary.

The preliminary collection of statistical data was carried through by a technical committee consisting of Prof. Harold S. Bucklin, chairman; Clarence A. Pretzer, Robert M. Goodrich, Winifred L. Fitzpatrick, Harry M. Carey, Dr. John I. Pinckney, Irma E. Finley, Rev. Charles C. Curran, Richard D. Allen, and Reynold E. Luhn, secretary.

Some of Major Findings
Some of the major findings of the report, forming the underlying philosophy upon which are based the specific recommendations for changes and improvements, are as follows:

That Providence must learn to view its social problems as an interdependent whole in which no special field of service or individual administrative unit can be self-sufficient.

That the community must integrate its welfare and health agencies into a closely knit and co-operative undertaking designed to bring about through intelligent joint planning improved social conditions and to prevent social weaknesses and disorders.

That, at the same time, there is a pressing need for a clarification of functions and division of responsibility between public and private agencies and even between some of the private agencies to avoid duplication.

Would Improve City's Program
That the city's preventive program is greatly in need of improvement. That due to the fact that some of the private agencies are now attempting to carry the burden of providing material relief and medical care—out of tax funds—they are tending to neglect some of the specialized services which they are best fit to render.

That per capita expenditures for health and welfare work in Providence are lower than in several other New England cities and that a smaller proportion of the cost of the program is provided out of tax funds than in the other cities.

That the city is not assuming its proper share of financial responsibility for general hospital care of the indigent.

That there is insufficient co-operation between the various organizations engaged in neighborhood work, a field of activity of special importance in the city's so-called problem areas.

These findings and the approach of the survey staff to the whole problem must be viewed in the light of the historical development of welfare work in this city.

From its earliest beginnings charitable work in Providence was in line with the New England tradition of individualism and self-reliance for the individual, community and the State. As the city grew into a met-

ropolis, toward paupers and State wards, was developing with an increasingly accelerated tempo its own welfare activity, with the general idea that the restriction of such activity by the Federal Government was desirable. As the State started taking on additional functions, it gradually improved its methods, substituting to a large extent a placing out system for the institutional care of children, enlarging its hospitals, and developing its reform institutions along educational training lines.

Step Toward Coordination
At the same time, as the private agencies also extended their sphere of activity, they became conscious of a need for co-ordination. The first organized step in that direction was the formation in 1923 of the Council of Social Agencies, which has since become increasingly the co-ordinating centre for the city's social work. The next step was the creation in 1926 of the Providence Community Fund, uniting the financial support of many of the private agencies, and a similar development in the field of Catholic charities.

Gradually representatives of the tax-supported welfare organizations and of the Catholic agencies came into the Council, providing the basis for an integrated community welfare program. But this step-by-step development was of necessity somewhat haphazard, retaining the loose federation of agencies separately directed as to policy and methods.

At this stage the survey staff was called in to lend its experience elsewhere in giving an expert judgment on the situation here.

The survey experts, considering the problem as a sociological entity overshadowing individual charitable undertakings, feel that the best results can be obtained only through a co-ordinated program. They feel that the State should bear a greater share of the burden and that the private agencies should be freed as far as possible from their material relief giving and custodial services.

Would Boost Cost to Taxpayer
This would naturally increase the cost to the taxpayer, but the survey experts think that a different policy to be pursued in the field of private social work would permit the carrying on of a more highly developed preventive program which would eventually hold down expenditures in the whole field.

To do this they suggest the creation of centralized intake bureaus for charities and hospitals for a more strict and intelligent supervision of accepted cases and a much more efficient and presumably economical administration of hospitals and welfare agencies. By eliminating functions which they believe should be passed on to tax-financed bodies, they would enlarge expenditures and effort in what they regard as the real field of social betterment work.

Out of the widespread discussion which the report is certain to arouse will ultimately emerge, it is hoped, a program for the future suitable for this city and better designed for meeting social problems in the years ahead than under the loose federation system inherited from a time when these acute problems did not exist.

and votes they designed for the future suitable for meeting social problems in the years ahead than under the loose federation system inherited from a time when these acute problems did not exist.

The Efficient Neighbor

For many generations, all the way from the era when charity was dispensed from a covered market basket carried on the arm of a bonneted housewife, to the present complex ministrations of the Community Fund and the Catholic Charities, the spirit of helpful neighborliness has been a Providence characteristic.

This has been and still is the compelling force behind our efforts to solve social welfare problems. Only in its manifestations has it altered, inevitably with time and the growth of the city.

The report of the Providence Survey, now made public, therefore does not raise the issue whether we who live here want to help the downtrodden, the weak and the sick. It recognizes this as obvious fact, and proceeds at once and accurately to the genuine issue—whether we are being good neighbors efficiently. For this purpose and this alone the survey was made.

The value of the report derives chiefly from the perspective which it gives the citizen, enabling him to see the problems of the modern community in true proportion and relationship, as through the eyes of an intelligent visitor of broad experience in such matters.

Thus it is made clear that we have not gone as far as we might, and should, in Providence, in the direction of a distinct and purposeful division of functions and responsibilities as between public or governmental agencies on the one hand and private agencies on the other, and within each of these groups as well, so that the field of effort it is desired to cover may be covered efficiently and effectively.

It is not at all surprising to be told this. Providence has three centuries of background. It has been successively a tiny settlement in the wilderness, a larger but homogeneous community geared simply to a farming hinterland and tidewater fisheries, an expanded community enjoying a new and far-flung sea trade, a greatly grown city of manufactures and polyglot population, and finally the densely settled, highly industrialized and socially complex urban hub of a metropolitan trading area.

The necessity for expansion and organization of social welfare, charitable and public health activities to keep pace with growth and need during this long history, and particularly the latter part of it, was so compelling that often objectives were confused and honest efforts thereby partially nullified. Perhaps there could have been no clear-cut conception of purpose and plan for action during such swift and important changes in the city's character as have occurred during the last generation.

But the organization in 1923 of the Council of Social Agencies, which arranged for the present survey to be made, and in 1926 of the Community Fund, which financed the survey, were giant's steps of progress toward the goal of planned and smoothly functioning welfare work. The Council came into being as a coordinating body, and has since brought much order out of much chaos. The Fund came into being as the medium of money-raising and financial management for a great number of organizations previously dependent on public tag days and private whim and caprice for funds with which to labor in the vineyard.

Parallel with developments in the field of private effort, privately financed, government developed a tax-financed group of agencies of its own, notably in the fields of public health and relief, with the city, the State and the nation all participating under their respective and not always harmonious conceptions of what needed to be done and who should do it.

The wonder is that under such diffused authority, by means of such varied techniques, and in the absence of any central plan accepted by all participants in the work, the task of administering social welfare, charitable and public health work in Providence has been carried on as effectively as it has, with relatively so few areas of neglect and instances of overlapping programs.

The record in fact speaks well for the vitality of the spirit which has

animated the work and the intelligence which has directed it.

But now we would be neglectful of our continuing responsibilities, and needlessly prodigal in the expenditure of time and energy, if we did not take advantage of the opportunity to make important adjustments here and there in the structure that has been built up. In general the purpose of these adjustments will be to remedy deviations from the principle that government agencies should bear the responsibility for the relief of economic need, whereas the private agencies should concentrate on the prevention of anti-social situations wherever possible, and on the amelioration of such situations where they develop in spite of the preventive technique.

The series of news articles on the survey report in the Journal and the Bulletin which begins today will particularize as to the application of this principle, making specifically clear what changes are called for in the opinion of the experts who have studied our problems. They should be read with an open mind and a keen interest not merely by those actively engaged in social welfare, charitable and public health work in Providence, but likewise by the many thousands of citizens who are the financial supporters of the various agencies, through taxes or private contributions or both.

No pell-mell rush to reform our institutions is called for. There would best be no ballyhoo or other wasteful expenditure of energy at the probable expense of intelligent action. What is needed is, first, a calm appraisal of the present system by the people of Providence, with this report serving as chart and compass, and then a series of readjustments thoroughly considered and deliberately made.

MINISTERS MEET SOCIAL WORKERS

Second Conference Held in
Series Seeking Mutual
Understanding.

LUHN, APPLETON PRESIDE

Miss Saunders, C. L. Burt, George
G. Orr Among Speakers at
the Agawam Hunt

The second of a series of meetings between social workers and clergymen designed to bring about a greater degree of understanding and co-operation between the two groups, was held yesterday at the Agawam Hunt in East Providence.

Among the speakers were Miss Gertrude M. Saunders, executive secretary of the International Institute, who discussed "Characteristics of Nationalities;" Charles L. Burt, general agent of the Rhode Island Society for the Prevention of Cruelty to Children, who talked on "Protective Measures for Children;" and George G. Orr, superintendent of the South Main street clubhouse of the Providence Boys' Club, whose topic was "Working With Boys."

Raymond E. Luhn, assistant executive secretary of the Providence Community Fund, presided during the formal presentation of addresses, while Rev. W. Appleton Lawrence, D. D., rector of Grace Church, presided over the informal discussion in the afternoon. After the luncheon, which followed the three addresses, Louis R. Turcotte, assistant general secretary of the Family Welfare Society, discussed a specific case involving the co-operation of several social agencies in an effort to obtain the rehabilitation of a client who has been causing considerable trouble in recent years.

Institute's Work

Describing the work of the International Institute with various nationality groups in Providence, Miss Saunders pointed out that the foreign-born and first-generation Americans make up 70 per cent. of the city's population. She emphasized the need for a thorough understanding of this element with the view of helping it adjust itself to American life. She warned against hasty generalizations in forming opinions of various nationalities and said that the foreign-born, when properly adjusted, had much to contribute to the life of the community in general.

Mr. Burt reviewed in general conditions throughout the State as they affect child welfare. He stressed the important effect of neighborhood conditions on the behavior of children, urged a more intelligently planned preventive program with special emphasis upon adequate recreational facilities, and deplored what he said was a tendency on the part of the courts in Rhode Island to be too lenient with defendants charged with sex offences involving children.

Providence Journal

June 4, 1936

Boys' Club Functions

Mr. Orr dwelt on the important function performed by the boys' club in developing a finer manhood. Pointing out that in Italy, Germany, Russia and several other countries youth is now being trained in the militaristic ideal of considering their lives absolutely subservient to the state, he asserted that in this country the ideal is "not the mass for the state but the state for the individual." Here, he said, the emphasis is on the development of the individual along the lines in which he shows the greatest aptitude in the belief that this makes for better citizens and a better state.

Miss Saunders said that the International Institute does not confine itself to any specialized phase of social work but rather tries to teach and befriend the foreign-born and act as a liaison between them and the community at large. The institute's work, she declared, includes specialized individual services, group work in clubs and classes and general community service through co-operation with other social agencies.

She said that of the 70 per cent. of foreign or first-generation American homes in the city, about 40 per cent. are considered as the institute's "constituents." In the remaining 30 per cent. she placed immigrants from the British Isles or Canada who have no language difficulties and the Jewish immigrants, who are cared for by the social agencies of their own nationality. In the case of the other national groups, she said, the institute tries to act as intermediary and interpreter.

Conditions Still Bad

Mr. Burt declared that while the grosser forms of abuse or neglect of children are not so widespread today as they were 10 years ago, conditions in many parts of the State are still badly lacking in the healthy environment essential to proper child welfare.

Calling for a more social-minded community spirit in providing the proper facilities for the development and protection of children, Mr. Burt said there is need for greater alertness to the bad effect of poor neighborhood conditions and lack of recreational opportunities on youngsters. In discussing the problem of

sex irregularities in which children in poor neighborhoods sometimes become involved, he deplored the leniency of the courts with sex offenders involving children. Short prison sentences and deferred sentences given in some cases hamper the prevention of such offences, he asserted.

Mr. Orr described the work of the boys' clubs and other agencies dealing with youngsters and emphasized the need for individual treatment in the prevention of delinquency and the development of the proper type of citizen.

Training in the boys' clubs, he said, aims to develop the body and mind.

to instill a spirit of team work essential in modern life, and to inculcate the right spiritual ideals. An effort is made, he declared, to satisfy the urges and needs of the various age groups and to develop the various individual aptitudes and inclinations. Mr. Orr praised highly the work of the Boy Scouts and the Y. M. C. A.

In the informal discussion after the luncheon, some of the recommendations of the recently completed Providence survey of social work were taken up. Means for developing united social action through the co-operation of the social agencies and the churches were considered in

a general way. Among the specific needs mentioned was the need for more playgrounds in South Providence.

Providence Journal
July 28, 1936

**Y. W. C. A. HOMEMAKERS
TO ENTERTAIN MOTHERS**

Will Display Work Done As Summer Season Is Ended.

Thirty-eight girls of the Y. W. C. A. School of Homemaking will entertain their mothers at the wind-up of the summer season this afternoon.

The 24 girls who registered for sewing will wear dresses they have made, in an informal style show. Other articles, such as shorts and play suits, also will be exhibited.

Joining in the affair will be the International Institute girls summer clubs. Under the direction of Mrs. Marjorie Fisher, 22 Italian-American girls from 10 to 12 years of age collected Tercentenary data for scrap books and some of their collections will be exhibited.

Entertainment is being arranged for the party and refreshments will be served by girls of the summer cooking classes.

SOME are wise, and some are otherwise. The really wise ones know the Classified Ads can save their time and money.

JULY 28, 1936

Providence - R. I.
Oct. 12, 1936

**MARIA SILVEIRA
TO GIVE CONCERT**

**Portuguese Social Club
Sponsors Recital
for Oct. 25**

Maria Silveira, lyric soprano, will be presented in Plantations Auditorium Oct. 25 at 8:15 o'clock by the Portuguese Ladies' Social Club of Providence.

Miss Silveira was born in Gloucester, and is of Portuguese descent. Her father was a sea captain. She received her musical training at the New England Conservatory in Boston and the Eastman School of Music in Rochester, N. Y.

She has sung in "Martha," "Faust," "La Boheme," "The Marriage of Figaro" and other operatic works, and has been heard on the radio and the concert stage.

She sings in French, Spanish, Italian, Portuguese and German, as well as English.

Providence Journal

Sunday Journal



(Left) MARIA SILVEIRA, American born coloratura soprano of Portuguese descent, who will appear in a concert sponsored by Portuguese Ladies' Social Club, next Sunday evening, at Providence Plantations Club auditorium.

Oct. 18, 1936

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THE PROVIDENCE SUNDAY JOURNAL, OCTOBER 25, 1936

AT THE BILTMORE: TEA FOR A VISITING SOPRANO



Maria Silveira, Lyric Coloratura Soprano, Who Will Sing at the Plantations Auditorium This Evening Under the Auspices of the Portuguese Ladies Social Club, Was Given a Reception Upon Her Arrival at the Biltmore Hotel Yesterday Afternoon. In the Picture, from Left to Right, Are: Jose d'Oliveira, Portuguese Consul, of Providence, Mrs. d'Oliveira, Maria Silveira, Governor Theodore Francis Green and Mrs. Ellis Yatman.

To Be Guest at Reception

Maria Silveira Will Be
Feted Following
Concert

The Portuguese Ladies' Social Club will hold an informal reception at the International Institute, 58 Jackson street, in honor of Maria Silveira, following her concert at the Plantations Auditorium this evening. Those receiving with Miss Silveira will be Dr. Euclided da Costa, Portuguese Consul, of Boston, and Mrs. Da Costa; Jose d'Oliveira, Portuguese Consul to Providence, and Mrs. d'Oliveira; Miss Etelvina Leite, president of the club, and Mrs. Peter Fernandes, chairman of the concert committee.

The Alumni Association of the Euphrates College, with guests from Boston, will hold a meeting at the Institute this afternoon. This evening the Klover Klub will hold its first meeting at the Institute. Miss Mary Nutini, the president, has called the meeting.

Mrs. Augusto Marsella will preside at the regular bi-monthly meeting of the Harmony Club tomorrow.

Members of the Loleta Club will meet with Mrs. Marjorie Fisher on Tuesday to complete plans for their third annual dance, to be held in December. The president of the club, Miss Josephine Tully, will preside, and the chairman of the dance committee, Miss Edith Palumbo, will report on the details worked out by the committee.

The recently organized club of business and professional young women of Italian descent will hold a business meeting Wednesday for further organization and the election of officers.

The United Educational Society of Harpoot will present a play Wednesday in the hall of the Armenian Apostolic Church on Jefferson street. Members of the society to appear in the cast are Mesdames Zavart Kasaross, Zarie Boyadjian, Sarah Asadorian, Ardemis Avakian and Miss Armine Avakian. Dinner will be served by the society before the play.

The Rhode Island Council of Italian Women will sponsor a bridge on Thursday for the benefit of their charity and welfare fund. The chairman of the bridge committee is Mrs. Donato Di Panni, who will be assisted by Mesdames Robert Di Renzi, Filomeno Leonello, Salvatore De Simone, Fred Detoro, Michael Imperatore, Anthony Catoia, Ralph Cianci and Miss Lillian Cianci. Bridge prizes have been donated by Mrs. Vincent Correntino, honorary member of the club. Other prizes and refreshments have been donated by members of the club, including Mrs. Di Panni, Mrs. Imperatore, Mrs. Detoro, Miss Cianci, Mrs. Ralph Imperatore and Mrs. John Di Leone. Mrs. Anna Rossa will sing, accompanied by Mrs. Lillian Meglione.

The American Student Association will hold its regular monthly meeting Thursday with George Zartarian, president, presiding.

The junior clubs of the Institute will meet on their usual meeting days and will have Hallowe'en parties in each group.



Mrs. Donato Di Panni

Chairman of the charity bridge which the Rhode Island Council of Italian Women will hold Thursday night at the Providence Y. M. C. A.

Sunday Journal
Oct. 25, 1936

the story a tale too
of no job, no income, no
chance to help out in a family fight-
ing against relief.

"You see my mother doesn't understand English. She thinks things are the way they are in the Old Country. My father he says, 'What good did it do you to go to high school three years? You can't get a job in an office. Better you should stay home and work for your mother and help with the six kids!'"

"Please, Miss —, don't you think I can EVER do office work?"

The girl told of leaving high school before graduating, of factory jobs she had tried, of an attempt to become a domestic servant. None of these ventures panned out well for anybody concerned. Partially trained for an office worker she was maladjusted to a world which seemed to have a surplus of office workers right then—and please, couldn't Miss — do something about it?

AN UNDERSTANDING AND A BRUSH-UP

The girl—call her Mary—was not only downhearted because of her inability to do the things she didn't like to do; she had also lost confidence in her ability to do the things she wanted to do. It was so many months since she had used a typewriter, she was just plain scared to touch one; afraid she'd forgotten how. And as for shorthand, if she tried to take a letter she was sure she'd be so nervous she never could do it.

The upshot of the interview was that Mary was invited to join the Brush-Up Classes carried on by the Y. W. C. A. in co-operation with the WPA. She asked if it would cost anything and was told the only expense would be her shorthand pad and pencils.

"I'd love to," said Mary wistfully—she and the counselor were standing in the doorway of the classroom watching the girls intent on their work, every head bowed, every typewriter rattling—"but I'm afraid my mother would think I was just trying to get away from home."

Here was a difficulty, but the organizations which look out for people have a way of dovetailing their work, which makes light of such obstacles. A worker from the International Institute who spoke her mother's language called and succeeded in building a bridge of understanding which resulted in the girl's enrollment. To make a long story short, she now has a clerical job with a jewelry concern and a feeling of independence—and the family is just that much better off.

AGENCIES WORK WITH EACH OTHER

This case has been cited at length for two reasons; first, because it is one which had its roots in hunger, the social starvation or lessened self-respect that comes from the lack of a job; second, because it shows how

national Institute. And in another case, the one involving Tony, the Boys' Club and the Travelers' Aid worked together to get Tony's family back on an even keel.

To keep all these agencies going—not just the few mentioned but the whole group enlisted in the war against the four public enemies of our social structure—takes money. The minimum goal of the Providence-Cranston Community Fund drive is set this year at \$628,580.

That represents the very least the agencies can get along on, so the budget committee estimates, in order to function efficiently. Actual needs are set at \$703,580. And to achieve even the minimum goal, they figure that they must find at least \$35,000 from new, increased or restored gifts.

WHERE THE FEDERAL FUNDS DON'T REACH

The Community Fund agencies needing ammunition to keep Public Enemies No. 1, 2, 3 and 4 on the run are 40 in number. They are as follows: The Providence Boys' Clubs of Olneyville, South Main street and Wanskuck; the Bureau for the Handicapped; Camp Fire Girls; Charitable Fuel Society; Children's Friend Society; Church House; Community Fund; Providence Council Research Bureau; Nickerson House Day Nursery; District Nursing Association; Family Welfare Society; Federal Hill House; Floating Hospital; Girl Scouts; Camp Cyril Henius; Home for Aged Women; Home for Aged Colored Women; International Institute; Jewish Community Centre; Jewish Family Welfare Society; Jewish Federation; Jewish Orphanage of Rhode Island; Legal Aid Society; Lying-In Hospital; Mental Hygiene Society; Miriam Hospital; North End Dispensary; Salvation Army (Corps No. 1, Evangeline Booth Home, Social Service Settlement); Social Service Exchange; Society for Prevention of Cruelty to Children; Sophia Little Home; Travelers' Aid; Tuberculosis League and Lakeside Preventorium; Young Women's Christian Association; Cranston District Nursing Association; Cranston P. T. A. Clinics.

It is worth while to remember that of all the billions which have been appropriated for Federal Relief not a cent can be spent in this community to support homes for orphans or incurables, or for the aged, the blind or the deaf.

Neither has Uncle Sam cut in the tuberculars and the shut-ins, or made any provision for the arrival and upkeep of babies whose mothers are never too poor to have them, or figured any appropriation to keep Providence boys and girls from going to the bad, or handed out anything in the way of a donation to help keep hospitals and clinics up to the mark.

The war in Providence against hunger, disease, crime and despair must be carried on by the 40 agencies named. And it is a war in which

People do not, it has
been said, live by bread
alone in this country, a
fated hate of "being
anybody under the sun
hunger which eats
physical needs and it
which the Community
right to assuage—the cry

THE CASE OF
TED AND MARIE
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concerned in blockin
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the warfare against
a potential "G-Man"
who is hailed for
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Community Fund
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FENZ
PAGE JUNIOR JOURNAL

an Holiday

le. I don't know what to
too tired and hungry to
I've got an awful pain
mick."

the case of a 12-year-old
sn't take a full clinic of
omplete with eyeglasses
ed beards, to diagnose a
e stummick. Mr. Smith
out of the station and
restaurant before you could
ck. Food went into Tony
ame Tony's story.
ing I remember mostly is
ut of the house just to get
a it."

ony's father had been out
a long time. They had a
me, so Tony said, until
took it away from them on
f a mortgage.
ere very happy and always
y to eat; my father had a

ter Tony's father lost his
everything seemed to go
Father's always sad, moth-
ys crying and the kids—my
and sisters—they're always
something. When I heard
ll mother it would be better
re all dead I couldn't stand
onger. I just ran out of the
ad walked and walked and

ally—after Tony had been
ne—the Family Welfare So-
t the case. They saw to it
y's father was given food for
and his family and coal to
m warm. With a little help
nother job.
another setback for Hunger,
Enemy No. 1.

ADY THAT GETS FOR GIRLS

Y. W. C. A. does things for
irls whose hunger is for a job
job that yields money for per-
waves and cigarettes, but
ch spells a little easement for
illy budget and enables a
woman to hold up her head
esence of her own folks.
orning the Counselor at the
heard a shy voice say:
ou the lady that gets jobs
r. dark-eyed girl stood in

Section

OCTOBER 28, 1936

Community Fund Publishing Oct. 25, 1936

Held Sunday, Oct. 25, 1936

PLANTATIONS

AUDITORIUM

Abbott Park Place, Providence, R. I.



Maria Silveira

*Best misheps
Maria Silveira*

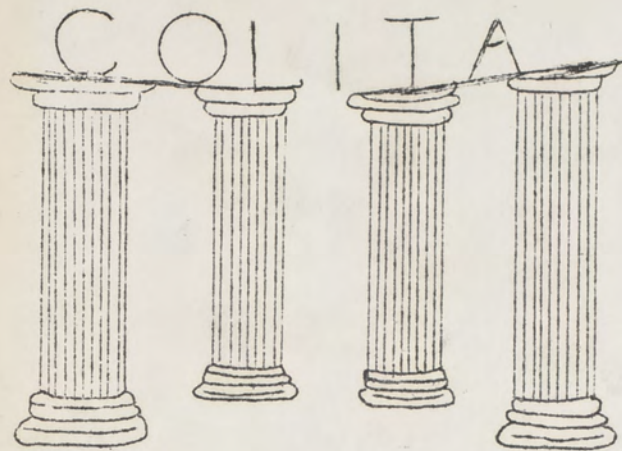
SPONSORED BY THE PORTUGUESE LADIES' SOCIAL CLUB

COLORATURA SOPRANO
FETED AT RECEPTIONS

Maria Silveira of N
at Auditoriu

Maria Silveira,
soprano, of New Yo
tonight at the Pla
ium at 8:15 o'clock
sorship of the Port
cial Club, was ten
yesterday afternoo
Hotel and a dinn
evening at the Na
Governor Theod
and Portuguese dig
bers of the Ladie
singer yesterday
those present wer
Portuguese Couns
and his wife, and
About 40 guests w
dinner reception a
Hotel in the even
ard Germano, Mis
rence, M. Margare
Rebello.

Sunday
Oct. 1



FOURTH ANNUAL

INTERCOLLEGIATE NIGHT

presented by

THE COLITA GRADUATE CLUB

Thursday, May 8, 1941 8:30 P. M.

in the Y.W.C.A. Game Room

54 Jackson St., Providence

Guest Speaker

CAV. LUIGI SCALA

Music Dancing Refreshments

You are cordially invited to attend.

Sunday Journal

PORTUGESE LADIES
TO SEE FUND FILM

The Portuguese Ladies' Social Club will hold its regular meeting tomorrow evening at the International Institute on Jackson street. The Community Fund picture, "Short Stories," will be shown, and Miss Charlotte Eaton will speak. Election of officers will take place.

The Italian Mothers' Club will meet Tuesday afternoon at the Institute under the direction of Rose D'Avanzano. Lessons in hand-work will be begun.

The Iota Chi will hold its regular business meeting Tuesday evening at the Institute. The club is making plans for a Russian play in which members will take part. It will be coached by Ann Marchuk. Officers elected at a recent meeting of the club are Mrs. Nellie Cloutier, president; Pauline Molchan, vice president; Dorothy Fowler, secretary, and Helen Parfenchuk, treasurer.

Wednesday evening the Allegria Club will assemble at the Institute to hear Felix Ferraris speak on the Community Fund. The fund's moving picture will be shown. Miss Irma Antenucci will preside.

There will be a special meeting of professional and business girls of Italian descent Wednesday evening for the purpose of planning a program for a Sunday night supper.

The Rhode Island Council of Italian Women will hold its regular business meeting Thursday evening at the Institute. Mrs. John Di Leone will preside. Mrs. Donato Di Panni will report on a benefit bridge recently held by the Council.

The Stella Viae Club will meet Friday for its regular business meeting and election of officers.

Nov. 1, 1936

Princeton Sunday Journal

Young Women
Organize Club

Nov. 8, 1936

Miss Rosina L. Martella
Chosen President
At Meeting

Young business and professional women of Italian descent organized a new club Wednesday evening at the International Institute on Jackson street. The name chosen, "Sagia Club," is a compound of the initials of the words, service, altruism, generosity, industry and art. The main objective of the club is service to the Italian community.

Officers chosen are Miss Rosina L. Martella, Italian secretary of the International Institute, president; Miss Ida J. Buonanno, vice president; Miss Anna Bucci, recording secretary; Miss Lena Torregrossa, corresponding secretary; Miss Ida Fera, treasurer. Miss Buonanno as vice president of the club will also be chairman of the program committee. She will be assisted by Misses Josephine Antenucci, Maria Catalozzi, Anna Di Leone and Rose Lupo.

The present plans are to hold monthly events which friends of the club members and outsiders may attend. At the regular bi-monthly meetings, there will be interest groups consisting of book discussions, play-reading, handicrafts and the making of scrap books, including material on Italy and Italian life.

Organizing Child Band

Two of the members of the club, Miss Anna Di Leone and Miss Lena Torregrossa, have already offered their services on Saturday afternoons to take charge respectively of a group of little children to be organized into a rhythm band and a group of girls between the ages of 12 and 15 years for dramatics.

The first affair scheduled for the club will be a Sunday evening supper to be held Nov. 22 at the International Institute. Prof. Thomas Crosby of Brown University will read and Miss Lillian Migliore will give piano solos. The cooking for the supper will be done by members of the club. The proceeds of this first supper will be used for material for uniforms for the rhythm band. The members of the club will sew the uniforms.

Felix Ferraris was the guest speaker at the social meeting of the Allegria Club Wednesday evening. Miss Phyllis E. DeCesare was chairman of the committee on arrangements, assisted by Misses Josephine Antenucci, Sue Caito, Lillian E. De Magistris, Miss Irma Antenucci, president of the club, poured. Mr. Ferraris spoke on the Community Fund drive.

A business meeting of the Harmony Club of the International Institute will be conducted tomorrow evening with Mrs. Augusto Marsella presiding. The Klover Club will also hold a session tomorrow evening when a report of a Hallowe'en party will be heard. Miss Mary Nutini, president, will conduct the meeting.

The Loleta Club will meet to conduct business with Miss Josephine Tully presiding Tuesday. A social hour will follow the business.

Mrs. Ellis L. Yatman, chairman of the International Institute committee of management, has called a meeting of that committee for Tuesday morning in conjunction with the November meeting of the Institute.

The United Educational Society of Harpoot will hold its monthly meeting Thursday with Mrs. Harry Gray presiding. Reports of a recent successful play and dinner will be heard. Bridge will follow the business meeting.

On Friday, the Alacritas Club will hear Miss Eleanor H. Wells on a recent visit to Italy. Miss Wells will also show pictures of many places in Italy as well as of the pageant, staged annually at Siena on the anniversary, when the Siense townspeople dress in mediaeval dress and enjoy a horse race in which jockeys ride bareback.

International Institute Will Hold Yuletide Tea Today

*Program of Vocal and Instrumental Numbers to be
Given by Members of Various Clubs.—Christmas
Party for Mothers Will be Held Tuesday*

The International Institute committee and staff, assisted by presidents of clubs meeting at the Institute, will entertain their friends at a Christmas tea at the Y. W. C. A. this afternoon. A musical program has been arranged by members of the clubs who include Miss Margaret Kiernan, violin solo; Miss Anna Rosa, Italian soloist; Miss May Civitolo, Italian soloist; Misses Anna Marchuk, Mary Kuzmich, Anna Gavrillen, Peggy Gallant, Grace Waddington, Lena Sitiko and Mrs. Nellie Cloutier, Russian dances; Miss Mary Mello Silva, Portuguese soloist; Mrs. Sarah Asadoorian, Armenian soloist; Miss Anna Ashodian, Armenian pianist.

Presidents of the clubs who will pour are: Mrs. John DiLeone, Rhode Island Council of Italian Women; Mrs. Luigi Mazzucchelli, Convivio Club; Miss Victoria Barsamian, Armenian Student Association; Mrs. Peter Fernandes, Portuguese Ladies' Social Club; Miss Irma Antenucci, Allegria Club; Miss Mary Nutini, Klover Klub; Mrs. Nellie Cloutier, Iota Chi; Miss Olga Vicario, Stella Viae Club; Miss Edith Pittore, Alacritas Club; Mrs. Harry Gray, Armenian Educational Society of Harpoot; Mrs. Augusto Marsella, Harmony Club; Miss Rosina Martella, Sagia Club; Miss Josephine Tullie, Loleta Club; Mrs. Ellis Yatman, chairman of the International Institute committee.

Acting as hostesses will be the following officers of clubs: Mesdames Salvatore DeSimone, Donato DiPanni, Filomena Leonelli, Louis Perry, Vincent Mattera, Sarkis Boyadjian, Charles Kazaross, Elizabeth Dulgarian; Misses Rose Barsamian, Emilia Leite, Mae Silva, Anna D'Ambra, Emily Kuzmich, Dorothy Fowler, Catherine Monti, Margaret Kiernan, Edith Palumbo, Margaret Badessa, Gemma Formieola, Lena Tullie, Ida Buonanno, Lena Terregrossa, Anna Bucci, Ida Fera, Theresa Mariani, Lucy Murgo, Jennie Greco and Anna DiRenzo.

Many of the clubs meeting during the week are planning Christmas parties for underprivileged children, for their own groups and friends, and family parties.

The Klover Klub, at its meeting tomorrow, will plan for a children's party to be held at the Institute Friday. The committee consists of the chairman, Miss Florence Spaziano, assisted by Miss Etta Valentino and Miss Adeline Russo. Gifts are being arranged for and a program of games and singing is being planned.

The Allegria Club will have a children's Christmas party at its meeting Wednesday. The party will be under the direction of Mrs. Emanuel Patrone.

On Tuesday the Institute will hold its big Christmas party for mothers. This will be held in the gymnasium of the Young Women's Christian Association. Christmas songs of many nations will be sung and a toy orchestra of several pieces, with all its members dressed in costumes, will play. There will be a Christmas

play presented by an Italian junior group. Armenian Christmas songs will be sung by Rose Solakian, and Yolanda Gazille and Miss Solakian will sing a duet in English. A specialty dance will be given by Miss Anna Zeinowicz. These girls are members of junior clubs, under the direction of Mrs. Marjorie Fisher. Members of the Iota Chi will dance the Krakoviak, and Portuguese songs will be sung by girls under the direction of Miss Emily Silva.

The Iota Chi will hold its Christmas party in a downtown restaurant on Friday. Miss Alexandria Molchan is chairman of arrangements.



Director of the International Institute Junior Players Who Will Be Presented in a Play at the Y. W. C. A. at 3 p. m. today by the Sagia Club.

To Present Band



Miss Anna Di Leone is the leader of the International Rhythm Band, composed of 24 children, which the Sagia Club will present at the Y. W. C. A. Sunday, at 3 p. m. The Institute's Junior Players also will make their debut.

SUNDAY JOURNAL Dec. 20, 1936
**Junior Players and Rhythm
Band to Make Bows at "Y."**

The International Institute junior players and the International Institute rhythm band will make their debuts this afternoon in the Young Women's Christian Association auditorium. These two clubs started with the beginning of the Sagia Club about three months ago.

Miss Lena Torregrossa, a member of the Sagia, has devoted all of her free afternoons and many evenings to coaching the play, "On Christmas Eve," to be presented this afternoon. Miss Anna Di Leone, another Sagia member, has organized a group of 23 six to 10-year-old children into a rhythm band.

The band will be dressed for its debut in uniforms of blue and yellow, made by members of the Sagia and the Rhode Island Council of Italian Women.

After their performances the youngsters will be given a Christmas party by the Sagia Club.

The cast of the play, "On Christmas

Eve," written by Constance MacKay, includes Catherine Liguore, Theresa Fidi, Rita Martini, Josephine Monteliberto, Mary Raspallo, Patricia Torregrossa, Mary D'Amore, Edith Grego, Mathilda Liberati, Jennie Distanto, Carmela Ricci.

While this performance is going on at the Y. W. C. A., the International Institute rooms on Jackson street will also be filled with young people enjoying Christmas parties.

The Allegria Club is having its annual Christmas party for underprivileged children at which 26 children will be entertained and toys and mittens will be given. In charge of arrangements are Mrs. Emanuel Patrone, chairman; Misses Emily Grego, Lillian DeMagistris, Theresa Ruggieri and Sue Caito.

The Rhode Island Council of Italian Women will fill the International Institute club room to capacity tomorrow afternoon, when they will hold a Christmas party for 40 children. Besides toys and refreshments, a sweater will be given to each child. In charge of this party are Mrs. Luigi Della Selva, chairman; Mesdames Lillian Cotoia, Donato Di Panni, Salvatore De Simone and John Di Leone, ex-officio.

The Portuguese Ladies' Social Club will hold a Christmas party tomorrow evening at the Institute. The committee in charge consists of Mesdames Manuel Souza, Joseph Castro, Joseph Mercurio, Peter Farnandes the club president and Miss Emily Silva. Friends of the group will be guests. There will be carol-singing followed by dancing, distribution of gifts and a buffet supper. The dining room will be decorated with holly and evergreens and the tables with red tapers in silver holders. The group will distribute Christmas baskets among needy families of Providence and East Providence.

The board of directors of the Y. W. C. A. will hold its December meeting at the Institute tomorrow. Miss Gertrude Saunders will give a report on the work of the Institute.

Jan. 17, 1937

Novel Features to Dot January

Interesting Series of Meetings Planned by International Institute

The International Institute clubs have planned several novel programs for their meetings the rest of the month.

Members of the Portuguese Ladies Social Club will hold a poverty party tomorrow at the Institute. Mrs. Joseph Mercurio heads the arrangements committee, which includes Mrs. Joseph Crotty, Miss Mary Vieira and Mrs. Peter Fernandes, ex-officio. Prizes will be awarded for the oldest costume, after which refreshments will be served by the committee.

The Stella Viae Club will meet Tuesday evening for its first meeting of the year.

The Allegría Club, one of the oldest social clubs of Italo-American young women, will install its officers Wednesday for its ninth year. Officers to be installed are Miss Lillian DeMagistris, president; Miss Anna D'Ambra, vice president; Miss Rosalina Figliolini, secretary; Miss Emily Greco, treasurer; Miss Rosina Martella, Italian secretary at the Institute, who will act as publicity chairman. The social and installation of officers will be preceded by a short business meeting during which a valentine party will be discussed.

The Reconstruction Society of Housing will hold its monthly meeting on Thursday afternoon.

That evening the Armenian Student Association will introduce a novel program for its first meeting of the new year. An imitation of the radio program, "The Voice of the People," will be presented. The committee in charge consists of Misses Liberty Bagdasarian, Marion Kaloostian and Rose Zakarian.

On Friday evening the Alacritas Club with Miss Edith Pittore, president, presiding, will meet to elect new officers. This club also plans a valentine party.

The Institute junior clubs, meeting at Orms street, have returned from their Christmas vacation with enthusiastic plans for the year.

Providence
Journal

MISS FESSENDEN SPEAKS AT MEETING OF Y. W. H. A.

describes Bicycle Tour Through New England States.

Miss Mary Fessenden, recreational director for student nurses at the Rhode Island Hospital, last night described a recent bicycle tour through New England, before an audience of 60 members of the Young Women's Hebrew Association at the Jewish Community Centre.

Miss Fessenden, a member of the International Hostel Association, stopped at youth hostels on her tour. The musical program was given by

members of the International Institute, and a social hour followed. The

Jan. 24, 1937

COUNCIL SPONSORS HEALTH LECTURES

The Rhode Island Council of Italian Women is sponsoring a series of health lectures by prominent physicians at the International Institute. Invited are members of the council, their friends and the general public. The lectures are given at the International Institute, Jackson street.

The second of the series will be given Thursday evening at 8 o'clock by Dr. Cecil C. Dustin who will speak on "Common Colds." Dr. Dustin is visiting physician at the Rhode Island, the Charles V. Chapin and the Lying-In Hospitals.

The Klover Klub of the Institute will meet tomorrow evening to plan a dinner dance for club members and their friends. Miss Florence Spaziano is the chairman of the committee on arrangements. She will be assisted by Miss Etta Valentino and Miss Adeline Russo. The Convivio Club will also hold a business meeting tomorrow evening.

The Loleta Club will hold its regular business meeting on Tuesday evening. Also on Tuesday evening the Armenian General Benevolent Union will meet.

The Sagia Club will meet Wednesday evening to discuss plans for a lecture, tea and musicale. The date has not yet been set.

On Saturday afternoon, the junior players and the rhythm band will meet for rehearsals. Miss Lena Torregrossa and Miss Anna DiLeone are in charge of the respective groups.

Sunday Journal

Jan. 31, 1937

PROVIDENCE, FRIDAY, JANUARY 29, 1937

Speaker



V. Jean Deponte, a Taunton attorney, will be the guest speaker at the Sunday Night Supper which will be given by the Portuguese Ladies Social Club at the International Institute Sunday night.

Ladies' Social Club Hostess

Portuguese Group Will Have V. Jean Deponte as Speaker Tonight

Several of the clubs meeting at the International Institute have been sponsoring Sunday night suppers for their families and friends. This evening the Portuguese Ladies' Social Club will entertain. V. Jean Deponte of Taunton will be the guest speaker.

The arrangements committee consists of Mrs. Anthony Medeiros, chairman; Mrs. Joseph Andrews and Miss Lucy Nelson. Assisting with arrangements will be Mesdames Joseph Crotty, Joseph Mercurio, Peter Fernandes, Miss Etelvina Leite, Mrs. Louis Perry and Miss Mary Vieira will take care of the table decorations.

A program of music, English and Portuguese, will be given. The committee in charge consists of Misses Mary M. Silva, Emilia Leite, Etelvina Leite, Mrs. Frank Maciel and Mrs. Louis Perry. Miss Mae Silva will play the piano.

Waitresses, under the direction of Miss Virginia Lima, will be the Misses Mary Bairos, Irene Ferreira, Hilda Lewis, Mary Lucas, Dorothy Ferreira, Angelina Lewis and Veronica Maxmean.

The Portuguese Ladies' Social Club will hold its monthly business meeting tomorrow evening. The program for the year will be discussed.

The Iota Chi will hold its regular business meeting Tuesday evening at 7 o'clock. A Valentine party from 8 to 10:30 o'clock is being planned.

The Allegria Club will meet Wednesday evening to complete plans for a dinner dance to be held at the Narragansett Hotel on Feb. 9. Miss Emily Greco is the chairman of the committee arranging the affair which is to be a Valentine party for members and friends. She is assisted by Miss Anna D'Ambra and Miss Rosalina Figliolini.

At their regular meeting on Thursday evening, the members of the Rhode Island Council of Italian Women will discuss plans for the annual dance to raise money to send underprivileged girls to the Y. W. C. A. camp. This year the annual affair will be a supper dance at the Narragansett Hotel on April 5. Mrs. Ralph Di Leone is chairman of the committee. She will be assisted by Mrs. Donato Di Panni, Mrs. Peter Granieri and Miss Anna Caruolo.

The Stella Viae Club will hold its regular business meeting Friday evening. Miss Olga Vicario, president, will preside.

Handwritten notes at the top of the page, including "Sunday journal" and "Sunday January 31 1937".



*Miss
Saunders*

Jan. 31, 1937



Sunday Journal
Feb. 7-1937

Institute Has Busy Schedule

Jackson Street Clubrooms
to Be Scene of
Parties

Among events occurring at the International Institute on Jackson street during the coming week will be a farewell party to one of the club members who is leaving for California.

Final plans will be made at the meeting of the Harmony Club tomorrow for a benefit bridge which the club will hold at the Y. W. C. A. building on Friday evening. Mrs. Filomeno Leonnelli is chairman of the committee on arrangements and Mrs. Achille Sammartino vice-chairman.

The Klover Klub will have a business meeting tomorrow. The Loleta Club will hold its regular business meeting and a social on Tuesday evening.

The Sagia Club will meet Wednesday evening, to proceed with plans for a tea, lecture and musicale to be held Sunday afternoon, Feb. 28th. Dr. Gabriela Bosano, head of the Italian Department at Wellesley College, will lecture.

At the regular monthly meeting on Thursday, of the United Educational Society of Harpoot officers will be installed. Mrs. Harry Gray re-elected president, and the following officers will take office: Mrs. Charles Asadorian, vice-president; Mrs. Charles Kazaross, secretary; Mrs. Sarah Zartarian, corresponding secretary; Mrs. Sarkis Boyajian, treasurer; Mrs. Sophie Kasparian, advisor. During the evening a farewell party will be given in honor of Mrs. Elizabeth Dulgarian, who is leaving soon for California.

A Valentine party will be held by the Alacritas Club on Friday evening in the club rooms. Miss Josephine De Ciccio is chairman of the committee, assisted by the Misses Lucy Murgo, Anna Di Renzo, Adeline Geremia and Jennie Patalano.

Sunday Journal
Feb. 14, 1937

Plan Meeting for Tomorrow

Portuguese Ladies' Social Club
to Hear Reports by
Committees

The Portuguese Ladies' Social Club of the International Institute will hold a short business meeting tomorrow evening at the International Institute on Jackson street. The president, Mrs. Peter Fernandes, will preside. Mrs. Frank Maciel will have charge of the social hour following the meeting. Reports will be given by various committees in charge of the health lectures, rummage sale and Easter Monday ball which are on the club calendar.

Officers and members of the club will attend the annual meeting of the Young Women's Christian Association Friday evening.

The Stella Viae Club will hold a regular business meeting Tuesday evening with the president, Miss Olga Vicario, presiding. Plans will be made for a bridge on March 5 at the Y. W. C. A. building.

The Allegria Club will meet Wednesday evening to hear Rev. Peter Gorret of St. Bartholomew's parish speak on his travels abroad last summer. The lecture will be followed by a social hour. The committee in charge consists of Miss Emily Greco, chairman; Misses Lesa Di Bucci, Eleanor Massi, Theresa Ruggieri and Mrs. Emanuel Patrone.

The Armenian Student Association will hold a regular business meeting Thursday evening followed by a Valentine party. George Zartarian, president, will preside.

The Reconstruction Society of Hushing will hold its regular monthly meeting Thursday afternoon.

The Iota Chi girls will have their regular business meeting Friday evening with Mrs. Nellie Cloutier, president, in charge of the meeting. Plans will be discussed for a dance to be held later in the season.

The International Institute Junior Players will meet for a rehearsal Saturday afternoon under the direction of Miss Lena Terregrossa.

York Stock Exchange

Table of stock market data with columns for Sales (Hds.), High, Low, Close, and Net ch'ge. Includes various stock listings such as Interl Iron, Rayonier Inc, and others.

MORGAN CONTROL OF PULLMAN SEEN

Young of C&O Cites Interlocking Controls At Hearing of ICC

Washington, Nov. 18.—(AP)—Robert R. Young, Chesapeake and Ohio Railroad board chairman declared today that if 46 of the nation's railroads are permitted to purchase the Pullman Sleeping Car Co., control would rest in "a small group of bankers headed by J. P. Morgan and Co."

Young made his statement during cross examination at an Interstate Commerce Commission hearing. The ICC has been asked by the railroads to approve a "pooling" arrangement set up in the purchase plan.

Asked if there would be any difference in the control of the Pullman Co. under the railroad buying plan than has existed in the past, Young replied:

"There will be no change if the Interstate Commerce Commission and the Supreme Court go along with the Philadelphia court. They will be just as much in the same hands as they have been since 1890."

He later identified this control as "the banking firm of J. P. Morgan and Co. and a small group of affiliated bankers which included Kuhn Loeb and Co., and such houses as the Mellon banking firm et al."

This conclusion, he continued, was the result of:

"Elaborate studies I have made of interlocking directorships. I have had some 10 years intimate relationship with these companies, and studies of strange uniformity of action. They all fit the same pattern. Under the circumstances I, or no other interested observer, could come to any other conclusion that they—that all roads lead to Rome."

"Rome," Young identified as "14 Wall Street, being the address of J. P. Morgan and Co."

Young's reference to the Philadelphia court was to a decision handed down last year by the Federal Circuit Court requiring Pullman Inc. to divorce itself from one of its two subsidiaries—the Pullman Co. or the Pullman Standard Car Manufacturing Co. The parent firm chose to continue in the manufacturing business. Both the railroads and a syndicate headed by Young entered bids for the sleeping car operation. The court's decision, which permits the railroads to buy the sleeping car company, has been appealed to the Supreme Court.

Most of Young's testimony punctuated by sharp clashes with

SEC'S PROCEDURE TO BE SIMPLIFIED

Caffrey Discloses New Plans For Overhauling Work Of U. S. Agency

New York, Nov. 18.—(AP)—James J. Caffrey, chairman of the Securities & Exchange Commission, today disclosed new plans to simplify SEC procedure and to speed SEC processing of security registration statements.

In an address prepared for delivery before the annual meeting of the Association of Stock Exchange firms, Caffrey outlined steps which ranged from complete scrapping of some forms to elimination of requests for duplicate information.

Caffrey traced the growth of professional ethics within the financial community, and added:

"The standards of professional decency which we now take as a matter of course are embodied in our laws. In 1929 we had our own ideas of what values should be, and it was not uncommon practice to help destiny along with a rig or a pool when ever it was felt that she was lagging behind."

AUTO GLAS Franklin Glass

102 Broad St. Prov., Tel. MA 0601

BUDGET TERMS

parva Sunday

Sunday Journal - Feb. 28
1937

Mon. Bulletin
March 1 - 1937

To Give Lecture on Renaissance

Dr. Gabriella Bosano Speaker
Before Sagia Club This
Afternoon

Dr. Gabriella Bosano, chairman of the Italian department at Wellesley College, will lecture in Italian on "The Italian Renaissance and the Modern Woman" before members of the Sagia Club this afternoon. The lecture, which will be combined with a tea and musicale, will be held at the Aurora Club, Broadway, at 3 o'clock. Friends of the International Institute, the Sagia Club and members of the Aurora Club have been invited to attend.

Music will be provided by three sisters who have organized a trio in their own family: Miss Ida Landi, harp; Miss Dolly Landi, guitar, and Miss Rose Landi, who will play the mandolin.

Mesdames Harold B. Tanner, Ellis L. Yatman, Angelo Scorpio, John Di Leone, Felix Ferraris and Vincent Sorrentino will pour tea.

Following the tea, Dr. Bosano will be entertained at a dinner party at International Institute. Members of the Sagia Club and a few intimate friends will be present.

The committee in charge of arrangements includes Miss Maria Catalozzi, chairman; Misses Anna Bucci, Ida Buonnano, Lydia Catalozzi, Anna Di Leone, Rose Di Panni, Ida Fera, Rose Lupo, Elvira Massaniso, Lena Torregrossa and Rosina L. Martella, ex-officio.

The Convivo Club will also have a tea, lecture and musicale this afternoon at the Narragansett Hotel. Prof. Vincenzo Cinquegrana will lecture on Pirandello. Miss Lillian Migliore and Dr. Wassili Leps will give piano selections and Mrs. Joseph Ricci and Mrs. Anna Rosa will give vocal solos.

Mrs. Achille Sammartino is chairman of the committee on arrangements. She is assisted by Mesdames Gennaro D'Ambrà, Gaspari Fiocca, Filomena Leonelli, Luigi Mazzacchelli, Miss Tina Sammartino and Maria Esposito.

The Iota Chi will hold a regular business meeting at the International Institute Tuesday evening with the president, Mrs. Nellie Cloutier, presiding. A social hour will follow the regular business session.

The Allegria Club will meet Wednesday evening to make plans for a lecture to be given by Miss Nancy Dyer Sunday afternoon, March 14. A tea and musicale will be arranged for that afternoon.

The Rhode Island Council of Italian Women will meet for a regular business meeting Thursday evening. Plans will be developed for a dinner dance to be held at the Narragansett Hotel on April 5. As is their custom, the Council will use the profits of the dance to send girls to the Young Women's Christian Association camp in the summer.

The Una Circle, formerly the Stella Viae Club, will hold a regular business meeting at the Institute Friday evening. The president, Miss Olga Vicario, will preside.

Federal Hill Affairs

DR. BOSANO GIVES ADDRESS TO CLUB

Tells Sagia Group Renaissance Held Germs of Women's Emancipation.

Dr. Gabriella Bosano, leading Italo-American educator and head of the Italian department of Wellesley College, yesterday afternoon addressed the Sagia Club of the International Institute, Y. W. C. A., on the Italian Renaissance and the modern woman. She spoke in the quarters of the Aurora Club of Rhode Island.

Dr. Bosano traced the emancipation of women to the Italian Renaissance, finding definite evidence of what today is known as "modernism" in prominent women of that period. She showed women, as in the present age, contributed largely to the artistic as well as the political progress of Italy.

The Sagia Club was welcomed to Aurora club quarters by Dr. Angelo Scorpio, the president. Miss Rosina L. Martella introduced the speaker. Music was provided by three sisters, the Misses Ida, Dolly and Rose Landi. Tea was poured by Mrs. Harold B. Tanner, Mrs. Ellis L. Yatman, Mrs. Angelo Scorpio, Mrs. John Di Leone, Mrs. Felix Ferraris and Mrs. Vincent Sorrentino.

Following the tea, Dr. Bosano was entertained at a dinner party at the International Institute. The committee on arrangements comprised Maria Catalozzi, chairman; Anna Bucci, Ida Buonnano, Lydia Catalozzi, Anna Di Leone, Rose Di Panni, Ida Fera, Rose Lupo, Elvira Massaniso, Lena Torregrossa, and Rosina L. Martella, ex-officio.

Handwritten notes at the top of the left page, including "85" and "Lorraine".

Saglia Club
Rosina Martella

THE SAGIA CLUB
presents
INTERNATIONAL INSTITUTE JUNIOR
PLAYERS AND RHYTHM BAND
at the
Y.W.C.A. 54 Jackson Street
Sunday, Dec. 20, 3:00 P.M.
Cards 25 Cents

DINNER
in honor of
DR. GABRIELLA BOSANO
INTERNATIONAL INSTITUTE
58 Jackson Street - Providence, R. I.
Sunday Evening, February 28th at 7 o'clock
Tickets One Dollar and Twenty Five Cents

Prof. Sunday Journal
March 7, 1937

Speaker



Miss Nancy Dyer Will Tell of "Rambles Through the Byroads of Italy" at a Tea Next Sunday Afternoon Given by the Allegria Club of the International Institute at 68 Jackson Street

Artist Will Address Club

Miss Nancy Dyer to Tell Allegria Members of Rambles Through Italy

Miss Nancy Dyer will address the Allegria Club and guests at the International Institute, 58 Jackson street, next Sunday afternoon on "Rambles Through the By-roads of Italy." The affair will be a tea and musicale and will include piano solos by Mrs. Florie De Simone.

Tea will be poured by Mesdames Ellis L. Yatman, Harold B. Tanner, Emilio Capelli and Vincent J. Oddo. The committee in charge consists of Miss Rosalina Figliolini, chairman; Misses Frances Caito, Enis De Magistris and Rosina Martella. Miss Lillian De Magistris is the president of the Allegria Club.

The Klover Club will meet tomorrow evening at the Institute to make plans for the dance to be held at the Edgewood Yacht Club on May 26. The committee consists of Miss Florence Spaziano, chairman; Miss Adeline Russo and Miss Etta Valentino.

The Harmony Club will hold its regular business meeting at the Institute tomorrow evening.

The Loleta Club will hold its regular business meeting combined with a social Tuesday evening.

Wednesday evening, the Sagia Club will have a business meeting to make returns on the tea, lecture, musicale and dinner held last Sunday, when Dr. Gabriella Bosano of Wellesley College spoke at the Aurora Club.

The Alacritas Club will begin plans for its annual dance at the regular business meeting on Friday evening, Miss Edith Pittore will preside.

Chairman



Rosalina Figliolini Heads the Committee Which is Arranging the Tea to Be Held This Afternoon by the Allegria Club in the International Institute

Sunday Journal
March 14, 1937



News-Tribune - Saturday March 13, 1937

**Allegria Club Will Hear
Talk By Miss Dyer Sunday**



MISS ROSALIE FIGIOLINI

**Tea and Musicale Will Take
Place at the Interna-
tional Institute**

Miss Nancy Dyer will address the members and guests of the Allegria Club at the international Institute, 58 Jackson street, on Sunday afternoon at 3 o'clock. Her topic will be "Rambles Through the By-Roads of Italy." The affair will be a tea and musicale and will include piano solos by Mrs. Florie DeSimone.

Tea will be poured by Mesdames Ellis L. Yatman, Harold B. Tanner, Emilio Cappelli and Vincent J. Oddo. The committee consists of Miss Rosalie Figiolini, chairman; Misses Frances Caito, Enis DeMagistris, Irma Antenucci and Rosina Martella. Miss Lillian DeMagistris, president of the Allegria Club, will introduce the speaker.

TO GIVE TRAVEL TALK



MISS NANCY DYER

Widely known artist, daughter of Col. and Mrs. H. Anthony Dyer, who will be the guest speaker at the tea and musicale to be given tomorrow at 3 o'clock in International Institute, 58 Jackson street, by the Allegria Club. Oki Seizo photo.

Sunday Journal
March 14, 1937

Nancy Dyer to Give Talk

Will Tell of Rambles Abroad
Before Allegria Club
This Afternoon

The Allegria Club and friends will hear Miss Nancy Dyer give a talk on "Rambles Through the Byroads of Italy" at the International Institute this afternoon. Piano solos will be given by Mrs. Lena Capuano and tea will be served. Pouring will be Mesdames Ellis L. Yatman, Harold B. Tanner, Emilio Capelli and Vincent J. Oddo.

The committee in charge consists of Miss Rosalina Figliolini, chairman; Misses Frances Caito, Enis De Magistris and Rosina Martella. Miss Lillian De Magistris is the president of the Allegria Club.

The Portuguese Ladies Social Club will hold a regular business meeting at the Institute tomorrow evening. The president, Mrs. Peter Fernandes, will preside.

Other clubs meeting at the Institute include the Una Circle, which will meet Tuesday evening with the president, Miss Olga Vicario, presiding. Plans will be discussed for a spring dance. Miss Elizabeth Miranda is chairman of the dance committee.

The Allegria Club will meet Wednesday evening for a regular business session.

The Reconstruction Society of Hugenig will hold its monthly meeting Thursday afternoon.

The Iota Chi Club will have its regular business meeting Friday evening with Mrs. Nellie Cloutier, president, in charge of the meeting. Plans will be made for the "April Showers Dance" to be held April 16 at the Young Women's Christian Association. A social hour will follow the business meeting.

The International Institute Junior Players and the rhythm band will have a joint rehearsal of the operetta, "The Costume Box," to be presented in May, Saturday afternoon. The band is also preparing a short performance to be given at the dinner-dance to be held by the Rhode Island Council of Italian Women April 6 at the Narragansett Hotel. Miss Lena Torregrosse has charge of the players and Miss Annie Di Leone, of the band.

Year 1936 - 1937

Health Lectures

Sponsored by

R. I. COUNCIL

OF

ITALIAN WOMEN

At the

International Institute

58 Jackson Street

JANUARY 25
FEBRUARY 28
MARCH 25
APRIL 22

Bulletin March 15, 1937

Miss Dyer Tells of Italy

Miss Nancy Dyer entertained members of the Allegria Club and 100 guests at a tea yesterday afternoon in the rooms of the International Institute on Jackson street. Miss Dyer's talk was entitled "Rambles Through the By-Roads of Italy" in which she cited many interesting and personal anecdotes.

Mrs. Lena Capuano De Simone entertained with the following piano solos: "Rigoletto" by Verdi-Lizst, and "The Prelude in C Minor" by Rachmaninoff.

The speaker was introduced by Miss Lillian De Magistris, president of the club.

Tea was poured by Mesdames Emilio N. Cappelli, Florie De Simone, Vincent J. Oddo and Ellis L. Yatman.

Miss Rosalina Figliolini was chairman of the tea, assisted by the Misses Irma Antenucci, Frances Caito, Enis DeMagistris and Rosina Martella.

Sunday Journal April 4, 1937

Institute Has Much Activity

Several Special Meetings Down on Books for Current Week

There will be several special meetings at the International Institute this week in addition to the regular meetings of various groups.

The April meeting of the Institute committee of management will be held Tuesday morning at 10:30 o'clock. Miss Jessie H. Hunt, who has recently assumed the duties of chairman, will preside.

The regular business meeting of the Portuguese Ladies' Social Club will be held tomorrow evening at 8 o'clock. Mrs. Peter Fernandes will preside. Mrs. John Rebello, chairman of the committee in charge of health lectures, will give a report on her committee's plans.

Dance on April 16

The Iota Chi will meet Tuesday evening with Mrs. Nellie Cloutier presiding. The club will make final plans for the "April Showers" dance, to be held at the Y. W. C. A. April 16. Misses Peggy Gallant, Mary Kuzmich and Anna Gavrillen are members of the committee in charge of arrangements.

At the regular meeting of the Alegria Club, on Wednesday evening, plans will be made for the annual Mothers' Day party. This year the party will be held on the second Sunday in May. Mrs. Joseph Segatore is chairman of the refreshments committee, assisted by Mrs. Philip Mancini, Miss Irma Antenucci and Miss Frances Caito.

The entertainment committee is composed of Mrs. Pasquale Geremia, chairman; Misses Josephine Antenucci, Emily Greco, Eleanor Nassi and Theresa Ruggieri. The committee is proposing to use member talent for the entertainment.

To Hear Rev. Charkoudian

Rev. Skon Charkoudian of the Armenian Apostolic Church will be guest speaker at the meeting of the United Educational Society of Harpoot Thursday evening. Solos will be sung by Miss Lucy Martiesian of Pawtucket.

At the business session, plans for the bridge party to be held April 29 at the Young Women's Christian Association, and for the rummage sale to be held the second week of May, will be discussed. Mrs. Harry Gray will preside.

The Alacritas Club will hold a business meeting Friday evening. Miss Edith Pittore, the club president, will preside.

copy

PURPOSE AND ACTIVITIES
of the
RHODE ISLAND COUNCIL OF ITALIAN WOMEN

Why was the R. I. Council of Italian Women organized?
To be of service to the Italian Community.

When and by whom?
On March 26, 1921, by Mrs. Salvatore Marrocco.

Where does it meet?
At the International Institute, 58 Jackson Street.

What has it done since last summer?

1. Sent five Italian girls to the Y.W.C.A. Camp for health reasons.
2. Given a Xmas Party and gifts of clothing to needy Italian children known to the International Institute.
Contributed to the Providence Community Fund, The American Red Cross and to the "Fight Cancer" Fund.
3. Sponsored a series of Health Lectures, which were given at the International Institute, as follows:-

- "The Essentials of Prenatal Care"
by Dr. Paul Appleton on November 30, 1936
- "Common Colds"
by Dr. Cecil C. Dustin on January 28, 1937
- "Tuberculosis"
by Dr. U. E. Zambarano on February 25, 1937
- "Cancer in Women"
by Dr. Ralph DiLeone on March 25, 1937
- "Social Diseases"
by Dr. Francesco Ronchese to be given April 22, 1937

Members have always responded when asked to give their services for charitable organizations.

The Officers of the Organization:

Mrs. John DiLeone, President
Mrs. Salvatore DeSimone, Vice President
Mrs. Filomena Leonelli, Treasurer
Mrs. Lillian Cianci, Secretary
Mrs. Ralph Imperatore, Cor. Sec'y.

Dinner Dance Committee:

Mrs. Ralph DiLeone and
Mrs. Donato DiPanni, Co-chairmen of
Committee on Arrangements
Mrs. Peter Granieri, Secretary
Mrs. Anna Caruolo, Treasurer
Mrs. Augusto Marella, Chairman of
Ticket Committee

DO YOU WANT TO JOIN OUR ORGANIZATION?

If so, just leave your name with the President, tonight.

Name _____

Address _____

See note underneath

INSTITUTE CLUBS
MEETINGS OF WEEK

The International Institute clubs have scheduled several business meetings for the coming week, in addition to special events.

The Harmony Club will hold its annual election of officers at the regular business meeting tomorrow. Mrs. Augusto Marsella, the president will preside. The Klover Club will hold a business meeting the same evening, to make further plans for the annual dance to be held at the Edgewood Yacht Club on May 26. Miss Mary Nutini, president, will be in charge of the meeting. The dance committee consists of Miss Florence Spaziano, chairman, Miss Anna Valentino and Miss Adelina Russo.

The Loleta Club will meet at the Institute Tuesday evening for its regular business meeting. The Armenian General Benevolent Society will meet the same evening.

The Sagia Club will have its business meeting Wednesday evening.

Thursday night will be guest night for the Armenian Student Association. A short business meeting conducted by George Zartarian, president, will precede the social affair.

The Iota Chi will hold its "April Showers" dance at the Young Women's Christian Association on Friday. Miss Peggy Gallant is chairman, assisted by Miss Mary Kuzmich and Miss Anna Gavrillen.

Sunday Journal
April 11, 1937

April 13, 1937 - Tuesday
Star-Tribune
Committee in Charge of Sorority Dance



Committee arranging the fourth annual April Showers dance to be held by Iota Chi Sorority in the Y. M. C. A., Friday night. Seated, left to right, Dorothy Fowler, Pauline Molchan, Mrs. Marjorie Fisher, Mrs. Nellie Cloutier; standing, Anna Carriolen, Alexandra Maochan, Mary Kuzmich, Anne Marchuk, Vanda Perry. (Star-Tribune Photo.)

Sunday Journal April 18, 1937

April 25, 1937

Health Lecture Series to End 1937

Dr. Francesco Ronchese to be Last Speaker at Institute

Dr. Francesco Ronchese, who is visiting dermatologist at the Rhode Island and Charles V. Chapin Hospitals, will close a series of health lectures, which have been sponsored this year by the Rhode Island Council of Italian Women at the International Institute, when he speaks on "Social Diseases," Thursday evening at 8 o'clock. The public is invited to attend the lecture, which will be illustrated with motion pictures. Mrs. Ralph Di Leone is chairman of the speakers' committee, assisted by Miss Rosina Martella, Italian secretary of the International Institute.

The Portuguese Ladies' Social Club will hold its regular business meeting Tuesday evening. Members will attend a minstrel show, given by the Holy Rosary Players, at the Holy Rosary Church, tomorrow evening.

The regular business meeting of the Una Circle will be held at the Institute Tuesday evening, followed by a musicale. Miss Lena Mattera is in charge of the program.

The Allegria Club will have a business meeting Wednesday evening to further plans for the "Mothers' Party" to be held at the Institute May 9. Following the meeting there will be a rehearsal of a one-act Italian play, written by one of the club members for presentation at the party. Mrs. Joseph Segatore is chairman of the refreshments committee for the Mothers' Day affair, assisted by Mrs. Philip Mancini, Miss Irma Antenucci and Miss Frances Caito. The entertainment committee is composed of Mrs. Pasquale Geremia, chairman; Misses Josephine Antenucci, Emily Greco, Eleanor Nassu and Theresa Ruggieri.

Plans will also be made Wednesday evening for the club's annual dance, on May 24, at the Chateau Dreyfus. Miss Sue Caito is chairman of the dance committee.

The Alacritas Club will have a business meeting Friday evening, when plans will be made for the Mothers' Banquet to be held May 10 at Marconi's Roman Garden. Miss Lucy Murgo is chairman of the committee on arrangements, assisted by Miss Edith Pittore and Miss Anna De Renzio.

The International Institute Rhythm Band and Junior Players will hold a joint rehearsal Saturday afternoon of "The Costume Box," to be presented at the Y. W. C. A., late in May. Miss Anna Di Leone is director of the Rhythm Band and Miss Lena Torregrossa of the Junior Players.

Institute Club Plans for Week

One Group to Witness Food Preparation Demonstration

International Institute clubs meeting this week include the Convivic Club, which will hold a short business meeting at the Institute tomorrow evening. Mrs. Ismalia Fiocca will be the speaker and a social hour will be held.

The Klover Klub will hold a regular business meeting tomorrow evening at the Institute. Final plans will be made for the dance to be held at the Edgewood Yacht Club May 26. Miss Florence Spaziano is chairman of the dance committee, assisted by Miss Etta Valentino and Miss Adelina Russo.

Miss Josephine Tu'lie will preside at the regular business meeting of the Loleta Club Tuesday evening. A social hour will follow.

The Sagia Club will meet Wednesday evening to make plans for a communion breakfast to be held in May. Miss Rosina Martella, president of the club, will conduct the meeting.

The Armenian Women's Club will meet Wednesday afternoon at the Institute's North End center, to see a special cooking demonstration.

Later that same afternoon, the Armenian Girls' Club will hold a regular business meeting. Miss Susan Avedissian will preside. There will also be a rehearsal of the marionette play to be given by the club. Miss Marjorie Fisher, activities director of the Institute, is in charge of both of these clubs.

tion. *Prof. Journal*
DOCTOR GIVES LECTURE
Dr. Victor P. C. Rego lectured on stages of tuberculosis at the first of a series of health lectures sponsored by the Portuguese Ladies' Social Club yesterday afternoon at the N. Y. A. Community Centre, 200 Wickenden street. Dr. Rego will lecture next Sunday on "Social Diseases." The lectures are open to the public.

Monday Journal Apr. 26, 1937

Health Lecture This Afternoon

Address Is Sponsored by Portuguese Ladies' Social Club

The second of the series of health lectures sponsored by the Portuguese Ladies' Social Club will be given this afternoon at 3 o'clock at the National Youth Administration Centre, 200 Wickenden street. Dr. Victor P. C. Rego will lecture on "Social Diseases." The lecture will be in Portuguese and will be illustrated with moving pictures. The committee in charge of the lectures, with Miss Etelvina Leite as chairman, consists of Mrs. Joseph Crotty, Miss Mary Silva, Mrs. Joseph Castro and Mrs. Peter Fernandes.

SLAVIC GIRLS' CLUB WILL STAGE SHOW

The Slavic Girls' Club, member of the International Institute, will stage a marionette show at the National Youth Administration Center, 200 Wickenden street, on Thursday, May 20, according to an announcement by Miss Majorie I. Fisher, advisor.

The entire project will be done by the girls, which number 25 in all and ranging from 12 to 16 years of age. They will make their own scenery, stagings and marionettes. This will be the first of a series which the girls will put on at various centers throughout the State.

Star-Tribune May 1, 1937

Happy Birthday! Sing Friends of the Y. W. C. A.



At the first of three parties celebrating the advanced age (70 years) of the local branch, Mrs. Harold B. Tanner (top left) gave welcome to the speaker at the tea yesterday. Mrs. James Stewart Cushman, warmly grasping the president's hand, came from New York, via Newport, to felicitate the members and to sum up her observations of the national and world "Y. W. W." The teatime scene below shows Miss Irma E. Finley, general secretary, accepting a sandwich from Mrs. George Paul Slade.

Miss Alice D. Almy, 81, Taught in Fall River 52 Years.
Miss Alice D. Almy, 81, a teacher in Fall River public schools for 52 years before her retirement in 1926 died in that city yesterday. Her last position was that of vice-principal at the Davis school.

RETIRED TEACHER DEAD

10:28. Running time, 86 minutes. "Song of the City," 12:38 p.

400 CHICKS DIE

10:28. Running time, 86 minutes. "Dangerous Number."

IN WARWICK FIRE

10:28. Running time, 86 minutes. "The Man Who..."

AT THE THEATRES

10:28. Running time, 86 minutes. "The Man Who..."

GARDEN CONTAGION

BY EDGAR A. GUEST

Just Folks

artists, small shopkeepers, even gangsters. And I have never known a person who, upon wanting to see some newspaperman and having him pointed out, was not surprised. Always a different sort of person from what was expected. Except Lucius Beebe, of course. One expects to see a fashion plate and one does.

Battery Park, overlooking the harbor, always has its scatter of leather-complexioned, squint-eyed men Who Look Out to Sea. No matter how cold the wind blows they are on the benches watching the gulls rise, drift and wheel and the tiny dots that become full-sized ships nearing port. They are the seamen who through economic conditions are no longer able to breast the waves.

The annual dog show in New York illustrates the trend of the metropolitan mind toward the pedigreed pooch. For three days each winter it brings an audience that pays \$30,000 daily at \$2 a head to see the benched bow-wows in Madison Square Garden. The limousine display at night of arrivals is the finest to be seen, exceeding that of opening night at the Metropolitan opera.

Thingumabobs: Toscanini is returning to America for a tour because of homesickness... Bruce Barton divides his time between New York and Phoenix, Arizona, where his daughter is making a remarkable comeback from an accident injury... The first Mrs. Jimmy Walker plans to open a perfume shop in Miami... Grover Whalen has the fattest distillery executive job—\$90,000 a year... The Sidney R. Kents are on a tour to Australia.

A beplumed flunkey at one of the avenue entrances rushed to an arriving taxi. A stewed fare stepped out, squinted at the splendor of the uniform and got back in the cab mumbling: "Thash trouble with this world, getting too pretty."
(Copyright, 1937, McNaugh Syndicate, Inc.)

Deaths

WILLIAMS—At the Shriners Hospital, Springfield, Mass., April 20, Erma Ann, 10 months old daughter of George, Jr. and Erma (Walker) Williams. Resting at the Ballantyne Read Funeral Home, 27 Providence street, West Warwick, until Thursday at 6 p. m. Funeral services will be held at the residence, 40 Howard avenue, Arkwright, Saturday, April 24, at 2 p. m. Relatives and friends are invited.

YORKERY—In this city, April 21, Hannah Grace, wife of Philip J. P. Yorkery and daughter of the late William P. and Ann (Slattery) Costigan. Funeral will take place from her late residence, 118 Blackstone street, Saturday, April 25, 1937 at 9:15 a. m. Requiem Mass at St. Michael's Church, Oxford street, at 10 o'clock. Relatives and friends respectfully invited. Norwich, Conn. please copy.

CARD OF THANKS—We wish to express our sincere thanks and appreciation to our relatives, friends and neighbors for their kindness, sympathy and bouquets tendered to us during our recent bereavement; especially the employees of the

Operators for Puppet Show



These puppets will perform in marionette show which Slavin Girls Club of International Institute of Y. W. C. A. will present May 20 at NYA center, 200 Wickenden street. Operators are, left to right, Claire Duke, Mary Melleny, Bertha Melleny, Stacia Krevis, and Elda Krevis. Standing is Thelma Bell. (Star-Tribune Photo).

L., WEDNESDAY, MAY 5, 1937

1937

Year 1937



The Door to Knowledge

H E A L T H L E C T U R E S

N.Y.A. COMMUNITY CENTER

200 Wickenden Street

APRIL 25 3:00 P.M.

MAY 2 3:00 P.M.

Sunday Journal
April 2, 1937

Health Lecture This Afternoon

Address Is Sponsored by Por-
tuguese Ladies'
Social Club

The second of the series of health lectures sponsored by the Portuguese Ladies' Social Club will be given this afternoon at 3 o'clock at the National Youth Administration Centre, 200 Wickenden street. Dr Victor P. C. Rego will lecture on "Social Diseases." The lecture will be in Portuguese and will be illustrated with moving pictures. The committee in charge of the lectures, with Miss Etelvina Leite as chairman, consists of Mrs. Joseph Crotty, Miss Mary Silva, Mrs. Joseph Castro and Mrs. Peter Fernandes.

The Portuguese Ladies' Social Club will hold a regular business meeting tomorrow evening at the International Institute. Mrs. Peter Fernandes will preside. Plans for the closing season banquet will be completed.

The Iota Chi will hold its regular business meeting on Tuesday evening. Mrs. Nellie Cloutier, president, will conduct the meeting. There will also be a social hour.

On Wednesday evening the Allegria Club will have a business meeting to complete plans for the Mothers' Day party to be held at the Institute next Sunday afternoon. The members of the club will then entertain their mothers. Plans will also be developed for the annual dinner dance which will be held at the Chateau Dreyfus on May 24. Miss Sue Caito, chairman of the dance committee, is assisted by Misses Margaret Caito, Emily Greco and Enis De Magistris.

The Rhode Island Council of Italian Women will meet Thursday evening to discuss the number of girls to be sent by the council to the Y. W. C. A. camp this summer. Mrs. John Di Leone will preside.

The Una Circle will meet Friday evening, May 7. Miss Olga Vicario will preside. Further plans will be made for the dinner dance which is to be held at the Maplegrove Inn on June 8. Miss Elizabeth Mirando is chairman of the committee, assisted by Miss Louise Gentile, Mrs. Vincent Mattera, Mrs. Alfred Giusti, Mrs. Anthony Aronson and Miss Lillian Longo.

Allegria Club's Mothers Party

MAY 9, 1937



THE INVITES
Mrs. Peter Bernick
Mrs. Joe Egan
Mrs. Elizabeth
Mrs. Helen
Mrs. Mary

THE HOSTS
Mrs. Joseph
Mrs. Mary
Mrs. Joseph

Assisted by
Mrs. Mary
Mrs. Joseph

Sunday Journal

Monday Journal
or Bulletin May 10, 1937

Sunday Journal
May 10, 1937

Will Entertain

Allegria Club

May 9, 1937
Members Daughters to Give

Party at International
Institute Today

Mothers of the members of the Allegria Club will be entertained by their daughters this afternoon at 3 o'clock at the International Institute on Jackson street. Every year the club holds a party on Mother's Day, when all members exploit their talents for the entertainment of their mothers.

A short one-act play has been written for the occasion by Miss Rosina Martella. The parts in the play, "Dopo Il Pranzo," will be taken by the following members of the club: Misses Etta Capuano, Anna D'Ambra, Rosina Martella, Teresa Ruggieri, Emily Grece, Eleanor Nassi and Mesdames Pasquale Geremia, Manuel Patrone, Phillip S. Mancini.

Miss Greco will be the vocal soloist and group singing and folk dancing will follow.

The committees in charge of the affair are Mrs. Joseph P. Segatore, refreshments chairman, assisted by Miss Anna D'Ambra, Mrs. Phillip S. Mancini, Miss Irma Antenucci, Miss Frances Caito and Mrs. Alessio Pisano; entertainment, Mrs. Pasquale Geremia, chairman, assisted by Misses Emily Greco, Rosina Martella, Eleanor Nassi and Teresa Ruggieri.

Members of the Alacritas Club will entertain their mothers tomorrow evening with a dinner at the Marconi restaurant. The committee in charge of the affair, which will include music and singing, consists of Miss Lucy Murgio, chairman, assisted by Miss Edith Pittore and Miss Anna Di Renzio.

The Harmony Club will hold a regular business meeting tomorrow evening at the Institute. Mrs. Augusto Marsella will preside.

The Loleta Club will hold its regular business meeting on Tuesday evening. Miss Josephine Tullie will preside. Plans will be completed for a dinner party to be held at the Stork Club on May 27.

The Sagia Club will meet Wednesday evening to make plans for the summer activities.

The United Educational Society of Harpoot will hold its regular monthly business meeting on Thursday evening. Mrs. Harry Gray will preside. Mrs. Gray has also arranged for a social for mothers to follow the business meeting. The guest speaker will be Rev. Skon Charkoudian. There will be a piano solo by Miss Florence Asadorian and solos will be given by Mrs. Mary Bogossian, accompanied by Miss Esther Kazanjian of Pawtucket.

The Alacritas Club will meet Friday evening at which time plans for its annual dance will be developed. Miss Edith Pittore will preside.

CONDUCT MOTHER'S PARTY

Members of the Allegria Club honored their mothers yesterday at a party in the International Institute, 58 Jackson street. The program included presentation of a one-act play in Italian and distribution of gifts of flower and candy. More than 60 attended.

The play, "Dopo Il Pranzo," was written by Miss Rosina Martella, a club member, especially for the occasion. In the cast were the Misses Etta Capuano, Anna D'Ambra, Rosina Martella, Teresa Ruggieri, Emily Greco and Eleanor Nassi and Mrs. Pasquale Geremia, Mrs. Manuel Patrone and Mrs. Phillip S. Mancini.

Vocal solos were given by Miss Emily Greco and group singing and folk dancing were enjoyed. Mrs. Joseph P. Segatore and Mrs. Pasquale Geremia, were co-chairman of the affair. Assisting on the refreshments group were Miss Irma Antenucci, Miss Frances Caito, Miss Anna D'Ambra, Mrs. Phillip S. Mancini and Mrs. Alessio Pisano.

Miss Emily Greco, Miss Martella, Miss Nassi and Miss Ruggieri were in charge of entertainment.

Ladies' Social Club Will Meet

Portuguese Group Plans for
Banquet.—Various Other
Institute Activities

The Portuguese Ladies' Social Club will hold its regular business meeting tomorrow evening at the International Institute. Mrs. Peter Fernandes will preside. Plans will be discussed for the closing banquet and for summer activities. A social hour will follow the business meeting.

The Klover Klub meeting will be held on the same evening at the home of Miss Adeline Russo, 594 Cranston street. Miss Mary Nutini will preside.

The Una Circle will hold a regular business meeting Tuesday evening. Miss Olga Vicario will preside.

The Allegria Club will have a short business meeting Wednesday evening to make final plans for the dinner dance which will be held at the Chateau Dreyfus on May 24. The meeting will be followed by a social. The dance committee includes Miss Sue Caito, chairman, assisted by Misses Margaret Caito, Emily Greco and Enis De Magistris.

On Thursday evening, the Armenian Student Association will hold a short business meeting. George Zartarian will preside. A social hour in the form of a frolic will follow in charge of Miss Rose Zakarian.

A delegation of the Association will go to Boston today to debate with a group of students of the Boston Branch. The debate will be in regard to the Supreme Court question.

Next Sunday, the Armenian Students will hold an outing at Goddard Park. Members and friends of the Boston Branch will be invited to attend.

On Thursday evening at 7 o'clock, the Slavic and Armenian Girls' Clubs of the International Institute will present two marionette plays, "A Gypsy's Secret" and "A Prince's Secret" at the National Youth Administration Centre at 200 Wicken street.

The Iota Chi will hold its regular business meeting Friday evening. Mrs. Nellie Cloutier will preside. A social hour will follow the business meeting when Miss Grace Waddington and Miss Marjorie Small will act as hostesses.

Communion

Breakfast.

HOLY GHOST CHURCH
SUNDAY - MAY 23, 1937



Sunday
Journal

May 23, 1937

Bulletin May 24, 1937

Institute Clubs Attend Church

Communion Breakfast Is to
Be Held This
Morning

Members of the Italo-American clubs which meet at the International Institute will participate in a Communion Breakfast at the Holy Ghost Church this morning.

Following mass and communion at 9 o'clock, breakfast will be served, in Ivy Hall, at 10 o'clock. Rev. Paul C. Perrotta, professor of philosophy at Providence College, will address the group at the breakfast on the subject, "The Power of Catholic Womanhood."

Clubs sponsoring the affair are the Alacritas Club, Allegria, Convivio, Harmony, Klover Klub, Loleta, Rhode Island Council of Italian Women, Sagia and Una Circle. Miss Rosina Martella, chairman of the committee on arrangements, is assisted by representatives of all the clubs participating. They are Miss Anna Buccio, Miss Frances Caito, Mrs. Salvatore De Simeone, Mrs. John Di Leone, Mrs. Filomena Leonelli, Miss Rose Lupo, Mrs. Augusto Marsella, Miss Concetta Monti, Miss Maria Nutini, Miss Edith Pittore, Miss Lena Torregrossa and Miss Josephine Tullie.

The Klover Klub will meet at the Institute tomorrow evening to make final plans for the dance which will be held at the Edgewood Yacht Club Wednesday night. Miss Florence Spaziano is chairman of the committee arranging the dance, assisted by Miss Adeline Russo and Miss Etta Valentino.

The Loleta Club will hold its regular business meeting Tuesday evening. Miss Josephine Tullie will preside. Final arrangements will be made for the closing party, to be held at the Stork Club Thursday. A social hour will follow the business meeting. Miss Amelia Miele and Miss Gladys Amaral will act as hostesses.

The Sagia Club will meet Wednesday to plan a closing event for the club year. There will also be election of officers at that time.

On Wednesday evening the Rhode Island Council of Italian Women will close its activities for the season with a dinner party for members. The party will be held in Woonsocket in a private home. The committee in charge consists of Mrs. John Di Leone and Mrs. Ralph Imperatore.

The Alacritas Club will meet Friday evening to make arrangements for the annual dance, which will be held June 15 at the Edgewood Yacht Club. Miss Jennie Greco is in charge of the affair, assisted by Misses Josephine De Ciccio, Emma Di Renzio, Anna Greco and Edith Pittore.

On Saturday afternoon the International Institute junior players and rhythm band will have a dress rehearsal of the operetta, "The Costume Box," at 3 o'clock at the Y. W. C. A. At the rehearsal other children will be admitted by paying a small fee. The operetta is under the direction of Miss Anna Di Leone and Miss Lena Torregrossa.

WOMEN ATTEND MASS

More than 50 members of Italo-American women's clubs who meet in the International Institute rooms, 58 Jackson street, attended mass in Holy Ghost Church; received Holy Communion and attended a Communion breakfast in the parish hall, yesterday.

Mass was celebrated at 9 o'clock by Rev. Flaminio Parenti, pastor. Rev. Paul C. Perotta, O. P., professor of philosophy at Providence College, was breakfast speaker. He spoke on "Catholic Womanhood." Fr. Perotta urged the young women to devote themselves to a life of Christian womanhood and to follow examples set for them by their mothers. Miss Margaret Kiernan of Una Circle played "Ave Maria," as a violin solo. She was accompanied on the piano by Miss Thelma Napolitano.

The tables were attractively decorated with lilacs and violets gathered by members of the clubs. Organizations participating in the religious function were Alacritas, Allegria, Harmony, Klover, Loleta and Sagia Clubs; Una and Convivio Circles, and the Rhode Island Council of Italian Women.

Miss Rose Martella was chairman of the arrangements committee. Assisting her were Mrs. Filomena Leonelli, Mrs. Augustus J. Marsella, Mrs. John Di Leone, Mrs. Salvatore De Simone and the Misses Anna Buccio, Frances Caito, Concetta Monti, Edith Pittore, Maria Nutini, Rose Lupo, Josephine Tullie and Lena Torregrossa.

Patricia Torregrossa
Angeline Marsella
Una Circle
Allegria Martella
Phyllis Imperatore
Janet L. Leone
Mrs. Fathy
Mary Marsella
Mary Marsella
Thelma Pittore
Anna Buccio
Rose Lupo
Phyllis Imperatore
Nancy Greco

ACT I
Scene I - A Country Lane
Scene II - An Old Farmstead
ACT II
Scene - Same as Act I, Scene II
* Music Director, LENA M. TORREGROSSA
Music Director, ANNA DI LEONE
Accompanying, ROSA DI LEONE

*International Institute Junior Players
and Rhythm Band*

present

"THE COSTUME BOX"
A MUSICAL PLAY

Tuesday Evening, June 1, 1937 at 8:15 o'clock

SUSI	.	.	.	Patricia Torregrossa
ALICE	.	.	.	Angelina Raspallo
LOUISE	.	.	.	Ida Bove
SALLY	.	.	.	Josephine Monteliberto
ANNIE	.	.	.	Phyllis Imperatore
SADIE	.	.	.	Jennie Collaccio
MATILDA	.	.	.	Rose Purro
MOLLY JANE	.	.	.	Mary Raspallo
FRANCIS	.	.	.	Mary Rustello
GRANDMOTHER	.	.	.	Theresa Fidi
FIRST GIRL	.	.	.	Anna Bolino
SECOND GIRL	.	.	.	Rose Latina
THIRD GIRL	.	.	.	Rita Scampoli
FOURTH GIRL	.	.	.	Norma Cianci

ACT I

Scene I - A Country Lane

Scene II - An Old Fashioned Garret

ACT II

Scene - Same as Act I, Scene II

Play Director, LENA M. TORREGROSSA

Music Director, ANNA DI LEONE

Accompanist, IRMA DI LEONE

Sunday Journal May 30, 1937

TO PRESENT OPERETTA

International Institute to Give Play at Y. W. C. A. Hall Tuesday

The junior players and rhythm band of the International Institute will present "The Costume Box," an operetta, Tuesday night in the Y. W. C. A. auditorium, Jackson and Washington streets. The two groups were organized last fall when young women of the Sagia Club offered their services in training young children of Italian extraction.

The band is comprised of children between six and ten years of age and is directed by Miss Anna Di Leone. Girls from 10 to 15 years of age are in the junior players under the direction of Miss Lena Torregrossa.

The cast of "The Costume Box" comprises Ida Bove, Anna Bolivo, Norma Cianci, Theresa Fidi, Phyllis Imperatore, Rose Latina, Josephine Monteliberto, Rose Purro, Angelina Raspallo, Mary Raspallo, Mary Rustelli, Rita Scampoli and Patricia Torregrossa.

In the band are Jennie Aramini, Natalino Aramini, Louis Corsetti, Alice DeRosa, Antonetta Distanto, Irene Fidi, Lillian Greco, Patsy Greco, Alfred Quartaroli, Anthony Raspallo, Augustine Sasso, Rose Sasso, Mary Soave, Nicolina Soave, Domenic Tudino, Gino Tudino, Mary Tudino, Angelina DiPrete, Josephine Rustelli, Rita Laporchio, Santa Cuddemi, Mary Cuddemi, Nancy Calivi and Elvira DelSanto.

Will Present
"Costume Box"

Institute Juniors Arrange
Entertainment at
Y. W. C. A.

"The Costume Box," an operetta, will be presented Tuesday evening by the International Institute Junior Players and Rhythm Band at the Young Women's Christian Association at 8 o'clock.

The groups were organized last fall when two young women, who are members of the Sagia Club, offered their services for the purpose of giving some musical and dramatic training to young children from Italian families known to the International Institute. The rhythm band is composed of children from the ages of 6 to 10 years and it has been directed by Miss Anna Di Leone. Girls from the ages of 10 to 15 years are in the Junior Players, coached by Miss Lena Torregrossa.

The cast of "The Costume Box" includes Ida Bove, Anna Bolivio, Norma Cianci, Theresa Fidi, Phyllis Imperatore, Rose Latina, Josephine Monteliberto, Rose Purro, Angelina Raspallo, Mary Raspallo, Mary Rustelli, Rita Scampoli and Patricia Torregrossa. The following children are in the Rhythm Band: Jennie Arami, Natalino Aramini, Louis Corsetti, Alice De Rosa, Antonetta Distanto, Irene Fidi, Lillian Greco, Patsy Greco, Alfred Quartaroli, Anthony Raspallo, Augustine Sasso, Rose Sasso, Mary Soave, Nicolina Soave, Domenic Tudino, Gino Tudino, Angelina Di Prete, Josephine Rustelli, Rita Laporchio, Santa Cuddemi, Mary Cuddemi, Nancy Calivi and Elvira Del Santo.

Members of the clubs of the International Institute and their friends are invited to attend the performance.

The Portuguese Ladies' Social Club will hold its last dinner party of the season at the Port Arthur restaurant Tuesday evening. Miss Vieira, chairman of the committee on arrangements, will be assisted by Miss Catherine Pimentel and Mrs. John Rebello. The club will have as its guests two of the honorary members, Mrs. Jose A. D'Oliveira, wife of the Portuguese Consul of Providence and Mrs. Victor P. C. Rego.

The Iota Chi will meet Tuesday evening. Mrs. Nellie Cloutier will preside. Plans will be made for a closing picnic and a week end at the Y. W. C. A. summer camp. A social hour will follow the business meeting.

On Wednesday evening the Allegrria Club will have a business meeting at the Institute to plan a dinner for the members of the club, which will close the activities for the year.

The Una Circle will hold its regular business meeting Friday evening. Final plans will be made for the dinner dance which is to be held at Maple Grove Inn on June 8. Miss Elizabeth Mirando is the chairman with the following committee assisting her: Miss Louise Gentile, Mrs. Vincent Mattered, Mrs. Alfred Giusti, Mrs. Anthony Antonelli and Miss Lillian Longo.

THE STAR-TRIBUNE, PROVIDENCE, R. I., WEDNESDAY, JUNE 2, 1937

Players for "The Costume Box"



Cast of "The Costume Box" presented last night by the International Institute of Junior Players and Rhythm Band at the Y. W. C. A. First row, Rita Sampoli, Anna Velino, Mary Raspallo, Theresa Fidi, Rose Latina and Norma Cianci. Second row, Angelina Raspallo, Ida Bove, Mary Rustillo, Patricia Terregrossa, Rose Purro, Filomena Sacaccio and Josephine Monteliberto. (Star-Tribune photo.)

Bulletin June 2, 1937

**Local Children Present
Operetta At Y.W.C.A.**

ITALIAN
ECHO

June
3, 1937

On Tuesday evening, June 1st, the International Institute Junior Players and Rhythm Band presented, "The Costume Box" an operetta. The two groups were organized last fall when two young women, who are members of the Sagia Club, offered their services for the purpose of giving some musical and dramatic training to young children from Italian families known to the International Institute. The Rhythm Band is composed of children from the ages of six to ten years and it has been directed by Miss Anna Di Leone. Girls from the ages of ten to fifteen years are in the Junior Players and they have been coached by Miss Lena Torregrossa.

The cast of "The Costume Box" which was given at the Y. W. C. A. Tuesday evening at eight o'clock was as follows: Ida Bove, Anna Bolivo, Norma Cianci, Theresa Fidi, Phyllis Imperatore, Rose Latina, Josephine Monteliberto, Rose Purro, Angelina Raspallo, Mary Raspallo, Mary Rustelli, Rita Scampoli, and Patricia Torregrossa. The following children were in the Rhythm Band: Jennie Aramini, Natalino Armini, Louis Corsetti, Alice De Rosa, Antonetta Distanto, Irene Fidi, Lillian Greco, Patsy Greco, Alfred Quartaroli, Anthony Raspallo, Augustine Sasso, Rose Sasso, Mary Soave, Nicolina Soave, Domenic Tudino, Gino Tudino, Mary Tudino, Angelina Di Prete, Josephine Rustelli, Rita Laporchio, Santa Cuddemi, Mary Cuddemi, Nancy Calivi and Elvira Del Santo.

Members of the clubs of the International Institute and friends of the International Institute attended the performance.

PRESENT OPERETTA

A large crowd attended presentation of "The Costume Box," a three-act operetta by the junior players and rhythm band of International Institute last night in Y. W. C. A. The two groups are sponsored by members of the Sagia Club, young women's organization, which offers training for young children of Italian extraction.

In the cast were Ida Bove, Anna Bolivo, Norma Cianci, Theresa Fidi, Phyllis Imperatore, Rose Latina, Josephine Monteliberto, Rose Purro, Angelina Raspallo, Mary Raspallo, Mary Rustelli, Rita Scampoli and Patricia Torregrossa.

Those in the band were Jennie Aramini, Natalino Aramini, Louis Corsetti, Alice De Rosa, Antonetta Distanto, Irene Fidi, Lillian Greco, Patsy Greco, Alfred Quartaroli, Anthony Raspallo, Augustine Sasso, Rose Sasso, Mary and Nicolina Soave, Domenic Tudino, Gino Tudino, Mary Tudino, Angelina DiPrete, Josephine Rustelli, Rita Laporchio, Santa Cuddemi, Mary Cuddemi, Nancy Calivi and Elvira Del Santo.

Sunday Journal
June 6, 1937

To Celebrate Birth of Poet

Giacomo Leopardi's Natal
Day to Be Observed
by Club

Local celebration of the 100th anniversary of the birth of the Italian poet, Giacomo Leopardi, will be planned at a meeting of the Convivio Club, at the International Institute tomorrow evening. The affair is to be held June 17 in the auditorium of Central high school and will include a lecture on the poet by Prof. Vincenzo Cinquegrana.

The committee on arrangements includes Mrs. Gaspare Fiocca, chairman; Mrs. Lorenzo Colucci, vice chairman; Mesdames Alberto Esposito, Filomeno Leonello, Luigi Mazzucchelli, Augusto Pusateri, Achille Sammartino and Anthony Sanchirico.

The Portuguese Ladies' Social club will also meet tomorrow evening at the Institute. Mrs. Peter Fernandes will preside.

On Tuesday members of the International Institute committee of management and the Institute staff will hold their annual picnic at the home of Miss Ada M. C. Hartzell, Nayatt Road, Barrington. Miss Jessie H. Hunt, chairman of the committee, will preside at a short business meeting following the luncheon.

The Loleta Club will meet Tuesday evening. Miss Josephine Tullie will preside.

The Sagia Club will omit its regular meeting Wednesday evening, so that the members may attend the Italian Festival at the Hugh B. Bain school in Cranston.

The Armenian Women's Club of the International Institute will meet Wednesday afternoon at 49 Orms street, for a special cooking demonstration.

Also on Wednesday the United Educational Society of Harpoot will hold a rummage sale at Eddy street and Willard avenue. This will be followed by a meeting of the society at the Institute Thursday evening. Mrs. Harry Gray will preside.

The Alacritas Club will meet Friday evening at the Institute to make final plans for its annual dance, which will be held at the Edgewood Yacht Club on June 15. Miss Jennie Greco is chairman of the committee on arrangements. She is assisted by Misses Josephine De Ciccio, Anna Di Renzio, Anna Greco and Edith Pitore, ex officio.

Sunday Journal June 14, 1937



Miss Jennie A. Greco

Miss Greco is chairman of the dance which is to be conducted by the Alacritas Club at the Edgewood Yacht Club Tuesday evening.

ITALO-AMERICAN CLUBS END YEAR

Italo-American Clubs of the International Institute which meet this week will wind up their season's activities with business meetings to be followed by dinner parties.

The Allegria Club will gather Wednesday evening for dinner at the Hearthstone House. Games will follow the dinner. Mrs. Emanuel Patrone is in charge of arrangements.

The club will hold no more business meetings until September although one or two picnics will be held during the summer.

Klover Klub will hold its last business meeting of the season tomorrow evening. Plans for a shore dinner at Rocky Point will be completed. The social committee, consisting of Misses Etta Valentino, Florence Spaziano and Adeline Russo, is in charge of the arrangements. Miss Maria Nutini will preside at the business meeting.

The Harmony Club will also have its final business meeting for the season tomorrow evening. Mr. Augusto Marsella will preside.

Una Circle will meet for the last time Tuesday evening. Plans for a closing dinner party to be held June 23 will be made. Miss Hortense Vicario, chairman of the committee on arrangements, will be assisted by Miss Maria Boffi and Miss Theresa Capone. Miss Olga Vicario will preside.

The Armenian Student Association will have a business meeting at the institute Thursday evening. George Zartarian will preside. Annual election of officers will be followed by a social hour.

Iota Chi Sorority will hold its last meeting Friday evening, followed by a social hour. Mrs. Nellie Cloutier will preside.

Sunday Journal
June 20, 1937

Institute Units Closing Season

Various Social Affairs
Arranged as
Finales

Nearly all the International Institute groups are closing the season with their regular meetings this week. Special picnics, house parties and other summer events will be held irregularly during the summer.

The Portuguese Ladies' Social Club will hold its last meeting of the season at the home of Mrs. Peter Fernandes, 191 Grove avenue, East Providence, tomorrow evening. A social hour will follow the meeting.

The Loleta Club will hold its last meeting Tuesday evening. Following the business meeting there will be a party. Each girl has been asked to act as a member of the committee on arrangements.

The Armenian Women's Club will hold a party Wednesday afternoon at the North End Centre, 49 Orms street. The party will include a cooking demonstration as a wind-up for the series of cooking lessons which the women have taken during the winter. The women will assemble early in the afternoon to make ice cream. A game period will follow, after which Mesdames Alice Simoonian, Victoria Yandian and Mary Solakian will serve refreshments. The club will not meet again until September.

The Playmates, a group of Portuguese girls from 12 to 14 years of age, will hold a banquet and party at the Y. W. C. A., Wednesday at 5 o'clock. Miss Natalie Ferreira and Miss Evelyn Ferreira will act as hostesses. Miss Florence Castro will be guest of honor as her birthday falls on that date.

At the last business meeting of the Sagia Club on Tuesday evening, plans will be made for the week-end of June 26, which will be spent at the summer home of a member. A few picnics will be the only summer activities of this club.

On Friday evening the Alacritas Club will have its last business meeting for the season. Returns of the dance held last Tuesday will be made.

WRECKERS ATTACK FORMER HOSPITAL

Old Building at 64 Jackson
Street to Be Torn Down
After Long Service.

WHITMARSH WAS FOUNDER

Established Homeopathy in Structure in 1895; Carried on Work There for Nine Years

The old brick building at 64 Jackson street which was the direct forerunner of the modern Homeopathic Hospital on Chalkstone avenue, went into the hands of wreckers yesterday.

The four-story, ivy-covered building served for 21 years as the pioneer work of homeopathy was carried on in Rhode Island. Now it will be razed to make way, eventually, for a gymnasium for the Young Women's Christian Association, whose building adjoins the site.

Its history is linked to the founder of the Homeopathic Hospital, Dr. Henry A. Whitmarsh of this city, dean of homeopathic physicians in the State.

In 1895, Dr. Whitmarsh, who had been eagerly pursuing the developments of homeopathy, opened a small private hospital in the building, aiming to aid in the advancement of the science. For nine years he carried on his work there, and then in 1904 his ambitions for a public Homeopathic Hospital for Providence were crystallized. He called a meeting of a few persons interested in the project and a hospital association was formed.

It purchased the Whitmarsh property and soon after merged with the Rhode Island Homeopathic Hospital, in existence since 1878. That same year, a nurse's training school was established, and the hospital flourished.

The hospital's capacity of 25 beds very soon became sorely taxed in the face of numerous applications for admittance. But the association carried on its work and even established a free dispensary in quarters near the Y. M. C. A. building.

Despite the modest quarters of the Jackson street hospital, the association proudly reported in 1908 that "The operating room in asepsis or surgical cleanliness affords to surgeons results perhaps equal to those anywhere to be obtained." Dr. Charles H. Finch was superintendent that year.

Encouraged by the hospital's success the association launched the Hospital Aid Association with the purpose of beginning a fund for a new building and increasing funds for the old hospital. It was not until 1922, however, that a definite campaign was launched. In a memorable drive, more than \$1,000,000 was raised and the construction of

Kept for
reference
June, 1937

the new hospital on Chalkstone avenue was begun.

In the spring of 1925, 10 patients were moved from the old building to the new one, and the old hospital's two decades of service was ended.

The building has been used as a rooming house and in 1929 was purchased by the Y. W. C. A. It has been vacant for a number of years.

1937

June 18

TRIBUTE IS PAID TO ITALIAN POET

400 Mark 100th Anniversary
of Leopardi. — Cinque-
grana is Speaker.

More than 400 persons attended a program in observance of the 100th anniversary of Giacomo Leopardi, Italian lyric poet, in the auditorium of Central high school last night. The event was sponsored by Circolo Convivio, Italian woman's cultural unit.

Vincenzo E. Cinquegrana was the principal speaker. He gave a talk lecture on the life of the poet and some of his works. A greeting was given by Mrs. Egle S. Bilotti. Mrs. Ismalia Fiocca, chairman of the arrangements committee introduced the musical program.

Giuseppe Conte was violinist, accompanied by Angela Pusateri. Solos were given by Mrs. Maria Ricci, soprano, accompanied by Miss Giulia Esposito at the piano. Miss Angela Pusateri played the Blue Danube as a piano solo and a Ballet Divertissement by Friml was danced by Miss Lydia A. Golini. She was accompanied by her sister, Mrs. Maria G. Famiglietti at the piano. Mrs. Achille Sammartino recited Leopardi's "Song to Italy."

After the program in Central high school, the Circle entertained at its headquarters, the International Institute, 58 Jackson street. Assisting on the committee were Mrs. Fiocca, chairman; Mrs. Maria Colucci, Mrs. Achille Sammartino, Mrs. Angelina Esposito and Miss Tina Sammartino.

Centenario Leopardiano

Celebrato Dal

"Convivio,,

Giovedì, 17 Giugno 1937

Central High School Auditorium

Providence, R. I.

CENTENARIO LEOPARDIANO

CELEBRATO DAL

CIRCOLO CONVIVIO

IL PROF. VINCENZO CINQUEGRANA

Commemorerà

Seguito da un Variato Programma

LA S. V. E' INVITATA INTERVENIRE

Giovedì 17 Giugno 1937

7:30 P. M.

Central High School

Auditorium

Bulletin June 25
1937

CLASSES FOR GIRLS

Various Groups to Meet For Summer Program

A group of girls belonging to clubs which meet under the auspices of the International Institute will join in a five weeks' summer program beginning Monday.

A group of Armenian and Slavic girls will meet Monday afternoons at 2 o'clock at the North End Centre, 49 Orms street, to join in games, singing and handicraft.

Cooking classes will be held every Tuesday morning at the Institute, 53 Jackson street, under the supervision of Miss Eleanor Wells, director of the Y. W. C. A. School of Home-making.

Sewing classes are scheduled for Wednesday and Friday mornings at the Y. W. C. A.

Every Wednesday afternoon during this five weeks' program, Italian and Portuguese girls will assemble in the gymnasium of the Y. W. C. A. for a game period. Folk dances will also be taught.

A party and exhibition, arranged by Miss Wells and Mrs. Marjorie J. Fisher, will be held Tuesday afternoon, July 27.

Star-Tribune
July 14, 1937

OVERSE 'Y' Showing Them How We Do It

Classes Being Held In Century-Old Barstow Homestead

Girls of many nationalities gather at the century-old Barstow homestead on Jackson street to study American ways of living under the auspices of the International Institute and the Young Women's Christian Association during the five weeks' summer program now in effect.

Says Miss Eleanor Wells, director of the School of Homemaking for the Y. W. C. A., "Some of the girls say that it is the first time they have been in a house, previously knowing only apartment houses." In the kitchenette, which has been made from the old kitchen, Miss Wells instructs the girls in picnic cooking such as cocoa, lemonade, cookies, salads, and sandwiches.

The sewing class, also taught by Miss Wells, is given instruction in simple dress-making, including blouses, culottes, aprons, underwear, plain dresses and clothes for small children. Some of the girls bring Little Sister to classes in order to fit the clothes to them.

TO DISPLAY SEWING

Meeting under the direction of Mrs. Marjorie J. Fisher, director of activities at the International Institute, are play groups which participate in games and folk dancing.

The summer program for the girls who remain in the city during the season will end with a mother and daughter party, to be held on the afternoon of Tuesday, July 27. Features will be exhibitions of the sewing done during the course, some of the girls displaying the dresses made by them in a simple fashion review. The refreshments which will be served are to be made by the members of the cooking class. According to present plans, the "toy" orchestra under the direction of Mrs. Fisher will present a short program.

TODAY'S FINA

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Journal, Sept. 10,
1937

PORTUGUESE CLUB MEETS

Social Group Discusses Plans for Series of Lectures.

The first regular meeting of the Portuguese Ladies' Social Club was held last night at 58 Jackson street. Plans were discussed for health lectures and committees were appointed for a social and a Hallowe'en mystery ride. Mrs. Louis T. Perry, chairman of the social committee will be assisted by Miss Emily Silva, Mrs. Peter Fernandes, Miss Etelvina Leite, Mrs. John Rebello, Mrs. Joseph Castro, Mrs. Frank Maciel, Miss Mary Mello Silva, Miss Helen Lemos and Mrs. Manuel Sousa.

Mrs. Louise Mercurio, chairman of the mystery ride committee, will be assisted by Mrs. Peter Fernandes, Miss Edyth Nova, Miss Mary Vierra, Miss Emily Silva, Mrs. Emelia Galego, Mrs. Clara Crotty, Miss Etelvina Leite and Mrs. Louis Perry.

THE EVENING BUL

"You Will



...NO-SOVIET ARMS
...ORTED

Something like that must
Barthe, French sweetheart of
Biltmore Hotel pastry chef, as
which must elapse before they can marry.

As the head of the Chinese army and his wife drove away from the meeting with American and other foreign correspondents and photographers, they waved a smiling farewell and their automobile disappeared in the rain.
The omission of the Rhineland clause, which is out of date now.

"New Era"

The strongest superlatives were used to describe the importance of the impending meetings between Premier Mussolini and Chancellor Hitler as the special train bearing Italy's chieftain rolled northward today.

Il Duce's visit to Germany's Fuehrer was described lavishly in the press as "history's most important meeting of heads of state" and interpreted as opening a "new era in European politics," but nobody seemed to know just what its concrete results would be.

It seemed certain that the fraternal relationship between national Socialist and Fascism would be emphasized, particularly while Mussolini and Hitler are in Munich, the birthplace of national Socialism.

Important Move

The meeting in Germany next week of the world's No. 1 and 2 dic-



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"You Will Bake and I Will Eat—"



Something like that must be in the mind of pretty Raymonde Barthe, French sweetheart of Louis Grattepanche, Providence Biltmore Hotel pastry chef, as she waited today for the five days which must elapse before they can marry.

liner De Grasse . . . decided to dock at Boston.

Waiting at Dock

So, yesterday Louis went to Boston and stood at the foot of the gangplank of the De Grasse. Down the ramp came Raymonde, and down to Miss Saunders and the International Institute came they both, immediately.

Because of Rhode Island marriage laws, Raymonde and Louis have to wait five days before they can get a license. So, until next Wednesday, Louis is tending to his pastries and Raymonde is marking time at the Y. W. C. A., trying to learn enough English to tell these Americans that she "aime beaucoup l'hospitalite des Americains."

This morning Raymonde was waiting in her room at the "Y" until 12 o'clock, when Louis was coming to take her to lunch. Later he intends to prove that his pastries are just as tasty as the French pastries in Marseilles.

JAPAN PREPARES

RAYMONDE HERE TO MARRY CHEF

French Girl Triumphs Over Red Tape and Atlantic for Sake of Romance.

Raymonde (she's a girl) Barthe of Aubagne, France, was at the Y. W. C. A. today, counting the hours. Daylight Saving and Eastern Standard, until next Wednesday, when she will become the bride of Louis Grattepanche, head pastry chef of the Providence Biltmore Hotel.

It's a case of Love Covering All or maybe all the world loving a lover . . . for there were Complications. Eighteen months ago, Louis took a vacation and went home to France. There, in the country suburb of Marseilles, he met Raymonde, and that was the beginning.

Enter the Law
After his return to Providence, they corresponded occasionally, then more frequently and then more ardently. Then an application for Raymonde to come to America to marry Louis was speeding across the Atlantic. But legal tape got twisted up with the love affair at this point.

The American Consul at Marseilles said there was not sufficient evidence that Louis intended to marry Raymonde and it might be that Raymonde would become just a little **Continued on Page 2, Col. 6**
RAYMONDE HERE TO MARRY CHEF

Continued from Page 1.

wanderer in the great United States. The case was dismissed.

But Louis would not give up. He appealed to Miss Gertrude Saunders at the International Institute on Jackson street to do something to convince the authorities of his sincerity. That was last April. Thus was started a long train of communications between authorities in France and Miss Saunders. Finally, everyone was convinced that Louis' intentions were most honorable.

The marriage could go through provided Louis married Raymonde at the boat immediately after it docked in New York. The New York Travelers' Aid and Louis had all plans made for the marriage at the pier, but again a complication or maybe it was fate . . . the French terrified. The boat . . . the French

COURTSHIP ENDS IN MARRIAGE

Transatlantic Romance Is
Climaxed for Cook at
Biltmore Hotel.

WED BY JUDGE POULIOT

Mlle. Raymonde Barthe Bride of
Louis Grattapanche in Court-
house Ceremony

Mlle. Raymonde Barthe, daughter of Paul and Terese Barthe of Marseilles, France, and Louis Grattapanche, son of Eugene and Yeanne Grattapanche of Toulon, France, climaxed an 18-month transatlantic courtship yesterday morning with a wedding ceremony performed by Judge Leonidas Pouliot in his chambers at Superior Court.

A year and a half ago Grattapanche, a pastry cook at the Biltmore Hotel, returned to his native France and met Mlle. Barthe.

After his return to the United States, a series of letters ripened the courtship and Raymonde accepted a long distance proposal and began preparations to join her prospective husband here.

Legal difficulties surrounding issuance of a passport to Mlle. Barthe were straightened out with assistance from the International Institute and the bride landed in Boston last Friday.

After a short wedding trip to New York the couple will reside on Broadway.

HAPPY ENDING FOR A TROUBLOUS COURTSHIP



Separated for 18 Months by the Broad Atlantic, Mlle. Raymonde Barthe of Marseilles, France, and Louis Grattapanche, Formerly of Toulon, But Now of Providence, Culminated a Long-Distance Romance Yesterday When They Were Married by Justice Leonidas Pouliot in His Office at the Superior Court House. The Wedding Party is Shown Leaving the Court House After the Ceremony. Left to Right: Marcel Darmana, Best Man; Mrs. Grattapanche, Mr. Grattapanche and Mrs. Marcel Darmana, Who Attended the Bride.

Monsieur et Madame Louis Grattepanche



After 18 months of courtship with the broad Atlantic between them, Raymonde Barthe of Marseille, France, and Louis Grattepanche of Toulon, France, but now of Providence, were married this morning by Justice Leonidas Pouliot in his office at the Superior Court House. Here they are leaving the building after receiving the justice's good wishes.

*French Girl Who
Crossed Sea Weds*

Providence Chef

Eighteen months' troublous courtship carried on across the width of the Atlantic Ocean had a happy ending today when Mlle. Raymonde Barthe, daughter of Paul and Terese Barthe of Marseilles, France, was married at 11:30 this morning to Louis Grattepanche, son of Eugene and Yeanne Grattepanche of Toulon, France.

The ceremony was performed by Justice Leonidas Pouliot in his office at the Superior Court House. The double ring ceremony was used.

It was a year and a half ago that the bridegroom, a pastry cook at the Biltmore Hotel, returned to his native home in France and met the attractive young Raymonde.

Returning to America, he began a courtship by letters which finally proposed marriage. Legal difficulties in the way of her coming to this country occurred with the U. S. Consul in France asking for assurance of the bridegroom's intentions.

These were secured from Miss Gertrude Saunders of the International Institute, and the bride landed in Boston last Friday.

Attending the couple this morning were Marguerite and Marcel Darmana, friends of the bridegroom.

The civil ceremony read by Judge Pouliot followed that of the church.

Judge Pouliot translated that part referring to the bride into French but the rest of the ceremony was in English.

Both before and after the ceremony the judge chatted with the bride and groom in French.

The bride wore a simple blue wool dress, edged in red, with a black coat, and a black felt hat. Her flowers were a shoulder spray of gardenias.

Mrs. Darmana wore a light blue lace dress, black coat and hat.

Following the ceremony the bridal party had a simple luncheon at the home of the groom, 185 Broadway, and they left for a short wedding trip to New York. Upon their return, they will live on Broadway.

Chairman



Pauline Molchan Heads the Committee for the Hallowe'en Dance to be Given Friday Evening By the Iota Chi Sorority at the Y. W. C. A.

Oct. 26, 1937

Oct. 28, 1937

THE STAR-TRIBUNE, PROVIDENCE

Committee for Sorority Dance



Members of Iota Chi Sorority of the International Institute who are in charge of the organization's dance to be held at the Y. W. C. A. tomorrow night. Front, left to right: Dorothy Fowler, Mary Kucmich, Lena Sitiko, Grace Waddington, Yanda Perry; back, Pauline Malchan, Marjorie Small, Anna Gavrillen, Alexander Molchan, Nellie Cloutier. (Star-Tribune Photo.)

Nov. 21, 1937

The Alacritas Club will hold a Christmas party for members and friends Dec. 10 at the International Institute. New members who have been admitted to the club include Misses Ida Ditoro, Margaret Manocchio Evelyn Geremia, Mary DeMarzo, Teresa Iovini, Edith Brigida.

Club officers are: Miss Edith Pitore, president; Miss Anna Di Rienzo, vice president; Miss Josephine De Ciccio, secretary; Miss Jenny A. Greco, treasurer; Miss Anna Greco, publicity chairman.

Sunday Journal

Friday Journal - Dec. 29, 1937



December 7, 1937



Friday Journal - Dec. 24, 1937

**CHRISTMAS PARTY
CONDUCTED BY NYA**

**200 Children Are Guests
At Wickenden Street
Community Centre**

More than 200 children were entertained at a Christmas party yesterday afternoon at the National Youth Administration community centre on Wickenden street. Miss Elvina Leite, director of the centre, was in charge.

Guests included Rev. Antonio P. Rebello, pastor of the Holy Rosary Church and chairman of the centre's advisory committee; Miss Jessie Hunt, chairman of the International Institute committee; Peter Donnelly, State NYA director; Edmund Moriarty, supervisor of recreation, and John M. Noyes, assistant to Mr. Donnelly.

Assisting at the party were Rita Martin, Ida Malo, and Alice Capron, youth leaders; Mrs. Prudence Wood, in charge of refreshments; Mrs. Marjorie Fisher, activities director at the International Institute, and Miss Emily Silva, in charge of games.



in Spain, and
chaos and compassing judgment, yet seeking to even as He did ignorance and long ago, as it

Angeliques, "Les Anges Campagnes," "Jesu Bambino," and "Il Est Venu le Divin Enfant." Miss Annette Forest will be the organist. Professor Chambard Giguere will play the violin at all the low masses on Christmas Day.

"Adeste Fidelis" and music from

tival. Here He is at Top Left With the Children of the State Home and Getting Their First Real Look at Santa Claus at the Annual Party Held among Guests of the Rotary Club Christmas Party Held at the Salvation Right at the Party Held for Them Yesterday at National Youth Admin-



Portuguese Ladies Social Club
Feb. 6, 1938



Dr. Taveira to Speak
To Providence Club

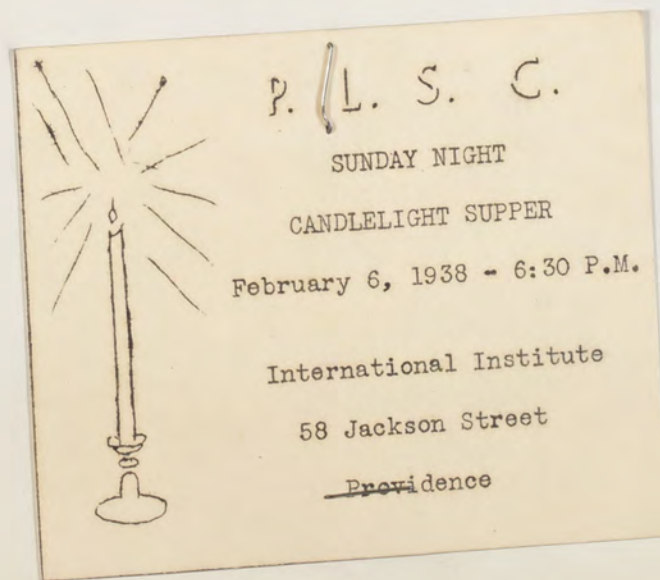
Two men from this city will be speakers at the candlelight supper of the Portuguese Ladies Social Club at the Y. W. C. A., 54 Jackson Street, Providence, Sunday.

Dr. Arthur J. Taveira will speak on "Portugal, Its Culture and Literature," and Manuel P. Rebello will show motion pictures of his recent trip to Portugal.

Members of the committee are Miss Mary Vieira, chairman, Miss Margaret Brown, Mrs. Joseph Crotty, Miss Etelvina Leite, Mrs. Anthony Medeiros, Mrs. Joseph Me-curio, Mrs. John Rebello and Miss Mae Silva, ex-officio. Miss Emily Silva, Portuguese secretary of the International Institute, will also assist.

por Miss Maria Vieira e dela fazem parte Miss Margarida Brown, Mrs. Joseph Crotty, Miss Etelvina Leite, Mrs. Antonio de Medeiros, Mrs. Joseph Me-curio, Mrs. John Rebello e Miss Mae Silva, ex-officio, auxiliadas por Miss Emilia Silva, secre-tária portuguesa do Instituto In-ternacional.

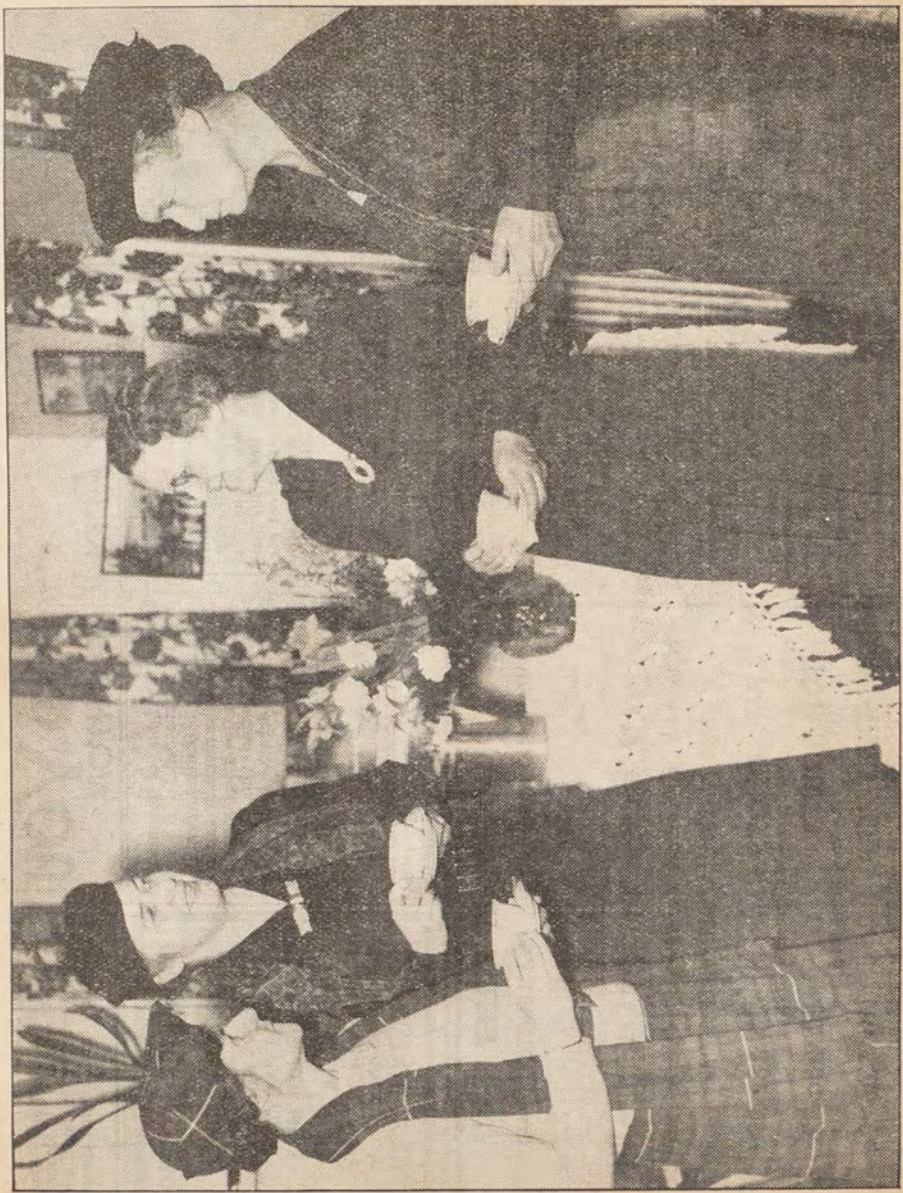
New Bedford, Mass.
LUIZ ANTUNES



February 9, 1938

THE EVENING BULLETIN, PROVIDENCE

New Director Greeted: Magic Program Planned



In the group above, Mrs. Louisa S. Neumann (without a hat) chats at morning coffee yesterday at the International Institute, which she now directs, with members of the institute board, left to right, Miss Helen Robertson, Mrs. Ellis L. Yaiman and Miss Jessie Hunt; at the right, the committee arranging the afternoon of magic Saturday in Wheeler Memorial Hall, sponsored by the Providence group of the Frontier Service, are shown in conference. Left to right, the women are: Mrs. Tristram R. Coffin, Mrs. Thomas E. Steere, Mrs. James B. Hedges, Mrs. John S. Higgins, Mrs. Sinclair W. Armstrong, at whose home the meeting was held, and Mrs. Walter S. Hill.

The Evening Bulletin
February 9, 1938

13

Institute Board Officially Welcomes Mrs. Neumann

Mrs. Louisa S. Neumann, new executive secretary of the International Institute, was officially welcomed by the institute board yesterday and today was at her desk at 58 Jackson street to begin her activities as successor to the former Miss Gertrude Saunders, who resigned last fall shortly before her marriage.

The board members who met Mrs. Neumann for the first time in person over the coffee cups at a late morning conference found their appointee a delightful person as well as a highly trained executive.

Mrs. Neumann comes to Providence with an unusual background of contact with racial groups. Not prone to talk in praise of her own career that has brought her to the local International Institute to take over direction of its affairs, Mrs. Neumann disclosed, however, in conversation during the coffee hour, that she has both a national and international point of view acquired by residence and travel in various parts of the country and abroad.

Has Lived in China

Born in Delaware, spending much of her earlier years in New York and securing her college education at Smith College, Mrs. Neumann married an educator.

For 14 years, while her husband was professor of economics in a university in China, she came to know intimately many Chinese women of culture. Her love of China and the Chinese and her appreciation of the concept of friendliness that is dis-

tinctly Chinese attribute colors her life today, far from the quiet paths she followed as an American woman in the Orient.

The Neumanns returned to this country after their long sojourn abroad when Dr. Neumann became a professor at a New York university. After his death, Mrs. Neumann turned her talent for people that was developed with long service as a volunteer social worker to professional account.

Served in Buffalo

She was identified with the International Institute in Buffalo and later with the Children's Aid Society in that city. It was from the latter position that she came to Providence. At the end of the present school year, she will be joined here by her 12-year-old son.

So thoroughly has the new Institute director begun to identify herself with her new life in Providence that she arrived in Providence with Rhode Island license plates on her car. She had obtained them immediately after notification of appointment. One of the first pleasures she anticipates as she starts her career is to get in touch with Chinese women in this city and renew the friendly Occidental-Oriental relations that she enjoyed while a resident of China.

Women Representatives Find that Chivalry Exists in the Hearts of Their Fellow State Legislators

Mrs. Yalman Declares Men Do "Everything" for Their Comfort

By Gladys Van Edmond

Chivalry lives on in the hearts of men, even in the House of Representatives, it is revealed by Mrs. Marton F. Yalman, one of the four women who presumably caused that virtue to flower in the legislative body this session and last. Speaking of woman's place in the Legislature, Mrs. Yalman said after the House had adjourned yesterday, "I don't believe that a woman can do any more than a man, but she can do as much. Her place is no greater, but neither is it any smaller. She may get more attention because she's an oddity yet in politics." As to the courtesies shown herself and the three other women who occupy desks in the House of Representatives, Mrs. Yalman declared "there is no place where a woman could come and be treated more civilly than in the Legislature. We have everything done for us."

Includes Corsages

"Everything" has included gifts of corsages on at least two occasions, the opening of the present session.

SEE REYNOLDS

SEE

Continued from Preceding Page if our object is to induce industry to increase production, what can be said against the claim that business men should have substantial relief from those taxes which destroy their inducement?

WALTER LIPPMANN

Knows People's Ills

Mrs. Roosevelt has been before us for five years now. We know her better than any other woman, and she knows the country better than any other individual, including her husband, and the profit is all on our side.

Futile, perhaps, and even silly and pathetic to realists, Mrs. Roosevelt's argument. Nevertheless, it followed the line of truth, for all other formulas think of peace through war, which has never succeeded yet, except Browder's, which is, of course, a trap. She has been taking elocution lessons, for she is inclined to whoop, but her speech is improving and the electrical gimmick doesn't zink and crackle when she speaks as it does for most women orators.

How peace, then? Well, by tolerance, by the sacrifice of minor differences, by a sincere effort to know and respect the good in other people, by teaching the kids in the family circle to get on together without resort to fists on the slightest provocation.

Some time during the day she had to turn out her syndicate copy, and presumably she took a few practice swings before her mirror at the hotel before advancing to the pulpit in the civic auditorium to say her say on a subject which, in the present state of the world, only a brave and honest person would attempt. She spoke for an hour and 15 minutes to a crowd almost entirely made up of people over the combatant war age and then left by another night train for Fresno.

AUTO STRIKES WOMAN

Mrs. Addie Leblanc of Pawtucket in Critical Condition.

Mrs. Addie Leblanc, 72, of 210 Vine street, Pawtucket, suffered a possible skull fracture, shock and a leg injury when she was struck by an automobile on Newport avenue, Pawtucket, last night after alighting from a trolley bus. Police said the woman was struck as she opened her umbrella.

She was taken to Memorial Hospital, where her condition was reported as critical.

Leonard K. Johnson, 26, of 48 Carter street, East Providence, operator of the car which police say struck the woman, pleaded not guilty to a charge of driving so as to endanger when given a special arraignment in Tenth District Court. He was re-



Sunday Journal
March 13, 1938

CHATTERBOX CLUB
NEW ORGANIZATION

Chatterbox Club was the name chosen by a group of young girls of Portuguese descent when they organized Wednesday at the Wickenden street community centre. Miss Emily Silva, Portuguese secretary at the International Institute, will sponsor and guide the new club.

The program of the club will have educational as well as social and recreational purposes.

Officers and members are Miss Nora Casquilla, president; Miss Mary Bettencourt, vice president; Miss Hilda Lewis, corresponding secretary; Miss Elsie Martin, recording secretary; Miss Cecelia Montiero, treasurer; Miss Dorothy Casquilla, master of ceremonies; Misses Angelina Medeiros, Mary Lux, Mary Perry, Angelina Lewis, Alice Arnold, Dorothy Martin, Nora Vincent and Olinda Martin. Miss Silva, club leader, will be assisted by Miss Etelvina Leite, director of the centre.

Installation of officers will take place at the centre Wednesday evening. The club plans to meet weekly at the centre.

Sunday Journal
March 20, 1938

Alacritas Club will have a Dutch auction and social at the International Institute Friday evening. Miss Edith Pittore is chairman, and entertainment will be provided by Miss Marion Seymour and Joseph Salerno.

Bulletin

March 23, 1938

THE EVENING

Penny Social



Miss Edith Pittore, president of the Alacritas Club, is chairman of the committee for the Penny Social which is to be held Friday evening, March 25, at 8 o'clock, at the club's headquarters, the International Institute, 58 Jackson street.

CHIT CHAT CLUB
CHAIRMEN NAMED

Miss Nora Casquilla, president of the newly-organized Chit Chat Club, has appointed several committees including: Welfare, Miss Angelina Lewis, chairman; Miss Olinda Martin; Program, Miss Hilda Lewis, chairman; Miss Angelina Medeiros; Constitution, Miss Celia Monteiro, chairman; Miss Mary Bettencourt and Miss Eleanor Barney.

The club will hold a social Wednesday evening at the Community Centre, 200 Wickenden street. Members will provide the entertainment, and Miss Angelina Lewis, chairman of the committee in charge of arrangements, will be assisted by Miss Mary Lux and Miss Elsie Martin.

A picnic has been planned for April 27 in Lincoln Woods. The group will concentrate on raising funds so that they may spend a summer week-end at a girls' camp.

Sunday Journal
March 28, 1938

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July 23-1948 Roring
THE PROVIDENCE JOURNAL

Governor Attends Portuguese Dance



GOV. AND MRS. JOHN O. PASTORE (left) chat with Lt. Comdr. Santiago Ponce, captain of Portuguese naval training ship Sagres, during the ship's dance last night in the Sheraton-Biltmore Hotel.

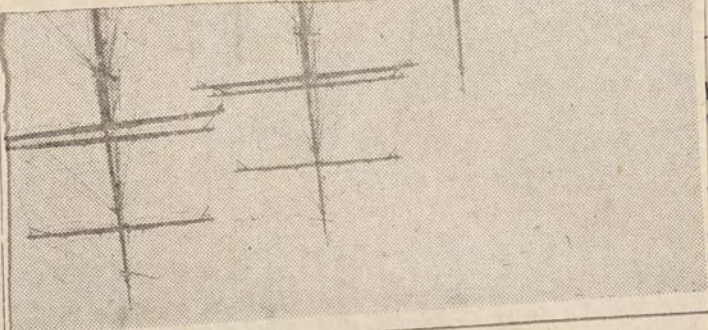
VISITING SAILORS FETED

Men of Portuguese Naval Ship Guests At Hotel Dance

Officers, cadets and crew members of the Portuguese training ship Sagres were guests of the 28 Portuguese-American organizations of the state at a dance last night in the ballroom of the Sheraton-Biltmore Hotel. More than 500 attended.

Preceding the ball, Gov. John O. Pastore and other state officials paid an official call upon Lt. Comdr. Santiago da Silva Ponce, captain of the ship, aboard the Sagres, and later motored to the hotel with officers of the vessel and other guests.

Guests at the ball, in addition to Governor Pastore, included Lt. Gov. John S. McKiernan and Mayor Dennis J. Roberts and Dr. Caetano Pereira and Vasco Vilela, Portuguese consuls at Fall River and New Bedford, respectively. David A. Goldberg, represented the local office of the U.S. Immigration and Naturalization Service, and Luigi Scala, the Italo-American organizations of the state.



BOSTON TRAVELER, MONDAY

...m the bullfight that is traditional in Ilha Terceira, Azores, and in which can try his, or her, skill as a matador. The arena is the village square, to prce of young men. At top, the bull is chasing some of his tormentors, one ough. Below, the amateur matador is down and the bull is trying to gore try to distract the attention of the maddened animal.

—International News Photos



g Bulletin

TUESDAY, MARCH 29, 1938

Leaders of Chit Chat Party



NORA CASQUILHAS

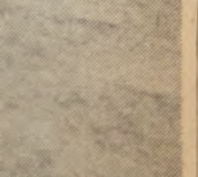


ANGELINA LEWIS

Miss Nora Casquilhas, president of the Chit Chat Club of the International Institute, and Miss Angelina Lewis, chairman of the social committee, are in charge of the party to be held tomorrow night at the Wickenden street N. Y. A. Centre.

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onal News Photos



SEASON

Will Organize Women's Units

Rhode Island's Portuguese Clubs to Be Brought Into a Federation

A Federation of Portuguese Women's Clubs of Rhode Island will be formed tomorrow night at International Institute headquarters, Jackson street, with the Institute clubs taking the lead in the formation of the group. Miss Mae Silva of the Portuguese Ladies' Social Club will present the plans to the delegates of the other clubs. After the meeting, a rehearsal of operetta, "May, the Maiden," will be held.

The Slavic Club of the Institute will meet tomorrow afternoon at 3:30 o'clock at North End Centre, 49 Orms street. Miss Helen Ostrowsky, president, will conduct the meeting during which plans will be made for an Easter party. Afterwards, there will be class work in handwork and cooking.

The Convivio Club will meet at the Institute tomorrow night.

On Tuesday night, the Iota Chi Sorority will meet at the Institute to make further plans for the mystery ride April 30. Miss Grace Waddington is chairman of the committee of arrangements and is assisted by Miss Margaret Gallant and Miss Alexandra Molchan. A social hour will follow the business session.

Armenian Women's Club will meet Wednesday at the North End Centre at 1 o'clock. A project of Easter sewing, under the direction of Mrs. Nora Medeiros, will be continued.

Wednesday evening the Allegria Club will hold its regular meeting at the Institute. The Americanization class under the direction of the W. P. A. meets the same evening. The Chit Chat Girls' Club will meet Wednesday evening at the N. Y. A. Community Centre, 200 Wickenden street, in charge of Miss Emily Silva, Portuguese secretary.

Thursday afternoon the Merry Playmates, a Portuguese girls' club, and the Merry-Makers will meet at the N. Y. A. Community Centre on Wickenden street. The Rhode Island Council of Italian Women will meet in the evening at the International Institute.

Friday evening the Alacritas Club will hold its regular meeting at 8 o'clock at the Institute. Miss Edith Pittore will preside.

There will be a meeting this afternoon in the International Institute house of a committee called by the Allegria Club with representation from all the Italian groups of the Institute.

Sunday Journal
April 10, 1938

Slavic Girls' Club to Meet

International Institute Also Announces Other Affairs

The Slavic Girls' Club of the International Institute will have an Easter party at the North End Centre on Orms street tomorrow night. Jane Antenowicz is chairman of the committee in charge. Members of the Iota Chi Sorority will be entertained at the home of Mrs. Grace Barlow, club member and a recent bride, tomorrow night also.

The Harmony Club and the Klover Club meet tomorrow evening in the International Institute and the Portuguese Ladies' Social Club will hold a rehearsal, at the Y. W. C. A., of the operetta to be presented late in May.

Tuesday evening the Loleta Club will meet at the Institute, with Miss Josephine Tullie presiding. The Armenian Women's General Benevolent Society will meet at the Institute at the same time.

On Wednesday afternoon, the Armenian Girls' Club will hold an Easter party at the North End Centre. Rose Solakian, Annie Kashmanian and Sandone Mourachian will act as hostesses. Astig Topalian and Yolanda Garzilla are in charge of entertainment.

At the International Institute, on Wednesday evening, the Sagia Club and the Armenian Students' Association will hold their regular meetings, and the W. P. A. Americanization class will meet in the Craft room.

The Chit Chat Club will hold a meeting at the Wickenden Street Centre Wednesday evening.

On Thursday evening the Armenian Educational Society of Harpoot meets at the Institute and the Cape Verdian Girls Club at the Y. W. C. A.

Friday, April 15, the Iota Chi Sorority will hold its regular business meeting in the Institute at 7:30 o'clock. Mrs. Nellie Cloutier will preside. Plans will be discussed for a "mystery ride" to be held on April 30.

RCLES

Will Convene at Institute

Committee Arranging For Portuguese Clubs' Federation

The committee in charge of the project to federate the Portuguese women's clubs of Rhode Island will meet tomorrow evening at 7:30 o'clock at the International Institute on Jackson street. A program will be planned for presentation at the regular meeting of the Portuguese Ladies' Social Club.

Members of the committee are Mesdames Peter Fernandes, Frank Galego, Joseph Crotty, Anthony Medeiros; Misses Margaret Brown, Mary Vieira, Catherine Pimentel and Etelvina Leite. Miss Mae Silva is ex-officio member of the committee, and Miss Emily Silva, Portuguese secretary at the institute, is chairman. After the meeting, Miss Edyth Noya will conduct a rehearsal of an operetta to be given by the club.

The Una Circle will hold its regular meeting at the institute Tuesday evening at 8 o'clock. Mrs. Maria Carnovale will preside.

The Armenian Women's Club will meet Wednesday afternoon at 1 o'clock at the North End Centre. A sewing project is being supervised by Mrs. Nora Medeiros.

The Merry-Makers will go to Lincoln Woods for a frankfort roast Wednesday afternoon at 2:30 o'clock.

At a meeting of the Chit Chat Girls' Club on Wednesday evening at the N. Y. A. Community Centre, 200 Wickenden street, plans will be completed for the picnic to be held at Lincoln Woods on April 27.

The Slavic Girls' Club, the Merry Playmates and the Portuguese Girls' Club will also have a frankfort roast at Lincoln Woods on Thursday afternoon at 2:30.

Mrs. Celia Lima will preside at the meeting of the Cape Verde Girls' Club Thursday evening at the Young Women's Christian Association.

The Alacritas Club will meet Friday evening at 8 o'clock at the institute. Miss Edith Pittore will preside.

BRINGING EASTER JOY TO RHODE ISLAND HOSPITAL PATIENTS



International
Institute
child in
Mrs. Fisher's
Club



Happy... of cere-
monies. He introduced the follow-
ing who entertained: Edward French,
magician; Miss Evelyn Hamilton, ac-
cordianist and singer; Liberty and
Liberty, hand-balancing act; Samuel
Silverman, believe it or not; Maurice
Mack, singing and dancing; Ann Ve-
lino, singing; Raymond Daniels,
dancing; Joseph Chilli, accordion;
two boys and a girl, and the Car-
roccia orchestra.
Ice cream moulded in the forms of
Easter bunnies and rabbits and
cookies were distributed after the en-
tertainment. The 60 baskets, weigh-
ing 1½ pounds each, contained
candy chicks, eggs, smaller baskets
with chicks and eggs, bunnies, rab-
bits and small playthings. For the
girls, there were bouncing balls with
rubber strings. Whistling rings were
given to the boys.

Young Patients at Rhode Island Hospital Yesterday Had a Perfectly Swell Time at the Easter Party Given By Members of the Gaspee Club. Entertainment Followed By Ice Cream and Candy, Gladdened the Hearts of the Youngsters, as These Pictures Show. (1) Antoinette Lira, (Left) and Shirley Hawes Enjoy the Magician's Tricks. (2) Ann Velino's Singing Brought Lots of Applause. (3) Happy Stanley's Tunes on the Banjo Pleas'd the Youngsters. (3) This Young Man Just Didn't Believe the Magician Could Pull an Easter Bunny Out of the Hat. (5) Surrounded By His Gifts, Norman Bisson Proudly Shows Them to His Nurse.



Providence Journal
April 19, 1938

Miss Helen C. Robertson of Stim-
son avenue has as her guest, Miss
Rosalie Ortolani of Buffalo, N. Y.

ORANGE JUICE 1.25
 IGNA PEAS 2.15
 RED CROSS TOWELS 3.25
 PALMOLIVE SOAP 3.10
 "DAILY" DOG FOOD 6.25
 SNIDER SLICED BEETS 1.00
 ROYAL LUNCH 1.25

2 sashy day prices - -

2 1/2 lb ANN PAGE SPAGHETTI 2.25
 2 1/2 lb SUPER SUBS 2.25
 1 lb BAKER'S COCOA 1.00
 1 lb CRISCO 1.00
 1 lb GORTON'S 2.25
 1 lb CAMPBELL'S SOUP 1.00
 1 lb WHEATNS 2.25

15°
 29°
 25°
 47°
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 23°
 27°
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 63°
 17°

5. 5.25
 or BEETS 2.25
 10°
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Miss Rosalie Ortolani



Miss Ortolani, newly-appointed Italian secretary of the International Institute, will be the guest of honor at a tea to be given Sunday afternoon at the Institute by the Italian clubs.

Friday Bulletin, April 22, 1938

Italian Clubs Will Give Tea Sunday for Miss Ortolani

Miss Rosalie Ortolani, newly-appointed Italian secretary of the International Institute, this city, will be the guest of honor at a tea Sunday afternoon at the Institute, with the Italian Clubs as hostesses.

Miss Ortolani assumed her duties this week. She was born in Palermo, Italy, and received her early education in the "Scuola Superiore Femminile Guesepina Turrisi Colonna," where she had completed one year of high school before coming to the United States with her family. Her father is Captain Ortolani.

Won Scholarship

She completed her secondary education in Hutchinson high school, Buffalo, N. Y., from which she was graduated with honors and was awarded a New York State University scholarship for excellence in the State examinations. She entered D'Youville College and received her A. B. degree in modern languages. She now holds a New York teacher's certificate in French and honors in Italian.

Her experience before coming to this city has included reporting for an Italian newspaper, social work, friendly visiting for the Society of St. Vincent de Paul and Italian secretaryship in the Buffalo International Institute. She is a member of the Dante Aligheri Society and Les Amis de la France.

Miss Ortolani's duties in the Providence Institute will include that of giving assistance in the technical problems of immigration and naturalization to persons of Italian background and in giving assistance in community efforts for the development of mutual understanding and

appreciation between persons of groups with Italian heritage and other groups.

Committee in Charge

The committee in charge of arrangements for the tea in her honor is headed by Miss Lilia E. De Magistris of the Allegria Club, and includes the Misses Enis E. De Magistris and I. Rosaline Figliolini of that club, Edith Pittore and Jennie Patalano of the Alacritas Club, Mrs. Albert Esposito of the Convivio Club, Mrs. Anthony Sanchirico of the Harmony Club, Miss Emma Nannini of the Klover Klub.

Also the Misses Josephine Tulli and Sue Tulli of the Loleta Club, Miss Anna Caruolo and Mrs. John Di Leone of the Rhode Island Council of Italian Women, Miss Rosina Martella of the Sagia Club, the Misses Catherine Navarra and Mary Fascitelli of the Three K's, Mrs. Antonette Lombardozzi and Miss Olga Vicario of the Una Circle.

Italian Clubs at Institute Will Honor New Secretary

Miss Rosalie Ortolani To Be Guest at Tea This Afternoon.—Slavic Girls' Club to Meet Tomorrow Afternoon

Miss Rosalie Ortolani, newly-appointed Italian secretary of the International Institute, will be guest of honor at a tea this afternoon at the Institute on Jackson street. Representatives of all Italian clubs in the institute compose the committee in charge. Miss Lilia E. DeMagistris is the general chairman.

Miss Jessie Hunt, chairman of the committee of management of the Institute, and Miss Dorothy Whitaker, vice president of the Young Women's Christian Association, and Mrs. Louisa S. Neumann, executive secretary of the institute, will assist Miss DeMagistris in receiving the guests. Mesdames Ellis L. Yatman, A. B. Cianfarani, Charles P. Sisson and Mrs. Alfred Herrmann will preside at the tea tables.

During the afternoon, musical numbers will be presented by Miss Irma DiLeone, pianist; Miss Margaret Kiernan, violinist, accompanied by Miss Selma Napolitan, and Miss Marion L. Seymour, soprano, accompanied by Miss Laura Lamorge.

Other Clubs to Convene

The Slavic Girls' Club will meet tomorrow at 3:30 o'clock at the North End Centre. Miss Helen Ostrowsky will preside. After the business meeting, Mrs. Florence Wilbourn will supervise a cooking project. The Convivio Club and the Klover Klub will meet at the Institute the same evening.

The Portuguese Ladies' Social Club will sponsor a whist party Tuesday evening at the Institute. Mrs. Frank Maciel, chairman, is assisted with arrangements by Mrs. Louis Perry, Miss Helen Lemos, Miss Mae Silva and Miss Emily Silva. Proceeds of the whist will be used toward meeting expenses in connection with Portuguese street to be included in Streets of the World at the Rhode Island Women's Exposition.

The Loleta Club will meet at the Institute Tuesday evening with Miss Josephine Tullie presiding. A social hour will follow.

Afternoon Picnic Planned

On Wednesday afternoon, members and guests of the Chit Chat Girls' Club will picnic in Lincoln Woods. They will meet at the Wickenden street quarters of NYA. Miss Nora Casquilhas is chairman of the committee in charge of arrangements assisted by the Misses Eleanor Barney, Celia Montiero, Angelina Lewis, Elsie Martin and Cecelia Medeiros. The Misses Etelvina Leite, director of the Wickenden Street Center, and of the Institute, will accompany the group.

Wednesday afternoon, the Armenian Women's Club will meet at the North End centre where they are sewing under the supervision of Mrs. Nora Medeiros. Wednesday evening the Sagia Club and the WPA class will meet in the Institute.

On Thursday afternoon, two Portu-

guese Girls' Clubs, the Merry Playmates and the Merry Makers will meet at the N. Y. A. Community Center on Wickenden street, Thursday evening the Rhode Island Council of Italian Women and the Three K's will meet in the Institute.

On Friday evening, Iota Chi Sorority will meet at 7 o'clock at the Institute. Arrangements will be completed for the mystery ride to be held Saturday. The group will meet at 49 Orms street at 7:30 o'clock. Mrs. Grace Barlow is chairman of the committee on arrangements and is assisted by the Misses Alexandra Molchan and Peggy Gallant.

DAY JOURNAL, APRIL 24, 1938

Lilia De Magistris



Chairman of the Committee Arranging a Tea, Which Will Be Given by the Italian Clubs of the International Institute to Honor the New Italian Secretary, Miss Rosalie Ortolani.

Thurs. April 28, 1938
BULLETIN, PROVIDENCE, W

Mystery Ride



Mrs. Grace Barlow is chairman of the "mystery ride" which the Iota Chi Sorority of the International Institute is holding tomorrow night.

THE EVENING BULLETIN, PROVIDENCE, THURSDAY, APRIL 28, 1938

Chairmen for Exposition "Streets of the Nations"



One of the main attractions of the Little World's Fair at Rhode Island Auditorium next week will be a succession of street scenes, typical of foreign nations represented in the population of Rhode Island. Above are the majority of the chairmen who are arranging the various sections. Seated about the table, left to right, are Mrs. Spiros Karambelas, Greece; Mrs. Esther Hagstrom, Scandanavia; Mrs. Salvatore De Simone, general chairman; Mrs. Genaro D'Ambra, Italy; Mrs. Jose A. d'Oliveira, Portugal. Standing, in the same order, are Mrs. Thomas J. Atkinson, England; Mrs. Venus Besharian, Armenia; Mrs. Bernard H. Keenan, Ireland; Mrs. Ellis P. Thurber, America; Mrs. Frank L. Ullrich, Germany, and Mrs. William Smithson, Canada.

ner street, assistant packer; Ruth Gambuto, 74 West Clifford street, clerk.

John Kenneth MacArthur, 81 McKinley street, driver; Mary Helen Louise Robillard, 71 Updike street, cashier.

Joseph Aloysius Foley, 4 Hymer street, waiter; Mildred Evelyn Walker, 42 Alexander street, North Providence.

Romeo Adolph Doire, 121 Manton avenue, painter; Blanche Rosanna Henault, 70 Julian street, at home.

HEBERT ASSAILS TRADE TREATIES

Former U. S. Senator Felix Hebert asserted in a speech before the Second District Republican Club of West Warwick last night that the reciprocal trade agreement policy of the Roosevelt Administration was a major contributing factor in the business recession in New England, particularly in the textile field.

Mr. Hebert called for a return to sane and economical government, emphasizing that there has been sufficient proof that prosperity cannot be brought back by the government, no matter how much money is spent.

ROBERT M. COPELAND

Chelsea, Mass., April 28.—(UP)—Robert M. Copeland, 78, formerly for 42 years town and city auditor of Revere, died today at a hospital. When he retired last November, he was believed America's oldest city auditor in point of service. A native of Salem, he formerly for 25 years was superintendent of Rowe's Wharf in Boston.

Just FOLKS
By EDGAR A. GUEST

BALLAD OF REVERENDMENT

Ziegler, pianist, Music Mansion.

MOVIE CLOCK

(Schedules Subject to Change)

Albee—"Go Chase Yourself," 11 a. m., 2:03 p. m., 5:08, 8:13. Running time, 72 minutes. "The Divorce of Lady," 12:27 p. m., 3:32, 6:37, 9:42. Running time, 90 minutes.

Avon—"If I Had a Million," 1:40 p. m., 4:55, 8:05. Running time, 67 minutes. "Imitation of Life," 2:50 p. m., 6:05, 9:20. Running time, 111 minutes.

Carlton—"The Gaiety Girls," 11:08 a. m., 2:03 p. m., 5:08, 8:08. Running time, 72 minutes. "The Adventures of Marco Polo," 12:20 p. m., 3:20, 6:20, 9:20. Running time, 100 minutes.

Fays—"Reckless Living," 12:40 p. m., 3:30, 6:40, 9:50. Running time, 70 minutes. Vaudeville, 2:20 p. m., 5:30, 8:40. Running time, 65 minutes.

Loew's State—"Test Pilot," 11:34 a. m., 2:03 p. m., 4:32, 7:01, 9:30. Running time, 115 minutes.

Majestic—"In Old Chicago," 11 a. m., 1:30 p. m., 4, 6:30, 9. Running time, 115 minutes.

Strand—"College Swing" at 12:24 p. m., 3:34, 6:24 and 9:34. Running time 86 minutes. "Born to the West" at 11:20 a. m., 2:10 p. m., 5:20 and 8:10. Running time 50 minutes.

SECOND RUN THEATRES

Bijou—"100 Men and a Girl" and "Old Hutch."

Clare—"The Armenian People's Club will present a short play Saturday evening entitled "Armenian Mountain Life," directed by Mr. D. Hermon Solists for this affair will be Mrs. Zabel Dadekian and Mr. Aram Solists. Local solists include Mrs. Sateing Arzooamannian, Mrs. Pava.

Her accompanist will be James Johnson. Mrs. Bernard Keenan of Pawtucket is chairman of the group which will develop the Irish section. A little Irish cottage of the peasant type.

Ireland will be but a step from Italy; Germany, from Portugal; Scotland, from Scandinavia; England, from Greece and Armenia.

Irish and Armenian. Mrs. Bernard Keenan of Pawtucket where she sang the national anthem at the National Democratic Convention in 1932.

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Irish and Armenian. Mrs. Bernard Keenan of Pawtucket where she sang the national anthem at the National Democratic Convention in 1932.

Going in for prophecy, Dupre last night predicted at the meeting of the club that the Democratic-controlled city administration would award the steel contract for the Court street bridge to the highest, rather than the lowest, bidder. He then promised the banquet in case he proved to be wrong. He was wrong. The contract was awarded earlier yesterday to the lowest bidder. Whether the meal would be forthcoming was in doubt in view of the fact that Dupre was unaware at the time he made the statement that the contract had already been awarded.

PERSONAL LOANS
\$20 - to - \$300
CITIZENS FINANCE COMPANY
268 Westminster Street
Opp. Shepard's Clock—
Room 6
Single or Married People
G. K. DEGNAN, Manager
NO ENDORSERS

Bulletin, April 28, 1938

Fair's "Street of Nations" to Bring Wide World to City

Settings and Costumes of Foreign Lands Will Be Displayed at Exposition of R. I. Federation of Women's Clubs at Auditorium Next Week

By Edith A. Nichols

By Edith A. Nichols

By Edith A. Nichols

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Bulletin April
29, 1938

RUSSIAN PARTY TONIGHT

Dance to Celebrate Beginning of Orthodox Church Easter.

Russian Easter week will be initiated locally tonight with a party and dance to be given by the Russian Mutual Aid Society of Providence at the What Cheer Hall, 643 North Main street, at 7:45 o'clock.

Children of the Russian school at the International Institute will provide entertainment under the direction of Michell Portnoff, head of the school. All will appear in native Russian costumes and Mrs. Portnoff will wear a gown of an aristocrat of the old regime.

An orchestra will intersperse Russian melodies with the dance music. Traditional egg games will be played and a buffet supper will be served.

Sunday Journal
May 1, 1938

**Ladies' Social
Club to Meet**

Portuguese Women Also to
Present Scene At
Exposition

The Portuguese Ladies' Social Club will meet at the International Institute tomorrow evening with the president, Miss Mae Silva, presiding.

Mrs. Jose d'Oliveira, wife of the Portuguese Consul, is acting as chairman of the committee which planned the Portuguese Street Scene to be given this week at the Women's Exposition at the Rhode Island Auditorium. She is being assisted in the plans by the members of the Portuguese Ladies' Social Club and Miss Emily Silva, Portuguese secretary of the International Institute.

Slavic Girls' Club will meet at the North End Centre tomorrow afternoon. A group of girls will have cooking under the direction of Mrs. Florence Wilbourn. Tomorrow evening the Convivio Club will hold a regular business meeting at the International Institute.

Tuesday evening at 7 o'clock, the Iota Chi Sorority will meet at the International Institute and will complete plans for a lecture to be given on Sunday, May 15, at the Y. W. C. A.

Armenian Women's Club will meet Wednesday at the North End Centre at 1 o'clock and will continue with their sewing project. The Armenian Girls' Club will meet at 4 o'clock the same afternoon. Miss Mary Parnagian, president of the club, will preside at the business meeting.

Allegria Club will hold its regular meeting at the institute Wednesday evening. The Americanization class, under the direction of the WPA, meets the same evening. The Chit Chat Girls' Club will meet Wednesday evening at the NYA and from there will go to the Women's Exposition.

Thursday afternoon the Portuguese Merry Playmates and the Merry Makers and the Portuguese Girls' Club will meet at the NYA Centre on Wickenden street. The same evening the Rhode Island Council International Institute and the Cape Verde Girls' Club will meet at the Y. W. C. A.

Friday morning the WPA staff of Americanization teachers will hold this regular session of the Institute.

The Providence Journal

PROVIDENCE, FRIDAY, MAY 6, 1938

FIVE 'MODEL' BRIDES AT WOMAN'S EXPOSITION HERE



Five Pretty Girls Made Five Model Brides At the Fashion Show Staged Last Night At the Rhode Island Woman's Exposition in Rhode Island Auditorium. Above, in the Bridal Vogue of the Modern June Wedding, are Libby Harben, most Typically American Girl Among Nation's Models; Virginia Judd, Most Beautiful in Judgment of Leading Artists, and Jane Davis, Most Popular. The Brides of the Nations in the Drop are Zaida Pires (Left) in Antique Portuguese Costume and Mrs. Nathaniel Souza in Modern Trousseau of That Country.



Providence Sunday Journal May 8,
Allegria Club Young Women 1938
Will Hold Mothers' Day Tea

*Costume Fashion Show, Dancing and Singing on
Program; Other International Institute
Clubs Plan Activities for Week*

The young women of the Allegria Club will entertain their mothers at a Mother's Day tea this afternoon from 3 to 6 o'clock at the International Institute. The daughters, dressed in costumes of the Gay Nineties, will present a fashion show, followed by dancing and chorus-singing of songs of that period.

Miss Hilda Calabro will be presented in a program of singing, reciting and Spanish dancing; Miss Olga Calabro will sing and recite and do a doll dance. Refreshments will be served and each mother will be given a corsage.

The committee in charge consists of Miss Etta Capuano, chairman; Misses Irma Antenucci, Sue Caito, Louise De Bucci, Lillian DeMagistris, club president, and Mrs. Joseph Segatore.

Other activities of organizations affiliated with the International Institute during the week are as follows:

The Portuguese Ladies' Social Club will meet tomorrow at the home of Miss Emily Silva, Portuguese secretary at the institute. Miss Mae Silva will preside.

Committees will report concerning the Portuguese Street at the Women's Exposition. Members of the committee of management of the institute and members of the Merry Makers Sewing Club assisted the members of the Portuguese Ladies' Social Club as hostesses of the Portuguese Street. The meeting will discuss a musicale to be given in the near future and summer plans for the club.

The Slavic Girls' Club will meet tomorrow at the North End Centre. Miss Helen Ostrowsky will preside. May baskets will be made and a cooking class will be supervised by Mrs. Florence Wilbourn.

The Harmony Club will meet at the International Institute tomorrow to make plans for the annual dinner dance to be held at the Hillsgrove Country Club on May 23. Mrs. Achille Sammartino will preside.

The Klover Klub will meet at the institute tomorrow with Miss Mary Nutini presiding.

The Rhode Island Council of Italian Women will hold a special meeting at the institute tomorrow, at which time reports from the Women's Exposition will be presented.

On Tuesday the Loleta Club will meet at the institute with Miss Josephine Tullie presiding. The senior group of the Women's Armenian General Benevolent Society will meet on the same evening.

The Armenian Women's Club will hold its meeting at 1 o'clock Wednesday at the North End Centre and will continue its sewing project under the direction of Mrs. Nora Medeiros. The Sagia Club will meet at the International Institute in the evening. Miss Rosina Martella is the president.

The Chit Chat Girls' Club will meet at the Wickenden Street Community Centre Wednesday afternoon and leave from there for a picnic at Roger Williams Park.

On Thursday afternoon the Merry Playmates and the Merry Makers will meet at the Wickenden Street Centre. In the evening the Three K's will meet at the International Institute with Miss Mary Fascitelli presiding. The United Educational Society of Harpoot will also hold a meeting at the Institute Thursday evening.

On Friday at 7 o'clock there will be a special meeting of the Iota Chi Sorority at the International Institute to make final arrangements for the lecture, "Russia as It Is Today," to be given by George Schmidt next Sunday at 3 o'clock at the Y. W. C. A. Miss Anne Marchuk is chairman of the committee.

The Alacritas Club will hold its regular business meeting at 8 o'clock Friday evening at the Institute. Miss Edith Pittore will preside at the business meeting, which will be followed by a social hour.

Members of the Circolo Convivio met last evening at the institute. Mrs.

Maria Colucci recited from Dante's Divine Comedy; Mrs. Joseph Micarelli talked on "Lorenzo the Beneficent"; Miss Angela Pusateri and Miss Dominic Pusateri played piano duets, and Joseph Malignagi played the violin, accompanied by Miss Anna DiLeone.

Refreshments were served. The committee on arrangements included Mrs. Ernesta Mazzacchelli, chairman; Mrs. Lucia Leonelli and Mrs. Marcia Malignagi.



Miss Ann Marchuk

Miss Marchuk is chairman of the committee of arrangements for the lecture on "Russia as It Really Is Today" which the Iota Chi Sorority of the International Institute is sponsoring today at 3 o'clock at 54 Jackson street.

Prov. Sunday Journal, May 15, 1938

Sunday Journal May 16, 1938

To Give Lecture on Russia at the International Institute

George F. Schmidt, Former Assistant to a Roving
Reporter in U.S.S.R., Will Also Show Movies.
Miss Anna Marchuk Arranges Program

"Russia As It Really Is Today," will be shown in moving pictures and explained by George F. Schmidt, former assistant to a roving reporter in Russia, at the International Institute on Jackson street this afternoon at 3 o'clock.

The lecture will be sponsored by the Iota Chi Sorority, an institute club, composed of Slavic girls. Club members will be hostesses and ushers, wearing authentic Russian costumes of exquisite hand-embroidery.

Following the lecture, the club will entertain a group at dinner at the Crown Hotel in honor of Mr. Schmidt. Other special guests will include Mrs. Natalie Pilling, Russian secretary, and Mrs. Louisa Neumann, executive secretary of the International Institute.

Miss Anna Marchuk, chairman of the arrangements committee, is assisted by Miss Pauline Molchan and Miss Mary Kuznich.

The Iota Chi girls, dressed in Russian costumes, will act as ushers at a lecture to be given by Mr. Schmidt in the Methodist Tabernacle in Olneyville tomorrow evening.

The sorority will hold its regular business meeting Friday evening at 7:30 o'clock at the institute. Mrs. Nellie Cloutier will preside. A social hour will follow the business meeting.

The Sagia Club will meet for communion at the Holy Ghost Church and breakfast at the home of Miss Rosina Martella, club president, this morning.

The Portuguese Ladies' Social Club will hold its regular meeting at the International Institute tomorrow with Miss Mae Silva presiding. Mrs. Manuel Sousa will give a report on the arrangements made for the closing dinner of the season to be held June 8. The group will meet to rehearse a musicale after the meeting. The musicale is to be given later in the season.

The Slavic Girls' Club will meet tomorrow afternoon at 3:30 o'clock

at the North End Centre. A cooking class will be conducted by Mrs. Florence Wilbourn.

Members of the Una Circle will hold their regular business meeting Tuesday evening at 8 o'clock at the institute. Mrs. Maria Carnovale will preside.

The Allegria Club will hold its regular business and social meeting at the institute Wednesday evening.

The Chit Chat Girls' Club will meet the same evening at the home of Miss Emily Silva, club advisor. Miss Nora Casquillas will preside. Plans for a summer program will be discussed by the group.

The Armenian Women's Club will meet Wednesday at the North End Centre at 1 o'clock, when a sewing project, under the direction of Mrs. Nora Medeiros, will be continued. At 3:30 o'clock, the Armenian Girls' Club will hold its business meeting with Miss Mary Parnagian presiding.

A handicraft period will follow the business meeting.

The Merry Playmates and the Merry Makers' Club will meet at the Wickenden street NYA Centre on Thursday. That evening the Armenian Students' Club will meet in the institute club rooms.

The WPA Teachers' Group will hold its regular meeting at the institute Friday morning.

Sat. Journal,
May 14, 1938

TO SHOW RUSSIAN FILM

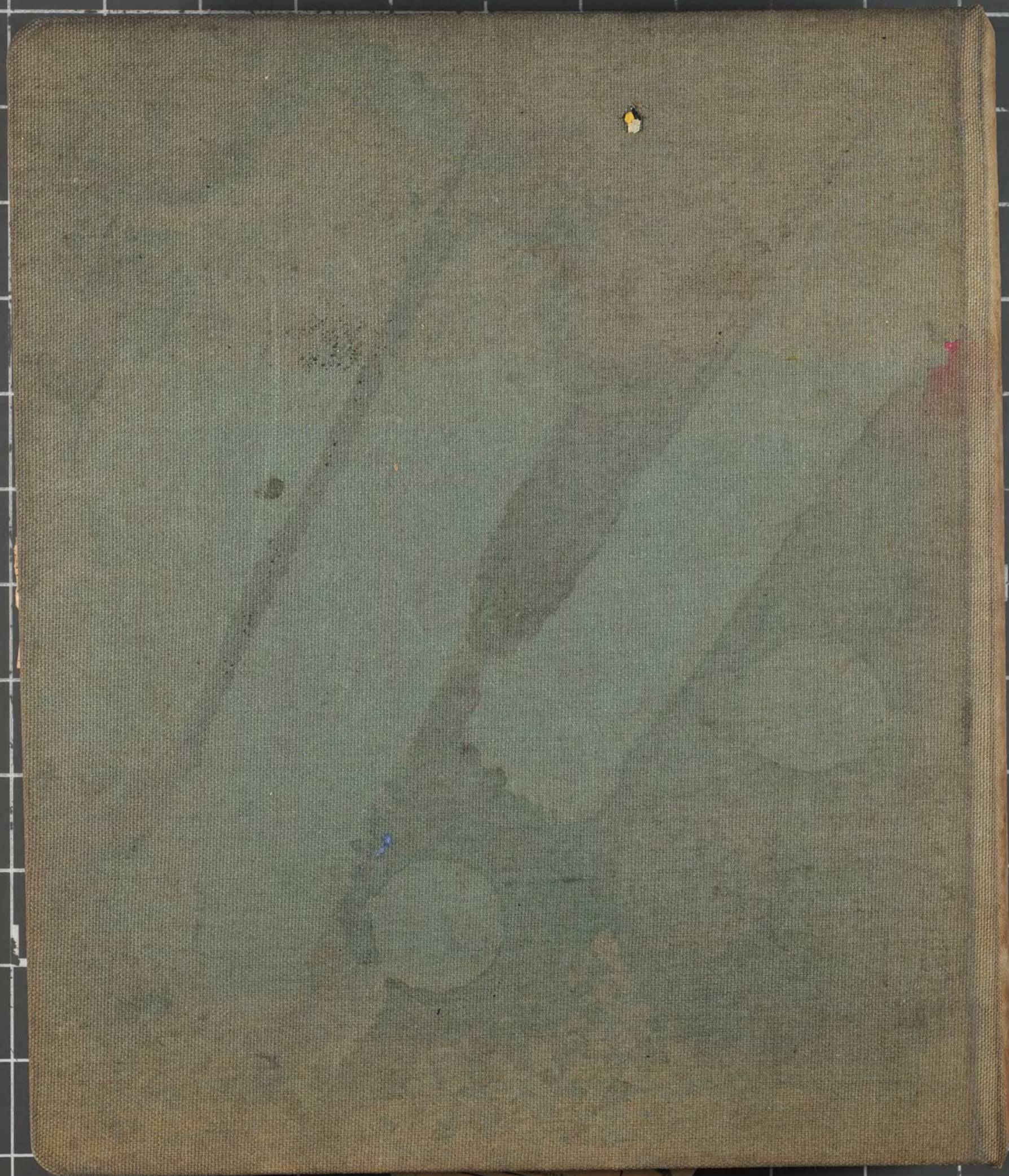
George R. Schmidt Will Entertain at
International Institute.

"Russia As It Really Is Today" will be shown in moving pictures and explained by George F. Schmidt, former assistant to a roving reporter in Russia, at the International Institute, 54 Jackson street, tomorrow afternoon at 3 o'clock.

The lecture is sponsored by the Iota Chi Sorority, an institute club composed of Slavic girls. Club members will serve as hostesses and ushers, wearing Russian costumes of hand embroidery.

After the lecture, the club will entertain at dinner at the Crown Hotel in honor of Mr. Schmidt. Other special guests will include Mrs. Doroy Pilling, Russian secretary, and Mrs. Louise Neumann, executive secretary of the Institute.

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Wed. Journal
Oct. 30, 1935

**DR. MEAD SPEAKS
AT WELFARE EXHIBIT**

**Henry D. Sharpe to Head
Business Speakers
Today at Noon**

Dr. Albert D. Mead, vice president of Brown University, was the principal speaker at "International Day" yesterday, the second day of the Second Annual Welfare Exposition being held throughout the week at the Arcade building, Westminster and Weybosset streets. Mrs. Samuel Wachenheimer was chairman of the day. Dr. Mead was introduced by Miss Gertrude Saunders, executive secretary of the International Institute.

Dr. Mead spoke on "Foreign Nationalities," and pointed out that present day life in this country has developed from customs, ideas, governments, etc., of several different foreign countries.

Songs were sung by Mrs. Grace Lambaise, president of the Mnemosyne Society of Fine Arts, accompanied by Mrs. Marjorie Fisher. Selections were played last evening by the Narragansett Band and songs were sung by the Get Together Club of the Nickerson House.

Henry D. Sharpe will be the principal speaker today, to be observed as "Business and Professional Day." Mr. Sharpe will speak at noon. Mrs. Constance J. Wardle will be chairman. Other features today will include a sound film, and address by Donald S. Clarke, president of the Lions Club at 1:15 p. m.; dance specialties by pupils of Elsie Barlow; marionettes of Miss Betty Huestis; Cliff Hard, magician, and music by the Leisure Time dance orchestra. A Town Crier will be employed today and for the rest of the exposition.

V

Italian Art and Handicraft Provides Unusual Display

Examples Displayed at School of Design All Come from Providence Homes, Some Treasured for Generations

By Miriam A. Banks
Curator of Museum, R. I. School of Design

MANY are the homes in Providence which shelter, as familiar and beloved objects, examples of Italian art and handicraft. A polychromed box, a silver chain, a fringed shawl heavy with embroidered flowers, may enshrine the memory of pigeon-haunted squares, of fishing-boats with orange sails, of tall campaniles rising above tiled roofs into intensely blue skies.

Perhaps there is a vase of fragile glass which is almost flowerlike in its delicacy, or, in a drawer, a pink shell cameo brooch remembered from early childhood for the story of the Greek goddess cut upon its curved surface. The arts of Italy belong to all of us, for we have taken them to our hearts.

The examples of Italian handicraft now on exhibition in the museum galleries of the Rhode Island School of Design all come from Providence homes where they hold an even greater significance than that just mentioned. For the memories they enshrine are more than personal, they are racial memories, and the embroideries, the laces, the jewelry, serve to keep alive a justifiable pride in a rich cultural heritage. Every object in the exhibition was lent by a Providence resident who either was born in Italy or whose parents were born there.

No feminine eye can gaze indifferently about the exhibition rooms, for the exquisite embroideries and laces which cover the walls will quicken the pace of any woman's heart. There is a sumptuous bedspread of Venetian lace, its elaborate pattern built up by the needle with heavy ecru linen thread.

Bedspreads Notable

Covering an entire wall is an enormous spread of filet, or "punto ricamato a maglia quadra," wherein an ecru net is adorned with a design of large flowers and a rectangular panel depicting Adam and Eve standing hand in hand worked in white upon it. Another bedspread of similar character but executed in thread of one color only, having a central panel of frolicsome "putti," hangs over a doorway. A bed cover made entirely of pillow lace shows parallel stripes of slightly varying pattern and a border of pointed scallops.

Italy has ever challenged Flanders as the inventor of pillow lace, and certainly its manufacture has flourished there since the 16th century. Some pillow laces, like the well-known "punto di Milano" are built up with a tape made on the pillow and the background of the design worked in afterward. In the bed-

a little more than 100 years ago. It met with great favor among the ladies of Spain and was commonly known as a "manton de Manila" because Manila was collecting centre for the Occident. It is said the Empress Eugenie introduced them to Paris. After 1860, they were fashionable all over Europe, and many an old New England family cherishes one, usually of creamy white, as an heirloom.

Shawls Still Worn

The women of Italy took them to

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om Providence homes displayed in glass cases and Rhode Island School of Design. Upper left, cut work Providence. Upper right, hand-woven scarf with a tw of hand-wrought copper utensils, carved wood based and fringed shawl, tooled leather case on shelf, p

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Shawls Still Worn

The women of Italy took them to

IN ITALIAN HANDICRAFT EXHIBIT AT SCHOOL OF DESIGN



Italian Handicrafts from Providence homes displayed in glass cases and on the walls in the galleries in the Museum of the Rhode Island School of Design. Upper left, cut work scarf and old family silver lent by Italian family in Providence. Upper right, hand-woven scarf with a two-handled copper water jar at each end and pieces of hand-wrought copper utensils, carved wood basketry and intarsia work. Below, beautiful embroidered and fringed shawl, tooled leather case on shelf, painted fan in corner.

with the organ
and Miss Bassett will

REPORT OF PROVIDENCE SURVEY ASKS FAR-REACHING CHANGES IN SOCIAL WELFARE, HEALTH WORK

Principal Recommendations of Providence Survey

Following are the principal recommendations of the Providence Survey:

Establishment of a Central Hospital Admissions Bureau within the Council of Social Agencies to certify applicants for free care and make payment to the hospitals for the city or Community Fund at an agreed upon per diem rate, such financial responsibility to be assumed largely by the city at the end of four years.

Creation of an Intake Division in the Family Welfare Society through which would be cleared all applications for service to some of the chief private social agencies.

Appointment of a Board of Health of five members by the Mayor, this board to name the Superintendent of Health to serve at its pleasure.

Establishment of a new juvenile court.

Reorganization of the Department of Public Aid under a law con-

solidating the expansion of its activities in recent years.

Revision of the functions of the Municipal Lodge.

A survey of the State Home and School.

Greater powers for the State Children's Bureau.

Elimination of relief giving by the Family Welfare Society in cases "where constructive and preventive service is not possible," and discontinuance of the Salvation Army's relief program.

Establishment of a Visiting Housekeeper Service by the Family Welfare Society.

Operation of "subsidized" foster homes for emergency shelter care of children under the auspices of the Children's Friend Society.

Reorganization of the Rhode Island Society for the Prevention of Cruelty to Children so that it would confine itself to protective work in Providence, while continuing its general service through the rest of the State.

Continued on Page 5, Column 4

STAFF OF LEADING OUTSIDE EXPERTS PRESENTS FINDINGS

Bases Recommendations Upon
Year's Gathering and Study
of Data by Group Here.

UNIFIED PROGRAM SOUGHT

Would Free Private Agencies
from Relief Giving to Permit
Greater Preventive Work

By Selig Greenberg

Far-reaching changes in policy and organization of the private and public social welfare and health services in this city are recommended in the report of the Providence Survey, made public yesterday.

Presented during the city's Tercenary year, the survey report, the co-operative product of a staff of leading outside experts based on the results of more than a year's compilation and study of data by a local group, is probably the most comprehensive attempt at community stock-taking and long-range planning in the social welfare field ever undertaken in the history of Providence.

The survey was conducted under the auspices of the Providence Council of Social Agencies with a view of getting the opinion of nationally recognized experts in various fields of social work on the picture of welfare and health work in this city as a whole and whatever reorganization in their judgment was needed toward the attainment of a more intelligently planned, unified and efficient program.

Seek to Evaluate \$8,126,491 Work

With \$8,126,491 spent out of public and private funds for welfare and health work in Providence in 1934, it was felt that an attempt should be made to evaluate this far-flung program—which of necessity has developed in a somewhat haphazard fashion—in its totality and to clarify the functions and relationships of its component parts.

The principal recommendations of the survey report are listed in an adjoining column. They will be described in greater detail in a series of articles which will appear in the

Sunday Journal - Feb. 21, 1937

Active Week for Institute

Italo-American Groups Plan
Lectures, Teas and
Musicales

The Italo-American clubs at the International Institute will be busy this week planning lectures and Sunday afternoon teas and musicales.

The Sagia Club will entertain at a tea and musicale at the Aurora Club next Sunday, a distinguished speaker, who will lecture in Italian on, "The Italian Renaissance and the Modern Woman." She is Dr. Gabriella Bosano, who received her degree from the University of Bologna. She was a lecturer at the People's University in Genoa before coming to the United States. Since then she has taught Italian at Vassar College and is now professor and chairman of the Italian department at Wellesley College. She is also the director of the Italian School at Middlebury College during the summer.

Dr. Bosano has written several articles on Italian life in the United States and writes articles on Italian literature in the "Carroccio." She is also the vice-president of the American Association of Teachers of Italian. Following the tea Dr. Bosano will be entertained at a small dinner party which will be held at the International Institute. Miss Rosina Martella is the president of the Sagia Club and Miss Maria Catalozzi is chairman of the committee on arrangements, which will be announced at a later date.

The Convivio Club will meet tomorrow evening, also, to make final plans for a tea, lecture and musicale to be held Sunday at the Narragansett Hotel. Professor Vincenzo Cinquegrana will lecture on, "The Life and Works of Luigi Pirandello." Miss Lillian Migliore and Dr. Wassili Leps will give piano selections and Mrs. Joseph Ricci and Mrs. Anna Rosa will give vocal solos. Mrs. Achille Sammartino is chairman of the committee of arrangements. She is assisted by Mesdames Gennaro D'Ambra, Gaspari Fiocca, Filomena Leonelli, Luigi Mazzucchelli and Miss Tina Sammartino and Miss Maria Esposito.

On Thursday evening the Rhode Island Council of Italian Women will hear the third of the series of health lectures which they have sponsored this year. The lecture will be given by Dr. Ubaldo Zambarano, who is Dr. Pinckney's assistant at the Rhode Island Tuberculosis League and also visiting physician at the Charles V. Chapin Hospital. Dr. Zambarano will give an illustrated lecture on "Tuberculosis." The public is invited. The other two lectures to be given are, "Cancer in Women" by Dr. Ralph Di Leone on March 25 and "Social Diseases" by Dr. Francesco Ronchese on April 22. Mrs. John Di Leone is president of the Rhode Island Council of Italian Women.



Dr. Gabriella Bosano



MISS ANGELA QUILICI, chairman of the House Council of the International Institute, has arranged details for the inter-club party at 59 Jackson Street next Sunday afternoon.

DR. BOSANO, head of the Italian Department at Wellesley College, will be the guest speaker at the Sagia Club next Sunday afternoon.

On Tuesday evening the Loleta Club will hold a regular business meeting. Miss Josephine Tullie, the president, will preside. A social hour will follow the meeting.

The Alacritas Club will hold a regular business meeting on Friday when returns of the valentine party held on Feb. 12 will be made.

The Klover Klub will hold a regular business meeting tomorrow evening. Miss Mary Nutini, the president, will preside.

Happy Birthday! Sing Friends of the Y. W. C. A.



At the first of three parties celebrating the advanced age (70 years) of the local branch, Mrs. Harold B. Tanner (top left) gave welcome to the speaker at the tea yesterday. Mrs. James Stewart Cushman, warmly grasping the president's hand, came from New York, via Newport, to felicitate the members and to sum up her observations of the national and world "Y. W." The teatime scene below shows Miss Irma E. Finley, general secretary, accepting a sandwich from Mrs. George Paul Slade.



Mrs. J. S. Cushman Attends Y. W. C. A. Birthday Party

Recently Returned from "Y" Conference in Ceylon, She Describes Experiences Abroad Group Here.

By Gladys Van Egmond

From New York, via Newport, James Stewart Cushman, sea-riding president of both those cities, celebrated yesterday with a birthday to the local branch of the Y. W. C. A., now 70 years old.

Mrs. Cushman, a veteran "Y" conferees in foreign countries, thought nothing of the 200-mile trip to Rhode Island for the birthday party in the building on Jackson street.

As she drove up from Newport where she stopped for an inspection of the Cushman summer home, Mrs. Cushman declared the spring scene a refreshing one after her recent journey through Ceylon and India.

Visited India, Ceylon

Mrs. Cushman made that trip to attend a meeting of "Y" leaders in Ceylon. She extended the trip to India and Egypt, and of this month's observation, Mrs. Cushman talked to her tea-time audience yesterday.

A member of the National Board as well as the World Council, Mrs. Cushman has maintained a vigorous interest in the Y. W. C. A. from

her life, she said. The All-India woman's conference was another high spot. "Five hundred women in gorgeous saris," she remembers. In New Delhi, Mrs. Cushman heard George VI proclaimed King of England, Emperor of India, etc., and realized that there she was in one of the "kingdoms beyond the seas."

Two Weeks of Meetings

The Ceylon conferences at the beginning of Mrs. Cushman's trip included two weeks of day and night meetings with 60 delegates, from all parts of the world but with a preponderance of Orientals.

Mrs. Cushman was impressed largely by the fellowship existing among politically opposed representatives. Political and social problems of Chinese, Japanese and Indians, to pick but a few, brought out all points of view in the conferences, she said. And the meeting gave Mrs. Cushman a realization of the contribution of the Y. W. C. A. to world peace.

Interviewed after her talk, Mrs. Cushman outlined her journey, which, she remarked, began very suddenly at the end of September. All their Newport household saw Mr. and Mrs. Cushman off on the Vulcania, the gardener bringing bouquets from the "Avalon" gardens to the stateroom.

Made Movies

Landing at Italy, the couple switched to a Dutch boat bound for Ceylon. Moving pictures of the ageantry of Far Eastern life were made by Mr. and Mrs. Cushman as they proceeded through India and later to Egypt.

At a tea given for her in Jerusalem, Mrs. Cushman said that with "a grand mix-up of everybody," she met the leaders of various groups in that city.

Mrs. Cushman made brief stops at London, Paris, and Rome. She met her friends in London and Paris. A beautiful life that came to an end. Mrs. Cushman's trip was a grand one. Always so true, unselfish and kind.

1935—John J. Pendergast
In Memoriam
BLANCHARD, MRS. ELLIEN J.
10th Ward Club, former Social Club and
details Department, Providence-Phila-
delphia, Pa.
April 27, 1936.
Mrs. Florence Tongue, who passed away
yesterday, was a member of the club.
Loved in life, treasured in death.
A beautiful memory is all we have left.
BURBANK, MRS. ELLIEN J.
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First Chairman of
International Institute
Committee of Management →

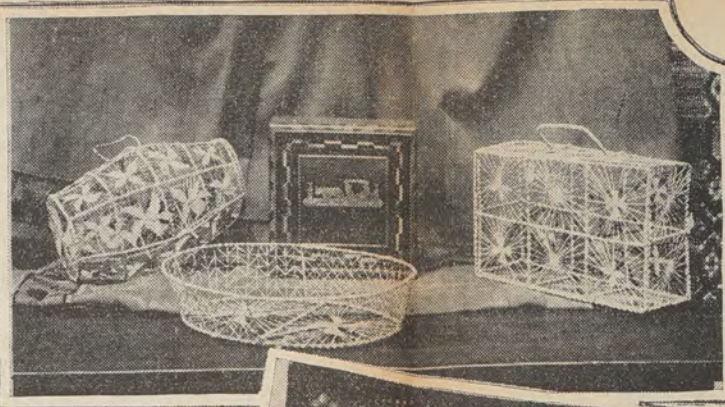
1943 → Dec 28. Prov. Journal

Mrs. Sonia L. Lustig



WIDOW OF ALFRED L. LUSTIG
died yesterday in the Jane Brown
Hospital after a week's illness. She
was widely known for her work
for civic betterment and her bene-
factions.

EXHIBITION OF PORTUGUESE HANDICRAFT OPENS IN MUSEUM OF R. I. SCHOOL OF DESIGN



Showing of Articles Typical of Traditions of Old Country, and Brought Here by Portuguese-Americans of This State, Will Continue for Two Weeks in Museum Galleries. At Upper Left is Shown Some of Fine Pottery in the Exhibition; at Upper Right is Group of Raffia Baskets in the Delicate Tracery of Work Done in Fayal, the Azores, With a Box of Inlaid Woods in the Centre. At Lower Left Ruth Evans, Student in Costume Design, Examines a Portuguese Costume Which Abounds in Handwork. Centre Picture at Bottom Shows a Nun's Costume. At Lower Right a Loom Used for Fine Embroidery is Shown with a Lace Maker's Pillow and Bobbins. Note the Deep Lace Edged Towel Covering the Table. The Background is a Woolen Kerchief from the Azores.

huge scuttle-shaped hood which is stiffened with whalebone and buckram. The wearer could hold the sides of the hood together so that her face would be completely hidden. The cloak was long, reaching to the ankles, so that nothing could be seen of the wearer save her feet. It is said that when this curious garment was generally worn women recognized acquaintances by their footgear. This all-enveloping cloak is believed to be Oriental in origin and to have been introduced into the Azores by the Moors sometime during the sixty years the islands were under the dominion of Spain. In effectual concealment of the person, it rivals the bundling garb of the Arabian woman. A nice capote, even years ago, cost from forty to sixty dollars, and for various reasons it is now becoming obsolete. Therefore, it is by great good fortune that the museum is able to show one of these strange garments.

school at the tender age of four. From the continent comes also a handsome hand-woven crimson bed-cover with a deep wool pile and wool fringe. While in the cases of pottery, glazed continental wares are shown in conjunction with the red terra-cotta jars from Santa Maria.

Among exhibits of special interest are the lace-maker's frame with a lace chair-set in process of making, lent through the courtesy of the Mother Superior of the Order of Saint Dorothea in Providence, and a lace-maker's pillow on which a piece of bobbin lace is shown partially completed on its pins, with oval-headed wooden bobbins dangling at the side. Another interesting exhibit is a linen cloth edged with a lace mesh ruffle. It is called a "white ceiling," and was used as a canopy to stretch above the heads of a bedridden person and the officiating priest when the latter made his pastoral visit on the second Sunday after Easter. On that day the unplastered walls of the invalid's humble dwelling were hung with bright hand-woven coverlets, similar to those in the exhibition, and the baldachin of clean white linen conferred a simple dignity upon the sacred rites.

Typical Girl's Costume

The exhibition includes also a typical Portuguese girl's costume, with red and yellow and cerise striped skirt and apron, and a bright bolero over a white blouse. A miniature costume of the same type has in addition the detachable embroidered pocket worn like a chatelaine-bag. An embroidered red worsted skirt and bolero exemplify a somewhat different type. A crocheted white cotton petticoat, a man's white crocheted waistcoat and a crocheted necktie, with superimposed embroidered pink flowers, have an odd appearance to American eyes. There are three pairs of knitted openwork white cotton stockings which are typical products of Fayal knitting needles. A wide-brimmed, low-crowned straw hat must have provided an effective sunshade in the hot Azorian sun.

Quite a number of examples of the lacy raffia basketry made in Fayal are shown in a floor case. The baskets are very light and dainty and are made in a variety of novel shapes. One is shaped like an octagonal birdcage; another, like a small satchel; still another, is barrel-shaped. In this case is displayed, also, a small cross made of human hair, showing that the art of hair jewelry, so prevalent in America during the era when mourning jewelry was popular, was practiced in the Azores too. There is the tiniest ivory snuff-box imaginable from the Island of Santa Maria, where Christopher Columbus landed in 1493 to offer a prayer of thanksgiving upon his return from his first transatlantic adventure.

Not All From Azores

Not everything in the exhibition, however, came from the Azores. There are examples of the well-known eyelet embroidery from the lovely Isle of Madeira. There is filigree jewelry from Lisbon. Specimens of bobbin lace came from Peniche, famed for its lace-makers, where until quite recently, little girls would begin attendance at lace-

green leaves. Equally vivid are the floor mats, tufted and embroidered in colored wool in raised floral designs. Characteristic, also, are mats made of the feathers of domestic fowl, firmly sewn in close rows on a strip of cotton cloth, the feathers having been dyed various hues and so disposed as to form a colorful pattern.

An article of feminine costume found, I believe, nowhere else in the world save the Azores, is the capote. It is a hooded cloak of dark blue broadcloth. Its peculiarity lies in the

Portuguese Handicraft Exhibit On View at School of Design

Articles Brought Here by Rhode Island Citizens Whose Traditions Are Rooted in That Country Described by Curator Miriam A. Banks

An exhibition of handicraft made in Portugal and brought here by Rhode Island citizens whose traditions are rooted in that country opened yesterday in the galleries of the museum at the Rhode Island School of Design. The exhibition will continue for two weeks.

In the accompanying article, Miss Miriam A. Banks, curator of the School of Design Museum, describes the articles which are seen in the exhibition, their uses and the heritage of the Portuguese-Americans.

BY MIRIAM A. BANKS

Upon a rock in Massachusetts, not many miles to the north of our Providence Plantations, Professor Edmund B. Delabarre of Brown University some years ago deciphered the name of an Azorian explorer, Miguel Corte-Real, together with the date, 1511. This contemporary of Christopher Columbus may have been the first, but he was certainly not the last native of that cluster of green Atlantic isles we call the Azores, to find a home in this part of the New World. The region of those islands has been for centuries the sporting-ground of whales, and it was the whaling ships of our New England seaports which brought the first Portuguese, and thereby forged the first link in a chain which was to grow mightily in the latter part of the 19th century and the earlier decades of the twentieth, until today there are some 8000 Portuguese in Providence, the great majority being Azorians.

Every people who have come from the older countries of Europe to become incorporated into the fabric of our American civilization have brought with them their particular traditions and culture. In the passion for "Americanization" which was born during the period of the World War, this precious cultural heritage has frequently been overlooked or underestimated. One phase of a national culture is expressed in handicraft, and it is to bring home to the people of Providence, the color and gaiety and genial charm which the Portuguese have brought, perhaps unwittingly but yet inevitably, to the cultural life of our city, that there has been assembled in the galleries of the Museum of the Rhode Island School of Design, with the co-operation of the International Institute, an exhibition of hand-wrought articles made in Portugal and brought here by our fellow-citizens whose earliest home, or whose parents' home, was in the land whence Miguel Corte-Real adventured hither in the early 16th century.

Remnants of Atlantis

The Azores, or Western Islands, lie about 2000 miles to the eastward of the United States. Ever since an intrepid Portuguese mariner named Francisco Cabral discovered them in the early 15th century, they have been under Portuguese dominion, save for the period between 1580 and 1640 when the Spaniards ruled. Some theorists have believed them to be the remnants of Plato's lost Atlantis, and even if they are not the Fortunate Isles Hercules sought, the "golden fruit of the orange may be picked there and their tropical luxuriance make them veritable natural gar-

dens which a poetical mind can easily transpose into the Garden of the Hesperides. Life is still very simple, very primitive there, and for years the more adventurous of the inhabitants have forsaken their beautiful island homes and sailed westward to find the golden apples of material wealth.

When cherished possessions are to be carried to a far-off land, it is usually the women-folk who pack the trunks, and the articles selected are those which appeal to a feminine eye. Inevitably, fine needlework wrought for the dowry-chests would find its way therein; and women of all classes in the Azores are adept in the craft of the needle. Towels, bed-linen, aprons, are edged with a type of drawnwork known as crevo work, exquisite yet substantial. Tablemats of bobbin lace or sturdily wrought filet vie with elaborately patterned cutwork. Articles in crochet, while not peculiarly Portuguese, are distinguished for precise execution. An interesting variety of lace is that of straw embroidery on black net, the shiny yellow straw having something of the brilliance of gold. In the exhibition, there are tiny aprons, dollies, a scarf, and a frilly cape of this frail but fascinating fabric.

Abundance of Color

The first impression that a visitor to the exhibition in the Museum receives is that of color.—brilliant, gorgeous color. Everyone has heard of the abundance of flowers in the Azores. Indeed, one of the nine islands is named Flores. On days of festival the streets are, literally, carpeted with flowers, the roadbeds covered with camellias, roses, gladioli, lilies, laid in geometric patterns. As one glances around the Museum galleries, it seems that the Azorians must have distilled their dyes from bright tropic blooms. The scarlet fuchsias, the poinsettias, the purple amaryllis, have no gayer hues. Most of the color is centred in the hand-woven bedspreads and the wool embroidered mats. The bedspreads are tropical cousins of our own New England blue and white coverlets. Similar in execution and contemporary in date, the Portuguese patterns are not unlike the New England ones, but instead of blues and grays, we have combinations of bright red and deep yellow, of cerise and black, of red, yellow and green, of golden yellow and bright blue. Nor do the colors usually alternate in squares, checker-board fashion, but frequently run in horizontal stripes or bands. There is one bedspread of a different sort,

SHOW TO FEATURE TROPICAL PLANTS

Rare Specimens Will Be Shown in Water Garden of Flower Exhibit.

ITALIAN SETTING PLANNED

Annual Display of Federated Clubs at Auditorium Opens Wednesday With New Theme

Dozens of varieties of rare tropical plants, some of which have been cultivated since last August especially for the event, will be featured in the water garden of the annual flower show of the Federated Garden Clubs of Rhode Island, opening Wednesday in the Rhode Island Auditorium, North Main street. The show will continue through Sunday, May 12.

The water pool, 60 feet long and 20 feet wide, and a cascade at the east end of the auditorium will be central features of a formal Italian garden, which this year's show is designed to represent, following the custom established in previous Rhode Island shows, which have been built as a unit around a central theme.

Extensive Work Required

Although much work has been done in the past

AUDITORIUM BEING PREPARED FOR OPENING OF FLOWER SHOW ON WEDNESDAY



This View of Huge Arena, Showing William E. Brigham, Artistic Floor Director, Standing in Foreground, Gives a Glimpse of Features of the Exhibition Opening in the Middle of the Week. Mr. Brigham is Superintending the Construction of Frames for the Parterre Gardens, Which Will Surround the Pool for Aquatic Plants, a Corner of Which is Shown at the Left. Also at the Left Can Be Seen a Portion of the 12-Foot Fence Which Will Entirely Surround the Floor and Be Made to Resemble a Stone Wall. The Motif of This Year's Flower Show, Sponsored by the Associated Garden Clubs of Rhode Island, is a Formal Italian Garden, of Which the Pool, and a Cascade at the East End of the Hall Are to Be Features. Opening Wednesday, the Show Will Continue Through Next Sunday.

tion at the recent Boston flower show.

On Wednesday, because judging will occur in the morning, the show will not open until 2:30 o'clock, and will remain open until 10 p. m. On Thursday, Friday and Saturday it will be open from 10 a. m. until 10 p. m., and on Sunday from 2 until 10 p. m.

The usual miniature gardens and arrangements of flowers in dozens of classes will be housed, as in former years, off walks on the upper level of the hall, from spots on which glimpses of the formal garden and cascade can be obtained.

dictment used in the case. The issue was argued in the Supreme Court about six weeks ago.

The fourth defendant is George W. Smith, 62, of 181 Adelaide avenue, former superintendent and manager of the National and Providence Worsted Mills. All except Lessard are out on bail. Each defendant is charged with conspiracy to steal about \$25,000 worth of yarn and also with larceny of yarn valued at \$2000.

Assistant Attorney General Michael De Ciantis, who contested Mr. Zucker's motions and petition, said that pending trials in the criminal room made it impossible to go to trial for at least three weeks. The State was ready, De Ciantis said, but he pointed to the pending decision from the Supreme Court and also said he did not know what other delays might be caused by defendants.

He stood ready to assign the case, he said, but considered be-

Judge Joslin ruled it was not reasonable under the circumstances to require the State to go to trial Monday in Lessard's case. On the conspiracy charge, he added, all of the defendants should go to trial together.

It was no fault of Lessard's, nor was it any fault of the State, that circumstances had made it impossible to go to trial, Judge Joslin said, and inasmuch as the constitutional question issue should be determined by the Supreme Court soon, he would defer action for two weeks on the petition for release.

MEXICAN TOWN SACKED

Mexico, D. F., May 4.—(AP)—A dispatch to the newspaper Excelsior said today a group of 10 armed men sacked the town of Ometepec, Guerrero, several inhabitants were killed and several offices and

POLICE TRAINING SCHOOL WILL BE OPENED MONDAY

Will Prepare Men For Reserve List of State Troopers.

The State Police Training School will begin at 8 o'clock tomorrow morning at the Armory for Mounted Commands, North Main street, to prepare men for the reserve list. This year's class includes 20 men selected from about 800 applications filed during the past year.

The school will be under the supervision of Lieut. Daniel G. O'Brien, commander of the Southern District, and will continue for three months. The first month will be spent at the armory, after which the men will be sent to Quonset Point for the completion of the course, which will take two months more.

This year's class consists of young men of high calibre, State Police officials say, picked from the long list of applicants after a most painstaking examination of their qualifications as related to physical and mental ability and general character. Upon graduation from the school the men who complete the three months training course will be placed on the reserve list for appointments as vacancies arise.

The annual inspection of the State Police force, scheduled for yesterday, again was postponed because a large number of men were busily engaged in the Rettich-Merola investigation. No date for the inspection was set.

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Clothing, 2nd Floor



crafts of Portugal, and have this and gathered together an exhibition of Polish, Russian and Lithuanian handicrafts.

The weaving of cloth has been for generations an important industry in Rhode Island. Therefore, there must be many people living in Providence who can truly appreciate the beautiful weavings now on display in the gallery which houses the Polish and Lithuanian exhibits. These lovely cloths, however, were not produced in a clattering mill, but evolved in relative slowness beneath the skilled fingers of a country housewife upon a hand-loom.

Perhaps as she wove, she looked out of the doorway of a one-storied white cottage with a thatched roof, where maybe a stork had built his nest. Perhaps the silky linen threads had been spun on long winter evenings when all the world seemed buried deep in snow and sometimes the howl of a wolf was heard. The weaver may have grown the flax herself. She may have washed it in a flowing stream, scutched and beaten it, and dried it over a pit fire. Perhaps she hurriedly spun it so that she might bleach it white before winter tempered the sunlight, leaving the unbleached flax to be fashioned into brownish grey linen cloth at her convenience.

Among the many handwoven towels that overlap one another in the long cases, there are no two patterns just alike. A weaver prided herself upon the number of patterns she could weave. The variety of design which is found in these Polish and Lithuanian linens is fascinating and their beauty worthy to inspire our modern designers.

The Portuguese bedspreads last spring reminded us of our grandmothers' blue and white coverlets. The Polish and Lithuanian handwoven bedspreads remind us of both. There is a resemblance in pattern, just as the cerise and red-orange, the golden yellow and bright blue of the Portuguese spreads differentiated them from American coverlets with their more sober colors. So the Polish and Lithuanian schemes of wine-color and green and black, purple and blue differ from both.

Jackets are Striking
On the walls beside the bedspreads are some striking Polish sleeve-covers and aprons of white felt. One has the edges bound with bright blue

pendant, since amber is such a popular material for personal adornment in Poland, and has been so for so many centuries; in fact, it is said that the ancient Greeks went to Poland for amber.

Above a little green and white house, cut with a jigsaw out of thin wood, which looks as if it might be the fligree house of a Polish fairy but is really a bird cage, hangs an embroidery on net of similar technique to the bedspread with the design of birds which is displayed in the case. The hanging, however, is of black net and is embroidered with a Polish phrase and flowers in bright orange, green and red wools.

In the Lithuanian exhibit considerable interest is aroused by a wooden cane intricately carved in the shape of a gun. In the glass case with it is displayed a grey woolen shawl and a pair of wooden shoes which differ from the familiar wooden shoes of the Dutch in the shape of the toes and the carved design on the tops. Above the case hangs an embroidered picture illustrating a popular Lithuanian legend wherein an Archduke falls in love with a peasant maid.

Russian Room Shown

A striking feature of the Russian exhibit is the interior of a Russian room. In the right-hand corner hangs a printed icon draped in the Russian manner with an embroidered towel, while other beautifully embroidered towels are pinned up as decorations on the walls nearby. Beneath the icon is a table covered with a handwoven linen cloth, on which is a samovar with teapot on top, tall glasses on white china saucers and a painted wooden bowl with wooden spoons resting upon the rim.

Against the left-hand wall is the bed, with linen coverlet and pillows richly embroidered. On top of the linen coverlet is thrown a handwoven dark woolen bedspread, the tasseled edge of which just escapes hiding the embroidery on the linen beneath; and the square plump pillows are piled in a pyramid one on top of another. Between the bed and the table stands the effigy of a Russian girl in the costume of western Russia, with embroidered linen blouse and apron, red skirt and bright red woolen kerchief tied under her chin. A mirror draped with an embroidered towel hangs on the wall behind her. On a rail which crosses the room high above the bed hangs shawls and towels, apron and knitted belt.

In a Russian village home such as the exhibit attempts to suggest, there were no closets or bureaus, nor perhaps chests, and so clothing and other articles were thrown over a rail to get them safely out of the way. A man's tall black leather boots stand by the head of the bed, and on the other side of the room, beside a chair on which is thrown a woman's embroidered blouse and a man's black astrakan hat, is a pair of bark sandals, such as were used in all the country villages, though there might be slight differences in detail and the kind of bark used. The blouse on the chair and the man's shirt on the foot of the bed are noteworthy for the exquisite embroidery which adorns them.

They were made by a very young girl before her marriage, the blouse for herself, the shirt for her bridegroom. Most Russian cross-stitch embroidery is done upon canvas, and the canvas ripped away after the design is completed. But the bright young eyes of the girl who made this shirt and blouse dispensed with such a step and only the threads of the fine



In Upper Left, the Polish Exhibit, With Miss Cecelia Muzzynska, a Student at the School, Sketching. Upper Right, Russian Handiwork. And Directly Above, the Lithuanian Display.

linen cloth served as her guide for the tiny exact crosses which built the pattern.

Red Predominates

Looking around the Russian exhibition one is impressed by the predominance of red, "the beautiful color," as they call it. The cross-stitch embroideries are worked out in red. The wooden boxes and bowls are so colored. The woolen shawls are bright with it. It sings and sparkles in every corner of the room.

Some of the linen towels are embroidered a foot deep at each end and edged with handmade bobbin lace. The lace is distinguished from other laces by colored threads. However, some lace authorities claim that colored laces were common in Europe centuries ago, so that the color may be merely a survival, a fashion preserved in Russia long after it was forgotten in the other countries. These elaborately decorated towels were frequently used as gifts to an honored guest or friend. Also, it was the custom for a Russian lady sometimes to rinse her choice china at the tea table rather than trust its fragility to the hands of servants, when she would use a beautifully embroidered towel to wipe it.

Wooden Loving Cups

Many interesting objects are displayed in a large floor case. There are carved wooden loving cups, one very large, with peaked handles in the shape of a bird's head. We call these scoop-like bowls "loving cups," for want of a better name, because vessels of similar shape were originally designed to pass from hand to hand so that all of an assembled company might partake of the contents. A most interesting carved wooden ink-well has, besides the central well for the ink, two other wells for pens, stamps, etc., fitted with sliding lids topped with solemn long-benched birds.

There are quite a few pieces of Russian silver: a knife, fork, and spoons with finely executed niello work, two silver belt buckles with clasps in the form of tiny scimitars, various fancy coffee spoons adorned with enamel, an enameled silver match safe, cigarette case, tiny enam-

eled pendant in shape of a shoe, lock- et, and tea-strainer with fiddleback handle. There is also a remarkable silver-gilt holder for a hot tea glass, together with tray. This holder is fashioned to suggest a house. It is octagonal, with a heavy base suggesting a log fence. As if they were leaning out of windows are four little busts of men and women modeled in the round. With the holder goes a round-bowled spoon with a woman's head at the tip of the handle.

Most of the material in the Russian exhibition comes from western Russia. However, it remind us of the vast extent of the assemblage of nations that is Russia, there is a valance of Tartar embroidery, a medley of crimson and purple and golden-yellow silks, essentially Oriental. Practically everything in the exhibition comes from the Old Russia, the Russia before the days of collective farms, yet in one case see two dolls dressed in old village costumes which were made in the New Russia for exportation. If one examines closely the cotton skirt of one of these dolls, the all-over printed pattern reveals a repeated motive of little tractors.

century is a man's wedding coat and vest of a striped woolen material, handwoven in a pattern suggestive of old Persian shawls. At the end of the case hang garments of more modern date, a silk dress embroidered with cross-stitch designs which remind one of Russian peasant embroideries, and a cream-colored silk robe which is almost entirely covered with elaborate and exquisitely executed drawnwork.

A wall case is devoted to garments and articles used in the public baths. The bath establishment in Armenia serves a social as well as utilitarian purpose, and one is as careful of one's dress and appointments as if one were dropping in at a club house. It is desirable that the bath robe be a thing of beauty as well as use. One shown in the case is of handwoven linen with a deep and richly embroidered yoke. Another of cotton, woven with loped pile like terry cloth, has a hood and is adorned with embroidered flowers in pale yellow silk which has something of the color value of gold. Behind the robes hangs a large rectangular piece of colored silk patterned with a zigzag

Examples of Jewelry

Like all Eastern women, the Armenian woman wore a good deal of jewelry. Some interesting examples have been lent to the museum for the exhibition. There is a very delicate gold necklace with tiny ball pendants, strings of gold beads of different sizes, and strings of dark Oriental amber, a gold bracelet made up of many parallel chains, diamond earrings in a design of hearts pierced by barbed arrows, an intricate filigree gold comb with wired-on filigree butterflies, bracelets of chased silver and a number of elaborate silver belts, without which, I believe, no bride's costume was complete. In the case with the jewelry is an interesting old Armenian jewelry casket of wood inlaid with ivory.

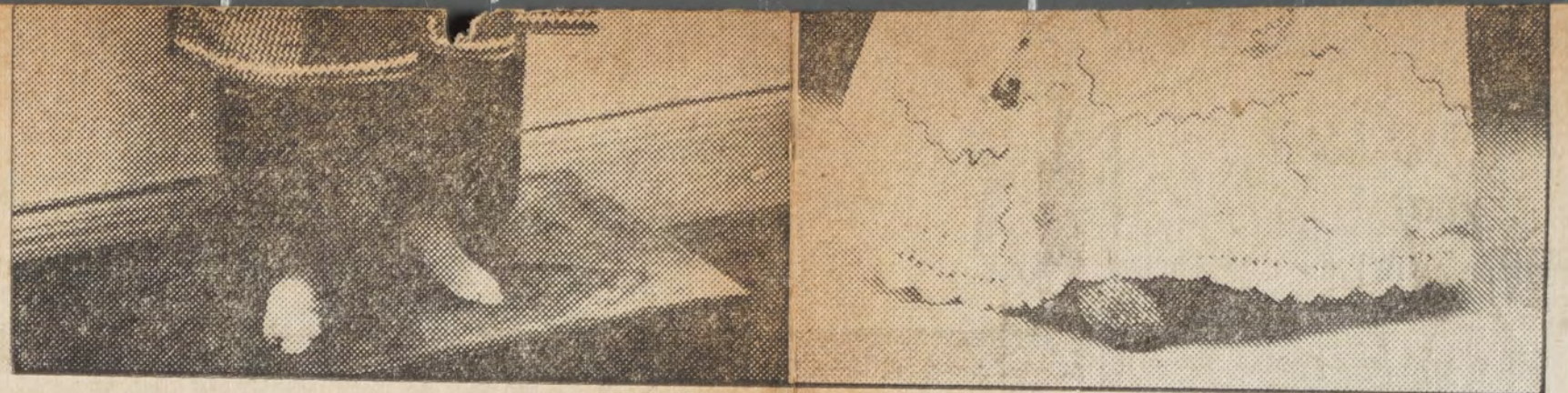
Of the needlework lace for which the Armenians are so well known, there are many examples in the exhibition. The lace is fashioned with an ordinary sewing needle skilfully knotting and twisting the thread. The outstanding piece is a large round table cover made up of many circular medallions of varying sizes. The Armenian needlewoman's skill is ex-

emplified also in many beautiful pieces of drawnwork.

The raising of silk worms and the making of silk is an important Armenian industry. There are on exhibit two beautiful pieces of silk, once part of a wedding garment. One piece of a dark red-violet brocaded

with gold comes from Karpout. A brilliant silk skirt was woven in Dekranagerd. There are also two examples of silkworm cocoon applique, in which the cocoon skin is tinted delicate colors and applied as petals of flowers to dark velvet.

Probably first among the industries of Armenia stands rug-making. The majority of Oriental rugs which we have in our homes and see for sale in American shops were woven by Armenians. It matters not whether they are called Persian, Caucasian or Turkestan. The Armenians are the artisans and craftsmen of Asia Minor, and while the designs of various articles may bear the name and follow the traditions of other nations, it is Armenian hands that execute the work. Thus there hang in the exhibition rugs we know were Bokhara, rugs which we call Caucasian, yet Armenians were the craftsmen who fashioned them.



These Pictures Are Part of the Exhibit Now Showing at the School of Design Museum. They Represent Work Done in the Motherland and Brought to the United States by Armenians of This City. At Top: Miss Zooloomian, a School of Design Student, Looks Over a Showcase Containing a Small Boy's Costume. In the Bottom Pictures, at the Left: an Everyday Armenian Costume from Pavlow; and to the Right: an Armenian Doll, 80 Years Old and Dressed in Authentic Armenian Garb

spread just mentioned, as well as the other examples of bobbin lace in the exhibition, the entire lace is made as a piece on the pillow, the threads deftly twisted about pins sticking in the penciled or inked lines of a pattern drawn on paper.

Of embroidered bedspreads, there are several notable examples in the exhibition. A Sicilian cutwork spread with large filet triangles, showing "putti" at play, at the corners, and an oval filet panel, depicting a nymph feeding a bird, at the centre, is said to have occupied two young women working every day for a year. An ecru spread of heavy linen has urns of flowers in cutwork and an interesting embroidered border incorporating a design of fruit. Another shows embroidered women's heads against a drawnwork background. From Venice, comes an exquisite coverlet, elaborately embroidered and embellished with many inserted medallions of very fine filet and needlepoint lace.

Sheets Embroidered

Somewhat less conspicuous but of equal artistic achievement are several bed sheets. The upper hems, for the depth of a foot or more, are most beautifully embroidered and adorned with insertions of delicately executed lace. Pillow shams bearing embroidered flowers which seem to exhibit an almost infinite variety of fancy stitches are also displayed in the wall cases.

Gorgeous indeed are the silk shawls with elaborate floral embroideries and long knotted fringe. Here, one of butter-yellow with a convolvulus design in golden and various tawny hues, and beside it, a shawl the color of pale champagne. Here, a white shawl its surface smothered with a welter of small embroidered flowers in delicate shades, and a shawl of a color that resembles that of pink Neapolitan coral.

Again, we have a white shawl with a black border and shaded black and white fringe, its centre covered with an all-over pattern of pink, yellow and lavender flowerets; or a shawl of black bearing great blooms in golden yellow. Beside a pink shawl with a spatter of flowers in violet, red, yellow and green hangs a white one showing peonies and phoenixes in scarlet, green and golden tones.

In a central case, a crimson shawl embroidered with scattered flower-heads in the same color drips its rosy-colored fringe over a richly embroidered spread of white satin.

A lavender shawl with clustered flowers embroidered in unusual contrasting hues of red, pink and violet sets the color scheme for a low wall case in which coral jewelry, a painted red trinket box, an intarsia coffer, a painted fan, and a collar of creamy lace are displayed, while a shawl of golden-colored silk embroidered with red geranium blooms and scattered variegated green leaves fulfills a similar function in a companion case, where a fan with a painted brown silk mount, a tiny fan of green gauze once used by a lady-in-waiting to a Queen of Naples, gloves of hand-made lace, a brooch of branched coral, a tooled leather case lined with flowered brocade and an embroidered picture of the Marriage of the Virgin complete a color harmony suggestive of an October wood.

All these lovely shawls came from Italy, but they do not represent an indigenous Italian handicraft. The embroidered fringed silk shawl was originally made in China for export trade, and first appeared in Europe

their hearts even more eagerly, and today in Venice, the black silk fringed shawl, together with the tortoise-shell comb, remains as almost the only relic of local costume among the humbler class of women, while the gorgeously embroidered colored shawls are cherished as evening wraps by women of more ample means.

An extremely interesting part of the exhibition is the collection of jewelry. It is, for the most part, gold jewelry dating back perhaps 30, 40 or 50 years. There are many interesting ear rings, some a mass of baroque pearls, some of pearls strung on radiant gold wires, some of coral beads like a drip of rosy berries, some of carved tortoise-shell with tiny cameos at the centre.

There is a brooch of pale pink coral and gold wire simulating a cricket, and an old cameo brooch carved with a nymph riding on the back of a triton. One bracelet is constructed as an expanding lattice of hinged gold bars; another, a wide gold band, has an applied leaf of pearls. A beautiful scarf pin set with pearls and diamonds shows a design of a coronet on an anchor.

Among the finger rings, there is a triplicate wedding ring on the order of the old gimmel rings, so called from "gemellus," a twin, and a gold ring having a miniature shoe for a bezel.

Silver Egg Cups

Two cases of family silver have a special interest by reason of contrast with the early Rhode Island silver now on view in the Tercentenary Exhibition. The Italian silver is very heavy, the old pieces simple but massive in design. A novelty for American eyes are the little silver egg cups with lipped sides.

Space forbids a further review of

the items in the exhibition, which include hand-wrought copper kitchen utensils, objects of carved and inlaid wood, tooled leather, and straw work. I must mention, however, the bride's costume from the Province of Campobasso. Over a white blouse of embroidered cotton with a frill of hand-made lace at the neck is worn a high-waisted heavy accordeon-pleated skirt of black wool decorated with four rows of inch-wide yellow and red braid at the hem and waistband. Detachable sleeves of scarlet woolen cloth for the lower arm have silk ribbon cuffs.

An apron made of black woolen material is embroidered with pink silk flowers stemming from a two-handled vase and flanked by gay rosettes or pinwheels, and is bordered with a wide band of patterned blue silk ribbon. On her head she wears a flowered kerchief with ends folded up in the Italian fashion, and a quantity of gold jewelry gives the finishing touch to her gala attire.

Principal Recommendations of Providence Survey

Continued from Page 1, Col. 7.

Closing of the Doyle Avenue home of the S. P. C. C.
Further development of the Council of Social Agencies as a central medium for community leadership and planning.
Increasing attention to the battle against heart disease, cancer, pneumonia, accidents, diabetes and premature birth.
Development of general health education and social hygiene programs by the city health department.
Separation of the Providence mental hygiene program from the State-wide program of the Rhode Island Society for Mental Hygiene and establishment of an independent Providence Committee for Mental Hygiene.
Establishment of a home-delivery service by the Lying-In Hospital.
Closing of the North End Dispensary.
Gradual transfer of the work of the

Providence Tuberculosis League to the city.
Closing of the Lakeside Home and Preventorium.
Transfer of the Wallum Lake Sanatorium from the Department of Public Welfare to the Department of Public Health.
Creation of a Division of Neighborhood Organization within the Council of Social Agencies.
Discontinuance of the present program of the International Institute and transfer of its staff to the neighborhood organization work.
Transfer of the Portuguese Mission of the Central Congregational Church to the Council of Social Agencies and organization of a Fox Point Community Centre.
Establishment of a North End Community Centre in the Orms street property of the Y. W. C. A.
Expansion of Federal Hill House activities.
Development of a more adequate free camp program.

WELFARE, HEALTH CHANGES URGED

Continued from Page 1, Col. 8.
the public agencies are not equipped to give.

The findings of the survey staff are regarded as a guide post for the gradual development of a progressive and scientific community program, to be put into effect after proper consideration and discussion by the agencies affected and with due regard for local requirements.

In a statement accompanying the survey report, Dr. Arthur H. Ruggles, chairman of the general survey committee of the Providence Council of Social Agencies, says:

"The committee hopes that the publication of the report of the group of experts will prove but the first step in a program. The committee requests for the report, as the next step in that program, its careful consideration and discussion by those responsible for the administration of the social agencies of Providence.

"The committee believes that this consideration and discussion should lead to the adoption and consummation of a program which will increase the efficiency of those agencies without a substantial increase in expenditures and lead to a wiser allocation of funds."

In a letter sent to officers of each affected agency, Dr. Ruggles emphasizes that "the survey committee has not passed on the recommendations and each agency will be given an opportunity in the near future to have a conference on the suggestions made."

A similar stand was taken by William S. Innis, president of the Providence Community Fund, in a letter addressed to presidents of the Fund's member agencies.

"It seems to me," Mr. Innis wrote, "that many of the recommendations will prove not to be open to question; but others should doubtless receive a good deal of consideration before any attempt is made to put them into effect, and consideration and discussion may lead to their being accepted, if at all, only in a modified form."

The survey staff was directed by Bradley Buell of Community Chests and Councils, Inc., who edited the report. Mr. Buell has made similar studies in a number of other cities.

Other members of the staff were: Paul T. Beisser of the Henry Wallum Children's Aid Society, Baltimore, Md.

Joseph E. Beck of the Jewish Welfare Society of Philadelphia.
Maud Morlock of the School of Applied Social Science, Western Reserve University, Cleveland.
Francis Marley of the Massachusetts Society for the Prevention of Cruelty to Children.

Dr. Carl E. Buck of the American Public Health Association.
Clara E. Bassett of the National Committee for Mental Hygiene.
Roy E. Sorenson of the National Council of the Young Men's Christian Association.

Reginald Robinson of New York University.

Each expert was assigned a special field of study. The field of family welfare and child care was covered by Mr. Beisser, Mr. Beck, Mr. Marley and Miss Morlock. Dr. Buck dealt with the problem of public health and the organized care of the sick and Miss Bassett with that of mental

hygiene. Mr. Sorenson and Mr. Robinson studied the field of group work and organized recreation.

The survey was financed with an appropriation made by the Providence Community Fund to the Council of Social Agencies. But the actual cost of the project exceeded the appropriation, and the additional amount was contributed by Community Chests and Councils.

Members of the general survey committee, in addition to Dr. Ruggles, its chairman, are: Walter F. Fitzpatrick, vice-chairman; Dr. Denison L. Richardson, Dr. Lester E. Round, Arthur J. Levy, Miss Bees H. Medary, George Hurley, Hugh S. McLeod, Dr. Alexander J. Stoddard, Mrs. Gammell Cross, G. Maurice Congdon, Hugh F. MacColl, Noel M. Field, Mrs. Murray S. Danforth, Percival de St. Aubin, Prof. James P. Adams and Harry M. Carey, secretary.

The preliminary collection of statistical data was carried through by a technical committee consisting of Prof. Harold S. Bucklin, chairman; Clarence A. Pretzer, Robert M. Goodrich, Winifred L. Fitzpatrick, Harry M. Carey, Dr. John I. Pinckney, Irma E. Finley, Rev. Charles C. Curran, Richard D. Allen, and Reynold E. Luhn, secretary.

Some of Major Findings
Some of the major findings of the report, forming the underlying philosophy upon which are based the specific recommendations for changes and improvements, are as follows:

That Providence must learn to view its social problems as an interdependent whole in which no special field of service or individual administrative unit can be self-sufficient.

That the community must integrate its welfare and health agencies into a closely knit and co-operative undertaking designed to bring about improved social conditions and to prevent social weaknesses and disorders.

That, at the same time, there is a pressing need for a clarification of functions and division of responsibility between public and private agencies and even between some of the private agencies to avoid duplication.

Would Improve City's Program
That the city's preventive program is greatly in need of improvement.

That due to the fact that some of the private agencies are now attempting to carry the burden of providing material relief and medical care—functions which should be financed out of tax funds—they are tending to neglect some of the specialized services which they are best fit to render.

That per capita expenditures for health and welfare work in Providence are lower than in several other New England cities and that a smaller proportion of the cost of the program is provided out of tax funds than in the other cities.

That the city is not assuming its proper share of financial responsibility for general hospital care of the indigent.

That there is insufficient co-operation between the various organizations engaged in neighborhood work, a field of activity of special importance in the city's so-called problem areas.

These findings and the approach of the survey staff to the whole problem must be viewed in the light of the historical development of welfare work in this city.

From its earliest beginnings charitable work in Providence was in line with the New England tradition of individualism and self-reliance for the individual, community and the State. As the city grew into a met-

ropolitan area and a highly industrialized community and was faced with the social problems resulting from these changes, there came the creation of a number of charitable agencies, each the result of the special interest of a group of individuals in special phases of the charitable program. These agencies were naturally highly individualized, each handling its own small segment of the program and conducting its own appeal for funds.

Simultaneously, the State which has always recognized its obligations toward pauper and State wards, was developing with an increasingly accelerated tempo its own welfare activity, with the general idea that the restriction of such activity by the Federal Government was desirable. As the State started taking on additional functions, it gradually improved its methods, substituting to a large extent a placing out system for the institutional care of children, enlarging its hospitals, and developing its reform institutions along educational training lines.

Step Toward Coordination
At the same time, as the private agencies also extended their sphere of activity, they became conscious of a need for co-ordination. The first organized step in that direction was the formation in 1923 of the Council of Social Agencies, which has since become increasingly the co-ordinating centre for the city's social work. The next step was the creation in 1926 of the Providence Community Fund, uniting the financial support of many of the private agencies, and a similar development in the field of Catholic charities.

Gradually representatives of the tax-supported welfare organizations and of the Catholic agencies came into the Council, providing the basis for an integrated community welfare program. But this step-by-step development was of necessity somewhat haphazard, retaining the loose federation of agencies separately directed as to policy and methods.

At this stage the survey staff was called in to lend its experience elsewhere in giving an expert judgment on the situation here.

The survey experts, considering the problem as a sociological entity overshadowing individual charitable undertakings, feel that the best results can be obtained only through a co-ordinated program. They feel that the State should bear a greater share of the burden and that the private agencies should be freed as far as possible from their material relief giving and custodial services.

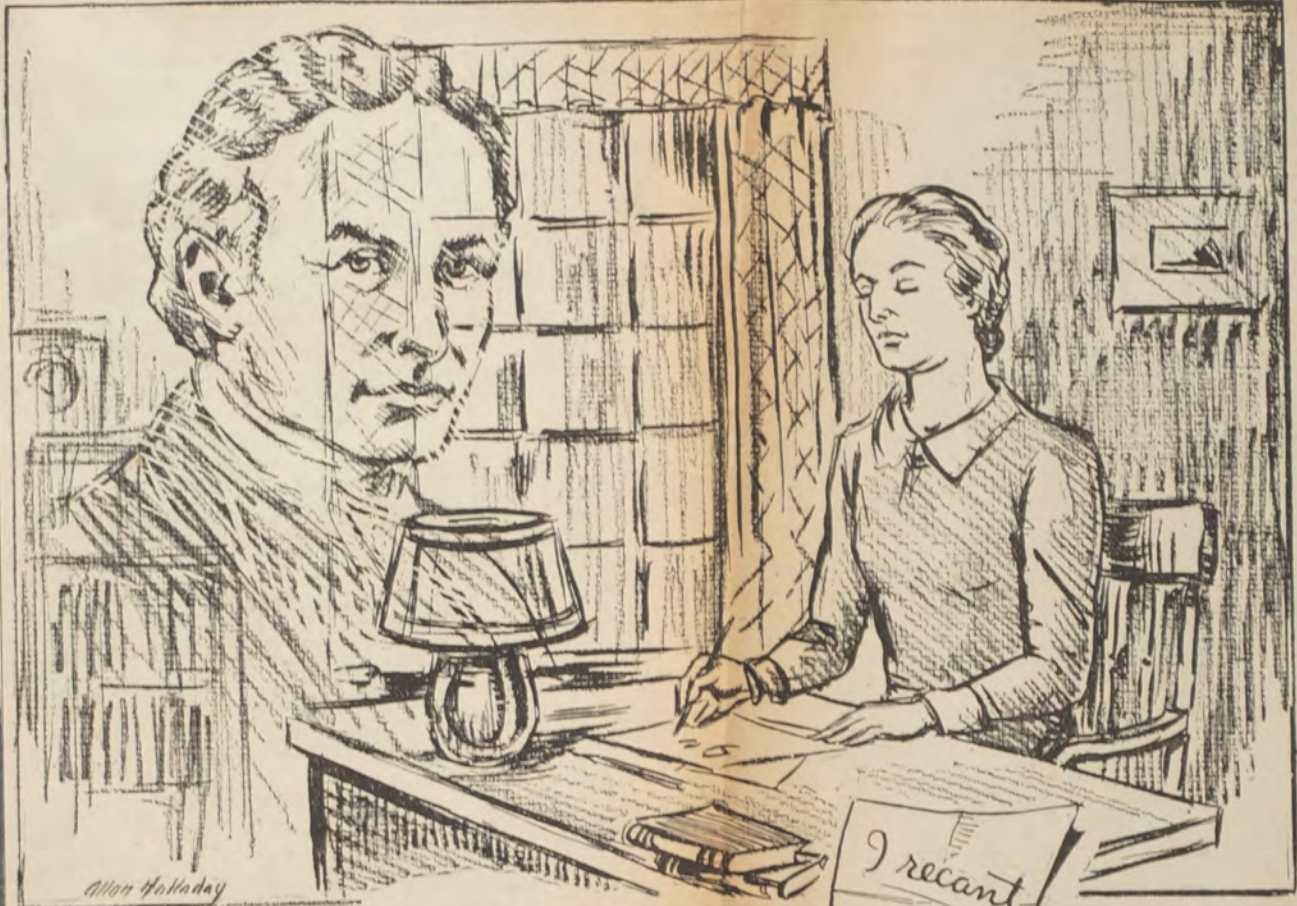
Would Boost Cost to Taxpayer
This would naturally increase the cost to the taxpayer, but the survey experts think that a different policy to be pursued in the field of private social work would permit the carrying on of a more highly developed preventive program which would eventually hold down expenditures in the whole field.

To do this they suggest the creation of centralized intake bureaus for charities and hospitals for a more strict and intelligent supervision of accepted cases and a much more efficient and presumably economical administration of hospitals and welfare agencies. By eliminating functions which they believe should be passed on to tax-financed bodies, they would enlarge expenditures and effort in what they regard as the real field of social betterment work.

Out of the widespread discussion which the report is certain to arouse will ultimately emerge, it is hoped, a program for the future suitable for this city and better designed for meeting social problems in the years ahead than under the loose federation system inherited from a time when these acute problems did not exist.

Were These Houdini's Messages From Another World?

Westerly Woman Says They Show



Light and Muttering Led Carter to Assist Seance

By HENRY WOOD
United Press Staff Correspondent

A JOINT attempt may be made in Hollywood on Halloween night, by Mrs. Harry Houdini, widow of the famous magician, and Lawrence Carter, son of "Carter the Great," in an effort to establish spiritualistic contact with Houdini or with "Houdini's" messages.

Before his death, in which every detail was planned in advance, the occasion will be the 10th anniversary of his death, as previously agreed upon.

The decision of Lawrence Carter, who has returned to San Francisco from India, where his father died last February, to participate in the seance, if possible is the result of two things.

In the first place, both "Carter the Great" and Houdini had discussed the possibility of communication with loved ones behind after death and were in accord on the hopes and possibilities of its being a reality. Secondly, Lawrence Carter himself, in India, but his widow, Mrs. Corinne Carter, living in San Francisco, both experienced shortly after the death of "Carter the Great"

manifestations which both interpreted as a possible effort on the part of their loved one to communicate with them.

Lawrence Carter, 30, and a famous magician, declares that shortly after his father's death in Bombay he was endeavoring to straighten out the latter's papers and affairs. It was just three days after the magician's death, Carter says, "I had a dash before me, when I was sitting at my desk. Right there, terror crept into my brain. For right beside me there came a quick, unintelligible muttering, as if someone were trying to tell me something, insistently."

"I've never believed in spiritualism," Carter frankly asserts. "I've traveled too much with my father, and been too much of a magician myself not to know all the fakery and chicanery that are behind most seances. But this experience had me baffled."

"It had me frightened for the moment. Then I thought that if it were father, he at least would not try to hurt me. I tried to make my mind get out to him, but in an instant the whispering had ceased."

"Nevertheless, I went to the Cath-

olic church at Bombay the next day and had masses said for my father. Nothing happened for a week, and I was beginning to forget the incident, when the whispering came again, in exactly the same way.

"Three weeks passed, and I had moved again—the same flash of light, the same whispering and the same weird coldness in the room."

Carter declares that even these three experiences might still have left him much in doubt, if it had not been that upon his return to San Francisco he approached his mother in a careful way on the subject.

Without in any way referring to his own experiences, she declared that she had had a similar experience. Then, to his surprise, she declares, she related that on one night in February she had been awakened by a hissing, unintelligible whispering in her room. She had made it public at the time and showed him newspaper clippings of what she had experienced.

Carter declares they were almost identical with what he had experienced in India.

However, as "Carter the Great" himself had never discussed his belief in spiritualistic things with members of his family, but had discussed them with Houdini, Carter believes that the best opportunity for making an effort to establish communication with the other world would be in connection with Mrs. Houdini's seance on the night of Oct. 31.

could again contact her "Guide" and his astral associates now or not, she will not venture to say. But if she adds not a single word to those that have been written heretofore, she has abundant material for any student of psychic phenomena to spend a lifetime of study upon.

She has, however, no intention of turning over her notebooks to such purpose. Much of their contents, she explains, are of a nature that they are of interest to no one outside of Germany. As to the rest, she intends to let them remain as they have been for years—stored away in her home, hidden from public eyes, a secret even from her own children.

But in those pages might be much that would amaze the world. There are poems, mostly in German, attributable as coming from great scholars of the past and which could stand publication without a mark of editing. Political and educational problems are treated in a manner which no average person—and certainly not Mrs. X—could be credited with composing.

part in the history of modern spiritualism.

The phenomenon first gained public notice during the last century. Then many interesting investigations of it were carried out, on the lines of medical psychology, by various English observers, notably F. W. H. Myers. His "Human Personality and Its Survival of Bodily Death" deals with the subject in a manner that has gained for it numerous readers even though few of them have accepted the hypothesis expressed therein.

Of late, medical psychologists have given little serious investigation into the subject, largely because those who seem to possess mediumistic powers hesitate to submit to psychoanalysis.

While some investigators into the subject point out that such writing, for the most part, reveals little more than lapsid memories, half-formed impressions—the stuff that dreams are made of, this view does not explain why some such writings contain puns, anagrams and other characteristics markedly divergent from the writer's normal consciousness, nor the indications of telepathy evident in some automatic writers' scripts.

In 1882 the Society for Psychical Research was founded to look into faculties of human personality (real or supposed) not recognized by general scientific opinion. It sought to collect and weigh all available evidence for and against all such supposed faculties, to the end that they might be either accepted by general scientific opinion or consigned to oblivion. Some of the subjects of the society's original program have ceased to receive serious consideration from the members. But the society's study of automatic writing remains for the most part, as much a debatable subject in 1936 as it was in 1882.

book on which "Houdini's" messages were inscribed remained hidden.

They were recalled to her early this summer, on reading of Mrs. Houdini's plans for the seance to be staged Saturday night. But even then it was with difficulty that the Journal representative induced her to let him see the messages and reproduce them here.

To find them for him it was necessary for her to run through the pages of a dozen or more notebooks such as are commonly used in school rooms. In these books Mrs. X. has kept many strange messages which have come to her since shortly after the World War, when she first began her novel experiments.

HOW IT ALL STARTED

What prompted her first to take up the study she did not say, though the writer imagined it might have been a wartime loss which sent her seeking a message from "out there." At any rate, it was shortly after the war that she did some leisure-time research into clairvoyance and psychic study, from books borrowed from the public library.

She scorned darkened rooms, eerie hours and other familiar trappings of professional mediums of which Mrs. X's only knowledge had been gleaned from a solitary visit to a seance parlor conducted by a Providence medium—and which, incidentally, had made little impression upon the Westerly resident. She sat herself down in the living room of her own home one day, shut out all thoughts from her mind and entered into complete physical relaxation. Before her on a table was a pad of writing paper, in her hand she held a pencil. After a time—her sessions of automatic writing seldom last for more than an hour—the writing pad before her was found to contain meaningless words, phrases and pencil scrawls.

It was some time after this that Mrs. X. achieved anything resembling a complete message. Its dictatorial source was, she says, a Harvard professor, who had died but a short time before. Of his death she had read, but aside from that she knew nothing of the man, nor did his message hold any great import to her; but the outcome of the experiment encouraged her.

Another person might have become so enthused over such a happening

as to become almost fanatical on the subject. But not Mrs. X. Her family duties left her little time to devote to this new field of endeavor. Aside from the relative in Massachusetts where on visits many of the messages in Mrs. X's notebooks were inscribed—none of her intimates were acquainted with her experiments or her facility in them.

The presence of these mysterious spirits or powers which seem to guide her hand in writing she senses, she says, in an indescribable way—as though something has brushed against her. Sometimes she has felt the presence while at her work, at home or outside, and she claims, but whatever messages they might have had to offer her at such times have had to go unheeded. Nor has she always been successful when, time permitting, she has invited these mystic correspondents in the intimacy of her home. While the presence of other persons in the room while she is engaged in her automatic writing has been no deterrent to success in her experiments, outside interruptions or distractions invariably break the continuity of the writings and bring them to an abrupt conclusion.

"WORD" FROM BISMARCK AND LUTHER BURBANK

Much of the writing Mrs. X has done in her many notebooks is in German, the rest in English. In all these writings it is the "Guide" whose presence is first revealed in the manuscript. Always, says Mrs. X, this is the same personality or power, recognizable by his words and phrasings. Sometimes it is he who dictates all the message; again another is to "talk" to her through her writings, or perhaps the third mysterious personality or presence may enter into the writing without previously being announced.

"Luther Burbank" is one whom Mrs. X says she has received messages from; these offering her horticultural advice which tested in her own garden has proven wise. "Bismarck" has given her messages on occasion and in dictation attributed by her to the great German statesman—written in 1924-25 and 1926—a forewarning of much that has come to pass in the Fatherland in the years since can be read, she says.

In them, she declares, Bismarck predicted that Germany, then a

crushed and subdued nation, would again be a power in the world; that the nation would accomplish things that would astound the world; and that the people (at the time divided into various political parties and factions) should cease their wrangling and unite in restoring the land in its former place in the world.

NO ATTEMPTS FOR TWO YEARS

Lacking time to give to the hobby, Mrs. X has made no attempt to add to her strange manuscripts during the past two years. Whether she

other matters are of trivial nature, which to some person or family might have much significance. To Mrs. X these mean next to nothing, containing names of persons and personalities with whom she is entirely unacquainted. Who they were, where and when they lived—of these things she has not the faintest knowledge. And their messages—like those which came from "Houdini"—have gone undelivered so far as she was concerned, since their reception.

The phenomenon of automatic writing, which Mrs. X seemingly possesses, is not new to the world. The encyclopedia gives it recognition by defining it as writings performed without volition of the writer and crediting it as playing an important

phrases in the scripts of other writers—as one might assume pieces of a jig-saw puzzle—resulted in comprehensive writings which, in one case, forecast the World War several years before it occurred, foretelling particular incidents of the war and certain developments of human affairs not to this date yet realized.

As the Encyclopedia Britannica points out, most persons make up their minds on subjects of this nature without considering evidence furnished by psychical research. For them the question is quickly settled one way or the other. The psychical research worker, however, calls any judgment premature which ignores the mass of well-attested relevant facts accumulated. It is a difficult study, he sets himself, but one from which he some day hopes to bring enlightenment and explanation.

To Mrs. X, busy at her work and about her home in Westerly, such problems as these mean naught. But she believes that Houdini gave to her a message, two messages, which she has now, after a long delay, passed on to any who might be interested in them. Let the world accept them as it will!

Veterans Make Poppies Here

Traditional Flower Soon to Be Offered for Street Sale

POPPIES that bloom, not in Flanders fields, but in the homes of disabled veterans of the World War and are sold for their benefit, will be offered to the public of Providence and vicinity on the annual Poppy Day of the American Legion, which is Saturday, Nov. 7. On the Saturday preceding Armistice Day, the annual Poppy Day, the scarlet blooms make their appearance on every corner, and at the smiling invitation of Legion members, their wives, daughters and friends, they are exchanged with the friendly public for coins of the realm. The funds so gathered are used for welfare work for the veterans and their families.

Several hundred of these workers, operating under a carefully organized and well-conducted plan, will take their stations early in the morning. The cheerful red of the blooms will brighten the November morning, causing the reflection that such a tinge must have colored the gloom of some other November morning, back in those days in France when the history was making which now occasions the calling of Poppy Day.

It is a naive and happy rule that the smiling countenance behind the Poppy distributor never says "buy" a poppy. The worker is so instructed. The passer-by may take a poppy at his own figure, dropping his coin into the box. Never, however, is there a suggestion as to a "price" pennies are welcomed as cheerfully as dollars, for it is the spirit behind that counts.

The Poppy Day funds are used for rehabilitation work for the veterans or their families, or for buying food, clothing, or milk. They may be used for contributions to the Red Cross, community chests, infantile paralysis funds, or special emergency work, such as the call not so long ago for flood relief. But they must be used for welfare work. It is a rule of the national organization.

The workers of Poppy Day are under the direction of a committee composed of Mrs. Arthur H. Bennett, chairman; Mrs. Lizotte Daw, vice chairman; Mrs. Anna Bryda, secretary, and Gordon Miller, publicity chairman.

The plan of having the poppies made in the families of disabled veterans within the State has been followed in recent years, although when the idea was first adopted, French-made silk flowers were used. The poppies now sold are of less expensive material and made by hand

Here, the poppy that is paid to the family of some disabled veteran is the only personal gain that any one gets from the revenues of the day. Every other penny goes for relief, the committee says.

-The Weekly Slate-

The curfew shall ring out at night in Tiverton, 'tis said, And minors must retire indoors, and should retire to bed. But Poppies still a freeman, and rules do not beset him. He still can stay out all the night--that's if his wife will let 'im. It's poppies you hear discussed in every club and beanyery? And have you gone to try and vote with Rhody's new machinery? You push the first valve down, they say; or you may like the second. At any rate the vote goes round and then waits to be reckoned.

Here in N. I. the campaign gets more strange and also worsen, And Democrats turn 'publican, and sometimes vice versa. "Oh vote for me," the President was quoted to have uttered. It's all a question of the way in which your bread is buttered. The Gov'or, out to make a speech and woo the wary voters, Arrived upon a rally scene and hailed the night's promoters. His face grew red--he exited. Instead of party yeomen, The meeting was a party for His Excellency's for men.

The tax officials met last week and in a taxing perley Told how to raise more cash. Re spending, set Jim Farley. A rummage sale was fatal for a pair of doughty coppers Who nevertheless will fight with hordes of eager women shoppers. The horse started running last again. The Ballet whirled. La Simpson is a topic, but the world is still a world. McCoy's got wearing sunflowers. And Brunonia plays its games. And a naughty, naughty germ has gone and bitten Jentle James.

**COLORATURA SOPRANO
FETED AT RECEPTIONS**

**Maria Silveira of New York to Sing
at Auditorium Tonight**

Maria Silveira, lyric coloratura soprano, of New York, who will sing tonight at the Plantations Auditorium at 8:15 o'clock under the sponsorship of the Portuguese Ladies Social Club, was tendered a reception yesterday afternoon at the Biltmore Hotel and a dinner reception last evening at the Narragansett Hotel.

Governor Theodore Francis Green and Portuguese dignitaries and members of the Ladies Club met the singer yesterday afternoon. Among those present were Jose d'Oliveira, Portuguese Counsel of Providence, and his wife, and Mrs. Ellis Yatman. About 40 guests were present at the dinner reception at the Narragansett Hotel in the evening including Richard Germano, Miss Adelina E. Lawrence, M. Margaret Fraga and John Rebello.

*Sunday Journal
Oct. 25, 1936*

Monday Journal
Oct. 26, 1936

MUSIC

Maria Silveira, Lyric Soprano, Delights Large Audience with Well-Chosen Program.—Esther Lundell, Pianist, Also Praised

By G. Y. Loveridge

Maria Silveira, lyric soprano, delighted an audience that filled Plantations Auditorium last night. She was presented by the Portuguese Ladies' Social Club, and a reception was held for her at the International Institute after the concert.

Among those attending the concert were Jose d'Oliveira, Portuguese consul in this city, and Mrs. d'Oliveira.

To most of the audience, Portuguese was the native tongue, or at least a familiar one, and Miss Silveira's folk songs in that language were among her most successful offerings. Two of them she was called upon to repeat, and all of them she sang with grace and humor.

The concert suffered from two handicaps, neither of which, it appeared, was the fault of Miss Silveira. The program was 25 minutes late in starting, which taxes the patience of any audience, and Miss Silveira evidently had a cold, which taxes the powers and courage of any singer. In "Pastorale" she failed completely to reach one note, after having sung the rest of the song beautifully, and in "Come to the Fair" she defaulted on a high one and took it an octave lower. "Taratella," the first song, required more dexterity and breath than Miss Silveira could summon.

On the other hand her diction was excellent, and she displayed that power, too infrequently encountered, of communicating to the audience the emotional values of her songs. In spite of the annoyance of the cold, she did not once lose her poise nor her engaging smile, and showed, in the main, a clear and delicately wrought voice that was a pleasure to hear. Most of her songs had been well chosen.

In "Vieille Chanson" she produced a remarkably smooth and fragile pianissimo effect and, in general, when she did not seek tones too high nor too loud, she preserved a warmth and color of tone that made her singing memorable. Her love songs were vivaciously sung and generously applauded.

Miss Silveira's intonation was accurate, her manner was engaging, and she conveyed through her voice a charm and understanding that made the evening most pleasant.

More than the conventional word of approbation must be said for her accompanist, Esther Lundell, not only because she provided so sure and intelligent a support for Miss Silveira's singing, but also because she played a group of solos so capably. In the polka her touch was now and then more forceful than musical, but in the two others she displayed a technical sufficiency and a poetic touch that were unusual and satisfying.

The program:

Taratella	Rossini
Vieille Chanson	Bizet
Chanson de Barbarine	Goossens
Ouvre Ton Coeur	Bizet
Balletella (from Pagliacci)	Leoncavallo
La Giralda (in Spanish)	Turina
Palida Madona (in Portuguese)	Villa-Lobos
Roda da Machadinha (in Portuguese)	Folk Song
Waltz Song: Tales of the Vienna Woods—	Johann Strauss
.....	Miss Silveira
Polka de W. R.	Rachmaninoff
Crepuscule	Lavignac
Jardins sous la Pluie	Debussy
.....	Miss Lundell
Jewel Song (from Faust)	Gounod
a. Pastorale	arr. by Wilson
b. Phyllis has such charming graces	arr. by Wilson
c. Spirit Flower	Campbell-Tipton
d. Come to the Fair	Martin
Portuguese Songs—	
Redondilos	Carneiro
A, que linda moça	Folk Song
Manjarico	Folk Song
.....	Miss Silveira

A Great Happiness Is Theirs

Prov. Evening Bulletin 3/24/46



THE MIRARCHI FAMILY of 102 River Avenue at home this morning. Left to right, Eleanor, Barbara, Papa Vincent and Charles. In the rear is Mama Lucia.

**Parted 7 Years by War,
Family Has Joyous Reunion**

BY JOHN P. FORBES

The reunion of Vincent Mirarchi with his wife, Lucia, and his three children was still under way today at 102 River Avenue, after a joyful beginning yesterday afternoon in New York, where Vincent welcomed his family after they had been war-marooned in Sicily for seven years.

Little Bids

Papa Mirarchi poured wine, but that was as nothing. The miracle was food—a dinner of steaks, pork chops, veal cutlets, sausages, macaroni, bread, custard and lemon pies, and milk in a supply quite inexhaustible.

Clothing Another Miracle

The miracle, too, was clothing. Not just clothing that covered one. But clothing in such quantities and variety that one could actually choose this garment or that with an eye to color as well as warmth and protection.

And shoes! Shoes that fitted one's feet and were of shiny leather and served one not only to walk in, but also to enhance one's appearance.

Such great happiness—and in the center of it all, Papa Mirarchi, smiling and smiling and smiling. Not saying much. But smiling with his eyes as well as his mouth.

Papa Mirarchi had gone to work in his tremendous truck this morning. It was a time to work. To show one's appreciation of great fortune.

Back Home for Another Look

But, after an hour at the construction job—Mirarchi is a cement contractor—he felt that it would be right and proper for him to make a quick trip to 102 River Avenue, just to look in on his wife, his son, Charles, 13, and his daughters, Barbara, 11, and Eleanor, 9½.

When he entered the kitchen of the home, his wife and children quickly surrounded him, as they had done yesterday at the pier in New York, following their debarkation from the steamship Sea Tiger, which had brought them from Naples.

There was a hug and kiss for

Continued on Page 14, Col. 3.
Reunion

Women Representatives Find that Chivalry Exists in the Hearts of Their Fellow State Legislators

Mrs. Yatman Declares
Men Do "Everything"
for Their Comfort

By Gladys Van Egmond

Chivalry lives on in the hearts of men, even in the House of Representatives, it is revealed by Mrs. Marion F. Yatman, one of the four women who presumably caused that virtue to flower in the legislative body this session and last.

Speaking of woman's place in the Legislature, Mrs. Yatman said after the House had adjourned yesterday, "I don't believe that a woman can do any more than a man, but she can do as much. Her place is no greater, but neither is it any smaller. She may get more attention because she's an oddity yet in politics."

As to the courtesies shown herself and the three other women who occupy desks in the House of Representatives, Mrs. Yatman declared "there is no place where a woman could come and be treated more civilly than in the Legislature. We have everything done for us."

Includes Corsages

"Everything" has included gifts of corsages on at least two occasions, the opening of the present session and the recent Washington's Birthday anniversary.

Each party saw to it that its women members received the best locations in the House—in the front rows, centre, where all action could be seen and all words heard with the greatest of ease.

Mrs. Yatman and Mrs. Clara A. Smith, Representative from the Second Newport District, as the two Republican women in the House, sit side by side and remain constant companions while in the State House. Mrs. Yatman represents Providence's Fourth Representative District.

Directly in front of the two Republican women, there are the desks occupied by the two women elected on the Democratic ticket—Mrs. Susan V. Lamb, from West Warwick District 2, and Miss Kathleen V. Shunney of Woonsocket.

Hats Tell Them Apart

The interested bystander could quickly tell the two pairs of women apart by another difference than location. The Democratic women sit hatless in the House, while Mrs. Yatman and Mrs. Smith have made it a custom to appear with their hats on.

"I suspect it's slightly out of order," Mrs. Yatman said with a smile, "But nobody told us we must take off our hats that first day, and Mrs. Smith and I have continued the practice."

Two years ago the people of the State saw fit to elect as legislators more women than ever before had had an opportunity to share in the lawmaking. These four women are now two-thirds way through the second session since their election.



REPRESENTATIVE MARION F. YATMAN

Seated at this desk in the House of Representatives, Mrs. Yatman participates in the affairs of government as the choice of Providence's Fourth Representative District. She is one of the four women members in a body of 96 men.

its tailoring and inconspicuousness. In the quiet of the now-empty House of Representatives, Mrs. Yatman talked of her life in the Legislature and out.

One would expect a woman, especially a mother, to be interested more than casually in legislation affecting family relationship and children. It was not surprising then to hear Mrs. Yatman speak persuasively of the proposed Juvenile Court and the so-called marriage bill.

Favors Marriage Bill

Her feeling about the first measure, however, is complicated by her

vited to all of the caucuses. They give up the pleasant feeling that they couldn't get along without us."

Mrs. Yatman has spoken but twice on the floor of the House in the current session. "That, I regret to say, is a high average," she added. "Most of the speaking is left to the majority."

She doesn't really regret it, however, because speechmaking takes a lot of energy. "You dread it. You know some one is just waiting for you to say something foolish."

Mrs. Yatman has no hobby, other than politics. For the four months from January into April, she finds

parently," Mrs. Yatman said, "because our son came home the other day with a prize for a current events test at school."

Met Landon

Even in summer, Mrs. Yatman's taste for politics does not entirely disappear. Golf, swimming and bridge take most of her attentions at the Yatman summer home in Gloucester, Mass. But, she adds, "If you're interested in government, you always have the interest with you." Two years ago, she went to Lawrence to meet Landon, then the Presidential hope of the Republicans, next

To find out what constitutes a woman Representative's daily program and her background outside the State House, Mrs. Yatman was sought for an interview.

Remain for Senate

It was not the easiest thing in the world to corner Mrs. Yatman for comment. It seems she doesn't just "run down" to the State House at 1 o'clock and skip home again as soon as the session adjourns, say by 3 o'clock.

With Mrs. Smith, she invariably sits in at the Senate session, too. It seems that's the best way to find out "what's going on." If there's a hearing, as on the horse-racing bill on Tuesday, Mrs. Yatman and Mrs. Smith are certain to be there as well. And at home? There's no cessation of political activity there. The phone bell jangles; someone is trying to talk of this or that having to do with governmental developments. Newspapers, both local and outside, have to be read carefully for reports on the State's and world's business.

Watches Senate

Tip-toeing to see into the Senate over the heads of a crowd, the reporter first caught a glimpse of Mrs. Yatman as she sat as a listener in the front of the chamber. Later, she appeared on close view to be a sweet-faced woman, with graying hair and a smile flashing over her countenance. She wore a small black hat ("slightly out of order") and a plum-colored wool frock of good taste in

equally-vital ideas concerning economy. "It's a question," she pondered, "whether this is the time to ask the Government for \$30,000 for such a court."

"I, as the mother of one son, am distinctly in favor of passage of the marriage bill," Mrs. Yatman said. The bill, however, was "lost" after it passed the Senate. Most parents are anxious to have their children go out into a safer world, she pointed out.

Mrs. Yatman's interest in economics began in college days, when, at Radcliffe, she chose economic history for advanced study for her Ph. D.

First Elective Office

Her seat in the House of Representatives is her first elective office. Her pre-political activities centred on the Women's Republican Club, of which she was vice president and which she described as the "normal beginning for a woman in the party;" and on the Young Women's Christian Association, where for six years she served as chairman of International Institute.

She attended the Republican Convention in Cleveland, has been a member of the Speakers' Bureau for two years and in the Legislature has served on the public welfare committee.

Mrs. Yatman credits Miss Alice E. LaFond, sole woman elected to the House of Representatives in 1934, as "paving the way for the four of us" in the succeeding term.

Opinions Are Asked

"We are never neglected," she said. "Our opinions are asked. We are in-

that legislative matters and home-keeping consume all her time and thoughts.

Forgoes Engagements

She can't accept luncheon engagements. Luckily, she says, she long ago made it her practice to play bridge in the evening instead of the afternoon. Other social engagements wait upon the political program, as, for instance, when the New York Philharmonic Orchestra played here last Monday, Mrs. Yatman was in attendance at a caucus instead.

There's no conflict at the Yatman breakfast table over the morning newspaper. Mrs. Yatman has one copy and her husband, former Probate Judge Ellis L. Yatman, reads a second copy of the same edition. Their 16-year-old son, Thomas, a student at Moses Brown School, so far is more interested in football than governmental developments.

"Politics are rather in the air, ap-

Women today are better-informed about political and international affairs, Mrs. Yatman said. But she wishes that more "thinking women, and men in Providence would devote their energies to government than to what goes on in Japan and China and other places."

The present observance of World Affairs Week here is a worthwhile project, Mrs. Yatman concluded, yet "right here we have housecleaning to do. We can't help what's going on in the world, but we can, in the State. We just let it sit. We say we can't help it, but of course we can."

One advantage Mrs. Yatman has found in being a member of the minority in the House is that "we are not importuned to help any one, and are not responsible for the actions of the leaders. I have never been in the majority so I don't know how it would feel."