

SCRAP BOOK

An Article Appearing in the Bulletin

Folk of All Nations to Join in 2nd International Ball

The Second International Ball, to be given Thursday evening from 9 to 10 o'clock, at Narragansett Hotel, will dramatize the fact that nationally groups in this country enjoy harmonious relationships, no matter what happens in Europe.

Sponsors of the ball, the International Institute and a large committee of prominent men and women, speak of the dance as an "adventure in international friendship." Representatives of nine racial groups worked with the committee on details for the party, Armenian, Chinese, Greek, Italian, Polish, Portuguese, Russian, Spanish and the older American immigration groups suit all.

Mrs. Sisson In Charge

Mrs. Charles P. Sisson is general chairman. Working with her on the ball committee are Miss Annette Aaronian, Mrs. Ardenis Avakian, Remus Caroselli, Miss Claire Costantino, Miss Ann D'Ambra, Salvatore Del Sesto, Miss Anna DiLeone, Mrs. Ralph DiLeone, Miss Elizabeth Dolbashian, Mrs. Ishmalia Fiocca, Mrs. Mary Giunti, Miss Laura Halko, Miss Lucy Iacono, Mrs. Louis V. Jackvony, Mrs. Sophie Karambelas, Miss Rose Lupo, Mrs. Revina Maciel, Miss Lucy Martiesian, Miss Mary Masiello, Mrs. Alma Rustigan, Miss Mary Sauro, Miss Mae Silva, Miss Lena Torregrossa, Mrs. Victoria Yandian and Mrs. Jadwiga Zawadzky.

The following committees were appointed: Finance—Judge Ellis L. Yatman, chairman; Aram A. Arabian, Alexander Chmielewski, Dino Lewis, Victor Murgio and Miss Mary

Vieira. Mr. Murgio was appointed treasurer.

Miss Lena Sitko, chairman of the ticket committee, is assisted by Mrs. Nushan Asadorian, Miss Margaret Brown, Mrs. Joseph Cloutier, Mrs. John D'Errico, Mrs. Ralph DiLeone and Mrs. O. T. Gilmore.

Mrs. Charles Asadorian and William Racewicz are co-chairmen of publicity, assisted by George Ajootian, Miss Enis DeMagistris, Gerard Falina, Mrs. Arthur P. Famiglietti, Miss Ruth Hall, Stanley Judenis, Miss Juliana Kane, Dr. Peter T. Kanoy, Miss Alice McGrath, Miss Edith George Rock, Miss Harriet E. Rich and

Music Committee

Richard Germano, chairman of music for social dancing, is assisted by Nicholas Axionoff, Miss Victoria Barsamian, Dr. Edward Demarjian, Salvatore DelSesto, Mrs. Emelia Galago, William Kanelos, Mrs. Emelia Lapitsky, Joseph Leonelli, Stanley nis Martin, Miss Lillian Migliore, Miss Edith Mitchell, Miss Marjorie Whitmarsh and Alfred Zambarano.

Miss Anna D'Ambra, chairman of printing, is assisted by Miss Helen Chifolides, Mrs. Winfield Cunningham, Mrs. Ray E. Gilman, Ray Larustigan, Miss Lena Repos, Mrs. Alma Catherine Spirito.

Mr. and Mrs. Aristide B. Cianfarani, co-chairmen of decorations, are assisted by Mrs. Anna Amaral, Miss Miriam Banks, Mrs. Sarkis Boyajian, Gino Conti, Mrs. Sarkis Flocca, Miss Etelvina Leite, Henry Ruginsky, Achille Vervena and Mrs. Charles White.

Mrs. Louis V. Jackvony, chairman

of refreshments, is assisted by Mrs. K. Brooke Anderson, Henry Archetto, Miss Anna Buccì, Mrs. Clara Croft, Miss Rosalina Figliolini, Mrs. Serop Karian and Miss May Silva.

Mrs. Charles P. Sisson, chairman of the committee on pageantry episodes, is assisted by Miss Allison Brown, Mrs. Aristide B. Cianfarani, Mrs. Peter Fernandes, Mrs. Alfred Herrmann, Mrs. Spiros Karambelas, Mrs. Charles Kazaross, Mrs. Dick Wong, Mrs. Jadwiga Zawadzky and Miss Victoria Zubiaga.

Miss Helen Robertson, chairman of patrons, is assisted by Mrs. Cianfarani, Mrs. Peter Fernandes, Mrs. Spiros Karambelas, Mrs. Charles Kazaross and Mrs. Sisson.

1953 -

Korean Aid Drive Planned

Details of Collection Of Clothing June 21 Advanced at Meeting

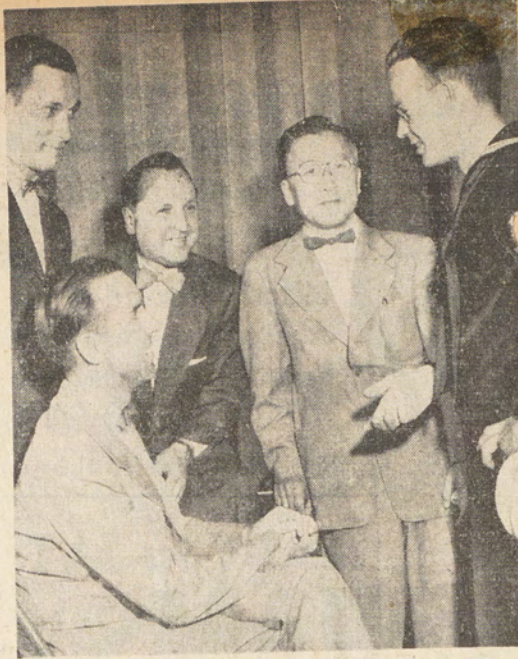
Plans for the statewide collection of clothing for Korea, to be conducted Sunday, June 21, were advanced at a meeting of the Rhode Island Committee of American Relief for Korea last night in the Journal Auditorium.

It was announced that arrangements have been completed for donation of all the trucks needed for the house-to-house collection of clothing and it is expected that all other physical facilities for the operation will be available shortly.

Consequently, speakers said, the big need is for a large number of individual volunteers to assist in the collection and to man receiving stations and other essential facilities. Boy Scouts will accompany the trucks making the collection, but it is planned that at least one adult in addition to the driver be on every truck.

Speakers at the meeting included Daniel Rhee, general chairman; Norman Alper, and Charles W. Shields Jr., co-chairmen, and Abe Simmons, field representative of American Relief for Korea, John S. Gibson, executive director of the World Affairs Council of Rhode Island, presided.

Persons desiring to volunteer their services for the clothing collection or for preliminary activities were urged to call the A.R.K. office which has been set up at Pine and Dorrance Streets. The telephone number there is DE 1-1811.



CLOTHING DRIVE for Korea, to be conducted June 21, is discussed at meeting of Rhode Island Committee of American Relief for Korea in Journal auditorium. Left to right are John S. Gibson, executive director of World Affairs Council of Rhode Island; Charles W. Shields Jr. and Norman Alper, co-chairmen of relief committee; Daniel Rhee, chairman; and Owen Sayre, engineman 2c of the Newport Naval Base.

—Staff Photo

...ive dress
...ner when she came

An Article Appearing in the Bulletin

NATIONAL GROUPS MINGLE AT DANCE

Greeks, Italians, Poles, Russians, Portuguese, Armenians and Americans Attend.

A cross section of the European peoples represented in the racial groups affiliated with the International Institute was reflected in the gay and picturesque ball held under the auspices of the Institute's Senior Club Council last night in the ballroom of the Narragansett Hotel.

Garbed in the dress of their ancestors, Greeks mingled with Italians, Poles exchanged with Portuguese, Armenians sought on their fine appearance. As an evidence of "an adventure in international friendship" fostered by the Institute, the ball exceeded the success of the first affair of the sort held last year.

For more than an hour, the different national groups put on an entertainment of traditional songs and dances for an audience of smartly-garbed friends of the Institute who later remained to dance.

The program opened with the presentation of the "Tamara," a merry

Armenian dance, used for centuries at weddings and parties, by Miss Diana Jerian, accompanied by Miss Louise Vosgerchian.

The music and dancing of Italy were portrayed in numbers offered by a group of Italo-American young people. Mrs. Anna Rosa and Cosimo Brigante were the singers, Domenico Gallucci, violinist, and Cosimo Rocca, accordionist, and A. Costantino, piano, played. The Misses Johanna DiBona, Mary Di Bona, Rosa, Aurora Pelino and Irene Brunetti, chione, Teresa Castillo Cianfarani, devised the dance and trained the participants as she did the Greek scarf dance.

Miss Ethel Goulotis was the singer for the Greek dancers, who were dressed in classic costumes of flowing white chifon over which hung graceful scarfs. The dancers were the Misses Jane Bellegris, Theresa Calogieris, Frances Costakos, Christa Olga Joannidi, Helen Chifotides, Eugenia Pournaras, Ethel Rouvelas and Evangeline Stappas. Among those in Greek costume were Constantine Karambelas. The garb he wore was brought back several years ago by his grandparents, and is identical to that worn by Greek soldiers today. Dora Vican also appeared in Greek garb.

Polish Group Largest

The Polish group, the largest appearing in the entertainment, sang national songs and presented old-time dances. The singers, members of the Harfa Chorus, wore the Polish national colors of red and white. The girls were in taffeta evening gowns with red velvet boleros. They were in striking contrast to the dancers who presented the Polka Francuska, in costume. The singers were: The Misses Jean Babka, Irene Banach, Catherine Cichon, Genevieve Chrostowski, Helen Cudnik, Regina Golembieski, Jennie Jakowicz, Regina Judenis, Irene Judenis, Jane Jankowski, Helen Koriku, Sophia Karkowski, Anna Nieratko, Sophie Kulig, Helen Paris, Helen Pasik, Sachuk, Stacia Irene Racewicz, Lucy Sophia Widor, Charlotte Wnuk, Ann Wodziak, Mary Wodziak, Ann Wodziak, Olga Zawadzki, Wanda Zawadzki, Antoinette Zych, Hedwig Zych, Mitchel Augustyn, Stanley Babulewicz, Leon Brzezinski, Stanley Charnouskas, Matthew Fidler, John Fiederowicz, Boleslaw Grzanska, Stanley Judenis, Chester Lozowski, Edward Lozowski, Zygmont Lozowski, Alfred Wnuk, William Racewicz was the director.

Peter Charnouskas, Catherine Cichon, Matthew Fidler, John Fiederowicz, Boleslaw Grzanska, Irene Racewicz, Ann Kamienski, Mary Wodziak, Ann Wlodziak, Wanda Zawadzki, Alfred Wnuk and Ann Wlodziak were the dancers. she brought with her when she came

to the United States from Poland six years ago.

Old Polish Dance Given

The Chamaria, one of the oldest and most popular of the Portuguese folk dances, was danced by a Portuguese group, each man and girl wearing the dress of the province from which his or her ancestors came. The dancers were members of the Os Acoreanos and were led by Manuel Escobar. The Manoel da Praia instrumentalists, directed by Olita Trillo, Josephine Lavoie and Marcus Glodell of the El Club Andalucia danced a group of Spanish and Spanish-American dances.

The program ended with a group of Brown students dancing American square dances, in direct contrast to the grace and charm of the historic European measures. The dancers were Alison Brown, Abby Burgess, Anne Freeman, Flora Hall, Fried Lang, Javier Leon, Cal Murphy and Charles Whipple. Musicians were Bob Carter, harmonica; Dave Ferold, fiddle; Will Fernald, fiddle; Dick Houck, jug; Joe Lombardo, bass; Al Marcus, piano; Bill Myers, accordion, and "Chick" Soloway, mandolin. Wendy Davis called off.

Before start of formal dancing, Richard Germano acted as master of ceremonies for the grand march.

Mrs. Charles P. Sisson was general chairman for the ball, assisted by large committees. Victor Murgos was treasurer. Mr. and Mrs. Aristide B. Cianfarani had charge of decorations and Miss Jessie Hunt was chairman of the committee on pageantry and hostesses. The latter were chaired by Miss Hunt. Mrs. Sharon Brown, Mrs. Cianfarani, Mrs. Edward R. Eberle, Mrs. Peter Fernandes, Mrs. Irma E. Finley, Miss Ada M. C. Hartzell, Mrs. Spiros K. Karambelas, Mrs. Charles Kazross, Mrs. Frank W. Peeters, Miss Helen C. Robertson, Miss Alice L. Weeks, Mrs. Charles H. White and Mrs. John H. Wells. Mrs. Louis S. Neumann, Mrs. Marjorie J. Fisher, Miss Rosalie Ortolan, Mrs. Elizabeth C. Reiss, Mrs. Lucia Sarkissian and Miss Emily Silva acted as advisors.

Frank Slavie
he four
by
F.

the dances of Old Germany included on the program. ABOVE: Greek staff dance in which Members of the Polish group who took part.



Women who wish to participate in this contest...

but a bit-or-miss effort showed he to be two feet nine inches tall. Mrs. Mulvey says that this is regarded as exceptionally good poundage and height for a child who started so far behind scratch. The child is nevertheless known widely as "Tiny".

she could not survive. At 322 Pine street, she is now eating three square meals a day, enjoying the beer on Saturday nights with her friends, Mr. and Mrs. Arthur T. Mulvey, and winning other concessions such as...

LESLIE TODAY and Tomorrow

HOWARD BERGMAN
INTERMEZZO
A LOVE STORY

TYRONE YOUNG
LORETTA YOUNG
"Cafe Metropole"

Good Exercise
Rare Enjoyment
Combine in
DANCING
Wednesdays-Saturdays

COVER
MINIMIDUSE
PROVIDENCE, R. I.
SUN., NOV. 24th
Yiddish Theatre
"FISHKE DER KREMER"
also "THE CANTORS SON"
Adm. 50c
Cont. from 2 P. M.

THE
PILOT
PLUS
CHARTER
LLOYD NOLAN
LYNN BARI

HERBERT MARSHALL - JAMES STEPHENSON
W. SCHUBERT MAUGHAN'S Greatest Drama, with

CELEBRITY NITE TONIGHT
VISIT OUR SOUTH SEA ISLAND
COCKTAIL LOUNGE

- 2 BANDS • 3 SHOWS •

Chico Simone's Conga Rumba Band
BROADCASTING WED. & FRI. NITES 11:30 W.E.A.S.
THE COMPARSA DANCERS
FREE CONGA LESSONS NIGHTLY

TEMPTING CHINESE DISHES
as served at RUBY FOOT'S DEN
In Boston • New York
SPECIAL DINNER Served From 5 P. M. on
85c and up

HIT PARADE

FRANCIS KENNY
ANN MILLER
HERBERT LANGFORD
MATT MILLER
PAUL STIVERS
FRANK FALKNER
JAMES PARSONS
MRS. ROBERTA SCOTT
FRANK FALKNER
JAMES PARSONS
MRS. ROBERTA SCOTT
FRANK FALKNER
JAMES PARSONS

SOUTH TO KARANGA
CHAL JAMES

HIT STARS! ... HIT STORY! ... HIT TUNES!
It's the new and melodious Hit Parade of 1941

TYRONE POWER
THE MARK OF Zorro

ERRINGTON

tribut-
booths
Ladies
esterday
Maine.
lliam J.
rs. Alli-
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Mrs. Wil-

WAV
MINI

Girl, 'Too Small to Live' When Born Two Years Ago, Now 33 Inches Tall and Boasts 31 Healthy Pounds



Polishing up for her second birthday, Laura Mulvey faced the photographer last night with a smile, and then pounded out a tune on her drum by way of celebration. Two years ago next Monday, Laura Mulvey was eight inches long. Doctors believed she could not survive. At 322 Pine street, she is now eating three square meals a day, enjoying a little beer on Saturday nights with her parents, Mr. and Mrs. Arthur T. Mulvey, and winning other concessions with the help of her father. but a hit-or-miss effort showed her to be two feet nine inches tall. Mrs. Mulvey says that this is regarded as exceptionally good poundage and height for a child who started so far behind scratch. The child is nevertheless known widely as "Tiny".

RED CROSS CALLS FOR VOLUNTEERS

Providence Chapter Asks 300 Women to Produce 89,500 Dressings for Army.

CAMPAIGN TOTAL \$14,549

Day's Roll Call Receipts \$1896; Monowatt Electric Corporation Employees Give \$502

HOW TO JOIN THE RED CROSS

1. Make checks payable to: American Red Cross.
2. Mail or take checks or cash to: Red Cross Headquarters, 314 Turks Head Building. Or:
3. Phone Dexter 6235 for a worker to call for your dues.
4. If you live outside of Providence join in your local community.

Providence Chapter, American Red Cross, now in the midst of its annual roll call, announced yesterday that it had been asked to make 89,500 surgical dressings for the United States Army and that it needed 300 women volunteers to perform the task.

Roll call receipts yesterday amounted to \$1896.79, raising the total pledged to \$14,549.86. Headquarters announced the receipt of \$502 from employees of the Monowatt Electric Corporation, where each of 700 workers contributed. A large percentage took \$1 memberships.

It was announced that the Red Cross will undertake the manufacture of surgical dressings for the army because commercial manufacturers already are overtaxed with national defense orders.

Mrs. Batchelder Director

Women who wish to participate in this campaign should contact Mrs. Batchelder, 314 Turks Head Building.

Ulam Collins and Mrs. John J. Wall. The following contributions were announced yesterday:

- \$502—Employees of Monowatt Electric Corporation.
- \$287.69—Employees of the Outlet Company.
- \$138.24—Gray Ladies' booths.
- \$100.75—Employees of John Hancock Mutual Life Insurance Company.
- \$83.50—Employees of Providence Lithograph Company.
- \$56—Employees of Builders' Iron Foundry.
- \$49.75—Employees of Merchants' Cold Storage and Warehouse Company.
- \$25—California Artificial Flower Company.
- \$16—Edwards and Angell office (additional).
- \$15.30—Vogue Manufacturing Company and employees.
- \$15—Mrs. Eugene S. Graves.
- \$14.50—International Importing Company and employees.
- \$13—Employees of NYA (Westminster street office).
- \$10—Robert F. Thayer, Charles and Archibald Silverman, Mr. and Mrs. E. S. Chaffee, Walter E. Richmond, Purity Laundry, Bryant College, William B. Mason, Mrs. R. C. Saunders, Mrs. Reune Martin, M. Elizabeth Baker, Walter A. Edwards, Mr. and Mrs. Frank Ferraris.
- \$8—Union Equipment and Supply Company.
- \$5—E. B. Graves, Mrs. Preston H. Gardner, Mrs. William Myers, Jr., Dr. Ernest A. Meuser, Eugene A. Kingman, Mr. and Mrs. Thomas Cross, Jr., Mrs. Henry Cross, George R. Burt, Mrs. E. W. H. 103rd Machine



EVENING BULLETIN, PROVIDENCE, FRIDAY, NOVEMBER 22, 1949

The International Ball, an "Adventure in Internationality Friendship" will be given by members of the Senior Club Council and Friends of the International Institute, Thursday evening, November 21, at the Narragansett Hotel.

A program of Nationality Episodes featuring folk song and folk dances, in costume, will be presented by groups whose nationality background represents Spanish America, Greece, Portugal, Italy, Poland, Armenia, Germany and Early Colonial America, and a final Grand March including all groups.

Social dancing with music by Ed Drew and his orchestra will follow till 1 A.M.

The internationality fellowship has already begun weeks ago when committees representation of several national groups have been busy working together on plans for the Ball.

Tickets, \$1.00 per person, are available at the International Institute and through many committee members.

Guests are urged to come in nationality costume when such are available. Dress optional.

The Shiers



The Program for the Ball



A Snapshot of the Poster



Minutes of the Meetings of the Publicity Committee

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McDONALD-DE STEFANO—Suddenly in this city on the 11th instant, Albert J., beloved husband of Concetta (DeStefano) and father of Hugh A. and Joseph McDonald, son of Hugh A. and Anna (Fay) McDonald, brother of Philip Mann, Mrs. John O'Brien, Mrs. Christopher Cronin, Residence, 172 Progress Ave. Funeral from the Thomas Norato Funeral Home, 34 Sutton St. opposite St. John's Church, Thursday, May 6, at 7:45 a.m. Solemn high Mass of requiem in St. Anthony's Church, Diamondfield Street, at 9 a.m. Relatives and friends are invited to attend. Calling hours 2-4 and 7-10 p.m.

MEXAL—At her home, 110 Spofford Ave., Warwick, on May 3, Charlotte E. (Corrigan), wife of George A. Mexal, Funeral Wednesday morning, 8:15 from the Peter J. Barrett Funeral Home, 1228 Warwick Ave., Spring Green, Requeim Mass. in St. Peter's Church, Fall Street, Pawtucket, at 9 o'clock. Relatives and friends are invited. Calling hours Monday evening 7-9, Tuesday 2-4, 7-9 p.m.

NICHOLS—In this city on May 2, 1954, Genevieve P. Carter, wife of George Nichols, residence 76 Baxter St., Funeral Wednesday morning from the James J. Galloway & Sons Funeral Home, 671 Broad St. at 8 o'clock. Solemn requiem Mass in St. Michael's Church, Oxford Street, at 9 o'clock. Relatives and friends are invited to attend. Visiting hours Monday evening 7-10 p.m., Tuesday 2-4 and 8-10 p.m.

NOYES—Alice M. (Bowly), wife of Dr. Ira H. Noyes, on May 2, 1954, residence 242 President Ave., Funeral services at Central Baptist Church, Lloyd and Weyland Avenues, Thursday at 12 o'clock noon. Relatives and friends are invited. Interment in the convenience of the family in Mystic. Call, please omit flowers.

OLSEN—In Providence on May 2, 1954, Nellie (Callahan), wife of James C. Olsen, residence 11 Greenwich Ave., East Providence, Requiem in the Chapel of St. Martin's Church, Orchard Avenue, Providence on Wednesday, May 5 at 11 a.m. Services in St. Martin's Church at 2 p.m. Relatives and friends are invited and may call at the home of J. H. Williams & Co., 210 Taunton Ave., East Providence, Tuesday evening 7-9, Interment in Rehoboth Village Cemetery.

OLSON—On May 2, 1954, Augusta Matilda (Hilander) Olson, in her 83rd year, Residence 14 Anderson Ave., Gaspere, Requeim Mass. in the Jubin-Pearson Chapel, 754 Broad St., Wednesday at 2 o'clock. Calling hours Tuesday 2-4 and 7-9.

PRATT—At her home 43 Hazard Ave., Warwick, on May 2, Maybelle E. (Capron), wife of William S. Pratt, Funeral services Wednesday afternoon at 2 o'clock at the Peter J. Barrett Funeral Home, 1228 Warwick Ave., Spring Green. Relatives and friends are invited. Calling hours Monday and Tuesday evenings, 7-9 p.m.

RAPHAEL—In East Providence, May 3, 1954, Manuel, husband of the late Antonia (Rebello) Raposa, Residence 211 Spruce St., Funeral from the Rebello Funeral Home, 201 Broadway, East Providence, Tuesday morning at 8:15. Solemn requiem Mass in St. Francis Xavier Church, Carpenter St., at 9 o'clock. Relatives and friends are invited. Calling hours 2-4 and 7-10 p.m.

REA—Guiseppe, husband of the late Anna (Gabriela) Rea, father of Angelo Rea, Mrs. Loreto Marziale, Mrs. Teresa Rea, father-in-law of Mrs. Rosa Brun-Rea, grandfather of Mrs. Francis Picchetti, Mrs. Louis Ricci and Mrs. Irving Briggs, May 2, 1954, Funeral from his late residence, 1 Camp St., Esmond, Thursday at 8 a.m. Solemn requiem Mass in St. Michael's Church, Georgetown, at 9 o'clock. Relatives and friends are invited.

ROBERTI—On May 3, 1954, Andrea, husband of Maria (Galio), and father of Giuseppe, Roberto, Mrs. Palma Souza, Mrs. Carmela Giuliano, Charles and Joseph Roberti, brother of Mrs. Teresa Aducci, Mrs. Concetta D'Ambrice, Mrs. Angelina Conti, all of Pawtucket, Mrs. Assunta Sassi, all of Italy and the late Diego Roberti, Residence, 79 Warren St., Relatives and friends are invited to attend the funeral from the Prata Funeral Home, 1488 Westminster St., Friday, at 8 a.m. Solemn requiem Mass in St. Charles Borromeo Church, Dexter Street, at 9 a.m. Visiting hours Tuesday 7-10 p.m., Wednesday and Thursday 2-4 and 7-10 p.m.

SANQUIST—In Warwick, May 3, Hedvig (Tholander) Sanquist, wife of Fritz E. Sanquist, Residence, 143 Sharon St., Greenwood. Friends may call at the William C. Killa Funeral Home, 812 Greenwich Ave., Greenwood, Tuesday, 7-9, Funeral service at the St. Paul Lutheran Church, Pontiac, Wednesday, at 2 p.m. Calling hours 2-4 and 7-10 p.m.

SARASINO-SARAZEN—In Providence, May 1st, Antonio, husband of the late Rosina (Bonomassini), father of Mrs. Edgardo Radocci, Mrs. Joseph Spinelli, Mrs. Anthony Felco, Mrs. Peter Miller, Mrs. Albert Maccarone, Nicholas and Anthony Sarazen, Residence, 34 Marietta St., Funeral from the Marandetta St. Funeral Home, 486 Branch Ave., Pawtucket, Wednesday, May 5 at 8 a.m. Solemn high Mass of requiem at St. Ann's Church at 8 o'clock. Relatives and friends are invited to attend. Calling hours 2-4 and 7-10.

SHAIOLA-ADESSI—On the 3rd instant, Concetta beloved wife of Nicola Shaiola, Mother of Mrs. Vincenzo Adessi, and Aunt of Domenico Comapanatico, Mrs. Edward Adessi, Mrs. Domenico Pellegrino, Mrs. Lucretia Faloni, Funeral from A. Di Felco & Sons Funeral Home, 486 Branch Ave., High Mass of requiem at the Holy Cross Church, Hartford Ave., at 8 o'clock. Relatives and friends are invited to attend. Calling hours 2-4 and 7-10.

SOUZA—In Providence, May 2, 1954, Margaret (Almeida), wife of Joseph Souza, Relatives and friends are invited to attend the funeral from her home, 155 America St., Cranston, on Tuesday, May 4, at 10 a.m. Solemn requiem in the Holy Trinity Church, Providence, at 11 a.m. Relatives and friends are invited to attend. Calling hours 2-4 and 7-10.

SULLIVAN—In this city on the 1st instant, Mary E. (White) wife of the late Daniel J. Sullivan, Residence 34 Hope St., Funeral on Wednesday, the 4th, from the James Gorman Funeral Home, corner of Hope and Wickenden Streets, at 8:15 a.m. Requiem high Mass at St. Joseph's Church at 9 a.m. Relatives and friends are invited. Calling hours Monday 7-10, and Tuesday 2-4 and 7-10.

TAYLOR—At his home 12 Appian Way, West Barrington on May 2, 1954, Burton Rees, husband of Rosa (Svedbuck) Taylor, Service will be held at the home of J. H. Williams and Company, 210 Taunton Ave., East Providence, on Thursday, May 6 at 2:30 p.m. Relatives and friends are invited. May call, Tuesday and Wednesday evenings 7-9.

TIERNNEY—In this city May 2, 1954, Annie M., wife of the late William A. Tiernney, formerly of Linwood Avenue, Funeral Wednesday morning, May 5, at 8 o'clock from the funeral home of T. F. Noonan & Son, 230 Waterman St., at Wayland Avenue. Requiem Mass in the Church of the Assumption, Powers Avenue at 9 o'clock. Relatives and friends are invited. Calling hours Monday evening 7-9 o'clock and Tuesday 2-4 and 7-9 o'clock.

TOWNSEND—In Nantucket, Mass., May 1, 1954, Minnie C. Townsend, daughter of the late Benjamin and Abby Townsend, Formerly of President Avenue, Providence, Committal services at North Burial Ground, Wednesday, May 5, at 2 p.m.

TSAVLIRIS—In Central Falls, May 3, George Tsavlis, residence 91 Broad St., Pawtucket, Funeral from the V. J. McAlone & Son Funeral Home, 213 Garden St., at Jefferson Ave., Wednesday, May 5, at 1:15 p.m. Services in the Hellenic Orthodox Church, Assumption of the Virgin Mary, George St., Pawtucket, at 2 o'clock. Relatives and friends are invited. Calling hours Tuesday, 7-10 p.m.

WALLING—In Barrington, R.I., on May 2, Lester S., husband of Edith Jacoby Walling, Funeral service Wednesday, May 5, at 2 p.m., in the O. J. Lanoue Funeral Home, 26 State St., Warren, R.I. Relatives and friends are invited. Please omit flowers. Cremation in the Swan Point Crematory.

WELLS—In Warwick, on May 3, Charles W., husband of Lucile (Carpenter) Wells, Residence, 411 Grimsby Ave., Funeral services and interment in Rebooth Village Cemetery, Tuesday evening, 7-9 p.m.

CARD OF THANKS—We sincerely wish to thank our many relatives, friends and neighbors for their kindness and sympathy shown us during our recent bereavement and for the beautiful floral offerings and spiritual bouquets.

FAMILY OF THE LATE PIERINO PAGONE

CARD OF THANKS—We sincerely wish to thank our many relatives, friends and neighbors for the kindness and sympathy shown us during our recent bereavement and for the beautiful floral offerings and spiritual bouquets.

FAMILY OF THE LATE CONCETTA DILULLO

In Memoriam
1936—James, Parillo—1954
Always a prayer for you dear Brother. Always a memory, fond and true. Always a token of deep affection. From us who thought the world of you.
BROTHERS AND SISTERS.

In Memoriam
1947—Emily D. Coffill—1954
Always remembered.
WILBUR COFFILL AND FAMILY.

In Memoriam
In loving memory of my brother Sidney C. Spencer who died May 4, 1952. Gone but not forgotten.
ETHEL ANGLIY.

In Memoriam
1929—Margaret Whalley—1954
Lovingly remembered.
SISTER MAY.

In Memoriam
1938—Margaret M. Whalley—1954
In remembrance.
GERTRUDE M. LORD.

In Memoriam
1937—Raffaele Rano—1954
Today recalls the memory of a loved one gone to rest. Those who think of him best. Always those who loved him best.
DAUGHTER, CATHERINE, SON-IN-LAW JOHN.

In Memoriam
1943—Angelina Cleone Aiello—1954
Though God has kept you in His keeping.
We have you in our hearts.
HUSBAND AND DAUGHTER LOYOLA.

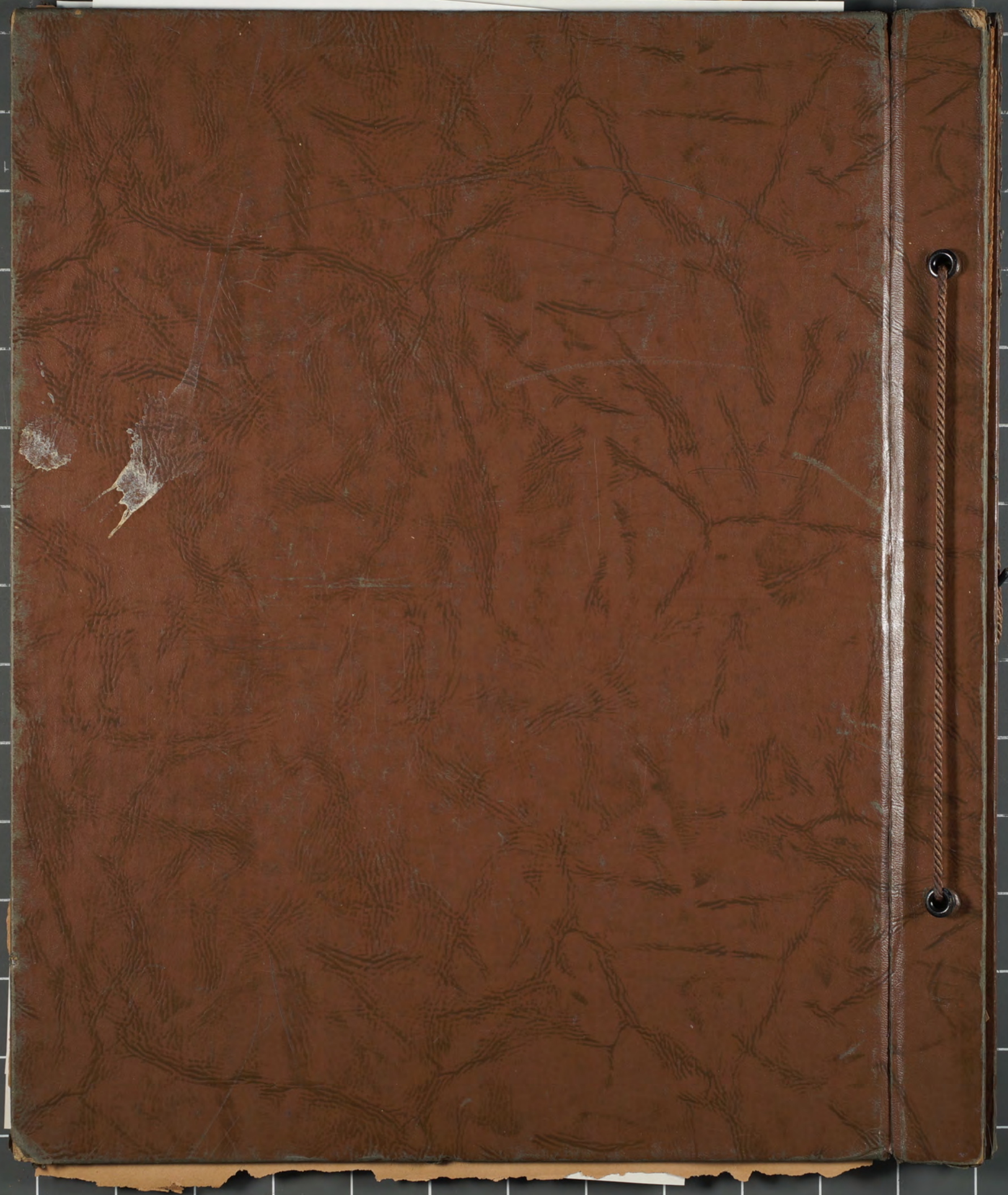
In Memoriam
1953—Caroline Caparco—1954
A face that is ever before us. A voice that we cannot forget. A smile that will linger forever. In memory we see her yet.
DAUGHTER, MARION, SON-IN-LAW ANTHONY.

In Memoriam
1933—Caroline Caparco—1954
Some day, some time, we hope to see the face we have in memory.
GRANDCHILDREN HELEN, RUTHIE, SONNY.

In Memoriam
1951—George L. Merritt—1954
Years go by, memories keep. But love remains forever, as deep.
DAUGHTERS MARIE, TINY, SONS CHARLES AND RAY, SON-IN-LAW AND DAUGHTER-IN-LAW AND GRANDCHILDREN.

In Memoriam
1940—A. Archie Grive—1954
Sadly missed by his daughter, MRS. EUGENE McCAFFERY, Columbia Lodge No. 1932, O.F.O.I. Officers and members are requested to meet at the club quarters, Tuesday evening, May 4, 7:30 p.m., to pay their respects to Mr. Antonio Sarasino-Sarazen, father of Mrs. Esther Miller, Norma Corrado, Venerable.





Picturesque Old World Charm Mirrored in Gay International Ball



Greeks and Italians Mingle at Picturesque Ball Here

National Dress and Dances Shown at Affair Sponsored by International Institute's Senior Club Council in Ballroom of Narragansett Hotel.

A cross section of the European peoples represented in the racial groups affiliated with the International Institute was reflected in the gay and picturesque ball held under auspices of the Institute's Senior Club Council last night in the ballroom of the Narragansett Hotel.

Garbed in the dress of their ancestors, Greeks mingled with Italians, Poles exchanged gay banter with Russians. Armenians sought out Portuguese to compliment them on their fine appearance. As an evidence of "an adventure in international friendship" fostered by the Institute, the ball exceeded the success of the first affair of the sort held last year.

For more than an hour, the different nationals put on an entertainment of traditional songs and dances for an audience of smartly-garbed friends of the Institute who later remained to dance.

The program opened with the presentation of the "Tamara," a merry Armenian dance, used for centuries at weddings and parties, by Miss Diana Jerian, accompanied by Miss Louise Vosquerchian.

The music and dancing of Italy were portrayed in numbers offered by a group of Italo-American young people. Mrs. Anna Rosa and Cosimo Brigante were the singers. Domenico Gallucci, violinist, and A. Carroccia, accordionist, played. The dancers were the Misses Johanna Costantino, Anna Costantino, Ermina DiBona, Mary Di Bona, Rosamund Cianfarani, Irene Brunetti, Aurora Pellino and Mary Pannacchione. Teresa Gastallo Cianfarani devised the dance and trained the participants as she did the Greek girls who later appeared to do a scarf dance.

Miss Effie Goulousis was the singer for the Greek dancers, who were dressed in classic costumes of flowing white chiffon over which hung

graceful scarfs. The dancers were the Misses Jane Bellegris, Theresa Callogeris, Frances Costakos, Christine Chifotides, Helen Chifotides, Olga Joannidi, Helen Mihailides, Eugenia Pournaras, Ethel Rouvelas and Evangeline Stappas. Among those in Greek costume was Constantine Karambelas. The garb he wore was brought back several years ago by his grandparents, Mr. and Mrs. Costas Costakos, and is identical to that worn by Greek soldiers today. Dora Vican also appeared in Greek garb.

Polish Group Largest

The Polish group, the largest appearing in the entertainment, sang national songs and presented old-time dances. The singers, members of the Harfa Chorus, wore the Polish national colors of red and white. The girls were in taffeta evening gowns with red velvet boleros. They were in striking contrast to the dancers who presented the Polka Francuska, in costume. The singers were: The Misses Jean Babka, Irene Bancuch, Catherine Cichon, Genevieve Chrostowski, Helen Cudnik, Regina Golembleski, Jennie Jakowicz, Jane Judenis, Irene Judenis, Sophia Kaminski, Helen Korku, Sophia Kulig, Wanda Lagonowicz, Catherine Mist-



kowski, Anna Nieratko, Jennie Nieratko, Helen Paris, Helen Pasik, Wanda Pasik, Irene Racewicz, Lucy Sachuk, Stacia Scott, Julia Stepka, Sophia Widor, Charlotte Wnuk, Ann Wodziak, Mary Wodziak, Natalie Wodznar, Olga Zawadzki, Wanda Zawadzki, Antoinette Zych, Hedwige Zych, Mitchel Augustyn, Stanley Babulewicz, Leon Brzezinski, Peter Charnouskas, Matthew Fidrych, John Fiederowicz, Boleslaw Grzanski, Stanley Judenis, Chester Lozowski, Edward Lozowski, Zygmunt Sa-

dowski, Alfred Wnuk, William Racewicz was the director.

Peter Charnouskas, Catherine Cichon, Matthew Fidrych, John Fiederowicz, Boleslaw Grzanka, Stanley Judenis, Sophia Kaminski, Irene Racewicz, Ann Wlodziak, Mary Wlodziak, Alfred Wnuk and Wanda Zawadzki were the dancers. Ann Wlodziak wore the native dress she brought with her when she came to the United States from Poland six years ago.

The Chamarita, one of the oldest

YOUNG MEN AND WOMEN,

whose ancestry sprang from various European countries now at war with each other, proved in the colorful affair at the Narragansett Hotel last night that enmities are non-existent among the racial groups identified with the International Institute, sponsor of the se-

cond International Ball. TOP LEFT: John Simon and Mary Louise Grosse, both members of the German Club of Brown University, are shown waiting to kick their heels merrily to the rollicking tune of "Vater Michel", one of the dances of Old Germany included on the program. ABOVE: Members of the Polish group who danced the traditional Polka cuska with its definite stampings and twirls are the pictured here. Left to right, are Sophia Kaminska, John Fowicz, Ann Woldziak and Charnouskas. Miss Frances Kos poses, left, at conclusion of Greek scarf dance in which took part.

Polka dance,

was danced by a Portuguese group, each man and girl wearing the dress of the province from which his or her ancestors came. The dancers were members of the Os Acoreanos and were led by Manuel Escobar. The Manoel da Praia instrumentalists, directed by Manoel Furtado, played.

Olita Trillo, Josephine Lavoie and Marcus Glodell of the El Club Andaluca danced a group of Spanish and Spanish-American dances.

The program ended with a group of Brown students dancing American square dances, in direct contrast to the grace and charm of the historic European measures. The dancers were Alison Brown, Abby Burgess, Anne Freeman, Flora Hall, Friedl Lang, Javier Leon, Cal Murphy and Charles Whipple. Musicians were Bob Carter, harmonica; Dave Fernald, fiddle; Will Fernald, fiddle; Dick Houck, jug; Joe Lombardo, bass; Al Marcus, piano; Bill Myers, accordion, and "Chick" Soloway, mandolin. Wendy Davis called off.

Before start of formal dancing, Richard Germano acted as master of ceremonies for the grand march.

Mrs. Charles P. Sisson was general chairman for the ball, assisted by large committees. Victor Murgo was treasurer. Mr. and Mrs. Aristide B. Cianfarani had charge of decorations and Miss Jessie Hunt was chairman of the committee on pageantry and hostesses. The latter were besides Miss Hunt, Mrs. Sharon Brown, Mrs. Cianfarani, Mrs. Edward R. Eberle, Mrs. Peter Fernandes, Miss Irma E. Finley, Miss Ada M. C. Hartzell, Mrs. Spiros K. Karambelas, Mrs. Charles Kazaross, Mrs. Frank W. Peters, Miss Helen C. Robertson, Miss Alice L. Weeks, Mrs. Charles H. White and Mrs. John H. Wells. Mrs.

Girl, 'Too Small to Live' When Born Two Years Ago, Now 33 Inches Tall and Boasts 31 Healthy Pounds



Polishing up for her second birthday, Laura Mulvey faced the photographer last night with a smile, and then pounded out a tune on her drum by way of celebration. Two years ago next Monday, Laura

eight inches long. Doctors believed she could not survive. At 322 Pine street, she is now eating three square meals a day, enjoying a little beer on Saturday nights with her parents, Mr. and Mrs. Arthur T. Mulvey, and winning other concessions with the help of her

but a hit-or-miss effort showed her to be two feet nine inches tall. Mrs. Mulvey says that this is regarded as exceptionally good poundage and height for a child who started so far behind scratch. The child is nevertheless known widely as "Tiny".

RED CROSS CALLS FOR VOLUNTEERS

Providence Chapter Asks 300 Women to Produce 89,500 Dressings for Army.

CAMPAIGN TOTAL \$14,549

Day's Roll Call Receipts \$1896; Monowatt Electric Corporation Employees Give \$502

HOW TO JOIN THE RED CROSS

1. Make checks payable to: American Red Cross.
2. Mail or take checks or cash to: Red Cross Headquarters, 314 Turks Head Building. Or:
3. Phone Dexter 6235 for a worker to call for your dues.
4. If you live outside of Providence join in your local community.

Providence Chapter, American Red Cross, now in the midst of its annual roll call, announced yesterday that it had been asked to make 89,500 surgical dressings for the United States Army and that it needed 300 women volunteers to perform the task.

Roll call receipts yesterday amounted to \$1896.79, raising the total pledged to \$14,549.86. Headquarters announced the receipt of \$502 from employees of the Monowatt Electric Corporation, where each of 700 workers contributed. A large percentage took \$1 memberships.

It was announced that the Red Cross will undertake the manufacture of surgical dressings for the army because commercial manufacturers already are overtaxed with national defense orders.

Mrs. Batchelder Director

Women who wish to participate in this activity should contact Mrs.

William Collins and Mrs. John J. Wall. The following contributions were announced yesterday:

\$502—Employees of Monowatt Electric Corporation.
 \$287.69—Employees of the Outlet Company.
 \$138.24—Gray Ladies' booths.
 \$100.75—Employees of John Hancock Mutual Life Insurance Company.
 \$63.50—Employees of Providence Lithograph Company.
 \$56—Employees of Builders' Iron Foundry.
 \$49.75—Employees of Merchants' Cold Storage and Warehouse Company.
 \$25—California Artificial Flower Company.
 \$16—Edwards and Angell office (additional).
 \$15.30—Vogue Manufacturing Company and employees.
 \$15—Mrs. Eugene S. Graves.
 \$14.50—International Importing Company and employees.
 \$13—Employees of NYA (Westminster street office).
 \$10—Robert F. Thayer, Charles and Archibald Silverman, Mr. and Mrs. E. S. Chaffee, Walter E. Richmond, Purity Laundry, Bryant College, William B. Mason, Mrs. R. C. Saunders, Mrs. Reune Martin, M. Elizabeth Baker, Walter A. Edwards, Mr. and Mrs. Frank Ferraris.
 \$6—Union Equipment and Supply Company.
 \$5—E. B. Graves, Mrs. Preston H. Gardner, Mrs. William Myers, Jr., Dr. Ernest A. Meuser, Eugene A. Kingman, Mr. and Mrs. Thomas Cross, Jr., Mrs. Henry Cross, George R. Burt, Mrs. E. W. H., 103rd Machine



Chicken Fricassee—Polish Style With Mrs. Molak's Dumplings

By GERTRUDE M. WRIGHT

"That was the end of my adventures," Dr. Walter Molak says happily as he describes the New Year's Eve Polish Ball in St. Louis.

"She caught me by her cooking—meals just like my mother used to make.

He even brings out pictures of himself as a lean, serious student of dentistry at St. Louis University to show how life with Mrs. Molak has fattened and cheered him up.

Because of Dr. Molak's work he is able to dine at the family home at 124 Tobie Ave., Pawtucket, only twice a week. At those two dinners he supervises Mrs. Molak's cooking to make sure she comes up with some of his mother's old recipes.

Although Dr. Molak was brought up in Central Falls and his wife in Poland, the food their mothers cook tends to be the same. They like potato dumpling, pastry with prune filling and rolled stuffed cabbage leaf.

Potato Pancakes
Every Friday, Mrs. Molak says, the family insists on potato pancakes with sour cream. She finds it an easy, quick and filling meal to prepare.

The doctor himself dons chef's cap and apron occasionally to cook lamb patties for banquets at the family church, St. Joseph's in Central Falls.

Walter Jr., a 15-year-old student at St. Raphael's Academy, is the most enthusiastic eater of Mrs. Molak's cooking, but 14-year-old Rosemary carefully stifles her appetite to keep the trim little figure of the prima ballerina she hopes to become.

Mrs. Stefanie Molak's father was secretary to a Polish count who sent him to St. Louis to learn English and study American business methods.

He sent for his family to join him in 1914 and they never returned to Poland.

Mrs. Molak was teaching sewing in St. Louis when the young dental student from Central Falls met and married her.

Cooks From Memory
Mrs. Molak cooks from memory for the most part but sometimes uses a very attractive little red book called "Treasured Polish Recipes for Americans" to guide her.

On Sunday Mrs. Molak made her version of Kurzy Papykar, a type of chicken fricassee and Pulchne Klusecki z Kartoffli or potato dumplings.

Here are the ingredients for Mrs. Molak's chicken fricassee and potato dumplings.

- CHICKEN FRICASSEE**
- 3 broilers
 - 1/4 pound butter
 - 1/2 cup chopped onions
 - salt and pepper
 - 1 cup boiling water
 - 1 cup strained canned tomatoes
 - 2 teaspoons flour
 - 1 cup cold water
 - 1/2 cup light cream

- POTATO DUMPLINGS**
- 5 small mashed potatoes
 - 10 medium raw grated potatoes
 - 2 tablespoons milk
 - 1 unbeaten egg
 - 1 level teaspoon salt
 - dashes of pepper
 - melted butter

First Mrs. Molak melts one-quarter of a pound of butter in a skillet and adds half a cup of onions chopped very fine. These she simmers slowly for about 10 minutes. Then she adds two quartered broiling chickens, salt and pepper, and fries for 10 minutes on high heat.

Next she adds one cup of boiling water, turns the heat down to simmer and cooks the chicken slowly until done, which usually takes about an hour.

Then Mrs. Molak starts the potato dumplings which are made of

five small cooked, mashed potatoes, and 10 medium-sized raw grated potatoes. This should make about enough for eight servings.

Two tablespoons of milk are added to the raw potatoes to keep them from turning brown, and the bowl's covered with a wet linen napkin.

Mrs. Molak then takes the linen napkin which she rinses in cold water. She selects a hunk of raw grated potatoes about the size of a full jelly doughnut, wraps it in the wet napkin and squeezes all the liquid out of the potato through the napkin into a bowl.

When all the raw potatoes, lump by lump, have been squeezed free of liquid through the napkin, there should be an inch or two of liquid in the bowl. This liquid is set aside for a minute or two.

Combines the Two
Next Mrs. Molak combines the raw potatoes with the cooked and adds one unbeaten egg, one level teaspoon of salt and several dashes of pepper to the mixture.

Then she returns to the bowl of liquid, quickly throws away the surface liquid to reveal a residue of starch at the bowl's bottom. She scrapes all the starch from the bottom of the pan and adds it to the potato and egg mixture. Mrs. Molak then stirs the mixture thoroughly for a couple of minutes.

Mrs. Molak remembers that in Poland the workers in the fields

would often eat heaped plates of potato dumplings with glasses of buttermilk after a hard day of harvesting.

Mrs. Molak next gets out her pastry board which young Walter has set on cushioned suction cups to avoid scratching or slipping on the plastic counter top.

She sprinkles the board with flour and drops little lumps of potato off the end of a teaspoon onto the flour. She rolls them gently about to cover them with flour and then very lightly shapes them with the palm into a ball about half the size of a golf ball.

When finished Mrs. Molak has about 50 potato balls lined up on the board. She then put about two quarts of water in a large enamel pot on the stove and set it to boiling after adding one level tablespoon of salt to the water.

Cook 30 Minutes
After about 30 minutes of gentle boiling Mrs. Molak tests one potato dumpling, then carefully scoops them out one by one into a colander, drains them, and puts them on a serving dish. She then ladles a generous amount of melted butter on them and serves them immediately.

The potato dumplings should be quite fluffy and are best when eaten with a sauce or gravy. They harden if not eaten right away.

Mrs. Molak remembers that in Poland the workers in the fields

would often eat heaped plates of potato dumplings with glasses of buttermilk after a hard day of harvesting.

Mrs. Molak took the time between rolling out her dumplings and waiting for the water to boil to make the chicken sauce.

She removed the chicken from the liquid butter, water, salt, pepper and onions in which it had been cooking and added to this one cup of strained canned tomatoes. The liquid is then brought to a boil.

Then Mrs. Molak mixes two teaspoons of flour with one cup of cold water. If lumpy, she suggests straining it. The flour paste she adds slowly to the sauce while stirring constantly.

Next she adds one half cup of light cream, stirring constantly. And finally Mrs. Molak tastes the sauce and added salt and pepper.

The chicken is then put back in the sauce and simmered gently while the potato dumplings are cooking.

The combination of the tomato gravy and the melted butter eaten with potato dumplings is delicious.

Mrs. Molak served carrots and spinach with the meal and made a tasty blueberry pie for dessert. Mr. Molak offered a fine brandy before dinner.

Most of the Molaks' serving dishes and cutlery is of hand-made silver which they bought on recent trips to Mexico.



The Big Moment comes for Walter Jr. with Mom's fluffy, buttery potato dumplings.



Last Minute Touch: Mrs. Molak spoons melted butter on potato dumplings just before serving.



Something of a Cook Himself, Dr. Molak serves the family a platter of fricassee chicken.

—Staff Photos by George E. Brown