

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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SOCIAL CALENDAR RELEASED

DRAMATIC LEAGUE TO HONOR BARRIE

When R. I. C. E.'s drama season opens on the night of November 22, the memory of Sir James Matthew Barrie will be honored by the faculty presentation of his post-war play, *The Old Lady Shows Her Medals*. The screen version of this play, which starred Gary Cooper and Beryl Mercer, was entitled *Seven Days' Leave*. "It is the type of play which," to quote Professor Patterson, "will live forever, and is an appropriate one with which to commemorate the recent death of this Scottish novelist and playwright." The leading character, Mrs. Dowey, will be portrayed by Professor Patterson. The parts of Mrs. Twimley, Mrs. Haggerty, and Mrs. Mickleham, three London charwomen described as "nice old ladies," will be enacted by Miss Carlson, Miss Ranger, and Miss Melrose, respectively. To Mr. Rawdon has been assigned the part of Kenneth Dowey, and to Mr. Nys- from the part of the Reverend Mr. Willing.

The Old Lady Shows Her Medals has often been used by Professor Patterson in the form of a reading and has never failed to provoke much laughter and approval from its audiences. The success of the play is assured not only by its wit and feeling, but also by the able cast supporting it.

The remaining one-act plays will be presented by student members of the Dramatic League. *The Wash Tub*, a translation from the Italian made by Professor Cavicchia, will include in its cast Pauline Wunsch as the domineering wife, Homer Hoyt as the down-trodden husband, and Dorothy McElroy as the ever-present mother-in-law.

The other play, *Ladies Only*, was brought over from England by Miss Ranger as a result

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All-College Ball on November 19



Professor Robinson

Professor Thomas Herbert Robinson, chairman of the College Social Committee, has released for the first time the Social Calendar for the College year of 1937-38, which was drawn up by class social committees, club presidents, and their chairmen of social committees. The faculty reception for its new members, on September 27, introduced this year's spirit of festivity, which will be terminated on June 18 by the Graduation Banquet. Features making their initial appearance this year on the calendar are the Charles Carroll Club dance, which has already shown the men's social abilities, and the selection of the classical play, *The Rivals*, instead of the annual Shakespearean presentation.

The All-College Ball, the outstanding social function of the season, will be held on Friday November 19, in the beautiful ballroom of the Biltmore Hotel. Plans to make this event delightful and enjoyable for all are being made by the chairman of the committee, Helen Harrington, and her assistants, Mary Howe, Andrew Low, Peter Farrelly, Frances Noon, Betty Carney, Evelyn Coupe, Eleanor Rae,

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MEN ORGANIZE NEW CLUB

If on some Wednesday afternoon you should be suddenly overwhelmed by lusty voices ringing out in that rousing sailor chantey, "High Barbary", you'd better stop and listen. You will discover that the men of the College have finally determined not to be outdone in the matter of exercising the vocal chords. And you will also discover that in organizing the Men's Glee Club they have stuck another feather into R.I.C.E.'s jaunty hat. Morning chapel singing has already disclosed the existence of a number of stalwart voices. Now, "High Barbary" has shown that great things can be done with those voices.

At a meeting which the Men's Glee Club held on October 20, the following officers were elected:

President Theodore Liard
 Secretary Homer Hoyt
 Manager Frank Campagna
 Accompanist and Librarian, Charles Haggerty

For the time being, the Club meetings have been scheduled for Wednesdays, at 3:30 p. m. There has been difficulty in deciding on a definite time to hold meetings as athletics and other club programs have already taken a large share of the men's free time. However, there is a general feeling prevailing that the arrangements can ultimately be made for the securing of a score of fine, strong voices for this organization. Mr. Nystrom struck a high note of optimism when he suggested that the newly elected manager begin immediately to arrange plans for some concerts!

Math Club Officers

The first meeting of the Prismatoid Club resulted in the unanimous election of the following officers:

President Eleanor Patton
 Vice-President Stella Clark
 Secretary Rita Ford
 Treasurer Frank Campagna
 Social Chairman Marguerite Clark

At each meeting a member of the faculty will speak and will show the relationship between mathematics and the subject he teaches.

SPAGHETTI SUPPER TONIGHT

Parties, parties, everywhere and loads of things to eat! So say our socially-minded club members.

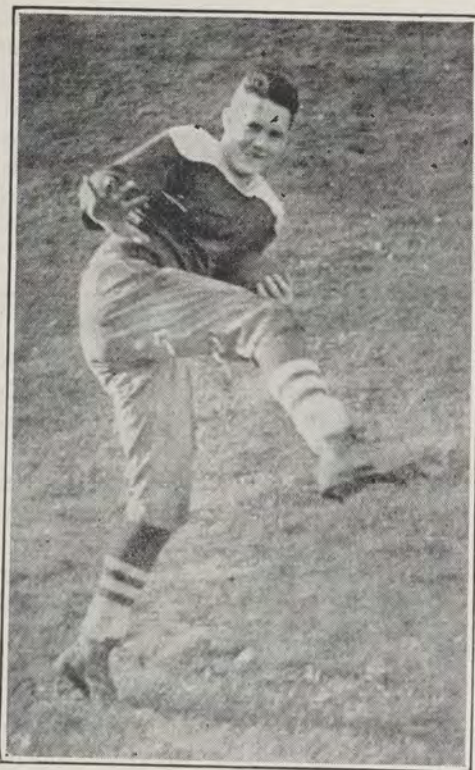
The Italian Club, after enjoying a like at Lincoln Woods on Columbus Day, has been enticing us to its next social event, a Hallowe'en Party, with its main feature a Spaghetti Supper. That chef on the poster has been saying, "Come one, come all to our Spaghetti Dinner on Wednesday, October 27 (today you know), but don't forget the 35c or the time —5:30." After a delicious supper, there is to be entertainment at which our old friends, Marguerita Bucci and Kathleen Wheelan, are to play a piano duet. Mary Wheelan will sing, and Hilda and Olgo Calabro will dance the Tarantella. Faculty members invited to attend are Mr. Nystrom, Miss Lee, Miss Melrose, Miss Connor, and Miss Walton, with, of course, the club advisers, Professor Cavvichia and Miss Loughrey. Hallowe'en games, decorations, and costumes will add to the festive air. We wish we had procured tickets before it was too late.

The Nature Club, not to be outdone, has planned a Breakfast Hike for tomorrow, Thursday, the 28th, at Dean Parkway. Dr. Weston and Miss Carlson will join the students in this good time. The Club, one of the largest in the school, has had to close its membership books because of the great number of students seeking entrance in the organization. At the last social event, a supper at which Dr. Vinal gave an address on "Nature Recreation," almost the entire membership of the Nature Club attended. With such spirit and enthusiasm the Club will probably continue to be one of the most active this semester.

The Music and Glee Clubs have that mysterious air of having something up their sleeves. Try as we might, these delving reporters just couldn't pin any social chairmen down to a definite statement. Rumors will out, though, and all we can do is speculate.

Football Team To Open Season

Meets Hyannis November 7



Bill Boyle

In keeping with the new athletic program outlined for the men of the College, a football team has been organized. In spite of the many handicaps encountered, Coach Daniel O'Grady has gathered together a group of men who have shown their willingness to learn the fundamentals and the fine points of the game. Although faced with a lack of manpower, of experience, and of many of the facilities so necessary for football, the team as a whole has shown enough spirit to surmount these difficulties. In a reasonable time it may be expected that a team that might fittingly represent the College will be moulded together.

At present only one game has been definitely scheduled, and that is to be played against Hyannis Teachers College on Novem-

ber 17. However, several games with nearby teachers colleges are pending. Meanwhile the team will continue to scrimmage with local high school elevens in order to gain some much needed experience. Colt Memorial Bristol and Hope High of Providence have already been encountered and a marked improvement was noted after each game.

The starting line-up now consists of Jack Goodwin and Burleigh Grimes on the ends, Frank Milligan and John Berg at the tackles, Jim Russo and Matt Salemi filling in the guards, and Bob Byron at the pivot position, Jim Donaldson at quarter, Tony Agatiello and Johnny St. Lawrence playing the halves, and Dan Mooney at fullback compose the backfield. As replacements in the line there are Ray Ferri, Fred Csizmisia, and Ike Lague, while Lou Yosinoff fills in as a reserve end. Through his all-around ability, Bill Boyle has earned the role of utility back filling in backfield position. "Dee" DiManna also serves as a substitute back. A severe loss was sustained in the line when Fred King was forced to abandon the sport because his daily commuting to Newport prevented him from attending the practice sessions. At a recent meeting of the squad Jim Donaldson, the Sophomore quarterback, was elected to the captaincy.

ANNOUNCEMENT

Extension classes will meet on Saturday, October 30.

Social Calendar

Continued from Page 1

Rita Bliss, Frances MacBain, and Helen Freeborn.

A few other major events worthy of especial notice are the Junior Promenade in January, the second formal event of the year; the Athletic Dance on December 18, to be sponsored by the Athletic Council; the Senior Informal in February before the Lenten season; and the annual Soph Hop which should make springtime more "springy". Traditional M Week will, of course, offer its contribution to the social swing.

Now, eager readers, jot down these social functions in your date books and underline them with red pencil! For complete Social Calendar, see next page.

Off Campus

ON October 13, Mary Joyce, Rosalie Corkery, and Barbara Garner journeyed with Dr. Weston to Charlestown to hear Dr. Vinal speak before the Audubon Society at the Kimball Bird Sanctuary. Dr. Vinal, formerly head of the Biology Department at R. I. C. E., and at present an instructor at Massachusetts State College, spoke on "Conservation." Others from R. I. C. E. who attended were Miss Carlson and Miss Aldrich.

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Eunice Olson with eight club-mates entertained Claire Olivier and Mary Rooney at an all-day outing in Lincoln Woods on Columbus Day.

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Mr. Rawdon is being congratulated on the quality of his water-colors which were exhibited at the fall showing of member's work at the Providence Art Club Gallery during the month of October.

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Rita Bliss attended the Yale-Army Game at New Haven during the week-end of October 19. She was also a guest at one of the house parties following the game.

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Alma Corrigan of the Senior class was recently elected secretary of the Burrillville Village Players. This is the third time that she has filled the position.

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Florence McGauley, the astounding Mrs. Harold of *Craig's Wife*, is to take part in the coming Providence College Production, *If I Were King*.

* * * *

Jane Toye held a party at her home on October 13. Among the R. I. C. E. girls present were Dot Quinlan, Helen Freeborn, Dot Usher, Anna Crawley, Lorraine Tully, and Helen Minahan. Lucille McPartland represented the Alumni.

* * * *

Isabel Zweir will entertain a group of Seniors at her home in Jamestown the week-end of November 6. Those planning to make

the trip to the island are Rose Wilson, Frances Harrington, Dorothy Berry, Barbara Garner, and Mary Gallagher.

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The Sophomore class president, Peter Farrelly, has his extra time taken up by his duties as usher at Loew's State Theatre.

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Thomas Bannon, '40, must notice the difference living on dry land again, after having spent the summer aboard a yacht as a steward.

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Talking about frankfort roasts, Mildred De Simone held one last week-end at her summer cottage in Riverview. Among those present were Gertrude Houle and Mary Hynes.

* * * *

The stage production of *Victoria Regina* starring Helen Hayes which recently played in Boston, attracted some of our students, including Mary Hynes, Joan Coffey, Lorraine Tully, and Evelyn Walsh.

* * * *

Teresa Cenami and Dorothy Berry were entertained by Alma Corrigan on Columbus Day. A hiking trip with a frankfort roast featured the occasion.

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A member of the Freshman Class, Ruth Maguire, visited the Swiss Village in Newport, where various kinds of barnyard animals are housed in tiny replicas of the real Alpine cottages.

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Among those seen at the Bryant All-College on October 1 were the Misses Olive Summerscales, Helen Kasek and Frances Noon. Theodore Liard and Frank McCabe also attended.

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Two Freshmen, Marjorie Tying and Pat Kretzmann, journeyed to Cambridge to see Harvard's eleven defeat Brown's on Saturday, October 9.

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EDITORIAL

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Peter Farrelly

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Mary Fitzgerald

WE OBJECT

Long live the Rhode Island Normal School. So apparently proclaim those so-ancient protectors of our dripping, muddy feet—those rubber doormats reposing before our front doors. May it be stated that we are proud of such a ranking as that of a Normal School. But how much more proudly each rainy or snowy day would we carefully remove all pediatric traces of the outdoor world on doormats which proclaim "Rhode Island College of Education" to the world.

Since 1921 has our famous institution been known as a college. Can it be possible that none of our students have, as they firmly placed their feet on our threshold, beheld with something akin to sadness, such falsifying inscriptions as now decorate our doormats? Unwilling to believe that we have had no observant Boy or Girl Scouts in our midst, we decide that other admittedly more important thoughts occupy their minds. May we now intrude for a few minutes and ask for the removal of the afore-mentioned doormats?

Ricoled Board

The Senior Class held its first evening class meeting on Friday, October 8. At the business meeting which preceded the informal social hour, the election of members to the Ricoled Board was completed. The editorial staff of the yearbook stands as follows: editor-in-chief, Evelyn M. Walsh; associate editor, Susan E. Breckel; business manager, Margaret Casserly; assistant business manager, Rose

Waterman; art editor, Rosalie E. Corkery; feature editor, Catherine Curran; assistant feature editor, Agnes Cavanagh; secretary-treasurer, Virginia Ibbotson; assistant secretary-treasurer, Eleanor Rae.

A meeting of the Ricoled Board has already been held with the faculty adviser for finances, Professor Eugene Tuttle, and conferences have been had with Miss Alice Thorpe, the literary consultant. Plans have been formulated and actual work begun to produce an outstanding college annual.

Toward Parnassus

Danse Macabre

Rising sinously,
Steadily,
Endlessly,
The smoke.

Beating rhythmically,
Relentlessly,
Unceasingly,
The hammers.

Over the railroads
And over the seas,
To the pounding of wheels,
And the hissing of steam
Move the arms.

Over the railroads
And over the seas,
To the sound of crowds cheering
And the silence of tears
Move the men.

The diplomats tread
Through steps stately and complicated
While soldiers go crazy
And gore seeps through the soil.

Yet rising sinuously,
Steadily,
Endlessly,
From those factories where metals stronger
than men are shaped
Comes the smoke.

And the rhythm of hammers goes on.

And the ego of men,
And the ego of nations
Screams!

One cannot hear
The voices of reason,
For the clanging of hammers,
And the bursting of bombs,
And the shrieks of the dying,
And the loud, empty mouthings of statesmen
Make too appropriate a racket
For a world toppling toward barren bondage.

A. C.

Triolet

Remember little Nancy Jane
The darling of my heart?
My love for her will never wane
Remember little Nancy Jane?
Now that I've found her once again
I'll never from her part.
Remember little Nancy Jane
The darling of my heart? J. L. H.

Twilight

Earth waits for a sign that the night has come.
The silence o'er valley and hill
Stands up at attention. The gay daytime breeze
Has been caught by the pines and held still.

The Earth must hear music our ears cannot
catch;
At some signal sound from afar,
Her breath even is stilled. Then into the hush
Comes the sign she awaits—one bright star.
E. P. M.

BOOK WEEK

The Children's Literature Classes at Rhode Island College of Education are planning a special observance of Book Week, which will date from November fourteenth to the twentieth. Construction of peep shows, a party for the children whose reading the students are advising, composition of a scrapbook to show the changes in the illustration of children's books, and preparations for a display which will trace the historical development of story books are some of the suggestions being considered by the members of the group.

Since 1919 Book Week has been a feature of school calendars. This year the theme, "Reading—the Magic Highway to Adventure," will be carried out in various ways by different organizations throughout the country.

Jean Hinman and Margaret Coutts are co-chairmen of the general committee at the College, and they will be assisted by Eleanor Gavitt, Italia D'Attore, Isabel Zweir, Margaret Otto, Jane Toye, Margaret Kenny, Kathleen Sullivan, Mary Curran, and Dorothea Quinlan as chairmen of the sub-committees.

WHO'S WHO

Miss Catherine Connor

At certain times the advantages of a college paper are brought home to us most emphatically. Many of us, owing to our varied programs, may not have an inkling of the personalities that come to us fresh from other fields, until perhaps the newness has worn off and first impressions have become familiarities. Thus it is with pleasure that we present to you Professor Catherine Connor, who has recently been added to the Faculty as Head of the History Department.

As assistant to Professor Cole in Harvard Graduate School; as Head of the History Department in Woonsocket High School; and as teacher of history and assistant principal of New Canaan Country School in Connecticut, whence she came to the College of Education, Professor Connor has proved her loyalty to her subject. She also specialized in history during her undergraduate days at Radcliffe College.

Absorbing as Miss Connor still thinks her chosen field, she finds time for golf and horseback riding, both of which she thoroughly enjoys. Perhaps she indulges most happily in these hobbies at the girls' camp in Vermont, which she confesses is "the love of her life," and where for some time she has been assistant director. Being an enthusiastic theatergoer, Miss Connor finds her appreciation of the movies somewhat limited, although more films like *Lost Horizon* might convert her. Most of us, Professor Connor thinks, have our own "Shangri-las" but lack courage to make them public.

Biographies and histories hold the favorite places in Professor Connor's reading list. Daunted somewhat by its length, as have been many of us, she completed *Gone With the Wind*, and found it both appetizing and digestible.

Professor Connor's vigor and enthusiasm are contagious. It will be a benefit to the College when her charm is known throughout the whole group as well as to those who attend her classes.

Helen Marie Harrington

The Senior Class is proud of its many out-

standing leaders, not the least of whom is Helen Marie Harrington, who holds the office of vice-president of our Student Council. Helen, who migrated to East Providence via Worcester, Massachusetts, is now truly a Rhode Islander. After attending the Sacred Heart Grammar School, she spent four happy years at Saint Xavier's Academy. Here at R. I. C. E. she has become well known for her abilities and well liked by all. The Music, Nature, and International Relations Clubs have welcomed her as an active member. Helen chooses reading and attending movies for her free time. Sports closely follow the above. An ardent movie-goer, Helen indulges as many times a week as her allowance permits. She claims a record in that she has never missed a Franchot Tone picture.

Definitely an example of a modern girl, Helen insists on independence for women. On the subject of men here at the College, she states she would like to see more of them here. She predicts that within ten years, the student body will be composed equally of men and women. Helen finds time to encourage the Senior Class to more than fulfill its quota of engaged young ladies. Interior decoration is also a hobby with Helen, whose grey-green eyes and red-brown hair send her off to a good start on any art project.

Helen would like to teach history. But if someone donated her a million dollars (the dream of all of us), she would take a boat for Canada, or start aviation lessons, providing she was always guaranteed a safe return to terra firma.

Mary Howe

The illustrious '38 Anchor Class has a versatile leader in Mary Howe. You know, the girl who creeps up behind you with a candid camera and pop! your secret idiosyncrasy is revealed. Mary says that she now has a large collection of amusing snaps. However, other fields also claim her interest. She has been a member of the Black Friars Guild for the past two years and has given valuable assistance in their costuming and make-up departments. Here at College, Mary took

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Spindrift

THE BATTLE

to make the average person a rational creature gains new momentum. Professor Clyde Raymond Miller of Columbia University's Teachers College and fifteen other scholars have published and distributed Volume I, Number 1 of *Propaganda Analysis*. Their aim is to give laymen a method to test current propagandas. Most of us are too apt to see red at the mention of "Reds," or become mentally unbalanced at the thought of capitalists. To quote my favorite news weekly, *Time*, Professor Miller plans to "take emotionalism and prejudice out of labels . . . proposes to study what the name means, whether it is truly applied, who uses it, why."

GOSSIP,

though continually deplored, continually delights. That it may often do harm has been proved more than once, yet it will go on just as long as humans continue to grace (or disgrace) this planet. I can recall several instances when I voiced contempt of gossip, only to find myself, within a short time, ensnared in its magnetic toils. We may scorn the mental limitations of a Mrs. Candour, yet when she wags her fascinatingly malicious tongue, we are careful not to move out of hearing distance. On ruthlessly analyzing my reactions, I have discovered that when I virtuously disclaim against gossip it is because the subject being dissected is one who arouses in me only indifference. To forswear all gossip is but an ideal we may set for ourselves. I know a few sanctified mortals who seem to have actually achieved this goal. Yet even they, on certain occasions—

One way of sublimating one's natural propensity toward gossip is to read autobiographies. They are interesting, enlightening, and amusing. They are often witty, beautiful, and spiteful. Of course, some are just dull. Yet if one chooses them with discrimination one may taste the nectar of naughty gossip in the respected name of culture.

ALL OF WHICH

is a lengthy way of saying that I have been dipping into autobiography. Frank Swinnerton's story of himself in *Swinnerton: An Autobiography* is an unpretentious, rather placid tale of a man's rise in the contemporary world of letters. The book is notable chiefly for its gallery of modern authors whose talents and

temperaments Swinnerton interprets in a fresh and somewhat intimate manner. Also interesting, is the book's description of the English publishing business, the world in which Swinnerton moved while achieving his present stature.

One of the best selling autobiographies of the year has been Noel Coward's *Present Indicative*. I don't know what your opinion of Coward is, but, looking at his tired, world-weary face, and reading his usually ultra-sophisticated plays, I used to think of him as the essence of post-war disillusionment. Yet if his story does anything, it surely makes one realize the injustice of such a characterization. The tired face is tired simply because of prolonged hard work. The faun-like expression is only the trade-mark of an actor who must keep up a pose because he is always in public view. Coward's autobiography irresistibly pulls you across the footlights into the land of illusion and illustrates most forcibly that actors and actresses do live in a world that in many ways is quite apart from ours.

That audience reactions are unpredictable is well shown in the experience this playwright-actor had with his first successful play, *The Vortex*. English and New York theatre goers saw in its scenes the near-tragedy that Coward had tried to write into them. Yet at the last engagement of the play's American tour, following an amazingly long and prosperous run, Chicago audiences laughed in the wrong places, burst into loud hilarity at the tense end of the second act, and nearly rolled into the aisles during the harrowing last act!

Still, reading the play over, I should not be too hasty to condemn the Chicago laughers. Now that the hysteria of the twenties has died down, one can see that *The Vortex* contains some rather unnatural scenes. Perhaps Chicagoans had, a decade ago when the play was presented, a more wholesome attitude toward life than had New Yorkers and Londoners.

STEAMSHIP ADS

constantly amaze me. From their colorful pictures of deck scenes and their absorbing advertising copy, one quite naturally concludes that people go abroad simply to have an opportunity to play tennis, dance, and swim in sunny deck pools. I wonder what tourists do when the cruise is over. Read travel books?

A. C.

Panorama

Continued from Page 13

at which time Arthur B. Hitchcock, pianist, will be soloist.

On November 18, at Faunce House, the Brown University Orchestra, composed of thirty-five advanced players in Brown and Pembroke, and directed by Professor Arlan R. Coolidge, will present a concert to which the public is invited.

The grand old master of the violin, Fritz Kreisler, will return to this city on November 23, under the sponsorship of the Providence Community Concert Association.

Music, it must be confessed, seems to have got the upper hand during November. Yet even if the legitimate theatre still appears not overeager to favor Providence, there are, nevertheless, some fine movies for us to look forward to. Paul Muni, in *The Life of Emile Zola*, is already in our midst, and we plan to keep our eyes open for the arrival of Greta Garbo in *Conquest*.

Can You Do It?

On November 2, the Athletic Council introduces to the College a new type of entertainment. On that night it will sponsor a Roller Skating Party in Darlington Hall in Pawtucket starting at 7:30 p. m. Experience

on the spinning wheels is not a requisite for admittance. For those who specialize in tumbles there will be four attendants to restore their equilibrium.

The women of the Council are allowed to invite only men outside the Council and the men in the Council are allowed to invite only women outside the Council. However, any student at the College is allowed to attend. Those interested should see some member of the committee in charge of the affair. Tickets are twenty-five cents.

Those that head the arrangements for the novel party are Evelyn Lynn, Chairman, Gilbert Johnson, President of the Athletic Council, Katherine Wathey, Frank McCabe, Mabel Menders, Daniel Mooney, and Helen Freeborn.



Dancing . . .

Every weekday evening to the strains of a famous orchestra . . . superb service . . . excellent food . . . and no cover charge.

PROVIDENCE - BILTMORE