

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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COLLEGIANS TO PROMENADE

ANCHOR ENTERED IN PRESS CONTEST

For the first time in its history, the *Anchor* has been entered in the Columbia Scholastic Press Contest, which is open to all magazines, newspapers, and yearbooks issued by the public, private or parochial schools as well as those of normal schools and teachers colleges. The newspapers are entered in January of each year and each publication is judged as it stands in the immediate contest. Rating sheets are sent to every contestant after the contest. Approximately thirty judges select one newspaper outstanding for each of the following: Typography, Heads, News Stories, Editorials, Sports, Features (general), Creative Literary Work, and Advertising. The object of this plan is to select the various members or parts of what might be termed a "composite" newspaper approaching the ideal. This is much the same manner in which the "All-American" athletic teams are selected.

The awards are miniature gold, silver, and bronze plaques bearing the seal of the Association for first, second, and third places respectively. The "Medalist" award is granted to publications of outstanding merit and distinction selected from those placing first in each class. Announcement of the ratings of the publications is to be made during the convention at Columbia University on March 10, 11, and 12.

Professor Frederick Joseph Donovan will assume his duties as Head of the Department of English on Wednesday morning, February 2. The appointment was confirmed by Dr. James T. Rockett while the *Anchor* was at press.

Ken Reeves to Swing Baton

At a premiere of the 1938 social season of Rhode Island College of Education to be held at the Biltmore Hotel Friday, January 28, from nine until one, the Junior Class invites its fellow collegians to promenade. Miss Betty Carney, chairman of the Junior Social Committee, not content to rest on former merit and laurels, promises that this will be the biggest and best formal ball ever sponsored by the College. She is being assisted by a cooperative and enthusiastic group consisting of the Misses Henrietta Brassell, Mildred De Simone, Gertrude Houle, Ruth Lennon, Marjorie Monticone, Helen M. Murphy, and Margaret Sisson and Messrs. George Connor and Frank McCabe.

Now then—let's plan our evening of January 28. At nine P. M. or thereabouts, we'll enter the swinging doors of Rhode Island's outstanding hotel and ascend to the fifteenth floor, via elevator, of course. Top hats, white ties, tails, and veils, corsages, swishing gowns will be very much in evidence. We'll remove our wraps, and on entering the foyer, the ladies in our party will receive favors, most acceptable and quite distinctive. As our delighted exclamations cease, an "usherette" will escort us through the receiving line where we hope to greet His Excellency the Governor, and Mrs. Robert E. Quinn, Dr. and Mrs. James F. Rockett, Dr. and Mrs. John L. Alger, Dr. Clara E. Craig, Professor Catherine Connor, Professor and Mrs. Robert M. Brown, Professor and Mrs. Gaetano Cavicchia, Miss Alice Thorpe, Mrs. Bertha M. Andrews, Miss Mary M. Lee, Mr. John Rawdon, Miss Mary

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STUDENTS TO PLAN MAY DAY PAGEANT

Although below zero temperatures and gleaming snow banks are not conducive to thoughts about the welcoming of Spring, All College May Week must be considered soon, if its various events are to hold the originality and charm that usually characterize them. The Tuesday ceremony with its mystery concerning the crowning of the beautiful queen, and its joy because of the return of life to the dull earth, has an especial significance for the college group.

It becomes the honor of the students this year to prepare the masque or pageant given for the entertainment of the May Queen and her Court. So members are urged to get on their Magic Carpets and to fly away to the Never-Never Land in search of some fresh ideas for the ceremony on the campus. Perhaps some fairy story, as old as time itself, will supply the idea; or a beautiful myth can be dramatized; or a wholly original thought on the part of some individual will grow into a fascinating pageant. Possibly two or more students will collaborate in finding or in devising a story to be told briefly on the program and enacted by pantomime and dancing on the green.

Further information for the submitting of outlines for the pageant or masque will be presented in class meetings and in Forum. So often it is said that the creative faculties of the students are not cultivated. Here is an opportunity not to be missed, of exercising one's imagination, of devising a story with unity and meaning, of suggesting a spectacle that will honor the May Queen, welcome in Spring with all her dewy freshness, and delight the college group and their guests on May 17.

Athletic Council

The Athletic Council at its last meeting elected Professor Brown to replace the late Professor Robinson. Also at this meeting, the members made tentative plans for a skating party to be held February 22. If weather doesn't permit such, a roller skating party will take its place.

Frosh Jottings

***Art Week and Fire Prevention Week have been accepted as a matter of course, but it took the Freshmen to establish a Freshman "Class Dues Week". Treasurer Metro Kwasnicki announced that by special decree of President Daniel Kitchen, the week beginning January 10th would be set aside for the payment of class dues. How well this plan worked has not yet been disclosed.

***The Freshmen are planning to purchase caps. These will be made of royal blue with a gold "E" and the numerals "1941" on the front.

***Plans for another entertainment the exact kind to be announced, are being considered by the Class. (The progressive spirit should be noted please, by the Guardians of the Sacred *Anchor!*)

***The snow battle raging on the Campus the afternoon of the fourteenth was the result of a Sophomore challenge to the Freshmen. As neither side will admit defeat, it must have been a draw.

***The freshmen representatives in the Student Council have been elected. The victorious candidates are Margaret Walsh, Robert Byron, Frederick King, and Earl Gifford.

Campus Calendar

January 28. Juniors and guests walk with pleasure. It's the Junior Promenade.

January 31-February 1. Mid-year repose!

February 2-February 9. Faculty ban on social events.

February 4. Rice quintet entertains Keene Normal.

February 7. Returning training athletes feted by W. A. A.

February 10. Candle-light supper for new members of the **Anchor Staff.**

February 11. Teachers vs. Sailors! United States Naval Training Station.

February 17. Conference game! Our Five travels to Hyannis.

Sylvia Kniznik Ricoled Editor

The Juniors at their last class meeting elected Sylvia Kniznik as the Editor-in-Chief of the *Ricoled* board which will publish the yearbook of '39. The position of Associate-Editor will be filled by Olive Potts. Before half of the class goes training, the Business Manager must also be chosen. These new board members will work with the present *Ricoled* board during the coming semester. The remaining members will be chosen next year.

Sylvia is bringing valuable experience gained while a member of the Hope High School yearbook, *The Blue and White*, and three years of training on this paper, to her new position. She is now Literary Editor of the *Anchor*. Her class has previously honored her in choosing her as its Secretary. Particularly fond of music, Sylvia attends many musical events and is a member of the College Glee Club. She is also another of our many "candid camera" enthusiasts.

Collegians to Promenade

Continued from Page 1

F. McGuinness, Mr. and Mrs. John G. Reed, and Miss Frieda Baxt.

And now for our dancing! Ken Reeves, that Boston lad who has made a favorable impression at the major colleges in the East, such as Harvard, Tufts, Dartmouth, Smith, Holy Cross, Emerson, Wheaton, Boston University, Massachusetts Institute of Technology, and Radcliffe (just to mention a few!) is leading his band through some original arrangements of our popular requests. We don't wonder any longer why Boston hotels and the country clubs of Greater Boston recommend his music. At one o'clock we descend to Dorrance Street with tussled ties and wilted flowers but happy hearts and gay spirits—for a grand evening of smooth dancing and pleasant company has been spent by all.

With such predictions can you Freshmen, Sophomores, and Seniors fail to support the Juniors? They'll be expecting you at the Prom, which is yours as well as theirs.

CROSS CAMPUS

In your opinion, would the people of America be persuaded into war through the influence of a few flags flying, bands playing, and parades?

* * * *

MR. WILCOX, *Graduate Student*

Propaganda is a very important weapon and has been used effectively as a cause of other wars. History repeats itself, and the same thing will undoubtedly occur again.

* * * *

KATHLEEN SULLIVAN, *Senior*

The peace movement has not attracted a sufficient number of followers to offset the power of the pro-war enthusiasts. Hence, the United States could very easily be led into another war.

* * * *

FRANK CAMPAGNA, *Junior*

The influence of a few good orators would be sufficient to persuade the American people to enter a possible war.

* * * *

JOHN HETHERMAN, *Sophomore*

The people of America are too vividly conscious of the disasters caused by the previous war to be willing to engage in another. The movement for peace has been too widespread to allow the entrance of the United States into war.

* * * *

ELAINE GUNY, *Freshman*

The people of America are very easily swayed in their beliefs and mob psychology is effective. Public opinion has been used to advantage in other instances and the present is no exception.

SPECIAL NOTE!

To the Faculty and Student Body!

Spring Vacation has been changed to April 15-25.

To Providence Seniors!

The City Examinations will be given this year on April 14, 15, and 16.

To all you of the Class of '40!

Sophomore Day is postponed to April 27 and the Hop to April 29.

Campus Rivals

Captain Absolute

"BURLEIGH" GRIMES a member of the cast of *The Rivals*, was assigned to your interviewer. Imagine her surprise to find out that Burleigh is Frank, or should we say, Frank is Burleigh. This profusion of names is the result of the similarity of surnames between "our" Frank and the "Ace" baseball player, Burleigh. Now that that's settled—on to the statistics!

As soon as he came here from Hope, Burleigh went out for track, football, and basketball. The Dramatic League eagerly seized him and he has taken part in *Craig's Wife* and the Christmas Play, *A Child of Flanders*.

Besides a flair for the dramatic, Frank enjoys cooking as a hobby and is said to turn out a pie which is a culinary masterpiece. During the past few summers, in the company of Dan Mooney, Mr. Grimes has been a counsellor at Camp Yawgoog. He enjoyed this work very much, seeing in it an opportunity to work with youth of the finest type and to guide and help them. Another indication of his interest in the outside activities of the students of junior high school age may be seen through the fact that a basketball league claims him for its coach. From all the manifestations, it would indeed seem that through his outside interests and personal activities Frank Grimes will be prepared for junior high school work, which is his ambition.

Lydia

The Senior Class gives *The Rivals* its feminine lead, *Lydia*, in the person of that charming actress, Teresa Cenami. She demonstrated her skill as the main character in the Thanksgiving play presented when she was a Sophomore. In addition to having dramatic ability, Teresa is a proficient tap dancer and has taken part in the All-College Revue as well as in several class entertainments. Teresa is also on the Publicity Committee of the Dramatic League, of which she has been an active member for three years.

Also interested in writing, Teresa has been a member of the *Anchor* Staff for four years. This literary talent was called upon when as a Junior, she served as Literary Editor. Because of her loyal and efficient work, she was chosen as Editor-in-Chief this year. Her interest in the literary field carries over into the Kinsprits, the Senior Literary Organization, in which she is chairman of the program committee. Other groups which claim her attention are the Music Club and the International Relations Club.

Perhaps the similarity in the women's hats seen around the College can be explained by Teresa's habit of crocheting many for her girl friends, without a pattern, by the way. Teresa is one of the youngest members of her class, all of which goes to prove that beauty and brains can be found together.

Sir Anthony

A CHEERFUL, good-looking Sophomore, of irreproachable manners and dress, Daniel J. Mooney, has been chosen to play the part of *Sir Anthony Absolute* in the Dramatic League's next production *The Rivals*. A native of Pawtucket, Dan attended St. Mary's Grammar School and St. Raphael's Academy of that city before coming to R.I.C.E. Here he has become well known as a member of and enthusiastic supporter of the basketball, football, and track teams. Dan is an outdoor man and this probably accounts for his high color and strong healthy appearance. He loves to play hockey as well as attend the games and claims he has a rare time on snow trains. In the summer Dan spends his time rescuing lovely maidens from the clutches of the angry surf. Occasionally a few children lose their mamas or else their mamas scream that the undertow's got them, but Dan says it's part of his work and he can't help it if most of the lovely maidens nowadays can swim almost as well as the life guard. Anyway he gets a good tan.

Dan also rates high in scholastic ability. He enjoys all subjects, but likes science in

particular, his ambition being to teach this subject. As an instructor, Mr. Mooney will try to remember that the child always comes first.

When questioned about his opinion of women's hats and dancing, Dan said about the former, "They're merely O.K. I think men's hats have more style, though." As for the second part of the question, he enjoys dancing sometimes. "It all depends with whom I'm dancing," he said, Of course, we have no idea of what he means by that.

We know Dan will play his part well and we'll be looking forward to seeing him bring Sir Anthony Absolute to life next March.

Lucy

The role of the maid, *Lucy*, is to be played by a versatile Sophomore, Lorraine Tully. Although she has previously been known for her excellent work in the International Relations Club, we are certain she will prove herself equally adaptable in her dramatic debut.

Lorraine is the secretary of the I. R. C. this year. While a Freshman, she was chosen to be a delegate to the Model League of Nations which was held at Harvard. Other interests are the Glee and Music clubs. Because of her lovely voice, Lorraine is admirably suited for these organizations. She has also served on the *Anchor* staff since her freshman year. The Providence Festival Chorus, horse back riding, and Providence College courses are indulged in outside of the classroom.

Recognized as being one of our more intelligent members with a yearning for a perfect score, Lorraine combines delightful personality with real scholastic achievement.

Italian Club

The Italian Club held its first meeting of the New Year, Thursday, January 20, with Grace Rafanelli presiding. Events planned for the closing weeks of this term were postponed because of the death of Professor Robinson. Election of officers will be held at the next meeting, the date of which has not yet been announced.

SPECIAL LITERARY SUPPLEMENT PLANNED

After considerable deliberating, the Editors of the *Anchor* have decided to dispense with a literary section in the editions for January, February, May, and June. This decision has been fostered by several facts, the first and most notable of which is that during the months of January and February news of activities in and about the College is so important that all available space is necessary for it. The curtailment of the literary material in these two issues, however, does not signify a lack of interest on the part of the students of the college or of the Literary Staff. On the contrary, material has been so generously contributed that we have deemed it advisable to devote one whole issue of the *Anchor* to the printing of the very best creative writing that the students of the college have to offer. Details of the form of this issue, which will appear in March, are not definite as yet.

NEW ANCHOR MEMBERS CHOSEN

The *Anchor* Staff will welcome its new writers at an informal candle-light supper on Thursday, February 10 in the Girls' Recreation Room. Miss Jane Toyne, chairman, will be assisted by the Misses Sylvia Kniznik and Dorothea Quinlan, Mr. Albert Cohn, and Miss Teresa Cenami, ex-officio.

Those who have been officially elected to the Board are the following:

FEATURES: Anne Kearney '39, Anita Alaire '40, Eleanor Gaudet '41, Marion Litchfield '41.

NEWS: Anna Crawley '40, Mary McElroy '40, Margaret Otto '40, Roselyn Smith '40, Robert Byron '41, Kathleen Hughes '41, Thomas Lowery '41, Mary Munson '41.

The above have completed their one semester period of work to the satisfaction of the editors. A new group will be selected for trial during the next semester.

The Anchor

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Published monthly by students of Rhode Island College of Education at Providence, R. I.

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EDITORIAL

Editor-in-Chief
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Distant Fields Are Greener

WE search widely into the future and the past, into lives of the great of many nations, to find in the glory and achievement of their lives something which we may use as an ideal, the ideal towards which we shall work during the years. We find new expressions in which to tell of their greatness. But do we not, in this search for those who represent the type of person who has lived most worthily, perhaps neglect to recognize in those near to us, these very characteristics?

Recently, our College has lost two members of its faculty, both of whom seem to have attained most of those traits for which we search. In Professor Lillian Stevenson, we lost a keen intellect, attuned to a wide variety of interests, combined with an unusual personality which still lingers in our memories. Professor Robinson, with the beauty of soul and expression that was his, combined with all those human characteristics that so endeared him to us, has also passed on to his rest. In a recent tribute to Professor Robinson, was expressed the thought that death often serves to vitalize personalities. This has vividly proved itself true. In our new appreciation of these friends whom we may now know only spiritually we find an ideal, an inspiration for the following years. We see how human-ness, kindness, and intellectual keenness may be combined so perfectly that they blend into the finest representation of man at his best.

Dramatic League

The cast for the next Dramatic League production, *The Rivals* was announced recently by Professor Patterson. Rehearsals have already been begun for the play, which will be presented on the evenings of March 23 and 24.

The cast is as follows: *Lucy*, Lorraine Tully; *Julia*, Margaret Raftery; *Lydia*, Teresa Cenami; *Sir Anthony Absolute*, Daniel Mooney; *Captain Jack*, Frank Grimes; *Faulkland*, Robert Herchen; *Sir Lucius O'Trigger*, Thomas Bannon; *Bob Acre*, Sydney Cohen; *Fag*, Matteo Salemi.

The Rivals, one of Richard Brinsley Sheridan's most successful comedies, will be presented by the club this year in place of their usual classical production.

LOST: Lady Windermere's Fan. Small fan of white feathers used in Dramatic League presentation cannot be found. Will any one who may have seen fan after the play please communicate with Professor Patterson.

Lecture Fund

The enterprising Student Council Committee headed by Marjorie Lowe is formulating plans for the possible lecture fund which would be established to provide competent and interesting speakers for Assembly Programs. Since the return of the delegates who attended the New England Teacher-Preparation Conference, the realization of the necessity of such a fund, which would supply a vital need of the College, has been growing. Contact with students of other teachers colleges who have such funds in operation and who are very enthusiastic about the results, has stimulated our student body.

The exact means by which the money necessary would be raised is in the process of discussion. Suggestions have been made for reviving the penny-collection during Forum or of asking for an appropriation. If this is to become a reality, the whole student body must find the solution and cooperate in backing any program decided upon.

New Intercollegiate Magazine

A unique magazine has been introduced into the publishing field and is representative of student life and student thought in many New England Colleges. This magazine, the *Collegiate Review*, is for and by students of many colleges and is for the purpose of picturing the likes and dislikes of such a mixed group of people.

Staffs from various colleges contribute material to this student inter-collegiate magazine. Such a large and all-inclusive magazine is attempting to represent the spirit of student bodies in sixty-odd colleges. The personality of this divergent body is to be truly represented.

Our College has been asked to become a part of the plan and select a local staff that will submit material offered by our students. Many students have often expressed the wish that R. I. C. E. might become more acquainted with other colleges and this inter-collegiate magazine offers such an opportunity, for the greater number of members are liberal arts colleges. Some of these are Amherst, Bates, Boston University, Bowdoin, Brown, Clark University, Connecticut College for Women, Dartmouth, Fitchburg State Teachers, Framingham State Teachers, Pembroke, Providence, Radcliffe, Smith, Tufts, and Wellesley.

Nature Club

The snow-train to New Hampshire will pull out of Providence on February 22 with members of the Nature Club aboard who are going north for winter sports.

This active Club has also begun rehearsals for an original play written by the President, Barbara Garner. Those who are in this, as yet, unnamed play to be given at assembly February 9, are Pauline Wunsch, Rosalie Corkery, Katherine Sullivan, Mary Davidow, Barbara Geoghegan, Anne Crawley, and Anna Fontes.

In Memoriam

Memorial service to Professor Thomas Herbert Robinson held by the Student Body of the Rhode Island College of Education on Thursday, January sixth, nineteen thirty-eight, at nine o'clock.

John XIII. Verses 1-3

Let not your heart be troubled. Ye believe in God, believe also in me. In my Father's house are many mansions. If it were not so I would have told you. I go to prepare a place for you, I will come again, and receive you unto myself, that where I am, there ye may be also.

Elegy on the Death of Dr. W. E. Channing

I do not come to weep alone thy pall,
And mourn the dying out of noble powers;
The poet's clearer eye should see, in all
Earth's seeming woe, the seed of Heaven's
flowers.

Truth needs no champions; in the infinite
deep
Of everlasting soul her strength abides;
From Nature's heart her mighty pulses leap,
Through Nature's veins her strength, un-
dying, tides.

No power can die that ever wrought for
Truth;

Thereby a law of Nature it became,
And lives unwithered in its sinewy youth,
When he who called it forth is but a name.

Therefore I cannot think thee wholly gone;
The better part of thee is with us still;
The soul its hampering clay aside hath
thrown,

And only freer wrestles with the Ill.

Thou livest in the life of all good things;
The word thou spok'st for Freedom shall
not die;

Thou sleepest not for now thy Love hath
wings

To soar where hence thy Hope could hardly
fly.

And often from that other world, on this
Some gleams from great souls gone before
may shine,

To shed on struggling hearts a clearer bliss,
And clothe the Right with lustre more divine.

Thou art not idle: in thy higher sphere
Thy spirit bends itself to loving tasks,
And strength to perfect what is dreamed
of here

Is all the crown and glory that it asks.

For sure, in Heaven's wide chambers, there
is room,

For love and pity, and for helpful deeds;
Else were our summons thither but a doom
To life more vain than this in clayey weeds.

Farewell, good man; good angel now! this
hand

Soon, like thine own, shall lose its cunning too;

Soon shall this soul like thine, bewildered
stand,

Then leap to tread the free, unfathomed blue

This laurel-leaf I cast upon thy bier;
Let worthier hands than these thy wreath
entwine;

Upon thy pall I shed no useless tear,—
For us weep rather, thou, in calm divine!

—James Russell Lowell.

"This is our wish for all of you for the
New Year. More and more we trust that you
will come to realize how beautiful is Truth
and how true is genuine Beauty."

Maleska Spears Robinson
Thomas Herbert Robinson

Thomas Herbert Robinson

Professor Thomas Herbert Robinson was born in Waterbury, Connecticut, and educated in the public schools there. He received his A. B. degree from Brown University and A. M. degrees from Brown University and from Trinity College. He studied at Yale and Harvard Graduate Schools and at Cambridge University in England.

During Professor Robinson's career as a teacher, he taught in Colton, New York, at the State Normal and Training School at Pottsdam, New York, at the Waterbury, Connecticut High School, and in a private school in Waterbury. In September, 1926, he came to Rhode Island College of Education, where he acted as Head of the English Department, teaching both regular and extension classes. In addition to teaching summer school at Rhode Island College of Education for several years, Professor Robinson was Assistant in English and Demonstration Teacher in English at the Graduate School of Education at Harvard University during the summers of 1929 and 1931.

Professor Robinson published several magazine articles and was very active in the New England Association of Teachers of English and the Eastern States Association of Professional Schools for teachers. He was also a member of the National Council of Teachers of English. Closely associated throughout his years of residence in Providence with the Church of the Redeemer, he served for some time as lay reader and as superintendent of the Sunday School.

Large numbers of the teachers in the State knew Professor Robinson and had the deep-

est respect for him, not only because of their association with him in classes but also because of his personal interest in their problems and his help in an advisory capacity. He was very active in extra-curricular activities at the College, where he served as chairman of the Social Committee and of the Publicity Committee, as adviser to the Charles Carroll Club, and as a member of the Athletic Council. His love for the arts, his interest in the College, every aspect of which he touched with his help or his enthusiasm, his geniality, and above all his sympathetic understanding of the individual, have won for him a high place in the hearts of students and fellow teachers.

Matif

In Beauty there is Truth—
In Truth is Beauty fair—
And oh, the peace within my soul
Tells me that Truth is there.

For I have walked in unknown paths
Where none but I have gravely trod.
I've heard the sound of Nature's voice
As it communed with Thee, O God!

And it is Truth I've seen, I know,
Hand in hand with Beauty reign;
You rule this very earth of ours
For Nature is your other name.

Barbara Garner.

Student Council Resolution

Whereas, with the passing of Professor Thomas Herbert Robinson the student body of Rhode Island College of Education feels the loss of a beloved teacher, eminent scholar, and true friend, and

Whereas, in his untiring efforts in promoting the welfare of our college and student body, he was a source of inspiration to those of us who worked under him, and

Whereas, we cherish the memory of his keen interest in all phases of our college life and his vigilant guardianship of the sacred traditions of Rhode Island College of Education, and

Whereas, although Rhode Island College of Education loses much by his death, we know that he has gone from our midst to enjoy serene peace and eternal happiness in his Heavenly Home, therefore be it

Resolved: that this expression of sympathy and appreciation be sent to Mrs. Robinson and that it be incorporated in the records of the Student Council of Rhode Island College of Education.

Mary L. Howe, Helen M. Harrington, Dorothy H. Berry, *Committee*

A KEY TO THE CITY OF HAPPINESS

By Miss Avis Marden, Henry Barnard School

Children may be grouped for instruction on the basis of similarities such as age levels, preferences, or intelligence. However, we who teach know that despite these similar traits each child has characteristics which make him an individual separate from the rest, each has his own particular problems to solve, and his own possibilities of developing poise. Henry Barnard School for years has steadfastly believed that individual as well as group instruction is one of the keystones to successful learning. It was not surprising, then, to discover last February that our laboratory school was embarking upon an adventure, new enough to be thrilling yet old enough to be proved psychologically sound. This venture was the Reading Clinic, and it was found so satisfying that now it seems to have become an integral part of the school. Created primarily to further the aim of which teachers are ever mindful, that of making our children happy through wholesome, purposeful living, the clinic really serves a two-fold purpose; for it provides invaluable opportunity for Seniors after their training to continue close contacts with childhood.

Knowing how to read means full possession of one key to the City of Happiness. In a report of the activities in such a clinic in Washington, D. C., it is stated that eighty-five percent of behavior cases are caused by failure to learn to read. The term behavior problem to the layman means a child who is actually naughty. In psychology, however, a behavior problem is a child who deviates from the normal in his reactions. Therefore this phrase does not necessarily refer to a child who insists on "cutting capers" to win the attention which every little one normally craves. Just as serious a problem to the alert teacher is the reticent child, who, unable to keep pace with the others, withdraws unto himself, spends like Penrod many a blissful hour in the realms of fancy, and because of his quietude causes an ignorant teacher to remark with pride, "This is my Tom. I never have to worry about the mischief he might be doing!" Little does she comprehend the fact that poor Tom has suffered agonies because he could not master his reading as the others did and is finding compensation in

daydreaming! Is it any wonder then that we are eager to reach these children and help them on to success?

The child who cannot read is shut out from a fascinating world which opens wide its doors to him if he can but interpret the printed symbol. What happens to him if his untrained ear leads him always to read *m* as *n*, if his poor motor coordination causes line-skipping, if his eye is not taught to recognize differences and similarities in the configuration of words? As days go by and his classmates read primer after primer while he is still struggling with the pre-primer, what is more natural than for him to become a behavior problem, a child of unusual reactions and tendencies? Unconsciously he will develop toward reading a negative attitude if not a positive abhorrence. He will learn to do something else exceptionally well, be it construction work, art, or arithmetic computation, in order to maintain his self-respect. Yet as he grows older, in which of these can he continue to excel if he knows not how to read? So we find reading a foundation stone for happy living, and non-readers becoming pathetic little losers, locked outside their City of Happiness. In the moments when this tremendous truth emblazons itself on our vision we find our souls on their knees, beseeching, "Wing my words that they may reach the hidden depths of many a heart."

True, intelligence does play an important role, but we find even dull normal minds able to read if approached through a method applicable in each case. Again a very intelligent child may fail to learn to read because the approach has not been suited to his particular nature. In such a case great improvement will be noted when the proper approach is made. Educators disagree as to the effect of environment on intelligence. However, studies have been made which prove undeniably that environment may increase the intelligence quotient several points. Shall we not then create an environment which provides our children with the greatest possible enrichment, with every opportunity for developing whatever potentialities may lie dormant within?

Continued on Page 14

RICE FLAKES

PRIZE boner of the year:

Frank Barrymore McC. (to Thibodeau basketball player) "Is Thibodeau a coeducational college?"

Basketball player: No—about fifty-fifty. (The score: 58-35 in our favor. Need you ax!)

* * *

DR. ROSS is "worried about the Seniors' toes"! We need walking-on-line exercises to straighten them.

* * *

IN what class did what capricious class president pass a box of aspirin tablets?

* * *

RATHER depressing the knowledge that income from poll taxes and dog licenses is used for supporting education.

* * *

WHAT better way to invite a murmur of protest from an audience in the college than by calling this building a state institution.

* * *

I WONDER if the visiting athlete believed him when one of the college's champ story tellers said (on the night of a game)

that R.I.C.E. is so large he often "got lost on one of the 'campi'."

* * *

WHILE giving a psychology report, have you ever been discouraged by a lengthy hiss from the steam pipes, which sounds suspiciously like a very bored sign?

* * *

A NEW use for the gallant five: A Naval Training Station student said a certain tall guard on our team would be useful in practicing the semaphore.

* * *

IF you wish to be directed to the recently discovered shampoo-hair-dressing, parlor at R.I.C.E., apply to —— Guess!

Rosalie Corkery.



Eugene McCarron

FLORIST

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Spindrift

IT IS HARD

for me to watch the passage of January without thinking, at least once, of Katherine Mansfield, who in the January of fifteen years ago was taken from this earth which so astonished, hurt, and delighted her. One pictures her sitting at the stone table of the Villa Pauline writing her little poems that read like prose and her pure prose that reads like poetry. And later still, one sees her, after much grief and happiness have been lived through, sitting on the stairs in her little house at the south of France, writing quickly, before they can be lost, those quiet, almost motionless sentences—so in keeping with their theme—of *The Daughters of the Late Colonel*.

And then there are her letters, those two thick volumes of self-revealing documents, so explanatory in themselves that they would make a biography of her later years seem superfluous. One almost wishes she had spent less time writing her many, many letters to those few friends who meant so much to her, those friends who seemed to be her one link with England, the land from which her ill health made her an exile. Had her correspondence been slimmer, the number of her stories might have been greater. Yet we are glad to have known the Katherine of these letters.

A FEW YEARS

ago it was my good fortune to hear her husband, John Middleton Murry, when he spoke at Pembroke. All through Katherine's *Journal* are scattered photographs of herself at different periods of her life. In some of them, she is with friends. In one, which I remember especially, she is standing with her husband. He is a tall, lean Englishman, a youthful, ardent intellectual. Even now, I can recall the sharp surprise and disappointment I felt on first seeing Middleton Murry in the flesh. Of course, he was much older. His face was gaunt and tired. He appeared almost feeble as he stood swaying over his lecture papers. It seemed nearly impossible to believe that Katherine, too, had she lived would have been older.

But somehow one cannot picture Katherine as older than she looked in that last beautiful photograph in her *Journal*, with her dark hair clipped in a neat variation of the Dutch cut, and below, her burning dark eyes in which joy and sadness were so strangely intermingled. That photograph is opposite, I think, the page on which appears an entry: "Another radiant day. J. is typing *The Garden Party*. . ."

And that entry, too, is typical of her. All days were either radiant or sombre. Like those whose senses are more acute than the ordinary mortal's, she dwelt either on the heights or in the depths. Yet though the intensity of her emotions in the short span of life allotted her may have been equal to the combined emotions of any three other more commonplace and long-lived persons, Katherine Mansfield to me will always be young, always standing breathless on the threshold of some new discovery that would cast a much-needed light of understanding on the complexities of this our existence.

THE OTHER

evening, we took down from the shelf her book *The Garden Party*, and opened it quite at random to the story of Miss Brill. One of us read aloud while the others listened. And listening, I recalled that passage from her letters: "In *Miss Brill*, I choose not only the length of every sentence, but even the sound of every sentence. I choose the rise and fall of every paragraph to fit her, and to fit her on that day at that very moment. After I'd written it I read it aloud—numbers of times—just as one would *play* over a musical composition—trying to get it nearer and nearer to the expression of Miss Brill—until it fitted."

Miss Brill may not be a great story. Yet it is perhaps as good an example of Katherine Mansfield's careful craftsmanship and elusive genius as any of her other stories. It has none of the commonly expected elements of the short story—no pursuit, no conflict, no mystery. That is, it has none of these unless one thinks in the larger terms of the eternal pursuit of happiness, the unbending relentlessness of fate, and the insoluble mystery of life.

Off Campus

Representing R. I. C. E. at the Providence College Informal Senior Veritas Dance January 14 were Belinda Taylor, Dorothea Quinlan, Jane Toye, Catherine Flannery, Mary Curran, Virginia Palmer, Anne Carty, and Peter Farrelly.

* * * *

A formal dance was held at the Statler Hotel in Boston on December 30 for the internes of the Homeopathic Hospital and among those present were Mary O'Connor and Margaret Tingley.

* * * *

A luncheon will be held here at the College on Febuary 27, under the auspices of the Rhode Island Science Association. A meeting will follow the luncheon at which Doctor Charles Smiley of Brown University will be the guest speaker.

* * * *

Among the throng at the R. I. State-P. C. basketball game January 15 were Jane Toye, Margaret Kenny, Dorothea Quinlan, Mary E. Hynes, and Irene Jerret.

* * * *

Dorothy Usher and her Freshman sister, Selma Krasnow were guests at the Brown Inter-Fraternity Ball held at the Biltmore, January 14.

* * * *

A winter sports enthusiast, Miss Neva Langworthy, is looking forward to spending the weekend of January 28 at Northfield, Mass. where she will have an opportunity to indulge in her hobby.

* * * *

Albert Cohn has received honorable mention for a one-act play which he submitted to the annual Rhode Island play-writing contest sponsored by the Center Players of the Jewish Community Center. Mr. Cohn's play, *Summer Winds*, will be produced by a laboratory group during the coming year. The judges in the contest were Professor Thomas Crosby and Professor Ben Brown of Brown University, and the Reverend Urban Nagel of Providence College.

Athletic Conference

Most of our students realize that the College is a member of the New England Teachers College Athletic Conference. Yet few seem to know just what the Conference is and what are its purposes. This article was written to throw a little illumination on the subject.

The Conference began its brief history on May 25, 1935. It was then that a few of the many teachers colleges spread throughout New England decided to band together for the mutual benefit of each. Its present membership stands at eight (R.I.C.E., Gorham, Farmington, Keene, Hyannis, Bridgewater, New Britain, and Salem) and it is expected that this number will increase steadily.

The main purpose of the Conference is to promote friendly athletic relationships among the various normal schools and Teachers Colleges that are in New England. Moreover, since in most of these schools the male student body was comparatively small, it was hoped that teams of equal strength could be brought together in athletic contests.

The Conference is governed by a President, Vice President, and a Secretary-Treasurer, elected each spring, and also a Board of Governors, which consists of one faculty representative of each of the member schools. One of the leaders in the development of the Conference is our own Daniel O'Grady, who now holds the office of Vice President.

The champions of the various sports are decided in the following manner. For each victory over a member school one point is given. At the end of the season the points are totaled and then divided by the games played against members of the Conference. The team with the highest score is then declared champion. The present champions are as follows: Basketball—New Britain, Baseball—Keene; Tennis—New Britain; and Track and Field—Farmington.

Miss Marden

Continued from Page 10

This is the function of our clinic, and its success so far has proved it a noteworthy one. At present all but two of last year's members have been dismissed. We have found very definitely that five of our sixteen children this semester, reversing their undesirable tendencies, are now earnest school citizens. Eight others who might have become lost souls, either afraid to speak or unable to participate, are becoming contributive members of their classes, realizing that they can and determined that they will.

These are results not only of the efforts of their classroom teachers but of the earnest endeavors of the Seniors. Their task has been multiple in its aspects. First, each Senior tried to make the child realize that his instructor is sincerely sympathetic and friendly. The child thus grew to have confidence in her. Meanwhile she was attempting to get a background for her work by making a case history and by diagnostic testing. Finally came the attack on the discovered difficulties from angles entirely new to the child. As they progress, the Senior is ever alert to find new difficulties and to seek new attacks when the earlier ones seem not so successful as she would wish. Above all, she must keep the child stirred to continual effort, inspired by the feeling of success and eager to work because of it. Truly it is not the easiest situation to handle, for it is no simple matter to remain encouraged when your methods seem to fail and your heart yearns to help your pupil reap more quickly the reward of his efforts! However, the Seniors will testify that patience is a most necessary and effective virtue if we would help children unlock this door to the City of Happiness. They must be helped to realize the truth of Napoleon's declaration, "The only conquests that are permanent, and leave no regrets, are our conquests over ourselves."

Henry Barnard School strives to set high standards of teaching for the college students by exemplifying the best of teaching procedures. This instruction is based on sound psychology and is unafraid to utilize progressive procedures, at the same time retaining that part of the old which has proved best. Moreover, such teaching is ever cognizant of

Stepping Out

The article *Fine Books*, published in a recent issue of the *Anchor* has been reprinted in the January issues of *The Library Journal* and *Wilson Bulletin for Librarians*.

W. A. A.

The Social Committee of the Women's Athletic Association is planning a gala welcome on February 7 in honor of the homecoming Seniors. This will be in the form of a Sports party.

Over 100 women report for basketball practice each week and the schedule for the inter-class games is being drawn up. The Captains assisting Miss Neva Langworthy are Virginia Higgins '38, Grayce Prince '39, Helen Freeborn '40 and Cecelia Sullivan '41. Because of the large numbers in the sophomore squad Miss Helen Schramm has been elected Assistant-Captain of that group and is aiding the Class Captains.

Art Club

The members of the Art Club will visit the Rhode Island School of Design Museum during the first week of February. An exhibition at College is being planned as the main feature for the following month. The committee for selection of material is Barbara Dolan, Constance Devereaux, Ruth McGinn, and Margaret Otto.

the fact that if college graduates are to use what they have observed being done, these practices must be feasible in any system. The clinic is maintaining these ideals, for the Seniors are learning to diagnose psychologically, to apply new and old procedures, and to construct their apparatus from materials to be found within the reach of every teacher. Thus Henry Barnard School is assured that in time its clinic will not only benefit the privileged children within its four walls, but will reach out to the four corners of our state, carrying to Rhode Island children the blessing of eager, well-informed young teachers.

DOTS . . . & DASHES - - -

"WELL," as Fizzie Lish would say "here I am again! - - - or am I?" . . . As we go to press: snow is here - - - and with it, the college students have shown a decided leaning towards their childhood days: - - - some enterprising Freshmen "came across" with a snow-man - - - snow balls down one's neck became assured every time one ventured on to the front steps - - - the "hemmen" of the College even went in for a snow-ball fight, all looking a little worse for the wear after . . . The men's basketball team has added two more victories to its score - - - with defeats for both Thibodeau and Bridgewater chalked up - - - and, by the way, boys, here's a special request from one of the bystanders: If you must aim the ball at people on the sidelines, will you please "call your shots?" . . . Honors this month go to the cast of *Lady Windermere's Fan* for their fine performance . . . Referring to last month's editorial on "Economy," it seems to us that "heat-saving" might also have been mentioned . . . What the various classes are looking forward to: Sophomores—the Sophomore tests; Juniors—to training or practice; Seniors—to appointments; Freshmen—well, ignorance is bliss! . . . And now we are practically at the end of another term - - - reports will be out soon - - - half of the Junior Class will be out, too - - - No, you Freshmen, you'll still have to run for seats at lunch, because the rest of the Senior Class will be back . . . And, last, but not least, the Junior Promenade is here once more - - - You're going, of course - - - we'll see you there!

P. S. Wanted: Some enterprising person to continue this column. No previous experience necessary. Sole requirement—ideas!

Frances McBain.

Junior Varsity

Although the team has scored but one victory in six encounters, the J. V. season should not be marked as disastrous, for the true worth of the team has not yet been shown. Inexperience has led to a majority of their defeats and they have also been greatly hampered by a lack of practice. Thus the combination has been missing in most of their games. If sheer fight and determination could win games, the team would now stand undefeated; but such is not true. Perhaps after more practice and more experience are gained in games, the team will click and go on to win more often.

At present Bob Herchen is the leading scorer of the squad with Frank Milligan and Metro Kwasnicki pressing him close for individual honors.

The following is a complete record of the J. V. season thus far—

R. I. 12	Prov. Demolay	11
R. I. 18	Hope High	38
R. I. 26	Bristol Hi-Y	37
R. I. 33	Bridgewater J V	36
R. I. 17	Olympics	24
R. I. 10	Bridgewater J V	23

DANCE
my darlings

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VARSITY BASKETBALL

By Bob Byron

Showing marked improvement over their earlier contests the basketball team has scored four victories in their last five games to bring their season's record up to six wins and four losses. All the signs seem to indicate that when the season ends, it will have been the most successful ever had by an R.I.C.E. quintet.

After dropping three straight encounters the team returned to the win column by swamping Durfee Textile, 63-17. The Ricemen took an early lead and from then on it was only a question of how many points they would score. This marked the second time this season that the team has scored more than sixty points in one game.

The team then journeyed to Newport to meet the Naval Training Station. Again a strange court saw the team fall by a score of 43-29. The team fought all the way but last period scores by their opponents decided the game.

Next they travelled to Bridgewater, Mass. to meet the Bridgewater Teachers. Here, at last, the "strange court jinx" was broken as the team triumphed 39-36. The lead changed hands continually with Bridgewater ahead at the half time mark. However, a surge of baskets in the last few minutes of play gave R.I.C.E. the victory.

Thibodeau then visited the College and

was turned back by a 58-25 score. The visitors found it too great a task for them to penetrate the team's defense very often while the R.I.C.E. score steadily mounted.

The Bridgewater Club was met and defeated 40-36 in a return game played at the College. Again Bridgewater held a slight lead at the half and once more baskets scored in the final minutes of play gave the Ricemen their margin of victory.

The squad has maintained its undefeated record in home contests and has built up an average of 48.7 points per game to their opponents 38.5. They have won three Conference games giving them three points. Aggressive Tony Agatiello has taken over first place in the individual scoring race while "Pip" Securo and "Chick" Kitchen are battling for the second position close behind him. A list of the scoring up to January 17 is as follows:

Agatiello	85
Kitchen	72
Securo	71
Collins	57
Connor	55
Boyle	38
Berg	37
Donaldson	30
Grimes	16
Goodwin	15

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PROVIDENCE-BILTMORE