

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. IX, No. 6

PROVIDENCE, RHODE ISLAND, FRIDAY, FEBRUARY 25, 1938

Ten Cents

DANCE ABOARD SENIOR SHIP SAILING TIME - FEBRUARY 25

HOSMER CLUB TO PRESENT CHAMINADE ARTISTS

The Hosmer Music Club is now in full swing again. Plans for the entire semester have not been fully completed but there are two events of the Music Club Calendar that are of notable interest to the student body. One of these is the Assembly Program that the Club is presenting. On March 16, a group of musicians from the Chaminade Young Artists Club of Providence will play for us. This group is well known to students of this College since two of our students and one member of the faculty are members of the organization. They are Miss Papino, Dorothea Smith, and Antoinette Scungio.

The program planned for the March event will include vocal, piano, and instrumental music. The people appearing in the program are a representative group from the Club. Each member of the Club is a proficient and accomplished musician in his own field. The Club is particularly noted for its fine organists and especially for the piano and organ ensembles which are heard so often at club meetings. The Hosmer Music Club is, indeed, disappointed that it cannot include a piano and organ ensemble, which is a beautiful combination of two superb instruments seldom heard together.

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**WANTED: YOUR CONTRIBUTION
TO THE LITERARY ISSUE.**

Co-Captains of Crew— Frances Coffey and Frances Noon

Nauty-cal but Nice—will be the keynote of the annual Senior Informal. Because the Seniors are the proud owners of that heated bit of class contention, the *Anchor*, they are combining the Anchor Dance with the Senior Informal.

The lower deck of the Ship of 1938 (the Gymnasium) will be the scene of the gala occasion and the sails of the Class will be hoisted in a blue and silver panorama of color and gaiety. Sailing time will be at 9 on the evening of Friday, February 25th. The schooner will unfurl sails at high tide, with the change of the moon, and with barometers indicating fair weather.

The classes will gather to dance to the swinging, rhythmical sncopation of their Senior Maestro, Frank Fallon, and to meet a few of the sturdy faculty sailors, among them Dr. and Mrs. John L. Alger, Dr. Clara E. Craig, Professor and Mrs. Eugene Tuttle, Professor and Mrs. Benjamin Sinclair, Professor and Mrs. Frederick J. Donovan, Professor Catherine Connor, Professor Mildred Bassett, Miss Ruth Ranger, Miss Doris Aldrich, Miss Avis Marden, Miss Marguerite Brennan, Miss Frances Fennessey, and Mr. J. Warren Nystrom.

Always willing to be different, the Seniors this year decided upon Co-chairmen of the Social Committee and have selected those two very capable members of their

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SWING-TIME FESTIVAL FROSH ENTERTAIN

The Sophomores will be the guests of the Class of '41 in an Irish Swing Time Festival to be held in the Gymnasium on March 16. The Freshman Class under the direction of Barbara Geoghegan, Chairman of the Social Committee, and her assistants, Ruth McGinn, Ruth Donahue, Jean Carson, Virginia Palmer, Regina Sheehan, and Marjorie Tyring, is expecting all the Sophomores to arrive for the opening of its new cabaret and is preparing for its first entertainment with the greatest of enthusiasm. Top hats "piped" with original verse will serve by way of invitation.

The "clubsters" will include Guy Villatico, Virginia Kirklewski, Mary Wheelan, Lucille Chouvin, Shirley Smith, Frances Murray, Peggy Walsh, Jacqueline Jorgenson, Barbara Henries, Eleanor McAuliffe, Alice Reynolds, Lucille Daigle, Rita Standel, and Virginia Palmer.

Dancing moments will be spent to the rhythmical notes of our old standby—the nickleodian—during which time suitable holiday refreshments will be served by the club waiters and waitresses.

DOCTOR ROSS ATTENDS WELLESLEY CONFERENCE

Dr. Florence M. Ross recently attended the 17th session of the Council of the Wellesley College Alumnae Association. Representatives were present from each class and also from Wellesley Clubs. Dr. Ross represented the Mary Hemenway Branch of Wellesley College. The Alumnae Association is part of the governing body of the College. The purpose of the gathering was to consider the college policies for the year in conjunction with the Board of Trustees and the Faculty.

Wellesley will sponsor its annual Institute for Social Progress from July 9th to the 23rd. The 1938 theme will be 'The American Citizen: What Part Can He Play in World

SENIOR-JUNIOR ELECTIONS

The Seniors are reunited and the Juniors are learning to get along without their better halves. All of which means that class elections are in order.

The Anchor Class selected their former leader, Margaret Casserly, to take the helm once more. The other officers of the class are Vice President, Mary Howe; Co-chairmen of the Social Committee, Frances Coffey and Frances Noon; Secretary, Alice Gallagher; and Treasurer, Virginia Ibbotson.

The officers of the Junior Class are President, Dorothy McElroy; Vice President, Norman Green; Secretary, Sylvia Kniznik; Treasurer, Mary Curran; and Chairman of the Social Committee, Helen Murphy.

CAMPUS CALENDAR

February 23. Italian Club makes merry at Social in Room 102.

February 25. Marine influence invades Rhode Island College of Education at the Senior Informal.

February 28. Meeting of the Kinsprits. Professor Donovan to address group.

March 1. We begin the month with an away-from-home game with Thibodeau.

March 5. Basketball Game—Keene Normal entertains us—Keene, New Hampshire.

March 7. Bryant College meets our five at a home game.

March 16. Freshmen show appreciation by entertaining Sophomores, 3:30 in Gym.

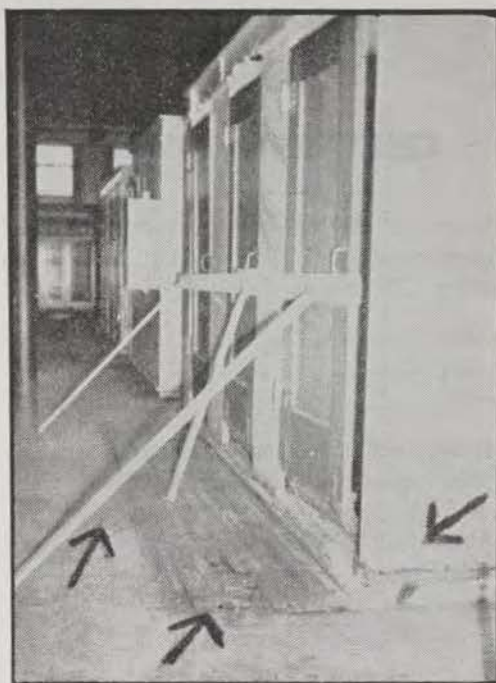
March 23-24. Dramatic League presents *The Rivals*.

GIVE YOUR LITERARY CONTRIBUTIONS TO ANY OF THE FOLLOWING MEMBERS OF THE LITERARY ISSUE STAFF: SYLVIA KNIZNIK, BARBARA GARNER, JOAN COFFEY, ALBERT COHN, AND MARY MUNSON.

**WHY MUST THESE
UNSANITARY CONDITIONS
PREVAIL AT R. I. C. E.?**

—
**Health Is the First
Cardinal Principle
of Education**
—

**Arrows Indicate Points
of Danger**
—



The above picture of the Locker and Shower Room at Rhode Island College of Education was taken only last week. Notice the rotted floor boards, the decayed conditions of the side walls of the shower booths. An examination of the room itself would reveal that only two showers are in passably working condition with ten others useless; that the air is always damp and odorous from leaking pipes and valves; that even cleanliness is disregarded in, strangest of the strange, an accessory of the Health Department.

If the State Board of Health were to inspect this damp, dirty, and unhealthful room, they would throw up their hands in horror. It is doubtful if, after one glance into the room, they would dare venture beyond the door for fear of getting wet feet. And yet, the students are asked to accept these conditions and make the most of them.

We have a right to clean, airy rooms, workable showers, and all other necessary facilities for carrying on a successful activity program. During the last four years not one full class has been able to take showers after a strenuous physical activity. A shower is as essential to a gymnasium as a notebook and pencils are to a mathematics class.

Boys from Henry Barnard School, who use our gymnasium, have been forbidden altogether to use the showers because they are dangerous. The lockers are so dirty, small, and impossible to ventilate that students use coat lockers for gym suits, and cramped quarters here make outfits wrinkled and unfit to wear and not at all what the well dressed college student should appear in before the public.

The space in this large room is taken up by outmoded iron posts, used originally for curtaining off dressing rooms. If these and the previously mentioned useless lockers were removed, space for dressing rooms for the girls, and for home and visiting teams and officials would be available.

The State law requires a definite number of activity hours. Why then doesn't it provide necessary facilities for them? Money, although an important one, is not the only factor to be considered in this problem, because it doesn't require funds to scrub and dust. Nor is it a tremendous task to make this place at least liveable and clean!

Why cannot we have a well-cared for and ventilated room, with workable showers? May the students of R. I. C. E. add their pleas to those already made by members of the Health Department and other college officials to the State to provide, if not ideal locker room conditions, at least those which would pass the censorship of any disinterested board of health. The students must initiate and carry on a crusade—a crusade for *sanitary* and *improved* locker, and shower rooms.

College Clubs Choose Officers Initial Election by Pep Squad

CHEERING SQUAD

Officers of the cheering squad elected at the last meeting of the Athletic Council on February 11, are as follows:

President Grayce Prince
Vice President Roberta Thayer
Secretary Helen Schramm

Members of the squad who attended the basketball game at Hyannis Thursday, February 17th, are Ruth Halton, Kaye Hughes, Josephine Sambor, Grayce Prince, and Eleanor Heffernan.

ITALIAN CLUB

New officers of Il Circolo Manzoni elected at the last meeting are as follows:

President Grace Rafanelli, Providence
Vice President Frank Campagna, Bristol
Secretary Alice Otto, Newport
Treasurer Americo DiManna, Providence
Social Committee Chairman.....
Mary Lynch, Newport
Faculty Adviser.....Prof. Gaetano Cavicchia

FRENCH CLUB

Elections were held by the French Club, Monday, February 14. The following officers were chosen:

President Mildred Odell
Vice President Esther Ahrweiler
Secretary-Treasurer Helen Groff
Chairman of Social Committee
Charlotte McCormick

A meeting was held Monday, February 24 to plan for a theater party at the new Avon. Professor Cavicchia was guest speaker at this meeting, which was followed by a social hour.

DRAMATIC LEAGUE

The Dramatic League began the new semester with its regular mid-year elections, held on Monday, February 14. The following officers were chosen for the term:

President Mildred Odell
First Vice President Peter Farrelly
Second Vice President Dorothea Quinlan
Secretary Marion Baker
Treasurer Norman Green

RIFLE CLUB

The W. A. A. reinstated its officers at its last meeting, with the exception of Marjorie Lowe, who is now out training, and who has been replaced by Virginia Higgins as treasurer.

The Rifle Club, a division of the W. A. A., elected Mary Rogers President, to serve for the remainder of the academic year. Miss Rogers announced that scores are going to be kept weekly in the future and that the best shots will be incorporated into a team.

CHARLES CARROLL CLUB PLANS FATHERS' NIGHT

At a meeting of the Charles Carroll Club, which was held on February 16, a discussion took place on the advisability of holding a Fathers' and Sons' Night. Such a gathering would be held on the night of a basketball game—preferably on March 7th when the team plays Bryant College. The Club has been assured that Dr. Rockett will be very glad to attend.

At a previous meeting the following men were elected to office: Anthony Agatiello, President; Norman Green, Vice President; Cornelius Collins, Secretary; and Louis Yosinoff, Treasurer.

I. R. C. ATTENDS LEAGUE AS ROUMANIA, LATVIA

Evelyn Walsh to Speak at Peace Conference

Rhode Island College of Education will represent Roumania and Latvia at the Model League of Nations to be held at Massachusetts State College in Amherst on March the eleventh and twelfth. The committees of this year's League will be as follows:

COMMITTEE I—This will discuss legal and constitutional questions such as the Spanish question, the jurisdiction of the League in civil wars, and the possible reform of the Covenant to allow for such jurisdiction.

COMMITTEE IIA—On intellectual cooperation. This subject is subdivided into (a) Formal action on intellectual cooperation, such as those institutions which the League supports, and (b) News and Propaganda.

COMMITTEE IIB—On technical organizations with discussion of trade barriers, raw material, and trade agreements.

COMMITTEE V—This is concerned with social and general questions, such as political minorities and Danzig.

COMMITTEE VIA—On political and mandate questions in the Far East.

COMMITTEE VIB—On political and mandate questions in Palestine.

Twelve delegates, six representing each country, will be chosen by competition to represent the College.

On February twentieth, Anne Rogers, Lorraine Tully, and Jack Roberts attended the meeting of the Executive Committee at Wellesley College, where the reorganization of the Model League was discussed.

Several members of the International Relations Club are planning to attend the Conference of the New England Catholic Student Peace Association at Providence College on February 26. At one of the panel discussions Evelyn Walsh will read a paper on "Constructive Policies in the Far East."

At a previous meeting the following slate of officers was reelected:

Kathleen M. Sullivan.....President

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TERESA CENAMI WRITES MAY DAY PAGEANT



Author of "Robin Hood"

Robin Hood and his merry men will frolic on the green at the May Day celebration in patterns suggested by Teresa Cenami, whose pageant was chosen unanimously by the judges of the student contest. This is the first time in the history of R. I. C. E. May Days that authorship has been left entirely to individual inventiveness.

The pageant portrays an incident in the love story of Robin Hood and Maid Marion, and through dance and pantomime brings in most of Robin Hood's band. The scene is Sherwood Forest; the time, seven hundred years ago; the action designed to please a modern May Queen.

The response of the students to the invitation to plan the May Day presentation was unexpectedly enthusiastic. Of the numerous manuscripts submitted, three were judged excellent, and all contained elements to commend them. *The Peril of Queen Guenever* by Albert Cohn, and *The Land of Merry Hearts* by Dorothy Berry met with high approval.

Since she is the author of the pageant, Miss Cenami will help supervise it. Dr. Ross, Mrs. Andrews, and Miss Langworthy are to teach the various dances suggested and Professor Patterson will assist as dramatic adviser. Mr. Rawdon will help design the costumes for Robin Hood, Maid Marion, Frair Tuck, and the many other colorful characters.

The Anchor

A Digest of News and Letters

Published monthly by students of Rhode Island College of Education at Providence, R. I.

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No. 6

EDITORIAL

Editor-in-Chief
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What Do You Think of the Collegiate Review?

SENIOR—"I think that the *Collegiate Review* presents a challenge to those of us who can write, and is stimulating and informative to the average reader."

SENIOR—"A real opportunity for R. I. C. E. to put itself on the collegiate map!"

JUNIOR—"It is a splendid opportunity for the people who write articles accepted for the Literary Edition as that material which is considered unusual will be submitted to the magazine for publication in competition with other colleges."

SOPHOMORE—"This intercollegiate magazine affords an opportunity for members of the College to become acquainted with the activities of Liberal Arts Colleges as well as those of other Teachers Colleges and vice versa."

FRESHMAN—"It is my idea of what has been needed for a long time. It will give one and all a chance to write for the *Collegiate Review* and also to read any accepted articles with a critical attitude. It is evident that our literary standard will be raised."

WHO'S WHO

*"Teachers must have a high sense of the dignity of their profession,"
avers Professor Frederick J. Donovan.*

"Teachers must make of their work, vocations," said a quiet but rich voice, as kindly blue-gray eyes smiled pleasantly, and a modest individual hesitated to declare himself. "And," added Professor Donovan, perhaps as much to put his questioner at ease as to express a tenet of his professional belief, "they must reach the student through a sympathetic attitude toward him, a vicarious standing in the learner's shoes, if you will."

Perhaps a genuine love for literature, and a broad knowledge of times and trends and writers, had something to do with Professor Donovan's choice of English as his subject. The opportunity to teach students of all types to think, however, is to him the great challenge of the profession; and he considers the broad field of English one in which tastes, ideas, and judgments may be richly cultivated.

Lecture courses to him emphasize a pouring in rather than a drawing out educational process. He is an advocate of lively class discussions with ample opportunities for all students to express their thoughts. Somehow I gained the impression that a reticent stu-

dent brought out of his shell and helped to gain a place in the sun would be considered a real victory by Professor Donovan. An appreciation for the best in literature he would further (Need I tell the Sophomores and Seniors this?) by memory passages which serve as bases of many class discussions.

Confessing that his work is his chief hobby, Professor Donovan expressed a favoritism for Shakespeare, for the short story, and for the writing of essays. He modestly refrained from telling of the group of creative writers and critics, interested especially in poetry, of which he is the leader. His enthusiasm here is decidedly contagious, I have been told.

Sports? Of course. An especial interest in baseball and basketball, both of which he wishes to see furthered at the College. Aspirations? Again, of course. Advanced study and extended travel abroad.

Another secret. We know why Professor Donovan goes home for lunch. He is greeted there by a shy and charming lady, who has been Mrs. Donovan only since last June.

T. M. C.

DOROTHY McELROY

The new Junior Class President is introduced to you as a charming, pretty, brown haired, blue-eyed, very popular young lady—Dorothy McElroy. Her leadership for such a position was developed through her presidency of her class during her junior and senior years at St. Xavier's Academy; her membership in the Student Council during her first year at R. I. C. E.; and through the vice presidency of her class during her sophomore and part of her junior years here.

Her sweet personality was acclaimed when she was chosen among the May Queen's Court for two years, and a member of the Sophomore Daisy Chain.

Dorothy's hobby is of the most interesting and unusual sort. She is taking a course in braille, and once her certificate is received, she will do writings for the blind in her leisure time. Such a worthwhile task shows much initiative and consideration of others.

JIM DONALDSON

Jim was born in Providence on January 23, 1920. He received his early education at St. Patrick's Junior High School where he competed in basketball. In his final year there he was elected to the captaincy. He then entered La Salle Academy as a Sophomore, and although his athletic endeavors were limited to Jayvee basketball, he was recipient of the Academy's highest scholastic reward—a gold letter on three successive years. In his first year at the College he became the first man ever to win three letters in one academic year. He participated in basketball, baseball, and track. When he returned to his second year he was elected captain of the first football team in the history of the College. With two more years of college life before him, Jim is bound to add much to his already enviable record.

FACULTY ACTIVITIES OFF CAMPUS

Professor Connor

Professor Catherine Connor recently spent a week-end in New York. In addition to visiting friends and museums, she found time to attend a concert by Alexander Brailowsky, Pianist. Mr. Brailowsky made his professional debut in 1919 in Paris. His success was so great and instantaneous that immediately offers began to come to him for tours in Spain, Belgium, France, Switzerland, and Scandinavia. His present season marks his ninth visit to this country. A remarkable event in Brailowsky's career was the first complete presentation of Chopin's entire life work in a cycle of six recitals. His repertoire however, is not limited to the works of the Polish master but includes classics, romantics, and moderns. Brailowsky's interpretations of Beethoven, Schumann, and Liszt, and his readings of Brokofieff, Debussy, Ravel, and DeFalla have been acclaimed all over the world.

Professor Bassett

Professor Mildred E. Bassett spent the week-end of February 12 in New York where she visited the headquarters of the Foreign Policy Association, the League of Nations Association, and the Woodrow Wilson Foundation Library. The latter was erected through funds raised by friends after the death of Woodrow Wilson. It is a library of international relations, and is used by students and others interested in international affairs.

Mr. Rawdon

Mr. Rawdon of the Art Department is planning to show two of his paintings at the annual exhibit of the Springfield Museum late this month. He has chosen two of his Vermont landscapes for the showing. These same water colors were viewed by Rhode Islanders last September when they were displayed at the Providence Art Club.

Although this is the first time Mr. Rawdon has exhibited his pictures in Springfield, the

showing is an annual affair offering New England artists an opportunity to show their works and win the awards which are presented for the best works in their classes.

Miss Papino

Miss Corinna Papino, college pianist, played a solo at a reception given last Wednesday evening at the Hotel Vendome in Boston, sponsored by the Music Guild of Boston in honor of Madame Nadia Boulanger. Also present at this concert was Mrs. Rimsky Korsakoff, wife of the famous composer.

On March 1, Miss Papino will entertain at a concert at the Little Theater in Boston. This will be under the auspices of the Boston University College of Music, where Miss Papino is at present working for her Master of Arts degree.

Scientists Seasonal Meeting

The Rhode Island Science Association will hold its mid-winter meeting here at the College on Saturday, February 26. The program includes a book and apparatus exhibit, a musical program, a scientific demonstration, an illustrated lecture, and a panel discussion. Among the officers of the Association is Professor Joseph R. Lunt of the Science Department, the Vice President; and included on the executive committee are Doctor Marion D. Weston and Mr. John G. Read also of the college faculty.

I. R. C.

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Rose Wilson.....	Vice President
Lorraine Tully.....	Secretary-Treasurer
Dorothy O'Brien.....Chairman of Social Committee
J. Warren Nystrom.....	Faculty Adviser

RICE FLAKES

ONE of those proverbial orchids to the graduate student who last term broke a precedent of long standing, and sketched a map of Rhode Island with the Mount Hope Bridge in the right place, much to the amazement of a certain elementary educator.

* * * *

CHOOSE, you aspirants to Alaskan teaching positions, choose between icicles on your chin, with three thousand a year in your pocket, and a little less per annum, but a chance to go swimming without bumping into a polar bear. Even Maine has a summer season!

* * * *

ANOTHER term—and to Professor Lunt another batch of “campus shots.” He has probably seen the College snapped from every possible angle. “Ars gratia artis!”

* * * *

WHILE still on the subject of science, let's adopt a resolution to eject a certain sulphurous sophomore from the “lab.” He has, of late, been filling the east end corridor with the none-too-pleasant odor of sizzling sulphur.

* * * *

“L'É mot dernier” in insults—“Hello, turret-top!”

* * * *

WHY doesn't someone write an essay, *In Defense of Doodling*. So many of us actually do think better when engaging in that well-known indoor sport.

* * * *

ONE word book review by Mr. Rawdon on Emil Ludwig's *The Nile*—“Dry.”

* * * *

AND its too, too, inspiring to hear how Jerry's “heart with pleasure fills
And dances with the daffodils.”

* * * *

THAT airy publication, *The Paltzonette*, from a New York Normal School advises: “One way for a young girl to keep her youth is not to introduce him to her girl friends.”

BASKETBALL RULE CONTROVERSY

During the present basketball season the National Rules Committee's adoption of the new rule that calls for the near elimination of the centertap is the center of a raging controversy. Under the rule formerly used the ball was jumped at center after a basket had been scored from the floor, a successful foul shot, and either a technical or double foul, and at the start of each period. However, under the new rule the center jump is used only after either a double or technical foul, and at the start of each half. By actual experiments this new rule adds eight minutes of playing time to the game and speeds it up immensely. The rule now in use originated on the West Coast where speed and wide open play are deemed the first essentials of the game. At first the East Coast, which stresses defensive play, was dubious about accepting it. Last season the elimination of the center jump after a successful foul shot was accepted. Since this worked out well they went entirely liberal this season and adopted the Western rule completely. Immediately several of the more conservative coaches objected strenuously. The experts are fairly evenly divided and a continual verbal barrage has been carried on between them.

The arguments of the opponents of the rule now in existence are well summed up in the following words of Frank Lane, well known Western Conference Sports Official: “The rules committee and college coaches, who are responsible for the elimination of the center jump should not overlook that, while undoubtedly they had paramount the effect the limination of the center jump would

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DON'T be surprised if next year's best-seller is entitled *Seeing Life from a Cash Register* by—

Rosalie Corkery.

VARSAITY BASKETBALL

By Bob Byron

As the basketball season nears its close, the R. I. C. E. Quintet finds itself firmly entrenched in second place in the New England Teachers Conference. In league encounters, it has dropped but one game. This was to Gorham Normal, the present leader. Their complete season's record reads nine victories against six losses which labels this season the most successful yet attained.

In the most exciting contest of the year, the Ricemen topped the Salem Teachers' aggregation, 42-40. The College held the lead at the halfway mark but allowed it to dwindle until the score was tied at 38-38. Two quick baskets and tight defensive play settled the fray.

Keene then came to the College, but fell far short of conquering. The Ricemen had too much skill for them and they were turned back by a score of 57-44.

Next came the Naval Training Station and for the first time our team was defeated in its own gymnasium. The score ended at 48-31.

The team then travelled to Hyannis where the Rice five took the Hyannis Teachers into camp for the second time this season. The game was close but the College team held the edge in the final score which was 45-37.

The team has kept up its point-a-minute playing by holding their average to 45.3 points per game. They have held their opponents down to 39.8 points average for each game. Tony Agatiello has maintained his lead in individual scoring with Chick Kitchen, George Connor and "Pip Securo close behind.

Agatiello	120
Kitchen	98
Connor	94
Securo	93
Collins	82
Boyle	73
Donaldson	52
Berg	48
Goodwin	40
Grimes	28

Dr. Alger and Prof. Lunt At National Education Meetings This Week

Educational meetings of national importance are beginning in Atlantic City and Philadelphia this week. Dr. John Lincoln Alger and Professor Joseph R. Lunt will be among those in attendance.

The National Council of Education, the National Society of College Teachers of Education, and the American Association of Teachers Colleges are only a few of the numerous large organizations meeting at this time. Dr. Alger is a member of most of the groups and will have a part in the business discussions.

Professor Lunt will meet other members of the National Association for Research in Science Teaching, affiliated with the N. E. A., in Philadelphia on February 25, when they will visit schools. On Saturday he will give a demonstration lesson with thirty boys and girls of the eighth grade, and on Sunday he will go on to Atlantic City to the other national meetings.

Wellesley Conference

Continued from Page 2

Situations?" The unique idea of the Institute is its varied membership. There are no scholastic qualifications or age limits. Men and women of every possible vocation are cordially invited to attend in order that there will be a cross section of public opinion. Here Easterners will have the opportunity to meet those from the West and South and a few members from other countries. Professional people will have a chance to exchange ideas with industrial workers, farmers, labor leaders, and business executives.

LITERARY ISSUE TO BE PUBLISHED
IN MARCH. PLACE AWARDS FOR
SHORT STORIES, ESSAYS, POEMS,
AND BOOK REVIEWS.

Off Campus

The pupils of Antoinette Scungio presented a musicale at her home on Sunday, February 20. The piano selections included works of Brahms, Beethoven, Chopin, and De Falla.

Among the spectators at the P. C.-Springfield game February 12 were Anna Crawley and Margaret Kenny.

Seniors who visited Newport on Washington's Birthday, perhaps in an attempt to preview the nautical atmosphere which will pervade the Senior Informal, included Mary Byron, Antoinette Scungio, Kathryn Carley, Dorothy Berry, and Agnes Cavanagh.

Olive Weeden entertained the girls of Freshman Division 6 at her home in Kent Heights during the mid-year vacation.

The White-headed Boy, a play which is to be given on March 17 by the members of St. Patrick's parish, boasts Robert Herchen as one of its cast.

Phyllis Swanson, '38, spent the mid-year recess in Washington, D. C., where she attended the President's Ball.

On February 28, Alice Melrose and Antoinette Scungio will play a Cesar Franck piano and violin sonata at a meeting of the Chamaine Young Artist's Club at the Music Mansion.

Ruth Halton and Ruth Hazledine attended the State-Tufts basketball game on Wednesday, February 16, at Rhode Island State College.

Dorothea Quinlan and Catherine Farrelly were guests at Campus Night at Providence College on Thursday evening, February 17.

Miss Marion Welsh of the Sophomore Class was a member of the audience who heard Andre Segovia in his guitar recital.

Thomas Bannon, Peter Farrelly, Margaret Kenny, and Anne Carty attended the School of Design Dance on Friday, February 18.

Rita Black, Myrtle Bennett, Mary Dowling, and Teresa Cenami attended the Military Ball, February 21, at Rhode Island State College.

Eleanor Patton held a party at her home on February 3 in honor of Frances Noon's birthday. The following people were guests: Regis Ryan, Libby Radio, Eleanor Rae, Peg Clarke, and Sophie Stizpeck.

Margaret Drennan attended the Swing-Time Freshman Dance February 18, at the Rhode Island School of Design.

SOPH NOTES

The Sophomore Class, always anxious to show its up-to-dateness, or *savoir faire*, as we French students would say, has fallen in line with the custom set by its brilliant predecessors, the Class of 1939; that of buying Campus Hats. This year, however, in order to show its versatility, the Class of '40 is given a choice of either of the traditional colors, blue and white. The design is also something different. Instead of the conventional arrangement preferred by the other classes, they have a new design, an E with a 4 on one side and an 0 on the other.

The class of 1940 has also gone jewelry-minded—the matter of class rings—what and how. H. W. Peters has contracted to handle the job to the "Queen's Taste." The first orders are in and the rings are expected during the second week of March. A variety of stones including garnets, rubies, spinelles, and emeralds is expected as well as yellow gold, old rose, or antique finishes.

The Social Committee already is actively engaged in making plans for the first big soph dance. A meeting was held recently during which secret ideas were divulged and discussed. Among those present were Evelyn Coupe, Chairman of the Social Committee, and the following committee members: Roselyn Smith, Dorothea Quinlan, Anah Banks, Lorraine Jalbert, Robert Herchen, Anna Crawley, Margaret Kenny, Cecile Lari-viere, and Peter Farrelly attended, ex-officio.

Spindrift

AXIOMS FOR

amateur actors, by Terence Crisp, in the February issue of *Theatre Arts Monthly*, if they do nothing else, amusingly reveal that the author has lived through much on the amateur stage. Among the gems are: "Always be late for rehearsals. This impresses on the rest of the cast that, even though your part be small, the play cannot proceed without you . . . Never check your hand properties. If you have to leave a note on the pincushion and there is no pin, it may add a happy note of comedy to an otherwise tragic scene . . . Always keep something back for the night of the performance. Unrehearsed effects have the following uses: (a) They put the other players off. (b) They may add to your part a glitter not provided for by the author . . . If your part is small, 'build it up.' This may be done by edging your way to the centre and by putting in extraneous business, especially comic business: the latter is very effective during tense moments . . . When you visit amateur performances in which you are not cast, be noisily ecstatic in the foyer and when you 'go round after.' This will make it clear that you are not jealous . . ."

FOR ONE WHO

is internationally minded, Professor Stephen H. Roberts' new book, *The House That Hitler Built*, should prove stimulating. According to this Australian scholar's interpretation, the tragedy of the situation lies in Hitler's "basic dilemma. If he persists in the policies he has enunciated, he plunges Europe into war; if he abandons them, he can no longer maintain his position within Germany."

ALSO ABSORBING

is Dr. John Dewey's view of the significance of the Trotsky Trial, which has been reprinted in *International Conciliation* for February, 1938. Today, in quoting Shakespeare, we might very appropriately change the cry to: "Something is rotten in the state of the U. S. S. R."

HERE ARE

some boners made by college-graduated candidates for teaching licenses in New York when

they were asked to illustrate the meaning of certain words: "She was freed by the gangster because she was a captious blond . . . The perfunctory organs are a great help to man . . . Don't be so redolent, say it . . . How venial, how delectable is the grape! . . . Indigent matter cannot be eaten without serious consequences."

THE METROPOLITAN

Opera Company seems to have taken Richard Strauss to its heart this year. Perhaps you heard the Saturday afternoon broadcast of *Der Rosenkavalier* with Lotte Lehmann and a wealth of delightful orchestration in waltz tempo. On January 7th, *Elektra* was revived with Rose Pauly storming magnificently about the stage in the title role and making the audience catch its breath. Then later came Marjorie Lawrence in *Salome*.

ACCORDING TO

reports, Miss Lawrence's interpretation of the "Dance of the Seven Veils" was the most satisfactory that had been seen at the Met for some time. A few years back when Mme. Goeta Ljungberg essayed the role of Salome, she simply had seven chiffon handkerchiefs hanging from her arms, and she dropped them to the floor, one by one, during the course of the dance. It was a big disappointment to the audience. Although the singing was generously applauded, there was some controversy afterwards. Mme. Ljungberg felt obliged to explain that she had discussed the dance with Strauss and that she did it according to his own interpretation. She said: "Strauss told me he did not want the dance to be hoppy and jumpy. It was a thought dance; to him the actual movements of the dance were secondary, symbolical. That is what he intended."

Strauss notwithstanding, the audience always has the last word. Miss Lawrence's Salome is the one preferred.

THE MEDIEVAL

castle had a spiritual ell in the form of a private chapel. The modern dwelling still has the ell, but it's a two-car garage.

Albert Cohn.

NEWSPAPER EXHIBIT PLANNED BY STAFF

The *Anchor* Staff will place an exhibit of the newspaper in its various stages of development in the main library of the College during the week of March 7. Here, students may see the progress of their favorite column or feature as well as news articles from their first appearance as typewritten articles until they emerge in due course as part of the *Anchor*. While this display is primarily intended to familiarize the student body with the process of publishing a newspaper, it is also hoped that it will stimulate constructive criticism of the general make-up of the paper.

The display will include examples of each phase of the work with a description of the particular methods used. Also included will be the approximate time which is spent by the staff on each phase. Many of the technical terms used in the printer's trade such as those of "galley," "point," and "page-proof" will be made clear by illustration. A few modern books on the newspaper and newspaper writing will complete the exhibit.

"COLLEGIATE REVIEW" STAFF IS CHOSEN

The staff to represent Rhode Island College of Education on the intercollegiate magazine—*Collegiate Review*—was appointed at the last meeting of the *Anchor* Staff. They are as follows: Literary Editor, Sylvia Kniznick; Business Manager, Lorraine Jalbert; News Editor, Jane Toye.

The student body will be approached in regard to subscriptions at forum, February 24. Almost every college in New England has a large subscription rate already, and it is expected that Rhode Island College of Education will follow suit.

WANTED: SHORT STORIES FOR
THE LITERARY ISSUE IN MARCH.
YOURS MAY WIN FIRST PLACE!

CARLSON-NYSTROM ENGAGEMENT ANNOUNCED

The engagement of Mr. J. Warren Nystrom to Miss Anne Carlson of Worcester was announced recently by her parents, Mr. and Mrs. J. Sigfrid Carlson.

Both are engaged in the teaching profession, Mr. Nystrom in our Geography and History Departments, and his fiancée in the New Braintree schools. Miss Carlson was graduated from Worcester State Teachers College in the class of 1935. A graduate of Clark University in 1936, Mr. Nystrom received his Master of Arts degree from there last year. He is a member of Kappa Phi Fraternity.

At present Mr. Nystrom is instructing freshman classes in history and geography and is giving an elective course in Political Geography.

No date has as yet been set for the wedding.

Senior Informal

Continued from Page 1

class, Frances Noon and Frances Coffey, for the positions. They will be very capably assisted by Margaret Casserly, President; Mary Howe, Vice President; Alice Gallagher, Secretary; Virginia Ibbotson, Treasurer; and Mary Dowling, Helen Kelly, Mary Emond, and Jean Tobin.

The cruise will last until 12:30 giving the sea gulls a half-hour longer to stay on deck. The passports can be found in front of Cabin 102 this week in exchange for one dollar.



O. O. McINTYRE

February fourteenth denoted more this year to the great horde of newspaper readers in this country than just the customary celebration of St. Valentine's Day. The joy of the day was somewhat marred for them when, on picking up the evening paper, they found the headlines telling them that one of their favorite writers, the expert delineator of the New York scene, O. O. McIntyre was dead.

Oscar Odd McIntyre, the man of eccentricities, was more than a mere Broadway columnist; he was an American tradition. For a quarter of a century he had been writing word pictures of Gotham life which were the basis for almost every outlander's mental conception of New York.

McIntyre, himself, knew that he was coloring his writings a bit; but he had been a small town boy in his youth and he realized that the young man of Oskosh wants an exotic, glamorous New York, inhabited by personages whose names are a byword all over the country. To him New York must be the location of strange and fantastic actions. He can see common-place people doing common-place deeds every day at home on Main Street. That McIntyre realized and catered to this wish is nothing against him.

O. O. was often criticised for his individual and at times, ungrammatical style. No doubt, there were often passages in his column which would make an English teacher shudder. He did not write in complete sentences. He frequently made faux pas such as "most unique." He occasionally disregarded punctuation entirely, but his grammatical errors were many times unintentional and were not the conscious flauntings of bad taste such as are often exhibited proudly by other Broadway columnists.

McIntyre had a quality that has often been

ITALIAN CLUB PARTY HELD

On Wednesday, February 23, the Italian Club held an open meeting at the college. Miss Rafanelli opened a brief business meeting at which the club's program for the semester was organized. Following the business meeting, Professor Cavichia explained to the guests the origin of the club's name, *Il Circolo Manzoni*.

A novel musical program composed almost entirely of male talent was presented. Mr. Andrew Comstock, accompanied by Antoinette Scungio, offered a choice repertoire of Italian songs, among which were Mozart's *Possenti Numi* (From Magic Flute), Buoncini's *Per la Gloria*, and Handel's *Largo* (with recitative). A quartet—John St. Lawrence, Matteo Salemi, Joseph Securo, and Jean Vanslette—sang a medley of Italian folk songs. The Freshman Class was represented by Guy Villatico with a piano selection. The climax of the afternoon was found to be a unique interpretation of popular melodies by Frank Campagna, Jean Vanslette, Charles Haggerty, and Joseph Securo.

HAVE YOU SENT IN YOUR ESSAY
FOR THE LITERARY ISSUE?

imitated but never quite bettered. His sense of humor which often made him laugh at his own shortcomings, his theory that earning a reputation for oneself by "panning" someone else was bad policy, and his ability to make something really common-place seem dramatic, all contributed to this elusive quality that was his own.

O. O. McIntyre will be missed by millions of his readers, but most of all by youth because it was to the especial qualities of youth, credulity and imagination, that he most appealed.

—M. G. M.

DELEGATES TO DEBATE AT R. I. STATE

The Portia Club of Rhode Island State College at Kingston is again conducting a Model Congress sponsored by local debating societies, to be held April 7 and 8. The Debating Class of Rhode Island College of Education is sending the following delegates to participate in a debate on some phase of civil service: Susan Breckel, Teresa Cenami, Gilbert Johnson, Peter Farrelly, and William Schultz.

Hosmer Club

Continued from Page 1

At some later date the Hosmer Music Club will present the Fidelio Choral Society in an evening performance. The date for this has not been decided. Other plans will be published in the next issue of the *Anchor*. Meanwhile the Music Club extends an invitation to all students who are interested in music to come to the regular meetings of this Club, which are held on Tuesday afternoon at three o'clock. It is not necessary that members play an instrument but it is necessary that those who do play have an audience. The meeting will consist of a short business meeting and a musical program. From time to time, speakers will be presented at the meetings.

Basketball Rules

Continued from Page 9

have on the game as played by colleges, they are also directing the type of game and regulations governing same, that will be played by thousands and thousands of youngsters of less mature age and physique among the high schools and amateur teams. I believe that the added action by the elimination of the center jump after a field goal is going to be too severe a test physically upon the youngsters playing basketball and that after a year's trial, those governing the high school associations will again revert to the center jump to lessen the physical stress on the youngsters under their jurisdiction."

Art Archer, who for two years has coached under the new rules at Chico State Teachers College in California, comes to its defense by stating that no physical strain will exist because the players will have to be in better condition if they shall play the game.

Thus has the new rule developed into a moot question. Whether or not it will be retained depends on the National Rules Committee which meets next summer.

When asked his opinion Coach Daniel O'Grady replied that he believed the new rule is here to stay. He added, however, that not only will a player have to be in good condition but that he will also have to learn how to pace himself so that his stamina will last throughout the entire game.

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Katydid, Katydid

AFTER an interim spiced with the mingled feelings of how energetic some Daddy's and Mother's little blessing can be and how professional one may get in five months, "Katydid" reenters the scene ready to fling off the "grown-up" teacher attitude and take on the yoke of blissful youth again.

. . . You should see the Seniors "eyeing" each other . . . if you wish to find a "rainbow" look into her eyes. And talk about the magnetic power of the eye! Have you noticed how hordes of these now "superieur gens" seem to be irresistibly drawn to that chart hanging in the Reserve Library? . . . Honors for this month's unprintable boner go to Sylvia . . . Querulous queries . . . Does Lucille Daigle really like the head of the stairs? . . . Does Kay Carley really write two spaces high now (remember to use arm movement) If life is a bed of roses, what happens when one has rose fever? . . . Some clever (?) person has started to call R. I. C. E. the Chinese College. (Barbara Dolan asks—"why?") However, our basketball team isn't showing any signs of beri-beri . . . To our grand galaxy of Senior "engageters" we extend a hearty handshake and our choicest congratulations. And may we say we envy you? . . . A certain group at the College is keeping a very, very, personal Journal. And they are having a difficult time keeping it "personal." If dreams were only true . . . There's Mary Joyce on the ocean blue! . . . Things unique: "Buck" Rodgers' laugh . . . Ethelina Wunch's preoccupation with the international situation. (Is it a case of distance lending enchantment?) Jean Hinman reading Norse myths (Eee-magine). Peg Kenny's method of re-telling children's stories (especially those concerned with a liquid, evil-tasting shivery substance) . . . Things that do not match . . . Dot Berry's attractive tresses and Scandinavian calm . . . An adult masculine Senior and *Five Little Peppers and How They Grew* . . . Scene I—Marjorie Riley having a super-imposing time masticating a piece of cake. Scene II—Swallowed—one filling . . . We almost forgot to ask, "Did you know we have a 'Mickey the Mope' in our midst?" . . . Would you mind if we went very naive and serious with our idea of our generation? Here 'tis.

Over the brim
It trickled
The luscious warm wine
Of adolescent feeling
Flooding its small mental saucer
With the pure opalescence
Of changing emotion
Now, don't say she didn't because

Katydid.

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