

# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

Vol. IX, No. 9

PROVIDENCE, RHODE ISLAND, MONDAY, MAY 16, 1938

Ten Cents

### CORONATION OF MAY QUEEN WILL PRECEDE PAGEANT TOMORROW

#### "PRIDE AND PREJUDICE" STAGED TONIGHT

##### Senior Dramatists Starred in Traditional Performance

When a mother is faced with three marriageable daughters and a dearth of eligible young gentlemen, she has a good excuse for developing the sort of "nerves" that will torment Mrs. Bennet in tonight's Dramatic League production of *Pride and Prejudice*, the play which Helen Jerome adapted from Jane Austen's laugh-provoking novel. To Eileen McVey's harassed and naively scheming Mrs. Bennet, Gilbert Johnson plays Mr. Bennet with amused and leisurely ease. Her daughters react to the situations with characteristic charm and vitality. At the dress rehearsal of the play, which was held in the college auditorium yesterday afternoon, Frances Rattigan invested Jane with so sweet and lovable a disposition that one can well understand why Leroy Algren's affable Mr. Bingley fell in love with her at first sight. The romance nearly came to grief because of the ambitious and snobbish Miss Bingley, a thankless character which Vivian Morrill depicts with much resourcefulness. Elizabeth Bennet, her father's favorite, is made so vivacious and attractive by Mildred Odell that she receives two unexpected offers of marriage, one from her conceited and pious cousin Mr. Collins, played by Albert Cohn, and a more important one from Mr. Darcy, a gentleman of high means and high attitude, which Cornelius Collins ably portrays.

Evelyn Lynn is the flighty and uniform-smitten Lydia, and Francis Fallon the ingratiating Mr. Wickam who, with not too

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#### FACULTY HONORS SENIORS

##### May Week Features Play, Investiture, Concert, Luncheon, and Dance

The most colorful week featured on the Rhode Island College of Education social calendar will be ushered in this afternoon with the Faculty Reception for the Seniors. This evening the Thespians of the Senior Class will present Helen Jerome's play, *Pride and Prejudice*, adapted from the story by Jane Austen.

Tomorrow is eagerly anticipated by the entire student body, for Tuesday of May Week is set apart for the coronation of the most beautiful girl in the Senior class as "Queen of the May." Chosen to join the ladies-in-waiting as attendants of the royal court are Joan Coffey, Rita Connor, Eileen Reynolds, and Claire Sullivan, members of the Junior class; Anne Carty, Constance Devereaux, Jane Toyne, and Dorothy Usher, Sophomores; and Ann Emond, Eleanor McAuliffe, Alice Reynolds, and Doris Tyson from the Freshman ranks. Eileen McVey, court jester, will delight the noble assemblage with a mood of gaiety and humor, midst the joyous revelry of Robin Hood and his Merry Men. The pageant, by Teresa Cenami, will be presented for the entertainment of the Queen and her guests. Helen Harrington is chairman of May Day activities.

Wednesday offers a concert by the College Orchestra as an assembly program. The solemn note of the week's activities will be sounded Thursday morning when the students assemble at chapel to watch the Senior

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WHICH OF THESE TEN





## IS TO BE QUEEN OF THE MAY?



*There are ten pretty girls at our College rare,  
Of the ten pretty girls there is one most fair,  
And she is—*

There is where the plot thickens. Would you really like to know her name? Sorry—but her identity is a “deep, dark mystery.” However, here is a hint—she is tall and light, about five feet to be exact, and she has golden titian brunette hair. Her personality? At times she is frivolously gay and at other times she is passively quiet. She can always be depended upon in an emergency although the tinkle of a bell moves her to hysteria. Scholastically the May Queen-elect ranks highest in her class (when she has her notebook with her).

If these hints do not suffice, we can continue indefinitely this appraisal of the most beautiful girl in the Senior Class, but per-

haps you are now as puzzled as we are. So we shall simply have to wait until the afternoon of May 17 when the identity of the chosen one is disclosed as this lovely lady walks in procession with her maid of honor, the next most fair Senior, and her ladies in waiting, who are the runners-up for May Queen. After the procession, the Queen will be crowned by the president of the Junior Class, Dorothy McElroy.

We know the fairest and the rarest to be one of these: Susan Breckel, Frances Coffey, Mary Dowling, Mary Eagan, Catherine Farrelly, Helen Kelley, Mildred Odell, Frances Rattigan, Reges Ryan, and Dorothea Smith.

*But, though try as we may, we can't tell till  
the day,*

*Which of these will be Queen of the May.*



## CAMPUS CALENDAR

**May 16.** Faculty Reception for Seniors.

The stage is set for this evening's performance of *Pride and Prejudice* by the Seniors.

**May 17.** For who's to be Queen of the May? It will finally be disclosed at the May Day Pageant. Our mighty Caseys travel to Bridgeport for a baseball victory—

**May 19.** The Seniors will acquire their academic garb. (You'll know whom to run away from now when you're sitting on the Senior Steps.)

The Seniors come from visionary to worldly things at the luncheon given by the Juniors.

**May 20.** The Seniors will show off their new robes at the Cap and Gown Dance.

**May 24.** The baseball men will attempt to sink the Navy at Newport.

**May 26.** The Sophomores go social again at their class banquet.

**May 27.** That side-splitting evening, Stunt Night, is here again.

**May 28.** We'll see a bit of the national sport here when the R. I. C. E. nine plays Gorham's.

**June 1.** "Would you please autograph my book?" will be heard on *Ricoled Day*.

Annual *Anchor* Supper at 6 o'clock.

**June 2.** The Juniors will also partake of a few delectable morsels at their class banquet.

Vocal chords will be stretched in an attempt to get that cup at the Song Contest.

**June 3.** Shag at the *Ricoled* Informal.

**June 4.** The wanderlust has those baseball men again. They're off to Keene Normal.

**June 6.** The Faculty flit to Lincoln Woods (or thereabouts) for their annual outing.

**June 8.** All gather at assembly to hear the melodious offerings of the Glee Club.

## ROMANCE OF ROBIN HOOD PORTRAYED ON CAMPUS

### Misses Cenami and Higgins Dance Leading Roles

With the royal procession ended and the Queen of the May on her throne, *The Romance of Robin Hood* will be unfolded before the eyes of the eager spectators tomorrow afternoon. The leading roles of the pageant, Maid Marion and Robin Hood, will be interpreted by Teresa Cenami and Virginia Higgins, respectively. Catherine Curran will serve in the capacity of Friar Tuck and Rita Bliss will rule as King Richard. Miss Cenami is the author of the pageant.

The opening scene is Sherwood Forest at dawn when the elves are still frolicking on the green grass. They are frightened away by the sound of trumpets, announcing the entrance of Maid Marion and her friends. This happy group, full of the spirits of spring, dance around Maid Marion. Near the close of their dance, Robin Hood and his Merry Men come into the forest and watch the Maidens with great interest. They approach the girls and dance with them. Robin Hood chooses Maid Marion for his partner and during the dance they fall in love.

The next day in the same place, the Foresters are enjoying a hunt when they encounter Robin Hood and His Merry Men, who mock them. Becoming enraged, the Foresters challenge the Merry Men and a battle ensues in which the Foresters are defeated. Determined to have revenge, they plot against Robin Hood and trick him into killing the king's deer. With this deed he and his men soon become famous as an outlaw band.

Maid Marion, hearing of her lover's misfortune, is filled with sorrow and, wanting to be alone, goes to Sherwood Forest. Here her troubled and unhappy thoughts torment her until she is overcome with despair. Her maidens, coming to seek her, drive away her sad thoughts, however, and then persuade her to join them in dance.

Much later in the career of Robin Hood, he is summoned to the court of King Richard. This noble king has decided to forgive the outlaw and desires to have him reconciled with Maid Marion. As Robin Hood kneels

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MAY QUEEN CANDIDATES

*Susan Breckel*

We cornered Susan as she was leaving the building. "What kind of impression would you like to make on the *Anchor* readers?" we asked, getting between her and the door. "Say I've the beauty of Thalia, the charm of Cleopatra, the glamour of Garbo—" she edged toward the door—"and the brains of Einstein!"

\* \* \* \*

*Frances Coffey*

After following this busy Senior around the College for three days, we finally caught her in the cafeteria. "Say something bright for the *Anchor*!" we commanded. "The sun's the brightest thing I can think of right now," she laughed as she escaped our clutches.

\* \* \* \*

*Mary Dowling*

We found Mary curled up on the couch in the "Rec" room. "This is an opportunity I have long awaited," she said, sitting up. "I owe it to R. I. C. E. to comment on the frivolity of many of the students—" She cast a stern look toward a friend who was reading the comic strip. A well-aimed pillow terminated this interview.

\* \* \* \*

*Mary Eagan*

Mary admitted that this was her first interview. (We smiled sympathetically but discreetly refrained from admitting that it was our first, too.) We asked what she planned to do after graduation. Mary's grey eyes crinkled at the corners as she announced dra-

matically, "I feel it is my duty to give my all to the little Indians out West."

\* \* \* \*

*Catherine Farrelly*

This quiet miss with the charming smile attracts all with her sweet disposition and dignity. Tall and blonde, she is easy to look at and a grand person to know.

\* \* \* \*

*Helen Kelley*

Better known as "Cunnie." This young lady possesses all the charm necessary for popularity. Her informality and gay blue eyes have attracted a wide circle of friends.

\* \* \* \*

*Mildred Odell*

Personality is typified in this young lady. Her enthusiasm and sincerity present a finesse to Mildred's youthfulness.

\* \* \* \*

*Frances Rattigan*

An optician's delight would describe this attractive young lady. Frances is an amiable and appreciative person—though she is the personification of poise.

\* \* \* \*

*Reges Ryan*

Pensive yet magnetic, this refined red-headed miss is delightful as a student and a friend.

\* \* \* \*

*Dorothea Smith*

Her apparent unobtrusiveness and serenity actually disguise Dorothea's witty and extremely cheerful disposition.

SENIORS INVESTED IN ACADEMIC GARB

Formal investiture of the Graduating Class in academic garb will take place at an impressive ceremony in Assembly Hall, Thursday morning, May 19. Dr. John Lincoln Alger will officially array the 97 students in their attire. Addressing the student body will be Dr. James F. Rockett and Dr. James L. Hanley. The recessional of the Faculty and Seniors to the strains of the Alma Mater sung by the student body will bring the ceremony to a close.

May Week

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Cap and Gown Investiture Exercises. Miss Mary Howe, chairman of this program, has announced that Dr. James F. Rockett, Commissioner of Education, and Dr. James L. Hanley, Superintendent of Providence Public Schools, will deliver the addresses at the ceremony. The Juniors will give their annual luncheon for the Senior Class on Thursday afternoon. The Cap and Gown Dance, Friday evening, May twentieth, will bring this eventful week to its end.



# The Anchor

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## EDITORIAL

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## EDITORIAL BRIEFS

OUR beautiful campus is in holiday attire for the May Week festivities. How pleasing it would be if our natural amphitheatre could be developed by more shrubbery, carefully planted to heighten the effect of our campus stage setting. Then May Week and Class Day, especially, would have an added grace.

WHILE we are on the subject of Happy May Days, why do we not make definite plans for a special wardrobe room with racks on which to hang all the costumes? Stuffing them in large cardboard boxes has proved to be most unsatisfactory. Not only better care could be given the costumes, but they would be more available for all costume committees.

ONCE again Commencement is on the way and the usual question arises, "What gifts shall we leave the College?" May we suggest a clock for the Girls' Recreation Room or a nickelodeon for use at informal parties?

SPRINGTIME means play time and fun. Although girls' intercollegiate athletics are not sponsored at R. I. C. E., why not have an Inter-collegiate Play Day like those held at Wellesley and Mt. Holyoke?

AS was asked at the New England Teachers Conference, are the majority of our clubs anything but social groups?



## CAP AND GOWN DANCE CLIMAXES MAY WEEK

### Dignified Element Carried Out in Decorative Scheme

The evening of May 20, from nine o'clock until twelve o'clock, a sense of solemnity will mingle with gaiety and sweet music, as the Seniors in their newly acquired caps and gowns, dance to the strains of a local orchestra. The Gym will be decorated in a manner in keeping with the dignity of the occasion, although this will not take away any of the gay spirit which will undoubtedly prevail.

Miss Frances Coffey and Miss Frances Noon, the co-chairmen of the Senior Social Committee, are busy completing plans for the evening's entertainment. They are being assisted by the Misses Margaret Casserly, Mary Howe, Virginia Ibbotson, Alice Gallagher, Mary Dowling, Mary Emond, Jean Tobin, and Helen Kelly.

The receiving line will consist of Dr. and Mrs. John L. Alger, Dr. Clara E. Craig, Professor Catherine M. Connor, Professor and Mrs. Joseph R. Lunt, Dr. Florence M. Ross, Miss Mary T. Thorp, Miss Katherine L. Cuzner, Miss Rose Snell, Miss Mary Thornton, and Mr. Edward M. McEntee.

## Pageant

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before him, King Richard taps his shoulder with a sword as a symbol of forgiveness. At a signal from the king, the court joins in a minuet and much rejoicing prevails.

On Robin Hood's and Maid Marion's wedding day, the whole village assembles to make merry, symbolizing Robin Hood and Maid Marion's living happily ever after.

The chairman of the affair is Helen Harrington, assisted by the Student Council Social Committee, Rita Bliss, Muriel Richardson, Barbara Garner, Dorothy Berry, Dorothy McElroy, and Helen Freeborn. Dr. Ross, Mrs. Andrews, and Miss Langworthy composed and taught the various dances, and Mr. Rawdon designed the costumes. Serving on the costume committee were Mary Byron, Jean Tobin, Alice Gallagher, and Anna Crawley.

## AN OPEN LETTER TO THE STUDENTS

Dear Fellow Students:

At a time in your career when you, as intelligent young men and women, should begin to foster independence of thought, you are woefully lacking in this respect. It is your duty as thoughtful individuals to consider how you may affect the condition of your surroundings. Perhaps you have failed to see that you are being regarded as very juvenile.

This condition is shown in two respects: the first has to do with the locking of the door of the Men's Union. This is not the fault of the Faculty, as this room was in such a state that something drastic had to be done. We all agree that the men should have a room, but until they wake up to the realization that they are no longer children and wish to accept the responsibility that is theirs, the room should remain locked.

We come now, however, to the condition that brought about the locking of the shower room. Upon the discovery that there was no instructor present when several of the men were taking a shower, the order was given to lock this room. Consequently, after practicing track or tennis, one is unable to take a shower. This condition is both disagreeable and unhealthy. Are not the students able to conduct themselves properly in the shower without the presence of an instructor?

It is here that the student paper might help by reinstating the column known as the Forum or a like column where student criticism would be welcomed. Until the student body as a whole is awakened from a lethargic state and stimulated to bring matters that need adjustment before the people capable and willing to remedy them, conditions will remain as before. Gladly will I bear the brunt of your outburst if only I can feel that this letter will make you do the kind of thinking that you, as a whole, are capable of doing.

Very respectfully yours,  
Frederic W. King.



## PRIZE SNAPS SELECTED BY BROWN UNIVERSITY FOR LOCAL DISPLAY

Brown University has requested the loan of the prize photographs shown in the Main Library of Rhode Island College of Education during the Photography Club's exhibit, March 20-25, for a mid-May display in the John Hay Library. Among the photographs to be shown will be Euclid Lague's *Heavenward* and Albert Krueger's *Snow Scene*, winners of the first and second awards, respectively.

The library on College Hill makes it part of its regular policy to present items of local merit for the enjoyment of its patrons. High quality and excellent technique have deservedly earned this distinction for the work that the Photography Club has done.

Club members are now busily engaged in taking pictures for the *Ricoled*. A competition on pictures of the May Day ceremonies is being planned. The best pictures will also find their way into the *Ricoled*.

## PROMINENT MUSICIANS TO JUDGE SONG CONTEST

The fact that the annual song contest of Rhode Island College of Education will be judged on June 2 by persons prominent in the music circles of the state gives an importance to the ceremonies. Beatrix Ward, director of the prominent Fidelio Choral Society, Lawrence Apgar, choirmaster at St. Stephen's Church and Musical Director of St. Dunstan's School, and Hollis Grant, choirmaster and organist at Saint Mary's Church in East Providence have consented to act as judges. Their presence will be an incentive to the contestants, who are working busily upon their entries.

Antoinette Scungio, assisted by Barbara Garner, Rosalie Corkery, Mary Sweeney, Madonna Emin, Leona Smith, Dorothea Smith, and Frank Fallon, will head the Senior Committee. The Junior representatives are Jean Hinman, Ruth Kerr, Eileen McCabe, and Frank Campagna. Cecile Lariviere is chairman of the sophomore song-writers, who include Carolyn Robertson, Lorraine Tully, Edith Poor, Catherine Regan, and Albert Cohn. The Freshman Song Contest Committee consists of Mary Wheelan, Eleanor Crandall, and Lucille Chouvin.

## LOCAL PEACE ADVOCATOR TO ADDRESS I. R. C.

Mr. Irwin Tobin, Secretary of the Rhode Island Council for Peace Action, will address the International Relations Club, May 23, concerning current peace problems, one of the main interests of the group.

In accordance with this interest in world affairs, the Club was host to the Providence College Club, May 2, in a panel discussion on "Conditions in Czechoslovakia." Miss Kathleen Sullivan, president of the College of Education I. R. C., was chairman. Providence College representatives were Milton Krevolin, Daniel McArthur, and Michael Jenkins. Kathryn Carley, Margaret Casserly, and Mary Munson were the Rhode Island College of Education participants.

In contrast to the more serious business of the Club, the active members of this group will forget their peace problems and enjoy a frankfort roast at Lincoln Woods, May 26.

## Play

*Continued from Page 1*

much difficulty, conquers what little sense she may have. To her friends who have always known her as a sweet-voiced individual, Kathleen Sullivan's officious and impertinent *Lady Catherine* will certainly be a surprise.

Other capable members of the cast include Margaret Drennan as *Mrs. Gardiner*, the girls' aunt; Mary Howe as *Lady Lucas*; Lucy Jackson as *Charlotte Lucas*; Henry Donatelli as *Hill*, the Bennets' butler; Anthony Agatiello as *Fitzwilliam*; Margaret Casserly as *Maggie*; Ruth Mulvaney as *Mrs. Lake*; and other members of the Senior Class will be on the scene at the ball which Mrs. Bennet decides to give as soon as she learns that an unmarried and rich young man has come to reside in her neighborhood.

The action of the play moves from the comfortable Bennet living-room at Longbourn to Mrs. Gardiner's house in London, and on to Rosings, the stately mansion of Lady Catherine. But in the third act, the various threads of the story are gathered together at Longbourn, and Mrs. Bennet finds things have worked out so beautifully that she forgets all about her "nerves."

Yesterday's final rehearsal showed that the cast has gained much from the inspiring direction of Professor Patterson.



## Off Campus

R. I. C. E. students are seen here and there dancing away their spring evenings. This is explained further—Margaret Donovan at the M. I. T. Masquerade Bohemian Dance; Anne Rogers and Joan Coffey at the Brown Junior Prom; Virginia Palmer, Frances Murray, Anne Carty, Mary Murray, Peter Farrelly, Margaret Kenny, John Hetherman, and others at the LaSalle Alumni Dance; Eleanor Hebert at a Beta Theta Pi fraternity affair; Mary Dowling, Mary Howe, Catherine Farrelly, Margaret Casserly, and Roberta Benoit at the P. C. Cap and Gown Dance; Dorothea Quinlan, and Catherine Flannery attending the P. C. Junior Prom; Frances Noon and Rosemary Cole seen at the R. I. State Junior Prom; and the very many students dancing to the sweet, sophisticated swing of Tommy Dorsey at Rhodes.

\* \* \* \*

Alice Otto, Pauline Wunsch, Marguerite Millea, and Mary McElroy, a group who elected the kindergarten course at Henry Barnard School, recently visited the Shady Hill School in Boston in order to observe methods and techniques used there. They were accompanied by Miss Easton and Miss Fish of the Faculty.

\* \* \* \*

Marian Welsh will render several piano

selections, May 21, at a concert conducted by the Chestnut Street Swedish Church.

\* \* \* \*

Lucille Daigle was a guest at the Holy Cross Junior Weekend of May 6. The Junior Prom and a Tea Dance held at the Bancroft Hotel in Worcester were among the attractive events of the weekend.

\* \* \* \*

May 14, a group of Sophomores from the biology classes visited the Kimball Sanctuary in Charlestown. This group heard the program of the Audubon Society, also visiting the Sanctuary at that time.

\* \* \* \*

Thursday evening, April 21, Constance Devereaux, Margaret Donovan, Helen Minahan, Margaret Otto, Dorothea Quinlan, Anne Rogers, Roselyn Smith, and Marian Welsh gathered at Jane Toye's residence for an evening of bridge. The proceeds benefited the St. Aloysius Home.

\* \* \* \*

The Sophomore Women's Basketball Team celebrated their all-round defeat at a picnic at Goddard Park, April 21. The team were the guests of Captain Helen Freeborn.

### POVERTY EXPLOITED AT RECENT FROSH PARTY

#### Hobo Hostess, Barbara Geoghegan, and Social Committee Planned Colorful Affair

Gay members of the Freshman Class and their guests bravely laughed at the idea of a jinx to give My Lady, Poverty, a fling on the evening of Friday 13.

Freshman night, a college tradition, took shape this year as a Poverty Dance in which the ordinary forms of dress were discarded, and the lads and lassies went visiting to the "other side of the tracks." It was all very much in fun, however, and the make-believe poverty had very little in common with the dire distress of the real thing.

The music which invited the bepatched

guests to dance their troubles away was provided by Frank Fallon's orchestra. Lack of the accustomed niceties of dress did not prevent the devotees of swing from indulging in their favorite pastime. Although many young ladies had large holes in the soles of their shoes, they did not consider this sufficient reason for their missing even one dance.

Barbara Geoghegan, Chairman of the Social Committee, was attractively attired in a gown of navy blue net, trimmed with polka dots the size of a fifty cent piece. A belt of rainbow hues added much to her costume but the crowning touch of Parisian chic was lent to the whole outfit by a beautiful corsage of hot-house dandelions. The other hobo-hostesses who assisted Miss Geoghegan were Jean Carson, Ruth Donahue, Marjorie Tying, Ruth McGinn, Virginia Palmer, and Regina Sheehan.



## RICE FLAKES

ONE begins to wonder who's who in these days of dark glasses and sun-worshippers.

\* \* \* \*

THE sun brings out the tennis players, too. Have you seen Sophie swing a racquet?

\* \* \* \*

ANYONE who can pick them out of the sky the way our left-fielder does deserves a more appropriate nick-name than the one he has now.

\* \* \* \*

WHAT Senior girl has recently been "friared" with enthusiasm?

\* \* \* \*

THOSE all-A students must have read and reread Dale Carnegie's well-known book.

\* \* \* \*

WHAT is wrong with this sentence: "The applicant must be a graduate of a reputable standard college or a college of education."? It's an actual quotation!

\* \* \* \*

NOW why should Mr. McEntee direct the legal advice, "Do right and fear no man; don't write and fear no woman," especially to a certain illustrious cameraman, and a Thursday morning wielder-of-the-gavel?

\* \* \* \*

ORCHIDS to the Sophomores for top-ranking decorations and a grand dance, sho-nuff!

\* \* \* \*

WHO'S this "Caspar" I've been hearing about?

\* \* \* \*

YOU know, I don't think it's nice at all—calling a certain Freshman the Collar-ad King.

\* \* \* \*

THE latest in tongue-twisters, inspired by a Wednesday assembly speaker: "psychiatric treatment." It's a good way to keep yourself awake in class. Oh—but, of course, there's no one around here who'd be interested from that angle!

\* \* \* \*

PONDER over this one in your spare moments. It's a question asked by a well-known professor of a Sophomore division.

## R. I. C. E. REPRESENTED AT POETRY READING EVENING BY ROBERTA THAYER

### Delegates From Nineteen Eastern Colleges Present at Mount Holyoke

Roberta Baldwin Thayer, Senior, represented Rhode Island College of Education at the Intercollegiate Poetry Reading Evening, held under the auspices of the Speech Club, Mount Holyoke College, May 7. She was accompanied by Miss Adelaide Patterson, Professor of Public Speaking, and Elaine Frank of Pembroke College, who also took part in the program.

Seniors carried off all available honors at the Poetry Reading on April 13, when Mrs. Thayer won top honors, and Ruth Mulvaney was awarded honorable mention as a result of the traditional intra-mural competition. At the Intercollegiate Reading, Mrs. Thayer repeated selections the giving of which in the intra-mural contest brought her so much commendation. They were from *John Brown's Body*, by Stephen Vincent Benet, and *After Gray Vigils*, by George Santayana.

Nineteen leading colleges of the East took part in the program at Mount Holyoke on the evening of May 7. In the afternoon the representatives were received at a tea in their honor. The 1939 Intercollegiate Poetry Reading Evening will be held at Wellesley College.

"Have any of you students any little habits of which you are unaware?"

\* \* \* \*

THE sight of Robin Hood's Merry Men and of archery classes on the lawn makes one fear death by an arrow in the back, so one must beware if one writes a column.

\* \* \* \*

AGNES: (excitedly) The I. R. C. is having a special meeting with a panel discussion today—and I'm going!

Other girl: Why?

Agnes: 'Cause I'm hungry, of course!

Now, there is logic here if you look closely.

Rosalie Corkery



## Spindrift

IN THIS scientific age, where the material and the utilitarian have been so deeply forced upon our consciousness, it is only natural that we may sometimes find ourselves questioning the value of art. A salutary consideration of this attitude may be found in Mary M. Colum's *From These Roots*: "No one can, with any conviction, set about saying whether the majority or the minority is more important in what is termed 'the final scheme of things.' One only asks that the labors of each be recognized in their place and importance and according to their own rules and laws . . . Man, however, to whom material things have such tremendous importance, has nevertheless decided that the human achievements most worthy of remembrance come from the spirit . . ."

*From These Roots* presents an exciting and vivid exposition of "the ideas that have made modern literature." Beginning with the early struggles of Lessing and Herder in Germany, Mrs. Colum traces the development of literary criticism, with all its social, political, and spiritual implications, up to the present moment. The underlying theme of the book (which, I must confess I have not yet finished—it's too thought-provoking to gobble hastily) is that literary criticism is not parasitical, but a full-statured and growing art. For while literature holds a mirror up to life, it has been the critical studies of Wordsworth, Sainte-Beuve, Taine, and others, which have shown new angles at which to hold the mirror so that its reflections have never become stupidly monotonous and profitless.

### AFTER DISCOVERING

by scientific testing that many college students, on entering college, go backward instead of forward in their learning, that 15% of the students who took the same test at two-year intervals knew less at the end of two years than they did before, the Carnegie Foundation for the Advancement of Teaching decided that procedures in American institutions of higher learning left much to be desired. Dr. Walter A. Jessup, president of the Foundation, remarks: "The study is a landmark in the passing of the system of

units and credits, which, useful as it was a third of a century ago, is not good enough for American education today . . ."

### SURELY YOU

have at one time or another been struck by the absurdity of persons who have not only an impressive amount of credits based on class attendance but also an impressive ignorance of the subject matter represented by those credits. They have really been majoring in crossword puzzle solution. Professors may point to examinations as offering definite proof of the student's knowledge. But aren't most students, in varying degrees, accomplished devotees of the art of cramming? And, of course, we all know what cramming is. You force a lot of knowledge into your brain some time in the evening and do your best to hang on to it until the examination the next day. Then, with a sigh of relief, you bid it adieu—and it's gone—probably forever. It is indeed very simple for a person who works crossword puzzles and who crams to pile up a weighty amount of credits.

Of course, it may be said that if students attend classes with such an attitude, the fault lies with them and not with the system. It is possible, however, that one is forced to practice a certain ritual, although one may recognize it as of little value, simply because it is the only way one can pass towards one's objective. I sometimes wonder if some professors and instructors would ever recover from guilty shock should their consciences suddenly become acutely aware of the ages of potentially fruitful hours that they have caused to be wasted in lecture rooms.

### WHILE I

have been writing, night came creeping over the leafy tree outside my window so that its shining emerald green gradually faded. Now it stands a darker shadow against the darkness. Through its silhouetted image, I see a clean, sharp new moon. Softly the leaves rustle. Theirs is an ancient lullaby. And, listening, I think that that which is ancient in man must always respond to this whispered harmony.

Albert Cohn



## STRING ENSEMBLE AND SOLOISTS WILL GIVE CONCERT WEDNESDAY

### Gay Musical Promised June 8 for Glee Club Assembly

The annual May Week concert of the Glee Club and Orchestra will take the form this year of two assembly programs, the first to be held May 18 and the second June 8. May 18 the program will consist of a string ensemble and a soloist from the Orchestra, including Antoinette Scungio and Mary Sweeney, pianist and violinist, respectively. Members of the string ensemble include as violinists, the Misses Alice Melrose, Mary Sweeney, Linnea Bockert, Elizabeth Crook, Carolyn Robertson; as cellists, Dorothea Smith, Anne Fontes; as pianist, Cecile Lariviere. Musical scores to be included are a Bach suite, *Valse Triste*, by Sibelius, and "The Evening Star" from *Tannhauser*, by Wagner.

An unusual musical in the form of a Latin American festival with its lively dancing and beautiful singing will be the feature of the second assembly, June 8. Susan Breckel of the Senior Class will take the leading part.

## TRACK TEAM TO ATTEND TEACHERS COLLEGE MEET

Hoping to score heavily in the events in which the men are entered, the track team points toward the winning of the New England Teachers College Track and Field Meet, to be held in Salem, New Hampshire, on May 21. Although the team is numerically weak, it is expected that individual effort will insure R. I. C. E. of a total score that will keep it in the running for the winning of the coveted trophy symbolic of the championship. Dual competition has been eliminated from their schedule in order that all efforts will be concentrated on the lone championship meet.

Johnny Goodwin will shoulder a major portion of the burden when he defends the laurels he won last year in scoring a double victory in the dashes. He will also compete in the jumps. Vin Baccarri, point winner in the two mile last season, has shown up well in practise and is conceded a good chance of capturing the distance title. Captain Tony Agatiello is expected to add to the total by placing in the quarter mile. The Ricemen have an exceptionally strong combination in

*Continued on Page 13*

## BASEBALL TEAM LOOKS TO BRIGHTER FUTURE; RETURN OF CSIZMESIA ADDS TO MOUND'S STRENGTH

Because of sloppy fielding and failure to hit in the clutches, the baseball team has as yet been unable to hit a winning stride. Quite frequently the squad have shown that they are capable of playing winning ball, but spotty playing at inopportune moments has spoiled their endeavors.

The nine opened its season against the Naval Training Station at Davis Park. Cold weather prevented Johnny St. Lawrence from warming-up sufficiently before the game and at the end of the first inning four Navy runs had crossed the platter. The team tied up the score, but in the closing innings chalked up two more tallies to end the scoring at six to four.

They next faced the Connecticut State Teachers at New Britain. Here only Capt.

Joe Securo seemed able to fathom the deliveries of the Connecticut star pitcher, Flood. The game was well played throughout, but the team lacked the punch to drive in the necessary runs. In the following contest, the infield fell completely apart and the team dropped the game to Bridgewater 12-3. Before the game ended, the team had run up the total of seven errors, which is enough to lose any ball game.

The squad faces the future with a little brighter outlook for pitcher, Fred Csizmesia, who missed the first two contests, has reported himself ready for duty. Thus the strain placed upon Johnny St. Lawrence is much lessened. With better support these two twirlers should have many victories during the rest of the season.



## COMSTOCK AND LITTERICK SCORE TENNIS VICTORIES

Although it has dropped its three opening matches, the tennis team has already improved upon the record of its predecessors. Last year the team went through the entire season without even an individual victory. Thus when the team is beaten by only a 4-2 score, a marked improvement can be noticed. The honor of winning the first matches for the College goes to Andy Comstock and Ernie Litterick, who scored well earned victories against Bridgewater Teachers College.

The team, showing the ravages of lack of practice, was shut out in its opener, 6-0, by the defending conference champions, New Britain. In its second match it was topped by Bridgewater, 4-2. With a few more favorable breaks this match might have been placed in the winning column, for each of the doubles matches was forced into extra sets. In each case their opponents' staying ability at last won out. In the following contest the team was outclassed by the Brown Freshmen, 5-0. Byron and Comstock did well to prolong the lone doubles match played into three sets before losing.

To predict a run of victories in the future would be sheer folly, for the team will undoubtedly meet its master many more times before the season ends. It should be remembered, however, that every man on the squad returns for another year of competition next year and that four of the players are Freshmen. Thus a nucleus for a strong team next year is being established. Perhaps then these present defeats will be avenged.

## Track

*Continued from Page 12*

the sprints when Frank Milligan teams with Goodwin. If they should run one, two, it will not be classed as a surprise. The men in the field events present the weakest front, but Andy Comstock and Burleigh Grimes have shown enough ability to break into the scoring column. Bill Boyle, Tom Lowry, Mike Morry, and Fenton Rodgers complete the make-up of the small but spirited squad. If a few points are contributed by this group, the team has a better than even chance of bringing the first Conference Championship to the College.

## EXPERIENCES IN INDIA RELATED BY STUDENT

We rub elbows every day with extraordinarily interesting people and do not realize it. Mrs. Ruth Earle, of the class of '24, who has returned to complete the requirements for the Bachelor of Education Degree, has many unique experiences to relate.

Mrs. Earle, with her husband, is on a leave of absence from the Mt. Hermon School at Darjeeling, India, where for the last three years she has held the position of kindergarten supervisor. This school is very much like American schools, as the teaching is done in English and the pupils for the most part are children of American and European business men. This is in contrast with the first teaching Mrs. Earle did in India when, after studying the Hindu language at Chhatarpur, she proceeded to give instruction in English to native children entirely, in a graded school.

The most interesting experiences that befell Mrs. Earle occurred while she was a visiting missionary. In this work she came in contact with the native women in their homes and learned many of their customs. The women were all very glad to see her because they were seldom allowed to leave the house and on those rare occasions were so heavily veiled as to be unrecognizable. However, she had to be very careful while making these calls so that she would not offend the Indians. If she touched a Hindu child without permission, that child would be defiled and long religious ceremonies would have to take place to cleanse him once again.

"American women are very fortunate," Mrs. Earle says. We are inclined to agree when we realize that the status of women is very low in India. Marriages are consummated oftentimes when the parties are only eight years old and the girl may become a widow and an outcast by the time she is eleven or twelve.

It is easy to see that Mrs. Earle has much more to say. Perhaps she could be prevailed upon to share some of her interesting knowledge with us at a Wednesday afternoon assembly program.

J. H.



## FACULTY OFF CAMPUS

Professor Eugene Tuttle attended a Round Table Conference of the New England Association of College Teachers of Education at the University of New Hampshire, May 6.

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Professor Catherine Connor, Miss Alice Thorpe, and Professor Mildred Bassett were among the faculty members who recently attended a lecture given before the Rhode Island Branch of the American Association of University Women by Mr. De Haas, Professor of International Relations at Harvard School of Business Administration. Professor De Haas's topic was the "International Drama of Today."

\* \* \* \*

Mr. Charles O. Ethier attended a meeting of the Barnard Club at Rhode Island State College, May 7th. Professor George Brooks of State College addressed the members of the Club on the "Problem of Being a Democracy." Mr. Ethier also acted as one of the judges at a debate held at La Salle Academy, May 13.

\* \* \* \*

Dr. Weston and Miss Carlson attended the 12th Conference on the Education of Teachers in Science held April 30 at Teachers College, Columbia University. Dr. Weston was appointed to the program committee for the coming year. The next conference in November will be held at Rhode Island College of Education.

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Dr. Florence M. Ross, who is president of the Hygiene and Physical Education section of the Wellesley College Alumni, will preside at a banquet of the Association, May 21, at Wellesley Inn. Both Dr. Ross and Mrs. Bertha M. Andrews are planning to attend the annual spring events of Wellesley College at this time. Among the many features will be a pageant of floats, portraying scenes

from Robin Hood. This will take place on a lake near the college.

\* \* \* \*

Miss Corina Papino gave a recital, May 9, in Jordan Hall, Boston. She was introduced by her teacher, Mr. Raymond Havens. For her selections Miss Papino played *Sequidillas* by Albeniz, *Feux d'Artifice* by Debussy, and *Variations on a Norwegian Air* by Greig.

\* \* \* \*

This month, Professor Donovan will act as one of the judges in an essay contest, closing May 17, which is sponsored annually by the International Federation of Catholic Alumnae. Any undergraduate of a high school belonging to the Federation is eligible to enter the contest. The title of this year's essay is "Mary Immaculate."

\* \* \* \*

Miss Cuzner, Miss Aldrich, and Miss Carlson with a group of Sophomores, visited the Kimball Bird Sanctuary at Charlestown on Saturday, when the Audubon Society sponsored an Annual Open House and Field Day.

\* \* \* \*

Miss Makepeace plans to take an airplane trip to North Carolina May 28. She will attend the celebration of the one hundredth anniversary of her Alma Mater, The Greensborough College for Women.

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For Hire  
READ  
&  
WHITE  
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Cutaways



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Next to City Hall

READ & WHITE



## INFORMAL TEA TENDED BY FACULTY TO SENIORS

### Class Officers Will Assist in Reception of Guests

Faculty members will entertain the graduating students at an informal tea this afternoon at four o'clock in the College Reception Room. Receiving the guests for the faculty will be Doctor and Mrs. John Lincoln Alger, Dr. Clara E. Craig, and Miss Mary Tucker Thorp. Senior class officers, who will assist in greeting their classmates, are Margaret Casserly, Mary Howe, Alice Gallagher, Virginia Ibbotson, Frances Coffey, and Frances Noon.

Gay spring flowers will decorate the tea tables at which Mrs. Eugene Tuttle, Mrs. Benjamin Sinclair, Professor Mildred Bassett, and Miss Mary L. Lee will preside. Music will be provided by Anne Fontes, Linnea Bockert, Mary Sweeney, and Cecile Lariviere. Among the selections to be played are the "Intermezzo" from *Cavalleria Rusticana* by Mascagni, *March and Bourrée* from a Bach suite, and *Amaryllis* by Ghys.

Assisting Miss Mary L. Lougherey, chairman of the affair, are Miss Doris Aldrich, Miss W. Christina Carlson, Miss Katherine Cuzner, Mrs. Elizabeth L. Ferguson, Miss Inez Jordan, Miss Helen Triggs, and Miss Alice Melrose.

# THANK YOU

CLASS OF '40

## ASSOCIATED ALUMNI DONATE MONEY FOR MEMORIAL LIBRARY

Grateful thanks are due the Associated Alumni of Rhode Island College of Education for a gift of \$300 to establish an Alumni Memorial Library. This gift is made through the Kinsprits, the Senior Literary Society. A committee consisting of Mr. John Brown, Dr. John Lincoln Alger, Mr. Aaron DeMoranville, Mrs. John McKeon, Mrs. James Rawdon, and Miss Alice Thorpe, has been appointed to complete plans, which will probably be available for the Commencement Issue of the *Anchor*.



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## CO-EDITORS ELECTED FOR 1938-39 ANCHOR STAFF

### Jane Toye and Albert Cohn Chosen for Outstanding Work During Past Year

Jane Toye and Albert Cohn were elected Editors of the *Anchor* for the coming year at the annual business meeting of the Board, held Tuesday evening, May 3. Because state training will necessitate the absence of the appointees for one half year, each will serve for one semester as Editor-in-chief. Miss Toye and Mr. Cohn have done important work on the publication for two years, and are promoted by the election from the positions of News Editor and Columnist, respectively.

Other editorships were filled as follows: News Editor, Anne Rogers; Feature Editor, Anita Allaire; Composition Editor, Dorothea Quinlan; Literary Editor, Mary Hynes; Exchange Editor, Lorraine Tully; Sports Editor, Robert Byron. Mary Fitzgerald was elected Business Manager.

## "RICOLED" DANCE GOES STRICTLY INFORMAL

### Proceeds Will Help Finance College Annual

No longer shall the ambiguous term "informal" be applied to the College's semi-formal functions if the *Ricoled* Board has its way. The informal dance which the Staff will present in the Gymnasium, Friday evening, June 3, will be "informal" in the strictest sense of the word and is expected to set a new precedent in dance format at R. I. C. E.

It has been customary in the past for the Senior Class to contribute the proceeds of one of its dances to the *Ricoled*. This year, however, the staff of the college annual is taking upon itself the responsibility of a social evening to help finance the year book.

Rose Waterman, Business Manager of the *Ricoled*, will act as chairman of the dance. She will be assisted in her plans by her colleagues, Susan Breckel and Eleanor Rae.

## KATYDID, KATYDID

. . . Random thoughts . . . Providence is lovely at night (though of course it doesn't compare with a certain northern city's nocturnal splendor) . . . Is a shoe a shoe when it is backless, toeless and sideless, or is it something else? . . . They say Mary Dowling was visiting in Shoe-fly Village the other night . . . Overheard in the Main Sanctum—"Have you a copy of *Microbe Hunters*? You have? I'll take *The Citadel* . . . Mary Fitzgerald, Sophomore, cheers for the Freshmen; we do think she lacks class spirit, but then . . . It shoh was a cunnin' Soph Hop we all done had do odder night—yasm'm! . . . By the by, our Seniors are going to donate a mirror to the Senior Class at P. C. to be utilized in conjunction with the dances at Harkin's Hall. What can a lady do? . . . On the home trail now, but our steps are lagging . . . May day, dances, costumes, being in four places at the same time (no wage-hour standards) . . . And to think a prospective May Queen denudes herself of shoes in Health Class . . . And another fair candidate walks up and down a spiral staircase—practising the poise and dignity befitting the Queen of the May . . . One of our learned professors said this, "The more I see of people, the better I like my dog." . . . Seniors are feeling akin to being in the movie limelight what with interviews and more interviews. However, we have one asset in J. Hetherman who has an audience with Seniors on the front steps prior to their going to Summer St. Make reservations with J. H. early! . . . Being measured for Caps and Gowns—"Oh, wad some power the giftie gie us, to see oursels as ithers see us"! . . . Evelyn Walsh is getting her Cap big enough because the next time she gets a degree she will have a "bigger" (double meaning) head . . . We didn't know the Freshmen were poverty stricken . . . At rehearsals people running hither and thither and Al Cohn on his knees . . . "Some day my prince will come"—before or after City Training? . . . Wouldn't it be fun to be ten thousand miles away just now—on a yacht, or on top of a mountain, or just plain away. Partings are so weepy and the thoughts of partings are just too—well, you know how it is . . . So with a tinkle, let us make this come true, with

Katydid