

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. X, No. 1 PROVIDENCE, RHODE ISLAND, MONDAY, SEPTEMBER 12, 1938 Ten Cents

REQUIRED CREDIT HOURS CUT BY PROGRAM REVISION

NEW MUSIC INSTRUCTOR APPOINTED TO FACULTY

Mary Thornton Will Teach Sophomore, Elective, and Barnard School Classes

Miss Mary Thornton, recently appointed Instructor in Music, will be no stranger to the undergraduates when she takes over her new duties this fall. For the past two years, students attending Freshman and Sophomore observation classes at the Henry Barnard School have had the opportunity of watching her demonstrate the teaching of music to younger children. She will continue her work at the Henry Barnard School, in addition to her duties at the College.

Besides conducting the required Sophomore course in "Public School Music," which includes a study of theory and its applications, and control in essentials, Miss Thornton is offering electives in "Methods of Teaching Music," "Music Appreciation," and "The Opera."

This will allow musically minded students a wider choice of courses in their favorite subject, as well as increase the general cultural range of study possible for upperclassmen.

Miss Thornton is an R. I. C. E. graduate. As a popular member of the Class of 1931, she was the leader of the winning class in the first Song Contest ever held. While a student at the College, she engaged in many activities and held numerous offices including the class presidency.

UNDERGRADUATE COURSES OF STUDY OFFERED IN 18 HOUR SEMESTERS

The reduction of required credit hours by the reorganization of courses of study will lend a touch of novelty to the students' programs for this year. Junior, Sophomore, and Freshmen years now require only 18 credit hours a semester, instead of the previous 20.

Several changes in the studies for the first two years have made possible the reduction of hours. Freshman "European and World History" has been cut from five hours to four. "Library Science" is no longer required, but will be given as special help to individuals rather than as a course. It is possible that upperclassmen of future years who desire instruction in this subject may take it as an elective. "Penmanship Methods" has been transferred to the third year, to be studied by students just before they go out training. This will insure their having a proper control of penmanship technique during their semester of student teaching in the training schools. The Freshman course in "Public Speaking" has also been cut, from two hours to one. However, the Public Speaking Department will continue to give individual help whenever it is needed.

In the Sophomore year, "Health Education" has been reduced from five to four hours. The course in "American History," previously three hours, and that in "Law and Government," previously two hours, have been combined to total four hours.

"English Literature" has been dropped as a two hour course in the second year. Instead, students will study this subject for

Continued on Page 13

R. I. TEACHING POSITIONS INCREASED BY W. P. A.

Educational Projects Offered to Certified Teachers

Positions in the teaching profession in Rhode Island will be greatly increased when the plans of the Works Progress Administration in this State go into effect this fall. Two new educational projects, one of which has never before been put into operation in New England, will offer new fields of endeavor to State certified teachers.

The New England introduction of the Workers' Education Project is an attempt by the W. P. A. to carry on the efforts first made in adult education by the trade unions. The successful work done by such unions as the International Ladies Garment Workers and other independent groups has been noticed by the government which now plans to enlarge the scope of non-vocational education. More subjects will be included and a greater number of people reached. Such subjects as sociology, economics, history, etc., designed to broaden the social and cultural knowledge of the average worker, will be taught in the metropolitan areas of Providence, Pawtucket, Central Falls, and Woonsocket. The choice of these subjects is a direct outgrowth of current interest in social problems. State certified teachers who make application in the usual manner for relief work will conduct these courses. Lack of qualified teachers to handle these activities in the smaller districts is the reason why these benefits are not offered other than in the metropolitan areas at present. When this deficiency is remedied, the work will be extended.

Vocational Training is the second half of the W. P. A. educational activities. Special classes in wood and metal work, planned to give vocational opportunities to adults, will be offered by specially trained instructors.

Although teachers who engage in this work will receive a salary adapted to the W. P. A. scale, this field is considered limited only by its permanency.

DOCTOR ALGER TELLS OF QUIET SUMMER DAYS

College Problems Solved by New England Beauty

Dr. Alger reports that he has spent the vacation in the spirit of David Grayson's lines:

*Come now to my hill side and be still,
It is only a little way to understanding—
Only a little way to peace.*

"During summer vacation there is always close communication between the College and my favorite hillside where the peace of green and silent hills inspires wider outlooks, and clearer understanding of ever important problems relating to our mutual progress.

"An event of special interest was a visit from my nephew, a few years out of university, who is a curator in the Museum of American Anthropology in Santa Fe, New Mexico. Released for a few months to study museum management in Middle and Eastern States, he, with his wife and little daughter, had motored from New Mexico, and had their first view of New England at the outset of our vacation here. It was a satisfaction to help them see as much as possible of New England, especially stressing the museums of the Northern region and Lower Canada.

"During the past weeks here varied activities have enriched vacation days. Highly valued are hours of recreation in pine-scented fresh air and sunshine in the practice of my favorite out-of-door sport—forestry. Other hours of leisure afforded opportunity for long anticipated reading—some unique experiments in color photography, refreshing motor trips, and much enjoyable companionship.

"As this hillside is in a County having the largest deer population of any area of like size in New England, and is also the nesting range of a great variety of birds, trips afoot or by motor are frequently enlivened by surprising encounters along the way, of which I shall enjoy telling you later."

John Lincoln Alger

1938 RICOLED CUTS ARE OBTAINABLE ON REQUEST

The 1938 *Ricoled* Staff announced last Tuesday through its editor, Miss Evelyn M. Walsh, that all organization and personal cuts are available and will be distributed as applied for in the *Anchor* Office. Miss Walsh requested that club presidents and members of the Class of 1938 call for these blocks before the beginning of the second semester, at which time the copper from the plates will be sold and the money thus derived turned over to the present *Ricoled* Staff.

Any student who has not yet received his copy of the 1938 *Ricoled* may obtain the book from Professor Tuttle.

N. Y. A. GIVES FINANCIAL AID TO STUDENTS

The National Youth Administration has made its usual appropriation to Rhode Island College of Education for students in need of financial help for the continuance of college study. This fund last year allowed forty cents an hour to each N. Y. A. worker in return for a specified number of hours spent in the employ of one of the departments of the College. Such work included typing, library work, care of offices, and clerical assistance.

Further information concerning the quota of recipients accepted, the maximum number of hours, and this year's rate of pay will be given at a meeting for interested students under the supervision of Miss Doris Aldrich, Registrar. Applications for this work should be filed with Miss Aldrich.

DR. CRAIG CRUISED LAKES

Dr. Clara E. Craig divided her time during the summer months between a cruise of the Great Lakes and her home at Bristol, R. I. While on the cruise she enjoyed stopping at such large cities as Cleveland, Chicago, and Buffalo, and passing through the famous Sault Ste. Marie Locks. A motor trip through the legend-filled land of Hiawatha added greatly to the delightfulness of Dr. Craig's vacation journey.

LITERARY STUDENTS MAY STILL ENTER CONTEST SPONSORED BY REVIEW

Three Cash Prizes Will Be Awarded to Authors of Winning Manuscripts

College students still have an opportunity to enter the first annual literary competition sponsored by *The Collegiate Review*, the monthly magazine devoted to undergraduate news and opinion in the colleges and universities of New England.

The Collegiate Review is of the belief that there is more and better creative writing being done on the campuses. Since the *Review* wishes to represent the best in student thought, it is essential that it lay hands on these manuscripts. To bring to light any author who has been reticent about contributing to the publication, and to add, in general, some incentive to the neglected art of creative writing. *The Collegiate Review* has inaugurated a series of annual literary contests.

For the original manuscripts of highest merit written by college students and submitted to the magazine, the *Review* will award three cash prizes, \$125, \$50 and \$25. Judges for the contest will be a board of professors from the English departments of New England colleges. The form and content of the paper is neither limited nor defined, as long as it is creative writing.

Manuscripts must be typed double space on one side of the paper only, and must be submitted by December 1, 1938. All material will be kept by *The Collegiate Review* unless the request for return is accompanied by return postage. The competition is open to any college or university student who is entered on the subscription list of *The Collegiate Review* on or by November 1, 1938. Manuscripts should be addressed to the Contest Editor, *The Collegiate Review*, 950 Main Street Worcester, Mass.

Any inquiries regarding subscription to the *Review* should be dropped into the box just outside the door of the editorial room of *The Anchor*. Such inquiries will receive prompt attention.

NEW ELECTIVE COURSES ARE PRESENTED FOR FIRST SEMESTER

The filling in of programs by upperclassmen requires some knowledge of what the various elective courses offer. To aid students in these important decisions, *The Anchor* presents a report on current electives.

There have been several new subjects added to the list of the courses of instruction. Some, such as "The Development of the Novel," "Modern British and American Poetry," "Chaucer and His Century," "Economic History of the United States," and "Colonial History of the United States," will not be presented until the second semester.

Among the new electives now offered are two in the English Department. "The Historical Plays of Shakespeare" will include a study of the great playwright's chronicles and their correlation with history. "Journalism" will give students training in prose composition through the editorial, the news story, and the feature article. Problems connected with the handling of school publications will also be treated.

The Modern Language Department offers "French Literature of the Eighteenth Century." The writers of the first great period in French literature will be studied in English translation.

From among the courses presented by the History Department, students may now choose "Rhode Island History." Another new elective in this Department, "Problems in the Teaching of History," should prove of especial value to the prospective teacher.

A complete list of the electives currently offered follows.

The Art Department

"Art Appreciation"

A brief course in the history of art, and in the study and appreciation of pictures and their composition.

The English Department

"The Historical Plays of Shakespeare"

Professor Donovan

"Classical Backgrounds of Literature"

Miss Thorpe

A study of the Greek and Roman myth as an aid to the appreciation of literature. The Iliad and the Odyssey read and discussed.

"Journalism"..... *Miss Thompson*

The Geography and Geology Department

"Geology".....*Professor Brown*

"Principles of Political Geography"

Mr. Nystrom

The Health Department

"Health and Character Building"....*Dr. Ross*

The History Department

"Problems in the Teaching of History"

Professor Bassett

The selection and organization of historical material for elementary and Junior High Schools.

"English History".....*Professor Connor*

A course especially designed to correlate with the courses in literature offered by the English Department.

"Rhode Island History".....*Mr. Ethier*

The Mathematics Department

"Calculus".....*Professor Weber*

"Trigonometry".....*Mr. Underhill*

The Modern Language Department

"Italian Civilization"....*Professor Cavicchia*

A study of the culture and literature of the nation which produced the Renaissance.

"French Literature of the Eighteenth

Century".....*Miss Loughrey*

The Music Department

"Methods of Teaching Music"

Miss Thornton

The Public Speaking Department

"Auditorium Programs", *Professor Patterson*

A study of materials suitable for auditorium or classroom programs; practice in the preparation of programs.

"Psychology of Speech Correction"

Professor Patterson

Practical lessons to help pupils to correct speech defects.

"Story Telling and Dramatization"

Professor Patterson

The art of story telling. Grading and adaptation of children's literature. Dramatization, with practical work with children.

Continued on Page 13

CROSS CAMPUS

If a class, sponsoring a dance, were planning to engage a well known orchestra, how would you regard the contemplated affair?

BETTY CARNEY, '39: "What could be nicer than an R. I. C. E. dance with Hal Kemp or Tommy Dorsey swingin' the old baton? It would necessitate, however, a rise in the price of the tickets, which, in turn, would cause a shortage in attendance. Perhaps if the dance were advertised months ahead, this could be remedied by urging the "eds" and "co-eds" to save their pennies.

All in all, if a class were to engage a "big-name band," it would be taking a great chance—but any dance is a risk. People may or may not be in the mood."

EVELYN COUPE, '40: "I would be in favor of having a well known orchestra, provided that the fee were not so enormous that it would put our class in debt.

I think the student body would be very enthusiastic over the idea. If the dance were talked up to our class in the right way soon after college begins, we could manage to have the class preparing for it some time ahead. But honestly, I do not believe the whole student body would be in a position to support the affair if they wished to support other school functions throughout the year."

THOMAS BANNON, '40: "Discussing the question from a class treasurer's point of view, I am sure that having a nationally known band would not be possible for any class at R. I. C. E.

First, in order to even think of having a so-called "name" band, it would be necessary to charge at least five dollars a couple. Taking into consideration the fact that the average attendance at our dances is about one hundred twenty-five couples, the "name" band might draw as many as two hundred. The receipts would probably be one thousand dollars. Now, these bands generally charge from \$750 to \$1,000 plus travelling expenses to play at such an affair. If the College, however, amended the practice of not allowing outsiders, we might raise the attendance to three hundred couples, giving receipts of fifteen hundred dollars. Even at that, the cost of hiring a ballroom, in addition to the various expenses connected with a dance, would probably cause it to end up in the red.

Although such an affair would probably be a great success socially, it would be doomed to dismal financial failure from the beginning.

BARBARA GEOGHEGAN, '41: "An undertaking such as this sponsored by one class would probably be unsuccessful. But if the idea were to be used, say for an "All College," at which time the social committee is made up of representatives from the four classes, the plan would no doubt be possible. The success of it would probably be due to the salesmanship of the representatives within each class in addition to their concerted action. If such a dance were made the one big "off campus" dance of the year, it could, with outsiders admitted, be a huge success at R. I. C. E."

MISS MAKEPEACE WILL PRESENT HISTORIC GIFT

While visiting the museum at Raleigh, N. C., this summer, Miss Mary Ellen Makepeace agreed to present to the institution remnants of an historic North Carolina flag which is in her possession. The flag, which flew over Fort Caswell at the time General Sherman made his famous march to the sea, was brought to Miss Makepeace's grandmother

with the request that it be hidden from the enemy. That patriotic woman hid the flag in her gathered skirt, walked nonchalantly to a nearby ravine into which she dropped the emblem, and then, with her feet, brushed leaves over the hiding place. Though Sherman's men energetically searched for the flag, they never found it. Later the flag was made into a double Irish chain quilt and given to the eldest granddaughter of the family Miss Makepeace.

BUDGET FORBIDS FOOTBALL TEAM

by Bob Byron

Although it was expected that this year R. I. C. E. would really get into the Collegiate swing athletically by the permanent establishment of a football team, conditions prevalent at the College dictated that such an attempt at this time would prove itself too ambitious. Of course the main objection to the organizing of the sport here is financial. On its present budget the Athletic Council is unable to support a squad that could compete intercollegiately. Last year Coach Daniel O'Grady formed a team which participated in one game against Hyannis Teacher's College of Massachusetts. This team was run on a "shoestring" budget with the aid of the Alumni Association. However, it could not be expected to finish a complete schedule on the same amount of money. Moreover, adequate equipment in the matter of uniforms and practise material, and grounds on which to practise and play, are still required. Thus the idea of intercollegiate football must be discarded at least for a while.

In its stead Coach O'Grady will attempt to introduce into the College a new type of football that is at present sweeping the country. No, it is not touch football, although that too will be on his program for those whose physiques make the playing of real football hazardous. This new form of the game is almost identical with the old, except that six men constitute a team instead of the usual eleven. Its origin and development is due almost solely to Stephen Epler. The story of its beginning is most logical. Stephen Epler, himself a varsity football player while attending Cotner College, was appointed an instructor in a small high school in Nebraska. He had great ideas of developing a good football team at his new school. However, the small enrollment and the even smaller budget for athletics seemingly thwarted his plans. Undaunted by his apparent defeat, he went about seeing what possibly could be done to overcome the existing difficulties. Naturally, in order to establish the game at the school, manpower and expense had to be reduced. This he did. After experimenting on paper he discovered

that six players per team was the lowest possible number that could be used and still retain the general principles of the game. This, of course, also cut expenses, for equipment needed would be reduced by almost half. A further reduction was made when football shoes were outlawed and replaced by common sneakers. The size of the playing field was lessened in proportion to the number of men eliminated. Actually, however, there is more playing space per man in the new game than in the old. This fact and technical changes in the rules make wide open play almost obligatory. This is also a safety measure. If wide open play is made near compulsory, then injuries caused by mass line play will be at least lessened if not entirely eliminated. Speed and deception are in demand instead of power.

From this most humble beginning the new game quickly sprang into a sport that attracted nation-wide interest. It is expected that over two thousand "sixes" will be in action this season. Although the new game has not yet threatened the old in the matter of publicity and huge gates, in numbers participating it is already an arch-rival. Because of its growing popularity a national rules committee has been set up, of which Mr. Epler is chairman.

While studying at Columbia this summer, Mr. O'Grady saw the six man football demonstrated. Upon learning of the impossibility of using the eleven man team here, he immediately saw the advisability of bringing the six man game to the College to replace it. It is his intention of establishing an intramural league of four teams. Just how they will be chosen has not yet been determined. For the first few weeks instruction in the new game will be given and practice will be held in order to insure that the competitors will be in the proper condition to participate.

It is believed we are one of the first Colleges in the East to employ the new form of football, and it is hoped that other members of the New England Teacher's Conference will soon adopt it. Thus, within a few years, we might be playing intercollegiate football after all.

Jottings of a Gadabout

Though Mr. Hughes made a record flight and Doug Corrigan broke headlines and hearts, R. I. C. E. students definitely have not been twiddling their thumbs for two whole glorious months—

When the mercury went up, boardwalks and beaches were the most popular places! Helen Mullen visited Hampton Beach, whereas Narragansett Pier was taken by storm—with such people as Betty and Martha Kearney, Carolyn Cohen, Catherine Flannery, Lena Belgers, Winifred Malone, Helen Byron, and Helen Mellen all included in the seige.

—P. S. Excuse me, Eleanor Dodsworth, Pauline Maynard, and Alice Collier must also be mentioned as Pier residents—Forgiven?

Keeping cool by—not drinking, but serving, iced beverages, and with smiles gratis, was the task of Carolyn Robertson at Spruce Mt. Lodge, N. H. . . . Alice Reynolds and Regina Sheean at a local Howard Johnson's. . . . Anne Rogers at North Conway, N. H. . . . Marion Welsh and Dorothy Usher at Jamestown. . . . Isobel Barr at Watch Hill.

Ah, but fellow students, to be sure, some ventured beyond R. I.'s boundaries for recreation—Giving Canadian grounds the once over were Roselyn Smith, Marie Doris and some time later, Dan Kitchen. Oh yes, less we forget, Dan also went to New York. I doubt if he met Grace Maddren and Ruth Lawless but they were there too. Come to think of it, however, I do recall someone saying N. Y. was a big place!

Refuge from the noisy city (Providence?) was found in the hills of Maine by Esther Ahrweiler, Elaine Guny, Lucille Daigle, and Bob Byron whereas Linnea Bockert chose New Hampshire.

Coming nearer our back door—Sunning, swimming, and what not at Matunuck were Helen Freeborn, Barbara Geoghegan, and Belinda Taylor.

Activities dittoed at Warwick by Madeline Vigneau and Peggy Walsh.

An observant eye picks out Burleigh Grimes and John Hetherman strolling along Scarborough beach—and with a little green in our eyes, this time,—we tell you that Mary Wheelan spent her whole summer at Scarborough Hills.

Were you looking for Mary Hines and Gert Houle a few weeks ago? So sorry, they were at Green Hill.

Then there were some other people who persistently refused to answer the phone—They were, Rita Carey at Sakonnet—Margaret Donovan, New Haven—Milly Bucklin at Megansett, Cape Cod—Cecile Lariviere, Olivo's Beach—Frances Murray, Plymouth, Mass.—Shirley Smith at Milford, Conn.—Kathleen Lenahan at Buttonwoods and at Newport, Josephine Calabro.

As you very well know, R. I. C. E. students don't believe in all play and no work—so, taking a look at gleeful children about the Providence playgrounds you were more than likely to see Pete Farrelly, Jack Goodwin, or Mary Stafford and Madeline Sullivan. And over in East Providence—did they take it seriously? Edith Poor, Betty Breaden, Ruth Halton, Peggy Wood, Roberta Benoit, and Lucille Chouvin monopolized that town's youngster-world. We understand Emmajanis Clossom and Helen Kiernan did all right themselves in Cranston.

Did you know? Well, maybe you did—but then I hope you didn't—that Anita Allaire and Doris Maguire were at Camp Hoffman and Jim Donaldson and Dan Mooney at Yawgoog—as Counselors. Just Girl Scouts and Boy Scouts at heart! Shhh! Strictly confidential! Dan and Jim were both cast in the Scouts' annual dramatic production—and Jim was the heroine! Have you your ballot ready for May Queen?

The Girl Scouts contribute another little item for our feature—Ruth Hazledine sailed R. I.'s waters on the schooner, "Yankee," which, bye the bye, boasted of a crew of Girl Scout Mariners.

We didn't know whether it was the royal hi-hat, but Alice Collier, among other things, spent two weeks at the Post at West Point. Not the hi-hat, students, just "natural curiosity," says Alice.

We can imagine Jackie Jorgenson surveyed the ruins when Jean Carson, Beth Crook, Lucille Daigle, Ruth Donohue, Ann Emond, Eleanor Gaudet and Virginia Palmer removed their bags and baggages and *themselves* from Jackie's home in Newport.

Continued on Page 16

The Anchor

A Digest of News and Letters

Published monthly by students of Rhode Island College of Education at Providence, R. I.

Vol. X

September 12

No. 1

EDITORIAL

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The Program Changes

The administration of the College is to be congratulated on making a much needed and progressive move forward in its reorganization of students' programs. For several years now sincere undergraduates have complained that their crowded curricula was humanly impossible of honest achievement. They candidly admitted that the overloading of subjects led, of necessity, to the formation of distinctly bad and anti-scholastic habits, such as cramming, note-book copying, and "apple polishing."

The changes decided upon are, in the whole, satisfactory. There is only one which might possibly be reconsidered to advantage. It seems regrettable that the course in Freshman history, which is required to cover a vast amount of material, should have been cut one hour while Freshman English was allowed to retain its five hours. A thorough and comprehensive course in medieval and modern European history is essential for the background of any one who aspires to be a cultured individual. On the other hand it would seem that the Freshman course in grammar and rhetoric might easily be compressed into four hours without any loss of necessary instruction in principles and practice.

The reduction of subjects in the weekly program, which lessens distraction and provides greater opportunity for intensive concentration, is by no means a new thought in education. A more advanced method than we are practising here is to cut the program in half and have it studied for just half the usual number of months. Instead of having eight subjects each week for a whole semester, students study four subjects a week for half a semester, but devote twice as many hours to each subject. At the beginning of a new quarter, they are faced with an entirely new, but small program. In the end the same amount of ground is covered, and the same number of hours are completed, as by the old method. But the chances for distraction are halved while the opportunity for concentration is doubled. Such an arrangement is distinctly advantageous, and it is to be hoped that in time to come it will be adopted by the administration here.

Faculty Off Campus

New England still remains the favorite vacation-land of the members of our Faculty. Immediately after the closing of College, Professor Brown spent a short time in the White Mountains. During August, a colleague from the West visited him and, together, they spent some time studying the geography of southern Canada and New England. A high-light of his summer came when he attended Mr. Nystrom's wedding. With all this, Professor Brown still found time to do some writing for publication, though less than he had planned. . . . After lecturing at R. I. C. E.'s summer session, Professor Eugene Tuttle spent a short time at Lake Winnepesaukee. There his "biggest thrill was landing a bass weighing three pounds." The remainder of Professor Tuttle's vacation was passed at his farm in Melvin Village, New Hampshire. . . . Professor Gaetano Cavicchia was at the Harvard Library for six weeks doing research work which could not be done elsewhere. Following this, he passed some time in New Jersey, and later was at the seashore, reading, bathing, and absorbing ultra-violet sunbeams.

Dr. Grace E. Bird enjoyed the New England summer at her Boothbay Harbor home, in Maine, where she was hostess to many colleagues and former students. . . . The restful tranquillity of Dr. Marion Weston's vacation, spent at her home in Georgetown, Massachusetts, was broken only by an occasional two-or three-day trip. On one such trip, Dr. Weston visited Dr. Vinal's Nature Guide School in Otter River State Forest near Winchendon, Mass. . . . After the close of the College's summer session, Professor Mildred Bassett took several short trips in neighboring Massachusetts and Connecticut, two states which share with Rhode Island an unlimited richness of historical associations and beauty. . . . Dr. Florence M. Ross opened her home on Prudence Island where, among her neighbors, were Mr. and Mrs. Charles Underhill and family.

Mrs. Bertha Andrews' leisure time was divided between a camp on Damariscotta Lake and her farm in Gardiner, Maine. Her enthusiasm for outdoor life found satisfaction in a brisk mountain climbing trip. . . .

Miss Amy Thompson passed the summer with her mother at their home near Biddeford Pool, Maine. Swimming, hiking, reading, and entertaining nieces and nephews, combined to make a quiet, but happy vacation. . . . At Camp Hanoum, Thetford, Vermont, Miss Alice Thorpe took over the duties of supervising a group of counsellors and children. . . . Other than two weeks spent at a camp on Lake Champlain, Miss Mary Loughrey passed the summer visiting relatives in Newburgh, New York, and with her family in Worcester, Massachusetts. . . . Miss Doris Aldrich, while at Lake Thompson, Maine, met with some success when she indulged in the pastime made famous by Izaak Walton. As Miss Aldrich admitted modestly but catching two fish, no one could suspect her of the angler's inveterate habit of stretching a tale.

Miss Mary E. Makepeace spent several weeks in the South, where she visited friends and relatives. Touring mostly by motor, Miss Makepeace covered over 4000 miles in what must surely have been a memorable trip. . . . Also leaving New England behind during the warm weeks, Professor Adelaide Patterson toured through the Middle West, visiting in Chicago, Iowa, and Minnesota. . . . As a member of the Reginald Goode Summer Theatre group, at Clinton Hollow, New York, Miss Ruth Ranger studied dramatic art and participated in several productions.

To Europe sailed Professor Catherine Connor and Miss Neva Langworthy. Professor Connor's extended itinerary included France, Italy, Greece, Egypt, and Palestine. Miss Langworthy's tour of the European continent was done on a bicycle, a form of travel which is becoming increasingly popular among those who wish to obtain intimate glimpses of life abroad. . . . About the middle of July, Miss Katherine Cuzner left for England, where she visited relatives, and enjoyed the beauties of that "precious stone set in the silver sea." Days at the Hampton Court Gardens, the Tate Gallery, and on the Thames River lent especial charm to a typical English summer.

Continued on Page 13

Vacation Journal

The sea was angry to-night and whipped up against the shore in a steady, relentless roll. The air was alive with salt-laden wind. Darkness fell early from a slate-colored sky, and already the New York steamers have passed, rather forlornly, beyond the point and out of sight. I put on two sweaters and walked over to Johnny's. We stood about outside for a while in the exhilarating blasts. The sea churned against the breakwater, and Johnny's old green dressing-robe flapped wildly as if possessed. Peter and Dick came over. The coldness began to penetrate our bodies, and we went inside, shutting the door against the noisy bay. The clamor of the waves died to a low, ceaseless rumble. Soon Joan and Agnes appeared. Dick had brought his violin and he played anything we asked, which was mostly airs from Italian operas. He sat on the couch and Joan leaned against his free shoulder. On the wall behind them, the shadow of his moving bow rose and fell with the melodies. And sustaining always the threads of song that he spun was the muffled, rhythmical beat of the wave-wash. We laughed over things I can't remember. One felt cosy to be warm and dry indoors.

Sometimes there are moments in life when one is aware of a strange, tingling happiness. You can't explain it. It's simply there, thrilling your being, making you feel as light and ethereal as the tone of a violin string. To-night, in that room, with those friends, and with that rhapsodic blending of man-made and nature-made sound, I touched such happiness.

Roberts Made Principal

Jack Roberts, member of the Class of '38, and last year's Student Council President, was recently appointed principal of the Slatersville Grammar School, in North Smithfield. Under Mr. Roberts' supervision are grades from kindergarten through the eighth year, housed in a modern building less than two years old. In addition to his duties as principal, Mr. Roberts will teach classes in the eighth grade.

YOU DROPPED A BIT OF MELODY

You dropped a bit of melody
When you went singing by,
It was so small you didn't see
You dropped a bit of melody,
Or know that it was found by me
To treasure till I die.
You dropped a bit of melody
When you went singing by.

Dorothy McElroy

I. R. C. MEMBERS REPORT SUMMER MEETING HELD AT WELLESLEY COLLEGE

Over 150 students of international relations from schools and colleges of this country, together with people from Hawaii and Sweden, gathered at Wellesley College to attend the New England Institute of International Relations from June 28 to July 8. With Barbara Farrell and Lena Belgers, we represented Rhode Island College of Education.

Our morning schedules were full and so much was going on all the time that we were careful not to miss the rising bell. Although most of the afternoons were left free for informal discussions and recreation, the three morning lecture periods, lasting one hour each, gave us plenty to think and argue about. Every phase of the situations in Europe, the Far East, and the Americas was taken into consideration by some member of the Faculty who specialized in that particular field. Irwin M. Tobin, Executive Secretary of the Rhode Island Council for Peace Action, and K. Brooke Anderson of the Brown Christian Association, who are both familiar to R. I. C. E. students, were members of the Institute's Faculty.

All the facilities of the beautiful campus at Wellesley were open to members of the Institute. While Lena practised swimming strokes and learned to paddle her own canoe, Barbara tried to discover just how the big-leaguers bat the ball over the field. On the evening of July 3, we took Major-General Rivers, as our guest, to the theatre in the

Continued on Next Page

WORKING IN A SUMMER THEATRE

By Miss Ruth Ranger

A summer spent at the Reginald Goode Summer Theatre, situated at Clinton Hollow, in the lovely rolling hill country of Dutchess County, N. Y., could not fail to be pleasant, aside from the work which was most absorbing. The actors lived in another village, Schultsville, three miles away, and were transported to the theatre twice a day by automobile.

Our season ran for thirteen weeks, and we presented nightly performances Thursday through Sunday. Mr. Goode had no assistants this summer except a Miss Cosgriff, an actress who was playing in *Prologue to Glory*. She came from New York City on Sundays to outline stage positions for each new play, directing its first rehearsal for stage business. A typical day in the first part of each week included a morning rehearsal at home without direction; a three-hour afternoon rehearsal with Mr. Goode of next week's play, on the lawn at the theatre, followed by impromptu imagination scenes; and in the evening a rehearsal on the stage, lasting often into the small hours, of the play immediately coming.

Impromptu scenes formed the basis of Mr. Goode's teaching technique for amateurs; there was no class work. A situation was suggested by the audience and carried out in dialogue by two or three actors. The public, at the close of performances, offered some interesting and surprising suggestions.

As there was no professional company, the discipline was very strict, and all activities of each member were under Mr. Goode's personal supervision. This was necessary in an amateur group in order to maintain a standard of performance essential to meet the demands of a paying audience. Attendance at

and participation in rehearsals proved to be a fascinating experience because of the high excellence of directing.

The function of the summer theatre in America would seem primarily to be that of producing the best possible entertainment in the shortest possible time—the time being, generally, a week or less of preparation. In many summer theatre groups an attendant function is that of discovering and developing new talent. And the customary method of handling this raw material is to permit the young, aspiring thespian to observe, do necessary menial manual labor about the stage, and occasionally to perform in parts small enough and fool-proof enough to assure his doing no damage.

Although this may be true of the summer theatre system in general, it was not so of the Reginald Goode Theatre. There the raw beginner did, of course, take his turn at manipulating lights, ushering, painting staircases, and selling tickets. But between his weeks of being an unobtrusive butler or a more obtrusive, though unseen, offstage voice, he had his opportunity at stardom in a role that perhaps was once played by Barrymore. For Mr. Goode believes one can learn to act only by acting. The aspiring actor cannot know what the big parts require which he does not yet possess till he has tried his hand at them.

There were neither guest stars nor favorites at Clinton Hollow. It was up to the apprentice to fulfill every requirement of the production, from parking cars to playing leading roles. My season of work with this group firmly convinced me that, for all-round theatrical experience, the summer theatre offers students of the drama splendid and exciting opportunities.

Wellesley

Continued from Preceding Page

next town. We returned at about eleven o'clock, and then were ourselves taken by some young men from Rhode Island State College to Cambridge to see the bonfire.

Several times at tea Vachel Lindsay's sister read poems to us. She used a great deal of dramatic gesture which was especially effective in her presentation of Lindsay's *Mumbo*.

The discussion groups of college people, led by K. Brooke Anderson each evening, dealt mostly with peace societies and International Relations Clubs in the various colleges. We were pleasurablely surprised to discover that our club is much more active than many others. All in all, attending the Institute provided an enriching experience which we shall not soon forget.

Lorraine Tully
Alice Collier

DRIFTWOOD

GOOD-BYE TO SUMMER.

Good-bye to long days and short nights. Good-bye to lazy afternoons on pleasant beaches where the waves eternally break on the quiescent sands; to al fresco concerts sending the message of music, great and not so great, to all merely for the listening; to the open road stretching invitingly between green fields and beneath the foliage of green trees up hills and down by the shore and into the deep country. Goodbye to the informality, the gaiety, the holiday spirit that are the particular qualities of summer. No more will excursion boats filled with happy crowds ply the bays, no longer will the woods be alive with happy picnickers. Good-bye to golf and tennis, to riding and to a dip in the lake. Good-bye to the summer theatre with its dramatic ups and downs; good-bye to summer jobs that enrich both our experience and our bank accounts. Good-bye to summer. Good-bye. Good-bye.

BUT ON THE OTHER HAND

Good-bye to mosquito bites which plague our lives away; to the neighbor's radio filling the night with music until 2 A. M.; to long lines of traffic crawling up the home stretch Sunday evenings. Good-bye to ants in the picnic lunch; to sudden rainstorms that find us totally unprepared; to people who ask "Is it hot enough for you?" when it's 90 in the shade. No more will the backyard grass demand a cutting every two days; no longer will the noisy wasp and ferocious bee have to be chased from the screened porch. Good-bye to sunburn lotions and their pungent aromas; good-bye to freckles, pleasant to be rid of even though Myrna Loy has them; good-bye to the everlasting boat that must be bailed out every five minutes. Hello, Autumn; Hello, Hello!

SPEAKING OF BOOKS—

A pleasant autobiography came out not so long ago that holds the reader's interest throughout even though it deals with a subject far removed from the daily lives of many. *Yankee Bookseller* has a provocative title. Who of us on hearing it does not conjure up some vision of our own of the Yankee Bookseller varying with the tastes, experience and imaginative ability of the individual? Yankee connotes anything from the

shrewd, downeasterner David Harum type, to the dashing, unpredictable American doughboy and back again to the villainous Yankee so hated by the Civil War southerner. But the Yankee Bookseller, Charles M. Goodspeed is as individual and as intricate a personality as your own best friend. His character, not at all cut and dried, unfolds pleasantly without the reader having a sense that it is being forced upon him, a defect common in biography. Until he retired, Mr. Goodspeed was a buyer and seller of books, but more especially of rare books, etchings, and Americana. Boston, the fountain-head of American culture, mecca of New England genius of the nineteenth century, was rich in the materials of his trade when Mr Goodspeed started business over forty years ago. Anecdotes of famous New Englanders with whom he was acquainted are liberally sprinkled through the book. All the technical details of the profession, presented in an untechnical way, give the public a new insight into, and greater appreciation for, the dealer in books and Americana. *Yankee Bookseller* is an autobiography worthy of the time it takes to read it. That is high praise for any book.

AND JUST A WORD ABOUT

a splendid organization again coming to my attention lately. Several years ago, accounts of the Youth Hostel movement in Germany interested me greatly in the advantages of inexpensive travel on the continent. The organization offering lodgings and guidance at a minimum cost to young people hiking and bicycling abroad spread rapidly as all Europe seemed to have taken to the open road. Three years ago the movement was brought to this country where it is known as the American Youth Hostel. Established first at Northfield, Massachusetts, it has now a network spreading all over New England and New York.

A friend of mine recently hiked from Keene, New Hampshire, to Providence and is filled with enthusiasm for the A. Y. H., as everyone who has done it seems to be. The purpose of this estimable group is "to help all, especially young people, to a greater knowledge, understanding and love of the world by providing for the Youth Hostels,

bicycle trails and foot paths in America; and by assisting them in their travels here and abroad." It seems to be carrying out its purpose in an efficient and pleasant manner if the opinion of those who have sampled its pleasures may be regarded as a criterion.

Mary G. Munson

Electives

Continued from Page 4

The Science Department

"Biology in Elementary Science"

Dr. Weston

Biological units appropriate for Grades 1-6.

"Chemistry".....Professor Lunt

Elementary course including the common gases, liquids, and solids, molecules, atomic weights, periodic system, structure of the atom, radioactivity, etc. Lecture and laboratory course.

"Economic Biology".....Dr. Weston

The study of plants and animals useful to man.

"General Science".....Professor Lunt

Lectures, demonstrations, and methods of teaching. Air, breathing, and ventilation, fire, heat, food, photosynthesis, yeast, mold, bacteria, magnetism and electricity, and a study of stars and the solar system.

"Photography".....Professor Lunt

Fundamental principles and chemistry of photography. Use of the camera. Developing and printing.

"Physics".....Professor Lunt

Liquids, gases, energy transformations, structure of matter. Practical problems to meet modern needs. Lecture and laboratory course.

"Advanced Biology".....Miss Carlson

Studies from taxonomy, ecology, embryology, genetics, and the contributions of the great biologists to the progress of the science, with special reference to value for the prospective teacher.

Faculty

Continued from Page 9

Following their marriage in Worcester on Aug. 6, Mr. and Mrs. Warren Nystrom spent a portion of their wedding journey at North Bay, Ontario. Mrs. Nystrom is the former Miss Anne Carlson of Worcester. . . . Miss Mary M. Lee was also a summer guest at the Canadian resort.

New Programs

Continued from Page 1

three hours in either their Junior or Senior year. Those who go out training in their Junior year will have this course in the second semester of their Senior year. Those who train in their Senior year will study "English Literature" during the first half of their Junior year.

The two hour course in "Political Science," previously taught by Mr. McEntee, will be taken over by Mr. Ethier and will come in the first semester of either the third or fourth year, depending upon students' training schedules. Mr. McEntee will continue to lecture in "Practical Law" which will be on programs for the last semester of either the third or fourth year.

Such reorganization of scholastic work, which provides more time for intensive concentration in each subject, has long been desired by members of both the Faculty and the student body, and will undoubtedly meet with the approval of all concerned.

Friendly Advice for the Frosh

1. Treat upperclassmen with respect.
2. Speak to fellow-students on the campus.
3. Get acquainted with your classmates. Do not limit your friendships to a small circle.
4. Put loyalty to the College ahead of loyalty to your class.
5. Learn the words of College songs.
6. Take time for clubs and athletics.
7. Examine the bulletin boards daily.
8. It is easier to keep up with your assignments than to try to catch up at the end of the term.
9. Strive for distinction in class work.
10. Remember that talking, reading, or studying in chapel is discourteous and not in keeping with the spirit of the exercise.
11. Be a booster, not a knocker.

My Pen in Hand

Dearest Mudge,

I'm in a tremendous excitement and have oodles to tell you—which I know you've been panting to hear. I can't help being thrilled over the fact that I am now a full fledged college frosh—and in a college with which I am already madly in love. Our buildings, campus, and student body may be small in comparison with those of better known institutions of "higher learning," but it just goes to make everything a lot cozier, because everybody here seems to know every one else and we're just like one great big family. Those college stories we used to read made us think that upperclassmen were a bunch of mean snobs, but it isn't so. Not here in R. I. C. E., at any rate. The Freshmen are made to feel right at home, and every Frosh girl has a Soph sister and each Frosh boy a Soph brother. Early in the year the Sophs are going to give a party for us and we shall be introduced to the Faculty by our "brothers" and "sisters." There'll be dancing and entertainment, and, of course, refreshments! Then later on we're to give them a party in return. And the Juniors also give a party for us. But that's only the beginning. There are loads of social activities going on here, and everybody seems to have just a scrumptious time. My dear, last year the All College Dance and the Junior Prom were held at the Biltmore—no less! And the Seniors had their Commencement Ball at the Agawam Hunt. By the way, the Com. Ball is the only dance members of other classes can't attend.

The Sophs always have their Hop in the gym, and each year the Sophs try to beat the class before them in decorating the place and providing the gayest time. From what I hear the other classes have done, when it comes our turn we'll have a simply terrible time trying to top past efforts. And the different classes hold annual banquets and luncheons—and there is a Freshman Night some time in the spring, so that you can see even the Frosh social committee isn't just an inert group, but is put on its mettle right off.

You'll think I'm awfully giddy, I'm afraid, dwelling on all these good times, and not a word about studies. Of course there is plenty to study, and it's just because everybody does buckle down seriously to his class work and reading that we're allowed to have all this fun. It's just a sensible realization that the work represented by good marks and intelligent classroom activity needs some sort of social relaxation. Which I think is a swell adult way of looking at things—don't you?

Of course I haven't given you an idea of even half the things yet. For instance the Dramatic League here is most active, and has a big annual program. You have to get at least "B" in Public Speaking to be eligible for membership, and you aren't usually allowed to join until you've become a Soph. So you can understand that in a way I can hardly wait till next year, because you know how keen I am on dramatics. Each year the League presents three one-act plays, a Christmas and a Thanksgiving play, a serious three-act play, a classical play, and then, later on in May, a three-act comedy. Last year they gave *Lady Windermere's Fan*, *The Rivals*, and *Pride and Prejudice*. Rather tremendous, eh, my darling!

There are lots of other clubs here, too. The International Relations Club, which I hear runs to quite delicious and elaborate teas, and which sends delegates to the Model League of Nations Assembly—I'm going to try for that! Then there are the language clubs, the Art Club, the Glee Club, Music Club, Camera Club, Orchestra, Nature Club, Rifle Club—Whew! Well, you get the general idea. And all the males in the College have an organization of their own, the Charles Carroll Club, from which we frail creatures are summarily excluded.

And we're very athletic, too. There is a girl's basketball team from every class—I'm going out for the Frosh; wish me luck! We have intramural games. But the Men's Basketball Team is intercollegiate and plays all the New England teachers colleges. I understand we have quite a creditable record, too. The men also play intercollegiate baseball

and enter an annual track meet. You may be sure I can hardly wait to see them go out for practice—in their uniforms!

The Anchor is our college paper. It's a sort of digest of what's been going on in the College during the month passed and what is being planned for the future month. And Freshmen are encouraged to submit writing to it, and even to try for a place on the staff. They put you on probation for a five months' period and give you assignments, and if you make good you are elected to the staff and invited to a very unusual supper party. Each year, too, they bring out a "Literary Issue" in which are published the finest stories, essays, and poems students have submitted. The best way to prove you really can *write* is to have something published in that issue.

And then the *Ricoled* is our year book. It's crammed full of candid snaps taken in and about the campus, and also contains club pictures, and the portraits of all the Seniors—besides, of course, a lot of amusing features.

Every student here is expected to pay a blanket tax of \$5.00, and we certainly get plenty for our money: the ten monthly issues of *The Anchor*, a copy of the *Ricoled*, admittance to all basketball games played "at home," and admittance to all the Dramatic League plays. Which really represents a big saving, if one stops to figure it all out.

We have our traditions, too. There is an anchor somewhere about which everybody speaks of as THE ANCHOR. It's a real one, and at present in the possession of the Seniors to whom it was awarded last year by the outgoing Senior Class. It has to be hidden on State property and can be captured only by strategy—not violence. A group of us here are going to try to do our "darndest" to find out where it's hidden. It would be quite an event if we could capture it. *N'est-ce pas?*

The entrance to the building is divided into three arches, and the steps leading from the arch farthest west are called the "Senior Steps" and none but Seniors may sit on them. So—I must be careful when I go out to sun myself.

During the year we also are to hold a Song Contest, in which each class makes up and presents a cheer song and an Alma Mater. These always have original words which are set to original music, or music that is appropriate. Last year the Seniors

won. They set the words of their Alma Mater to Sibelius' *Finlandia*. It must have been lovely.

And then there is Stunt Night at which each class presents the most hilarious Stunt it can think up. They tell me that Stunt Night around here is riotous, and I can well believe it!—We also have a May Week in which a pageant is presented on the campus, and all the mammas come to dote on their darling dancing daughters. Last year they gave the romance of Robin Hood and it was quite a rage. Students write the scenarios, and the English Department selects the one to be used.

On Monday and Tuesday, we always begin our morning with a chapel service. Exactly at one minute to nine everyone—no matter what he or she has been saying—suddenly stops talking. A great hush pervades the auditorium. It is most impressive. Then the Scriptures are read and we sing a hymn. After that we go on singing other types of songs. It's a dandy way to start the morning. Sends you off to classes in a cheerful and refreshed frame of mind.

On Wednesdays there is no morning gathering, but we have a special assembly program from 1.00 to 1.30 and hear guest speakers. Thursday morning is student forum, and when we have finished our hymn, any one who has any suggestion or complaint to make unbosoms himself. The Faculty is not present at forum, and the assembly is conducted by the president of the Student Council. So you see we are allowed plenty of freedom in the handling of our own affairs. On Friday morning each class meets by itself. The Freshmen flock once more to the auditorium, but we are quite private there on Fridays. We thus have an opportunity to discuss ways and means, elect class committees, and deal with all sorts of problems that have a way of popping up.

Well, I suppose I could go on gabbing like this forever—I've so much enthusiasm over everything here. Yet I must close immediately as I've a history paper to prepare for tomorrow. But surely you can understand now why I feel so happy being at R. I. C. E., among so many new friends and with several absorbing studies to pursue.

With *tres* much love,

Laura

Postscript

September—remember—means studies toward w-w-which we go willingly, for everybody wants to see . . . The Freshmen, who, like all Freshmen, will be so busy getting lost that they won't even notice the upperclassmen, until they're given a party by . . . The Sophomores (those people with the slightly broken noses), who are already looking over the yearling class for prospective brothers and sisters, much as was done last year by . . . The Juniors, who are quivering at the thoughts of first experiences with the Barnard cherubs, but who, withal, feel almost as sophisticated as . . . The Seniors, who, heads up, are quite, quite, aware of their new dignity. (Sophs and Juniors say, "We knew you when.")

Things Every Freshman Ought to Know—He who reserves History books on the first day is comparable to the early morning shopper who "comes early and avoids the rush" . . . He who suns himself upon the front steps gains little wisdom but a good tan . . . He who marks a note "Private" is likely to achieve unexpected publicity . . . He who stitches said note leads a private life . . . He who sits upon the Senior steps is marked as a "Red" forever (Aren't we all?) . . . He who wastes his free hours spends his evenings at home—with a book . . . So beware, my children, or you shall repent!

Same old first day of school. Usual post-vacation conversation (it's the poet in us). "Mmmmmmm—what a marvelous tan!" "You might have answered at least one of the four letters I wrote!" "Didn't you stay in at all this summer? I called you up five times, and you weren't home once!" "Did you finish all that English Lit.?" As for the latter, some have, of course . . . and, of course, some haven't!

First-day types: The gusher—more than merely enthusiastic over it all . . . The movie fan—rushing to get through so that she can spend the rest of the day sighing over Robert Taylor's charms . . . The distracted student—all excited over courses which must be juggled around to make sense . . . The listless—whose vacations were so full of activity that they now need another one . . . The yawners—who just aren't used to getting up in the morning—and look it! . . . After all, what can you expect? They've had the whole summer in which to get that way.

All of which leads us up to a parting toast—here's to a year full of fun and achievement and such!

P. S. See you next month!

SUMMER SCHOOL HELD SOCIAL STUDIES TEA

Dr. James F. Rockett, chairman of the State Board of Education, and Dr. James Hanley, superintendent of the Providence public schools, were the principal speakers at a faculty and students' Social Studies Tea held on Bastille Day, July 14, in connection with the Summer School at the College.

An exhibit of dolls in Mohammedan and Hindu costumes and of oriental jewelry was displayed by Miss Ruth Earle, a teacher in Mount Hermon School, Darjeeling, India.

The faculty sponsors included Professors Benjamin Sinclair and Mildred Bassett, and Messrs. Charles Ethier, Warren Nystrom, Edward McEntee, and Henry Nugent.

Gadabout

Continued from Page 7

From all appearances, dances are popular in summer as well as in the winter—'cause we were well represented at the Narragansett Pier Casino when Sammy Kaye came to town. There they were a "Tisket-a-Tasket" ing—Claire Sullivan, Virginia Palmer, Norman Green, Pete Farrelly, Anne Carty, and Mildred De Simone.

Well, Ricians, this has been a busy summer, huh? However I don't think we're so far submerged as to need mimeographed copies of the layout of the College, do you? I for one will always know my way to the cafeteria—See you soon!