

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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GLEE CLUB CANDLE SERVICE WILL PORTRAY NATIVITY

"COLLEGIATE REVIEW" TO CHANGE POLICY

New Publication to Be Confined to New England

Having discovered that students in this part of the country prefer an intercollegiate magazine devoted solely to campus thought and life in the New England section, the editors of *The Collegiate Review* have adapted their policy accordingly. Publication of the paper was suspended for two months to enable a reorganization of the staff from one of national coverage to a more compact local unit.

The first issue of the new *Review* will come from the press about January 10. No longer national in scope, it will be restricted to New England. The department of Contemporary Thought has been discontinued, and the editors have announced that the material in the coming issue has been selected for its interest and appeal more than for its elevating value.

There will be an improvement, also, in the physical make-up of the paper. Nine by twelve inches in size, it will have a minimum of thirty-six pages. The new *Review* will be sold at a greatly decreased price, 10c a copy, and a yearly subscription rate of 50c, thus bringing it within every student's reach. Subscription adjustments will be made in the cases of students who are already on the magazine's mailing list as paid subscribers.

HYMNS AND TABLEAUX TO INTERPRET SCRIPTURE

Robed in acolyte costumes, members of the Glee Club will recreate scenes of the Nativity with a candle-lighting service in the college chapel at dusk, December 21. The faculty of the College and Henry Barnard School and the Faculty Dames will be guests. Professor Elmer Hosmer, formerly head of the music department, will be the guest of honor. The ceremony will be repeated for the students on Thursday. Immediately after the program, tea will be served in the reception room, where a blazing hearth fire, Christmas trees, and laurel wreaths will provide a seasonal atmosphere.

The invitation to Bethlehem will be extended by the Glee Club Choir, in reverent procession, as they sing *O Come All Ye Faithful*, and that same invitation will be reiterated at the close as the recessional sounds through the corridors. The Light from the Christ Child will be symbolically received during the Nativity Scene. Light will be given from the Crib to Heralds, who in turn will pass it on to glee club members, until finally in the darkened hall the Light of World shines brightly.

Readings from Scripture illustrated by tableaux and interpreted by solos and full choir singing, will retell the beloved story of the Christ Child's birth. Katherine Lech and Olive Summerscales will read excerpts from the Scriptures, beginning with the Annunciation, "Hail, full of grace" and concluding with the adoration of the Wise Men, "Lo, a Star," and "The Light of the World."

Solos will include the immortal *Ave Maria* of Gounod, by Edith Poor; the *Magnificat* in the Gregorian Chant, by Jane Toyce; *The Star and the Song*, by Greta Morris; and the *Pater Noster*, by Elizabeth Hall.

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GALA SPIRIT INVADES PRE-HOLIDAY PARTIES

The Christmas party spirit has invaded the clubs, and nearly every day the yule log burns cheerily in Room 102, where the merrymakers gather in an atmosphere of wreaths and holly.

The Kinsprits inaugurated the social season Monday, December 12, with a party at which Mrs. William E. Wilson, Jr., addressed the members of the literary society concerning trends in contemporary poetry, drama and fiction.

"Be merry at the Christmas party," was the invitation of the sophomore class as it celebrated with games, icebergs, popcorn rolls, punch, and dancing, Tuesday, November 13.

Il Circolo Manzoni played Santa Claus last Wednesday, December 14, at 8 p. m. when it shared its Christmas party with the Italian Clubs of Rhode Island State College, Brown, Pembroke, and Providence College. Professor Gaetano Cavicchia entertained the guests with stories of some of his amusing experiences.

The following day the Nature Club decorated with evergreens and pine cones the throne room in which Amalia Martucci was crowned Mary Christmas.

The International Relations Club laid aside for a while, Monday afternoon, the problems of the world, and enjoyed a frolicsome children's party with their juvenile clothes, games, and presents. On the same Monday the mannequins in the Health Room looked down upon a scene of gaiety, as the W. A. A. celebrated the Christmas season.

The members of Le Cercle Francais have decided to be different, and Tuesday, January 3, with singing, refreshments and dancing, they will celebrate the coming of a New Year.

Glee Choir

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Tableaux arranged by members of the Dramatic League with the help of Professor Patterson will include the Annunciation, the Visitation, Silent Night, Cradle Scene, the Shepherds, the Wise Men, and The Manger.

During the program the Glee Club in chorus will render *O Little Town of Bethlehem*, *The First Noel*, *Angels Ye have Heard on High*, *It Came Upon the Midnight Clear*, *Cantique de Noel*, *We Three Kings of Orient*

Are, Hark the Herald Angels, and *Gloria in Excelsis Deo*. Miss Marion Seamans, Miss Linnea Bockert, and the String Ensemble will accompany chorus and soloists.

The Dramatic League with Professor Patterson, the Nature Club with Dr. Weston, and the Art Club with Mr. Sevrino have cooperated with the Glee Club and its director, Miss Mary Thornton, and its president, Miss Margaret Burns, in making the traditional Carol Sing unique and memorable. The chairman of the social committee is Miss Dorothy Usher.

ANCHOR SUPPER TO SERVE DUAL PURPOSE

Decorations to Use Seasonal and Journalistic Schemes

As a farewell to those members who will soon start their state training, and as a greeting to future members, the *Anchor* staff will hold a candlelight supper in the faculty dining-room, December 20, at 5:30 o'clock.

Jane Toye, general chairman of the supper, promises that it will uphold the tradition of uniqueness and originality which has always reigned at *Anchor* gatherings. Anna Crawley, in charge of the menu, is concentrating on appetizing and substantial food served in a way that will eliminate eating implements, and Margaret Otto has prepared a novel decorating scheme which calls for an unusual blending of printer's galleys and Christmas decorations. As the one responsible for the games, Editor Albert Cohn plans to instigate some surprising mental and physical antics.

Apprentice workers who will be officially added to the staff in February are to be informally introduced at the supper. Those who have proved themselves worthy of this honor are Ruth Aden, Anna Blankstein, Margaret Briggs, Eleanor Brown, Elena Calabro, Virginia Crowell, William Fierstein, Harvey Goldberg, Ethel Johnson, Frederic King, Eva Levine, Barbara Marshall, Virginia Overton, Albert Russo, Helen Schramm, and Beatrice Schwartz.

The staff's supper guests will include Professor and Mrs. Frederick J. Donovan, Miss Alice Thorpe, Miss Amy Thompson, Professor Catherine Connor, Miss Doris Aldrich, Miss Frieda Baxt, Mr. John McGovern, and Mr. Irving Gomberg.



A Christmas Prayer

O, God, please give to these young men and women so soon to become helpers in the vineyard of love, the joy and the peace and the happiness of a contented soul. Give them the grace of a spiritual understanding toward their fellow men to enable them to entertain and transmit to others the true meaning of "I love my neighbor as myself for the love of Thee." Grant them this grace in order that there may be no restrictions when they wish to all the world "Peace and good will toward men." Give this same peace and joy and understanding to their president, their teachers, and their parents so that in an ever widening circle it may go forth even to the leaders of those far-off countries who have momentarily forgotten the Yuletide message pronounced so long ago.

James R. Rockett,
Director of Education

Holiday Message

At this special season of joyful greetings and kindly gifts, my earnest hope is that it may be for each of us an expression of an ever increasing power to share generously with others the best that we have and are.

Among choicest gifts I rank intangible but very real values of personality, inspiring purposes, hopeful outlooks, considerate words, friendly acts, which, shared in the daily relationships of life radiate a starlike gleam akin to what is most precious and enduring in the Christmas tradition.

A teacher whose constant contact with young lives offers limitless scope for extending the true spirit of Christmas through a New Year may most sincerely affirm:

My own best gift to my generation consists in making every life that touches mine nobler, happier, and more sincerely courageous.

John Lincoln Alger



PROF. CONNOR, R. I. LEADER OF RELATIONS COMMITTEE

Professor Catherine M. Connor, head of the history department, has accepted an appointment as state chairman in Rhode Island of the Public Relations Committee of the National Council for Social Studies. The committee, which is intended to serve throughout the nation, was recently created by the officers of the National Council, and is headed by Mr. Roy A. Price, instructor at Syracuse University.

The chief objectives of the committee are to be accomplished mainly through state and zone meetings, state and local councils, summer session classes, and local school systems. They are as follows:

1. To increase National Council memberships.
2. To promote a higher type of professional meeting, and to secure the participation of council members on programs.

CHRISTMAS PLAY, DEC. 23

As their annual contribution to the Christmas spirit, the Dramatic League will present Marion Davidson's play, *On the Road to Egypt*, Friday, December 23. The scene is laid in a cave at Beersheba. In this setting Barbara Geoghegan will portray *Mary*, and Peter McGowan, *Joseph*. The holy couple is disclosed resting during their flight into Egypt after the birth of the Savior. Edward Hunt will appear as the *Thief*, and that perennial Christmas play favorite, Joseph Salvatore, will again face the holiday season's footlights, this time as the *Poor Man*. The players are rehearsing under the direction of Professor Adelaide Patterson.

WANTED: SHORT STORIES, POEMS,
AND ESSAYS FOR OUR ANNUAL LIT-
ERARY ISSUE.

ESCORT BUREAU ANSWERS MAIDENS' PRAYERS

Filed Applications Give Detailed Descriptions

To our perplexed damsels in distress, those two ubiquitous exponents of twentieth century gallantry, McCabe and Mooney, now offer their Registered Escort Service, Inc. As an antidote to curb the excuses of co-eds who find themselves without an escort on the evening of a college dance, the bureau already points with pride to the large number of its eager applicants, several of whom have expressed complete satisfaction for services rendered.

Applications must be made via the bulletin board—seal them if you wish. Each applicant must submit a description of self as to height, weight, color of hair and eyes, complexion, estimate of personal dancing ability, facilities available for transportation, mileage between home and place at which dance is held, and the qualities most desired in partner sought. Files are being secretly kept, each applicant being discreetly referred to only in terms of his or her assigned file number. No names are used when prospective escorts apply for partners. Numbered descriptions, carefully selected by the bureau on the basis of likely compatibility, are submitted for approval. Then the Registered Escort Service, Inc., utilizing its tested and painless "patch-up" technique, starts negotiations for a guaranteed effecting of introductions. The service, however, it was quickly pointed out, applies only to a dance. Neither of the sponsors will accept responsibility for any "after the ball" developments.

From the social committees, especially, is due a paean of praise for our enterprising cavaliers. From now on, happy smiles should adorn the faces of these previously harried young ladies, as they survey the marked improvement in the future sales of tickets.

Co-eds here's your opportunity! Remember, no matter how modern a woman appears, she can't be a bachelor girl forever. The blight of spinsterhood eventually descends. Vitalize your life with new contacts, and at the same time vitalize the evening of some lonely male.

COUNCIL PLANS COLLEGE "GET-TOGETHER," JAN. 12

The Athletic Council is planning a "get-together" for the entire College, student body and faculty, in the form of a skating party at Darlington Rollway the evening of January 12. Frank McCabe, chairman of the affair, announced last week that waltz and comedy prizes would be awarded as an incentive for 100% attendance. It is his desire that this night be a "spirit rally" to promote inter-class friendship. Assisting the chairman are Joseph Salvatore, ex-officio, Mabel Menders, Margaret Kenny, Francis Grimes, Frank Milligan, Raymond Ferri, Helen Freeborn, Daniel Mooney, and Dorothy Greco.

CAMPUS CALENDAR

December 20. Freshmen congregate in auditorium and later in gym for informal party.

Anchor members sup in faculty dining room.

December 21. Carol Sing and Candlelight Service presented by Glee Club for members of Faculty and the Faculty Dames.

December 22. Carol Sing for student body.

December 23. Christmas play — *The Road to Egypt*.

December 24-Jan. 3. Ah! Time to recuperate.

January 9. Dramatic League presents *Pillars of Society*.

January 12. Bumps, thumps, and sore spots as Athletic Council sponsors Skating Party at the Darlington Rollway.

January 14. Nature Club gives another party.

January 20. Home game with Farmington.

January 27. Tails again! Our second Formal—the Junior Prom. Baskets galore as Ricemen take on New Britain.

Gadabout

Anna Crawley breaks into print this month—by jauntily sporting an opened umbrella on the first floor corridor; while the rebirth of chivalry was inaugurated on a recent horribly rainy morning when Sir Walter Raleigh McCabe condescended to carry Elda Petrucci's umbrella. In this way he pleasantly preserved his comfortable dryness. As for the young lady—well, sacrifice, of course, had to be made for exalted company.

Talking turkey at the Brown-Columbia Game—were Marjorie Magee, Helen Galvin, Frances Murray, Barbara Ryan, Peggy Walsh, and Guy Villatico.

Investigating what three different fraternities had to offer in the line of dances down at R. I. State were Alice Reynolds, Rita Standel, and Dot Reardon.

Whether it's the result of physical education or natural adeptness, I wouldn't know, but Eileen Meikle and Mary Wheelan choose roller-skating every time. The place—Hillsgrove Rink . . . Jean Carson, Fred King, and Jerry Monticone assured us of the good time they had at the De La Salle Victory Dance in Newport.

See the *Anchor* editors if you'd like to know the notice over which Miss Baxt almost exercised her power of censorship.

Recent New York visitors were Barbara Coogan and Dorothy Stewart and, incidently: Virginia Mulgrew's Christmas thoughts seem to be all directed to that place where Faces About Town create Sounds in The Night affording information for Memos of a Mid-nighter (with all due acknowledgment to W. W.).

Among those enjoying the better things in life—at the opera, *Rigoletto*, were Selma Krasnow, Mary Munson, Isabelle Barr, Jean Corkery, Josephine and Elena Calabro, Vincent Baccari, Betty Breden, Michael Mowry, and Virginia Overton.

And from our Homey-Notes Department:

Eileen Fitzpatrick recently entertained Mary Fitzgerald, Anne Mulligan, Margaret Eagan, Mary B. Dolan, and Margaret Rafferty.

Kay Farrell goes visiting in Westerly.

Eleanor Shea spends her week-end in Willimantic, Conn.

And I understand Marjorie Magee, Ruth

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THESPIANS TO PORTRAY "PILLARS OF SOCIETY"

Dodge, Graduate Student, to Play Leading Role

The rising of the curtain on the Dramatic League's production of *Pillars of Society*, the night of January 9, will mark the first time that a work by the great dramatist, Henrik Ibsen, has been performed at the College. The leading role, that of *Karsten Bernick*, will be portrayed by Norman Dodge, a graduate student and former member of the Sock and Buskin Society of Brown University. Playing opposite him, in the role of *Lona Hessel*, is Mary Hynes, president of the Dramatic League.

In recognition of his services as an active member of the Brown dramatic society for four years, Mr. Dodge was awarded the Sock and Buskin key. He did important work both on the stage and in the properties department, serving as property manager for such plays as *Journey's End* and *Prince von Homburg*. As a graduate assistant in the English Department at Brown, he worked with Professor Thomas Crosby, Jr., and Professor Ben W. Brown in their drama courses.

New Actors to Appear

Many new members of the Dramatic League will make their debuts in the January presentation, while several familiar faces will also appear with them. Among the former are John St. Lawrence, as *Johan Tonnesen*; Ruth Pearson, as *Mrs. Bernick*; Concetta Santoro, as *Olaf*; Guy Villatico, *Rummel*; Americo DiManna, *Vigeland*; Russell Collins, *Sandstad*; Mary McElroy, *Dina Dorf*; Louis Yosinoff, *Krap*; Joslin Presser, *Anne*; Margaret Sisson, *Mrs. Rummel*; Eunice Olson, *Mrs. Holt*; Virginia Palmer, *Mrs. Lynge*; Madelyn Sullivan, *Miss Holt*; and Ruth Lawless, *Miss Rummell*.

Players who will be remembered from last year's productions are, other than Miss Hynes, Mildred DeSimone who will portray *Martha Bernick*; Robert Herchen, cast as *Rorlund*; and Albert Cohn, *Hilmar Tonnesen*. Messrs. Boyle, Cohen, Farrelly, Grimes, P. Haggarty, C. Haggarty, Heatherman, Kolodney, McGowan, O'Neil, and Rodgers will assist by

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CROSS CAMPUS

Do you favor an increase in the blanket tax for the year 1939-40?

William Boyle, '39

"If an increase in the blanket tax compensates the holder of a blanket tax receipt by a proportionate increase in benefits derived, the increase will be justified. The added moneys could be used to assure the financial success of traditional dances; to provide students with subscriptions to a worth-while educational organ; to sponsor entertaining, yet educational assembly programs; and to include annual class dues. These are measures that have proved successful in other institutions comparable to our own. If our student body should feel that these, or other parallel procedures, will satisfy a present want, and that the cost of effecting them will not be prohibitive, then the added tariff required is indeed justified."

Peter Farrelly, '40

"The blanket tax should be raised for the school year 1939-1940, at least to include class dues, which would necessitate an increase from three to five dollars. This would do away with the unpopularity shown toward class activities and organizations which demand the expenditure of money, and save the presidents of that year and succeeding years the trouble of hounding their classes for money. A substantial increase would be included for organizations such as the Glee Club, the *Anchor*, and the Athletic and Student Councils. A permanent contribution could be set aside for a number of years which, after a certain length of time (depending on the yearly appropriation), would have an interest sufficiently large for the Student Council to subsist on comfortably.

"Many will say that \$8 or \$10 is too large, but other teachers colleges in New England have blanket taxes up to \$35. At Salem Teachers College the senior class dues alone total \$10.50. This includes the yearbook, class banquet, class gift, senior reception, and general fund. I think that these can be included in a four-year program of class dues.

"I wholeheartedly favor a substantial increase in the blanket tax for the year 1939-1940."

Frank Milligan, '41

"Absolutely! The blanket tax should be increased so that it would cover class dues and dances. Difficulties in collecting dues would thus be eliminated and the problem of getting a good attendance at the dances would be solved. Knowledge beforehand of the amount of money available for expenses would prevent unbalanced budgets in the classes. To enable students to pay the increased tax conveniently, one half could be collected at the beginning of the year and the remainder at the end of the second quarter."

William McKenna, '42

"Yes. I am in favor of a substantial increase of the blanket tax, provided that the following stipulations are granted:

1. A sum be extracted for class dues.
2. The budget of the Athletic Council be expanded, men and women sharing proportionately.
3. Admittance to one or more informal dances (depending on amount of increase) be included.
4. An allowance be made for the improvement of the men's and women's recreation rooms.

"The amount of increase should be left to the discretion of the Student Council and its faculty advisers."

Gadabout

Continued from Page 5

Tattie and Helen Byron enjoy being guests of Josephine Burke.

Miss Cuzner's personal correspondence becomes a little bewildering. Recently she has had a special request from a baseball club—asking her to be their baseball librarian.

Ruth Donahue and Lucille Daigle ate hot dogs and kept themselves warm—where were they? At the Boston College-Holy Cross Game, of course.

It's in again—a P. C. Dance (but don't get the wrong idea, we love 'em), this time it was the Soph Hop.—If you'd like to know who was there—you are referred to last month's issue of the *Anchor*, and then add—Mary McElroy, Belinda Taylor, Virginia Palmer, Helen Byron, Anne Rogers, Pauline Le Gueux, Bernice Cunningham, and Rita Ford.

Did you know the R. I. C. E. commuters from Newport were giving a party for Barbara Bean in Barbara's cellar? They predict it will be a two-night affair: (1) First Night—Clean the cellar; (2) Second Night—Mess it up again.

Roberta Benoit tripped the light fantastic the other evening at the Faunce House—and sometime previously Virginia Lord joined swing-fans for an evening of fun at Norwich Academy, Conn.

Virginia Overton and Miriam Golden attended a private party at the Lippitt Country Club recently and, since I'm talking about Freshmen,—Ethel Bury had a delovely time at a DeMolay Dance in Worcester.

We are told that prospective Newport Navy men—from out Indiana-way—don't mind being entertained by the traveling train troupe from Woonsocket.

And now sincerely wishing all Riceans a Merry Christmas, I remain your very, very breathless

Gaddie

CLUB HELPS MILK FUND

A Post Office Grab, sponsored by the Mothers' Club of Henry Barnard School was held December 14 at the school. The pupils had written letters to friends in other cities, asking them to send small inexpensive gifts for the grab bag. All during the preceding

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COLLEGE SPONSORS INTER-SCHOLASTIC DEBATING

A schedule of debates for the coming season is being arranged by the Interscholastic Debating League of Rhode Island, an organization which is sponsored by the College of Education. The following high schools have already joined the League: East Providence, Central High of Providence, Central Falls, Pawtucket, and La Salle Academy.

About twelve years ago the Debating League was formed by the Dramatic League at the College. Each year a silver cup is awarded the team winning the greatest number of victories. Three victories for a high school entitles that school to permanent possession of the cup. The Dramatic League, which awards the cup, must then procure a new one. At the present time East Providence has earned a permanent cup and has another victory to its credit. This same high school won first place in the Senate section when it participated in the Model Session of Congress held December 3, at Rhode Island State College.

The question which shall be debated March 4, 11, and 18 is: *Resolved: that there should be an alliance between Great Britain and the United States.*

CLASS OF 1937 TO PLAN ANTICIPATED REUNION

The Class of 1937 is planning to hold a meeting in the near future for the purpose of making arrangements for a reunion. The form of the affair, which will be either a dance or banquet, is to be definitely decided at the meeting. Members of the class are already following many diverse paths, and have expressed eagerness to meet again so that college friendships may be perpetuated.

Among the '37-ers, Mary Sullivan, who was chairman of the social committee of the class during her entire four years at the College, has been elected to fill the same position on the faculty committee at the school in Johnston where she is now teaching. Another member, Mary Powers, is now a permanent substitute at Point Street School. Besides continuing her private instruction, Alice Melrose has been appointed music teacher at the North School, Seekonk, Mass. Louise Coffey, the last official sob

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Sports

HYANNIS CLUB TO INVADE COLLEGE GYM TOMORROW

In its last pre-vacation game the R. I. C. E. basketball team meets its first Conference opponent, Hyannis Teachers College, tomorrow night in the college gym. In this contest the college quintet hopes to get off to a flying start towards the championship of the New England Teachers Conference. With George Connor still on the sidelines with an ankle injury, Coach O'Grady will probably star eagle-eyed "Pip" Securo in his place. The remainder of the starting line-up will include Capt. Burleigh Grimes, Bill Boyle, Jim Donaldson, and Weir King.

O'GRADY MADE PRESIDENT OF ATHLETIC CONFERENCE

On Saturday, November 18, the executive council of the New England Teachers Athletic Conference met at the Hotel Bradford in Boston to discuss matters pertinent to the carrying on of the Conference business for the school year 1938-39. Daniel H. O'Grady, director of men's athletics at R. I. C. E., was elected to the presidency. Mr. O'Grady has been acting as the temporary president since the start of the year because of the illness of the president, L. Joe Roy of Salem. Clifford O. T. Wieden of Gorham was elected vice president and Harold F. Phillips of Salem was re-elected secretary-treasurer.

Keene Normal of New Hampshire, having presented the best record, was recognized as the baseball champions for 1938.

It was voted that the Council accept the invitation of Farmington Normal of Maine to hold the Conference Track and Field Championship Meet at its school grounds on May 20. A committee was appointed to draw up a program for that date.

As a major portion of its business the Council decided to abandon the intricate points system previously used in determining the championships in basketball and baseball, and resort to the more simplified percentage basis. Also, it will be necessary that a team play at least five conference opponents to qualify for a rating.

The Council's final business was to approve the basketball schedule submitted by the managers of the various teams.

COURT SEASON UNDERWAY

by Bob Byron

Facing the most difficult schedule ever drawn up for any R. I. C. E. team, the basketball squad opened its season by defeating a favored Naval Training Station of Newport for the first time in its history by a 24-21 margin. In its following two games the team suffered a double setback. First losing to R. I. State '42 by a wide margin and then dropping a heart breaker to Bridgewater Teachers' College by the score of 31-30.

In its opening tilt the team showed the benefits of concentrated practice when it scored a well earned triumph over a rugged Naval Training five. The team as a whole carried out its assignments to perfection and although the contest was close and exciting, the Ricemen held the upper hand throughout. The game was won at an expensive price, however, for late in the game, George Connor, All New England Guard, received an ankle injury which will prohibit his playing until after the New Year.

The next game might best be marked down as a valuable experience. Cocky, after its first victory, the team was rudely set down 71-36 by the State Frosh. The first half was close but early in the second half the team fell victim to the wild type of ball played by State, and the Ramlets scored often against a disorganized Rice team.

The succeeding contest was one of the closest games ever played in the college gym with only one slender point deciding the issue. In the final analysis, it was the height of the visiting team that swung the tide in their favor. This tilt also saw one of the team's most valuable men forced to the sidelines with an ankle injury, towards the close of the first half. In each of the three games Kitchen's play was outstanding and with him in there in the second half the final score might have been different.

BASKETBALL LAYS CLAIM ON WOMEN ATHLETES

With the closing of the soccer season, practice for women's intramural basketball competition began Monday, November 28. Miss Neva Langworthy, coach of women's basketball, was pleased by the large enrollment of each class. Especially plaudable were the thirty-six Freshmen who reported at eight o'clock in the morning, to show the yearlings' desire to sponsor activities.

The Sophomores, who had an outstanding team last year, have retained most of their members and will prove a hard club to beat. The junior and senior teams have fewer members and will practice together.

The Sophomores have elected Cecelia Sullivan captain of their squad. Italia D'Attore was the choice of the Juniors and Rose McDonnell was made senior basketball captain. Because the Freshmen are not organized as yet, a captain will not be chosen until later in the season.

INTRAMURAL SCHEDULE IN SWING

With the court season now under full swing, intramural basketball at the College has been definitely organized and is well on its way. A complete schedule running from November 28 to January 12 has recently been released by Coach O'Grady. The league is composed of seven teams playing on Monday and Thursday at 3:00 p. m.

The freshman division leads with three teams captained by MacDougall, Bray, and McKenna, respectively; the sophomore quintets are led by Warren and Villatico; while St. Lawrence and Yosinoff captain the upperclassmen. In latest developments each team has been assigned a varsity player as coach, adding more competitive color and interest to the contests.

CHEER LEADERS CHOSEN

Try-outs for cheer leading at varsity games were held at the December 6 meeting of the Pep Squad. All members interested exhibited their skill and were marked on the following technique: posture, appearance while in action, jumping, personality, and voice.

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LIVE MASCOT REJECTED

Recent action to select an appropriate mascot for the College was spiked last week by a committee announcement that a live animal would not be approved. This move was brought about by the failure of the student body to suggest a suitable species which would favorably typify the College and the varsity players.

Dorothy Stewart, chairman of the mascot committee, has announced that promising progress is nevertheless being made in the matter of representation by an emblem. Although no definite choice has as yet been made, some live-wire suggestions are now under consideration.

SUPPER CLOSES SEASON FOR SOCCER GROUP

The athletically inclined members of the various classes were entertained at the Soccer Supper, Monday, December 5. The victorious sophomore team was seated with the faculty members at the head table.

Mistress of ceremonies, Jane Place, introduced Rita Mailloux who gave a toast to the faculty; Edith Fogel, who toasted the respective captains; Louise Aust, who saluted Mabel Menders, manager; Margaret Castaldi, Lillian Allen, Margaret Dixon, and Cecilia Sullivan, who toasted the senior, junior, and freshman leaders, and gave a general toast to everyone present; and finally Marjorie Lowe, who offered a toast to the future. A poem on soccer was read by Frances MacBain.

The committee in charge reported to the guests at the banquet that, after searching diligently for a suitable guest speaker, the club members decided that no one could fill that place so well as their own Miss Neva Langworthy. Miss Langworthy followed with an account of her bicycle trip abroad this past summer.

Other speeches were given by Mrs. Bertha Andrews, coach of the soccer teams, Mabel Menders, and the captains of the respective teams: Rita Mailloux, Helen Freeborn, Agnes Des Granges, and Louise Aust. A performance that met with great applause was Dr. Florence Ross's parody of *After the Ball Was Over*. The supper appropriately ended with the singing of college and class songs.

The Anchor

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EDITORIAL

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A Sensible Solution

While all the students interviewed in *Cross Campus* this month favored an increase in the blanket tax, there is great variety in the benefits which they suggested be derived therefrom. Yet it is significant that as regards the inclusion of class dues all are emphatically agreed. The statement of Mr. Farrelly, who, as president of his class, has proved a capable leader for the past two and a half years, may be relied upon as coming from one with an authoritative background of experience. While he points out several advantages which a reasonably increased blanket tax may bring, and even looks toward the future with his suggestion of a permanent interest bearing fund, the junior class president is most deeply concerned over the matter of collecting class dues.

Every class has certain traditional and necessary expenses which it is expected to meet, and all students are more or less acquainted with the nature of these expenses. Yet far fewer than all students accept the responsibility of meeting these expenses. Many regard the paying of class dues as a sort of hide-and-seek game to be played with the class treasurer. This of course is a serious distortion of civic principles, and such an attitude on the part of future teachers is especially regrettable. Also it is extremely unfair to those students who take enough pride in their personal affairs to discharge punctually all legitimate obligations.

At the beginning of the academic year, the student government rightly stresses the necessity of every one's paying his blanket tax promptly. Having met this requirement a student, perhaps only humanly, looks with askance upon further immediate payment of money. He does not seem to realize that as a member of his class, sharing in the rights and privileges of that class, voicing his opinion in the formation of its policies, and casting his vote in its election of officers, it is his duty to pay a small amount toward its running expenses. The incorporation of class dues into the blanket tax would automatically prevent this state of mind, solve a perennially knotty problem, and enable each class to plan its yearly budget with definiteness and assurance.

Virgin Snow

How silently the snow lies here
Under the trees along the trail;
Its whiteness only by the deer
Is shattered, and the cottontail.

Sometime after the storm was through
These creatures hurried by,
Along the snow-drifts, soft and new
Leaving their footprints,—and a sigh.

Somewhere they went before the drawn,
Out of the hush of night-fall, gone.

The virgin wonder of a new-born snow
I shall not sully, here nor anywhere,
For now, to-day, I turn and go
And leave the woodlands to the hare.

To-morrow if I come again
I know I shall not fear to tread;
Into the deepest snow-filled lane
Shall plough my careless way, instead.

But just to-day I cannot bear to stain
The whiteness that is their domain.

Eleanor H. Crandall

A NEW WAY TO SAVE "ANCHORS"

For those students who enjoy saving the issues of the *Anchor* as a permanent record of their college life, the present format of the paper provides a distinct advantage. At a ridiculously small cost a durable binding may be obtained in which copies of the paper can be placed month by month as they are published. At any five and ten cent store, a dime will purchase a loose-leaf binding into which the *Anchors* just fit. All that is necessary is to punch holes in the margin at the bound side of the paper. If a student does not own a stationery puncher, one small dime more, spent at the same counter, will make him rich in that possession. Such a puncher is a good investment, and will be found generally useful. What makes this ten to twenty cent expenditure especially noteworthy is that, once filled with your *Anchors*, the binding may be placed upright on your bookshelf and stand proudly beside your most cherished literary companions and books of reference.

Inquiry

If I walk where you walk,
Eat the same foods,
Wrap myself
In each of your moods,
Will I then know
Why thus you glow
And love this beast of living so?

If I learn to hum
Your melodies
And live with some
Of your memories,
Will I then glean
What wisdom lies
Back of the singing
In your eyes?
And can I then probe
What yearnings start
Out of the sunshine
In your heart?

Or is love of living
Just your due,
And joy an integral
Part of you
That I am not
Entitled to?

Betsey Wildes

Cheer Leaders Chosen

Continued from Page 9

Those chosen as leaders were Josephine Sambor, Dorothy Cole, Eileen Deering, and Barbara Gardner. The other Pep Squad members will act as ticket sellers, ushers, and score keepers at the home games.

MORE HOME GAMES!

Especially noteworthy is the current varsity basketball season in that the R. I. C. E. quintet will not only meet all other teams of the New England Conference, but, with the exception of Salem Teachers, will face them on the home court. This brings a passing show of exciting conflicts to our own gymnasium, and gives sports-minded Riceans plenty of returns on their blanket tax receipts. When asked if he had any comment to make on this outstanding schedule, Coach Daniel O'Grady cryptically replied, "We're going to say it with baskets!"

Intercampus

Rhode Island State College is preparing to introduce a mechanical hand-shaker for the receiving line at its next dance, the "Slide Rule Strut." . . . State Teachers College, Salem, has devised a travel fund in which students may deposit extra change toward financing a trip to the World's Fair. The geography department is cooperating in planning a diversified program for the travelers. . . . A special commission has been appointed to correlate and improve the curricula of all Louisiana colleges . . . Washington State College has a new women's physical education building that was constructed at a cost of \$450,000 . . . The University of Michigan astronomers have taken pictures of calcium flames shooting 600,000 miles above the surface of the sun!

Says Guy Stanton Ford, President of the University of Minnesota, "Don't resent it if the faculty does some backseat driving, for they have been over the route before." . . . State Teachers College at Fitchburg seems to be following the lead of the *Anchor*. A spring literary edition of their paper is now being planned . . . The only state college remote control studio in New England is situated at the University of New Hampshire, where programs are broadcast daily.

Next semester will see a new course at Farmington State Normal School in which family problems and relationships will be the entire theme of an elective to be called "The Family." . . . Are men susceptible to the lure of perfume? Is it true that perfume makes strong men weak and weak men weaker? Boston University men confess that it's the girl with a hint of perfume who swoons the stagline!

More than twenty kinds of Georgia wood have been used in the new University of Georgia forestry building . . . New York City slums are the laboratories for a Wagner College course to train college students in social service . . . Logic: A Toledo University junior class council representative challenged the senior council president to a fly catching contest, defeated him 236 to 98, and concluded, "That proves the juniors are better than the seniors!"

L. J. T.

Protest of Youth

The fires of Vulcan, bursting forth anew,
Foretell of bleak disaster in approaching
storms;

The flaming heat and sullen glowing hue
Bathes his mountain forge, while flick-ring
forms

Dance redly on the walls, macabre shades of
death.

But now old Vulcan, wise in ancient lore,
Stands idly by, bewildered by his pupils'
lethal art;

The master's magic skill they need no more—
They fast outstripped his elemental start
In forging deadly instruments of modern
wars.

Is this the end, O Vulcan, of thy mighty
reign,

That saw the passing of the ancient noble
days,

Of kingly Arthur's court, when sweet Gawain
Upheld the sacred trust of knighthood's
loyal ways

With flashing sword still warm from mer-
gence with thy flames?

No longer rings the stirring clash of steel
In glorious single combat's necessary skill,
Where sturdy heart and hand decide the field,
And chivalry has mercy ere it spill
The lifeblood of some nobly-wounded foe.

Ah! Those days are gone—we are but mind-
less sheep,

Potential prey for straining hounds of war
Who face a wholesale slaughter just to keep
Some greedy tyrant or ambitious czar
Secure upon his throne of human dead.

Americo Di Manna

PROFESSOR CONNOR HAS AN-
NOUNCED THAT ALL RESERVA-
TIONS OF ROOMS FOR SOCIAL AF-
FAIRS MUST BE MADE AT LEAST
48 HOURS IN ADVANCE OF TIME
ROOM IS TO BE USED.

Glancing Backward

with

David Cornel DeJong

by Margaret Briggs

To you and me, Holland may be just a land of dikes, windmills, and wooden shoes, but to David Cornel DeJong it is a country savoring of a deep latent meaning and the misty romance of the past. To this distinguished young writer, whom Providence now proudly claims, Holland, the land of his birth, will always remain a source of rich inspiration. In his recently published book, *Old Haven*, which was written on a Houghton-Mifflin fellowship, Mr. DeJong utilized the keen memories of his childhood in the remote fishing town of Blija in northern Holland. A novel with an under-current of his liberal philosophy, and a fascinating portrait of Dutch life resulted.

Seated on a couch in his pleasant apartment that overlooks the city from Benefit Street, Mr. DeJong, who is blond, nearly six feet tall, and ruggedly built, talked in a slow, quiet way of his life before he came to Providence. In the dim light of late afternoon, his broad face mirrored determination and strength of character, and the lines etched about his eyes and mouth betrayed the past hardships of his life as well as his gentle humor and geniality.

Having come at thirteen years of age to Grand Rapids, Michigan, with his family, Mr. DeJong said the many difficulties he met in school were caused mostly by his not knowing English. The prolonged illness of his mother added to the difficulties of his brothers and himself, who had to bear the responsibility of running a household. Although his duties at home prevented his playing with other children from whom he would have learned to speak regular English instead of the bookish kind that he acquired from his reading, Mr. DeJong declared, smiling broadly, that his early training in keeping house now serves him in good stead in tending his apartment.

Obstacles having become insurmountable, he left school at fifteen and shortly after became a bank clerk. At eighteen, however, Mr. DeJong says he became fired with an am-

bition to have an education and rise above the petty conventions that were threatening to crush him. By the sheer force of his will, he returned to school, first to prep school and later to several colleges, several because even the colleges near his home were devoted to a blind philistinism to which his rebellious nature would not yield. Meanwhile, he supported himself by doing various odd jobs, an experience which explains his warm understanding of the common man.

There was a brief interruption in his college career when he taught high school in Edmore, Illinois, a position which he enjoyed thoroughly. Having mastered English, Mr. DeJong took to writing poetry. This work brought him prizes and enough encouragement to compete for five fellowships for college study, three of which he won. Choosing the fellowship from Duke University, he studied there for two years for his master's degree. In the meantime he began to contribute short stories and poems to such well-known magazines as *Scribner's* and the *Atlantic Monthly*. Then, having accepted a fellowship from Brown University, he came to Providence in 1932 and has remained here except for a few brief absences. His formal education completed, Mr. DeJong cannot explain the source of his insatiable thirst for higher education and doubts that he could ever again regain the fire of his youthful ambition.

Asked if he is working on anything now, our modern interpreter of Dutch life replied that he is engrossed in revising a wholly American novel, *Light Sons and Dark*. This was written several years ago, but was delayed in publication in order to make the author eligible for the Houghton-Mifflin fellowship. The manuscript was brought forth at this point, much to the delight of the interviewer, who had never before seen a book in the making.

Interesting, too, is the fact that David is

Continued on Next Page

DeJong Interview

Continued from Page 13

not the only writer in the DeJong family. He told enthusiastically of a younger brother, Meindert, writer of children's stories, who recently published *The Big Goose and the Little White Duck*.

Last summer, thirty-three year old David DeJong visited the Holland of which he had long dreamed. Despite the long stretch of time he had left his native town, and despite his having seen it last with a little boy's eyes, DeJong declared that it exceeded all his expectations. He remembered very accurately the whole village of Blija, where he had grown up: the view from the high dikes, of neighboring towns that could be seen spread out on the flat surface of the land; the layout of the houses and shops, especially in the fishing section; and a score of people whom he had known in his childhood. But the unexpectedly early publishing of *Old Haven* brought him back from Blija much sooner than he had originally planned.

Like all true writers, Mr. DeJong is extremely busy, yet always interested in earnest people who sincerely seek his advice. Perhaps this is because he, himself, has experienced hardships that, while leaving their imprints on his life, have endowed him with a profound and sympathetic understanding of his fellowmen.

A MESSAGE FROM MRS. NATHANIEL E. WHITE

*President of the Rhode Island Congress
of Parent-Teachers*

"The Rhode Island Congress of Parents and Teachers welcomes the opportunity to greet the faculty and students of Rhode Island College of Education and wish you all a merry Christmas and a happy new year.

"We appreciate the growing understanding and interest of teachers and students in the aims and purposes of the Parent-Teacher movement.

"It was two teachers, Miss Abbie Marlett and Mrs. Ella Pierce, who organized the first parent-teacher association in Providence, and this spring we shall celebrate the thirtieth anniversary of the founding of the congress in Rhode Island."

PROF. DONOVAN SHOWS ACTIVE INTEREST IN POETRY SOCIETY

by Frederic King

Professor Frederick J. Donovan, head of the English department, has the distinction of being the president of the local chapter of the National Catholic Poetry Association. Having long been interested in this particular phase of literary accomplishment, he succeeded two years ago in organizing a Providence Chapter of the National Association. Since its inception, this group, now having more than twenty members, has made remarkable progress in the writing and criticism of poetical works.

The first president of the National Association was Professor Daniel Sargent of Harvard, and among the outstanding associates are Aline Kilmer, wife of Joyce Kilmer, Catherine Bregy, Theodore Maynard, Sister Madelava, and Agnes Repplier. The English group, with which the American is affiliated, lists Alfred Noyes, Padraic Colum, Shane Leslie, and Alice Meynell.

The National Catholic Poetry Association is non-sectarian in its scope, and requires of its members only a sincere interest in the betterment of poetry and in better poetry. While the organization tends toward the improvement of literature as a whole, it confines itself chiefly to poetry.

An outlet for the verse efforts of the members is afforded in *Spirit*, the monthly publication of the Association. Members may also submit their work to a board of critics in New York, who later return it with careful criticisms to the writer. Poems accepted by *Spirit* are paid for at the regular rates.

Professor Donovan is to be congratulated for the part he has played in bringing to Providence an organization of such high ideals, dedicated to the love and appreciation of poetry. The group represents a valuable addition to our civic culture.

Alumni Reunion

Continued from Page 7

sister of R. I. C. E., together with Mary Dowling of the Class of '38, is attending classes at Sargent for a semester. Matrimony, too, has claimed some members of this well-remembered and well-behaved class. Wed-

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"Pillars of Society"

Continued from Page 5

appearing as extras in the spectacular fourth act.

Pillars of Society was the first social drama written by the man who is considered by many to have exerted the greatest influence over modern playwrights. All Ibsen's important works still seem alive and vital today because they deal, not with evanescent fads and attitudes, but with problems that are deep-rooted in human nature and in our civilization. Within the past few years Broadway has seen a phenomenally successful revival of his *Ghosts*, starring Alla Nazimova, as well as of *The Doll's House*. In the latter a new acting version by Thornton Wilder was used, and the leading roles were taken by Ruth Gordon and Dennis King.

The play which the group at the College is presenting is concerned primarily with the spiritual regeneration of its hero, *Karsten Bernick*. The thesis of the drama is drawn from the idea that those persons of the community who are most respected often have the least right to such honor. But Ibsen goes further. He emphasizes the fact that frequently unscrupulous business men should not be judged by their actions alone; they are the products of a society which fosters false standards.

The opening act of *Pillars of Society* reveals that *Bernick*, the first citizen of his town, is planning to organize and carry through an important railway project. His spotless reputation and his beautifully run household lend power to his leadership. But before the curtain falls on the act, his past has risen before him, and the wrongs he had committed in early life, and which he had

believed were safely forgotten, suddenly threaten to wreck his plans and his prestige. Interwoven with this major conflict are the near tragedies of skilled workmen confronted by machines, and of wifely devotion stifled. As the play continues, it gains in dramatic intensity so that the intermission between the third and fourth acts brings a period of breathless suspense. Yet intermingled with the mounting dramatic crises are scenes of infinite tenderness.

Professor Adelaide Patterson, who is directing the rehearsals, has prepared an acting version which, while eliminating the stage conventionalisms of a past era, sharply clarifies the modern issues of the play.

Alumni Reunion

Continued from Page 7

ding bells have rung for Doris Money, who is now making her home on the West Coast, and for Jessie Nelson, who married December 3 and at present is spending a honeymoon in Scotland.

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PUBLICIZE R. I. C. E. WITH CANDID SNAPS

College Magazines Offer Pecuniary Returns

Do the candid camera fiends of this College consider themselves dilettantes, mere dabblers in the art of photography, or are they willing to take that all important "professional attitude" and exhibit some of their choice snaps? Instead of shrinking violets, hiding their light under the proverbial bushel (or in the not yet extinct private album), they might be earning from \$1 to \$5 per snap, and at the same time publicizing their Alma Mater. Why not send your photographs of life at R. I. C. E. to the intercollegiate publications that buy such material? Here are the addresses of some these:

Collegiate Digest, 323 Fawkes Building, Minneapolis, Minn.

Collegiate Review, 950 Main Street, Worcester, Mass.

College Years, 265 Church Street, New Haven, Conn.

All photographs must, of course, be accompanied by return postage. They should also carry short explanatory descriptions.

Harvard, Yale, and Princeton are waiting on their toes to see snaps of Ricans at work and play in the College and on the campus (????). Remember, these universities tend toward the monastic way of life. The sight of one of our fair co-eds smiling up at them from the printed page is one way to make them blissfully R. I. C. E. conscious.

FROSH ON LOCAL TOUR

Eighty-five Freshmen visited points of civic, historical, and cultural interest on College Hill, Tuesday afternoon, December 13. The excursion was organized by Collette Emin of the Freshman Class, and Professor Bassett accompanied the group.

Since the group has been studying the origin of the jury system in England, a feature of leading interest during the trip was attendance at a jury trial in the Providence County Court House.

Next, the Museum of the School of Design and the Pendleton House were visited. The resources of the museum for the study of the Renaissance period were explained by Miss Casey, lecturer and member of the staff of that institution.

The historical significance of several other buildings was noted, including the First Baptist Church, the Providence Athenaeum, and the former Supreme Court Building, which was occupied by the Rhode Island Normal School before the present building of the College was erected.

Club Helps Milk Fund

Continued from Page 7

week packages from far and near poured into the office; one came from California and another from Canada. The parcels were left unopened and were later attached to a large map by long, narrow ribbons. Each child chose a city on the map and received the grab which came from there. A charge of ten cents was set for each grab. The money thus obtained will be used for the benefit of the milk fund at the school.

IN THE GARDEN
Restaurant

No cover charge

TONIGHT

BRILLIANT
FLOOR SHOW

... at 8:00 and 11:30

Dancing to AL JAHNS
ORCHESTRA

Providence BILTMORE