

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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PROVIDENCE, RHODE ISLAND, TUESDAY, JANUARY 24, 1939

Ten Cents

DEAN CLARA E. CRAIG ANNOUNCES STATE TRAINING ASSIGNMENTS

GRAND MARCH CLIMAXES JUNIOR PROMENADE

Collegiate Music Styled



Fenton Brothers

Formality will be the keynote of the Junior Promenade to be held in the Crystal Ballroom of the Biltmore Hotel, Friday, January 27. The climax of the evening will be a grand march in which the entire Junior Class will participate, led by Miss Roscelyn Smith, general chairman, and Mr. Peter Farrelly, class president. The invitations, white bids embellished with the college seal, will take the place of the customary program.

Couples will be greeted by class officers and members of the social committee. Margaret Kenny, Elizabeth Breden, Barbara Marshall, Mary McElroy, Anita Allaire, and Margaret Otto will escort the guests through the receiving line to meet His Excellency, Governor William H. Vanderbilt and Mrs. Vand-

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82 TO BEGIN CLASSROOM TEACHING, JANUARY 30

Sixty-five Juniors and seventeen graduates of other colleges received state training assignments yesterday at the close of their semester's practice teaching in Henry Barnard School. The appointments were announced by Dr. Clara E. Craig, director of training and her assistant, Miss Mary M. Lee. The students, under the supervision of critics, will have charge of classrooms as listed below:

Bristol: Byfield School, Marguerite Brogan, critic. Marjorie H. Magee, grade 3; Ruth R. Tattrie, grade 5. Burrillville: Harrisville School, Elizabeth M. Piche, critic. Anita L. Allaire, grade 2; Mary B. Fitzgerald, grade 4. Central Falls: Central Street School, Bertha A. Burnham, critic. Helen Skalko, grade, Junior 1; Margaret M. Kenny, grade 1. Cranston: Hugh B. Bain Junior High, Marguerite W. King, critic. Thomas F. Bannon, Social Studies. Norwood Avenue Grammar, Elizabeth A. Tobin, critic. Linnea M. C. Bockert, Mathematics. William R. Dutable, Elinor F. Sheldrick, critic. E. Irene Clark, grade 1; Ruth B. Post, grade 5. Cumberland: Garvin Memorial School, Mabel R. Stevenson, critic. Anna M. McCourt, grades 3 and 4. East Providence: Brightridge School, Mary W. McCourt, critic. Eleanor J. Hebert, grade 1; Anna H. Fontes, grade 2. Platt School, Cora E. Welch, critic. Belinda V. Taylor, grade 3; Edith V. Poor, grade 4. Newport: Sheffield School, Marion E. Clarke, critic. Margaret I. Coutts, grade 3; Helen M. Groff, grade 4. Pawtucket: Samuel Slater Junior High, Jennie E. Cashman, critic. Dorothy I. Fazackerley, English. Elizabeth L. Jenny, critic. May I. Mason, Mathematics. Baldwin Street School, Gertrude S. Heckman, critic. Mary B. Dolan,

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FRESHMEN TAKE PRIDE IN TWO MOVIE QUEENS

Local Lions Clubs Spot Talent in Misses Fuller, Neiderer

The superior charm and ability of Rhode Island College of Education girls were acknowledged recently by both the Bristol and West Warwick Lions Clubs, when they chose two members of the Freshman Class as the heroines of an entertainment, *The Movie Queen*, being presented in each town. In West Warwick, the talented actress was Catherine Fuller; in Bristol, Madeline Neiderer. Both girls were the center of attention in their respective home towns during the filming of scenes for the combination movie-play. Adventurously they flew in airplanes so that they might be shown "returning" from Hollywood, and they led the big parades.

The plot of the play involves a hometown girl, Mary Brown, who, as a prize for an essay on her petunia garden, wins a trip to Hollywood. There, she becomes a famous "movie queen", but retains a desire to return to the town of her birth. Up to this point, the action was all shown by a stage play. Beginning with the royal welcome that the Hollywood star receives on her return by airplane to her former home, the story was told by a moving picture. The films showed the heroines visiting various business establishments of the two towns. During their tours, armed kidnapers seized the wealthy stars from under the eyes of their startled fellow townsmen and fled with them in an automobile. Before you become too alarmed, we'll relieve your suspense by admitting that all ended well, with the "Movie Queens" finding happiness with their business managers.

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LOOKING FORWARD

March 23. *Anchor* Literary Issue. Here's your chance to become articulate.

May 10. Song Contest. Composers and lyric writers, prepare your rhythms.

May 16. May Day. Wanted: a pageant and place in which to present it!

GLEE CLUB TO PRESENT OPERETTA IN JUNE

Preliminary preparations for a major production on the evenings of June 1 and 2 are being made by Miss Mary Thornton, adviser of the Glee Club, and officers Margaret Burns, Ruth Fitzpatrick, Helen Baggott, and Dorothy Usher. The cast for the performance, which will be in the form of an operetta, will be chosen after tryouts to be held early next term. Choice of a presentation has not yet been announced, although *Firefly*, *Blossom Time*, and *Naughty Marietta* are now being considered.

Assistants to the officers are Eleanor Devanney, Gertrude Houle, Eleanor Gavitt, Olga Czorney, Ann Emond, Barbara Curry, Marian Seamans, Greta Morris, Elizabeth Quinn, Lena Belgers, Rosemary McCarthy, and Pauline LaGueux.

NEW YEAR SEES CLUB ACTIVITY CONTINUED

Extra-curricular organizations continued their varied activities during the first weeks of the new year.

Miss Lorraine Tully addressed the members of the International Relations Club Monday, January 9, with an account of the Durham Conference of December 9-10; Miss Mary Munson also spoke of this conference at the International Relations Club Assembly Program, January 11.

The Art Club opened its social season Friday, January 13, in the Reception Room. Mr. Severino spoke about future club activities. The room was suitably decorated with paintings, pencil sketches, and clay models made by members. Games, piano selections by Francis Murphy, social dancing, and refreshments concluded the program.

The Kinsprits held a general informal meeting Monday, January 16, for their first fireside discussion of the new year. Under their leaders, Betty Kearney, Doris Sherman, and Marjorie Lowe, several authors were discussed by the separate groups and plans made for a party to greet the returning teachers in February.

ALBERT COHN ELECTED '40 "RICOLED" EDITOR

Other Staff Members Chosen in Meeting

At its January 13 meeting, the Junior Class elected Albert Cohn to edit the 1940 edition of the *Ricoled*. Other staff members chosen at the meeting were Jane Toye, as associate editor, and Lorraine Tully, business manager.

In selecting Mr. Cohn, the Juniors chose a classmate who has already proved himself capable in many fields of journalistic endeavor at the College. During his freshman year he was appointed acting associate editor of the *Anchor*, and he served as columnist throughout his entire sophomore year. Now, as editor-in-chief of the *Anchor*, he looks with regret at breaking his tie with the paper, a situation necessitated by his leaving for training. Mr. Cohn's work has appeared in every edition of the *Anchor* since he entered the College as a Freshman. As historian for his class during the past two years, he has also published pieces in the 1937 and 1938 *Ricoleds*; and he served as an underclassman associate on the 1938 *Ricoled*. Besides his interest in publications, the Dramatic League has also attracted some of his extra-curricular time, and he has appeared in its productions of *Lady Windermere's Fan*, *Pride and Prejudice*, and *Pillars of Society*. He also authored and directed the winning sophomore stunt night skit of 1938.

Miss Toye, the associate editor for the 1940 *Ricoled*, has also distinguished herself in many extra-curricular activities. During her sophomore year she served as news editor on the *Anchor*, and is at present associate editor. In February she will, as editor-in-chief, take over the direction of the staff, having been elected last May to divide with Mr. Cohn the management of the paper for this year. The present issue of the *Anchor*, brought out by the class in journalism, was largely under her control.

Miss Tully, who was elected business manager, served the *Anchor* in that capacity during her sophomore year. However, her main interest has lain with the I. R. C., of which she is president. She has taken active part

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BILL PROPOSES TO SHIFT CONTROL OF COLLEGE

The Reorganization Bill proposed by Governor Vanderbilt declares Rhode Island State College and Rhode Island College of Education institutions separate from the Department of Education and under the control of a committee of five persons to be known as the Executive Committee. If the bill passes the House and the Senate, the new Executive Committee will be appointed by the Governor and will elect its own chairman and secretary.

The act further declares that the committee shall confer with the presidents of the two colleges and shall request from each a statement concerning necessary changes in the administration of the institutions. The act would abolish the present Board of Regents.

ASSOCIATION WILL HOLD FORMAL DINNER DANCE

Entertainment to Feature "Queen of Alumni Ball"

As an outstanding event in its social program, the Alumni Association of Rhode Island College of Education will hold a formal dinner dance at the Metacomet Country Club in East Providence, Friday, February 17. John B. Lake, from the class of 1937, chairman, is being assisted in his plans by Miss Sally Dale, chairman of dinner reservations; Miss Ruby Dunn, publicity manager; Irving Gomberg, ticket committee head; William Loughery, decorating supervisor; and Mrs. William T. O'Halloran in charge of special guest invitations. Sub-chairmen are the Misses Madeline Boyle, Frances Coffey, Frances Cook, Christine Follett, Mary Gallogly, and Mary Sullivan.

The main attraction in the evening's entertainment will appear in the guise of a beauty contest. Only volunteers who wish to enter the pageant will vie for the honor of "Queen of the Alumni Ball," to be chosen by the judges Miss Mary M. Lee, Mr. John F. Brown, and Mr. Aaron F. DeMoranville, president of the Association. A spectacular coronation will culminate the ceremony. Alumni beauty on parade is expected to prove

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Faculty Off Campus

Mr. Severino was responsible for the excellent work on the scenery which was used in the play, *Pillars of Society*. He was aided by Margaret Burns, Ruth Fitzpatrick, Helen Minahan, and Emma Janis Closson. The scenery was more elaborate than has ever before been attempted for one of our college productions.

Mr. Severino first sketches his ideas in miniature, making two or three sets in which he blocks various color arrangements. He then selects the one most satisfying in all details. Mr. Severino is well experienced in this type of work, for while in art school, he had charge of all phases of dramatic productions including scenery, costuming, lights, and direction of the production itself.

Traveling to New York University next week, Dr. Ross will represent the College at the Posture and Body Mechanics Conference. This meeting, which is open to the instructors in colleges of New England, New York, and northern New Jersey, will emphasize the educational aspects of posture.

Dr. Ross, as President of the Hygiene and Physical Education section of Wellesley College Alumnae Association, will attend the Alumnae Council meeting to be held at Wellesley College on February 9, 10, and 11. The program includes an opening address by President McAfee of Wellesley College, and several round table discussions.

Professor Connor was the speaker at the recent meeting of the Rhode Island Social Studies Teachers' Organization at Hope High School. Current events was chosen as her topic because of its significance for a group with such varied interests.

Among the members attending the meeting of the National Council of Geography Teachers held at the Parker House in Boston during the Christmas vacation were Professor Brown and Mr. Nystrom. Professor Brown also attended a meeting of the Association of American Geographers at Harvard, where he read a paper entitled, "The Teaching of Geography."

At the recent meeting of the Providence Saturday Club, Professor Patterson gave a reading of the play, *Seventh Heaven*, at the regular monthly meeting of the Catholic

Poetry Society, Professor Donovan read a paper on the play, *Shadow and Substance*.

At a meeting in Stillwater, attended by representatives from all the state Parent Teacher Associations, Mrs. Andrews spoke on "Education Through Play."

Miss Ranger, while visiting in New York City during the Christmas recess, spent much of her time along Broadway, where she saw several plays and operas. She especially enjoyed Ruth Draper in her character sketches, Jane Cowl in *The Merchant of Yonkers*, Florence Reed in *Outward Bound*, Raymond Massey in *Abe Lincoln in Illinois*, Lily Pons in the French opera, *Lakme*, and Lawrence Tibbett and Bruna Castagna in *Aida*.

Miss Langworthy is looking forward to the mid-year recess, when she is planning to travel to Northfield to enjoy the winter sports.

MODEL LEAGUE SUCCEEDED BY REGIONAL CONFERENCE

The Model League of Nations, to which members of the International Relations Club have been sending delegates for a number of years, has been changed to the New England Conference of Foreign Affairs. The first meeting of the Conference will be held Saturday and Sunday, November 18 and 19, at Northeastern University, Boston, Massachusetts.

Because the influence of the real League of Nations in Geneva has been gradually declining, the new society, which will be more advantageous to college students, has been organized. The New England Conference of Foreign Affairs gives all students a chance to voice their own views on world problems; whereas the model league delegates were obliged to express the feelings of the countries they represented, regardless of the importance of the nation. The new organization promises a much broader field for student participation in discussing world problems.

Alumni Ball

Continued from Page 3

conclusively that not all schoolteachers are angular, bespectacled bookworms.

The Alumni will invite as dinner dance guests Governor and Mrs. William H. Vanderbilt, Doctor and Mrs. John L. Alger, and Doctor Clara E. Craig.

Training Assignments

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grade 5. Fairlawn School, E. Mildred Hill, critic. Agnes E. Kirk, grade 3. Garden Street School, Elizabeth Baldwin, critic. Isabelle S. Fruit, grade 5. Prospect Street School, Anna J. Burns, critic. Catherine M. Regan, grade 5. Providence: Esek Hopkins Junior High, Eileen L. Smith, critic. Francis Grimes, Social Studies. George J. West Junior High, Alice Kinyon, critic. Samuel Kolodney, English, Rose C. Flanagan, critic. John E. Hetherman, Mathematics. Nathan Bishop Junior High, Mary A. McCusker, critic. Lorraine J. F. Tully, Social Studies. Oliver H. Perry Junior High, Addie M. Gage, critic. Edward M. Standel, Science. Roger Williams Junior High, Eleanor McPhillips, critic. Albert M. Cohn, English. Samuel W. Bridgham Junior High, Catherine M. Gibbons, critic. Peter J. McGowan, Mathematics. Gertrude M. Carmody, critic. Peter T. Farrelly, Social Studies.

Providence Elementary Schools: Beacon Avenue School, Isabelle L. Gormley, critic. Dorothy J. Stafford, grade 1; Elizabeth M. Reilly, grade 2. (Old) Webster Avenue, Katherine Murray, critic. Margaret A. Eagan grade 1; Eileen Fitzpatrick, grade 3. Oxford Street School, Jane M. Walker, critic. Margaret M. Otto, grade 5B; Margaret M. Raf-

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MEN'S CLUB RENOVATE RECREATION ROOM

New Year Sees Complete Change in Furniture and Background

Renovation and remodeling of the men's recreation room was accomplished during the Christmas vacation and early weeks of this month by members of the Charles Carroll Club including President Frank McCabe, Social Committee Chairman Fred King, Leonard Mailloux, and Thomas Lowery. Complete changes were effected by actual labor on the part of the above committee, as well as by their wise expenditure of money. Walls were scrubbed and painted, the floor cleaned and waxed, and windows polished to a brilliancy unexpected of masculine housekeepers.

The makeshift furniture and wooden boxes,

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ANCHOR ELECTS NEW EDITORS

With the advent of training, the *Anchor* staff reorganized its editorial board, Monday, January 16. Jane Toye assumed her position as editor-in-chief in place of Albert Cohn, who had served in that capacity since September. This arrangement was automatic, as such a plan was formulated at the

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Campus Calendar

January 27. A trail of beautiful gowns, girls, and gardenias to the Biltmore Hotel to enjoy the smooth music of the Fenton Brothers at the Junior Prom.

New Britain's basketball team comes to give us a fast game.

January 30-31. Vacation and two days of heavenly relaxation.

February 1. Reports will tell what the future holds in the line of studying.

The team travels to Bridgewater for another tilt.

February 4. Keene Normal, a deadly rival, arrives for its semi-annual game.

February 7. Away to Salem Teachers College go our basketeers for a long awaited victory (?)

February 9. The men of the college eat, drink, and discuss business at the Charles Carroll Club's supper meeting.

February 15. Textile engineers travel from Durfee to meet us in an exciting basketball encounter.

February 16. Another hilarious time at the roller skating party by the Athletic Council. Don't miss it this time!

February 17. Seniors hold first social reunion at Informal Dance. Everyone's invited.

February 18. To Newport for a counter game with Navy. Another victory, we hope.

February 24. New Britain is the destination of our basketball players. Come on team!

The Anchor

A Digest of News and Letters

This issue has been edited by the Journalism Class of the Rhode Island College of Education at Providence, Rhode Island.

Vol. X

January 24, 1939

No. 5

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Barbara Marshall

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The business manager has been assisted by the following regular members: Lucille Daigle, Eileen Fitzpatrick, Pauline LaGueux, Kathryn Morgan, ~~Anna Mulligan~~, Anna Blankstein, Ruth Aden, Virginia Crowell, Eleanor Brown, and Ethel Johnson. The present staff has been assisted by Albert Cohn, Editor.

Appealing to Self-Respect

The *Anchor* is re-echoing the familiar and trite complaint against an unsettled, buzzing audience at Dramatic League productions and assembly programs. The attitude displayed by some who were present at *Pillars of Society* has made it compulsory to take up the old cry of "Quiet, Please!"

Many times it has been suggested that the coach of dramatics, the president of an organization, or some other representative person address the audience on the night of a play or the day of an assembly, before the curtain rises, asking each one present to give his undivided attention. This method of appeal has been rejected, perhaps because it would be a reflection upon both the students of the College and their guests. Again, a verbal expression a few days previous to a forthcoming program to stimulate respectful attention goes unheeded, and so is not worthy of consideration. Such suggestions "go in one ear and out the other." Realizing the unprofessional aspect of the first method of approach and the uselessness of the second, your college paper has taken upon itself to urge you to come to plays and assemblies willing to pay attention, and to refrain from whispering, shuffling feet, and giggling.

Members of the League know that actors and speakers are confronted with many disadvantages—poor acoustics, the low level of the stage, and the close range of the audience. And you, who are not members of the League, must have some conception of these factors, as they have been decried by both faculty and students. Your cooperation would show that you are giving credit to your fellow students for their successful performances and tireless efforts. It should go without saying that courtesy is always due platform speakers.

We are always complaining about the fact that we are treated as children; yet, when an adult play is offered for our appreciation, we fall short of our own estimation of ourselves. Many distinguished guests were present at *Pillars of Society*. Of course, we are wondering what they thought of the audience. The truly important aspect of the whole situation, however, is that students in any institution should maintain their own self-respect.

Sports

By BARB MARSHALL

BASKETBALL SQUAD LOSES TO HARVARD JAYVEES

Poor "Foul Shot" Ability Proves Team's Downfall

The basketball squad journeyed to the Harvard Athletic Building in Cambridge, Friday, January 7, where, despite all efforts, they lost, 32-23, to their strong opponents, the Harvard Jayvees. With the return of Daniel Kitchen from the injury bench, hopes of the Ricemen had been riding high in anticipation of putting an end to the losing streak which has been following them for the past few games.

Jim Donaldson's yeoman work in the early minutes of play tallied the first five points for his team, and presently R. I. C. E. tied the Crimson Quintet at 9 all. Both teams immediately toed for the lead, but Harvard flashed through with the most profitable attack. Making good use of their stronger supply of reserve players, the Jayvees made quick work of establishing the lead which, once secured, they never relinquished.

The combination of Capt. Grimes, W. King, Boyle, Donaldson, and Kitchen displayed a hard-fighting brand of ball, several times jockeying into within two baskets of overcoming the lead, but failure to profit on foul shots proved their downfall. Milligan and Kwasnicki staged some spectacular shots in the last half, but the final whistle found it Harvard's game.

The summary

Harvard J. V. (32)			R. I. C. E. (23)				
G.	F.	P.	G.	F.	P.		
Alton	1	1	3	Milligan	1	1	3
Bird	3	0	6	Boyle	1	0	2
Stewart	1	3	5	Donaldson	5	1	11
Dobbyn	1	0	2	Kwasnicki	1	1	3
McSw'ney	7	0	14	Kitchen	1	2	4
Lovett	1	0	2				
<hr/>			<hr/>				
14	4	32	9	5	23		

UPPERCLASS II WIN INTRAMURALS

Championship Goal of 8 Squads in Season of 46 Games

Upperclass II took the championship of the Men's Intramural Basketball League, Monday afternoon, January 16, when they defeated Sophomore I, 17 to 10, in what was indeed a fitting climax to a semester of hard-fought contests. The other two teams which gained the right to compete in the play-offs, but fell in the semi-finals, were Freshman I and Faculty. Although the faculty team was not organized until after the schedule had begun and thus was forced to make a belated start, it accumulated enough points to qualify among the select four.

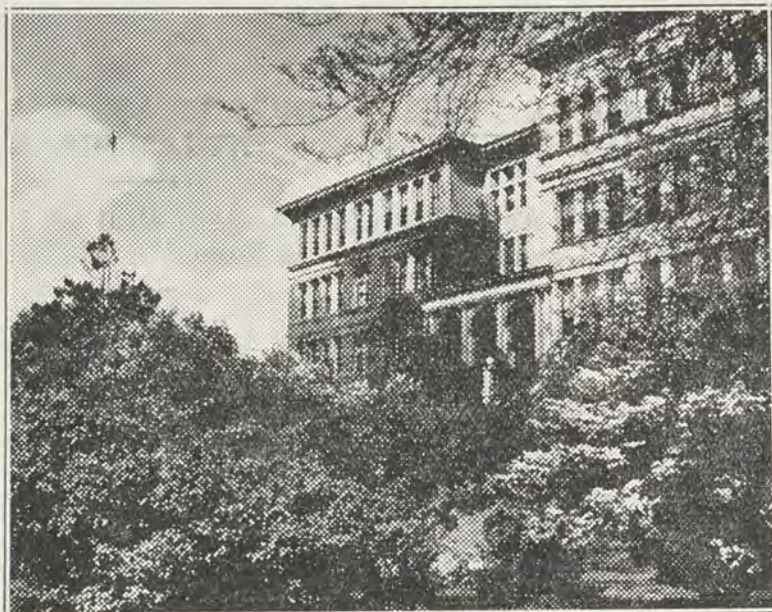
During the season, eight squads, keeping a total of 56 players active, have played 46 games with an eye on these finals. Each team was coached by a varsity player and officials, specially trained, were selected from the Methods and Materials Class. The brand of ball, as well as the feeling of good competitive sport, has resulted in a season of beneficial athletic activity approved by all.

Those players compiling the ten highest individual scores, respectively are King, Yosi-noff, Salemi, MacDougald, Herchen, Juszczuk, Morry, Murray, and Russo of the student teams and Mr. Nystrom of the faculty players.

The final standings of the teams in the league are as follows:

	W.	L.	Pts.	For	Agst
Upperclass II	6	1	12	91	55
Sophomore I	5	2	10	95	48
Freshman I	4	2	8	81	55
Faculty	2	1	4	54	40
Freshman II	2	4	4	44	64
Upperclass I	2	5	4	76	92
Freshman III	2	5	4	72	113
Sophomore II	1	5	2	44	91

Only Yesterday



Students, past and present, treasure memory pictures of our campus. In early spring, swelling buds increase the lacelike effect of branches silhouetted against the sky—elm and linden branches of the grand old trees near the entrance, which give our campus a dignified, oldtime charm. Red stems of dogwood gleam brightly against dull earth colors. It is forsythia time. Along the center drive prim little close-shaven bushes covered with sunshiny bloom contrast strangely with their unrestrained relatives, whose graceful branches trail at their own sweet will in the Francis Street border, each shrub taking all the space needed for the best display of its wealth of golden bells.

Memory pictures of the campus at commencement time! Cool greenness is everywhere after the bright coloring of May: the delicate foliage of the honey locust topping the esplanade; shining Japanese Ivy clambering patiently ever upward, the first story long since passed, the second story almost covered. Close to the foundation are the class ivies of other years, the English Ivy bravely green throughout the winter, the traditional ivy of college halls in warmer lands. The greenness is lightened by glorious clusters of pale yellow rambler roses covering the walls and peeping over the railing of the esplanade. From this vantage point, may be enjoyed the heart-shaped outlines of the two English Lindens which furnish grateful shade on Class Day.

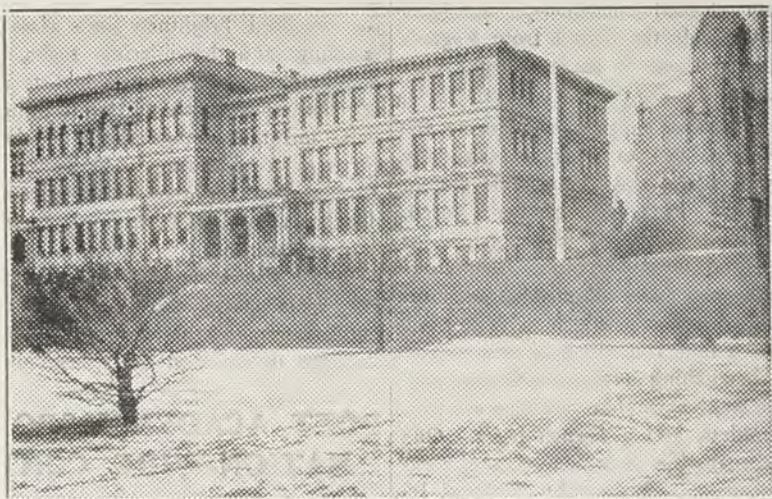
There are so many kinds of trees and shrubs on the campus it seems almost a little Arboretum. Yet there is balance, the red oak at the corner of Henry Barnard School and the white oak near Francis Street. Small Arbor Day trees both of them, but planted years ago! Oaks grow slowly. Where will trees be placed in Arbor Days to come? Every good location is taken. For some years past only dwarf trees and shrubs have been added.

White caps on the campus! "Surely not our campus," think the little group of teachers and students watching the angry waters last September. This moving picture is too strange ever to seem real. Great masses of ivy are ripped from the walls in the awful wind. One by one the trees go down, one beloved honey locust now lying across the corner of the esplanade. The twin ash trees, which always sheltered May Day dancers, one of the Class Day lindens, the old elm by the front entrance, and many more submit to the elements.

This is not the first occasion when those stately elms and lindens have seen angry waters. Time was when they shaded the drive encircling the Cove. That was long before there was any campus. And earlier yet the waters had come to the very rise of ground on which our college building is placed.

Marion D. Weston

Today



More and more, to those of us who approach our campus daily, is evident the havoc wrought by the September gale of 1938. Although small, our campus was beloved by all of us as a natural beauty spot and a place upon which we could look with pride every time we rounded one of its corners. But now it is in a sad condition. Confronting us are ugly wounds where, only a brief while ago, charm delighted our eyes. However, the campus need not long remain in its present devastated condition. Spring will soon be here, and by the time of its advent, plans should be completed for the restoration of our once lovely grounds.

Landscaping should be undertaken with the greatest precision and with the consideration of possible building changes, for we are anticipating at least a new gymnasium. Drives will probably have to be rearranged, a play space preserved, surely some green lawn cultivated, and our natural amphitheatre developed as a background for May Day, Class Day, and other outdoor activities.

Such a project as a natural amphitheatre should prove interesting. On the Francis Street side of the campus, a regular setting could be laid with only seven or eight highgrowing shrubs. Right downstage could be considered located at the dwarf beech, one of the few thriving trees remaining on the campus, and to balance it on the left could be planted syringa bushes. The present pathway could be the wing exits. Such bushes as the forsythia, azalea, Japanese quince, yellow kerria, hydrangea, and lilac would excellently complete the set which, if the idea were used, would find its left upstage already growing in a cluster of bushes near the path. Any expenditure would be worthwhile, not only for the artistic effects, but also for the practical purposes of city students with whom it is difficult to arrange field trips for nature study.

Students are thoroughly interested in whatever plans will be made to recapture the beauty of the college setting. What would be more fitting than for us to have an actual part in replanting and keeping in order our campus? For instance, our grounds may be protected from the street by a wire fence covered with rambler roses rooted from our own gardens. This would serve the double purpose of being attractive and acting as a barrier against papers swept down the hill by the winds.

Citizens of Rhode Island are proud of their state and its public buildings. We have complete faith that those in charge will restore the beauty that was here "only yesterday."

De Chic à Sheik

Glancing through *Vogue* the other day—sighing enviously at the timely coifed and more timely clothed models—we suddenly realized how closely the figures from *Vogue's* pages paralleled those of students right here at the College.

What the fashion magazines advocate for the ideal college girl to wear is seen daily in our corridors and classrooms—soft angora sweaters of gay hues, and pleated, gored, and plain circular skirts of plaid, stripes, or solid colors, and vivid kerchiefs. Numerous are the girls who have adopted those stunning square-toed oxfords which add comfort to style. At a hike recently held, we noticed a perfectly bewitching outfit, which consisted of a brown wool skirt, tan cardigan sweater, matching anklets, and a French beret. One of the indispensable reversible coats completed the costume, charmingly displayed by a tall athletic Freshman. Basketball games bring forth an array of good-looking clothes. One young miss sported a gayly-checked coat and a Robin Hood hat. One might well say she wore "a feather in her cap." Fashion also dictates that warm casual dresses be worn by spectators, and sure enough there was a quantity of them.

Plays and informal night affairs show that sophistication in clothes is the objective. Black, the symbol of sophistication, holds sway in the very dressy chapeaux and the silks and satins of stylish dresses glimpsed beneath a wealth of furs. Of course we are by no means backward in formal evening affairs. Net was given first choice by the stylists in *Vogue* and *Mademoiselle*. At the Athletic Dance, *Vogue* could have taken hints from many of our social highlights. A red-headed Venus glided over the dance floor in a wide, sweeping white net gown, shimmering with a gold sequin jacket. Hoop skirts also have gained recognition by our fashion-minded students. Even the widely-publicized upsweep headdress has acquired a few supporters, despite the conservative atmosphere and tradition prevailing on the campus.

Not to be outdone in the matter of accessories, the girls attract attention with their charm bracelets, which not only furnish knowledge in the form of miniature books, but add to the surrounding tintinabulation. We have not yet seen two alike. Huge

pouchy bags are carried by the damsels, and the gentlemen are wondering where the fairer sex derives its strength to carry such loads.

The men, following their own tastes, have burst forth into color. One chap brings the required brightness into class with his dazzling and bewildering socks, ties, and handkerchiefs. The individualists are asserting themselves with the latest thing in suits, hats, and that orange shade of shoes which *Esquire* is featuring. However, we still have a yen for the conservative masculine dressers whose chief charm is their immaculate appearance.

In the future we may hail our college not only as a model teacher-training institution, but perhaps as a breeding place for the ideal standard of styles in the college world.

POET ACADEMY SPONSORS NATION-WIDE CONTEST

New York World's Fair Will Be Theme for Contestants' Poems

A nation-wide competition for an official poem descriptive of the spirit of the New York World's Fair, 1939, is being conducted by The Academy of American Poets, whose aim is to discover and encourage poetic genius in the United States.

Poems submitted to the contest must be entitled "*The World of Tomorrow*" and must express the spirit of the Fair. No contestant may submit more than three poems, all of which must be original and not published previously. Poems must be mailed to the Academy at 435 East 52 Street not later than March 15, 1939; each must be accompanied by an official entry blank obtainable at the same address. The Academy reserves publication and all other rights to all poems submitted; no manuscripts will be returned.

For the best poems entered in the contest, six prizes are to be awarded, a First Prize of \$1,000 and five of \$100 each.

The three judges to make the awards are William Rose Benet, Louis Untermeyer, and Colonel Theodore Roosevelt, all of whom are eminent in the poetic world. Mr. Benet, an early sponsor of the Academy, has written numerous books of poetry and edited

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LEAGUE CASTS "ANTIGONE" FOR MARCH PRESENTATION

Pauline Lagueux to Play Lead in Sophocles' Great Tragedy

Continued progress in the current year's program of plays is being made by the Dramatic League, which is now conducting rehearsals of its annual classical production. As has been previously announced, the thespians have gone back to ancient Greece for their selection, and have made a choice from among the great dramas that gave the theatre both birth and immortality. Unusual, too, is the selection of the *Antigone* of Sophocles in that it brings to the stage of the College, in the wake of many classical comedies, a lyrical and gripping tragedy.

Heading the players in this presentation is Pauline LaGueux as *Antigone*. Miss LaGueux appeared twice before audiences at the College last year, first in the play, *Ladies Only*, and later in the sophomore skit at Stunt Night. Other principals cast for the difficult roles include Sydney Cohen as *Creon, King of Thebes*; Vincent Baccari, *Haemon, son of Creon*; Daniel Kitchen, *Teiresias, a seer*; Anthony Iasiello, *Guard*; Marie Doris, *Ismene, sister to Antigone*; Helen Mullen, *Euridice, wife of Creon*; and Emily Borges, *a boy*. Messrs. D'Aguzzano and Murray will be the two *Messengers*.

Greek Chorus Introduced

The use of the plastic Greek chorus should make the performance especially interesting. The role of the leader has been assigned to Dorothy Stelljes. Professor Adelaide Patterson has announced that every attempt shall be made to keep the atmosphere and validity of setting as correct as possible. The players will wear Greek costumes based on authentic models. Under the direction of Mr. Domenic Severino, a setting will be built in which draperies will blend with set pieces. Several rows of seats at the front of the auditorium are to be removed in order to provide room for the altar, and it is there that the chorus will accentuate and interpret the most highly dramatic moments of the tragedy. The translation which the League is using is that made by Sir Richard Jebb, which has been arranged by Miss Elsie Fogerty.

Chatterbox

Have you ever stopped to think, when you tune in on "Charlie McCarthy" and hear Nelson Eddy's rich voice pour forth from your radio, that you are hearing a former Henry Barnard boy? Back in the days when the grammar school was on the first floor of the college building, the famous radio and movie star was one of the youngsters who shouted in our corridors.

Parties are more popular than ever in the Sophomore Class. A fortnight ago, Alice Collier presented Jitter-bug pins to her guests, among whom were Ruth Bowen, Margaret Castaldi, Jean Anderson, Lucille Chauvin, Eleanor Dodsworth, Carolyn Cohen, and Lena Belgers. . . . Another "Ladies Only" party was the one given recently by Gertrude Rivard and attended by Claire Olivier, Elizabeth Popovich, Dorothy Rourke, Eunice Olson, and Mary Rooney.

It's a little unseasonal to mention it now, but Olive Potts, not satisfied with local crops of Christmas trees, was supplied with one from the private nursery of visiting Professor Patch from the department of Agriculture at Connecticut State College. Professor Patch also raises orchids and bananas. . . . While we're on the subject, Eleanor Tavitt went skiing and skating in the Berkshires during the Christmas vacation. . . . During those same holidays, Ethel Johnson entertained Anne Fontes, Judith Halliday, Eleanor Hebert, Maxine Maxwell, Charlote McCormick, and Dorothy Stafford. . . . Welcoming

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Movie Queens

Continued from Page 2

Filming of the scenes was not without excitement. In West Warwick, "The Terrible Thirteen" daringly dashed through the throng and kidnapped the wrong girl! The Bristol kidnapers were more successful.

The unusual combination movie and stage play was presented at the Majestic Theatre in West Warwick on January 12 and 13 at 8:15 p. m. The director in that town was Miss Madeline Chaffee of the Amateur Theatre Guild of Boston. In Bristol, the entertainment was given at the Guiteras Memorial High School, January 19 and 20. The director was Miss Madeline Howell, also of the Boston Amateur Theatre Guild.

Intercampus

Women at Boston University are spending dad's money to get a college education; but, if, in the process, they acquire a husband as well, so much the better . . . which reminds us that the average man at Rhode Island State College rates personality most desirable in coeds; also, from the *Beacon* we learn that the first cages used in basketball were tall, cone-shaped peach baskets—thus the name "Basketball"!

At Western Kentucky State Teachers College a World's Fair trip to last two weeks is to be sponsored at the close of the second summer term in 1939 . . . According to the *Log*, new electrical equipment is to be installed in various parts of the State Teachers College at Salem, Massachusetts, in an effort to conserve the eyesight of faculty and students. The decision was made following startling discoveries that a candle-meter, used for measuring the amount of light in a room, had disclosed inadequate illumination in most of the classrooms, the library, and in the administrative quarters. This device might be used to a similar advantage at Rhode Island College of Education, where, on dark days and during late afternoon classes, insufficient lighting is distinctly noticeable.

California State Teachers College announces the adoption of a new grading system, soon to go into effect, especially devised to discourage the dropping of courses by students. In addition to the grading marks of "A, B, C, D, F," and "P" (passing—to be used for library, orientation, physical education, and student teaching courses), all incompletes, under the new plan, must be accompanied by a supplementary symbol indicating the grade of work already completed. . . . Despite bitter weather, the *Cowl* reports that excavation for the new dormitory is proceeding at Providence College and work is now being done on the grading for the grass plaza and terrace which will lead up to the front entrance and center of the building.

A late report received from the *Colby Echo* states that fire, resulting in damage estimated at \$10,000, broke out in the Delta Kappa Epsilon House three hours after the new year had been ushered in, and stubbornly raged two more hours before being

controlled by firemen. Greatest loss to several of the boys was the destruction of notebooks containing all their laboratory or class notes for the semester. Salvation of all fraternity relics and paintings was effected, and the house and furniture were covered by insurance. While temporary habitats have been provided for the dislodged Dekes, the old building is still used for meals.

E. C. D.

Solitude

When there is night
And stillness
I hear a whisper
I reach out
But touch nothing
And far away
I hear
The ghost of a good-bye
Laughing.

C. R.

Chatterbox

Continued from Page 11

in the New Year in New York were Eleanor Dodsworth, Mabel Menders, Agnes Desgranges, Margaret Walsh, and Dorothy Stewart.

Those inveterate thirsters-after-culture, Anna McCrohan and Ruth Leve, have a new coating of the illusive substance. They heard Szigeti in the Community Concert and are going to hear Toscanini. . . . Eleanor Crandall appears in print once more in the January issue of *Kaleidograph*. The title of her poem is "Return."

Note to Candid Camera fans: Andy Low, R. I. C. E.'s gift to West Point, sends word that he gets the *Collegiate Digest* and would like to see some pictures of the College in it. —While we're speaking of Andy, did you go to Loew's to see the *Duke of West Point*, in which Andy is shown after stepping from a train?

This month's honors go to Professor Bassett, Dr. Ross, and Mary Munson who carried on so valiantly when the International Relations Day speaker did not appear. . . . Travellers on the "Woonsocket Special" are entertained by a Community Singing Bee, accompanied by a One-Man Band from La Salle Academy. . . . This isn't according to Ripley, but one awe-stricken automobile driver, while turning to gaze at two of our charming Freshmen, crashed into the back of a truck.

Chatty

ALUMNA OF COLLEGE, SUPERINTENDENT IN W. WARWICK SCHOOLS

When a student at a teacher training college is given the privilege of interviewing one of the state's most outstanding educators, too many questions connected with their common profession and their common Alma Mater clamor for answer. Such was the problem facing the writer when he called upon Miss Maisie Quinn, newly elected superintendent of schools in the town of West Warwick.

Miss Quinn, a sister of the former governor, Robert E. Quinn, was graduated from Rhode Island Normal School in 1912. She received the Ed.B. degree from the college of Education in June, 1937. She taught for a time at the Natick Grammar School in West Warwick, and was for twelve years a state critic teacher. After two years as vice-principal of West Warwick Junior High School, Miss Quinn was appointed assistant-superintendent of West Warwick Schools, and held that post until her accession to the superintendency last month as successor to the late John F. Deering.

For ten minutes, Miss Quinn did a masterly job at interviewing the *Anchor* representative, whereupon he decided that, even if he were not abundantly infected by the journalistic bacillus, he would not let her get away with that. So, in view of Miss Quinn's loyal "alumnaship," he asked her what she thought the Alumni's attitude toward the College should be. Miss Quinn declared that she could not speak for the Alumni as a whole; but, as an interested individual, she is sure that the Alumni should do all in its

power to make Rhode Island College of Education as nearly ideal as possible. Delighted with Miss Quinn's loyalty, the interviewer asked questions more directly pertaining to the profession. "What is most important in teaching children?" Miss Quinn thought that character-education is by far the rightful claimant to prime consideration, adding, with one of her broad smiles, that it is far more important than learning combinations. "Should we use the ferrule?" Miss Quinn said that while the teacher must be the leader in her room, nevertheless, in maintaining her authority, little is to be gained through corporal punishment. She laughingly concluded, "When a child misbehaves, it is very likely because we haven't taxed his interest q-u-i-t-e enough."

The irresistible temptation to ask Miss Quinn's opinions of the increasing number of men in teacher-training institutions was too much. Miss Quinn declared that in junior high schools men could be especially helpful in influencing the boys, but that, when a particular job is to be filled, her first consideration is: "Who is best qualified to fill this position?"

Miss Quinn has no hobbies; she says she is too busy to have them. Psychologists might object, but she feels perfectly happy reading in her spare time such books as the 13th Yearbook and, of course, lighter ones, too. She is not especially club-minded, holding membership in but one—the Catholic Women's Club of West Warwick. Miss Quinn has always been a real leader, having served in many important positions. She was President of the Rhode Island Institute of In-

Continued on Page 15

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Renovation

Continued from Page 5

formerly comprising the study and seating accommodations, have now been replaced by a red leather studio couch, fifteen study chairs, two arm chairs, and three oak tables. Supplemental furnishings include two smoking stands, a bulletin board (the largest in the building), a phonograph, a radio, draperies, and rugs. An artificial fireplace even simulates a cheer that is sometimes lacking when northwest winds howl around that particular corner of the building.

Group and individual pictures of the men's athletic teams, banners, and pictures of the late Dr. Charles Carroll and Prof. Thomas Herbert Robinson, to whom the welfare of the men of the college was always of prime importance, lend the final touch to the newly refinished room.

This accomplishment, desired and anticipated since the advent of men in the college, has transformed the whole aspect of the well-known "pit" or "Black Hole of Calcutta." The new quarters were officially opened last week with a tea for the members of the faculty.

Poetry Contest

Continued from Page 10

several anthologies. He is contributing editor of the *Saturday Review of Literature*. Louis Untermeyer, lecturer and anthologist, is also the author of several volumes of poetry. Son of a former president of the United States, Colonel Roosevelt once served as Governor of Puerto Rico and is a noted Asian explorer. At the suggestion of Alexander Woollcott, he edited the *Desk Drawer Anthology*.

Editorial Board

Continued from Page 5

elections last May. The group chose Dorothea Quinlan, associate editor; Mary Munson, news editor; and Marion Litchfield, feature editor. Filling of other editorships was not necessitated by the semester changes.

The news editor will have complete charge of the annual literary issue which will appear during the Lenten season. Miss Munson will thus replace Mary Hynes, who has resigned from her position as literary editor.

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College Alumna

Continued from Page 13

struction during 1930 and 1931; during the same years she was President of the Associated Alumni of Rhode Island College of Education; she was also influential in obtaining passage of the McEntee-Kiernan Bill for state aid in education.

A brief conversation with Miss Maisie Quinn reveals that she possesses a dynamic personality, and is an industrious worker in love with her profession, and a distinguished and loyal alumna of Rhode Island College of Education.

Junior Promenade

Continued from Page 1

erbilt, Dr. and Mrs. James F. Rockett, Dr. and Mrs. John L. Alger, Dr. Clara E. Craig, Professor Catherine E. Connor, Professor and Mrs. Robert M. Brown, Dr. Grace E. Bird, Professor and Mrs. Eugene Tuttle, Professor Adelaide Patterson, Miss Alice L. Thorpe, Mr. and Mrs. C. Owen Ethier, Mr. and Mrs. Warren J. Nystrom, Miss Mary T. Thorp, Miss Mary J. Colton, Mr. Farrelly, and Miss Smith.

From nine until one, the harmonious and novel rhythms of the Fenton Brothers and their twelve-piece orchestra will provide music for dancing. Interspersed will be familiar college songs and glee singing by the orchestra members. As the leader introduces the songs in spoken rhyme patterns, soft colored lights will rise to illuminate him, and then fade as the strains of music pervade the ballroom.

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Training Assignments

Continued from Page 5

tery, grade 5A. River Avenue School, Anna T. Byron, critic. Kathleen Lenahan, grade 1B and 1A; Marguerite M. Millea, grade 1B. Sackett Street School, Doris V. Hazlehurst, critic. Esther G. Ahrweiler, grade 4B; Constance E. Devereaux, grade 4A. Summit Avenue School, Margaret G. McKenna, critic. Ethelind L. Wunch, grade 5A; Martha G. Kearney, grade 6B. Temple Street School, Marie G. Mallory, critic. Anna J. F. Coffey, grade 3B; Anne B. Rogers, grade 3A. Vineyard Street School, Marie V. Cahir, critic. Rita R. Smith, grade 5A; Catherine E. Flannery, grade 6B. Windmill Street School, Helen J. O'Brien, critic. Anna E. Crawley, grade 2B; Helen K. Byron, Grades 2B and 2A. Henry Barnard School. Carolyn Capron; Mildred E. Haire; Pauline C. Pickett; Margaret M. Sheers.

Smithfield: Esmond School, Kathleen T. Connor, critic. Judith Halliday, grade 5; Frances C. D'Angelo, grade 6. Warren: Main Street School, Mary V. Quirk, critic. Josephine C. Burke, grade 4; Martin W. O'Neil, grade 6. Warwick: Bayside School, Mary A. Galiano, critic. Marion T. Gough, grade 1; Carolyn J. Robertson, grade 3; Ruth M. FitzSimons, assistant. Westerly: Bradford School, Jessie S. Berry, critic. Julianne F. Gilson, grades 3 and 4; Isabelle B. Barr, grades 7 and 8. West Warwick: Cowsette Avenue School, Mary A. Canavan, critic. Hope W. Morton, grade 4; Ruth E. Danielson, grade 6. Woonsocket: Harris School, Lena B. Ford, critic. Grace E. Brophy, grade 4; Anna C. Mulligan, grade 6.

As the paper went to press, Dr. Craig had not released the assignments of the 17 students from other colleges.

Ricoled Elections

Continued from Page 3

in many I. R. C. intercollegiate conferences, as well as sessions of the Model League of Nations, and was a recent delegate to the Boston conference of teacher-preparation colleges.

Other members of the board, who were elected January 20, are Jean Vanslette, Art Editor; Mary Fitzgerald, Associate Business Manager; Peter McGowan, Feature Editor; John St. Lawrence, Associate Feature Editor; Lorraine Jalbert, Secretary-Treasurer; and Margaret Coutts, Associate Secretary-Treasurer.

In Your Opinion

1938 is synonymous with great crises and noteworthy events. Students here, representing a cross section of American college thought, present their views of the past year.

1. Who has been the most prominent world figure?
Adolph Hitler
2. Who, other than President Roosevelt, was the most publicized American?
Douglas Corrigan
3. What was the most revolutionary fashion in the feminine world?
The up-swept hair
4. What was the best novel read by you during the year?
The Citadel
5. Name the most popular song.
My Reverie
6. Who was the most outstanding figure in the field of sports?
Donald Budge
7. What was your favorite radio program?
Kay Kyser's Klass in Musical Knowledge
8. Name the best movie.
Boys' Town
9. Which actor and actress gave the most laudable performances?
1. Spencer Tracy 2. Bette Davis
10. What was the most significant news event?
The Munich Peace Pact
11. Which orchestra was the most popular?
Tommy Dorsey's
12. What was the most important event at the college?

The defeat of the referendum providing for repairs and reconstruction.

Women's fashions provided a controversy—hats, dirndls, short skirts—but the hair came to the top. The main college event was interpreted according to class opinion, but on the whole, college loyalty won the day. Blowing even Orson Welles into oblivion, the hurricane itself was finally swept overboard by grave action on Europe's part. So with a few sad thoughts and a few pleasant memories, 1938 has passed in review!

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