

# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

Vol. X., No. 6

PROVIDENCE, RHODE ISLAND, FRIDAY, FEBRUARY 24, 1939

Ten cents

### GLEE CLUB WILL PRESENT GAY BROADWAY MUSICAL HIT

#### LEAGUE SCHEDULES GREEK TRAGEDY, MARCH 22

For the second time in its history, the Dramatic League of the College will offer as its yearly classical presentation, an early Greek tragedy, the famed *Antigone* of Sophocles, at an afternoon performance, March 22, and an evening performance the following night. The *Antigone* was first presented here seven years ago.

The plays of Sophocles constitute Greek tragedy at its best. His works possess the famed qualities of Grecian art—proportion, symmetry, and restraint—in addition to flawless technique and the dramatic use of the chorus.

*Antigone*, one of the finest of Sophocles' extant plays, is considered the least difficult for the modern playgoer to understand. The

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#### GRETA MORRIS CHOSEN AS COUNTESS MARITZA

Offering a Broadway operetta for the first time, the Glee Club will present *Countess Maritza*, Schubert success of a few seasons back, Thursday and Friday evenings, June 1 and 2. Miss Greta Morris of the Freshman Class will sing the title role, supported by Leonard Mailloux of the Class of '41 in the male lead.

The scene of the three-act musical is laid in Hungary before the World War. A typical musical comedy plot involving mistaken identity, an impoverished nobleman, and a beautiful lady, unifies the score, which contains such familiar hits as "Play, Gypsies," and "I'll Keep on Dreaming."

When first produced in New York, *Coun-*  
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### GEORGE M. COHAN LAUDS EDUCATORS AS SUCCESSFUL PLAYWRIGHTS

"This young lady, George, would like a couple of minutes with you," said Mr. Edward Fay, Providence theater owner and friend of Mr. George M. Cohan, the impersonator of Roosevelt in *I'd Rather Be Right*, which played Providence last week. "She represents her college paper," continued Mr. Fay.

"Why, of course, Dear," replied Mr. Cohan. "You sit right here in this chair, and I'll perch on the arm beside you."

So began my interview in the crowded lobby of the Biltmore Hotel at quarter before six last Saturday evening. Mr. Cohan surprised me greatly by accepting me as I think he would a professional interviewer. He made a striking character study as he sat, patiently answering my questions. Only one leg touched the floor; the other was swinging freely. Under his left arm was a well worn green-covered copy of *I'd Rather Be Right*. Chewing on a match I discovered to be a habit of his while he thinks or talks. As we were about to sit down, one of his company asked him if he wished a match, and before he could answer, a box was placed on the table beside us.

As I looked on what I considered a very tired gentleman, I was reminded of the many rumors that this was to be Mr. Cohan's last stage appearance, or at least his last tour. When I asked if such rumors were true, very emphatically he answered, "I hope not, Dear. I hope

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## FORMER STUDENTS TAKE PART IN FACULTY PLAY

### Many Graduates Continue Work in Dramatics

Miss Mary Higgins, remembered for her active participation in the college Dramatic League, and especially for her excellent playing of Rosalind, is to have the lead in the forthcoming production of the *Cradle-Song*, to be presented by the Faculty Players. Another prominent former member of the League taking part in this production is Charles B. Willard, whose *Disraeli* was outstanding.

Since her graduation Miss Higgins has done significant work in both the Black Friars and Faculty Players. Mr. Willard has had several important parts in the plays given by the latter organization. He was editor of the *Anchor* in 1934.

Continued interest in dramatic work has been evidenced by many graduates who were active in the Dramatic League during their undergraduate years. Sidney Long, whose *Shylock* was particularly commendable, Patricia Tickell, winner of the 1937 poetry reading contest, and Miss Higgins are all especially active in the 20th Century Players, who broadcast at 2:00 on Sundays. The Black Friars and Faculty Players have included Mary Fitzpatrick, known for her performance in *Ile*; William Loughery, re-

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## FROSH WILL "TRY" SOPHS, MARCH 17

Sophomores will be hailed into court by their freshman brothers and sisters, Friday afternoon, March 17. The second year students are not guilty of high crimes and misdemeanors, however; the judicial background is only part of the setting of the freshman party.

Harry Prince, social committee chairman, and his assistants Ethel Bury, Barbara Gardner, Allan Morris, Irene Plant, Lorena Ward, Eleanor Brown, and Dorothy Coupe plan many novelty numbers for the entertainment of their guests and appropriate refreshment to spread cheer on St. Patrick's Day.

## FENTON RODGERS ENTERS U. S. AVIATION CORPS

### Former Member of Junior Class Training for Lieutenancy

Honor and reward for diligence and initiative have been showered upon a former member of the Junior Class, Fenton Rodgers, who was recently accepted as a student pilot by the Texas Randolph Field, United States Army Aviation Corps.

Mr. Rodgers, at the completion of his course, which includes one year of training in aviation at the field and two years of active service, will be qualified for a second lieutenant's commission. After successfully passing competitive tests, followed by a physical examination in Boston, Mr. Rodgers was notified early in January of his complete acceptance. Receiving a leave of absence from the College, the former Junior started his journey by automobile to Texas, February twenty-first.

His interest in flying was first aroused at the Citizens' Military Training Camp at Fort Adams, which he attended for three years. He supplemented this training with army correspondence courses. Mr. Rodgers is a graduate of East Providence High School and a resident of Riverside, Rhode Island.

## COUNCIL ADOPTS POLICY OF ADAPTATION

### President McCabe Urges Student Cooperation and Action

"Adaptation will be the key word of this term's work of the Student Council; adaptation to the present needs and future necessities of the College," so Francis McCabe, newly elected president of the Student Council, recently epitomized the activities and plans of the '39 Council.

At the first forum which he conducted, Mr. McCabe urged the student body to come forward with their grievances and ideas and to thrash them out openly. "The Council can not take action without knowing the wants of the student body," he declared.

Organization of the Council itself has

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## SENIORS ELECT LIARD

### JUNIORS PLACE TRUST IN MISS BREADEN

Senior and Junior Classes elected at their organization meetings, Mr. Theodore Liard and Miss Elizabeth Breaden, respectively, to lead the lists of officers. Mr. Liard was vice-president of the Student Council last semester. The election of Miss Breaden showed the confidence of the Junior Class in their acting-chairman.

Miss Elizabeth Carney, chairman of the social committee since her freshman year, was re-elected to her post. Miss Carney was named the Misses Ruth Lennon, Henrietta Brassell, Margaret Sisson, Gertrude Houle, and Mildred De Simone as her assistants. Elections of the following complete the senior slate: vice-president, Frances MacBain; secretary, Helen Baggott; and treasurer, Mary Curran.

In the junior elections Miss Anah Banks became social committee chairman. Her assistants will be Delmazia Aurecchia, Anne Carty, Louis Yosinoff, Mary McElroy, Barbara Marshall and Rita McKenna. Daniel Mooney was chosen vice-president and Cecile Lariviere, a former secretary now back from training, was reinstated in that office. Vincent Baccari was voted to retain the duties of class treasurer.

## HISTORY PROFESSORS PLAN SOCIAL STUDIES SESSION

The Rhode Island Social Studies Teachers Organization will convene in joint meeting with the Brown University Teachers Association and the Barnard Club on March 18, 1939, at Brown University. Actively interested in the session are two members of the College of Education History Department, Professor Catherine M. Connor and Professor Mildred E. Bassett, who cooperated with the program committee in making plans.

As speaker for the meeting, Mr. John Fitzgerald of Weathersfield High School in Connecticut, will deliver an address on "Visual Aids in the Teaching of History." His classroom is said to be the best equipped for visual teaching in this part of the country.

## COLLEGE WILL USE NEW TEST SCORING MACHINE

### Device to Benefit Accuracy, Cost in Correction

A new scoring machine, capable of correcting twelve tests a minute and one of four such in New England, has been leased by the college authorities for the next year. It is expected that this device will greatly facilitate the correction of the entrance examinations, the sophomore tests, and any objective quizzes given in the various departments.

The International Test Scoring Machine has been developed to meet the need, expressed frequently during the past decade by leaders in the testing movement, of reducing both the cost and the inaccuracy of scoring objective examinations. Thus the use of such tests for guidance purposes could become more extensive. R. B. Johnson, I. B. M. engineer in 1933, invented a machine which seems practical.

Students write their names and all answers on an 8½ by 11 standard answer sheet, having room on each side for 150 five-choice, 300 two-choice or 750 single-choice questions. The functioning of the International Test Scoring Machine depends upon the fact that answers written in soft lead pencil are electrically conductive. Accuracy is due to the ingenious yet simple way in which the amount of current flowing through each pencil mark is controlled and kept to a uniform unit. All items are scored simultaneously. As far as sensing, distinguishing, and summing the right and wrong answers is concerned, the machine operates with the speed of electricity. The speed of the machine in practice is limited only by the speed with which the operator can insert the answer sheets and read the score on the ammeter.

## STUDENTS!

Material for *Anchor* Literary Issue due March 3. Poems, essays, short stories, plays wanted by the editor. Issue to be published March 17.



## Antigone

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script abounds in quotations easily applicable to present days events. When Kreon, king of Thebes, says in the course of a speech, "If any man makes a friend of more account than his fatherland, that man hath no place in my regard," it is not difficult to think of a modern proponent of this super-nationalist doctrine.

The theme, one of high tragedy, recounts a Romeo and Juliet type of story in an earlier setting. Antigone, daughter of a former ruling house of Thebes, is the beloved of Haemon, son of Kreon, present king of Thebes. Against the express wish of the king and despite threat of terrible retribution, Antigone gives a reverent burial to the body of her brother, doomed to go unburied as befits a traitor to his country. As a punishment, she is closed up in a cave to live or die without sunlight. Haemon remonstrates with his father but to no effect.

When a soothsayer predicts dire misfortunes on Kreon's house, the king relents and is about to give Antigone her freedom. At the cave, however, he finds she has hanged herself. Haemon is present and plunges a sword into his own body, and the two lovers die together. Kreon's wife kills herself on hearing of her son's death, and Kreon is left to muse on the closing verses of the chorus, "Wisdom is the supreme part of happiness, and reverence toward the gods must be inviolate. Great words of prideful men are even punished with great blows, and in old age, teach the chastened to be wise."

The League presentation will feature songs and choral recitations by the customary Greek chorus of fifteen members, led by Dorothy Stelljes. In addition, stately dances of the time will be performed to the music of Mendelssohn. Scenery and costumes appropriate to the setting of the play have been arranged for by the collaboration of Mr. Severino and the Art Club with the League.

The cast for *Antigone* includes Sidney Cohen, *Kreon*, king of Thebes; Vincent Baccari, *Haemon*, his son; Pauline LaGucux, *Antigone*; Marie Doris, *Ismene*, her sister; Daniel Kit-chen, *Teiresias*, a seer; Anthony Iasiello, a guard; John Murray, first messenger; Raymond D'Aquanno, second messenger; Helen Mullen, *Eurydice*, wife of Kreon; Emily Borges, a boy.

## 1939 MARKS CENTENNIAL OF NORMAL SCHOOLS

Throughout the year 1939 the American educational system will observe the Centennial of the founding of public normal schools in this country. Conditions have undergone great change and the normal school of today is not that of 1839; however, educators by this demonstration deem it wise to recall for the public the growth and development of this great factor in education, the training of public school teachers.

One hundred years ago in Lexington, Massachusetts, was established the first normal school. Through the efforts of Horace Mann this school was begun as a bloodless revolution in defence of democracy. For at that time, as today, the future of democratic government was a vital question. Mann selected Cyrus Peirce to begin the work of instruction at Lexington. Concerning this phase of education, Peirce expressed the feeling of the educators of the day in the words, "Here began in 1839 a new battle against ignorance and bad teaching." The first normal school

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## CAMPUS CALENDAR

**February 28.** New Britain gets a chance to retaliate on its own floor.

**March 1.** Keene at Keene.

**March 4.** Final home game with Gorham.

**March 13.** First Annual Dr. Charles Carroll Memorial Lecture.

**March 17.** Our budding literateurs show their ability in the **Anchor** Literary Issue.

Freshmen will play host to Sophomores.

**March 23.** The long-awaited **Antigone** of Sophocles to be presented by the Dramatic League.

**March 24.** Evening performance of **Antigone**.

**March 27-April 6.** Faculty ban on social activities—those examinations!

**April 7-17.** Buying and wearing that "Easter bonnet."



**DO YOU KNOW THAT**

Mr. Gomberg's humor and pathos were featured in the *Anchor* columns in the not-so-long-ago? Part of the evidence in his article "Elvira" in the February 6, 1934, issue. Why not submit some more copy, Mr. Gomberg?

\* \* \* \*

Kennedy Bye's sister, Laura, was editor of the *Anchor* in 1935? Kennedy shows his own talent in "Cross Campus" this month.

\* \* \* \*

Miss Kathleen Kelley, grade 4A teacher at Henry Barnard School, was *Anchor* editor in 1933? Miss Kelley's poems have the epigrammatic quality of Edna St. Vincent Millay's early pieces. The following was published in the 1934 *Ricoled*.

LOVE

Once I said: "Love has  
The stars' loftiness  
And the pale moon's loveliness."

True love I've found,  
Is quite like each:  
As beautiful and—  
As out of reach!

\* \* \* \*

Frank McCabe used to broadcast over station WEAN?

\* \* \* \*

Another *Anchor* editor, Mr. Charles B. Willard of the Vocational Guidance Department of Providence public schools, has nearly completed work for his M. A. degree in English at Brown University?

\* \* \* \*

Our present instructor of Music, Miss Mary Thornton, directed her class in the Music Contests and was class president in 1931? Miss Thornton also wrote poetry for the *Anchor*.

\* \* \* \*

In 1934, mementoes of bygone days were on display at the College, the star of the collection being a picture of Mr. Ethier in his high chair? Present day students would certainly enjoy such an exhibition!

\* \* \* \*

Miss Marguerite Brennan, present junior high teacher in Henry Barnard School, was president of her class and college social committee chairman while attending R. I. C. E.?

**KING AND LOWRY ELECTED CARROLL CLUB LEADERS**

Frederic King, '41, former chairman of the Club's social committee, was elected president of the Charles Carroll Club at the February 7 meeting. Thomas Lowry, also a member of the Sophomore Class, was elected vice-president.

Outlining his plans for this semester, Mr. King pledged the Club's full cooperation with the Student Council Reconstruction Committee. He also hopes to enlarge the Men's Union and to bring prominent speakers and greater entertainment to the supper meetings of the group.

**JOHN FONTAINE EXHIBITS PAINTINGS AT BARNARD**

**Men in Action, Favorite Subject of Clever Former Student**

Once more there has emerged from the ranks of past students of Henry Barnard School, an individual of whom she can well be proud. John H. Fontaine, who is doing post-graduate work at Rhode Island School of Design, has returned to greet his former school with a wealth of accomplishment in the field of art. Mr. Fontaine's many paintings, sketches, and murals are all indicative of the fact that he has utilized great talent. He is exhibiting his work at Henry Barnard School for a limited time only.

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**Student Council**

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been completed. Miss Marjorie Lowe, as one of the two contenders for the office of president, automatically became vice-president. Miss Roberta Benoit was reelected council secretary. Daniel Mooney was chosen by the Council to be treasurer and to act as the head of the finance committee.

Other committee heads appointed at the January 14 meeting include Olive Summerscales, bulletins; George Di Cola, lunchroom; Miss Lowe, social; Mary Munson, assembly; Joseph Salvatore, athletics; Rita Ford, house; Dorothy Foley, lockers; Helen Kiernan, nick-elodeon; and Frederic King, fire drills.



## Gadabout

It's beyond me, but apparently the only thing that's going up is Milady's hair—while Riceans moods go down, incidentally, with the thermometer. The statement is fondled by the scarcity of activity Gadabout was able to scare up this month.

"Oh, where was that cameraman and his seeing eye?" The roving reporter was there—Where? Francis Street—to witness the spectacular sliding fetes of Frank McCabe and Frank Milligan on the 2-by-4 sled of a Henry Barnard student.

Frances Garvey takes life a little more seriously and spends a weekend at Mt. Monadnock, N. H., sliding, skiing, and what have you.

Bits of news from the "corsage-with-gown" world . . . Virginia Mulgrew at the Homeopathic Ball . . . Sylvia Cohen, Joslyn Presser, Edith Sonkin at the Brown Tower Club Dance . . . Laura Tierney, Leora Balcom, Ruth Kiley at the Roosevelt Ball . . . Cecile Lariviere at the P. C. Veritas Dance . . . Jean Carson at the R. I. State Military Ball . . . Selma Krasnow, Peggy Drennan at the Beaux Arts Ball.

Our loss is a dentist's gain—referring to, of course, the engagement of Lorraine Jalbert, former member of the Junior Class, to Dr. Paul Cote.

At this time of year, parties seem to be the thing, and we get drifts of them everywhere—from the college cafeteria to outdoor week-end parties.

Recently a joint birthday party was given in the cafeteria to Henrietta Brassell and Betty Doherty by members of the Senior Class. (P. S. Gifts were given the potential voters.)

Barbara Curry did some entertaining—Ruth Kiley, Mary Costello, Leora Balcom, Ruth McGinn, and Winifred Malone were her guests.

Rita Connor also tried her hand at the role of the "perfect hostess" when she gave a party at her home on a Saturday not long ago. Among those "kickin' the gong around" were Anne Sullivan, Virginia Palmer, Bunny Reynolds, Norman Green, Claire Sullivan, Bill Boyle, Barbara Coogan, and Ruth Lennon.

Some of the fellows in the Sophomore  
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## MOTIFS OF SENTIMENT, PATRIOTISM USED AT SENIOR SPREE

A rhapsody of red, white, and black to carry out Valentine and Washington's Birthday motifs greeted the gaiety-seekers at the Senior Spree in the College gymnasium, last Friday, February 17. A feature of Gordon Eastwood's orchestra was a dual-piano team, around which music arrangement revolved.

The patrons and patronesses were Dr. and Mrs. John L. Alger, Dr. Clara E. Craig, Professor Catherine M. Connor, Professor and Mrs. Eugene Tuttle, Professor and Mrs. Benjamin Sinclair, Professor Mildred Bassett, Miss Mary M. Lee, Professor and Mrs. Fred Donovan, Mr. Dominic Severino, Miss Winifred Gleason, and Miss Kathleen Kelley.

In charge of the entertainment for the evening was Miss Betty Carney, chairman, assisted by the newly-appointed Senior Social Committee, which includes Henrietta Brassell, Mildred De Simone, Gertrude Houle, Ruth Lennon, Margaret Sisson, and Theodore Liard, ex-officio.

## "RICOLED" BOARD ADOPTS SIMPLICITY KEYNOTE

Plans for the 1939 *Ricoled* were discussed at a meeting of the board, February 9, at the home of the editor, Sylvia Kniznik. Although the set-up of the year book will follow traditional lines, the keynote of this year's edition will be simplicity, Miss Kniznik stressed.

Members of the board are Miss Kniznik, editor-in-chief; Olive Potts, associate editor; Ruth Leve, business manager; Mary Hynes, feature editor; Emma Quinn, assistant feature editor; and Irene McKenna, art editor. Albert Kreuger and Joseph Salvatore are photography co-editors.

## Former Graduates

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called in *The Royal Family*; Mary Powers, who played in *Craig's Wife*; and Helen Sadlier, prominent in *Icebound*.

Mr. C. Owen Ethier, who played as an undergraduate in *Dulcy*, *Icebound*, and *The Royal Family*, has taken prominent parts in the yearly productions of the Rhode Island College of Education faculty.

# Sports

## QUINTET HITS STRIDE WITH FIVE VICTORIES

### Connor, Boyle, and Donaldson Lead in Team Scoring

After dropping five consecutive games, the basketball team returned to a winning form by copping the decision in five of the eight succeeding tilts to bring its seasonal record to the creditable showing of six victories in fourteen starts. At present it holds third place in the New England Conference with an even split in six contests.

Following successive losses to State Frosh, Hyannis, Bridgewater, Harvard Jayvees, and a return game with Hyannis, the squad seemed doomed for a most dismal season. It should be remembered, however, that in two of these contests, one basket would have changed defeat to victory.

Of the team's victories, perhaps the two most gratifying were chalked up when the College scored its initial triumphs over Farmington Teachers College and the highly touted New Britain Teachers College. In the first of these games the invaders attack was built around its 6' 8" center, Card, which at first baffled the Ricemen. Although Card himself accounted for 24 points, his teammates were unable to keep up the pace, and at the final whistle the score stood 46-43 in favor of the College. New Britain, previously undefeated, came primed for the kill and were set down 38-37. The lead garnered in the first half withstood the assault of the New Britain basketekers in the closing minutes.

The team really hit its stride in the Duffee Textile contest played in Fall River. Paced by George Connor, who personally rang up 30 points, the Textile team was snowed under by a 66-37 score. In a return tilt played in the College gym, Coach O'Grady used reserves extensively as the team scored a 37-31 triumph in a sluggish contest.

In its other two conference games the team split even, losing to Salem in its band-box gym and trouncing Keene Normal 50-38.

Its last game to date the team lost to Naval Training Station at Newport 41-38.

The team has averaged just short of a point a minute with the individual race narrowing down to George Connor, Bill Boyle and Jim Donaldson. The scoring to date—

<i>Player</i>	<i>Pts.</i>
Connor .....	103
Boyle .....	102
Donaldson .....	98
Kitchen .....	70
Grimes .....	67
Milligan .....	29
King .....	14
Hetherman .....	12
Kwasnicki .....	12
Byron .....	9
Sugden .....	4

## TENTATIVE ROLLER PARTY TO TOP GORHAM GAME

After the Gorham game, Saturday night, March 4, a roller skating party sponsored by the Athletic Council may be held at the Big Chief Roller Rink, Eddy Street, Providence. The meeting with the men from Maine will be the last court performance of the season.

The committee arranging the party is headed by Helen Freeborn, who is assisted by Frank McCabe, Daniel Mooney, Rita Per-rault, and Louise Aust.

## TENNIS COACH ISSUES CALL FOR MATERIAL

Hoping to get away to an early start, J. Warren Nystrom, coach of the tennis team, has announced the first call for those interested in trying out for the team. Handicapped last season by lack of pre-season practice, the team was unable to reach its true form until the close of the season. It is Mr. Nystrom's intention to remedy this by selecting cement courts open for practice to the team in early spring. Until courts can be found, the gym will be used for limbering up purposes.

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# The Anchor

A Digest of News and Letters

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

Vol. X.

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No. 6

## EDITORIAL

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JANE H. TOYE

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## One for One, or All for All?

WE men and women must learn the meaning of cooperation, not as single units, but with both groups joining toward a single purpose—the betterment of Rhode Island College of Education. When men first were admitted as prospective teachers, a dominance of women naturally prevailed, and consequently the women advanced. In recent years, as the number of male students has increased there has been a decided trend toward favoring the men, mostly because of a determined spirit of cooperation within the group itself. However, the women's numbers have increased to an extent that it is almost impossible for them to be closely allied, and many even have been swayed by the men's power, so that they now accept the male views and work for their progress only. For example, consider the recent election in the Student Cooperative Association in which four out of five delegates chosen to represent our College at the Eastern States Conference were men. One need not state that this representation is decidedly one-sided in a College composed of approximately 90% women.

For the past few weeks, nevertheless, there has been prevalent a new feeling among the women, and that is a desire to regain past recognition. The time has come to analyze the situation. Men have their rights; women have theirs; but higher still should be regarded the rights of the whole College. The only thing left is for each student—men and women, too—to act on every occasion as that occasion demands. If a member of one group is more capable of helping the College than is a member of the other group, then let all of us forget to which group we belong, and work towards a common end. Bearing this in mind, we will benefit our entire College rather than one faction of it.



## Intercampus

According to the *Appleblossom* of Central State Teachers College, Michigan, John W. Studebaker, U. S. Commissioner of Education, advocates making world problems vivid to youngsters. He believes that the student too preoccupied with German verbs or the Elizabethan period of English history to hear Chamberlain or Hitler was deprived of real education. Mr. Baker hopes that millions of our youth will experience an acceleration in learning by being stimulated to think and study about today's exciting and thought-provoking pronouncements and events.

At Western Kentucky State Teachers College, T. B. tests are being given to all new students unless they have taken the test recently. Positive tests are to be followed by an X-ray examination. This is the fifth time the test has been given to the student body. Reports received there from Washington showed that in 1938 tuberculosis caused fifty deaths per thousand population. This disease stands third among the mortal diseases of Kentucky, and seventh in the nation.

At Rhode Island State College a secondary English course, carrying thirty hours in certification credit, approved by the State Department of Education, is to be given to accommodate Rhode Island teachers who find it inconvenient to take extension courses elsewhere. Because of its broad purpose—effective writing—the source is not restricted to teachers of any one special subject. Its chief aim is to remedy the difficulty of effecting carry-overs of English teaching to other courses.

From the *Cowl* comes a mite of American history: "From June 26 to November 4, 1783, Nassau Hall of Princeton University was the capitol of the nation" . . . A survey, conducted recently at Boston University by the director of physical education for women, shows that the average University Coed, at the age of 17.8 years, stands 63.7 inches in her stocking feet and tips the scales at 124.5 lbs. The average freshman girl has a lung capacity of 188.6 cubic inches, a grip strength of 60.8 pounds, and likes sports.

We see by the *Colby Echo* that the univer-

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## I. R. C. MEMBERS ATTEND REGIONAL MEETING

Delegates from the International Relations Club attended the second regional meeting of the New England Conference for Foreign Affairs held at Albertus Magnus College, New Haven, February 18. The topic of the discussion was the "Nature of Aggression in Europe and South America." The six I. R. C. members who made the trip were Eleanor Gaudet, Alice Collier, Madelyn Sullivan, Rita Carey, Barbara Farrell, and Mary Munson.

At the club's organization meeting February 9, the following officers were elected: Mary Munson, president; Eleanor Gaudet, vice-president; Alice Collier, secretary-treasurer; and Lena Belgers, social committee chairman.

## The Moon

The moon  
A slender slip of girl  
Now looks down  
Watching the reflection  
Of her first shining gown  
Her fair young loveliness  
Wispy  
In the stream  
Expectant  
Yet, half wishing  
She might stay  
A little longer  
With her dreams.

C. R.

## Tennis

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A manager is to be elected at the earliest possible time in order that a suitable schedule may be drawn up. Several Freshmen have signified their intention of trying out, and it is expected that these will materially strengthen the team. Andy Comstock, Bob Byron, Fred King, and Dan Kitchen are hold-overs from last year's squad. Besides these, Connor, Campagna, McCambridge, W. Mason, B. Mason, Macomber, Semmis, and Di Cola have reported to Mr. Nystrom as candidates.

"Yea, this, my son, should be thy heart's fixed law,—in all things to obey thy father's will"—Polonius advice to Laertes? *No!*



## DR. SMITH WILL SPEAK AT CARROLL MEMORIAL

The first annual Dr. Charles Carroll memorial lecture will be held in Hope High School Auditorium, Monday evening, March 13, at eight o'clock. The speaker will be Dr. Payson Smith, former Commissioner of Education in Massachusetts, and at present a member of the Harvard University faculty. In 1926 Dr. Smith was given an honorary Doctor of Education degree from the College.

This lecture is made possible through the contributions of the teachers of Rhode Island in establishing the Charles Carroll Memorial Fund for the purpose of perpetuating the memory of an educational leader through an annual lecture in the field of education. It is open to the public.

### Gadabout

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Class planned to haunt Mr. Read's camp at Millville on Washington's Birthday.

Arrangements having been made by Helen Freeborn—Miss Langworthy, Jane Place, Skee Sullivan, Agnes Des Granges, Grayce Prince, Louise Aust, Eva Levine, Mary Rogers, Rita Perrault, Shirley Cohen, Italia D'Attore, Helen Mullen, Helen Freeborn, and Arleen Demers experienced the life of the woolly outdoors on the weekend of February 10, at Camp Hoffman.

Alice Reynolds ran a surprise party for Regina Sheehan on her birthday. Those taking part in "surprising" were Dot Reardon, Mary Stafford, Virginia Palmer, Mildred Bucklin, Eleanor McAuliffe, and Jane Suita.

Eleanor Dodsworth, Carolyn Cohen, Alice Collier, Emma Anderson, and Lena Belgers kept Margaret Briggs' home-fires burning for her one night.

Odds and Ends Among Riceans: Olive Summerscales and Ruth Rubin applauding George M. Cohan in *I'd Rather Be Right*.

. . . Selma Krasnow spends a February weekend in New York . . . last item dittoed with Evelyn Coupe . . . Bob Byron puts Fred King and Leonard Mailloux up for a nite.

. . . Lillian Grant permanently week-ending in Norwich, Connecticut (???) . . . Helen Mellen and Pat Kretzmann spend a day at Holy Cross College.

Thus, with the end of Odds and Ends,

I am dismissed—still in a quandry (a fog to you and me) over whether we'll greet Spring from the rear or main entrance.

Gaddie

## ELECTIONS PLUNGE CLUBS INTO SEMESTER'S WORK

The extra-curricular activities of the season began by general elections in the several clubs of the College. Results of the elections are as follows:

### NATURE CLUB

President..... Eleanor Gavitt  
Vice President..... Mary Davidow  
Secretary..... Dorothy Judge  
Treasurer..... Delmazia Aurecchia  
Social Committee Chairman..... Betty Carney  
Rehabilitation of the college campus will be the theme of the Club's program this semester.

### DRAMATIC CLUB

President..... Dorothy McElroy  
First Vice President..... Frances MacBain  
Second Vice President..... Mary McElroy  
Secretary..... Italia D'Attore  
Treasurer..... Ruth Fitzpatrick

### GLEE CLUB

President..... Margaret Burns  
Vice President..... Ruth Fitzpatrick  
Secretary..... Elizabeth Crook

### ITALIAN CLUB

President..... Concetta Santoro  
Vice President..... Dorothy Judge  
Secretary..... Loretta Szlezak  
Treasurer..... Margaret Sisson  
Social Committee Chairman..... Elda Petrucci  
Program Committee..... Eleanor Gavitt

### FRENCH CLUB

President..... Mary Stafford  
Vice President..... Candide Belanger  
Secretary..... Lena Belgers  
Treasurer..... Mary Davidson

### ART CLUB

President..... Irene McKenna  
Vice President..... Winifred Morris  
Secretary..... Mabel Menders  
Treasurer..... Catherine Quinn



## CROSS CAMPUS

*What is your opinion about improving the girls' recreation room?*

**Grayce Prince, Senior:** "Of course we need a new 'Rec' room! How can all 400 of us girls relax on two davenports and a straight-backed chair? We can't, at least, not comfortably! Wouldn't it be grand to have a room where our friends might meet us under more hospitable conditions? We can have it, too, if we resolve to give the committee our full support towards a big room, a cozy room, and a *Recreation* room."

**Rita Ford, Senior:** "The Girls' 'Rec' room should be more home-like. The size is altogether too small to accommodate the number of girls in the College. The idea brought forth in Forum for a larger room is the ideal solution to the problem. Furniture should be renewed or remodeled so that the seats would be immovable. The idea of changing cushions from one place to another is one cause of the 'wrecked' conditions in this room. Furniture has been offered to us by many in the College, if we could find a place for it. Two radios are available if we have a room in which we might use them. At present, it is impossible to have a radio in a room so close to class rooms. I am sure, from the many offers of assistance that I have had, that the girls would help to redecorate any room that would be given us. The one solution is a *New Room*."

**Kennedy Bye, Junior:** "The girls of the College desire a new room in which to spend their leisure time more comfortably. After seeing what the men have accomplished, there is every reason to believe that the women, who far outnumber the men, should actively launch a campaign for their wants.

"Although I am a new member at the College, I feel that I have the right to express my approval of any plans they formulate."

**Cecilia Sullivan, Sophomore:** "The large room on the third floor would make a fine Girls' Recreation Room if the blackboards were removed and suitable furniture installed. Some of this furniture could be donated by the student body. Of course, there are some things that would have to be purchased. To raise money for this purpose we could hold an afternoon dance, a roller skating party, or some similar affair.

"This room will never be furnished unless the entire student body cooperates."

**William McKenna, Freshman:** "Dividing the area of the present Girls' Recreation Room into individual sections, my colleague and I found that accommodations comprising 408 square feet are available. However, in order to utilize this vast expanse of space, all furniture, shelves, and the ancient fireplace must fall under the auctioneer's gavel.

"As the number of co-eds goes into the five hundreds, calculations of highest mathematical accuracy allow each girl .775 square feet. However, on the third floor there is the *Ricoled* Room used only in the latter part of the second semester. Why not trade? The *Ricoled* Board would move into quarters which are compact and ideal for literary work, being near the English Department. Then the girls would have a room on which they could lavish their capacities for decorative effect."



## GROUP HOLDS PARTY TO HELP GLEE CLUB

Members of the college Glee Club held an informal party Tuesday, February 21, in the Oak Hill Tennis Club in Pawtucket.

The proceeds of the social affair were donated to the club to help defray the expenses incurred by the selection of *Countess Maritza* as the annual operetta. High royalty and elaborate costuming for the musical production have laid a heavy burden upon the club treasury.

Miss Mary Thornton, adviser for the Glee Club and director of the forthcoming presentation, and Mr. Daniel O'Grady were the faculty members in attendance. The committee who arranged the party were Miss Ann Emond of Pawtucket, Miss Lucille Daigle of Woonsocket, Miss Beth Crook of Woonsocket, and Miss Ruth Donahue of Pawtucket.

## Intercampus

*Continued from Page 9*

sity of California's atom-smashing cyclotron weighs 85 tons; that a Newberry College psychologist claims student opinion to be well to the right of center; and that 1/3 of the students at the University of Chicago prefer symphony to swing.

Examinations at Colby must go on at all costs as the Freshmen there recently discovered. Admission to the locked building in which an exam in Social Studies was to take place was effected with no greater cost than two panes of glass. The breakage was authorized and full responsibility accepted by the class instructor!

## ACTOR LAUDS EDUCATION

*Continued from Page 1*

that I will continue for many years yet. My whole life has been the theater, and it is the only means of making a living I now have."

"Mr. Cohan, do you ever expect to return to Providence to live?" I asked. His reply was filled with humor. "Yes, Darling. All my friends, as well as many who are not so friendly, are in and around Providence. You know, my Dear, that is the theater for you. One has many friends, but there are also many who say terrible things about you." He smiled, but it was a sad smile, which told that he regretted not being able to please everybody.

We then spoke about the Little Theater Movement, and Mr. Cohan said that if it were at all possible, he would like to help Rhode Islanders put drama on its deserved high plane. In regard to college dramatics, Mr. Cohan commended the musical given by Soek and Buskin last year. "There's some good work done in that organization," he declared. "If some of those young people like that life, they might turn professional."

Allowing his eyes to travel around the crowded lobby, Mr. Cohan must have searched the face of every staring individual. His own seemed to carry at one moment the message, "How hard it is to please you!"; at another, "You look as if you like me. Do you?"; and at still another, "What difference does your liking or not liking matter? I can do nothing more about it."

I interrupted my own fascinated watching of him to inquire about his early education in Rhode Island. "Only kindergarten in East Street School, at Fox Point," he volunteered. "Do teachers ever make the grade in the theater?" I timidly queried. Hastily and definitely, he answered in the affirmative, vouchsafing the information that English teachers, in particular college professors, have had much influence on the theater. Specifically he mentioned A. E. Thomas, eminent playwright and one-time Brown University faculty member.

*Continued on Page 15*

"No, whomsoever the city may appoint, that man must be obeyed, in little things and great, in just things and unjust." *Hitler? Mussolini? Certainly not.*



## Faculty Off Campus

Excerpts from Professor Patterson's book, *How to Speak*, are being used in a series of broadcasts given by Mrs. Logette, a Montreal speech teacher.

\* \* \* \*

At a recent dinner held by the Boston University Club of Rhode Island, Dr. Clara E. Craig was one of the guests of honor. The only woman ever to receive such an honor from the institution, Dr. Craig was awarded the degree of Doctor of Pedagogy at the 1934 Commencement.

\* \* \* \*

Dr. Marion Weston will be chairman of the section, Nature Study and Gardening, of the Outdoor Recreation Conference which will hold its meetings, March 10 and 11, at Massachusetts State College in Amherst. Mr. Brayton Eddy will speak on "The First Insect Zoo in America." One of the features of the Conference is an auto caravan trip to the Connecticut River, where the delegates will view rare dinosaur tracks to be seen along the bank.

## Centennial

*Continued from Page 4*

was founded for young ladies and three pupils registered for classes.

New York, Connecticut, and Michigan quickly followed the example for higher education for teachers set by the state of Massachusetts. In 1854 Rhode Island joined forces in the campaign for this worthy educational cause. The year 1860 saw twelve state normal schools in nine states, and six private schools for the instruction of teachers.

Normal schools have come a long way since the first struggle in Lexington. The course of study has been broadened and enlarged so that today many normal schools have been elevated to the rank of colleges. Rhode Island College of Education is an outstanding example of an institution which has broadened its horizon and raised its standards for the benefit of the Rhode Island school-going child through the medium of a well trained staff of teachers.

## Glee Club

*Continued from Page 1*

*tess Maritza* ran for over one hundred nights. The music was composed by Emerich Kalmon, who also composed *Sari*, *Miss Springtime*, *The Yankee Princess*, and many other successes. Books and lyrics are by Harry B. Smith.

For the Glee Club presentation, Miss Mary Thornton, director, has secured the costumes of the original cast. Miss Margaret Burns is in charge of the production. Wardrobe mistresses are Eleanor Gavitt and Eleanor Devanney. Ruth Fitzpatrick heads the corp of ushers.

Members of the cast already chosen include the following:

Countess Maritza.....	Greta Morris
Count Tassilo Endrody.....	Leonard Mailloux
Manya.....	Mary Wheelan
Populesco.....	Metro Kwasnicki
Baron Koloman Zupan.....	Frank McCabe
Lisa.....	Jane Tobe
Captain Stefan.....	Andrew Comstock

Announcement of the complete cast will be made later.

## FOUR DELEGATES CHOSEN FOR E. S. A. MEETING

As in previous years, the Student Council has chosen four delegates, in addition to its president, to be sent to the Conference of the Eastern States Association of Professional Schools for Teachers. The Conference will be held at the Hotel Pennsylvania in New York City, March 9-April 4.

This year's delegates include Frank McCabe, Marjorie Lowe, Theodore Liard, Daniel Mooney, and Frederic King. Miss Mary M. Lee and Professor Catherine Connor will accompany the group. Miss Lowe is to be chairman of the group discussing "Future Teachers College Curriculum." Theodore Liard will be a panel speaker and Frank McCabe will summarize the discussion on "Educational Programs of Tomorrow." After the Conference, a banquet followed by the convention ball, will be given for the delegates. Rhode Island College of Education delegates plan to see several theatre performances while in New York.



## Fontaine

*Continued from Page 5*

Among his larger paintings is an excellent, life-like production of the Providence Symphony Orchestra. Mr. Fontaine has explained that while attending the performance of this local orchestra, he made a small pencil sketch of the scene as it appeared to him. Later he reproduced his sketch, the result being a perfect portrayal of the conductor with baton poised in mid-air, while around him the skillfully drawn musicians seem to send forth true harmony.

One would judge that Mr. Fontaine's favorite subject is to portray men in action. In conversation with Miss Mary T. Thorp, he spoke eagerly about his various drawings made in Providence iron foundries. To study one of his paintings of men at work would be to see real men working with admirable muscular activity. All of these sketches and paintings concerning work in the foundries give one the impression that there is actually a tremendous force behind them.

At present, Mr. Fontaine is working on scenes from the plays of Shakespeare. Notable among these is the work showing the appearance of the ghost of Hamlet's father to the Prince of Denmark. The reality of this picture is enhanced by an extremely interesting background of contrasting shadow.

The young artist has also with his collection a few pictures drawn when he was a student at Henry Barnard School. One of a court jester, dressed in brilliant red and green, represents the lad Fontaine as he appeared in a student play.

### ANCHOR STAFF!

Important meeting in Editorial Room, Tuesday, February 28, at three o'clock.

## NEWS FROM TRAINING

Directly and indirectly news of our step-brothers and sisters—members of the Junior Class who are out training—reaches our ears to cause a chuckle or a sympathetic sigh. We've heard that:

Albert Cohn thinks the nice, gentle discipline of the Barnard goes unheeded in the ordinary classroom. Instead of saying "Quiet, Class!" Mr. Cohn has resorted in self-defense to the expression "Close Your Mouths!"

The elements were against Connie Devereaux her first day of actual teaching. As a result of the cruel, cold wind which carried off her chapeau and the very wet rain which made her shoes and stockings feel like strangers, Connie was ready to start the day right with a good, old fashioned cry.

Peter Farrelly says, "There's nothing like it"—meaning the teaching profession, of course.

Margaret Raftery is constantly reminded of Elementary Education as she struggles through her "big units" in a social studies project.

Isabel Fruit and Anita Allaire are singing the praises of kiddies in the elementary grades. "They're so cute," says the Woonsocket delegate.

Elizabeth Reilly is an ideal training student who is willing to cooperate fully and work hard for the cause.

That even teachers are susceptible to the epidemic of mumps. Roselyn Smith and Anne Fontes will prove our point.

### SMART COLLEGE TOGS



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## GIRL HOOPSTERS OPEN INTRAMURAL SERIES

### Seniors and Soph Team II Win First Games

The first games in a series of girls' intra-basketball were played Tuesday afternoon, February 21, between the Seniors and Juniors and between the second team of Seniors and the second team of Sophomores. In the first game the Seniors conquered their opponents 23-11. The Sophomores were awarded the victory, 15-1, in the second contest.

The '39 versus '40 game was fast, and assured victory to the upperclass, as the sure shooting ability of Menders, outstanding forward, helped the score mount well over that of the Juniors. By the end of the first half of the second game the score was 15-1 in favor of the younger team and the referee, Miss Neva Langworthy, awarded the game to them. The decision was made because of a lack of senior players.

Weekly and bi-weekly games among the four classes will follow these two until a champion team is declared.

The starting line-ups follow:

#### First Game

Seniors	Juniors
E. Petrucci, f.....f.	D. Usher
M. Menders, f.....f.	I. D'Attore, f.
R. McDonald, f.....f.	H. Freeborn
D. Maguire, g.....g.	D. Quinlan
F. MacBain, g.....g.	H. Galvin
G. Prince, g.....g.	A. Otto

#### Second Game

Seniors	Sophomores
C. Krasowski, f.....f.	C. Oliver
B. Farrell, f.....f.	J. Suita
N. Dosick, f.....f.	L. Allen
M. Rogers, g.....g.	O. Weeden
O. Potts, g.....g.	M. Rooney
R. Mailloux, g.....g.	E. Popovich

Scorer and time keepers: C. Sullivan, D. Stuart, A. Des Granges, M. Foley, E. Prince.

## PROTEST OF YOUTH

The fires of Vulcan, bursting forth anew,  
Foretell of bleak disaster in approaching  
storms;

The flaming heat, and sullen-glowing hue  
Bathes his mountain forge, while flick-ring  
forms

Dance redly on the walls, macabre shades  
of death.

But now old Vulcan, wise in ancient lore,  
Stands idly by, bewildered by his pupils'  
lethal art;

The master's magic skill they need no more—  
They fast out-stripped his elemental start  
In forging deadly instruments of modern  
wars.

Is this the end, O Vulcan, of thy mighty  
reign,

That saw the passing of the ancient noble  
days

Of kingly Arthur's court, when sweet Ga-  
wain

Upheld the sacred trust of knight-hood's  
loyal ways

With flashing sword still warm from mer-  
gence with thy flames?

No longer rings the stirring clash of steel  
In glorious single combat's necessary skill,  
Where sturdy heart and hand decide the field,  
And chivalry has mercy ere it spill  
The lifeblood of some nobly-wounded foe.

Ah! Those days are gone—we are but mind-  
less of sheep,

Potential prey for straining hounds of war  
Who face a whole-sale slaughter just to keep  
Some greedy tyrant or ambitious czar

Secure upon his throne of human dead.

A. D. Di Manna

## ACTOR LAUDS EDUCATION

*Continued from Page 12*

"And now, Darling, I must leave you. I have another show tonight." As Mr. Cohan shook my hand in parting, I was strangely impressed by the fact that here was an aging gentleman who had devoted his entire life to the stage, who filled all near him with awe and curiosity, and yet who was natural in his manner, and very gracious to devote so many choice moments to a mere college journalist.

J. Toyé

"Self-will, we know, incurs the charge of folly." *Emerson? Plato? Neither.*



## Names That Pass Through a Day

By Marion Fanning

What is Moore exciting than a day in college? While fathers sit in their Holmes worrying over their Bank accounts, their sons and daughters arrive in cars of every make, including a free-Wheelan Coupe and a model-T-Ford.

The rush to the locker room starts. Students, not quite awake, Crossley complain about the homework. There is a general desire to cut first Closson to go to sleep. Girls are seen Graben combs from each other, untying a Knott in a shoe-lace, or consuming a late breakfast of a bit of Fruit.

A bell sounds through the noisy Place and to classes they go. In the first class, Carter's ink comes into use when Palmer Method time comes and Moore pens are necessary. In one seat, a man student in a Suita Brown munches on an O Henries bar and dreams of a Car d game and a smoke of Durham tobacco in the new recreation room. The girl in front dreams of doing the Lambert (h) Walk and when and with whom she will have her next Walsh. With thoughts of skating, sliding and Sheean, the students finally complete the morning class.

Lunchtime is here. In the Kitchen, on a stove polished with that wonderful Tarbox Stove Polish, have been prepared in shiny Potts and pans, delicious foods including Brown Breden Cole slaw. Also on the menu are Hines pickles, Campbell's soups, Parker House Rolls and tasty Cox cakes. Students admire the new Birmingham knives and forks which have been purchased for their use.

Industrious students mix study with lunch. There at the center table is a girl reading about the Grand Kenyon in the latest Collier Magazine. The girl in the Greene and Black uses one of the new forks as a Toyé as she thinks over the Suttell remarks made by one of the professors.

The Carmody part of the noon hour has come. The school's practical joker has just Hitte his friend on the back, causing him to spill Golden corn all over. "Wynaught," he asks. "If I didn't furnish amusement, no one else Wood."

Time is fleeing and afternoon classes begin. One class discusses sky-Rocketts and their danger if they are used Lawlessly.

The botay class learns that Sword fish have Gills instead of lungs.

At last classes are over. Everyone Saunders into the locker-room and Judging by the Lowe spirits, these students are Wilder about the assignments than they were this morning

The Houle building is vacated. Students are returning home to their worried fathers. Men students in Di Manna of gentlemen hold open doors for the young ladies of the College. Calls of "Bye, now," are heard throughout the College.

Everyone leaves the building to return tomorrow morning and start all over again.

# Shepard

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